Book Review Digest

1939

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THE
BOOK REVIEW DIGEST

THIRTY-FIFTH ANNUAL CUMULATION

MARCH 1939 TO FEBRUARY 1940 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

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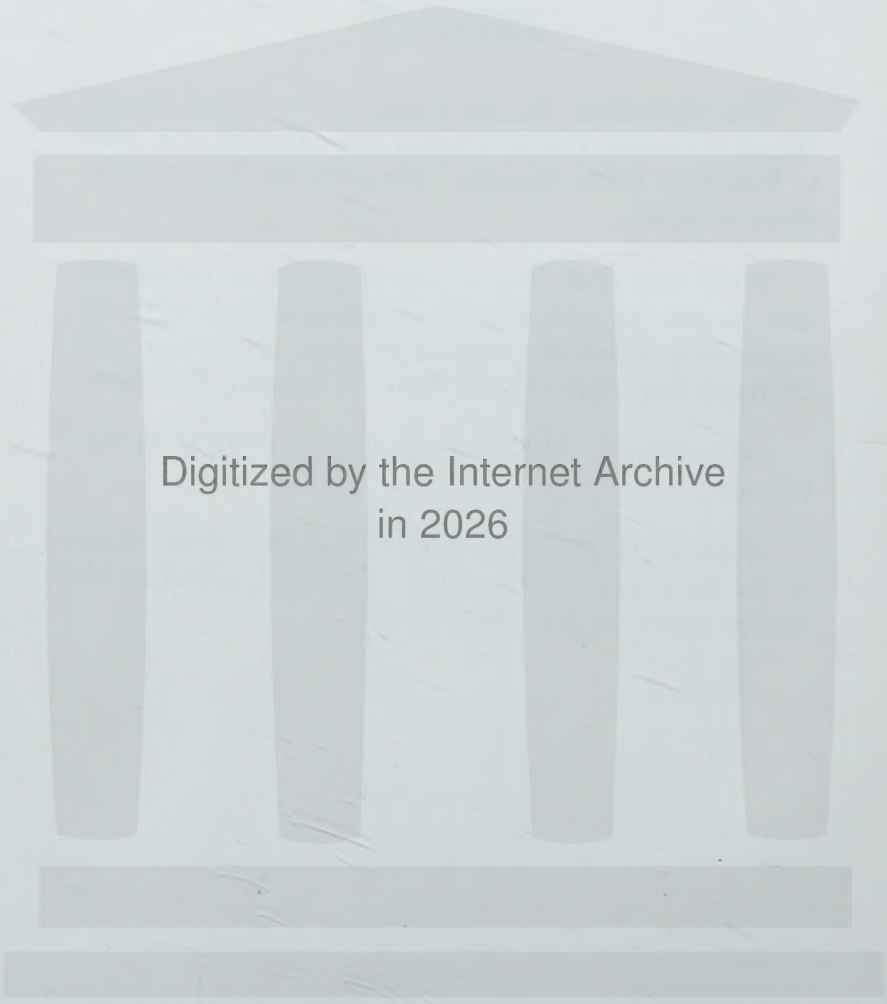
PREFACE

The thirty-fifth Annual volume of the Book Review Digest is a cumulation of monthly issues from March, 1939 to February, 1940, inclusive. No single number for February is issued.

There have been few changes in the list of periodicals used thruout the year. The news edition of Industrial and Engineering Chemistry changed its name to Chemical and Chemical Engineering News with the January 1940 issue.

Approximately 4200 books have been included in this volume.

Thruout the year Miss Marion Knight, former editor of the Book Review Digest, has continued to act in an advisory capacity to the present editors.



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Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. Peabody Museum, Yale University, New Haven, Conn.

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, Mills Bldg, Washington, D.C.

Am Econ R—American Economic Review. $5. American Economic Assn, Evanston, Ill.

Am Hist R—American Historical Review. $5. American Historical Association, 535 W 114th St, New York

Am J Psychol—American Journal of Psychology $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. $5. American Public Health Assn, 50 W 50th St, New York

Am J Soc—American Journal of Sociology. $5 (libraries $3; students $2.50) University of Chicago Press, 5750 Ellis Av, Chicago

Am Pol Sci R—American Political Science Review. $5. American Political Science Assn, 450 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4. American Sociological Society, University of Pittsburgh, Pittsburgh

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3457 Walnut St, Philadelphia

Atlantic—Atlantic Bookshelf of the Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago

Books—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Boston Transcript—Boston Evening Transcript. $7.50 (Thursday, Friday and Saturday). Boston Transcript Co, Inc, Pub, 324 Washington St, Boston

Canadian Forum—Canadian Forum. $2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto

Cath World—Catholic World. $4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York

Chem & Chem Eng News. See Ind & Eng Chem

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Christian Century—Christian Century. $4. Christian Century Press, 440 S Dearborn St, Chicago

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $9. Christian Science Publishing Society, 1 Norway St, Boston

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Columbia Law R—Columbia Law Review. $4.50 Columbia Law Review, Kent Hall, Columbia University, New York

Commonweal—Commonweal. $5. Commonweal Publishing Co, 386 Fourth Av, New York

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. $3. C-H Pub. Corp, 420 Madison Av, New York

Economist—Economist. £2 18s; colonies £3 1s. Economist Newspaper, Ltd, 8 Bouverie St, London, EC 4

El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Eng Hist R—English Historical Review. 32s Longmans, Green & Co, 39 Paternoster Row, London, EC 4 (114 Fifth Av, New York)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Foreign Affairs—Foreign Affairs. $5. Council on Foreign Relations, Inc, 45 E 65th St, New York

Forum—Forum and Century. $4. Forum Publishing Co, Inc, 570 Lexington Av, New York

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York

Harvard Business R—Harvard Business Review. $5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York

Harvard Law R—Harvard Law Review. $4.50. Harvard Law Review Assn, Gannett House, Cambridge, Mass.

Horn Bk M—Horn Book Magazine. $2.50. Horn Book, Inc, 264 Boylston St, Boston

Ind & Eng Chem—Industrial and Engineering Chemistry News Edition. $2. American Chemical Society, Mills Bldg, Washington, D.C.

Name changed to Chemical & Chemical Engineering News, January 10, 1940

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn, Mills Bldg, Washington, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York

J Phys Chem—Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore, Md.

J Pol Econ—Journal of Political Economy. $5. University of Chicago Press, 5750 Ellis Av, Chicago

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Library J—Library Journal. $5. 62 W 45th St, New York

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Living Age—Living Age. $6. 420 Madison Av, New York

Management R—Management Review. $5. American Management Assn, 330 W 42d St, New York

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester, 2. Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Nation—Nation. $5. Nation, Inc, 55 Fifth Av, New York

Nature—Nature. $14. Macmillan Company, 60 Fifth Av, New York (£2 17s Macmillan & Co, Ltd, St Martin's St, London, WC 2)

New Eng Q—New England Quarterly. $4. Box 76, University of Maine, Orono, Me.

New Repub—New Republic. $5. Editorial publications, Inc, 40 E 49th St, New York

New Statesman & Nation—New Statesman and Nation. 30s. New Statesman and Nation, 10 Great Turnstile, London, WC 1

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, 229 W 43d St, New York

New Yorker (New York ed)—New Yorker. $5. F-R Publishing Corp, 25 W 43d St, New York

No Am—North American Review. $4. North American Review Corp, 420 Madison Av, New York

Pacific Affairs—Pacific Affairs. $2. 129 E 52d St, New York

Poetry—Poetry. $3. 232 E Erie St, Chicago

Pol Sci Q—Political Science Quarterly. $5. Academy of Political Science, Columbia University, New York

Sat R of Lit—Saturday Review of Literature. $4. Saturday Review Co, Inc, 420 Madison Av, New York

School Arts—School Arts. $3. School Arts, Printers Bldg, Worcester, Mass.

School R—School Review. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. American Book Co, 88 Lexington Av, New York

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore

Social Studies—Social Studies. $2. McKinley Publishing Co, 1021 Filbert St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 345 Hudson St, New York

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1

Springf'd Republican—Springfield Republican. $10. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Association, 520 N Michigan Av, Chicago

Survey—Survey. $3. Survey Associates, Inc, 112 E 19th St, New York

Survey G—Survey Graphic. $3. Survey Associates, Inc, 112 E 19th St, New York

Theatre Arts Mo—Theatre Arts Monthly. $3.50 Theatre Arts, Inc, 40 E 49th St, New York

Time—Time. $5. Time, Inc, 330 E 22d St, Chicago; 135 E 42d St, New York

Times [London] Lit Sup—Times Literary Supplement. 17s 4d; $4.15. The Times (London), North American Office, 280 Broadway, New York

Yale Law J—Yale Law Journal. $1.50. Yale Law Journal Co, Inc, 127 Wall St, New Haven, Conn.

Yale R n s—Yale Review. $3. Yale University Press, 143 Elm St, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from America; Churchman; Cleveland Open Shelf; Living Church; Pratt Institute Quarterly; Publishers' Weekly; Wisconsin Library Bulletin; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

(W) Sets of Wilson catalog cards are available for all books marked with this symbol.

Publishers' directory will be found at end of volume.

KEY TO PRONUNCIATION

ā, as in fate; â, as in dare; ă, as in add; ä, as in arm; å, as in dance

ē, as in eve; ĕ, as in met; ē, as in her; ê, as in event

ī, as in ice; ĭ, as in pin

ō, as in note; ŏ, as in not; ô, as in lord; o͝o, as in book; o͞o, as in moon

ū, as in mute; ŭ, as in nut; û, as in urn; ü, as in grün; ù, as in affair

N indicates that the n itself is silent, but that the preceding vowel has a nasal quality

Single stress indicates accented syllable

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March, 1939—February, 1940

ABBOT, ANTHONY, pseud. See Oursler, F.

ABBOTT, BERENICE, il. See McCausland, E. Changing New York

ABBOTT, EDWARD CHARLES (TEDDY BLUE). We pointed them North; recollections of a cowpuncher [as told to] Helena Huntington Smith; il. with drawings by Ross Santee, and photographs. 281p maps $3 Farrar

B or 92 Frontier and pioneer life—West. Cowboys (W) 39-27423

The author of these reminiscences was one of the old-time cowboys, who drove cattle north from Texas in the '70s and '80s, punched cows all over Montana and Wyoming, knew—and admired—the western plains Indians. Mr Abbott's stories give a realistic picture of the life, set down in homely language, which his collaborator insists is authentic. Index.

Booklist 35:329 Je 1 '39

"This is a beauty. It is the unvarnished, authentic story of Teddy Blue, cowpuncher in the great days of the Texas trail, set down by a skillful writer who has kept herself completely out of the picture and yet never let an old man's memories become mere loquacity. 'My part was to keep out of the way and not mess it up by being literary' says Miss Smith in her introduction. That kind of job is harder than it sounds, and Miss Smith has performed it with complete success." S. V. Benét

+ **Books** p5 Ap 30 '39 700w

New Repub 99:55 My 17 '39 70w

"Any one who cares for the West and its history and the way of life which was the cowboy's must be grateful to Miss Smith for her self-effacing work in taking down and putting together this story. She got it in the nick of time, for Teddy Blue died April 7. His friends and readers will be glad to know he saw a copy of his book before he died." Horace Reynolds

+ **N Y Times** p2 Ap 30 '39 800w

" 'Teddy Blue' Abbott, who recently died at the age of seventy-eight, sounds like the real stuff. . . The drawings by Ross Santee catch the range-and-trail atmosphere nicely, and the photographs are just as flavorous."

+ **New Yorker** 15:123 Ap 29 '39 80w

"While Miss Smith deserves an award for not seeking to refine Abbott's account and has otherwise discharged her duties enviably, you have the feeling that Abbott would have come out on top, no matter what form the book assumed. He is all there, and a yard wide—lovable, real, open, talkative, but with enough reflective powers to give his story point." C. W. Ferguson

+ **Sat R of Lit** 20:7 My 13 '39 650w

Wis Lib Bul 35:144 Jl '39

ABBOTT, EDWIN MILTON. The law and religion. 92p $1.50 Dorrance

200.0134 Religion and law 39-488

"In sententious style, a lawyer and a Christian (one man) not only discusses the ethics of lawyers and clients but argues that the law and religion, by their common concern for human rights and the application of reason and good will to human relations, should be allies in working for a better world." Christian Century

Christian Century 56:291 Mr 1 '39 50w

"In this day when law is subject to violent change and international law is atrophied, when religion is contemptuously attacked and spuriously championed, this book with its high ideals and all-pervading faith commands attention. At the same time its brevity leads to dull platitudes, while the magnitude of its subject loudly demands specific application." J. P. E.

+ — **Churchman** 153:34 My 1 '39 60w

ABBOTT, GRACE, ed. The child and the state; select documents, with introductory notes. 2v 679;701p ea $3; set $5 Univ. of Chicago press [ea 13s 6d Cambridge]

331.3 Child labor. Children—Law. Family 38-35004

"These two volumes are a collection of original documents and source material from the late eighteenth century to the present time which give a realistic picture of family relationships, the role of children in industrial development and the effects of changing society upon children. In the words of the contemporary officials, judges, factory inspectors, and others who dealt with these problems at first-hand, accounts are given of the conditions that called for remedial action, of the measures taken, and of the long struggle to replace the first clumsy control devices with higher standards and more effective administration. Miss Abbott's editorial notes tie together the various excerpts with a narrative thread and a critical review from the standpoint of the administrator." (Survey) Contents: volume I: The legal status of the child in the family; Apprenticeship and child labor legislation in Great Britain; Apprenticeship in the United States; Child labor in the United States; International child labor legislation. Volume II: The dependent child; The state and the child offender; The state and the child of unmarried parents; Organizing for administration of child welfare services. Selected bibliography and index at end of each volume.

"The documents selected are excellent, and there is a good brief bibliography for further reference. The chief defect of the volume, in the opinion of this reviewer, is the small space accorded rural child labor, which employs more than all other forms of child labor put to-

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ABBOTT, GRACE, ed.—*Continued*
gether. This lack, however, only reflects the paucity of adequate agricultural labor studies, even in recent years. There are indications that with present labor and government activities in the area of rural labor relations, more attention may begin to be paid to the problems of the agricultural child worker." D. W. Douglas
+ — Am Econ R 29:195 Mr '39 350w (Review of v 1)

Reviewed by H. I. Clarke
Am Pol Sci R 33:330 Ap '39 420w

Reviewed by G. B. Mangold
Am Soc R 4:456 Je '39 450w (Review of v 2)

"Breadth and perspective raise Miss Abbott's work above the level of a technician's manual and make it a professional work of reference." Geoffrey May
+ Am Soc R 4:767 O '39 150w

Reviewed by J. H. S. Bossard
Ann Am Acad 203:256 My '39 700w

Reviewed by Nathaniel Fensterstock
Columbia Law R 40:183 Ja '40 1150w

"Miss Abbott's work avoids the pitfalls that surround a new field carved out of two professional disciplines. She is not teaching substantive law to social workers. Although her presentation familiarizes her social service readers with legal thought and content on the social topics she treats, the law is presented primarily as a source and tool of social development. Thus the work avoids any impression of naïveté to a legal reader. Contrariwise, the social conception behind the work should be no deterrent to its use in law-school courses on criminology, domestic relations, and labor legislation." Geoffrey May
+ Harvard Law R 52:715 F '39 500w

"A notable contribution to social history." C. M. Beyer
+ Survey 75:92 Mr '39 210w

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). To have, to keep. 310p $2 Lippincott

39-15959

The complications of the first year of marriage were many in the case of Diane and Bill. He came of a fine old established family, with generations of legal forebears to look up to, but with very little money. Diane's family had money but no background. Bill was absorbed in his profession; Diane liked lively company. The loss of their first baby widened the breach, until only a wise family friend and Diane's common sense saved them from divorce.

"The complications are adroitly handled and the moral not too obtrusive." Lisle Bell
+ Books p9 Jl 9 '39 200w

"The book doesn't offer any startlingly original props for wabbly marriages but presents a readable romance of young married life, suitably light for hot-weather diversion." Beatrice Sherman
+ N Y Times p13 Jl 23 '39 210w
Wis Lib Bul 35:166 O '39

ABDULLAH, ACHMED. Deliver us from evil. 248p $2 Putnam

39-6260

On a rainy evening in Easter week many people are gathered in the Cathedral on Fifth avenue. The author picks out several persons in the audience, imagines their stories, and of those stories the book is composed.

Reviewed by Lisle Bell
Books p19 Mr 5 '39 180w

"Their dramas are outlined sparely and not always with sufficient motivation for credence. The author obscures them, when they most need clarity, with an effulgence of style that is reminiscent of the early Ben Hecht, describing the 'frugal, emaciated weariness of her voice,' and the next moment oh-ing and ah-ing clerically. But on the whole this is an agreeable novel of spiritual derring-do." Hassoldt Davis
+ Boston Transcript p1 Ap 1 '39 250w

Reviewed by Charlotte Dean
N Y Times p24 Mr 12 '39 180w

ABEITA, LOUISE (E-YEH-SHURE). I am a Pueblo Indian girl; with an introd. by Oliver La Farge; il. in color by native Indian artists. 28p $1.50; ltd sponsor's ed $5 Morrow

970.3 Pueblo Indians. Indians of North America—Juvenile literature (W) 39-27977

"In this volume Indian artists, Navajo, Apache and Pueblo, have been brought together to make, in cooperation, a truly Indian book. A young Indian girl's descriptions of the things that most interest her in her everyday life make up the text. 'E-Yeh-Shure,' or 'Blue Corn,' tells of her home, of the corn planting, of breadmaking, of the dresses and moccasins she wears and her silver bracelets and necklaces, of the seasons and the Pueblo country with its clear skies and far-away blue hills." N Y Times

Booklist 36:136 D 1 '39

"A book of beauty." M. L. Becker
+ Books p11 N 12 '39 200w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 30w

"Probably the book's appeal will be to adults more than to children." A. M. Jordan
Horn Bk M 16:51 Ja '40 110w

"It is an interesting book but one which will have very limited appeal for children. Recommended only for large picture book collections." E. G. Mullan
Library J 65:37 Ja 1 '40 80w
New Repub 101:236 D 13 '39 30w

" 'I Am a Pueblo Indian Girl' is an interesting addition to American Indian literature. Some older boys and girls may enjoy it, but it will find its most appreciative audience among adult students of Indian life. It would be a mistake, indeed, to consider this a book for the 8, 9 and 10 year olds, an age when interest in things Indian is particularly keen. These younger children, eager for action, adventure and conversation, find the style oversimple and desire more detail than the author gives." A. T. E.
+ N Y Times p26 N 12 '39 200w
New Yorker 15:91 N 25 '39 30w
Sat R of Lit 21:21 D 9 '39 20w

ABEL, THEODORE FRED. Why Hitler came into power. 323p $2.75 Prentice-Hall

943.085 Germany—Nazi movement. Hitler, Adolf (W) 39-1099

For descriptive note see Annual for 1938.

Reviewed by C. V. Easum
Am Hist R 45:224 O '39 300w

"It would be difficult to imagine more interesting material for the study of the symbols circulated by Nazi propagandists up to that year [1934]. Yet Professor Abel has made astonishingly little use of it. . . Fortunately, the data assembled by Professor Abel still exist, and it is to be hoped that future handling of the material can be welcomed with more than appreciation of his energy in collecting it." H. D. Lasswell
— + Am J Soc 44:1003 My '39 550w

"Whether the book is entitled to be regarded as a systematic and comprehensive interpretation of why Hitler came into power may be open to dispute. Doubts will arise as to the reliability and the representative character of the autobiographies which not even the author's apparent circumspection and his elaborate attempts at objectivity will entirely resolve. There can, however, be no doubt that the book makes one of the most original contributions to an understanding of Naziism which has yet been written." A. J. Zurcher
+ — Am Pol Sci R 33:509 Je '39 550w

"The book has many virtues. The author will doubtless be attacked in these hysterical times for his impartiality. From the viewpoint of the sociologist that is an achievement. The effective application of the life-history document to explanation of historical processes is a valuable methodological contribution. From limited first-hand observation the reviewer would regard the cases as fairly typical. New insight is provided into a movement that has grave implications for the entire world. Finally, the book if it has the wide reading which it deserves, will tend to *humanize* the individual Nazi, who for most Americans is a stereotype *de-humanized* by propaganda." Clifford Kirkpatrick

+ Am Soc R 4:410 Je '39 550w

Reviewed by Clifford Kirkpatrick

+ Ann Am Acad 203:211 My '39 550w

"I certainly do not want to minimize Professor Abel's merits in having written a comprehensive and readable book. . . [However] though according to Emerson, 'there is properly no history, only biography,' the evidential value of these depositions for history would be rather doubtful, even if the card index contained instead of six hundred, six million life stories. . . What, however, is still worse is that these stories as a rule are quite uninteresting; they do not reveal anything but some well known true or untrue statements and the familiar effect Nazi propaganda had on the mind of the average lower middle and working classes." R. Vambery

— + Books p18 Mr 5 '39 600w

Cleveland Open Shelf p13 Ag '39

Foreign Affairs 17:814 Jl '39 20w

"A picture that Americans should study with earnest self-searching." Leon Whipple

+ Survey G 28:161 F '39 330w

"Professor Abel's book unfortunately goes over a great deal of old ground. But his narrative is redeemed by an experiment well worth making."

+ Times [London] Lit Sup p34 Ja 21 '39 150w

ABEND, HALLETT. Chaos in Asia. 313p $3 Washburn

951 Chinese-Japanese war, 1931- 39-30782

The economic and political background of the war in China, presented by the Far East correspondent of the New York Times. Index.

Booklist 36:147 D 15 '39

"[This] book is decidedly worth reading. Further than that, it is easy and agreeable reading, full enough of real meat (and I have no patience with superficial books about the Orient), but well cooked meat pleasantly seasoned with anecdote." Rodney Gilbert

+ Books p5 O 15 '39 1650w

Reviewed by Pauline Ehrlich

Boston Transcript p3 O 21 '39 480w

"Mr. Abend's account of Asia's difficult crisis is in very readable style and not so detailed as to confuse the average reader. Both the Chinese and Japanese views of the war are reviewed sympathetically. The book is highly recommended as one of the best on the current Sino-Japanese struggle. It is well organized and includes an excellent index." J. B. Parrish

+ Churchman 153:20 D 1 '39 140w

"It is a valuable work, one which is remarkably unbiased and objective, considering that Abend was in the thick not only of the war itself but of the welter of propaganda manufactured by both sides." Norman Cousins

+ Current Hist 51:4 N '39 260w

Foreign Affairs 18:383 Ja '40 70w

Reviewed by E. L. Van Alen

Forum 102:vi D '39 120w

Reviewed by Nathaniel Peffer

Living Age 357:391 D '39 150w

"The book's special merit is perhaps its lively readable style. Persons who know nothing of Chinese geography and less of Chinese personalities will probably find it the easiest reading of recent books on the East, while those who are familiar with the Orient will derive profit from its information and anecdotes. Apart from a somewhat annoying way of stressing the author's successes in prognostication, it has no conspicuous faults. It tells little about 'Free China' or guerrilla warfare, but that has been admirably done by other writers." M. S. Stewart

+ — Nation 149:531 N 11 '39 550w

"An excellently informative book." Katherine Woods

+ N Y Times p5 D 24 '39 1500w

New Yorker 15:79 O 7 '39 50w

Reviewed by T. A. Bisson

Sat R of Lit 21:19 D 30 '39 600w

Springf'd Republican p10 O 4 '39 800w

ABETTI, GIORGIO. The sun; its phenomena and physical features; tr. [from the Italian] by Alexandre Zimmermann and Frans Borghouts. 360p il $5 Van Nostrand [20s Lockwood, C]

523.7 Sun 38-27838

For descriptive note see Annual for 1938.

"Of astronomical readers of the book, the solar observer will perhaps derive the greatest profit and pleasure, because the book is written from his point of view. To the theoretical worker, however, this comprehensive survey will be of use as a reminder (to quote from the prefatory note) 'of the existence of a large body of observational material which cries out for investigation by the inductive theorist'. During the last few years, there has been a growing body of wireless research workers and others who require information of the sun's behaviour during its 11-year cycle of activity. To these also, Abetti's book can be recommended to answer their questions. It will be surprising if nothing more than a transitory interest is felt after this introduction to a star in action."

+ Nature 143:662 Ap 22 '39 200w

N Y New Tech Bks 23:51 O '38

ABRAHAM, GERALD ERNEST HEAL. On Russian music. 279p $3.50 Scribner [8s 6d Reeves]

780.947 Music—Russia [39-32488]

"This is a supplementary, or complementary, volume to 'Studies in Russian Music' [Book Review Digest, 1936] which Mr. Abraham issued a few years ago, but most of the present series of essays have already appeared in Music and Letters and other periodicals. The two books range over much the same period of history, that is from the opera of Glinka to the achievements of the Balakirev group. The essays throw a number of side lights on certain of the minor works of these composers." Times [London] Lit Sup

"[Mr. Abraham's] new book is supplementary to the Studies in Russian Music which appeared five years ago; the two volumes, taken together, form a most valuable repository of first-rate criticism and contain much information unavailable to the student who cannot read Russian. One's only regret is that the author, instead of dividing his material into isolated essays, did not co-ordinate it into an extended study of Russian music as a whole. If he had done so, his book must have ranked as the standard English work on the subject." Desmond Shawe-Taylor

+ New Statesman & Nation 17:792 My 20 '39 220w

"Mr. Abraham includes many musical examples, aptly chosen to underline his thesis of the moment. He is not afraid to discuss details that might be of interest only to musicians and scholars. In fact, this collection of essays is for this reason more likely to be appreciated by the musician and scholar rather than by the layman. Its other disadvantage for the

ABRAHAM, G. E. H.—*Continued*
casual reader is the brevity of the essays. Since they are all independent the reader may have the sense that the book lacks sustained movement." Howard Taubman
+ N Y Times p9 O 1 '39 650w
Times [London] Lit Sup p222 Ap 15 '39 130w

ABRAMS, CHARLES. Revolution in land. 320p $3 Harper
333 Land. Land tenure—U.S. U.S.—Economic conditions 39-25970

"The author, who lectures on housing at the New School for Social Research, and is a consultant for the U. S. Housing authority, writes here of the land problem in both its rural and its urban aspects. He finds many factors involved, 'all strung together by the common themes of debt, of waste, of over capitalization,' and while he offers no hard and fast program, he outlines certain steps which would tend toward solution." (Wis Lib Bul) Index.

Booklist 36:143 D 15 '39
Cleveland Open Shelf p18 O '39

Reviewed by Paul Kiniery
Commonweal 31:289 Ja 19 '40 300w

"Unfortunately, the reader is sometimes forced to question whether Charles Abrams has not bitten off more than he can chew. His approach is so all-embracing that at certain points in the book the author could have devoted an entire chapter to the astronomical problem of land in motion without causing much surprise to the average reader. . . An enthusiastic word must be said for the style in which the book is written. Abrams's prose is beautifully rhythmic—at times almost Spenglerian, although lighter and more concise. Few books dealing with economic problems can compare with it in liveliness and fluidity of expression. For this reason alone—if not for the book's ambitious scope—it deserves a place of honor upon the bookshelves of the serious reader." B. M. Gross
+ — Nation 150:103 Ja 27 '40 850w

"This is a scholarly study of the American land structure. . . Mr. Abrams makes particularly clear a comparison of the hodge-podge, disorganized, and almost indifferent attitude of land ownership to the well systematized and carefully controlled direction of other large industries. The book is full of encyclopedic data and statistics to support its conclusions, and yet provides interesting reading for the layman as well as for the specialist. It sounds an extremely necessary warning to government, lending institutions, and land ownership, to 'Stop, Look and Listen'!" Joseph Milne
+ Survey G 28:760 D '39 300w
Wis Lib Bul 35:211 D '39

ABRO, A. D'. The decline of mechanism (in modern physics). 982p il $10 Van Nostrand
530.1 Quantum theory. Mathematical physics 39-7057

"Here are nearly a thousand pages dealing with the fundamentals of natural philosophy (in relation to physics), the physical theories and mathematics of the classical period, the various quantum theories, and the doctrine of causality in the light of the new discoveries. The author states that the non-mathematical reader should experience no serious difficulty in following the presentation, especially so since the more technical chapters (which may be skipped) are not essential to a general understanding of the new ideas." (N Y New Tech Bks) Index.

Reviewed by W. M. Malisoff
Books p10 My 14 '39 450w

"The book is historical and philosophical rather than practical. In view of the fact that the authors give a complete and careful mathematical background for each subject, the intelligent lay reader should have no difficulty in following this text."
Chem & Met Eng 46:786 D '39 80w

"As in his earlier and excellent The Evolution of Scientific Thought, Mr. D'Abro has only an ill-concealed dislike for philosophers who write on science; but his peremptory dismissal of their writings is not always based on familiarity with them. However, in spite of obvious blemishes Mr. D'Abro's book offers a valuable survey of physical theory, and no philosopher writing on science can afford to be ignorant of the matters with which it deals." E. N.
+ — J Philos 36:389 Jl 6 '39 650w
N Y New Tech Bks 24:27 Ap '39

"D'Abro has here given an excellent account of the rise and meaning of quantum mechanics, within the limitations he has set himself. . . It cannot be said that the author has attempted to *popularize* the theory, in the sense in which so many others have tried of late, and therein lies its greatest value. For, although it is not to be recommended to the uninitiated, it can be read with enjoyment and profit by the serious student of physical science—even by those who have concerned themselves intimately with the field which it so successfully treats." H. P. Robertson
+ R of Scientific Instruments 10:288 O '39 1450w

ACHESON, EDWARD. Murder to hounds. 300p $2 Harcourt 39-3406

Mystery story.

Booklist 35:272 Ap 15 '39

"This is an enigmatic affair ingeniously worked out, with a bit of frivolity here and there and no little Virginia color." Will Cuppy
+ Books p13 F 12 '39 150w

"While 'Murder to Hounds' is not a good mystery, it has enough good lines to compensate. The solution is melodramatic. On the other hand, the characters are lively." Marian Wiggin
+ — Boston Transcript p2 F 11 '39 40w

Reviewed by Ralph Partridge
New Statesman & Nation 18:96 Jl 15 '39 60w

"The story is a bit wacky here and there, but it provides good entertainment and all the mystery one could desire." Isaac Anderson
+ — N Y Times p25 F 19 '39 120w

"Best mystery of the new year. . . Mr. Acheson is lavish with suspense and good characterization."
+ New Yorker 14:84 F 11 '39 50w

"Good hunting!"
+ Sat R of Lit 19:20 F 11 '39 40w
Springf'd Republican p7e Mr 5 '39 120w
Time 33:63 Mr 6 '39 20w
Times [London] Lit Sup p375 Je 24 '39 190w

ACKERMAN, ISABEL T.; BATTERHAM, ROSE (MRS W. G. HOUSKEEPER), and THACHER, EMMA E. Harmony in flower design; photographs by William G. Houskeeper. 115p $3 Dodd
635.966 Floral decoration. Photography of flowers 39-30803

Forty-eight photographs of simple flower arrangements for the home, with descriptive comment on each.

Booklist 36:145 D 15 '39

"Judging by the photographs, which are quite good, Mesdames Ackerman, Houskeeper and Thacher certainly do have an eye for grace, but have scarcely revolutionized the art of flower arrangement."
+ — Boston Transcript p3 O 21 '39 100w

ACKLEY, EDITH (FLACK) (MRS STOW WENGENROTH). Paper dolls; their history and how to make them; drawings by Telka Ackley. 107p $2 Stokes

649.55 Dolls. Handicraft (W) 39-27620

Part one describes the making of paper dolls, and gives patterns for different types of dolls and their wardrobes. Part two gives a brief historical sketch of paper dolls in France, England, and America. The book is planned for the person wishing to make paper dolls for fun or for sale, or for children.

Booklist 36:16 S '39

"Could be used to good advantage by art teachers. Will have to be watched carefully in libraries as the patterns may prove tempting to children." Marian Herr

+ Library J 64:872 N 1 '39 100w

Wis Lib Bul 35:192 N '39

ADAM, THOMAS RITCHIE. The museum and popular culture. 177p $1; to members gratis Am. assn. for adult educ.

069 Museums. Education of adults 39-27062

Study of the work for adult education done by museums. Contents: Perspective; Vested with a public interest; The educational function; Art and culture; Art and society; The revival of nature lore; Methods of nature study; Science, industry, and commerce; History as a hobby; Beyond museum walls; For greater public support. Index.

Booklist 35:234 Mr 15 '39

Wis Lib Bul 35:138 Jl '39

ADAMS, BENJAMIN PETTENGILL, ed. You Americans. 348p $2.50 Funk

917.3 U.S.—Politics and government. U.S. —Civilization. National characteristics, American 39-27957

Symposium on the United States and its people, as fifteen foreign press correspondents saw them. Some of the writers had lived in this country for years; others for only a few months. Partial contents: You—and we—Americans, by Carlos Dávila; What is this aloofness? by Raoul de Roussy de Sales; You American women, by Mira Gavrilovitch; From the Argentine angle, by Alberto Caprile, Jr.; Candid comment from a Mexican cousin, by Antonio Iglesias; Education and politics in the United States, by Naboth Hedin; An Italian view of America's crisis, by G. G. Napolitano.

Booklist 36:131 D 1 '39

Reviewed by Julian Bach, Jr.
Books p30 D 10 '39 600w

Reviewed by H. M. Jones
Boston Transcript p1 N 4 '39 320w

Reviewed by Grenville Vernon
Commonweal 31:208 D 22 '39 320w

New Repub 101:269 D 20 '39 40w

N Y Times p26 N 19 '39 600w

"It is highly illuminating, wholesome, and thought-provoking reading, to be commended especially for swelled-headed hundred-percenters and 'old-stock' snooters; a symposium of criticism by people who have had good opportunity to observe, with ostentatiously kindly but often brutally discerning eyes; who deliver, smiling with almost Chesterfieldian politeness, shrewdly cutting thrusts at points at which we are prone to think ourselves invulnerable, or, with somewhat guilty conscience, prefer not to talk about." J. P. Gavit

+ Sat R of Lit 21:5 D 23 '39 650w

"One cannot say that these journalistic impressions by fifteen foreign press correspondents are always profound, but they are stimulating and generally encouraging." R. H.

+ Social Studies 31:44 Ja '40 130w

"All in all, especially when it is noted that the journalists were pretty much turned loose, 'You Americans' is a worth-while effort. What they—and through them much of the rest of the world—think of us is worthy of our consideration."

+ Springf'd Republican p8 D 28 '39 500w

"The editor warns that these are not the scholarly essays that foreign correspondents in America could write about us if they had time and opportunity but are 'journalistic impressions.' Their importance at this time is probably higher for that reason. Because they are by professional writers they make easy reading. . . Several of the pieces are marked by acute social interpretation." Clayton Hoagland

+ Survey G 28:762 D '39 450w

ADAMS, FRANK DAWSON. The birth and development of the geological sciences. 506p il $5 Williams & Wilkins [22s 6d Bailliere]

550.9 Geology—History 39-2208

"Whereas the widely used treatises of Zittel, Geikie, and Merrill deal mainly with the development of geological science during the last two centuries, [this volume] gives much larger space to the consideration of the more ancient writers and the first attempts, often naive and unscientific, to explain the phenomena of the earth. It will prove of great interest not only to geologists, mineralogists, and paleontologists but also to those who seek an intimate acquaintance with the thought patterns of ancient and medieval times." Scientific Bk Club R

"It is no hyperbole to say that geologists the world around owe Professor Adams a profound debt of gratitude for making available to them, in delightful form, the all too little known foibles of their scientific forefathers." Carey Croneis

+ J Geol 47:667 Ag '39 1050w

"During Dr. Adams' long life of devotion to education and science at McGill University he has become a conspicuous leader in geological research. His intimate friends have long known of his passion for rare and ancient books, and many have envied him his remarkable collection of more than a thousand such books dealing with geological topics. And now with characteristic generosity he gives to the world the benefit of his activities as a bibliophile."

+ Scientific Bk Club R 10:3 Ap '39 350w

ADAMS, FRANK RAMSAY. Gunsight ranch. 275p $2 Doubleday

39-27572

Western story.

Booklist 35:365 Jl 1 '39

Reviewed by Will Cuppy
Books p19 Ap 30 '39 100w

"Frank R. Adams has an uncanny deftness in getting his hero into, and out of, tight places. He has also considerable cleverness in intricate plot weaving and a decided flair for action." G. W. Harris

N Y Times p16 Ap 30 '39 160w

ADAMS, GEORGE PLIMPTON, and others, comps. Selected writings in philosophy; a companion volume to Knowledge and society. 355p $2.25 Appleton-Century

901 Philosophy. Civilization—Philosophy 39-18799

"The authors of Knowledge and Society [Book Review Digest, 1938] have assembled these sixteen selections, not to provide a comprehensive anthology of philosophy, but to illustrate the themes discussed in that volume. . . The whole forms a group of classics which any student of philosophy might read with profit. An appendix contains a topical outline and questions for use with Knowledge and Society." J Philos

Christian Century 56:927 Jl 26 '39 50w

J Philos 36:639 N 9 '39 180w

ADAMS, GRACE KINCKLE (MRS EDWARD HUTTER). Workers on relief. 344p pl $3 Yale univ. press

361.6 U.S. Works progress administration. Unemployment—U.S. (W) 40-150

"This is a book about WPA, describing the variety and magnitude of its work, indicating its effect on individual workers, and leaving still unsolved the problem as to whether the WPA is primarily a system of public work to be judged by its efficiency or a system of relief. The author cannot decide about that because, she suggests, Washington itself has not decided." (Christian Century) Index.

Booklist 36:229 F 15 '40

Reviewed by M. S. Nichols
Boston Transcript p6 D 30 '39 700w
Christian Century 56:1411 N 15 '39 50w

Reviewed by Rose Feld
N Y Times p14 N 26 '39 1000w
No Am 248:415 winter '40 210w
Pratt p7 winter '40

"Since Miss Adams fails to raise the basic question whether relief accelerated or impeded recovery, her specific carpings must be ruled out *de minimis*. And though her stories carry conviction, the author never really comes to grips with the other crucial issue, namely, whether relief fundamentally altered the psyches of the workers. . . Miss Adams's book is valuable for inciting us anew to appraise our objectives and techniques. Unfortunately, she contributes little to aid us in our difficult task." E. G.

— + Sat R of Lit 21:19 D 9 '39 450w

"The lack of personal and cultural data is particularly evident in the discussion of the experience of those engaged on the manual work projects. Miss Adams does not know these people so well as she knows the white-collar workers. Moreover, such persons do not appear in the book so frequently as, and their experience is not emphasized so much as, could be justified by their overwhelming preponderance among those engaged on work projects. Nevertheless, the author has woven into these fascinating personal histories an array of facts which will introduce most readers to a new world of experience. A knowledge of that world is essential for an understanding of the most extensive project of relief work in the history of modern industrial nations." E. W. Bakke

+ — Yale R n s 29:411 winter '40 1000w

ADAMS, HERBERT BAXTER. Historical scholarship in the United States, 1876-1901: as revealed in [his] correspondence; ed. by W. Stull Holt. 314p $3.50; pa $3 Johns Hopkins

907 History—Historiography 39-1218

"The purpose dictating the selection of these letters from the many hundreds in the files of Herbert Baxter Adams was to make available data that will contribute to a better understanding of historical scholarship in America during the most significant period of its development. More exactly, those letters were chosen which show what the historical scholars of that generation were doing, what problems interested them, what courses they gave, what books they used, what contacts they had with each other and with foreign scholars, and what kind of an intellectual atmosphere they worked in." (Introd) Index.

Reviewed by Henry Johnson
Am Hist R 45:420 Ja '40 500w

"The correspondence of Herbert B. Adams is important not only because it presents to us the personality of one of the most alert and genial scholars of the last generation but because it illuminates the development of professional historiography. Historical scholarship, to be sure, was not the creation of Adams or of the Johns Hopkins, but it is scarcely an exaggeration to say that professional history was. From John Smith to Henry Adams history had been a branch of letters, rarely dependent upon or even connected with the universities; from the '90s to the present it has been largely a monopoly of the academicians, and not always to its profit or its glory." H. S. Commager

+ Books p16 Ap 9 '39 650w
Boston Transcript p2 Ja 28 '39 90w

ADAMS, JAMES TRUSLOW. Building the British empire; to the end of the first empire. 438p $3.50 (15s) Scribner

942 Great Britain—History. Great Britain—Colonies (W) (38-27703)

For descriptive note see Annual for 1938.

"The selection of factual material is on the whole conventional, but there is usually a generous amount of interpretative comment that both enlivens the narrative and ensures to the general reader, however slight or distorted his background of historical knowledge may be, a sympathetic as well as a significant introduction to the subject. . . [Mr. Adams'] easy style is generally lucid despite the condensation of the narrative, but there are some inexplicable errors of fact on important matters." R. G. Trotter

+ — Am Hist R 44:578 Ap '39 250w

"A clear, well proportioned, and informative history of the development of the British race." L. A. Mills

+ Am Pol Sci R 33:339 Ap '39 200w

Reviewed by G. W. Brown
Canadian Hist R 20:430 D '39 150w

"The book is in general well and interestingly written. But it would probably not be unfair to say that it contains little either in thought or in content not to be found in similar works already available. There are several errors of readily ascertainable fact, other statements are misleading, and here and there one encounters a sentence difficult to associate with so acknowledged a craftsman as Mr. Adams." Leonidas Dodson

+ — Social Studies 30:87 F '39 270w

"The chief value of a book of this kind must always lie in its architecture, in the way in which its masses are distributed so as to bring out one another's significance, and in the selection of facts whereby the author's interpretation of his great theme is expressed. . . It is very easy to criticise in detail a work of this character, which tries to express in brief compass the essence of a long and complex story. What one ought rather to do is to thank a distinguished American writer for a lucid, sympathetic and understanding survey of the achievement of a sister nation." Ramsay Muir

+ Spec 162:1097 Je 23 '39 850w

"This book will add neither to the author's reputation nor to the important literature on the subject." George Woodbridge

— Survey G 28:297 Ap '39 310w
Times [London] Lit Sup p172 Mr 25 '39 600w

ADAMS, MILDRED. Getting and spending; the ABC of economics; il. by Elmer Loemker. (Peoples lib) 125p map 60c Macmillan

330.1 Economics (W) 39-29410

Economics reduced to the least common denominator and illustrated with simple cartoons. The point of view is that of the ordinary worker.

Booklist 36:152 D 15 '39

"A really worth-while book for anyone who has neither the time nor inclination to tackle Sombart or Trotsky, or yet Keynes."

+ Boston Transcript p4 D 23 '39 60w

"The style is very simple, and the basic principles are not beyond the common understanding when clearly stated. The facts, of course, are always complicated. This little book is a

help toward setting them in order, and especially toward seeing how one's private economic problem is related to the whole problem."
+ Christian Century 56:1548 D 13 '39 110w
Wis Lib Bul 36:12 Ja '40

ADAMS, RANDOLPH GREENFIELD. Three Americanists. (A. S. W. Rosenbach fellowship in bibliography. Publication) 101p il $1.50 Univ. of Pa. press

920.1 Harrisse, Henry. Brinley, George. Jefferson, Thomas 39-6767

This volume contains three lectures delivered in Houston Hall, University of Pennsylvania, in 1938. They deal with Henry Harrisse, a Frenchman, who lived for many years in America and was one of the leading bibliographers interested in the field of Americana; George Brinley (1817-1875), a book collector in the same field; and Thomas Jefferson, whose collection of books formed the nucleus of the Library of Congress. Index.

"Mr. Adams' book is an addition to the story of books and libraries in the United States that we would not want to be without. We are grateful to him for it and to the Rosenbach Fellowship in Bibliography which made possible the delivery of the lectures and their publication." L. C. Wroth
+ Books p25 My 7 '39 1250w
Boston Transcript p3 Ap 29 '39 30w

"Not the least valuable points of this book are Dr. Adams' ideas and incidental comments on bibliographies and bibliographers, libraries and librarians, and even such practical subjects as the comparative cost of photostats and microfilms which are liberally sprinkled throughout the book. Those interested in the history of printing should mark the distinction which he makes between the terms (Gutenberg and Mazarine) used to designate the first printed Bible. Indeed, these lectures are pre-eminently worth reading and study by a librarian or bookman, and they should be listed as a required reading by all library schools." G. H. Doane
+ Library Q 9:539 O '39 850w

Reviewed by Philip Brooks
N Y Times p20 Je 18 '39 1400w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Ap 22 '39 1350w

ADAMS, SAMUEL HOPKINS. Both over twenty-one. 232p $2 Liveright 39-5592

The romance of an heiress, who posed as a secretary, and a young millionaire, who posed as a milkman, on a prize trip to Bermuda.

Booklist 35:308 My 15 '39

Reviewed by Lisle Bell
Books p15 F 26 '39 110w
Wis Lib Bul 35:103 My '39

ADAMS, SAMUEL HOPKINS. Incredible era; the life and times of Warren Gamaliel Harding. 457p il $3 Houghton

B or 92 Harding, Warren Gamaliel. U.S.—Politics and government (W) 39-30355

Biography of Warren G. Harding, which is at the same time a study of American politics in the era beginning with the World war and ending with the death of Harding. Bibliography. Index.

Reviewed by C. M. Fuess
Atlantic Ja '40 300w
Booklist 36:131 D 1 '39

"Altogether the book provides an appalling account of the failure of good-natured mediocrity to weather great responsibilities, told with true intelligence and with a dramatic intensity of the first order." W. M. Houghton
+ Books p4 O 29 '39 1100w

"On one point, the lack of new light is disappointing. Mr. Adams quotes without comment, William Allen White's charge that oil controlled the convention of 1920, working through the Senate Cabal, led by the irreconcilables, who were easy victims of the greed for oil because they were so busy hating Wilson. But the positive contribution of this book is more important than the treatment of scandal." R. E. Moody
+ — Boston Transcript p4 N 11 '39 800w

"Mr. Adams is both a novelist and a first-class reporter. Not only is this history of Warren Gamaliel Harding's rise, fall and timely death a vivid, moving, wide-sweeping narrative, but it is a sound original source for future historians. . . In one or two respects, Mr. Adams falls a little short of justice to the man. . . But these are small points, after all; and the essential virtue of this book, aside from its lively interest, is its grasp of truth as a whole." Will Irwin
+ New Repub 101:296 D 27 '39 900w

"Mr. Adams tells the story dramatically and supremely well. Comprehensive though it is on the dirt-dishing side . . . it does not contribute anything vitally new; but it is the first attempt at something like a consecutive narrative. It concentrates heavily upon the scandals." S. T. Williamson
+ N Y Times p3 N 5 '39 1400w

"Not the final biography, but a good, readable one, canny and warm."
+ New Yorker 15:86 N 4 '39 50w
Pratt p21 winter '40

"Mr. Adams has compiled faithfully a book of sources, assembling material with great care. However, he has edited his material with a pitchfork. It is all there—the important, the insignificant, and the mill run of Harding stories. The tale is told with meticulous detail, but it would have been a better book if its story had been a little more coherent and given a little more continuity. However, it is an earnest, honest attempt, and a readable book." W. A. White
+ — Sat R of Lit 21:6 N 4 '39 300w
Springf'd Republican p7e N 5 '39 300w

Reviewed by B. P. Adams
Survey G 29:39 Ja '40 350w
Wis Lib Bul 36:15 Ja '40

ADDIS, E. E. (PETER DRAX, pseud). Crime to music [Eng title: Tune to a corpse]. 316p $2 Appleton-Century [7s 6d Hutchinson] 39-4903

Detective story.

Reviewed by Will Cuppy
Books p21 Mr 12 '39 120w

"While Mr. Drax's superimposed calm made it impossible for us to get excited, 'Crime to Music' held us at strict attention until the last-page return of the little secretary to her true love." Marian Wiggin
+ Boston Transcript p2 Mr 18 '39 150w

"The author has succeeded in making his story both interesting and convincing without any apparent straining after effects." Isaac Anderson
+ N Y Times p27 Mr 19 '39 220w
New Yorker 15:88 Mr 18 '39 30w

"London underworld life described with color and realism. Steps in weakling killer's descent to Avernus thrillingly traced. Engrossing."
+ Sat R of Lit 19:16 Mr 11 '39 40w

ADDISON, AGNES ELEANOR. Romanticism and the Gothic revival. 187p $2.50 Smith, Richard R.

724.3 Architecture, Gothic. Romanticism 39-8194

A study of the romantic movement in literature and the arts during the last part of the eighteenth century and the first half of the nineteenth. After a preliminary chapter defin-

ADDISON, A. E.—*Continued*
ing Romanticism and sketching its history and origins, the body of the book is devoted to an account of the Gothic Revival in architecture in England, France, Germany and the United States. A final chapter deals with the relationships between Romanticism and the Gothic Revival. Bibliography. Index.

Reviewed by Humphrey Carver
Canadian Forum 19:63 My '39 470w

"If the chapters on the Gothic in France, Germany and America are sketchy, nevertheless her treatment of this one issue, the relative importance of Pugin and Ruskin, makes Miss Addison's book valuable to specialists as well as interesting to the general reader. Occasionally she makes flat, dogmatic statements of cause and effect where only the vaguest of influences can be discerned. There does not by any means exist so plain a cause and effect relationship between romantic nationalism and Gothic architecture as Miss Addison speaks of in her concluding chapter. Naturally the two tendencies are often related, but to state, categorically, that the Gothic revival is *the expression* of nationalistic sentiments can only lead to confusion and error." Thomas Merton
+ — N Y Times p4 Ja 29 '39 600w

ADLER, ALFRED. Social interest: a challenge to mankind; tr. by John Linton and Richard Vaughan. 313p $3 Putnam [10s 6d Faber]
131.3463 Psychology. Psychoanalysis. Neuroses 39-27219

In this, the last work of the eminent Viennese psychologist who died in 1937, the author restated his theories of Individual Psychology, particularly in connection with the individual's adjustment to society. Partial contents: The conception of oneself and the world; The problem of body and soul; The inferiority complex; The superiority complex; What really is a neurosis? Sexual perversions; Day-dreams and night dreams; The meaning of life.

Booklist 35:263 Ap 15 '39

"All interested in the problems of social psychology and individual maladjustment should read one of Dr. Adler's books, and this is, one thinks, the best for them to read." R. H. T.
Manchester Guardian p7 Je 17 '38 260w

"Dr. Adler has nothing to add to his previous works that is significantly new, but he restates his now familiar ideas on the inferiority complex, social feeling, the desire for power, pampering, and childhood education. The points made seem simple enough but they are sometimes obscured, in spite of what appears to be a highly adequate translation, by a propensity to an involved and somewhat pedantic style." B. D. Lewin, M.D.
Sat R of Lit 19:16 Ap 15 '39 210w

"This book may be recommended, as an authoritative account of one of the most influential of the present-day schools of thought and one which gives an easily understood description of a system which has as many, if not more, therapeutic successes to its credit as its competitors."
Times [London] Lit Sup p451 Jl 2 '38 650w

ADSHEAD, GLADYS L. Something surprising; pictures by Helen Rinald. 69p $1 Oxford
560 Paleontology—Juvenile literature 39-27220

Short, simple story of the wonders of prehistoric plant and animal life. Emphasis is upon the enormous span of time between the various stages in the earth's story. For grades four to five.

Booklist 35:277 Ap 15 '39

"The use of difficult scientific terms is avoided and sentences are short so that a child of average fourth grade reading ability should have no difficulty with the text. The author writes with enthusiasm, but her style is marred now and again by a touch of self-consciousness. The book is superior to much that has been written on the subject for little children." M. S. Wilkinson
+ Library J 64:244 Mr 15 '39 100w

"This admirably clear, simple little volume for younger readers is very welcome." A. T. Eaton
+ N Y Times p10 My 28 '39 180w

AGAR, HERBERT. Pursuit of happiness; the story of American democracy. 387p $3 Houghton [15s Eyre]
329.3 Democratic party. U.S.—Politics and government (W) 38-27839

For descriptive note see Annual for 1938.

Reviewed by R. G. Gettell
Am Pol Sci R 33:106 F '39 490w

Reviewed by Read Bain
Am Soc R 4:414 Je '39 750w

"This is a brilliant and timely book. It is the story of American democracy told with realism, simplicity, and power. Coming as it does at a time when champions of free institutions throughout the world stand with their backs to the wall, it is an evidence of the enduring vitality of the democratic tradition among the American people." G. S. Counts
+ Ann Am Acad 202:240 Mr '39 500w
Foreign Affairs 17:633 Ap '39 10w

"Mr. Agar has written a book of real distinction. The only bad thing about it is its title and subtitle. There is little or nothing in it about the pursuit of happiness; it tells the story, not of American democracy, but of American plutocracy which has persistently defeated every attempt to make American democracy a reality. It is an extremely interesting and valuable book." Leonard Woolf
+ New Statesman & Nation 17:392 Mr 11 '39 500w

Reviewed by R. F. Nichols
Pol Sci Q 54:607 D '39 850w
Special Libraries 30:136 Ap '39

"Tying his story to great issues which have meaning for us as well as for America, Mr. Agar has succeeded in making alive many old political issues which, treated in the usual academic way, are dead. . . He begins his narrative with a mistake in chronology, not, it is true, an important one, and goes on to tangle the story of the Louisiana purchase with an offer to cede Louisiana made to Jefferson. . . Then there are judgements on individuals which suggest haste. . . None of these slips matters very much." D. W. Brogan
+ — Spec 162:359 Mr 3 '39 600w

"Although Wilson's Presidency is skimmed over, for adequate reasons, and Franklin Roosevelt's, which might well have provided a grand *finale*, is not dealt with at all, the book has at times something of the air, and even the narrowness, of party propaganda. A 'story of American democracy' which fails to mention, for example, Emerson, can scarcely claim breadth, much less completeness."
Times [London] Lit Sup p259 My 6 '39 330w

AIKMAN, DUNCAN, and BOLLES, BLAIR. America's chance of peace. 161p $1 Doubleday
327.73 U.S.—Foreign relations. U.S.—Neutrality 39-32327

Survey of significant facts concerning America's preparation for peace. The authors contrast the differences in our reception of the news of war in 1914 and in 1939, and the preparedness of this country then and now.

"This summary combines the merits and defects of journalistic commentary. It touches upon a wide variety of important topics in a sprightly and often witty fashion. . . In almost every chapter, however, it appears to skim the surface and never to dive as deeply

into detailed analysis as any thoughtful citizen would desire. The authors have performed a useful public service, nevertheless, in turning out a clear, concise, and readable introduction to the most difficult issues of the day." J. F. Green

+ — Sat R of Lit 21:19 N 25 '39 350w

"The presentation is as interesting as it is valuable."

+ Springf'd Republican p7e N 26 '39 360w

AKERS, DWIGHT. Sleepy Tom; drawings by Robert Ball. (Minton, Balch bk) 218p $2 Putnam

39-24731

Story of a boy's faith in a crippled colt, which was his very own, and how his faith was amply rewarded years later. The story is based upon fact.

Booklist 36:240 F 15 '40

"Here is an exciting story for older boys, based on historical fact. . . The author has once more combined his knowledge of light harness racing with his ability to write an exciting story for children." H. A. Du Flon

+ Books p12 N 12 '39 400w

"This is a sound, flavorsome story, for boys of any age, full of the understanding and knowledge of horse-nature which we might expect from the author of 'Drivers Up.' Not soon again will we have a story of a gamer horse." E. L. Buell

+ N Y Times p10 D 10 '39 350w

ALBEE, WILLIAM. Kanguk, a boy of Bering strait. See Kanguk

ALBERT, ARTHUR LEMUEL. Fundamental electronics and vacuum tubes. 422p il $4.50 (20s) Macmillan

537.53 Electrons. Vacuum tubes 39-975

"Although the author, who is Professor of Communication Engineering in Oregon State College, writes primarily for students and instructors in college and university courses, his work should be of assistance to practicing engineers and to electrical workers who desire to review, or to study, the basic principles of the subject. Heavy mathematics are avoided wherever possible and there are numerous well-executed diagrams. Reading courses are given at the chapter endings." N Y New Tech Bks

"Prof. A. L. Albert's book can worthily take its place among the excellent group of American works on vacuum tubes which have appeared in the last few years. The author has succeeded in his task of introducing to engineers the fundamental principles of electronics." L. Jacob

+ Nature 144:401 S 2 '39 180w

N Y New Tech Bks 24:14 Ja '39

ALBERT, KATHERINE. Remember Valerie March. 313p $2 Simon & Schuster

39-16111

The story of the rise—and then the inevitable fall—of a great movie actress, as told by the man who first made her—then broke her.

"The story [is] skillfully and fascinatingly told. . . Miss Albert does not spare the Hollywood actress [any] measure of her true fate. It emerges as a dreadful and a futile one—a world of spectres and flickering shadows—altogether the antithesis of the sun-swept glories of Hollywood that you read about in the fan magazines." Marcia Davenport

+ Books p5 Jl 23 '39 1000w

Reviewed by Virginia Fletcher

Boston Transcript p3 Jl 22 '39 490w

New Repub 99:287 Jl 12 '39 40w

"Miss Albert's book has its points: it is a good reflection of an unrestrained element in Hollywood life; its people, such as they are, are true to type, and it isn't the author's fault that they live abnormally and seem too often preoccupied with matters above which evolution has raised the minds of most men and women." R. G. Doyle

N Y Times p7 Jl 9 '39 700w

"Style somewhat slick-paper-magazine, but there's a certain authenticity most of the Hollywood novels have lacked."

New Yorker 15:87 Je 24 '39 30w

"Miss Albert, writing in the person of Conrad Powers, is almost perfect in her simulation of the masculine point of view and the masculine idiom. One may not be able to believe that a hard-boiled director like Powers would feel constrained to put an end to Valerie's career. . . But Conrad's lapse into quixoticism does not invalidate Valerie's character. She is drawn from life, and she lives. Her existence and her story may not be important, but Miss Albert, without sensationalism or exaggeration, has written a lively, absorbing tale that shows of what stuff a great screen star may be, and often has been, made." B. R. Redman

+ Sat R of Lit 20:5 Jl 8 '39 550w

"One becomes bored and disgusted by the vulgar language, the profanity, the magnifying of trivial things. The story is written at high speed. Everything is jacked up to its nth power. The tale has glamor and a constant artificial light. It is a dazzling book for those who like to be dazzled. It is rather an oppressive experience for those who do not, perhaps because the author seems more concerned with sensation than satire."

Springf'd Republican p7e Jl 9 '39 500w

ALBIG, JOHN WILLIAM. Public opinion. 486p il maps $4 McGraw

301.15 Public opinion 39-6619

Study of public opinion from the sociologist's point of view. The subjects dealt with are the nature and development of public opinion, communication, psychological processes and opinion, legends and myths, violence and public opinion, geographic distribution of group opinion, censorship, propaganda, the radio, etc. The author is associate professor of sociology, University of Illinois. Selected bibliography. Name and subject indexes.

Reviewed by T. S. Barclay

Am Pol Sci R 33:697 Ag '39 500w

"Numerous charts and tables give the reader a sense of the tangible when working with a subject that is often as difficult to lay hold of as a jelly-fish. But the volume leaves something to be desired. An active practitioner, one who works in the field as journalist, press agent, public relations counsel, politician, will experience a sense of disappointment in reading the book, traceable, no doubt, to Professor Albig's preoccupation with library source materials, much of which has been contributed by academic men, and his failure to rub shoulders with the tough-minded and realistic propagandists who make their living by manipulating attitudes and opinions. The overtones, atmosphere, and vitality that grow out of the advertising agency, the publicity man's office, the politician's headquarters have no penumbra in this book, and many of the propagandist's tricks and techniques go unrecorded." R. D. Casey

— + Am Soc R 4:729 O '39 380w

Reviewed by W. C. Clark

Ann Am Acad 205:176 S '39 480w

Management R 28:215 Je '39 260w

"Written in a scholarly style, the discussions embrace a wealth of factual material. But many chapters seem inconclusive, as if the author were content simply to describe and define, while leaving it to the reader to determine the significance of what has been said. . . The book also contains a number of generalities which are hard to square with known facts. . . Such criticisms of Professor Albig's work are, however, criticisms of detail only. The book is a valuable source for students interested in the sociological aspects of public opinion. It pro-

ALBIG, J. W.—*Continued*
vides background and orientation for the study of a subject rapidly growing in importance in modern society." George Gallup
+ — **Sat R of Lit** 19:10 Ap 22 '39 750w

Reviewed by W. B. Graves
Social Forces 18:127 O '39 550w
Social Studies 30:284 O '39 100w
Time 33:87 Ap 17 '39 230w

ALBION, ROBERT GREENHALGH, and POPE, JENNIE BARNES. The rise of New York port [1815-1860]. 485p il maps $3.75 Scribner
387.1 New York (city)—Harbor. New York (city)—Commerce 39-27172

History of New York's coastwise and foreign commerce during the years 1815 to 1860. It is proposed to follow this volume with other studies of "the colorful two centuries which preceded this period and of the years since 1860, when the port rose to world primacy." Bibliography. Index.

Reviewed by K. W. Porter
Am Hist R 45:415 Ja '40 500w
Booklist 35:244 **Ap 1 '39**

Reviewed by Lincoln Colcord
Books p3 Mr 12 '39 2000w

"While appreciating the more romantic aspects of the port's history . . . Mr. Albion never loses sight of facts and figures . . . in this plain, well written book. This reviewer's main objection to Mr. Albion's book is the dearth of maps; some of his readers will need the assistance of a world's atlas. More space might have been given also to the relations between the New York merchants and Western business men." Daniel Aaron
+ — **Boston Transcript** p3 My 27 '39 550w
Christian Science Monitor p18 Mr 18 '39 480w

"While necessarily a considerable part of the book will be familiar to readers of a historical turn of mind, so much new information has been dug out of the records and is interestingly interpreted in the text, or preserved in the appendices, that no collector of New Yorkiana and no student of American economic and commercial trends can afford to dispense with it. One looks forward to Professor Albion's promised future publication of additional links in New York's port history." Drake De Kay
+ **N Y Times** p4 Mr 5 '39 1250w
Pratt p24 summer '39

"This is an unusually well-planned and carefully wrought volume, packed with the fruits of research, touching a wide variety of topics, and yet without a dull page. Some of its chapters merely open up large topics which are worth books in themselves; but taken in relation to its aim, the book shows no lack of thoroughness. The publishers have illustrated it with a wealth of attractive maritime prints and unhackneyed portraits." Allan Nevins
+ **Sat R of Lit** 20:12 My 6 '39 900w

Reviewed by W. H. Mohr
Social Studies 30:231 My '39 380w

Reviewed by D. W. Brogan
Spec 162:1045 Je 16 '39 50w
Springf'd Republican p7e F 26 '39 900w

"Dr. Albion has roused great expectations. His book fully satisfies the highest hopes. Here one of the greatest themes in modern economic history is treated with a fulness, a depth and width of learning and a lively critical power that call for the highest praise."
+ **Times [London] Lit Sup** p254 Ap 29 '39 150w

ALBRIGHT, HARDIE. All the living. 148p $1.50 French
812 38-22310

A play based on Victor R. Small's book, I Knew 3000 Lunatics. "The play tells the story of a young doctor who discovers a treatment for dementia praecox and of his difficulties to get it adopted. In his struggles he loses his girl to another doctor, but gains his ambition otherwise." (Commonweal)

" 'All the Living' like its predecessor which it so much resembles, 'Men in White,' is not perhaps in the truest sense a work of art, in that it is not a play composed of materials which have passed through the fire of the dramatist's imagination, and emerged transfused into a complete whole. It is rather a play made up of separate incidents projected photographically. It is, in short, not a work of creative power, or one which bears the impress of any poetic or even literary sense; but as photography it is excellent. I personally do not know if it gives a perfect picture of life in an asylum, but it certainly gives the impression that it does." Grenville Vernon
+ — **Commonweal** 27:666 Ap 8 '38 400w
(Dramatic criticism)

Dramatic criticism by J. W. Krutch
Nation 146:423 Ap 9 '38 130w

"I should say of 'All the Living' that you have to do a good deal of shaking down to get its best content quite clear of drifting clutter, but that the result is worth the effort." Stark Young
+ — **New Repub** 94:305 Ap 13 '38 500w
(Dramatic criticism)

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 40w

ALBRIGHT, WILLIAM FOXWELL. Haverford symposium on archaeology and the Bible. See Grant, E.

ALDEN, JOHN LESLIE. The design of industrial exhaust systems. 220p il $3 Industrial press
621.5 Exhaust systems. Compressed air 39-2870

" 'The purpose of this book is to tell the engineer how to design and build or how to buy an exhaust system that will adequately and economically perform the functions prescribed by the industrial hygiene expert or by law. . . The subject of exhaust ventilation embraces the theory of air flow, the application of this theory to practical design, the selection of commercial fans and dust collectors, the construction of the physical plant and the testing of the completed system.' " N Y New Tech Bks

"Although it has been treated as an incidental part of most books on ventilation and air conditioning, the question of how to put moving air to work in the conveying of gases, fumes, dusts and other solids has not heretofore received adequate treatment. Mr. Alden corrects this condition in excellent fashion and his little treatise is one that should be a 'must' on the shelf of every engineer whose duty it is to design or specify dust and fume removal equipment."
+ **Chem & Met Eng** 46:491 Ag '39 150w
Eng N 123:79 Jl 20 '39 60w
N Y New Tech Bks 24:23 Ap '39

ALDINGTON, RICHARD. Rejected guest. 378p $2.50 Viking [7s 6d Heinemann]
39-23871

The central character is David Norris, illegitimate offspring of a soldier of aristocratic parentage and the belle of a little English town where troops were quartered in 1914. After the death of his maternal grandparents who had brought him up, David took what little money he had and immersed himself in the study of science. With money received from his baronet grandfather David spent several idyllic months on the Riviera, fell in love with a wealthy, amoral young girl and lost her on the eve of the second World war.

"The manner of the book is pure comedy, the dialogue smiling cynicism. It is as though Mr. Aldington, wearily convinced that no sound

bludgeon will do an atom of good, has decided to snipe the world's mistakes. The book is amoral, and peopled by unadmirable characters —rather, one gathers, like the world as Richard Aldington sees it." Frances Woodward
Atlantic N '39 170w

Reviewed by Mary Ross
Books p4 S 24 '39 1000w

Reviewed by Ann Springer
Boston Transcript p1 O 14 '39 310w

"Rejected Guest is a very intelligently written novel, and the first hundred pages make very good reading indeed—swift in movement, good in characterization, sure in rendering the scene. But afterward the author yields to that temptation that seems to be always before the contemporary English novelist—the Riviera, smart living, and a loose lady of the nobility." M. M. Colum
+ — Forum 102:228 N '39 550w

Reviewed by Charles Marriott
Manchester Guardian p3 O 17 '39 300w

Reviewed by L. B. Salomon
Nation 149:447 O 21 '39 330w

"Hardly a person is allowed to appear in the book whose selfishness, jealousy, hypocrisy, shallowness or venality David doesn't ultimately see through; in the rather amusing but tonally incongruous later chapters he suddenly ceases being a melancholy and idealistic youth and begins throwing off flippant cynicisms like those of his creator. . . This is less like mature pessimism than adolescent shell-shock." Edgar Johnson
— New Repub 101:21 N 8 '39 300w

Reviewed by John Mair
New Statesman & Nation 18:583 O 21 '39 550w

" 'Rejected Guest' is wholly of its day in substance, spirit, realism and style. It can be passionate, hard or tender; never sentimental. If it spreads wings into the stratosphere it grips the ground again with a derisive and disarming grin. There is little doubt in this reviewer's mind that it marks not only a pleasant but an important milestone in its writer's literary journey." J. S. Southron
+ N Y Times p6 S 24 '39 950w

"Mr. Aldington is a cultivated writer with a nice satiric touch. His comments on the modern English scene are perhaps a trifle too elegant and pointed for the story he has chosen to tell. . . Amusing but not very consequential."
+ — New Yorker 15:69 S 30 '39 130w

"The flavor of the book is almost uniformly sprightly and comic, and the story does not sag under a burden of truculent fault-finding. In 'Very Heaven' Mr. Aldington as a critic of his times was too earnest, often angry; but in 'Rejected Guest' he is more amused than indignant, and smashes his idols not savagely but in boisterous high spirits." R. A. Cordell
+ Sat R of Lit 20:12 S 30 '39 440w

"This is one of Mr. Aldington's most readable books. . . This is the story of life doing things to you, and it would have been better if the author had intruded less and had allowed us to draw our own conclusions." Graham Greene
+ — Spec 163:600 O 27 '39 160w
Springf'd Republican p7e O 1 '39 800w

"Richard Aldington's bright, reckless style has improved since Death of a Hero, his epigrams are neater (though subject to an appalling tendency to show off his Greek), but his grasp of real experience is weaker."
+ — Time 34:70 O 2 '39 410w
Times [London] Lit Sup p623 O 28 '39 700w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Before things happen; with drawings by Margaret Freeman. 85p $1.50 Putnam

811 39-30695

Simple poems for young readers about the different phases of a child's world.

"A book of simple, merry verses, will please those who are very young. Their parents and teachers, too, will be happy to find this new book by Dorothy Aldis." F. B. Sloan
+ Christian Science Monitor p11 O 30 '39 70w

Reviewed by Marian Herr
Library J 64:1002 D 15 '39 50w

Reviewed by Marion Strobel
Poetry 55:222 Ja '40 170w

"Gay and imaginative."
+ Sat R of Lit 21:26 N 18 '39 20w

ALDRICH, MRS BESS (STREETER). Song of years. 490p $2.50 Appleton-Century

(W) 38-29081

Story of pioneer Iowa during the years 1854 to 1865. When Wayne Lockwood took up his quarter-section about a hundred miles west of Dubuque, he found his nearest neighbor to be Jeremiah Martin, a sturdy pioneer with a family of seven hearty daughters and two sons. From that time on Wayne's destiny was bound up with the Martins.

Booklist 35:190 F 1 '39

Reviewed by Lisle Bell
Books p9 Ja 22 '39 320w
Churchman 153:34 Mr 15 '39 30w

"The substance of the book—and no one would deny that it has substance—lies rather in its study of a locale and a period, and perhaps in its groundwork of the same sturdy sentiment which has endeared Mrs. Aldrich's work already to a generation of readers." Margaret Wallace
+ N Y Times p6 Ja 22 '39 650w
Pratt p30 spring '39

"Mrs. Aldrich handles only the easy emotions, but with complete mastery and conviction. Without literary capers, the story walks its straight road to laughter and tears and family affections and comradeships and griefs. When she approaches an emotional scene, the author herself feels it so strongly that the emotion carries. This novel will wet many eyes. That too is a reason for the popularity of Mrs. Aldrich's books. There is nothing phony in this sentiment. It comes from the heart. . . This is profoundly feminine fiction, and it does its job perfectly." Wallace Stegner
+ Sat R of Lit 19:10 Ja 28 '39 600w
Springf'd Republican p7e Ja 29 '39 150w
Times [London] Lit Sup p91 F 11 '39 80w
Wis Lib Bul 35:27 F '39

ALDRICH, DARRAGH, pseud. (MRS CLARA CHAPLINE [THOMAS] ALDRICH). Girl going nowhere. 275p $2 Kinsey

39-3400

Story of a group of homeless young wanderers, not yet hoboes but rapidly progressing from stealing rides on freight trains and petty pilfering to more serious crimes and anti-social behavior. The two chief characters have come from cultured environments, but others are shown who also have in them something worth saving. The scene of the story is a small town in Minnesota.

"Mrs. Aldrich writes of the rootless younger generation with sympathy, gives the reader an insight into their psychology and tells a first-rate story, seasoned with hobo slang." Lisle Bell
+ Books p16 F 19 '39 200w

"To give the problem of straying children a more cheerful prospect, Mrs. Aldrich has introduced the figure of a good Samaritan. . . He can be helpful in giving some a chance

ALDRICH, DARRAGH, pseud.—*Continued*
through training and guidance, and this is the message of the book. It touches both the head and the heart, sentimental but dealing aptly with pertinent questions." M. L. Rossbach

+ N Y Times p23 F 26 '39 650w
Springf'd Republican p7e My 28 '39 270w
Wis Lib Bul 35:64 Ap '39

ALEKHIN, ALEKSANDR ALEKSANDROVICH. My best games of chess, 1924-1937. 285p il $3.50 Harcourt [12s 6d Bell, G]

794.1 Chess

Analyses of one hundred and twenty games by a Master and World Champion. The games are grouped in four sections: Part I (1924-1927) Tournament games and match with Capablanca; Part II (1929-1934) Tournament games and matches with Bogoljubow; Part III (1934-1937) Tournament games and matches with Dr Euwe; Part IV (1924-1933) Simultaneous and blindfold play exhibition and consultation games.

"A close study of the chess champion's games contained in this book and also of his commentary upon them increases one's respect for his genius. The word 'genius' is often misapplied to chess champions and chess masters who have great talent, considerable subtlety, and occasional flashes of brilliancy. Alekhine has the permanent genius which continually illuminates his play and turns a game or intellectual exercise into an art."

+ New Statesman & Nation 18:872 D 9 '39 160w

"This is a fascinating book. The brilliance and profundity of the present world champion's play need no emphasis; but he is also a highly entertaining annotator whose comments engagingly reveal his own personality. The notes are exhaustive and sometimes run to a column or more. They are an illuminating explanation of the working of the player's mind as he actually played the game."

+ Times [London] Lit Sup p723 D 9 '39 120w

ALEKHIN, ALEKSANDR ALEKSANDROVICH. World's chess championship, 1937; official account of the games. 203p il $2 McKay [5s Pitman]

794.1 Chess [39-27182]

"This agreeably produced book contains all the games of the recent [1937] world championship match fully annotated by the players. Each has written the notes for his own victories; Dr. Euwe those for most of the drawn games. Dr. Alekhine has also written an important theoretical introduction, and has in some cases commented upon his opponent's annotations. In addition there are biographies of both players and an introduction by the editor, the well-known English amateur Mr. H. Golombek." Times [London] Lit Sup

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Booklist 35:248 Ap 1 '39

"The book is of outstanding interest to chess players. It is impossible for the average player to understand games of such difficulty and complexity without lucid and impartial notes by the contestants themselves. With their guidance one can discover the ideas in the players' minds and the psychological explanation of their mistakes. The amateur will be consoled by the number of occasions in each game in which one or other failed to find the best move."

+ Times [London] Lit Sup p510 Jl 30 '38 160w

ALESSIOS, MRS ALISON J. (BAIGRIE). Round the mulberry hill; il. by Alma Wentzel Froderstrom. 216p $1.50 Longmans

(W) 39-27622

Account of the daily life on a farm as seen by a very real little girl named Elly Russell. Printed in large type, for grades four to five.

Booklist 36:16 S '39

"It is told with such fresh, warm feeling for the country that one can smell the sweet spiciness of the grass round the brook and the cakes Elly's mother is forever baking."

+ Cath World 150:377 D '39 50w

Reviewed by Josephine Smith
Library J 64:904 N 15 '39 100w
Springf'd Republican p7e D 17 '39 30w
Wis Lib Bul 35:189 N '39

ALEXANDER, CONEL HUGH O'DONEL. Chess. 188p il $1.50 McKay [4s Pitman]

794.1 Chess [39-1651]

Textbook for the beginner at chess, setting forth the elements of the game, the principles of end-game, middle-games and openings. Each chapter is followed by a series of exercises. Index.

Booklist 35:248 Ap 1 '39

"Mr. Alexander is a master in a double sense, and his experience in teaching at a famous public school has no doubt contributed as much to the excellence of his book as his skill in the game he expounds. For a beginner there could scarcely be a better introduction. . . Mr. Alexander writes, moreover, with a considerable sense of humour, and his occasional *obiter dicta* on manners of the chess board are not the least valuable part of his instruction."

+ Times [London] Lit Sup p45 Ja 15 '38 240w

ALEXANDER, HOLMES MOSS. American nabob. 473p $2.50 Harper

39-17410

"A carefully done American historical novel of the middle eighteen-hundreds in Virginia and West Virginia. The hero is the strong-unscrupulous-entrepreneur type, colorful, picturesque, and rough with his women." New Yorker

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"It isn't a perfect novel. . . But it is a remarkably colorful and soundly based piece of work, with a fresh and interesting background, both in locale and in time. There is nothing tired about it and very little that is imitative. It seems to me one of the real discoveries of the season." S. V. Benét

+ — Books p3 Jl 23 '39 600w

"This long, bulky, formless novel suffers in exact proportion to its length, its bulkiness, its formlessness. The stirring and the moving passages (it is intended to be full of both) occur in the first 150 pages, when the story has a traceable theme and the semblance of a coherent plot. But after that too much happens, and happens without much relation to what has gone before and what will come after." Mark Schorer

— + Boston Transcript p1 Ag 5 '39 270w
New Repub 100:168 S 13 '39 40w

"The characters are lost in the shadows of the over-detailed scene. If the novel were one-third shorter it would be one-third better. As it is, it is work in no way to be taken lightly. It is honest writing of authentic native origin. It has scenes of brilliance and insight, particularly those between Curtis Larkin and his granitic wife. In quality this novel is genuinely above the average, but in reaching for the stars it must be compared inevitably with other

major creative efforts that have carried immense designs to somewhat higher levels of passion and experience." Stanley Young
+ — N Y Times p5 Jl 23 '39 480w
New Yorker 15:75 Jl 22 '39 30w
Time 34:62 Jl 24 '39 260w

ALEXANDER, ROY. The cruise of the raider Wolf. 270p map $2.75 Yale univ. press [8s 6d Cape, J]

940.459 Wolf (raider). European war, 1914-1918—Naval operations (W) 39-23670

The "Wolf" was a German tramp merchantman, converted during the Great war into a raider and mine layer. The tale of her exploits in 1917 is told by an Australian who was serving as wireless operator on a British liner in the Pacific when she was captured by the "Wolf," and spent the next nine months on board as prisoner.

Booklist 36:130 D 1 '39

Reviewed by R. F. Armknecht
Books p4 D 10 '39 1500w

Reviewed by P. J. Searles
Boston Transcript p1 N 25 '39 400w
Christian Century 56:1345 N 1 '39 300w
Nation 150:52 Ja 13 '40 250w

Reviewed by Otis Ferguson
New Repub 101:148 N 22 '39 380w

"The author has added to the literature of the great war a very thrilling and worth-while book." R. G. Doyle
+ N Y Times p16 N 12 '39 1050w
New Yorker 15:86 N 4 '39 70w

"Although the introduction indicates that the tale is told for the quality of adventure and romance that it possesses in high degree, the book also is interesting and valuable, especially during the present renewal of Allied-German maritime warfare, as a serious contribution to naval history. For this reason its lack of an index is to be regretted." E. A. Falk
+ Sat R of Lit 21:6 N 4 '39 900w

"Mr. Alexander sensibly lets the facts speak for themselves, and his simple, somewhat ingenuous style suits the narrative admirably. The ordinary reader, with no special interest in the sea, will find that the book carries him on breathlessly to its triumphant conclusion in Kiel Bay. . . The book also contains much to interest the student of war. It is written by a seaman who knows what he is talking about, and has taken obvious care, for example, in the very valuable appendices, to have his facts accurate. It is, therefore, a most useful source for studying the impact of a genius at guerilla warfare upon our vulnerable trade routes." W. V. Emanuel
+ Spec 162:724 Ap 28 '39 600w
Time 34:82 N 6 '39 450w
Times [London] Lit Sup p271 My 6 '39 300w

"It would have taken a greater pen than Mr. Alexander's to do justice to this story. Unfortunately no one was there who could have done it. Mr. Alexander does the next best thing. He tells a plain unvarnished tale, without dramatics, without bombast, and with just enough nautical knowledge to make the entire story crystal clear." William McFee
+ Yale R n s 29:378 winter '40 1000w

ALEXANDER, RYLLIS CLAIR (MRS OMAR PANCOAST GOSLIN), and GOSLIN, OMAR PANCOAST. Don't kill the goose. 169p il $2.50 Harper

330.973 U.S.—Economic conditions. U.S.—Economic policy (W) 39-18614

In simple language and with frequent use of graphic illustration the authors analyze our economic problems and propose as a solution a four-year planning program to be formulated by government, agriculture and industry working together.

Booklist 36:2 S '39

"This reviewer found the Goslins' solution an unconvincing anti-climax to a very fine presentation of the whole puzzle of the idiocy of want in an economy of abundance." E. M. Stabler
+ — Books p8 D 31 '39 500w

"A sound and liberal approach to the present unbalance between consumption and productive capacity, with constructive proposals that go the New Deal one better."
+ New Repub 100:167 S 13 '39 30w
Wis Lib Bul 35:182 N '39

ALGER, LECLAIRE. Jan and the wonderful mouth-organ; pictures by Charlotte Becker. 177p $2 Harper

Children in Slovakia (W) 39-27769

Four Slovak boys, with Jan as their leader, were saving all their money for the wonderful mouth-organ they had seen in a village shop-window. When they heard of the crippled small brother of their favorite Hungarian Hussar the boys decided to send the mouth organ to the unfortunate boy. As a background to the story the author has depicted Slovak manners and customs for fifth and sixth grade readers.

Booklist 36:73 O 15 '39

"There's a real picture of the Slovak people, their customs, festivals and home life in this stirring tale. Charlotte Becker's illustrations portray the people, their costumes and home interiors in a vivid way." F. B. Sloan
+ Christian Science Monitor p12 N 13 '39 120w

"The life of the Slovak people is vividly shown, both in the writing and in the pictures by Charlotte Becker. This can be heartily recommended to boys and girls from eight to eleven, for there is something very satisfying in it." Josephine Smith
+ Library J 64:952 D 1 '39 100w
Wis Lib Bul 35:219 D '39

ALIHAN, MILLA AISSA. Social ecology; a critical analysis. 267p map $2.75 Columbia univ. press [14s Oxford]

301 Sociology 38-38003

"This volume is not, as one might assume from its title, a treatise or a textbook on the subject of ecology. It is rather a critical estimate of what is now generally recognized among sociological students in America as 'the ecological point of view.' It is in fact something more than that. It is an attempt to piece together from scattered references to ecological method and theory, in the literature of the subject, a consistent theory of society; something significant and worthy of what the author describes as 'one of the most definite and influential schools in American sociology.'" Ann Am Acad

"The author confines her discussion almost entirely to the work of Park, Burgess and McKenzie on cities, and seems to have no knowledge of a considerable literature on human ecology which has resulted from the studies of rural sociologists. The book has little of interest for psychologists, as it is chiefly devoted to a philosophical discussion of concepts of sociological theory and entirely neglects the significant findings of social ecology." Dwight Sanderson
Am J Psychol 53:169 Ja '40 270w

"This volume adopts the twofold purpose of 'presenting and examining' the position, concepts and methodology of this particular school. By and large, the author succeeds somewhat better with the examining than with the explaining process; as one reads, the suspicion early arises that what is done in the latter is but to serve as an excuse for the former. One seems to sense, early, too, much writing with the knife protruding at the edge of the sleeve. This is not convincing craftsmanship: not to

ALIHAN, M. A.—*Continued*
build up the picture adequately before cutting it to pieces. It is too much like academic shadow boxing. All this is unfortunate, too, because it detracts from what in many ways is a useful and valuable book." J. H. S. Bossard
+ — Am Soc R 4:119 F '39 500w

"The author of this volume has sought to collect and piece together, like blocks in a puzzle, precept, hypothesis, and theory, where she found them in the scattered writings of the school. She has done this, apparently, in the expectation or the hope that when the different pieces were fitted into place they would make a consistent and intelligent whole. The result has been disappointing, but nevertheless interesting. . . In any case, this is an important task that the author has undertaken, and there are other theories besides those of the ecologists that need to go through the wringer." R. E. Park
+ — Ann Am Acad 202:264 Mr '39 550w

"Alihan's Social Ecology is the most devastating criticism of current sociological theory the reviewer has been privileged to read. Dealing specifically with human or social ecology, the book is crowded from cover to cover with examples of loosely defined concepts, inconsistencies in the use of terms, illogicalities, and contradictions. That any good might come from a system of theory so patently devoid of all that is desirable would seem to be completely denied by this treatise. But the author contrives to be critical without malice, to find fault without blaming, and notes that for all the defects of their theory social ecologists have produced numerous valuable studies of social life." C. M. Rosenquist
+ Ethics 49:382 Ap '39 210w

Reviewed by J. I. Cohen
Nature 143:498 Mr 25 '39 260w

Reviewed by E. C. Lindeman
New Repub 99:79 My 24 '39 600w

ALLAN, TED. This time a better earth. 279p $2.50 Morrow

39-4904

Autobiographical novel written by a young Canadian journalist who spent eight months in Spain during the Civil war. The story is of six comrades, all of them comparatively young, who fought in Spain in the International brigades, and what happened to each of them.

Booklist 35:252 Ap 1 '39

"This story has vividness, veracity and power. If you open the book you will read it through. It is leanly written and possesses a peculiar living quality. In these respects, as well as in subject matter, it is definitely reminiscent of Hemingway's 'Farewell to Arms'; but its characters are soldiers of hope, rather than despair. . . 'This Time a Better Earth' is far and above mere special pleading. It is a stirring and faithful story. . . Beyond that Ted Allan knows how to write and he has something to say." Leland Stowe
+ Books p5 F 26 '39 1050w

Reviewed by J. D. Beresford
Manchester Guardian p5 Ag 18 '39 260w

Reviewed by Samuel Romer
Nation 149:557 N 18 '39 50w

Reviewed by Anthony West
New Statesman & Nation 18:254 Ag 12 '39 450w

"Considered as fiction, the story has the shortcomings of most maiden attempts by youthful authors. Although there is an occasional bit of good dialogue and revealing incident, one misses the deft handling of plot and character, the style and spirit of the proficient novelist. But as eyewitness reporting of the ghastly incidents of warfare and as the emotional reaction of a clever young man to the war and the social conflict that engendered it the story has merits. It is a human document well worth perusing by those who feel that the Spanish civil war is symptomatic of a world-wide conflict of ideals." Drake De Kay
+ — N Y Times p7 F 26 '39 650w

Pratt p27 autumn '39

"There are good things in the book, though the prose is almost never one of them. Allan's very average style, however, gives the American boys he describes the ordinary American quality that was true of them. And much of his detail, though badly employed and wasted on the story, is true historically. The chronology of events is accurate, some battles are described by men who took part in them, all the names of places are real, and the men are often recognizable even with their false whiskers and fictional names. Anyone with an historian's eye for it will find meat here, most of all in the songs." J. B.
+ — Sat R of Lit 19:20 F 25 '39 280w

"The author has a vivid and not unpleasant style, but it is not clear why he preferred this thin and rather unsatisfactory coating of fiction to describe the realities of the war in Spain."
Times [London] Lit Sup p489 Ag 19 '39 300w

ALLEE, MARJORIE (HILL) (MRS W. C. ALLEE). Runaway Linda; il. by David Hendrickson. 220p $2 Houghton

(W) 39-27841

The time of the story is 1875. Linda Thornburgh, fifteen, and her brother Joel, ten, run away from an "uncle" who brought them from North Carolina to work on his Indiana farm. Then their problems are adjusted thru the kindness of another Indiana farmer.

Booklist 36:90 N 1 '39

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 1 '39 40w

Reviewed by Irene Smith
+ Library J 64:843 N 1 '39 70w

"Girls will approve this story from an 1875 setting, with its uncomplicated drama and direct appeal to the sympathies. . . Gives an excellent picture of the era." Irene Smith
+ Library J 64:904 N 15 '39 160w

ALLEN, ADAM. Printer's devil; il. by E. A. Furman. 202p $1.75 Macmillan

39-5010

Describes a twelve-year-old boy's summer on a country newspaper and what he learned there. Bob Wilson does not cover himself with glory in any way; he merely learns the routine of newspaper work from start to finish.

" 'Printer's Devil' sets out to do just one thing, and does it. It answers all the questions a ten-year-old boy, fascinated by printer's ink, will ask when he gets inside a printing office. This is higher praise than may at first meet the eye." M. L. Becker
+ Books p8 Mr 12 '39 350w

"Obviously the author knows printing and newspaper work. This book is far more plausible than the average quick success story of the cub reporter. However, the long pages of description, clear and comprehensible though they are, drag the reader too far from the story. Bob is unusually childish for a boy about to enter high school, for he acts and speaks like a fifth grader. The illustrations bear out this impression. We wish the author had written this book without the coating of fiction, or had centered on the story." Eleanor Kidder
+ — Library J 64:332 Ap 15 '39 140w

"The progress of the baseball championship series gives a thread of continuity to the story, but its main interest is the amazing amount of information on newspaper production which it conveys in a singularly painless manner to would-be reporters and serious-minded editors of school papers." E. L. Buell
N Y Times p11 Ap 9 '39 310w

"The insight given into newspaper work, rather than the excitement of the baseball field, provides the chief interest of an excellent juvenile book."
+ Springf'd Republican p7e Ap 2 '39 180w
Wis Lib Bul 35:116 Je '39

ALLEN, ARTHUR AUGUSTUS. The golden plover and other birds. (American bird biographies; second series) 324p il $3 Comstock pub. co.
598.2 Birds—Juvenile literature
(W) 39-4705

Companion volume to the authors American Bird Biographies [first series] (Book Review Digest, 1935). This volume contains studies of twenty-seven different kinds of American birds, told in an autobiographical form. Questions on each chapter are included. For grades five to eight.

Booklist 35:292 My 1 '39

"The photographs are far more than mere bird portraits. They are real illustrations, exhibits if you please, chosen to authenticate the statements made by the birds. On the whole they are so excellent that it is difficult to name any one as best; but that of the flying Golden Plover, the first in the book, is so full of vitality and atmosphere and so completely satisfying as a picture that we choose it. The multitude of readers of Dr. Allen's two volumes of bird biographies will be clamoring for more." G. M. Sutton
+ Books p18 O 8 '39 700w
Reviewed by Norman Cousins
Current Hist 50:7 Ap '39 150w

ALLEN, ARTHUR MEREDITH, and others. Commercial banking legislation and control. 513p $4.50 (18s) Macmillan
332 Banks and banking. Banking law
[38-36478]

"The main principles of commercial banking legislation are outlined in this volume, and banking codes in the principal countries of the world are examined. Some historical background is included." Management R

"The amount of research which must have been necessary to prepare a volume of this kind is tremendous and explains the joint authorship of the volume, as the task would have been too great for a single author. . . . The volume is a valuable one for two reasons. First, it forms an excellent reference work for anyone interested in specific legislation pertaining to the commercial banks in any one of the particular countries covered. Second, the volume as a whole is useful in presenting a comparative study of the trend of commercial banking legislation in a wide range of countries." F. A. Bradford
+ Am Econ R 28:585 S '38 450w
Management R 28:36 Ja '39 30w

"An invaluable reference-book for students and business men."
+ Spec 160:550 Mr 25 '38 250w

ALLEN, CADY HEWS. The message of the book of Revelation. 180p $1.50 Cokesbury press
228 Bible. New Testament—Revelation
39-21189

"Mr Allen, a Presbyterian missionary in Iran, deeply moved by the struggles and despairs of peoples in this tragically transitional era, finds the Book of Revelation relevant and fascinating because of its triumphant faith in God and trust that he always makes right and truth and love triumph. He pictures vividly the Roman Empire and the church of the first century, studies the ground and assurance of victory that constitute the background of the New Testament's apocalyptic book and makes a sane interpretation of its imagery and symbolic language as relevant to the world today." (Churchman) Bibliography. Index.

Christian Century 56:975 Ag 9 '39 60w

"Even the Fundamentalists should admit that Mr. Allen has written an arousing and reassuring book that will help many and perhaps start a great many ministers and laymen toward further study of the somewhat neglected last book of the Bible." A. L. Murray
+ Churchman 153:18 O 15 '39 150w

ALLEN, GLOVER MORRILL. Bats. 368p il $4 Harvard univ. press
599.4 Bats 39-27424

"The natural history, habits and geographical distribution of bats, with some account of their place in folklore, and of their relation to the spread of disease. Illustrated with excellent photographs. Bibliography." Booklist

Booklist 35:324 Je 1 '39

"Dr. Allen has supplemented his absorbing text with excellent illustrations and a thorough index. Bats should have many more friends and fewer thoughtless detractors as a result of the publication of this volume. Mammalogists will find the bibliography and the carefully detailed accounts of permanent value." William Beebe
+ Books p2 Je 25 '39 800w

"Because so many people are ignorant of their origin and ways of life, Dr. Allen, professor of zoology in Harvard University and curator of mammals in the Museum of Comparative Zoology, has written this book for popular consumption. Unless one is an enthusiast on the subject of bats, some of the information may seem a little detailed, but nowhere are there technical passages too difficult for easy understanding."
+ Scientific Bk Club R 10:3 Je '39 320w

"A scholarly and comprehensive treatise, lucidly and interestingly written. . . Mr Allen's richly informing and fascinating treatise has illustrations that match the interest of the text."
+ Springf'd Republican p12 Je 9 '39 750w

ALLEN, MARIE LOUISE. A pocketful of rhymes; il. with phot. by the author [introd. by May Hill Arbuthnot]. 47p $1.25 Harper
39-6844

Simple rhymes and photographs show familiar happenings in the life of children between the ages when Mother Goose rhymes are popular, and the time for such poems as Milne's When We Were Very Young.

"The author is a nursery school teacher and her material has the sure authoritative touch that comes only from close association with little children. It is illustrated with excellent photographs. . . The price seems reasonable enough to warrant its wide purchase for the use of parents and teachers in libraries of all sizes. It is also a book to recommend confidently for home purchase." J. L. Sauer
+ Library J 64:614 Ag '39 110w

"These simple, matter-of-fact jingles, though they never rise to real poetry, will be helpful both to mothers and nursery-school teachers. They might have reached a far larger public, however, had they been published in a less pretentious volume, with gay and childlike line drawings, which, as a matter of fact, little children enjoy more than photographs. The photographs are excellent but in appearance the book lacks charm and distinction." A. T. Eaton
+ — N Y Times p8 My 14 '39 160w
Wis Lib Bul 35:114 Je '39

ALLEN, MERRITT PARMELEE. Black rain; il. by James MacDonald. 213p $2 Longmans
39-22048

Tale of the siege of Detroit by Pontiac. The hero is a fictitious younger brother of Major Gladwyn, commander of the fort.

"Some of the minor characterizations are well done. If one unpleasant passage in which a dog is tortured had been omitted, the book could be recommended more heartily. Those who demand more realistic 'red blooded' stories for boys will find it written to order. There is plenty of red blood here and much of it in plain sight, doubtless true enough to the practices of Indian warfare." J. L. Sauer

+ — Library J 64:806 O 15 '39 260w

"A tale of adventure to hold the interest and fire the imagination of juvenile readers."

+ Springf'd Republican p7e D 10 '39 170w

ALLEN, ROY GEORGE DOUGLAS. Mathematical analysis for economists. 548p $9 (31s 6d); reissue $4.50 Macmillan

330.1951 Economics, Mathematical. Calculus
[38-10349]

"The aim of this book is to provide a course of pure mathematics that will be useful to students of economics. The earlier chapters, which deal with numbers and variables and their representation, with analytical geometry, the elements of the calculus, etc., will, as intended by the author, be helpful and valuable to the student of economics who has little mathematical equipment but must learn more in order to follow the modern treatment of economic theory, for which economists are considerably indebted to the late Prof. Alfred Marshall and later writers. The later chapters deal with functions of two or more variables, with differentials, problems of maximum and minimum values, differential equations, expansions and determinants, while a final chapter discusses some problems in the calculus of variations." (Nature) The book is based on a series of lectures given annually at the London School of Economics. Index.

Reviewed by Wassily Leontief

Am Econ R 28:525 S '38 180w

"In a condensed but readable style the volume covers a considerable span of mathematics. . . Each sub-division of the mathematics is applied to some economic problem, and there is an excellent supply of exercises for students. The economist who actually works through all this will have gained a vast increment in his powers of economic analysis." Harold Hotelling

+ Ann Am Acad 205:154 S '39 800w

"The completeness of the book may be a defect. To provide a textbook was the primary intention, and the most important. But the price is very high for those most likely to put it to much use. This defect could be remedied by the publication of a shorter 'Introduction.' No one could do it better than Mr Allen himself; and it would increase the appetite for the bigger book, which will doubtless become the standard work on the subject."

+ — Economist 131:143 Ap 16 '38 300w

"Mr. Allen's book fills a most important gap in our literature on mathematical economics. This subject has finally, after an uphill struggle of the great pioneers, established itself firmly and has become recognized even in academic circles in this country, mainly thanks to the efforts of the Econometric Society. The time has evidently come to give a broad survey of the field, and this once revolutionary subject is entering the stage in which textbooks are being written about it. Mr. Allen has fulfilled this task most admirably, and he has given us a textbook which stands up very well with the best we have in other fields." Gerhard Tintner

+ J Pol Econ 47:271 Ap '39 750w

Management R 28:180 My '39 40w

"Mr. Allen's book contains much that could be read by students who have no direct interest in economics, and it can be whole-heartedly recommended." W. P. E.

+ Nature 142:6 Jl 2 '38 550w

ALLEN, ROY MORRIS. The microscope in elementary cast iron metallurgy. 148p il $3 Am. foundrymen's assn.

669.1 Iron—Metallography. Cast iron 39-13619

"Discusses the value of the microscope to the foundryman and treats in a fairly simple way the fundamentals of physical cast iron metallurgy; sulphur and phosphorus in cast iron; special cast irons; the cast iron equilibrium diagram; and the technique and use of the microscope. The book is also well adapted to college metallurgical courses." N Y New Tech Bks

"An enlargement of the material presented at a series of lectures at the 1939 Convention of the American Foundrymen's Association in Cincinnati, Ohio, the book is written in simple language that can be understood easily by both the novice and the expert."

+ Chem & Met Eng 46:725 N '39 200w

N Y New Tech Bks 23:42 Jl '39

ALLEN, SHIRLEY WALTER. An introduction to American forestry. 402p il maps $3.50 (21s) McGraw

634.9 Forests and forestry—U.S. 38-36488

A textbook for first-year classes in forestry. The book considers general care and protection of forests, questions of policy and administration of a forestry service, and also the economic and social values of the forest. The author is professor of forestry, School of forestry and conservation, University of Michigan. Index.

Nature 144:614 O 7 '39 360w

N Y New Tech Bks 24:7 Ja '39

ALLEN, VAN NES. I found Africa. 306p il map $3 Bobbs

916.66 Liberia. Hunting—Liberia
(W) 39-27105

The author, a young American of eighteen, in 1933 traveled to Liberia with a returning missionary. There he enjoyed a full and adventurous experience, helping the medical missionaries, learning to know and love the natives, traveling in the interior, and hunting. His book contains a straightforward, informal account of his visit.

Booklist 35:228 Mr 15 '39

"Although some of the occurrences related are not unusual, they are told with a freshness and charm which make them enjoyable. The book is enlivened throughout with many amusing, fantastic tales, and much of it is filled with thrilling, fast-moving adventure." Katie Seabrook

+ Books p6 F 26 '39 950w

"Mr. Allen's youthful modesty gives his book a slight edge over the usual African travel record."

New Yorker 15:68 F 25 '39 50w

Wis Lib Bul 35:62 Ap '39

ALLEN, VICTOR THOMAS. This earth of ours. (Science and culture ser) 364p il $3.50 Bruce pub.

551 Geology 39-4772

"The most distinctive feature of this most recent popular survey of earth science is its wealth of carefully selected and beautifully reproduced photographic illustrations. Skilfully correlated with the textual material, they play an essential role in the process of introducing the reader to the science of physical and historical geology. Although intended for the lay reader rather than the serious student, the

general plan is closely similar to that of the majority of college texts in this field. . . Dr. Allen is an experienced teacher of geology and has done notable work as an investigator of the geological features of California, Minnesota, Illinois, and Missouri. He is at present professor of geology at St. Louis University, and he carefully sets forth the official attitude of the Catholic Church concerning the doctrine of evolution." Scientific Bk Club R

Booklist 35:325 Je 1 '39

"The abundance of photographs, drawings and diagrams throughout the book serves to clarify further the expositions of a very readable text. Dr. Allen has, literally, left not one stone unturned in this scholarly treatment of a subject too little known outside the circles of science."

+ Cath World 149:381 Je '39 180w

"A brief, popularly written text covering the major fields of geology is always acceptable. This one is well written and unusually well illustrated. It is geology pared to bone, and suffers somewhat through omissions. Winds, lakes, soils, subsurface water, and earth structure are inadequately treated. There is no mention of the many ways in which man has accelerated the processes of erosion and deposition, and the section on metamorphism is too brief to be adequate. But, in spite of omissions, it requires more general acquaintance with science than the ordinary guide book and gives more in return. The scheme of presentation employed is as good as any, but the beginner should have a hand-book of minerals and rocks to use in conjunction with it." W. M. Agar

+ — Commonweal 29:671 Ap 7 '39 270w

N Y New Tech Bks 24:24 Ap '39

"Technical terms are avoided wherever possible; the style is terse, unambiguous and smoothly flowing. Details are omitted for the sake of brevity, and the general effect is scientifically sound. The professionally trained geologist might take exception to some of the statements which deal rather dogmatically with certain debatable ideas, but this is not a serious defect. All in all, the author has attained his objective with commendable success."

+ Scientific Bk Club R 10:4 My '39 350w

ALLERS, RUDOLF. Self improvement. 255p $2.50 Benziger

137 Personality. Conduct of life 39-4713

A volume of advice on self-improvement based on psychological principles but treated from the point of view of Catholic philosophy and morals. Index.

Cath World 149:637 Ag '39 180w

Cleveland Open Shelf p11 Je '39

"Professor Allers' book manifests rich clinical experience leavened by broad classical humanist background. The author protests that he tells nothing the reader does not already know, but the order and clarity of his argument illuminates a wealth of complexities of human existence." Harry McNeill

+ Commonweal 31:230 D 29 '39 180w

Reviewed by Martin Gardner

Ethics 50:122 O '39 90w

ALLINGHAM, MARGERY. Mr Campion: criminologist. 308p $2 Doubleday

37-36923

One novelette and six short detective stories, all dealing with the exploits of Albert Campion.

For biographical sketch of the author see Wilson Bulletin 13:460 Mr '39

"This entertaining volume will see you through a long autumn evening in great shape." Will Cuppy

+ Books p24 N 21 '37 230w

"To select any one of these seven stories as the best of the lot would be a difficult task. They are all excellent, and each one presents a different phase of the deductive genius of Albert Campion." Isaac Anderson

+ N Y Times p22 N 28 '37 210w

"Absence of elephantine Mr. Lugg from much of book a pity but, with minor exceptions, tales are capital. Irreproachable."

+ Sat R of Lit 17:18 N 20 '37 30w

ALLIS, MARGUERITE. Connecticut river; il. with phot. by the author. 310p maps $3 Putnam

917.4 Connecticut river. Connecticut valley. New England—Description and travel

(W) 39-27349

Story of the Connecticut River valley over a period of three hundred years. The book is divided into sections: canoe days; sailboat days; canal days; steamboat days; railroad days; and motor days. Map on endpapers. Bibliography. Index.

Booklist 35:304 My 15 '39

"Miss Allis has organized her book well. . . [She] packs her pages with long-forgotten bits of history, but one notable omission is the lack of anything much about the most important part the Connecticut has played in the lives of at least five generations of river people who have lived along the stream between Pittsburgh, N. H., and Holyoke, Mass. Only two paragraphs touch vaguely on the billions of feet of long logs and the more billions of cords of pulpwood that have floated down two hundred miles of this river. The book is more than well illustrated with fine pictures taken by the author." S. H. Holbrook

+ — Books p4 My 28 '39 800w

Christian Science Monitor p18 My 5 '39 450w

"The author's own photographs make attractive illustrations, and her text has individuality and charm."

+ N Y Times p20 Ap 30 '39 450w

Pratt p22 autumn '39

"Miss Allis's book is very good reading away from the Connecticut, on it, or beside it. She has plenty of scholarship which she uses without pedantry, a good sense of human values, and an excellent faculty of description. The book can be highly recommended."

+ Sat R of Lit 20:16 My 6 '39 120w

"Miss Allis's impressions come easily to her and are spontaneously conveyed to the reader. . . If [she] fails occasionally in exactness and range of information she communicates to the reader her zestful appreciation of the Connecticut valley and its scenes. When she is describing the more colorful and romantic aspects of past history her humor and liveliness are at their best. The photographs, numbering about 40, are admirably chosen."

+ — Springf'd Republican p7e Ap 23 '39 1050w

ALPERT, HARRY. Emile Durkheim and his sociology. 233p $2.75 Columbia univ. press [11s King]

B or 92 Durkheim, Emile. Sociology

39-13721

Monograph on the life and works of the French teacher and sociologist. About one third of the book is devoted to Durkheim's life story; the second part discusses some of the problems raised by his conception of the nature, scope, and method of sociology. Bibliographies. Index.

"A carefully documented, well-written, selective, rather than comprehensive, analysis of Durkheim. It will be of value even—or rather especially—to those who are familiar with the original sources." J. H. Mueller

+ Am J Soc 45:289 S '39 210w

Reviewed by W. R. Crawford

Ann Am Acad 205:204 S '39 270w

ALSOP, JOSEPH WRIGHT, and KINTNER, ROBERT. Men around the president. 212p $1.50 Doubleday

973.917 Roosevelt, Franklin Delano. U.S.—Politics and government (W) 39-27296

A study of the inner circle of Roosevelt advisers—the New Dealers—Corcoran, Cohen, Rosenman, Hopkins, Ickes. The authors show how this group originated and grew out of the earlier Brain Trust, what manner of men compose it, their ambitions, qualifications and achievements. Index.

Booklist 35:288 My 1 '39

Reviewed by B. R. Sears
Boston Transcript p2 Ap 29 '39 550w

"Messrs. Alsop and Kintner are doing a remarkable thing. In their newspaper column and in this book, they are writing about Washington as if it were a police precinct. They treat of great affairs of state as if they were entries on a station-house blotter. The happy result is that you find no mention of 'circles close to the White House,' or 'sources usually reliable.' . . In the present book . . . Messrs. Alsop and Kintner preserve an admirable impartiality. Yet, in attempting to squeeze an infinitely complicated political happening into so brief a book, it was inevitable they should be guilty of omissions. In particular, the influence of Mr. Tugwell, the former Under Secretary of Agriculture, both as a person and a symbol, is grotesquely minimized." Jonathan Mitchell

+ — New Repub 99:108 My 31 '39 550w

"Merely to give the highlight summary of 'Men Around the President' is distinctly unfair to Messrs. Alsop and Kintner's achievement. It omits the best features of the book—a vibrant action story, brimful of incident, responsible gossip and phrase-making as neat as surgical incisions. The authors have mastered the difficult job of being fair without being stilted." S. T. Williamson

+ N Y Times p3 Ap 9 '39 800w

"Well-informed little book."

+ New Yorker 15:86 Ap 8 '39 40w

Reviewed by Duncan Aikman
Sat R of Lit 19:6 Ap 15 '39 850w
Springf'd Republican p7e Jl 16 '39 260w
Wis Lib Bul 35:102 My '39

ALTFILLISCH, MRS MARY (HUNT). Mary Hunt's pastry and sweets diary. 253p $2 Barrows

641.5 Cookery. Desserts. Pastry 39-27546

"Recipes that have been rated choice in her own tearoom are here presented by the author for the use of home cooks, especially on festive occasions. The striking use of type gives the pages a smart appearance and makes it easy to see the ingredients required." J Home Econ

Booklist 35:360 Jl 1 '39
J Home Econ 31:481 S '39 50w

ALTMAN, GEORGE TILDEN. Introduction to federal taxation (1938 act). 2d ed rev and enl 238p $2 Commerce clearing house

336.24 Taxation—U.S. Income tax 38-27616

"In non-technical terms Mr. Altman outlines the fundamental principles underlying Federal taxation, as exemplified in the income, excise, gift and estate taxes. The development of his theme is based on decisive opinions of the Supreme Court concerning the nature, scope and limitations of Federal taxes." (Management R) Index. For first edition see Book Review Digest, 1936.

Booklist 35:28 S 15 '38
Management R 28:35 Ja '39 50w

AMBLER, ERIC. Cause for alarm. 284p $2 Knopf [7s 6d Hodder]

39-2716

Tale of international intrigue. The hero is Nicholas Marlow, a quiet young English engineer, who went to Milan as manager for the Spartacus Machine Tool company, and "succeeded in putting a kink in the Rome-Berlin axis."

Booklist 35:232 Mr 15 '39

"Picturesque adventure and up to the minute as such newsy fiction is likely to be by the time it gets to market." Will Cuppy

+ Books p14 Ja 22 '39 200w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 21 '39 100w

"This is the best spy story that has come our way in a long, long time." Isaac Anderson

+ N Y Times p7 Ja 29 '39 250w

"Unusually good story about lurking figures and espionage. A pleasant surprise for readers who expect their international spies to be a bit weak on brains. Well written, too."

+ New Yorker 14:60 Ja 28 '39 30w
Pratt p30 spring '39

"Unsurpassed for slippery intrigue, totalitarian villainy, exciting chases, hair-breadth escapes, and general air of authenticity. Excellent."

+ Sat R of Lit 19:17 Ja 28 '39 40w
Springf'd Republican p7e My 7 '39 210w

AMBLER, ERIC. A coffin for Dimitrios [Eng title: The mask of Dimitrios]. 281p $2 Knopf [7s 6d Hodder]

39-27993

Mystery and international intrigue in Istanbul.

Booklist 36:135 D 1 '39

"Here's another superior Ambler tale to place on your shelf of international doings beside 'Background to Danger' and 'Cause for Alarm.' Young Mr. Ambler is the boy who injects serious social comment, authentic current history and a minimum of that lurid stuff into his intrigue, at the same time providing all the surprises and such that every thriller needs." Will Cuppy

+ Books p13 O 22 '39 350w

"Somehow, even in its most exciting moments, 'A Coffin for Dimitrios,' manages to be pretty stodgey stuff."
Boston Transcript p2 O 28 '39 80w

Reviewed by Harold Brighouse
Manchester Guardian p5 Ag 15 '39 80w

"Will fascinate students of the abnormal as well as detective fans."

+ New Repub 100:350 O 25 '39 70w

Reviewed by Edgar Johnson
New Repub 101:268 D 20 '39 170w

"This is the third of Mr. Ambler's mystery-adventure thrillers to be published in this country, and it affords additional proof of his genuine talent for that type of fiction." Isaac Anderson

+ N Y Times p26 O 22 '39 120w

"Tops all other current tales of foreign intrigue."

+ New Yorker 15:96 O 21 '39 120w

"Masterpiece."

+ Sat R of Lit 20:36 O 14 '39 30w
Time 34:84 N 6 '39 50w
Times [London] Lit Sup p469 Ag 5 '39 150w

AMERICAN ALPINE CLUB KARAKORAM EXPEDITION, 1938. Five miles high. See Bates, R. H., ed.

AMERICAN FOUNDRYMEN'S ASSOCIATION. Gray iron division. Alloy cast iron committee. Alloy cast irons; a project. 257p il $3 The association

669.1 Iron alloys. Cast iron 39-17946

"Quantitative results of an exhaustive research concerning the compounding and properties of modern alloy cast irons, with discussion on heat treatment, foundry practice, and adaptability to specific ends. There is an extensive bibliography." N Y New Tech Bks

Chem & Met Eng 46:725 N '39 150w
N Y New Tech Bks 24:24 Ap '39

AMERICAN HISTORICAL ASSOCIATION. The Constitution reconsidered; ed. by Conyers Read. 424p $3.75 Columbia univ. press

342.73 U.S. Constitution. U.S.—Constitutional history. Constitutions 38-39088

This collection of twenty-seven papers prepared for the American Historical Association's sesquicentennial celebration of the Constitution covers a wide variety of aspects and points of view. The papers are grouped in three sections dealing with (1) the background of political, economic, and social ideas behind the Constitution; (2) its influence upon American thought; (3) repercussions of the Constitution outside the United States. Index.

"It was an excellent idea to gather together in a single volume these papers on the American Constitution. Some of them, no doubt, are of largely ephemeral value. But the larger part consists of essays of high interest, and there are a few, notably those of Professors Salvemini, Hamilton, Lerner, and Commager, which are of outstanding value. The third part of the book is the most disappointing. It seems intended to display the influence of the American Constitution on foreign experiments and ideas. But a careful survey of its conclusions leads one to the inference that, Australia apart, the direct influence has been too small to warrant a discussion that occupies almost a fourth of the volume. What it seems mostly to show is that the American Constitution, in its effective substance, is not an article for export." H. J. Laski

+ — Am Hist R 44:649 Ap '39 800w

"It is informative and provocative, not to say exciting, reading." F. H. Russell

+ Boston Transcript p1 F 11 '39 1750w
Christian Century 56:353 Mr 15 '39 140w

"The essays are featured by a fine accuracy of statement and there is no reason whatever to deny to the facts and correlations here presented at least the fractional part of an eternal verity." J. N. Vaughan

+ Commonweal 29:415 F 3 '39 400w

"The reviewer has no doubts as to the value to the student of American constitutional history of the study either of origins or of constitutional experiments in other countries, and with a few exceptions these papers are entirely worth publishing." B. F. Wright, Jr.

+ New Eng Q 12:610 S '39 750w

"It is, without question, the most important 'document' about the American Constitution to appear in a period when we are seeking to evaluate its evolution, and its prospective influence on our future government, and our emergent social and economic pattern." Phillips Bradley

+ Social Educ 3:66 Ja '39 800w

Reviewed by Irving Dilliard
Survey G 28:341 My '39 330w
Times [London] Lit Sup p124 F 25 '39 390w

AMERICAN INSTITUTE FOR ECONOMIC RESEARCH. Life insurance from the buyer's point of view. See Harwood, E. C., and Francis, B. H.

AMERICAN INSTITUTE OF GRAPHIC ARTS. Work of Bruce Rogers, jack of all trades: master of one [prepared by Marie L. Richardson]. 127p pl $3 (12s 6d) Oxford

655.074 Rogers, Bruce. Book ornamentation. Printing 39-13698

"A catalogue of an exhibition arranged by the American institute of graphic arts and the Grolier club of New York, with an introduction by D. B. Updike, a letter from John T. McCutcheon, and an address by Mr. Rogers." (Subtitle) Index.

Reviewed by L. C. Wroth
Books p14 Je 18 '39 350w

Reviewed by E. L. Tinker
N Y Times p18 Je 4 '39 350w

"Enhanced by the warm sincerity of its introductions, this volume is a very adequate testimony of the power and fertility of a great American. It is also as complete a record of any single printer's activities as I can recall." Hellmut Lehmann-Haupt

+ Publishers' Weekly 136:390 Ag 5 '39 170w

"This catalogue . . . is an impressive demonstration of the part which Mr. Rogers has played in raising the standard of book production both in this country and in America. In fact, it would be accurate to say that by renewing the tradition of the sixteenth-century printers Mr. Rogers saved his contemporaries from further experiments with the *book beautiful* in the Kelmscott manner, and showed them what could be done by variations on a simpler model."

+ Times [London] Lit Sup p496 Ag 19 '39 500w

AMERICAN LIBRARY ASSOCIATION. College and university library service; trends, standards, appraisal, problems; ed. by A. F. Kuhlman. 159p pa $2.50 A.L.A.

027.7 Libraries, University. Library administration 38-27901

"Papers presented at the 1937 midwinter meeting of the American Library Association." (Subtitle) "Twelve papers on such topics as trends in the use of college libraries, college library standards, the reserve book system, cooperative regional bibliography, indexing and abstracting services, and the training of school librarians." (Booklist)

Booklist 35:91 N 15 '38
Reviewed by S. B. Mitchell
Library Q 9:216 Ap '39 1100w
Pratt p5 spring '39

AMERICAN LIBRARY ASSOCIATION. Replacement list of fiction. 2d ed 101p pa $1 A.L.A.

016.8 Fiction—Bibliography (W) 39-27623

"This is a report, from 12 libraries of varying size, of their policy in replacing fiction. About 4000 titles which are repurchased by these libraries are listed, with publisher, price, and edition or series. There are no annotations, and the list is offered neither as a guide to fiction nor as a recommendation of particular editions, but simply as a report of practice. In this it differs from the first edition [Book Review Digest, 1933.]" Booklist

Booklist 36:13 S '39

"The second edition lacks the 'Specifications for library reprints' given in the first and also the helpful note on 'Reprints and publishers' series,' while the practice of the reporting libraries shows about the same tendency to include domestic editions unsuited to library use (notably Triangle Books), and a proportion of British editions at 2/-3/6 if anything larger than before. Small libraries appear to use Grosset and Dunlap reprints very freely but to avoid smaller sizes and cheap imports. Large libraries stock the latter heavily, and it would be useful to know whether these books are not

AMERICAN LIBRARY ASSN.—*Continued*
rebound in library binding before circulation, possibly in the library's own plant. Notation indicating such practice would discourage smaller libraries, which cannot afford initial rebinding, from stocking editions which will not survive." J. H. Foster
Library Q 10:124 Ja '40 550w

AMERICAN LIBRARY ASSOCIATION. Adult education board. Helping the reader toward self-education. See Chancellor, J. M. and others

AMERICAN LIBRARY ASSOCIATION. Committee on library architecture and building planning. Small public library buildings; prepared by John Adams Lowe. 47p il pa $1.50 A.L.A.

022.314 Library architecture 39-27143

"Mr. Lowe has tried to give the essential facts which any librarian, board member, building committee, or architect should take into consideration when planning to build a library. He discusses such things as the slope of the land on a contemplated site, the advantage of grade level entrance, the need to plan the inside before the outside of the building, the relation between construction and other costs, the formula for estimating how large the building will need to be to provide the necessary capacity for twenty years' growth." (Library J) The pamphlet contains plans or photographs or both of twenty-nine library buildings.

Booklist 35:225 Mr 15 '39
Reviewed by Katharine Shorey
Library J 64:460 Je 1 '39 850w
Pratt p5 autumn '39

AMERICAN painting today; with an essay by Forbes Watson; published for the American federation of arts. 179p il $4.50 for sale by Oxford

759.1 Paintings, American 40-209

Reproductions of 259 American paintings, most of them done within the last ten years, together with a discussion of American art and artists. List of artists and reproductions.

Booklist 36:210 F 1 '40
Reviewed by Jerome Mellquist
New Repub 102:26 Ja 1 '40 600w

"Down-to-earth and authoritative, and free of the strident nationalism which mars so much writing on the subject."
+ New Yorker 15:55 D 30 '39 40w

"By his training as an art critic and editor of The Arts, and by first-hand acquaintance, as Adviser to the FWA Section of Fine Arts, with recent experiments in governmental patronage, Mr. Watson is prepared to speak with a genuine sense of the meaning of those experiments, and is refreshingly free from the extreme and unripe nationalism of many champions of 'Americanism' in art. The excellent reproductions neglect no important figure in their survey of 'ten good years of American painting.'" O. L.
+ Sat R of Lit 21:19 D 23 '39 200w
Springf'd Republican p7e D 10 '39 470w

AMERICAN PUBLIC WELFARE ASSOCIATION, CHICAGO. Public welfare administration, by Marietta Stevenson, with the assistance of other members of the staff; introd. by Fred K. Hoehler. 352p maps $2.50 (10s 6d) Macmillan

361.8 Charities—U.S. Charity organization. Social work 38-38002

"Intended to supply the obvious need for a simple presentation of a rapidly developing field, this book was prepared for the American Public Welfare Association by the assistant director in co-operation with other staff members. It discusses the concept of public welfare changes; the present organization of public welfare in federal, state and local agencies; and the administrative principles and problems involved. Planned primarily for use in classrooms, staff conferences, and in-service training, it will also serve the general reader who wishes information on this important civic subject." (J Home Econ) Bibliography. Index.

"The discussion of personnel organization and management is particularly good. For purposes of comparing types of federal, state, and county organization the work should be a useful handbook for public welfare workers." R. C. White
+ Am J Soc 45:491 N '39 100w

"The author is a chronicler, not a protagonist, and although she is writing in a field in which there are differences of opinion and sometimes emotion, she sticks to telling what is; to giving the arguments on both sides of a debatable procedure; and rarely goes further than to offer tentative conclusions. It is a 'must' book for everyone in the field of the public social services, and an invaluable guide for the interested citizen who wants to know how our government could better care for its endangered citizens." F. J. Bruno
+ Ann Am Acad 204:210 Jl '39 420w
Booklist 35:199 F 15 '39
J Home Econ 31:403 Je '39 80w

AMERICAN women; the standard biographical dictionary of notable women, 1939-40; Durward Howes, editor; Mary L. Braun, Rose Garvey, associate editors. (v 3) 1083p $10; to libraries $7.50 Am. publications, inc, 527 W. 7th st, Los Angeles

920 Woman—Biography. U.S.—Biography (35-9037)

"Brings up to date the material recorded in v.II Included are 10,222 biographical sketches of living women; over 3000 of these entries are new. The occupational index has been rearranged and other sections enlarged." (Booklist) For volumes one and two see Book Review Digest 1935 and 1937.

Booklist 36:6 S '39

"There is no question that this publication is and has been the accepted reference book in its field but that, also, the selection of names is based on merit. . . The Editor and his associates are to be congratulated on their continued success and on the inclusion of such helpful data as are given in the geographical and occupational indexes, listing of hobbies, necrology of deaths since the publication of the first edition, complete list of organizations which will prove most useful, and the statistical summary. Of course, a few names are conspicuous by their absence, but the Preface gives a fully explained reason for this."
+ Library J 64:593 Ag '39 330w
Library Q 9:550 O '39 100w
Pratt p27 autumn '39
Wis Lib Bul 35:165 O '39

AMES, JENNIFER, pseud. See Greig, M.

AMOS, SIR MAURICE SHELDON. Lectures on the American Constitution. 187p $2.50 (7s 6d) Longmans

342.733 U.S. Constitution. U.S.—Constitutional law [39-526]

"This book is the result of six lectures delivered at the University of Cambridge in the Spring term of this year [1938]. Sir Maurice Amos, lawyer and professor of law, here contributes to an intelligent understanding of the American constitutional system by explaining the broad principles which underlie the deci-

sions of the Supreme Court in important constitutional cases." N Y Times

"For the American reader who may not be well versed in his own constitutional régime, the simple approach, the careful analysis of the more significant Supreme Court decisions, and the examination of contemporary as well as historical problems, make this work extremely useful. On the other hand, the absence of the anticipated comparisons of the English and American constitutions, the paucity of evaluations, the omissions necessitated by the brevity of the work, and the apparent lack of familiarity with some of the important specialized studies on the topics treated impose limitations on the value of the book for the specialist." W. O. Farber

+ — Am Pol Sci R 33:127 F '39 300w

"For the output of a foreign pen, Professor Amos' treatment of some of the main topics of our constitutional law is remarkably accurate and well considered. . . To the American reader these lectures are a good deal of a disappointment, totally lacking, as they do, the sort of comparative criticism that Professor Amos could so well have supplied." E. S. Corwin

+ — Ann Am Acad 202:216 Mr '39 250w

Reviewed by Charles Bunn
Columbia Law R 39:1277 N '39 750w

"This exposition . . . is timely and, because of its detachment, a useful guide to the English reader in following American controversy, in which in the disputations of both politicians and jurists there is apt to be heat as well as light."

+ Manchester Guardian p7 Jl 5 '38 70w

"Sir Maurice Amos has written a book with interesting things in it, but, on the whole, it is a disappointment. Partly, I think, that is the result of the scale upon which it is written; you cannot explain so complicated an instrument as the American Constitution, even from the legal angle, in 150 small octavo pages. Partly, also, Sir Maurice has sought too carefully to separate the legal aspect from the economic and political aspects of which it is the expression. . . The book suffers, too, from Sir Maurice's over-anxiety to escape from the difficulties of judging the process he describes. . . It will stimulate interest among those who already know all that is involved in those issues. It will hardly provoke in the stranger to them a sense of the vivid interest and excitement they possess." H. J. Laski

— + New Statesman & Nation 15:1090 Je 25 '38 240w

"While there is little discussion of doctrinal development or of the impact of forces making for institutional change, the clear and concise analysis of the cases in the light of their political and economic background, together with the author's detached and objective approach, make the book a satisfying answer to the many questions which English people seem to ask about the American Constitution today." J. P. Pollard

+ N Y Times p24 O 2 '38 900w

"Although mainly of interest to the lawyer and to the student of comparative institutions, this book is so clear and so well planned that it makes, if not easy, profitable reading for the complete amateur who here is introduced to one of the most remarkable political achievements in the world. . . And if Sir Maurice sometimes normally preserves a super-human impartiality, he is perhaps a little less than just to the ill-fated Judiciary Bill."

+ — Spec 160:1072 Je 10 '38 280w

"Admirable piece of 'high vulgarization.' . . As one expects from so eminent a lawyer, these lectures are marked by a load of learning, lightly borne, that illuminates many a dark corner of the American constitutional labyrinth. The feat of packing a complete, if not detailed, account of the law of the American Constitution into 150 pages is not one to be lightly attempted. But it has been successfully achieved here."

+ Times [London] Lit Sup p483 Jl 16 '38 420w

AMSTUTZ, WALTER. Ski-ing from A-Z. [96p] il $1.35 (4s 6d) Oxford

796.93 Skis and ski running 39-9909

Instruction in skiing given chiefly thru the medium of 450 instantaneous movie photographs. "This book follows the principles laid down in Der Skilauf, the handbook for instructors of the Swiss Ski-Schools, prepared by the Interverband for ski-ing." (Note)

Boston Transcript p2 F 18 '39 80w
New Yorker 14:60 Ja 28 '39 10w

ANDERSON, CHARLES ROBERTS. Melville in the South seas. 522p map $4.50 Columbia univ. press; Modern lang. assn. [22s 6d Oxford]

B or 92 Melville, Herman 39-8153

"This study offers a detailed, factual record of the years of Melville's life that are significant as far as his literary career is concerned, together with an analytical criticism of all of his major works, which were drawn from the experience of those years. The book is based on hitherto unpublished sources or on material hitherto uncollected with respect to Melville." (Springf'd Republican) Bibliography. Index.

Reviewed by H. W. Wells
Books p41 D 3 '39 400w

Reviewed by C. J. Olsen
Boston Transcript p1 Ag 19 '39 230w

"Besides giving a corrected and factual life of Melville with exhaustive documentation, the author has thrown light upon many related matters having to do with the South Seas, the whalers, the missionaries and the navy in the second quarter of the nineteenth century."
Christian Century 56:418 Mr 29 '39 230w

"Professor Anderson's book is heavily documented, but it is extremely fascinating reading at the same time. He has quoted extensively from contemporary sources, but he has woven all this in with a dexterity that is a tribute to his powers as an expositor and a teacher. It is this commentator's conviction that no person interested in Herman Melville (and that means all readers interested in American letters) can ignore this book. And it is also this commentator's conviction that it must be extremely pleasant and profitable to sit in one of Professor Anderson's classes." Herbert Gorman

+ N Y Times p2 My 21 '39 1400w

No Am 247:399 summer '39 120w

"Other books may serve better than this one the needs of those who want a general introduction to Melville's mind and art, but no other book has added in a comparable degree to the little that we know about the man's life and the raw materials of his writing." Odell Shepard

+ Sat R of Lit 20:11 Jl 8 '39 800w
Springf'd Republican p7e Mr 5 '39 200w
Time 33:76 Mr 20 '39 360w

"It is doubtful that Mr. Anderson has overlooked one extant relevant item bearing on Melville's life in the South Seas. His record runs to 500 pages. Yet somehow Melville still remains a ghost, fading when closely regarded. We should expect nothing more."
Times [London] Lit Sup p246 Ap 29 '39 1000w

ANDERSON, CLARENCE WILLIAM. Black, bay and chestnut; profiles of twenty favorite horses. [52p] il $2.50 Macmillan

636.1 Horses—Pictures, illustrations, etc. (W) 39-22216

Reproductions of twenty lithographs of famous horses with short sketches on the life and character of each. Some of the horses are: Man o' War, champion of champions; War Admiral, an old man's son; Troublemaker, the

ANDERSON, C. W.—*Continued*
gallant; Heatherbloom, a modern Pegasus; Gallant Fox, the curious; Ugly, who did handsomely; Seabiscuit, handicapped champion.

Booklist 36:73 O 15 '39

"The short descriptions are of characters, the pictures of personalities, certain qualities in great horses fired their biographer-portraitist. From the alert head looking out of the jacket, to the colt tagging after its mother on the last page, these horses are alive." M. L. Becker

+ Books p12 N 12 '39 230w

Boston Transcript p1 S 2 '39 180w

"The artist-author, already well known for both his etchings and lithographs of horses, has created a book vibrant of the track and turf which will be appreciated by every horse lover." M. A. Whitney

+ Christian Science Monitor p9 S 28 '39 250w

Reviewed by H. L. Binsse
Commonweal 31:133 D 1 '39 30w

Reviewed by A. M. Jordan
Horn Bk M 15:382 N '39 100w

"Mr. Anderson's books about the pony 'Blaze' have won firm friends among younger readers, but this book will appeal to children of all ages, and his pictures show an increase of beauty and sensitivity." E. L. Buell

+ N Y Times p10 D 24 '39 200w

"This book should have special appeal for those who have had contact with horses and love them. The author has in a fascinating manner captured the separate 'personality' of each horse he discusses. He reveals his own love and understanding by his clear descriptions."

+ Springf'd Republican p7e S 17 '39 1000w

ANDERSON, EDWARD HUTCHINGS, and SCHWENNING, GUSTAV THEODOR. The science of production organization. 282p $3.50 Wiley [17s 6d Chapman]

658.01 Industry—Organization, control, etc. Efficiency, Industrial 38-30592

"Beginning with a particularly useful survey of business organization and economic contributions thereto, there follows a section devoted to the development of organization structure and consideration of forms of industrial work and their measurement and analysis. Then follows a description of the various types of organizations and characteristics, advantages, and disadvantages of the various organization types. . . The latter part of the book is given over to some factors in organization which, although considered in the past, will have to be much more carefully treated in the future. The sections on industrial democracy, integration, and rationalization are particularly good. There is an excellently selected and very complete working bibliography, a well chosen name index and an adequate subject index." Am Econ R

Reviewed by T. H. Ross

+ Am Econ R 29:153 Mr '39 270w

Reviewed by C. C. Balderston
Ann Am Acad 202:228 Mr '39 400w

"An important contribution to the field of scientific management." S. P. Farwell

+ Management R 28:140 Ap '39 650w

ANDERSON, MARY DESIREE. Animal carvings in British churches. 99p il $1.50 Macmillan [5s Cambridge]

736 Christian art and symbolism. Animals in art. Wood carving [39-27575]

Miss Anderson describes and illustrates the carvings of animals, natural and legendary, which decorate English medieval churches and relates the legends attaching to them. Lists of examples are given arranged under the names of the animals showing in what churches the carvings are to be found. Bibliography. Index.

Booklist 35:373 Jl 15 '39

"The learned author of 'The Medieval Carver' packs into a hundred little pages so much about so many subjects that scarcely a paragraph could not serve as a starting point for further study, and provide the impetus for starting. . . The little book manages to get in forty-three fine photographs so clear and well chosen that they save much wordage, a classified list of English churches where animal carvings may be found, and a bibliography that includes magazine articles."

+ Books p11 My 14 '39 160w

"The collector of churches and carvings will appreciate Miss Anderson's book because it is scholarly. Paradoxically, ordinary folks will enjoy it because it is an enthralling picture book."

+ Boston Transcript p2 F 11 '39 130w

Churchman 153:50 Ap 1 '39 100w

"The illustrations of medieval carvings are well selected and have a stimulating value as well as a marked appeal to the æsthetic sense." B. B.

+ Commonweal 30:243 Je 23 '39 240w

Spec 162:732 Ap 28 '39 260w

"This little book expands one chapter in Miss Anderson's 'Medieval Carver' [Book Review Digest, 1936]. It contains much new material, as anyone will see who compares the two pages on the elephant, now linked with chess, with dragons and with King Henry III; and the long list of examples in the appendix shows how the author has been pursuing her subject into new fields. . . Of the forty-three photographs only seven appeared in the earlier book; and one meets new friends such as the tigress of Wendens Ambo with its mirror, the crane of Denston with its stone, and the wondrous turtle of Queen Camel with a ship anchored on its back."

+ Times [London] Lit Sup p30 Ja 14 '39 180w

ANDERSON, MAXWELL. The essence of tragedy, and other footnotes and papers. 53p $1.25 Anderson house

808.2 Drama 39-27576

"In articles, and in prefaces to his plays, the dramatist expresses something of his esthetic and literary creed and defends poetic drama." (Booklist) Contents: The essence of tragedy; Whatever hope we have; A prelude to poetry in the theatre; The politics of Knickerbocker Holiday; Yes, by the eternal.

Booklist 35:377 Jl 15 '39

Books p9 S 24 '39 350w

"What Mr. Anderson says in these four short papers is illuminating to those who are interested in his plays and must be useful to every young play craftsman who holds the tools of the trade in his hand and does not know quite how to use them." Frederick Morton

+ Theatre Arts Mo 23:612 Ag '39 750w

ANDERSON, MAXWELL. Key Largo; a play in a prologue and two acts. 125p $2.50 Anderson house

812 (W) 39-29431

Tragic play in blank verse, in which is told the story of an American volunteer for the Loyalist cause in Spain. When circumstances become too much for him he deserts his comrades, all of whom are later killed. He returns to America, struggles to expiate his crime, and finally succeeds.

Booklist 36:173 Ja 1 '40

Reviewed by W. P. Eaton
Books p8 Ja 21 '40 340w

"Although it is all rather negative, Mr. Anderson has the optimist's affection for lost causes. With sincere generosity he offers Mc-

Cloud one of his favorite lost causes—the Indian. We confess to a weakness for Indians, too. . . Mr. Anderson's rhythmic prose is resonant and forceful." E. V. Wyatt

+ Cath World 150:467 Ja '40 550w (Dramatic criticism)

"Inevitably judgments of its worth will vary as widely as they have in the case of Mr. Anderson's other more pretentious plays, and under the circumstances it does not become a critic to play too safe. Despite certain weaknesses which are clear enough, 'Key Largo' seems to me an impressive play which reestablishes its author's claim to be considered among the most arresting of contemporary writers." J. W. Krutch

+ Nation 149:656 D 9 '39 1050w (Dramatic criticism)

Pratt p18 winter '40

"With so much meaty and exciting argument in his play and so many moments of exaltation, it is surprising that Key Largo should be afflicted with dullness. Mr. Anderson can write amazingly lucid and exciting dialogue on occasion, but he can also become bogged down in weighty metaphors, he can be ponderous and repetitive, and he can, as in the present instance, fail to turn his arguments into characters. . . The whole play, prose scenes as well as poetic passages, is given a formal pace, accentuated by the direction, so that even the dread argument on Hill 4 with danger and death in the air is not allowed to flare into urgency. It is moon-struck, as though it took place in Mr. Anderson's mind and not in any flesh and blood reality of terror lurking in ambush and the tension of men on watch for their lives." Rosamond Gilder

Theatre Arts Mo 24:81 F '40 1400w (Dramatic criticism)

ANDERSON, MAXWELL. Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill; il. by Robert H. Mutrux. 109p $2.50 Anderson house; Dodd

812 (W) 39-5896

Musical comedy based on Irving's Knickerbocker's History of New York. It tells the story of a girl who tho betrothed to Peter Stuyvesant, is unwilling to give up the boy she loves.

Cleveland Open Shelf p2 Ja '39

"Maxwell Anderson is at his best a dramatist of intellect and imagination, as he has shown in 'Mary of Scotland,' 'High Tor' and 'The Masque of Kings,' but at times he is pedestrian and heavy-footed. He is this latter in 'Knickerbocker Holiday.'" Grenville Vernon

— Commonweal 29:48 N 4 '38 270w (Dramatic criticism)

Wis Lib Bul 35:48 Mr '39

ANDERSON, PAUL LEWIS. Pugnax the gladiator; il. by Henry C. Pitz. 296p map $2 (7s 6d) Appleton-Century

39-9403

Pugnax, a young Gaul, taken prisoner in a battle with the Romans, is sold as a slave. In Rome he becomes a member of a gladiatorial school, where he achieves some distinction as a fighter. After several lucky escapades, Pugnax is emancipated and set up in business. For high school age.

"Those chords we read about, that 'vibrate in the memory' at a name remembered from childhood, set up a pleasant purring before this story gets fairly under way. . . Names familiar to a four-year classical course come naturally into the story; its purpose is to make these four years livelier and to put a little adrenalin into the dead languages for a boy who has to study them." M. L. Becker

Books p6 Ag 13 '39 280w

"A vigorous story of Roman life which will make bored young students of ancient history sit up and rub their eyes. . . Under Mr. Anderson's pen the gladiator loses the stiffness of a plaster cast and becomes a living figure, and high school boys may see in Pugnax and his friends among the bully boys the counterparts of modern sportsmen." E. L. Buell

+ N Y Times p12 O 15 '39 400w

"The action is episodic and, though the plot of some of the episodes is thin, the writing is vigorous and interest in the main well sustained. The whole gives a tolerably accurate picture of some of the seamier sides of life in Rome of the time of Julius Caesar, without including any elements which might make the book unsuitable for inclusion in a school library."

+ Times [London] Lit Sup p359 Je 17 '39 120w

ANDERSON, PAUL LEWIS. The technique of pictorial photography. 403p il $3.50 Lippincott

778 Photography, Artistic 39-19321

"Based on the author's Pictorial Photography [Book Review Digest, 1917] but enlarged and rewritten so it is almost a new book, including such developments as color, motion picture, and miniature photography." (Booklist) Index.

Booklist 36:70 O 15 '39

"The technical and scientific points are explained so that the most unscientific might readily grasp them. With this book as a guide, anyone interested in the subject will certainly obtain better results." W. W. W.

+ Boston Transcript p1 Ag 19 '39 90w

Reviewed by E. F. Hall

+ N Y Times p31 O 22 '39 500w

"Mr. Anderson's book is a firmly established classic among books on photography. We are glad to see that it has been reissued in a completely revised edition including many new facts that are pertinent for today. What we like about the book is the quiet and solid manner in which Mr. Anderson presents his material compared with the strident, flashy manner in which photographic instructions and advice are presented so often today."

+ Sat R of Lit 20:19 S 2 '39 140w

ANDERSON, PAUL RUSSELL, and FISCH, MAX HAROLD. Philosophy in America from the Puritans to James; with representative selections. 570p $4 Appleton-Century

191 Philosophy, American 39-13842

"[This is] primarily an anthology of American philosophy to 1900, designed to make available to students source materials which have been relatively inaccessible; but it is also, by means of four introductory essays and many biographical notes, a skilfully condensed account of the main currents of American thought. The authors have tried to meet the needs of two different sorts of courses in American philosophy: those which begin with philosophy and approach America; and those which begin with America and approach philosophy." (J Philos) General bibliography. Index.

Christian Century 56:1276 O 18 '39 110w

"Amongst the assembled authors we miss Mark Twain, a portion of whose pessimistic and powerful What is man? might well have been included. The specimen of William James's work is not adequately representative. There is much valuable guidance in the introductory sketches, for example on Roger Williams." D. S. Miller

+ — Churchman 153:16 S 1 '39 180w

"Promises to be a very useful book." H. A. L.

+ J Philos 36:414 Jl 20 '39 600w

ANDERSON, MRS PAULINE RELYEA. The background of anti-English feeling in Germany, 1890-1902. 382p $4 Am. univ. press

943.084 Public opinion—Germany. Propaganda, German. Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany 39-12322

"Acknowledging her methodological debt to Alfred Vagts in his Deutschland und die Vereinigten Staaten in der Weltpolitik and to William L. Langer, Mrs. Anderson has made a careful attempt to discover what persons, organizations, and interests were back of German Anglophobia of the 'nineties. After a survey of the views of personalities in the 'Government group,' the author studies the attitudes of the prominent parliamentary parties. This is followed by an interesting examination of the large propaganda organizations. . . In Part II, the author presents a more detailed treatment of the Krüger telegram and the Boer War in relation to anti-English opinion." Am Pol Sci R

"A book which will be valuable to students of German history, to writers of diplomatic history, and to students of public opinion and propaganda. . . Mrs. Anderson has tapped sources scarcely, if ever, used in this country. Her method appears calculated to achieve its purposes admirably, and the result is a sincere and excellent piece of research." H. W. Briggs

+ Am Pol Sci R 33:722 Ag '39 280w

Reviewed by C. V. Easum
Am Soc R 4:420 Je '39 430w

ANDERSON, WILLIAM, ed. Local government in Europe. 453p $4 (16s) Appleton-Century

352.04 Local government 39-10622

Studies of the local governments, and abbreviated copies of the principal local government law or laws, of five European nations. Contents: England, by R. K. Gooch; France, by W. R. Sharp; Germany, by F. M. Marx; Italy, by H. A. Steiner; The Soviet union, by B. W. Maxwell. Chapter bibliographies. Index.

"With few exceptions, this volume does not go beyond a general description of local government. Highly desirable would have been a more extensive treatment of the structure and the functions of local government in two of the dictatorships about which comparatively little is written in English. However, these shortcomings are not serious, for the volume answers a need in a field where a book of this kind has been needed." H. J. Heneman

+ — Am Pol Sci R 33:707 Ag '39 600w

"This is a timely volume. A comprehensive text on European local government, embodying the striking changes which recent years have brought to its theory and practice, has long been needed. This volume also contains generous excerpts, in excellent translation, from the statutes relating to the organization and procedures of local government for each of the countries considered." T. H. Reed

+ Ann Am Acad 205:163 S '39 450w
Booklist 35:342 Je 15 '39
Boston Transcript p3 Je 3 '39 90w
Foreign Affairs 18:159 O '39 10w

ANDERSON, WILLIAM HART. The Philippine problem. 338p map $3 Putnam

991.4 Philippine Islands 39-4823

The author's thesis is that the United States has bungled badly in its attempts to improve conditions in the Philippines and in the political relationships existing between the Islands and the ruling country. Major Anderson is an American business man who has spent forty years in the Islands.

Reviewed by G. L. Kirk
Am Pol Sci R 33:925 O '39 150w

"Whoever wants to form a judgment as to what we should do about the Philippines cannot do better than to read Major Anderson's book. It is full of useful material and interesting sidelights on personalities. As the latest word about the Philippines—by a man who knows them from one end to the other—it is a book of real importance and genuine value." Nicholas Roosevelt

+ Books p17 Mr 26 '39 800w

"Confused and disorganized. . . Special pleading for [the author's] own interests and those of his class."

— New Repub 98:111 Mr 1 '39 40w

"Major Anderson has written a valuable and timely book. He has realized the hope, expressed in the first page of the volume, of bringing out what constitute, in his opinion, some of the bold realities of the Philippines problem. . . The comments and views of the author as a business man are features which render this book unusual. Most of the books about the Philippines have been written by persons who themselves have been in the government service in the islands, or by students of affairs who went to Manila to secure information." W. C. Rivers

+ N Y Times p9 F 26 '39 1300w
Times [London] Lit Sup p498 Ag 26 '39 290w

ANDREWS, CHARLES MCLEAN. Colonial period of American history [v 4] England's commercial and colonial policy. 477p $4 Yale univ. press [18s Oxford]

973.2 U.S.—History—Colonial period. Great Britain—Colonies—North America (34-18339)

For descriptive note see Annual for 1938.

Reviewed by V. W. Crane
Am Hist R 44:920 Jl '39 850w

Reviewed by Curtis Nettels
Ann Am Acad 202:263 Mr '39 650w

Reviewed by G. W. Brown
Canadian Hist R 20:430 D '39 120w
Cath World 148:762 Mr '39 100w

Discussion by the author & L. M. Hacker
New Repub 99:365 Ag 2 '39 1550w

Reviewed by D. S. Muzzey
Pol Sci Q 54:259 Je '39 1600w

"Professor Andrews is familiar with almost every phase of colonial history, and in this field of commercial regulation he has had no equal since the death of George Louis Beer. The whole vast knowledge accumulated in forty years of research has been poured into this volume, and gladly too, for ships, commerce and the sea have always had a strong hold on historians New England born. . . What is found in these pages exists in no other work. It is difficult to select for primacy from among all the significant contributions Professor Andrews has made, but I think this fourth volume deserves the chief place in his writing on American history." Michael Kraus

+ Social Educ 3:219 Mr '39 800w

"Editing and writing have been carefully done and this volume will be a source of authority for many years to come. It is interesting in style, and concrete enough to be readily understood by the non-specialist. Scholars will find the citations to the literature of the field an invaluable guide to further detailed research. It should be in every school or college library." O. M. Dickerson

+ Social Studies 30:280 O '39 300w

"[A] volume as excellent as its predecessors."

+ Times [London] Lit Sup p124 F 25 '39 650w

"The volume under review is of outstanding importance and excellence within the limits set. It is unnecessary to enlarge upon its scholarly and comprehensive character, so conspicuous also in previous volumes. Even if no other volumes should be published (and this would be a great loss), these four volumes will ever remain as a monument to the greatest of our historians of the colonial period in American history." M. W. Jernegan

+ Yale R n s 28:643 spring '39 750w

ANDREWS, CLARENCE LEROY. The Eskimo and his reindeer in Alaska. 253p il map $3.50 Caxton printers

917.98 Eskimos. Reindeer 39-23556

The author of this book served among the Eskimos of Alaska for a number of years as a teacher and government employee. His book is in general an account of the economic and social conditions of the Eskimos, particularly since the importation of reindeer from Siberia. Brief bibliography. Index.

Booklist 36:108 N 15 '39
Canadian Forum 19:302 D '39 100w
Wis Lib Bul 35:213 D '39

ANDREWS, CYRIL BRUYN. The railway age. 145p il map $3 Macmillan [12s 6d Country life]

385.0942 Railroads—Great Britain 38-38774

This study of early British railways, and the feelings and reactions of the public toward them, is based on extensive research in contemporary literature and art. The book contains quotations from early railway guides, from periodicals and books, and more than one hundred illustrations, chiefly reproductions of engravings and drawings, chosen from private and public collections. Index.

"The attraction of the book is not to specialists alone. Social history as steam transportation transformed it unrolls in chapters on the effect of railways on upper and lower classes; the interest taken by royalty, government and stock-speculators. . . . This makes a highly readable report on the Victorian Age, but the pictures remain the great feature of the work. No other such varied and comprehensive survey of the subject can be obtained from a single book as this handsome volume affords the general reader."
+ Books p10 O 9 '38 300w
Eng N 122:75 Ja 19 '39 60w
Manchester Guardian p7 N 12 '37 110w

"Mr. Bruyn Andrews, who writes the text to the delightful picture-book, confines himself to treating in an untechnical way the principal consequences of the railway revolution upon the social life and landscape of England. He rightly emphasizes the abruptness and completeness of this revolution. The change within a few years from horse to steam locomotion was one of the shocks that transform the whole face of a civilization; and it is not surprising that so many people lost their heads over it, by way either of alarm or madly confident speculation."
+ Times [London] Lit Sup p828 N 6 '37 950w

ANDREWS, ELIAS. Modern humanism and Christian theism. 232p $1.50 Zondervan

144 Humanism. Theism 39-4158

"The work is arranged in four sections. A review of humanism past and present is followed by a discussion of the modern types of humanism. . . The author deals with the movement under the following headings: philosophical, religious, scientific, psychological and literary humanism. Modern humanism is then appraised in the light of Christian theism. The volume closes with a plea for a Christian, theistic humanism." Christian Century

"Here is a steady flow of reasons obviously advanced to discredit modern humanism and to vindicate Christian theism. Few weaknesses of the opponent's position have escaped the author's penetration. Unfortunately, the range of approach is so extended as to leave the author, in turn, an easy mark for attack." W. E. Hammond
— Christian Century 56:386 Mr 22 '39 400w

"This book is by a new author, the lecturer in philosophy of religion at Pine Hill divinity hall in Halifax. We shall hope to hear more from him, because he is quite evidently a discriminating reader, a clear writer, and a sensible thinker with something to say." W. N. Pittenger
+ Living Church 101:11 Jl 19 '39 260w

ANDREWS, GEORGE GORDON. Napoleon in review; with an introd. by Carl L. Becker. 350p $3 Knopf

B or 92 Napoléon I, emperor of the French 39-12321

Ten chapters in which are reviewed different aspects of Napoleon's career and character. The author, who died in 1938, was formerly professor of history in the University of Iowa. Index.

Reviewed by Geoffrey Bruun
Am Hist R 45:465 Ja '40 220w

"Ludwig, Kircheisen, Octave Aubry, among many others, have published good, readable one-volume presentations of Napoleon's career. With Professor Andrews's the general reader's knowledge of the field would be not only very superficial, but extremely spotty." Albert Guerard
Books p13 Je 4 '39 350w

Reviewed by R. H. Phelps
Boston Transcript p2 Je 3 '39 330w

Reviewed by Norman Cousins
Current Hist 50:64 Je '39 120w

"Professor Andrews's series of studies is really an excellent introduction to the life and times of the Emperor. It is far from exhaustive, to be sure, and there are lacunae that might have been filled, but the final result is a praiseworthy jumping-off place for the student who desires to dive into the deeper waters of Napoleon's amazing career. The notes to the book, listing a great number of important works on the subject, indicate where the student may jump." Herbert Gorman
+ N Y Times p16 My 21 '39 700w

"This book will be a godsend to students looking for 'viewpoints' on Napoleon. It has another attraction: practically all the neat phrases, the clichés, and the penetrating remarks that center about his career come in sooner or later, and with nice, accurate references. If you really want to find out just who said of the execution of the Duc d'Enghien 'It's worse than a crime, it's a blunder,' this is the book for you." Crane Brinton
Sat R of Lit 20:11 My 27 '39 240w

"The late George Gordon Andrews of Iowa university has not attempted to impart any new information, or even any basically new interpretations. But his book does give a fresh and salutary approach to a very complex subject."
Springf'd Republican p12 My 19 '39 600w

ANDREWS, JOHN NELSON, and MARSDEN, CARL ANDERTON, eds. Tomorrow in the making. (Whittlesey house publication) 471p $3 McGraw

304 Social problems. World politics. U.S.—Politics and government. U.S.—Economic conditions 39-5241

In this anthology twenty-six American writers discuss some of the vital problems in America today: education, propaganda, academic freedom, technology and planned economy, cooperation, municipal reform, taxation, social security, agriculture, international affairs, etc. Bibliography. Index.

Am Econ R 29:132 Mr '39 140w
Reviewed by E. L. Shoup
Am Pol Sci R 33:333 Ap '39 350w
Reviewed by J. A. Neprash
Am Soc R 4:866 D '39 100w

ANDREWS, J. N., and MARSDEN, C. A., eds.—*Continued*

"The book aims not so much to arrive at the solution of our problems as at a better understanding of them. From this point of view, this is a very good and interesting book for the layman. . . The teachers and students of the introductory classes in contemporary social problems or in contemporary civilization will find this publication one of the best usable works in the field. The same applies to the courses in political theory. . . It is also to the credit of the editors that we have here chapters on movements which may be anathema to the reader who sees red when reading or hearing about communism and fascism. But their inclusion testifies to the genuine democratic spirit permeating the work." J. S. Roucek

+ Ann Am Acad 204:213 Jl '39 950w

"This is an exceptionally substantial and illuminating book. The bibliography invites further reading and study and understanding. The book's academic-expert-protagonist nature makes it ideal for use in colleges as a tool in training young minds to learn by observing and thinking. But it will be vastly stimulating to mature minds also. In a day when even time is subject to man-made change, we need more such thought exchanges based on accurate knowledge as this book offers." B. E. Nelson

+ Christian Century 56:854 Jl 5 '39 550w

Commonweal 29:554 Mr 10 '39 270w

"Compact and well edited volume. . . In the preface to 'Tomorrow in the Making' the editors distinguish between *popularizing* (presentation of essentials in a relevant and interesting way) and *vulgarizing* a subject. No one can charge that their book errs in the latter way. If any criticism along this line be warranted it is that most of the contributors are a trifle too academic in their approach. Almost alone among them Warden Lawes of Sing Sing stands out because of the warm human sympathy displayed in his excellent chapter on 'Crime: a Social Cancer.'" R. C. B.

+ Sat R of Lit 19:21 F 4 '39 270w

"Tomorrow in the Making will prove to be a 'five foot shelf' to all teachers and a 'must' book to those specifically engaged in the social studies field. Although a little heavy for high school students, much of the material is within their comprehension. For all those who want to get behind the headlines of modern times, the volume is required reading." R. G. Wallick

+ Social Studies 30:327 N '39 300w

ANDRUS, VERA. Sea-bird island; il. by [the author]. 142p $1.75 Harcourt

Birds—Juvenile literature 39-21150

Sea-bird island is the Island of Bonaventure, off the Gaspé peninsula, famous for its cliffs where thousands of sea birds nest. Nick Dufour, a native of the island had a secret ambition to be a sea captain. As a result of a summer filled with exciting incidents, Nick was on the road to achieving his wish.

Booklist 36:73 O 15 '39

Reviewed by M. L. Becker

Books p6 Ja 21 '40 250w

Reviewed by E. P. Boyd

Boston Transcript p5 D 16 '39 130w

Churchman 153:24 D 15 '39 20w

"This book may need to be introduced to boys and girls of nine to eleven, for its appearance is somewhat formal; but it is worth the introduction." Josephine Smith

+ Library J 64:870 N 1 '39 100w

"Well written."

+ Sat R of Lit 21:28 N 18 '39 20w

"The modernistic illustrations (wood cuts and linoleum block prints, apparently) should prove an inspiration to young artists."

+ Springf'd Republican p7e D 17 '39 40w

Wis Lib Bul 35:189 N '39

ANGAS, WILLIAM MACK. Rivalry on the Atlantic. 234p il $3.50 Furman

387.5 Ships. Shipping—History 39-11275

The story of one hundred years in the development of transatlantic ships and crossings. The author is in the civil engineering corps of the United States navy.

"Commander Angas, now in charge of the Navy Yard at Charleston, S. C., is an authority on marine engines and naval construction. In this excellent study he has given us a timely supplement to Robert G. Albion's recently published 'History of New York Port: 1815-1860.' . . The particular value of the present work is that it is written primarily from the engine-room standpoint, yet in such a lucid and entertaining way that the reader who knows little about engines may follow it with keen pleasure and understanding." Lincoln Colcord

+ Books p21 My 7 '39 450w

Christian Science Monitor p16 Mr 31 '39 650w

N Y New Tech Bks 24:30 Ap '39

"[The author's] research has been exceedingly comprehensive, and he writes with straightforwardness and ease. And his excellent book is profusely illustrated with pictures which are sometimes explanatory, sometimes dramatic, and always interesting. Statistical details of fast ships and their voyages are given in introductory tables."

+ N Y Times p14 Mr 26 '39 450w

New Yorker 15:87 Mr 25 '39 30w

Pratt p14 autumn '39

"Commander Angas knows his marine engines well. Between his simple, clear-cut descriptions and his illustrations, even the unmechanical layman gets a pretty clear idea of how things worked. . . The book definitely improves in quality in the later period; the engravings, too, are better than those in the earlier part. Three features open to criticism may not be primarily the fault of the author. Only in their more generous moods will publishers consent to much of a bibliography; here there is none at all. More unpardonable is the absence of an index." R. G. Albion

+ — Sat R of Lit 19:16 Mr 25 '39 380w

Springf'd Republican p8 My 17 '39 500w

ANGELI, MRS MARGUERITE DE. See De Angeli, M.

ANGELO, VALENTI. Golden gate; il. by [the author]. 273p $2 Viking

(W) 39-15271

This sequel to Nino (Book Review Digest, 1938) gives a picture of an immigrant boy's America thirty-odd years ago.

Booklist 36:16 S '39

"I could not have been the only one to find 'Nino,' for all its sensitiveness to beauty, curiously remote and muted, a landscape with figures seen in a dream. In 'Golden Gate' the figures come to life; a thrill is in their veins. . . I still am not sure that Mr. Angelo's autobiography is a child's book; this may safely be left to children to decide. Of its physical beauty there cannot be two minds; with a color scheme just richer enough than the idyllic 'Nino' to suit the deepened feeling its arrangement is just as harmonious." M. L. Becker

+ Books p8 Jl 2 '39 490w

Cleveland Open Shelf p16 Ag '39

Reviewed by H. L. Binsse

Commonweal 31:132 D 1 '39 50w

"There is a lovely simplicity and genuineness to this book with a fine harmony of words, pictures and bookmaking."

+ Horn Bk M 15:227 Jl '39 90w

"A quiet but arresting story based on the author's own first year experience in America which will be of especial interest to thoughtful children of ten to twelve. Like its predecessor, Nino, this is a beautifully designed volume decorated and illustrated by the author." E. D. Briggs

+ **Library J** 64:662 S 1 '39 110w

Reviewed by Irene Smith
Library J 64:840 N 1 '39 100w

"The book, like its predecessor, is designed with beauty and distinction, and Mr. Angelo's drawings combine to a remarkable degree humor, action and interest with a fine decorative quality." A. T. Eaton

+ **N Y Times** p10 Jl 23 '39 340w

"Told in the third person, yet obviously autobiographical and written *con amore* by a first-rate writer, it is one of the books a child of eight will read and reread. The decorations and typography are also very fine."

+ **New Yorker** 15:89 N 25 '39 60w

"Outstanding."

+ **Sat R of Lit** 21:26 N 18 '39 30w

ANGUS, SAMUEL (COWAN HARPER, pseud). Essential Christianity. 226p $2 Macmillan [6s Murray, J]

230 Christianity (W) 39-3908

"[In this book the author] has tried to define for the thoughtful student what really matters and what does not matter in religion. From early Christians to the present day, religious understanding has been hindered by the common tendency to mistake form for content, symbol for reality, theology for religion, creed for character. In the face of the high 'creed tariffs' set up by group against group, barriers which exclude and divide, Mr Angus proposes that real unity can be found in the ethics of Jesus. With him, essential Christianity simply means Christlikeness, nothing more, nothing less—that is the burden of the whole book." (Springf'd Republican) Index.

Booklist 35:244 Ap 1 '39

Reviewed by S. J. Case
Books p12 Je 11 '39 650w

Reviewed by W. A. Marzolf
Boston Transcript p7 My 27 '39 230w

"As it is written for laymen, there is little doubt about the book's making a strong impression. It is true that there is much repetition in it. It is also extremely liberal in its inclusion and recognition of all who with any kind of belief in Jesus would follow him. If it does not, therefore, satisfy all, it may none the less challenge all to re-examination of the Christian essentials and so accomplish great good." J. M. Dawson

Christian Century 56:739 Je 7 '39 420w

"The book sets forth courageously the author's concept of the needs of the Christian Church to examine itself and to adopt reforms in worship which he regards as essential to the success of Christianity. It is worthy of the careful attention of those who would understand the problems of the day in terms of humanity's needs. ' "Essential Christianity" is an experience of life, the life of God in the souls of men.' Here is a liberalism which neither goes over to the humanism of the day nor abandons strict adherence, but without dogma, to the teachings of the Founder of Christianity." A. F. Gilmore

+ **Christian Science Monitor** p10 Ag 5 '39 650w

Reviewed by R. E. Keighton
Crozer Q 16:224 Jl '39 200w

Reviewed by S. J. Case
J Religion 19:279 Jl '39 490w

Springf'd Republican p10 Ap 7 '39 650w

Times [London] Lit Sup p276 My 13 '39 390w

ANSELL, EDWARD CLARENCE TRELAWNEY-. See Trelawney-Ansell, E. C.

ANSON, LINDSAY. Even doctors die [Eng title: Such natural deaths]. 282p $2 Doubleday [7s 6d Collins]

39-4288

Detective story.

"We admire Lindsay Anson. . . His characters are terribly likeable—even the killer and his family—and his conversation is abundant and realistic." Marian Wiggin

+ **Boston Transcript** p2 Mr 4 '39 50w

"There are some stirring adventures for all concerned before the story comes to a conclusion that many readers will find some difficulty in accepting. The author atones for this to some extent by the lively entertainment provided along the way." Isaac Anderson

N Y Times p20 Ja 22 '39 130w

New Yorker 14:60 Ja 28 '39 30w

"Opening chapters and finish pack considerable punch but intervening matter is cloudy and often soggy with Grade Z British humor. Has its points."

+ — **Sat R of Lit** 19:20 Ja 21 '39 40w

Time 33:27 F 6 '39 30w

"The story is told with fine gusto, the dialogue is witty, and the characters are amusing without being wholly impossible. How far the author's light-hearted manner is best suited to tales of sudden death is perhaps open to question."

+ — **Times [London] Lit Sup** p616 S 24 '38 140w

ANTONIORROBLES, pseud. See Robles, A.

ANTONIUS, GEORGE. The Arab awakening; the story of the Arab national movement. 471p maps $3 Lippincott [15s Hamilton, H.]

950 Arabs. European war, 1914-1918—Arabia

(W) 39-2445

"The object of this book is primarily to tell a story and mark its significance. It aims at giving, not the final or even a detailed history of the Arab Movement, but an account in outline of its origins, its development and the main problems it has had to face, in the form of a continuous narrative interspersed with such analysis as seemed necessary to elucidate the problems. The story has never been told in full before. Accounts have appeared of this or that phase of the Movement; but there appears to be no work, in any of the languages with which I am acquainted, in which the story is told from the beginning, that is to say from the earliest stirrings of the Arab awakening one hundred years ago, down to the present day." (Foreword) Index.

"This is a timely book which may have considerable influence on the course of historical developments in the Arab world. . . Even opponents must admire the generous and understanding way in which Mr. Antonius deals with the Arab-Zionist controversy at a time when passions on both sides are running full tide. Arabs and Zionists would do well to study critically and with an open mind this illuminating volume." William Yale

+ — **Am Hist R** 44:908 Jl '39 900w

"Issue can be taken on many points treated in the book. Nowhere does Mr. Antonius deal adequately with the internal weaknesses of Arab nationalism: individualism, sectionalism, religious division, lack of political education and training. Nevertheless, he has produced a book of primary importance, enriched by new and valuable material." P. W. Ireland

+ — **Am Pol Sci R** 33:709 Ag '39 750w

"His book tells something new and contains a message. Moreover it is a book of dramatic interest, dealing with a past still poignantly

ANTONIUS, GEORGE—*Continued*
present in living memories and with current questions affecting the destiny of nations." V. S. Clark
+ Atlantic Mr '39 650w

Booklist 35:220 Mr 1 '39

"This is a book to be read by every one desiring to be informed on one of the most difficult problems confronting a bewildered world and especially by those whom sympathy with the Jews has blinded to the strength of the Arab case." S. C. Chew
+ Books p6 F 12 '39 1800w

Reviewed by William Thomson
Boston Transcript p1 F 18 '39 1300w

Reviewed by E. P. MacCallum
Canadian Forum 19:93 Je '39 900w

Christian Century 56:270 Mr 1 '39 3350w

"Mr Antonius has raised so many hornet's nests that a few words as to his personal qualifications are desirable. He comes of Syrian Christian parentage, was educated at Victoria College, Alexandria, from which he went on to Cambridge. Afterwards he joined the Educational Service in Palestine, from which he was seconded in order to accompany Sir Percy Cox on several diplomatic missions to various Arab potentates. He speaks and writes English, French and Arabic with equal facility. He is therefore equipped as few others can be for the task of writing about Arabia in its relation to the western world." A. G. L.
Christian Science Monitor p16 Ja 23 '39 850w

Reviewed by C. O. Cleveland
Commonweal 29:473 F 17 '39 370w

Foreign Affairs 17:642 Ap '39 140w

"Antonius writes with a brilliant mastery of English. He is not only a thorough and fair-minded scholar in his use of documents but a keen analyst of character and motives."
+ Geog R 29:514 Jl '39 360w

"A thoroughly important book. . . The book is only indirectly a 'statement of the Arab case.' Primarily it is history, and deals with a subject which is intrinsically interesting as well as of immediate importance." E. C. H.
+ Manchester Guardian p7 Ja 27 '39 280w

"In many ways this is a remarkable book. Never has the story of the origin and growth of the Arab national movement been told with such brilliance or with such a wealth of detail." Albert Viton
+ Nation 148:239 F 25 '39 950w

"To the future historian of the Near East this book may prove invaluable. Nowhere else will he find a complete account in English of Arab nationalism from the middle of the last century to the present day. Nowhere else will he find an orderly and thorough presentation of the intrigues and events of the Arab revolt, much of which has been obscured by Lawrence's personalized story. No source—except the unpublished archives of the British government—is richer in the documents of Arab-British wartime negotiations." J. Z. Lurie
+ New Repub 98:227 Mr 29 '39 700w

"There is no doubt that this book appears at an opportune moment in the vexed tangle of Palestine affairs. . . The information here provided is not only in great part new, but it has been collected with most conscientious accuracy, and is presented in an interesting manner; the book fills a gap which has long been felt by all students of Near Eastern affairs." Freya Stark
+ New Statesman & Nation 16:1130 D 31 '38 1050w

"An Arab by birth and a Palestinian by citizenship, Mr. Antonius . . . has had a right to release this book. It embodies the results of seven years of well occupied leisure from official duties. In its field, the book stands alone, and amid much writing of a different tendency, such a work has been needed. . . The book presents much, if not all, of the material on which public opinion must pass judgment, and in handling inside material Mr. Antonius displays mental integrity of a high order. Out of his survey there emerges one broad conclusion which clears the air." P. W. Wilson
+ N Y Times p9 F 5 '39 1600w

"It will not please Zionists and especially the British governing class, at whose door Antonius lays many of the present troubles in Palestine."
New Yorker 14:59 Ja 28 '39 50w

No Am 247:189 spring '39 190w

Reviewed by Hans Kohn
Pol Sci Q 54:463 S '39 180w

Pratt p26 summer '39

"It is sincerely to be hoped that the timely appearance of this book will open British eyes to the true inwardness of the situation in the Near East." H. A. R. Gibb
Spec 161:912 N 25 '38 600w

Times [London] Lit Sup p750 N 26 '38 1050w

Reviewed by H. E. Allen
Yale R n s 29:405 winter '40 900w

APPEL, BENJAMIN. The power-house. 494p $2.75 Dutton

39-6261

Story of petty crime growing into murder, of youngsters from "dead end" streets becoming the tools of older and smarter criminals, of police-and politician-protected rackets, and of labor spies and riots.

"A labor novel, and a good one for all the imperfections. It holds the interest all the way through, for it is not fashioned out of tags of propaganda, neither out of abstractions or ideologies. As a social novel it is fashioned out of flesh and blood, out of the men and women who are its people." F. T. Marsh
+ — Books p10 Mr 19 '39 600w

"A vigorous, almost violent, intensity surcharges the pages of this story. It is an intensity generated out of the inevitable clash and conflict, base, noble, petty, heroic and human, of men and women struggling to exist." Frank O'Flaherty
+ Boston Transcript p1 Mr 18 '39 750w

"There is an almost unbearable tension in the book and a compassion that carries it far beyond the reach of merely hard-boiled writing." M. L. Elting
Forum 102:v Jl '39 130w

"Appel has a lively command of habits and jargons and the types of people you meet. He also has a humdrum prose quality that bogs him down whenever action stops. . . Appel is at his best in rough action, in telling every detail of how the deal was put over, in making understandable the various kinds of men and women hidden in our national woodwork. His best is valuable enough to us so that there would be profit all around if he'd be content to leave it at that." Otis Ferguson
+ — New Repub 99:78 My 24 '39 360w

" 'The Power House' will hold the reader's attention with interest compounded of distaste, fear, anger and indignation. Appel's language is that of the people whose lives he describes —gun-men, gangsters, procurers, racketeers— but because it is so deeply rooted in his scene it is not offensive. He is not the small boy self-consciously seeking to shock; he is a mature artist probing into the human mire which produces this language as the expression of the ugly ferment of its life. . . A brilliant book written with the cold, corroding passion of one who has been through the heat of human poverty and degradation and had all softness and sham burned away." R. C. Feld
+ N Y Times p7 Mr 19 '39 900w

New Yorker 15:86 Mr 18 '39 30w

"Within the covers of this book you will meet the meanest, the cheapest, the lousiest set of people in the world, and you ought to meet them here in this book—and not in

person. They are the people who make crime headlines every day, and Appel rates three cheers for presenting them honestly." J. F. Dinneen

+ Sat R of Lit 19:7 Mr 18 '39 330w

ARKELL, REGINALD. More Green fingers; another present for a good gardener; pictured by Eugène Hastain. 96p $1.75 Dodd [3s 6d Jenkins]

827 Gardens—Poetry 39-1298

Collection of light verse about the ups and downs of gardening. By the author of Green Fingers (Book Review Digest, 1936).

Reviewed by Fredoon Kabraji
New Statesman & Nation 18:289 Ag 19 '39 30w

Reviewed by W. R. Benét
Sat R of Lit 20:16 My 6 '39 30w

"Whether or not one is a gardener, it is easy to like this bouquet of verse. The author's earlier book, 'Green Fingers' was a delight, and 'More Green Fingers' is more of the same stimulant, with the same good-natured sarcasm taking off the foibles of people so amusingly." + Springf'd Republican p7e My 21 '39 90w

ARKELL, MRS RUBY LILLIAN (PERCIVAL). Caroline of Ansbach. 352p il $4.25 (12s 6d) Oxford

B or 92 Caroline, consort of George II, king of Great Britain 39-23671

Biography of the queen consort of George II of England. "Although not so famous as Queen Elizabeth or Queen Victoria . . . she was in many respects a greater person and certainly a more admirable and a more lovable character." (N Y Times)

Reviewed by C. G. Stillman
Books p2 S 3 '39 1000w

"[Mrs] Arkell has done a faithful job, but why anybody should envy a queen is one of the mysteries of human nature. As drama, the only moving chapter in the book is that descriptive of Queen Caroline's death. For the rest, the nature of the material has limited the author to pedestrian writing." H. M. Jones

— + Boston Transcript p3 Ag 12 '39 400w

"To tell the truth, [Queen Caroline] was not a very important person, and this is not a very important book. But, like Caroline, it is honest and unpretentious, no nonsense about it anywhere; and the reader, wearied of the romantic trash which so often does duty for eighteenth-century biography, will find here the welcome prosaic truth." A. J. P. Taylor

+ Manchester Guardian p5 Ag 11 '39 160w

Reviewed by Louis Kronenberger
Nation 149:390 O 7 '39 800w

"It is a thoughtful, well-constructed book, and serves well its unduly neglected heroine." Raymond Alderson

+ New Statesman & Nation 18:320 Ag 26 '39 450w

"The most discriminating of readers should be delighted with both the content and the appearance of this magnificent book. There can be slight doubt that it is one of the truly important and stimulating biographies of the decade, and to the best of the reviewer's knowledge it is the most distinguished, the most original and the most scholarly biography of a woman that has ever been written by a woman." L. W. Eshleman

+ N Y Times p6 Ag 6 '39 1100w

"Mrs. Arkell has prudently avoided both romance and satire. Writing primarily for the general public, she has told the Queen's story accurately and simply, without hair-splitting or excessive argument; and at the same time she has supplied the scholar with a valuable and (in notes modestly relegated to the final pages) fully documented treatise upon a figure whose importance has long demanded such an investigation. . . Mrs. Arkell has understood Caroline as one woman understands another and has admired her not only for what she achieved but also for the character which made such achievements possible. That quiet and just admiration has given strength and beauty to her portrait." C. D. Abbott

+ Sat R of Lit 20:16 Ag 12 '39 450w

Reviewed by Christopher Hobhouse
Spec 163:265 Ag 18 '39 850w
Time 34:61 Ag 7 '39 260w

"While there are certain excellent points about Mrs. Arkell's book—notably the scholarly restraint with which it is written—it is not wholly satisfying. The Queen herself is constantly lost in the detail with which the background is filled in, so that the book becomes more a chronicle of events than the development of personality. A little more gossip and chatter would have enlivened it for the general reader."

+ — Times [London] Lit Sup p369 Je 24 '39 550w

ARLEN, MICHAEL. The flying Dutchman. 302p $2 Doubleday [7s 6d Heinemann]

39-20966

A tale of international intrigue mixed with satire and psychology. Chance Winter, the protagonist, is a "man of ill-will," a wealthy Englishman who owns newspapers and airplane factories, and secretly plots the assassinations, the labor troubles, and the wars that have disturbed Europe for years. He is finally convicted, and, liquidating some of his followers as well as his plans, he commits suicide.

"Of Arlen it can still be said 'the man can write.' . . He has chosen to write a thrilling double-barreled mystery yarn with playful interludes of seduction and adultery—exciting, absorbing, amusing; a book to sit up with all night, shivering but chuckling. Arlen's wit is the most malicious since Oscar Wilde. His style has the smooth grace of Eleanor Holm's backstroke. In sophistication he is without peer. That combination of qualities should make for mighty interesting reading. And it does." Shaemas O'Sheel

+ — Books p3 Jl 16 '39 700w

Reviewed by Mark Schorer
Boston Transcript p2 Jl 29 '39 270w

Reviewed by Harold Brighouse
Manchester Guardian p7 Ja 17 '39 460w
New Repub 99:372 Ag 2 '39 50w

"Mr. Arlen cannot manage melodrama, far less melodrama of ideas, and his book as a result is pretentious, sloppy and dull. By deserting his post-war flippancies and becoming serious, he has lost all that excellent social criticism which he displayed—unintentionally perhaps—in his frivolous books. It is to be hoped that next time he will put off adult things and talk about the people he understands in the brittle style which he can do so well."

— New Statesman & Nation 17:226 F 11 '39 110w

"Aside from a slight love interest, the story is all Chance and Cherry. Its style is very knowing and satirical with an air of deep significance and dark portent which is not as impressive as it is meant to be. Its humor is of the hard-boiled school with a frankly Wodehousian figure dragged in for good measure. It is an interesting attempt at explaining why men's minds turn to devious designs, but it doesn't come off with a bang." Beatrice Sherman

N Y Times p7 Jl 16 '39 440w

"In his new novel, Michael Arlen sounds terribly, terribly serious, even portentous, and I'm not sure that the change is for the better. 'The Flying Dutchman' is an odd mixture of the old Mayfair Arlen, Dostoevski, and E. Phillips Oppenheim, with Oppenheim winning in the end. . . Nevertheless, the story has its moments and

ARLEN, MICHAEL—*Continued*
is not without some amusing flashes of the old Arlen top hat manner." Clifton Fadiman
— + New Yorker 15:63 Jl 15 '39 230w
Time 34:52 Jl 31 '39 200w
Times [London] Lit Sup p39 Ja 21 '39 270w

ARMER, MRS LAURA (ADAMS). Farthest west; il. by Sidney Armer. 190p $2.50 Longmans
39-22047

Story of a group of California school children, bent on saving the giant redwoods from destruction.

"The atmosphere, which should have been kept clear for so straightforward a story, is clouded by emotional uncertainty. The children tell dreams, compose mediocre verse, write compositions on How To Be Happy; their elders moralize with unabashed directness. The story scarcely knows what to do with so much meaning. When the part-Indian boy turns out to be 'Lord Sheridan' and goes to his mansion in England, one of the children gives him 'a painting of fog drifting in the tree-tops.' It is only too appropriate." M. L. Becker
+ — Books p10 D 10 '39 270w
Cath World 150:378 D '39 40w

"A children's book fully up to the very high standard that Mrs. Armer has set by her earlier juveniles. They are really good."
+ Christian Century 56:1078 S 6 '39 30w
Churchman 153:24 D 15 '39 30w

"Admirable as its objective is, the story falters both because of the introduction of an Indian boy whose noble English relatives do not carry conviction and because of its tedious, didactic style. Coming after Mrs. Armer's Forest Pool, the book is a distinct disappointment." A. M. Jordan
— + Horn Bk M 15:299 S '39 80w

"Admirable moral, but story lacks conviction. Skip this one."
Sat R of Lit 21:26 N 18 '39 40w

"This absorbing story skilfully combines the adventurous with the educational."
+ Springf'd Republican p7e D 17 '39 140w

ARMSTRONG, MRS BARBARA (NACHTRIEB). The health insurance doctor. 265p $3 Princeton univ. press
331.25442 Insurance, Health. Physicians
39-27959

Study of public health insurance as it operates in Great Britain, Denmark and France. "The study of which this book is the product rests on a foundation of twenty years of research and university teaching in the social insurance field. The study itself embodied a first-hand investigation made between May and November 1936 in Great Britain, Denmark, and France. The facts were gathered with the aid and cooperation of both the government and the organized medical profession in each of the three countries. Representative non-organization physicians were also interviewed." (Foreword) Index.

Booklist 36:125 D 1 '39
Boston Transcript p2 N 18 '39 30w

"Mrs. Armstrong has been thoroughly grounded in economics and law, and she approaches her subject with the dispassionate and detached mind of a jurist taking evidence. For her study she interviewed government officials, lay workers, organized and unorganized doctors, and indeed every type of person related to the health bureaucracy, as well as many who merely observed its workings. Official reports and tables add substantially to the value of the analysis." M. S. U., M.D.
+ Sat R of Lit 20:20 O 21 '39 300w

ARMSTRONG, HAMILTON FISH. When there is no peace. 236p $1.75 (6s) Macmillan
940.5 Czechoslovakia—Territorial questions. Great Britain—Foreign relations—Germany. Europe—Politics—Crisis, 1938 (W) 39-27016

Part of this account of the Czech-German crisis of 1938 has been published in Foreign Affairs, of which Mr Armstrong is the editor. In the book more details are added as well as some general observations and conclusions. A complete chronology following the development of the crisis is provided and an appendix gives the text of the reply of the Czechoslovak government to the Anglo-French plan of September 19th.

Reviewed by I. M. Stone
Am Pol Sci R 33:721 Ag '39 300w
Reviewed by W. E. Lingelbach
Ann Am Acad 204:190 Jl '39 550w

"As editor of Foreign Affairs, and a constant contributor to it, Armstrong stands halfway between historian and journalist. He has the *expertise* of the journalist combined with a historical sense. Moreover, no American journalist has a wider acquaintance with the men who make the news. His 'contacts' have stood him in good stead in writing this survey." H. B. Elliston
+ Atlantic Mr '39 550w
Booklist 35:203 F 15 '39

"The little book makes a complete 'Origins' of that second world war which has not come—yet. Written with an entire sobriety of style and in a strict historical discipline, it has the same pace, the same dramatic intensity and sense of human tragedy that one finds in the best studies of the outbreak of the last great catastrophe. . . Mr. Armstrong publishes for the first time the text of two important documents (significantly suppressed in the British 'White Papers') and gives an account—nowhere contradicted as yet—of what he is informed took place at the Hradcany interview. . . It is surprising how fresh an illumination he is still able to throw over the whole affair simply by intelligent collation of the known facts and by drawing them all, with his own suggestive comment, into a single connected account." Walter Millis
+ Books p1 Ja 29 '39 2000w

"For students of the crisis, there is a complete chronology of the successful Nazi putsch. The book includes two hitherto unpublished documents, one of them the Czech reply to the Anglo-French plan for partition, moving in its dignity and pathetic in its expressed desire for peace. While primarily of value for clarifying a complicated situation, the book also catches, brilliantly, the drama and the not yet forgotten tension of last autumn's troubled times." E. B. Schriftgiesser
+ Boston Transcript p1 F 4 '39 750w

"For a rational man this is a notable book. For a cave-man it would be a feeble substitute for a club. On whether we are going the way of the rational man or the cave-man will depend the ultimate value of this and many similar studies now pouring from the presses." J. D. Squires
Christian Century 56:353 Mr 15 '39 650w
Christian Science Monitor p16 F 4 '39 480w
Cleveland Open Shelf p5 Ap '39
Current Hist 50:2 Mr '39 700w
Economist 135:88 Ap 8 '39 90w
Foreign Affairs 17:628 Ap '39 60w

"Here in one evening's reading time is presented the curious and terrifying spectacle of the way little wars are weeded out so that the big one can grow unhampered." M. L. Elting
Forum 101:iv Mr '39 200w
Reviewed by Lamar Middleton
Living Age 356:196 Ap '39 230w
Reviewed by Keith Hutchison
Nation 148:268 Mr 4 '39 450w

Reviewed by R. H. S. Crossman
New Statesman & Nation 17:500 Ap 1 '39 450w

"The editor of Foreign Affairs, who followed the developments closely and has since pondered them deeply, has performed a service in gathering together what could be learned of this momentous display of power politics. Mr. Armstrong does not pretend he knows all, or can explain all, but he does give to groping minds an opportunity to study the continuity of the drama and from his sources of information he is able to throw much light even on the backstage proceedings." E. J. Young
+ N Y Times p1 Ja 29 '39 1450w
New Yorker 14:67 F 4 '39 50w
Pratt p26 spring '39

"When the list is finally closed and the authors are rapt in contemplation of yet another crisis, 'When There Is No Peace' will be remembered as one of the most important contributions to general understanding of the contemporary diplomatic scene. Clear, balanced, restrained, but powerful in its cumulative effect, it reviews the events of the Fascist *annus mirabilis*, the year which has just ended." D. H. Popper
+ Sat R of Lit 19:6 F 4 '39 750w
Springf'd Republican p7e F 5 '39 650w
Times [London] Lit Sup p158 Mr 18 '39 500w
Wis Lib Bul 35:48 Mr '39

"Again, the value of such a book must be questioned. In a sense it is but a perpetuation of that combination of rumor, guess, and fact that go to make up the modern newspaper story. No new facts are available and time has yet to give a true perspective of the period's real importance. No doubt is cast on Mr. Armstrong's extensive knowledge of contemporary leaders and events, but so many of the details in his picture must still rest on surmise rather than fact, that the whole story is still a long way from being complete." T. C. Mendenhall
Yale Law J 48:1463 Je '39 650w
Reviewed by A. W. Griswold
Yale R n s 28:823 summer '39 600w

ARMSTRONG, MARGARET NEILSON. Murder in stained glass. 265p $2 Random house 39-27421

Detective story.

Booklist 35:308 My 15 '39

"A fine job of juggling, and practically unguessable." Will Cuppy
+ Books p13 Ap 23 '39 300w

"It is always a pleasure to read a who-done-it by a competent writer. . . We guessed part of the conclusion, but we missed the murderer entirely, in spite of the clues pointing to him. The writing is smooth, interspersed with excellent descriptions. The characters, even the most exotic, are completely believable. The whole case sounds as if it might well be the fictionalization of an actual case." Marian Wiggin
+ Boston Transcript p3 Ap 22 '39 130w
New Repub 99:28 My 10 '39 40w

"Don't miss it if you like a logical, well-told story with a surprise ending which you will think you should have foreseen." Isaac Anderson
+ N Y Times p20 Ap 23 '39 160w

"Intelligent story, but oh, so slow!"
+ New Yorker 15:80 Ap 22 '39 50w

"Another variation of gambit quite popular this year. Ending has novel twist and stained-glass attitudes are attractive. Able."
+ Sat R of Lit 19:16 Ap 22 '39 40w

"The plot is well contrived and the atmosphere of stained glass manufacture lends an air of novelty."
+ Times [London] Lit Sup p704 D 2 '39 130w

ARMSTRONG, MARTIN DONISTHORPE, and others. What is happiness? See What is happiness?

ARNESON, BEN ALBERT. The democratic monarchies of Scandinavia. (Governments of modern Europe) 244p map $1.60 Van Nostrand

342.48 Denmark—Politics and government. Norway—Politics and government. Sweden—Politics and government 39-4445

"In this book are presented the salient features of the three governmental systems of Scandinavia. . . Under each topic there is, in general, a separate treatment of each of the Scandinavian countries, with frequent comparison throughout. The various backgrounds—ethnological, historical, and social—are broadly indicated." (Publisher's note) Bibliographical note. Index.

"This monograph marks the initial attempt in English to describe at all comprehensively the governmental systems of the Scandinavian countries. . . Inasmuch as the material available in French and German is also quite limited and the native tongues of the three countries unfamiliar to most political scientists, the appearance of this volume should receive a hearty welcome. While it does not represent any original research on the part of the author, the contents indicate a rather thorough familiarity with the more general native sources and, as it is the only treatment so far published, may be considered a definite contribution to the literature of European government." E. C. Bellquist
+ Am Pol Sci R 33:319 Ap '39 500w

"Considering the dimensions of the volume, Professor Arneson has covered the subject with amazing completeness. Such a happy apportionment of descriptive detail, generalization, and judicious deduction is very rare. In spite of its brevity, the volume is much more than a mere manual or handbook." A. J. Lien
+ Ann Am Acad 204:178 Jl '39 410w
Christian Science Monitor p11 Ap 8 '39 140w
Foreign Affairs 17:813 Jl '39 20w

ARNOLD, ELLIOTT. Only the young. 329p $2.50 Holt 39-24730

Robert Martin grew up in Inwood, one of Manhattan's little neighborhoods, when boys could still spend a free and happy childhood there. Later Robert became a newspaper man, saw the seamy side of life in New York, traveled abroad to Russia and Germany. Finally he returned to his own land, wiser for his experiences, sadder for the loss of his best friend.

" 'Only the Young' may be no great shakes, but it can be enjoyed. Mr. Arnold, I must confess, has a positive talent for the stereotyped; but slipped between the cliches are gusty and even moving evocations of a way of life that was somehow more tender and rich than one can easily describe. Mr. Arnold's genuine affection for *la vie chez Inwood* gives the book a glowing, modest radiance. He is obviously superior to his book, and he will write better ones." Alfred Kazin
— + Books p14 O 15 '39 500w
Reviewed by Sarah Chokla
Boston Transcript p2 N 25 '39 250w

"Arnold's style is racy and simple and vivid. He deals essentially with dramatic situations, and it is only by the juxtaposition of the scenes that one perceives his intellectual purpose. That is a tribute to a novelist who has done his work well." Harold Strauss
+ N Y Times p7 O 15 '39 800w
New Yorker 15:101 O 14 '39 80w

" 'Only the Young' is an interesting novel. It is spiced, too, with good reporting. Elliot Arnold is still at his best in his description

ARNOLD, ELLIOTT—*Continued*
of incidents, in scenic evocation. . . These are most memorable. With character the author is less sure." B. R. Redman
+ — Sat R of Lit 20:10 O 21 '39 650w

"Some of the reflective passages have interest, but the characters lack essential dimensions and the story lacks integration."
— + Springf'd Republican p7e O 8 '39 110w

ARNOLD, JOHN HENRY, ed. Anglican liturgies. 205p $3.50 (8s 6d) Oxford

264.03 Church of England—Liturgy and ritual

"This book gathers into one volume the Eucharistic liturgies of every branch of the Anglican communion." Living Church

"This book should be in the hands of all who are interested in the new movement for a revision of the Holy Communion." W. L. Caswell
Churchman 154:20 Ja 1 '40 250w

"Liturgical scholars will certainly provide themselves with this book, but Church people in general should also possess it and give it attentive study." Elizabeth McCracken
+ Living Church 101:6 D 6 '39 50w

ARONOVICI, CAROL. Housing the masses. 291p il $3.50 Wiley [17s 6d Chapman]

331.833 Housing—U.S. (W) 39-17336

Discussion of some aspects of housing for the poorer classes, especially applicable to America. The author, who is lecturer on housing and community planning at New York University and Columbia University, regards the subject as "an important civic imperative which affects or should affect all of us." Partial contents: Home ownership; The law and housing; Urbanism and housing; Architecture and housing; Housing education; The housing survey and housing research. Contains a chapter on housing literature. Index.

"Dr. Aronovici has written, taught, and practiced city planning and housing for over a quarter-century, and everyone in the movement knows and respects him for his rich human sense of social values and for his wide-ranging scholarship. Both these qualities are evident in his latest, handsomely got-up book." C. S. Ascher
+ Ann Am Acad 207:252 Ja '40 600w
Booklist 36:35 O 1 '39

"Of all the studies on housing which have appeared in this country during the last twenty years, this is perhaps the most comprehensive in scope." W. R. Agard
+ Books p10 Ag 13 '39 700w
Christian Science Monitor p11 S 2 '39 650w
J Home Econ 32:113 F '40 100w

"The clarity of statement and excellent organization of material should carry the message of 'Housing the Masses' to a wide public. To them it will point the direction in which solutions are to be found. However, in many cases, though Aronovici indicates the direction, he seems unwilling to follow to a logical conclusion his own clear analysis." C. S. Stein
+ — Sat R of Lit 20:32 O 14 '39 900w

"Logical in treatment; written well except for misspellings of names in the references; deserving a fuller index; provocative of dissent at some points especially in his chapter on surveys and research,—the book is perhaps the most penetrating one to appear on the subject in recent years." L. M. Brooks
+ — Social Forces 18:294 D '39 600w

"One of the book's most important contributions which cannot be overlooked is its constant emphasis on the housing problem as a factor in America's basic economic difficulties which will only be solved when America's standards of income and employment are raised." Carl Feiss
+ Survey 76:27 Ja '40 450w

ART of the Far East; landscapes, flowers, animals; introd. by René Grousset. (Iris bks) 10p il $2.75 Oxford

759 Paintings, Chinese. Paintings, Japanese

Fifteen plates in color selected from the works of old Chinese and Japanese artists, with a short introductory chapter.

Booklist 36:152 D 15 '39

Reviewed by F. W. Coburn
Boston Transcript p6 D 9 '39 230w
Christian Science Monitor p12 Ja 20 '40 20w

"These new color albums of Swiss manufacture fairly deserve their ambitious title, the Iris Books, for at a moment when the market is flooded with crude or merely plausible color reproductions we find here, instead, color plates of most refined execution and as near facsimiles as our present resources permit." F. J. Mather, Jr.
+ Sat R of Lit 21:12 D 9 '39 130w

"Delicate shades of brown predominate in the pictures, which are reproduced in plates of notable beauty. The volumes of this series are of value for study and have special merit as gifts."
+ Springf'd Republican p7e N 26 '39 120w

ARTHUR, SIR GEORGE COMPTON ARCHIBALD, 3d bart. Not worth reading; foreword by Lord Birdwood. 310p il $3.50 (12s 6d) Longmans

B or 92 39-20616

Memoirs of an English soldier. "Sir George Arthur can remember Garibaldi's visit to London, and when a boy he stayed in Paris at the house of Captain Gronow's widow. On leaving Oxford he joined the 2nd Life Guards and served with Kitchener (whose private secretary and biographer he subsequently became) in Egypt, retiring from the Army in 1886, but serving again in South Africa and the last War." (Spec)

Reviewed by Ivor Brown
Manchester Guardian p7 N 18 '38 490w

"The book's most pungent interest is in its social scenes and the commentary which is often unspoken but nevertheless plainly suggested. Sir George Arthur writes of social changes with perspective of thought as well as of time."
+ N Y Times p18 Mr 19 '39 460w

"On the whole, the earlier half of Not Worth Reading is more enjoyable than the latter, perhaps because it deals with an epoch more suitable to the author's genial style. For he makes the world he has known sound amusing and attractive." Anthony Powell
+ Spec 161:1056 D 16 '38 250w

"This light and readable record of his life is not devoid of interest."
+ Times [London] Lit Sup p774 D 3 '38 220w

ASCH, SHALOM. The Nazarene; tr. by Maurice Samuel. 698p $2.75 Putnam [8s 6d Routledge]

Jesus Christ—Fiction (W) 39-27842

A novel based on the life of Christ. The story, set in a framework of modern Poland, is retold from three different points of view. First there is the narrative as a modern Polish Jewish scholar hears it from lips of one who claims to be the reincarnation of the Roman military governor of Jerusalem. Then there is the "fifth gospel" written by Judas Iscariot, and finally there is the story as the young Jew remembers it when he realizes that he himself is the reincarnation of a disciple of the Pharisee, Rabbi Nicodemon.

"The defects are the more deplorable because the novel is so beautifully written. The

Palestine of Christ lives again vividly. The thoughts and actions of the men of that day, the religious and political currents that swayed them, are again and again recaptured from the past in a vast and alluring panorama. Few anachronisms or false touches of topography occur. Briefly, Sholem Asch's The Nazarene evidences rare literary excellence, strives for a high purpose, but serves it only too tendentiously and impressionistically." W. J. McGarry

+ — **America** 62:105 N 4 '39 500w

"Judged purely as a novel, The Nazarene is a superb achievement. Even on the factual side, a work such as Papini's Life is thin beside it. This is because Mr. Asch has taken an infinite amount of trouble to build up an historical background against which the figure of Jesus may move authentically, with that sense of reality which we should expect of fiction as of life." John Cournos

+ **Atlantic** N '39 550w

Booklist 36:88 N 1 '39

"The method is a masterful piece of scholarship in its fusion of pagan, Hebrew and Christian sources and a narrative tour de force in its many-sided view of each event; but it is more than these a creative triumph in its blending of all these into dynamic narrative, in its continual illumination not only of dim scenes, but even those shrouded in darkness, in its sustained spiritual intensity, and finally in its full realization of the drama inherent in the story of Him who changed the world at Nazareth." Milton Rugoff

+ **Books** p3 O 22 '39 1400w

Reviewed by E. B. Garside

Boston Transcript p2 O 21 '39 700w

Cath World 150:362 D '39 1100w

"Sholem Asch's book has already become a 'sign that is spoken against.' It has been denounced as a poorly disguised attempt to exonerate the Jews of the guilt for the crucifixion; it has been scorned as too orthodox for the liberals and too liberal for the orthodox. But it will make a place for itself among the immortal stories of mankind, for it is a great novel by a great author on a great theme." K. M. Chworowsky

+ **Christian Century** 57:179 F 7 '40 1200w

"It is a book which every Christian will wish to read. The critics will cavil at this or that, for they usually resent any popularizer of the truths they keep embalmed in their theses. But there are no biographies of Christ which bring so vividly to life the figure of Jesus, his friends, and his enemies, and which more completely and in such wealth of detail picture the life, the customs and the religious ideas of the time." W. L. Caswell

+ **Churchman** 153:19 D 1 '39 1500w

Cleveland Open Shelf p20 O '39

Reviewed by M. M. Colum

Forum 102:261 D '39 700w

Reviewed by B. S. Easton

Living Church 101:12 D 20 '39 500w

Reviewed by Philip Rahv

Nation 149:470 O 28 '39 800w

"Asch's novel is not a Jewish interpretation of Jesus: it is the biography of a Rabbi whose fervor, like his education, was drawn from the profound intellectual democracy of Jerusalem. . . It is this sense of rediscovery, of an emotion frankly and almost exaltedly patriotic, that gives the novel its intensity. But it is an intensity without gush; if Asch claims Yeshua for the Jews, it is in a spirit totally without recrimination or frenzied affection. Something of the domestic sadness of the Christ epic is in it, the sense of the immemorial Jewish loneliness throughout history. Yeshua here takes his place in the Hebraic martyrology, a Jew betrayed by Judah Ish-Koriot, and not the first Jew to perish on the cross." Alfred Kazin

+ **New Repub** 100:375 N 1 '39 500w

"In subject, length and amplitude, it is a great novel. Certainly it does not have the profundities, both below and above, of a Dostoievsky novel, with which we are not comparing it. But in its large and noble conception and in its exact and amazingly interesting detail it is a superb achievement in the modern novel." P. M. Jack

+ **N Y Times** p3 O 29 '39 1200w

"I judge 'The Nazarene' to be a universal work of art. It would be absurd to say that a Chinese would see in it what the Western world does, yet even for the Chinese, I think, certain high values would remain, enough to stamp this book as extraordinary. It is marred, though not fatally, by the narrative frame in which Asch, for some occult reason, thinks he must encase his story." Clifton Fadiman

+ — **New Yorker** 15:92 O 21 '39 550w

Pratt p22 winter '40

"'The Nazarene' is a great book, full of great moments. But beyond its separate merits, its interlocking narratives, its complex psychologies, has it a still further purpose? The ending makes clear that it has. In direct contradiction of all four of the Gospels, Sholem Asch attributes the arrest and execution of Jesus to the Romans, with the priest and Sadducees acting simply as their agents. Pilate, shown in the Gospels as wishing to save the life of Jesus, is represented as seeking his death. . . In other words, the author goes to extreme limits in claiming Jesus of Nazareth for the Jews. Considering what Christians have made of their Christ, and are still making of him in the year 1939, no one of them is entitled to resent that claim. But it would have been better, I think, to rest it on the record instead of departing from the record." E. S. Bates

+ **Sat R of Lit** 20:5 O 21 '39 650w

"Sholem Asch is not only a scholar and an artist, but he is deeply versed in Jewish ritual and in the law of the Torah which Jesus taught. His humanity and tolerance are manifest throughout the book. No orthodox Christian need fear offense to his personal faith if he reads 'The Nazarene' with a calm and open mind. On the contrary, his knowledge will be enriched and his thought stimulated by the beauty and truths in the book. 'The Nazarene' is a novel which will do much to further tolerance and understanding among men." L. C. Rich

+ **Springf'd Republican** p7e N 5 '39 1250w

"On almost every page of the book Mr. Asch has some flashing illumination to enlighten the sayings and deeds of Jesus, and so carefully has he held the balance between the various narrators of his stories that it is difficult to discover the writer's own views as he shows the mysterious power of the Teacher who seemed, at first, to be just one more of the prophets who were always rising in a nation that loved prophets, and a nation groaning under a foreign tyranny."

+ **Times [London] Lit Sup** p643 N 4 '39 500w

Reviewed by Robert Littell

Yale R n s 29:viii winter '40 250w

ASCH, SHALOM. Song of the valley; tr. by Elsa Krauch. 245p $2 Putnam

39-27222

A tale of modern Palestine, particularly of a small band of city-bred Jews who are trying to make a living and a home for themselves in a desolate, swampy valley in the ancient home land. Opposed by forces of nature and hostile neighbors, they manage to live thru the first six months of hardship and face the future hopefully.

Booklist 35:270 Ap 15 '39

"The book is charming, pastoral. But there is a discrepancy between the mood the author creates and the material with which he deals. Not a glint of humor lightens the story and this is a curious thing in Sholem Asch, who has always seen the humor of his own people and their struggles." E. L. Walton

+ — **Books** p10 Mr 26 '39 650w

"All the more attractive qualities of the Jewish race come out in this warmly coloured novel." Charles Marriott

+ **Manchester Guardian** p7 Ap 18 '39 330w

ASCH, SHALOM—*Continued*

"Mr. Asch is deeply sincere about his theme, but puts less weight behind it than you would expect from the author of 'Three Cities.'"
New Repub 99:28 My 10 '39 50w

"Superficially, a proper and inspiring story, but, unhappily, written in terms that I seem to remember in quite another connection. . . It is unpleasantly simple to visualize the group and its exploits in the garish colours of a propaganda poster. Mr. Asch wears his new cloak with graceful zest, and though I miss the humorous subtleties of his urban novels he is too good a writer to miss his dramatic opportunities. Sometimes, though, he seems to say a little too much." John Mair
+ — New Statesman & Nation 17:707 My 6 '39 280w

"This is in many respects an exhilarating book, though by no means a great one. It should win much sympathy for the Zionists and their aspirations." John Cournos
+ N Y Times p26 Ap 2 '39 500w
New Yorker 15:79 Ap 1 '39 30w
Pratt p27 autumn '39

"To find a parallel for these calm, strong-minded, full-spirited Jewish pioneers we will have to go back to the chronicles of the Bible, telling of the first days, when Jews tilled their own land and were a whole people. The pages of 'Song of the Valley' ring with shouts of that old joy, as they dredge the swamp and hew the wood, and with the pounding of feet as they dance with linked arms and sing of Israel, not the lament but the pæan. The parable is clear and needs no further elaboration. . . I do not think it can be doubted that 'Song of the Valley' will stand very high among Asch's works, a pure, lyric song as perfect in its way as the symphonic 'Three Cities.'" N. L. Rothman
+ Sat R of Lit 19:13 Mr 25 '39 550w

"It is with obvious pride and passion and sometimes in the mood of a minor prophet that Mr. Sholem Asch records this experiment in making the wilderness blossom with the rose. As a study of Zionist pioneering in Palestine the book is full of interest, though perhaps a little repetitive. The translation reads well."
+ — Times [London] Lit Sup p231 Ap 22 '39 400w

ASCOLI, MAX, and FEILER, ARTHUR. Fascism for whom? [Eng title: Fascism: who benefits]. 341p $3 Norton [12s 6d Allen, G.]

321 Fascism. Italy—Fascist movement. Germany—Nazi movement (W) 38-27878

For descriptive note see Annual for 1938.

Reviewed by J. S. Robinson
Am Econ R 29:129 Mr '39 900w

"This book will be welcomed as refreshing reading by both teachers and students interested in Fascism. . . No adequate study of Fascism as a world phenomenon has been written as yet. . . Within their chosen framework, both authors have contributed by means of a lucid analysis of Italian and German Fascism toward a future, more universal, study of Fascism in its totality, psychologically, culturally, and socially." William Ebenstein
+ Am Pol Sci R 33:316 Ap '39 1250w

Reviewed by N. L. Sims
Am Soc R 4:412 Je '39 200w

"As may be expected, this is an indictment of fascism. . . But, strange to say, the book is also one of the best studies justifying fascism. It analyzes, step by step, the inexorable social forces back of the fascist movements in such an able and logical way that it is impossible to conceive anything in the place of fascism. . . Those looking for a very good presentation of the fascist case will read this account—and enjoy it. Those who oppose fascism may read the book and if amenable to good logic, may be prone to crawl across the fascist fence. But whatever may be the case, Fascism for Whom? is a clever, scholarly tale which does not let you down." J. S. Roucek
Ann Am Acad 203:216 My '39 370w

"To the scholar acquainted with Fascism, its history and theories, the book offers little new. But for the general reader this book may be regarded as by far the best source of information about a movement which today undoubtedly dominates the world horizon. For that purpose the book should be very highly recommended." Hans Kohn
+ Boston Transcript p2 Mr 25 '39 550w

"There have been a great many books on Fascism, good, bad and indifferent. The present work, by two professors at the 'University in Exile' in New York City, is distinctly among the better ones and will repay careful reading."
+ Foreign Affairs 17:634 Ap '39 40w

Reviewed by C. T. Schmidt
New Repub 99:370 Ag 2 '39 650w

Reviewed by I. L. Kandel
Social Educ 3:358 My '39 650w

Reviewed by H. D. Lasswell
Survey G 28:245 Mr '39 450w
Times [London] Lit Sup p449 Jl 29 '39 700w

ASHCROFT, R. L. Divine scheme. 131p $1.40 (3s 6d) Longmans

241 Christian life. Theology

"A lay English schoolmaster writes this little book for his sixth form boys, hoping thereby to continue Confirmation instructions. He follows the articles of the Creed, giving a brief chapter to each. The author emphasizes the fact of sin and the need of repentance for rebelling against a loving God." Churchman

Christian Century 56:1410 N 15 '39 30w

"To a trained theologian some of the interpretations may seem a little amateurish, but they serve their purpose admirably well. Other devout laymen might well follow the good example set by this book." C. H. B.
+ — Churchman 153:35 N 1 '39 80w

ASHTON, E. B. Strangers in the land. 312p $2.50 Scribner

A novel of southern Germany in 1932. The chief character is Pont, a young Jewish lawyer, a sportman and member of a gay, sophisticated, cosmopolitan set. The course of the story follows his love affair with an American debutante and his gradual realization that the times are making him a stranger in his own land.

"E. B. Ashton's novel of Bavaria on the eve of Hitlerism marks a new development in the literature provoked by the Brown convulsion. We have had angry novels, united-front novels, nostalgic novels, symbolist novels, lyrical novels; but Mr. Ashton is the first to write of the German experience as an exercise in Hemingway. He has brought the tart, choked throbs of the lost generation to Munich, doused the sporting crowd in liquor, dulled the fine edge of the Hemingway style to the international patois of the international horse-show crowd, given them all a new world to bewail; and the result is good." Alfred Kazin
+ Books p6 O 22 '39 950w

Reviewed by O. E. Schoen-Rene
Boston Transcript p2 Ja 13 '40 130w

"A moving story, but too sketchy and high-pitched to be really effective."
+ — New Repub 101:27 N 8 '39 50w

"This novel is keenly intelligent in its interpretations, and remarkably dramatic in its narration. And yet it lacks an almost indefinable something. Perhaps it is insufficiently reflective; perhaps a theme such as this must ultimately be dealt with upon a metaphysical

plane. Certainly the style is a little thin, relying upon the most commonplace diction." Harold Strauss

+ — N Y Times p27 O 22 '39 800w
New Yorker 15:81 O 28 '39 50w

"This is not quite a finished novel, nor a satisfying one, but it is unusually interesting for the number and kinds of things Mr. Ashton attempts to do." N. L. R.

+ — Sat R of Lit 20:20 O 21 '39 250w
Springf'd Republican p7e Ja 28 '40 250w
Time 34:86 D 11 '39 20w

ASHTON, WINIFRED. See Dane, C., pseud.

ASKING them questions; second series; ed. by Ronald Selby Wright. 242p $1.25 (3s 6d) Oxford

230 Christianity. Youth—Religious life
39-339

The first volume of Asking Them Questions (Book Review Digest, 1936) brought the compiler a flood of inquiries from all over the world. From these questions he has chosen forty and submitted them to experts. "This Second Series of short clear statements of the Christian answers to fundamental Christian questions is written by a galaxy of stars in the firmament of Christian faith and scholarship—Dean Inge, Lord Cecil, Kagawa, Ernest Findlay Scott, Dr. Raven and John Baillie are a few of them." (Churchman)

"No better short essays on the position of the church can be found. The book is invaluable in the sphere of theory, practical Christian living and religious practice and scholarship. It is condensed but clear and accurate. In this day of revived interest in Christian dogma this book is attractive. It presents these truths of the Christian religion winningly and these dogmas 'undogmatically.' " G. F. T.

+ Churchman 153:34 F 15 '39 110w

"Mr. Wright has assembled an—if possible—even more distinguished group of writers than in the original volume. In any event both volumes are quite indispensable." B. S. E.

+ Living Church 100:479 My 3 '39 290w

ASPDEN, DON. Mike of Company D; with drawings by Paul Brown. 261p $2 Scribner
(W) 39-5407

Story of a terrier of mixed lineage who followed a soldier to camp and became the mascot of Company D. Against all orders Mike went overseas with his company, and there repaid his debt to his god, Shorty, the soldier who had been his friend.

Booklist 35:292 My 1 '39

"It is a war story to be recommended for realistic and entertaining presentation of the features of war service men longest remember: friendships and loyalties, practical jokes, personal feuds, roughing it, emotions just before going into action. If its realism is on the rosy side, it should not be forgotten that a young man's memory is more likely to hold the happier moments of such experiences as these, and this is a book evidently based on actual memories of youth in the A.E.F." M. L. Becker

+ Books p6 Jl 30 '39 400w

"A story, unforced as to plot and interesting and sincere in its record of army life and its character delineations, with the dog always in his true perspective. The book is well printed and Paul Brown's drawings are in fine accord with the text."

+ Horn Bk M 15:170 My '39 100w

"The author's truthful and unidealized picture of fighting and life in the trenches is lighted by the high spots of friendship and loyalty as shown by this group of men and their dog. Mike and his friends are well characterized in Paul Brown's drawings." A. T. Eaton

+ N Y Times p11 Jl 9 '39 310w

"Light summer reading for men, as well as for the younger fellows. Good story of its kind."

Sat R of Lit 20:19 Jl 15 '39 30w
Times [London] Lit Sup sup xiv N 18 '39 60w

ASSOCIATION FOR CHILDHOOD EDUCATION. Literature committee. Told under the magic umbrella; il. by Elizabeth Orton Jones [foreword by Margery Bianco]. 248p $2 Macmillan
(W) 39-8355

Collection of modern imaginative tales, all of which have been told to children. This is the fourth in the series selected by the literature committee of the Association for childhood education. Partial contents: Ask Mr. Bear, by Marjorie Flack; Gooseberry garden, by Lois Lenski; The musical box, by Clare Leighton; Living in W'ales, by Richard Hughes; The lost merbaby, by Margaret Baker; Rocking-horse land, by Laurence Housman; Elsie Piddock skips in her sleep, by Eleanor Farjeon.

Booklist 35:312 My 15 '39

Reviewed by M. L. Becker
Books p10 My 7 '39 180w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 29 '39 130w
Cleveland Open Shelf p12 Je '39
Horn Bk M 15:166 My '39 70w

"This is an excellent home book, as well as a useful one to libraries. The volume is well gotten up, with small appropriate sketches and good print. Margery Bianco's introduction shows her understanding of the magic of make-believe, as well as its necessity to childhood." Irene Smith

+ Library J 64:380 My 1 '39 150w
New Repub 101:236 D 13 '39 20w

"The Association for Childhood Education has performed a real service to teachers and others dealing with children from 6 to 10 by preparing their well selected anthologies. . . The test of a good story is reading aloud or telling, as Margery Bianco reminds us in her thoughtful and suggestive foreword, in which she discusses the make-believe of childhood, and these thirty-two stories have all stood the test not once but many times." A. T. Eaton

+ N Y Times p10 Ap 30 '39 220w
Springf'd Republican p8 Ap 11 '39 260w
Wis Lib Bul 35:118 Je '39

ASSOCIATION FOR EDUCATION IN CITIZENSHIP. Education for citizenship in elementary schools; with forewords by Earl Baldwin of Bewdley and Kenneth W. M. Lindsay. 316p $1.75 (4s 6d) Oxford

372 Citizenship, Education for. Education of children
[39-31294]

"A contribution to the principles and methodology of citizenship education for the elementary school pupil of England. . . Some twenty-three leading elementary school teachers, heads and administrators, keenly aware of the work being undertaken in this field, have contributed to the special departments of the curriculum wherein the purpose is to demonstrate the more specific aims and processes peculiar to each subject of the elementary pupil between the ages of 11 and 15. . . The appendix includes complete and typical lesson plans for each subject of the curriculum." N Y Times

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"The educational farsightedness of the contributors to this volume would go a long way toward the fostering of citizenship if the theories propounded herein were translated into actuality from the very beginning as advocated. . . The book as a whole is readily applicable to modern American education and, as such,

ASSOCIATION FOR EDUCATION, Etc.—*Continued*
teachers here can acquire a clear insight into many British problems which are quite similar to ours." E. R. Barra
+ N Y Times p24 Ap 16 '39 650w

Reviewed by T. K. Derry
Spec 162:186 F 3 '39 350w

ATHERTON, LEWIS ELDON. The pioneer merchant in mid-America. 135p il pa $1.25 Univ. of Mo.

658.87 Retail trade. Merchants. Frontier and pioneer life—U.S. 39-28297

Short sketch of the part played by the pioneer merchants of the St Louis district in our pioneer history. Contents: The pioneer merchant; The western store; Wholesale markets; Business organization and methods. Bibliography.

"The book contains little that is new to those who have plowed the field even superficially. There is little analysis of individual firms, though the Aulls are studied partly for themselves. The opportunity is missed of comparing conditions in the mid-West during the period 1820-60 with those in New England in the late seventeenth century and with those in Europe in the eleventh and twelfth centuries. This little book comes near to laying the foundation for the business history of the area covered, though of course studies in the history of the fur trade of the area have already been made." N. S. B. Gras
+ — Am Econ R 29:829 D '39 210w

"All of this is welcome grist for the social historian who wants more body to his product. It seems odd to the reviewer, however, that there is not a word about the place of the merchant in the intricate pattern of the buying and selling of land." R. C. Downes
+ — Am Hist R 45:490 Ja '40 280w

ATKEY, BERTRAM. Arsenic and gold. 321p $2 Penn [7s 6d Jenkins]

39-25885

Mystery-adventure story featuring Smiler Bunn and Henry Black (formerly known as Lord Fortworth).

"A peculiar offering, confusing as to mood and probably intended for old friends of Bunn and Black." Will Cuppy
— Books p22 O 29 '39 100w

"For some readers it may require a little time to get acquainted, and understand clearly just what they have done, are doing, and propose to do. The author gives full play to his imagination in telling of the experiences of the character at the base of a towering volcano, in the tropical wilds, and in combat with natural and seemingly supernatural obstacles."
Springf'd Republican p7e D 24 '39 120w

ATKINS, ELIZABETH HOWARD (MRS MONT BERG). Little Wolf's brother; with a foreword by Laura Adams Armer; il. by Sidney Armer. 195p $1.75 Stokes

39-23644

Story of early California in the days of the Spaniards. A little golden-haired Spanish boy found by the Indians is the hero. Thru the agency of a kind mission priest, the boy is finally returned to his family. Glossary.

"Well told story of Spaniards and Indians, which is just the thing for Catholic libraries."
+ Cath World 150:378 D '39 100w

"This is a gentle, sincere story for readers from ten to twelve of a period not as yet overdone in children's literature. . . It provides an excellent picture of the period and has some pleasing characterization, but it is lacking in robustness, and even the mystery of little Yellow Crest's parentage is devoid of any great suspense. Recommended for large collections." J. L. Sauer
+ Library J 64:904 N 15 '39 110w

ATKINS, GAIUS GLENN. Christianity and the creative quests. 232p $2 Cokesbury press

201 Religious thought. Christianity—Philosophy 39-27017

Lectures delivered at Vanderbilt University in 1938. Each deals with some phase of the great spiritual quests thruout the centuries. The author is professor of homiletics and sociology at Auburn Theological Seminary.

Booklist 35:199 F 15 '39

Reviewed by A. C. Dieffenbach
Books p32 D 10 '39 50w
Cleveland Open Shelf p11 Je '39
Wis Lib Bul 35:45 Mr '39

ATKINSON, RAYMOND CUMINGS; DEMING, BEN, and ODENCRANTZ, LOUISE CHRISTINE. Public employment service in the United States. (Social science research council. Com. on public administration. Studies in administration) 482p $3.75 Public administration

331.115 Employment agencies—U.S. 38-29041

"Considers what is necessary for a strong and stable public employment office system, and the fundamentals of sound organization and administration. It deals in part with the technical aspects of employment office operation and is intended primarily for the administrators and staff members of such an organization. It may also interest students of labor problems and unemployment, however. Based on an extensive survey in 1936 and on observations of unemployment compensation activity in 1938. Nearly 200 offices were examined." Booklist

Reviewed by Nels Anderson
Am J Soc 45:484 N '39 600w

"Mr. Atkinson is a recognized student of government, and Mr. Deming and Miss Odencrantz hold responsible positions in the administration of public employment work in Indiana and New York, respectively. Together, they combine the vision of the detached scholar with the practical knowledge of the administrator. The result is a balance and a comprehensiveness unusual, if not unequalled, among the many recent studies in the field of public administration." P. T. Stafford
+ Am Pol Sci R 33:309 Ap '39 650w

"This is the most important and comprehensive study on public employment offices since the invaluable report by Shelby M. Harrison and Associates in 1924." J. J. Joseph
+ Ann Am Acad 202:207 Mr '39 550w
Booklist 35:168 Ja 15 '39
Cleveland Open Shelf p11 Je '39

Reviewed by R. P. Kellogg
Survey 75:159 My '39 350w

ATKINSON, ROBERT K. Boys' club; foreword by George E. Vincent. 186p $1.75 Assn. press

369.42 Boys—Societies and clubs

(W) 39-27577

This book contains an account of the work and the objectives of a specific type of adult-guided clubs, known as Boys' Clubs. "Two hundred and eleven Boys' Clubs in more than one hundred American cities are associated as Boys' Clubs of America, Inc., and are using the name Boys' Club to distinguish them as a definite type of social service institution. They enrol about two hundred thousand dues-paying boy members and have assets in excess of twenty million dollars, and endowment funds of four and one-half million. We purposely confine our discussion to them because they furnish data that are pertinent and valuable for an understanding of boys in their group relations." (Introd)

Booklist 35:374 Jl 15 '39

"A thoroughly expert study. . . The contents of the book consist of facts, suggestions and evaluations, all resting on the solid ground of experience, with no padding at all and no vague generalities."

+ Christian Century 56:743 Je 7 '39 60w

"Boys' Club workers will find this book a rich and reliable source of information regarding the best practices in dealing with membership, leadership, staff, discipline, group clubs, program procedure, and so forth. Moreover, in his writing, Mr. Atkinson has hit upon a happy style of dealing with theory and practice in terms of what is actually being done by Boys' Clubs, so that the book will be enjoyed alike by layman and professional worker." P. A. Samson

+ Survey 75:358 N '39 430w

ATLEE, HAROLD BENGE. Black feather. 345p $2.50 Scribner

39-27915

Tale of international intrigue. The central figure is an Englishman, Gerald Burke, commissioned by the British foreign office to go to the Near East to investigate the smuggling of arms. The black feather, an Eastern symbol of danger, appears on Gerald's door, but does not keep him from his mission.

Booklist 36:111 N 15 '39

"An outstanding item full of agreeable writing and thrills. Don't go elsewhere for a once-over of world affairs, if you like them in fictional form. Dr. Atlee was at Gallipoli in the old days and knows the Near East at first hand." Will Cuppy

+ Books p8 S 3 '39 280w

Reviewed by Marian Wiggin

Boston Transcript p3 S 23 '39 80w

"A series of thrilling adventures and hairbreadth escapes such as no one outside a book or a motion picture could possibly survive. . . The Ancient Order of Armchair Adventurers should lose no time in adding this book to its library." Isaac Anderson

+ N Y Times p14 S 3 '39 210w

Springf'd Republican p7e S 10 '39 280w

Wis Lib Bul 35:186 N '39

ATTAWAY, WILLIAM. Let me breathe thunder. 267p $2 Doubleday

39-17641

Brief, hard-boiled tale about two young hoboes whose roaming about the country is somewhat impeded by the adoption of a charming little Mexican boy. The child weaves himself into their lives and affections and cramps their style considerably by bringing something gentle to their attention. The dénouement is tragic.

"There's not much to it beyond the flat naturalism in language and descriptions of physical details, a good deal of sentimentality about the Kid, and sentiments involving the rancher's daughter, the freedom of the road and palship. It's a melancholy little number for all its scatological, combative, alcoholic and bawdy passages. Attaway knows the places and people he's writing about, and he can write when he lets go, but he has not done so here." F. T. Marsh

— + Books p10 Je 25 '39 330w

"It is its youthful exuberance that gives the novel an unusual and stimulating lift. The inarticulate group of youngsters who were 'jolted out of their patterns by the big depression . . . and became wanderers who cannot get back again in the pattern' have an understanding spokesman in Mr. Attaway. Novels of the caliber of 'Let Me Breathe Thunder' deserve to rate high on any best seller list." Margaret Clark

+ Boston Transcript p1 Jl 1 '39 700w

New Repub 100:112 Ag 30 '39 50w

"All the emotions of the book are direct and primitive, and the bareness of the speech cuts the action to lean and powerful lines. . . Less ably written the book would only be melodrama and sentimentality, but the characterizations are sure and the dialogue distilled to the point that a poet writing a cablegram could not better. . . It is no particular discredit to William Attaway to say that in his first work he has paralleled the style of his more eminent contemporaries. He has, in many moments of this book, equaled them, and, in the poetic overtones of the writing, occasionally surpassed them. He is an authentic young artist not to be watched tomorrow but now." Stanley Young

+ — N Y Times p7 Je 25 '39 600w

"All the words are short and meant to be powerful. Doesn't quite come off."

New Yorker 15:86 Je 24 '39 30w

"Too many of his scenes are plainly stagy, seen as tableaus in terms of groups and gestures, or heard as dramatic speeches, with an eye towards effective curtains and blackouts. . . One end-product of this staginess is the cutting of the story into scenes that ought naturally to have flowed together. Mr. Attaway will write a better novel when he puts the stage entirely behind him." N. L. R.

Sat R of Lit 20:20 Jl 1 '39 270w

ATTWATER, DONALD. St John Chrysostom; the voice of gold. (Science and culture ser) 202p il map $2 Bruce pub.

B or 92 Chrysostom, John, Saint, patriarch of Constantinople. 39-17002

"Saint John Chrysostom lived and flourished at the end of the fourth century during a time of troubles which could match in sharpness even those of today. He died an exile, a refugee from an autocratic government, forced from one outpost of civilization to a still more removed and dangerous one. . . Chrysostom was a preacher and bishop, a man of intense activity and feeling, and it is not simple to present him to a contemporary reader. . . Mr. Attwater, one of the real historians of the period and place, does extremely well in giving the whole picture in a short volume." Commonweal

"Mr. Attwater has given us a scholarly and most readable life of the Saint." D. M. O'Connell

+ America 61:502 S 2 '39 350w

"Donald Attwater writes with sympathy and comprehension. . . It is not 'pious' hagiography, but vigorous, realistic biography which shows that triumphs are triumphs because they overcome real difficulties and inclinations. Humanity, the human members and governors of the Church, and the human person of a great saint are not deprived of their humanness to display their supernatural. The book by no means reads like a scholarly treatise either, although it embodies the careful learning accumulated by the author over many years of study of the Church in the East. It is an excellent addition to Bruce's 'Science and Culture Series'." Philip Burnham

+ Commonweal 30:566 O 13 '39 700w

AUBERT, MARCEL. French cathedral windows of the twelfth and thirteenth centuries [Eng title: Stained glass of the XIIth and XIIIth centuries from French cathedrals]. (Iris bks) 14p $2.50 Oxford [11s; pa 10s 6d Batsford]

748 Glass painting and staining [39-2920]

Nineteen plates in twelve colors, taken directly from the original twelfth and thirteenth century windows, in Chartres, Bourges, Le Mans, Poitiers, Sens, and Amiens. Includes short introductory chapter on the history of the windows.

Booklist 36:152 D 15 '39

Reviewed by Royal Cortissoz

Books p3 D 17 '39 40w

AUBERT, MARCEL—*Continued*
Reviewed by F. W. Coburn
Boston Transcript p6 D 9 '39 230w

"This magnificent book presents nineteen plates in twelve colors of some of the most glorious windows of the French cathedrals of the Gothic period. These plates are the first really faithful reproductions of Gothic windows and they were made, with aid of perfected photographic processes, directly from the originals." W. P. Sears, Jr.

+ **Churchman** 154:19 Ja 1 '40 110w

"These new color albums of Swiss manufacture fairly deserve their ambitious title, the Iris Books, for at a moment when the market is flooded with crude or merely plausible color reproductions we find here, instead, color plates of most refined execution and as near facsimiles as our present resources permit." F. J. Mather, Jr.

+ **Sat R of Lit** 21:12 D 9 '39 130w

Springf'd Republican p7e N 26 '39 130w

Times [London] Lit Sup p216 Mr 26 '38 30w

AUBREY, EDWIN EWART. Living the Christian faith. 118p $1.50 Macmillan

230 Christianity. Theology 39-10090

Four chapters, originally given as lectures at Eden Theological seminary, in which the author considers: The renaissance of theology; Creative leadership in Christian faith; Dilemmas of faith today; Christian faith in the American scene. The author is professor of Christian theology and ethics at the University of Chicago.

Reviewed by A. C. Dieffenbach
Books p32 D 10 '39 160w

Reviewed by N. F. S. Ferre
Boston Transcript p3 Jl 15 '39 320w

"The earnestness and sincerity of the book are apparent on every page. But it is so obviously a torso, and what the result would be if the missing parts were added one can only surmise. To much of it any man who understands the Christian faith could but say, 'Of course.' But is this faith really something which men have forged out of their own experience? Dr. Aubrey does not flatly say that it is, but everywhere he seems to imply that the faith is a product of 'social experience.' If this means that it is a discovery rather than a *datum*, there will be those who take serious issue with it. If 'the new American theology' is to forget that God has spoken and that we know what he said, it might still be entitled to be called 'American,' but will it then still be Christian?" Edwin Lewis

+ — **Christian Century** 56:740 Je 7 '39 500w

"This little book is no more than a Preface to an American theology, but it is a profound warning to those academic die-hards who still look to a Swiss and a few Scotchmen and Englishmen for the basis of a theology which should strike its roots deep in the American community." R. C. Miller

+ **Churchman** 153:18 My 1 '39 270w

Reviewed by R. V. Wells
Crozer Q 17:84 Ja '40 150w

"The book is valuable in stating problems clearly but tantalizing in refusing to give the author's answers. As a diagnostician, Professor Aubrey is penetrating, but his therapeutic he withholds." H. S. Coffin

+ — **J Religion** 19:379 O '39 500w

"The professor of theology at Chicago divinity school has written a very good book. As one of America's Protestant theologians who has kept his head in recent movements of thought, he writes sensibly on liberalism versus continental theology; and he defends, in a genial but penetrating manner, the place of doctrine in religion while insisting on the importance of putting it in its proper place in Christian faith." W. N. Pittenger

+ **Living Church** 101:12 O 11 '39 240w

AUDEN, WYSTAN HUGH, and ISHERWOOD, CHRISTOPHER. Journey to a war. 301p il map $3 Random house [12s 6d Faber]

915.1 China—Description and travel. Chinese-Japanese war, 1931- (W) 39-20272

These two young English writers visited China last year (1938) with a general commission from their publishers to write a book. The result is a composite work—in prose, a travel diary with pen-sketches of celebrities they interviewed, obviously written by Isherwood, and in verse, a long poem and a sonnet sequence by Auden.

"The book is a readable and in spots exceedingly interesting one. The accounts of the people Auden and Isherwood met are sharp and precocious, and some of their stories are fascinating. Air raids they describe dramatically, but never melodramatically. Their analyses of China's problems are unpretentious and neat but not original or profound summaries of what they were told and observed in so short a visit. . . Observations and style mutually reveal their intelligence and likableness." Mildred Boie

+ **Atlantic N** '39 900w

Booklist 36:4 S '39

"No one who has read the Auden-Isherwood plays, or the 'Journey to Iceland' by Auden and MacNeice, will expect in 'Journey to a War' the conventional travel book. It isn't. But it is a serious book—for war, the war in China—is a serious business. There is little here of that brilliant clowning so characteristic of Auden and his group; there is little of the literary *tour-de-force*-ism that motivated the 'Letters from Iceland.' This is the work of mature, very much in earnest writers." Ruth Lechlitner

+ **Books** p3 Ag 6 '39 1250w

Reviewed by H. M. Jones
Boston Transcript p1 Ag 5 '39 1050w

"Mr. Isherwood does the prose. He has the detached, bird-like eye, a way of writing which suggests that he heard and saw everything and was so unobtrusive that nobody knew he was there. The war often eluded the travelers; it had moments of naïve charm and incredible politeness, broken by the thud of the air raids. After the narrative comes Mr. Auden's sonnet sequence, a fine statement of faith." V. S. Pritchett

+ **Christian Science Monitor** p10 Ap 29 '39 250w

"The prose account is light, amusing, flippant, and almost, one may say, under-graduate. . . Mr. Isherwood cannot write badly. His light and simple style and observant imagination make him, so to speak, the ideal literary reporter. Some of his descriptions are not only brilliant reading but revealing comments. Yet one is left dissatisfied. The authors lacked, and knew they lacked, a serious purpose. . . They were, frankly, tourists—and tourists in war are always slightly indecent. It would, of course, be grossly unfair to suggest that Auden and Isherwood were callous; on the contrary, they were too sensitive for their surroundings. But for that one must read Auden's poems—the deeply thoughtful sonnet sequence and the freer, more passionate poetic commentary." J. M. D. P.

+ — **Manchester Guardian** p7 My 19 '39 360w

"Primarily it is a book about the conscience of a Western ruling class faced with the agony of an Oriental people to whom they feel responsibility. It is funny, brilliant, fierce, tragic, and technically superb. It is entirely in another class of usefulness from Agnes Smedley's, Edgar Snow's, or John Gunther's books. Reading these other remarkable records does not obviate the necessity of owning 'Journey to a War.' Less encyclopedic, less factually inclusive than any of the others, it is nevertheless perhaps the most intense record of China at war yet written in English." Lincoln Kirstein

+ **Nation** 149:151 Ag 5 '39 950w

"Good observation, good documentary material, good war reporting and good fun to read. Only the snobbish will find it trivial.

Auden and Isherwood know how to be serious without being earnest, a valuable if not indispensable qualification for writing travel books, perhaps any other kind of book." Nathaniel Peffer

+ New Repub 100:221 S 27 '39 650w

"The sonnets, entitled 'In Time of War,' seem to me a remarkable achievement, a statement of faith comparable in dignity (such statements are rare to-day) with In Memoriam. It is odd to reflect that the previous phase of Auden's talent was in the direction of caustic popular humour. Between them Auden and Isherwood have written a book which one reads greedily and will keep to reread." G. W. Stonier

+ New Statesman & Nation 17:428 Mr 18 '39 600w

Reviewed by R. L. Duffus

N Y Times p1 Ag 6 '39 1050w

"'Journey to a War' is, in a sense, trivial. (Its most intense and angry passages are to be found among Auden's poems.) But, as a whole, it is by no means unobservant or even unreflective. The point is, here is war as experienced by civilians, and China as observed by tourists; under such circumstances, war is bound to seem a little too decorous and China a little too picturesque. But if Mr. Isherwood is no Edgar Snow or Agnes Smedley, at least he had sense enough not to pretend to be." Louis Kronenberger

New Yorker 15:53 Ag 12 '39 650w

No Am 248:203 autumn '39 210w

Pratt p20 winter '40

"Given a roving assignment to China, the famous English team of Auden and Isherwood has written a brilliant commentary on the Sino-Japanese war. Isherwood's narrative of their travels . . . sparkles with a gaiety seemingly unforced, yet playing continually against a somber undertone. . . Auden's sonnet sequence, as well as his long poem entitled 'Commentary,' sets the same problem in larger perspective." T. A. Bisson

+ Sat R of Lit 20:6 Ag 5 '39 320w

Reviewed by Evelyn Waugh

Spec 162:496 Mr 24 '39 850w

Time 34:59 Ag 7 '39 450w

Times [London] Lit Sup p158 Mr 18 '39 650w

AUDEN, WYSTAN HUGH, and ISHERWOOD, CHRISTOPHER. On the frontier; a melodrama in three acts. 121p $1.75 Random house [6s Faber]

822 39-7727

A play in verse and prose which tells a story of strife and conflict between two imaginary European countries, and between two economic systems, capitalism and socialism.

Booklist 35:287 My 1 '39

"The 'happy ending' is not as convincing as the blood-and-thunder that fills the body of the piece. The problem of revolutionary action in a society where hypocrisy and the deadly will-to-power infect the very forces struggling toward a decent life is left untouched. Further, the prose which plainly sets forth contemporary reality is more effective than the verse which is the vehicle of the poet's and the revolutionary's dream. But that dream is the only one by which we can live." Babette Deutsch

+ — Books p19 Mr 26 '39 480w

Cleveland Open Shelf p11 Je '39

"This play shows no advance on their past experiments and its 'Left-wingishness' seems to offer no ideas which are not familiar to a schoolboy Socialist. But it is done with the customary drive and mastery of an effective phrase. It will be interesting to see how it comes to life upon the stage, where its core of strong feeling should be more noteworthy than it is in print." Ivor Brown

Manchester Guardian p7 D 2 '38 330w

Reviewed by P. M. Jack

N Y Times p16 Ap 16 '39 1050w

"A sad performance when one remembers the subtlety and sharpness formerly usual in these authors."

— New Yorker 15:88 Mr 18 '39 90w

"Auden and Isherwood have discarded theatrical effects which, though amusing, were clearly the marks of clever tyros, not of experienced dramatists, and which, as a result, marred the basic unity of conception. Through greater concentration on the immediate problem they not only have heightened the dramatic suspense, but have given greater depth to their treatment of the subject." J. G. S.

+ Sat R of Lit 19:20 Mr 18 '39 220w

"Compared with The Ascent of F. 6, [Book Review Digest. 1937] there is less sparkle, less poetry, less thought and even more embarrassment. . . It would be foolish, however, to regard On the Frontier as a step downhill. Its theme—the horrible complex of international rivalries, crooked big business, Fascism, self-deceiving heroics and hysterical publicity—is a theme which cries to be dramatised; the problem is merely how to do it. Mr. Auden and Mr. Isherwood have tried to do it by a series of melodramatic cartoons. Anyone can see the point of these; the sentiments are admirable; occasionally we are excited or amused or moved but the play as a whole lacks cohesion; it does not hit us like a wedge but like a number of escaped posters and photographs blown by the wind in one's face." Louis MacNeice

+ — Spec 161:858 N 18 '38 600w

Times [London] Lit Sup p689 O 29 '38 440w

AUGUR, pseud. See Poliakoff, V.

AUGUR, HELEN. The book of fairs; with an introd. by Hendrik Willem Van Loon; il. by James MacDonald. 308p maps $2.50 Harcourt

606 Fairs (W) 39-14682

General history of fairs. After a short chapter on "fairs before history" the book begins with the Biblical city of Tyre in 593 B.C. and describes the development of trade and commodities, of customs and social life, in connection with the great fairs of history, down to the New York World's Fair and the Golden Gate International Exposition of 1939. For young readers. Index.

Booklist 36:73 O 15 '39

"This has seldom been done for young folks, never better done for them than here. . . Mr. MacDonald's drawings are sober decorations suited to the age of the reader; the book is not for young children, though this year almost any age will at least look it over." M. L. Becker

+ Books p8 Jl 2 '39 600w

Churchman 153:24 D 15 '39 10w

"Both young people and adults will enjoy this timely book which is not only a history of fairs but a story of the development of trade. It is pleasantly illustrated." R. W. Stewart

+ Library J 64:762 O 1 '39 140w

"Idea seems quite dead."

Sat R of Lit 21:28 N 18 '39 10w

"This is a year of fairs, and it was a pertinent idea that prompted Helen Augur to write 'The Book of Fairs' which, though a young people's book, affords a survey that is of interest to adults. With a certain measure of documentation and a less decorative treatment of historical facts, it would be a more valuable book. But it achieves its purpose of giving young people colorful glimpses of the past." E. N. Jenckes

+ — Springf'd Republican p6 S 2 '39 1400w

AUGUST, JOHN. Troubled star. 310p $2 Little
39-10522

The background of this murder-mystery is a Midwestern university.

"If the mysterious element of this one doesn't jolt you much, you may fall back on the college color." Will Cuppy
Books p12 F 5 '39 190w

"We read John August's campus 'thriller,' a long time ago in Colliers'. At the time we thought it was pretty bad. Rereading doesn't help much, although the plot is worked out in much greater detail than the exigencies of serialization allowed. . . The whole plot has about it a wild unreality." Marian Wiggin
— Boston Transcript p2 F 4 '39 80w
New Repub 98:112 Mr 1 '39 60w

"This is both a murder mystery and a love story and it rates high on both counts." Isaac Anderson
+ N Y Times p20 F 12 '39 250w
Springf'd Republican p7e Mr 5 '39 180w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Abraham Lincoln. [55p] $2 Doubleday

B or 92 Lincoln, Abraham—Juvenile literature (W) 39-27298

Brief story of the life of Abraham Lincoln, written for grades three to four. Illustrated with colored lithographs.

Booklist 35:292 My 1 '39

"I think Lincoln himself might have enjoyed the humor of these designs; he had a liking for the grotesque, and the humor here is without malice and marked by evident affection. Time will tell whether our little children will enjoy them in this way; they will not, I think, find them ridiculous and un-American, as some of their elders will. The story devotes itself more to pioneer phases than to darker scenes of Lincoln's later life, and it closes before he has started for Ford's Theater." M. L. Becker
Books p10 Ap 30 '39 350w
Cath World 150:374 D '39 70w

"There is much to praise and admire about the book but we do not think it as satisfying as its companion volume, 'George Washington.' " F. B. Sloan
+ — Christian Science Monitor p9 Ag 28 '39 110w
Cleveland Open Shelf p12 Je '39
Horn Bk M 15:164 My '39 150w

"There is nothing tentative about one's response to this book. It is love at first sight. Perhaps one's adult feeling is in part the remembrance of Robert Sherwoods' play, mixed with a conviction that now if ever American history needs to be cherished by American children. But apart from every other consideration the book has a thrilling quality. As for children's appreciation, we believe that they too will be stirred by the sincerity of these pictures and text." Irene Smith
+ Library J 64:381 My 1 '39 280w

"This book will probably be considered primarily in connection with its illustrations, but its true distinction, it seems to me, lies in the high standard it sets in the field of biography for children under 10. It is a rounded and well-proportioned outline of Lincoln's life which the d'Aulaires have given us, in an easy-running text unclouded by sentimentality." E. L. Buell
+ N Y Times p10 Je 18 '39 240w
New Yorker 15:104 My 13 '39 90w
Sat R of Lit 20:19 Jl 8 '39 30w
Wis Lib Bul 35:192 N '39

AUSTIN, ANNE. Murdered but not dead. 348p $2 Macmillan
39-16110

Detective story.

"In our opinion, it is well worth the attention of all and sundry. Miss Austin's material is frankly lurid, to the point of parody at times, yet it is handled so skilfully that you simply have to stick with it to find out who Yola is, who Madge Smith is, and so on; we'd call that proof of a mystery author's success." Will Cuppy
+ Books p10 Jl 9 '39 300w
Reviewed by Marian Wiggin
Boston Transcript p2 Jl 8 '39 120w
Reviewed by Isaac Anderson
N Y Times p10 Jl 9 '39 160w

"An absorbing, gossipy story, so just ignore Miss Austin's fondness for clichés."
+ — New Yorker 15:88 Jl 8 '39 40w
Sat R of Lit 20:21 Jl 8 '39 30w

AVERY, MADALYN. Household physics; a textbook for college students in home economics. 439p il maps $3.50 Macmillan

640 Physics. Electric apparatus and appliances, Domestic 38-35751

"This book is intended for college students in Home Economics. It is a text in applied physics in which the applications have been chosen from the daily household life and from the various commercial fields which Home Economics students enter. . . The aim has been to present the fundamentals of Physics in a manner which will show their close relationship to the problems of the home, and also to treat the subject in such a way as to form a background for those students who intend to enter the commercial field. . . The mathematics has been kept as simple as possible." (Pref) Index.

Booklist 35:169 Ja 15 '39
J Home Econ 31:185 Mr '39 70w
N Y New Tech Bks 23:59 O '38

AXELSON, MRS MARY MCDOUGAL. A child is born. 298p $2.50 Caxton printers
39-21675

The scene of the story is the obstetrical ward of a large hospital. The reactions of several women are traced before and after their trips to the delivery room. A play and a motion picture of the same name are based on the book.

Books p18 S 17 '39 90w

"Warner Brothers thought well of the book, for they have already made it into a movie. Its obvious dedication to the travail of motherhood seems to have a particularly morbid inspiration. Its moral lesson is slightly mixed, for in a couple of cases the wages of sin is death and in a couple more an exuberant delight in motherhood." Beatrice Sherman
N Y Times p16 S 3 '39 270w

AYDELOTTE, DORA. Full harvest. 333p $2 Appleton-Century
(W) 39-27174

The Middle West at the turn of the century is the scene. Lyddy Miller, the energetic wife of a good but plodding farmer, insisted that a move to town would be a good thing for the children. The move was accomplished and the vicissitudes of the next few years ending in bankruptcy and a return to the home farm, make up the story.

Booklist 35:252 Ap 1 '39

" 'Full Harvest' could quite justly be accused of one-sided emphasis but this has not led to sentimentality. It is written with more perspective, and has greater scope and variety than

the earlier novel about the Millers, 'Long Furrows.' The adult characters are drawn with vigor and clarity of perception. They emerge with an individuality, integrity and dignity that make them their own best advocates of their way of living." Kathleen Satterthwaite
+ Books p12 Mr 19 '39 550w

Reviewed by M. L. Elting
Forum 102:v Jl '39 100w

"Even life on a farm has changed in nearly forty years, and there is a pleasantly nostalgic quality to the book which makes us glad that in the end the Millers give up their town style and go back to the country." Charlotte Dean
+ N Y Times p25 Mr 26 '39 240w

Springf'd Republican p7e Mr 26 '39 420w

Wis Lib Bul 35:103 My '39

AYRES, LEONARD PORTER. Turning points in business cycles. 214p il $2.75 Macmillan

380.124 Business cycles. Economics. U.S.—Economic conditions 40-148

"A technical study in economics designed to prove that alternations between prosperity and depression are due to (1) changes in the short-term rate, and (2) consequent increase or decrease in investment in the production of durable goods. In the coming of a depression, the order of events is: (1) higher interest rates; (2) falling bond prices; (3) falling stock prices; (4) decreased volume of new issues; (5) diminished investment in durable goods; (6) less spending for consumers' goods. Recovery is accomplished by a reverse movement in each of these items in the same order. The moral is that recovery cannot be brought about by pump-priming in the form of stimulated spending for consumers' goods. The data and graphs cover the period since the Civil War." Christian Century

Booklist 36:207 F 1 '40

Reviewed by Russ Nixon
Boston Transcript p3 Ja 20 '40 150w

"Only trained economists can meet the author on his own ground, and not all of them will agree with him."
Christian Century 56:1580 D 20 '39 140w

Reviewed by F. D. Newbury
Management R 29:33 Ja '40 850w

Reviewed by Henry Hazlitt
N Y Times p19 Ja 21 '40 1050w

"Col Ayres's book is a lucid statement of a hypothesis based on study of American business behavior in the past."
+ Springf'd Republican p7e Ja 14 '40 600w

B

B. B., pseud. See Watkins-Pitchford, D. J.

BABBITT, HAROLD EATON, and DOLAND, JAMES JOSEPH. Water supply engineering. 3d ed 690p il maps $6 (36s) McGraw

628.1 Water supply engineering (W) 39-2873

Third edition of a textbook first published ten years ago (Book Review Digest, 1930). "Many changes have occurred in design, purification, and operation methods for waterworks since the appearance of the second edition of this book in 1931... In this edition an attempt has been made to present a résumé of up-to-date practice together with references to research findings that give promise of practical applicability." (Pref. to the 3d ed) Index.

Reviewed by A. P. Miller
Am J Pub Health 29:1163 O '39 150w

Booklist 35:234 Mr 15 '39

"Specialists in the many divisions of the broad field covered by the book could readily point out scanty treatment and statements misleading by their brevity. For them, a score of special treatises are available; but even they will find this concise review of their fields highly useful, especially in view of the fact that by no means all of the special treatises are up-to-date." M. N. Baker
+ — Eng N 122:72 Ap 27 '39 150w

BABER, RAY ERWIN. Marriage and the family. 656p $4 (24s) McGraw

173 Marriage. Family 39-17788

Study of the problems of mating, marriage, and parenthood, by a professor of sociology at New York University. Selected readings at ends of chapters. Index.

Booklist 36:193 Ja 15 '40

"A well-organized, clearly written, frank discussion."
+ J Home Econ 31:644 N '39 70w

"There is no better evidence of the growth and maturing of college instruction in the family than the several excellent texts that have recently appeared. To these must now be added Professor Baber's volume, the latest and one of the best." E. R. Groves
+ Survey 75:356 N '39 470w

BABEY, ANNA MARY. Americans in Russia, 1776-1917; a study of the American travelers in Russia from the American revolution to the Russian revolution. 176p $3.50 The author, 156 Dupont st, Brooklyn, N.Y; for sale by Comet press, 1 Junius st, Brooklyn, N.Y.

914.7 Russia—Description and travel. Americans in Russia 38-24166

"As the author points out, this is the first attempt at a systematic investigation of American travel literature on Russia up to the Revolution of 1917. The thirty-eight page bibliography of primary sources covers books and magazine articles (no newspapers have been used), in most cases with brief information about the writer's background, purpose in going to Russia, and dates of visit. In the study that precedes the bibliography the author has tried to summarize the findings of American travelers (including resident diplomats and businessmen) with regard to such topics as the political situation, religion, peasantry, women, education, and the country's future. The material is discussed with reference to three separate periods, 1776-1861, 1861-1904, and 1904-1917." Am Hist R

"Students of both Russian and American history should feel indebted to Miss Babey for her valuable pioneer work." Michael Karpovich
+ — Am Hist R 45:190 O '39 210w

"A very interesting commentary which makes one suggest that books like these should be used more frequently in secondary schools to give students insight into both American and foreign history. Such experimental projects might well begin with this book which offers stimulating contrasts."
+ Social Studies 30:334 N '39 40w

BABSON, NAOMI LANE. All the tomorrows. 390p $2.50 Reynal

(W) 39-27624

A story contrasting the old China with the new. Beginning in the 1860s, it is a long chronicle of the Lo family, in each generation of which there is one rebellious woman who refuses to conform to the traditions of upper class life. The first rebel is pretty Fragrant Incense, who stood at the door of her father's house to buy from a passing pedlar; the last is Jade, daughter of Fragrant Incense's grandson, who left her wealthy father's home to join the Communists.

Booklist 36:8 S '39

BABSON, N. L.—*Continued*

" 'All the Tomorrows' has many vivid scenes and characters that illumine the news from China, sometimes more realistically than is comfortable for one's peace of mind. More especially, however, it is likely to stay in one's remembrance as the story of persons one has known well, rather than of a people half a world away. Miss Babson makes very real the Chinese of both the older traditions and the newer, and the Westerners with whom their lives were tangled, sometimes in a way that leaves little room for Western complacency." Mary Ross

+ Books p4 Ag 20 '39 900w
Cath World 150:124 O '39 180w
Christian Century 56:1306 O 25 '39 130w

"The book, if more than a trifle long-winded, is worth reading for the profit it brings in increased appreciation of the great struggle in the East. And yet it lacks that distinction which attaches itself to everything Pearl Buck writes; and therefore, one fears, it will be too readily forgotten." M. W.

+ — Christian Science Monitor p11 S 30 '39 320w

"A well written, consistently characterized, action-filled novel that repays reading." E. C. Thompson

+ Churchman 153:39 D 1 '39 110w
Living Age 357:497 Ja '40 80w

"Miss Babson does not inspire quite the same confidence in a complete, first-hand knowledge of Chinese life as Mrs Buck, but only an expert could question her detail." J. D. Beresford

+ Manchester Guardian p3 N 24 '39 300w

Reviewed by R. M. Lovett
New Repub 100:195 S 20 '39 280w

"Miss Babson never convinces one that there is any real depth to her story, engrossing as it unquestionably is. It remains a little shallow, a little romanticized. Like Felix Lo's family, it seems to lack roots in ordinary Chinese earth." E. H. Walton

N Y Times p7 Ag 20 '39 900w

"Miss Babson evidently knows her China, but in trying to get everything in, from the old priests in their noisy, crowded temples to the young revolutionaries, she perhaps inevitably has spread her material a little thin. Interesting, but it doesn't strike as deep as it might have."

+ — New Yorker 15:65 Ag 19 '39 80w

"The story is very pertinent to what is happening in China today. Mrs. Babson's women give us a key to the understanding of such a figure as Madame Chiang Kai-Shek." A. T. Hobart

Sat R of Lit 20:5 Ag 19 '39 700w

"An enthraling and notable work of fiction." R. J. Conklin

+ Springf'd Republican p7e S 3 '39 1100w
Times [London] Lit Sup p715 D 9 '39 450w
Wis Lib Bul 35:166 O '39

BACH, MARCUS L. Vesper dramas; with worship programs by William H. Leach. 197p $2.50 Willett

812 Religious dramas 39-32014

Ten short plays, on religious and ethical themes, intended for use in religious services. Each drama is accompanied by suggestions for a program of worship to go with the presentation. Contents: Craftsman of Galilee; Above these voices; Resurrection; The window; The coming of light; The widow's mite; Thin ice; The curse o' God; Mother Owen keeps Christmas; Days to come.

"Plays and programs alike are conceived in a reverent spirit, and no church need fear a compromise of its dignity or a violation of the proprieties of the place by using them. Mr. Bach's plays seem to follow, consciously or unconsciously, the tradition of Charles Rann Kennedy."

+ Christian Century 55:1577 D 21 '38 120w

Reviewed by W. R. McNutt
Crozer Q 16:157 Ap '39 100w
Wis Lib Bul 35:110 Je '39

BACKMAN, JULES. Government price-fixing. 304p $3 Pitman

338.5 Prices. Industry and state 38-31206

A study of the theory and history of price fixing both abroad and in the United States during these days of economic unrest. While not an advocate of laissez faire, the author is highly critical both of policies and achievements of governments attempting this type of intervention in business. The author is instructor in economics at New York university. Selected bibliography. Index.

"The book is timely and may be read with profit by those legislators and administrators who think that economic equilibrium may be established and industrial ills may be cured by tinkering with prices." Simon Litman

+ Am Econ R 29:177 Mr '39 450w

Reviewed by G. H. E. Smith
Am Pol Sci R 33:331 Ap '39 350w

"This is an excellent book, well and clearly written, with concise summaries at the end of every chapter. It can be easily understood by anyone and should be studied by those who believe in government price fixing as a useful or indispensable device of economic policy." Paul Haensel

+ Ann Am Acad 203:252 My '39 270w
Foreign Affairs 18:163 O '39
Management R 28:33 Ja '39 200w

"A study such as Dr. Backman has made is very valuable. If it cannot keep us from attempting the impossible, it can at least help us to understand what we are doing and to make our mistakes as economically as possible." E. V. Bell

+ N Y Times p27 D 11 '38 300w

BACON, FRANCIS LEONARD, and KRUG, EDWARD A. Our life today; an introduction to current problems; il. by C. E. B. Bernard. (Atlantic monthly press bk) 657p maps $1.76 Little

300 Citizenship. U.S.—Politics and government. Social problems 39-3265

Textbook for the "student in the early years of the high school." Includes statements of the pros and cons for the New Deal, government regulation, court reform, cooperatives, etc. The book consists of seven units; chapter bibliographies; index.

"This volume . . . should prove interesting and stimulating to the pupils." J. C. Aldrich

+ School R 47:715 N '39 550w

"Subjects are presented in a short, simple, concise manner. Illustrations and examples depicting the most common experiences are well chosen for that reason. The diagrams, charts, graphs, and caricatures are well distributed throughout the book. Difficult terms are explained quite simply at the close of each chapter. This device saves the reader much time while supplying the necessary information. Worthwhile suggestions for problems, topics, and reports are given. An adequate bibliography is included." C. T. Malan

+ Social Educ 3:588 N '39 450w
Social Studies 30:240 My '39

BACON, MRS JOSEPHINE DODGE (DASKAM). The root and the flower. 375p $2.50 Appleton-Century

39-20170

In this novel three generations of women are selected to demonstrate the ideas of their several generations. They are Felicia, who in

the years following the Civil war, struggled for the right to get an education; Phyllis, her daughter, whose battle was for the right to use her leisure time as she chose; and Fidelity, Phyllis' daughter, a modern of the moderns.

Booklist 36:45 O 1 '39

"The story lacks fulfillment in the sense that Mrs. Bacon's title suggests. Here are the symptoms of emancipation—the absence of petticoats and the presence of slang—but hardly a chart of its significance." Lisle Bell

Books p8 S 10 '39 480w

Boston Transcript p1 O 21 '39 80w

"The theme of the book . . . is an interesting and important one, and the three stories have been well woven together. Unfortunately, no one of the novel's three heroines is very real or very interesting. . . There are fine possibilities in the book and some neatly done sketches of wartime activities, but the intention is far beyond the accomplishment." L. M. Field

+ — N Y Times p6 S 3 '39 550w

"Mrs. Bacon's picture of the generations is more interesting than any of the figures she has chosen as symbols." K. S.

+ — Sat R of Lit 20:20 S 16 '39 160w

Times [London] Lit Sup p627 O 28 '39 250w

Wis Lib Bul 35:215 D '39

BACON, LEONARD. Semi-centennial. 273p $3.50 Harper

B or 92 (W) 39-27299

Witty reminiscences of the first fifty years of his life by an American author, who has recently celebrated his own semi-centennial. "He introduces briskly his family and his ancestors and draws sketch upon sketch of his boyhood, youth, and middle-age. He takes you with him through his wretched gangling school days at St. George's and through his eager, callow years at Yale. . . The shuttle of his life moves with bewildering speed out to California, across the water, to Italy and France, back to the beech woods and the balmy air of Rhode Island." (Sat R of Lit)

Booklist 35:288 My 1 '39

"Half the charm of the book lies in its quotability and its anecdotableness. But there is a central design and a figure in the carpet. It is the story, first and last, of a man who has passionately desired, more than anything else, to write poetry, and has known the labor, the discipline and the exultation of that art. I don't agree with half Mr. Bacon's opinions about modern poetry. I don't even agree with his own judgments about his own work, for there are certain poems of his that I would rank higher than he does. But any one who has practiced or wishes to practice the writing of poetry will find something to his profit here. The sight of the god is unusual but its effects unmistakable. And it is a poet who has written this book." S. V. Benét

+ Books p14 My 14 '39 550w

Reviewed by David McCord

Boston Transcript p1 Je 10 '39 450w

"By all proper standards it is a good book; yet so inferior to Bacon the poet and Bacon the man that I think it should have been put on ice for another quarter-century." S. E. Morison

New Eng Q 12:595 S '39 600w

Reviewed by P. M. Jack

N Y Times p4 Ap 2 '39 1900w

New Yorker 15:87 Mr 25 '39 60w

Pratt p25 autumn '39

"Leonard Bacon has achieved a frank and an individualistic picture of changing America and Europe, seen through the eyes of a cultivated, enthusiastic scholar born to the best New England academic tradition. . . As might be expected from a narrator of Mr. Bacon's positive personality, some readers will find annoying elements in his style. . . Anyone can tell that 'Semi-Centennial' is a book which he enjoyed writing. This reader, for one, though he started it doubting the usefulness of such an effort, enjoyed the experiences and opinions of a thoughtful and humorous American." J. P. Marquand

+ — Sat R of Lit 19:7 Mr 25 '39 1150w

Wis Lib Bul 35:144 Jl '39

BACON, PEGGY. The mystery at East Hatchett; or, Eric the pink; il. by [the author]. 170p $2 Viking

(W) 39-25328

Mystery story for young readers.

"If all mystery stories for children were as lifelike and lively as this, reviewers could take them more seriously. Its plot stands up like a detective story's; it does not even let you down at the end, as that does. It will shock people who think children are angels, or believe that in books for them bad actions should meet with appropriate punishment. . . A story as brisk as 'Emil and the Detectives,' in case you remember that juvenile classic." M. L. Becker

+ Books p8 O 15 '39 370w

"The humor in this tale is rather obvious, and the plot doesn't pull its punches. Child readers will probably love it all." Vivian Lundberg

+ Boston Transcript p2 D 2 '39 120w

"The mystery which casts its shadow over them is a wholly plausible one and it is Eric who has the wit to unravel it in the end. The book is warmly recommended for its fun and clever character work as well as for its good plot." A. M. Jordan

+ Horn Bk M 15:393 N '39 100w

"The mystery is one that could arise in any well-regulated family, and Eric, earnest detective, defends the honesty of his friend Dilemma. This deserves to be appreciated for its gay spontaneous writing and brief but telling sketches." Irene Smith

+ Library J 64:842 N 1 '39 80w

"Miss Bacon's writing is not quite so inspired as her pictures, but that would perhaps, be asking for perfection. The children, even the obnoxious but credible Bantam, and bewildered Dilemma, seem to have been characterized largely from adult observation rather than from an inner comprehension of childhood, and the Negro speech smacks strongly of a minstrel show. This is, however, an intelligent, humorous mystery, worked out with an honest measure of suspense in terms which 8-to-12 year olds will find entirely plausible." E. L. Buell

+ — N Y Times p12 O 29 '39 320w

"Don't be misled into thinking this is one of those disagreeable concoctions called 'juvenile mysteries.' There *is* a mildly mystifying series of small happenings, but the real point is that for once the story is about some very human American kids at the seashore in the year 1939."

+ New Yorker 15:90 N 25 '39 50w

Sat R of Lit 21:22 N 18 '39 30w

BAER, MARIAN E. Pandora's box: the story of conservation; il. in black and white by Allen Pope, jr. 292p $2 Farrar

333 Conservation of resources—Juvenile literature (W) 39-27960

"The author tells what is happening in our country to wildlife and forests and the soil; she writes of pests in the plant and animal world and what is being done to control them; of water pollution, of forest fires and precautions taken by the government against them." N Y Times

Booklist 36:136 D 1 '39

"You may expect any intelligent boy or girl on the edge of the teens or well into them to go straight through this book, factual as it is. It has a direct thrust of ideas, a rushing style

BAER, M. E.—*Continued*
of presentation, and a knack of bringing home important facts and convincing a beginner that they are of poignant interest in his own daily life." M. L. Becker
+ Books p8 O 29 '39 300w

"You may not agree with her implicit faith in the various lettered functions of our Government, working on the various phases of how to repair the devastation we have worked on our natural resources, but I think you will agree that this book would make good prescribed reading for our high schools and colleges, rather than some of the novels now required, and that it would be quite as entertaining." E. C. Hultman
+ Boston Transcript p7 D 16 '39 170w

"This is an excellent, readable book on a vital subject. . . Miss Baer shows a knowledge of young people in her selection of material. Her style is lively and informal, she respects the intelligence of boys and girls, and assumes on their part a genuine interest in matters which concern them as Americans." A. T. Eaton
+ N Y Times p12 N 5 '39 200w
Wis Lib Bul 35:217 D '39

BAGBY, GEORGE A., pseud. Bird walking weather. 273p $2 Doubleday
Detective story.

" 'Bird Walking Weather' is the most amusing crime tale in a long time—none of your effete and subtle epigram, perhaps, but lots of hearty fun in incident and dialogue, all genuine and lots of it inspired." Will Cuppy
+ Books p10 Jl 30 '39 250w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 5 '39 90w

Reviewed by Isaac Anderson
N Y Times p12 Ag 6 '39 120w

"Quick, easy to follow, and Mr. Bagby's best."
+ New Yorker 15:68 Ag 5 '39 40w

"Alcoholic frenzies of rich, callous, and completely wacky family supply considerable comedy. Method of main murder is novel. Uproarious."
+ Sat R of Lit 20:18 Jl 29 '39 40w

BAGBY, GEORGE A., pseud. The corpse with the purple thighs. 278p $2 Doubleday
39-23524
Detective story.

"This genial offering is by the same George Bagby who hit a new high in grotesque mystery, or detective slapstick, or whatever it was, last season with 'Bird Walking Weather.' . . Mr. Bagby hasn't hit upon a similarly cock-eyed group of characters this time and his story suffers a trifle. . . Still and all, this story could have happened, and that should please a large group of bookworms." Will Cuppy
Books p26 D 10 '39 250w

Reviewed by Marian Wiggin
Boston Transcript p5 D 23 '39 20w

"The cockeyed background of the alumni reunion lends both puzzlement and merriment to the proceedings, but Schmidt remains unaffected by the carnival spirit and does his work like the real detective that he is." Isaac Anderson
+ N Y Times p7 D 10 '39 160w

"Exuberant graduate antics make lively background for tale that moves rapidly through one fracas after another. Colorful."
Sat R of Lit 21:18 D 9 '39 40w

BAGNOLD, ENID (LADY JONES). The door of life [Eng title: The squire]. 282p $2.50 Morrow [7s 6d Heinemann]
38-29634
For descriptive note see Annual for 1938.

"The theme which Miss Bagnold has elected to elaborate, that of motherhood in excelsis, has in itself its obvious pitfalls—or rather should I say morasses?—and I feel that, for all her delicate art, although Miss Bagnold has never become wholly bogged in sentimentality, the ground at times quivers disconcertingly beneath her fastidious footing. Yet Miss Bagnold writes so well, and at her best so happily, that her work cannot but give considerable pleasure." Wilfrid Gibson
+ — Manchester Guardian p7 O 21 '38 340w

"Throughout the whole book Miss Bagnold employs words with fastidious care, and she has achieved something unique, a picture of domestic life which, much as it would have disgusted the elder Shandy, is more deeply touched with poetry than anything since Patmore." Desmond Shawe-Taylor
+ New Statesman & Nation 16:660 O 22 '38 600w

"In its delicacy and precision it *is* poetry. . . This is the kind of writing that really is writing, that lifts fiction on to a plane where it need not fear comparison with any other art. All the portraits in the book are good; those of the children delightful." Forrest Reid
+ Spec 161:742 O 28 '38 360w

" 'The Squire' is not faultless. There is repetition, almost tedious, after the child has been born. But there is so much in it to give delight, to provoke thought and to satisfy vague questionings, that even to draw attention to imperfections in it suggests an ingratitude that we are far from feeling."
+ Times [London] Lit Sup p659 O 15 '38 380w

BAHR, JEROME. The platinum tower. 254p $2 Scribner
39-5476
Character sketches of four members of an American middle-class family. They are Tom Baldwin, too lazy to work, who gains a certain satisfaction out of stirring up the family to argument; Esther, his wife, whose platinum tower of blond hair is her sole joy; their niece Susan, and her husband Anton.

Reviewed by Lisle Bell
Books p12 Mr 5 '39 480w

"Good spiteful fun."
New Repub 98:148 Mr 8 '39 50w

"Nothing happens. None of their get-rich-quick schemes come to anything. Perhaps it is intended to be funny, and it may amuse the people who like the many bad-mannered, quarrelsome skits on the radio." Charlotte Dean
— N Y Times p20 F 19 '39 230w

"A small thing well done, even if a trifle on the horrible side. I can't understand how the jacket description, probably by the Cheeryble Brothers, can speak of this story as deriving 'a succession of smiles, chuckles, and hearty laughs from a portrait of an American family carrying on in hilarious fashion.' If the petty bickerings, the non-stop whinings, the emetic sentimentalities of the Baldwins constitute 'carrying on in hilarious fashion,' I say give me good old melancholia and no chaser." Clifton Fadiman
— New Yorker 15:65 F 25 '39 310w

" 'The Platinum Tower' as a whole is an unsatisfactory job by a strong, vigorous writer." K. S.
— Sat R of Lit 19:21 F 25 '39 280w
Time 33:70 F 20 '39 270w

BAILEY, CAROLYN SHERWIN. From moccasins to wings; stories of our travel ways; il. by Margaret Ayer. 164p $2 Bradley
Transportation—Juvenile literature
38-29082

"The romance of American transportation is told in a series of short stories for juvenile readers. . . This collection begins with the foot-

paths of Indian travel, which were found of immense value to our pioneers. Water travel comes next." Springf'd Republican

Booklist 35:192 F 1 '39
Springf'd Republican p7e D 11 '38 220w

BAILEY, HENRY CHRISTOPHER. The great game. 309p $2 Doubleday
39-4661

Detective story.

"Here we have H. C. Bailey's finest Reggie Fortune mystery in a long time—a regular knockout in advanced detection." Will Cuppy
+ Books p12 F 5 '39 400w

"Probably Reggie Fortune fans will find [the book] eminently satisfying. We found it deathly slow." Marian Wiggin
— Boston Transcript p2 F 11 '39 30w

"Were it not for the sheer joy of associating, vicariously, with Reggie Fortune and the other characters so ably depicted by Mr. Bailey we should have to dismiss this book as a rather unsatisfactory effort." Isaac Anderson
— + N Y Times p20 F 5 '39 220w

"Enthralling."
+ Sat R of Lit 19:18 F 4 '39 40w

"The plot is extremely complex, but scrupulously fair; there is a generous allowance of corpses and a gripping climax; and our old friend Clunk makes some outrageous charges against the police." Nicholas Blake
+ — Spec 162:558 Mr 31 '39 190w

Times [London] Lit Sup p108 F 18 '39 160w

BAILEY, HENRY CHRISTOPHER. Mr Clunk's text. 303p $2 Doubleday

Detective story.

Booklist 36:178 Ja 1 '40

Reviewed by Will Cuppy
Books p32 D 3 '39 320w

"Good characters, excellent description and some delightful English humor." Marian Wiggin
+ Boston Transcript p5 D 23 '39 50w

"It would be difficult to become really fond of Joshua Clunk. He has all the appearance of an unctuous old hypocrite, but he is a shrewd lawyer, and he is usually on the right side, even though his methods are not above reproach." Isaac Anderson
+ — N Y Times p22 D 3 '39 200w

"Nicely built-up story marred by a weak solution."
+ — New Yorker 15:123 D 16 '39 40w

"Top grade."
+ Sat R of Lit 21:43 D 2 '39 30w

BAILEY, HILEA, pseud. What night will bring. 277p $2 Doubleday

Detective story.

Booklist 36:215 F 1 '40

" 'What Night Will Bring' is one of the agreeable events of the season, ingeniously plotted, executed with a lot of aplomb and highly entertaining most of the time." Will Cuppy
+ Books p26 D 10 '39 300w

Reviewed by Marian Wiggin
Boston Transcript p7 D 16 '39 40w

"The advertising business, as described in this book, is an excellent background for a mystery story. In such an environment and with such a cast of characters, nothing is impossible or incredible. Whether the author's description bears any resemblance to the real thing is a question upon which we do not feel qualified to pass judgment. The important point is that Hilea Bailey has written a story that is both amusing and exciting. This is a first novel and a promise, we hope, of many more to come." Isaac Anderson
+ N Y Times p7 D 10 '39 200w

"First full-length book by this author, and very nice, too."
+ New Yorker 15:124 D 16 '39 60w

"Development of air-tight plot suffers slightly from abundance of technical stuff about ads and admen—which some may enjoy. O.K."
+ Sat R of Lit 21:18 D 9 '39 40w

Time 35:60 Ja 8 '40 50w

BAILEY, KENNETH P. The Ohio company of Virginia and the westward movement. ltd ed 374p maps $6 Clark, A.H.

977 Ohio company (of Virginia). Ohio valley—History 39-11764

"Mr. Bailey undertakes to tell the story of the Ohio Company from its inception in 1747 to its last futile attempts to secure recognition for its claims from the new United States. He has analyzed the making of the grant, has worked out biographies of the company's members, has told the story of its first explorations and trade, of its rivalries with Pennsylvania traders, and of Dinwiddie's eager if fruitless efforts as its partisan to enlist a Virginia assembly dominated by tidewater burgesses in the Dominion's boundary interests and Indian trade." Am Hist R

"In general his materials are adequate, and his story if not always new is always well told. His bibliography is good, except that his accounts of manuscript collections and repositories are sometimes a little misleading. . . Fully recognizing every scholar's right to his own generalizations, the present reviewer has to differ with some of Mr. Bailey's. . . The publishers could have done a better job of checking and proofreading for Mr. Bailey." T. C. Pease
+ — Am Hist R 45:410 Ja '40 420w

"Dr. Bailey has, it appears, consulted all the known sources. His work is meticulous and authoritative, well buttressed with citations and other editorial apparatus. A valuable contribution to colonial history." K. C. K.
+ Christian Science Monitor p16 Je 30 '39 500w

BAILEY, LIBERTY HYDE. The garden of larkspurs. 116p il $3 Macmillan

635.933111 Larkspur 39-27175

Volume on larkspurs for American gardens. More than a hundred varieties of larkspurs and delphiniums are discussed, the problems of their culture, their diseases and pests, and breeding. Contains an annotated list of the species cultivated in North America. Index.

Booklist 35:246 Ap 1 '39

"Once again Dr. L. H. Bailey comes through with a first-class book. . . As a quick but adequate resume of larkspur character, breeding and culture the book is a worthy member of the series to which it belongs." R. S. Lemmon
+ Books p13 My 14 '39 100w

"While there is an abundance of material published on the species, there is no single book which is so authoritative and so complete as this one. Of the book's authority, there can be no doubt, for Dr. Bailey, who is the author of the 'Standard Cyclopedia of Horticulture,' stands near the top of his profession." W. H. Clark
+ Boston Transcript p1 Mr 18 '39 250w

"This is a highly specialized book that will be prized by the garden-lover who is interested in botany as well as in flowers. Professor Bailey is deeply appreciative of both."
Christian Century 56:323 Mr 8 '39 60w

Reviewed by R. E. Keighton
Cleveland Open Shelf p6 Ap '39

BAILEY, MARGARET EMERSON. Rain before seven. 346p $2.50 Dodd
39-25963

Cynthia Arnold was a New Englander born and bred, a New Yorker only by adoption,

BAILEY, M. E.—*Continued*
but when she tried to acquire a home in a Connecticut village her path was cluttered with difficulties. The villagers objected to an outsider in their sacred precincts. However, Cynthia was canny. She too loved New England, and eventually she found herself accepted and respected.

Booklist 36:133 D 1 '39

" 'Rain Before Seven' is warm, blithe, refreshing and slightly acidulous. . . The story is crisp and tangy as the meat of what we used to call an eating apple, right out of the orchard." Lisle Bell
+ Books p10 O 22 '39 350w

"The best parts of the book are the numerous sketches of village characters. Miss Bailey's method of telling her story is to reveal the mental processes of one character after another, an indirect method that dulls the sharp edge of the drama but still gives the reader a rewarding acquaintance with some interesting persons."
+ Christian Science Monitor p18 D 2 '39 350w

"Miss Bailey knows her New England and its variety of character. She knows its loyalties and its prejudices, its traditions and its shrewdness. Within the pages of 'Rain Before Seven' the pattern of a New England community comes to life. . . The story is told with warmth and understanding, with a feeling for the hills and meadows of the land as well as for those who have lived close to it for generations." Rose Feld
+ N Y Times p6 O 29 '39 650w

"Margaret Bailey's slow-paced novel is sympathetically steeped in the feeling of the 'unimproved' New Englanders, as tart as late apples and as sound." O. J.
+ Sat R of Lit 21:20 N 25 '39 400w
Springf'd Republican p7e N 12 '39 360w

BAILEY, TRUMAN. Polynesian venture. 233p il $3 Doubleday

915 East (Far East)—Description and travel. Samoan islands (W) 39-27479

The author, an artist, designer and photographer, went to the Far East as a scout for a group of large department stores, on the lookout for new designs for pottery, silver, textiles, etc. The first part of his book covers an early trip to Japan, Korea, and China in search of actual merchandise; the last part, his sojourn in the South Sea islands where he was particularly interested in the designs. The book contains a large number of photographs taken by the author.

Booklist 35:346 Je 15 '39

"This is travel-and-adventure with a difference, and it is delightfully readable."
+ Books p14 Jl 2 '39 250w
Cleveland Open Shelf p9 Je '39

"As the story behind the creation of successful new style motifs from the South Sea Islands, this is a strikingly unusual book; but it is very interesting in every aspect of its many-sided personal record. And its large collection of photographs is fascinating: dancers in Cambodia and carvings of Angkor; Polynesian children at play inside the coral reefs; a fisherman with the legerdemain of his throw net: the flowers which offer their own design; all the detail of this photographer's sightseeing, in short, is full of charm and interest."
+ N Y Times p6 My 28 '39 650w

"The reader feels that Mr. Bailey must have had a wonderful time and been duly impressed, but will search his pages in vain for anything but the most commonplace and uninspiring rhetoric. Apparently he is a traveler but not an author. The illustrations are another matter. They are so good that they make the text seem even poorer than it is." R. H.
— + Sat R of Lit 20:21 Jl 8 '39 260w
Wis Lib Bul 35:163 O '39

BAILLIE, JOHN. Our knowledge of God. 272p $2.50 Scribner [8s 6d Oxford]

231 God 39-33158

"This book, by an eminent theologian, considers the nature and extent of man's knowledge of God. While the great contributions to that knowledge made by the profound scholars of every era are duly studied, Dr. Baillie's basic conviction is that man knows God only by direct personal experience." Living Church

"The book is not easy reading for the laity, but it will repay their study and reflection." Elizabeth McCracken
Living Church 101:5 D 6 '39 60w

"It would be ungracious to leave the work without a final tribute not merely to the rich burgeoning of the fruits of the spirit which almost every page reveals in unstudied profusion, but also to the dialectical skill with which the more philosophical discriminations of the book are enforced."
+ Times [London] Lit Sup p696 D 2 '39 800w

BAIRD, IRENE. Waste heritage. 329p $2.50 Random house

A novel which under light disguise tells the story of the sit-in strike of the unemployed in British Columbia a few years ago. The two chief characters are Matt, a young man of twenty-three who has sought for work in many places, and his protégé, Eddy, a giant who has been knocked silly by policemen's clubs.

Booklist 36:177 Ja 1 '40

" 'Waste Heritage' is a novel, hewn out of bitterness against human waste and out of sympathy for the wasted." Rose Feld
+ Books p3 D 10 '39 800w

"I know of no woman writer who can write of men alone and in a man's world with any sustained credibility. Miss Baird has tried harder than most but with very little more success. . . But the material transcends, even in story-telling value, the personalities of the men who create it. 'Waste Heritage' is a social indictment in a literary form only too rarely found in this under-written country. Even more than that, however, it is a lesson and an example to Canadian writers in the energetic and searching study that must be done before a truly vigorous, indigenous literature can be established." Eleanor Godfrey
+ — Canadian Forum 19:364 F '40 550w

"Repetitious and awkward in spots, but a forceful document."
+ — New Repub 101:270 D 20 '39 40w

"Like most disciples, Miss Baird has borrowed and magnified all the faults and mistakes of her master [Steinbeck]—his tendency toward melodrama and his straining for realism —while largely failing to reflect his virtues. . . But within this limitation 'Waste Heritage' is extremely well done. It is a document rather than a novel, but as a document it is so accurate and vivid that one exclaims inwardly, 'Yes, that is how it must have been.' " Harold Strauss
+ — N Y Times p7 D 10 '39 900w
New Yorker 15:121 D 16 '39 60w

" 'Waste Heritage' is a tough story, but almost malodorously human. It is biased, if you like, but never lopsided. Irene Baird writes with both fists and an angry will to be heard. She is a vital and interesting novelist." Margaret Wallace
+ Sat R of Lit 21:7 D 16 '39 440w

BAITSELL, GEORGE ALFRED, ed. Science in progress, by Ernest O. Lawrence [and others] foreword by Harlow Shapley. 322p il $4 Yale univ. press

504 Science—Addresses, essays, lectures (39-14778)

Ten Sigma Xi lectures delivered by leading scientists during 1937-1938. Contents: Atoms,

new and old, by E. O. Lawrence; The separation of isotopes and their use in chemistry and biology, by H. C. Urey; Recent advances in the study of viruses, by W. M. Stanley; New views in virus disease research, by L. O. Kunkel; Vitamins and hormones, by K. E. Mason; The general role of thiamin in living things, by R. R. Williams; Internal secretions in reproduction, by Edgar Allen; Recent developments in our knowledge of chromosome structure and their application to genetics, by T. S. Painter; Electrical potentials of the human brain, by E. N. Harvey; Animal metabolism: from mouse to elephant, by F. G. Benedict. Index.

Reviewed by Robert Stauffer
Boston Transcript p2 Ag 5 '39 300w

"Even the non-technical reader will feel in [these chapters] the surge of discovery and will sense a new realization of the interrelation of the sciences and the meaning of scientific method, but their full value will be realized only by serious students in these several fields."
+ Christian Century 56:547 Ap 26 '39 80w

"Being based upon lectures recently given, the material is up to date. The make-up and typography of the book are excellent. This work will find a useful place on the book shelf of anyone actively interested in science, and it is to be hoped that similar volumes may follow from time to time." E. H. Volwiler
+ Ind & Eng Chem 17:425 Je 20 '39 330w
New Repub 99:287 Jl 12 '39 70w

"In the rapid advance of science it is difficult for one writer, however good his intentions, to keep so well informed that he can discuss several fields authoritatively. It is gratifying, therefore, to obtain a volume such as this, in which the men who are actually doing the work and making new discoveries tell how these discoveries are made and wherein they are significant. . . It is to be hoped that this venture on the part of Sigma Xi of presenting authoritative reports of scientific progress written by those responsible for this progress, will meet with success and will be repeated." H. W. S.
+ Sat R of Lit 20:20 My 6 '39 200w

"Each of the authors is a recognized leader in his respective field and writes scholarly and clear prose. Rare indeed is the volume which contains such important and otherwise inaccessible material presented on so high a literary plane." A. H. Compton & others
+ Scientific Bk Club R 10:1 Ap '39 1350w
Times [London] Lit Sup p483 Ag 12 '39 70w

BAKELESS, JOHN EDWIN. Master of the wilderness, Daniel Boone. 480p il maps $3.50 Morrow

B or 92 Boone, Daniel (W) 39-27625

A long, fully documented life of the most famous of American frontiersmen, written in entertaining style and replete with good stories, some of them frankly marked as legendary. Bibliography. Index.

"Too much credit can hardly be given the author for the careful, painstaking, and scholarly way in which he has sought out, checked, and rechecked all the material available, some of it hitherto unpublished, dealing with the life and times of the old frontiersman. His narrative is reënforced with a thorough bibliography, notes, and a valuable index." R. E. Danielson
+ Atlantic N '39 750w
Booklist 36:6 S '39

"Mr. Bakeless has given us a capital biography of Boone, but his book is more than a biography. The canvas is a broad one, and the central figure by no means obscures others who explored and hunted and fought and speculated with him. Some of the chapters are as thrilling as a Beadle Dime Novel, some of the anecdotes as improbable as Mike Fink stories; all are vouched for by sober documents." H. S. Commager
+ Books p3 S 10 '39 1150w

"Freshness of data and of interpretation is one of the great merits of the book. Mr. Bakeless, in fact, writes less as the biographer than as the social historian; and if, as a result, the character of Boone is not realized as vividly as the character of Houston in the James biography, the quality of a culture, the characteristics of the land, of social intercourse, of custom, of day-to-day life are richly and interestingly portrayed." H. M. Jones
+ Boston Transcript p1 S 9 '39 900w

"There are matters which are neglected for no apparent reason; what of the previous explorers of Kentucky. . . What was the date of Boone's passing? Just who were his children, what were their birth dates and what became of them? . . But these are minor matters, which do not at all affect the essential validity of a grand and readable tale, the most complete and reliable so far of the beau ideal of the older America, the model of buckskin knight-erranty." K. C. K.
+ Christian Science Monitor p16 S 13 '39 650w

Reviewed by Norman Cousins
Current Hist 51:6 D '39

"It is a dramatic narrative. This reviewer read it the first time at one sitting for the pleasure of seeing what happened next. At a second reading one is impressed by Mr. Bakeless' grasp of the period, by his scholarship and by the amount of information he has managed to convey in four hundred pages." Caroline Gordon
+ New Repub 101:25 N 8 '39 600w

"The Kentucky years are the most dramatic and eventful of Boone's life. In them he made more history and made it faster than in any other period of his life. In them he most fully realized himself. I have nothing but praise for Mr. Bakeless's reconstruction of that period. He gives you the feel of the man, the time and the place. My principal adverse criticism of his book is its disparity of scale, the narrative fullness of a dozen years, the almost annals-like quality of some of the rest." Horace Reynolds
+ — N Y Times p1 S 10 '39 1600w
New Yorker 15:79 S 9 '39 20w
Pratt p21 winter '40

"This book accomplishes a much-needed task; exhausting the sources on Boone's career, it corrects and amplifies all previous records, and offers as nearly definitive a life of the wilderness hero as can be produced in 1939. It is remarkable how much Mr. Bakeless's story freshens and amplifies even Reuben Gold Thwaites's book on Boone. It is unlikely that future writers will find much to add to the record here given." Allan Nevins
+ Sat R of Lit 20:6 S 9 '39 750w
Time 34:89 S 11 '39 370w
Wis Lib Bul 35:165 O '39

BAKER, ASA. The kissed corpse. 252p $2 Carlyle 39-33018

Detective story.

"The book is right up with its predecessor, 'Mum's the Word for Murder.'"
+ Boston Transcript p2 O 28 '39 100w

Reviewed by Isaac Anderson
N Y Times p20 O 29 '39 200w

"Lurid."
Sat R of Lit 20:36 O 14 '39 30w
Springf'd Republican p7e D 24 '39 120w

BAKER, BERNARD F. Effective retail selling. 287p il $2.25 Am. tech. soc.

658.87 Salesmen and salesmanship. Retail trade 39-16193

Textbook for vocational courses in retail selling. The book treats not only the technical

BAKER, B. F.—*Continued*
aspects but also questions of personality, training, and background. Index.

Booklist 36:37 O 1 '39
N Y New Tech Bks 23:42 Jl '39
Pratt p11 winter '40

BAKER, CHARLES HENRY COLLINS. Catalogue of William Blake's drawings and paintings in the Library. See Henry E. Huntington library and art gallery

BAKER, GLADYS. The county agent. 226p $2 Univ. of Chicago press [12s Cambridge]
630.61 Agricultural administration—U.S.
39-21222

Studies the rise of the county agent in America from a local vocational teacher to his present position as the administrator of a federal adjustment program. The first three chapters outline the development of the work of county agent from the beginning up to the time of the New Deal. Chapter four describes the role of county agent under the present administration. Subsequent chapters explain the service and personnel. Select bibliography. Index.

"A remarkable development [is] interestingly traced in this timely book." P. W. Wager
+ Am Pol Sci R 33:1117 D '39 420w

"The influence of the agent's work may have been overstated in some cases. For example, the 200 per cent increase in wheat acreage in one Iowa county during the World War was credited to the intense county campaigns, with no credit given to the influence exerted by 100 per cent increase in price. . . The book is well written and should be of interest to agricultural workers, for it presents helpful historical data and many references." A. F. Vass
+ — Ann Am Acad 207:254 Ja '40 500w

BAKER, HELEN. Determination and administration of industrial relations policies. See Princeton university. Department of economics and social institutions

BAKER, HOWARD. Induction to tragedy; a study in a development of form in Gorboduc, The Spanish tragedy, and Titus Andronicus. 247p $2.75 La. state univ. press
822.09 English drama. Tragedy 39-10662

"The dissertation of John W. Cunliffe, for years the classic statement of the influence of Seneca on the form and substance of Elizabethan tragedy, has been meeting rough treatment in recent years. Here it is finally liquidated. . . . Mr. Baker now offers cogent evidence that the real influence on 'Gorboduc,' on 'The Spanish Tragedy,' and on 'Titus Andronicus' was not Senecan, but medieval. His study shows that Cunliffe's parallels are fortuitous resemblances, not proof of a causal relation." Sat R of Lit

"A valuable scholarly book."
+ Boston Transcript p3 Je 3 '39 60w
Reviewed by John Wilcox
Sat R of Lit 20:18 Jl 8 '39 430w

BAKER, MARGARET. Fifteen tales for lively children; pictures by Mary Baker. 144p $1.75 Dodd [2s 9d Univ. of London press]
(W) 39-6105

Fifteen fanciful short stories for young readers, illustrated with silhouettes and line drawings.

Booklist 35:292 My 1 '39

"It is all gay and easy reading. The familiar Baker silhouettes come in now and again, but these illustrations are chiefly in line, clear, brisk and decided." M. L. Becker
+ Books p8 Mr 26 '39 240w

"This collection of new stories shows the same appreciation of fun, and imagination. The tales, just the right length, are told in a conversational style, that always makes their books pleasant reading." F. B. Sloan
+ Christian Science Monitor p10 My 29 '39 250w

"Old familiar plots are retold in spritely new dress and given an original touch. All can be easily retold at story hour and will be appreciated by younger children. The expressive, simple line drawings by the author's sister Mary Baker give, as always, added significance and spice to Margaret Baker's work." Sonja Wennerblad (corr. reviewer)
+ Library J 64:380 My 1 '39 80w

"The stories are an excellent length for the not-too-practiced reader; they read aloud well and story tellers will be grateful for them. Mary Baker's drawings and silhouettes are, as always, lively and charming and perfectly in key with the tales. Both text and illustrations, however, deserve a more distinguished format than the publisher has given them." A. T. Eaton
+ N Y Times p8 My 14 '39 280w

"The stories are full of variety and freshness and that pleasant atmosphere of country life which appears in our oldest English tales."
+ Times [London] Lit Sup p789 D 10 '38 90w

BAKER, MARGARET. The puppy called Spinach; pictures by Mary Baker. [96p] $1.75 Dodd
39-22449

Lively story for young readers, all about a puppy with an investigating nature. Illustrated with silhouettes.

"The story is one which may be read to young children, and by second or third graders. Silhouette illustrations are plentiful and entertaining." Vivian Lundberg
+ Boston Transcript p2 O 14 '39 40w
Reviewed by F. B. Sloan
Christian Science Monitor p9 S 25 '39 170w

"This latest book by the Bakers is more spontaneous and amusing than some of their other recent books. Children from six to nine will thoroughly enjoy it." E. G. Mullan
+ Library J 64:999 D 15 '39 100w
Manchester Guardian sup xi D 1 '39 50w
Reviewed by Frances Baird
New Statesman & Nation 18:854 D 9 '39 20w
Reviewed by A. T. Eaton
N Y Times p10 D 3 '39 120w

BAKER, OLIVER EDWIN; BORSODI, RALPH, and WILSON, MILBURN LINCOLN. Agriculture in modern life [Baker Brownell, supervising editor]. 303p il maps $3.50 Harper
630.1 Agriculture—Economic aspects. Sociology, Rural. U.S.—Economic conditions
(W) 39-27962

Three agricultural economists discuss different aspects of agriculture. The first section, the longest, is Our rural people, by Mr Baker; A plan for rural life is discussed by Ralph Borsodi; Science and folklore in rural life, by M. L. Wilson. At the close is a round table discussion by the three authors. "This book originated in the spring of 1938 at Northwestern University. Here, at the second conference held by the Department of Contemporary Thought on distributive society and the possibilities of decentralization, most of the material by the three authors of this book was presented." (Pref) Index.

Booklist 36:127 D 1 '39

Reviewed by R. L. Buell

Books p24 D 10 '39 850w

"In general this book is hard reading, although there are pages which get up and walk. It is, however, an adequate and thorough statement of the more important problems confronting agriculture today."

+ — Boston Transcript p2 F 3 '40 360w

"Looks somewhat heavy but is extremely readable, with factual material presented in maps and charts."

+ Wis Lib Bul 35:212 D '39

BAKER, RAY STANNARD (DAVID GRAYSON, pseud). Woodrow Wilson: life and letters; v 7. 604p il $5 Doubleday

B or 92 Wilson, Woodrow. European war, 1914-1918—U.S. (27-25411)

The seventh volume in the definitive biography of Woodrow Wilson, covers the months from April 6, 1917 to February 28, 1918. The author has abandoned the analytical treatment of the former volumes and has adopted a strict chronological development, consisting of a series of diary entries, one for each day. The subtitle of this volume is War Leader. For volume six see Book Review Digest, 1937. Index.

Booklist 35:188 F 1 '39

"This, which might be called the straight-line method of biographical manufacture, has its obvious convenience for the historian, but makes pretty tough going for the lay reader. Everything is tumbled in together—the war effort, peace terms, the intimate personal notes. . . In the jumble I did not detect anything of very startling novelty." Walter Millis

Books p6 Ja 22 '39 1400w

Reviewed by H. M. Jones

Boston Transcript p1 F 4 '39 1150w

Christian Science Monitor p18 F 7 '39 550w

Reviewed by J. J. O'Connor

Commonweal 29:500 F 24 '39 420w

Foreign Affairs 17:631 Ap '39 110w

Reviewed by J. A. Hobson

Manchester Guardian p7 Ap 14 '39 750w

Reviewed by Hans Kohn

Nation 148:405 Ap 8 '39 230w

Reviewed by C. H. Grattan

New Repub 98:24 F 8 '39 700w

Reviewed by R. H. S. Crossman

New Statesman & Nation 17:624 Ap 22 '39 1050w

"A somewhat haphazard sourcebook, too formal for purposes of biography, too fragmentary for purposes of history." H. S. Commager

N Y Times p1 Ja 22 '39 1700w

New Yorker 14:72 Ja 21 '39 30w

"Unless the appetite of our generation has been hopelessly corrupted by biographers who serve their evidence to the reader not only premasticated, but predigested, this opportunity to form a relatively independent judgment on Wilson's war record should be welcomed. Of course, the qualifying word, *relatively* independent, should be emphasized. Out of a mass of evidence, Mr. Baker has chosen those fragments which he thinks of importance. We cannot pass final judgment on his selection until the Wilson papers are made available to qualified students. To a vastly greater extent than in the earlier volumes, however, the reader is left to his own resources." R. J. Sontag

+ Sat R of Lit 19:7 Ja 28 '39 1250w

"Any biographer with Mr Baker's breadth of perspective and literary skill must be under a strong impulse to tell the story, at least largely, in his own words and to interpret it in his own terms. But the result of the method which Mr Baker has chosen, and to which he has sternly adhered, will provide the key to vaults of hoarded gold for the historical student and must simplify the task of all future biographers, whatever may be the view which they take of President Wilson."

+ Springf'd Republican p7e Ja 22 '39 1500w

Times [London] Lit Sup p199 Ap 8 '39 650w

Reviewed by S. F. Bemis

Yale R n s 28:637 spring '39 600w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud). Woodrow Wilson: life and letters; v 8. 626p il $5 Doubleday

B or 92 Wilson, Woodrow. European war, 1914-1918—U.S. (27-25411)

The eighth and final volume of this biography covers the war period from March 1, 1918 to the signing of the Armistice. Index.

Booklist 35:379 Jl 15 '39

"Mr. Baker's achievement is, with all its limitations, a noteworthy one. If he has not interpreted Wilson he has portrayed him and he has furnished the material for interpretation. He has told, with clarity and not without charm, the story of the most interesting career of modern times and he has laid the foundations for the more elaborate biographical structure which the historian of some later generation may build." H. S. Commager

+ — Books p3 Jl 2 '39 2600w

Reviewed by H. M. Jones

Boston Transcript p1 Jl 8 '39 1050w

Christian Science Monitor p18 Je 23 '39 550w

Foreign Affairs 18:372 Ja '40 100w

"A most important piece of biography. It is not all easy reading for Englishmen, for it is chiefly concerned in its earlier chapters with the internal politics of America." J. A. Hobson

+ Manchester Guardian p7 Ag 25 '39 800w

Reviewed by Hans Kohn

Nation 149:105 Jl 22 '39 600w

Reviewed by C. H. Grattan

New Repub 100:219 S 27 '39 1500w

"This volume concludes Mr. Baker's Life of Woodrow Wilson. Once again as in volume seven he has chosen the detailed diary form; and although this method gives us a valuable insight into the President's daily life, it makes the task of the reader who wishes to disentangle the essential material unnecessarily difficult. Nor does it have the advantage of completeness, since far too many of the documents are printed in a highly abbreviated form. All the same the industrious student can form a fairly complete picture of Wilson at the height of his career." R. H. S. Crossman

+ — New Statesman & Nation 18:283 Ag 19 '39 1400w

"With all its limitations the book is full of interest and value. Part of its importance derives from its new light on many public questions. . . Mr. Baker chooses with expert hand from a wide array of papers. On many points he offers data which will compel a revision of judgments. But just as much of the book's interest is derived from the innumerable and often surprising sidelights upon Wilson the man. He appears here a stronger, shrewder, more practical leader and a more lovable personality than most Americans have supposed." Allan Nevins

+ — N Y Times p5 Jl 2 '39 2100w.

New Yorker 15:68 Jl 1 '39 20w

No Am 248:204 autumn '39 170w

Reviewed by R. J. Sontag

Sat R of Lit 20:6 Jl 1 '39 1600w

Reviewed by Wilson Harris

Spec 163:264 Ag 18 '39 1200w

"It can hardly be denied that . . . the average reader will also find this eighth and concluding volume somewhat formidable because of the method which Mr Baker has followed. There are no such free and sweeping passages as those which make the war volumes of Winston Churchill so easily read and at times so seduc-

BAKER, R. S.—*Continued*
tive to one's historical judgment. But it is to be repeated that Mr Baker has performed an immense service to the future historian and to the more serious historical student before whom he has laid the first-hand evidence upon which, after all, historical judgment must ultimately rest. That, one may imagine, was the service which Wilson most wanted him to perform."
Springf'd Republican p7e Jl 2 '39 1400w
Times [London] Lit Sup p486 Ag 19 '39 850w

Reviewed by S. F. Bemis
Yale R n s 29:193 autumn '39 750w

BAKER, SARA JOSEPHINE. Fighting for life. 264p il $2.75 Macmillan

B or 92 Physicians—Correspondence, reminiscences, etc. Children—Care and hygiene
(W) 39-27425

"Recollections of the first director of the New York City Bureau of Child Hygiene, who was also first to act on the idea that preventive medicine in child care is a governmental function. Not an American woman doctor's Odyssey, but full of stories that are always shrewd and often salty." (New Repub) Index.

Reviewed by G. A. Soper
Am J Pub Health 29:1168 O '39 600w
Booklist 35:329 Je 1 '39

"This autobiography is a breezy and personal narrative, none the less personal in that after the first chapters it is concerned almost wholly with pioneering in public health; for some twenty years there could have been little distinction in Dr. Baker's days between her profession and what is termed the private life. Her account of those years has vigor and humor and drama. Her book leaves a comforting conviction that there has been solid progress toward getting a chance for children and admiration for one 'stubborn' woman who has played so active a part in it." Mary Ross
+ Books p3 My 28 '39 1250w

Reviewed by M. L. Elting
Forum 101:v Je '39 300w
J Home Econ 32:43 Ja '40 50w
New Repub 99:27 My 10 '39 50w

"Dr. Baker writes of her forty years of work with professional understanding and with human warmth and sympathy. A deep-grained sense of humor adds zest to her pages but does not succeed in concealing the tenderness of her feeling for the anonymous hundreds of thousands of children who literally owe their lives to her." Rose Feld
+ N Y Times p5 My 14 '39 1150w
New Yorker 15:92 My 6 '39 30w

" 'Fighting for Life' is crowded with incidents, tragic and funny, wise comments, medical information, names and pen pictures of many notables; it takes in the suffrage campaign and includes a lively account of a trip to Russia. It has all the breeziness of a pioneer tale, but its chief value lies in the fact that it is the undecorated, straightforward account of how a tremendous job was done by a woman who saw it in these terms: 'Here was a great waste: my problem was how to prevent it.' " M. S. Ulrich, M.D.
+ Sat R of Lit 20:13 My 13 '39 600w
Springf'd Republican p12 My 25 '39 700w

"This autobiography creates from the vivid, frequently humorous, and sometimes harrowing memories of Dr. Baker's full life a picture of changing conditions which has varied social and professional interest. . . A final section summarizes her philosophy as to the value of the 'fight for life' which is now being waged so effectively on a broad front and points out the danger spots against which she thinks that special effort should be directed." E. A. Winslow
+ Survey G 28:342 My '39 190w
Wis Lib Bul 35:144 Jl '39

BALDWIN, ARTHUR CHARLES. Inevitable dawn. 308p $2 Harper
39-9062

Story of a young preacher whose zeal brought him many problems in the conservative little town where he went for his first pastorate. In the end the town took him to their several bosoms, even attempting to help pick out his wife, and furnish his house.

"'Inevitable Dawn' is sincere and human, with small-town touches any reader will recognize and relish." Lisle Bell
+ Books p12 Ap 23 '39 110w

Reviewed by M. P. Johnson
Boston Transcript p1 S 2 '39 100w
Christian Century 56:580 My 3 '39 60w

Reviewed by R. E. Keighton
Crozer Q 16:228 Jl '39 300w

"It's an old, old story which has many, many versions in English and American literature. It is served up here with all the simple plotting, the naive accents, the conventional moralizing and the homely sentimentality of its time." F T. Marsh
N Y Times p19 Ap 23 '39 340w
Sat R of Lit 20:19 My 27 '39 130w

"The story is interesting for its characters and action, and also for realistic glimpses into rural life of the present time, and its understanding portrayal of experiences typical in the life of a young minister." R. K. M.
+ Springf'd Republican p7e My 28 '39 300w
Wis Lib Bul 35:112 Je '39

BALDWIN, ARTHUR H. Sou'wester victorious; with 11 il. by Gordon Grant. 276p maps $2 Random house
(W) 39-18508

Jim and Corry Laight and their friend Durk Romby sail the Sou'wester 1500 miles to search for Mr Laight, missing after a tropical storm. Contains a glossary of sailing terms. For older boys.

Booklist 36:16 S '39

"Another fine sea story. . . The adventures are all described with a directness that boys will appreciate. The excellent sketches are by Gordon Grant." E. M. Mack
+ Boston Transcript p2 S 9 '39 110w

"In spite of a plot which threatens to become incoherent and the very slight characterization, its action makes an absorbing yarn for boys of high school age or younger. It abounds in nautical terms unfamiliar to the landlubber, but they are all simply and neatly explained in a glossary at the back." Maude Adams
+ Library J 64:870 N 1 '39 150w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Career by proxy. 304p $2 Farrar
39-11752

Has the daughter of wealthy parents the right to go out into the world of business and take a job which might be necessary to the very existence of some other girl? This is the modern problem Joan's parents put up to her but when Joan found the girl whom she could help by taking her job, two problems were solved.

Booklist 35:365 Jl 1 '39

Reviewed by Lisle Bell
Books p18 My 7 '39 170w

Reviewed by Olga Owens
Boston Transcript p2 Ap 29 '39 600w

"In its competent telling, this latest of Faith Baldwin's stories is not different from the rest of her long list. It differs rather in plot, being less preoccupied with young love and more concerned with other aspects of the heroine's life. . . Genuine white-collar gals will find the story interesting." Charlotte Dean
N Y Times p17 My 7 '39 170w
Sat R of Lit 20:30 Ap 29 '39 130w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). The high road. 274p $2 Farrar
(W) 38-29091

Story of Jill, who at twenty-five had held a multitude of jobs, ranging from that of cruise hostess to ticket seller at Coney Island. Her last job as companion to the spoiled granddaughter of a wealthy New Yorker proved both exciting and disillusioning, so Jill went to South America to find her engineer admirer.

Booklist 35:190 F 1 '39

Reviewed by Lisle Bell
Books p9 Ja 8 '39 130w
Boston Transcript p2 Ja 14 '39 220w

"There ought to be some sort of literary or at least book prize for Faith Baldwin. She can turn them out a mile a minute, all readable, all different, all tops in her field. This latest one will be as popular as her others." Charlotte Dean
+ **N Y Times** p7 Ja 15 '39 200w

"Faith Baldwin writes with an ease which is not mechanical because it suggests the pleasure of using well-trained muscles. Her stories flow behind her, a smooth even ribbon, woven of charming people and charming things, with just enough of the dark side of life to give character to the pattern." K. S.
+ **Sat R of Lit** 19:20 Ja 14 '39 170w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Station wagon set. 378p il $2.50 Farrar
39-33520

A volume of connected stories dealing with the inhabitants of Little Oxford, a community beyond the reaches of Suburbia but still close enough to the metropolis to number commuters and country week-enders among it inhabitants. The group here exploited are primarily the country and hunt club set and the stories concern chiefly their love affairs and marital entanglements.

Reviewed by Lisle Bell
Books p22 D 3 '39 350w

"This panoramic view of a gay crowd of sophisticates of all ages is, we think, one of this prolific and popular author's best books, even if we did get rather tired of all the females being 'delightfully or seductively curved.' " M. J. Johnson
+ — **Boston Transcript** p6 Ja 6 '40 240w

"As always Miss Baldwin writes with sympathy and understanding of the problems of her characters, using her bright and skillful style to make even a thin character or an empty existence provide entertaining reading. Most of this party-loving crew are pretty shallow, weak and small-minded—aside from a very few who seem to know what they are after in life. The author presents them as a convincingly real picture of average social life in semi-rural America." Beatrice Sherman
+ **N Y Times** p33 D 10 '39 600w

"The characters seem to be taken from the smart, long-limbed illustrations for magazine fiction rather than from the less sartorial realms of real life, but they go through their marionette antics with the same vivacity that has endeared their fellows to so many lending-library readers." G. G.
Sat R of Lit 21:21 D 30 '39 300w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). White magic. 305p $2 Farrar
39-27768

Several groups of people come together in Sun Valley during the skiing season. Among them are an heiress, a self-made man and his young secretary, a German nobleman, a ski instructor, and more than one trouble-maker. The climax comes when seven of the crowd are stranded in a cabin during a blizzard.

Booklist 36:45 O 1 '39

Reviewed by Lisle Bell
Books p11 Ag 27 '39 240w

Reviewed by Hans Wallenberg
N Y Times p7 Ag 27 '39 460w

" 'White Magic' is one of Miss Baldwin's most successful books, for it demonstrates not only her smoothness and intelligence, as do all the others, but also her ambition and her capacity to outgrow her formula." K. S.
+ **Sat R of Lit** 20:20 S 2 '39 200w

BALDWIN, HANSON WEIGHTMAN. Admiral Death; twelve adventures of men against the sea. 277p il $2.50 Simon & Schuster
910.4 Shipwrecks (W) 39-27066

Among these twelve true stories of men's adventures with the sea are the Titanic disaster, the torpedoing of the Lusitania, the sinking of the Jeannette in the Arctic, the wreck of the frigate Medusa, and the mutiny on the brig Somers.

Booklist 35:221 Mr 1 '39

"This book is the kind of a book which a father will like to give to his sons after reading it; the kind of book which a normal boy will devour in a night." Allen Raymond
+ **Books** p14 F 19 '39 700w

"Baldwin has a staccato way of writing which resembles the drumfire of a machine gun. Merely to call his brief pieces dramatic would be understatement—they are so stirringly told. . . Hanson Baldwin is a graduate of the United States Naval Academy. He knows men and ships, and every tale he tells he checks with authoritative sources." Percy Hutchison
+ **N Y Times** p13 F 12 '39 1150w

"Some familiar material—Titanic, Lusitania, the Jeannette expedition—but many of these tales of heroism (and cowardice) will be new to most people."
+ **New Yorker** 14:83 F 11 '39 40w

"Baldwin's narrative is as cold as ice, an unvarnished report by a man who knows what he is talking about well enough to give accounts of twelve disasters that might be by eye-witnesses. . . The book is such a model of clear objective reporting that it is almost impossible to offer any other comment than that there are here twelve stories well told and united by a central theme." Fletcher Pratt
+ **Sat R of Lit** 19:10 F 11 '39 380w

"Mr. Baldwin has gone back to primary sources whenever possible. His accounts smell of salt and tar, and are not so detailed in their technical aspects as to become confusing to the average reader. All in all, 'Admiral Death' is a rounded popular collection of sea stories."
+ **Springf'd Republican** p10 F 16 '39 500w

BALDWIN, LELAND DEWITT. The delectable country. 715p $2.75 Furman
39-24453

A novel of the Ohio and Mississippi valleys during the early years of the Republic. The hero is young David Braddee, who begins his career as a riverman but, coming under the influence of Lawyer Brackenridge of Pittsburgh, he begins his search for a more "delectable country"—of the mind or of the soul. For a time he is a Methodist preacher but when he is cast out for marrying an "unawakened" woman he turns to other paths of service.

BALDWIN, L. D.—*Continued*

Booklist 36:133 D 1 '39

" 'The Delectable Country' is a hogshead of action, a torrent of adventures. What it lacks in narrative discipline it attains in panoramic scope." George Conrad

+ Books p10 O 22 '39 400w

Nation 149:586 N 25 '39 120w

"In his foreword Mr. Baldwin admits that this novel is the sequel to three historical monographs. It has both the virtues and faults of its kind. If it fails to create individuals in whom we can believe it vivifies mass feelings and mass movements, recreates history. If Captain Thorne is a story-book villain, Brackenridge a dummy mentor and David himself a peg on which to hang the American dream, Pittsburgh and the Ohio Valley and the Whiskey Insurrection are real enough." Horace Reynolds

+ — N Y Times p22 O 22 '39 800w

"Mr. Baldwin's learning does not hamper him as a novelist. He knows how to tell a racy and absorbing tale, with well-imagined characters; and his familiarity with the keelboat age and the manners of the period when Pittsburgh was a raw frontier town merely enriches his story. In the long list of recent historical novels published in this country, 'The Delectable Country' takes very high rank." H. P. Ross

+ Sat R of Lit 21:13 D 23 '39 400w

"As an authentic picture of how frontier Americans lived when the nation was young and freedom was jealously guarded, 'The Delectable Country' performs a worth-while mission. To have a young man turn from keelboating to the law and then to the ministry might seem to strain a point to make a good story, yet Braddee's career is in tune with his times. It was a fresh, raw country with a bewildering and intoxicating freedom, and Mr Baldwin has caught its swaggering spirit in his excellent story."

+ Springf'd Republican p7e O 29 '39 650w

BALDWIN, LELAND DEWITT. Whiskey rebels; the story of a frontier uprising; decorations by Ward Hunter. 326p map $3 Univ. of Pittsburgh

973.43 Whiskey insurrection, 1794 39-11763

"The superficial story of the Whiskey Insurrection is not unfamiliar—how Hamilton, partly to raise revenue and partly to promote his policy of centralization, obtained an excise tax upon distilled spirits and stills, how the frontiersmen of western Pennsylvania rose against a tax which they considered grossly unfair and burdensome, and how 13,000 militiamen marched upon the 'Whiskey Rebels,' put down the embryo insurrection and chalked up a famous victory for law and order, nationalism and the Federal party. But aside from the brief account in Henry Adams's 'Gallatin,' this is the first attempt to penetrate beneath the superficialities of the story to the underlying economic and political realities." (Books) Bibliography.

"Mr. Baldwin's monograph is comprehensive, scholarly and spirited. It is based upon a study of all available source material, informed with an understanding of the social psychology of the people and the region described, illuminated by a broad presentation of the whole historical background and presented with vigor and not without humor. One of the series of studies in the history of western Pennsylvania, sponsored by the University of Pittsburgh, the Buhl Foundation and the Historical Society of Western Pennsylvania, it promises an exploitation of local history that breaks with antiquarianism and accommodates itself to the requirements of scholarship." H. S. Commager

+ Books p19 My 7 '39 1000w

"Mr. Baldwin has recounted the incidents of the rebellion with spirit and color, and has painted an especially good portrait of that extraordinary figure Hugh Henry Brackenridge." Allan Nevins

+ Sat R of Lit 20:16 Ag 5 '39 700w

BALL, ALICE MORTON. Compounding in the English language. 226p $2.50 Wilson, H.W.

425.1 English language—Compound words (W) 39-11805

"A comparative review of variant authorities with a rational system for general use and a comprehensive alphabetic list of compound words." (Subtitle) "Miss Ball drew up her first system of compounding when she was in charge of general publications for the Division of International Law of the Carnegie Endowment for International Peace. She became a member of the Departmental Advisory Board for the revision of the United States Government Printing Office style manual for 1933 and later a co-author of the Style manual of the Department of State for 1937. The present volume is the outcome of the work on these two manuals." (Library Q)

Booklist 35:359 Jl 1 '39

J Home Econ 31:646 N '39 70w

"If Miss Ball's book be accepted as an authority on compounding—and it might well be—she has performed a distinct service to writers, editors, typesetters, proofreaders, and everyone else having to do with the written or printed word."

+ Library Q 9:384 Jl '39 180w

Wis Lib Bul 35:140 Jl '39

BALL, CARLETON ROY. Federal, state, and local administrative relationships in agriculture. 2v 461;463-1139p set $10 Univ. of Calif. Bur. of public administration [set 50s Cambridge]

630.6173 Agricultural administration—U.S. 39-28005

"The emphasis in Dr. Ball's study lies in the accumulation of factual detail illustrative of the operation of our federal system in the field of agriculture. In fact, the two volumes are chiefly given to illustrative reference to, and documentation of, coöperative regulatory and research activities, grouped under the topics of climate, soils, agricultural chemistry, agricultural industry, plant industries, and agricultural education, engineering, and economics. Dr. Ball has left himself only a single chapter in which to define and comment. Although Dr. May points out in his foreword that these studies 'are descriptive rather than critical,' the political scientist would have profited, for example, from more guidance concerning the evolution of functions and their allocation to the different levels of government, with some indication of why some activities are apportioned to the national level, others to the states, and how the coöperation—or lack of it—in the twilight zone or no-man's land works out." Am Pol Sci R

Reviewed by O. B. Jesness

Am Econ R 29:840 D '39 230w

Reviewed by J. M. Gaus

Am Pol Sci R 33:701 Ag '39 700w

"One is at a loss how to divide encomiums between Carleton R. Ball for his painstaking research, and the Bureau of Public Administration of the University of California for making this exceedingly important publication possible. It is a work that will be found valuable to economists, sociologists, administration officials—public and private, students of public affairs, editors, and all interested in administrative problems. Not only is the work of value to scientists interested in the problem, but indirectly it is one of the best defenses of government activity that has come to the attention of the reviewer." Bernhard Ostrolenk

+ Ann Am Acad 205:214 S '39 500w

Reviewed by C. J. Bradley

Social Forces 18:312 D '39 550w

BALL, ROBERT HAMILTON. The amazing career of Sir Giles Overreach. 467p il $5 Princeton univ. press

822 Massinger, Philip—New way to pay old debts. Theater—Great Britain. Theater—U.S. 39-8159

A study of the stage history of Massinger's A New Way to Pay Old Debts, presented in the form of a "fantastical biography" of its principal character, Sir Giles Overreach. The book is illustrated with reproductions of portraits of many actors who have played the role, Edmund Kean, Junius Brutus Booth, Edwin Booth, Walter Hampden, and others less well known. Bibliography. Index.

Books p13 Je 11 '39 500w

Reviewed by Dougald MacMillan

Boston Transcript p1 My 13 '39 180w

"The history of Sir Giles and his impersonators seems to be a good matter for a fair-sized essay, but only American patience and industry would handle it on so vast a scale." I. B.

Manchester Guardian p7 Ap 14 '39 220w

"In his 'Sir Giles Overreach' Robert Hamilton Ball has done something more than merely to write the history of a play. In his record of the reaction of succeeding generations to this masterpiece of Jacobean tragicomedy we find reflected emotional, moral and esthetic changes that interpret in a new and startling fashion the lives of our forebears. The book is an exceedingly interesting and valuable exploration in a field the importance of which for social research has been too little appreciated." Percy Hutchison

+ N Y Times p27 Ap 9 '39 950w

"Prof Ball's 'The Amazing Career of Sir Giles Overreach' is a book that assembles much material through which anyone who feels a romantic interest in the theater will be glad to ramble. For others, too, the work will have informative value, especially in the quoted criticisms which convey an idea of acting styles and individual histrionic achievements in the past. The author's commentary has the meticulous manner of a doctor's thesis, enlivened, in this case, by a somewhat personal and whimsical style. The effect is not so stimulating as could be hoped." E. N. Jenckes

+ — Springf'd Republican p8 Ap 1 '39 1200w

Theatre Arts Mo 23:681 S '39 410w

Times [London] Lit Sup p427 Jl 15 '39 210w

BALL, MRS VICTORIA (KLOSS). Child nutrition in camp and institution. 301p il spiral binding pa $1.50 Welfare federation of Cleveland, 1001 Huron rd, Cleveland

613.2 Children—Nutrition. Cookery for institutions, etc. 38-19726

"A study of food with respect to costs, nutritional value, educational value and administration in Cleveland camps and institutions." (Subtitle) "Based on the author's earlier Camp Nutrition, the material in this volume has been enlarged to include institutional feeding and has been brought up to date, with prices as of February 1938. Like its predecessor, it gives practical information, tables, and recipes helpful in providing adequate and attractive meals at low cost." (J Home Econ)

Booklist 35:325 Je 1 '39

J Home Econ 30:653 N '38 60w

BALLOU, ROBERT OLESON, ed. See Bible of the world

BANGS, NICKERSON. The Ormsteads. 298p $2.50 Kinsey 39-9402

Three generations of the Ormsteads, presided over by Old William, founder of the family fortunes, figure in the story. Old William typifies the dignified head of the conservative family. It was his earnest desire to have all his children around him, and to achieve that end he bought estates for the married ones near the family home. Thacher, the youngest son, went West and took up ranching, but when he married he came back to New York state, bringing his Western wife with him. The new wife, with her Western ways, plus the revolt of the third generation, provided Old William with plenty of problems to enliven his declining years.

"It is an interesting narrative, which manages to present three generations adequately and intelligently without running into an encyclopedia of text." George Conrad

+ Books p12 Ap 16 '39 350w

Boston Transcript p2 Ap 22 '39 130w

"The novel is uneven, much of it very well done, but with occasional incidents that seem out of key. . . But the best thing in the book is the way Mr. Bangs has presented these people as a closely knit group, sharing certain characteristics and certain instincts, yet each different, each individual, a person and at the same time a typical Ormstead, while the family as a whole is no less typical of a particular kind of New Yorker." L. M. Field

+ — N Y Times p17 Ap 23 '39 420w

" 'The Ormsteads' is a dignified and well-written family chronicle, with excellent studies of contemporary American types, but none more convincingly drawn—nor more admirable—than Old William, himself. He belongs to the race of empire builders, a race characterized by that rugged individualism often decried today, yet without which some splendid achievements of our history would never have been written."

+ Springf'd Republican p7e Ap 16 '39 550w

BANKS, JOHN. The unhappy favourite; or, The Earl of Essex [a tragedy] ed. with an introduction and notes by Thomas Marshall Howe Blair. 143p $2.75 Columbia univ. press [14s Oxford]

822 Essex, Robert Devereux, 2d earl of—Drama 39-30410

Text of a play written by a minor Restoration dramatist, and first produced at Drury Lane in the 1681-82 season. This edition gives the text in a slightly reduced facsimile. The introduction and notes give material on sources, style, imitators, and the place of the play in dramatic history. Bibliography. Index.

Christian Century 56:1210 O 4 '39 280w

Springf'd Republican p7e O 1 '39 130w

Times [London] Lit Sup p691 N 25 '39 150w

BANNON, LAURA. Manuela's birthday in old Mexico [pictures by the author]. 47p $2 Whitman, A.

Children in Mexico 39-23303

Manuela, a little Mexican girl, had plenty of dark-complexioned dolls, but she wished for a blue-eyed doll with flaxen hair. The story is of her fifth birthday, when her wish came true.

Reviewed by M. L. Becker

Books p7 D 24 '39 270w

"Told in clear, simple prose that little girls of five to eight will enjoy reading and having read."

+ Boston Transcript p2 N 4 '39 40w

Cleveland Open Shelf p20 O '39

"This story . . . is rather trivial in itself, but the pictures are worth mentioning for their bright, gay colors. Libraries needing material on Mexico may want to add this picture book,

BANNON, LAURA—*Continued*
which is easy enough for third grade children to read. It is not recommended for first purchase, however." Josephine Smith
Library J 64:903 N 15 '39 50w
Springf'd Republican p7e D 3 '39 30w
Wis Lib Bul 35:187 N '39

BARBER, SARA M. Speech education. 485p il map $1.60 Little

808.5 Speech. Voice. English language—Phonetics 39-12460

"This high-school textbook in speech . . . offers seventy very short chapters or 'units of study.' . . The aspects of speech discussed in the main body of the text may be grouped roughly as follows: Units I-V, social; Units VI-X, physical; Units XI-LII, phonetic; Units LIII-LIV, philological; Units LV-LVIII, the art of speaking. Each unit consists of a brief exposition accompanied by numerous examples or exercises, or both. The concluding twelve study units present as many special speech activities, such as public speaking, debating, panel discussions, parliamentary procedure, choral speaking, and radio speaking." (School R) Index.

Booklist 36:86 N 1 '39

"This textbook is mature and ought to be considered only for use with high-school Juniors or Seniors in an elected course. The only criticism that this reviewer has to make is the author's failure to indicate in the Table of Contents the broad aspects of speech under which the various study units are grouped. Such an omission of technical terms, however, might well be a subtle attraction to high-school pupils which was planned by the author." Louis Travers
+ School R 47:795 D '39 360w

BARBOUR, RALPH HENRY. Fighting guard; il. by Robert A. Graef. 304p $2 (6s) Appleton-Century

38-21550

Thrilling story of life in a boys' school, with special emphasis on football.

Reviewed by M. L. Becker
Books p6 O 2 '38 40w
Reviewed by M. A. Whitney
Christian Science Monitor p6 Mr 30 '39 50w

BARBOUR, RALPH HENRY. The last quarter; il. by Edwin Earle. 276p $2 (6s) Appleton-Century

(W) 39-20783

High school football story. The hero is Jimmy Amber, who did not make first place in the beginning, but who proved amply successful at the game when he did.

Reviewed by M. L. Becker
Books p8 O 8 '39 70w

"It should be good food for football-loving souls."
Boston Transcript p2 N 4 '39 80w
Churchman 153:39 D 15 '39 10w

BARBOUR, RALPH HENRY. The three-cornered dog; il. by R. M. Brinkerhoff. 273p $2 Appleton-Century

39-4499

Tim, a fourteen-year-old boy in search of health, and his older brother, try to operate a filling station in Maine. It seemed like "a heck of a dump" to Tim until the three-cornered dog arrived; then life became more livable—and exciting.

"There is lively, lifelike talk, honest adventure not beyond the bounds of credulity, and a chance for development of character by roughing it, all in a mountain atmosphere of canoeing and fishing, with the first guns of the season going off on the last pages. This is a story for young boys that an older person can read without coming off his standards of good entertainment in outdoor fiction." M. L. Becker
+ Books p8 Mr 19 '39 200w
Reviewed by Elsie Mack
Boston Transcript p2 Ap 1 '39 110w

BARBOUR, RALPH HENRY, and SARRA, LA MAR. How to play six-man football. 113p $1.50 (6s) Appleton-Century

796.33 Football (W) 39-27710

Rules and diagrams of plays of this form of football, which is useful where small groups of players are all that are available.

Booklist 36:39 O 1 '39

"It is a concise account, profusely illustrated with diagrams and descriptions. Such a handbook should prove immensely helpful." M. C. Mahoney
+ Boston Transcript p2 N 4 '39 120w
Reviewed by Miriam Snow
Library J 64:1002 D 15 '39 110w
"Good and unique handbook."
+ Sat R of Lit 21:27 N 18 '39 30w
Wis Lib Bul 35:212 D '39

BARKER, CLARE WRIGHT, and ANSHEN, MELVIN. Modern marketing. 326p $2.75 (15s) McGraw

658.83 Marketing 39-20234

College textbook, in which the emphasis is on the theory of marketing. "The first section deals with the importance of marketing and the position of the consumer. The second division describes the movement of agricultural and raw products to their markets, wholesaling, the co-operative movement, direct marketing, and the various important types of retailing. The third portion deals with the activities of selling, buying, transportation, storage, finance and risk. The final section covers prices and price problems, competition, costs of marketing and the efficiency of the marketing process, and the human control of distribution." (Management R) Index.

Booklist 36:62 O 15 '39

"Marketing today is a jigsaw puzzle of conflicting tendencies and trends. In fitting the pieces together, the authors have achieved a realistic picture. The volume is readable and presents a good over-all view of distribution and its problems. The terseness of the treatment occasionally requires background in distribution or reading of other books to understand why certain changes in marketing have occurred." Albert Haring
+ Management R 28:408 N '39 360w

BARKER, RICHARD HINDRY. Mr Cibber of Drury lane. 278p $3 Columbia univ. press [15s Oxford]

B or 92 Cibber, Colley

Colley Cibber, actor, actor-manager, dramatist, and poet laureate, who began his career on the London stage in the 1690s, is the subject of this biography. The book considers the whole of his life, and gives a critical estimate of his writings. Bibliography of Cibber's works. Index.

"Mr. Barker has drawn upon some hitherto unused sources, especially newspapers of the period and unpublished manuscripts. Students will find his work definitive within its limits, and readers will find it an enlightening and en-

tertaining treatment of important phases of eighteenth century culture."
+ Christian Century 56:1579 D 20 '39 420w

"Mr. Barker's biography is written in the usual juiceless dissertation style, but it has much useful information."
New Repub 100:321 O 18 '39 60w

"An extraordinary family, the Cibbers, whose lives and period Mr. Barker has made into a book that will appeal to the scholar for its quiet dignity and scrupulous documentation and to the layman for much rewarding and entertaining matter." Frances Winwar
+ N Y Times p7 D 24 '39 750w
Theatre Arts Mo 24:151 F '40 650w

BARKER, ROLAND, and DOERFLINGER, WILLIAM. The middle passage. 410p $2.50 Macmillan

(W) 39-5779

Story of the slave trade during the last days of the Napoleonic era. The hero is a Cornishman, Stephen Bishop, who entered the trade owing to a fluke but stayed to make a fortune, before he returned to Cornwall.

Booklist 35:270 Ap 15 '39

"All told, 'The Middle Passage' is a disappointing book. The authors do not seem to have a proper sense of dramatic values; time and again they fail to bring off the action of their own plot. A good deal of the time it is hard to tell what is going on. As for the sea parts, the less said the better. Bishop's command to his mate, as they are entering the crowded harbor of Charleston, is: 'Call all hands and furl everything—we'll come to anchor now.'" Lincoln Colcord
— Books p8 Ap 9 '39 1000w

Discussion by J. P. Barker & Lincoln Colcord
Books p26 Ap 30 '39 600w
Boston Transcript p3 Ap 1 '39 120w
Cath World 149:253 My '39 210w
Christian Century 56:387 Mr 22 '39 60w

Reviewed by J. A. Breig
Commonweal 29:724 Ap 21 '39 290w

Reviewed by J. D. Beresford
Manchester Guardian p5 S 1 '39 120w

"This is a light historical tale dealing with a dark subject. It's a sound tale of its kind and convincing enough and entertainingly written after you once get into it." F. T. Marsh
+ — N Y Times p26 Mr 26 '39 700w

"Unfortunately, the authors have had trouble with the serious mechanical problem that confronted them in the beginning—how to get a hero into the slave trade and still make him a sympathetic character. They solved it by a wooden little tale of love, rivalry, and misunderstanding which, coming as it does at the beginning of the book, helps very little in establishing the credibility of what follows. Still, a book to be highly recommended to those readers who can take their Howden-Smith or Sabatini on the gulp." F. P.
Sat R of Lit 19:21 Ap 1 '39 180w

Reviewed by Forrest Reid
Spec 163:355 S 8 '39 350w
Springf'd Republican p7e My 14 '39 360w
Times [London] Lit Sup p505 Ag 26 '39 300w
Wis Lib Bul 35:103 My '39

BARNARD, CHESTER IRVING. Functions of the executive. 334p $3.50 Harvard univ. press [15s Oxford]

658 Industry—Organization, control, etc. Executives 39-849

"In terms of his own wide experience, Mr. Barnard is primarily thinking of big, relatively stable, industrial organizations, although he has much to say which is equally applicable both to the more fiercely competitive types of business and also to the management of institutions so far removed from these as, for instance, the Catholic Church or a large university. The book consists of a systematic treatise in four parts: Part 1, Preliminary Considerations Concerning Co-operative Systems, reviews the more obvious conditions to which any system of co-operation must adjust itself. . . In Part II the author presents, The Theory and Structure of Formal Organizations, at a somewhat general level. Parts III and IV, to quote the text, '. . . are concerned with the behavior of organizations and of people in them, especially of executives.'" Boston Transcript

Reviewed by B. E. Gardner
Am J Soc 45:624 Ja '40 300w

"The book should become a worthy contribution to a better understanding of the executive function; and after further verification and refinement of the major hypotheses (which task the author hopes others will assume), the contribution may serve to promote improved methods of training for administrative work and of selecting and advancing executive personnel." E. O. Stene
+ — Am Pol Sci R 33:348 Ap '39 310w

"This is not the place to enlarge on the inevitable shortcomings of a pioneer work of such undoubted merit. Rather, Mr. Barnard is to be congratulated on a book that no senior executive, who is willing to follow closely reasoned exposition of a vital and difficult subject, can afford to ignore." T. N. Whitehead
+ Boston Transcript p1 My 6 '39 650w
Pratt p14 autumn '39

BARNE, KITTY (MRS ERIC STREATFEILD). Family footlights; il. by Ruth Gervis. 244p $2 Dodd [6s Dent]

The four young Farrars were to spend the Christmas holidays in a small English town and in charge of an aunt they had never seen. It did not seem promising. But the Farrars were not easily daunted. They put on a play, helped a shy little stranger to further his musical education, and made a tidy sum to be turned over for the church organ fund.

"This is an excellent story. . . Apart from a well-turned plot and some admirably unconventional characters, there is a great store of the detail that children enjoy about stage and backstage and some quite riotous fun—notably at the dress rehearsal." C. R.
+ Manchester Guardian p3 O 27 '39 90w

"Kitty Barne, author of . . . 'She Shall Have Music,' has written another lively story of brisk, likable young people. She has the faculty of writing about large families so that every member has a distinct and interesting personality, and she writes as a nice grown-up talks to children, as an equal, assuming intelligence and humor on the part of the reader." E. L. Buell
+ N Y Times p11 Ja 21 '40 400w

"Both author and illustrator have a lightness of touch which they manage to keep without becoming tiresomely whimsical, and they also have a genuine knowledge of children's theatricals which keeps them always on a realistic plane."
+ Times [London] Lit Sup p578 O 7 '39 180w

BARNE, KITTY (MRS ERIC STREATFEILD). She shall have music; il. by Ruth Gervis. 261p $2 Dodd [6s Dent]

(W) 39-27176

A little Irish girl with a love for music, but born into a most unmusical family is the heroine of this story for young readers. Her struggle to find a piano and then to find money for lessons is delightfully told.

Booklist 35:254 Ap 1 '39

BARNE, KITTY—*Continued*

"A special audience awaits this story, one for whom stories are seldom written: girls who play the piano and mean to make a career of doing so. They can tell, if they use Karen's experience as a touchstone, whether they really have vocations this way, and they will have had meanwhile something as nearly a vicarious experience as a story is likely to give them. . . The conversation is gay and the many drawings are lively. The festivals and competitions are, of course, on the English model, but the principles involved are the same anywhere that the piano is played as a solo instrument." M. L. Becker

+ Books p8 Mr 19 '39 600w

"Even those little girls who struggle against authority in the matter of piano lessons will enjoy 'She Shall Have Music.' Karen is a real girl with an intense love for music. Karen's family, too, is a particularly nice one." Elsie Mack

+ Boston Transcript p2 Ap 1 '39 190w

Christian Science Monitor p9 Ag 31 '39 200w

"An interesting and amusing story of an unspoiled little girl's eager, ardent effort to play out the music in her on the piano, and how she was helped and hindered. Well-drawn people."

+ Horn Bk M 15:166 My '39 130w

"The story . . . will be of particular interest to like-minded girls and may have some use as vocational fiction. The setting is England. The character drawings in pencil by Ruth Gervis are pleasing and often amusing." E. D. Briggs

+ Library J 64:332 Ap 15 '39 80w

"From the moment when the Forrest family lands in England to be tormented by the disgustingly familiar cheerfulness of the two members who were not seasick the book is enthralling. It is primarily the story of the youngest Miss Forrest's climb to eminence as a budding pianist. But not the least memorable of its characters is the well-meaning but deplorably bogus amateur who so nearly pollutes her genius." L. A. G.

+ Manchester Guardian p6 S 30 '38 110w

"The story develops in easy, humorous fashion, with nowhere an overemphasis upon Karen's precociousness, but rather upon her love of music and her real joy in it as she grew in skill and appreciation, until the very feel of music and what underlies its interpretation is communicated to the reader so that the young listener grows, too, in appreciation. Add to this a portrait of an amusing and likable family . . . and here is an outstanding addition to career books for girls from 8 to 12." E. L. Buell

+ N Y Times p10 Je 4 '39 440w

Sat R of Lit 20:19 Jl 8 '39 30w

BARNES, ALBERT COOMBS, and DE MAZIA, VIOLETTE. The art of Cézanne. 456p il $5 Harcourt [21s Cape, J]

759.4 Cézanne, Paul (W) 39-27067

Account of the origins of Cézanne's technique, his characteristic uses of color and technique, and a sketch of his life and personality, with one chapter on the influence of Cézanne on contemporary painting. Included are reproductions of 171 of the artist's paintings, with an analysis of each, and catalog data. Index.

Booklist 35:219 Mr 1 '39

Reviewed by Jerome Mellquist

Commonweal 30:80 My 12 '39 360w

"The penetrating volume provides . . . a fine appreciation of Cézanne's art, and while defining its great limitations, plainly suggests the prime source of our fascination—its overwhelming symbolism of the stability of things." Paul Rosenfeld

+ Nation 148:240 F 25 '39 650w

"Interpretive criticism such as this may well prove of service to a wide, interested public. In the main, however, the Barnes-de Mazia book seems likely to make its principal appeal to students. The analyses of pictures reflect the opinion, naturally, of the authors themselves; opinion with which one may or may not find one's self in agreement." E. A. Jewell

N Y Times p10 Ap 9 '39 550w

New Yorker 15:80 Mr 4 '39 40w

"This mechanical transference of the laboratory technique to art, in spite of its undeniable value, may lead to regrettable distortions and misconceptions, for not only is the work of art an extremely complex object, but the routine and the apparatus of analysis are variable. . . The book makes no new contributions to the interpretation of Cézanne's art. . . The authors have after exhaustive study recorded and codified all the technical means by which Cézanne achieved his goal, and for this the Cézanne scholars must be thankful. It should be stated, however, that Dr. Barnes and Miss de Mazia have made no concessions to the general public, either in readability or arrangement." M. W. Brown

— + Sat R of Lit 19:11 Mr 25 '39 300w

Times [London] Lit Sup p298 My 20 '39 280w

BARNES, HARRY ELMER. Society in transition; problems of a changing age. 1016p $5 Prentice-Hall

309.173 Social problems. U.S.—Social conditions (W) 39-16093

A comprehensive, factual survey of the social problems of our day, their historical background, and the possibilities of their alleviation. The book is in five parts: The historical background of our transitional age; The physical and economic basis of our social problems; Leading socio-biological problems in modern society; The institutional impact of urban industrial society; Social wreckage. Selected references. Index.

"The style is direct, vigorous, and forthright. Its very comprehensiveness appears to lead at times to a tendency towards diffuseness, although the author seeks to bind his materials together with the familiar Ogburnian thesis that the source of all our social ills is the lag of adaptive institutions behind technological development—a thesis which is not always apparent in his discussion of certain of the problems. A careful re-editing of the material would have eliminated many of the repetitions and some amazing contradictions." J. A. Neprash

+ — Am Soc R 4:865 D '39 250w

Reviewed by B. B. Wessel

Ann Am Acad 206:211 N '39 500w

Booklist 36:35 O 1 '39

"Dr. Barnes is not a thoughtless Jeremiah; he has only too much reason for the fears that are in him. His book is better as a collection of facts than as theory, but even the theory, though it may be criticized as incomplete and inadequate, cannot be dismissed as baseless or unimportant in the modern world." E. S. Bates

+ — Books p5 Ag 6 '39 1400w

"If one does not make ultimate demands on the author, he can be read as a trenchant essayist and an indefatigable compiler of precis of current writing on social topics. He presents in convenient form facts and statistics related to an amazing variety of matters that are continually bobbing up on page one of the newspapers; and on this factual basis he editorializes in the best tradition of personal journalism." H. N. Smith

Boston Transcript p2 Jl 22 '39 410w

Foreign Affairs 18:372 Ja '40 40w

"Few historians today share Dr. Barnes's sweep of mind and his literary facility. None has his particular knack of making his prose delineate with topographical accuracy the outlines of our far from changeless human relationships. The waste and ugliness and inadequacy in the present scene are scrupulously listed, but we're Pollyanna enough to wonder if there is not more vitality in the American people and in democracy than Dr. Barnes, after his long researches into the evils about us, has

remembered. Whatever you think on this point, you will find Society in Transition impressive and provocative." M. L. Elting
+ Forum 102:iv Ag '39 500w

"What Dr. Barnes possesses are tireless energy, an ability to see the relationships of subjects, each to the other, an earnest awareness of the great crisis of our time, a good sense of historical perspective, a generous sympathy for people who are having a hard time, and a kind of rationalism which reminds one occasionally of the late eighteenth century. . . His defects come partly from the nature of the tasks he sets himself. He tries to cover too much ground, sometimes repeats himself, is occasionally inconsistent, is sometimes so dogmatic that one who really agrees with him feels nevertheless the temptation to ask, 'How do you know?' His chapters are of uneven interest." R. L. Duffus
+ — N Y Times p1 Jl 16 '39 1400w
Pratt p6 autumn '39

"Our chief criticism is that the author too frequently oversimplifies or allows his vigorous style to sacrifice necessary 'probablies' to the cause of social action. . . These dissents are, however, of more academic than practical moment. In any case, the book deserves more widespread reading than it will probably get." R. V. Bowers
+ — Sat R of Lit 20:10 Jl 29 '39 700w

"A veritable encyclopedia of social pathology. Fortunately, Barnes has succeeded in injecting his own peculiar vigor and freshness in the tedious compilation of innumerable facts. Consequently it would be difficult to over-praise this book, for it represents not only tireless research in a complex field but intelligent, careful and brilliant reporting, which takes its place as one of the leading introductions to our current social headaches." J. S. Roucek
+ Survey G 28:698 N '39 150w

BARNES, IRSTON ROBERT, ed. Cases on public utility regulation. 984p $7; text ed $5 Crofts

380.16 Public utilities—U.S. 38-31414

"One hundred and sixty-two cases bearing on public utility regulation are herein presented in all their essential parts, together with many dissenting opinions. An introductory note in each chapter outlines the nature of the regulatory problems and their relation to other phases of utility regulation. To facilitate a study of related cases, cross references are inserted in the various chapters; every chapter also contains references to parallel readings in commonly available texts and treatises." (Management R) Bibliography. Index.

Am Econ R 28:811 D '38 170w

"In spite of the limitations imposed by the nature of the materials themselves for the forging of an adequate instrument for guidance in the solution of the complex problems which must be faced in a course in public utility economics, this splendidly arranged volume of up-to-date cases serves a most useful purpose in making readily available the important legal material in the field." J. L. Tierney
+ J Pol Econ 47:599 Ag '39 600w
Management R 27:394 N '38 70w

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. Grasshopper gold; il. by the authors. 89p map $1.50 Oxford

39-27711

The twins Jon and Emma and their father and mother journey to Fort Benton, Montana, from St Louis. The time is 1866 and the trip is two months long on the river boat. Good background of pioneer life for children in grades four to five.

Booklist 36:46 O 1 '39

"It makes an excellent semi-mystery, semi-historical story for children under ten or so." M. L. Becker
+ Books p32 N 12 '39 220w

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. Silver in the teapot. [45p] il $1.50 Lothrop

38-17280

"Attractive drawings and story for little children of how the little old lady found she could see the bottom of the teapot through the silver pieces, went from neighbor to neighbor for advice and what happened then." Horn Bk M

Horn Bk M 14:296 S '38 40w
Wis Lib Bul 34:204 D '38

BARNETT, STELLA ODELL. Illustrated hymn talks; how to sing and talk with chalk; devotionals by Susan Adams. 90p il $1.25 Revell

245.2 Hymns. Chalk talks 38-30644

An explanation of the method of illustrating hymns with colored chalk pictures. The book is illustrated with the author's own drawings and suggestions for hymn talks, based upon eighteen hymns, and a few secular songs. For Sunday school and church workers.

"This volume is limited in scope and considers only the specific matter of illustrating hymns by pictures. There could be a wider use of this method." R. K. Mott
Boston Transcript p5 Ap 22 '39 40w
Christian Century 55:1162 S 28 '38 10w

BARNWELL, MRS MILDRED GWIN. Faces we see [phot. by Bill Baker]. 112p map $3 Southern combed yarn spinners assn, 601 Bank of commerce bldg, Gastonia, N.C.

331.76772 Cotton mills. Labor and laboring classes—North Carolina 39-30523

Presents in text and photograph the life of self-respecting workers in some of the Southern textile mills. The pictures show the workers as well-fed and well-clothed.

Christian Science Monitor p12 Ja 20 '40 40w

"Mrs. Barnwell has written in liveliness and conviction a picture of Southern workers who, as a group, are as intelligent and as pleasant to behold as any similar workers anywhere, who are, indeed, of the same stock as the mill owners. And I doubt if her propaganda on the Right is any more distorted than the propaganda on the Left which is called realism. This romance of the yarn spinners is not the whole truth, but it is as much truth as is usually presented by any on the Right or Left who tell only one side of a tale." Jonathan Daniels
+ Sat R of Lit 21:20 Ja 13 '40 250w

BARRETT, ALFRED. Mint by night. 66p $1.50 America press

811 38-34359

"We have here the first collection of the poems of a recently ordained Jesuit. But as no member of his society is ordained while still very young (Father Barrett is thirty-two), the work offered us is all fully mature. This poet clearly knows how to use his tools." Commonweal

Cath World 148:758 Mr '39 210w

"Though all the poems may be read with pleasure, the one that is in a class by itself is that which gives its title to this collection. Here is something worthy a place in almost any anthology." J. K. Merton
+ Commonweal 29:54 N 4 '38 270w

BARRETT, CHARLES LESLIE. Koonwarra; a naturalist's adventures in Australia. 315p il $3 (8s 6d) Oxford

919.4 Australia—Description and travel. Zoology—Australia

A rambling, informal account of the author's experiences during forty years when his avoca-

BARRETT, C. L.—*Continued*
tion was the study of Australia's fauna. The title of the book is an aboriginal name for the black swan. Index.

"Mr. Barrett's observation is as keen as his range is wide. Though he speaks with authority, he can spin a cheery yarn. His unassuming half-colloquial style is well suited to revealing the secrets of bush, desert, and beach." G. I.
+ Manchester Guardian p3 N 24 '39 270w

"A fascinating record." C. H. Grattan
+ N Y Times p32 D 10 '39 500w

"Nothing escapes the notice of this trained naturalist, who writes without sentimentality in spite of being such an ardent lover of wild life that he has always used a camera instead of a gun. Some two-score excellent pictures testify to his skill with the former. Nearly a dozen additional photographs by H. T. Reeves and others are included. Among these are striking portraits of the spotted cuscus, the spiny anteater, a baby wombat, the tree-kangaroo, mother and son koalas, and the bearded dragon." C. H. Pope
+ Sat R of Lit 21:18 N 4 '39 340w

"Australia is a country of emphasis and contrasts, and though Mr. Barrett paints in these high lights with a generous brush he remembers also the lesser creatures that are with him daily—mouse and beetle and ant and such small deer. It is a wonderful miscellany, told with a vivid pen and illustrated by most beautiful photographs."
+ Times [London] Lit Sup p756 D 30 '39 600w

BARRETT, WILLIAM E. Flight from youth. 215p $1.75 Lippincott
39-23870

On a sudden impulse, an American youth who has never to his knowledge piloted an airplane, takes a ship up and while in the air remembers his former life. In the World war he had been an aviator. When he was killed in action his last thought was that he must return to the girl he loved. The reincarnated British aviator is at last reunited with his lost Barbara.

"If the plot seems crazily bizarre, I can only say that Mr. Barrett lends to it a very moving power of feeling and a good semblance of plausibility. That he is a trifle sentimental is both true and regrettable, but that hardly weighs importantly against the fact that he has told an original and engrossing story. His re-creation of wartime London is superb. So is his subtle analysis of the difficulties which confront the reunited Barbara and Terence. . . 'Flight From Youth' has something new to offer. It touches one emotionally, if a little spuriously. It very nearly compels one to believe the incredible." E. H. Walton
+ N Y Times p7 O 29 '39 700w

"This sort of melodrama has to be awfully good to be any good at all; the characters must be completely credible to make interesting so incredible a situation. But Mr. Barrett's Terence and Barbara come out of the novelist's stock-room with a serial number, docile puppets restricted to a few large conventional gestures and speeches, and the spectators are not taken in by their mimic joys or agonies." K. S.
— Sat R of Lit 20:39 O 14 '39 160w

BARRIE, SIR JAMES MATTHEW, bart. M'Connachie and J. M. B.; speeches; with a pref. by Hugh Walpole. 254p $2.50 Scribner [7s 6d Davies]
825 39-8512

A collection of all the speeches of J. M. Barrie which the publishers have been able to gather, with the exception of Courage and The Entrancing Life, which have already been brought out separately. The speeches cover the period from 1893 to 1935.

Boston Transcript p2 Mr 25 '39 130w

"Those who love Barrie are grateful that every scrap of his writing is in a fair way to be preserved. These speeches of his are worthy of his repute, however large may have been the element of extempore in their preparation. The flavor is there." E. C. S.
+ Christian Science Monitor p13 My 6 '39 550w
N Y Times p2 Mr 26 '39 550w
New Yorker 15:87 Mr 25 '39 20w
Pratt p20 autumn '39

"There is an inevitable sparkle in all these speeches. One may not be interested in each separate occasion, yet one can hardly fail to be charmed with the always appropriate remarks, short or lengthy, that Barrie contributed to the occasion."
+ Springf'd Republican p8 My 16 '39 330w

"Barrie is not seen here, as in 'The Greenwood Hat,' bound to escape into fantasy because all real life was so empty or so painful. There is sorrow and even bitterness in this book; but there is less of the unexpressed, fundamental, pervading disappointment."
Times [London] Lit Sup p743 N 19 '38 800w
Wis Lib Bul 35:142 Jl '39

BARRY, PHILIP. Here come the clowns; a play in three acts. 192p $2 Coward-McCann
812

Drama based upon the author's novel War in Heaven (Book Review Digest, 1938). It is a tragic story of the contending forces of good and evil, played out in the back room of a cafe popular with vaudeville actors.

Booklist 36:129 D 1 '39
Reviewed by W. P. Eaton
Books p8 Ja 21 '40 180w

"Both the dialogue and the situations are highly effective in a rather lurid and theatrical way. . . But it is unfortunate that a playwright, of all people, should not understand that human life and suffering as an artist can picture them are far more interesting mysteries than any likely to be revealed by the speculations of an amateur theologian." J. W. Krutch
+ — Nation 147:700 D 24 '38 750w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 97:230 D 28 '38 1100w

BARTH, KARL. The church and the political problem of our day. 87p $1 Scribner [pa 2s Hodder]
261.7 Church and state in Germany. Germany—Nazi movement [39-24678]

"No book more entirely the outcome of the political situation in Europe today could be imagined than Professor Karl Barth's latest volume. It boldly faces the question Has the Christian Church any duty in face of National Socialism? And the answer that it gives is that the message which the Church is bound to deliver and the fundamental doctrines of National Socialism are wholly irreconcilable and that therefore the Church not merely may but must pray and work for 'the suppression and casting out of National Socialism.'" Manchester Guardian

Boston Transcript p5 O 7 '39 220w
Christian Century 56:1211 O 4 '39 60w
Reviewed by B. S. Easton
Churchman 153:18 N 15 '39 100w
Reviewed by H. A. Reinhold
Commonweal 31:271 Ja 12 '40 200w
Reviewed by Peter Green
Manchester Guardian p5 Ag 15 '39 600w

"The Christian Church is not rich in prophets today. But there is one man on whom the mantle of prophecy has descended; one man who, striving to see the world's problems as it may be supposed God sees them, is compelled by a Divine urgency to utter words of warning and of judgment, whether the people will hear or whether they will forbear. That man is Karl Barth. The directness of his vision and the courage of his utterance have by themselves lifted him out of the grey ranks of theological professors and compromising ecclesiastics to a position of unique authority." A. S. Duncan-Jones

+ Spec 163:297 Ag 25 '39 600w

"The outstanding figure in the German theological world, himself a sufferer for righteousness' sake, throws down the gauntlet boldly. Professor Barth's theological writing is usually involved. This lecture is crystal clear. The conflict, for him, is between God and Satan, and the Church may not be neutral."

+ Times [London] Lit Sup p448 Jl 29 '39 400w

BARTH, KARL. The knowledge of God and the service of God; according to the teaching of the reformation; tr. by J. L. M. Haire and Ian Henderson. 255p $5 Scribner [12s 6d Hodder]

238.5 Scottish confession of faith, 1560. Theology, Doctrinal [39-13498]

"When Karl Barth was invited to deliver the Gifford Lectures on natural theology at the University of Aberdeen he was confronted by a dilemma. Personally he holds that there is no such thing as natural theology. . . Evidently two procedures were open to him. Either he might portray the vanities of the so-called natural theology, or he might content himself with an exposition of his own revealed theology as a foil against which any one who chose to do so might compare the contrary type of thinking. He selected the latter course, and by a clever move took the text for each of his lectures from successive articles of the Scottish Confession of the year 1560." Books

"Readers who may have found some of Barth's previous works difficult to comprehend will be surprised and gratified to find here a thoroughly readable and understandable presentation. The sobering effect of duty to a historical document has left its mark upon his language, which is strikingly free from those obscure, extravagant and paradoxical phrases that grace so many pages of his earlier works. Here everything is said in straightforward and intelligible fashion." S. J. Case

+ Books p10 Je 4 '39 400w

Boston Transcript p5 F 3 '40 500w

"The volume is heartily recommended as a summary of much which Barth has already written. It should tend to clarify his basic theology." G. W. Davis

+ Crozer Q 17:75 Ja '40 750w

"It is Christians who will feel most intensely the challenge of this book. And those who, here and there, will be in sharpest opposition, will hold, and not unreasonably, that Barth reads into their positions implications which they would refuse. But it is Christians, all Christians, who will feel at times that Barth speaks for them as an interpreter of their profoundest convictions." J. K. Mozley

+ Spec 162:25 Ja 6 '39 850w

Times [London] Lit Sup p752 N 26 '38 1050w

BARTLETT, FREDERIC CHARLES, and others, eds. Study of society; methods and problems. 498p $3.50 Macmillan [10s 6d Routledge]

301.8 Social psychology. Sociology—Methodology. Anthropology 40-2185

"Since the autumn of 1935, a competent group of British psychologists, anthropologists and sociologists, ultimately twenty-three in number, has been meeting twice yearly in discussion. . . This book comprising nineteen chapters written by seventeen members of the group, is the outcome of their deliberations. Each chapter, we are told in the preface, 'was first written by the group member whose name appears at its head. It was then duplicated and sent to all the other group members, so that it could be criticized and discussed at the next meeting of the group. . . The purpose of the book, the preface explains, is to offer guidance to would-be investigators of social problems who 'ask "What shall we do?" and "How shall we do it?" ' " (Nature) Index.

"This [is a] unique, invaluable book."

+ Nature 144:685 O 21 '39 1300w

"There is no need to stress the enormous importance of a handy volume of this sort. For the breadth of topics covered, that is to say *really* covered, not just mentioned, it has in the literature of the social sciences no equal. . . In a generally excellent book the last section appears to be the weakest, but, be it remarked, the present reviewer is a sociologist." E. Y. Hartshorne

+ — Social Studies 31:91 F '40 250w

BARTLETT, HENRIETTA COLLINS, and POLLARD, ALFRED WILLIAM, eds. Census of Shakespeare's plays in quarto, 1594-1709; revised and extended by Henrietta C. Bartlett. 165p $10 Yale univ. press

822.33 Shakespeare, William—Bibliography 39-24284

"Professor Alfred W. Pollard's 'Census of Shakespeare's Plays in Quarto, 1594-1709,' [was] the first census to list any of the separate editions after 1640. It appeared in 1916, but since then many volumes have changed hands, others have been found, and scholars have come to new decisions, so now Miss Bartlett has brought the work up to date. Every known copy of each edition and issue of Shakespeare's plays within the dates mentioned is minutely described in the new revised edition, its provenance traced and its present location noted. The index and the list of Quartos now unfindable contains a useful mass of collateral information, including a list with explanatory notes of the names of every owner, bookseller, auctioneer or binder mentioned in the census." (N Y Times) Index.

"Here is the last word in bibliographical information, and scholars, collectors, and reference libraries will find the revised census indispensable."

+ Boston Transcript p2 Ja 13 '40 80w

"The amount of labor involved is enormous and the book will be of incalculable value to librarians, Shakespeare collectors and students of this period." E. L. Tinker

+ N Y Times p33 N 19 '39 230w

BARTON, FREDERICK BUSHNELL. Photography as a hobby; with ll. by Don Wootton. 144p $2 Harper

770 Photography (W) 39-13618

Advice for the amateur photographer, with two special chapters on Photography for women, and Making money with your camera. Partial contents: Photography can be a thrifty hobby; What kind of camera should you buy? The candid camera; and Making enlargements; Color photography; Making better home movies; Holding down the cost. Index.

Booklist 35:360 Jl 1 '39

Cleveland Open Shelf p10 Je '39

"Hitherto amateur photography has been pretty generally coeducational. But Mr. Barton accords the ladies the questionable honor of a chapter all their own. . . This chapter for women only is a masterpiece of inspirational

BARTON, F. B.—*Continued*
crescendo. The world has long awaited a distaff counterpart for the ringing assurance that 'You are a man, my son.' " E. F. Hall
+ N Y Times p31 O 22 '39 160w

"An excellent book to get a beginner started or to stimulate new interest in one who has grown sluggish."
+ Wis Lib Bul 35:109 Je '39

BARZUN, JACQUES. Of human freedom. (Atlantic monthly press bk) 334p $2.50 Little
321 Democracy. Liberty (W) 39-27843

"A pointed and eminently reasonable defence of democracy, which the author thinks of as an atmosphere or temper rather than a political doctrine. Mr. Barzun makes shrewd attacks on all forms of absolutism—political, scientific, and educational." (New Yorker) Index.

Booklist 36:81 N 1 '39

Reviewed by Albert Guerard
Books p2 O 15 '39 1550w

Reviewed by Daniel Aaron
Boston Transcript p1 S 30 '39 700w

"Barzun has written as spirited a depiction of the human meaning of pragmatism as ever came from the pen of William James. It is interesting and provocative from beginning to end." Harold Bosley
+ Christian Century 56:1339 N 1 '39 850w

Reviewed by J. G. Kerwin
Commonweal 31:171 D 8 '39 300w
J Philos 37:22 Ja 4 '40 250w

"Mr. Barzun has all the reasonableness, at once gay and tough which we have learned to associate with the French tradition. He is well informed; he is interested in everything—art, education, psychology; he never says anything silly. Is it then only the weather that, in the face of so much sweetness and light, still makes me feel a hungry sheep who has not been fed? . . The truth is that Mr. Barzun makes democracy sound respectable and easy; a little more intelligence and good-will all around, a little less laziness, and we shall be all right. I am sure that Mr. Barzun personally knows as well as I do that faith in democracy is an enthusiastic, disreputable, and ascetic faith. Its *ton*, as Madame du Deffand would say, is *affreux*." W. H. Auden
+ — Nation 149:386 O 7 '39 850w

"This is a provocative and often baffling book. The tough-minded will get much mental exercise out of it. It will probably have its effects on other writers and thinkers and it may be one of the symptoms of the turning of the intellectual tide away from pure emotionalism and action for action's sake into more rational channels. At least this is a possibility if we are not drowned in the backwash of Europe's passions." R. L. Duffus
+ N Y Times p1 S 17 '39 1350w

"Tonic reading these days."
+ New Yorker 15:83 S 16 '39 40w

"The book exhibits a competence seldom associated with its subject and sparkles with eminently quotable apothegms. Though its excessive stimulation comes from the pointedness of many thumbtacks rather than the profundity of a single hatpin, no person can better nurture his intellectual life than by reading it immediately. A reviewer wedded to the relativism which the author insists upon can offer no higher praise." Robert Bierstedt
+ Sat R of Lit 20:6 S 16 '39 650w

Reviewed by E. N. Anderson
Social Educ 4:68 Ja '40 600w

BASSETT, JOHN SPENCER. A short history of the United States, 1492-1938; 3d ed. rev. and enl. by Richard H. Bassett. 1039p maps $4 Macmillan
973 U.S.—History (W) 39-12565

The first edition of this book was published more than twenty-five years ago (Book Review Digest, 1913). "The present revised edition has been prepared with two main purposes in mind: first to provide it with as complete an account of recent American history as space will allow and, second, to correct the original narrative as written by Professor Bassett, wherever new evidence suggests a different emphasis. . . In the current revision a chapter has been added on the social history of the United States from 1865 to 1914, and a portion of a chapter on social life in the period since the World War. And in the revised discussion of events since 1918 economic forces have come up for examination more frequently than in earlier periods." (Pref) Index.

Booklist 35:348 Je 15 '39

" 'A Short History of the United States, 1492-1938,' while not without limitations, affords further proof that students today are being provided with a meaty and impartial type of textbook on the history of their country." E. N. Jenckes
+ — Springf'd Republican p6 Ag 5 '39 950w

BASSETT, SAMUEL ELIOT. The poetry of Homer. 273p $2.50 Univ. of Calif. [12s 6d Cambridge]
883.1 Homer 39-28064

This book contains the substance of lectures prepared for delivery at the University of California, but because of Professor Bassett's death in December, 1936, never given. Index.

Christian Science Monitor p11 S 2 '39 400w
New Repub 100:321 O 18 '39 30w

BASSETT, SARA WARE. A son of the sea. 270p $2 Doubleday
39-27552

A gentle story of present-day Cape Cod, in which a New York magazine publisher, worn out with the hurry and flurry of the city, returns to the little Cape Cod town from which his people came, there to rest and recuperate.

Booklist 35:365 Jl 1 '39

Reviewed by Lisle Bell
Books p11 Je 25 '39 100w

"The vagaries of romance and of publishing make an amusing tale. But while the magazine episode comes to a definitely satisfactory conclusion, the romantic interest is so resolved that the door is left wide open for a welcome sequel." B. S.
+ N Y Times p7 Je 11 '39 220w

"Miss Bassett's newest novel, in its genteel English slang and its absence of contemporary insecurity, tenseness, and quickness, belongs in those great days of the Atlantic Monthly which preceded the Civil War. It was designed for that saintly white-haired grandmother who in advertisements is all day sitting and knitting and dreaming; it is tender, conventional and unreal as she." K. S.
Sat R of Lit 20:20 Jl 1 '39 280w
Springf'd Republican p7e Jl 30 '39 220w

BASSO, HAMILTON. Days before Lent. 371p $2.50 Scribner
(W) 39-27772

The scene is New Orleans, the time the last few days before Lent. Young Dr Jason Kent, a bacteriologist, is faced with a problem, to choose a research career in far-off India under his beloved master, or to accept a high-salaried position in a commercial laboratory and marry the girl he loves. In the few days covered by the story, other lives close to his own also reach decisive points, and Jason finds a third alternative offered.

For biographical sketch of the author see Wilson Library Bulletin 14:186 O '39

Booklist 36:68 O 15 '39

"In spite of the platform manners and soapbox orations that dominate its pages, 'Days Before Lent' breathes a fiery and vitalizing spirit. And when Mr. Basso gets round to writing in terms of action—about plagues and newspaper stories and carnivals and murders—he is somebody to reckon with." William Soskin

+ — **Books** p4 Ag 6 '39 850w

Reviewed by Regina Madden

Boston Transcript p1 Ag 5 '39 500w

"Like Aldous Huxley, Mr. Basso has mixed a good deal of essay material into his novel, so that the book, as a novel is not very successful. It is my private opinion that the novel's main justification resides in its peculiar suitability to the delineation of character. A novel, as such, should not particularly concern itself with ideas." Harry Sylvester

Commonweal 30:501 S 22 '39 500w

Reviewed by Helen Neville

Nation 149:273 S 9 '39 330w

"Mr. Basso writes with both wit and elo quence; and 'Days Before Lent' is the best novel of a man who has already written a good novel in 'Cinnamon Seed' and fair-to-middling ones in 'In Their Own Image' and 'Courthouse Square.'" John Chamberlain

+ **New Repub** 100:25 Ag 9 '39 1250w

"It is a curiously healthy novel, and the secret of its health is Jason Kent, who is one of the most charming characters in American fiction since Leora Arrowsmith." Alfred Kazin

+ **N Y Times** p5 Ag 6 '39 1000w

New Yorker 15:55 Ag 12 '39 60w

Pratt p22 winter '40

"The book begins crudely, but, as it progresses, gains in narrative power. And at the end we are aware of a writer who may lack such poetic insights as a Thomas Wolfe or a William Faulkner, but has a resource never theirs in a quality of genuine intellect, rooted in actuality." Evelyn Scott

+ **Sat R of Lit** 20:7 Ag 5 '39 270w

"Part of the story has the Mardi gras for a background. Mr Basso supplies all the color of a wonderful, ridiculous and somewhat sordid pageant. . . Despite imperfections, the book is arresting in its colorful background, its convincing characters, its tense problems, its appealing Dr Jason Kent." M. D.

+ — **Springf'd Republican** p7e Ag 13 '39 650w

BATEMAN, JOHN HENRY. Introduction to highway engineering; a textbook for students of civil engineering. 3d ed 442p il $4 Wiley [20s Chapman]

625.7 Roads. Pavements 39-3061

Third edition of a textbook which first appeared some years ago (Book Review Digest, 1928; second edition in 1934). "Many changes have been made in the original material, and a large amount of new material has been added. The order of presentation has also been changed. Detailed descriptions of laboratory procedure, test methods, the proportioning of concrete mixtures, surveying operations, and the design of bridges have been avoided." (Pref. to 3d ed) Index.

Booklist 35:234 Mr 15 '39

"One of the best textbooks on highway engineering that has been written. . . The references for supplementary reading on these subjects [soils mechanics and bituminous materials] are particularly valuable."

+ **Eng N** 122:72 Mr 30 '39 80w

BATEN, WILLIAM DOWELL. Elementary mathematical statistics. 338p $3 Wiley [15s Chapman]

311.2 Mathematical statistics 38-32385

"This book was written primarily for students interested in statistics who have not studied differential and integral calculus. It attempts to develop formulas and fundamental relations by the use of very simple algebra, trigonometry, and analytical geometry. Each bit of theory is illustrated by an example. The book contains many problems for students to solve. . . Where theory requires advanced mathematics, examples are given to point out the plausibleness of the theory and to furnish information which should make the theory more acceptable. These examples should help students bridge difficult gaps between theory and application." (Pref) Index.

Reviewed by Oskar Lange

Am J Soc 44:766 Mr '39 300w

"Dr. Baten's work will undoubtedly be criticized as too narrow by those who desire a compilation of methods, and such criticism would not be entirely unjust. . . The discussion of correlation is very full, but leaves one wondering whether a discussion of regressions would not have been of more value. To the research worker and the student, therefore, the book is not to be recommended for uncritical use. To the teacher, however, it should prove of value, as the approach to many of the questions raised is of attractive simplicity." K. M.

Nature 143:960 Je 10 '39 150w

BATES, MRS DAISY. The passing of the aborigines; a lifetime spent among the natives of Australia; with a foreword by Sir George Murray; and an introd. by Arthur Mee. 258p il map $3 Putnam [10s 6d Murray, J]

572.994 Australia—Native races [39-3376]

The author is an Irishwoman who, nearly forty years ago, was sent out to Australia by the editor of the London Times. For many years she lived with the aborigines, studying their ways, helping them in sickness, feeding them and clothing them, always honoring their ancient traditions. Now, long past seventy, she has recorded the experiences and observations of those years in this book. Index.

"Mrs. Bates is probably a great figure in Australia, bound to become a national legend. Voluntarily she has shouldered a fantastic amount of physical labor and hardship. She has undergone deprivations as grandiose and sometimes as needless as hair shirts and saintly sacrifices. She is worthy of becoming a legend, and it is regrettable that half her book fails to give the raw materials of glory a more digestible form." George Herzog

Boston Transcript p1 S 2 '39 320w

"Her book is engrossing to read, it is written unpretentiously, and is delightful." V. S. Pritchett

+ **Christian Science Monitor** p10 D 14 '38 110w

Cleveland Open Shelf p18 O '39

"Her story is closely packed with sketches of aboriginal life in its dying stages; but its epic quality, which gives it a claim to be considered great literature, lies in the revelation of a character in which devotion to a high ideal is joined to the practical wisdom and the undaunted courage, physical and moral, needed to attain it." E. N. F.

+ **Manchester Guardian** p5 D 23 '38 200w

New Repub 100:167 S 13 '39 60w

"Unfortunately some cause, perhaps her modesty, has prevented the book from being the fascinating record for which one would look. Through a glass darkly we perceive that she is one of the most remarkable and noble women known to history. Her sympathy and understanding reveal very rare virtues of heart and head. (She has been able to love women who made a habit of eating their own children.) Although her book gives so dim a picture of her fabulous career, it can honestly be recommended to all whose faith in human nature is being disintegrated by modern Europe."

+ — **New Statesman & Nation** 17:28 Ja 7 '39 180w

"It is a book packed with vivid interest in surprising variety."

+ **N Y Times** p20 O 1 '39 480w

BATES, DAISY—*Continued*
Reviewed by A. B. V. Drew
Spec 162:29 Ja 6 '39 490w
Times [London] Lit Sup p76 F 4 '39 350w

BATES, FRANK GREENE, and FIELD, OLIVER PETER. State government. rev ed 561p $3.50 Harper
353.9 State governments 39-27773

"Recent developments in national-state and interstate relations, and in administrative services, are covered in this revision, and there is a new chapter on city government. The earlier edition was entered in Booklist 25:105, D 28." Booklist

"The book is a balanced piece of craftsmanship produced by two well-known and respected scholars and teachers. The style is clear and understandable, thus making for that quality which teachers sometimes refer to as 'teachability.' At the same time, the book satisfies the dictates of polished and scholarly style. The subject matter, both as to content and as to arrangement, conforms to accepted practice." J. M. Pfiffner
+ Ann Am Acad 207:220 Ja '40 300w
Booklist 36:71 O 15 '39

BATES, LESLIE FLEETWOOD. Modern magnetism. 340p $4.50 Macmillan [16s Cambridge]
538 Magnetism [39-29938]

"'A strong endeavor has been made to present an account of modern magnetic theory which, it is hoped, will be readily understood by students of physics and also followed without undue difficulty by more general readers. The opportunity has been taken of including a large body of experimental work, much of foreign origin, which is of importance to all interested in industrial applications of magnetic materials. . . I have been compelled to make an arbitrary selection of material to some extent, but care has been taken to include accounts of all essential matter which a student cannot readily find elsewhere. It has been thought best, however, to exclude galvano-magnetic and most magneto-optic phenomena.'" N Y New Tech Bks

"Though the book, if considered alone, might seem to give a rather ill-balanced survey of the field of magnetism, when considered in relation to other books, it is just this lack of balance which makes it a most useful addition to the literature of the subject. The author's own work has been very varied, and in writing of experimental technique, he includes information of a kind which could only have been gained from practical experience. The book will be particularly valuable to those carrying out experimental work on magnetism." E. C. S.
+ Nature 144:399 S 2 '39 450w
N Y New Tech Bks 23:40 Jl '39

BATES, RALPH. Sirocco, and other stories [Eng title: Miraculous horde]. 388p $2.50 Random house [7s 6d Cape, J]
(W) 39-27018

Short stories of Spain varying in length and intensity, and ranging in time from the last years of the Monarchy, thru the Republic to the Civil war in 1937. The title-story is long enough to count as a short novel. Contents: The launch; Sing, comrade; Bread; The unreaped field; The quince; The birth of a man; Comrade Vila; Sirocco; Jarama ballad; Brunete ballad; Guadarrama ballad; The yoke; 43rd division.

Booklist 35:205 F 15 '39

"Few non-Spanish writers in our day know Spain as Ralph Bates knows it. He has worked in it as a laborer, roamed up and down its roads, fought in its civil war. . . But beyond that knowledge he brings to his work one of the most exciting talents in world fiction today. . . Bates is that anomaly—a social-minded novelist with a genuine creative imagination. He brings to the epic of our day's disillusion the finest resources of contemporary fiction." Alfred Kazin
+ Books p3 F 12 '39 1250w
Reviewed by Thomas Moult
Manchester Guardian p3 O 24 '39 230w

"Mr. Bates is so uneven a writer that it is impossible to pass a comprehensive critical judgment on his book as a whole. . . His best stories seem lighted up from within; his worst are dull, circuitous, coreless." Louis Kronenberger
+ — Nation 148:235 F 25 '39 550w
Reviewed by James Benét
New Repub 98:53 F 15 '39 360w

"Mr. Bates' mind is insistently on the side of order, moderation and the civil service, but his feelings are not so well controlled, and it is the bomb-throwing, blood-lusting men of action who attract his most passionate writing. But whatever your opinion of the feelings behind it, The Miraculous Horde contains a subtlety, a vigour and a recurrent brilliance that will still further enhance its author's already considerable reputation. It may serve a useful purpose, too, in reminding us that even the most blatant propaganda can nevertheless be literature." John Mair
+ — New Statesman & Nation 18:377 S 9 '39 600w

"All his work, to the least of these stories, bears the imprint of his peculiar and original quality. It is motivated by a fine passionate and compassionate love of humanity, in frailty and in aspiration; and it is dominated by the stern demand for resolution and action. The important elements in all his work are people—people of all kinds, not tempered thought, not abstractions, not even a cause." F. T. Marsh
+ N Y Times p7 F 12 '39 900w

"Nothing the author of 'Lean Men' and 'The Olive Field' does, whether he writes about Spain or fights for it, should be ignored. Ralph Bates is one of the few Englishmen the decade has thrown up who impress the reader as having a strong, almost rocklike literary personality. Everything is in favor of his writing a great book, perhaps the classic novel of the Spanish civil war. . . Mr Bates suffers perhaps from an exuberance of talent, but he moves always in the direction of concision, clarity, and a noble plainness. One fears to make such judgments, but he appears to me to sound a major note." Clifton Fadiman
+ New Yorker 14:80 F 11 '39 500w
Pratt p30 spring '39

"When Ralph Bates gave himself to Spain he made a free and loving gift of an English pen that has few peers today. He belongs to that small company of authors who, while responding passionately and with tender understanding to the life of their own times, are writing unforgettably." B. R. Redman
+ Sat R of Lit 19:5 F 11 '39 600w

"Ten years ago Ralph Bates was just another energetic, down-and-out, class-conscious workingman, while Ernest Hemingway was an energetic, up-and-coming, self-conscious writing man. Today, Bates's Spanish civil war stories are better than Hemingway's. Bates lived revolution; when it came, he could almost write it with his eyes shut. . . The 13 stories in Sirocco follow the pattern of [his] experiences. With superb characterizations, plenty of dash, touches of sympathy, they add up to something more than Hemingway's bloodlettings."
+ Time 33:70 F 13 '39 300w
Times [London] Lit Sup p525 S 9 '39 400w

"Mr. Bates knows the people and the country (notably the area within the Pyrenees) as probably no other Englishman now alive; and certainly no other Englishman has written of them with at once more understanding and honest skill. This book . . may seem to ask a good deal of the reader, but it is substantially and superbly wrought." Ralph Thompson
+ Yale R n s 28:xii spring '39 160w

BATES, ROBERT H., ed. Five miles high; [by Robert H. Bates and others]. 381p il maps $4 Dodd

915.42 Karakoram range. Mountaineering. K2 (mountain) (W) 39-27963

An account of the attack on K2, second highest peak in the world, by the members of the First American Karakoram expedition. Four of the six climbers contribute chapters to this book, Charles S. Houston, doctor and leader, Richard L. Burdsall, Robert H. Bates, and William P. House. Tho the summit was not reached, two climbers reached 26,000 feet, and the expedition attained its main objective, determination of a possible and probably the best route to the top.

Booklist 36:131 D 1 '39

"These Americans and their British companion have succeeded in translating into words the lasting exaltation awakened in men as they labor to get nearer to the sky. And they have given its latter chapters some heart-stopping moments, which place it among books for those who are proof against high altitudes even when experienced vicariously." R. G. Doyle

+ Books p5 D 24 '39 1150w

Boston Transcript p2 N 4 '39 180w

"Nearly all books of real mountaineering are worth reading, if one is interested in adventure, both for their spirit and for their achievements. This American chronicle takes its place beside the best."

+ N Y Times p30 D 3 '39 550w

BATSFORD, HARRY, and FRY, CHARLES. The English cottage. (English countryside ser) 125p il $3 Scribner [7s 6d Batsford]

728.6 Cottages. Architecture, Domestic—England 39-7534

"For the purposes of this useful book . . . 'cottage' is understood to mean the home of the rural labourer, craftsman and smallholder, excluding the yeoman and the farmer, whose dwellings form a subject in themselves. Describing cottages justly as 'common-sense buildings,' the authors follow the subject from the later Middle Ages to the nineteenth century, the different structural methods being treated in separate chapters, each devoted to the technique derived from a material. There are chapters on the cottage interior and its garden, with remarks on cottage life and folk through the centuries." Times [London] Lit Sup

"As usual with the series to which this belongs, beautiful and well reproduced photographs are the prime attraction."

+ Books p18 Ap 2 '39 120w

"The purpose of the book is to draw attention to fast lessening numbers of these examples of native craftsmanship, always interesting and nearly always beautiful, which still belong to us and to make us sensible of their value. This worthy object both the letterpress and the photographs amply achieve." C. H. R.

+ Manchester Guardian p5 D 23 '38 220w

"The most comprehensive [book] on the subject yet issued. . . . The photographic illustrations are a joy in themselves, and the line drawings explaining construction are models of clearness."

Times [London] Lit Sup p830 D 31 '38 170w

BAUER, JOHN, and GOLD, NATHANIEL. The electric power industry; development, organization, and public policies; with the technical cooperation of Alfred E. Shaw. 347p $3.50 Harper

380.166 Electric power. Electric utilities 39-13823

"This book is an attempt to present the electric power industry in its basic public setting; to outline the underlying factors of its development and technical progress; to describe its corporate, financial, and managerial organization; to suggest guiding principles and public policies necessary to correct existing abuses and to promote full and healthy growth of this paramount public service for the future. These matters have been presented in nontechnical language; the more technical points are confined largely to footnotes. The book may serve as a text or as special reading in courses for engineers and students of economics." (Pref) Index.

"There will be disagreement with some of the authors' conclusions, which might well be supported by more rigid analysis; and the study is marred in places by unnecessary repetition; but all who are concerned with the public-utility problem should read the book. Though hardly suitable as a text for courses in public utilities, the study should find a place on reading lists for any course in economics especially concerned with the working of private enterprise in industries affected with a public interest." T. C. Bigham

+ — Am Econ R 29:861 D '39 650w

"This critic has rarely met such a convincing discussion of any subject. This book is highly recommended to all those who are interested in the progressive development of the United States. It is more than a clear and definitive textbook, it is an answer to a basic problem." Michael Mayer

+ Boston Transcript p2 Je 24 '39 360w

Wis Lib Bul 35:182 N '39

BAUER, WILLIAM WALDO, and EDGLEY, LESLIE. Your health dramatized; selected radio scripts. 528p $2.25 Dutton

613.07 Hygiene—Drama. Radio plays (W) 39-5714

"The material in this book is adapted from the scripts of the Radio Health Dramatizations broadcast during 1937-1938 by the American Medical Association and the National Broadcasting Company especially for senior high and junior high schools." (Publisher's note) Partial contents: Growing for strength and beauty; Seeing and hearing well; Striving for better bodies; Tuberculosis—foe of youth; Vitamins, minerals and common sense; Milk; Sneezes and sniffles; Living with people. Bibliography.

"For the health officer who has neither the staff nor skill for radio production of professional quality, this volume is a gold mine of accurate and effective programs." P. S. Broughton

+ Am J Pub Health 30:95 Ja '40 300w

Pratt p19 autumn '39

Wis Lib Bul 35:140 Jl '39

BAUM, VICKI. Shanghai '37; tr. by Basil Creighton [Eng title: Nanking road]. 619p $2.75 Doubleday [8s 6d Bles]

(W) 39-27627

A composite or group novel in which the author of Grand Hotel tells the life stories of nine people who were killed when a bomb hit a hotel in Shanghai during an air raid.

Booklist 36:8 S '39

"For a fraction above what you usually pay for one novel, Vicki Baum gives you the substance and excitement of several. 'Shanghai '37' is prodigal in plot and lavish in invention, bringing its characters from the ends of the earth to play their interlocking roles in a melodrama of gore and destruction in China. Miss Baum is never a parsimonious spinner of story, but this narrative walks off with top honors, in geographic as well as emotional scope." Lisle Bell

Books p8 Jl 30 '39 400w

Cleveland Open Shelf p16 Ag '39

Reviewed by Wilfrid Gibson

Manchester Guardian p3 N 17 '39 300w

New Repub 100:196 S 20 '39 60w

BAUM (boum)

BAUM, VICKI—*Continued*

"The book as a whole is bright and readable. Miss Baum's greatest fault is her obsession with the artificial unities. If she wishes to write about grand hotels, why bother to link the guests together; while if she wishes to describe relationships, why employ such clumsy machinery to bring her characters on the scene?" John Mair

+ — New Statesman & Nation 18:794 D 2 '39 230w

" 'Shanghai '37' strikes me, as the best of Miss Baum's books—better, even, than 'Grand Hotel' and certainly more significant. While there is much that is garish and meretricious about the latter half of the book—for Miss Baum is a flamboyant writer, always has been and always will be—there is also much that is rich, solid and acute in the novel as a whole." E. H. Walton

+ — N Y Times p7 Ag 6 '39 800w

"A grand, rousing melodrama. . . Read it now; don't wait for the movie."

New Yorker 15:55 Ag 12 '39 90w

" 'Shanghai '37' must be taken on its own terms and judged for what it is—a melodramatic adventure story peopled by opportunists, neurotics, adventurers, spies, victims of race prejudice, all thrown together intimately in the world's most cosmopolitan city during the most crucial weeks of its history. It is safe to predict that few who start the novel will fail to finish it." R. A. Cordell

Sat R of Lit 20:11 Ag 5 '39 550w

Time 34:52 Jl 31 '39 130w

"Not to waste words on the solemnities of reviewing, [the book] is a triumph of novelist's skill and sympathy."

+ Times [London] Lit Sup p653 N 11 '39 900w

BAUMGARTNER, LEONA. John Howard (1726-1790), hospital and prison reformer; a bibliography; with introd. by Arnold M. Muirhead. 79p il $1 Johns Hopkins

012 Howard, John—Bibliography

Comprehensive, annotated bibliography of the life and works of John Howard, English reformer, who was born in London in 1726, and died in Russia while studying conditions in the military hospitals in 1790.

"There were so many editions of Howard's books and so many articles written about him that many difficulties must have presented themselves to Dr. Baumgartner, but she has successfully overcome them and her 'John Howard, a Bibliography' is an excellent example of sound modern scholarship." E. L. Tinker

+ N Y Times p26 O 29 '39 800w

Times [London] Lit Sup p508 Ag 26 '39 370w

BAX, EMILY. Miss Bax of the embassy. 311p il $3 Houghton

B or 92 Diplomatic memoirs. U.S.—Foreign relations—Great Britain 39-27300

Reminiscences of an English woman, who from 1902 to 1914 did secretarial work in the American embassy in London. Among the many Americans with whom she came in contact and who figure in the book were Joseph Choate, the Whitelaw Reids, and Walter Page. Index.

Booklist 35:289 My 1 '39

"A high content of sugar and spice enlivens these pages. The demure appearing little shorthand typist kept her sense of humor well sharpened, and her awe of the great men who dominated the Embassy did not blind her to their delightful foibles. . . Miss Bax has told the story so engagingly that one clings to it, chuckling, and comes to its end with a renewed respect for those innocent and hard-working diplomats of yesterday who thought the world could be saved by good manners and peace pacts." Emma Bugbee

+ Books p14 Ap 16 '39 850w

"This volume of reminiscences deals almost entirely with people, which makes it informal, anecdotal and entertaining. . . Because Miss Bax really has a sense of humor, her anecdotes have a point and do not depend for their effectiveness on a liberal sprinkling of prominent names." Charlotte Bassett

+ Boston Transcript p2 Ap 22 '39 650w

Christian Science Monitor p16 Ap 22 '39 500w

Foreign Affairs 18:171 O '39 20w

Manchester Guardian p3 Ja 19 '40 200w

"In her dozen years of efficient toil as the first Englishwoman to be employed by the American Embassy [the author] never lost her shrewd, quick wit, her untrammeled appraisal, her humor and warmth. She hasn't lost them now. They flash and glow through her gossipy reminiscences of the desk-tops of diplomatic history, in a rarely delightful book. . . Miss Bax's own criticisms are never even slightly acid. There is no unkindliness in her comment, or ill-nature in her joke. She is even-tempered as she is amusing; and she is always a little detached."

+ N Y Times p5 Ap 9 '39 700w

"It's unimportant, a little indiscreet, amusing."

New Yorker 15:87 Ap 8 '39 40w

Pratt p25 autumn '39

"To write an autobiography pleasantly requires tolerance, humor, and a gift for tenderness. Miss Bax is richly possessed of these three qualities. She loves the past which she describes. Because of this she makes it live again with almost a nostalgic yearning, so that scenes which were once real to her become real to us. . . Miss Bax, without meaning to achieve anything historic, has done a very fine job. She talks too long about things of merely passing interest, but there are moments in her book which should make it a part of the permanent records." Coningsby Dawson

+ Sat R of Lit 19:12 Ap 22 '39 500w

Springf'd Republican p7e Ag 13 '39 120w

Times [London] Lit Sup p14 Ja 13 '40 800w

Wis Lib Bul 35:112 Je '39

BAXTER, ARTHUR BEVERLEY. Destiny called to them. 59p il $1 Oxford

B or 92 George VI, king of Great Britain. Elizabeth, consort of George VI, king of Great Britain 39-14082

Series of photographs of the present King and Queen of England, with brief prose comments.

Boston Transcript p3 Je 10 '39 70w

Springf'd Republican p7e My 28 '39 350w

BAXTER, EDNA MAY. How our religion began; drawings by Edward F. Dugmore. 197p maps $2.50 Harper

221 Bible. Old Testament. Jews—Religion. Christianity and other religions—Judaism [39-23627]

Background material for the teaching of Bible history. "This book has been written for youth above the age of eleven. It may serve as a book for the home or as a course for juniors, intermediates, or seniors in the church school. For teachers, using this book as a course of study for pupils between the ages of 11 and 16, an edition is available with a final chapter giving teaching suggestions and bibliographies." (Foreword)

"The author skillfully introduces her young readers to the important aspects of the development of civilization as well as of religion,

Some children of eleven may find parts of it a little difficult, but even they will find much to interest them, and for those a little older it should be a source of delight as well as instruction."

+ Christian Century 56:927 Jl 26 '39 140w

Reviewed by E. J. Chave
J Religion 20:95 Ja '40 150w
Living Church 101:9 D 6 '39 60w
Wis Lib Bul 35:161 O '39

BAXTER, WILLIAM JOSEPH. America faces a complete breakdown of government and business. 67p $1.50 Int. economic research bur, 76 William st, N.Y.

330.973 U.S.—Economic conditions. U.S.—Politics and government 39-781

"The argument and the conclusions may be briefly sketched as follows: The United States, as well as the rest of the world, became 'bankrupt' as a result of the World War. 'Receiverships,' in several instances dictatorships, have been formed. Some form of receivership is in prospect for the United States. State socialism or 'mass production collectivism' lies ahead." Harvard Business R

Foreign Affairs 17:440 Ja '39

"Exception may be taken to some of Mr. Baxter's reasoning and at points he may be rightly accused of exaggeration, but, with all reasonable discount, we have here material which too often is overlooked by economists and business men." J. L. Snider

+ — Harvard Business R 17:374 spring '39 170w

BAYER, HERBERT, and others, eds. See New York. Museum of modern art. Bauhaus, 1919-1928

BAYLOR, MRS EDITH MIRIAM HEDGES, and MONACHESI, ELIO DAVID. The rehabilitation of children. 560p $3.75 Harper

362.73 Children—Charities, protection, etc. Children—Placing out. Child study 39-4444

Textbook on the theory and practice of child placement. It furnishes an analysis of the treatment of problem children, a study of their response to care, and of the child at time of discharge. Glossary. Index.

Reviewed by A. F. Bronner
Am J Soc 45:493 N '39 230w

Reviewed by K. W. Taylor
Am Soc R 4:585 Ag '39 220w

"An interesting, readable, and suggestive volume of twelve chapters and three appendices, dealing with almost as many specific phases of a well-known social work policy in the field of children's work." J. H. S. Bossard

+ Ann Am Acad 205:206 S '39 380w
Booklist 35:245 Ap 1 '39

"This book will prove to be a valuable guide to social agencies and workers, an important textbook of the theory and practice of child placement for schools of social work, and it should serve as a warning to physicians that the status of the social worker is far different from the lowly thing it used to be." Robert Fleming, M.D.

+ Boston Transcript p2 Jl 8 '39 380w

Reviewed by Jacob Kepecs
Survey 75:292 S '39 1200w
Wis Lib Bul 35:98 My '39

BAYNE, SPENCER, pseud. Murder recalls Van Kill. 336p $2 Harper 39-14951

Detective story.

"Unless this department has become confused in the excitement, here is a volume of real weight in its field, and probably just what the public wants at the moment." Will Cuppy

+ Books p9 Je 11 '39 470w

"All the facts and clues are there, but they are so lost in the masses of scholarship that it is almost impossible to locate them. In spite of its numerous brutal killings and near-killings, 'Murder Recalls Van Kill' moves very slowly to its conclusion. It's a fine yarn if you have the time to mull over it." Marian Wiggin

+ — Boston Transcript p3 Je 17 '39 130w

"There may be a good story concealed somewhere in this mess of words, but you can't prove it by us. Why not leave this sort of writing to James Joyce, who really knows how to do it?" Isaac Anderson

— N Y Times p7 Je 18 '39 80w

"There's nothing like a dash of educated hair-raising to get in shape for the approaching dog days. Not for the squeamish."

New Yorker 15:96 Je 10 '39 50w

"Designed for those who can take their erudition neat, language neater, and realism neatest. And the Wunderkind is priceless. High voltage."

Sat R of Lit 20:20 Je 17 '39 40w

BAYNE-POWELL, MRS ROSAMOND. The English child in the eighteenth century. 322p $3.75 Dutton [15s Murray, J]

914.2 Children in England. England—Social life and customs 39-32219

A detailed account of child life in the eighteenth century, based on novels, biographies and diaries of the period. Partial contents: The children of the well-to-do; The children of the poor; Boys' schools; Girls' schools; The law and the child; The child in illness; Amusements, sports and games; Children's books. Index.

"Mrs. Bayne-Powell's volume makes absorbing reading. Its occasional simplicity of mind is part of its charm." Alfred Kazin

+ — Books p2 Jl 30 '39 1450w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Je 17 '39 100w
Manchester Guardian p6 Jl 21 '39 270w
N Y Times p11 S 17 '39 320w

"Mrs. Bayne-Powell's earlier books, on country life and London life in the eighteenth century, were well received because they garnered so much that was humanly interesting from the major and minor records of the period. This new study is equally successful; like them it is full of interesting revelations, of anecdotes and facts gleaned often from obscure and inaccessible sources; like them it suffers from one shortcoming—its lack of clear ordering."

+ — Times [London] Lit Sup p374 Je 24 '39 600w

BEACH, REX ELLINGWOOD. Valley of thunder. 326p $2 Farrar 39-25044

A tale of love and adventure laid in modern Alaska.

"It's a lively narrative involving two of man's perennial quests—for gold and a girl. The fist fights are frequent and fully described." Lisle Bell

+ Books p17 O 1 '39 160w
Boston Transcript p2 O 21 '39 140w

"Altogether the best novel that Rex Beach has turned out in recent years." G. W. Harris

+ N Y Times p29 O 22 '39 280w

BEACH, WALTER GREENWOOD. The growth of social thought. 250p $2 Scribner

301 Sociology—History 39-7921

Twenty-one brief chapters giving an interpretation of social thought from Socrates to John Dewey. The book has two unifying principles: to show how social thought has been

BEACH, W. G.—*Continued*
related to social control and to education; and to show how historical factors have influenced social thought. Selected bibliography. Index.

"An excellent little book. . . In fact, The Growth of Social Thought is so brief and so simply written that it could be used as outline or supplementary text for a part of a fairly elaborate course in introductory sociology—which might not be a bad idea." F. N. House
+ Am J Soc 45:288 S '39 140w

Reviewed by Read Bain
Am Soc R 4:409 Je '39 320w

BEADNELL, CHARLES MARSH. Dictionary of scientific terms, as used in the various sciences. 235p $3 Chemical pub. co. [5s; 1s Watts]

503 Science—Dictionaries [38-33196]

"The first American edition of an English book which deals with terms used in the various sciences and is based on notations from recent books and articles by recognized authorities. It makes no claim to comprehensiveness or originality, but its succinct definitions and many cross references should enable the user to hunt up quickly the significance and interrelations of the terms included." J Home Econ

"The selection is good, although undoubtedly favoring the biological sciences. Newer words are not neglected. The volume is all it claims to be, namely, a good book for the desk of the general reader, especially one with scientific training whose reading ventures into other fields than his own." W. A. Boughton
+ Am Chem Soc J 61:1933 Jl '39 120w
+ J Home Econ 31:482 S '39 60w

"Many readers will regret the complete absence of etymologies, but it is doubtful whether the man in the street—for whose assistance, it must be remembered, the book was written—will share this view. The standard of accuracy is usually high, and though there are occasional slips, they are much less frequent than one might have expected in such an arduous single-handed effort. The author is to be congratulated upon having accomplished a very useful service to the scientific education of the layman, and his book deserves to have a wide sale."
+ Nature 142:416 S 3 '38 230w

BEALS, CARLETON. American earth; the biography of a nation. 500p $3 Lippincott

330.973 U.S.—Economic conditions. U.S.—History (W) 39-27228

"Carleton Beals has read much and traveled widely through the United States. Before describing present conditions, he devotes several chapters to the past of our country; to the treatment of the Indians in which can be observed 'the whole American psychology of getting something for nothing, or at most for a little trickery.' He gives instances of colonial settlement where land was held by the few, taxation was discriminatory and political rights disregarded. He gives a graphic picture of western pioneering, of the vast land steals—'barefaced thefts of a nation's resources'—of the Populist movement of the nineteenth century, of cattle kings and miners in Wyoming. From the violent activities of the lumber industry has come drouth, floods and fire and some of today's major farm problems." (Scientific Bk Club R) Bibliography. Index.

Booklist 35:263 Ap 15 '39

"Mr. Beals's headlong, eloquent book is not a scientific treatise, but a long crusading pamphlet. It has high merits united with grave defects, but the defects are not so damaging as they would be in a book of less elevated intention and more sober temper. . . The second half of Mr. Beals's book, that part in which he gives his personal impressions of the poverty and maladjustment visible in many parts of America today, is the important half. We may well put aside his historical prologue; he is very far indeed from a trustworthy historian. But he is a first-rate reporter. Here his warm, unchecked emotions are often an asset." Allan Nevins
+ — Books p1 Ap 2 '39 1750w

"The author has read a vast deal about the history and sociology of the United States and about the relation of the people of the land, but he has tumbled his reading higgledy-piggledy into his undigested pages, and I have simply not been able to force myself to finish the book. Such parts of it as I have read raise important questions about accuracy." H. M. Jones
— Boston Transcript p1 Ap 1 '39 360w

"The merit of his book is that he states his case with vividness and sincerity. Its chief defect is that it is too clearly a case for the prosecution. A more detached and more balanced study would leave him less open to the charge of deliberate unfairness in the selection of his facts. But a work of such scholarly quality might appeal to only a limited group of readers." Edgar McInnis
+ — Canadian Forum 19:130 Jl '39 490w
Christian Science Monitor p10 My 20 '39 600w
Cleveland Open Shelf p5 Ap '39

Reviewed by W. J. Leen
Commonweal 30:50 My 5 '39 300w

"Carleton Beals has always been keenly conscious of the social struggle. Though his books on Latin-American countries have earned him the reputation as our outstanding authority on our Southern neighbors, his observations in those works could not possibly be as sensitive, as alive as when he is writing about his native country. His new book does for the whole of America what Pare Lorentz' 'The River' did for the Mississippi. Greater praise hath no book." Norman Cousins
+ Current Hist 50:5 My '39 600w

Reviewed by M. L. Elting
Forum 101:v My '39 270w
Nation 149:52 Jl 8 '39 190w
New Repub 99:55 My 17 '39 60w

"Mr. Beals does not approach his subject with scientific objectivity nor analyze it with dispassionate statistics. The treatment is, on the contrary, intensely personal, inspired by indignation and by fear, suffused with feeling. . . What is particularly distressing about this lengthy historical review is the peephole attitude and the gross carelessness with facts. . . It is difficult to avoid the suspicion that Mr. Beals's emotions get the better of him, too, in his concluding animadversions on Mr. Wallace and the agricultural policy of the New Deal." H. S. Commager
— N Y Times p14 Ap 2 '39 1900w

"Sprawling, poorly organized, full of original historical insights, and held together, if at all, by the author's pervasive indignation at the way in which we have wasted the heritage of our land and created a pauper peasantry. . . Could have been a first-rate book if Mr. Beals had thought more rigorously before writing it."
— + New Yorker 15:79 Ap 1 '39 50w

"In many ways this is one of the blackest books I ever read. It is a social chronicle, with no varnish, which parallels and explains the somber tragedy so depressing to those of us whose profession it is to examine and diagnose the landscape. . . Following the historical section of the book is a lot of ugly but veracious reading. In fact, it is ugly because veracious—Beals's own field studies among migrant workers and share-croppers. . . There is no flattery in this book for any section of us. But perhaps the conservatives will find balm for their bruises in seeing how the New Deal gets kicked around. The religious in their turn may have some reward for the way they are kicked about by the author's indictment of those who decline moral responsibility and see nothing of meaning or continuity in the life of a nation on its land." P. B. Sears
Sat R of Lit 19:11 Ap 22 '39 600w
Scientific Bk Club R 10:3 Ap '39 450w
Wis Lib Bul 35:139 Jl '39

BEALS, CARLETON. The coming struggle for Latin America. 401p maps $3 Lippincott [10s 6d Cape, J.]

327.8 Fascism—Latin America. U.S.—Foreign relations—Latin America. Latin America—Foreign relations (W) 38-27709

For descriptive note see Annual for 1938.

"Some of what [the author] says is true, and unpleasantly true. Much more, however, is at least open to question, and a not inconsiderable part is palpably incorrect. A suspicion that the author made little effort to check up on the accuracy of his material is borne out by numerous minor inaccuracies like misspellings and historical errors. The general impression which the book gives is unquestionably an inaccurate one and is, in fact, completely at variance with some of the statements which the author himself makes in his concluding chapter." D. G. Munro

— + **Am Pol Sci R** 33:342 Ap '39 230w

"A timely, informative, and important addition to the publications of its brilliant author." S. G. Hanson

+ **Ann Am Acad** 202:253 Mr '39 650w

Cath World 149:118 Ap '39 500w

Geog R 29:341 Ap '39 130w

"For anything more than quick reading this book is of little value. It likes the 'scaring' fact for its own sake and deduces far too much from it when found. Mr. Beals is one of those impractical 'ideologists' who succeed in showing us the world as a very bad place indeed but have few suggestions for making it better." A. W. J.

— + **Manchester Guardian** p5 Ag 4 '39 280w

"Latin America seems a dark unknown continent to most North Americans. Mr. Beals has made it come alive and has made its events alarmingly near at hand." Josephine Herbst

+ **New Repub** 98:108 Mr 1 '39 700w

Times [London] Lit Sup p350 Je 17 '39 1200w

BEAM, MAURICE, and BRITTON, SUMNER. Murder in a shell. 242p $2 Messner

39-7264

Detective story.

"Killing a coxswain in the midst of a race is kind of silly in the first place. When he is a nasty little squirt with an inflated ego it becomes even more ludicrous." Marian Wiggin

— **Boston Transcript** p2 F 18 '39 60w

"A crude and amateurish story which is still mildly entertaining." Kay Irvin

— + **N Y Times** p28 Mr 5 '39 130w

Sat R of Lit 19:16 Mr 11 '39 40w

BEAN, ROBERT BENNETT. The peopling of Virginia. 302p il $3 Chapman & Grimes

975.5 Virginia—History. Virginia—Population. Anthropometry 38-37631

"A first part of this book records the waves of immigration to Virginia from 1607 to the present, and the general distribution of new arrivals. Old Virginians came, predominantly, from the British Islands, France and Germany. A second portion gives detailed short-short histories of the population of each county. A third section gives detailed measurements of stature, sitting height, leg length and cephalic indices of present derivatives of the original groups." (Publisher's note) Bibliography. Index.

Reviewed by Alexander Goldenweiser

Am Hist R 45:242 O '39 200w

"The plan of the volume is unique in conception and will likely stimulate with advantage similar studies in other states." Wilson Gee

Am J Soc 45:141 Jl '39 220w

BEARD, ANNIE E. S. Our foreign-born citizens; what they have done for America; rev. and enl. by Frederica Beard. 3d ed 448p il $2.50 Crowell

920 U.S.—Biography 39-27229

New and revised edition including short sketches of forty-seven American celebrities of foreign birth. Contents: Felix Adler; Louis Agassiz; Michael Anagnos; Mary Antin; John James Audubon; Alexander Graham Bell; James Gordon Bennett; Emile Berliner; Karl Bitter; Edward Bok; Andrew Carnegie; Alexis Carrel; James John Davis; John Ericsson; Stephen Girard; George Washington Goethals; Samuel Gompers; Percy Aldridge Grainger; Niels Ebbesen Hansen; Michael Heilprin; James Jerome Hill; John Philip Holland; Gustav Lindenthal; Samuel Sidney McClure; Ottmar Mergenthaler; Albert Abraham Michelson; Henry Morgenthau; John Muir; Angelo Patri; Joseph Pulitzer; Michael Pupin; Abraham Mitrie Rihbany; Jacob A. Riis; Knute Kenneth Rockne; Augustus St Gaudens; Carl Schurz; Anna Howard Shaw; Edward A. Steiner; Charles Proteus Steinmetz; Alexander Turney Stewart; Nathan Straus; Nikola Tesla; Theodore Thomas; Albert Einstein; Ernestine Schumann-Heink; Walter Johannes Damrosch; Hendrik Willem van Loon. For first edition see Book Review Digest, 1922.

Booklist 35:275 Ap 15 '39

Cath World 149:635 Ag '39 70w

"These are not biographical sketches after the manner of Who's Who in America. They are factual, but also interpretative. They abound in thrilling stories of struggle, suffering, achievement. If the minister or speaker is looking for illustrations, here is the place to find them. They also afford insight into this country of ours, its social ideals and much else."

+ **Christian Century** 56:743 Je 7 '39 120w

Wis Lib Bul 35:144 Jl '39

BEARD, CHARLES AUSTIN. Giddy minds and foreign quarrels; an estimate of American foreign policy. 87p 50c Macmillan

327.73 U.S.—Foreign policy

"Dr. Beard thinks that American responsibility for the world at large is a dangerous notion which will lead the American people to disaster. He thinks we lack the knowledge and insight required to set the whole world straight. He denies that we have the power to enforce what decisions we may make, whether right or wrong. He asserts that an imperial destiny—moral or material—is not in the cards for America. He says it is a matter of choice, not a decision compelled by factors beyond our control. And he asks—he most emphatically asks—that the American people reject any course which points in that direction." N Y Times

Booklist 36:82 N 1 '39

Christian Century 56:1410 N 15 '39 20w

"One must question whether such a highly selective presentation of facts coupled with prejudicial phrases—the very title is prejudicial—is helpful. Even in such a small book there is room for more facts and a more adequate appreciation of men of equal learning and sincerity who believe with Washington that 'the period is not very remote when the benefits of a liberal and free commerce will pretty generally succeed to the devastation of war,' and that America has inevitably a large part to play in promoting that period." D. M. R.

— + **Christian Science Monitor** p18 D 18 '39 400w

Foreign Affairs 18:374 Ja '40 50w

"Giddy Minds and Foreign Quarrels comes to a nation very ready to receive its doctrine. It is possible that Mr. Beard will send some people off into arguments not so much for peace as against President Roosevelt. Nevertheless the affirmative voice of the millions who want to keep out of a trouble which is none of our business will give a generous 'Yea' to his pam-

BEARD, C. A.—*Continued*

phlet, in spite of its criticism of the chief executive in whom they still believe." M. L. Elting

Forum 102:iv N '39 150w

Living Age 357:393 D '39 50w

Reviewed by C. H. Grattan

N Y Times p3 O 15 '39 300w

Springf'd Republican p7e O 8 '39 200w

Wis Lib Bul 35:182 N '39

BEARD, CHARLES AUSTIN, and BEARD, MRS MARY (RITTER). America in midpassage; drawings by Wilfred Jones. (Rise of American civilization) 977p $3.50 Macmillan [18s Cape, J.]

973 U.S.—History. U.S.—Civilization (W) 39-11429

Volume three in this history of American life, known as The Rise of American Civilization, covers the years from the time of the Coolidge regime in the middle 1920s, to the present. For volumes one and two of the series, first and second editions, see Book Review Digest, 1927 and 1933. Index.

"If the book is provocative, perhaps needlessly so in spots, it is well-informed and enlightening also. If its wealth of detail is sometimes bewildering, how could anyone portray the years through which we have just passed and leave them shorn of bewilderment? Better books of contemporary history than this may yet be written, but not many of them." W. B. Munro

+ — Am Pol Sci R 33:694 Ag '39 750w

Reviewed by J. A. Neprash

Am Soc R 4:864 D '39 200w

Reviewed by J. W. Pratt

Ann Am Acad 205:178 S '39 700w

"Nobody but the Beards could have even commenced to write the contemporary history of the United States, 1924-1938, in a volume of less than a thousand pages so as to produce an account having the scope, fullness, accuracy of detail, unity of plan, and dramatic literary presentation found in America in Midpassage." John Dewey

+ Atlantic Jl '39 850w

Booklist 35:304 My 15 '39

"The Beards have always been interested in social and intellectual history, and the presentation of sources of entertainment, literature, the arts and sciences, social and philosophical thought, is the most ambitious that has yet been attempted for this last decade. Nowhere in our literature can be found a more intelligent analysis of the role of the motion picture, the radio, the popular magazines in our social dynamics, but the interpretation of literature and the arts is less successful. . . . The literature of social revolt receives elaborate attention, but fiction and poetry which does not fit into this pattern is neglected. . . . The interpretation of history, economics and sociology is better integrated and sounder." H. S. Commager

+ — Books p1 My 21 '39 1700w

"Intended as a third volume for 'The Rise of American Civilization' series, it lacks the objectivity of the first two volumes; and though it has moments of clarity and order, in other moments it sinks to jog-trot journalism and the tiresome recitation of details." H. M. Jones

— + Boston Transcript p1 My 13 '39 1450w

Cath World 149:506 Jl '39 490w

Christian Century 56:857 Jl 5 '39 220w

"The Beards have jolted traditional textbook enthronement of national fetishes. They have brought American history to an honest level of self-examination, devoid of sham and shibboleths, upon which the future, if it is to hold genuine promise of progress, must be based. And this, it appears, is the social and spiritual contribution of the Beards. Their other great achievement is that they have written the story of America in terms that can be read." R. M. B.

+ Christian Science Monitor p20 My 26 '39 550w

"The chapter on science seems marvelously comprehensive. And no more coruscating, incisive or profound review of democracy can be found than that contained in the concluding chapter. It is easy to criticize this book, but this remains true. It is a brilliant, comprehensive and masterly analysis of the America it considers. And until the Beards write such another book, we are not likely to see its peer again." Francis Downing

+ Commonweal 30:259 Je 30 '39 650w

"America in Midpassage is a remarkable accomplishment—probably the most remarkable accomplishment in history-writing in many months—for the picture Charles and Mary Beard have drawn suffers not in the slightest from lack of what is amorphously known as the 'historical perspective.' Indeed, the immediacy of their story has its advantages: all the strong colors of current history which usually fade into uninteresting greys when viewed from a distance of years are kept alive." Norman Cousins

+ Current Hist 50:1 Je '39 1400w

Reviewed by T. V. Smith

Ethics 50:111 O '39 1800w

Foreign Affairs 18:374 Ja '40 70w

"Altogether the book is like a reunion. The America that has swirled around us for ten years comes vividly forward in our memories. It is like seeing old friends again, and seeing how great a difference in our attitudes a few years can make. Taking sides as it does in situations which are not yet resolved, this essay in understanding our times will inevitably command attention—and not simply because of the Beards's canny choice of exciting data and animated points of view. Their book has a literary quality rare in these days when events make the chronicle of events seem pale by comparison." M. L. Elting

+ Forum 101:iv Je '39 450w

Reviewed by Charles Angoff

Living Age 356:497 Jl '39 700w

Manchester Guardian p3 N 17 '39 300w

"Altogether 'America in Midpassage' takes a high place in the writing of contemporary history. Professor Beard . . . accepts the view of Croce that our view of the past must necessarily be conditioned by the psychology of the present. If this attitude be sound, it follows that valid history must be written in the present, its correctness depending not on the long perspective of time but upon the intellectual perspective in which the writer sees his facts. In its possession of this quality the present volume will be held a masterpiece." R. M. Lovett

+ Nation 148:674 Je 10 '39 2100w

"The very qualities which give the book its distinction—a prevailing judiciousness of tone, a tentativeness of judgment, a fine balancing of opposed forces—are the qualities that make it unlikely that the authors will uncover in the last decade those energies of idea, of economic thrust, of class, of social movement, out of which the American future must be forged. I say 'must' and should add—if it is to be tough enough to survive and humanist enough to be worth survival. Lacking this firmness of analysis, there is a danger that the 'midpassage' concept will be for the American historian what the 'social process' concept has been for the American sociologist—a way of indicating motion and change without indicating its quality or direction. Lacking it, this brilliant book remains, for all its talent, truncated." Max Lerner

+ — New Repub 99:164 Je 14 '39 1650w

Reviewed by H. J. Laski

New Statesman & Nation 18:560 O 21 '39 1000w

Reviewed by R. L. Duffus

N Y Times p1 My 21 '39 1300w

"One is bound to state that though the Beards are obviously authoritative in the field of political and economic history, their judgments on aesthetic matters tend to be a trifle amateur and occasionally oversolemn. On the whole, however, 'America in Midpassage' will stand as a noble performance of a seemingly impossible task. It lacks the finish of [the earlier volumes of] 'The Rise of American Civilization' and there are more pedestrian passages in it, but for the general reader it is a work of magnificent utility." Clifton Fadiman

+ — New Yorker 15:90 My 20 '39 700w

Pratt p26 summer '39

Reviewed by Elmer Davis

Sat R of Lit 20:3 My 20 '39 2500w

"It is in their aesthetic and moral judgments that the weakness of the pragmatic approach of the authors is shown. In reply to an argument which tried to show the doubtfulness of the connexion between juvenile turpitude and the movies, the Beards descend to a trick worthy of Father Coughlin, they abuse Professor Mortimer Adler as 'a professor in Chicago University, passionately engaged in teaching the doctrines of Thomas Aquinas to midwestern Protestants.' The Beards, faced with analysing not only the films but popular songs, popular magazines, and the other moulders of the folkways that are breaking down the old standards of midwestern Protestantism, fall back on a dogmatism as obstinate as that they attribute to Professor Adler. Yet for all its faults, despite those pages which are a curious mixture of Irving and George F. Babbitt, this is a fascinating book, full of life, learning and moral energy." D. W. Brogan

+ — Spec 163:590 O 27 '39 1050w

Reviewed by Phillips Bradley

Springf'd Republican p7e My 28 '39 1050w

"Nowhere is Dr. Beard more masterly than in his tracing of American foreign policy in the last decade. . . More attention is given to social and cultural history than in the preceding volumes. Indeed, over a third of the book is devoted to such subjects as leisure-time entertainment, art and letters, natural science and the social sciences. By and large, these materials are treated competently and in entertaining fashion. The author falls down only in the last chapter on 'Frames of Social Thought.' Here we would expect Dr. Beard to be at his best, but in places this chapter passes from the curious to the incredible." H. E. Barnes

+ — Survey G 28:453 Jl '39 430w

Time 33:91 My 22 '39 1000w

Times [London] Lit Sup p621 O 28 '39 650w

Wis Lib Bul 35:111 Je '39

"The book affords stimulating and highly useful reading for the scholar and the general reader." F. W. Coker

+ Yale R n s 28:843 summer '39 1450w

BEARD, DANIEL CARTER. Hardly a man is now alive; autobiography. 362p il $3 Doubleday

B or 92 (W) 39-27774

Autobiography of the founder of the Boy Scouts. Beard was born in Cincinnati in 1850, and these memoirs of his long life include stories of many famous people, among them Mark Twain. Very little space is given to the history of the Boy Scout movement; the stress being on the less well-known aspects of Beard's life—as surveyor and illustrator.

Booklist 36:66 O 15 '39

"Crammed with incident as this volume is, there are many good stories of persons long dead, and some living, all told with kindness, some even with too much reticence. . . One could wish, though, that the modest author had told more about the noble battles for conservation of timber, of water, of wild life, in which he played such a staunch part but they are scarcely mentioned. The volume is illustrated with line drawings, done with a firm hand by the author, and with several photographs." S. H. Holbrook

+ Books p7 S 17 '39 1350w

Reviewed by N. W. Mattis

Boston Transcript p1 O 21 '39 500w

"This book is at once a first-rate contribution to the intimate history of America and a valuable self-portrait of a man who in his own character embodies much of what has been best in America." Robert Van Gelder

+ N Y Times p7 S 17 '39 1000w

New Yorker 15:79 S 23 '39 30w

"The peculiar value and memorable character of the book will be found in the childhood reminiscences of a typical American boyhood. It recalls Charles Dudley Warner's 'A Boy's Town' and Thomas Bailey Aldrich's 'Story of a Bad Boy.' It would be too much to say that it ranks with the immortal 'Tom Sawyer.' It should, however, make an admirable Christmas present for your hobbledehoy, and you will treasure it for the skill, humor, and undeniable charm of the author-artist's own illustrations." D. C. Peattie

+ Sat R of Lit 20:12 O 7 '39 390w

Time 34:68 S 25 '39 550w

BEATTY, EDWARD CORBYN OBERT. William Penn as social philosopher; with a foreword by Marcus W. Jernegan. 338p $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Penn, William

"This book is a study of the ideas of William Penn. It is not a biography, though biographical details are frequently given to explain or illustrate the man's philosophy. It is not a history of the period, though discussions of political and social phenomena are occasionally included to illuminate the motives and attitudes of one who was in his generation so prominent a public figure. Research for this study has been limited to Penn's theories concerning the multiple relationships of individuals in society. His religious beliefs have been given no place except as they throw light upon his ideas of man in purely mundane concerns. No attempt has been made here to offer a psychological analysis of his mental and emotional reactions. This investigation is purely an excursion into the history of social philosophy." (Pref) Bibliography. Index.

"The book is neither very stimulating nor very exciting. This is due partly to the uninteresting style and partly to the fact that too many of those things that might have made the book most significant are left to the imagination of the reader. . . But the 'Epilogue,' as well as a few passages in earlier chapters, makes it evident that Professor Beatty has something more to contribute. One can only hope that he will do a sequel to his descriptive study." E. M. Kirkpatrick

Am Pol Sci R 33:1135 D '39 290w

"A scholarly and interesting contribution. . . If there is little that is brand new about Penn, yet the author has achieved his purpose of collating and interpreting the source material germane to his subject, and he has refrained from generalizations which are not labeled as such. The book is excellently made and printed with a bibliography of the primary and secondary sources which, so far as this reviewer knows, is complete." A. C. Purdy

+ Christian Century 56:1338 N 1 '39 750w

Times [London] Lit Sup p759 D 30 '39 80w

BEATTY, FREDERIKA. William Wordsworth of Rydal Mount. 307p il $3.75 Dutton [15s Dent]

B or 92 Wordsworth, William 40-1037

Biographical study of the last ten years of the poet, based upon many diaries, letters, and other writings of his friends and neighbors. "Miss Beatty has succeeded in humanizing the

BEATTY, FREDERIKA—*Continued*
portrait of the old man by revealing his many affectionate relationships with his kindred and a host of friends." (Books)

"Her work belongs in the general class of books made from books and must find its justification largely in bringing together between two covers material that otherwise would be difficult of access. Little of this material is new, though Miss Beatty has gone directly to the manuscript diaries of Henry Crabb Robinson and has quoted many passages not previously found in print. With this exception, her sources are well known to the close student of Wordsworth's period. The best informed Wordsworthian, however, must welcome her detailed and very scholarly demonstration of a greater likeness between the young and the old poet than has usually been admitted." G. F. Whicher

+ — Books p10 Ag 13 '39 500w

"Miss Beatty's industry is worthy of the highest praise, and her treatment of the material is commendable. But the volume is essentially scholarly and suffers from innate tedium. The author's purpose was best served by piling numberless pieces of documentary evidence upon one another, but this has precluded the effective arrangement of emphatic detail that normally makes for a readable book."

+ — Boston Transcript p2 Ag 19 '39 230w

Reviewed by H. B. Charlton
Manchester Guardian p3 N 3 '39 300w

"Miss Beatty is for the poet and sometimes suppresses slight details of unfavorable evidence, but by and large her book is an ingenious as well as industrious composite portrait of Wordsworth. . . It is a pleasure to see Wordsworth in so many circumstances and through so many different inquisitive eyes, emerging as a thoroughly honest and consistent man; and his later years, so far from being a denial of his earlier, appear as their quiet and proper conclusion." P. M. Jack

+ N Y Times p17 S 10 '39 1100w

"The book as a whole is substantial, well documented, and unpretentious." Alexander Cowie

+ Sat R of Lit 20:16 Ag 12 '39 320w

"A good case is made by Miss Beatty, even if the balance is, perhaps, tipped rather on the side of the archangel than the mortal man. . . To read the collected statements of his close friends and casual acquaintances is to flood the mind with a radiant benevolence."

+ Times [London] Lit Sup p377 Je 24 '39 900w

BEATTY, RICHMOND CROOM. Lord Macaulay, Victorian liberal. 387p $3 Univ. of Okla. press

B or 92 Macaulay, Thomas Babington Macaulay, 1st baron 38-29083

For descriptive note see Annual for 1938.

Reviewed by Godfrey Davies
Am Hist R 45:386 Ja '40 350w

"Macaulay's latest biographer is unsympathetic, though not unfair. His aim, and a noble one, is to supply an integrated and convincing background for his hero; but the complex England of Victoria is not easy to portray. Macaulay's Liberal creed is shown up for what it was. . . So too Macaulay's own shortcomings receive their full share of blame. . . Macaulay gets perhaps too little credit for his real merits as statesman and author. After all, the superb narrative and powerful imagination that still win readers for his History were not Macaulay's only gifts to posterity, which still couples his name with the Indian Civil Service and educational reform." Robert Walcott, Jr.

+ — Atlantic Ap '39 120w

"The present book is in every respect an able and clearly written piece of work, and it should be recommended very warmly, both on its own merits and for the interest which Lord Macaulay's life and thought holds for our generation." Hans Kohn

Boston Transcript p1 Ap 22 '39 650w

Reviewed by E. K. Brown
Canadian Forum 19:363 F '40 500w

"Mr. Beatty has based his study chiefly on sources which have been utilized by previous biographers; but if his material contains little that is novel, his presentation offers a lively and readable portrait of Macaulay's personality. In the end Macaulay does not emerge as a wholly likeable figure, but he does appear as a wholly human one." Edgar McInnis

+ Canadian Hist R 20:50 Mr '39 250w

Reviewed by S. C. Chew
Christian Science Monitor p12 F 8 '39 1200w

Reviewed by Norman Cousins
Current Hist 50:4 Ap '39 450w

"Mr. Beatty has rehearsed his subject with skill and care, and been at the greatest pains to preserve balance. He has lacked the background to make Macaulay, as he intended, a pivot for an inquiry into early nineteenth-century liberalism. But this is surely the best modern life of its subject. It does not of course, supplant Trevelyan, who on his own terms produced a masterpiece. But it comes as a corrective after him, and it is possible to hope that it comes as a stimulus besides." Louis Kronenberger

+ Nation 148:180 F 11 '39 950w

Reviewed by Alfred Kazin
New Repub 98:286 Ap 12 '39 480w

"It is perhaps unfortunate that the author of this very readable volume arouses expectations that are scarcely fulfilled. From a Preliminary Note of Acknowledgment one gets the impression that much new, and presumably important, material is to be given from Macaulay's manuscript Journal, now in the library of Trinity College, Cambridge. The passages reproduced from the Journal, however, apart from those that Sir George Otto Trevelyan incorporated in his 'Life and Letters of Lord Macaulay,' add little of importance to what was already known." R. L. Schuyler

+ — Yale R n s 28:631 spring '39 750w

BEAUJON, PAUL, pseud. See Warde, B. L.

BEAUMONT, CYRIL WILLIAM. Five centuries of ballet design. 136p il $4.50 (10s 6d); pa $3.50 (7s 6d) Studio

792.8 Ballet

"The present work is intended to form a companion to Design for the Ballet [Book Review Digest, 1937]. In that volume [the author] discussed the chief productions during the last fifteen years; here [he has sought] to trace the evolution of design for Ballet from the Italian Renaissance to 1922. Since the process of development is to be seen most clearly in France, the successive innovations effected at the Paris Opera provide the main theme for this study, with occasional consideration of activities in other countries." (Introd) The volume is made up of plates with descriptive letter press and a 20-page introduction.

"Mr. Beaumont, the distinguished keeper of a tiny bookstore on the Charing Cross road, which has become world famous from his 30 years in the service of theater dancing, adds still another delightful record to his monumental list. This present book, beautifully printed in England, and in spite of present conditions, at a low price, supplements his already well-known 'Design for Ballet.'" Lincoln Kirstein

+ Boston Transcript p1 Ja 20 '40 290w

Reviewed by Raymond Mortimer
New Statesman & Nation 18:836 D 9 '39 160w

Times [London] Lit Sup p705 D 2 '39 480w

BEAUMONT, CYRIL WILLIAM. Puppets and the puppet stage. 144p il $4.50 (10s 6d); pa $3.50 (7s 6d) Studio

791.5 Marionettes (W) 38-36969

For descriptive note see Annual for 1938.

Pratt p21 spring '39

"This book will interest those who delight in all forms of artistic craftsmanship as well as those specially interested in the matters of the stage."

+ School Arts 38:11a My '39 150w

Special Libraries 30:65 F '39

"Mr. Beaumont's best pages are given to correlating Pulcinella, Gianduja, Guignol, Punch, Hanswurst and Kasperl into branches of one family tree. Most of the pictures are excellent, although the great space given to those from America and England seems out of proportion when Czechoslovakia is dismissed with one page and Russia with two. . . . The captions generally are interesting, although material has sometimes been cramped or spun out to fit neatly into a convenient space. The final pages devoted to puppets as a factor in education, the cinema, television and advertising apparently have interested Mr. Beaumont less than the artistic sections." Walt Crane

+ — Theatre Arts Mo 23:231 Mr '39 320w

BECHDOLT, JOHN ERNEST. Roscoe; pictures by Decie Merwin. 55p $1 Oxford

39-5856

The adventures of a small boy named Roscoe who took his baby sister to the zoo in her pram and inadvertently kept two ruffians from stealing the baby giant panda.

"A most pleasant story about a boy who wore specs and still was popular." H. L. Binsse

+ Commonweal 31:133 D 1 '39 20w

"The author had here a clever and original idea for a modern story for little children, but he has failed to handle it with the charm and freshness that made Bandmaster's Holiday so delightful. Decie Merwin has done an excellent job with the illustrations. Her ink washes exude character and personality from every line." E. G. Mullan

+ — Library J 64:244 Mr 15 '39 160w

"The author of 'Bandmaster's Holiday' has a genuine understanding of the intense enthusiasms of small boys, and if this story is slighter than the former the mix-up is related briefly with an effective sense of comedy. If he is commendably impartial as regards the respective charms of Prudence and the panda it must be admitted that in Decie Merwin's lively pictures the odds are with the latter." E. L. Buell

+ — N Y Times p10 Mr 26 '39 220w

BECK, HENRY CHARLTON. Fare to midlands; forgotten towns of central New Jersey. 456p il map $5 Dutton

974.9 New Jersey—History. Cities and towns —New Jersey 39-29584

The author of Forgotten Towns of Southern New Jersey (Book Review Digest, 1936) writes a similar book on the old landmarks and forgotten towns of central New Jersey, which he says is "far different in its topography but equally as fascinating in its forgotten towns and unremembered folklore." Bibliography. Index.

"This book is quite as good as its predecessors; perhaps even a bit better. . . . In its material, its photographs, and its easy narrative style, this book is a welcome addition to our American family libraries."

+ Books p35 D 10 '39 240w

"The region teems with stories of the great and the humble, the forgotten and sometimes the infamous. Mr. Beck has collected rare and delightful Americana in a well-illustrated and pleasantly written book."

+ N Y Times p33 O 29 '39 320w

"Mr Beck has rendered a valuable service in rescuing from oblivion the historical background and legends of New Jersey's midlands, and has succeeded in giving his readers some of the enthusiasm that sustained him in digging up the past."

+ Springf'd Republican p7e D 31 '39 1100w

BECKER, MRS MAY (LAMBERTON), ed. Golden tales of the Southwest; selected with an introd; decorations by Lois Lenski. 265p $2.50 Dodd

(W) 39-30337

Collection of short stories about the American Southwest. Contents: Jimville, by Mary Austin; Speakin' of cowpunchers, by C. M. Russell; The rummy kid, by Ross Santee; The caballero's way, by O. Henry; A pigeon hunt, by Andy Adams; The mystery of the Palo Duro, by J. F. Dobie; The wooing of Riley, by A. H. Lewis; Dancing east of the sunset, by L. W. Wetherill and Frances Gillmor; The sheep-shearing, The stroke of genius, by H. H. Jackson; The enchanted mesa, by C. F. Lummis; With Uncle Sam's camels, by E. F. Beale; Gonzaleze again or, The bravo's stratagem, by C. W. Webber; The two-gun man, by S. E. White; Old Juan Mora's burro, by F. G. Applegate; Ole Mistis, by Barry Benefield; The golf course at Salome, by D. W. Hall; The pastures of heaven, by John Steinbeck; The year of heaven, by William Saroyan.

Booklist 36:133 D 1 '39

"We might argue that it is stretching a point to include Steinbeck and Saroyan among the representatives of the Southwest, but Mrs. Becker's selection is admirable, and it was worth giving a point in order to get Steinbeck and Saroyan in. Like its companion members of the 'Golden Tales' series, this should be for many readers a valuable introduction to regional literature—in this case to a region often too narrowly interpreted in terms of only one of its characteristics." J. H. Jackson

+ Books p8 D 10 '39 450w

"There are at least three striking omissions. Could we not have substituted for one of the two selections from 'Ramona' something from Ambrose Bierce? Could we not have done without Barry Benefield and had, perhaps, Bret Harte? And would not the literary quality of the whole have been improved by a passage from D. H. Lawrence, who often wrote brilliantly of the Southwest, instead of the slick Post story by Dick Wick Hall? And why choose a passage from Steinbeck's poor, early novel, 'The Pastures of Heaven,' when the splendid, later work is available. This is merely perverse." Ruth Page

Boston Transcript p6 Ja 6 '40 230w

BEEBE, CATHERINE (MRS ROBB BEEBE). Happily ever after; pictures by Robb Beebe. [93p] $1.50 Nelson

38-17085

"The Martin children, three of them, decided that living happily ever after did not belong to fairy tales alone. The family called themselves the merry Martins, and the everyday things children experience—winter fun, going to the library, gardening, circus day, a drive in the country, rainy day indoors, Christmas, and other important days of the year—made for them exciting and happy events." Wis Lib Bul

Reviewed by M. L. Becker

Books p8 F 19 '39 330w

"Very simple and real. Jolly pictures. Good for nursery age."

+ Sat R of Lit 19:38 D 3 '38 20w

Wis Lib Bul 34:205 D '38

BEEBE, CATHERINE (MRS ROBB BEEBE). Just around the corner; pictures by Robb Beebe. 79p $1.25 Oxford

(W) 39-27107

When spring was "just around the corner" the Rutland family went out to look for signs of it. Among other things they visited a sugar grove and learned how maple sugar is made.

Booklist 35:237 Mr 15 '39

"The little book touches the everyday details of life at two poles of experience, turning them into something significant for readers from 4 to 7, and while it is as unassuming as the pussy willows sprayed across the end papers, it is just as full of a quickening sense of promise." E. L. Buell

+ N Y Times p10 Mr 26 '39 200w

Wis Lib Bul 35:114 Je '39

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Tryst. 256p $2.50 Harcourt

(W) 39-27213

In an English country house a young girl enters a room, supposedly not to be used by the tenants. Little by little she learns what she can of the young man whose room it had been. In India, a British secret service officer, dying in the desert, prays for England rather than Heaven. A ghost haunts the house in England, and girl and ghost fall in love and eventually are united.

Booklist 35:253 Ap 1 '39

Reviewed by George Conrad

Books p12 Mr 26 '39 330w

"The author tells this love story with delicacy and humor. No feeling of horror or the macabre creep in; and the solution is exactly what you might expect in an affair between a girl who reads too much and has to learn about her lover through his books and collection of butterflies, and a ghost-lover who is having trouble with the 'indefinable between-worlds etiquette.' Miss Thane, attempting nothing new in this type of novel, offers a couple of hours of light, pleasant excursion in up-to-date fantasy." P. T. Hartung

Commonweal 29:669 Ap 7 '39 320w

"Miss Thane has such a flexible command of her theme that she can show humour as well as charm in the telling, particularly in her treatment of the more material characters. There is, in fact, not a false note in this delicate romance of two worlds." Charles Marriott

+ Manchester Guardian p7 Je 27 '39 330w

"Elswyth Thane's new novel, 'Tryst,' is exquisitely done, sensitive yet sure, idealistic and romantic, yet not lacking in humor, perceptive and sympathetic." L. M. Field

+ N Y Times p6 Mr 19 '39 550w

"A narrative filled with humor and bitterness, and its unpretentious character puts no strain on the reader's credulity." R. S.

+ Sat R of Lit 19:19 Mr 18 '39 200w

"A story as delightful as it is fantastic."

+ Springf'd Republican p7e Mr 19 '39 420w

"For readers who do not scoff at spirits with certain material cravings this is an unusual, gentle romance, a timeless dream with nothing of to-day in it."

+ Times [London] Lit Sup p408 Jl 8 '39 360w

Wis Lib Bul 35:104 My '39

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. He could not have slipped! 280p $2 Harper [7s 6d Hodder]

39-27265

Detective story.

Booklist 35:272 Ap 15 '39

Reviewed by Will Cuppy

Books p13 Ap 9 '39 150w

Reviewed by Marian Wiggin

Boston Transcript p3 Ap 1 '39 100w

"A new motive for murder is introduced by Francis Beeding, or rather a new motive for a crime which degenerates into triple murder. The reader's fancy is often tickled by such novelties, but it is rare that they carry much conviction to his mind; and the criminal in He Could Not Have Slipped is handicapped like a villain in melodrama. The story, however, is exciting and the characters lively." Ralph Partridge

+ — New Statesman & Nation 17:142 Ja 28 '39 90w

"The story, after the author has abandoned the hop, skip and jump method of narration used in the early chapters, is well integrated and completely absorbing." Isaac Anderson

+ — N Y Times p26 Ap 2 '39 140w

"Quite up-to-date in plot; League of Nations background is interesting, and story moves relentlessly, if slowly, to tragic end. Adequate."

Sat R of Lit 19:20 Ap 1 '39 40w

"Like all Mr. Beeding's adventure tales, the story is well written and will cause the reader no serious mental strain."

Times [London] Lit Sup p11 Ja 7 '39 60w

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. The ten holy horrors. 334p $2 Harper [7s 6d Hodder]

39-23987

A mystery tale of international intrigue starring Colonel Granby of the British Secret service involved with Nazi spies and eastern European refugees.

Booklist 36:111 N 15 '39

"It is not Mr. Beeding's fault if the time spirit makes international intrigue in fiction form look a trifle footless at present." Will Cuppy

Books p16 O 15 '39 100w

Reviewed by Marian Wiggin

Boston Transcript p2 O 14 '39 60w

" 'The Ten Holy Horrors' amply fulfills its promise of suspense and excitement on every page." K. I.

+ N Y Times p35 O 15 '39 150w

New Yorker 15:80 O 7 '39 30w

Sat R of Lit 20:19 O 7 '39 40w

"It is unfortunate for Mr. Beeding that the particular plot his hero sets out to foil now seems rather improbable, but, granted that this is a misfortune that might have befallen anyone, his tale is exciting and amusing."

+ — Times [London] Lit Sup p611 O 21 '39 80w

BEERS, HENRY PUTNEY. Bibliographies in American history; guide to materials for research. 339p $3.50 Wilson, H. W.

016.973 U.S.—History—Bibliography 38-27119

For descriptive note see Annual for 1938.

"It is difficult to appraise a work of this character. No two individuals would agree as to the inclusion of a particular title. It is debatable whether a compiler is justified in the duplication of effort involved in enumerating general bibliographical tools. . . The chapter on local history (approximately one fourth of the work), devoted to lists relating to the states and territories, is especially valuable, since literature on localities is voluminous but often fugitive and inaccessible. Heretofore no up-to-date guide has been available. The main question that presents itself to the reviewer is whether so general a work serves its purpose. Would not a selection of the more valuable bibliographies have rendered a greater service; or, if the inclusive list is desirable,

could not a symbol have been used to indicate the titles of first importance?" E. M. Coulter

+ — Am Hist R 44:731 Ap '39 250w
Am J Soc 45:502 N '39 30w

"A remarkably complete and, for the student experienced in the first steps of historical research, a thoroughly useful guide. Cross-reference by numbers from the index and clear, brief but complete citations, far outweigh the relatively minor obstacles. For sociologists working in the field of American (chiefly United States) history, this volume should prove to be an indispensable aid."

+ Am Soc R 4:155 F '39 140w

"Rich in bibliographical materials, conveniently organized for handy reference fortified by an adequate subject-author index, the book is an indispensable tool that must find its way into every library in the country. It must also take a prominent place on the shelf of the serious student or researcher in American history." W. J. Petersen

+ Social Studies 30:232 My '39 350w

BEHLING, BURTON NEUBERT. Competition and monopoly in public utility industries. 187p $2.50; pa $2 Univ. of Ill.

380.1682 Public utilities—U.S. Competition. Monopolies 38-28574

"The purpose of this study is to show the basis for and the extent of monopoly in the operation of local utilities, to judge the effectiveness of competition by substitution of alternative services in controlling rates, and to ascertain how rates are determined for the several classes of customers under state regulation." (Ann Am Acad) Bibliography.

"Judged on the basis of its content of facts and ideas dealing with the subject of direct and indirect competition, this is a thoughtful work. The style is difficult, but the book will repay careful study." Eliot Jones

+ Am Econ R 29:159 Mr '39 700w

"Competition in the utility industries is a timely subject of study, and the conclusions of the author are sound. The conclusions are not strikingly new, being those generally accepted by most students in the field for some time. The contribution of this study lies in the fact that it presents a more comprehensive treatment than previously available." W. F. Kennedy

+ Ann Am Acad 203:248 My '39 550w

Reviewed by H. F. Havlik
J Pol Econ 47:744 O '39 350w

BEHRMAN, SAMUEL NATHANIEL. No time for comedy. 216p $2 Random house

812 (W) 39-14726

The play is about a popular author of light comedies who attempts, with the help of a serious woman adviser, to write of death, immortality and the war in Spain. He is saved from making a fool of himself by the intervention of his actress wife, a brilliant, wise woman who knows the value of comedy.

"'No Time for Comedy,' is direct and well shaped, permitting Mr. Behrman's shrewd, polished and witty dialogue to function always to a point." W. P. Eaton

+ Books p11 Jl 23 '39 110w
Cleveland Open Shelf p11 Je '39

"Probably Mr. Behrman was not very happy in writing this play, and he does not make the spectator very happy either." J. W. Krutch

— Nation 148:509 Ap 29 '39 750w (Dramatic criticism)

Dramatic criticism by Otis Ferguson
New Repub 98:378 My 3 '39 550w

"Since S. N. Behrman wrote it, it is smooth and amusing, and if it carries no weighty message—well, that is just what Mr. B. was getting at all the time. Though there have been a few carping doubts about 'No Time for Comedy' as a theatrical business, there can be none about it as a book: Mr. Behrman sets forward a very fine literary foot, indeed." Lewis Nichols

+ N Y Times p17 Jl 30 '39 130w
Pratt p21 autumn '39

BEIGHEY, D. CLYDE, and SPANABEL, ELMER E. Economic and business opportunities. 602p il maps $1.92 Winston

330.1 Economics. Business 38-25646

Textbook for high schools, intended to help students to understand the "economic conditions which affect their daily lives, and to encourage them to develop a socially desirable point of view." The book is divided into eight units: Social and economic problems; Financial aspects of business; Economic and social aspects of production; Distribution of economic goods; Consumption goods and the consumer; Economic and social phases of risk bearing; Control in industry; Occupations. Index.

"At last a readable book dealing with actual economic problems that young people meet every day is available for use in high-school classes of economics. . . For many years high-school books in economics have been college textbooks with a simplified vocabulary but with the same theoretical, abstract approach. It is, therefore, refreshing to find a book that is intended to be of practical and immediate value to a person as he takes up his responsibilities as a wage-earner and a wage-spender." B. H. Wright

+ School R 47:156 F '39 440w

"The organization of the book into eight units is excellent and elastic. It is not necessary to teach the units in order of their book sequence. Graphs, charts, pictures, cartoons are found in sufficient number to break the monotony of the printed page. They become a valuable asset in awakening the pupil's realization of the fact that economics is not just a theoretical subject, but a vital part of everyday living. Study devices are found at the end of every chapter to assist the teacher in making class plans. I should like to suggest that every teacher of economics give this textbook careful consideration, for it is truly 'up to date' in every way." H. B. Pink

+ Social Educ 3:290 Ap '39 350w

BEIM, LORRAINE, and BEIM, JERROLD. The burro that had a name; pictures by Howard Simon. [63p] $1.25 Harcourt

39-27628

Altho everybody told Chucho that "burros do not have names in Mexico" he named his burro Nacas, meaning long ears. When Nacas was lost Chucho was glad he had named him, for the name was a great help in locating him.

Booklist 36:16 S '39

"This is told in very large clear type for very small readers, with full-page drawings in Mexican brown, amusing and true to life." M. L. Becker

+ Books p10 N 5 '39 150w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 18 '39 150w
Churchman 153:24 D 15 '39 10w

"Small children will feel themselves akin to Chucho. They will like the soft, brown tones of the drawings, and also the large print, even though they may not yet be of an age for reading." Josephine Smith

+ Library J 64:805 O 15 '39 90w

"An appealing little book that boys and girls from 5 to 7 are sure to take to their hearts. . . The print is large and clear and the simple sentences and short lines make this an admirable book for beginners in reading." A. T. Eaton

+ N Y Times p12 O 22 '39 130w
Springf'd Republican p7e D 17 '39 60w

BEISTLE, MRS ALDARILLA S. Mr Heine and Scroot; pictures by Mary Alice Beistle. [36p] $1 McKay

39-7588

Story-picture book for young readers, in which Mr Heinie, the dachshund, has a few hours of jealousy over a stray pup, but forgets his animosity when the pup needs a friend.

"The little story is told in simple words and many lovable and genuinely funny scenes in color." M. L. Becker

+ Books p6 Ap 23 '39 220w

Reviewed by E. M. Mack

Boston Transcript p13 Je 29 '39 60w

"A pleasing story with delightful pictures for children from five to seven." E. G. Mullan

+ Library J 64:380 My 1 '39 100w

"The young artist whose first pictures of Mr. Heinie were published a year ago [Mr Heinie, Book Review Digest, 1938] has advanced considerably in technique without having lost any of the fresh gayety which characterized that book." E. L. Buell

+ N Y Times p10 Mr 26 '39 220w

BEKEN, FRANK. Beauty of sail; photographs by Bëken of Cowes. 279p $10 Scribner [25s Davies]

797.12 Sailing—Pictorial works

"Volume of photographs by Beken, with illustrative letter-press by Uffa Fox [which] covers mainly (though not entirely), the aristocratic end of the sport, and its history in the last fifty years." New Statesman & Nation

"Most of the hundred pictures (taken by one of the greatest of all marine photographers) are well-posed portraits of famous racers and cruising yachts. To the eye this is the Audubon of stylish seafaring. The text is occasionally becalmed."

+ — Boston Transcript p2 N 26 '38 60w

"Even if you have neither the income nor the wish to take part in J-class racing and the rest of it, no one with an eye for a ship could fail to get intense pleasure from these beautiful and historic photographs, or to draw instruction from Uffa Fox's shrewd comments. Uffa Fox is, of course, in a class by himself among writers for yachtsmen; for not only is he one of the most brilliant designers and helmsmen of the day, but he has the rare natural gift of talking sense in the exact words which suit what he has to say." Richard Hughes

+ New Statesman & Nation 17:26 Ja 7 '39 240w

"The change in yachting fashions within half a century is strikingly displayed in these pictures, and a few of the more recent emphasize the lack of variety in a modern yacht anchorage by comparison with a similar scene fifty years ago."

+ Times [London] Lit Sup p42 Ja 21 '39 110w

BELDEN, CLARK. Common stocks and uncommon sense. 322p $3 Coward-McCann

332.67 Stocks. Investments 39-14074

A layman's study of the present-day stock market, written for the small stock holder. Partial contents: Dow theory possibilities; The anticipatory approach at turning points; Shorter-term considerations; Short selling has two sides! Trading is tricky; Margin—a two-way street; Fixed ideas can ruin us! How seriously should we take our investments? Using what we learn; Investment advisory services as guides; Brokers as advisers. Index.

"The book is intended for the use of the individual whose bread-and-butter occupation is more important to him than the stock market. Mr. Belden has done an admirable job in filling a need that has long existed."

+ Management R 28:283 Ag '39 700w

"The enthusiasm with which the author, writing in the first person singular, reveals the path to wealth makes his book interesting reading. His insistence on research in order to avoid the pitfalls of ignorance would lead one to expect the most optimistic results from one's investments. But Belden is unwilling to guarantee the outcome of such research; perhaps he is aware of the role of the business cycle." J. C.

+ Sat R of Lit 20:20 Jl 8 '39 280w

BELL, ADRIAN. Men and the fields with drawings and lithographs by John Nash. 155p $3.50 Scribner [8s 6d Batsford]

914.2 England—Social life and customs. Country life—England. Agriculture—Great Britain

"Mr Bell's account of men and their fields, the 'old England' with which he is most at home, is developed chronologically from one New Year's to another, through the slow march of the seasons across the remote hills and dales hidden from all but the true farmer. He writes sparely of a lean, industrious folk, men who are the unseen backbone of an oblivious society, and of the bare land which provides their life. . . The text is liberally sprinkled with drawings and lithographs by John Nash that serve to accentuate in another medium the particular appeal, the little homely touches, evoked by the words of the author." Boston Transcript

Books p17 N 19 '39 200w

+ Boston Transcript p1 Ag 26 '39 240w

Christian Science Monitor p10 Jl 29 '39 700w

"Though very much himself, Mr. Bell is in the direct line of those relatively few writers, such as Richard Jefferies and W. H. Hudson, who have combined literary style with an intimate knowledge of the country as seen through the countryman's own eyes." G. T.

+ Manchester Guardian p7 Jl 21 '39 220w

"The book is delightfully illustrated with John Nash's lithographs in charming tones of blue and green and yellow and with lively drawings of men and fields and beasts."

+ N Y Times p8 Ag 13 '39 340w

Reviewed by Honor Croome

Spec 163:382 S 15 '39 140w

Times [London] Lit Sup p376 Je 24 '39 200w

BELL, ARCHIBALD COLQUHOUN. Sea power and the next war. 179p $2 (6s) Longmans

359 Sea power. Great Britain—Navy. Great Britain—Defenses 39-6659

"This is a curious, iconoclastic, and at times bitter and cynical, discussion of sea power in the modern world. It is curious because in its brief, and readable—but not always too accurate—pages, a retired British naval officer disregards the theories of Mahan and the Nelsonian tradition (neither one is mentioned in the book or its bibliography) and coldly analyzes fighting fleets, unfettered by the incubus of the distant past. Commander Bell goes back only to the World War for his examples, and he thinks forward not backward—a rare thing in any period of history. His book is iconoclastic because it assails some of the cherished beliefs of British sea dogs." N Y Times

Foreign Affairs 17:629 Ap '39 30w

"Commander Bell's provoking little study of sea power in a future conflict—as stimulating and as interesting as it may prove to the expert—is, unfortunately, more likely to bewilder and perplex than to enlighten the general reader. An iconoclastic delight in 'debunking' all the cherished tenets of orthodox naval strategy, from Mahan to Castex, induces him to overstate an arguable, if one-sided, case and thus to convey a wholly erroneous conception both of the situation in the World War,

upon which he bases himself to the exclusion of all previous experience, and of the general character of sea power and naval strategy."
— + **New Statesman & Nation** 17:258 F 18 '39 500w

"'Sea Power and the Next War' in places seems bitter and cynical, because the author is a man who faces facts frankly, who does not cloak the terrible deeds we do in war under the hypocrisy of patriotism, who brushes aside the legal technicalities and superficial niceties with which so many writers mask the leering face of war. . . But the author's personal rancors sometimes seem to seep through his argument to the detriment of the whole. . . Nevertheless, there is much that is admirable in this book—a book at once so right and so wrong." H. W. Baldwin
+ — **N Y Times** p16 F 12 '39 1100w

"Mr. Bell brushes aside as unimportant all such elementary detail as the technical development of the instruments of sea power and the influence of their development on the composition of the fleets of the future. In the didactic and somewhat contemptuous tone which marks the whole book he explains that all war, by land or sea, is merely a means of controlling communications."
Times [London] Lit Sup p655 O 15 '38 350w

BELL, J. MUNRO, ed. The furniture designs of Chippendale, Hepplewhite and Sheraton; with an introd. and critical estimate by Arthur Hayden, and an essay by Charles Messer Stow. [312p] 460 il $4.50 McBride [25s Cresset]

749 Furniture (W) 38-29012

"Reprints of four old books, containing the original, detailed designs of household furniture, drawn by the three master English cabinet-makers. The book by Chippendale was published in 1754, the one by Hepplewhite in 1794, and the two by Sheraton in 1802 and 1812. Valuable mainly for historical interest." Booklist

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Booklist 35:154 Ja 1 '39

"In quality the reproductions are conspicuously inferior to the original engravings, but the book may be useful to antique-dealers and students who are far from good libraries. The superiority of Chippendale to his successors jumps immediately to the eye. . . All three designers produced lovely work, but comparison seems only to emphasise the supremacy of Chippendale."
New Statesman & Nation 18:802 D 2 '39 230w

BELLMAN, CARL MICHAEL. The last of the troubadours, Carl Michael Bellman, 1740-1795: his life and his music, by Hendrik Willem Van Loon and Grace Castagnetta. 96p il $2.50 Simon & Schuster

784.8 Bellman, Carl Michael. Songs, Swedish (W) 39-21977

Brief biography of the eighteenth-century Swedish poet, musician and ballad writer, who was a companion of Gustav II. Twenty of his songs are given with piano accompaniments.

Reviewed by M. L. Becker
Books p5 D 17 '39 500w

"Mr. Van Loon's introduction helps us to picture the many characters with which the songs deal, but even this aid cannot reduce the stiffness of the words to many of the songs. Somehow, the easy rhythm and simplicity of Bellman's lines are obscured in translation, skillful as it is. Perhaps no English translation can do Bellman justice. Much of Stephen Foster would hobble pretty badly in Swedish. But there are a few songs, such as Fredman's Farewell to Ulla, and Joachim of Babylon whose diction does not jar. The illustrations by Mr. Van Loon are not of his best, though they contribute to the charm of the book. The authors have performed a musical service in introducing Bellman to America." Roy Lamson, Jr.
+ — **Boston Transcript** p3 Ag 19 '39 550w

"The translations are often not very graceful. Nevertheless, the book is pleasantly manufactured, pleasantly illustrated, and the tuneful songs are set to a pleasant accompaniment by Grace Castagnetta, easy to play and satisfactory with or without the voice."
+ — **New Repub** 100:320 O 18 '39 60w

"Like 'The Songs We Sing' and 'Christmas Carols' this is a song book for the library of those households fortunate enough to make family singing one of the home pleasures." A. T. E.
+ **N Y Times** p10 D 31 '39 200w

BELLOC, HILAIRE. Charles II, the last rally. 280p il $3.50 Harper

B or 92 Charles II, king of England (W) 39-31525

A character study of Charles II and a new interpretation of his place in history. As in his earlier work on Louis XIV, the author takes as his theme "the eternal conflict between One Man Government [Monarchy] and the Rich"—the battle in which he finds Louis won and Charles ultimately lost. Index.

"Brilliant and provocative as one might expect from the author's previous work, it is a contentious interpretation of Charles's character and policies rather than a detailed account of his life. Moreover, there is more repetition than seems necessary for the purpose, even of emphasis, and at least a few evidences of discursiveness and hasty writing." A. L. Cross
+ — **Boston Transcript** p5 D 23 '39 360w

"A d'Artagnan of dialectic hurls defiance at presuppositions that have been taken for granted, and he scores his fair share of hits. The Belloc saga—an immense achievement—now covers much of British history. We have here the latest installment. By Mr. Belloc's disciples it will be read as a matter of course. A wider public can hardly fail to find it—to use an abused word—intriguing. It provokes—that is the right way of putting it—it provokes thought." P. W. Wilson
N Y Times p9 N 12 '39 1200w

"An able American historian wrote recently: 'The biographer who could portray Charles as a great and good king must have consummate literary skill and a generous blindness to facts.' That sentence nominates Mr. Hilaire Belloc, whose ultra-Catholic ultra-royalism makes him Charles's natural champion anyway, and who has already written a whole string of popular biographies combining undeniable literary skill with the ability to deny the plainest historical facts." G. M.
— + **Sat R of Lit** 21:42 D 2 '39 350w

BELLOC, HILAIRE. Sonnets and verse. new ed 203p $2.50 Sheed [7s 6d; ltd autog ed 12s 6d Duckworth]

821 39-11813

A volume of Mr Belloc's collected verse was first published some fifteen years ago (Book Review Digest, 1924). This new edition adds several unpublished sonnets, many new epigrams and the long Heroic poem in praise of wine.

Cath World 149:632 Ag '39 310w

Reviewed by J. G. E. Hopkins
Commonweal 30:223 Je 16 '39 180w

Reviewed by H. G. Leach
Forum 102:48 Jl '39 10w

Reviewed by Charles Powell
Manchester Guardian p7 Jl 1 '38 390w

BELLOC, HILAIRE (hĭl'ary bĕl'ŭk)

BELLOC, HILAIRE—*Continued*

"I am far too grateful to Mr. Hilaire Belloc to attempt to criticise him. His poems were amongst the first I enjoyed, and, reading them through now, I still get a great deal of enjoyment out of them. Hearty, self-dramatising, shallow, they still have a very rich contact with life, and they have all the enthusiasm of a very exuberant personality." Stephen Spender

New Statesman & Nation 16:256 Ag 13 '38 120w

"It is true that Mr. Belloc in his 'memorable' verse has sacrificed everything to lilt and the sounding phrase. But how good he is at them; and surely even the new severe young men have occasional use for poetry that can be shouted into the wind. Or has the world said good-bye to all that?"

+ — Times [London] Lit Sup p375 My 28 '38 100w

BELOFF, MAX. Public order and popular disturbances, 1660-1714. 168p map $3.50 (10s) Oxford

942.06 Great Britain—History—Stuarts, 1603-1714. Great Britain—Social conditions. Riots

[39-19329]

"Study of popular discontent during the reigns of Charles II, James II, William and Mary, and Anne. Mr. Beloff shows that though there was no revolutionary movement based on class consciousness, there was more social agitation and disorder than has generally been supposed. This discontent was essentially conservative—the discontent of people whose life and livelihood were affected by economic changes." Times [London] Lit Sup

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"This work has been well planned and well executed. The author . . . has cast his net widely and has carefully sifted a mass of information. . . It may seem ungrateful in view of the valuable information actually supplied to ask for more, but the Sacheverell riots, familiar though they are, require more detailed treatment than they receive." G. Davies

+ — Am Hist R 44:966 Jl '39 290w

Reviewed by R. K. Merton

Am Soc R 4:434 Je '39 140w

Eng Hist R 54:179 Ja '39 320w

"This is a scholarly and careful study."

+ Times [London] Lit Sup p550 Ag 27 '38 280w

BEMELMANS, LUDWIG. Madeline; pictures by [the author]. [48p] $2 Simon & Schuster

(W) 39-21791

Picture book, telling in rhyme and large colored pictures about Madeline, who was the smallest girl in a Paris school, where all the ten little inmates did their work and play in unison. When Madeline had to have her appendix out, all her little schoolmates wept. They wanted their appendixes out too.

Booklist 36:116 N 15 '39

"A funnier book in its own demure and different way I have not seen this year, nor one more likely to please both little people and their elders without appealing to precocity in one or sophistication in the other. . . I suppose there's a moral; I didn't look for it. I was too busy laughing. This is fun that won't go out of style." M. L. Becker

+ Books p14 N 12 '39 200w

Cath World 150:375 D '39 90w

Cleveland Open Shelf p20 O '39

Reviewed by A. C. Moore

Horn Bk M 15:294 S '39 80w

"In this amusing picture book Bemelmans' brilliant gift for creating a genuine sense of place makes Paris and one of its schools for girls as real as Bruges, in The Golden Basket, or the Tyrol, in Hansi. He arouses, too, an ardent wish to know Madeline, a child who did not take kindly to regimentation." A. M. Jordan

+ Horn Bk M 15:378 N '39 70w

"Madeline is certainly one of the people you will want to meet, not only for her sake, but because the pictures in the book include some beautiful reproductions of real scenes in Paris. The fact that the story is told in couplets will make it doubly popular, I believe. If children have a chance to see it, they will like it." Josephine Smith

+ Library J 64:848 N 1 '39 100w

"Will appeal to children of any age as well as to adults." E. G. Mullan

+ Library J 65:78 Ja 15 '40 100w

"Gayety is the keynote of the book in text and pictures, nevertheless Mr. Bemelmans's drawings of the opera, of Notre Dame in the rain, of the sun shining on birds and children in the Luxembourg and Tuileries Gardens have put an authentic Paris within the covers of this book. The rhyme and strongly marked rhythm with which the tale is told make it one that children of pre-school age will enjoy repeating with the aid of the pictures, as they turn the pages. For children 6 to 8, and for readers of any age who love Paris." A. T Eaton

+ N Y Times p12 S 24 '39 240w

"Humorous and delightful, but perhaps more so to parents than to children."

+ New Yorker 15:87 N 25 '39 30w

"Very satisfactory." Marion Strobel

+ Poetry 55:222 Ja '40 100w

BEMELMANS, LUDWIG. Small beer. 186p il $2.50; ltd autog ed $5 Viking

(W) 39-24342

Ten flavorsome short stories and sketches by the author of Life Class (Book Review Digest, 1938). Some have been previously published in periodicals. All are illustrated by the author.

For biographical sketch of the author see Wilson Bulletin 13:522 Ap '39

"Bemelmans can tell stories about himself as well as about others, as you will find out in his tales, 'My English Suit in Paris,' and 'Dear General, What a Surprise!' Altogether there are ten little Bemelmans items in this volume some of them good and some of them excellent. And, as always, his drawings make up at least half the enjoyment of his contributions." Rose Feld

+ Books p6 Ag 27 '39 650w

"Irony and urbanity, humor tinged with an authentic cosmopolitan flavor, and subtly conveyed sense of the tragic element inseparable from some of the most trivial events in the lives of quite commonplace people, which one naturally expects to find in Mr. Bemelmans' books, are all to be enjoyed in full measure in this little volume of short stories." Ashton Sanborn

+ Boston Transcript p1 O 7 '39 240w

Cleveland Open Shelf p15 Ag '39

"Bemelmans' writing style is so wry, clear and perfect that his scenes have the cozy illusion of depth and life you get from stereopticons; I think no one in the informal-essay field today can equal it." Otis Ferguson

+ New Repub 100:137 S 6 '39 700w

"It is all done in the best Bemelmans style—a style so lucid, economical, graceful, intelligent, that it is truly amazing that English was acquired by the writer as either his second or his third language. And it is seasoned with the gamey Bemelmans humor. This seasoning is a bit high at times, it should be noted." Robert Van Gelder

+ N Y Times p5 S 3 '39 700w

"Delightful from first page to last, and so are the haphazard Bemelmans drawings."

+ New Yorker 15:62 S 2 '39 40w

"Mr. Bemelmans has an agreeable way of dispensing continental humor. His style has both crispness and facility. Yet many of the sketches need more substance to justify the elaboration which the author gives them."

+ — Springf'd Republican p7e O 15 '39 180w

Time 34:54 S 4 '39 400w

BENEFIELD, BARRY. April was when it began. 310p $2.50 Reynal

(W) 39-19013

Martin Wivert was twenty-three, medium in stature and achievements, the fourth editorial assistant in a New York publishing house. Lula Horgos (alias Dik-Dik) was the lonely, socially ostracized twelve-year-old daughter of a professor (retired) of physics, who pursued psychical researches in an old West Side brownstone front. Partly chance, partly the prophesying of a deflated medium, brought them together, and this story tells how and why they remained together ever after.

Booklist 36:8 S '39

"As the story proceeds it is quite possible that some readers may find this to be a 'tender and lovely fantasy,' like Miss Upjohn's; and it is highly probable that the word 'whimsical' will be cast at it, for good or ill. But the true beauty of the novel is in its keenness and naturalness as its incidents and its characters go along their extraordinary way. If it has a touch of 'lovely fantasy,' it is blest with a lovely literalness as well, and its tenderness is not of emotion merely but of human understanding." John Patton

+ Books p4 Jl 23 '39 750w

Christian Century 56:1025 Ag 23 '39 100w

"There is here some of the same pixillated geniality which reached its high-water mark in the Kaufman-Hart Pulitzer prize-winner, 'You Can't Take It With You'; it is the same quality which also pervades the work of Robert Nathan. Barry Benefield is a promising member of this fraternity. He may strike a wrong note occasionally, letting a dissonant crotchet or semiquaver intrude, but the pitch is just right, and the melody the same as that sounded by his confrères." M. W. S.

+ — Christian Science Monitor p11 Jl 29 '39 450w

Cleveland Open Shelf p16 Ag '39

New Repub 100:112 Ag 30 '39 40w

" 'April Was When It Began' is—if one may borrow a phrase from Alexander Woollcott—a novel to warm the cockles of the sentimental heart... It is all fairly good fun, not too heavily weighted with Mr. Benefield's philosophic conviction that illusions are precious and ought to be cherished. The chances are, even if you think you don't like whimsy, that you will keep right on reading to the end." Margaret Wallace

N Y Times p7 Jl 23 '39 600w

New Yorker 15:75 Jl 22 '39 40w

Pratt p27 autumn '39

Springf'd Republican p7e Jl 30 '39 500w

Time 34:72 Jl 17 '39 240w

Wis Lib Bul 35:166 O '39

BENES, EDVARD. Democracy today and tomorrow. 244p $3 (8s 6d) Macmillan

321.8 Democracy. Europe—Politics

(W) 39-27712

"No one has a better right to speak of the struggle of democracy in Europe than has the former president of Czechoslovakia. In this volume, containing the substance of his lectures at the University of Chicago, he surveys the growth of the democratic spirit, the effects of the World War upon it, reasons for the failure of the League of Nations, the rise of totalitarian states and the development of the present tensions. He believes that a war is probable but that democracy will not perish from the earth—if those who believe in democracy are vigilant and determined." (Christian Century) Index.

Reviewed by H. N. Howard

Ann Am Acad 207:226 Ja '40 700w

"In the course of his discussion, Dr. Beneš says many excellent things which American readers will do well to ponder. Unfortunately he also falls into repeated and serious contradictions, both historical and philosophical. . . The criticism of a major split in Dr. Beneš's presentation of this great issue should not, however, obscure the interest of the book. Its sincerity and thoughtfulness carry a conviction of their own, different in kind from historical and philosophic consistency, but not less valuable—and this too in spite of numerous slips, verbal and factual, which have crept into the text and which one would like to see corrected in future editions." Jacques Barzun

+ — Atlantic O '39 700w

Booklist 36:36 O 1 '39

"The sense of balanced perspective is the great attraction of this book. No doubt it will surprise many people to find the most famous individual victim of the Munich conference writing so dispassionately about the conflict between democracy and the totalitarian states. To understand how it is possible, one has only to turn back to Thomas G. Masaryk's 'The Making of a State.' This book by Masaryk's successor as President of Czechoslovakia is in the same tradition." J. B. Phillips

+ Books p6 S 17 '39 1250w

Reviewed by Hans Kohn

Boston Transcript p1 S 23 '39 800w

Christian Century 56:1078 S 6 '39 100w

Christian Science Monitor p18 S 27 '39 600w

Cleveland Open Shelf p17 O '39

Reviewed by J. G. Kerwin

Commonweal 31:191 D 15 '39 130w

Reviewed by Norman Cousins

Current Hist 51:1 O '39 600w

Foreign Affairs 18:368 Ja '40 50w

Reviewed by M. L. Elting

Forum 102:v O '39 50w

"In spite of his having been a potent factor in European politics for twenty-five years and in spite of his having written a political book, Dr. Benes is still a professor. However, he is not a weathercock professor like many of his Nazi and fascist colleagues, who change their opinions with the wind of power, but a dauntless student of truth. By this professorial yet readable book he has again augmented the high esteem he enjoys as a philosopher, a statesman, and a typical representative of his homogeneous, democratic nation." Rustem Vambery

+ Nation 149:295 S 16 '39 1150w

"An exceptionally clear and vigorous restatement of the democratic credo."

+ New Repub 100:167 S 13 '39 40w

"No one could be better qualified by experience to discuss the great issue of our day than the former President of Czecho-Slovakia. Naturally, Dr. Benes is not a cold-blooded historian, yet he has more balance in his judgments than many who have written their lives away in peaceful libraries. He has the confident and judicial quality that goes with the higher type of courage." R. L. Duffus

+ N Y Times p3 S 3 '39 1550w

"Not the usual banalities, but the reflections of a distinguished statesman and scholar."

+ New Yorker 15:62 S 2 '39 40w

"Although somewhat heavy in style, this apologia for a life and a cause is both informing and inspiring. Dr. Beneš might have devoted more pages to the economic problems confronting every democracy, and to the difficulties involved in the federation of Europe which he advocates." J. F. Green

+ Sat R of Lit 20:13 S 2 '39 360w

BENES, EDVARD—*Continued*
Reviewed by J. A. Spender
Spec 163:550 O 20 '39 850w
Reviewed by E. N. Jenckes
Springf'd Republican p6 S 9 '39 1350w
Reviewed by E. O. Hauser
Survey G 28:633 O '39 90w
Times [London] Lit Sup p603 O 21 '39 850w
Wis Lib Bul 35:182 N '39

BENES, EDVARD. International security. See Laves, W. H. C.

BENET, LAURA. Enchanting Jenny Lind. 452p il $2.50 Dodd
B or 92 Lind, Jenny (Mrs Otto Goldschmidt)
(W) 39-28963

Slightly fictionized by the introduction of conversations and private musings, this is an otherwise authentic biography of Jenny Lind from the age of four—when she first consciously heard a bird sing—to the conclusion of her contract with Barnum and her marriage to Otto Goldschmidt.

Booklist 36:155 D 15 '39

"The jacket offers it to 'any one from fifteen up'; even fifteen-year-olds read popular biographies for adults. There is no other life of Jenny Lind available to adults in America that has so much material new and old, and this material has a blend of romance and respectability that commends it especially to those who buy books for young girls." M. L. Becker
+ Books p8 N 26 '39 550w
Boston Transcript p2 Ja 20 '40 200w
Cath World 150:382 D '39 120w
Reviewed by F. B. Sloan
Christian Science Monitor p9 D 21 '39 140w
Reviewed by A. M. Jordan
Horn Bk M 15:387 N '39 110w
Reviewed by A. C. Moore
Horn Bk M 16:29 Ja '40 20w

"The accounts of her American tour and the conflicts between Jenny Lind and Barnum are delightful. The style is simple and it is an extremely well-written book which will appeal to the intermediate girls. The type is clear and the illustrations and portraits of Jenny Lind, Mendelssohn and other musicians of that time are also." J. F. Carter
+ Library J 65:125 F 1 '40 150w

"The story of the 'Swedish Nightingale' is romantic and human, and while the author shows clearly, as a background, the very different period in which the singer lived, she makes her a real person with whom the girl of today will feel at home. The many small drawings catch the spirit of the time and the photographs are interesting. A book for older girls and adults." A. T. Eaton
+ N Y Times p10 D 31 '39 250w

BENET, STEPHEN VINCENT. The devil and Daniel Webster; an opera in one act; for the opera by Douglas Moore. 78p $1.50 Farrar
782 Operas—Librettos. Webster, Daniel—Drama (W) 39-19018

Libretto of an opera made from the story of the New Hampshire farmer who sold his soul to the devil, and who was so ably defended by Daniel Webster that for once the devil was the loser.

Reviewed by John Holmes
Boston Transcript p1 Je 17 '39 410w
Dramatic criticism by Grenville Vernon
Commonweal 30:160 Je 2 '39 550w
Reviewed by Lewis Nichols
N Y Times p17 Jl 30 '39 120w

BENET (bĕn'ā')

BENET, STEPHEN VINCENT. Tales before midnight. 274p $2.50 Farrar
(W) 39-27965

Collection of the author's short stories, most of them of recent date. Contents: Into Egypt; Johnny Pye and the fool-killer; O'Halloran's luck; Jacob and the Indians; The die-hard; Doc Mellhorn and the pearly gates; The story about the anteater; A life at Angelo's; Too early spring; Schooner Fairchild's class; Among those present; The last of the legions.

Booklist 36:133 D 1 '39

"Mr. Benet has told these stories in strong, rhythmic American idiom and with a grace that gives them dignity. Readers who are accustomed to giving scant courtesy to those phonographic recordings of living that pass hereabouts for literary short stories are informed that this is an important book filled with the poetic imaginative qualities that make the well rounded tale a distinctive contribution to a nation's literature." Carl Carmer
+ Books p3 N 19 '39 850w
Reviewed by John Holmes
Boston Transcript p6 D 9 '39 700w

"A volume of Stephen Vincent Benét's short stories is something to be welcomed by all who admire intelligence and superior craftsmanship, plus a venturesomeness that strikes out into unworked fields for material."
+ Christian Science Monitor p11 D 23 '39 500w
Reviewed by Robert Van Gelder
N Y Times p6 N 5 '39 650w
New Yorker 15:89 N 11 '39 70w

"Mr. Benét's . . . style is always polished and always readable, but it doesn't strike me as ever being much more. One might be satisfied, one might not be justified in asking for more except that, from the beginning of this book to the end, Mr. Benét's ideas and his material both cry for writing that is distinguished and genuine." William Maxwell
+ — Sat R of Lit 21:14 N 11 '39 450w

"You will never find Mr. Benét in the gutter, or eavesdropping on tired drinkers, or running over his ideological aversions with a ten-ton truck. The poet in him has higher goals and subtler means to reach them. And you won't find many stories in these days to match Into Egypt or Johnny Pye and the Fool Killer." Robert Littell
+ Yale R ns 29:xii winter '40 60w

BENET, WILLIAM ROSE, and PEARSON, NORMAN HOLMES, eds. The Oxford anthology of American literature. 1705p $6; college ed $4.50 Oxford
810.8 American literature—Collections
(W) 38-34361

For descriptive note see Annual for 1938.

"In the main, the selections seem judicious. It is, of course, almost proverbially easy to quarrel with anthologists, for 'tis with our judgements as with our watches, none goes just alike but each believes his own. . . . At the back, somewhat more than 100 pages are devoted to what the editors call 'Biographical Commentaries'—barest summaries of the career and achievement of each writer with some brief, but often excellently incisive, critical observations." S.C.C.
+ — Christian Science Monitor p11 Mr 4 '39 700w

"Arguing with a pair of anthologists who admit everything beforehand makes little sense. Fortunately, their volume represents so catholic a taste that probably few specialists will find much to carp at, and most general readers will find much to delight them." Charles Angoff
+ Living Age 356:94 Mr '39 650w

"The book provides ample evidence of the usefulness of intelligence and sound scholarship in making an anthology. Principles guided the construction of this book, though the statement of these principles in the preface is much fuzzier than that made by the selections themselves and in the commentaries." W. M. Sale, Jr.

+ Yale R ns 28:639 spring '39 800w

BENEY, MARGARETE ADA. Differentials in industrial wages and hours in the United States. See National industrial conference board

BENHAM, FREDERIC CHARLES. Economics; a general textbook for students. 488p $3 (7s 6d) Pitman

330.1 Economics [39-14076]

"The author of this textbook offers a treatment of almost all the principal theoretical issues arising in economics, starting from the basic individual behavior and finishing with the complexities of international trade and finance. Mr. Benham is a reader in the University of London and has made a name for himself by a series of publications, notably in the field of money and international trade. . . His work is divided into five books dealing successively with demand, production, the working of the price system under capitalism, money and banking, and, finally, international trade." J Pol Econ

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"The development of the concepts and tools of analysis and the use of diagrams is particularly careful and straightforward and is quite similar in viewpoint and method to the recent texts published in both England and the United States. The text would be more useful for the classroom in this country if the many examples and descriptions included more from American experience; but this handicap is not severe, and the general excellence of the presentation more than overcomes it." F. M. Boddy

+ — Am Econ R 29:357 Je '39 650w

Economist 132:325 Ag 13 '38 800w

"Although some topics such as risk and profit do not seem to be covered as extensively as might be desirable, the book undoubtedly ranks among the very best available today. It is written in a lucid manner, its style is lively, and it recommends itself to earnest consideration either by those who want to teach or by those who desire to instruct themselves in a difficult but important field without further aid." Oskar Morgenstern

+ J Pol Econ 47:595 Ag '39 650w

"For first year students Dr. Benham's book is certainly much the best we have. There is nothing in it which they need afterwards unlearn, and it may be that only those with unusual talent for systematic and abstract thought would profit from a more rigorous exposition. The chief thing they have to learn is, after all, the art of making simplifying assumptions and applying them with care to a wide range of problems. In reading Dr. Benham they will have plenty of practice in this art. The same applies also to the general reader." A. W. Stonier

+ New Statesman & Nation 17:510 Ap 1 '39 470w

Reviewed by Honor Croome

Spec 161:114 Jl 15 '38 450w

"Both the descriptive and the theoretical parts of the book are thoroughly up to date, and account is taken of the most modern developments in practice and in doctrine. The book should prove useful to university students and to those preparing for Civil Service and professional examinations, and can be recommended to the general reader who wishes to become acquainted with 'the dismal science.' "

+ Times [London] Lit Sup p497 Jl 23 '38 80w

BENJAMIN, EDLA. A well-born corpse. 280p $2 Random house

39-18659

Mystery story.

"Perhaps because this is billed as a first novel by a young writer, or for some other reason, we couldn't take quite seriously Miss Benjamin's heroic coping with the grimmer facts of life. Still, we were constantly entertained, and that's the main thing." Will Cuppy

Books p10 Ag 6 '39 200w

"I read the whole story in something over an hour and closed feeling that I had finished a good book." Marian Wiggin

+ Boston Transcript p2 Ag 12 '39 90w

"The truth about the family and those closely associated with it comes to light gradually, so that the end of the story is within reach before the reader has enough information to enable him to form an opinion as to the identity of the murderer and the motive which impelled the murder. This book offers an interesting variation upon the murder-mystery theme." Isaac Anderson

+ N Y Times p12 Ag 6 '39 150w

"Quick, easy reading if you can take a family who call a trained nurse Nursie."

New Yorker 15:68 Ag 19 '39 50w

"Identity of killer early evident. Murder method neat but not new. Tale distinguished by excellent writing and gold-plated background. Enjoyable."

+ Sat R of Lit 20:20 Ag 5 '39 40w

BENJAMIN, HAROLD RAYMOND WAYNE. Saber-tooth curriculum; including other lectures in the history of paleolithic education, by J. Abner Peddiwell [pseud] and several tequila daisies, as told to Raymond Wayne [pseud] with foreword. 139p il $1 (6s) McGraw

39-4058

"A facetious and satirical take-off on our educational practices and economic order." Social Studies

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Social Studies 30:240 My '39 10w

"The author might have done better to leave out the more facetious passages relating to the delivery of these lectures in a bar-room at Tijuana; but he has been fortunate in realizing how much ridicule could be heaped on current educational catchwords simply by translating them boldly into the less familiar terms of the life of prehistoric man."

+ — Times [London] Lit Sup p318 My 27 '39 180w

BENJAMIN, MRS NORA. Fathom five; a story of Bermuda; with il. by the author. 241p maps $2 Random house

39-16519

Episodes in the lives of several generations of the Carroll family, from 1609 when the first Carroll was shipwrecked on the island of Bermuda, to the present-day Kit Carroll, who dreams of piloting an airship. For young readers.

"The chronicle form breaks continuity and thus weakens interest in the story, but the Bermuda atmosphere, faithfully represented at successive periods, will make the book one of those recommended to Bermuda visitors for the younger members of the party and read also by the older. The pictures are decorative designs of unusual character, with the characteristic clean-cut sky-lines and brilliant blues, reds and greens that so charm the stranger at first sight of Hamilton or St. Georges. This is a beautifully made book." M. L. Becker

+ Books p6 Jl 23 '39 350w

"The author conveys the vivid beauty and enchantment of the islands and the sea without long descriptions. It is part and parcel

BENJAMIN, NORA—*Continued*
of her stories. The attractive and bright make-up of the book heightens this feeling. It is for this sense of the place that the book is best valued. Children prefer a continuous story to the episodic form covering a long period of time. It is difficult to develop character in this method of narration. Probably for large collections only." Eleanor Kidder
+ Library J 64:613 Ag '39 150w

"The episodic plan of the book does not, naturally, afford the undivided interest with which one follows a straight narrative, but it will repay 12 to 16 year old readers with a sense of the continuity of tradition, and it is good to be reminded by the loving care with which the islands are pictured in their younger days of a life and history antedating the Tourist Age by three centuries." E. L. Buell
+ N Y Times p10 Ag 20 '39 350w

BENNETT, HARRY. Standard chemical and technical dictionary. 638p $10 Chemical pub. co.

660.3 Chemistry, Technical—Dictionaries
39-22556

"Over 25,000 definitions and pronunciations are included in this work. The technical works included cover and bring up to date the definitions and pronunciations of terms in the fields of chemistry, engineering, mathematics and physics. Trade names, contractions and symbols are also included as well as commonly used synonyms. The definitions include physical properties of the elements and compounds defined. The most commonly used abbreviations are appended to the end of the work. The author, a fellow of the American Institute of Chemists and the American Association for the Advancement of Science, is editor-in-chief of the Chemical Formulary, the Standard Book of Formulas and other handbooks in the general range of practical everyday chemistry." Chem & Met Eng

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Chem & Met Eng 46:725 N '39 100w
N Y New Tech Bks 23:36 Jl '39

BENNETT, MARY ANGELA. Elizabeth Stuart Phelps. 172p $2 Univ. of Pa. press [9s Oxford]

B or 92 Ward, Mrs Elizabeth Stuart (Phelps)
39-16781

Biographical study of the author of The Gates Ajar. "Tremendously popular at one time, Elizabeth Stuart Phelps is scarcely known to the present-day reader even by name. So great has been the neglect into which she has fallen that no extended study of her life and work has ever been published. There has been no previous biography except her own Chapters From a Life, if that can be called a biography which is entirely innocent of dates and almost so of all specific information." (Foreword) Bibliography. Index.

Reviewed by H. M. Jones
— Boston Transcript p1 Jl 15 '39 370w
Christian Science Monitor p11 Ag 19 '39 220w

"Factually, the biography is adequate. Critically, it is not." F. I. C.
— + New Eng Q 12:816 D '39 150w
Springf'd Republican p6 N 27 '39 360w

"Miss Bennett has collected a large amount of material from many sources, but has not allowed herself or the reader to be overwhelmed by it. She tells us just what is worth knowing about Miss Phelps and her books, and in her appreciation of their merits and demerits she exercises a critical judgment that is wholly admirable."
+ Times [London] Lit Sup p598 O 14 '39 200w

BENNETT, RICHARD. Hannah Marie [il. by the author]. 70p map $1.50 Doubleday
(W) 39-27629

Hannah Marie wanted to give great-grandmother Bessie a present on her hundredth birthday, but there was no money. So Hannah Marie set out to fill a flower box, and by mistake dug up a flower from beside a fairy path. According to Irish superstition that should have been unlucky, but in the end all turned out happily.

Booklist 36:16 S '39

"Full of humor and gentle feeling for homely family relations." A. M. Jordan
+ Horn Bk M 15:299 S '39 80w

"Mr. Bennett's other books have had individuality and a keen sense of story. This new book, too, has flavor but structurally it is poor. The threads of the story dangle. However, if variety is wanted in picture-book stories with an Irish background, this can be recommended." M. F. Potter
+ — Library J 64:805 O 15 '39 100w

"This is a poker-faced fairy tale which even the skeptical child can enjoy for its setting as well as its plot. The author's illustrations are uneven in quality, being heavier in line and more static than usual, but noses and cheeks are unmistakably Irish in line, and the best pictures are appealing and decorative." E. L. Buell
+ — N Y Times p12 S 17 '39 320w
Wis Lib Bul 35:187 N '39

BENNS, FRANK LEE. Europe since 1914. 4th ed 933p il maps $5 Crofts [16s Bell, G]

940.5 Europe—History—1914- (W) 39-27019

"Events in Europe up to the fall of 1938, and the progress of the Chinese-Japanese war are summarized in the pages added to this history." (Booklist) Bibliography. Index. For earlier editions see Book Review Digest, 1930, 1934, and 1936.

Booklist 35:207 F 15 '39

"This book is not only a superior textbook for the use of the college student and general reader, but it should be wisely used by teachers of modern history in secondary schools on their student's reference shelf." H. E. Wagner
+ Social Studies 30:141 Mr '39 330w
Springf'd Republican p10 Mr 23 '39 150w

BENSON, ADOLPH BURNETT, and HEDIN, NABOTH, eds. Swedes in America, 1638-1938; pub. for the Swedish Am. tercentenary association. 614p il map $3 Yale univ. press [14s Oxford]

325.2485 Swedes in the U.S. 38-27493

For descriptive note see Annual for 1938.

"The dimensions of the story here told are truly challenging. The editors deserve commendation for their skill in welding together material that must have offered robust resistance to the effort to turn it into a meaningful book. Yet the scene portrayed seems too crowded, and in part with actors who do not belong in the play." J. H. Wuorinen
Am Hist R 44:649 Ap '39 350w

"The authors have selected for special mention about fourteen hundred persons. They are found in every kind of activity, in science and in art, in business and in the professions, in public life, in war, in peace. Everywhere they have acquitted themselves well. For its accounts of these men and women the book becomes invaluable as a work of reference; it is almost a 'Who's Who' of American Swedes." C. M. Rosenquist
+ Am Soc R 4:133 F '39 420w

Reviewed by B. P. Adams
Survey 75:61 F '39 130w

BENSON, EDWARD FREDERIC. Trouble for Lucia. 309p $2.50 Doubleday [7s 6d Hodder]
39-27775

Lucia's latest exploits are recounted in this amusing story. As mayor of Tilling, Lucia has lost none of her well-known verve, or her agility for getting out of scrapes. Her battles with Elizabeth Mapp-Flint, whom she appointed Mayoress in order to keep her out of worse trouble, go on with as much gusto as in her former chronicles.

Booklist 36:68 O 15 '39

"You get what you have learned to expect from these carefree, war-defying entertainments. Wodehouse and Benson are doing their respective bits to keep us smiling for the duration." M. L. Becker

Books p4 S 24 '39 550w

"So much has already been written about [the Lucia] books that almost the only thing left to say of this one is that it is as good as its predecessors." J. D. Beresford

+ Manchester Guardian p7 Jl 7 '39 180w

"The novel belongs to that type of farce-comedy, deft, gayly satirical, always bordering on the ridiculous and sometimes crossing the border, yet never wandering beyond the absurdities of everyday life Mr. Benson handles with such evident pleasure and extreme lightness of touch. . . 'Trouble for Lucia' is gay, good-humored and very entertaining." L. M. Field

+ N Y Times p7 S 24 '39 500w

"Mr. Benson lays on his satire with a heavy hand and spares nobody, but it's all excellent fun."

New Yorker 15:70 S 30 '39 40w

Sat R of Lit 21:20 F 10 '40 250w

"[In] Trouble for Lucia . . . the humour [is] unforced, and the satire shrewd. The characters, moreover, do not strike us as really unpleasant, though they possess most of the weaknesses of humanity, are snobs, gossips, liars, humbugs, while their wits are employed almost solely either to gain their own ends, or to score off their neighbours. What they say and do is, in fact, extremely lifelike." Forrest Reid

+ Spec 163:68 Jl 14 '39 280w

Times [London] Lit Sup p403 Jl 8 '39 330w

BENSON, OLIVER EARL. Through the diplomatic looking-glass; immediate origins of the war in Europe. 239p maps $2 Univ. of Okla. press

940.5311 European war, 1939—Causes. Europe—Politics

Survey of European diplomatic history from the Munich treaty to the German invasion of Poland. The author spent nearly three years in Geneva. He now teaches at the University of Oklahoma. Index.

Booklist 36:211 F 1 '40

"The book is eminently fair, particularly in showing the weak moral position and faulty diplomacy of Poland. On the whole, however, the book has little more style and color than a series of official communiques, and is about as revealing." R. H. Phelps

+ — Boston Transcript p5 Ja 6 '40 100w

Christian Century 56:1512 D 6 '39 30w

New Repub 102:29 Ja 1 '40 30w

BENT, SILAS. Newspaper crusaders; a neglected story. (Whittlesey house publication) 313p $3 McGraw

071 Newspapers—U.S. Journalists
(W) 39-30295

"A chronicle of the publishers, editors, and reporters who have acted as advocates of just causes, defenders of the underdog, and champions of civic and social betterment." (Publisher's note) Bibliography. Index.

Booklist 36:143 D 15 '39

"Mr. Bent's best in this volume is, on the whole, able and fair. It was not an easy task, confronted as he was by a problem of selection, for there were crusades in amazing quantity and diversity during a century and a half; a problem of narrative within the space limitations of a single book, and a problem of arrangement. The author's treatment of these problems is somewhat haphazard in a historical sense, but is interesting and effective as a one-book bird's-eye view." H. L. Cross

+ Books p14 N 19 '39 1050w

"Mr. Bent, who has established himself as the historian of newspapers by 'Ballyhoo' and 'Strange Bedfellows' has made a pretty complete and very entertaining study of the techniques, ends and moralities of newspaper crusades, but at the same time he has contributed an important study to one aspect of American life that is too important to be neglected." Alden Hoag

+ Boston Transcript p2 O 28 '39 220w

Christian Century 56:1474 N 29 '39 140w

"When Mr. Bent wrote in criticism of American journalism, he yelled too much and did not always stick to the facts, but he was then closer to the side of the angels than he is now, when he ranks its exploits above those of Hercules. That legendary hero, after all, did slay the hydra. American newspapers have merely taken pot shots at it." Charles Angoff

Living Age 357:390 D '39 550w

Reviewed by James Rorty

Nation 149:654 D 9 '39 180w

New Repub 101:178 N 29 '39 40w

Reviewed by S. T. Williamson

N Y Times p11 D 24 '39 500w

New Yorker 15:83 O 28 '39 40w

"The author had the choice of mentioning many incidents, or of telling more adequately the story of a smaller number of outstanding ones. He took the first course, which probably was the better choice, but the choppy effect is sometimes disappointing. The student of the subject, if interested in a particular crusade, doubtless always finds it necessary to go to original sources. . . His comment upon the reported financial returns of certain newspapers in New York is singularly uninformed. He is on sounder ground in his criticisms of newspaper organizations for the character of their opposition to such measures as the child labor amendment and an effective pure food and drugs act." C. McD. Puckette

+ — Sat R of Lit 21:13 N 4 '39 700w

Reviewed by Leon Whipple

Survey G 29:34 Ja '40 300w

BENZ, FRANCIS E. On to Suez! the story of de Lesseps and the canal; il. by Victor J. Dowling. 238p map $2 Dodd

B or 92 Lesseps, Ferdinand Marie, vicomte de. Suez canal (W) 39-32242

Biography of Ferdinand de Lesseps, who successfully completed the Suez canal in 1866, a project which had been started as far back as 610 B.C. The book is intended for older boys.

Booklist 36:240 F 15 '40

"This is a fascinating story."

+ Cath World 150:381 D '39 120w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 21 '39 160w

"This biography with its clear-cut descriptions should be of intense interest to teen age boys and girls as well as many adults, because of its historical background and because it is a book chuck full of adventure vividly related." Sonja Wennerblad

+ Library J 65:78 Ja 15 '40 100w

BERDIAEV, NIKOLAI ALEKSANDROVICH. Spirit and reality. 204p $3 Scribner [8s 6d Bles]

248 Spirituality. Civilization—Philosophy. Metaphysics [39-25278]

"In this book Professor Berdyaev develops in a more concentrated form the theme which underlay his 'Solitude and Society.' Spirit, for him, 'should be interpreted above all in a personalistic way.' To rationalise it is to kill it. Yet while it defies conceptional interpretation its attributes can be apprehended. Among them are 'freedom, meaning, creativity, integrity, love, value, an orientation towards the highest Divine world and union with it.'" Manchester Guardian

"A stimulating book." G. A. Cunningham
+ **Churchman** 153:18 N 15 '39 200w

"The book is difficult to read, but it will be eagerly taken in hand by those many Churchpeople, lay as well as clerical, to whom a new book by Berdyaev is a notable event." Elizabeth McCracken
+ **Living Church** 101:5 D 6 '39 50w

"There are occasional extravagances in his thought and complexities in his idiom. But his is a creative mind, and his vision revolutionary in the highest and deepest sense." H. I'A. F.
+ **Manchester Guardian** p7 Ap 18 '39 330w
Times [London] Lit Sup p160 Mr 18 '39 480w

BERGER, JOSEF (JEREMIAH DIGGES, pseud). Swordfisherman Jim. (Atlantic monthly press bk) 296p il $2 Little 39-31053

Story of fishing off the Grand Banks, for older boys.

Booklist 36:216 F 1 '40
Cath World 150:380 D '39 80w

"A good story not very well written. Exciting for boys."
+ — **Sat R of Lit** 21:28 N 18 '39 20w

BERGMAN, RAY. Trout; fly plates in full color painted by Edgar Burke; photographs of fly tying by Charles S. Krug; also many diagrams in line by Ivin Sickles. 451p $5 Penn

799.1755 Trout fishing (W) 38-39422

"'Trout' is the first comprehensive volume to cover many methods, many sections of the country, and which fairly faces most of the problems of trout fishing as they are met on American streams. The author has devoted a lifetime to angling without, apparently, ever having been in danger of becoming a professional fisherman. . . Ray Bergman has made a capable survey of many sections of the country for his material. In this book his stories about trout include personal experiences in New York, Ontario, Wyoming, Colorado, Oregon, Pennsylvania, Vermont, New Brunswick, Michigan, Maine and some other sections." Books

Booklist 35:186 F 1 '39

"In this single volume Ray Bergman has more nearly succeeded in covering the entire subject of trout fishing in America than any other writer I know. And he has done it better than any other American writer I know. . . Sixteen plates, in full color, by Dr. Edgar Burke, are alone well worth the price of the book. They include over 600 patterns of wet and dry flies, streamer flies and hackle specimens. Nothing approaching their perfection has ever been printed before." Cy Coggins
+ **Books** p10 Ja 8 '39 600w

"It contains more practical information and fascinating experiences to illustrate a point than any other book we have seen."
+ **Boston Transcript** p2 Ja 28 '39 400w
Cleveland Open Shelf p7 Ap '39
Springf'd Republican p7e Ja 22 '39 210w

BERGSTRAND-POULSEN, FRU ELISABETH. See Poulsen, E.

BERKELEY, ANTHONY, pseud. See Cox, A. B.

BERMANN, RICHARD ARNOLD. Home from the sea; Robert Louis Stevenson in Samoa; tr. by Elizabeth Reynolds Hapgood. 280p $2.75 Bobbs

Stevenson, Robert Louis—Fiction

This book, "not a biography, but an exotic tale," retells the story of Stevenson's last two years in Samoa, stressing particularly his interest in the natives and his contacts with them. The author, an Austrian man of letters, visited Samoa in the 1920s, where he followed the trails Stevenson traveled and talked with natives who still remembered the teller of tales.

"It's a good book, a book all lovers of Stevenson will have to see . . . and one many others will thoroughly enjoy. There are certain lovely and true sketches here of which few writers would be capable. There are a couple of others, also, of which no artist should be culpable." F. T. Marsh
+ — **Books** p7 O 8 '39 1300w

"The book is not strictly biography; but in the unfolding of sensitively evoked episodes drawn from the sick Stevenson's South Seas exile, the reader feels he comes to know more of the man than can be found in any of his books." Mario Collaci
+ **Living Age** 357:292 N '39 350w

"Before everything else this book is a portrait with a Samoan background—a background not merely of a transplanted family circle, moving around a famous European author, but of Samoa itself. The most interesting, most suggestive, most amusing and most tender of these pictures are those which show the Samoan people and Stevenson's relations with them, and some of the most searching examinations of his mind and temperament are made in connection with his exile and his reactions to it." Katherine Woods
+ **N Y Times** p4 O 8 '39 1150w

"Though marred by sentimentality and hero-worship, the book is a valuable contribution to Stevensoniana."
+ — **New Yorker** 15:79 O 7 '39 50w

"Old Stevenson lovers will find nothing to irritate them here, no distortion, no cloying eulogy. Probably they will read on in gratified delight forgetting, as I did, that the text is a translation. And if it sends them, as it sent me, back to the 'Letters,' they will take back with them a fresh realization of the man who sat at the head of all his princely magnificence." T. M. Longstreth
+ **Sat R of Lit** 20:6 O 21 '39 500w

BERNAL, JOHN DESMOND. The social function of science. 482p $3.50 Macmillan [12s 6d Routledge]

500 Science. Research. Sociology (W) 39-15403

A comprehensive survey of the place science holds in human life—covering the history of its development, present chaotic conditions, and the future possibilities which might result from the reorganization of science teaching and research in universities, government services, industry, etc. Index.

"It is difficult for anybody but a living encyclopedia to check the general accuracy of the data presented. The presentation is excellent, however, and the bibliographical notes at the end of each chapter, as well as several appendices at the end of the book, give generally clear information with respect to the sources. Some of the data in Chapter XIV are open to doubt. . . Such errors do not, however, fundamentally impair the value of the book. It inspires a faith in the value to humanity of un-

selfish search for truth in the solution of its problems, which today more than ever is sorely needed." C. R. Soderberg

+ Ann Am Acad 206:193 N '39 600w

Booklist 36:3 S '39

Reviewed by W. M. Malisoff

Books p14 O 1 '39 1250w

"The volume breathes a delicious flavor of highly informed frankness. It is a positively wide-reaching critical as well as constructive analysis of the institutional aspects of science. It is essentially a clearing of the atmosphere of the social frustrations and obstructions to the unimpeded progress of scientific advance." Herman Hausheer

+ Christian Century 56:1208 O 4 '39 650w

Christian Science Monitor p16 Jl 7 '39 370w

"A notable, if rather confused, book."

+ — Economist 134:287 F 11 '39 1650w

J Home Econ 31:644 N '39 70w

"The task Prof. Bernal has set himself is encyclopædic; but he is to be congratulated alike on the width and balance of his survey. Important as detail may be, he has not allowed it to obscure his main theme, which is to give a comprehensive picture of the whole situation." R. Brightman

+ Nature 143:262 F 18 '39 1350w

Reviewed by Harold Ward

New Repub 101:148 N 22 '39 450w

Reviewed by S. Zuckerman

New Statesman & Nation 17:296 F 25 '39 1700w

"Whatever one may think of Professor Bernal's solution of our social problems with the aid of science he has written a provocative and valuable book which is badly needed at this time. . . To understand the social function of science is the plain duty of every statesman, legislator and voter. Because he makes that function so clear, Professor Bernal's book is bound to have its effect in crystallizing popular thought. It is not the first study of its kind, and it is certainly one of the most far-reaching and penetrating." Waldemar Kaempffert

+ — N Y Times p4 Je 18 '39 2400w

"The Social Function of Science ought to be required reading for students and faculties of schools of public affairs. With its extensive, although in part cumbersome, bibliography it offers in itself a partial outline for a university course about the potentialities of science to transform society. The book does not devote detailed attention to concrete cases. An examination of the scientific, technological, commercial, and spontaneous factors involved in the development of radio broadcasting, for example, would have been a valuable addition." J. Q. Stewart

+ — R of Scientific Instruments 10:294 O '39 1600w

" 'The Social Function of Science' contains many practical suggestions which could be and should be adopted by the democracies. Indeed, the book should be read by every student and professor of science in such countries, to say nothing of the lay citizens who support the scientists and who reap evil as well as good from their work." J. H. Bradley

+ Sat R of Lit 20:6 Ag 5 '39 550w

"It is highly appropriate that this truly stimulating book by one of England's ablest young physicists, fellow of the Royal Society and member of the faculty of the University of London, should be widely read in America, during the summer months." A. H. Compton & others

+ Scientific Bk Club R 10:1 Jl '39 1050w

"Four-fifths of Bernal's criticisms are just and informed, and the frustrations of science which he analyses could be removed by conscious organisation. But one-fifth of those frustrations do not result from faulty organisation, or the lack of any; he blames a little too much on the system and has a little too much faith in organisation. . . There are times in the book when he appears to enjoy organisation for its own sake; and, entangled in his own web of organisation, he loses his instinct for reality. Thus he is probably unduly fascinated by the administrative machinery of Russian science. . . But no other book of this range and vision is going to appear for many years. It is the testament of one of the few minds of genius in our time." C. P. Snow

+ — Spec 162:136 Ja 27 '39 1000w

Springf'd Republican p6 Jl 17 '39 350w

Times [London] Lit Sup p228 Ap 22 '39 390w

BERNANOS, GEORGES. A diary of my times; tr. from the French by Pamela Morris. 270p $2.50 Macmillan [10s 6d Boriswood]

946.08 Spain—History—Civil war, 1936-1939 39-1656

For descriptive note see Annual for 1938.

"It is in the rôle of a prophet [of wrath] that Mr. Bernanos appears before us. An exceptionally harassing emotional experience, as he tells us himself, has produced in his mind a violent revulsion of sentiment: 'The spectacle of injustice shatters me'. This frank statement at once explains the temper of the book and indicates where we must look for its possible shortcomings. We are reading an indictment written under great emotional stress and such a presentation will naturally have, as the Frenchman so well says, the defects of its qualities. Emotion renders vision keen and myopic but it distorts the perspective that gives to the objects their proper place and setting." C. P. Bruehl

Commonweal 29:515 Mr 3 '39 3350w

"This book could be read with profit by all to whom Franco is the paladin of 'civilization.' "

+ Foreign Affairs 17:637 Ap '39 70w

Reviewed by W. N. Pittenger

Living Church 101:12 S 20 '39 200w

"One of the most curious and stirring books produced to date by the present international situation. . . Since the days of Léon Bloy, in the Nineties, no book by a Catholic against certain of his co-religionists has been so dynamic or so devastating. It contains passages, the reader may be assured, that suggest a prose Dante, another Catholic anti-clerical who put not a few clergymen and prelates into the hottest nooks of his Inferno, and reserved the ultimate circle, or Satan-at-Home, of that region for the crowning sin of Treachery. With a kind of savage beauty Bernanos states that it was the spirit of fear, coupled with that of vengeance, that produced the counter revolution in Spain. The terror, moreover, would long since have burned itself out had not the open endorsement of priests and churchgoers endowed it with a religious aureole." Cuthbert Wright

+ N Y Times p21 F 5 '39 1500w

BERNARD, LUTHER LEE. Social control in its sociological aspects. 711p $4 Macmillan

301 Sociology 39-21702

Textbook on social control which in reality is a combined case book, source book, and a standard text. It is composed of three main sections: the fields and methods of social control; the exploitive social controls; and the constructive social controls. The author is a professor at Washington university. Indexes of names and of subjects.

Reviewed by C. W. Smith, Jr.

Am Pol Sci R 33:1134 D '39 400w

"The work is not an easy reading but is worth its weight in gold. . . The sociological generalizations presented here are constantly made concrete and vital by means of innumerable citations and quotations illustrating various methods and techniques of social control. Some of them are so realistic that they might appear brutal and gory. But their selection certifies to the author's objectivity, combined quite ably with his faith in the value that social science

BERNARD, L. L.—*Continued*
and education can render to society." J. S. Roucek
+ Social Educ 3:509 O '39 800w

Reviewed by W. R. Crawford
Social Studies 31:89 F '40 350w

"In view of the average American student's aversion to abstractions, it may be said that the author's experiment of combining discussion, cases, and sources in one volume is a promising one. His case illustrations are, in fact, of striking interest." Bruno Lasker
+ Survey 76:27 Ja '40 250w

BERNARD, THEOS. Penthouse of the gods; a pilgrimage into the heart of Tibet and the sacred city of Lhasa. 344p il $3.50 Scribner

915.15 Tibet—Description and travel. Lamaism. Lhasa, Tibet 39-27301

The author is a young American scholar, a graduate of Columbia, and a student of Buddhism. While continuing his studies in India, he was invited to join the Lamas of Tibet. He spent six months in that strange land, was initiated into the priesthood and visited the forbidden city of Lhasa. His book is a record of both his spiritual and physical adventures and observations. Index.

Booklist 35:288 My 1 '39

"It is a regrettable duty to report that Mr. Bernard fell down on the job. He failed rather miserably, in fact, and for reasons which it is difficult to understand, in view of the wisdom which the author must, as a lama, possess. . . Like George Moore, he seems to have been robbed of familiarity with his own language by immersion in another. He seemingly has not the slightest inkling of the functional purpose of a paragraph; he forgets what he has explained and explains it again and again; he forgets what he hasn't explained and doesn't explain it again and again; he coins such mysterious phrases as 'molten ice'; he changes the subject under discussion with no more notification than the switch from plural to singular pronouns. Moreover, the most important episode in his tale . . . is not told in the book at all. Yet these faults, however grievous, cannot destroy the fundamental importance of the book." Thomas Sugrue
— + Books p4 Ap 2 '39 1500w

Reviewed by Daniel Rochford
Boston Transcript p1 Ag 12 '39 230w
Christian Science Monitor p18 Ap 19 '39 450w
Cleveland Open Shelf p9 Je '39
New Repub 98:260 Ap 5 '39 40w

"The book is not mystical, or sensational, or sophisticated. It might more nearly be described as naive. It discloses nothing whatever of the 'magic' which has made some other writing on Tibet so alluring, nor does it pique and disappoint the reader with references to secrets that cannot be told." Katherine Woods
+ N Y Times p9 Ap 2 '39 1150w
New Yorker 15:80 Ap 1 '39 60w

"Bernard writes soberly and repetitiously of the Tibetan terrain, of the endless meals he was required to eat, of the harmony of gold and filth in the city, of every monastery and shrine that he encountered. He has catalogued Lhasa more thoroughly than anyone else, but it is as though he were talking through a spiritual mattress; he has muffled his wonders in naive prose. These strictures must not be thought to deny the considerable interest which the book possesses by way of spiritual and physical adventure." H. D.
+ — Sat R of Lit 19:22 Ap 1 '39 220w
Springf'd Republican p10 My 4 '39 480w

"For readers who picture Tibet from James Hilton's Lost Horizon, Lama Bernard's account should be an eye-opener. His book will not make many Western converts, but the Yoga fortitude he showed is unquestionable."
Time 33:63 Ap 3 '39 400w
Wis Lib Bul 35:101 My '39

BERNE, VICTORIA, pseud. of DILLWYN PARRISH and MRS MARY FRANCES (KENNEDY) PARRISH. Touch and go. 273p $2 Harper

39-13756

A young widow, Anne Wilcox, goes on a visit to a Swiss pension and soon finds herself the object of the match-making proclivities of the happy-hearted group who reside there.

Reviewed by Lisle Bell
Books p18 My 7 '39 80w
Boston Transcript p3 My 20 '39 60w

"Miss Berne has an amusing little tale to tell, and she does it nicely. It is rather a pity that she expects you to be shocked at a few unconventional items—not too shocked, just surprised into a laugh once in a while. Aside from these Victorian notions of comic lack of restraint, which no one has been amused at for years now, the novel is light and gay." Charlotte Dean
+ — N Y Times p17 My 7 '39 160w

"There is very little touch and still less go about this self-consciously airy novel which at its best suggests G. B. Stern in one of her less matriarchal moods." K. S.
Sat R of Lit 20:19 My 13 '39 90w

BERNHART, JOSEF. The Vatican as a world power; tr. by George N. Shuster. 456p $4 (15s) Longmans

262.13 Papacy. Roman Catholic church 39-27170

A history of the papacy from St Peter to Pius XI, by a German historian. Index.

"For a rapid survey of this enormous field this sketch is admirable; but, naturally, no such picture could be free from scores and scores of blemishes. It is impossible not to criticize the selection of facts, the tone of many of its judgments, the authority of many of its statements, and above all a multitude of ineptitudes in what must have been a recklessly rapid translation. . . On the other hand, these trivial if annoying defects are balanced by a wealth of information lit up by thought-provoking (and, at times, merely provoking) comment, brilliant phrases, magnificent metaphors and many longer passages of moving eloquence or, at least, of arresting rhetoric." G. G. Walsh
+ — America 60:525 Mr 4 '39 550w
Booklist 35:225 Mr 15 '39

"Throughout the early chapters occur expressions and explanations that are alien to Catholic teaching on the primacy of doctrine and jurisdiction of the popes. Only if this defect is kept in mind could one recommend a work whose historical narrative, synthesis, tone and judgment are otherwise so satisfying." J. L. Burke
+ — Boston Transcript p1 F 18 '39 310w

Reviewed by B. Wilkinson
Canadian Forum 19:62 My '39 420w

"Although the style is sometimes obscure, and although the value of the book is restricted to a public already familiar with the main features of Church history, no careful reader can be unaware that enormous learning lies behind the solid front of this story of the papacy, probably as satisfying as any single account could well be." J. McS.
+ Cath World 149:245 My '39 480w

"Already widely known in its German original, this important interpretative history of the papacy will gain a vastly extended audience through Mr. Shuster's faithful and brilliant translation." W. E. Garrison
+ Christian Century 56:385 Mr 22 '39 1150w

"There is no effort to sentimentalize or warp the facts. When once the vagueness of the first several centuries is put behind . . . the story is told with the greatest vividness, information, and art. The author's intuition is particularly good in the personality sketches.

The one of Loyola one might call definitive. Chapters on contemporary and near contemporary popes present material not easily accessible, and a concluding discussion of odds and ends of the papacy, audiences, costumes, ceremonies, election, etc., makes most interesting reading." S. L. Riddle

+ — Churchman 153:18 Ap 15 '39 280w

"Conciseness in volume and style characterizes this penetrating study of the Papacy. . . In the course of his narrative the author affirms or denies on the strength of this vast reserve of historical information. He does not argue. His judgments are absolute rather than qualified. They are incisive and telling in the fullest sense. No idle words retard our progress with this expert guide. . . The translator has done his part well. He has given a pleasing, natural translation and found many happy expressions to convey the German thought in English dress." P. J. Barry

+ Commonweal 29:583 Mr 17 '39 650w

Foreign Affairs 17:816 Jl '39 10w

New Repub 98:259 Ap 5 '39 70w

"A volume logical in sequence, philosophical in thought, historical in form (up to a certain point)—and all imparted in a captivating rhetoric marvelously sustained by the translator. Mr. Bernhart is no apologist. He writes with the subjectivity of a learned theologian, the objectivity of a cautious historian—with a keen appreciation of the relative values of faith and science." Walter Littlefield

+ N Y Times p14 F 19 '39 1050w

Pratt p7 spring '39

"Dr. Bernhart is a man of finished and profound scholarship; he is also quite clearly a man with a deep and lively religious faith. He is able to distinguish the sphere proper to scholarship from the sphere proper to belief, and he is sufficiently self-analytical to understand when he himself is actuated by the faith of a Catholic and when he is expressing the judgment of a historian. . . It is not necessary to endorse all of Dr. Bernhart's conclusions to welcome the book as a fine history of the Papacy. But its abiding value probably does not lie in its merits as a history. It is rather that it translates all that is best in Catholic thought on the Papacy into terms that a non-Catholic can understand without sacrificing in any respect its Catholic character. It makes it possible not only to venerate where one cannot presently comprehend, but also to understand what one cannot altogether accept." W. T. Wells

+ Spec 162:494 Mr 24 '39 850w

Times [London] Lit Sup p115 F 25 '39 600w

Wis Lib Bul 35:60 Ap '39

BERNHEIM, BERTRAM MOSES. Medicine at the crossroads; with a foreword by J. M. T. Finney. 256p $2.50 Morrow

614.2 Medicine. Medical economics

(W) 39-27426

Analysis of the situation in the medical profession in the United States at the present time. The author, who is a member of the staff at Johns Hopkins, states the pros and cons of the problem of socialized medicine, points out the deficiencies of the American Medical Association, and warns that government intervention will be inevitable unless the profession takes more responsibility.

Booklist 35:325 Je 1 '39

"An uncompromising, candid, and constructive book on the timely and perhaps acute problem of socialized medicine." Olga Owens

+ Boston Transcript p2 My 20 '39 430w

"Dr. Bernheim's book is as welcome as it is timely." Abraham Epstein

+ New Repub 99:369 Ag 2 '39 440w

"Dr. Bernheim discusses the issue with the simplicity of a school primer and without heat or rancor. He sets an example of coolness which might well be emulated by some of his medical colleagues who believe that Aesculapius is in his heaven and that all's well with the medical world. . . Though addressed to the public, his good-natured, sensible book ought to do much to direct the thinking of physicians to the social problems of medicine." Waldemar Kaempffert

+ N Y Times p5 My 21 '39 1100w

" 'Medicine at the Crossroads' contains so much concentrated good sense and provocative discussion of hospitals, 'fee-splitting,' health insurance, etc., that it would require several columns of space to give it adequate attention. One thing is sure, and that is that it will cause considerable rise of blood pressure among its medical readers. . . All in all this is the most interesting and suggestive of the books born of the recent controversy between the government and the doctors. An exciting book, that no one interested in individual or public health can afford to ignore." M. S. Ulrich, M.D.

+ Sat R of Lit 20:10 My 27 '39 800w

BERRY, ARTHUR JOHN. Qualitative inorganic analysis. 147p $2 Macmillan [6s Cambridge]

544 Chemistry, Analytic—Qualitative. Chemistry, Inorganic [39-1401]

"After a short but commendably clear and instructive theoretical introduction, the book deals fully with the reactions of the metals in the order of the usual groups, with the reactions of acid radicals, with the systematic analysis of the metals, and with the examination for acid radicals. The author does not approve of the use of analytical tables, so he omits them." Nature

"The utility of the book for the serious student is lessened by its brief treatment of the whole subject and the lack of information and emphasis on the incompleteness of many of the separations and the precision of tests." A. D. Bliss

Am Chem Soc J 61:218 Ja '39 180w

Nature 142:96 Jl 16 '38 150w

BERRY, ERICK, pseud. See Best, A.

BERTAIL, INEZ. Time for bed; il. by Ninon MacKnight. [32p] 50c Doubleday

39-30382

Story-picture book for three-year-olds describing a little boy's afternoon and bedtime hours.

"A book mothers will appreciate for use at bedtime."

+ New Repub 101:236 D 13 '39 30w

Wis Lib Bul 35:188 N '39

BERTOCCI, PETER ANTHONY. Empirical argument for God in late British thought. 311p $3.50 Harvard univ. press [15s Oxford]

231 God. Theism. Theology, Doctrinal

38-31976

"This is a well-executed study of an interesting phase of British philosophical speculations during the last two generations. A chapter apiece is devoted to James Martineau, Pringle-Pattison, James Ward, W. R. Sorley, and Professor Tennant, and a closing chapter on the problem of evil discusses the ideas of Professor Brightman to some extent." J Philos

"The careful, critical nature of its contents is thoroughly commendable. It is no superficial survey, nor a facile summary of conclusions congenial to the author's own position. It is good hard spade-work in that always difficult task of understanding and revealing the psychological, logical, epistemological and metaphysical substructure which supports theological conclusions. . . The book will be useful to the

BERTOCCI, P. A.—*Continued*
scholar who wants a carefully selected bibliography, a thorough index, and apt summaries of difficult points. The layman in philosophy will encounter stormy weather on almost every page, but even he will be given a respite by the excellent summaries which conclude not only each chapter but also the book." Harold Bosley

+ Christian Century 55:1504 D 7 '38 700w

Reviewed by Vergilius Ferm
Ethics 49:390 Ap '39 190w

"The author, it ought to be said, does not stand far enough off from his two favored personal friends or teachers, namely, Professors Tennant and Brightman. Though he criticizes both of them on points, he is quite evidently hoping to be able to conclude favorably on the type of theism to which these two men have devoted much argument. He gives evidence, however, of ability to maintain the philosophical defence of theism in a day when such defence is not currently popular among most philosophers." S. P. L.

+ — J Philos 36:73 F 2 '39 1500w

Discussion by the author & Professors Pratt & Lamprecht
J Philos 36:263 My 11 '39 4150w

BERTRAM, JAMES M. Unconquered; journal of a year's adventures among the fighting peasants of North China [Eng title: North China front]. 340p il map $3 Day [15s Macmillan]

951 Chinese-Japanese war, 1931—Personal narratives (W) 39-27108

Journal of a year's adventures among the fighting peasants of North China, by a young New Zealander who was in Tokyo in 1937 when hostilities broke out. He left immediately for China and after witnessing the fall of Peiping traveled northward to Yenan and then into Shansi province where he spent several months with communist units that were campaigning against the Japanese invaders. The most important factor in the struggle, this writer says, is the stubborn resistance of the Chinese. "Japan can succeed only when China abandons the struggle. And the Chinese people will fight on."

Booklist 35:228 Mr 15 '39

Reviewed by Rodney Gilbert
Books p2 F 19 '39 750w

Reviewed by Hannibal Towle
Boston Transcript p1 F 18 '39 650w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Mr 11 '39 120w

Cleveland Open Shelf p9 Je '39

Foreign Affairs 17:821 Jl '39 10w

"On the whole this is the best and the most complete account of the war in North China that has yet been written. . . 'North China Front' is rather too long and would have been improved by trimming, but with few exceptions Mr. Bertram's style is not unworthy of his subject matter—and that is praise indeed." J. M. D. P.

+ Manchester Guardian p7 Mr 7 '39 460w

"The easy narrative style, consistently fascinating and informative, places 'Unconquered' at the top of the list of books on China for sheer delight in reading." T. A. Bisson

+ Nation 148:237 F 25 '39 300w

Reviewed by V. A. Yakhontoff
New Repub 98:172 Mr 15 '39 330w

Reviewed by A. M. Young
New Statesman & Nation 17:334 Mr 4 '39 1050w

" 'Unconquered' is not a book of argument, but of personal experience and observation. . . Strong as his personal sympathies are, and much as he hates Japanese policy, he has no hatred for the Japanese people, but rather commiseration and much admiration. He writes vividly, with a terse turn of phrase, and his book, for all its inevitable sadness, is inspiriting as it is interesting."

+ N Y Times p12 F 5 '39 550w

"Good reporting."

+ New Yorker 14:82 F 11 '39 40w

"Like a few other top-flight newspaper men whose technique has been seasoned with a great deal of experience, he has the knack of dealing with problems which he does not altogether understand in such a way that his errors largely cancel out against each other, instead of being cumulative. He is also an honest man. . . With reporting like this—and more of it is being done by other correspondents—how long, I wonder, will the editors in the 'neutral' countries continue to underestimate China and overrate Japan?" O. L.

+ Pacific Affairs 12:209 Je '39 250w

"There is a panoramic quality about this study of the first year of the war in China as well as the convincing touch which comes from things seen at first hand. . . His narrative, marked by an easy style, imaginative insight, and a wealth of concrete detail, is consistently fascinating and informative. He has the rare gift of presenting his experiences so realistically that the reader lives through them as a participant. . . The inside view of guerrilla operations in northern Shansi, as carried on during the first winter of the war, is the highlight of the book." T. A. Bisson

+ Sat R of Lit 19:12 F 4 '39 550w

"Mr. Bertram is an authority [on things European] whom only two or three Europeans have the right to challenge on his own subject. On some other subjects—notably the activities of the Chinese and Japanese air forces—he is unexpectedly inaccurate; and his comparisons of Spain with China will recommend themselves only to the woolliest ideologists." Peter Fleming

+ — Spec 162:644 Ap 14 '39 700w

Time 33:70 F 20 '39 70w

Times [London] Lit Sup p66 F 4 '39 700w

Wis Lib Bul 35:63 Ap '39

BESSIE, ALVAH CECIL. Men in battle. 354p $2.50 Scribner

946.08 Spain—History—Civil war, 1936-1939—Personal narratives 39-29429

Personal narrative of the Spanish civil war by an American writer who fought with the Internationals in 1938.

For biographical sketch of the author see Wilson Library Bulletin 14:360 Ja '40

"There are some pages in Bessie's book which tell us more about the war in Spain, and in fact more about war in general, than whole volumes of parliamentary records. And this in spite of the fact that the author hardly ever generalizes, seldom mentions anything he did not see, and appears to write in almost unsullied political innocence. I think this is one of the best war books I ever read. Its effects come directly from the material in an extraordinary way; it does not seem to be opaque, like most books, hiding from the reader just what the author most wishes to reveal." Vincent Sheean

+ Books p2 O 8 '39 1200w

Boston Transcript p1 O 21 '39 140w

Reviewed by E. L. Van Alen
Forum 102:v D '39 300w

"It is not a pleasant book to read because there is little pleasant in war; but it is an honest picture of men in battle, of heroism and cheap cowardice, of sacrifice and demoralization of soldiers and of phonies dressed in uniform. Bessie has tried hard to tell his story plainly, and his success is shown by the characters who live on every page of the book." Samuel Romer

+ Nation 149:557 N 18 '39 420w

Reviewed by Malcolm Cowley
New Repub 100:345 O 25 '39 2200w

"The best American book so far to come out of the Spanish war. . . I commend 'Men in Battle' to those who realize that the Spanish war is no closed chapter in contemporary history. Mr. Bessie, by the way, uses plenty of male language. He is on the tough side in general: hard, unsentimental, grim, and humorous, too. Very American." Clifton Fadiman
+ New Yorker 15:100 O 14 '39 180w

"In his determination not to exaggerate or distort, Bessie has discarded most of the literary conventions that give a narrative pace and climax. The book, as one reads it at first, seems flat, as if he should have developed and explained the incidents that he clearly and briefly describes, perhaps built a little more of a 'story' out of the characters there. But the final result of his method is to let the ugly broken bones of history stick up in all their horror through the level surface of his description." James Benét
+ Sat R of Lit 20:12 O 21 '39 320w

"This book is a fine piece of descriptive writing by a man who believed deeply in his cause. His style has a fine precision and an admirable economy of words that make his portrayal of the fighting perhaps the best thing of its kind that has come out of the late conflict. It should be added, however, that his constant use of certain obscene words becomes a little painful. No doubt the soldiers used them often, but it doesn't seem necessary that the author should."
+ — Springf'd Republican p8 N 28 '39 650w
Time 34:106 O 16 '39 600w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). Go and find wind; il. by the author. 251p $2 Oxford 39-23418

Story for young readers. The scene is Mystic, Connecticut, in 1849, and deals with the building of clipper ships to make the passage around Cape Horn and up to California. The building of the clipper, David Crockett, is described from the laying of the keelson to the launching.

Reviewed by M. L. Becker
Books p8 N 19 '39 200w

"A chronicle that is full of zest and rich flavor." M. A. Whitney
+ Christian Science Monitor p9 Ag 31 '39 380w

"It is a readable story in which the time and place seem more real than the people." A. M. Jordan
+ Horn Bk M 15:300 S '39 110w

"Not the least of the book's success is due not so much to the characters as to the atmosphere. New ideas, new inventions, change and unrest were in the air of the period. The author has caught this feeling and also the conflict of generations and ideas and ideals. Recommended." M. R. Lucas
+ Library J 64:870 N 1 '39 90w
New Repub 101:238 D 13 '39 30w

"Good story"
+ Sat R of Lit 21:28 N 18 '39 30w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). One-string fiddle; music by Lillian Webster [il. by the author]. unp $1.50 Winston (W) 39-27630

Story of a little Tennessee mountain boy who entered a fiddling contest with his homemade cigar-box fiddle, played the tune he had concocted out of a dozen different elements, and won first prize. The tune is included in the book in a simple arrangement for piano.

Booklist 36:16 S '39

"As I have been interested for a long while in this matter of the genesis of tunes, I found it just the thing to recommend to children who should be made free of music by being shown how much more fun it is to play some one else's tunes after you have made some of your own." M. L. Becker
+ Books p5 Jl 16 '39 390w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 28 '39 160w

"Because Erick Berry knows the Southern mountaineers and their love of fiddling matches and song, she has given us a convincing and amusing story on a fresh note and carried it along with the tickling humor of her pictures." A. M. Jordan
+ Horn Bk M 16:41 Ja '40 100w

Reviewed by Miriam Snow
Library J 64:662 S 1 '39 100w

"The story shapes itself with a deceptive effect of casualness into something which has the spontaneous zest, the earthy feel of mountain music." E. L. Buell
+ N Y Times p12 Jl 2 '39 390w

BESTON, HENRY, pseud. See Sheahan, H. B.

BEUTNER, REINHARD. Life's beginning on the earth. 222p il $3 Wood
576 Life (biology). Biological chemistry 39-2433

"This book is devoted to a description of laboratory studies of development of non-living matter which indicate a faint resemblance to certain features of life. . . Dr. Beutner, of Hahnemann Medical College in Philadelphia has gathered his material from near and far, all dealing with fascinating discoveries of distinguished scientists." Scientific Bk Club R

"His presentation is simple and devoid of mathematics and technical terms, and will appeal to those who have contemplative, philosophical, or inquisitive minds." H. W. S.
+ Sat R of Lit 19:22 F 4 '39 350w
Scientific Bk Club R 9:4 N '38 450w

BEVAN, BERNARD. History of Spanish architecture. 199p il maps $7.50 Scribner [21s Batsford]
720.946 Architecture, Spanish. Architecture—Spain (W) [39-10655]

Beginning with Roman architecture in Spain in the third century B.C. this history of Spanish architecture covers all phases to the neoclassic in the eighteenth century. "Spanish architecture is by no means an unexplored field. There are innumerable monographs and specialized studies, yet the fact remains that, except for an occasional chapter in histories of Spanish or European art as a whole, no general account of Spanish architecture has appeared for nearly ninety years. . . The time is not yet ripe for an exhaustive treatise, so, rather than venture upon unsure ground, I have tried to bring up to date and condense in one volume our present knowledge of the subject." (Pref) Bibliography. Index.

"Mr. Bevan displays a thorough familiarity with all remaining examples of the various peoples and periods that have left structural monuments in Spain. . . Through all this confusion Mr. Bevan seems to have been able to pick his paths. Although it requires considerable concentration upon the part of the reader to follow him through their many and devious windings, there does not exist any other publication in which, in the course of 200 pages, and with the aid of 240 illustrations, so much detailed information about this region is to be found." F. C. Brown
+ Boston Transcript p2 Je 17 '39 700w

"This substantial book is by no means a mere compilation. Mr. Bevan has personally visited nearly every monument discussed, both in Spain and in Mexico, and shows the route by which he reached the more remote places."
+ Times [London] Lit Sup p46 Ja 21 '39 100w

BEVANS, TOM TORRE. Where, oh where? pictures by [the author]. [48p] $1 Viking
39-23531

Humorous tale for young readers about a little boy and his dog, and the pony for which the boy hankered.

"More an anecdote than a story, it carries an idea and the idea carries a laugh." M. L. Becker
+ **Books** p10 D 10 '39 200w

Reviewed by Vivian Lundberg
Boston Transcript p2 D 2 '39 30w

BEVERIDGE, SIR WILLIAM HENRY, and others. Prices and wages in England, from the twelfth to the nineteenth century; 4v; v 1, Price tables: mercantile era. (International scientific committee on price history. Publications) 816p il $12 (31s 6d) Longmans
338.5 Prices—Great Britain (39-16200)

"This series is published under the auspices of the International Scientific Committee on Price History. It is one of a series which includes, as most illustrative, Hamilton's study of Spanish prices and similar works for France, Germany, Austria, Holland, and the United States. Volume I of the series for Great Britain covers the period from 1550 to 1830. . . The primary material for the present volume consists of 'institutional' records—Eton College, Greenwich Hospital, and Navy Victualling are three of the twelve sources used—and the secondary material consists of annual price relatives. Source lists and transcriptions are provided, as well as an index of commodities." Ann Am Acad

Reviewed by A. R. Upgren
Ann Am Acad 206:202 N '39 600w

"It is a great undertaking, a monument of historical scholarship. Not the least of its merits is its ingenuity of presentation. May it be speedily completed." A. P. W.
+ **Manchester Guardian** p7 Je 13 '39 450w

"The book is not designed for the ordinary reader; but it will be invaluable to historians, and should be in every scholarly library. Moreover, even the lay historian will find it well worth his while to read Sir William Beveridge's General Introduction, and to sample the tables for a few items in order to get a notion of the immense *relative* changes, over long periods, in the cost of different sorts of ordinary consumable goods." G. D. H. Cole
+ **New Statesman & Nation** 18:24 Jl 1 '39 450w

Times [London] Lit Sup p358 Je 17 '39 950w

BIANCO, MRS MARGERY (WILLIAMS). Other people's houses. 201p $2 Viking
(W) 39-27844

Story of a courageous seventeen-year-old girl left on her own resources in New York City, and of her brave struggle to make a living by working in "other people's houses." For older girls.

Booklist 36:90 N 1 '39

"This book is so sensible girls will need it and so sympathetic they will want it. . . Mrs. Bianco's story is good entertainment: it is about lively people, whether idle or working, and is all the better for its sympathy with the urge of young folks for a place of their own. But because it faces the fact that people with different incomes may live in different worlds and come no nearer because they are temporarily under the same roof, a girl just growing up may find in it light on the path of her career, wherever that may lead." M. L. Becker
+ **Books** p16 N 12 '39 400w

Reviewed by A. M. Jordan
Horn Bk M 15:384 N '39 110w

"A well-told story which will be thoroughly enjoyed by teen age girls." E. D. Briggs
+ **Library J** 65:124 F 1 '40 80w

"Mrs. Bianco explains that she herself has always been interested in everyday stories so long as they were real. It is this real quality in her own books which girls from 12 to 16 detect, a quality which pleases and satisfies them, and one which makes those interested in providing good reading for young people very grateful to Mrs. Bianco." A. T. Eaton
+ **N Y Times** p12 Ja 14 '40 200w

"A good modern novel."
+ **Sat R of Lit** 21:28 N 18 '39 30w
Wis Lib Bul 35:220 D '39

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE G. V. BIBESCO). Katia [tr. by Priscilla Bibesco]. 256p il $2.50 Doubleday [7s 6d Heinemann]
B or 92 fŭr'evskaĭa, Ekaterina Mikhallovna (Dolgorukova) knĭaginĭa 39-13363

Fictionized biography of the Princess Catherine Dolgoruki, the morganatic wife of Alexander II, Emperor of Russia. Beginning at the time of their first meeting, when Katia was but a child, the story of this idyllic love affair is traced up to the time of Alexander's violent death.

"This book was first written under a pseudonym and published as a serial in a popular Paris newspaper. Princess Bibesco's desire to write it, she declares, was aroused by a phrase of Flaubert's to the effect that the great novelist is one who can prove himself capable of writing a book which is read and understood by the greatest possible number of readers. The result is a romance in which one hardly knows how much is the product of the stories told a child and of documented history and how much the novelist's creation. It is a romance which gives with much charm the story of two who had most of the things courted as riches and power, yet could have had little happiness in life except through each other." Mary Ross
+ **Books** p8 My 14 '39 800w
Manchester Guardian p5 Ap 6 '39 270w

"We are presented with a singularly unformed patchwork of ill-imagined lush passages and of ill-digested history. If the usual fault with such 'fictionized biography' is that it is difficult to determine where the biography ends and the fiction begins, in this instance fiction and fact are so little integrated that it needs no discerning reader to separate the two." John Cournos
— + **N Y Times** p6 My 7 '39 750w

"Princess Bibesco has apparently departed little from the truth in writing her romance. Her book has been widely popular in France where it was published serially in a newspaper and where it has since been transferred to the screen. In the English version it is a mild affair, owing, perhaps, to the fact that the English language does not lend itself as readily to this particular kind of simple tale as the French." A. L.
Sat R of Lit 20:19 My 6 '39 330w
Times [London] Lit Sup p29 Ja 14 '39 500w

BIBLE. WHOLE. Complete Bible; an American translation; the Old Testament, tr. by J. M. Powis Smith and a group of scholars; the Apocrypha and the New Testament, tr. by Edgar J. Goodspeed. 883,202.247p $3 Univ. of Chicago press [18s Cambridge]
220 (W)

"This book is not much larger than the copy of the Bible in most general use. It is the first one-volume edition of this celebrated translation. The Old Testament, translated by J. M. Powis Smith and a group of other scholars, and the New Testament, translated by Edgar J. Goodspeed, were published in 1931. Last year, Dr. Goodspeed's translation of the Old Testament Apocrypha was published. All three are included in this present volume." Living Church

Booklist 36:153 D 15 '39

Christian Century 56:1344 N 1 '39 230w

"Older translations may have more liturgical and literary merit; but the American Translation is *religious* literature at its best, and we are interested in the Bible for its religious values. Furthermore, this translation is more accurate and more free from prejudice than most. It is to be hoped that the publishers will bring out a lectern Bible in this translation, so that the message of Christianity can be made real to this generation." R. C. Miller

+ Churchman 153:17 N 1 '39 220w

"The book is invaluable to scholars and ordinary Bible readers alike." Elizabeth McCracken

+ Living Church 101:5 D 6 '39 70w

BIBLE. WHOLE. SELECTIONS. Anthology of the Bible, by Eric Parker; with a foreword by C. A. Alington. 512p $3 Lippincott [7s 6d Seeley]

220

"A lectionary for use on special occasions when the appointed Lessons for the day do not quite fit in. The compiler says in his preface that the book grew out of his own need. In his parish church, as in so many in England, a layman reads the Lessons at all services, and is often told by the rector or vicar that he may choose such passages of Scripture as he desires. These are those that Mr. Parker selected from time to time, arranged under headings of interest, among them: Angels, Children, Weather, Fisherman, Visions, Reward, Friends, Mercy, Jerusalem, Nazareth, The Messiah." (Living Church) Index.

Reviewed by J. H. Holmes
Books p13 F 4 '40 70w

"Churches, schools, and families will find this book a constant help."

+ Living Church 101:5 D 6 '39 90w

Reviewed by E. L. Tinker
N Y Times p23 Ja 21 '40 40w

"Mr. Parker recognizes that his work invites criticism and comparisons, and is aware that not every section is complete; but fault finders are likely to be few; favourite passages may be missing, but this after all does not pretend to be more than fragments of a great library, and it is almost certain that there are some passages which are not generally familiar. It should perhaps be added that the paragraphing is modern; no division into verses checks the flow of the thought or hinders the eye."

Times [London] Lit Sup p615 O 21 '39 320w

BIBLE. OLD TESTAMENT. NUMBERS. The Holy Scriptures; Numbers, with commentary by Julius H. Greenstone. golden jubilee ed 373p maps $2.50 Jewish pub.

222.14 39-6503

"This is the third volume which has appeared in this series of commentaries. Micah by Margolis was published in 1908, and Deuteronomy by Reider in 1937. The author is conservative, maintaining the position that 'in the main the authorship of the Torah is to be traced to the dominant personality of Moses' and that whatever changes or emendations have been made in later ages were in the spirit of, and in harmony with, the original documents. The conclusions of modern criticism are sometimes given in brief form, with reference to the works of Gray, McNeile, Ehrlich, Frazer, W. R. Smith, and others. Statements are made in a calm, nonargumentative spirit." J Religion

Reviewed by W. P. Lemon
Christian Century 56:643 My 17 '39 600w

"The book contains a great amount of useful information, especially with regard to the traditional interpretations found in classical Jewish literature. It is well written and well organised, with the translation appearing on the same page with the verse-by-verse commentary. The approach of the author prevents him from using to advantage any of the more recent discussions of the evolution of the priesthood, the law, or the customs of the Hebrews." H. G. May

+ — J Religion 20:100 Ja '40 300w

BIBLE. OLD TESTAMENT. APOCRYPHA. Apocrypha; an American translation by Edgar J. Goodspeed. 493p $3 Univ. of Chicago press [13s 6d Cambridge]

229 Bible. Old Testament—Apocrypha (W) 38-27907

For descriptive note see Annual for 1938.

"The apocryphal Scriptures are worth an up-to-date translation, and we are glad that it is Doctor Goodspeed who has done it, since he has proved himself to be a master in this field." George MacDonald

+ Crozer Q 16:150 Ap '39 180w

"This translation is faithful without being stilted, racy without being vulgar." M. S. Enslin

+ — J Religion 19:74 Ja '39 750w

"One might criticize here and there, no doubt; might, for instance, it not have been better to use the Syriac of Ecclesiasticus where available? Yet those who concern themselves with such matters have abundant critical material to study; Dr. Goodspeed is not writing for them, even though they will find him often an enormous help. The old 'Apocrypha controversy' is now completely dead and everyone is agreed that knowledge of the 'apocryphal' books is indispensable for New Testament study. This knowledge Dr. Goodspeed has made easy and attractive." B. S. Easton

+ Living Church 100:432 Ap 19 '39 360w
Pratt p7 spring '39
Springf'd Republican p8 Ja 31 '39 700w

BIBLE. NEW TESTAMENT. GOSPELS. Meet the Man you were born to love, by James Henry Larson. 196p $2 Fortuny's

232.9 Jesus Christ 39-17582

"This is a literary arrangement of the Four Gospels printed most attractively without chapters and verses. Many of the old familiar words are translated into contemporary English." Crozer Q

"The book lacks purpose and performs no real service." R. K. Mott

— Boston Transcript p5 Ap 22 '39 30w
Christian Century 55:1548 D 14 '38 40w

Reviewed by E. W. Powell
Crozer Q 16:158 Ap '39 30w

BIBLE of the world; ed. by Robert O. Ballou in collaboration with Friedrich Spiegelberg, and with the assistance and advice of Horace L. Friess. 1415p il $5; special holiday ed $10 Viking

290 Sacred books. Religions (W) 39-27953

Selection from the translations of the sacred writings of eight of the world's great religions: the Hindu, Buddhist, Confucianist, Taoist, Zoroastrian, Jewish, Christian, and Mohammedan. Bibliography. Glossary. Index.

Reviewed by W. J. McGarry
America 62:249 D 9 '39 80w
Booklist 36:103 N 15 '39
+ Books p29 O 29 '39 130w

"There is a magnificence about this book which is exciting. Editors and publishers have spared nothing to make it splendid. The very range and richness of its contents have a regal opulence. Superbly conceived, the conception has been amply fulfilled, and the 'Bible of the World' is worthy of its well nigh overwhelming title." J. H. Holmes

+ Books p1 N 26 '39 1450w

Reviewed by W. A. Marzolf
Boston Transcript p5 Ja 27 '40 550w

BIBLE of the world—*Continued*
Reviewed by J. C. Swaim
Christian Century 56:1507 D 6 '39 650w

"Rarely, if ever, has a single book contained so comprehensive a review of the world's great religions presented in so attractive a form. It is a work that both layman and scholar may possess and peruse with profit." A. F. Gilmore

+ **Christian Science Monitor** p10 D 23 '39 600w

"This volume will be welcomed by layman and scholar alike as a valuable means for comparing the eight major religions of the world. . . The presence of the Apocryphal New Testament is a real service, and it is Montague James' translation. It is a fascinating, invaluable volume, providing sure insights into the nature of religion." R. C. Miller

+ **Churchman** 153:21 D 1 '39 190w

"The motive behind the compilation, or what the editor calls his 'stimulants,' deserves careful attention. It renders the book entirely useless for anyone who still enjoys a degree of religious conviction." W. L. Newton

— + **Commonweal** 31:188 D 15 '39 1200w

"Excellent as a work of reference, it should be in every library. One wonders only at the omission of Egypt's monotheist, Aton's magnificent Hymn to the Sun." E. L. Van Alen

+ **Forum** 102:vi D '39 50w

"The book is valuable from several points of view, not least because it presents in one volume ancient texts not easily obtained by many readers." Elizabeth McCracken

+ **Living Church** 101:7 D 6 '39 80w

New Repub 102:125 Ja 22 '40 100w

"There can be no doubt that such a book as this is invaluable for the opportunity it offers to layman and scholar alike to become acquainted with the best religious thought and to decide for himself which, of the several roads to heaven, is the best. I know no other book which serves this function so well, no other that contains such a variety of texts, selected from a host of volumes (many of them inaccessible to the average man), in their originals enough to fill several shelves. Here is a volume which, in its own way, offers a liberal education to any one who wishes to learn why religion in the past has been a force, and why, in spite of contemporary apostles of irreligion, it is a force far from spent, with elements of self-renewal greater than they suppose." John Cournos

+ **N Y Times** p8 N 26 '39 700w

New Yorker 15:83 O 28 '39 50w

"This is a work which tempts one to extravagant praise. What can be said with sober truth is that never before has so much of the world's greatest religious literature, so well selected and so admirably translated, been made so easily available to the general reader. . . The work is justly open to criticism for giving a disproportionate amount of space to the most familiar material. But aside from questions of relative value, it may be said that there is almost nothing in the book that does not well deserve inclusion on the score of intrinsic interest." E. S. Bates

+ — **Sat R of Lit** 21:11 O 28 '39 600w

BIBLIOGRAPHIC index, 1938; a cumulative bibliography of bibliographies. (v 1) 344p price on application Wilson, H.W.

016.01 Bibliography—Bibliography

"This first cumulative annual volume contains references to about 14,000 bibliographies, ranging from very brief to comprehensive lists, published during 1937 and 1938. Arrangement is by subject, with separate bibliographies and those of greater importance starred and placed first under the subject." Booklist

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Booklist 35:243 Ap 1 '39
Pratt p3 winter '40
Wis Lib Bul 35:138 Jl '39

BIDDLE, GEORGE. An American artist's story. 326p il $4 Little

B or 92 Artists—Correspondence, reminiscences, etc. (W) 39-27776

Autobiography of an American painter, scion of an old Philadelphia family, who feels himself "a rebel to his class" but glories in it. Index.

"The book is pervaded with a breathless quality which makes for exciting reading and is colored with the bitterness peculiar to the escaped Philadelphian. Its faults are more the faults of a sometimes naïf and erratic personality than those of literary craftsmanship. . . Yet on the whole one finds in these memoirs a record of years of intense emotional activity in conflict with an hereditary fascination for public service. To those who wish to understand the background for the confusion in contemporary painting in this country, this book is, with these minor irritations, absorbing and indispensable." F. H. Taylor

+ — **Atlantic** N '39 700w

Booklist 36:66 O 15 '39

"Talk about art in the book is unpretentious, individual, and unstressed. The emphasis of 'An American Artist's Story' is on the matter and process of living. While it will be read for its critical and even for its historical values it remains what it is called, a story—richly spread, lively, substantial." Constance Rourke

+ **Books** p7 O 8 '39 950w

Reviewed by A. E. Newton
Boston Transcript p1 O 7 '39 500w

Reviewed by Constance Rourke
Nation 149:527 N 11 '39 280w

"His autobiography has zest and sharpness and humor and sincerity, and an interest that ranges far yet is always clear and keen. It is illustrated with a number of excellent black-and-white reproductions of his paintings. And it is 'an American artist's story' in a full and vital sense of that phrase." Katherine Woods

+ **N Y Times** p6 D 3 '39 1200w

New Yorker 15:70 S 30 '39 70w

"Highly variegated and very interesting autobiography. . . One can heartily recommend this book for present reading and for keeping. In its way it is a history of the generation that straddled the World War, and as time goes on, its documentary value should increase." F. J. Mather

+ **Sat R of Lit** 20:12 O 7 '39 450w

BIDWELL, PERCY WELLS. Invisible tariff; a study of the control of imports into the United States; prepared under the auspices of the Am. coördinating com. for int. studies. 286p $2.50 Council on foreign relations

382 Tariff—U.S. U.S.—Commerce 39-27777

"A detailed study on how our import trade is impeded by the maze of legislative and administrative restrictions that have grown up alongside the tariff duties, by the Director of Studies at the Council on Foreign Relations." (Foreign Affairs) Bibliography. Index.

Booklist 36:61 O 15 '39
Boston Transcript p3 Ja 20 '40 220w
Foreign Affairs 18:163 O '39 30w

BIEBER, MARGARETE. The history of the Greek and Roman theater. 467p il $7.50 Princeton univ. press [34s Oxford]

792 Theater—Greece. Theater—Rome 39-15491

"[The] book is a fascinating array of facts and pictures covering not only the beginning but the development and the decadence of the ancient theatre. Miss Bieber, now associate professor of Fine Arts and Archaeology at Columbia University is one of the outstanding authorities on Greek and Roman theatres. Her Denkmäler zum Theaterwesen im Altertum has been a treasury for everyone interested in the

subject, but it is in German, and out of print, and therefore difficult to consult. Her new book does more than replace the old, it adds much to it, bringing together a vast amount of factual and pictorial matter scattered through many learned volumes but never before so exhaustively presented. Miss Bieber . . . not only discusses the remains of the buildings themselves with all the details of dancing floor and altar, scenic house and platform, but she peoples these theatres with actors. She shows us types, costumes, gestures and groupings in a vivid series of statuettes, vase paintings, murals and mosaics." (Theatre Arts Mo) Index.

Christian Science Monitor p10 Jl 29 '39 750w

"Though Professor Bieber's Denkmäler was monumental and invaluable to workers in the field of scenic antiquities, the present volume, in spite of any possible criticism that can be leveled against it, marks a big improvement over the earlier one. I can think of no higher praise." R. C. Flickinger

+ — Class Philol 35:69 Ja '40 1900w

"Even without words the book with its 566 pictures would be indispensable. With Miss Bieber's sage, illuminating and learned text it becomes an adventure for every theatre-lover." Rosamond Gilder

+ Theatre Arts Mo 23:681 S '39 430w

BIEGELEISEN, JACOB ISRAEL. Silk screen stencil craft as a hobby; with a foreword by Ernest W. Watson. 139p il $2 Harper

747 Stencil work 39-27480

Describes a new craft which may be used for printing on paper, textiles, wood, or glass. Index.

Booklist 35:343 Je 15 '39

J Home Econ 32:43 Ja '40 30w

N Y New Tech Bks 23:46 Jl '39

Wis Lib Bul 35:109 Je '39

BIGGER, JOSEPH WARWICK. Man against microbe. 304p il $2.50 Macmillan [7s 6d English universities]

616.01 Micro-organisms. Bacteria, Pathogenic 39-27713

In a prolog Dr Bigger, professor of bacteriology and preventive medicine in Trinity College, Dublin, introduces Antony van Leeuwenhoek, the first microbiologist. Part one of the book considers the meaning of microbiology, explains the differences between bacteria, viruses and protozoa, and tells how microbes are identified, etc. Part two traces the history of knowledge in the field of microbiology as related to medicinal science. Part three considers human affairs from the point of view of the microbiologist. Glossary. Index.

"The book is written in simple language and good English which holds the attention of the reader. It is a fascinating story which can be recommended to all laymen whatever their calling." M. P. Ravenel

+ Am J Pub Health 29:1354 D '39 300w

Booklist 36:37 O 1 '39

Books p16 N 26 '39 300w

Christian Century 56:1025 Ag 23 '39 80w

Reviewed by Norman Cousins

Current Hist 51:5 N '39 140w

"Dr. Bigger's book is at once solid and simple and blessed with his flair for imaginative expression." M. L. Elting

+ Forum 102:iv S '39 230w

"The work is written in an easy and familiar style, admirably suited for the class of readers for whom it is intended."

+ Nature 144:371 Ag 26 '39 130w

New Repub 100:321 O 18 '39 60w

" 'Man Against Microbe' makes science popular without making it melodramatic. Its author . . . deserves special commendation for having supplied a reliable handbook to satisfy the curiosity of the layman, to dispel the confusion of the student, to inspire the amateurs in their varied pursuits of scientific knowledge." L. C. Jones

+ N Y Times p12 Ag 20 '39 1250w

"The scientifically inclined reader will assuredly find here all he needs to know about microbes. Moreover he can read with the assurance that even if they demand effort and concentration for their understanding, the facts have not been watered to meet popular taste." M. S. U., M.D.

+ Sat R of Lit 20:20 S 16 '39 320w

Scientific Bk Club R 10:3 S '39 450w

"A solid, meaty and thoroughly fascinating volume for the general reader. . . This volume . . . is crammed with vitally important facts which are made available to a reader not scientifically trained, and is throughout an exceptional and useful piece of work."

+ Springf'd Republican p6 Ag 22 '39 800w

Wis Lib Bul 35:183 N '39

BIGLAND, MRS EILEEN. The lake of the Royal Crocodiles. 300p il maps $2.50 Macmillan [12s 6d Hodder]

916.89 Africa—Description and travel. Rhodesia. Bemba (African tribe) (W) 39-27230

Description of the author's trip to northern Rhodesia where a friend had established an estate in the midst of the beautiful region inhabited by the Bemba people. Her experiences in learning to know the natives are humorously told. It is Mrs Bigland's conviction that "the Bemba and kindred Central African tribes should be left in their natural state, ruled by their own chiefs."

Booklist 35:267 Ap 15 '39

"Skip the giggles and jokes of the air journey to Africa and back, plunge into Shiwa Ngandu and you'll enjoy seeing Northern Rhodesia through Mrs. Bigland's sympathetic, humorous eyes." M. C. Hubbard

+ Books p4 My 7 '39 480w

Christian Century 56:354 Mr 15 '39 40w

"Confessing our weakness for any African travel book that comes along, we still believe an impartial observer would give a high mark to The Lake of the Royal Crocodiles. . . . The whole story runs along in holiday writing of the pleasantest kind—brisk and merry and sometimes rather wickedly clever." M. L. Elting

+ Forum 101:vii Ap '39 160w

"Her affectionate yet humorous account of the Bemba people is an attractive bit of amateur anthropology. But in a book whose charm lies in its wealth of vivid sketches of human nature, white and black, confronting its daily tasks in Africa, and in its swift and penetrating impressions of people met and problems hastily talked of in the course of travel there is a full consciousness of grave issues that remain to be settled." A. S. W.

+ Manchester Guardian p7 Ja 24 '39 450w

New Repub 98:360 Ap 26 '39 40w

"This is a record of personal experience and observation decidedly superior to most narratives of 'my trip to Africa.' It is more original, more objective, more searching and much wittier than most other books of its kind; to have gathered so much knowledge on a fairly short visit was in itself a remarkable achievement; yet Mrs. Bigland never tries to step outside the role of the mere visitor."

+ N Y Times p8 Ap 2 '39 500w

Springf'd Republican p8 Ap 4 '39 700w

"Mrs. Bigland brings the zest and alertness of a broadcaster describing a football match to what she presents as 'a record of surface impressions gained during a too brief visit to tropical Africa.' There is the same modesty

BIGLAND, EILEEN—*Continued*
in her qualifying as 'abominable' her habit of 'going native in whatever country she is in.' Abominable or not, it contributes a pattern of black and white to her sketch of the competing forces in Africa."
+ Times [London] Lit Sup p58 Ja 28 '39 650w

Wis Lib Bul 35:101 My '39

BILLINGER, KARL, pseud. Hitler is no fool. (Starling press bk) 198p $2.75; pa 50c Modern age
943.085 Germany—Nazi movement. Hitler, Adolf (W) 39-27814

An analysis of Hitler's Mein Kampf, and his deeds and policies since coming to power, written by a German now living in exile. The book, published in September, was completed before the outbreak of war.

Booklist 36:70 O 15 '39

Boston Transcript p5 N 11 '39 50w

Reviewed by Norbert Guterman
New Repub 100:313 O 18 '39 650w

"Reading in this volume of about 200 pages up to page 87, this reviewer felt inclined to state that the task had been fairly well accomplished. . . Unfortunately Mr. Billinger did not stop here, but succumbed to the temptation of presenting the public with his own views on Hitler, National Socialism, and the world at large." Toni Stolper
+ — Sat R of Lit 20:19 O 7 '39 800w

BILLINGTON, RAY ALLEN. The Protestant crusade, 1800-1860; a study of the origins of American nativism. 514p il maps $5 Macmillan
282.73 Roman Catholics in the U.S. American party. U.S.—Politics and government —1815-1861 38-38025

"Here for the first time an historian, who is not a Catholic defender but a non-Catholic, has described the development of the anti-Catholic, anti-foreign feeling in the United States from the beginning of settlement to the first important outburst of political nativism in the 1850's. He tells in detail the story from the 1820's, when the persecuting spirit revived, to the 1850's, when the Know-Nothing party threatened to sweep a No-Popery president into the White House." (Publisher's note) Bibliography. Index.

"The Protestant Crusade should be in every library of the country. It is our first complete study of the period treated. There must be, I suppose, numerous references to press and pamphlet literature in a pioneering book, yet one can become bored by the surfeit. There is a distinct relief in appending the copious notes to the chapter endings. Professor Billington deserves credit for the labor expended and an evident effort after impartiality. A Catholic, however, might take exception to the fact that it is not always possible to tell whether he is stating the adversaries' side or his own. But he is clear enough in two specific instances where he undertakes to censure Archbishop (then Bishop) Hughes unjustly for his actions." W. J. Benn
+ — America 61:93 My 6 '39 700w

"In the interest of the general reader and the student who lacks the necessary background it might have been well to emphasize the fact that while the nativistic gales howled and the less level-headed members of society had their day, America was the haven of thousands of immigrants—Catholics, Protestants, and Jews—who found a 'promised land' where men were free to work out their own religious, social, economic, and political salvation, without interference from prelates clothed with power to prescribe what men must believe in order to obtain salvation. Although nativism was much ado about little, Mr. Billington's excellent book fills a 'long felt need.' " G. M. Stephenson
+ Am Hist R 44:930 Jl '39 450w

"Professor Billington's work is well documented, has an excellent bibliography, and is to be commended to students of social psychology as a case study, by a non-Catholic, in mass reactions." R. W. McCulloch
+ Am Pol Sci R 33:336 Ap '39 170w

Reviewed by R. K. Merton
Am Soc R 4:437 Je '39 300w

"What was the explanation of the Protestant Crusade? Mr. Billington is concerned with description rather than analysis and has little to offer in the way of interpretation. He emphasizes the religious aspect more, the economic aspect less, than the facts would seem to warrant. . . Perhaps any conclusions drawn from this fragment of our history would be necessarily tentative. What is needed is a continuation to the present day of the story which Mr. Billington tells. Perhaps if Mr. Billington can bring himself to forego some of the impressive trappings of scholarship—1,548 notes to 316 pages of text—he can embrace the whole story within the limits of another volume." H. S. Commager
+ — Books p11 Ja 22 '39 1250w

"Professor Billington has written a carefully documented book, he has presented a moving picture of the growth of anti-Catholic hysteria vividly, he has told the story of overt persecution dramatically, he has been careful with his emphasis and when he metes out praise or blame, fair. . . [He], like a good historian, has been tolerant in his treatment of an emotional subject. If his readers can read his book with something of his temper, they will be richly rewarded. If they cannot, the book will not have accomplished its better goal, tolerance. Let us hope he reaches the large audience he rightly deserves." Donald Born
+ Boston Transcript p2 Ja 7 '39 410w

Cath World 148:629 F '39 150w

"The story is not wholly told by telling merely what violent deeds were done in America by those who feared the political domination of the Catholic Church. . . If vulgar and vituperative anti-Catholic literature and fervent preaching against the pope are to be taken into account, then some attention should be given to the equally scandalous and libelous anti-Protestant literature then (and now) circulated for propaganda purposes. The author grudgingly admits that occasionally Catholic prelates 'spoke unwisely.' It would be interesting to know what they said."
Christian Century 56:516 Ap 19 '39 390w

"A thesis of scholarly research, well documented, with a full bibliography." L. L. Riley
+ Churchman 153:17 F 15 '39 220w

"For scholars in the field of American history, it is a definitive treatment for which they will be deeply indebted to the author, but the book should also be read by all honest Americans who wish to understand and eradicate unfounded prejudice and intolerance from their own land. . . Mr. Billington's chapter on 'The Catholic Church Blunders' might well have been expanded, in the opinion of the reviewer, for the provocative militancy and bigotry of the Catholic leadership in the 1840's and 1850's needs to be emphasized." Carl Wittke
+ — New Eng Q 12:136 Mr '39 900w

"Scholarly, objective, a little dull, but required reading for the serious student of the 'American Mind.' "
New Repub 98:56 F 15 '39 50w

Reviewed by Rebecca Pitts
New Repub 99:315 Jl 19 '39 550w

Springf'd Republican p7e Ja 1 '39 1150w

Wis Lib Bul 35:60 Ap '39

BINDRUM, ELSIE. Needles; story and pictures by [the author]. [47p] $1 Lothrop
39-20967

"Needles is a baby porcupine who plays no favorites. He ambles amiably across the pages of this delightful picture-story book for four to six-year-olds, doing what he likes to do,

eating what he likes to eat, be it apples or chair and table legs, and following his instincts in general." Boston Transcript

Boston Transcript p2 N 4 '39 50w

"The story of Needles, which grew out of the antics of a porcupine which the author knew one Summer, is a refreshing though slight addition to the picture books about pets. Mrs. Bindrum has drawn him and the other creatures of the barnyard and the forest with a nice feeling of comedy and of their decorative qualities, but her human beings are too stylized to inspire much personal interest." E. L. Buell

+ — N Y Times p12 O 15 '39 240w

BINGER, WALTER DAVID. What engineers do; engineering for everyman. rev ed 304p il $2.75 Norton

620 Civil engineering (W) 38-29042

"This is an enlarged and revised edition of a popularly written book on civil engineering [Book Review Digest, 1929]. Two new chapters on municipal sanitation are added, as well as additional illustrations. Many of the chapters have been rewritten." (Booklist) Index.

Booklist 35:209 F 15 '39

"Engineering is an understanding and intelligent application of natural laws, and for the layman to become even cursorily acquainted with this broad scientific field is to enlarge his vision and interest in daily life. Such is the value of the book to the ordinary reader, while the professional engineer will find it good reading."

+ Boston Transcript p1 Mr 18 '39 180w

BINGHAM, ALFRED MITCHELL. Man's estate; adventures in economic discovery. 480p $3 Norton

330.1 Economics 39-27351

In semi-autobiographical form the author, founder and editor of the magazine Common Sense, writes on the political and economic problems of today, asserting that the first cannot be solved until the latter have been attended to. "Autobiographical excursions to one side, 'Man's Estate' consists of four parts. The first is a study of comparative economic anatomy in which Mr. Bingham investigates the Fascist dictatorships, the Soviet Union, the democratic economies, the 'authoritarian' states of Japan, Turkey, Mexico, Brazil, Portugal and so on. The second part is a . . . critique of Marxist economics. Part three is a 'theory to explain the facts,' and part four, the conclusion, consists of recommendations, both broad-scale and minute." (New Repub) Bibliographical notes. Index.

"As a literary achievement, this book is highly to be commended. From the first page on, its brilliant presentation fascinates the reader. . . The book suffers from rationalization, over-simplification and utopianism. For the same reasons, it may give comfort to many people, disturbed by the gloomy prospect of the political and economic scene." F. K. Mann

+ — Am Econ R 29:632 S '39 550w

"This book does not try to be deceptively easy. It deals faithfully with complicated matters. But it has all the simplicity which honesty, competent writing, and a generous mind can impart. It is more likely to be read in ten sittings than in two, but it will not be soon forgotten." Broadus Mitchell

+ Ann Am Acad 206:185 N '39 650w

Booklist 35:299 My 15 '39

"The last section of the book is the least satisfactory. The intensely realistic attitude which is found in the earlier pages gives place to a romantic hopefulness. . . Perhaps the unsatisfactory impression made by the last part of the book is merely due to hasty writing, of which there seem to be some traces toward the end. At any rate, one may be sure that so energetic a thinker as Mr. Bingham will not stop at the point which he has reached in this volume." E. S. Bates

+ — Books p12 Jl 23 '39 1150w

Reviewed by P. M. Sweezy
Boston Transcript p3 Jl 22 '39 850w

Reviewed by B. E. Nelson
Christian Century 56:1207 O 4 '39 700w

Reviewed by W. F. Thompson
Churchman 153:17 S 1 '39 250w

"In many ways this is, really, an extraordinary book. It is an intelligent and searching book. It is an honest book. . . I recommend this book, also, because it contains the most devastating critical analysis of Marxian economics that I have seen since Bertrand Russell's Proposed Roads to Freedom." Francis Downing

+ Commonweal 30:460 S 8 '39 700w

Reviewed by Eliot Janeway
Nation 149:46 Jl 8 '39 1150w

Reviewed by John Chamberlain
+ New Repub 98:383 My 3 '39 1500w

"The adoption of his program will not only eliminate unemployment and bring prosperity and happiness to every American home but it will also prevent European war, defeat Mussolini and Hitler and establish the millennium in this sadly tried world. Such is the adventure of the editor of Common Sense in the realm of economic discovery. It would seem that 'common sense,' like capitalism, fascism and planning, is a term that is open to more than one interpretation." M. T. Florinsky

— N Y Times p12 My 14 '39 1300w

New Yorker 15:123 Ap 29 '39 80w

— No Am 247:400 summer '39 90w

Reviewed by Honor Croome
Spec 163:596 O 27 '39 700w

"Even if Mr Bingham has not the answers to all the questions or if some that he offers do not convince utterly, he gives his readers an honest and provocative discussion."

+ — Springf'd Republican p8 Je 14 '39 800w

Times [London] Lit Sup p462 Ag 5 '39 700w

BINGHAM, HIRAM. Elihu Yale; the American nabob of Queen square. 362p il map $3.50 Dodd

B or 92 Yale, Elihu 39-31291

Elihu Yale, American born, English bred, made a fortune in India, returned to England a millionaire famous for his art collections, married his daughters into the nobility, and would be unknown today except for the small gift he made, perhaps reluctantly, to an obscure college, situated in a colony he had never visited. This long scholarly biography telling the full story of Yale's career, is the work of a Yale graduate and a former senator from Connecticut. Index.

"What must have begun as a labor of love on ex-Senator Bingham's part has become a genuine contribution to history. He is, of course, distinctly on Yale's side where the various accusations are concerned, but I doubt if even Harvard men will blame him for that. He has painted an astonishing, yet typical career, at full-length, with care and skill, and made a man come alive again." S. V. Benét

+ Books p6 N 5 '39 550w

"Mr. Bingham is a distinguished alumnus of the university that bears the name of this early benefactor, and if he had chosen to use whitewash here and to overpraise there we should have forgiven him. But actually no allowance for anything resembling piety is necessary in this case: the author studies Governor Yale with sympathy, as a biographer should, but he conceals nothing, extenuates little, and never magnifies the man's virtues." L. S. Mayo

+ Boston Transcript p5 D 30 '39 850w

"The great merit of Mr. Bingham's book, even outweighing the gorgeousness of the romance, is the author's unsparing effort, cover-

BINGHAM, HIRAM—*Continued*
ing a number of years, so to check up, through the study of original documents, records of the great company, law reports and the like, until a fully authentic narrative should emerge." Percy Hutchison
+ N Y Times p4 D 10 '39 1250w
Springf'd Republican p7e D 10 '39 1150w

BINNS, ARCHIE. The land is bright. 345p $2.50 Scribner
(W) 39-27109

Historical novel of the migration to Oregon in the early 1850s. The story revolves around a family of Illinois farmers, altho the young leader of the band, Gideon Black, and a tragic middle-aged schoolmaster, take important parts. The chronicle begins with the wagon train encamped at Kanesville, and closes in Oregon.

Booklist 35:230 Mr 15 '39
Reviewed by Isabel Paterson
Books p4 F 26 '39 1500w
Reviewed by Mark Schorer
Boston Transcript p2 Ap 1 '39 270w
Cath World 149:252 My '39 150w

"Mr. Binns depicts [the journey] with a realism indicating much research and much sympathy for the epic vastness of his theme. Yet the book remains a chronicle rather than a novel; of fine parts imperfectly articulated. The snapshots—of Dollar-a-Pound, of Nancy Ann's bird-like, indomitable grandmother, of flute-playing, tree-loving Mr. Thomas, of many a scene and incident—are the best parts of the book; they are lovely and unforgettable." K. C. K.
+ — Christian Science Monitor p16 Mr 11 '39 600w

"A colorful and dramatic account of the familiar search for a newer and better land, this country's favorite dream translated again into terms of a particular time and place by the skill of an accomplished novelist. There are technical flaws in the present work, as there were in its two predecessors, 'Lightship' and 'The Laurels Are Cut Down,' but Mr. Binns has many virtues to make up for his weakness in structural sense, and it is easy to find reasons why his new book will be liked and enjoyed." Herschel Brickell
+ — Commonweal 29:642 Mr 31 '39 420w

"With a superb background like this, Mr. Binns could hardly have failed to write an interesting story. But it would take a master of fiction to invent individual characters who would do justice to such a scene. Mr. Binns is merely a good, lively story-teller who has chosen great drama for his subject and treats it adequately."
Nation 148:409 Ap 8 '39 190w

"As a study of people exposed to hardship and danger the book is more than historical, and of more value than a simple historical novel. . . Mr. Binns might have done a good deal more with his theme than he has done. He has told a good story, effectively, courageously, not shrinking from facts. He hasn't used any hokum—unless the Indian attack and the trick by which it was warded off are hokum; and Mr. Binns can probably prove by the record that this incident actually occurred. But he suggests not so much a better story than he has told as a vaster and more significant one." R. L. Duffus
+ — N Y Times p2 F 26 '39 900w

"Mr. Binns' story of a particular wagon train is well handled; the background of the great Western migration is tremendously moving."
+ New Yorker 15:79 Mr 4 '39 80w
Pratt p30 spring '39

"Archie Binns possesses to a striking degree the dramatist's gift of persuading his readers to identify themselves closely with the characters. He writes always of simple people in the grip of fundamental emotion, and he makes it seem enormously important that they should not fail of their desires. . . But what is chiefly admirable in this story is the honest intensity with which it dramatizes every emotion—small and large—of an experiment in living, often catastrophic, sometimes amusing, and always deeply touching." James Gray
+ Sat R of Lit 19:10 Mr 4 '39 600w
Springf'd Republican p7e Mr 19 '39 490w
Time 33:79 F 27 '39 200w
Wis Lib Bul 35:64 Ap '39

BIOGRAPHICAL dictionary of contemporary poets; the who's who of American poets. 536p $10; 25 per cent discount to schools and libraries c1938 Avon
928.1 Poets, American. American poetry
38-23392

"This volume has the appearance of an anthology, due to the inclusion of a short poem illustrating each author's work, except in the case of such well-known poets as Robert Frost and Edna St. Vincent Millay—the poem being printed in a larger type than the biographical sketch which it accompanies. . . The names of the poets are arranged in alphabetical order. According to the preface they number more than 2,000, their selection having been based mainly upon the 'publication record' of the poet. A publisher's circular states that many are not professional writers but are primarily doctors, lawyers, scientists, clubwomen, etc., to whom the writing of poetry is incidental." Subscription Bks Bul

Reviewed by A. L. Byron-Curtiss
Churchman 153:17 F 1 '39 240w

"A title or first line index to the many poems included would have increased the usefulness of the volume, particularly in identifying a poem heard over a radio program. For the more outstanding poets, the Biographical Dictionary of Contemporary Poets adds little if anything to information in the biographical directories and the anthologies commonly found in most libraries. For the little-known writers who make up a large proportion of the names included in the volume, it seems unlikely there will be more than occasional demand. With the probability of such limited use, the Biographical Dictionary of Contemporary Poets is not recommended."
— Subscription Bks Bul 10:1 Ja '39 440w

BIRKELAND, JORAN. Birchland; a journey home to Norway. 247p $2.50 Dutton
914.81 Norway—Social life and customs
39-20462

Account of a young American woman's visit to the land of her fathers. Much of the story is concerned with the author's discovery of hitherto unknown uncles, aunts, and cousins, but some observations on economic and social conditions are included, and some comments on differences between American and Norwegian ways of life.

Booklist 36:42 O 1 '39

"Mrs. Birkeland, who is known to whoever follows current Norwegian literature as the translator of Gosta af Geijerstam's lyric books, has in 'Birchland' produced a book of her own which has a quiet quality of feeling and an unexaggerated truthfulness of fact." Agnes Rothery
+ Books p2 Jl 23 '39 1100w
Reviewed by Sarah Chokla
Boston Transcript p2 Jl 29 '39 460w

"On the literary side the book commands emphatic notice for its poetic quality and as a storehouse of national portraiture. Its medium is clean-cut, stripped English, with nothing to suggest the invertebrate amorphousness of what is sometimes called poetic prose; but it has the sharp, stabbing insight, the

welling joy and the delight in loveliness inseparable from the poetic temperament." J. S. Southern

+ N Y Times p3 Ag 6 '39 700w
New Yorker 15:76 Jl 22 '39 30w

"It was an unpretentious journey back to Norway and it is described with a fidelity that gives it a quiet value, not only for the stay-at-home reader who can take time to travel by imaginary 'stolkjaerre' but for the bona fide traveler who will this coming summer whiz through all Scandinavia on the stream-lined bus. . . That she has been able to convey to her readers the reticences and genuine goodness of middle-class Norwegian folk, the effect upon them of their stern and majestic natural environment, their simple ways of living, and their habits of thought, is a tribute to her ability as a writer." Agnes Rothery

+ Sat R of Lit 20:13 Ag 12 '39 370w

"Miss Birkeland's narrative is leisurely, intimate and sympathetic. . . [She] has the ability to make the things of which she writes unforgetable."

+ Springf'd Republican p10 S 13 '39 700w
Wis Lib Bul 35:164 O '39

BIRNEY, JAMES GILLESPIE. Letters, 1831-1857; ed. by Dwight L. Dumond. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 2v 582;583-1189p il $10 Appleton-Century

B or 92 Slavery in the U.S. 38-24538

Letters to and from one of the leaders of the American anti-slavery movement. Born in Kentucky of wealthy parents, he was educated at Princeton, served in the Kentucky legislature, was a prominent lawyer, held slaves, and was regarded as the typical Southern gentleman. In 1832 he left his practice, freed his slaves, and after that devoted his energies to the anti-slavery movement. "These letters together with the Weld materials now make possible the drawing of a full length picture of a hitherto neglected phase of the antislavery movement which eventually proved to be the most powerful influence in bringing it to its final culmination." (Christian Century) Index at end of volume two.

Reviewed by Fred Landon
Am Hist R 44:934 Jl '39 450w

"In its historical aspect, this correspondence illuminates strikingly a crucial period of American life. Sociologically interpreted its significance is twofold. . . The generously footnoted volumes are a rich mine of source material." E. I. Webster

+ Am J Soc 44:1010 My '39 240w

"The letters are full and revealing. They tell 'the story behind the movement.' No scholar in the future who would understand this tangled period of American history can neglect this source. The editing is of a high order. The introduction is all that a general reader or a specialist might desire." Avery Craven

+ Books p38 D 4 '38 400w

Reviewed by W. W. Sweet
Christian Century 56:155 F 1 '39 750w

BIRREN, FABER. Monument to color. 96p il col pl $15 McFarlane

535.6 Color 39-231

"The book is divided into three main parts: The New Color, Abstract Color, Pictorial Color. The many chapters under these headings are completely and carefully illustrated, making all points clearly understood by the student." School Arts

Pratt p11 autumn '39

"Faber Birren, best known of American colorists, presenting his greatest book, 'Monument to Color,' pioneers in new fields. Within its pages you will see the old art of color changed from a formal system of arranging hues to a vital art in which there is a keener understanding of vision and emotion."

+ School Arts 38:6a My '39 180w

BISSLAND, JAMES H. The rock garden, and what to grow in it. (Mass. horticultural soc. Gardener's lib) 128p il $1 Hale

635.9672 Rock gardens 39-27369

Manual of rock garden culture, containing instruction on rock garden construction, and cultivation of rock plants; a section on special plants for rock gardens; and suggestions on color combinations in the rock garden, and rock plants for southern gardens. Bibliography arranged according to subject. Index.

Booklist 35:309 My 15 '39

"A good bibliography supplements the text and will be of service to those who want to go more thoroughly into the subject. One could wish, though, that better examples of rock-garden design and planting had been selected for the photographic illustrations; too many of those which have been used are of the hit-or-miss type, which, probably as much as any other factor, has operated to prevent American rock gardening from attaining the full success and popularity of which it is capable." R. S. Lemmon

+ — Books p11 Je 18 '39 120w

"This volume is intended to offer a short cut to more artistic and better balanced rock gardens."

Springf'd Republican p8 My 11 '39 130w

BITTING, MRS KATHERINE (GOLDEN). Gastronomic bibliography. 718p il $8 priv ptd A. W. Bitting, 1030 Green st, San Francisco

016.641 Cookery—Bibliography. Gastronomy—Bibliography 39-15674

"A carefully selected but fairly representative list of publications by authors from Apicius to our own contemporaries. The items are arranged according to authors in alphabetical order, with enough description to give a complete record and establish identification. There is also a helpful short-title index, with some subclassifications. The introduction and the quaint illustrations add to the reader's enjoyment of the book and its general subject." J Home Econ

"A useful reference volume for students of food preparation and customs and a godsend to collectors of books in that field."

+ J Home Econ 32:41 Ja '40 80w

"A most magistral and complete compilation of cookery book titles." E. L. Tinker

+ N Y Times p26 O 29 '39 650w
Pratt p3 winter '40

BLACK, HAROLD GARNET, ed. The way out. 170p $1.50 Willett

204 Christianity 39-31307

"Twelve Christian leaders of southern California speak to a world in chaos." (Subtitle) Contents: The world in chaos, by H. G. Black; We face a change, by R. L. Smith; A religion for today, by J. H. Lash; Three modern bidders for human allegiance, by Arthur Braden; The eternal church, by H. K. Booth; For such a time as this, by F. B. Fagerburg; The Bible way out, by H. B. Smith; Democracy and discipline, by W. O. Mendenhall; Some reasonable ideas about prayer, by C. S. Knopf; The turn to religion, by R. H. Campbell; God's challenge to the modern church, by Cleveland Kleihauer; The Christian solution for world problems, by Earl Cranston; The heart of God, by A. E. Day.

Christian Century 56:1345 N 1 '39 30w

"Each man was free to express himself in his own way and though they naturally do not all rise to the same level, the book as a whole is remarkably challenging." H. J. Simpson

+ Churchman 153:22 D 15 '39 160w

BLACK, JOHN. Yachting with models; how to build a champion M class model yacht. (Whittlesey house publication) 293p il $3.50 McGraw

797.14 Ship models. Yachts and yachting, Sailing 39-20427

"This book is written so that the builder, whether he lives in a metropolitan district near the waterfront or in a town far removed from water, can construct a model yacht complete, with as few tools as possible. Each operation is complete in detail, and sketches show clearly the methods used in the several types of hull construction and in the manufacture of fittings. Only a few model-yacht supply houses manufacture fittings and supplies that are adaptable to model yachts. To the person who wishes to make his own fittings, the instructions contained in this book will be complete and inexpensive. By following these directions, the builder will have a model that has been tried and tested against the best boats in this country and abroad and has proved a real champion. A chapter is included for those who wish to learn how to sail a model yacht." (Pref) Appendixes give rating rules, sailing rules, addresses of clubs and supply houses. Index.

Booklist 36:64 O 15 '39
N Y New Tech Bks 23:46 Jl '39

BLACK, WILLIAM HARMAN. If I were a Jew. 294p map $2.50 Real bk.

296 Jewish question. Jews—Persecutions. Jews in Germany 39-2228

"William Harman Black is a justice of the New York Supreme Court. . . Judge Black traces the rise of anti-Jewish prejudice from Biblical times, as well as the rise of anti-Jewish prejudice in modern Germany. . . Judge Black denies that there is any reason for intolerance toward the Jew, and he pleads with his readers to be intelligent and tolerant and to judge a man as a man and not as a member of a minority race." Boston Transcript

Reviewed by Carroll Kilpatrick
Boston Transcript p1 My 20 '39 270w

"Acknowledging some of the vagaries and shortcomings of this book does not discredit its presentation of many true and timely facts which bear upon the current scene."
+ — Springf'd Republican p7e Ag 13 '39 370w

BLACKBURN, BEN. Your garden this week. 245p il $1 Rutgers univ.

635.9 Gardening 39-6797

"[The author is] a conductor of radio talks on gardening over WOR, Newark, for the Rutgers university extension service. . . Much of the material that he has broadcast is contained in this new book, which presents a week-by-week program for gardeners in that diagonal strip of land (to quote the author) 'extending approximately through Hagerstown, Md., northeastward to Providence and on to Cape Cod, but with a tongue reaching northward up the Hudson as far as Poughkeepsie.' " Springf'd Republican

Reviewed by W. H. Clark
Boston Transcript p1 Mr 18 '39 110w
Cleveland Open Shelf p7 Ap '39

"The book contains authoritative information on all garden subjects, whether about insect and blight control, transplanting methods, garden design, care of house plants, pruning, etc., and is well illustrated. For a compact, low-cost garden guide, the suburban resident will find this book excellent."
+ Springf'd Republican p10 Mr 23 '39 190w

BLACKWOOD, ALGERNON. Tales. 684p $2.50 Dutton [8s 6d Secker, Martin]

(W) 39-27302

The ghost stories and stories of the supernatural here assembled from early volumes published by the author, were written between 1906 and 1910. Contents: The empty house; A case of eavesdropping; Strange adventures of a private secretary; With intent to steal; Keeping his promise; The wood of the dead; A suspicious gift; The listener; Max Hensig; The willows; The insanity of Jones; The dance of death; May Day eve; The woman's ghost story; A psychical invasion; Ancient sorceries; The nemesis of fire; Secret worship; The camp of the dog; The man from the "gods"; The Wendigo.

Booklist 35:290 My 1 '39
Pratt p27 autumn '39

"No doubt much depends on the susceptibility of the individual reader. Mr. Blackwood himself alludes to the horror of The Willows, whereas The Willows, for me, had no horror; its invention was too apparent. Very likely it was a mistake to read straight through the entire volume. I became conscious of prolixities and repetitions, of a marked unevenness of inspiration. Mr. Blackwood holds the view that 'to cut, to alter is inadmissible,' yet to my mind these 684 closely-printed pages would have gained, not suffered, by a rigorous pruning." Forrest Reid
Spec 161:824 N 11 '38 420w

"There is certainly a fine diversity in the twenty-one items that compose the present volume. Here will be found stories of hauntings, of subtle spiritual influences, of the elemental powers that preceded man's coming to the earth, of possession, of evil let loose in the form of a were-wolf, and one, the longest in the collection, of sheer human malignancy—enough, surely, to arouse in any reader the conviction of mystery and horror, moving in a world only just beyond the apprehension of the physical senses."
Times [London] Lit Sup p713 N 5 '38 800w

BLAIR, SIR DAVID HUNTER. See Hunter-Blair, D. O.

BLAIR, GEORGE WILLIAM SCOTT. See Scott-Blair, G. W.

BLAISDELL, ELINORE (MRS MELRICH VONELM ROSENBERG). Falcon, fly back; il. by [the author]. 178p $2.50 Messner

(W) 39-29486

Medieval France is the scene of this story for readers of ten to twelve. It concerns a young girl, Anne, who has a taste for falconry, and the adventures which befell her and her brother and cousin when Anne's falcon was lost.

Booklist 36:201 Ja 15 '40
Reviewed by M. L. Becker
Books p8 N 19 '39 500w

"Interesting details of daily life of that period, vividly told and cleverly woven into a quick moving story. . . A fine book, attractive make-up and striking illustrations by the author." Sonja Wennerblad
+ Library J 65:124 F 1 '40 100w

"Miss Blaisdell does not attempt to put the speech of the period into the mouths of her characters, but she has kept to a pure and simple English which never offends by introducing modern and inappropriate colloquialisms. She writes with sincerity and good taste and it is possible that her next story may have the vigor and color which 'Falcon Fly Back' lacks. The rather harsh grays and

reds used for the pictures are unsuited to the gentle, graceful quality of Miss Blaisdell's drawings. For children 10 to 12." A. T. Eaton
+ — N Y Times p10 N 19 '39 470w
Sat R of Lit 21:19 D 16 '39 20w

BLAKE, NICHOLAS, pseud. See Day-Lewis, C.

BLAKE, WILLIAM J., pseud. See Blech, W.

BLAKELY, PAUL LENDRUM. Looking on Jesus; simple reflections on the Sunday Gospels. 116p $1 America press

242 Church year—Meditations. Spiritual life 39-14091

"Comments on the portions of the Gospels designated to be read at the mass for the Sundays of a year." Christian Century

"Preachers, teachers and meditators everywhere could not find a better book for expounding the wealth of thought and comfort and joy and guidance contained in the familiar Gospels read to us throughout the year." Thomas Butler
+ America 61:237 Je 17 '39 250w

"We recommend highly these simple, practical five minute sermons on the Sunday Gospels. They treat of prayer, faith, temptation, thanksgiving, repentance, the pardon of sin, the providence and mercy of God, peace, love, the Holy Eucharist."
+ Cath World 150:250 N '39 150w

"Very simple, sometimes strongly moving, often quite naive, comments."
Christian Century 56:645 My 17 '39 40w

BLANTON, MARGARET (GRAY) (MRS SMILEY BLANTON). Bernadette of Lourdes. 265p il $2.50 Longmans

B or 92 Bernadette Soubirous, Saint 40-27025

Life of Bernadette of Lourdes, by a Protestant psychologist. Born in 1844 Bernadette had the visions in 1858, entered a convent in 1866, died in 1879, and was canonized in 1933. More than a million pilgrims visit her grotto at Lourdes yearly. Index.

"There must be whole libraries of books about Lourdes. The little French town, the apparitions to Bernadette, and the cures have fascinated many. But a book by a Protestant, so well written and, in consequence, with such genuine popular appeal, the product of careful research and quite lacking in prejudice, is unusual." Paula Kurth
+ America 62:441 Ja 27 '40 360w

"Extraordinarily clear, simple, sympathetic, but very objective account (the first by a non-Catholic) of the life of a girl whose experiences formed the basis for the foundation of a shrine which now attracts millions to it in the hope of cure." Karl Menninger, M.D.
+ Atlantic F '40 800w
Booklist 36:213 F 1 '40
Reviewed by Theodore English
Books p10 F 4 '40 900w

"The book is infectious with Mrs. Blanton's spirit of disinterestedness, tranquility, and candour." J. L. Burke, S.J.
+ Boston Transcript p1 Ja 27 '40 200w

"Mrs. Blanton does not take any position in regard to the genuineness of the apparitions or the miraculous nature of the cures. She tells the story from the records, sympathetically and in detail, without questioning the accuracy or veracity of the testimony. . . Lourdes is a religious phenomenon of importance and Bernadette is worth knowing. Mrs. Blanton's book is, for most readers, the best introduction to her."
+ Christian Century 56:1579 D 20 '39 350w

"Two facts, apart from its merits as a piece of writing, make this book remarkable. The first is that Mrs. Blanton is a Protestant, and yet treats Saint Bernadette with complete sympathy. The other, perhaps even more striking, fact is that Mrs. Blanton is the wife of a distinguished psychiatrist, and yet avoids all the hocus-pocus of that profession. . . And all Catholics are indebted to Mrs. Blanton who, relying for her documentation on Père Cros's three volumes, and upon her own investigations on the spot, has produced what is by far the best popular account of Saint Bernadette." Theodore Maynard
+ Commonweal 31:208 D 22 '39 370w
N Y Times p9 Ja 28 '40 800w

BLECH, WILLIAM (WILLIAM J. BLAKE, pseud). The painter and the lady. 484p $2.50 Simon & Schuster

39-20236

The scene of this story is southern France, the time the early 1930s. The two chief characters are brothers, Stéphane and Onésime Sabatier, who, during the course of the novel, change roles. Stéphane, at first the sober business man, becomes an artist, a lover of the lower classes, Popular Front advocate, and finally is falsely convicted of murder. His younger brother has had early ambitions for a Bohemian life, but thru his elopement with a wealthy cousin he becomes a settled man-of-affairs.

"If the characters are not really credible as human men and women, they are almost titanically interesting. This book may not always please you. But you cannot lay it down." John Patton
+ Books p3 Ag 6 '39 850w

"I found the book dull and quit reading it about three-fourths of the way through for the reason that, though there is good material in it . . . the pasteboard characters are without interest, the psychology is plastered on from the outside, and the whole pretence of being sophisticated became unendurably monotonous. Truth to tell, the day of 'smart' fiction of this sort is long, long over." H. M. J.
— Boston Transcript p1 Ag 12 '39 150w

"Excitement is present everywhere in 'The Painter and the Lady,' as in all great art, and, as you read, you think of Galsworthy, of Anatole France, of Balzac, of Rabelais, of Cervantes, mostly of Cervantes. This is great company. Like each of that company Mr. Blake is first and foremost Wm. J. Blake, afterwards he is a competent artist. He knows his own times. . . The technique he employs is intriguing and effective for the communication of values as well as for the support of a complicated plot. Intensely colourful characters, presented with Balzacian definiteness, frequently fill the scene with melodrama although the novel itself is in no sense melodramatic." J. S. Will
+ Canadian Forum 19:260 N '39 550w

"Mr. Blake is a novelist in the grand style, rich in invention, astonishingly knowledgeable, and possessed of an unusually full vocabulary that he uses with the freedom and aptness of a master." J. D. Beresford
+ Manchester Guardian p3 Ja 5 '40 360w

"Mr. Blake will admit nothing to his canvas but strong shades of black and white. His Communists and Socialists are all pleasant fellows with clean necks; his bankers and landowners are all exceedingly slippery characters liable to skin diseases. The very enthusiasm and conviction which lend animation to his novel are also likely to lead it off into irrelevancies, and too often for comfort into flat absurdities. 'The Painter and the Lady' is—to borrow for the moment Mr. Blake's own style

BLECH, WILLIAM—*Continued*

of metaphor—an impressive explosion of talent which spatters the landscape with intellectual birdshot." Margaret Wallace
N Y Times p7 Ag 6 '39 750w

"Written with admirable intelligence and with great richness of incident. . . First-rate reading."
+ New Yorker 15:67 Ag 5 '39 50w

"A repellent novel which reads like a bad imitation of a third-rate French realist, ineptly translated." George Stevens
— Sat R of Lit 20:12 Ag 5 '39 420w

"William Blake has written a strong, if somewhat erotic story of two brothers. . . No fragile beauty lies in these pages. The beauty there is full and lusty, richly colored and lasting."
Springf'd Republican p7e S 3 '39 380w
Time 34:62 Ag 7 '39 290w
Times [London] Lit Sup p5 Ja 6 '40 900w

BLEGEN, THEODORE CHRISTIAN. Building Minnesota. 466p il maps $1.48 Heath

977.6 Minnesota—History

An elementary history of the state of Minnesota from the time of the French explorers to the present. Index.

Booklist 35:171 Ja 15 '39

"That state history can be presented effectively to secondary school students is convincingly demonstrated in Building Minnesota. . . Skilful interweaving of national history into that of the state and region rounds out a simplified but astonishingly comprehensive state history." C. C. Qualey
+ Social Educ 3:216 Mr '39 440w
Social Studies 30:191 Ap '39 110w

BLISS, CHARLES ANDRESSEN. The structure of manufacturing production; a cross-section view. 231p $2.50; to subs gratis Nat. bur. of economic research [12s Macmillan]

338.4 Manufactures 39-18691

"This monograph analyzes two phases of the structure of American manufacturing industry in 1929: allocation of economic resources to industries grouped according to type of main product, and interrelationships among the different factors of production. It indicates the actual proportions in which resources were allocated in 1929 among manufacturing industries, and not how resources should be allocated, or indeed the efficiency with which they were allocated." (Ann Am Acad) Index.

"The report is not presented as a complete cross-section view of manufacturing industries. Attention to such factors as corporate ownership, plant localization, size of establishments, and labor relations has not been attempted. The absence of such considerations, which are not adapted to ready objective measurement, in no way detracts from the basic value of the report. It represents a significant contribution to the existing information about the use of productive resources in manufacturing and the interrelation of productive factors in manufacturing activity." G. W. Taylor
+ Am Econ R 29:843 D '39 490w

"The author has shown ingenuity in analyzing the census data and in arriving at significant cost and production relationships. . . The book will be indispensable reference material for students of manufacturing operations." G. E. McLaughlin
+ Ann Am Acad 206:187 N '39 400w

BLOCHMAN, LAWRENCE GOLDTREE. Blowdown. 313p $2 Harcourt

39-8242

Mystery story.

Reviewed by Will Cuppy
Books p23 Ap 2 '39 250w

Reviewed by Marian Wiggin
Boston Transcript p3 Ap 1 '39 100w

"Excitement, mystery and well-drawn characters are the ingredients, and they are skillfully blended." Isaac Anderson
+ N Y Times p26 Ap 2 '39 180w
New Yorker 15:80 Ap 1 '39 50w

"Tropical background, pleasantly torrid romance; some first-class villainy; valiant and perceptive sleuth—and hurricanes to boot. Eminently satisfactory."
+ Sat R of Lit 19:20 Ap 1 '39 40w
Springf'd Republican p7e Jl 9 '39 170w

"First-rate plot, pace and background."
+ Time 33:64 Ap 3 '39 20w

BLOCK, MRS ANITA (CAHN). Changing world in plays and theatre. 449p $2.75 Little

808.2 Drama—History and criticism. Theater (W) 39-27231

Critical study of serious drama—as opposed to entertainment drama—considering in more or less detail the significant works of playwrights from Ibsen to Odets. Contents: Introductory; Modern foundations of contemporary drama; Contemporary drama: the individual in conflict with changing sexual standards; Contemporary drama: the conflict within the individual; Contemporary drama: the social conflict; The social conflict in American drama of the "Left"; Contemporary drama: plays against war; Contemporary drama of a new social order: plays of Soviet Russia; Conclusions in a changing world. Index.

Booklist 35:266 Ap 15 '39

Reviewed by Earle Birney
Canadian Forum 19:162 Ag '39 600w

"The discussion of the play and theater as mirrors of the profound and rapid changes that have come over our modern world is delightfully readable as well as stirringly provocative. Here is no easygoing conventional Broadway critic presuming upon the shallow prejudices of the 'average theatergoer,' but a thoroughly informed and discriminating student of the drama telling us what vital drama is and how such drama has found its way not only upon the contemporary stage but, what is infinitely more significant, into the very pattern of current cultural life." K. M. Chworowsky
+ — Christian Century 56:580 My 3 '39 600w

Reviewed by Norman Cousins
Current Hist 50:64 Je '39 100w

"The trouble with [Mrs] Block is that she does not like the theater. She applies to it words like 'spurious,' 'ephemeral,' 'paltry,' and 'futile'; even the ominous 'theater-of-the-arm-chair' puts in an appearance. Her book is written with zeal, but it is the zeal of every house except the playhouse." Robert Vambery
— Nation 148:590 My 20 '39 900w

"Mrs. Block is sex-conscious, social-conscious, women's-rights-conscious, individual-conflict-conscious—conscious of everything, in fact, but that her opinions are sententious, and expressed in a style full of clichés, and based on an almost hysterical disregard for facts." Richard O'Connell
— New Repub 100:82 Ag 23 '39 650w

"A provocative and rewarding work." Benson Inge
+ N Y Times p9 Ap 30 '39 650w

"Thoughtful discussion. . . Pretty much for serious students of the drama, but reading it wouldn't do the rest of us playgoers much harm either."
+ New Yorker 15:87 Mr 18 '39 30w

"When the attitude of mind toward the theatre is as essentially different from Mrs. Block's as that of the editors of Theatre Arts, it seems almost impossible to do justice to her painstaking, informing and always vigorous chapters. Certainly she knows her play material better than most of us, even among the plays we know, and over a wider range. She has the great advantage among theatre

writers of caring more than most of them about the plays she approves, of knowing why she cares and of being able to explain it. Perhaps the best thing to say about The Changing World in Plays and Theatre is that if the author is able to convince her readers of the truth of her conclusions and the value of her judgments, she is entitled to her victory." Frederick Morton

Theatre Arts Mo 23:458 Je '39 700w

BLOCK, MARTIN. Gypsies: their life and their customs; tr. by Barbara Kuczynski and Duncan Taylor. 248p il $3.50 Appleton-Century [12s 6d Methuen]

397 Gipsies [39-15980]

The author has for many years studied gipsies, especially in southeastern Europe—their origin, life, customs, means of livelihood, tribal organization, language, music and religion. The book is illustrated with 79 photographs reproduced mostly from his own snapshots.

Reviewed by E. R. Whitridge

Am J Soc 45:636 Ja '40 150w

"[This] book should not be judged as a sober social history. Rather, it breathes the thrill and infectious naivete of the amateur, who sets down his personal experiences as the follower of an unusual hobby. [The author's] bent was to follow gypsies, to pry into their secrets. In his record of that admirable quest his pictures atone for any literary shortcomings. Gypsy experts will welcome it as an informal addition to their shelves. General readers will find it a pleasant account of a race that, whatever its tragedy, is currently blessed by being a people without a country except the domain of the spirit and the wayward mind." Victor Weybright

+ Books p15 F 5 '39 800w

Commonweal 29:502 F 24 '39 120w

"Dr. Block has ranged over Europe for his material, though much of it is drawn from the southeast and Germany. His book is illustrated with seventy-nine photographs, which are vivid, informative, and in some cases surprising, and which offer a wide diversity of interest in themselves. This is a lavish and colorful survey of a people whose very existence is a riddle, and who are fascinating to look at and read about, whether as picture or as paradox."

+ N Y Times p8 F 5 '39 750w

Times [London] Lit Sup p93 F 11 '39 450w

BLODGETT, HAROLD WILLIAM, ed. The story survey. 797p $2.90 Lippincott

Short story 39-15270

Collection of short stories, to which is added an interpretative introduction and a discussion of short story technique. The stories are grouped according to country of derivation: American, English, and Continental. Selected bibliography.

"Good book for the young writer, and for all those who enjoy a swift yarn."

+ Boston Transcript p3 Jl 22 '39 40w

"A particularly helpful and interesting anthology . . . for its varied assortments permit one to compare some of the best American tales, from Washington Irving to William Saroyan, with masterpieces from the literatures of England, Ireland, France, Germany, Russia and Italy. It serves a dual purpose, for it may be read for pleasure alone or it may be used as a home course in short-story writing and appreciation." E. L. Tinker

+ N Y Times p21 Ja 21 '40 230w

BLODGETT, RUTH ROBINSON. Down-east duchess. 378p $2.50 Harcourt

(W) 39-27355

The conflict of a blonde beauty from somewhere in Maine, with the faded aristocracy of a Massachusetts mill town. Adele married the bachelor member of the firm of Beggs Brothers, and burst into Peaceport society, apparently unaware of the raised eyebrows of some of her neighbors. After her husband's death she married a French duke, and lived for years in Europe. When next she appeared in Peaceport, the town and the times had changed; Adele was welcomed home.

Booklist 35:307 My 15 '39

"Ruth Blodgett's novel, 'Down-East Duchess,' is, fortunately, a good bit better than its title. . . [She] presents a New England rebel through the eyes of a New England town, but resists the current temptation to draw great morals about America and democracy, and in offering this picture of familiar and not particularly symbolical people, perhaps gives us the American town more truly than many a self-consciously historical 'epic.'" J. G. Linn

+ Books p10 Ap 9 '39 550w

"An entertaining novel, well put together."

+ Christian Century 56:709 My 31 '39 60w

New Repub 98:388 My 3 '39 30w

"Miss Blodgett's achievement lies in just this fact, that she places her reader in a sympathetic relation to her characters; interested in persons rather than in events, she can make very real those people whom we meet every day, people with nothing spectacular about them, but whom we prize for their very genuine selves. . . The story has deep American roots. Many will like Ruth Blodgett's novel chiefly for its fundamental Americanism." Percy Hutchison

+ N Y Times p6 Ap 9 '39 700w

"Lively and entertaining."

+ New Yorker 15:86 Ap 8 '39 60w

"Ruth Blodgett has written a story of contemporary New England which is distinctly refreshing, because she has not delved too studiously into ancient traditions and neuroses. . . It seems somewhat of a pity that this foreign and not entirely convincing history of a parvenu duchess should have been injected into the story of Peaceport, because there was enough of a story without it. The characters, however, are well, if superficially, drawn and the novel moves in a series of quick scenes, sometimes a trifle hard to connect with each other because of the rapid shifts. The characters are pleasant and the book is good reading for anyone who knows New England and who appreciates the difficulties of its industrial life." J. P. Marquand

+ Sat R of Lit 19:13 Ap 8 '39 460w

"It is a good New England story, located in a well-to-do community, but by no means a photograph of any one town. The people are real New Englanders, with here and there somebody different introduced as a foil. And when Adele, duchess of Pontignac, came back to Peaceport to die, the story has a very appropriate finale."

+ Springf'd Republican p7e Ap 23 '39 390w

Wis Lib Bul 35:112 Je '39

BLOM, ERIC. Beethoven's pianoforte sonatas discussed. 251p $3 Dutton [10s 6d Dent]

786.4 Beethoven, Ludwig van [39-9034]

Analyses and historical studies of the piano sonatas of Beethoven. The chapters were originally issued in brochures with the separate volumes of gramophone records of the Beethoven Sonata society. Index.

"Mr. Blom, in spite of his modesty, has given to the world one of the important books on the Beethoven sonatas, which author and publishers have wisely seen fit to enrich with a fine selection of musical illustrations." Peter Bowdoin

+ Books p23 Mr 5 '39 600w

"It might be thought that Beethoven's pianoforte sonatas have already yielded such rich harvests for musical historians and analysts that not much would be left for any gleaners

BLOM, ERIC—*Continued*
of to-day. Yet Mr. Eric Blom has gone over the familiar ground with so much care and skill that he has been able not only to gather a fresh store of material but also to deepen our understanding of what was previously collected." G. A. H.

+ Manchester Guardian p5 Ag 26 '38 320w
New Statesman & Nation 17:144 Ja 28 '39 260w

"This is an excellent book; Mr. Blom's pages contain a great deal that is of high interest and value, and he can combine sound musicianship with an agreeably easy style."

+ Times [London] Lit Sup p663 O 15 '38 600w

BLOOMFIELD, DANIEL, ed. Chain stores and legislation. (Reference shelf) 466p $1.25 Wilson, H.W.

658.873 Chain stores (W) 39-13722

Quotations from articles and speeches representing both sides of the question. The book is intended for general reader, debater, and business man. The compiler is manager of the Boston Chamber of Commerce. Contains brief for debate, bibliography, and index.

Booklist 36:13 S '39

Reviewed by S. F. Teele
Harvard Business R 18:129 autumn '39 230w
Pratt p14 autumn '39
Springf'd Republican p7e Jl 30 '39 190w
Wis Lib Bul 35:140 Jl '39

BLOSS, ESTHER. Labor legislation in Czechoslovakia; with special reference to the standards of the Int. labor organization. 210p $3 Columbia univ. press [12s King]

331.09437 Labor laws and legislation—Czechoslovakia. International labor organization 39-11415

This book is an outgrowth of the author's work with the International Labor Office at Geneva, and was undertaken with the object of discovering how far Czechoslovakia had attempted and succeeded in shaping legislation in accordance with the I.L.O.'s ideals. Index.

"A detailed and informative book, but one which attempts practically no interpretation or analysis. The book would undoubtedly have gained had the author focused her interest on the effects of the Czech labor legislation on the workers' standard of living." S. C. Sufrin

+ — Am Econ R 29:612 S '39 240w

"This book . . . is not a dry account of facts, but has a great deal of the circumstantial color that makes it interesting to all social scientists." Jacob Horak

+ Ann Am Acad 204:212 Jl '39 360w
Foreign Affairs 17:639 Ap '39 20w

BLOY, LEON. The woman who was poor; a contemporary novel of the French 'eighties; tr. from the French by I. J. Collins. 356p $2.50 (8s 6d) Sheed

(W) 39-18660

" 'La Femme Pauvre,' of which this is a translation, appeared in 1897. . . In 'La Femme Pauvre' descriptions of squalor and cruelty rivalling Eugène Sue, reminiscences of apocalyptic visions and evocations of the sufferings of the martyrs are mingled with a disquisition on the nature of the lower animals, thinly disguised sketches of French literary figures of the nineties, a denunciation of the standard of acting at the Comédie Française, a criticism of Raphael and a defence of Wagner. . . Thus although Bloy was not a novelist—the characters are dummies, the story is left inchoate, and its significance is unimpressive—his novel retains after the lapse of years and even in English an odd fascination." Times [London] Lit Sup

"The truly human thread of the story is hampered by a profuse rhetoric which draws on allegory and personification for its effects, and leaves the reader drowned in a mystical plethora of words. Thus, in spite of some good scenes, the characters themselves are rather more stated than depicted, and the book should appeal primarily to that special group interested in the mystical regeneration of the spirit in the best Catholic tradition." Frank Wood

+ — Boston Transcript p2 Je 10 '39 290w
Cath World 149:751 S '39 330w

"Bloy's characters, artists and a woman, are saints in a world of baboons and prowling hyenas. His vision of human squalor and malevolence, of reeking Paris tenements and gossip-ridden suburbs, is terrifying. . . Bloy loathed humanity; and was himself a saint of the most disagreeable kind. But the startling thing about this book, his only real novel, is its nobility. . . Une Femme Pauvre is unlike any other novel in the world: how much, in the drama of spiritual conflict, Catholic novelists have drawn from it since! There, for good and all, the spiritual and the aesthetic meet on level terms. The task of translating it must have been deterrent; but Mr. Collins has succeeded admirably." G. W. Stonier

+ New Statesman & Nation 17:744 My 13 '39 380w

" 'The Woman Who Was Poor,' which is Bloy's masterpiece, cannot but have an invigorating effect upon its readers. Regardless of its qualities as a novel, its value as a spiritual essay, formed of numerous digressions, is very great." Justin O'Brien

+ N Y Times p7 Je 4 '39 800w

"There was nothing subtle and nothing first-class about Léon Bloy, and his detestation of the respectable Catholic literati, Bourget, Brunetière, and so forth was heartily reciprocated. But, for better or for worse, he belongs to that curious group of belated romanticists: Ernest Hello, Barbey d'Aurevilly, Villiers de l'Isle-Adam, and Huysmans. He deserves as much attention, at least, as they do." Ernest Boyd

Sat R of Lit 20:17 Je 10 '39 1100w

Reviewed by Graham Greene
Spec 162:1060 Je 16 '39 440w
Times [London] Lit Sup p295 My 20 '39 170w

BLUEMEL, CHARLES SIDNEY. The troubled mind; a study of nervous and mental illnesses. 520p il $3.50 Wood [16s Bailliere]

616.8 Nervous system—Diseases. Neuroses. Insanity. Psychology, Pathological 38-19723

For descriptive note see Annual for 1938.

"The book would seem to be oversimple for the professional worker in the human field. The medical student might find it of interest as giving an indication of the vast variety of psychiatric problems he will meet in medical practice." David Slight

Am J Soc 44:768 Mr '39 120w

"The Troubled Mind is a compendium of symptoms (not causes or interpretations) of various forms of psychoneuroses and psychoses illustrated with hundreds of case history summaries. As such it has a limited range of interest. Beyond that, however, it is more damaging than helpful." Neal Drought

— + Am Soc R 4:140 F '39 230w

"A useful reference book on nervous and mental illnesses." J. H. Titus

+ Churchman 153:16 Mr 1 '39 80w

"The book is well written, and there is no attempt to dramatize in the newspaper style which is often observed in popular books. Although it is doubtful whether any student will be able to systematize his knowledge in the field by reading this publication, the book will give him a great deal of information and, in this respect, is highly recommended." Mandel Sherman

El School J 39:472 F '39 750w

"This book is recommended to those who want general information. The material is well presented but is not sufficiently systematized to give the serious student the kind of information that he would ordinarily seek in such a book." Mandel Sherman

+ — J Religion 19:291 Jl '39 350w

BLUNT, ALFRED WALTER FRANK, bp. Teaching of the New Testament. 88p 60c Macmillan [1s 9d; pa 1s S.P.C.K.]

225 Bible. New Testament

"The Bishop of Bradford, who is editing the S.P.C.K. series of biblical handbooks, expresses his scholarly mind in untechnical language as he answers the questions, What is the dominant purpose of the New Testament? and What fundamental view does it set forth of God and his relation to man? As an Apostolic church must hold and teach New Testament Christianity, Bishop Blunt reviews the formation of the N.T. and the life of Jesus Christ, particularly in regard to his person, teaching and work on earth, and then traces the story of this great revelation and expounds it as centering in redemption and atonement." Churchman

Christian Century 56:975 Ag 9 '39 70w

"Clergy and teachers, who really want to understand the major themes of Christianity as found in the N.T., will find this clearly written book very valuable especially in showing the relation between the O.T. and N.T. and in its discussion of Christ's concept of the Kingdom of God." A. L. Murray

+ Churchman 153:18 O 15 '39 170w

BODFISH, HENRY MORTON, and THEOBALD, ADRIAN DANIEL. Savings and loan principles. 715p il map $4 Prentice-Hall

332.32 Building and loan associations 39-3427

"Historical development of the business in this country and the functions of associations as corporations are described and interpreted. Predominating policies, principles and practices are outlined." (Special Libraries) Index.

Reviewed by R. C. Beach

Am Econ R 29:400 Je '39 550w

Reviewed by Adeline Macrum

Special Libraries 30:315 N '39

BODRERO, JAMES. Bomba; il. by [the author]. 31p $1.25 Random house

39-16520

Story for young readers, all about a mischievous little Mexican burro. Captured by first one and then another, Bomba was compelled to do a great deal of hard work before he escaped to the United States and became the pet of two small children.

Reviewed by M. L. Becker

+ Books p5 Jl 9 '39 250w

"In make-up the book is artistic. The line drawings are done in a light brown ink and the hand-lettered text in dark brown. The hand-lettering makes the book very difficult reading for the age child to whom the story would appeal and the appeal of the drawings, too, is more adult than juvenile. Recommended only for large libraries." E. G. Mullan

Library J 64:662 S 1 '39 140w

"It is an amusing story with a rapid-fire action which will appeal to children yet the story as a whole seems a little forced and Bomba is nowhere nearly so convincing a burro as was the Carlos whose progress was described by Dorothy Hogner in 'The Education of a Burro.' The high points of the tale are pleasantly and unexpectedly emphasized in Arnold Bank's handsome sepia lettering and in the crisp line drawings by the author, which combine to make this an eye-filling picture book." E. L. Buell

+ — N Y Times p10 Ag 27 '39 290w

BOGARDUS, EMORY STEPHEN, and LEWIS, ROBERT HAMILTON. Social life and personality. 581p il maps $1.80 Silver

301.15 Social psychology. Sociology. Personality 38-11971

Textbook in sociology and social problems for high school students. "The central theme is the effect of social life upon personality. . . The nature of social life is made clear through a significant study of its major institutions: the family, the community, play, education, work, art, and religion. The final units deal with the means by which social control and social adjustment operate in our society." (Foreword) Bibliography. Index.

Reviewed by E. T. Krueger

Am Soc R 4:453 Je '39 150w

"This volume is organized around problems which are practical for youth to-day. Included are excellent materials based on the latest available statistics pertinent to the topics discussed. The range of these topics, however, is so wide that an adequate treatment in a single volume is exceedingly difficult. Largely because of the great range of topics, the book suffers a serious lack of a situational approach and a lack of sufficient developmental material to make clear a number of generalizations presented. This same range of topics necessitated omission of certain items which one would normally expect to find. . . The teaching aids included are excellent." R. A. Price

+ — School R 47:316 Ap '39 500w

"This book, no doubt, would be best in a one semester course; however with an extended use of the collateral work it could be satisfactorily used for a year's course. The authors have used excellent terms and illustrations to explain each topic. It is very readable for the average student. Its practical and thorough treatment of 'current' problems of sociology should appeal to teachers of the subject." H. H. Lawrence

+ Social Studies 29:377 D '38 450w

Wis Lib Bul 35:69 Ap '39

BOLITHO, HECTOR. Haywire; an American travel diary [il. by John Groth]. 179p $2 Longmans

917.3 U.S.—Description and travel 39-24719

Notes taken during a three months' lecture tour thru the United States form the basis of the book. The author is British, and his account of his reception in this country, and of the people he met en route, is more tolerant than is usual from overseas visitors.

Booklist 36:131 D 1 '39

Reviewed by Sarah Chokla

Boston Transcript p2 S 30 '39 450w

New Repub 100:278 O 11 '39 30w

"A book of individual comment, lively friendliness, and occasional sharp criticism which is never patronizing and is usually amusing."

+ N Y Times p18 O 1 '39 600w

"It would be very difficult to find a more naively uninforming account of travel in any country. Mr. Bolitho seems not only not to have seen very much of anything which Americans would recognize as native but he seems to have misunderstood most of what he did see." R. H.

— Sat R of Lit 20:22 S 30 '39 140w

"A good-humored narrative, briskly written, and unpretentiously fashioned out of sundry incidents and observations. But it is a bit romantic." E. N. Jenckes

+ Springf'd Republican p6 S 30 '39 1200w

Wis Lib Bul 35:213 D '39

BOLTON, HERBERT EUGENE. Wider horizons of American history. 191p $1.50 Appleton-Century

970 America—History. Spain—Colonies. Southwest—History. Jesuits—Missions 39-13861

Four essays by an American college professor, who in his forty years as college professor has taught at the University of Texas, Stanford, and the University of California. The essays were written at various times between 1917 and 1934, the first of them being the author's presidential address for the American Historical association in 1932. Contents: The epic of greater America; Defensive Spanish expansion and the significance of the borderlands; The mission as a frontier institution in the Spanish-American colonies; The Black Robes of new Spain.

Reviewed by J. G. Leyburn
Am Soc R 4:870 D '39 100w

"To students acquainted casually or not at all with Hispanic-American history, this is an instructive and informing little volume." J. W. Pratt
+ Ann Am Acad 207:242 Ja '40 600w
Booklist 35:377 Jl 15 '39
Boston Transcript p3 Jl 22 '39 60w
Christian Century 56:773 Je 14 '39 60w

"Obviously the fruit of deep scholarship and long thought, these brilliant little syntheses of their respective subjects have a clarity and sparkle about them that argue well for the publisher who has rescued them from the relative obscurity of learned journals." J. G. E. Hopkins
+ Commonweal 30:281 Jl 7 '39 330w
New Repub 101:121 N 15 '39 20w
No Am 248:202 autumn '39 150w
Social Studies 30:335 N '39 20w

"Excellent little volume."
+ Times [London] Lit Sup p543 S 16 '39 320w

BOLTON, IVY MAY. Tennessee outpost; il. by Louise Mansfield. 244p $2 Longmans 39-22046

Historical tale for boys and girls about Tennessee when it was claimed by the Spanish. The hero is a sixteen-year-old boy, but a brave girl also has an important part.

Reviewed by M. L. Becker
Books p7 Ja 28 '40 400w
Christian Century 56:999 Ag 16 '39 20w

"Boys will like its swift action."
+ Churchman 153:39 D 15 '39 20w
Springf'd Republican p7e D 17 '39 120w

BOND, ELIZABETH ANNE, and RABIN, JOAN ELAINE. Crunch: the squirrel; pictures by Kurt Wiese. unp $1.50 Dodd
Children as authors 39-21184

Two young authors, aged twelve and thirteen, wrote this story of a squirrel who discovered a novel way to rid his home nest of a family of quarrelsome invaders.

Reviewed by M. L. Becker
Books p5 S 3 '39 300w

"A sprightly and really clever story. . . Kurt Wiese has caught the spirit of fun and mischief that is the charm of this short but merry tale, and has added equally jolly pictures." F. B. Sloan
+ Christian Science Monitor p11 N 27 '39 30w

"The authors have coupled an active imagination with a fine sense of action, and if they have been more generous with their words than a more skilled writer might have been they have instilled a fine sense of gusto into the tale, and Kurt Wiese's pictures lift the book into real comedy." E. L. Buell
+ N Y Times p10 S 3 '39 220w

"Crunch the Squirrel is just such a happy-go-lucky little animal as children would delight in and his young biographers have told his story with charming simplicity. Their direct narrative and economical detail might well be the envy of more mature writers. Kurt Wiese has decorated the book with illustrations in his usual happy manner." P. E. G. Quercus
+ Sat R of Lit 20:24 S 2 '39 100w

BOND, FRANK FRASER. How to write and sell nonfiction. (Whittlesey house publication) 262p $2.50 (10s 6d) McGraw

029.6 Authorship. Authors and publishers (W) 38-38656

A handbook on how to write and market nonfiction, intended as a guide for the student of writing. Articles are considered from the writer's, editor's and reader's points of view. Partial contents: The feature article: securing reader interest; The feature article: the Sunday paper variety; The article of opinion; Writing as a columnist; The serious business of writing humor; The interview and the personal sketch; Writing the nonfiction book; Marketing the manuscript. Index.

"Bond's book has the commercial angle and is one of the most useful texts for the writer's desk. It is a particularly handy volume to fall into the hands of the beginner who has thus far not been able to master fiction, but who is entitled to the encouragement and income from an output of salable articles." W. A. Freehoff
+ Boston Transcript p1 Ja 28 '39 360w

"For those who have a quick eye and a moderate gift of language, How to Write and Sell Nonfiction will be a useful and stimulating guide." M. L. Elting
+ Forum 101:vii Ap '39 150w
J Home Econ 31:482 S '39 50w

BOND, HORACE MANN. Negro education in Alabama; a study in cotton and steel. 358p il maps $3 Associated pubs.

371.974 Negroes—Education. Negroes—Alabama. Education—Alabama. Alabama—Economic conditions 39-18307

"Because he recognizes that 'no survey of factors influencing public provisions for Negro children could at all be adequate without understanding the conditions surrounding the demands of white children upon the State for tax-supported schools,' the main thesis of Bond's book extends beyond its main title into a consideration of the influence of cotton and steel interests upon public and private education for whites as well as Negroes. Chief emphasis, however, is laid upon the influence of these factors upon public education for Negroes." (Am Soc R) Issued also as thesis (Ph. D) University of Chicago, under title: Social and economic influences on the public education of Negroes in Alabama, 1865-1930.

"The book is characterized by careful research, excellent documentation, and cautious generalizations. Its defects are primarily mechanical, some paragraphs being repeated almost verbatim without cross-reference. There are fifty-two pages of footnotes at the back of the book. The book is a distinct contribution which will interest social scientists no less than students of education." C. S. Johnson
+ Am Soc R 4:907 D '39 220w

"Dr. Bond's treatise is valuable to the historian and the social scientist as well as to persons interested in the field of education. To residents of the South, especially Alabamians, the book should have a direct and special appeal. The study was made possible by a grant from the Rosenwald Fund." R. N. Davis
+ Social Forces 18:134 O '39 500w

BONE, GERTRUDE HELENA (DODD) lady. Days in old Spain; il. by Muirhead Bone. 261p map $4 (12s 6d) Macmillan

914.6 Spain—Description and travel (W) [39-19834]

In the author's introduction she says: "From the actual content of the book it will be evident that these impressions of Spain were gathered during leisurely visits extending over the last years of the old régime. . . The journeys in Spain taken by my husband and myself occupied months at various seasons of the year and in different districts of Spain over a number of years. They resulted in two folio volumes of important drawings by my husband, of which this small work is the text. The descriptions were written to accompany the drawings in the first place, and therefore only such subjects were chosen as could be presented pictorially. For permission to reprint two chapters in the book my thanks are due to the Editor of the Manchester Guardian." Map on endpapers. Index.

"One may read this book, of course, as a memorial. But it is best, perhaps, to read it for its own beauty and timeless interest. Lady Bone has written a travel book to accompany her husband's drawings; and the text makes a travel book that is fine and beautiful in itself. In combination with Muirhead Bone's beautiful work, Gertrude Bone's writing goes to make up a rare treasure of a book."
+ **Books** p18 Mr 26 '39 200w

"Lady Bone's is a sensitive, admirably informed and dignified evocation of what is the most diverse country in the world, both for scene and people." V. S. Pritchett
+ **Christian Science Monitor** p10 Ja 25 '39 150w

"The book is of great importance because it will be always the record absorbed and illuminated at the last possible moment of a Spain lost now for ever. During those last years before the insane, fratricidal, destructive war, Lady Bone watched, listened, heard voices from the old tapestried past, and, loving the soil, the people, the dark-coloured beauty, set it all down with quiet and caring reticence. . . This is a book to read very slowly, for its sentences are rich with beauty and wisdom. It is to be hoped that now, after this fine book, some attempt will be made to bring together and republish others of Lady Bone's writings." Hugh Walpole
+ **Manchester Guardian** p7 N 29 '38 550w

"This book is evocative and lovely writing, and it is informed by happy scholarship and touched by warm sympathy, as it is illustrated by genuine art." Katherine Woods
+ **N Y Times** p9 Ja 29 '39 550w

Reviewed by John Marks
Spec 162:98 Ja 20 '39 180w

"Lady Bone's sympathetic understanding of Spain and the Spaniards is evident on every page, as much in the selection of incidents as in conscious appreciation. . . At times her writing is a little too much aware of itself, but it is with the awareness of picking steps rather than of performing, and every now and then she says something final in its truth and felicity."
+ **Times [London] Lit Sup** p781 D 10 '38 270w

BONNELL, JOHN SUTHERLAND. Pastoral psychiatry; with a foreword by Thaddeus Hoyt Ames. 237p $2.50 Harper

258 Psychology, Physiological. Psychology, Religious 38-38024

Dr Bonnell, pastor of the Fifth Avenue Presbyterian church, gained his first knowledge of mental disease as he accompanied his father on his rounds thru the wards of a mental hospital. He served an apprenticeship in the same hospital before entering the ministry and as a pastor he has applied his training to the cure of the mentally ill who have brought him their personality problems. The book is largely made up of case histories of the people he has helped. Index.

Booklist 35:283 My 1 '39

"Dr. Bonnell's volume is largely a recital of the author's experience as a pastoral counselor, and indicates how a minister whose mind is furnished with the insights which psychological and psychiatric study provide may aid distraught individuals to achieve a religious adjustment to life. There is a wealth of helpful discussion of actual cases." C. T. Holman
+ **Christian Century** 56:154 F 1 '39 350w

"The book is valuable not only to those who deal professionally with the welfare of human beings, but it will definitely add to the equipment of the informed laymen." A. A. Gross
+ **Churchman** 153:16 F 1 '39 130w

"A trail-blazing book in the field of personal counseling for the minister." L. R. Robison, Jr.
+ **Crozer Q** 16:154 Ap '39 380w

Reviewed by C. T. Holman
J Religion 19:291 Jl '39 180w

"Here is encouraging evidence that there is growing up in Protestantism a recognition that the best values of the confessional can be preserved and should be used wisely to bring 'the healing and transforming power of God' into the lives of individuals. And only so can the great sickness of the world be healed." J. W. Ingles
+ **N Y Times** p16 My 14 '39 550w

Reviewed by J. H. Lathrop
Survey 75:195 Je '39 300w
Wis Lib Bul 35:60 Ap '39

BONNEY, THERESE. The Vatican. 131p il $3 Houghton

914.56 Vatican (W) 39-29434

Series of eighty photographs showing the Vatican City and Castel Gandolfo, with descriptive comment on each picture. The author-photographer is "the first American photographer to receive authorization for such a pictorial record."

Booklist 36:236 F 15 '40

Reviewed by Rev. J. L. Burke, S.J.
Boston Transcript p6 Ja 6 '40 120w

"The photographs which M. Thérèse Bonney has taken of the Vatican have a particular interest because she is the first American photographer to receive authorization for such a pictorial record; and the beauty and living quality of her book should make that interest general."
+ **N Y Times** p2 D 31 '39 200w
New Yorker 15:123 D 16 '39 30w
Wis Lib Bul 36:12 Ja '40

BONTEMPS, ARNA. Drums at dusk. 226p $2.50 Macmillan

Toussaint Louverture, Pierre Dominique—Fiction (W) 39-10640

A story of the Negro rising in Haiti which occurred during the course of the French revolution. The hero is a young Frenchman who is in sympathy with the blacks. He numbers among his black friends the man Toussaint and with his aid he is able to flee from the terror across to the West Country and to take with him the girl he loves.

"It is not strange that the romantic figure of Toussaint L'Ouverture should tempt a writer of his own race. In 'Drums at Dusk' Arna Bontemps, negro poet and writer, fictionizes the introductory chapters of the revolution in Haiti. . . While the intent of Bontemps's plan is excellent, its development is less happy. From the material offered in his novel, it is difficult to see Toussaint in the capacity of a great historical figure. . . The book as a whole suffers from a style that is too lush and romantic and from writing that is often careless." R. C. Feld
+ — **Books** p16 My 7 '39 600w

Reviewed by Olga Owens
Boston Transcript p1 My 6 '39 700w

BONTEMPS, ARNA—*Continued*

"It's an exciting, stormy era that deserves skillful handling, and Mr. Bontemps never lets it down. He also adds a couple of full-dress French villains, and makes a little love affair act as if it really belonged there."

+ New Repub 99:84 My 24 '39 50w

"Undoubtedly it is a tribute to 'Drums at Dusk' that one wishes there were more of it. With so fine a grasp of his theme, Arna Bontemps might have planned something altogether larger in scale. His picture is so rich in suggestion that the reader is hardly content to leave it at that." Margaret Wallace

N Y Times p7 My 7 '39 750w

New Yorker 15:91 My 6 '39 50w

Pratt p27 autumn '39

"It is a gripping story from start to finish because its matter is vital and important. Even its many faults, of which a spasmodically fumbling style and a stern insistence upon visceral shudders are the worst, cannot obscure its passionate honesty." C. D. Abbott

+ — Sat R of Lit 20:12 My 13 '39 320w

"Mr Bontemps, himself a Negro, obviously knows the country and its history well. With more space he might have developed his background and his characters more fully. As it is, most of the characters remain rather vague, and unless the reader already knows something of the slave uprising, some of the events may be somewhat puzzling. For instance, it is not until near the end of the story that the reader realizes that Toussaint, the faithful black coachman at Breda is the same Toussaint L'Ouverture who later ruled the country. More about him would be welcome. For all that 'Drums at Dusk' remains a welcome addition to the field of historical fiction."

+ — Springf'd Republican p7e My 21 '39 340w

BOO, SIGRID (HOLMESLAND). The long dream; tr. from the Norwegian by Edith M. Nielsen. 287p $2.50 Dutton [7s 6d Joseph, M.]

39-17411

Psychological study of a woman, young, lovely, the wife of a successful concert pianist, who is nevertheless victim of an inferiority complex which dates back partly to half remembered incidents of childhood, and specifically to the scandal which made her marriage necessary.

"A rarely effective study of a charming woman and her neuroses, this novel has an additional appeal for the American reader in that it presents through and around the story of Dagrun Eid the fully realized picture of family and school life in a modern Norwegian small city." F. H. Bullock

+ Books p4 Jl 9 '39 700w

Reviewed by Regina Madden

Boston Transcript p1 Jl 22 '39 210w

Reviewed by Charles Marriott

Manchester Guardian p7 O 4 '38 410w

"Actually the best writing in this ostensibly psychological novel is outside the analytical scrutiny of the nervous system. It comes in the simple descriptions of adolescent everyday life at school, on the playground, at home." Stanley Young

+ N Y Times p7 Jl 9 '39 650w

" 'The Long Dream' is not a polished, clear-cut novel; but it is a thoughtful book with the light of truth upon it, and with a character who is recognizable as a living being, with a living being's rich and indefinable complexity." Harriet Colby

+ Sat R of Lit 20:6 Jl 15 '39 320w

Time 34:66 Jl 10 '39 190w

"Dagrun would be more interesting treated as a medical case than as a tragic-comic heroine. The best part of her story is the recollections of her childhood, but even here there is too much matter for unintended laughter."

Times [London] Lit Sup p599 S 17 '38 320w

BOOK of popular science; the wonders of modern discovery, the triumphs of inventive genius, the story of all created things and the world they live in; ed. by Dexter S. Kimball, aided by a group of distinguished contributors. 12v il maps $59.50; liberal discounts to libraries and schools c1939 Grolier soc.

503 Science. Technology. Natural history 39-2210

"This is a revision of the Book of Popular Science, first published in 1924 in 15 volumes and reissued under copyright dates of 1926, 1928, 1929, 1930, and 1931. The original publication was reviewed in the Subscription Books Bulletin, January 1930 [Book Review Digest, 1934]. . . The 1939 issue of the Book of Popular Science is similar to the earlier ones in content, style and arrangement. Information is divided into the following groups: I, The universe; II, The earth; III, Life; IV, Plant life; V, Animal life; VI, Man; VII, Health; VIII, Power; IX, Commerce; X, Industry; XI, Society; XII, Biography; XIII, Household science." Subscription Bks Bul

"The information appears to be reliable, and few inaccuracies were noted, but most of the topics are treated in a superficial way. In none of the numerous articles concerning chemistry, for instance, are there periodic tables or the grouping of elements; the term, hydroponics, is not explained in the discussion of that subject. . . The Book of Popular Science has little value as reference material because of the superficiality of its contents, its unsystematic arrangement, and inadequate indexing. It has been popular in many libraries, especially school collections, with men and boys who enjoy the magazines Popular Mechanics and Popular Science, and may stimulate in such casual readers a more serious interest in some phase of scientific or technical knowledge. It is recommended for this purpose, however, only where cost is not a major consideration."

— + Subscription Bks Bul 10:49 O '39 650w

BOOKSTABER, PHILIP DAVID. Judaism and the American mind in theory and practice; with a foreword by David Philipson. 248p $2.50 Bloch

296 Jews—Religion 39-7285

"Rabbi Bookstaber, who entered the rabbinate after training and experience in social service, writes for Jews and especially for youth groups and adult classes. . . He wishes to promote the adaptation of the Jewish mind to American conditions and to strengthen the devotion of Jews to America, and he expresses his enthusiasm for 'a corporate Jewish life in America.' . . On every page is evident the intense devotion of the reform rabbi to the ideals of democracy and his sense of the close kinship between the spiritual principle of Judaism and the democratic principle at its best. Nevertheless he considers assimilation a 'plague' to be avoided." Christian Century

Christian Century 56:742 Je 7 '39 220w

Reviewed by John Cournos

N Y Times p14 S 17 '39 440w

BOONE, JACK HAPPEL. Dossie Bell is dead. 291p il $2.50 Stokes

39-5855

A story of the West Tennessee hill people which begins with the death of Luster Holder's woman, Dossie Bell, and ends with her funeral when the minister confesses the part he had played in the drama.

"A story which, though somewhat thin, is full of freshly noted jest and folk-speech, well garnished with excitement. Unfortunately for Mr. Boone, Erskine Caldwell has worked before him in the same material; the primitive passions, quaint folk-ways, earthy humors, and idiomatic solecisms of the southern hills have become pretty familiar to us through 'Tobacco

Road' and 'God's Little Acre.' . . It is to be hoped that Mr. Boone will go on recording the talk of the people he knows, and learn to develop a richer, deeper story out of less abundantly violent material, with the organic unity a novel ought to have." David Tilden

+ — **Books** p14 Mr 26 '39 400w

"The tight pattern of this novel, the restricted time . . . lend it an unusually dramatic quality. Indeed it would take less tinkering than 'Tobacco Road' required to make an effective play out of 'Dossie Bell Is Dead.' . . The language too, is memorable. It is Elizabethan, if you like, though some of it makes the Elizabethans who have come down to us in literature seem mincing and delicate. But it has an authentic ring, as does the novel itself." Margaret Wallace

+ **N Y Times** p22 Mr 19 '39 800w

"To stir his West Tennessee hillmen out of their 'utter leisureliness,' Mr. Boone has provided situations as strong as raw corn liquor. He has over-done it, by any standard which holds in the flat lands. But if he has written a rampageous, double-barrel melodrama, he has also admirably recorded an authentic pattern of backwoods folkways." Leighton Barret

+ **Sat R of Lit** 19:14 Ap 8 '39 270w

Springf'd Republican p7e Je 4 '39 420w

BOONE, JOHN ALLEN. Letters to Strongheart. 241p $2.50 Prentice-Hall

814 39-17395

A series of informal essays on dogs, human beings, life, politics, God and creation, set forth in a series of letters to the dead Strongheart, the German police dog who achieved movie stardom a few years ago. There are frequent allusions to the years the author and Strongheart "kept house together in the hills of Hollywood."

Boston Transcript p3 Je 17 '39 110w

"The book is as unique in its purpose as it is in its choice of vehicle. It is so interesting that once opened it is laid down with regret." A. F. Gilmore

+ **Christian Science Monitor** p10 My 27 '39 650w

"Mr. Boone's book is at once irritating and satisfying. . . [The author] weakens his case by overstatement, and not a few of his readers will be rubbed the wrong way, one imagines, by a somewhat ostentatious assumption that heaven, wherever it may be, will not be much of a place unless dogs are among its angels." R. M. Cleveland

+ — **N Y Times** p12 S 10 '39 350w

BOOS, WILLIAM FREDERICK. The poison trail. 380p il $3 Hale

615.9 Poisons 39-16652

This book for the lay reader, in addition to description of poisons and their effects on the human body, also gives a bit of autobiographical information and many stories of actual experiences in the author's career as a toxicologist and "expert" witness. Index.

Boston Transcript p2 F 3 '40 180w

"There is a conflict in 'The Poison Trail' between autobiography bearing an awkward, self-conscious stamp and sharp-eyed reporting assuredly taking notes in a complicated and fascinating field of science. Fortunately, the reporting dominates." L. C. Jones

+ — **N Y Times** p18 O 8 '39 1050w

New Yorker 15:66 Ag 19 '39 30w

"Legal and medical students will find 'The Poison Trail' an absorbing shortcut to required information, but its field of interest is by no means restricted to professional groups. If you are contemplating writing a detective story, or committing a murder, you will find it invaluable; if you have wondered how the men behind the scenes detect poison traces months after death, your curiosity can now be easily satisfied; if you are merely an intelligent and curious reader, you will still learn from it much that is news to you and gain a lively respect for the world's toxicologists." M. S. Ulrich, M.D.

+ **Sat R of Lit** 21:7 D 23 '39 400w

"Here is a unique mixture of autobiography, murder mystery, medical science, chemistry and legal anecdote, which has all the earmarks of a best-seller in the non-fiction class. From his deep knowledge of medical chemistry and his wide experience as expert witness in upwards of two hundred murder trials and innumerable legal battles stemming from state and federal pure food and drug legislation, Dr. Boos has distilled an astonishing product—a treatise on toxicology that will hold the reader enthralled from cover to cover."

+ **Scientific Bk Club R** 10:3 O '39 550w

BOOTH, EDWIN THOMAS. The last tragedian; Booth tells his own story, by Otis Skinner. 213p il $3 Dodd

B or 92 (W) 39-23205

Six groups of letters from Edwin Booth and his first wife, Mary Devlin, with running comment by Otis Skinner. "The book is not so much a study of an actor as a glimpse behind the scenes into the mind, heart and the complex psychological structure that went to the making of a great artist." (Theatre Arts Mo)

Reviewed by W. P. Eaton

Books p12 Ja 7 '40 320w

"Taken as a supplement to other biographies, the book is valuable, and one can only wish that Mr. Skinner had printed even more of the correspondence. To the reader unacquainted with the facts of Booth's career, however, the volume is bound to be confusing because of the oddities of its arrangement. . . In commenting upon and explaining the correspondence, Mr. Skinner moves backward and forward in time, so that it is frequently impossible to guess the sequence of events." H. M. J.

+ — **Boston Transcript** p1 S 23 '39 360w

"This is one of the most satisfying of books on Edwin Booth because it tells his story largely through letters written by Booth himself. Mr. Skinner has chosen them with great skill, and with his own connecting comment they paint a portrait of the great tragedian 'in his habit as he lived.'" Grenville Vernon

+ **Commonweal** 30:541 O 6 '39 300w

"Otis Skinner has done a real service to a public that honors the fame of Edwin Booth the actor, but has had only a limited knowledge of the man." Katherine Woods

+ **N Y Times** p4 S 10 '39 1150w

Theatre Arts Mo 23:760 O '39 450w

BOOTHE, CLARE (MRS HENRY ROBINSON LUCE). Kiss the boys good-bye; a comedy; with a foreword by Heywood Broun. 249p $2 Random house

812 (W) 39-27068

While hunting a heroine for the movie, Kiss the Boys Good-Bye, a naive Southern belle is discovered and taken North to a Connecticut house party where the contract is supposed to be signed. The week-end is a surprise to all concerned. The play has had a successful New York run.

Booklist 35:220 Mr 1 '39

Reviewed by W. P. Eaton

Books p20 Ap 16 '39 90w

"It is witty, sophisticated, thumping good theater, and the epigrammatic content is among the highest of recent seasons. Hollywood's portentous search for Scarlet O'Hara gave Miss Boothe a starting point, and her own shrewd wits have done the rest." T. H. B. R.

+ **Boston Transcript** p1 Mr 4 '39 150w

Cleveland Open Shelf p2 Ja '39

"A sprightly enough little comedy tenanted by the nasty people you will find on a Connecticut week-end party." Lewis Nichols

N Y Times p18 F 26 '39 180w

BOOTHE, CLARE—*Continued*

Pratt p23 spring '39

Reviewed by John Anderson
Sat R of Lit 20:14 Ap 29 '39 170w

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 40w

BOPP, KARL RICHARD. Hjalmar Schacht: central banker. 91p pa $1.25 Univ. of Mo.

332.0943 Schacht, Hjalmar. Finance—Germany 39-28220

"This analysis of the financial career of Dr. Schacht is the result of a study of the post-stabilization policy of the Reichsbank which Dr. Bopp carried on in Germany in 1932-1933 as holder of a Social Science Research Council fellowship. Although the publication date is 1939, the work was apparently completed before Dr. Schacht's removal from the Ministry of Economic Affairs and the Reichsbank. The design of the study is ingenious. After a too brief biographical note . . . the various facets of the subject's public personality as the author sees them are used as labels for chapters: stabilizer, defender of the currency, philosopher, delegate, politician, psychologist, financier and dictator, each does his turn upon the stage." Am Econ R

"In execution the plan has its handicaps, for 'philosopher' Schacht is an opportunist politician and 'financier' Schacht outmaneuvers the French with a bit of practical psychology. This method also means cutting across the chronological current, with the result that a reader who is not fully familiar with German finance since 1923—and who is?—faces rather heavy going. In spite of the background and mental agility necessary for a comprehension of these pages, the story of Schacht's career from his stabilization of the currency in 1923 to his financial dictatorship in 1937 is an engrossing one." Alzada Comstock

+ — Am Econ R 29:878 D '39 280w

"A fine piece of expository writing." E. C. Helmreich

+ Am Pol Sci R 33:538 Je '39 110w

BORDEN, MARY (MRS E. L. SPEARS). Passport for a girl. 280p $2.50 Harper [7s 6d Heinemann]

(W) 39-12439

The time is the period between the seizure of Austria and the Munich crisis. An English girl, stepdaughter of a member of the British Foreign office, escapes from Munich with her Austrian-Jewish lover. The story is partly of dinner parties and society life in London; partly of torture and terror in Vienna, where the boy's mother and grandmother are killed by the Nazis.

"I do not know if Mary Borden's new novel is very good or not. I only know I read it at a gulp, and could not put it down. . . 'Passport for a Girl' should set some believable human beings right in the midst of the newspaper headlines. It is seldom sentimental, but usually crisp and caustic, and its sketches of the English and their changing reactions should be particularly interesting to us." Lorine Pruette

+ Books p3 My 21 '39 850w

Reviewed by Irene Weise
Boston Transcript p3 Je 10 '39 110w

Cleveland Open Shelf p12 Je '39

Reviewed by Charles Marriott
Manchester Guardian p7 My 16 '39 550w

Reviewed by Anthony West
New Statesman & Nation 17:748 My 13 '39 200w

Reviewed by E. H. Walton
N Y Times p6 My 21 '39 900w

"Lots of entertaining political chitchat, but novels on current affairs are likely to be less interesting than the daily newspapers."
New Yorker 15:94 My 20 '39 90w

"'Passport for a Girl' would have been more pointed if it had omitted unnecessary recapitulations of history, and reduced the Austrian material to a few essential episodes. Also, it suffers a little from a technical slickness which occasionally obscures the human values. But the book is very much worth reading from any point of view. Nothing else has so savagely stripped the padding from those in England who thought—until recently—that Hitler was protecting them from the Bolsheviks." George Stevens

+ — Sat R of Lit 20:11 My 20 '39 330w

"Passport for a Girl comes salutarily upon our brutal, stupid times, and, written by a novelist whose life is probably lived among Government circles in this country [England], it is a brave book to have written. For Miss Borden does not mince her words over the events of the last two years in Central Europe, or, more importantly, over the bungling and inactivity of Great Britain in reaction, or non-reaction to them. . . That she manages to find a hopeful ending for the boy and girl is a mercy which we do not quarrel with. . . All this side of the story is a good, hard-hitting record, with knowledge behind it, and no quarter given. The other side of the book, dealing with April's family—Foreign Office and Diplomatic Corps class—is not so good, being a little too exclusively upper-class in its approach to the immediate situation of our society." Kate O'Brien

+ — Spec 162:822 My 12 '39 240w

"A bitter, searching, heart-rending story. . . The happy ending does not seem quite in tune. Maybe Hans and April will find the contentment they expect in the country home, but with the background of tragedy behind them, it seems unlikely. The book holds one's interest to the end, and the author's bitterness may become the reader's own."

+ — Springf'd Republican p7e My 28 '39 600w

"Miss Borden's motives compel understanding and respect, but this sort of novel is the hardest of all to write well. What it requires is either much more imagination or much less."
Times [London] Lit Sup p247 Ap 29 '39 500w

Wis Lib Bul 35:166 O '39

BORDEN, SIR ROBERT LAIRD. Robert Laird Borden: his memoirs; ed. by Henry Borden. 2v 542;543-1061p il $12.50 (42s) Macmillan

B or 92 Canada—Politics and government. European war, 1914-1918—Canada [39-4233]

Autobiography of this Canadian politician and statesman, the prime minister of Canada during the war years. The volumes were the work of his years of retirement from 1920 to his death in 1937. Index at end of volume two.

"Borden's memoirs are a solid achievement, a painstaking and essentially accurate and well-weighed record of important events." A. B. Keith

+ Am Hist R 44:905 Jl '39 850w

"The bulky volumes by Sir Robert, more than one thousand pages in all, are outstanding as an addition to Canada's all too meagre store of political biography. His memoirs deal particularly with the quarter century after 1896, by far the most important period of Canadian history. To have been without these memoirs would have been an irreparable loss for the future and it is to be hoped that there may yet appear further records of those who moved amid the same events." Fred Landon

+ Canadian Hist R 20:56 Mr '39 3200w

Foreign Affairs 17:641 Ap '39 20w

"Sir Robert's interests were not diverse and his memoirs are strictly political, with only stray glances at other sides of life. Ruthless editing could have improved the work by making it more compact. As it stands it is a substantial contribution to Canadian and Empire history." J. B. M.

+ — Manchester Guardian p7 F 21 '39 650w

New Statesman & Nation 17:514 Ap 1 '39 220w

"Sir Robert Borden's memoirs will be eagerly read by persons who are interested in the politics of the Dominion of Canada, the relations of the British Commonwealth of Nations, the management of the World War and the Versailles Peace Conference. In no instance will they fail to obtain satisfaction. These are meaty books. I suspect, however, that all will wish that Sir Robert had been a bit more fluent than he managed to be in the 1,044 pages he left for publication." Hartley Grattan

+ — N Y Times p9 F 19 '39 1950w

Spec 162:458 Mr 17 '39 700w

Times [London] Lit Sup p82 F 11 '39 900w

BOREHAM, FRANK WILLIAM. I forgot to say; a gust of afterthought. 284p $1.75 Abingdon [5s Epworth]

824 39-12690

" 'Haunted by the things he *should* have said, but *didn't*,' Doctor Boreham yielded to the importunities of his publishers and produced this, his thirty-second volume. . . The author's 'wayward fancies' take him from 'Wet Paint' to 'Letters from the Dead,' from 'The Sow's Ear' to 'The Majesty of God.' " Crozer Q

"Those who are familiar with his writings do not need to have this new one recommended; those who are not acquainted with them should make a beginning here. . . The chapters of the book are marked by the simplicity, charm, and understanding for which he is so well known." Rittenhouse Neisser

+ Crozer Q 17:77 Ja '40 120w

"Few religious writers today make a stronger impression on the public than the Australian preacher, Dr F. W. Boreham. His books are full of sympathy, understanding and incidents from ordinary but interesting life. In his latest book, short discourses on a refreshing variety of themes include many unusual illustrations. Dr Boreham is both a keen student of human life and a brilliant and persuasive preacher." R. K. M.

+ Springf'd Republican p10 Je 2 '39 390w

BORKENAU, FRANZ. The new German empire. 167p map $2 Viking

327.43 Germany—Nazi movement. Germany—Foreign policy (W) 39-27631

An account of German economic and political penetration into various sections of Europe, Africa, and South America, written by a former member of the German labor party, who is now in exile. No index.

Booklist 36:4 S '39

"A useful survey. . . Perhaps the most interesting part of the book is that dealing with Africa."

+ Books p32 D 10 '39 230w

Reviewed by Hans Kohn

Boston Transcript p13 S 22 '39 220w

"Compact, interestingly written." Norman Cousins

+ Current Hist 51:5 O '39 110w

Foreign Affairs 18:376 Ja '40 50w

Reviewed by F. L. Schuman

Nation 149:446 O 21 '39 450w

New Repub 100:167 S 13 '39 40w

Reviewed by T. R. Ybarra

N Y Times p1 S 1 '39 950w

Sat R of Lit 20:22 S 2 '39 320w

BORKENAU, FRANZ. World communism [Eng title: Communist International]. 442p $3.75 Norton [12s 6d Faber]

335.4 Communism. International, Third. Europe—Politics. World politics 39-27178

"In this analysis of the history of the Communist International, Dr. Borkenau remains objective, although he was formerly a member of the German Communist Party. He presents with great clarity the alternating vicissitudes and successes of the Leftist movements, tracing these from the origin of the party which lies in the ideas of Marx and the strange mixture of East and West that produced the Russian Revolution. Included in this extraordinary history are the disastrous 'Soviet' dictatorship established by Bela Kun in Hungary, the Chinese Revolution of 1927, the British general strike, the coming to power of Hitler, the civil war in Spain." (No Am) Bibliographical notes. Index.

Reviewed by L. L. Snyder

Ann Am Acad 204:180 Jl '39 550w

Booklist 35:245 Ap 1 '39

"In the light of the difficulties Mr. Borkenau would seem to have done a capital job in treating adequately the important phase of Communism revealed in the career of the Communist International. Although he was a member of the German Communist party from 1921 to 1929, his temperament is clearly that of the student rather than revolutionist; obviously disillusioned, he writes without the bitterness that usually attends disillusionment. His cool, intelligent analysis always makes sense, he threads his way through the intricate thickets of Communist international policy without losing his bearings, and he succeeds remarkably well in bringing everything into a comprehensible pattern." E. S. Bates

+ Books p12 O 1 '39 500w

Boston Transcript p3 Ap 29 '39 90w

"An important book which will cause controversy and have considerable influence. The history of the past 20 years has been written again and again with sentiment and passion. It has in various forms been rammed down our throats; very rarely has it been coolly examined by a detached intelligence with a marked moral integrity. This is Dr. Borkenau's particular distinction." V. S. Pritchett

+ Christian Science Monitor p10 O 19 '38 700w

Christian Science Monitor p16 Ap 8 '39 500w

"This is a brilliant and amazing study. . . The author develops the criss-cross of the Comintern policy with admirable clarity and an amazing knowledge of detail. No wonder; he was an active Communist himself. . . Borkenau's conclusions should be read not only by all our progressives and liberals, but also by Catholics." H. A. Reinhold

+ Commonweal 29:640 Mr 31 '39 470w

Reviewed by Gordon Poteat

Crozer Q 16:303 O '39 160w

Foreign Affairs 17:806 Jl '39 80w

"Dr. Borkenau concludes that the Comintern has failed in all its undertakings from China to Spain. But, whether this conclusion pleases or displeases, readers cannot help but be absorbed by the book. It is one of the best pieces of contemporary history that has been put before the public—well-organized, dramatic, vivid, philosophical." M. M. Colum

+ Forum 101:269 My '39 900w

Reviewed by Arthur Rosenberg

Nation 149:557 N 18 '39 1050w

"There is urgent need for an accurate, documented, critical history of the Comintern. The political prejudices of its author might make little difference so long as he possessed an intelligent grasp of political strategy and of the changing contexts within which strategists must operate. Mr. Borkenau unfortunately lacks this qualification." F. L. Schuman

— New Repub 99:55 My 17 '39 170w

"Everything Dr. Borkenau writes is first-class, but [this] is the best book which he has given us." R. H. S. Crossman

+ New Statesman & Nation 16:694 O 29 '38 950w

No Am 247:187 spring '39 240w

Reviewed by Corliss Lamont

Survey G 28:697 N '39 250w

BORKENAU, FRANZ—*Continued*

"Dr. Borkenau has put all students of the revolutionary movement in post-War Europe under a deep debt. His book is, first and foremost, a mine of information accurately compiled and lucidly presented. Further, he has realized that history must interpret facts as well as record them, and his own interpretation rests on the thoroughly solid ground that the Comintern has failed. His book is, therefore, an account of the causes of its failure, and it is here that Dr. Borkenau reveals the defects of his qualities. . . He has lived too long under the influence of the Marxian dialectic to be immune from the temptation of pointing verbal contrasts; as, for example, that between Marx's theory of a revolutionary proletariat and the contemporary rise of a moderate, reformist trade-unionism. By placing his facts in this setting of ideological opposites, he does less than justice to the influence of personality which his own book proves to have been decisive."

+ — Times [London] Lit Sup p562 S 3 '38 700w

BORNE, ETIENNE, and HENRY, FRANCOIS. A philosophy of work; tr. by Francis Jackson. 221p $2.50 (6s) Sheed

331.01 Work. Church and labor. Sociology, Christian 39-3582

A philosophical treatise written from the Roman Catholic point of view and extolling the virtues of labor. Contents: A conflict of humanisms; History of the idea of work; The idea of work; A concrete example: Stakhanovism; The last why, the religious problem of work; A declaration of hope.

Reviewed by A. J. Miller
America 60:574 Mr 18 '39 200w

Reviewed by Joseph McDonald
Commonweal 29:276 D 30 '38 550w

BORSODI, RALPH. Prosperity and security; a study in realistic economics. 319p $3 Harper

330.1 Economics 39-312

This study in "realistic economics" is an anti-collectivist, anti-capitalist approach to the problem of improving the conditions of life for people generally. The author's thesis is that the only security available to all is "the security which comes from the possession of both the means and the ability to produce food and clothing and shelter enough for our own needs with our own hands and on our own land." Index.

Booklist 35:184 F 1 '39

Reviewed by A. B. Lewis
Boston Transcript p2 F 11 '39 1050w

"As one who has much sympathy with the desire for decentralization, I have found this book a bit disappointing. Perhaps I expected too much. . . Having heard something of Mr. Borsodi's practical work in home building and in household production, I was prepared to be heartened and nourished by this volume. Frankly, I did not get much help from it." D. A. McCabe
Commonweal 30:77 My 12 '39 1800w

"Despite the complexity of the theories presented, the reader leaves the book with the strong impression that its conclusions rest more on Mr. Borsodi's belief in the desirability of small-scale and especially family production than on the data that he presents. . . One is tempted to ask how large numbers of American families could accumulate funds to pay for the land and equipment necessary for production according to the Borsodi plan." Gertrude Weiss
J Home Econ 31:331 My '39 260w
New Repub 98:28 F 8 '39 80w
New Yorker 14:60 D 24 '38 20w

"Mr. Borsodi has written a stimulating book which is free from most of the overstatement which characterized some of his earlier writings." P. H. Douglas
+ Sat R of Lit 19:16 F 18 '39 650w
Wis Lib Bul 35:23 F '39

BORTH, CHRISTY. Pioneers of plenty; the story of chemurgy. 303p il $3 Bobbs

660 Chemurgy (W) 39-27845

Chemurgy, meaning chemistry at work, is the science of converting waste materials into valuable new materials. This is a popular account of some of the recent discoveries of American and European scientists, producing new industrial products from surplus soy beans, milk, cotton, etc. Index.

Booklist 36:84 N 1 '39

Reviewed by R. B. Byrnes
Books p28 N 26 '39 800w

"Mr. Borth's imagination has been so completely captured by the promises for the New Day that he has permitted his reportorial enthusiasms to run away with him a bit. He has not been as critical of some of his statements of facts as he should have been. Time will make the true appraisal of the works of his pioneers. Some of them will rank high. The book was written for the man and woman in the street. They will like it."
+ — Chem & Met Eng 47:49 Ja '40 900w

Reviewed by M. L. Elting
Forum 102:iii N '39 350w
N Y New Tech Bks 24:52 O '39

"Mr. Borth's story would be better reading if it were told less stridently, but his book is nevertheless fascinating. One may open it anywhere at random and find a practical modern marvel on almost every page."
+ — N Y Times p34 N 5 '39 400w

" 'Pioneers of Plenty' is an important contribution to that borderland between science and economics which is now in such an unsettled and controversial state. No one who is concerned with the plight of the farmer in an era of overproduction can fail to find this an important book." G. R. Harrison
+ Sat R of Lit 21:19 D 30 '39 500w

BOSA, STERA, pseud. See Walton, B. E.

BOSLEY, HAROLD AUGUSTUS. The quest for religious certainty. 235p $2.50 Willett

201 Religion—Philosophy 39-31306

Study of religious certainty. "Dr. Bosley believes that we must not expect to find that certainty which was once thought—in various periods—to have been attained by philosophy, theology, and then science. There is a 'polarity' of certainty and contingency. But the only pathway to certainty is through observation and reason, and the only certainty we may expect to attain is that in which science prides itself—tentative hypotheses always ready to adapt themselves to new discoveries. The latter half of the book synthesizes tentativeness and certainty in theology, in worship, and in conduct." (Churchman) Index.

Reviewed by A. C. Dieffenbach
Books p32 D 10 '39 80w

Reviewed by W. E. Garrison
Christian Century 56:515 Ap 19 '39 900w

"This is a profound and stimulating study . . . not easy reading for the mind unaccustomed to metaphysical speculation. . . [It] is an excellent book for those who do not mind a little heavy thinking, and is a helpful antidote against the modern revival of supernaturalism among those who lightly throw aside the ladder of liberalism upon which they have climbed to their present position." W. L. Caswell
+ Churchman 153:15 My 15 '39 330w

Reviewed by G. W. Davis
Crozer Q 16:227 Jl '39 500w

"This review has indicated certain questions raised by the book and has left no space for a discussion of its merits, which are many. Not the least is the evidence it offers of Professor Wieman's power as a teacher. The author has taken Wieman's ideas, not slavishly, but with independent critical judgment, and has helped to bring out their real suggestiveness for the contemporary attack upon these problems. The result is a book which is decidedly worth reading." J. S. Bixler

+ — **J Religion** 19:386 O '39 1400w

Reviewed by W. N. Pittenger
Living Church 100:582 My 31 '39 260w

BOSTWICK, ARTHUR ELMORE. A life with men and books. 358p il $3.25 Wilson, H.W.

B or 92 (W) 39-17432

Reminiscences of the librarian-emeritus of the St Louis Public library. Mr Bostwick, who has been at various times in his career a teacher, editor and author, as well as a librarian, describes his childhood, his activities in each of his fields of work, and spices his recollections with interesting and witty stories of the men and women he has met thru the years. Index.

Booklist 36:6 S '39

"These fluent and entertaining memoirs of a distinguished American librarian come opportunely in view of the seismic disturbances caused by the appointment of Archibald MacLeish as librarian of Congress. Dr. Bostwick's narrative makes excellent reading for the citizen whose curiosity (or alarm) may have been aroused by the Washington incident." W. N. C. Carlton

+ **Books** p16 Ag 13 '39 600w

Reviewed by T. W. Koch
Library J 64:984 D 15 '39 1600w

"His is a striking record, and all who know him will rejoice that he has here set it forth as he recalls it. The book is an amazing and instructive record of things remembered. The Foreword gives fair warning that the author is writing entirely from memory, with no formal verification of dates and documents. This reviewer is glad to say, however, that, when he doubted one or two dates and checked them, he found that the author was correct." H. M. Lydenberg

+ **Library Q** 10:114 Ja '40 600w

"A readable and informing book." C. R. Woodruff

+ **Living Church** 101:12 D 27 '39 300w

"When a man has reached his eightieth year and retained sufficient physical vigor and intellectual verve to write a fat book of charming reminiscence, we may as well admit that life begins well under 40 and that it does not necessarily end at 80. Mr. Bostwick has apparently been too busy a man to keep a diary or notes, and he records all the events, from earliest childhood, entirely from memory." John Cournos

+ **N Y Times** p12 Ag 27 '39 800w

"This autobiography will in all probability find its way to the essential, required, and recommended lists of professional reading, along with Dr. Bostwick's 'The American Public Library,' now in its fourth revised edition. . . 'A Life with Men and Books' has an additional claim to distinction. It seems safe to claim that this is the *first* autobiography by a member of the American library profession. Librarians, a long-suffering and much put-upon race, seldom get around to writing their memoirs." E. F. Walbridge

+ **Sat R of Lit** 20:18 Ag 12 '39 450w
Springf'd Republican p7e Ag 6 '39 400w
Wis Lib Bul 35:165 O '39

BOSWELL, PEYTON. Modern American painting. 207p il $5 Dodd

759.1 Painting, American (W) 39-27892

Reproductions in color of 86 paintings by American artists, selected "from the series on contemporary American artists published in Life." The text consists of a historical sketch of American painting, brief biographical notes about the artists, and a catalog of the paintings. The biographical sketches are arranged in alphabetical order.

"This book . . . is fresh, turbulent, and has the fault of all polemic writing in that it overstates its case. But it is not merely a handsome book; it is the most useful and competent résumé of what has happened in American art in recent years that has yet appeared. The reader is left, however, with a jumbled and disorganized body of extremely valuable reference material—reported facts which should have been the basis of a more thoughtful and better-written chapter on contemporary history." F. H. Taylor

+ — **Atlantic** D '39 200w
Booklist 36:106 N 15 '39

"It is difficult to review this book without some mention of the far more elaborate book by Thomas Craven. In fact, each becomes a referent for an intelligent appreciation of the other. Definitely I should like to own—and I wish every American could own—both these books. In a sense they are a symbol of, and a response to, the quickening art interest all over America. In format, presentation and color reproductions, Craven's book takes all the honors. . . 'Modern American Painting' has a rather clumsy format, bad color registry and all the obvious defects of a book which is 'gotten together' from the colored reproductions in 'Life.' Yet I think it is a 'must' book and a glowing tribute to the presentation by 'Life' magazine of American painting." George Biddle

+ — **Books** p4 N 5 '39 900w

"This is a picture book which will yield enjoyment to all and instruction to many. It is an admirable presentation of a stimulating subject." A. M. Maginnis

+ **Boston Transcript** p1 D 2 '39 270w
Christian Science Monitor p20 D 2 '39 380w

Reviewed by Constance Rourke
Nation 149:528 N 11 '39 420w

Reviewed by Jerome Mellquist
New Repub 102:26 Ja 1 '40 200w

"One is loath to have to report that although the publishers call the volume at hand 'primarily a picture book,' the color reproductions . . . are for the most part of poor quality, and that in frequent instances they are—from the point of view of faithfulness to the original—atrocious. The scope of the American art reproduced is, however, broad, bringing into play characteristic work of the various periods outlined in the text. And since emphasis is distinctly placed on contemporary phases of American painting, the lack of an earlier pictorial thoroughness becomes less pointed than would otherwise be the case." E. A. Jewell

+ — **N Y Times** p14 N 5 '39 1000w
Pratt p16 winter '40

"Although charges can be made against the author of inconsistencies in his critical generalizations, it should be remembered that he has embarked upon a new, uncharted critical field. This is an enthusiastic, exploratory voyage. I enjoyed the trip quite as much as the exhilaration of disagreeing with passages in it." Agnes Rindge

+ — **Sat R of Lit** 20:12 O 14 '39 800w

"Another welcome addition to the growing list of sumptuously illustrated art books. . . The selection has been made with expert judgment and discrimination with a view to presenting a cross section of American art that is illustrative of established standards and present trends. It might reasonably be argued that a fully representative showing would include more of the work of well-known academicians, even at the

BOSWELL, PEYTON—*Continued*
expense of excluding some piquant examples of the work of the 'antis.' The academy representation, however, is not negligible."
+ Springf'd Republican p7e O 8 '39 900w

Reviewed by George Beiswanger
Theatre Arts Mo 23:916 D '39 420w

BOTSFORD, GEORGE WILLIS. Hellenic history; revised and rewritten by Charles Alexander Robinson, jr. 2d ed 398p il maps $4.50 Macmillan

938 Greece—History 39-10400

Revised and rewritten edition of a book first published in 1922 (Book Review Digest, 1922). "Several chapters are entirely new; in each of the remaining chapters some passages are new while many other passages are the same as in the first edition, except for such revision or rearrangement as seemed necessary." (Pref) Bibliography. Index.

Booklist 35:382 Jl 15 '39

"It would be a task almost as great as the analysis of the primitive lays in the Homeric poems to determine what part in the present volume each author has had. The product of the efforts of these two scholars is a notable contribution to historical literature." Herbert Wing, Jr.
+ Social Studies 30:329 N '39 700w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Alfred Adler; a biography. 324p il $3.50 Putnam

B or 92 Adler, Alfred (W) 39-27893

The author of this biography of the noted Viennese psychiatrist, was an intimate friend of Adler's and with her husband a visitor in his home. This biography was undertaken at Adler's request and after his death the author spent several months in Vienna where she had the help of his family and colleagues in gathering materials. Index.

Booklist 36:108 N 15 '39

"His biographer presents him as a genius and as a saint, as a good and great man who lived to help others, through understanding and through love. If she makes him seem larger than life and questionably lacking in human weaknesses, this is understandable in the circumstances in which she was writing. She has given a precise history of his achievements and a survey of his contributions." Lorine Pruette
+ Books p7 O 15 '39 1000w

Reviewed by Leonard Carmichael
Boston Transcript p13 D 7 '39 900w

"Miss Bottome is often inaccurate in her exposition of the Freudian theories and their relation to the Adlerian. On the other hand, the psychological characterizations of Adler, his friends, his opponents and his family are lively and good." J. F. Brown
+ — New Repub 101:239 D 13 '39 850w

Reviewed by Livingston Welch
N Y Times p5 F 4 '40 600w

"A pious, official, but extremely interesting and human biography."
+ New Yorker 15:103 O 14 '39 60w

"In its good craftsmanship, and apart from any interest in the subject, the book is very satisfying. But the artist worked too near to her subject for the reader to see around him adequately and to get a perspective of his true place in his profession or in his larger milieu. Similarly the view does not permit of a genetic understanding of the man; it is in no sense whatever a 'psychograph,' and the vividness of our perception of the picture is not complemented by an equal penetration." B. D. Lewin, M.D.
+ — Sat R of Lit 21:16 D 30 '39 600w

"Out of her ability as a writer, her understanding of human nature, and her love for Alfred Adler, Phyllis Bottome, well-known English novelist, has produced an important biography."
+ Scientific Bk Club R 10:3 S '39 450w

"Passages in Miss Bottome's fine human book read almost like notes of some pleasant walking trip with Adler. One hears his genial flow of talk and reminiscence. Only at the end one realizes poignantly that the trip is finished forever: that there will be no meeting him at the coffee house tomorrow." Grete Simpson
+ Survey G 28:766 D '39 250w

"The gift of the novelist has enabled the author to convey many of Adler's charming and lovable qualities, and one can glimpse something of the intuitive genius that made him a great psychotherapist."
+ Times [London] Lit Sup p720 D 9 '39 850w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Danger signal [Eng title: Murder in the bud]. 312p $2.50 Little [7s 6d Faber]

(W) 39-1748

Psychological study of an English typist, Hilda Fenchurch, tormented by the memory of her love affair with a medical student, who proved to be a rotter. When she learned that the man had transferred his attentions to her beloved younger sister, Hilda's hatred mounted to such a pitch that she contemplated his murder. From this course she was deflected by the understanding and humanity of an eminent psychiatrist.

Booklist 35:230 Mr 15 '39

"Miss Bottome has succeeded in catching some of the elusive processes of the emotions concretely in the actions and words of her characters. . . 'Danger Signal' will hold the attention of some readers by its drama; of others, by its skillful depiction of the unreasoning power and blind course of human emotions, and still others, by its slightly didactic and doubtless somewhat idealized picture of the psychiatrist. It is both an unusual and an interesting novel." Mary Ross
+ Books p3 Ja 22 '39 650w

"This exciting story unfolds with all the absorbing tension of a detective yarn. Above all else, Miss Bottome is a masterly storyteller, a thing which saves her from the charge of propaganda. With a technical equipment at the high level of the best women novelists of the present day, she brings to this book the best combination of working qualities concentrated in any recent novel." Olga Owens
+ Boston Transcript p1 Ja 21 '39 1000w

Cleveland Open Shelf p4 Ja '39

Reviewed by E. R. Punshon
Manchester Guardian p7 F 7 '39 300w

New Repub 98:84 F 22 '39 40w

Reviewed by Ralph Partridge
New Statesman & Nation 17:374 Mr 11 '39 80w

"While the novel is at times perhaps a trifle too reminiscent of a psychologist's case book, Miss Bottome has wisely refrained from making her Dr. Silla invariably successful, but instead allows her to fail with the most difficult of the people with whom she tries to deal. Interesting as a story, the book has clarity of perception, an understanding of human beings, their motives and self-deceptions which is far more than academic and does much toward making it a truly worthwhile piece of work." L. M. Field
+ N Y Times p6 Ja 22 '39 650w

"Read it if you enjoy fictionalized psychoanalysis."
New Yorker 14:71 Ja 21 '39 40w

"Hilda herself is neither individual nor touching enough to seem important. . . The Czech psychologist, does indeed capture the stage, being both sympathetic and surprising; while Aunt Edith, whose mind is open in theory and

shut in practice, and whose solution for every crisis is conversation, is excellent. For the rest, however, 'Danger Signal' is unsatisfying. The characters and situations are seldom banal, but in her enthusiasm for the effect of ideas upon people, the author often oversimplifies the people." Katharine Simonds

+ — **Sat R of Lit** 19:6 Ja 28 '39 280w

"The Czech is, perhaps, a little too good to be true, and a whiff of the text-book creeps in at times; but the duel of personality between the two women possesses a deep excitement." Nicholas Blake

+ — **Spec** 162:318 F 24 '39 210w

Time 33:26 F 6 '39 160w

"Although there seem to be some inconsistencies in the portrait of the heroine—for a passionate creature on the verge of murder she seems to respond surprisingly easily to rational persuasion—this is an intelligent novel with realistic characters and not impossible situations. The ending, however, is a concession to romance, and the story would have had a deeper integrity if it had ended on the same realistic note which it strikes in the opening chapters."

+ — **Times [London] Lit Sup** p59 Ja 28 '39 160w

BOUCHER, ANTHONY. The case of the crumpled knave. 237p $2 Simon & Schuster 39-10129

Detective story.

"Don't worry if the characters seem unreal at first, or if you happen to be allergic to cards and the players thereof. The story gains in every department as it goes along, ending in a burst of cleverness. It adds up to required reading." Will Cuppy

+ **Books** p17 Ap 16 '39 210w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 15 '39 70w

"The puzzle is an intricate one, cleverly constructed and neatly solved." Isaac Anderson

+ **N Y Times** p23 Ap 16 '39 170w

"Good."

+ **Sat R of Lit** 19:16 Ap 15 '39 40w

"The solution grows more and more difficult. The final chapter in which the problem is convincingly worked out is well worth waiting for."

+ **Springf'd Republican** p7e Jl 9 '39 210w

Time 33:88 Je 5 '39 20w

Times [London] Lit Sup p733 D 16 '39 60w

BOUQUET, ALAN COATES, ed. Lectionary of Christian prose, from the 2d to the 20th century, for public and private use. 416p $3 (10s 6d) Longmans

264.032 Religious literature—Collections

"This splendidly rich and varied body of Christian literature is designed primarily for use as supplementary to the scriptural portions in Anglican services. The selections are arranged under the Sundays of the church year, three to a Sunday. Most of them are equally adapted to use in other churches or to private reading. The publisher describes the volume as representing a 'comprehensive orthodoxy,' but the emphasis should be upon the adjective. Among the authors from whom selections are taken are Augustine, Bernard of Clairvaux, Chaucer, Bacon, Loyola, John Donne, Pascal, Newman, Temple, Chesterton, Emerson, Schweitzer, Laura E. Richards and Bernard Shaw. A company as varied as the Canterbury pilgrims." Christian Century

+ **Christian Century** 56:1140 S 20 '39 100w

"Such a venture as this is certain of a good church response and worthy of welcome and encouragement in liturgical enrichment." L. L. R.

+ **Churchman** 153:35 N 1 '39 80w

"The most pleasing feature of the book is its catholic spirit. Dr. Bouquet is eminently liberal-minded. His selections are from the writings of men of every age and of every form of Christian belief." E. E. Kellett

+ **New Statesman & Nation** 18:382 S 9 '39 850w

"It is a book which should prove welcome to many readers at this time; but it is also for permanent reading wherever the Christian verities are inculcated."

+ **Times [London] Lit Sup** p630 O 28 '39 180w

BOURNE, RUTH MAY. Queen Anne's navy in the West Indies. 334p map $3 Yale univ. press [14s Oxford]

942.069 Great Britain—History, Naval. West Indies—History 39-6344

Scholarly chronicle of the English naval operations in the West Indies during the War of the Spanish succession, when Great Britain was attempting to annex more of the resources of Spanish America. The study ends with an appraisal of the results of the war as they affected the West Indies. Index.

"Miss Bourne's monograph, though not exhaustive, is a careful and judicious appraisal of the navy during Queen Anne's War." F. W. Pitman

+ **Am Hist R** 45:460 Ja '40 270w

"Professor Bourne is content to recite her facts with professional detachment and reserve, making no attempt to achieve a colorful or popular narrative style. . . England achieved and maintained her supremacy, Miss Bourne insists, not by military victories or naval superiority but by the advancement of industry and the increase of commerce. It is a provocative thesis and may gratify those who are disposed to view offensive armaments as the great illusion, but it should be pressed with the same caution Miss Bourne shows in formulating it." Geoffrey Bruun

+ **Books** p11 Ap 23 '39 500w

BOUTELL, MRS ANITA. Death has a past. 245p $2 Putnam [7s 6d Joseph, M] 39-20730

Psychological mystery story.

Booklist 36:45 O 1 '39

"This is a highly unusual psychological thriller, notable for its individual narrative method and among the leaders on any count." Will Cuppy

+ **Books** p12 Ag 13 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 19 '39 100w

"Death Has a Past is the story of a crime provoked by an intolerable psychological strain. . . The idea is original and quite successful up to a point. The failure is in the psychology, which is too crude to be convincing, and too tainted with sympathy to be baffling. The surprise, therefore, at the *dénouement* is only partial and not nearly as dramatic as the authoress would have one expect." Ralph Partridge

— + **New Statesman & Nation** 17:910 Je 10 '39 150w

"Except that the early chapters of the book drag a very little, Anita Boutell's experiment is a complete success." Isaac Anderson

+ — **N Y Times** p16 S 3 '39 300w

"This is a book for women readers who prefer grand writing and sharply etched characters to a row of dead bodies."

+ **New Yorker** 15:56 Ag 12 '39 70w

"Tragedy off-stage; confession reveals how—but not who. Events preceding 'acts of violence' compose tale of surpassing suspense. Absorbing."

+ **Sat R of Lit** 20:20 Ag 12 '39 40w

Reviewed by Nicholas Blake

Spec 162:1102 Je 23 '39 130w

"The denouement is surprising, though not startling. The tale proves to be more a psychological study than a story of action, although

BOUTELL, ANITA—*Continued*
by clever arrangement an atmosphere of tension and danger is built up. There is much minor detail in the story which will prove interesting to those who like studies of character."
+ Springf'd Republican p7e Ag 13 '39 280w

"The book has only one major fault; it is difficult to begin. The reader has to wade through several pages and to keep glancing back at the genealogical table which is provided in order to understand the relationships. Once the characters are sorted out in the reader's mind all is plain and pleasant sailing, and at the end one admires the ingenious construction of the story."
+ — Times [London] Lit Sup p301 My 20 '39 180w

BOUTELL, MRS ANITA. Tell death to wait. 224p $2 Putnam [7s 6d Joseph, M]
39-2600

Mystery story.

Reviewed by Will Cuppy
Books p14 Ja 22 '39 160w

"Three cheers! At last a mystery which is also an excellent book. . . The use of the first person, although it involves several changes in point-of-view, is particularly revealing. It undoubtedly accounts for the fact that the characters are alive rather than puppet-like. Whether you like killings or not, we advise you to read 'Tell Death to Wait.' It will be well worth the brief time it will take." Marian Wiggin
+ Boston Transcript p2 Ja 28 '39 140w

Reviewed by Ralph Partridge
New Statesman & Nation 16:994 D 10 '38 110w

"The first shift from one narrator to another is momentarily confusing but after that one rather expects that there will be at least one more shift. 'Tell Death to Wait' is a fine novel and a baffling mystery as well." Isaac Anderson
+ N Y Times p20 Ja 22 '39 200w

"Not as plain as day, but the ending has a new twist."
New Yorker 14:60 Ja 28 '39 40w

"Fever-heated emotions, tangled lives of various characters, and tragedy-laden atmosphere beautifully handled—but fog gets into plot. Tense."
+ — Sat R of Lit 19:20 Ja 21 '39 40w

"Miss Boutell's victim, an egocentric authoress, is almost too much of a cad to be convincing, while her chief narrator wavers between girlishness and hysteria: her tale has a good slant, though, and moves confidently." Nicholas Blake
+ — Spec 161:740 O 28 '38 30w

"The story is written with beautiful lucidity and a convincing air of plausibility. The author tries the experiment of telling the story through the eyes of three or four narrators, beginning with the dead woman, thus easily establishing her character. Nan's determination to have the murder investigated in spite of the pleading of the others is excellently described. The novel contains writing of real quality, which is too often missing from crime stories."
+ Times [London] Lit Sup p745 N 19 '38 220w

BOUZY, MICHEL. Madame Prunier's fish cookery book; sel, tr. and ed, with an introd. and notes, from Les poissons, coquillages, crustacés et leur preparation culinaire par Michel Bouzy by Ambrose Heath; adapted for America by Crosby Gaige; with a special foreword by Mme S. B. Prunier; decorations by Mathurin Meheut. 292p $2.50 Messner [6s Nicholson]

641.692 Cookery (fish) 39-13620

Recipes for cooking fish and making sauces to go with fish. Contents: Advice on buying fish—elementary rules for cooking fish; Auxiliary preparations for fish dishes; Savoury butters and sauces; Hors-d'œuvre—cold, hot; Soups; Fresh-water fish; Salt-water fish; Shellfish; Turtle—frogs—snails; Some Prunier specialties; A note on wine and fish. Glossary, classified index (French and English), index to American fish substitutions.

"'Madame Prunier's Fish Cookery Book,' combines a feeling for food with the sound and easy erudition in gastronomic matters which might be expected from a family of distinguished restaurateurs." Sheila Hibben
+ Books p8 Jl 16 '39 550w
Pratt p16 summer '39
Times [London] Lit Sup p573 S 3 '38 130w

BOWDEN, SYDNEY THOMAS. Phase rule and phase reactions; theoretical and practical. 303p il $3.60 (10s) Macmillan

541.39 Phase rule and equilibrium [39-25678]

"Dr. Bowden's book is an elementary introduction to the subject and is suitable for general B.Sc. students, many parts being adapted to teaching of intermediate standard. It contains numerous good laboratory experiments and there are collections of questions and examples, many taken from examination papers." (Nature) Index.

"Intended evidently for very elementary instruction in the principles and applications of the phase rule, this book carries out its aims in its brevity, in the clarity of most of its expositions, and in its well-balanced choice of material, both in theoretical principles and in practical examples. It recommends itself furthermore for undergraduate use through its very satisfactory format, helpful outlines and summaries for the student, description of many simple experiments, selection of questions from the examinations of a number of English schools, and in general what we may call an avoidance of complication." J. E. Ricci
+ Am Chem Soc J 61:758 Mr '39 550w

"Although the book is intended to be elementary, the clearness of treatment will make it useful to more advanced students. The close relation to practical work tends to remove the rather abstract impression which most students get from a study of the phase rule. The book may be warmly recommended, and it is certain to be very popular both with teachers and students." J. R. P.
+ Nature 143:835 My 20 '39 220w
N Y New Tech Bks 24:20 Ap '39

BOWEN, MRS CATHERINE SHOBER (DRINKER). Free artist; the story of Anton and Nicholas Rubinstein. 412p il map $3 Random house

B or 92 Rubinstein, Anton Gregorovitch. Rubinstein, Nicholas (W)

Biography of the Rubinstein brothers, Anton and Nicholas, who were Tchaikovsky's teachers. Beginning with a day in 1831, when Anton, the older brother was a baby, the author describes the wholesale conversion of sixty Rubinsteins to Christianity. From that point she proceeds with an account of the friends, activities, and services to music of the brothers. The book closes with the death of Anton in 1894.

For biographical sketch of the author see Wilson Library Bulletin 14:408 Ja '40

"Except for certain readers, who frankly cannot endure this kind of biography, I feel sure that anyone, whether musical or not, will find Mrs. Bowen's Free Artist fascinating. Her technique is better than in Beloved Friend, her ability to evoke the atmosphere of the times more convincing. She has also the advantage of covering a subject that is very much less familiar to the public. . . The most remarkable success of this book has been the

manner by which Mrs. Bowen has conveyed to the reader Anton's genius as a pianist." Alexander Williams

+ Atlantic D '39 700w

Booklist 36:148 D 15 '39

Reviewed by John Erskine

Books p3 N 26 '39 1000w

"By some peculiar magic of her own, Catherine Drinker Bowen has managed in 'Free Artist' not only to convince a generation that knows him only as a mediocre composer of Anton Rubinstein's greatness as a pianist, but also to convey a distinct impression of how he played. The singing quality of Rubinstein's tones will be as audible to many readers as it was to his audiences. . . This book is not only superior to the usual run of musical chronicles: it is worthy to rank with the better biographies of any year." Charlotte Bassett

+ Boston Transcript p13 D 1 '39 450w

Christian Science Monitor p10 Ja 20 '40 650w

New Repub 101:296 D 27 '39 30w

"Mrs. Bowen writes of [the Rubensteins] with a living freshness. She brings them and their families and their associates to life, recreating as she goes along a picture of Russian dilettantism that was the true adversary of the fighting Rubinsteins." Howard Taubman

+ N Y Times p5 N 26 '39 900w

New Yorker 15:119 D 2 '39 20w

"This is a most admirable book, possibly the best biographical work on Rubenstein in the English language. That the composer has long been a dead issue does not make it the less welcome. It is a worthy successor to its author's life of Tschaikowsky, 'Beloved Friend,' in some respects perhaps even superior. Catherine Drinker Bowen has written here with the same unflagging brightness and buoyancy, the same exuberance, the same vivacity. To begin the volume is to finish it. Not a page ever falters or lets down." H. F. Peyser

+ Sat R of Lit 21:6 N 18 '39 700w

BOWEN, ELIZABETH (MRS ALAN CAMERON). The death of the heart. 418p $2.50 Knopf [8s Gollancz]

(W) 38-29084

Psychological study of a young girl, whose innocence and honesty are brought into conflict with the sophisticated futility of life in her half-brother's home in Regency Park, London.

Booklist 35:190 F 1 '39

"If there is any special meaning for the modern, it might be that contemporary education does fail in precisely the one thing that might serve; it does not inculcate courage or personal generosity. But Miss Bowen is an artist; she was not proving a point, she was primarily writing a novel, and has done so with brilliant success. She has the rare ability to make one realize that people are alive all the time, not only in high moments or melodramatic situations, with a set stage back of them. The sustained intensity of the book, from beginning to end, is extraordinary." Isabel Paterson

+ Books p4 Ja 22 '39 1600w

"It is impossible to cover all the elements that make Miss Bowen's book nearly a classic. It has a scrupulous sincerity that insures fidelity in portraying every nuance of polite intercourse. . . Certainly Miss Bowen is a disciple of Proust and Henry James, reflecting them both in her strong appeal to the senses and to the intellect: but certainly, too, she possesses lovely attributes peculiarly her own. This tragedy of betrayed fidelities is unforgettable." Olga Owens

+ Boston Transcript p1 Ja 28 '39 700w

"An earlier novel of Miss Elizabeth Bowen called 'The House in Paris,' was acclaimed by the critics as a book proving the arrival of a new novelist of top rank. Her latest book leaves no doubt that such claims were merited. . . The author's strength is in her characterization, and she is equally successful with the adolescent and with the elder generation." C. W. M. Hart

+ Canadian Forum 19:28 Ap '39 350w

"Aware that her publishers have pronounced this third novel by Miss Bowen to be her best, the reader willingly comes to agree. It is her subtlest, smoothest, expertest in every way—and, if the truth be told, most difficult to bear. For it is cold and brittle, like a diamond, and it cuts as mercilessly." Margaret Williamson

+ — Christian Science Monitor p10 F 25 '39 500w

Cleveland Open Shelf p4 Ja '39

"Obviously, her work may be recommended without reservation only to the limited number of readers able to appreciate its special value, since it makes no concession to the popular taste. But all her books, and none has been more beautifully planned and executed than 'The Death of the Heart,' are of the kind that some will read and reread with keen enjoyment, not wholly based upon their fine artistry. There is, too, the pleasure of contact with so cool, sharp and unusual an intelligence as lies behind them." Herschel Brickell

Commonweal 29:499 F 24 '39 300w

Reviewed by M. M. Colum

Forum 101:77 F '39 550w

"Of the power of this book, of its intense, and impartial, ability to wring out the last drop of innocent pain, there can be no question. Many, who can address themselves to its perusal without spiritual repugnance, will properly regard it as a work of high literary importance. Others, like the present reviewer, while fully conceding its strength and unfailing grip in the writing will think that it contravenes Aristotle's canon, which laid it down that there are certain things too painful to be the subject of fiction." Humbert Wolfe

Living Age 355:282 N '38 750w (Reprinted from Observer, London)

"The death of spiritual innocence, which is the poignant theme of this moving but never morbidly sentimental novel, is bound to be tragic in its implications, yet Miss Bowen's wit, her humour, her æsthetic sensibility, and, underlying all, her severe intellectual control of her art serve to prevent any least lapse into mawkishness." Wilfrid Gibson

+ Manchester Guardian p7 O 7 '38 390w

"Miss Bowen's talent is so rich and so searching, and this novel stands so far outside the class of novels which resemble packaged goods put up for the trade, that one is tempted to give her nothing but praise. She sees deeply but not widely enough. Corruption has not lately entered the class of which she writes; the heart is not dying in these people; it never lived in them. And her tone, too keyed up, never lets down for a moment; the *longueurs* are deleted to such an extent that they are missed. Beautifully done descriptions of times of day and the weather edge the action—to a tiresome degree. . . Miss Bowen can cook the vulgar English to the same crispness to which she treats their betters. But 'The Death of the Heart' is too packed, too brilliant, for its own good. What Miss Bowen lacks is a kind of humility." Louise Bogan

+ — Nation 148:123 Ja 28 '39 900w

"In humanizing her story Miss Bowen has made two glaring concessions to 'literature': the Greek-chorus character of Matchett, the lady's maid, is much overdone, and innocent Major Brutt is on one occasion made to speak completely out of turn and out of character. In spite of these bobbles, 'The Death of the Heart,' is a good book. If her heroine is not always and everywhere completely credible as an English girl, she is quite recognizable as an angel." T. S. Matthews

+ — New Repub 97:376 F 1 '39 600w

"In the first place this is a delightfully absorbing, moving and entertaining novel. The dialogue is sharp and swift, the descriptions finely selective, the characters interest as fully

BOWEN, ELIZABETH—*Continued*

as they convince. . . The one weakness in the novel, I think, is that the final section is too short. The victims lie strewn around, but I want to watch them as they get up, lick their wounds, and resume the tenor of day-to-day existence. Henry James, the novelist that Miss Bowen occasionally resembles, would not, I think, have abandoned them so soon. The Death of the Heart is a fascinating and singular book, the best that Miss Bowen has given us." Raymond Mortimer

+ New Statesman & Nation 16:534 O 8 '38 1400w

"Miss Bowen writes with both art and skillful artifice: the passages from Portia's diary, in which she recaptures the ingenuousness, the clarity of insight and emotion of a child: her ability to animate a house, a landscape and make them illustrative of her characters. But, foremost, Miss Bowen has a sharp sense of the urbanities and subtleties of present-day society, of the interplay of almost imperceptible shades of feeling. This quality of restraint, of the unsaid, gives her novel its curious tautness and intensity." A. H. Eckstein

+ N Y Times p7 Ja 22 '39 850w

"A witty, lucid, and beautiful psychological novel. Using only overtones and undertones, it nonetheless manages to make a major statement about human character. . . . I do not believe there is an error in feeling, in style, or in construction throughout 'The Death of the Heart.' . . On the whole, this is by far her best book and as satisfying a novel as has come out of England for some time." Clifton Fadiman

+ New Yorker 14:56 Ja 28 '39 850w

"A sad, complex but honest book. Miss Bowen's style is of a jewel-like precision, strangely combined with an unexpected strength." Lucy Cores

+ No Am 247:186 spring '39 500w

Pratt p29 summer '39

"Elizabeth Bowen does not celebrate dying individuals, but a dying era; and her discrimination in this respect is so nice that 'The Death of the Heart' must be called, not merely the finest of her novels, but one of the finest, one of the deepest, (and, to be honest, one of the most depressing) of contemporary English novels." George Dangerfield

+ Sat R of Lit 19:6 Ja 21 '39 550w

Reviewed by Graham Greene

+ Spec 161:578 O 7 '38 650w

Springf'd Republican p7e F 5 '39 550w

Time 33:65 Ja 30 '39 650w

" 'The Death of the Heart' is a book to value and to respect. It is not, perhaps, a book to move the reader deeply—that is not Miss Bowen's way. It jogs rather than stirs the heart, it has luminosity rather than warmth, penetration and not passion."

+ Times [London] Lit Sup p625 O 1 '38 650w

"The book as a whole is delightful, for Miss Bowen is a fine and genial craftsman, and poor little Portia, buffeted by Fate, her half-brother's wife, and an astonishing young cad named Eddie, is one of the most appealing characters she has ever drawn." Ralph Thompson

+ Yale R ns 28:xii spring '39 180w

BOWEN, FRANK CHARLES. America sails the seas; the history and romance of America on the high seas from the 15th to the 19th century. 411p il maps $3.75 McBride

973 U.S.—Navy—History. Merchant marine —U.S. 39-3152

"Frank C. Bowen, British nautical authority, a decade ago published one of the standard works on the subject in his four-volume 'The Sea—Its History and Romance' [Book Review Digest, 1927]. From that lavish work have now been gleaned the American sections, combined into one volume at a moderate price. Its scope ranges from the earliest explorers to the closing days of sail and the coming of the iron steamship. A study of men more than of ships, it dwells at length upon the exploits of naval heroes, pirates and captains, touches only casually upon the vessels in which they sailed." (Boston Transcript) Bibliography. Index.

Boston Transcript p3 O 22 '38 240w

"This volume shares the merits and defects of most of Mr. Bowen's earlier volumes, which total at least fourteen. Its chief value lies in enabling the reader to acquire some 170 full-page marine prints at a cost of little more than two cents apiece. These are for the most part selected from the extensive and magnificent collection of A. C. H. Macpherson, which is without a rival in the marine field. The pictures, chosen with discrimination, give an admirable visual idea of the development of shipping from Viking boats to the crack vessels of the later nineteenth century. As for the text, a boy of fifteen, or an adult reader uninitiated in sea lore, will doubtless find it a pleasant and comprehensive introduction to the subject." R. G. A.

+ — Sat R of Lit 19:20 Ja 21 '39 280w

Wis Lib Bul 35:24 F '39

BOWEN, OLWEN, pseud. See Davies, O. B.

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). The singing hill. 300p $2 Little

39-14803

Western story.

Booklist 36:69 O 15 '39

"The volume may be used as a Western in B. M. Bower's gentler manner, or as a nice light love story, Cinderella subdivision. Entertaining either way." Will Cuppy

+ Books p10 Je 18 '39 160w

"It's as pretty a romance as B. M. Bower has ever published, and this versatile veteran of many Westerns has never written better." G. W. Harris

+ N Y Times p7 Je 18 '39 180w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Starry night. 313p $2 Little

39-254

Western story.

Booklist 35:206 F 15 '39

"Believe it or not, here is a Western without a wicked foreman or a single rustler; that alone would be worth the price of admission." Will Cuppy

+ Books p10 Ja 1 '39 170w

Boston Transcript p1 Ja 21 '39 70w

"A whimsical and often a farcical tale, but so entertainingly told and so cleverly and well written that once you begin it you will not put it down till you have read to the end." G. W. Harris

+ N Y Times p24 F 26 '39 260w

BOWERS, EDISON LOUIS, and ROWNTREE, RICHARDSON HENRY. Economics for engineers. 2d ed 591p map $4 (24s) McGraw

330 Economics 38-27909

"This is a fairly complete revision of the edition of 1931 [Book Review Digest, 1932]. Among the significant changes are a new introductory chapter dealing with economics and technological progress, a greater emphasis upon methodology, a discussion of the legal background of capitalism, and new or extended treatment of money and banking, labor relations, social security, and collectivism. The book contains much factual information and illustrative material; and, as might be expected, extensive use is made of diagrams and mathematical formulas. Each chapter is followed by a list of questions and reference readings." (Am Econ R) Index.

"The instructor's reaction to this book will depend largely upon his own views on methods of presentation. If he holds to the traditional approach to the subject, the work will appear to be weak in theoretical content. On the other hand, those who favor adapting the material to the particular student group or interest will find here a book that will appeal to students familiar with engineering methods and techniques." J. E. Moffat

Am Econ R 29:563 S '39 160w
Booklist 35:101 N 15 '38

BOWIE, WALTER RUSSELL. Lift up your hearts. 118p $1.25 Macmillan

264.1 Prayers 39-34143

A small book of prayers, meditations and litanies intended for both public and private use.

Reviewed by W. A. Marzolf
Boston Transcript p5 D 9 '39 80w

"A beautiful little book."
+ Christian Century 56:1547 D 13 '39 30w

Reviewed by James van Zant
Churchman 153:22 D 15 '39 100w

BOWLEY, MARIAN. Nassau Senior and classical economics. 358p $3.50 Univ. of Chicago press [15s Allen, G]

330.1 Economics. Senior, Nassau William [38-6489]

"Dr. Bowley's book is concerned with Nassau Senior's economics rather than with the man himself. It is an essay on the history of economic thought rather than a biography. . . . The first part of the book is devoted to a discussion of the significance of Senior's work in itself and in relation to the development of economic theory as a whole, and the second to an examination of his opinions on government intervention and his work as a social reformer." Times [London] Lit Sup

"Dr Bowley has dissected texts—printed and manuscript—with care and understanding; a vivid background has been supplied; and skill has been shown in appraisals. The student interested in the development of economic doctrines will read the book carefully and then, in peace of mind, place it on his shelves after his Senior items." J. H. Hollander
+ Am Econ R 29:125 Mr '39 180w

"Mere statement of the argument of this book will indicate its importance to all students of historical economics. . . Part II of Miss Bowley's book should be required reading for students of economic history, even as Part I should be for students of the history of economic thought." E. A. J. Johnson
+ Ann Am Acad 203:233 My '39 750w

"It is a profound, original, scholarly, and informative interpretation of Senior's work and place in the development of economics which Miss Bowley has produced. Although here and there the style limps, and the schematic structure of the book jolts the mind of the reader, the author has succeeded in her ambitious task: to lay bare the nature of Senior's contribution to economic theory, to applied economics, and to the principles of government."
+ Economist 128:184 Jl 24 '37 800w

"In this remarkable Doctor's thesis—University of London ('London School'), 1936—Miss Marian Bowley at once sets a new standard in the writing of the history of economic theory, and raises in the most acute form the question as to the general mode or pattern which such endeavors should take to make the result most useful to students and the serious reader at large. On the one hand, the reviewer knows of no work in the field which in his opinion is the equal or near equal of this volume in the combination of scholarship with analytical power and theoretical insight. On the other hand, the book embodies a general conception of its task and a mode of execution which is virtually antithetical to his own." F. H. Knight
+ — J Pol Econ 47:131 F '39 1750w

"Miss Bowley makes out a good case for a new division of the succession of the 'classical' economists, and gives Senior a substantial place in the second generation. The second half of the book, on Senior's opinions on Government intervention, and his work as a social reformer, is particularly important."
+ Manchester Guardian p5 Ag 17 '37 60w

"Miss Bowley has written a really interesting contribution to the history of economic theory. It has been known for nearly a generation that a great mass of Senior's unpublished papers were in the possession of Mrs. St. Loe Strachey. Working on these, and on his printed writings, Miss Bowley has done more to explain the place of Senior in the tradition of English economic thought than any previous writer. While a good deal of her analysis will mainly be of interest to specialists, her second part, in which she discusses Senior's views on social and political theory, will attract a much wider audience. . . In a way, indeed, it is a pity that Miss Bowley has deliberately divorced the study of doctrines from the picture of the man and the events with which he was connected. I think the effect of this is to paint a somewhat more favourable picture of Senior than is warranted by the evidence." H. J. Laski
+ — New Statesman & Nation 14:116 Jl 17 '37 600w

"Dr. Bowley has put all students of economics heavily in her debt."
+ Times [London] Lit Sup p520 Jl 17 '37 950w

BOWLIN, WILLIAM RAY, ed. A book of historical poems. 158p il 75c-$1.50; pa 35c; lea $2.50 Whitman, A.

821.08 American poetry—Collections. English poetry—Collections. History—Poetry 39-16353

Anthology of poems, each dealing with some incident of history, mainly American. Each is accompanied with a few words of introduction, and is illustrated. Index.

Christian Century 56:548 Ap 26 '39 20w
Springf'd Republican p8 Ag 29 '39 220w
Wis Lib Bul 35:111 Je '39

BOWMAN, ARCHIBALD ALLAN. A sacramental universe; ed. by J. W. Scott. 428p $5 Princeton univ. press [22s 6d Oxford]

110 Metaphysics 39-17996

Study of the metaphysics of experience, by a Scotch philosopher who died in 1936. The book is based upon the Vanuxem lectures delivered at Princeton in 1934. Only about one third of the book was ready for publication at the time of the author's death. The remainder of the book, based upon extensive notes, was completed by Professor J. W. Scott, professor of logic and philosophy at University college, Cardiff, Wales. Index.

"The book is a rich mine of scholarship and analysis; and even though much of the book might have been reconstructed by its author, it is an ample treatment of its theme." S. P. L.
+ J Philos 37:19 Ja 4 '40 1200w
Times [London] Lit Sup p752 D 30 '39 850w

BOWMAN, ARCHIBALD ALLAN. Studies in the philosophy of religion; ed. with a memorial introduction by Norman Kemp Smith. 2v 470;450p $10.50 (30s) Macmillan

201 Religion—Philosophy [39-1564]

"The untimely death of Prof. Bowman at the age of fifty-three made it necessary for Prof. Kemp Smith to edit this work . . . a

BOWMAN, A. A.—*Continued*
careful and scholarly presentation of the problems of philosophy of religion." (Churchman) "In form the work is divided into four parts. Bowman explains with some care the method of his approach in a preliminary part and then surveys the elaborate material bearing on the nature of religion which has been collected by anthropologists. The remainder of the book is devoted to an examination of questions bearing respectively on the concept and on the validity of religion." (Times [London] Lit Sup)

"The greatness of Prof. Bowman as teacher, scholar, and religious thinker is abundantly evident throughout the whole work, and Prof. Kemp Smith is to be commended for an excellent job of editing and for his sympathetic memorial introduction." R. C. Miller
+ Churchman 153:16 F 1 '39 240w

"Whatever questionable passages may be found in the main argument, the more permanent value of the *Studies* will, we suggest, still remain in some of the incidental discussions; and in its expression not only of a mind rich in wide culture and philosophical thinking, but also of a peculiarly noble character." D. M. Emmet
+ Ethics 50:120 O '39 1000w

"Bowman's view of religion doubtless suffers from over-intellectualization. But he has written a book which must be read and inwardly digested by all serious students of the philosophy of religion."
+ Times [London] Lit Sup p516 Ag 6 '38 750w

BOWMAN, MRS ELIZABETH SKAGGS. Land of high horizons. 212p il maps $2.50 Southern pubs.

917.68 Great Smoky mountains. Tennessee—Description and travel (W) 38-29052

Description of the Great Smokies of North Carolina and Tennessee, giving information on the flora, fauna, and scenery, the mountaineers, the motor roads, foot trails, the Indians, and the struggle now in progress to preserve the land as a park. Maps on endpapers.

Booklist 35:229 Mr 15 '39

"[The author] writes impressionistically, with great enthusiasm. . . Facts are sparse and difficult to run down in her treatment, but the photographs are adequate, and the final impression made by the book is the accurate one that the Smokies leave little to be desired as a vacation land."
+ — N Y Times p4 Mr 12 '39 300w

"Miss Bowman's book is chatty, with a great deal about the mountaineers and the Indians of the Cherokee reservation, but sound in its information, and instructive. It can be recommended for tourists intending to take the Great Smoky trip, whether in June when the woods are extraordinarily rich in bloom, or in the autumn when summer lingers far longer than in the North."
+ Sat R of Lit 19:11 Mr 18 '39 180w

BOWMAN, FRANK. Introduction to Bessel functions. 135p $3.60 (10s 6d) Longmans

517.35 Bessel's functions 39-18138

The purpose of this book is to serve "as an introduction to the larger treatises on Bessel functions and their applications." (Pref) The author is head of the mathematics department in the College of Technology, Manchester, England; the book is an outgrowth of lectures delivered at the college.

"The book is excellently printed with some clear diagrams, and should certainly prove very useful not only to students of physics and engineering, but also to mathematical students in general." F. G. W. B.
+ Nature 143:356 Mr 4 '39 250w
N Y New Tech Bks 24:25 Ap '39

BOWMAN, HEATH. All your born days. 348p $2.50 Bobbs

39-22585

Because of the break between his father and mother Alan Reed had to deal with conflicting desires: a longing for travel, and a desire for security and a specified locality. After years of wandering over the earth he settled in Chicago, married, and prospered in business. But the old longing for a place where he could strike roots again assailed him, and the story is of his final reconciliation of his warring ideals.

Reviewed by Lisle Bell
Books p8 Ag 27 '39 380w

"'All Your Born Days' is, I am afraid, a rather pedestrian little novel none too well written, and with an uncomfortably hackneyed quality. Especially where his travels are concerned, Mr. Bowman's own experiences seem to parallel those of his hero. Perhaps this is one of those autobiographical novels which most writers, at some time, feel obliged to get out of their systems." E. H. Walton
N Y Times p16 Ag 27 '39 650w

"The stuff and passion of earth are not here. Alan himself has all the vigor in the book. He blunders, learns, elbows his way about, asking the right questions, but never formulating any of the right conjectures. It is an interesting story, if not as big as it was planned." N. L. R.
+ — Sat R of Lit 20:18 Ag 26 '39 190w

BOWMAN, HEATH, and BOWMAN, JEFFERSON (MRS HEATH BOWMAN). Crusoe's island in the Caribbean. 339p il maps $3.50 Bobbs

917.298 Trinidad and Tobago (W) 39-27069

The tropical paradise here described is the small island of Tobago at the southern end of the Caribbean West Indies. From a furnished country house on a hilltop where the Bowmans lived for a season in comparative magnificence, they looked out on coral sands, explored the jungle, watched the birds of paradise dance—a rare sight, enjoyed a native wedding and a carnival, and made acquaintances among the English planters. A sketch of the island's history is included and an account of its general economic and social situation.

Booklist 35:221 Mr 1 '39

"A book which is very pleasant, generally informative, and not too sentimentally seductive. In its unpretentious personal quality, 'Crusoe's Island' may take its place among the better travel books from the Caribbees." John Patton
+ Books p14 F 5 '39 500w
Cleveland Open Shelf p3 Ja '39

Reviewed by E. F. Allen
N Y Times p5 F 12 '39 650w

"Heath Bowman and Jefferson Bowman are unusual among those who escape to the tropics and write about them. This book was written on the spot, without the perspective that time and distance give. . . In contrast to Heath Bowman's previous travel books, which all seem spontaneous, this gives the impression of an inveterate author determined to wring the last salable adjective from his holiday notes. The book is padded and forced." Hassoldt Davis
Sat R of Lit 19:7 F 11 '39 400w
Springf'd Republican p7e Ap 2 '39 150w

BOWMAN, WARREN DANIEL. Home builders of tomorrow [introd. by Garry Cleveland Myers]. 123p $1 Elgin

173.1 Marriage. Courtship 39-31311

Study of the question of the relationship of the sexes during courtship and marriage. The author, who is pastor of the Church of the Brethren, Washington, D.C., has drawn upon

his experience in conducting courses on preparation for marriage in churches, youth conferences, and summer camps for young people. Bibliography.

"This is a book which leaders of discussion groups among young people and young people themselves will read with profit. . . The reviewer has already used the book in discussion groups, and has had the satisfaction of knowing that its practical wisdom is appreciated." P. M. Humphreys

+ Crozer Q 16:303 O '39 90w
J Home Econ 31:584 O '39 50w

BOWRA, CECIL MAURICE. Early Greek elegists. 208p $2.50 Harvard univ. press [10s 6d Oxford]

884.09 Elegiac poetry. Greek poetry
38-12437

Lectures giving "brief sketches of the works and personalities of the early Greek elegists." The author, a fellow of Wadham college, Oxford, first presented these lectures at Oberlin college, under the Martin Foundation. Contents: Origins and beginnings; Tyrtaeus; Solon; Xenophanes; Theognis; Simonides and the sepulchral epigram.

Reviewed by L. A. Post
Class Philol 34:275 Jl '39 490w

Reviewed by E. P. Richardson
Commonweal 28:246 Je 24 '38 550w

"To make these literary names live as human beings is Dr. Bowra's achievement; not all historians of literature exhibit anything like the same powers of penetration and appreciation. Dr. Bowra also offers a new equivalent in English for the Elegiac couplet."

+ Times [London] Lit Sup p40 Ja 21 '39 160w

BOX, HUBERT STANLEY, ed. The priest as student, by various writers. 380p $2.40 Macmillan [8s 6d S.P.C.K.]

207 Bible. Whole—Study and teaching. Church of England—Clergy. Theology—Study and teaching

Essays by Anglican priests on a variety of subjects relative to their calling. Contents: The importance of study, by Thomas Hannay; The study of the Old Testament, by S. L. Brown; The study of the New Testament, by L. J. Collins; The study of the Fathers, by W. J. S. Simpson; The study of dogmatic theology, by Trevor Jalland; The study of moral theology, by H. S. Box; The study of spiritual theology, by Patrick Thompson; The study of canon law, by G. W. O. Addleshaw; The study of church history, by Charles Smyth; The study of liturgiology, by Henry de Candole; The study of philosophy, by F. L. Cross; The study of sociology, by V. A. Demant; The study of literature, by Marcus Donovan.

"Dr. Box and his twelve collaborators, all expert in their respective fields, discuss thirteen branches of study, each of them indispensable to the well-trained priest. Intended primarily for the newly ordained this book is well calculated to remind their seniors in the ministry that the shepherd cannot feed his sheep from an empty manger." E. A. Powell

+ Churchman 154:21 Ja 1 '40 130w

Reviewed by Elizabeth McCracken
Living Church 101:6 D 6 '39 120w

"The temptation of the scholar is to set too high a standard in his examination papers, and as he contemplates the poor results to comment rather harshly upon the candidates. That is a pertinent criticism of this book, for though the essays are sincerely designed to encourage the average parish priest to become in even a modest way a student, their general effect is that of one scholar writing for another to tell him what work is like in a sphere of which he may be ignorant, and where bibliographies are provided they are sometimes so formidable that all but the boldest would close the book and silently steal away. That is the worst of it, for most of the essays are admirable introductions to their subjects."

+ — Times [London] Lit Sup p759 D 30 '39 360w

BOYCE, JOHN SHAW. Forest pathology. 600p il $5 (30s) McGraw

634.96 Trees—Diseases and pests 38-9708

"Dr. Boyce, who is Professor of Forest Pathology in Yale University, bases the general outline of this sizable text and reference book on a course given by him in that institution. He treats of the various diseases of trees and the means for their prevention and abatement, supplementing the text with numerous references at the chapter endings. There are chapters on the deterioration of dead timber and of forest products. Included are a long list of common names of plants with their scientific equivalents, over 200 illustrations, and a comprehensive index." N Y New Tech Bks

"The quality of the book is seen in the well-informed and carefully balanced discussions, in the well-produced and adequate illustrations, and in the carefully related references to literature. . . The European reader will find that many pathogens occur which are unknown in Europe, that diseases which are of considerable importance to him are but shortly mentioned, and that no mention is made of many purely European parasites. In spite of this, the book is of considerable value to British foresters; indeed, there is no other written in English which, for them, so adequately deals with forest pathology." W. R. Day

+ Nature 143:413 Mr 11 '39 600w
N Y New Tech Bks 23:38 Jl '38

BOYD, JAMES. Bitter creek. 422p map $2.50 Scribner

(W) 39-27232

This story of the American West in the '70s begins in Illinois with the revolt of a thirteen-year-old boy against a tyrannical father. The boy runs away; joins a medicine show for a time; hides in a cave to avoid a crafty pursuer; and encounters divers strange characters as he steadily works his way westward. In the West, as he grows to manhood, he becomes a cowboy; spends a winter with the Indians; and finally becomes ranch foreman.

Reviewed by Edward Weeks
Atlantic My '39 240w
Booklist 35:270 Ap 15 '39

"To say that Mr. Boyd has kept within an accepted convention is nothing against a good romantic tale. He handles it with skill and genuine humor." Isabel Paterson

+ Books p4 Mr 19 '39 1300w
Cath World 149:381 Je '39 60w

"It is the setting which gives the story its greatest strength. Mr. Boyd is at his best in giving a sympathetic portrayal of the Indians, or in showing a keen ear for the astringent humor of the cowhands; furthermore, he has few peers in his ability to evoke a nostalgia for the vanishing frontier."

+ — Christian Science Monitor p11 My 13 '39 340w

"Historians will read this fine, fluent book avidly, and the addicts of Western penny-dreadfuls, if it comes to their hands, will not be likely to put it down." Hassoldt Davis

+ Nation 148:650 Je 3 '39 550w
New Repub 98:288 Ap 12 '39 50w

"This is a good story with a lot of the old narrative ease about it. . . Here are romance and adventure; humor, wit, frontier chivalry and homely philosophy of life; strong relish for character and the action which makes it manifest, the pathos of good men dying well, the poetic justice of evil defeated, the last minute

BOYD, JAMES—*Continued*
revelation which clears up what has hitherto been hard to understand. But it is adventure and romance tempered by thought, formed and expressed with reserve and skill." Horace Reynolds
+ N Y Times p3 Mr 19 '39 1000w

"The best novel of the West that has come along in a month of Sundays."
+ New Yorker 15:85 Mr 25 '39 90w

"Mr. Boyd cannot write a bad novel or a dull one, and you will get much pleasure from 'Bitter Creek' and you will glow with a familiar admiration of his skill, but the novel is essentially cliché, the least important one that he has written. . . This is not to say that 'Bitter Creek' is not good reading. It is. The brushwork is very fine, as in all Mr. Boyd's novels." Bernard DeVoto
— + Sat R of Lit 19:6 Mr 18 '39 800w

"Mr Boyd being a skilled narrator, there are no spots of dragging interest and plenty of spots of strong interest in 'Bitter Creek.' The volume throws sidelights on various aspects of the American 'scene' in its period, mainly in the Rocky mountain high plains country, but the picture is not so detailed, so complete, or so satisfying as that provided by 'Drums,' 'The Long Hunt,' or even 'Marching On.' If required to classify 'Bitter Creek' one would probably decide to catalog it as a superior specimen of 'western' rather than as primarily a novel of historical American backgrounds or panorama."
+ — Springf'd Republican p7e Mr 26 '39 430w
Time 33:74 Mr 20 '39 270w
Wis Lib Bul 35:103 My '39

BOYD, MRS MADELEINE ELISE (REYNIER). Life makes advances. 514p $2.75 Little
39-609

A long chronicle novel which tells the story of the first twenty-five years of the heroine's life. Nicole Desrieux was a French girl who revolted from the regular French ideas of marriage and fled to a teaching job in Dublin a few years before the War. There she fell in love with two men, married one and accompanied him to America, returned to Dublin and had an affair with the other. The book ends with the War years. Among the characters are several real-life figures in the literary circle of Dublin.

" 'Life Makes Advances has both the strength and the weakness of a story patterned closely on actual events. It is fun to meet informally, so to speak, the persons whom one has known only as authors and artists and reformers. A lapse of even twenty-five years does not give full freedom, however, to write of these and others who may be readily, if less widely, recognized. At points the book has something of the literalness of a record; it is not quite autobiography nor yet quite fiction; many of its almost countless characters are little more than a name and a date in a personal history. 'Life Makes Advances' is the story of unusually interesting years in the life of an unusual girl. It is, however, the chronicle of those years rather than a communication of the substance of them." Mary Ross
+ — Books p4 Ja 15 '39 800w

"I object to this sort of thing, not only because of the doubtful taste involved, but because I feel about the introduction of real people into a work of the imagination just as I feel about the eating of a real meal on the stage. So long as the actors go through a series of symbolic gestures indicating that they are pretending to eat, I am content. . . Miss Boyd has written a book which reads as though she had dumped her private diary into it— at least, if the scenes in Dublin and Baltimore and on board the S. S. St Paul. where Beerbohm Tree obligingly asks the heroine to read the script of 'Chu Chin Chow' aren't from a diary, I am at a loss to know how they got there. But the trouble is that I don't know where the diary ends." H. M. Jones
— Boston Transcript p1 Ja 14 '39 1200w
Reviewed by M. M. Colum
Forum 101:78 F '39 500w

"The writing is deadly. There are a few good details of Nicole's character, but her stature as a heroine is so small that it compels small interest, and even the distinguished names in the book, aside from the question of taste involved, mean no more than a ruse to carry the attention between one and another episode."
— Nation 148:276 Mr 4 '39 200w

"Although 'Life Makes Advances' is not for the tender-minded and even the tough-minded will find it in spots overripe, it has the merit of revealing frankness in dealing with emotional reactions. Readers who prefer realism will enjoy the story, readily excusing the trivialities that unduly lengthen the forepart of the narrative. Mrs. Boyd has created an interesting and original character in Nicole— a lovable, irritating and very human person. Though one cannot like Michael, one can easily understand how Nicole cannot help loving him." Drake De Kay
+ — N Y Times p7 Ja 8 '39 950w

"Longish novel, unemphatic and intelligent. . . Interesting glimpses of Æ., Mencken, Maud Gonne, etc., give the book a non-fictional character which is at times a little confusing."
New Yorker 14:54 Ja 7 '39 50w

"Properly, such human documents should be reviewed by a psychiatrist. No one else could satisfy the reader's main curiosity, namely, what motives of exhibitionism, just grievance or resentment against a male-dominated world prompt the writing of such a book. Madeleine Boyd does a thorough job in messing up the portrait of the elegant husband. But she herself does not come through looking as though she were dressed for church."
Time 33:59 Ja 16 '39 340w

BOYER, CARL BENJAMIN. Concepts of the calculus; a critical and historical discussion of the derivative and the integral. 346p $3.75 Columbia univ. press [18s 6d Oxford]
517 Calculus. Mathematics—Philosophy
39-15398

"Without professing to write the history of all the branches of the calculus, Dr. Boyer traces the development of the main concepts and of the scientific and mathematical problems which led to formulations by Newton and Leibnitz and the principal developments since their time. The 25 pages of bibliography will be of value to special students." (Christian Century) Bibliography. Index.

Christian Century 56:1139 S 20 '39 170w

"A comprehensive bibliography is provided at the end and the complete volume is both an important and valuable addition to the literature of mathematics." F. G. W. B.
+ Nature 144:802 N 11 '39 800w
N Y New Tech Bks 23:41 Jl '39
Times [London] Lit Sup p494 Ag 19 '39 60w

BOYLE, KAY (MRS LAURENCE VAIL). The youngest camel; with il. by Fritz Kredel. (Atlantic monthly press bk) 96p $2 Little
39-20439

Story for young readers, in which are described the steps by which a young camel learned wisdom and discretion.

Reviewed by Margaret Fishback
Atlantic N '39 110w

"It will, of course, be said that this is not a child's book at all. I grow increasingly petulant when people talk as if exceptional children were exiles from the human race. Some of the greatest children's books from 'Alice' on were written for the exceptional child; other children get what they can from such books, reading over his shoulder. Considering that so much of our juvenile output is written expressly for the everyday child and indeed should be, is nothing at all to be written for the gifted, the

prescient, the thoughtful child? If that should come to pass, children's literature would cease." M. L. Becker
+ **Books** p8 O 8 '39 600w
Reviewed by A. C. Moore
Horn Bk M 15:295 S '39 60w
Reviewed by A. M. Jordan
Horn Bk M 15:380 N '39 70w

"This is brilliant writing for children of eight and nine years but any adult who has the good fortune to read this book will enjoy the fine prose, the imagination, and the humor." R. W. Stewart
+ **Library J** 64:870 N 1 '39 160w
New Repub 101:122 N 15 '39 40w
Reviewed by H. E. Bates
New Statesman & Nation 18:844 D 9 '39 70w

"This is a wise and tender parable, which Miss Boyle has written for readers of any age who have the insight to recognize it, clothing it in a clear and lovely prose which carries the reader swiftly forward." E. L. Buell
+ **N Y Times** p12 S 10 '39 420w

"Kay Boyle undoubtedly wrote 'The Youngest Camel' first for her own children. Hers is a good book and a charming one. It has humor, also, and is far better written than most books for young people, yet I don't feel that children in general will take it to their hearts. It, too, is curiously sophisticated, and before the story ends it grows overpreachy, even for a fable." K. S. W.
+ — **New Yorker** 15:85 N 25 '39 120w
Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 20w

"Miss Kay Boyle is a distinguished novelist, but her Youngest Camel does not seem to me satisfactory. She has a charming fantasy but, stern with herself in adult fiction, she has here let herself be sentimental." Amabel Williams-Ellis
— **Spec** 163:842 D 8 '39 30w

"Confusing moral which uplifted youngsters might deduct from this camel's tale was: Never be bumptious but never fail to be bumptious when you ought to be. Chances seemed even that many a young reader, stifling a yawn and an out-of-step feeling that Author Boyle's camel was not only a dromedary but an allegory, and too consciously cute, would leave the book where their less jaded elders would be sure to find and enjoy it."
Time 34:52 S 4 '39 350w

BRACE, TIMOTHY, pseud. See Pratt, T.

BRACKER, CHARLES E. Chester [il. by the author]. [48]p $2 Messner
39-12110

Picture-story book for the very young. Story and pictures are of a pet cat with a will of his own, who refused to share his place with just any dog, but who gladly accepted the friendship of a wise collie.

"These pictures would put a modern illustrator's teeth on edge. They cost so much to make, that they make the book cost too much for parents of young children to buy. But—as I turned from one to the other, something very pleasant stirred in my inner consciousness. It was the bliss these pictures would have given me when I was three years old. And as the human race goes back to the Year One every time a baby is born, I have an idea that just this chromo combination of realism and sentimentality, expressed in bright and blended colors, brings the same sort of bliss to a three-year old today. If this be treason, make the most of it." M. L. Becker
+ — **Books** p8 Je 4 '39 380w
Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 30w

"It is told with real style and each small incident is described with a crispness and clarity which weave the whole into a firm fabric of prose. Charles Bracker's paintings, reproduced with a lavish use of color, are ingratiating with the most recognizable qualities of dog and cat but this very emphasis upon realism gives them an obvious prettiness rather than true distinction." E. L. Buell
+ — **N Y Times** p10 Je 4 '39 270w

BRADEN, CHARLES SAMUEL. The world's religions; a short history. 256p maps $1.50 Cokesbury press
290 Religions (W) 39-27233

This book offers "a brief, reliable account of the development of the world's religions, past and present. . . It is not in any sense a book for technical scholars or advanced students. . . It does aim, however, to present the most important features of the great faiths of the world. At the end of each chapter suggestions for further study are given." (Pref) Index.

Booklist 35:263 Ap 15 '39
Reviewed by R. K. Morton
Boston Transcript p3 Jl 8 '39 80w

"We welcome this little book and commend its circulation on its merits, for what it may do as guide and stimulus toward further reading (and study) by Christians in the field of the world's religions. That field is too vast for merely casual inspection. . . While it professes to be for those 'wholly unacquainted with the field,' its references listed in an appendix include many which no novice could understand aright. And a book of this brief and simple sort invites, in any case, the comment of serious students of comparative religion. Such a student will notice references to sources less than trustworthy." J. C. Archer
+ — **Christian Century** 56:574 My 3 '39 450w

"There is much too much emphasis upon beliefs and upon the so-called 'founders,' and much too little upon what religions meant to the folk as a way of life, but the book tells a simple, straightforward story and will well serve the readers for whom it was written." A. E. Haydon
+ — **J Religion** 20:96 Ja '40 100w

BRADLEY, PRESTON. Life and you. 116p $1.50 Harper
248 Christian life 39-30171

A book by the pastor of the People's church, in Chicago. Contents: Life and you; The mystery of life; Bewildered humanity; Are you in trouble? What price hatred? Build your own future; Mental health; A religion for today; Can we still believe in God? What about the soul? Prayer and power.

Reviewed by J. H. Holmes
Books p11 D 24 '39 100w
Boston Transcript p1 Ja 13 '40 60w

"Life and You is the kind of book that almost everybody should read occasionally. It should serve effectively the ends for which it was written. It advances no new ideas, and does not seek to establish any particular theological views. But it throws fresh light upon old problems of living and tones up the spiritual system. Preston Bradley delivers a message that the individual and society at large would do well to take to heart." J. D. Martin
+ **Christian Century** 57:184 F 7 '40 420w
Wis Lib Bul 35:211 D '39

BRADSTREET, RAYMOND B. Standardization of volumetric solutions. 126p $3 Chemical pub. co.
545.5 Solution (chemistry) 38-31780

"This book is not for the beginner, since it presupposes a general knowledge and practice of analytical chemistry. It is a handy reference work for the man who must hurry to get his results. The discussions of the methods and

BRADSTREET, R. B.—*Continued*
their good and bad points are short and very useful, and the text is replete with helpful hints, equations, tables of important data, expressions for calculating normalities, etc." Foreword

"The critical discussion is brief, well documented and in most cases reasonably complete and modern. Mechanically the little book is well made but is a good example of the evils of low-cost production (without the usual argument of low purchase price), being plate-printed from not too well arranged typewritten copy, which is liberally punctuated with errors (Faulk for Foulk, Yound for Young, Hammet for Hammett, as well as plain spelling and typing errors), and inconsistent and unorthodox abbreviations." A. D. Bliss
Am Chem Soc J 60:3091 D '38 180w
N Y New Tech Bks 24:5 Ja '39

BRAGDON, MRS LILLIAN J. The land of Joan of Arc. 112p il map $1.50 Stokes
914.4 France—Juvenile literature 39-27714

Combination of history and geography of France for grades five to seven. The first four chapters give an outline of French history; the remainder of the book is devoted to geographical information on Alsace-Lorraine, Normandy, Brittany, Touraine, Provence, the southern coast, and Paris.

Booklist 36:46 O 1 '39

"In the historical part, one might wish that the Versailles Treaty had not been excused with such facility; but on the whole, the author has done a good piece of work. Boys and girls of eight and nine will be able to read this, and older children studying France will use it, also." Josephine Smith
+ Library J 64:805 O 15 '39 120w
Wis Lib Bul 35:192 N '39

BRAND, MAX. Fightin' fool. 246p $2 Dodd
39-15604

Western story.

Reviewed by Will Cuppy
Books p9 Jl 23 '39 80w

"An entertaining Western yarn that has its novel situations and its moments of surprise, and yet it is not so fast and, all in all, not as good as Max Brand at his best." G. W. Harris
+ — N Y Times p12 Jl 16 '39 190w

BRAND, MILLEN. The heroes. 336p $2 Simon & Schuster
(W) 39-27303

George Burley lost an arm in the World war, but in spite of his handicap he was able to earn his own living at cabinet work until the years of the great depression. Then George was forced to go into a Soldiers' Home. This story pictures the life in the Home, the strain of living lives isolated from the work of the world, the despair of realizing normal married life denied to men still young. George's own story ends happily—a new job and the right girl.

Booklist 35:290 My 1 '39

"It is out of the shadowy commonness of American life that Mr. Brand has written this novel, and it is common tribulation that gives it meaning. But what is original to it is its tone, a warm and humming prose at once deft and tender, glowing and bitter. It is not often that one is moved by a novel as a whole, in which one is excited by the very sense of life caught at sudden pitch, so that one knows that what has been said is good, and that what will be said, is true." Alfred Kazin
+ Books p2 Ap 16 '39 1050w
Cleveland Open Shelf p12 Je '39
Reviewed by E. V. R. Wyatt
Commonweal 30:110 My 19 '39 360w

"With all the irony of its title, this is a story free of rancor. The dreams and the fortitude of plain people make up its substance and stay with you for a long time." M. L. Elting
+ Forum 102:iv Jl '39 100w
New Repub 99:140 Je 7 '39 80w

" 'The Heroes' is a superb picture, delicate, detailed, moving, of day-to-day life in a world which is presumably wholly unfamiliar. It is written with the same integrity and simplicity, the same quiet distinction of style which have already marked Mr. Brand as a novelist of stature. Best of all, its implications remain unstated. 'The Heroes' has things to say about war, poverty, social injustice which the thoughtful reader will decipher but which are not forced upon others." E. H. Walton
+ N Y Times p7 Ap 16 '39 850w

" 'The Heroes' is touching in its own way, a mature, deeply felt book."
+ New Yorker 15:77 Ap 22 '39 90w
No Am 248:204 autumn '39 50w

"Critics and readers who two years ago were excited by Millen Brand's first novel, 'The Outward Room,' [Book Review Digest, 1937] will not be disappointed in his second novel, 'The Heroes.' Although it may not reveal any marked growth of talent, there is no falling off in the simple power and beauty that made 'The Outward Room' so strangely appealing." R. A. Cordell
+ Sat R of Lit 19:13 Ap 15 '39 850w

"The tragedy is diluted here to pathos, even to a tremulous kind of sentimentality. The author's manner of level monotone, so vitally effective in The Outward Room, where we felt its necessity and its brake-power, here seems only to devitalise further a story that, however handled, might be in danger from an inherent lack of character. Despondency is not a theme, and though we can hardly accuse the men in this book of self-pity, their pity for each other is narcissistic and a little suspect. In any case, it is monotonous and lacks the pressure of passion." Kate O'Brien
— + Spec 162:920 My 26 '39 700w
Springf'd Republican p7e Ap 23 '39 370w
Time 33:92 Ap 17 '39 80w

"It is a quiet book, but it has the stuff of life in it."
+ Times [London] Lit Sup p339 Je 10 '39 300w

BRANDENBURGER, KURT. Processes and machinery in the plastics industry; being a translation of Herstellung und verarbeitung von kunstharz-pressmassen (v. 1-2) tr. by H. I. Lewenz. 243p il $6 (25s) Pitman
668 Plastic materials. Resinous products

"This book does not claim to be a scientific treatise on the chemistry of the various resinoids and allied compositions. It is wholly concerned with the preparation of the plastics for the molds and presses, and with the details of manufacture. A chapter on factory organization is included. There is a short list of books on the subject." (N Y New Tech Bks) Index.

Chem & Met Eng 46:491 Ag '39 70w
N Y New Tech Bks 24:11 Ja '39
Reviewed by Adeline Macrum
Special Libraries 30:317 N '39 40w

BRANDI, KARL. Emperor Charles V; the growth and destiny of a man and of a world-empire; tr. from the German by C. V. Wedgwood. 655p il $5 Knopf [21s Cape, J]
B or 92 Charles V, emperor of the Holy Roman empire

Biography of the Emperor Charles V, and an interpretation of his life and times, based upon years of research by the foremost living European authority on the period. Index.

"This is a very valuable work. . . It is safe to say that nothing like Professor Brandi's book has been written before. He has spent a lifetime over his task, and has left nothing unnoticed." E. E. Kellett

+ New Statesman & Nation 18:728 N 18 '39 650w

"The author is occasionally guilty of slips. . . But in all fairness it must be admitted that even without footnotes and the hundred-odd pages of bibliography which might have been helpful to eight or ten English readers, Dr. Brandi has nevertheless set a new and impressive standard for academic historians of the High Renaissance and for scholarly biographers of the most famous of the Habsburg Emperors." Lloyd Eshleman

+ — N Y Times p5 Ja 21 '40 1500w

"A panorama of Europe in turmoil: well organized and authoritative, but necessarily somewhat circumstantial."

+ New Yorker 15:63 Ja 27 '40 30w

"The American edition has the same excellent illustrations as the German. One could wish for a more perfect translation. Much of the readability of the original, much of its movement and clarity and impartial justice have been preserved. Some loss of terseness and vigor was to be expected. . . A map would have been helpful to most readers, and a volume which will be a standard work of reference should have a fuller and more accurate index. But these are minor flaws in a welcome edition of a great book." Garrett Mattingly

+ — Sat R of Lit 21:6 F 10 '40 1450w

"[This] is the best life of Charles V that has ever been written. It is a work of great learning and mastery of the sources. What is more, it gives us an understanding and a noble portrait of the great Emperor and great European." A. L. Rowse

+ Spec 163:752 N 24 '39 750w

"Professor Brandi, of Göttingen, the greatest living authority on Charles V, has epitomized in this book the results of a lifetime of research. Almost every chapter, indeed, shows what a wealth of new material has been gathered and put to use. Yet here the serious criticism must be offered that references to the sources are almost entirely wanting. The documents are quoted, but very rarely are the means of tracing them afforded. Nor has any bibliography been provided. Those defects allowed for, a full measure of praise must be accorded to a fine achievement."

+ — Times [London] Lit Sup p706 D 2 '39 500w

BRANDT, KARL. The German fat plan and its economic setting. 344p maps $3 Food research inst.

338.1 Oils and fats. Dairying—Germany. Germany—Economic policy 39-2804

In 1928, when German grain stabilization began, the author became interested in the causes of the plight of the dairy industry and its relations with German national economy. After leaving Germany in 1933, his interest in the subject continued, and this study, prepared under the auspices of the Food Research institute at Leland Stanford, considers the subject in its various aspects both before the Hitler régime and since. Bibliography. Index.

"The book is written chiefly for economists and is amply interspersed with tables and charts. Where political implications cannot be avoided, a tone of objective impartiality is maintained." V. A. O'Rourke

Am Pol Sci R 33:340 Ap '39 140w

Reviewed by Bernhard Ostrolenk

Ann Am Acad 204:198 Jl '39 500w

Foreign Affairs 17:636 Ap '39 20w

"The author's style is quite compact, and a large amount of information is incorporated within the book. It will interest especially those who are concerned with a planned economy and those connected with the production and the use of fats, particularly the dairy industry." R. C. Newton

+ Ind & Eng Chem 17:174 Mr 10 '39 420w

BRANSOM, PAUL, il. Animals of American history. See Fish H. D. Animals of American history

BREAD LOAF anthology; preface by Robert Frost. 194p il $1.50 Middlebury college press, Middlebury, Vt.

811.08 American poetry—Collections 39-19303

"Poems contributed by Bread Loaf English students and staff, Writers' conference members, and alumni and faculty of Middlebury college. Among the contributors are Hervey Allen, Robert Hillyer, Louis Untermeyer, Robert Gay, Burges Johnson, Jorge Guillén, Pedro Salinas, and Frances Frost. Some of the poems have appeared in magazines. The introduction gives a history of Bread Loaf; brief biographies are included." Booklist

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Booklist 36:40 O 1 '39

"Distinguished anthology, beautifully printed and illustrated with several woodcuts by Edwards Sanborn."

Books p40 N 12 '39 300w

Reviewed by E. L. Tinker

N Y Times p33 O 22 '39 700w

Reviewed by W. R. Benét

Sat R of Lit 20:19 Ag 5 '39 70w

Wis Lib Bul 36:14 Ja '40

BREED, FREDERICK STEPHEN. Education and the new realism. 237p $2 (8s 6d) Macmillan

370.1 Education—Philosophy 39-5844

"In [this book] an attempt has been made to assess progressive education in terms of its underlying philosophy (pragmatism) and, on the other hand, to set forth, without apology, the opposing doctrine of realism, and to discuss fully the educational implications of each. . . The author of this . . . treatise is frank to admit that the answer to our educational problem is not to be found in either of the extreme forms of these philosophies, and he recognizes that the desirable course of action in most of the issues involved lies somewhere between the two extreme points of view." El School J

"This book is a welcome contribution to educational literature and is heartily recommended for serious study." H. P. Rainey

+ El School J 40:70 S '39 450w

"While the book lacks a closely knit organization and seems somewhat inconsistent at points (doubtless because it is, in reality, a collection of articles that have appeared in various places at various times), it nevertheless deals with significant and up-to-date problems and is held together by the thread of its basic philosophic position." M. M. Thompson

+ — School R 47:786 D '39 1150w

"Teachers and students should study this volume in order to understand and appreciate the present trends in education as well as to justify and defend their particular philosophy whether it be Progressive, Realistic or the New Realism." J. L. Stockton

Social Studies 30:377 D '39 330w

BREEN, MARY J. The party book; prepared for the Nat. recreation association; il. by Hamilton Greene. 354p $2.50 Barnes, A.S.

793 Amusements. Games. Entertaining (W) 39-27966

"This book contains party programs for young and old, for special occasions and holidays, for novelty dances with costumes and atmospheric decorations, for banquets, pic-

BREEN, M. J.—*Continued*
nics and outdoor parties, and games and stunts for large or small informal gatherings. There are parties for men, parties for women, for boys and for girls, and for mixed groups." (Publisher's note) Index.

Booklist 36:129 D 1 '39
Christian Century 56:1307 O 25 '39 40w

"A volume which every parish guild, looking for 'new ideas', should have available."
+ Churchman 153:24 D 15 '39 30w
J Home Econ 32:115 F '40 70w

BREMOND, ANDRE. Philosophy in the making; a study in wonder and order. 223p $1.75 Benziger

109 Philosophy—History 39-8499

Simply written study of the progress of philosophy, beginning with the meditations of the cave man, and closing with chapters on Descartes. The author is a Jesuit, professor of philosophy at Maison Saint Louis, Jersey, England.

"The style of writing is unusually light and cheerful for a book on philosophy. In fact, one could probably find enough material in it for a pedantic article on 'The Influence of P. G. Wodehouse on the Life and Writings of André Bremond, S.J.' . . Father Brémond's skill, however, does not stop at the whimsical or the mock-serious. The author's love and deep knowledge of the literary wealth of Athens, of England and of France enriches the work throughout. His prose is smooth and rhythmical. Nor is Father Brémond lacking that touch of the poet without which you cannot have the true philosopher." Daniel Sullivan
+ Commonweal 30:222 Je 16 '39 500w

"Those who want philosophy from agnostics, doubters, unbelievers in divine providence will disdain this book. They will be wrong. However, it has to be said that 'Philosophy in the Making' is an unequal book." Padraic Colum
N Y Times p29 N 19 '39 450w

BREMOND, ANDRE. Religions of unbelief. (Science and culture ser) 163p $1.75 Bruce pub.

211 Rationalism 39-14236

"A Catholic presents an analysis of the modern rationalist's substitute for religion." Cleveland Open Shelf

"The constructive part of the book sets forth 'the human reasons for seeking salvation in a revelation.' The general arguments, drawn almost entirely from Hocking and A. E. Taylor, are clear and convincing, but the kind of God they require is already accessible without a special revelation. In any case, before the relation of reason and revelation in religion can be profitably discussed, the function of reason and the content of revelation which is inaccessible to it ought to be carefully specified." N. F. S. Ferré
Christian Century 56:1344 N 1 '39 650w
Cleveland Open Shelf p14 Ag '39

Reviewed by Mother Mary Maude
Living Church 101:12 D 20 '39 100w

BRENNECKE, ERNEST. John Milton the elder and his music. 224p il $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Milton, John, 1563?-1647 39-5895

"This essay sets out to show that the elder Milton [the poet's father] was a far more talented composer, a more daring and influential artist, and a far more interesting human being than most of us have fancied him to be. If we listen to his music today, it delivers to us across the centuries an impression of a great personality, at once genial, robust, and touchingly impassioned." (Pref) Index.

Reviewed by Peter Bowdoin
Books p13 F 5 '39 440w

"There is little new material in the book, but it is valuable to have all that is known about the elder Milton gathered together in so well produced a volume as this."
+ Times [London] Lit Sup p222 Ap 15 '39 180w

BRIDENBAUGH, CARL. Cities in the wilderness; the first century of urban life in America, 1625-1742. 500p il maps $5 Ronald

973.2 U.S.—History—Colonial period. U.S.—Social life and customs—Colonial period. Cities and towns—U.S. 39-714

"In [this volume the author has] undertaken to describe the life of colonial America from 1625 to 1742 as it developed under urban conditions. In an attempt to secure a fully rounded treatment, the examination of this emerging urban society is concerned with its physical, economic, social and cultural aspects. For the purposes of a complete picture five representative towns have been selected,—Boston, Newport, New York, Philadelphia, and Charles Town." (Pref) Bibliography. Index.

"It is rich material that Professor Bridenbaugh has mined, and out of it he has fashioned a work of art. No future history of the colonial period of our national life can fail to be profoundly affected by the picture of the important emerging urban culture herein presented. . . This reviewer finds very little to criticize. There is a certain lack of sureness of touch to be noted in references to the legal or governmental aspects of the town and an occasional inaccuracy." E. S. Griffith
+ Am Hist R 45:404 Ja '40 500w

Reviewed by C. F. Schmid
Am Soc R 4:869 D '39 300w
Booklist 35:203 F 15 '39

" 'Cities in the Wilderness' was awarded the Justin Winsor prize of the American Historical Association, and none can doubt the propriety of that award. It has every virtue but those of sprightliness and brevity, and even these inadequacies are mitigated by the meatiness of the material presented. The thesis is implicit rather than explicit, the substantiation is persuasive, the erudition impressive, the organization intelligent, the style straightforward and clear." H. S. Commager
+ Books p15 S 17 '39 1450w

"No one can read Professor Bridenbaugh's book without being impressed by the amount of research and compilation that must have gone into its preparation. Though years of wearisome labor preceded the production of this volume, the author wears his learning gracefully and is never pedantic or dull." L. S. Mayo
+ Boston Transcript p2 My 20 '39 700w

"Professor Bridenbaugh's . . . arrangement is orderly, almost to the verge of monotony, but the result is a notably convenient reference book. Offsetting the effect of sameness is the author's vigorous style and his pungent quotations from chronicles of the time." W. K. R.
+ Christian Science Monitor p12 F 25 '39 650w

Reviewed by R. H. Brown
Geog R 29:697 O '39 500w

"Historical novelists will sleep with the book under their pillows, and even the lay reader may be induced to plunge into its detail, for it is written with distinction and with a kind of eagerness that makes even its more technical considerations absorbing." Constance Rourke
Nation 148:535 My 6 '39 600w

"The volume will not be popular reading or a successful college text; but no one interested in social science should miss the provocative and

sometimes brilliant summaries which follow each chapter and section. Writers of historical fiction will find the book a gold mine of source material." C. K. Shipton

+ New Eng Q 12:377 Je '39 1600w

"One would say that Dr. Bridenbaugh has done something that will not have a flashy success but which will stand for a long time—a good, sound job, with much thought and wisdom in it, much passing entertainment and much solid fodder, and bound to have its influence on future studies in colonial history." R. L. Duffus

+ N Y Times p3 Ja 8 '39 1550w

Pratt p26 summer '39

"The volume carries an abundance of detail, but not too much. These five cities had their differences which the author makes clear and they had fundamental similarities which lend unity. Students of the era are delighted to welcome this scholarly work." W. T. Root

+ Social Studies 30:326 N '39 450w

BRIDGE, ANN, pseud. Four-part setting. (Atlantic monthly press bk) 447p $2.50 Little [8s 6d Chatto]

(W) 39-29729

Three men and two women, all of them English, are the main characters in this story of modern China. The crucial point of the book, which consists mainly of conversation, is reached on a camping trip to the mountain Por Hua Shan.

Reviewed by E. W. Hawkins

Atlantic N '39 550w

Booklist 36:133 D 1 '39

"Miss Bridge has seen a lot of China. Her knowledge of the wild life, the flowers, and the topography of North China makes her narrative especially interesting. . . It is a bright, modern tale, woven in a cloth of many colors. One could wish that the last chapter hadn't been quite so forced and so obviously noble, and that Rose hadn't alternated so often between sobs and tears. But, in spite of its shortcomings, here is easily a relaxing evening of romantic and sometimes exciting reading." D. B. Shapiro

+ — Books p12 O 29 '39 550w

"Ann Bridge is one of the most graceful writers in existence. She represents true sophistication in its best sense. Her firm delicacy of touch, and her sensitiveness to the nuances of human relationships, make her more than a merely competent novelist. . . Miss Bridge cleverly parallels her story with a musical composition all along. But it sounds queer when a rather tremulous soprano bursts at the climax into a magnificent oratorio. We suggest also that there are too many descants upon the value of English aristocracy. Finally, we can't see why the Atlantic should dress such a novel in so cheap a looking jacket. Except for these several small discords, 'Four-Part Setting' is a lovely and distinguished bit of artistry." Olga Owens

+ — Boston Transcript p1 O 28 '39 950w

"This latest book contains all that Miss Bridge's writing usually contains—a good plot, interesting characterizations, pleasant reading, and in addition, some rare insights into little-known sections of Chinese life. Highly recommended." E. S. Hertell

+ Churchman 153:38 D 1 '39 70w

"A group of worth-while personalities shrewdly characterized, a theme of universal interest and the art of weaving a colorful story out of familiar materials combine to make this one of the outstanding novels of the season." Drake De Kay

+ N Y Times p7 O 29 '39 750w

New Yorker 15:81 O 28 '39 40w

Pratt p22 winter '40

"With the brilliant 'Peking Picnic' inevitably in mind, one looks eagerly for the same fluid, luminous images in these new observations of the Peking countryside. There are not so many, perhaps—since the author has been away from North China for at least a decade. She has been wise to confine her story to the pre-Japanese period which she herself knew. Her evocation of the smooth easy-going humorous tempo of life in the foreign colony is so skilled as to cause a pang of homesickness in us who live there." M. M. Mackay

+ Sat R of Lit 21:7 O 28 '39 500w

Reviewed by Graham Greene

Spec 163:482 O 6 '39 200w

"When Miss Bridge gives us the full flavor of China in this novel, we are enchanted. When she makes it plain how the English live in that land we are enlightened. As for the rest, the novel is a straight love story, a romance with Anastasia the character who holds the reader's close attention. The book is written with delicacy, humor, and beauty of style. But its chief interest will be for those who 'love a love story.'" M. D.

+ Springf'd Republican p7e D 3 '39 600w

Time 34:86 D 11 '39 20w

"'Four-Part Setting' is by no means such a technical *tour de force* as Miss Bridge's first novel. In spite of its obvious merits, it lacks backbone and shapeliness, it needs a severe pruning, and it has no feeling of inevitability about it. All the characters, even Hargreaves, possess the perhaps unduly irritating habit of occasionally substituting a French word for a perfectly good English equivalent. Nevertheless the book contains in it much that is wise and beautiful; a mature thought and a lively intelligence, as well as a mere pen, have been employed in its creation."

+ — Times [London] Lit Sup p565 S 30 '39 480w

BRIDGMAN, GEORGE B. The human machine; the anatomical structure and mechanism of the human body. 143p il $3.50 Bridgman [12s 6d Lane]

743 Anatomy, Artistic 39-27304

"Numerous detailed sketches of many parts of the body are collected, with a technical description of each sketch, to show the structure of the bones and muscles and to explain the principles of their mechanical functioning. Intended for art teachers and students." Booklist

Booklist 35:285 My 1 '39

"While packed with academic knowledge, the book is modern in every sense of the word."

+ School Arts 39:4a N 4 '39 100w

BRIER, HOWARD M. Skycruiser; il. by Hans Kreis. 238p $2 Random house

(W) 39-27356

Story for junior and senior high school age, in which are told the adventures of a young test pilot for an airplane factory. Barry's discovery of the thieves stealing blueprints earns the respect of the older pilots.

Booklist 35:312 My 15 '39

Reviewed by M. L. Becker

Books p8 O 29 '39 280w

"There is a pleasing lack of the sensational which has barred so many aviation stories from juvenile collections. We can overlook the rather improbable manner by which Barry gained his job. In the main the story is plausible. Full of information about aviation which seems authentic and with emphasis on the peacetime use of aircraft and the further development of aviation, we can recommend this gladly." Eleanor Kidder

+ Library J 64:380 My 1 '39 110w

Sat R of Lit 20:19 Jl 15 '39 20w

BRINCHMANN, ALEXANDER. The rich man; a translation from the Norwegian by Joran Birkeland. 255p $2.50 Dutton

39-22586

Story of a rich man, a Norwegian industrialist, who finds life unreal and unhappy and

BRINCHMANN, ALEXANDER—*Continued*
seeks salvation for himself and his family in a return to poverty.

"An appealing novel filled with dramatic action and sincere thinking." Maxwell Geismar
+ **Books** p12 S 17 '39 700w
Reviewed by Ann Springer
Boston Transcript p2 S 16 '39 400w

"As an interchange of intimate family life, as a recognizable piece of breakfast-table portraiture, this novelist shows fine understanding and perception. The human qualities of the novel, the corner glances, are warm and affable. But when the author reaches the critical point of his theme, he seems to avert his eyes." Stanley Young
+ — **N Y Times** p14 S 3 '39 700w
New Yorker 15:82 S 16 '39 60w

"A parable rather than a novel, this story has so bare a skeleton and so patent a moral that characters and incidents never attain much life of their own. . . . Mr. Brinchmann writes simply and pleasantly, but he cannot make Palm real as a person or his quandary exciting." K. S.
— + **Sat R of Lit** 20:18 S 23 '39 150w

BRINDZE, RUTH. Seamanship below deck. 314p il $2.50 Harcourt
797.14 Yachts and yachting. Seafaring life
39-27967

Handy knowledge on many subjects for the owners of small boats. Partial contents: Air and heat; Good berths and bedding for the crew; Plumber's assistant; The insect menace; First aid; The care and cure of the seasick; Clothes for the off watch; Radio—an instrument for good or evil; Taking stock of—and stocking—the galley; Cooking directions; Grog and other sea-going liquids; The well-found cabin. Designs for a thirty-five-footer and a thirty-three are given on the end papers. Index.

Booklist 36:129 D 1 '39

"To those who know the joys of the sea, here is a book to be read with much pleasure. For the neophyte, it furnishes a large-scale chart of the numerous rocks and reefs that threaten the comfort, if not the safety, of life on the water." H. H. Darby
+ **Nation** 149:716 D 23 '39 280w
New Repub 102:94 Ja 15 '40 60w

BRINIG, MYRON. Anne Minton's life. 279p $2.50 Farrar
(W) 39-15269

A young girl, a psychopathic case, retires to the narrow ledge outside her fifteenth-story window in a Los Angeles hotel "to think things over." Her sister's pleas, her mother's message, threats and cajoling have no influence. After hours on the narrow ledge she jumps to her death. As he tells the story of her vigil, the author also recounts the stories of several other desperate people, all of whom are saved from extreme measures by the suicide's example.

"The new novel is of a quite different order from Brinig's recent books. It is shorter, without the circumstantial realism of the longer novels, an imaginative story without background. Its model would be the European novelette with its single strain, its suspense and its restraint. But that, after all, is to view it superficially. For underneath is the same Myron Brinig of all his books save that he has been growing more so with each novel. The meaning here does not come to us subtly, for Brinig has no subtlety in his nature. He is a profound sentimentalist, an honest sentimentalist, but a sentimentalist for all that who can scarcely find a trace of evil in any man." J. Renwick
Books p4 Jl 2 '39 600w
Reviewed by Jeanne Minhinnick
Canadian Forum 19:164 Ag '39 350w
New Repub 99:230 Je 28 '39 40w

"Myron Brinig is the most gently tolerant of our better popular novelists. . . . 'Anne Minton's Life,' for all its dramatic central situation and far-reaching symbolism, is really slighter in effect, as it is briefer than Brinig's two last successful novels. And it is cut to a different pattern. But any one would recognize it as fashioned by the same gentle but expert hand." F. T. Marsh
+ **N Y Times** p6 Je 11 '39 750w

"A number of lives are affected, in the book, by the sight of the woman on the ledge. Even so, it doesn't make a very good novel. Makes a better news story, but it's still gruesome."
New Yorker 15:91 Je 17 '39 70w

"It is an interesting pattern and an interesting attempt. But the trouble is that Anne herself is not made at all interesting, and the other characters—with the exception of Mendelbaum, who might pass in a stock company version of one of Robert Nathan's novels—are flat, colorless, and contrived. Mr. Brinig's writing in this case may or may not have been hasty, but it is certainly undistinguished. And the author suffers from the fact that the incident upon which his story is based is still so fresh in our memories. The recollection of fact keeps interfering with what should be the illusion of fiction." B. R. Redman
+ — **Sat R of Lit** 20:15 Jl 1 '39 550w

"It must be admitted that Author Brinig's fictitious suicide is more cheerful than John Warde's. But his awkward, correspondence-school prose, his amateur philosophizing make his story less dramatic than mere reporters' accounts of the real thing."
Time 33:83 Je 19 '39 200w

BRINK, CAROL (RYRIE) (MRS R. W. BRINK). All over town; il. by Dorothy Bayley. 291p $2 Macmillan
(W) 39-22450

Three well-meaning young people, the minister's two sons, and Ardeth, their tomboy neighbor, are the perpetrators of much mischief "all over town" in this story for young readers.

Booklist 36:90 N 1 '39

"A story that keeps a ten-year-old amused, interested and sympathetic." M. L. Becker
+ **Books** p10 N 5 '39 350w
Boston Transcript p1 S 30 '39 90w
Christian Century 56:1169 S 27 '39 30w
Churchman 153:24 D 15 '39 20w

"The book has good humor and action and will be very popular. It is, however, not up to Caddie Woodlawn." Marian Herr
+ — **Library J** 64:904 N 15 '39 120w

"The author knows children and the life of a small town and writes of both with humor and understanding. The book reads aloud well." A. T. Eaton
+ **N Y Times** p10 D 17 '39 350w

"Lively and amusing."
+ **Sat R of Lit** 21:27 N 18 '39 20w

BRINSER, AYERS, and SHEPARD, WARD. Our use of the land. (American way ser) 303p il map $1.40 Harper
333.7 Reclamation of land. Land utilization
(W) 39-13085

Textbook for high school students, in which the authors show how American democracy has used land in the past, what steps must be taken to insure a better use of it in the future. Contents: The land; The farm land; Water; The grass lands; The forest; Land for wild life and recreation; Minerals; Planning. Bibliography. Index.

Booklist 35:358 Jl 1 '39
Reviewed by K. B. Thurston
Social Educ 3:589 N '39 650w
Wis Lib Bul 35:139 Jl '39

BRINTON, CLARENCE CRANE. The anatomy of revolution. 326p $3 Norton [12s 6d Allen, G.]

323.2 Revolutions 38-27847

For descriptive note see Annual for 1938.

Reviewed by L. P. Edwards
Am Soc R 4:122 F '39 430w

"Mr. Brinton's literary style is that of the raconteur professor whose lectures are always well attended. He has an apt wit, an easy and familiar style. In fact, one is inclined to think that the author of The Anatomy of Revolution has attacked a problem of formidable magnitude with merely a scroll saw in hand. The result is without doubt interesting and stimulating, but hardly conclusive." L. P. Edwards
Ann Am Acad 202:236 Mr '39 400w

"Trotsky's History of the Russian Revolution may be unscientific, but at least it takes the reader inside a real live revolution and enables him to see and feel how it happened; Mr. Brinton's brittle analyses and analogies tell me a lot about the atmosphere of Harvard, very little about that of the revolutions he describes. There is nothing against his book except that it fails. . . Which does not mean that the Anatomy of Revolution is without merits. Mr. Brinton has summarised a great deal of useful information, useful not only to students seeking academic honours, but to those who are unorthodox enough to believe that the understanding of the past finds its justification in the control and direction of the present." R. H. Crossman
New Statesman & Nation 17:214 F 11 '39 1250w

Reviewed by Samuel Bernstein
Pol Sci Q 54:456 S '39 700w

"This book is an unusual and much praised study of the phenomenon of revolution, attractively written and challenging to thoughtful high school students."
+ Social Studies 30:142 Mr '39 110w

BRINTON, WILLARD COPE. Graphic presentation. 512p il maps $5 Brinton associates, 599 11th av, N.Y.

311.26 Graphic methods 39-27968

"All kinds of graphic methods of presenting facts are illustrated and explained in this revision of a book published in 1914 under the title Graphic Methods for Presenting Facts [Book Review Digest, 1914]. It should be a valuable reference book for anyone trying to make figures talk. In addition, the first chapters give interesting facts about the development of such methods." (J Home Econ) Glossary. Index.

Booklist 36:126 D 1 '39
J Home Econ 32:43 Ja '40 90w
N Y New Tech Bks 24:56 O '39

"The design of the book is admittedly dramatic rather than logical. It is recommended as a stimulant and as a reference rather than as a teaching guide or text. Its only conspicuous omission, as a compendium of illustrative material, is the absence of any mention or illustration of the work of Rudolph Modley and Pictorial Statistics, Inc." M. J. Hagood
+ — Social Forces 18:289 D '39 130w

BRISTOL, MRS HELEN (OGRODOWSKA). After thirty years: Poland revisited. 224p il map $2.50 Tuttle

914.38 Poland—Description and travel 39-22130

"For 30 years Helen Ogrodowska longed to return to the country from which she had been forced to flee at the age of ten. Her father was unwilling to serve the Russians, who then controlled much of Poland. In this volume she recounts her impressions of a recent visit to Poland with her American husband." Boston Transcript

Reviewed by Pauline Ehrlich
Boston Transcript p2 O 14 '39 170w

"The writer's sincerity cannot be questioned. Even the inclusion of unnecessary personal anecdotes such as 'W's.' indignant display of wrath with the penny-pinching droszka driver may be excused as evidence of a desire to list events exactly as they occurred, although their presence does lead the reader to suspect that his informant has exhausted her supply of information." A. R. E.
Sat R of Lit 20:39 O 14 '39 300w
Springf'd Republican p8 N 21 '39 950w

BRITANNICA junior; an encyclopædia for boys and girls, prepared under the supervision of the editors of the Encyclopaedia britannica. 12v il maps red Britannotex $59.90, to libraries and schools $49.90; blue Craftex $49.90, to libraries and schools $39.90, multiple sales in excess of one copy, $36.15; 5 per cent additional discount on all accounts paid within 30 days after delivery, f.o.b. destination c1938 Encyclopædia britannica

031 Encyclopedias and dictionaries 39-104

"The original edition of Britannica Junior, published in 1934, was reviewed in the Subscription Books Bulletin, January 1935 [Book Review Digest, 1935]. This set, designed for children in the elementary schools, was based on Weedon's Modern Encyclopedia, reviewed in October 1932 and April 1934. It has been reprinted with revisions in 1937 and 1938. In the 1938 edition the basic plan remains the same, volume 1, Ready reference, serving as an index and epitome, and volume 12 containing the Study guide and a collection of tables and documents. To the latter volume has been added an atlas section of 73 map plates, with an index of cities and towns. The maps are clear and up to date. They now include sectional political maps of the United States and other new maps as well as the full-page maps formerly found in the body of the encyclopedia." Subscription Bks Bul

"As a whole the 1938 edition of Britannica Junior retains most of the satisfactory and unsatisfactory features of the 1934 edition. The material is generally authoritative though uneven in style. . . In spite of its deficiencies, the Britannica Junior offers considerable usefulness for the home libraries of individuals who find its reasonable price within their range, and as a supplementary reference work in the school or public library which cannot afford to duplicate the more expensive sets. It is recommended only under such conditions."
+ — Subscription Bks Bul 10:35 Jl '39 1050w

BRITNELL, G. E. The wheat economy. 260p il maps $2.50 Univ. of Chicago press [11s 6d Oxford]

330.97124 Saskatchewan—Economic conditions. Wheat [39-25982]

"The book begins with the geographical background of Saskatchewan and goes on to a very full account of all aspects of economic life in the province—population, land tenure, income and expenditure, debt, provincial and municipal public services, standards of living. It concludes with a discussion of projects for rehabilitation after the recent years of drought and low prices." (Canadian Forum) This study is part of an extended project of research conducted by the Canadian Institute of international affairs, in cooperation with the Institute of Pacific affairs on standards of living in Canada. Index.

"For readers who care naught about Saskatchewan as such, or about wheat and its producers wherever they are, this volume deserves high rank as an example of a type of regional study of which many more are needed. For those concerned with major farm problems in many types of areas for which no comparable integration of studies is available, the book should be of value, direct and indirect. To those

BRITNELL, G. E.—*Continued*
concerned with the standard of living of large regional groups, especially rural, it is to be highly commended for its skillful blend of data, concrete information, and interpretation. Even the 'general' economist, to whom practically none of it is directly addressed, will profit from reading it." J. S. Davis
+ Am Econ R 29:837 D '39 850w

Reviewed by R. S. Vaile
Ann Am Acad 206:192 N '39 450w

"The best part of the book is the statistical analysis of what the standards of living of the wheat farmer really are. This can be highly recommended to all inhabitants of Ontario." F. H. Underhill
+ Canadian Forum 19:125 Jl '39 350w

Reviewed by F. W. Burton
Canadian Hist R 20:436 D '39 500w
Foreign Affairs 18:381 Ja '40 10w

"This is a welcome book—orderly, informative, compact, and well and heavily documented, partly from unpublished materials." M. K. Bennett
+ Pacific Affairs 12:453 D '39 650w

"Professor Britnell's treatment of the subject is well informed and impartial."
+ Times [London] Lit Sup p494 Ag 19 '39 110w

BRITTON, KARL. Communication; a philosophical study of language. (Int. lib. of psychology, philosophy and scientific method) 290p $3.75 Harcourt [12s 6d Routledge]
401 Language and languages. Logic. Meaning (psychology) [39-5500]

"This book is a useful companion volume to 'The Meaning of Meaning' by Ogden and Richards. It is a logical inquiry into language problems, offering an analysis of what we mean in describing the physical world and our experiences, and in conveying necessary propositions, moral laws, and poetic truths. It includes an account of the use of words in definitions and logical deductions, and of the so-called 'emotive' use of words." (Publisher's note) Index.

"An excellent introduction to the theory and practice of modern logical analysis." T. G.
+ Nature 143:959 Je 10 '39 250w

"That Mr. Britton's book is above comparison with recent pseudo-logical works by popular littérateurs, goes without saying. . . His book is notable both for its breadth of scope and the suggestive analyses it offers." Justus Buchler
+ N Y Times p10 Ap 30 '39 500w

"Mr. Britton gives us an original work of high quality written in a style whose conversational ease is delightful if deceptive; but he has, with Platonic inscrutability, left us in some doubt about his attitude towards many fundamental issues. Wise with all the wisdom of the Logical Positivists, he hardly remains one of their number; and, as for Behaviourism, while he affects to 'shock' us by proclaiming himself a Behaviourist in regard to the 'exact sciences,' the reservation implied leaves the utterance devoid of all power to scandalize."
+ — Times [London] Lit Sup p84 F 11 '39 900w

BROCK, EMMA LILLIAN. Heedless Susan, who sometimes forgot to remember; il. by the author. 170p $1.75 Knopf
39-30530

Susan, who had a bad habit of forgetting to remember, spent the summer with her grandmother in the country. There she found a friend of her own age who had a very dependable memory.

Booklist 36:136 D 1 '39

"You can laugh without effort over Susan's summer, whether you are eleven or old enough to remember the nineties." M. L. Becker
+ Books p7 D 24 '39 290w

"Will be popular with fifth and sixth grade girls who like humorous stories of everyday life. Good print and format. Miss Brock is more successful in illustrating gay picture books; her black and white drawings seem stiff; her children appear too foreign to be the convincing typical American village children they are supposed to represent." Marian Herr
+ — Library J 64:1000 D 15 '39 110w

"Susan's adventures and escapades are fresh and interesting and childlike, and her conversations with Bessie, a friend of her own age, who was as good at remembering as Susan was at forgetting, have a pleasant and amusing naturalness." A. T. E.
+ N Y Times p26 N 12 '39 280w
Wis Lib Bul 35:219 D '39

BROCK, EMMA LILLIAN. A present for auntie [il. by the author]. [96p] $1 Knopf
(W) 39-16411

A week before his auntie's birthday John, aged six, decided to buy a birthday present for her. As a matter of fact he bought several in succession, because somehow the presents all seemed to get used up. The final selection, a whistle, was more lasting, and on the great day Auntie decided to let John take care of it, which to John's mind was a perfect arrangement.

Booklist 36:17 S '39

"Slipping from one natural happening to the next, a child will not know that he is being exercised in a new skill—reading. Don't read this aloud, let the child do it; longer than most stories offered for the purpose, it repeats just enough to get easier all the time, the pictures attend to any new words, and interest makes it seem short. John is funny, but the author does not make fun of him; finance at his age is no laughing matter." M. L. Becker
+ Books p5 Je 18 '39 280w

"A pleasant tale, told in easy words that you can read even if you are a beginner." F. B. Sloan
+ Christian Science Monitor p9 Ag 28 '39 160w

Reviewed by E. D. Briggs
Library J 64:613 Ag '39 60w

Reviewed by E. L. Buell
N Y Times p12 S 10 '39 190w
Wis Lib Bul 35:188 N '39

BROCKWAY, WALLACE, and WEINSTOCK, HERBERT. Men of music; their lives, times, and achievements. 613p il $3.75 Simon & Schuster
927.8 Musicians (W) 39-27846

"The book offers an analysis, by no means patronizingly simple, of the lives, times, and achievements of the great composers from Bach to Stravinsky. The narrative sections are often remarkably fresh. . . The authors have their own opinions and prejudices; no attempt is made to attract a large audience merely by saying the proper and orthodox thing." (New Yorker) Index.

Booklist 36:108 N 15 '39

"These authors . . . have applied a healthy skepticism and a goodly amount of common sense to their job, and the result combines their thoroughly sympathetic understanding of the actual musical accomplishment of the masters with a refreshing lack of that overreligious, esthetically hysterical writing which makes so much music criticism seem to have been written in a trance." William Soskin
+ Books p24 O 29 '39 1150w

"Witty and stimulating are these short biographies. . . To a rapidly increasing audience for great music it will supply a handy book of compact information." Edwin Clark
+ **Commonweal** 31:98 N 17 '39 500w

"Mr. Brockway and Mr. Weinstock have written not merely biographical essays of each man. If that were all, there would be little place for this new book, for musical literature is crowded with volumes that tell the lives of the composers. The virtue of this handsomely made book is that the essays are critical as well as factual. For Mr. Brockway and Mr. Weinstock music is a throbbing, living art, and the music of the composers is as worthy of discussion as their private lives." Howard Taubman
+ **N Y Times** p14 N 19 '39 900w

"On the whole, 'Men of Music,' as Deems Taylor implies in his interesting introduction, may do for the subject what Thomas Craven's 'Men of Art' did for its. Good illustrations." Clifton Fadiman
+ **New Yorker** 15:85 N 4 '39 190w

"The layman who reads this book will become acquainted with many opinions that do not represent the consensus of the most revered authorities. But he will not be in doubt that they are really opinions, and that in many cases they are based on a genuine familiarity with the music itself, and so have an incisiveness which the most prudent rehash of accepted judgments would lack." Arthur Mendel
+ — **Sat R of Lit** 21:12 N 25 '39 550w

"No new information nor any very profound observations are to be found in the bulky volume. . . But readers who like alert musical comment presented in a breezy style will find this book an agreeable change from the 'program notes' sort of criticism or from more academic treatises on the subject."
+ **Springf'd Republican** p8 O 18 '39 550w

BRODE, WALLACE REED. Chemical spectroscopy. 494p il $6; college ed $5 Wiley [36s Chapman]

544.6 Spectrum analysis 39-21840

"The book begins with the theory of atomic and molecular spectra, a description of qualitative and quantitative analysis, the theory and application of absorption and infrared spectra, the structure of organic molecules in the interesting field of chelate rings, free radicals, etc., and continues with laboratory experiments which include many useful examples of the various quantitative methods. Special chapters on photography and the equipment of a spectrographic laboratory conclude the textual part of the book. . . Numerous photographs, drawings and graphs are used to illustrate the book. Special emphasis should be placed on the excellent and complete bibliography at the end of each chapter." Chem & Met Eng

"Dr. Brode's work certainly fills a gap in the tools of the analyst and scholar interested in spectrographic work. As one of the few books to cover the entire field of spectroscopy thoroughly it will be most welcome to the student and instructor, as well as the research man and industrial worker. It is an excellent treatise and highly recommended for institutions of learning and industrial laboratories." E. Henning
+ **Chem & Met Eng** 46:724 N '39 270w

"This book should serve a valuable purpose as a general introduction for those entering the field of chemical spectroscopy and as a survey of the types of information spectroscopy may give the chemist. The more experienced worker should find it a useful reference book, but will have to supplement it with other references for exact information on specific subjects. The bibliography of 136 books and 126 original articles will prove useful." J. S. Owen
+ **Ind & Eng Chem** 17:669 O 20 '39 470w
N Y New Tech Bks 24:63 O '39

BROGLIE, LOUIS, prince de. Matter and light; the new physics, tr. by W. H. Johnston. 300p $3.50 Norton

530 Physics (W)

"The reader will find in this volume 21 essays arranged in six groups: a survey of present day physics, a discussion of matter and electricity, a discussion of light and radiation, an explanation of wave mechanics, a set of philosophical studies on quantum physics and a miscellany of three general philosophical essays." (N Y Times) Index.

Booklist 36:127 D 1 '39
N Y New Tech Bks 24:61 O '39

Reviewed by W. M. Malisoff
N Y Times p14 O 1 '39 1100w

"Throughout, the typically French easy simplicity and lucidity are maintained, which should make the book available to a wide public. There is a little mathematics (poorly explained and proof-read) but it is inessential to the understanding of this source-book of modern physics. M. de Broglie's lucent intelligence would be a joy at any time and is now." John Riordan
+ **Sat R of Lit** 20:11 S 23 '39 200w

"In this critique of the new physics, Professor de Broglie presents in lucid style the results of recent investigations tending to demonstrate the affinity between light and matter. Other aspects of contemporary physics with which he deals include wave-mechanics and quantum theory. All who are more than casually interested in the fundamental concepts of modern physical research will welcome this contribution from the well-known French recipient of the Nobel Prize."
+ **Scientific Bk Club R** 10:4 O '39 70w

Reviewed by C. E. M. Joad
Spec 163:939 D 29 '39 380w

BROMFIELD, LOUIS. England, a dying oligarchy. 32p pa 50c Harper

942.084 Great Britain—Politics and government. Great Britain—Foreign relations 39-2089

Severe criticism of the Chamberlain government in England and Chamberlain's "appeasement" policy. By an American novelist, for many years a resident in France.

Reviewed by M. L. Elting
Forum 101:iv Mr '39 110w

"Vigorous and sincere as his pamphlet is, one hopes that Mr. Bromfield will continue to employ his superb talents in writing novels." J. F. G.
Sat R of Lit 19:21 F 25 '39 220w
Springf'd Republican p7e F 12 '39 250w

BROMFIELD, LOUIS. It takes all kinds. 690p $3 Harper

(W)

An omnibus volume consisting of three novels and six short stories. Contents: McLeod's folly; The hand of God; New York legend; The girl who knew everybody; Bitter lotus; Good time Bessie; That which never returns; Better than life; Aunt Flora.

Booklist 36:88 N 1 '39

"It seems safe to guess that Mr. Bromfield didn't set out to write a book about all kinds of people. The nine stories here now brought together in one fat volume were copyrighted through the past eight years, though none of them has previously appeared in this country in book form. . . Put together within one set of covers they are a bonanza for a reader in search of entertainment, both in amount and in the easily sustained interest that is a corollary of Mr. Bromfield's storytelling gift." Mary Ross
+ **Books** p3 O 8 '39 650w

"There is certainly a place for fiction with an international flavor. . . But somehow this does not seem exactly the time for them. They are

BROMFIELD, LOUIS—*Continued*

outmoded, with that peculiar staleness of the recently dated. Mr. Bromfield is a magnificent writer, and now that he has assembled these period pieces and got them out of the way, I devoutly hope he will write a new novel, not laid in India or on the Lido, not resuscitating the antique." Ann Springer

— Boston Transcript p1 O 28 '39 500w

Cath World 150:370 D '39 100w

Cleveland Open Shelf p20 O '39

Reviewed by Harold Brighouse

Manchester Guardian p3 D 8 '39 280w

Reviewed by Anthony West

New Statesman & Nation 18:898 D 16 '39 220w

"Startling and stimulating fiction for almost anybody's taste. . . In 'It Takes All Kinds,' it is Mr. Bromfield, the teller of tales, who dominates the picture—not the Mr. Bromfield who is recurrently taken seriously and who once, even, won a Pulitzer Prize. As a teller of tales, moreover, it would be foolish to underestimate him, for he has the golden, God-given facility which can hold a reader mesmerized even against his better judgment. Granted so much talent, however, there is nothing to excuse what he sometimes does with it—nothing to palliate the fact that his professedly 'sophisticated' stories are hollow and garish and thin." E. H. Walton

+ — N Y Times p6 O 8 '39 1000w

"The best of the jobs is 'Bitter Lotus.' . . The rest of the tales are expert enough, except for a sentimental atrocity called 'McLeod's Folly,' which Mr. Bromfield must have written when he was fourteen, and even then with his tongue in his cheek. Perhaps if he wrote less easily, he might write better. Not, I should add, that 'It Takes All Kinds' isn't agreeable reading, provided your mood is sufficiently relaxed."

+ — New Yorker 15:76 O 7 '39 100w

Pratt p23 winter '40

"In spite of its formidable size and weight, the book is excellent reading, and instead of being hit or miss the tales fit together in a pattern. . . If Mr. Bromfield means by his title that it takes all kinds to make a world, the world he has given us in his pages is on the whole limited and superficial. It is limited by the present popular demands for background and plot. It is superficial, because few writers, no matter how great their sympathy and aptitude, can travel about the world, and write of more than its externals." J. P. Marquand

+ — Sat R of Lit 20:7 O 14 '39 850w

Springf'd Republican p7e O 22 '39 550w

Times [London] Lit Sup p715 D 9 '39 900w

BRONOWSKI, JACOB. The poet's defence. 258p $2.50 Macmillan [7s 6d Cambridge]

808.1 Poetry. English poetry—History and criticism [39-23417]

Study of poetry, its essence and function, as evidenced from the study of such poets as Dryden, Sidney, Wordsworth, Coleridge, Shelley, Swinburne, Housman, and Yeats.

"Mr. Bronowski makes an excellent case for his belief that the poetry of the nineteenth and twentieth centuries has been written against the grain of theory. He does not deny that genuine poetry has been produced, but holds that it has been produced in spite of the beliefs held by the poets. His demonstration is clear and exciting in its implications. It might conceivably lead to a new effort of imaginative integrity and a fresh conception of the dignity of poetic truth." G. F. Whicher

+ Books p8 Jl 23 '39 400w

Reviewed by John Ritchey

Christian Science Monitor p10 Jl 15 '39 440w

"The author seems to lack the philosophical training to deal with this problem, and his book is only suggestive." Allen Tate

New Repub 100:53 Ag 16 '39 300w

"The author is sometimes minutely analytical, sometimes brilliantly illuminating, sometimes iconoclastic, but almost always challenging. The sections that will arouse the deepest interest and doubtless the widest disagreement are those that deal with the modern poets, and particularly with Yeats and A. E. Housman." S. A. Coblentz

+ N Y Times p2 Je 18 '39 600w

Reviewed by Philip Henderson

Spec 162:728 Ap 28 '39 550w

"In spite of the arbitrariness by which [the essay on Housman] is disfigured, Mr. Bronowski's is a valuable book. The critical comparison between the poetic faiths held by Wordsworth and Coleridge is penetrating; and he has the honour of being the first critic we have met who has clearly grasped the essential difference between the attitudes of the two poets towards Nature—using the word in the modern sense. These complementary essays are the work of a critic of real power, and, although they are not wholly free from the arbitrary violence of the essay on Housman, they are a positive elucidation of the true relation between the poets."

+ — Times [London] Lit Sup p315 My 27 '39 700w

BRONSON, BERTRAND HARRIS. Joseph Ritson, scholar-at-arms. 2v 376;377-819p il map set $7.50 Univ. of Calif. [set 34s Cambridge]

B or 92 Ritson, Joseph 39-3036

Joseph Ritson (1752-1803) was an antiquarian and scholar in the field of philological and literary research. This study—of "the man and his accomplishment against the background of a society and an age"—is in two parts. The first contains a more or less chronological account of his life and works, the second deals, in detail and individually, with the many controversies in which Ritson waged war against other literary men of his time. Bibliography. Index.

"Mr. Bronson tells his story and portrays his character in a lively and genial fashion; and if it be said that he tells it in too remorseless detail, the reply is that that kind of scholarship is the appropriate tribute to Joseph Ritson." David Tilden

+ Books p22 Ap 30 '39 1000w

Reviewed by DeLancey Ferguson

Boston Transcript p2 My 6 '39 650w

"Mr. Bronson's work would have delighted Ritson. It has the accuracy, the devotion to antiquarian detail, and the love of old times and customs which are traits of Ritson himself."

+ Christian Science Monitor p10 Ap 1 '39 950w

BRONSON, WILFRID SWANCOURT. The chisel-tooth tribe; il. by the author. 200p map $2 Harcourt

599.32 Rodents—Juvenile literature

(W) 39-27715

Natural history for youthful readers, written in humorous style, and based on the author's own experiences. The habits and characteristics of squirrels, beavers, porcupines, rabbits, woodchucks, mice, and some less well-known small animals are considered.

Booklist 36:46 O 1 '39

"The best and most vivacious natural history [Mr Bronson] has yet given [boys and girls]. His earlier trick of humanizing his pictures out of all reason has been laid aside, and his squirrels [and other small creatures] . . . are just lively, furry, likable animals acting like themselves. Perhaps they are a trifle more winsome in these fat little pictures than they might be if met in the open, but no more so than children believe (and want) them to be. The information running alongside is elementary but presented without condescension." M. L. Becker

+ Books p5 S 3 '39 400w

Churchman 153:24 D 15 '39

"The sound information is humorously and clearly given, while Mr. Bronson's many pictures are designed to emphasize family likenesses and differences as well as individual methods of work and play." A. M. Jordan

+ Horn Bk M 16:50 Ja '40 70w

"An authentic, readable book. . . The author has a fine sense of humor which adds greatly to the text and also to his sketches of the animals, at home, at work, and even at play. There are four excellent colored plates, numerous sketches and cartoons. It is a nature book with personality, that even people without a love of nature would enjoy. Recommended." M. R. Lucas

+ Library J 64:872 N 1 '39 90w

"A book that libraries and schools will want to have on their shelves and one that will be an excellent addition to a child's own library." A. T. Eaton

+ N Y Times p10 D 17 '39 180w
Sat R of Lit 21:27 N 18 '39 40w
Springf'd Republican p7e D 17 '39 60w
Wis Lib Bul 35:192 N '39

BROOKE, IRIS. Western European costume, and its relation to the theatre; 2v; v 1, Thirteenth to seventeenth century. 151p il col pl $5 Macmillan [18s Harrap]

391 Costume (W) [39-27578]

The author, well known for her series of books on English costume, here combines a survey of western European costume in the middle ages, with a study of the influence of the theater and related arts on costume.

Booklist 35:374 Jl 15 '39

"In an admirable series of drawings, boldly conceived and clearly executed, Miss Brooke illustrates the main styles of costume in vogue in Italy, Spain, France, Germany and Flanders from 1260 to 1599. . . To the text, unfortunately, one cannot give the same unqualified recommendation. In matters of arrangement, grouping of related or contrasted facts, and methods of presentation, Miss Brooke has still a great deal to learn from our expert costume writers; and her refusal to provide a good glossarial index—a fault common to her other costume books—halves the usefulness of her work for reference purposes."

+ — Times [London] Lit Sup p346 Je 10 '39 240w

BROOKE, ZACHARY NUGENT. History of Europe from 911 to 1198. (Hist. of medieval and modern Europe) 553p map $5 Putnam [16s Methuen]

940.1 Middle ages—History. Europe—History [39-13718]

"This is the sixth volume to appear of the series on the history of Europe to which it belongs, but the second in order of precedence. Covering a period of three centuries, it describes some of the most important phases of European history. But here, as for other periods, there is the difficulty of treating as a whole what is actually a complex of many various elements. . . Here, however, the difficulty is lessened inasmuch as there is a central theme. . . That central theme is, of course, the Western, or Holy Roman, Empire, the history of which, under a series of vigorous rulers, is here followed through its many vicissitudes from its revival by Otto the Great to its culmination in Henry VI." Times [London] Lit Sup

"A lucid and well-written piece of work which is clearly the outcome of prolonged study. Its unpretentious quality, indeed, may easily deceive the reader, for its quiet pages have been written with the scholarly reflexion which finds its satisfaction in a simple and reliable narrative." F. M. P.

+ Eng Hist R 54:526 Jl '39 260w

Reviewed by Lloyd Eshleman
N Y Times p12 Je 18 '39 360w

"Dr. Brooke has written a sensible and well-balanced book, a book of cautious and temperate judgement, on a period which in certain respects is one of the most formative in European history." E. F. Jacob

+ Spec 161:1129 D 30 '38 800w

"The story of these centuries, so full of masterful characters and momentous events, is told for us by Dr. Brooke with admirable clearness and with the sober judgment of a trained historian. He is specially happy in his account of such a complex series of events as the Investiture Contest or that of the Crusades, and his characterization is both critical and sympathetic."

+ Times [London] Lit Sup p184 Ap 1 '39 900w

BROOKS, CLEANTH. Modern poetry and the tradition. 253p $3 Univ. of N.C. press

808.1 Poetry—History and criticism [39-22007]

This book presents the "thesis that English poetry and poetic theory were deflected from their richest line of development by the scientific rationalism which came with Hobbes and has continued its restrictive influence to the present day, when such modern poets as Yeats and Eliot have begun the re-establishment of the earlier line of development. . . In an analysis of the structure of the works of such poets as Auden, Eliot, and MacLeish, Mr. Brooks lays particular stress on the ways in which departure from 'traditional' poetry seems greatest, on the apparent penchant for 'unpoetic' materials, and on the tendency toward obscurity." (Publisher's note) Selected bibliography of modern criticism. Index.

Reviewed by W. H. Auden
New Repub 102:187 F 5 '40 1100w

"Mr. Brooks offers this as the consolidation of a critical position that many writers in recent years have been building up, what I suppose would be called the intellectualist position, and it is a masterly piece of work. The modest claim does not mean any lack of originality in the detailed interpretations of poems." William Empson

+ Poetry 55:154 D '39 800w

"This is the work of a scholar who is sensitive to every nuance of feeling and every change of pitch. Mr. Brooks is a probing analyst, but he is not a pedant. His work, reflecting his subject, is allusive rather than simple and straightforward, complex but clear." Louis Untermeyer

+ Sat R of Lit 21:17 Ja 13 '40 400w

Reviewed by Maynard Mack
Yale R n s 29:398 winter '40 850w

BROOKS, LEE MARSHALL, and BROOKS, MRS EVELYN C. Adventuring in adoption [foreword by Ernest R. Groves]. 225p $2 Univ. of N.C. press [9s Oxford]

362.73 Adoption 39-20378

This book on adoption is in two parts: part one is written primarily for adoptive families and all others who, in prospect or in retrospect, are interested in a nontechnical discussion of adoption; part two is primarily for those who see the adopted child as a focus of parental and professional responsibility and who wish to explore the broader field of adoption. Bibliography. Indexes.

Booklist 36:61 O 15 '39
N Y Times p11 S 17 '39 390w

Reviewed by V. P. Wasson
Sat R of Lit 21:20 D 30 '39 500w

"There is no doubt, as Professor Groves indicates in the foreword, that this book is needed and it will be useful to people who are thinking of adopting children. While this reviewer

BROOKS, L. M. and E. C.—*Continued*
thinks that Professor Groves' foreword might be considered slightly over-commendatory, one must say that it is a good book and the reviewer agrees with a statement credited to the late Dr. Carl C. Carstens, that 'the things we would like to have said are in the book and all the safeguards that we stand for in adoption are included.' " C. C. Jones
+ — Social Forces 18:301 D '39 950w
Wis Lib Bul 36:12 Ja '40

BROOKS, ROBERT ROMANO RAVI. Unions of their own choosing. 296p il $3 Yale univ. press [14s Oxford]

331.88 U.S. National labor relations board. Labor and laboring classes—U.S. Trade unions—U.S. (W) 39-27020

Professor Brooks answers the charges persistently made against the National Labor Relations Board—that it is pro-labor, that it is un-American, that it is pro-C.I.O. The book is concerned with the historical background of the act; the way in which the Board has dealt with such problems as anti-unionism, collective bargaining, industrial disputes, inter-union conflict, and the unfair practices of labor; and the manner in which the Board is related to our system of courts, our civil liberties and democratic processes. Index.

"A thorough, temperate, and readable account of the NLRB. . . While a complete study of the work of the Board remains to be made, this book touches on all relevant matters. There are some uncertainties of organization, but in general the material is carefully ordered; sub-headings or an analytical table of contents would have made the order more useful." Carl Raushenbush
+ Am Econ R 29:388 Je '39 550w
Reviewed by Herman Feldman
Ann Am Acad 205:147 S '39 500w
Booklist 35:199 F 15 '39

"In spite of some defects the major thesis of the book is effectively presented. Supporters of real collective bargaining will support the NLRB and its record. To those who would neither uphold or denounce this point of view 'Unions of Their Own Choosing' is compulsory reading." Michael Mayer
Boston Transcript p2 My 27 '39 360w

"This is a short, clear, well-ordered exposition of the National Labor Relations Act. Mr. Brooks has written for the general reader, making his points simple and illustrating them with examples from actual cases or from what he calls 'fictionalized cases.' The book can be definitely recommended to all who desire to study the practical working of collective bargaining in the United States." John Risk
+ Canadian Forum 19:26 Ap '39 550w
Reviewed by M. C. Latta
Christian Century 56:609 My 10 '39 950w
Christian Science Monitor p16 Mr 16 '39 600w

"Anyone wishing to criticize the N.L.R.B. should read this book first." G. E. Shipler, Jr.
+ Churchman 153:27 Ap 1 '39 140w
Cleveland Open Shelf p3 Ja '39
Reviewed by Joseph Calderon
Commonweal 30:362 Ag 4 '39 420w
Reviewed by B. M. Selekman
Harvard Business R 17:367 spring '39 210w

"By all odds this is the most sweeping and convincing study of the Board and its efficacy that has appeared. Mr. Brooks is an able investigator and a competent reporter."
+ Management R 28:67 F '39 550w

"Arriving just when forces are being marshaled for a drive to amend the National Labor Relations Act, it is a timely document. Whether the reasoned analysis contained in the book can dissipate the emotional reactions which so many otherwise intelligent people cherish about the board and its work is a matter concerning which there must be some doubt. But there can be no doubt that Mr. Brooks's attempt is of positive value. . . Its discussion of the background of events leading to the enactment of the National Labor Relations Act, its explanation of the essential principles established by the statute, and its description of the method by which the board operates, presented in an interesting and lively fashion, will foster a better understanding of a greatly maligned institution." Benedict Wolf
+ Nation 148:183 F 11 '39 850w

"Into a pool of passions Professor Brooks has dropped his timely and temperate study of the law and its administration. That he has looked upon them both and found them good does not make his book any the less required reading for partisans. . . All will have in this Brooks volume a model for temperateness and moderation. Professor Brooks looked at the record. This is what he found." Francis Brown
+ N Y Times p5 F 12 '39 1400w
Reviewed by Murray Ross
Pol Sci Q 54:278 Je '39 650w

"This is the most lucid account of the work of the National Labor Relations Board which has yet appeared. Written with the same wealth of incident which marked the author's earlier 'When Labor Organizes,' it should do much to lessen the prejudice of even the most bitter opponents of the Wagner Act and of its administration. . . Mr. Brooks has written an extremely timely book in a fair and informed manner, and his work should do much to reduce the amount of epithet-calling, and to substitute instead considered and temperate judgment on some of the most controversial issues of the day. He has performed a public service of the first magnitude." P. H. Douglas
+ Sat R of Lit 19:13 F 11 '39 1000w
Special Libraries 30:136 Ap '39
Reviewed by Adeline Macrum
Special Libraries 30:316 N '39

"The difficulties and problems are not ignored; no whitewashing is intended. But the total appraisal of motive and of accomplishment is sane, temperate and constructively in harmony with democratic preconceptions. The labors of the board and the public attitude toward the board could be immeasureably strengthened if all citizens concerned with labor relations could ponder this evidence. It is persuasive in a statesmanlike way just because the author understands and explains so fully that the influence and power of the board 'are wholly on the side of democracy.' " Ordway Tead
+ Survey 75:124 Ap '39 360w
Times [London] Lit Sup p239 Ap 22 '39 150w
Wis Lib Bul 35:46 Mr '39

"Notwithstanding its limitations, and they are serious ones, Unions of Their Own Choosing is a pioneer work in its field—simply written, expertly documented, without question valuable reading for students of industrial relations." Seymour Linfield
+ — Yale Law J 48:1304 My '39 1500w
Reviewed by Leo Wolman
Yale R n s 28:835 summer '39 480w

BROOKS, WALTER ROLLIN. Wiggins for president; il. by Kurt Wiese. 253p $2 Knopf

39-25882

"The remarkable animals on Mr. Bean's farm found a bank to prove that they are sufficiently responsible to be left in charge while Mr. and Mrs. Bean tour Europe. That accomplished, they found the First Animal Republic and after a spirited election install Mrs. Wiggins, the cow, as president. All the familiar characters from the earlier books appear including the well-preserved Charles and Henrietta, and there are some newcomers as well, unscrupulous woodpeckers whose experience in Washington has unfitted them for the high moral tone of New York State politics as practiced by the Bean animals." Library J

"While this is the sixth book in the series, the spontaneous gaiety of the style is unabated, and the author's sly satire never becomes objectionably unchildlike. These stories have not been so popular as the Dolittle books which they closely resemble, but libraries where they have a steady following will find this latest volume equal in quality to the others and definitely superior to The Clockwork Twin." J. L. Sauer

+ Library J 64:712 S 15 '39 120w

"The author has never succeeded in recapturing the spontaneous fun of his first story, 'To and Again.' . . Though stereotyped in situation and commonplace in style, 'Wiggins for President' tells a lively story and one which many young readers, though perhaps the less imaginative ones, will enjoy. Kurt Wiese's drawings are amusing and expressive." A. T. Eaton

+ — N Y Times p12 O 8 '39 230w
Sat R of Lit 21:26 N 18 '39 40w

BROWDER, EARL RUSSELL. Fighting for peace. 256p $1 Int. pubs.

327.73 U.S.—Foreign relations. U.S.—Politics and government. Europe—Politics. Communism—U.S. 39-21361

Collection of articles, speeches, and reports, by the Communist leader in America, which were published from February 2, 1938, to February 27, 1939. The publication date of the book was July 28, 1939. Index.

Reviewed by R. C. Brooks
— Am Pol Sci R 33:1097 D '39 300w
Reviewed by Quincy Howe
New Repub 100:138 S 6 '39 700w

BROWN, AUDREY ALEXANDRA. Log of a lame duck [autobiography] with a foreword by Lady Tweedsmuir. 292p $2 (8s 6d) Macmillan

818 (W) 39-4692

"[This book contains] the account of time spent in search of health at the 'House of Good Hope' on Vancouver Island, B. C. The author, unable to stand or walk, has been crippled with arthritis for eight years—she is only 30. Her account of the patients at a hospital famous for its therapy for cripples is a human interest document without any attempt to excite sympathy. The stories of the patients—all children except herself at that time—are not narratives of people sick in mind through bodily ills, but of brave, humorous youngsters." Springf'd Republican

Booklist 35:220 Mr 1 '39
Boston Transcript p2 Mr 18 '39 60w

"Hospitals are so seldom thought of as places where merriment abounds, that the story is remarkable. And it is good to see how a blithe spirit can triumph over the flesh."
Christian Century 56:187 F 8 '39 100w

"Free from the slightest taint of Pollyanna, the book is deeply sincere and strong. It is the reader's privilege to have met so vibrant a soul." M. L. E.
+ Churchman 153:50 Ap 1 '39 100w

"The author is a poet, and she writes with a poet's simplicity and restraint and from a poet's awareness: 'The Log of a Lame Duck' is a beautiful book."
+ N Y Times p12 F 19 '39 500w

"To some extent the reader will need to call upon his imagination. Miss Brown's first-person narrative is easy to read because it is gracefully written. Fundamentally it is a record of hope and courage which cannot help but compel admiration. Yet it tells us nearly always less than we should like to know. Each reader will put the book aside with some particular question still unanswered. What really was the matter with Clari, for instance? And how did the operation on Baby Jacqueline's hand turn out?" M. W.
+ — Sat R of Lit 19:18 F 18 '39 170w
Springf'd Republican p8 F 7 '39 330w
Wis Lib Bul 35:62 Ap '39

BROWN, CARLETON FAIRCHILD, ed. Religious lyrics of the XVth century. 426p $3.50 (10s 6d) Oxford

821.08 Lyric poetry. English poetry—Collections. Religious poetry

"In this volume Professor Carleton Brown, whose earlier volumes, 'English Lyrics of the XIIIth Century' and 'Religious Lyrics of the XIVth Century,' are treasured by all who know them, adds to his benefactions by printing, with introduction, notes and a glossary, 192 religious lyrics of the fifteenth century, of which seventy-four have never been printed before, and twenty-six are printed for the first time in versions obviously more authentic than those previously known." Times [London] Lit Sup

"A collection of great value for students of the century. All the poems have been translated directly from manuscripts (or photostats) with Mr. Brown's notable textual skill and precision."
+ Books p36 D 10 '39 240w
Springf'd Republican p7e N 26 '39 550w

"The compilation has involved an immense deal of research among the sources, and the verdict on the result will be that not one moment of it was waste. The editor writes that out of the material available he could have made a collection ten times as great. He has had to deny himself much. . . But it is rash to question any conclusion or even opinion of so fine a scholar as Mr. Carleton Brown; and the point is that, though leaving out a great quantity of more easily accessible matter, he has been able to offer us so rich, so manifold and so poetical an anthology as this."
+ Times [London] Lit Sup p624 O 28 '39 1600w

BROWN, CHARLES REYNOLDS. Being made over. 159p $1.50 Harper

252 Sermons 39-9343

Volume of sermons by the dean emeritus of the Divinity school of Yale University. Contents: Being made over; Power to become; Growing up; Religious life under changed conditions; Mending our religion; Overcome evil; Facing trials; Spiritual crises; The positive life; Pure religion; Persistent faith; The sense of security; The song the shepherds heard.

"This great preacher is scholarly, profound, devout; but his supreme quality is simplicity, that simplicity which invariably accompanies a ripe and chastened wisdom." J. H. Holmes
+ Books p21 O 1 '39 140w
Churchman 153:35 S 1 '39 100w
Cleveland Open Shelf p18 O '39

"These fourteen addresses will prove suggestive to anyone who tries to meet the demand for effective preaching. Dean Brown has been an inspiration to students at Yale and elsewhere." E. W. Powell
+ Crozer Q 16:238 Jl '39 70w

"These sermons are not ornate, but straightforward and forceful. Here we have biblical preaching that clings close to contemporary experience, spiritual fervor united with social concern. The richness of wisdom which years impart is found here without the doddering reiteration of a once relevant message." H. L. Bowman
+ J Religion 19:292 Jl '39 120w

BROWN, CORA; BROWN, ROSE, and BROWN, ROBERT CARLTON. Soups, sauces and gravies. 319p $1.75 Lippincott

641.5 Cookery. Soups. Sauces 39-4668

Recipes, simple and complicated, for making a vast variety of soups, sauces and gravies, of American and foreign origin. Index.

BROWN, C., R. and R. C.—*Continued*

Booklist 35:246 Ap 1 '39

Pratt p12 autumn '39

"The recipes are practical and interesting and many of the famous foreign dishes—Italian minestrone, French croûte-au-pot, Hungarian goulash soup and German beer soup are described in detail. The chapter devoted to garnishes is especially deserving of mention, comprising as it does recipes which unite succulency with charm of appearance."

+ Times [London] Lit Sup p470 Ag 5 '39 80w

Wis Lib Bul 35:61 Ap '39

BROWN, CORA; BROWN, ROSE, and BROWN, ROBERT CARLTON. The vegetable cook book; from trowel to table. 279p $1.75 Lippincott

641.5 Cookery (vegetables) (W) 39-21593

Notes on vegetable gardening as well as many varied recipes for preparing both the old standbys and the many new kinds constantly appearing. The book is not exclusively for the out-and-out vegetarian, for many of the dishes are prepared with meat or meat juices. Index.

Booklist 36:38 O 1 '39

Wis Lib Bul 35:183 N '39

BROWN, MRS ESTELLE AUBREY. Around two worlds. 266p $2.50 Humphries

Story of a shipload of tourists on a round-the-world cruise.

"She gives you a glimpse of many ports and of many lives. The narrative is ingenious in its change of pace and change of scene; it's like a capon expertly carved—appetizingly disjointed." Lisle Bell

+ Books p11 Ja 15 '39 100w

"Most of the conversation sounds like a verbatim transcription from shorthand notes. Estelle Brown has a quick ear and an excellent memory. How do the ship's officers survive these voyages?"

+ Boston Transcript p1 F 4 '39 40w

BROWN, ESTHER LUCILE. Lawyers and the promotion of justice. 302p $1 Russell Sage

340 Lawyers. Justice, Administration of (W) 38-39583

Outlines the history and problems of legal education in America. A brief sketch of each of the principal national professional associations is given. The book ends with a short study of the chief weaknesses in administration of justice and the attempts now being made to overcome them. Indexes.

"Although Miss Brown's point of view is not new and her materials are readily available elsewhere, her book is the most convenient form in which these data have appeared. It might well be required reading for prospective law students." J. A. C. Grant

+ — Am Pol Sci R 33:151 F '39 250w

"All these things have been said many times before. Miss Brown has succeeded only in collecting statistics and opinions from a great variety of sources and in presenting them in one brief volume that should be of some service to students of professionalization, to reformers, and to a few lawyers." J. E. Hulett

Am Soc R 4:610 Ag '39 650w

Reviewed by A. H. Frey

Ann Am Acad 204:225 Jl '39 600w

"Conceding the validity and freshening quality of her social science approach, it might be observed that the layman author has placed too much reliance upon the peripatetic legal introversions contained in the bar association literature and has perhaps failed to emphasize the more salient writings about law and lawyers. . . Insofar as the author has failed to draw sharp distinctions she has reflected the confusion of her source material. She has classified, arranged, and commented on the material, but a critical analysis of lawyers and the promotion of justice remains to be written." Samuel Herman

+ — Columbia Law R 39:317 F '39 1450w

"While the author is restrained—certainly too much so to make her book exciting reading—in forming and presenting her own judgments, nevertheless the showing here made of what the lawyers are doing, and perhaps even more of what they are not doing, deserves serious thought, and perhaps some disturbing reflections, on the part of both those within and those without the profession." C. E. Clark

+ — Harvard Law R 53:152 N '39 1350w

Pratt p9 autumn '39

Reviewed by Hastings Lyon

Survey G 28:343 My '39 320w

BROWN, FRANCIS JAMES. The sociology of childhood. 498p il $2.25 Prentice-Hall

136.7 Child study. Sociology. Social psychology 39-4221

A textbook which correlates current literature and researches respecting the life of the normal child in its social aspects—in the family, in play groups, the school, the state, and the church. The author is associate professor of education at New York university. Index.

Reviewed by L. G. Brown

Am J Soc 45:134 Jl '39 230w

"The Sociology of Childhood fills the gaps left by previous textbooks in the field of educational sociology. Students of education in colleges and teachers' colleges will receive a more balanced training when child sociology, so well outlined in this book, is universally included in their pre-service and in-service training." L. D. Zeleny

+ Am Soc R 4:455 Je '39 160w

Reviewed by G. B. Mangold

Ann Am Acad 205:205 S '39 550w

Booklist 35:358 Jl 1 '39

"Here is a textbook as human and homely as a talk over the back fence." Marguerite Hurrey

+ Survey 75:156 My '39 360w

BROWN, FRANCIS JAMES; HODGES, CHARLES, and ROUCEK, JOSEPH SLABEY, eds. Contemporary world politics; an introduction to the problems of international relations; co-authors: Howard Becker [and others]. 718p maps $5; college ed $4 Wiley

341 World politics. International law and relations 39-27305

A series of articles written by authorities in their fields presenting a picture of post-War international politics. The book is divided into six major divisions: world conflict; major foreign policies; regional interests; world organization; making world opinion; roads to world peace. Chapter bibliographies. Index.

Reviewed by F. L. Schuman

Am J Soc 45:494 N '39 300w

Reviewed by G. B. Noble

Am Pol Sci R 33:1100 D '39 550w

"The manner in which the material has been organized for presentation makes the book clear, interesting, and most readable. The summaries at the end of each section are excellent contributions." W. G. Weaver

+ Am Soc R 4:738 O '39 350w

"As a symposium, the volume is one of the best I know. It is scrupulously planned, competently balanced, rich in themes, and comprehensive in coverage. On the whole, the selection of collaborators reflects the same good judgment. Most of the contributions are informative, incisive, and relevant." F. M. Marx

+ Ann Am Acad 204:188 Jl '39 550w

Booklist 35:287 My 1 '39

"Perhaps it is too late for a general understanding of the problems to have any effect in accomplishing a peaceful solution. Nevertheless this volume is of very great value to either the student or casual observer of today's events. By thus obtaining a well rounded historical background, the reader is able to understand and evaluate the present situation." Pauline Ehrlich

+ Boston Transcript p2 Ap 29 '39 500w

Christian Science Monitor p10 S 9 '39 500w

"Since thirty-four apparently competent authors have made contributions to this excellent symposium, anyone who will read this book will gain something of an understanding of world affairs. It is the type of book which is better for having been written by many authors than it would have been if written by one writer." Paul Kiniery

+ Commonweal 30:135 My 26 '39 250w

Foreign Affairs 17:805 Jl '39 40w

New Repub 99:55 My 17 '39 40w

Springf'd Republican p10 Ag 24 '39 320w

BROWN, IVOR JOHN CARNEGIE, and FEARON, GEORGE. This Shakespeare industry; amazing monument [Eng title: Amazing monument]. 332p il $2.75 Harper [10s 6d Heinemann]

822.33 Shakespeare, William 40-2551

Survey of the process of commercializing Stratford-on-Avon, which began in a small way in the century after Shakespeare's death and has been growing steadily ever since. The authors write in entertaining fashion, demolishing legends with a light, but firm, touch. Index.

"As one puts down this book, one feels that antiquarianism and contemporaneity are here made delightfully at ease in one another's company. Three hundred years of history have been told so amusingly that one cannot help listening to it. The fashion of telling is clever but not boringly so; it is brilliantly pertinent like the good conversation of intelligent people who laugh at life's shams but love and respect its indestructible core." E. C. Dunn

+ Books p4 D 24 '39 850w

"An honest, informed, witty and readable book." F. W. MacVeagh

+ Boston Transcript p1 S 23 '39 240w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 My 20 '39 250w

"The whole volume makes excellent reading, though one feels that the authors have struggled with a double purpose." B. I. Evans

+ Manchester Guardian p5 Ap 11 '39 600w

"Their book is balanced and informative as well as vivacious and debonair." Katherine Woods

+ N Y Times p4 Ja 7 '40 700w

"This book could have said so much more. It is superficial, obvious, repetitive. It is a good bet missed. Its thesis is sound." J. T. W.

— + Sat R of Lit 20:20 S 9 '39 180w

Reviewed by C. P. Rollins

Sat R of Lit 20:34 O 14 '39 300w

"A witty and comprehensive attack upon the mixture of hypocrisy and confused reverence from which these things and circumstances derive. It could be read with profit by many, and with pleasure by everyone."

+ Spec 162:732 Ap 28 '39 170w

Springf'd Republican p7e Ap 23 '39 300w

Reviewed by Rosamond Gilder

Theatre Arts Mo 24:73 Ja '40 500w

"If 'Amazing Monument' has the success it richly deserves, the authors should be encouraged to increase their treatise to cyclopaedic length. This wholesome physic has the flavour of wine."

+ Times [London] Lit Sup p185 Ap 1 '39 700w

Wis Lib Bul 35:184 N '39

BROWN, MRS JEANETTE (PERKINS). Caterpillar, caterpillar; with pictures by Fritz Kredel. [25p] 75c Harper

39-10244

Simple verses and colored pictures describe the joy of a small child in watching the changing of a caterpillar into a butterfly.

"Kredel's pictures in color, one for each stanza, have the same heart-searching quality as the simple words. By utter simplicity, the book succeeds where far more elaborate ones fail." M. L. Becker

+ Books p15 My 7 '39 250w

"A dainty and delicate little book. . . The book is more suitable as a gift for pre-school children than as a book for library purposes." E. G. Mullan

+ Library J 64:563 Jl '39 60w

New Repub 101:236 D 13 '39 10w

"The lines which sing themselves into the mind are so ample and rhythmical, so exact in their childlike expression, that they are reminiscent of Stevenson's and Blake's poems for children, and they are filled with that same joy and the same questioning of life. In appearance, too, the book is a delight, with its small proportions so comfortable for 4 to 6 year olds to hold, its type set cleanly in broad spaces." E. L. Buell

+ N Y Times p10 My 7 '39 130w

Wis Lib Bul 35:188 N '39

BROWN, LEAHMAE. Group purchase of medical care by industrial employees. See Princeton university. Department of economics and social institutions. Industrial relations section

BROWN, MARGARET H. Heaven knows. 168p il $1 Missionary educ. movement [2s 6d Edinburgh house]

A story of Shanghai during the Japanese invasion. The protagonist is Chang Yung-shan, a young country-man who comes to the city to escape parental tyranny. In spite of warnings, he and his little family stay on after the bombings begin until disaster overtakes them. Chang and his wife, tho separated, are rescued by missionaries, but the little son is lost. The author is a missionary of the Honan Mission of the United Church of Canada, who has served in China since 1913.

Christian Century 55:1578 D 21 '38 20w

"A book for pro-war people; for if, after reading this bit of Sino-Japanese war so vividly depicted, they can still say Amen to it all, then they are in the depths of depravity of soul." A. L. B-C.

Churchman 153:34 Ap 15 '39 70w

Reviewed by A. G. Baker

J Religion 19:406 O '39 40w

BROWN, MRS NELLIE I. Recipes from Old Hundred; 200 years of New England cooking. 255p $2 Barrows

641.5 Cookery 39-27716

Recipes for old New England dishes, many of them used by the author's grandmother. All have been tested and found to be popular at the Connecticut inn, Old Hundred. Index.

Booklist 36:38 O 1 '39

"The book unfortunately is smeared over with a lot of the more fancy tearoom foolishness. The chapter on salads reads like the descrip-

BROWN, N. I.—*Continued*
tion of a Dali still life and is enough to make an honest dresser of honest greens go into conniptions, but elsewhere in the volume there emerges enough good, sound directions to make an instructive and useful collection. The best recipes in the book are for old-fashioned New England dishes. . . When Old Hundred sticks to the familiar field of breads and chowders and robust New England desserts, the book is excellent, and is there a better field to stick to?" Sheila Hibben
+ — **Books** p12 D 17 '39 650w
J Home Econ 32:41 Ja '40 60w

BROWN, PAUL. Black and white; simplified drawing [il. by the author]. [62p] $1.50 (7s 6d) Scribner
741 Drawing 39-27894
Simple instructions on how to draw, by a well-known artist of sporting subjects.

Booklist 36:106 N 15 '39
" 'Black and White' is tremendously interesting to the beginning draughtsman, but really it is just another impossibly sugar-coated pill." E. B. Garside
+ — **Boston Transcript** p3 Ag 12 '39 410w
Pratt p14 winter '40
"All in all, 'Black and White' by Brown, though a slender volume, is crammed with first-rate tips on everything from perspective and composition to confident, effective finishing."
+ **Springf'd Republican** p6 S 11 '39 380w

BROWN, PAUL. Fire! the mascot [il. by the author]. [96p] $2 Scribner
39-30767
Dog story of an engine house coach dog in the days of horse-drawn fire engines.

Booklist 36:155 D 15 '39
Reviewed by M. L. Becker
Books p6 F 4 '40 220w
Reviewed by H. L. Binsse
Commonweal 31:133 D 1 '39 20w
Reviewed by Florence O'Gara
Library J 65:122 F 1 '40 120w
"Good dog story . . . but not for the child who fears fire. Fine horse-and-dog drawings."
+ — **New Yorker** 15:88 N 25 '39 20w
"Irresistible."
+ **Sat R of Lit** 21:21 D 9 '39 20w

BROWN, RILEY. Men, wind and sea; the story of the Coast guard. 266p il $2.25 Carlyle
614.868 U.S. Coast guard (W) 39-28966
Descriptive history of the United States Coast guard. The book begins with a short sketch of the Coast guard, which was inaugurated in 1789. Some of the episodes described are the battle between the cutter Eagle and the British brig Dispatch in Long Island Sound in 1814, the sinking of the I'm Alone in 1929 in the Gulf of Mexico, and the story of the Morro Castle fire.

"There are better books on the coast guard; this one is listed as possible additional material for libraries needing more."
Booklist 36:144 D 15 '39
"The adventures of the Ice Patrol, the burning of the Morro Castle, the sinking of the I'm Alone, to mention but a few are all gripping stories but it is only because they are so heavily freighted with excitement that they survive the author's adolescent pen. The Coast Guard deserved a much better press. Nevertheless, the book would make an excellent gift for boys from twelve to sixteen."
+ — **Nation** 150:135 F 3 '40 120w
"The book is a tribute to the courage and seamanship of the thousands of men who form the coast guard forces."
+ **Springf'd Republican** p6 O 30 '39 250w

BROWN, ROBERT COLEMAN, ed. Cases and other materials on the law of taxation. 738p $6 Bobbs
336.2 Taxation—U.S. 38-18890
"Starting with a number of cases on the 'Nature and Purposes of Taxation,' the next third of the book is devoted to the general property tax. The rest of the material relates chiefly to death, gift, and income taxes. Both state and federal cases are intermingled throughout, and the treatment is of taxation in general rather than a comprehensive development of any one tax system. The footnotes are frequent, good, and fortunately not exhaustive. Problem cases and other apparatus of the sort often found in modern casebooks are omitted." Harvard Law R

Harvard Law R 52:350 D '38 100w
Reviewed by Bernhard Knollenberg
Yale Law J 48:1308 My '39 550w

BROWN, ROLLO WALTER. I travel by train; il. by Grant Reynard. 317p map $3 Appleton-Century
917.3 U.S.—Description and travel. U.S.—Social conditions (W) 39-27234
In his travels around the United States as lecturer, the author, one-time professor of English at Harvard, has observed the different sections of the country, and the people who inhabit them. His book is the result of his observations, his conversations with people he met, and his personal reactions to the discomforts and pleasures of his trips. "He is happier when he looks at rural areas than at cities, at farmers than at factory workers, at individuals than at masses. He has great faith in ordinary, overall-wearing people, 'whose essential gentility, humor, consideration for neighbors next door or on the other side of the earth . . . could be matched with the qualities of any group of business men, public officials or college teachers that might be assembled for the test.' " (N Y Times)

Booklist 35:267 Ap 15 '39
"With some of his conclusions one may disagree. . . Nevertheless, Mr. Brown, I recommend your book highly. Though maybe it is as 'Alfalfa Bill' Murray told you that 'most people read too damned much. If they'd go off to a mountain somewhere and think.' . . I recommend your book because it may move some of our self-sure Mahomets to go off to a mountain and do just that." Edward Angly
+ — **Books** p5 Ap 16 '39 1100w
Reviewed by H. M. Jones
Boston Transcript p1 Ap 1 '39 750w
Christian Science Monitor p10 Ap 22 '39 700w
New Repub 98:288 Ap 12 '39 50w
"Rollo Walter Brown has produced, under a title that might mean almost anything but what it does mean, a notable book about the United States. He has done it without self-consciousness or pretense, setting down simply and sympathetically something about what he has seen and the people he has talked with. . . The present reviewer hopes that a multitude of readers will find the book. It is good tonic for our troubled generation." R. L. Duffus
+ **N Y Times** p1 Ap 2 '39 1300w
Pratt p23 autumn '39
"Mr. Brown never fails to pay obeisance to the beauties of this pleasant land, but he is most interested in two classes of people—those aging under such a crust of hopelessness as to have lost their tactile sense toward beauty, and those young ones who are climbing out of poverty up the ladder of education. As long as Mr. Brown is observing them the book is splendid, but he insists on serving his observations with a sauce of comment, often so superficial as to suggest he holds the view that because a man has good eyesight he should become a banjo player." F. P.
+ — **Sat R of Lit** 20:31 Ap 29 '39 220w

"Mr. Brown expresses his opinions in a calm and forthright way, even if they tend to fall into stereotyped lines of argument. His writing is always excellent—clear, modulated and alive. If the satisfaction which the reader derives from his book will depend in some degree upon his agreement with Mr. Brown's social views, that is a risk incurred by any author who permits his writings to become the statement of a creed." E. N. Jenckes

+ Springf'd Republican p6 Mr 18 '39 850w

Reviewed by W. F. Greenman

Survey 75:259 Ag '39 250w

Times [London] Lit Sup p411 Jl 8 '39 210w

Wis Lib Bul 35:111 Je '39

BROWN, VICTOR JACOB, and RUNNER, DELMAR G. Engineering terminology; definitions of technical words and phrases. 310p il $3.50 Gillette pub. co.

620.3 Engineering—Terminology 39-20485

"The bulk of this volume consists of terse definitions of engineering and scientific terms. In the appendices are English-Spanish and Spanish-English highway nomenclatures; definitions of surveying terms; symbols for hydraulic terms; a table giving the effects of various liquids on pump materials; general abbreviations and symbols; conversion factors; and standard graphic symbols used in radio." N Y New Tech Bks

"This book lays the foundation for what ultimately should be a large and very useful dictionary, one in which the many terms used in engineering work are clearly defined. The need for such a special dictionary is urgent in the case of common words which have two or more meanings, one of which is applied only to engineering work. Ordinary dictionaries generally do not give the latter meaning."

Eng N 122:75 Ja 19 '39 140w

Reviewed by H. W. Straley, III

+ J Geol 47:672 Ag '39 80w

N Y New Tech Bks 23:21 Ap '38

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). False to any man. 254p $2 Scribner

(W) 39-27679

Detective story.

Booklist 36:10 S '39

"Get your copy of Leslie Ford's new thriller and revel in the best collaboration to date between Col. Primrose, 92d Engineers, U.S.A. (retired), and Mrs. Grace Latham." Will Cuppy

+ Books p10 Jl 9 '39 310w

"Thanks to Leslie Ford for another good mystery." Isaac Anderson

+ N Y Times p10 Jl 9 '39 160w

New Yorker 15:76 Jl 22 '39 20w

Sat R of Lit 20:21 Jl 8 '39 40w

Wis Lib Bul 35:167 O '39

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Mr Pinkerton at the Old Angel. 281p $2 Farrar

39-27746

Detective story.

Booklist 36:45 O 1 '39

"Enter Inspector J. Humphrey Bull, Mr. Pinkerton's friendly rival, and the two of them proceed with their liveliest adventure to date. This has all the virtues you could want in a baffler, including excitement, suspense, atmosphere, fun and what not. When in doubt, read a Mr. Pinkerton story." Will Cuppy

+ Books p13 Ag 27 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p3 S 23 '39 140w

Reviewed by Ralph Partridge

New Statesman & Nation 18:936 D 23 '39 70w

"There is no need to tell you about Mr. Pinkerton. Either you have read other stories about him, in which case you will be eager for more, or you have never met him, in which case we can only say that there is no time like the present. No library of mystery fiction is complete without him." Isaac Anderson

+ N Y Times p15 Ag 27 '39 140w

New Yorker 15:64 S 2 '39 40w

"Delightful."

+ Sat R of Lit 20:18 S 9 '39 40w

Times [London] Lit Sup p627 O 28 '39 130w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Reno rendezvous. 281p $2 Farrar

39-10523

Detective story.

" 'Reno Rendezvous' is no exception to the rule that Leslie Ford's mysteries are always humdingers. It may or may not be her best; how would one tell among so many Grade A entries—this is the tenth and of course required reading." Will Cuppy

+ Books p13 Ap 23 '39 240w

Reviewed by Marian Wiggin

Boston Transcript p3 Ap 22 '39 90w

"Her previous achievements in this field make it quite unnecessary to state that Leslie Ford knows how to write mystery novels. This one is at least as good as any of her earlier efforts." Isaac Anderson

N Y Times p20 Ap 23 '39 140w

New Yorker 15:80 Ap 22 '39 40w

"Intricate plot clashes through startling situations to sizzling finish. Detecting a bit reminiscent but well handled."

+ Sat R of Lit 20:30 Ap 29 '39 40w

Time 33:88 Je 5 '39 30w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). The town cried murder. 279p $2 Scribner

39-27874

Detective story.

Booklist 36:89 N 1 '39

"This Grade A item (make it A-plus) just goes to show, if proof were needed, that Leslie Ford is tops in her field." Will Cuppy

+ Books p19 O 8 '39 180w

"Leslie Ford's new detective yarn is a bit of an exaggeration. That does not, however, detract from the excellence of the story." Marian Wiggin

+ Boston Transcript p2 O 21 '39 90w

"It would be rash to say that this is the best of the Leslie Ford stories, but it would be difficult to point to one that is better." Isaac Anderson

+ N Y Times p26 O 22 '39 250w

"Reads at first like an inventory of the furniture in the Metropolitan's American Wing, but speeds up toward the end."

New Yorker 15:104 O 14 '39 30w

"Lucy Randolph doubles for Grace Latham in story highly reminiscent of author's recent mystery, 'False to Any Man.' Good, if slightly used, Ford."

+ Sat R of Lit 20:19 O 7 '39 40w

Springf'd Republican p7e O 29 '39 240w

Times [London] Lit Sup p675 N 18 '39 70w

Wis Lib Bul 35:215 D '39

BROWNELL, BAKER. Art is action; a discussion of nine arts in a modern world. 231p $2 Harper

701 Art—Addresses, essays, lectures

39-24920

This study of the arts develops the theory that an art is valuable primarily as an activity.

BROWNELL, BAKER—*Continued*
The various arts considered are dancing, music, cooking, poetry, the drama, the novel, the movie, architecture, painting, sculpture, costume. There are added chapters on modern tendencies in the arts, arts and symbols, and art and religion. Index.

Booklist 36:106 N 15 '39

"The book's chief value lies, perhaps, in its contemporaneity. There is a discussion of the relationship between propaganda and art; an explanation of the growth of chamber music groups during recent years; a suggestion that sculpture and painting have reached their climax, are about to become supernumeraries, and will be replaced by other arts. All of these opinions and predictions, whether or not one entirely agrees with them, make good reading for anyone who is concerned with the world of today." Wilhelmina van Ingen

\+ Boston Transcript p3 O 21 '39 420w

"It is hard to follow this critic in all things. He appears to suffer from a confusion of thought. He would, on the one hand, narrow down the function of art, bring it down from the heights inaccessible, as he thinks, to the masses; on the other, he would widen it, while taking from its depth, so as to include the lowest intelligence. He also confuses the arts with the crafts. . . For all that, there are qualities in 'Art Is Action' which deserve commendation. The author believes that all work should be animated with joy, that there should be more play in life, and he earnestly desires that every man shall have some modest share in artistic creation. It is from these generous aspirations that all his critical faults proceed, and so much should be forgiven him." John Cournos

\+ — N Y Times p5 D 31 '39 550w

"We cannot think that anyone will find the Brownell Theory either novel or subversive. It is the exposition of the theory that is suspect. . . Its publishers confess that 'Art Is Action' stimulates and provokes them. One is happy for the publishers, and at the same time a bit envious: it must be fun to be stimulated so easily." D. F.

Sat R of Lit 21:19 N 4 '39 300w

Wis Lib Bul 35:184 N '39

BROWNING, MRS ELIZABETH (BARRETT). Letters to B. R. Haydon; ed. by Martha Hale Shackford. 78p $2; ltd de luxe ed $7.50 Oxford

B or 92 Haydon, Benjamin Robert 39-17301

"Eighteen autograph letters, and three fragments, sent by Elizabeth Barrett to B. R. Haydon are here printed for the first time. They form part of a large collection of letters by Miss Barrett given to Wellesley College in 1930 by George Herbert Palmer. . . In discussing Miss Barrett's relation to Haydon, a subject never hitherto treated in print, the editor has sought to show that the poet's vivid strength and energy of character were stimulated by the painter's vigorous ideas and also by his weakness and self pity. The Introduction presents a brief life of Haydon . . . from the point of view of the student of nineteenth-century English culture. The sketch of Miss Barrett dwells in special detail on the years 1842 to 1845." (Pref) Index.

"Throughout, the task of scholarship has been well accomplished, for it has subserved the major purpose of presenting the letters as human documents, as actual transcripts of thought and character." E. D.

\+ Cath World 150:629 F '40 400w

Christian Science Monitor p10 S 2 '39 700w

"There is nothing in the letters wholly new, yet the book and Miss Shackford's fine editing of it definitely expand the knowledge of E. B. B. and in particular on what might be called the 'moot point' of her friendship with Benjamin Haydon. The figure of the young Elizabeth has been so surrounded with romance, sentimentality, even worship, that a definitive interpretation has become almost impossible. But towards the accomplishment of the impossible Miss Shackford has added an important short book." Jeannette Marks

\+ Sat R of Lit 20:7 Jl 29 '39 310w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Jl 15 '39 850w

BRUBACHER, JOHN SEILER. Modern philosophies of education. 370p $3 McGraw

370.1 Education—Philosophy 39-32252

"The principal aim of this treatise, according to its author, 'is to afford within the covers of a single book an introduction to the whole range of viewpoints on the main problems of educational philosophy' (p.viii). In pursuing this aim, the author has dealt studiously with the bulk of American literature in educational philosophy published since 1900. Professor Brubacher's is the first attempt to summarize and classify comprehensively these voluminous writings." (J Philos) Index.

Reviewed by Theodore Brameld
Ethics 50:238 Ja '40 170w

Reviewed by K. D. Benne
J Philos 37:54 Ja 18 '40 450w

BRUCE, DAVID KIRKPATRICK ESTE. Revolution to reconstruction. 486p il $3.50 Doubleday

923.173 Presidents (United States) 39-9236

Biographical sketches of the presidents of the United States from Washington to Lincoln.

"The book is free from footnotes and other scholastic paraphernalia, but the style lacks vivacity. Because of this defect and because of the author's courtesy toward his subjects, the figures conveyed to the reader seldom reach beyond two dimensions. Each sketch is accompanied by a convenient listing of important dates and by the reproduction of a well-chosen portrait."

Boston Transcript p3 Jl 22 '39 80w

"The sketches, averaging 30 pages to a character, are hardly definitive, but they are descriptive. The material has been selected for the most part with balance and understanding. The style is clear and direct except in a few passages where it takes on some of the stiffness of the period about which Mr. Bruce is writing." T. N.

Christian Science Monitor p10 Ap 29 '39 370w

BRUCE, WILLIAM FRENCH. Principles of democratic education; a functional approach to fundamental problems of teaching. 382p $2.50 Prentice-Hall

370.1 Education. Teaching 39-3568

"Democracy as here considered is the 'modified government or social control' which has developed in the United States; and in his 'functional approach to fundamental problems of teaching,' the author discusses educational objectives, methods, and activities in relation to the origin and nature of conflicts, progress through conflicts of psychology to harmony in method, and social outlook. Among chapter headings are: 'The Informal School: Its Three Sources,' 'Confusion About Habit Formation,' 'Methods of Personality-Character Education,' 'Harmonizing Diverse Methods,' 'Democracy as a Central Aim,' 'Modern Curriculum Revision.' " (J Home Econ) Index.

"Though a little monotonous in style, it is never obscure, never pedantic, and rarely superficial or undiscriminating." Gerald Barnes

\+ — Am Soc R 4:905 D '39 100w

"Unlike some writers in the field, the author shows many relations between everyday school practice and the concepts and analyses of democracy which he sets forth. This illustration and concreteness make the book valuable

for beginning students in education, for thoughtful parents, and for many teachers in service. Perhaps a major value of the book for mature students is its demonstration of how to deal in concrete terms with concepts of democracy and of how to 'step them down' for the understanding of youth and lay adults." H. H. Punke

+ El School J 40:313 D '39 700w
J Home Econ 31:332 My '39 90w

BRUEGHEL, PEETER, the elder. Pieter Brueghel, the elder, by Gustav Glück; tr. from the German by Eveline Byam Shaw [ed. by André Gloeckner]. 34p il 63pl $5 Art bk. [25s Imperia]

759.9 Paintings, Flemish

Collection of mounted color plates and many gravure reproductions of the work of the elder Brueghel. There is an introductory biographical chapter, and critical notes on the pictures included. Index.

Booklist 36:113 N 15 '39

"A truly superb memorial to the great Fleming of the sixteenth century. . . A better handbook on the subject could not be desired." Royal Cortissoz

+ Books p3 D 17 '39 40w
Pratt p16 winter '40

BRUEHL, CHARLES PAUL. The Pope's plan for social reconstruction; a commentary on the social encyclicals of Pius XI. 368p $3 Devin-Adair

261 Pius XI (Achille Ratti) pope. Sociology, Christian 39-27779

"Explains the teaching of the late Pope concerning necessary economic reforms. Existing social evils are noted and principles for change are emphasized rather than actual methods of accomplishment. The book favors a limited regulation of business and industry and apparently the status quo in private property, though concentration in a few hands is deplored. Most of this material was published in The Homiletic and Pastoral Review." Booklist

"Dr. Bruehl's exposition will help the 'layman' (clergy as well as lay) to be initiated agreeably and safely in basic ideas of social economics." John LaFarge

+ America 62:275 D 16 '39 200w

Reviewed by Brother Justin, F.S.C.
Ann Am Acad 207:253 Ja '40 300w
Booklist 36:61 O 15 '39

"While Dr. Bruehl says some fresh and even startling things for a Romanist, from a liberal Protestant angle his contentions and conclusions are conservative." A. L. Byron-Curtiss

Churchman 153:19 O 1 '39 330w

"This treatise on economics comes out of an informed and inspired mind. . . Students of guild socialism will find little in the book which is new; but even these will profit from the understanding spirit and the happy wording with which Professor Bruehl pleads his case." Henry Neumann

+ Survey 76:27 Ja '40 300w

BRUN, VINCENT. Masquerade [Eng title: Blond spider]. 318p $2.50 Carrick [7s 6d Cape, J] 39-12438

Martin Boldt, correspondent for a Vienna newspaper, is traveling in Italy with his newly wedded wife, when he gets word that his political writings are no longer wanted. He and his wife, however, continue their travels, but now in the company of a young German who guides them to Siena and the home of his friends, the Gattis. Beneath the light chatter and love making lies a hint of impending doom, a tragic fate which finally overtakes them.

"In the hands of an inferior artist, the story of 'Masquerade,' especially its end, might turn into hysterical melodrama or propaganda. It never does. Brun writes with the controlled heat which gives the effect of coldness. There is no doubt where he stands politically but that does not destroy the balance of his work. He is a newcomer to the American reading public but readers appreciating mature talent will not let him remain a stranger." R. C. Feld

+ Books p2 My 21 '39 950w

Reviewed by Jean Stafford
Boston Transcript p2 Je 3 '39 270w

"The story is all too convincingly told. We cannot doubt that the thing could have happened." J. D. Beresford

Manchester Guardian p5 S 1 '39 150w
New Repub 99:140 Je 7 '39 50w

"The handling of speech is brilliant and the neurotic relation between the Gestapo agent and the flirtatious woman is a very fine piece of writing; there is not a false note anywhere, the book is at the top of its class." Anthony West

+ New Statesman & Nation 18:348 S 2 '39 230w

Reviewed by John Cournos
N Y Times p17 My 21 '39 600w
New Yorker 15:94 My 20 '39 50w

"The intended effect, of powerful international undercurrents just beneath a façade of bright lights, cafés, fencing wits, and toujours l'amour, must depend entirely upon the quality of the characters who do the fencing, the wit, the loving. And they are so unfortunately trivial a lot that the effect falls through; it matters not at all what happens to them." N. L. R.

— Sat R of Lit 20:19 My 20 '39 160w
Times [London] Lit Sup p513 S 2 '39 350w

BRUNNER, EDMUND DE SCHWEINITZ. Rural Australia and New Zealand; some observations of current trends. 70p $1.50 Inst. of Pacific relations

630.994 New Zealand. Australia. Agriculture —Australia. Agriculture—New Zealand 38-28993

In 1937 the writer, a distinguished rural sociologist, went as a fellow of the Carnegie corporation to study rural trends in Australia and New Zealand. He reports on population problems, resettlement, land utilization and erosion, marketing and control, agricultural cooperation and guaranteed price for dairy products. Bibliography.

Reviewed by C. C. Zimmerman
Am J Soc 45:635 Ja '40 200w

"Coming from so competent an observer, this small volume is pointed, pithy, wise, and significant. No one could have packed more into seventy pages than he has." E. A. Ross

+ Am Soc R 4:132 F '39 100w
Booklist 35:135 D 15 '38
Foreign Affairs 17:820 Jl '39

Reviewed by J. G. Crawford
Pacific Affairs 12:103 Mr '39 850w

BRUNTZ, GEORGE G. Allied propaganda and the collapse of the German empire in 1918. (Hoover war lib. publications) 246p il map $3.50 Stanford univ. press [16s Oxford]

940.4886 European war, 1914-1918—Propaganda. European war, 1914-1918—Germany 39-52

Fully documented study of the use made by the allied powers of the instrument of propaganda in the World war and of its destructive effects upon German morale. Bibliography. Index.

BRUNTZ, G. G.—*Continued*
Reviewed by J. D. Squires
Am Hist R 45:364 Ja '40 180w

Reviewed by C. A. Timm
Am Pol Sci R 33:135 F '39 240w

Reviewed by R. O. Nafziger
+ Am Soc R 4:419 Je '39 600w

"[This] is not only good history, but a timely and illuminating work with a distinct and somewhat ominous baring of the aggressive and bellicose agitation in favor of new ideological crusades abroad. The volume is pervaded throughout by a spirit of scholarly objectivity, is equipped with a critically selected bibliography, and has a good index." W. E. Lingelbach
+ Ann Am Acad 204:196 Jl '39 450w
+ Foreign Affairs 17:439 Ja '39 10w

"Mr. Bruntz relies in part on recent German writers apt to exaggerate the effect of our propaganda. His arrangement of his material leads to some repetition. His translation of German is clumsy (*Vorsicht!* is by no means 'Foresight!'), and there are other irritating marks of haste, as when he calls M. Briand 'Prime Minister of Foreign Affairs.' Still, his book is a useful contribution to the history of an increasingly important subject." Basil Bunting
+ — Nation 149:51 Jl 8 '39 440w

Reviewed by R. H. S. Crossman
New Statesman & Nation 16:1012 D 10 '38 350w

BRYAN, DOROTHY. Friendly little Jonathan [pictures by] Marguerite Bryan. [32p] $1 Dodd
39-23642

Picture-story book about a little Sealyham named Jonathan, whose mission in life seemed to be making friends with everybody and all the animals besides.

Booklist 36:116 N 15 '39

"I like this best of the Bryan books and think it the best bargain." M. L. Becker
+ Books p7 O 1 '39 200w

Reviewed by Vivian Lundberg
Boston Transcript p2 O 14 '39 90w
Cath World 150:375 D '39 40w

"This would be a nice book to give a small boy or girl for a birthday present or one to put on your Christmas list. Everybody is sure to love a friendly dog like Jonathan." F. B. Sloan
+ Christian Science Monitor p9 S 25 '39 130w

"This is, perhaps, the best book the Bryans have done and is worthy of a place beside Michael and Tammie. It is one which in both text and pictures will delight the hearts of children from four to seven." E. G. Mullan
+ Library J 64:870 N 1 '39 150w

"Dorothy Bryan has told the story in an amazingly small number of words, and Marguerite Bryan in drawings of her own Sealyham has caught in the set of an ear or the cock of an eye the very essence of canine enterprise and geniality." E. L. Buell
+ N Y Times p10 F 4 '40 200w

Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 20w

BRYAN, LESLIE AULLS. Principles of water transportation. 434p il $4 Ronald
387.5 Merchant marine—U.S. Transportation
39-17452

" "The emphasis of the volume is upon the business aspects of ocean and inland waterway transportation. About one-third of the book is devoted to organization and administration. More than conventional emphasis is placed upon the water terminal. In addition to the commercial aspects of the subject, some of the problems of the merchant marine as an aid to national defense are discussed. Included also are numerous statistical tables, maps, and forms to aid in summarizing and to explain in graphic form the text material.' The volume is designed as a textbook, with bibliographies and questions for discussion." Am Econ R

Am Econ R 29:848 D '39 100w

"In some ways this book is admirable. The style is clear and sharp. Illustrations, charts, and tables are numerous and, in most cases, quite helpful in explaining the material in the text. These merits, however, are counter-balanced by serious omissions which greatly impair the usefulness of the work. The chapter on government aid to the merchant marine is completely inadequate. . . Although written for American students, the book contains no careful analysis of the competitive disadvantages which face American ship companies, particularly those arising out of the high cost of building ships in this country. Despite their increasing importance, there is no description of foreign subsidy programs. The problems created by militant unionism during the past few years receive no mention. A discussion of at least a few of these problems would have produced a more realistic and balanced text." P. M. Zeis
+ — Ann Am Acad 207:249 Ja '40 440w

BRYANT, ARTHUR. Samuel Pepys; v 3. The saviour of the navy. 452p il $3.75 Macmillan [12s 6d Cambridge]
B or 92 Pepys, Samuel (33-32747)

The third volume of Mr Bryant's biography covers the years 1683 to 1689 during which Pepys served his second period of rule at the Admiralty and brought the English navy back to order and efficiency after the decay into which it had fallen in his absence. The volume begins with the voyage to Tangier and Spain and closes with his defeat as candidate for election to Parliament. For earlier volumes see Book Review Digest, 1933, 1935. Bibliographical notes. Index.

"This is the best and most important book Mr. Bryant has ever written. . .Most of the volume rests on official correspondence and admiralty documents in the Bodleian and the Pepysian Library at Magdalene. Much is quoted, and all is told very interestingly. One wonders why so many dull people have been studied when this important period of Pepys's career lay unrevealed, though it too would have been dull in many hands." C. L. Grose
+ Am Hist R 45:208 O '39 350w
Booklist 35:203 F 15 '39

"Mr. Bryant has discovered and made use of such a store of fresh material that his third volume does not bring his fascinating story to a close. A fourth is yet to follow." S. C. Chew
+ Books p5 F 5 '39 1800w
Christian Century 56:418 Mr 29 '39 280w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 D 21 '38 180w
Eng Hist R 54:536 Jl '39 430w

"Pepys and Mr. Bryant between them are responsible for the most readable record of a term of conscientious civil service we have ever met or are likely to meet." H. B. C.
+ Manchester Guardian p7 Ja 31 '39 220w

Reviewed by D. A. Roberts
Nation 149:108 Jl 22 '39 390w

"Mr. Bryant tells the highly interesting story of the evacuation of Tangier, as also other events in these important years, with skill and sense of drama which, one is tempted to say, is second only to Pepys's own day-by-day accounts. The biographer lets Pepys speak for himself whenever it helps best to carry the continuity of the story, and often the author's own style blends with Pepys's to make the change from quotation to comment seem at times almost indiscernible. Mr. Bryant's biography is itself a work of art." Christopher Janus
+ N Y Times p4 F 12 '39 1250w

Discussion by E. J. Stumpf
N Y Times p28 Ap 16 '39 750w

New Yorker 14:68 F 4 '39 30w

"It is an entertaining volume which few, if any, who begin it will lay down until it is finished. But it is more than that. It throws new light upon the Revolution of 1688 which will be extremely grateful to all students of that great event in English history." W. C. Abbott

+ Sat R of Lit 19:12 F 18 '39 1250w

"Mr. Bryant has triumphantly succeeded in solving the very difficult technical problem of so weaving the man into the events of his time that the solid person who emerges is seen all the while to be as it were embedded in his age, a part of the events which he at moments rode and at other moments submitted to. . . Mr. Bryant never fails to keep us interested, and he often makes us amused; his biography is of the most entertaining and vivid, his naval history of first-class value." Bonamy Dobree

+ Spec 161:958 D 2 '38 1050w

Springf'd Republican p10 F 22 '39 1150w

"Those who have read the first two volumes of this biography will not need to be reminded of its excellence. This new volume is at least as good as the first two. In recounting the story from the Pepysian letters, memoranda, and journals, Mr. Bryant again reveals his mastery of that vast mass of mostly unpublished documents and his ease in quotation. The book is an exquisite mosaic." William Matthews

+ Yale R n s 28:831 summer '39 800w

BRYANT, RALPH CLEMENT. Lumber: its manufacture and distribution. 2d rev ed 535p il $5 Wiley

674 Lumber. Lumber trade 38-28938

The first edition of this work was published in 1922 (Book Review Digest, 1923). Additions include recent improvements in equipment and manufacture and a discussion of post-war adjustments in the field of lumber distribution. Bibliography. Index.

Booklist 35:136 D 15 '38

N Y New Tech Bks 23:57 O '38

BRYSON, FREDERICK ROBERTSON. The sixteenth-century Italian duel; a study in renaissance social history. 248p $3 Univ. of Chicago press [13s 6d Cambridge]

394.8 Dueling 38-38685

"Dr. Bryson's principal concern in this monograph is in investigating the sixteenth century Italian 'theorists of the duel', of whom Levi and Gelli (Bibliografia del duello, 1903) and Kelso (The Doctrine of the English Gentleman in the Sixteenth Century, 1929) have published bibliographies. . . In the second part of his book Dr. Bryson studies the duel in relation to the logical and ethical problems to which it gave rise and its status under the law and in the eyes of the church. He has included his overflow material in twelve factual appendixes of which the one on war is of timely interest." (Am Hist R) Bibliography. Indexes.

Reviewed by F. P. Mascioli

Am Hist R 45:227 O '39 300w

"The constant and almost verbal dependence of the author on his authorities makes the book not easy to read; but the subject is interesting and of considerable importance." A. J. Grant

Eng Hist R 54:321 Ap '39 800w

BRYSON, LYMAN. Which way America? communism—fascism—democracy. (People's lib) 113p il 60c Macmillan

335 Communism. Fascism. Democracy (W) 39-27267

"Designed to contribute to the discussion of current problems. It offers a simple analysis and comparison of the Russian plan, the Italian plan, the German plan and the American plan as they appear to one man." Wis Lib Bul

"Seldom is so much clear thought on subjects of common parlance packed in so small a volume. Russian communism, Italian fascism, and German naziism are described as philosophies and as ways of life. The reasons why they developed in the three European countries are analyzed sympathetically. But the author's main concern is with the average American who must judge whether we should exchange democracy for the current political systems of these states of Europe." S. G. Lowrie

+ Am Pol Sci R 33:1122 D '39 150w

Booklist 35:274 Ap 15 '39

"Professor Bryson's contribution is very nearly all that such a book should be. I do not know of any abler discussion of Communism, Fascism and democracy in equally brief compass. Admirably clear and concise, it is also admirable in the coolness and fairness of its treatment of democracy's rivals. Almost any one, whether a habitual reader of books or not, is likely to have his own views clarified by a perusal of 'Which Way America?' " E. S. Bates

+ Books p8 Je 11 '39 600w

Boston Transcript p3 Je 24 '39 20w

Reviewed by Edgar Johnson

New Repub 100:276 O 11 '39 120w

Pratt p8 summer '39

Reviewed by R. G. Fuller

Sat R of Lit 20:18 My 27 '39 650w (Review of series)

Springf'd Republican p7e Ja 7 '40 60w

"An admirable book for family, club and discussion-group use; also good for classes in history, economics and government."

+ Wis Lib Bul 35:98 My '39

BUCHAN, JOHN, 1st baron TWEEDSMUIR. Adventures of Richard Hannay. 3v in 1 231, 345,374p $2.50 Houghton

39-27235

Contents: The Thirty-Nine Steps; Greenmantle; Mr. Standfast.

Booklist 35:275 Ap 15 '39

"The younger generation that has not known these spy stories of the Great War will enjoy them. The publishers have done well to bring out this book at the present time." C. D. B.

+ Churchman 153:35 Jl '39 60w

"Each of these has previously been issued as a separate book, and one of them, 'The Thirty-nine Steps,' has recently been ably presented over the radio. If any living author has ever written better stories of this type they have escaped our notice." Isaac Anderson

+ N Y Times p26 Ap 2 '39 110w

"Adventure in Scotland, in Mespot., on the Western front—war-time spy stories still fresh as paint."

+ Sat R of Lit 19:16 Ap 8 '39 30w

Wis Lib Bul 35:104 My '39

BUCHANAN, GEORGE. Entanglement. 362p $2.50 Appleton-Century [8s 6d Constable]

39-10128

A novel of modern ways and customs picturing a somewhat miscellaneous group of Londoners against the background of international affairs in 1937 and early 1938.

Booklist 35:347 Je 15 '39

"The name of George Buchanan is scarcely known to American readers. 'Entanglement' should remedy this state of affairs: it is an extraordinarily good novel, distinguished by firmness of grasp, range of experience, honesty, keen insight and subtle penetration into the inner lives of more than a score of characters. More—Mr. Buchanan unites unremitting closeness of observation with untiring thoughtfulness, and shines on page after page with genuine brilliance." J. H. Friend

+ Books p6 My 21 '39 800w

BUCHANAN, GEORGE—*Continued*

"The author has successfully avoided a kaleidoscopic effect. He has woven the threads of half a dozen stories so skillfully together that one is hardly conscious anywhere of a break in the pattern. Altogether, this is a distinguished novel, far above the average in its workmanship, and in its understanding and insight into human problems." E. F. B.

+ Christian Science Monitor p10 F 25 '39 260w

" 'Entanglement' is a notable novel, the work of a serious craftsman, written with a sense of style. . . Mr. Buchanan introduces us to an immense number of characters, and the circumstances of their entanglement with each other's destinies are contrived with much ingenuity, but the constant shifting from one plane to another, as we move from group to loosely related group, rather disturbs the continuity of the narrative and, though the style is refreshingly individual, the short staccato sentences soon become wearisome to the sensitive ear." Wilfrid Gibson

+ — Manchester Guardian p7 N 4 '38 330w

"In spite of a certain stiffness Entanglement ranks among the most stimulating of recent novels; it excites thought." Desmond Shawe-Taylor

+ — New Statesman & Nation 16:734 N 5 '38 650w

"It is a book of ideas, and of pictures. The ideas are provocative, thought-inducing and stimulating. The pictures, whose sequence is purposeful, are vivid, screen-like contrasts of modern life. The ideas run through and between and around the pictures, giving them added point and significance." J. S. Southron

+ N Y Times p6 My 7 '39 850w

"A sincere but rather depressing book."

New Yorker 15:122 Ap 29 '39 60w

Pratt p27 autumn '39

"Buchanan possesses a sharp intelligence and an intellectual honesty which give authority and significance, if not charm, to his pages. 'Entanglement' has a curious Russian flavor—in its Chekhovian irrelevancies, which are of course not irrelevancies at all but deliberate parts of a carefully worked out pattern; in the insulation of the characters from one another; in the guarded avoidance of climaxes and crises; in the calm surfaces that do not conceal the disquietude beneath. Although 'Entanglement' raises many questions, it answers none, and there is little attempt to synthesize the vast material of the novel, other than to catch the mood of a troubled year." R. A. Cordell

+ — Sat R of Lit 20:11 My 6 '39 500w

"Entanglement is not a satisfactory novel, but for its soundness and generosity of thought, for the wisdom of reflectiveness, and for the general picture it gives of our confusion, pitifulness and folly, it must win the sympathy of countless readers. I do not care for its shape—which is really shapelessness. And I accuse its author of having no ear for dialogue. . . I think that characterisation and the sense of individualised life are lacking—but what is present in abundance is the wisdom of a really shrewd and gentle observer of his own day."

+ — Spec 161:sup 42 N 18 '38 180w

" 'Entanglement' will hardly add to Mr. Buchanan's reputation as a writer of good English. For the rest, we greatly admire the cleverness of his manipulation and his wide knowledge of so many sides of modern life."

Times [London] Lit Sup p691 O 29 '38 440w

BUCHLER, JUSTUS. Charles Peirce's empiricism; with a foreword by Ernest Nagel. (Int. lib. of psychology, philosophy and scientific method) 275p $3.50 Harcourt [12s 6d Routledge]

191 Peirce, Charles Santiago Sanders. Experience. Pragmatism

A study of the thought of a nineteenth-century American philosopher. In his preface the author says, "The purpose of the following pages is to clarify Peirce in some measure, partly by restatement, partly by filling the lacunae in his thought with what I take to be its implications. But it cannot be stressed sufficiently that this exposition is limited to the methodological side of his thought, his empiricism, which should emerge fairly well defined from the discussion of what may be regarded as its major constituents, critical commonsensism, pragmatism, and the theory of the formal sciences." Index.

"Within [its] limitation, inherent in its plan, the book is a careful, well-executed, and competent study; and the author shows a wise restraint in regard to the aspects of Peirce's philosophy which are foreign to the author's own ways of thinking." Charles Hartshorne

+ Ethics 50:248 Ja '40 50w

Reviewed by Paul Weiss

New Repub 101:207 D 6 '39 80w

"Writing in a technical fashion and distinguished by an exceptional competence, the author succeeds in clarifying the obscurities, inconsistencies, and very real difficulties in the philosophy of the man whom he regards as the 'profoundest analyst in American philosophy.' " R. B.

+ Sat R of Lit 21:21 F 3 '40 200w

BUCK, ALAN MICHAEL. Dermot of the bright weapons; il. by Richard Bennett. 199p $1.75 Oxford

398.2 Folklore—Ireland (W) 39-23643

Retelling of an old Irish tale for young readers. It is the story of Dermot O'Duibne, kin to the great Finn mac Cool, who had the misfortune to wrong Finn, and was hounded to his death.

Booklist 36:155 D 15 '39

"It is a fiery Irish romance; the style seems based on reading Irish literature rather than rising with native spontaneity such as Stephens's or Colum's, but the tone has been caught; it makes graceful reading." M. L. Becker

+ — Books p8 O 29 '39 250w

"Among the legendary heroes of the great flan of Erin, Dermot O'Duibne was held to be one of the noblest. . . Here in fine prose are the main episodes that illustrate Dermot's courage, loyalty and beauty, his triumph in love and the treachery that led to his death." A. M. Jordan

+ Horn Bk M 15:303 S '39 100w

Reviewed by Florence O'Gara

Library J 64:870 N 1 '39 100w

"Dermot's adventures are told with vigor and directness and a fine feeling for the beauty of the Irish country which forms a background for the heroes and the splendor of their deeds. Richard Bennett's drawings have strength and romance and are the finest thing this artist has done. A book for the 10 to 14 year old." A. T. E.

+ N Y Times p22 N 12 '39 160w

BUCK, FRANK, and WELD, CAROL. Animals are like that! 240p il $2.50 McBride

591.5 Zoological specimens—Collection and preservation. Animals, Habits and behavior of (W) 39-29436

More animal stories by the author of Bring 'Em Back Alive (Book Review Digest, 1930). He describes the animals in their native haunts, the capture of some of them, their characteristics, and their reactions in captivity.

"Not well written, but filled with adventure and odd bits of animal lore."

Booklist 36:170 Ja 1 '40

"The vast legion of Frank Buck's followers will find 'Animals Are Like That' thoroughly enjoyable and instructive reading. When the author doesn't know the answer to some more

intangible animal trait he frankly admits his deficiency; but this happens infrequently. Mr Buck has selected a large number of excellent illustrations for the book, but the method of reproducing them subtracts greatly from their value."

+ Springf'd Republican p10 N 29 '39 650w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). The Chinese novel. 59p $1.50 Day

895.13 Chinese fiction 39-27632

Lecture given before the Swedish Academy at Stockholm when the author received the Nobel prize. It was repeated as the Phi Beta Kappa address before the author's own college, Randolph-Macon. In it she discusses the Chinese novel, which belongs to the people entirely, and has grown out of their life.

Booklist 36:4 S '39

"Not only because this lecture throws light on a lively and delightful literature, but because it also strengthens the reader's respect and liking for Pearl Buck and the tradition on which she has drawn for her several successful books, this brief essay is well worth reading." John Holmes

+ Boston Transcript p1 Ag 5 '39 550w

Reviewed by M. M. Colum
Forum 102:158 O '39 1200w
New Yorker 15:67 Ag 5 '39 50w
Pratt p17 winter '40
Times [London] Lit Sup p581 O 7 '39 800w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). The patriot. 372p $2.50 Day

(W) 39-27111

Story of twelve years in the life of a young Chinese—his experiences with the Communists, his sojourn in Japan and his marriage with a Japanese girl, his eventual return to his own country to fight under Chiang Kai-shek.

Reviewed by Nora Waln
Atlantic My '39 600w
Booklist 35:230 Mr 15 '39

Reviewed by Mary Ross
Books p3 Mr 5 '39 1000w

Reviewed by Olga Owens
Boston Transcript p1 Mr 4 '39 1050w

"There are several scenes, vivid and appealing, which make one regret that Miss Buck lingered over extraneous matters when the potential drama lay in the clash of ideologies that made the Japanese invasion inevitable. Miss Buck's appraisal of character is always sound and her presentation of the Chinese scene inimitable." D. G.

+ Cath World 149:375 Je '39 320w
Christian Science Monitor p16 Mr 28 '39 450w
Cleveland Open Shelf p8 Ap '39

Reviewed by M. M. Colum
Forum 101:213 Ap '39 850w

Reviewed by Charles Marriott
+ Manchester Guardian p7 Ap 4 '39 650w

"It would be unfortunate if Pearl Buck's new novel, coming in the wake of the Nobel Prize award to her, were no more successful than the novels of the American scene which she has written in the last several years. In 'The Patriot' she has returned to the Orient to present a fictional biography which not only is compelling by its timeliness but is probably the best of her books since 'The Good Earth.' It is none the less not comparable; though her craft is surer now, 'The Patriot' lacks the wide cultural dimensions of the earlier book." Hassoldt Davis

+ Nation 148:269 Mr 4 '39 550w

Reviewed by Malcolm Cowley
New Repub 99:24 My 10 '39 850w

Reviewed by Anthony West
New Statesman & Nation 17:578 Ap 15 '39 460w

"It is not a novel of argument. It is a story of human beings—of human passions and frustrations and valor and patience and strength. It must have been written at white heat, under stress of intense feeling; yet its intensity is not of bitterness and hate, but of insight and compassion." Katherine Woods

+ N Y Times p2 Mr 5 '39 1250w

"One is glad to note that Mrs. Buck has abandoned entirely that pseudo-Biblical style which made some of her books rather difficult going. She possesses, as always, the unlearnable gift of the story-teller, a gift admirable and effective even in this novel, in which the story line and the character development are both so simple that the reader can almost prophesy them for himself." Clifton Fadiman

+ New Yorker 15:74 Mr 4 '39 650w
No Am 247:399 summer '39 80w
Pratt p30 spring '39

"Certainly a story of this kind should tell us whether or not that rich vein, first revealed in 'The Good Earth,' is really running thin. The answer is not a reassuring one. In the first place, the novel seems to be trying to do two things at once—to give us a picture of Japanese life, and to throw some light on the mind of the Chinese revolutionary. These are worthy objectives, but they are also unrelated objectives. . . But here a second fault in 'The Patriot' appears. It lacks—or at any rate seems to lack—the necessary passion. The characters are not substantial enough." George Dangerfield

+ — Sat R of Lit 19:5 Mr 4 '39 800w

"The Patriot . . . struck me as a sincere and honest piece of work, a little heavy now and then, but well written, and completely free from that blend of melodrama and sensationalism which colours most novels of the East." Forrest Reid

+ — Spec 162:684 Ap 21 '39 650w

"The book is not so much a story as the eloquent portrayal of an idea. Its slender plot tends to illustrate the devotion of the Japanese people to an ideal and shows why Japan has become a strong nation while China lacks the vital elements making for strength. The author's sympathies are strongly with the Chinese, but she reveals her belief that unless the people change—and the Chinese do not love change—nationalism is far in the future for them." M. D.

Springf'd Republican p7e Mr 12 '39 800w
Time 33:61 Mr 6 '39 420w

"Mrs. Buck is at her sympathetic best in this story of Chinese nationalism in the making. She writes out of the understanding that comes from long affection, and nobody could write more quietly from a full heart. For the first time, too, she gives us a picture of Japanese custom and sentiment to match the Chinese, and the comparison is a delicately revealing one."

+ Times [London] Lit Sup p201 Ap 8 '39 900w

Reviewed by Ralph Thompson
Yale R n s 28:viii summer '39 180w

BUCK, PETER HENRY. Anthropology and religion. 96p map $1.50 Yale univ. press

299.99 Polynesia—Religion. Christianity and other religions. Religion, Primitive

"The theme of these three Yale lectures on the Terry Foundation is the religion of the Polynesians and the social effect of the displacement of the native religion by Christianity. In the study of the latter topic the data are drawn chiefly from the island of Mangaia." Christian Century

Christian Century 56:1511 D 6 '39 270w
New Repub 101:270 D 20 '39 50w

BUCKINGHAM, NASH. Blood lines. ltd ed 227p il $7.50 Derrydale

799 Hunting. Fishing 39-3413

Tales of shooting and fishing. "A volume of reminiscences [which] is a fascinating picture of southern planation life, of old friends gunning and fishing together." (Boston Transcript)

"Nash Buckingham draws real characters, so real that their photographs appear, and he gives them warmth, life, animation, piety and profanity. This book has enough human interest to be worth reading even by people who have never touched stock to shoulder nor sat shivering in a duck blind."

+ **Books** p9 D 25 '38 250w

Boston Transcript p2 Ja 14 '39 80w

BUCKLEY, WILFRED. The art of glass. (Phaidon art press book) 170p 181 il $3 Oxford [10s 6d Allen, G]

738 Glassware

"This is a book for people who are interested in beautiful glass as it has been made through the centuries. And although the quarto volume has a running text of eighty-six pages, it is first of all a picture book, reproducing the appearance of historic types of glass. Like all the Phaidon Press series, of which it is the latest to appear, 'The Art of Glass' is not only lavishly but very beautifully illustrated. In 181 black-and-white plates it shows fine examples of the glass of many countries and many centuries, from the collection in the Victoria and Albert Museum in London." N Y Times

"Each chapter is provided with an admirably lucid and very readable historical introduction and with a bibliography, and each piece is minutely described in the catalogue of the collection, which is a model of what such things should be. It is a tribute to modern book production that so important a monograph which every student and collector of glass should have on his shelves, can be sold at so reasonable a price." L. H.

+ **Manchester Guardian** p6 Mr 24 '39 380w

"The book should be of value to the connoisseur and of interest to the layman."

+ **N Y Times** p23 Ap 2 '39 550w

Times [London] Lit Sup p252 Ap 29 '39 480w

BUDGE, JOHN DONALD. On tennis. 180p il $2 Prentice-Hall [6s Jarrolds]

796.34 Tennis (W) 39-12276

An American tennis champion writes about his game, giving points to the beginner as well as the tournament player. The book contains an introduction by Walter L. Pate, captain of the U.S. Davis cup team, and a biography of Budge by Allison Danzig, tennis editor of the New York Times.

Reviewed by J. M. Barnaby

Boston Transcript p1 My 27 '39 80w

Christian Science Monitor p10 S 9 '39 320w

Cleveland Open Shelf p10 Je '39

"The one important criticism to be made of the volume (and this is only from the standpoint of the average reader) is that Budge's elaborate discussion of strategy, particularly in doubles, assumes that both sides have an almost perfect command of strokes and placements that only top-flight players are able to bring off." Henry Hazlitt

+ **N Y Times** p5 Ag 13 '39 380w

BUELL, RAYMOND LESLIE. Poland: key to Europe. 379p map $3 Knopf [10s 6d Cape, J]

943.8 Poland (W) 39-27357

Study of the political background of Poland, together with an analysis of the political and economic problems confronting that nation today. Partial contents: Importance of Poland; Lessons from the past; The political system; The economic dilemma; The agricultural question; The minorities (Germans, Ukrainians and Jews); Foreign policy. The author is president of the Foreign Policy association. Index.

Reviewed by B. M. Schoenfeldt

Am Econ R 29:572 S '39 480w

Reviewed by E. C. Helmreich

Am Pol Sci R 33:1106 D '39 750w

Booklist 35:304 My 15 '39

Booklist 36:153 D 15 '39 (Review of 3d ed)

"Mr. Buell's measured and richly documented volume may well serve as a handbook to the coming crisis in eastern Europe. . . [His] chapter on the Jewish question is remarkably balanced and informative. . . This book must be of peculiar value to Americans who want to understand why Poland has suddenly become the key to peace in Europe." Leland Stowe

+ **Books** p7 Ap 30 '39 1200w

Reviewed by Pauline Ehrlich

Boston Transcript p1 My 27 '39 750w

"Mr. Buell writes with cool ink. The conflicts that range from the outrages of the Teutonic Knights to the minority persecutions of modern days find dispassionate treatment and painstaking documentation. Indeed, the accuracy of fact and interpretation which has come to be associated with the publications of the Foreign Policy Association characterizes the pages of the former president of the association. Only occasionally are there exceptions."

+ **Christian Science Monitor** p18 My 10 '39 450w

Cleveland Open Shelf p9 Je '39

Reviewed by A. P. Levack

Commonweal 30:134 My 26 '39 600w

"Poland: Key to Europe is a storehouse of valuable factual and interpretative data. Mr. Buell has succeeded not only in clarifying the external and internal policies of a nation which has heretofore received scant attention in the United States but has gone a long way toward unraveling the complicated knot that is Central Europe." Norman Cousins

+ **Current Hist** 50:2 Je '39 800w

+ **Economist** 136:168 Jl 22 '39 800w

Foreign Affairs 17:817 Jl '39 30w

Geog R 29:687 O '39 700w

Reviewed by Jonathan Griffin

Nation 148:731 Je 24 '39 800w

Reviewed by Norbert Guterman

New Repub 99:285 Jl 12 '39 850w

New Repub 101:269 D 20 '39 40w (Review of 3d ed)

Reviewed by Tom Paine

New Statesman & Nation 18:96 Jl 15 '39 420w

"A book of depth and substance and authority." T. R. Ybarra

+ **N Y Times** p3 My 7 '39 1300w

New Yorker 15:124 Ap 29 '39 10w

Pratt p25 summer '39

"A vast amount of work has gone into [the book's] preparation: consultation and study in Poland, laborious checking of statements, boiling down vast amounts of statistics, choosing the material to be used, and indexing it. The result is a volume that was sorely needed by all who want to get behind the European headlines and find out what the issues are in the German-Polish dispute. . . Here is a volume that is at once timely and authentic. It is a conscientious effort to appraise and interpret situations that are of the utmost importance to the world today." H. C. Wolfe

+ **Sat R of Lit** 20:6 Ap 29 '39 550w

"Mr. Buell's book is . . . extremely readable. For anyone who is genuinely interested, and who wants to know about the country with whose destinies we have recently and so surprisingly become linked, this book is as good as any that has yet been written. It

has, moreover, the advantage of being right up to date and contains chapters that consider the country in its new light as our ally." Michael Murray

+ Spec 162:1048 Je 16 '39 850w

Springf'd Republican p7e Ap 30 '39 130w

Reviewed by Moses Moskowitz

Survey G 28:454 Jl '39 260w

Time 34:76 S 18 '39 350w

"The best book available to the English reader on contemporary Poland."

+ Times [London] Lit Sup p334 Je 10 '39 700w

Reviewed by George Vernadsky

Yale R n s 29:190 autumn '39 800w

BUENZLE, FRED J. Bluejacket; an autobiography; with A. Grove Day; pref. by Felix Riesenberg; drawings by Charles E. Pont. 363p $3 Norton

B or 92 U.S.—Navy 39-27895

This autobiography of an old Navy man covers only the years from his enlistment in 1889 at the age of sixteen to the battle of Santiago in the Spanish-American war. During these years he had been trained in sail, had spent an adventurous period ashore in China, done some newspaper work, and then when he returned to navy life, had been assigned to a post as secretary to Rear Admiral Sampson. Index.

Booklist 36:109 N 15 '39

"This is a book for those who love the sea; and not the least of its virtues is that it provides a fresh viewpoint upon an era in our naval history that has long deserved attention." R. F. Armknecht

+ — Books p17 O 15 '39 550w

"Seldom has an enlisted man spun such an entertaining yarn. Naval memoirs by officers have been published by the score, some good, some bad, but I doubt if since the time of Melville there has been presented a first-rate picture of American naval life from the forecastle point of view." P. J. Searles

+ Boston Transcript p13 N 9 '39 500w

"One gets the feeling that this book gives a more complete picture of conditions in the American Navy in those transitional years than the writings of a dozen admirals. It has nothing to justify, nothing to conceal. The author doesn't kowtow to anybody." H. T.

+ Christian Science Monitor p22 Ja 9 '40 600w

" 'Bluejacket' is a book one will remember. It is pithy, racy, human and amusing. We should like to have something of Chief Gunner Buenzle's later naval experiences." Percy Hutchison

+ N Y Times p10 O 22 '39 550w

"The detail is so rich and sounds so true that this autobiography may become a classic in its limited field."

+ New Yorker 15:102 O 14 '39 50w

Sat R of Lit 21:19 D 23 '39 200w

Springf'd Republican p10 N 8 '39 750w

BUFANO, REMO. Magic strings; marionette plays with production notes; decorations by Boris Artzybasheff. 182p $1.50 Macmillan

791.5 Puppet plays 39-27236

Eleven marionette plays based upon familiar characters in children's literature. They are embellished with modern conversation, and are presumably to be used by readers who can make their own puppets. For grades five to eight.

Booklist 35:277 Ap 15 '39

"The humor is honest slapstick, and there is so much of it that a sympathetic reader seems to hear a chorus of squeals rising from the printed page. Mr. Artzybasheff's outline drawings are in the same vein; both author and illustrator take it for granted that you can make puppets." M. L. Becker

+ Books p8 Mr 19 '39 240w

Reviewed by M. A. Whitney

Christian Science Monitor p10 Ap 27 '39 150w

Horn Bk M 15:173 My '39 60w

"Lively and amusing, these plays may be used by children of nine years of age. . . Sophisticated line drawings by Boris Artzybasheff add their humor to these puppet plays." R. W. Stewart

+ Library J 64:332 Ap 15 '39 90w

"Good and varied collection."

+ Sat R of Lit 20:19 Jl 8 '39 20w

BUFF, MARY (MARSH) (MRS CONRAD BUFF), and BUFF, CONRAD. Kobi, a boy of Switzerland; lithographs by Conrad Buff. 128p $2 Viking

Children in Switzerland (W) 39-32826

Story of life on a Swiss farm, for boys and girls of eight to ten. It tells of Kobi's growing up to the dignity of the yellow pants and red vest of a cattle herder, and being allowed to go for the first time with the men who tend the animals in summer on the Alps. The author was brought up in Switzerland.

Booklist 36:201 Ja 15 '40

"The five-color lithographs of Conrad Buff make this one of the season's outstanding books for children. They have the solidity of mountains and firm characters, the grotesquerie of peasant life. . . An evidently authentic version of child life on an Alpine farm." M. L. Becker

+ Books p6 D 17 '39 250w

"The Viking Press can turn out a child's book so beautifully put together, so exquisitely illustrated, and so nicely told, that it might be worth your while just to keep your eye open for this imprint." Ruth Page

+ Boston Transcript p7 D 9 '39 70w

"In Kobi . . . boys and girls eight to twelve will find beauty, imagination, new friends, new scenes." F. B. Sloan

+ Christian Science Monitor p9 D 18 '39 110w

"The book is an important addition to the scanty collection of authentic stories of boyhood in Switzerland. The illustrations are superb." A. M. Jordan

+ Horn Bk M 16:44 Ja '40 140w

Reviewed by Effie Power

Library J 65:122 F 1 '40 100w

BUGBEE, EMMA. Peggy covers London. 300p map $2 Dodd

(W) 39-29728

Third in the series about a young American reporter, Peggy Foster. In this story Peggy goes to England for a vacation, but instead she works temporarily on the London bureau of her paper, and makes a scoop. She sails for home shortly before the outbreak of the present war. For earlier books in the series see Peggy Covers the News, and Peggy Covers Washington (Book Review Digest, 1936 and 1937). For older girls.

"Miss Bugbee, a real newspaper woman herself, does not make Peggy into a foreign correspondent. This makes her book a healthful present for girls who think how nice and presumably how easy being a foreign correspondent must be just now." M. L. Becker

+ Books p24 N 12 '39 400w

"If it is not quite as good as the original volumes, that is very likely because Miss Bugbee wrote herself more thoroughly into the American adventures. Peggy, however, manages to sandwich some excitement and press work into her sightseeing and ends up with a scoop like a good journalist."

Cath World 150:382 D '39 50w

BULLENS, DENISON KINGSLEY. Steel and its heat treatment [rev] by the metallurgical staff of the Battelle memorial institute. 4th ed 2v 445;491p il v 1 $4.50; v 2 $5 Wiley [v 1 22s 6d; v 2 25s Chapman]

669.1 Steel 38-33938

An extensively revised and enlarged edition of a standard work on heat treatment, formerly issued in one volume. For first edition see Book Review Digest, 1916. Contents: v 1, Principles, processes, control; v 2, Engineering and special-purpose steels. Index.

Booklist 35:136 D 15 '38 (Review of v 1)
Booklist 35:235 Mr 15 '39 (Review of v 2)

Reviewed by E. S. Johnson
Chem & Met Eng 46:231 Ap '39 230w (Review of v 1)

Reviewed by E. S. Johnson
Chem & Met Eng 46:375 Je '39 110w (Review of v 2)

"The reader is given a generous and well-chosen list of references at the end of each chapter should he be disposed to look into any subject in detail for himself. The practical aspect is never neglected and helpful suggestions are liberally sprinkled throughout the book. . . The book is copiously illustrated and the diagrams are well done and clearly captioned. Unfortunately, the same cannot be said of most of the photomicrographs; some of these, presumably the ones supplied by Battelle, are adequate for the purpose intended, but most of those taken from the older editions are antediluvian and might better have been omitted. No book of this type and scope is faultless, but the skillful blending of theory and practice, the up-to-dateness of the subject matter, and the general saneness of viewpoint throughout combine to make this a most valuable and useful addition to the library of any shop, plant, or laboratory dealing with ferrous materials." E. S. Davenport

+ — Ind & Eng Chem 17:67 Ja 20 '39 650w (Review of v 1)

Reviewed by E. S. Davenport
Ind & Eng Chem 17:172 Mr 10 '39 490w (Review of v 2)

N Y New Tech Bks 24:30 Ap '39

BULLIVANT, MARY GARLAND. Fortune's foal; il. by Anne Bullen. 116p $2 Scribner [5s Country life]

39-15608

"A well-written English story of Anne Radcliffe and her pony Gypsy; how the new pony improved under the wise, firm care of her sixteen-year-old mistress; how Anne finally decided to enter her in the Irish Ladies' Race at the Cattistock Point to Point." Horn Bk M

" 'Fortune's Foal' will be an unquestionable success with the many girls who count good 'horse stories' among their favorite books." M. A. Whitney

+ Christian Science Monitor p8 My 25 '39 220w

"The book is filled with the atmosphere of the hills and dales of Dorset, England—and much riding. It is attractively made."

+ Horn Bk M 15:110 Mr '39 100w

"The book tells a great deal about riding; it is well written and ends with a fine dramatic description of the race. The author's genuine love of horses and knowledge of how to treat them will appeal to young readers and to all lovers of animals and animal stories." A. T. Eaton

+ N Y Times p10 Ap 16 '39 350w
Sat R of Lit 20:19 Jl 8 '39 20w

BULLOCH, WILLIAM. History of bacteriology. 422p il $3.75 (10s 6d) Oxford

589.95 Bacteriology. Scientists 39-3784

"Professor Bulloch relates the story of the advance of microbiology from the Fracastorian era of theoretical speculation to the present time. In the unfolding of the tale he tells us of the days of Leeuwenhoek, when the invention of the microscope made objective research possible, of the many fruitless years that followed and of the period of intensive discovery that ended with the closing years of the last century—that golden age of bacteriology so intimately associated with the names of Pasteur, Koch and Lister." (Times [London] Lit Sup) Originally delivered as the Heath Clark lectures at the London school of hygiene and tropical medicine, 1936.

"The book is logically arranged in chronologic sequence and shows evidence of an enormous amount of research work. . . The book is well illustrated and especially valuable in giving excellent illustrations of some of the early apparatus used in the study of bacteriology." M. P. Ravenel

+ Am J Pub Health 29:282 Mr '39 650w

"The volume is written by the foremost living authority, who has lived through the heroic age and was personally acquainted with many of the heroes. . . No man, living or dead, has ever before attempted to cover all this ground with the same thoroughness. As the author says, in his short preface, if the task had been easy it would not have been left so long undone. Consequently, this book is incomparable in every sense." Clifford Dobell

+ Nature 142:771 O 29 '38 1300w
N Y New Tech Bks 24:4 Ja '39

"This historical review is of especial interest and value at the present time on account of the application in recent years of new methods of chemical and physical research to problems of outstanding difficulty. . . An adequate bibliography and an alphabetical list of biographical notes add much to the usefulness of this book."

+ Times [London] Lit Sup p630 O 1 '38 170w

BUNCE, ARTHUR CYRIL. Economic nationalism and the farmer. 242p $1.50 Collegiate

338.1 Agriculture—Economic aspects. Agricultural administration—U.S. 38-31203

"Both the immediate and long-run effects of economic nationalism, in its present form, upon the American farmer are reviewed in this interesting study. The author is anything but favorably impressed by the outlook." Social Forces

"This is a concise, understandable addition to the literature dealing with economic nationalism and the perennial problems associated with our tariff and foreign trade policies." R. R. Renne

+ Am Econ R 29:371 Je '39 470w

"This book presents . . . a job that needed doing and, in general, Dr. Bunce has done it well. . . On the whole, one might have wished for fewer quotations from the apostles of self-sufficiency and somewhat more critical analyses of the fundamental fallacies in their reasoning. To the present reviewer, moreover, the book would have been better constructed if the discussion of the actual meaning of economic nationalism, or of foreign trade in general, to the American farmer had been set forth somewhat more fully and at an earlier point in the volume." L. A. Wheeler

+ — J Pol Econ 47:728 O '39 550w
Social Forces 17:592 My '39 110w

BURBANK, ADDISON. Guatemala profile; il. by [the author]. 296p map $3.50 Coward-McCann

917.281 Guatemala (W) 39-27358

The author, an American artist, went to Guatemala intending to stay a few weeks and remained thirteen months, fascinated by the sights and colors of the land and particularly by the inhabitants, 85 per cent of whom belong to the ancient Indian race. His book recounts his experiences and his contacts with

people of all sorts; it is illustrated with numerous small sketches by the author. Glossary. Index.

Booklist 35:304 My 15 '39

"This unaffected story of a painter's Guatemalan year, illustrated with his Guatemalan sketches, brings us beauty and rare individual quality from a fascinating country, and makes that country's invitation almost irresistible." John Patton

+ Books p4 My 7 '39 750w

Foreign Affairs 17:822 Jl '39 10w

"This artist-writer's pages are alive and gay and breezy. They are saturated with the color which, in Guatemala, drives impressionable foreign visitors particularly artists, into frenzies of enthusiasm. They are never pretentious or pontifical, and they are decorated with dozens of neat and facile sketches. In short, they are a treat from cover to cover." T. R. Ybarra

+ N Y Times p2 Ap 23 '39 950w

New Yorker 15:78 Ap 22 '39 40w

Pratt p24 summer '39

"His abundant information might have been better organized had he chosen to present it in some other form than a straight chronological narrative, for he returns over the same ground more than once. The main thing is, however, that tourists and students now have a readable volume, enlivened with the author-artist's innumerable pen-and-ink sketches, that finally portrays the Indians of Guatemala as they have long needed to be portrayed." L. J. Halle, Jr.

+ Sat R of Lit 20:14 My 6 '39 400w

BURBANK, LUTHER. Partner of nature; edited and transcribed by Wilbur Hall [foreword by Elizabeth Waters Burbank]. 315p il $3 (12s 6d) Appleton-Century

631.522 Plant breeding (W) 39-27848

Comprehensive survey of Luther Burbank's methods of plant-breeding, of his successes and failures. The work is based upon the experimenter's unpublished manuscripts and notes, and is edited by a colleague and friend of many years standing. Index.

Booklist 36:84 N 1 '39

Boston Transcript p2 F 3 '40 240w

Christian Century 56:1211 O 4 '39 90w

Reviewed by A. F. Gilmore

Christian Science Monitor p21 N 16 '39 500w

Reviewed by Anita Moffett

N Y Times p4 O 22 '39 850w

"Whoever reads this book will agree with Mrs. Burbank that Mr. Hall has a happy faculty for presenting the enthusiasms, adventures and work of Mr. Burbank in a most felicitous way. The editing has been done so subtly that there is no break in the narrative, which reads smoothly and simply, and provides the general reader with a complete story of a life fully expressed in his chosen field of work." A. H. Compton & others

+ Scientific Bk Club R 10:1 O '39 1000w

Wis Lib Bul 35:212 D '39

BURBANK, NELSON L., comp. House construction details. 317p il $3 Simmons-Boardman

692.2 Building. Architecture, Domestic (W) 39-5306

"This compilation of construction details, photographic views of finished work, short-cut tables and brief explanatory text, is based upon modern American practice in the construction of residences and small miscellaneous buildings. . . The various sections are presented in construction sequence so as to constitute a working guide in detailing every step in the construction of a dwelling, from foundation to finish." (Introd) Index.

Booklist 35:265 Ap 15 '39

Cleveland Open Shelf p6 Ap '39

N Y New Tech Bks 24:20 Ap '39

BURCH, GLADYS, and WOLCOTT, JOHN. A child's book of famous composers. 184p il $1.50 Barnes, A.S.

927.8 Musicians—Juvenile literature (W) 39-27526

Portraits and brief biographical sketches of twenty of the world's greatest musicians. The arrangement is chronological. For grades four to six. Bibliography. Index.

Booklist 35:366 Jl 1 '39

"Such a record does not tell enough for a work of reference, and a child must be pretty strongly interested in music beforehand to find condensed composers interesting. If he is, he will soon outgrow this book, but meanwhile he will have arranged his musicians in chronological order, and given them faces as well as names." M. L. Becker

Books p7 Ag 27 '39 150w

Churchman 153:24 D 15 '39 60w

J Home Econ 31:481 S '39 70w

"The biographies are necessarily brief, but the authors write sympathetically, in a pleasant, easy style, and in selecting their material they have considered children's interests." A. T. E.

+ N Y Times p10 N 19 '39 120w

Wis Lib Bul 35:193 N '39

BURCH, VACHER. Anthropology and the Apocalypse. 254p $4.50 (10s 6d) Macmillan

228 Bible. New Testament—Revelation 39-21194

"An interpretation of 'The Book of the Revelation' in relation to the archaeology, folklore, and religious literature and ritual of the Near East." Subtitle

"The book will repay the careful attention of serious students, but will scarcely yield its meaning to the casual reader. The author's new rendering of Revelation in dramatic form is however, exciting reading for anyone and will send many back to study the total argument on which it rests."

+ Christian Century 56:453 Ap 5 '39 70w

Reviewed by S. V. McCasland

J Religion 19:277 Jl '39 750w

"Dr. Burch is a prolific writer with a position peculiarly his own. Very patient and laborious students may gain profit from his novel proposals, but most readers will feel that the Book of Revelation is quite complicated enough already." B. S. E.

Living Church 101:12 Jl 19 '39 40w

"Dr. Burch is no doubt correct in maintaining that the contents of Revelation formed part of the Christian message of the first century. Not all the suggestions which he advances, however, with a view to solving the numerous problems which the Apocalypse raises will be regarded as equally acceptable."

+ — Times [London] Lit Sup p195 Ap 1 '39 120w

BURDEKIN, HAROLD. The secret. 87p $1.75 Dutton [7s 6d Dent]

225 Bible. New Testament—Pictorial works. Photographs 39-19320

More than thirty photographs illustrating texts from the New Testament. Harold Burdekin's photographs were also used to illustrate A Child's Grace (Book Review Digest, 1938).

Boston Transcript p2 Jl 22 '39 130w

BURDEKIN, HAROLD—*Continued*

"The pictures are photographs of high technical excellence representing scenes from common life. The words are appropriate texts of Scripture. It is, in a way, a book of parables in photography."

+ **Christian Century** 56:677 My 24 '39 40w
Churchman 153:39 D 15 '39 20w

BURGLON, NORA. Lost island; il. by James Reid. 261p $2 Winston

39-18507

Story of Alaska for older girls. Solvig Salstrom is left on her own when her father fails to return from the hunt for a lost Arctic flyer. Solvig manages a team of outlaw dogs, is shipwrecked on a lonely island, and finally succeeds in finding her father.

"Though the incidents are wilder than in Miss Burglon's other books—which were never tame—these incidents of life in Alaska are founded on fact. She was the guest of relatives of men in the Andrée Expedition when the remains of those heroic explorers were dramatically recovered in 1930." M. L. Becker

+ **Books** p7 D 31 '39 250w

"Miss Burglon is a master of story-telling. . . Credulity of older readers is often strained at the kindness of Fate to the author's characters in crucial moments. But the authenticity of her background one accepts as unquestionably as in her Scandinavian stories. She seems to know the snow and ice of the North, the way of an avalanche, the behavior of dogs, how a ship can fail, and how life can be maintained on a desert island. When Miss Burglon's plots are as true to life as her backgrounds, she will be more than a spinner of tall tales." Miriam Snow

+ — **Library J** 64:663 S 1 '39 170w
Wis Lib Bul 35:220 D '39

BURKHART, ROY A. Youth and the way of Jesus; building a philosophy of life. 212p $2 Round table

248 Youth—Religious life. Faith 39-24332

The purpose of this book is to aid young people in building a philosophy of life based on Christian teachings. It is presented under three headings: the faiths one must have; principles of living; and the causes which must concern youth.

Booklist 36:103 N 15 '39

"It may be that the sketchy character of the book comes from the author's desire to make it readable and to make each matter dealt with easily understandable. It is doubtful if Dr. Burkhart intended to write a logical treatise on the Christian philosophy of life. His intention was to write a book which would be helpful to young people and which they would read. This he has done. The book *is* readable and it will be helpful to young people." M. T. Hopper

+ — **Christian Century** 56:1343 N 1 '39 500w

Reviewed by Elizabeth McCracken
Living Church 101:7 D 6 '39 40w

BURLEY, ORIN E. The consumers' cooperative as a distributive agency. 338p $3 (18s) McGraw

334.5 Cooperation. Consumption (economics) 39-20377

"Study of consumers' cooperative distributive methods and policies, the performance of marketing functions, personnel and membership relations, etc. Detailed consideration is given the various types of retail cooperatives, wholesale cooperatives, and the 'super' cooperative wholesale societies that function on a national front. The legal bases of consumers' cooperatives, both from an institutional and a distributive standpoint, are fully discussed." (Management R) Index.

"The book is both inclusive and objective in its treatment of the consumer co-operative movement, and will be found suitable as a text as well as a good reference book by those offering courses in co-operative purchasing." H. H. Bakken

+ **Ann Am Acad** 207:253 Ja '40 450w
Booklist 36:82 N 1 '39

"A well-rounded, objective treatment."

+ **Management R** 28:287 Ag '39 60w

BURLINGAME, ROGER. March of the iron men; a social history of union through invention. 500p il maps $3.75 (15s) Scribner

973 U.S.—History. Inventions (W) 38-27712

For descriptive note see Annual for 1938.

"The author . . . makes no claim that this is a complete history, but he may justly hold that it throws into better perspective some of the factors frequently minimized. The volume is well illustrated and contains a reference list of events and inventions." R. H. Anderson

+ **Am Hist R** 44:726 Ap '39 300w

"As a narrative of economic and social development the March of the Iron Men is vivid and interesting. . . The 'conclusions' are not really an indispensable part of the text. They appear in interspersed passages which might well be omitted altogether. They are *obiter dicta* which express motives and purposes that were clearly important to the author, but they distract the reader and raise questions which cannot be answered within the limits of such a volume." A. P. Usher

+ — **J Pol Econ** 47:288 Ap '39 550w

"Fascinating and valuable book." H. W. H.

+ **Manchester Guardian** p7 Mr 17 '39 380w
New Eng Q 12:615 S '39 300w

Reviewed by Milton Waldman
New Statesman & Nation 17:752 My 13 '39 110w

Reviewed by J. G. Plank, Jr.
Social Studies 30:185 Ap '39 600w
Special Libraries 30:136 Ap '39
Times [London] Lit Sup p254 Ap 29 '39 70w

BURNE, ALFRED HIGGINS. Lee, Grant and Sherman; a study in leadership in the 1864-65 campaign. 216p il maps $3 Scribner [10s 6d Gale]

973.73 U.S.—History—Civil war—Campaigns and battles. Lee, Robert Edward. Grant, Ulysses Simpson. Sherman, William Tecumseh 39-6006

Study by a British army officer of the closing campaigns of the Civil war and the strategy of their leaders on both sides, not only the three generals named in the title, but also Johnston, Hood, Early, Sheridan and others. Index.

"This is a book deserving of careful reading by anyone interested in the military history of the Civil War. It is marred, unfortunately, by far too many typographical errors and errors in names and dates." T. R. Hay

+ — **Am Hist R** 45:177 O '39 550w

Reviewed by H. S. Commager
Books p19 Mr 26 '39 700w
Boston Transcript p3 Je 3 '39 120w
Christian Science Monitor p16 Mr 2 '39 650w
New Yorker 15:83 F 18 '39 30w

"The book, intended primarily for professional study, is emphatically sound in approach and execution. But Colonel Burne is also to be congratulated upon a vividness of style which results in an entertaining story for the layman." R. E. Dupuy

+ **Sat R of Lit** 19:18 F 25 '39 500w

"Colonel Burne's method is to sketch in outline the course of a campaign or battle and to discuss the merits of the generals, their

errors, their achievements. Tactical detail is eschewed and the general political history of the war is almost entirely ignored. The weaknesses of an interesting and useful book arise from the limitations imposed on himself by Colonel Burne. As Colonel Burne seems to have hankerings after the offensive, to have more admiration for a bold attack that fails than for a completely pedestrian defensive that more or less succeeds, the omission of tactical discussion is a pity. . . More serious is the omission of political discussion. . . The weakness of Colonel Burne's book arises from the refusal to discuss such problems; that weakness does not destroy the book's merits but it often hides them." D. W. Brogan

— + **Spec** 161:622 O 14 '38 500w

"The details of military campaigns 75 years ago must surely be approached with circumspection. Col. Burne's book merits the study of thoughtful readers as well as of military students, for three great Americans are concerned. Of their greatness as men Col Burne has no doubt. But as generals they had failings. . . Unfortunately, the errors or failures described in this book have to be considered as largely unavoidable, since they arose in the judgments or temperaments of the best available men, who were doing their best." E. N. Jenckes

Springf'd Republican p6 F 11 '39 1500w

Reviewed by E. N. Jenckes

Springf'd Republican p6 F 18 '39 1150w

"An instructive study. . . Colonel Burne has visited the ground and consulted all the principal sources (to which he provides a useful critical guide)."

+ **Times [London] Lit Sup** p714 N 5 '38 120w

BURNETT, WHIT. The literary life and the hell with it; with drawings by Bemelmans. (Story press bk) 276p $2.50 Harper

814 Authors. Literature—Addresses, essays, lectures (W) 39-2244

"The genial co-editor of Story gossips, and gossips well, about and around the literary life, which, as a matter of fact, he likes much better than his title indicates. Mr. Burnett's easy discourses cover the origin of Story, what writers like to read, literary chaps as nature-lovers, humorists he has met and some he hasn't, pre-Hitler Vienna, conversations with Gertrude Stein—and so it goes. Agreeably odd drawings by Bemelmans." New Yorker

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"It is a discussion mercifully free of professional pomp and esthetic fuss-budgeting, the work of a critic and editor who can apparently take his profession healthily, with a proper amount of humor and skepticism." William Soskin

+ **Books** p2 Ja 22 '39 850w

"This volume will not be the best of the year but it may well be, as Frank Scully says, 'the bed book of the year.' " Earle Birney

+ **Canadian Forum** 19:27 Ap '39 550w

Cleveland Open Shelf p7 Ap '39

Reviewed by Otis Ferguson

New Repub 97:376 F 1 '39 120w

"The humor of this humorist has a bite in it. It is non-totalitarian. It is on the side of the angels. One does not believe that any one who likes to be intelligently crazy in a world where non-intelligent insanity is butchering so many brave ideas and so many brave people will be disappointed in this book." R. L. Duffus

+ **N Y Times** p4 Ja 22 '39 1450w

New Yorker 14:71 Ja 21 '39 70w

"If there exists in America any number of persons who are still pleased by rambling, diffuse, educated, informative gossip which combines odd sidelights on literary people with such topics as the sizes of French beer-glasses and the habits of New Jersey cops, this will be a treasured item to them." Fletcher Pratt

Sat R of Lit 19:11 Ja 28 '39 490w

"Mr Burnett has humor, a gift of spirited expression and an ability to interest the reader in chit-chat and triviality."

+ **Springf'd Republican** p7e Ja 22 '39 850w

Time 33:66 Ja 30 '39 290w

BURNS, CECIL DELISLE. Civilisation: the next step. 291p $2.75 Norton [8s 6d Nicholson]

901 Civilization 39-18879

"What can the ordinary man or woman do to help in the advance of civilisation? The author of this book . . . attempts to answer that question. It is not a problem of politics, nor even of public policy alone. For, the author believes, personal or private conduct and attitudes in everyday contacts are as important as any public policy." (Publisher's note) Index.

Boston Transcript p2 Je 10 '39 360w

Reviewed by G. L. LaFuze

Christian Century 56:737 Je 7 '39 550w

"A challenging book which deserves a wide reading and a wider heeding." A. L. Murray

+ **Churchman** 153:18 Jl '39 230w

"With all the author's skill, wisdom, and good will, the book is already entirely out of date as an immediate next-step facing of the cruel dilemmas that confront the liberal. When Dr. Burns speaks of long-run ideals: 'The next step must be such as to make more widespread and powerful the feeling for justice,' he commands applause. But when he outlines concrete civilized action in a world of power politics, he flounders in inconsistencies. Let us hope he is right in declaring that 'we are at the beginning and not at the end of the history of civilised life' on this as yet uncivilized planet." H. A. Larrabee

+ — **Ethics** 49:493 Jl '39 450w

Foreign Affairs 18:158 O '39 20w

"All who believe in reason and good feeling as mightier than the sword should read this book." J. A. Hobson

Manchester Guardian p7 N 8 '38 600w

"Dr. Burns's latest work is . . . free from the blight of excessive cleverness, which is the enemy both of humanity and good sense; does not flourish a water-tight theory as a key to the universe; and deals with men as responsible beings, who can do a good deal, if they please, to make a decent future, not as animals or puppets. It is, in short, modest, reasonable and wise. To these solid virtues it adds a happy pungency of expression which hits the bull's-eye in a sentence." R. H. Tawney

+ **New Statesman & Nation** 16:880 N 26 '38 1200w

"This is, in its way, a wise book—if the reader can overlook Mr. Burns's untenable attitude to international affairs." John Cournos

+ — **N Y Times** p4 Ap 9 '39 750w

"Dr. Burns belongs to the class of writers who have elaborate reasons for obvious facts and values, and expound them with immense verbiage. . . In other words, Dr. Burns has nothing to say."

— **No Am** 247:191 spring '39 100w

"[This] is a disappointing and indeed frequently irritating book. In its broad survey of social and political problems it is full of sweeping assertions in support of which are adduced neither evidence nor close reasoning. . . To parody this book would be all too easy. It is unfortunate, for the author has many shrewd and sensible things to say, but these things are too much involved with matter which is either banal or uncritical. The weeds in the book have choked the wheat." W. T. Wells

— + **Spec** 161:sup38 N 18 '38 250w

"Mr Burns is clearly convinced that there is no short cut to Utopia. Even those who cannot accept all his inferences will find in

BURNS, C. D.—*Continued*
his book a good deal of insight and understanding. Accuracy is sadly absent, however." E. N. Jenckes
+ — Springf'd Republican p6 F 25 '39 1200w
Times [London] Lit Sup p775 D 3 '38 270w
Wis Lib Bul 35:161 O '39

BURNS, ESTHER. Mrs Peregrine at the Fair; pictures by Eloise Wilkin. unp $1 Messner
39-17235

Kind Mrs Peregrine who rescued the Yak in Mrs Peregrine and the Yak (Book Review Digest, 1938) took two little children to the World's Fair, and all three had such a good time that Mrs Peregrine decided to adopt a little girl to keep for her own.

"They say the book is officially adopted by the Fair, and I don't wonder; Mrs. Peregrine had such a good time at the Parachute Jump." M. L. Becker
+ Books p5 Jl 9 '39 270w
Reviewed by E. L. Buell
N Y Times p12 Jl 2 '39 220w
Sat R of Lit 21:19 D 16 '39 30w

BURNS, ROBERT MARTIN, and SCHUH, ARTHUR EUGENE. Protective coatings for metals. (Am. chemical soc. Monographs ser) 412p il $6.50 Reinhold [32s 6d Chapman]
620.1122 Corrosion and anti-corrosives
39-9488

"This book is much more comprehensive in title and scope than the valuable monograph by H. S. Rawdon on 'Protective Metallic Coatings,' [Book Review Digest, 1928] of which it should be considered as a successor, rather than a revision. . . The major subjects are: mechanism of corrosion, surface preparation, types and methods of application; coatings of zinc, cadmium, tin, nickel, chromium, copper, lead, aluminum, silver, gold, and platinum metals; and methods of testing metallic coatings. In addition, three chapters are devoted to the composition, application, and evaluation of paint coatings on metals. A final chapter includes oxide and phosphate coatings and vitreous enamels." Ind & Eng Chem

"These chemists are unusually well equipped to undertake the preparation of a volume on protective coatings for they have long made investigations and contributed to our knowledge of the protection offered by the many various types. Also, since interest has been that of the user of large volumes of various kinds of protective coatings they are in a position to give an unbiased opinion of the comparative protection offered by the many materials." J. A. Lee
+ Chem & Met Eng 46:432 Jl '39 180w
Reviewed by William Blum
Ind & Eng Chem 17:254 Ap 10 '39 330w
N Y New Tech Bks 23:42 Jl '39

BURNS, THOMAS. Terrence O'Hara; il. by Reginald Birch. 155p $2 Harcourt
Fairy tales 39-27849

Modern Irish fairy tale. It describes the favor which Terrence O'Hara was able to do for the fairy-queen, and his reward.

Booklist 36:90 N 1 '39

"Here is that phenomenon, a new fairy-tale standing comparison with the old. Even the name of its author is new to me, but it is clear he comes from Ireland itself and learned his English there. There, too, he found the instinctive faith in his own creation that marks the true story-teller. . . The pictures are, in my considered opinion, in the best vein of Reginald Birch, not only in spirit but in execution." M. L. Becker
+ Books p10 N 12 '39 380w
Cath World 150:376 D '39 60w

"This is a tale that will endear itself to readers for it is perfect story-telling, written in musical prose that sings and dances as it follows Terrence O'Hara with his tin whistle when he makes the old cow dance and talks with the Fairy Queen. Reginald Birch's illustrations further the fun and fantasy to be found in this rare book." F. B. Sloan
+ Christian Science Monitor p12 N 13 '39 130w
Churchman 153:24 D 15 '39 10w

"Written in singing prose and with a refreshing sincerity." A. M. Jordan
+ Horn Bk M 15:381 N '39 70w
Reviewed by Florence O'Gara
Library J 65:123 F 1 '40 80w

"The fairies are a bit on the gossamer side for Irish fairies and one misses the tang of humor so characteristic of the fairy tales that come out of Ireland. Thomas Burns has written a pleasant, graceful little story, however, that is proving particularly popular with little girls from 8 to 10. Reginald Birch's lively drawings of the cow and other farm animals footing it to the tunes played on the tin whistle have true gayety and charm." A. T. E.
+ N Y Times p34 N 12 '39 150w

"Nice Irish fairy tale."
+ Sat R of Lit 21:26 N 18 '39 30w
Springf'd Republican p7e D 3 '39 80w

BUROS, OSCAR KRISEN, ed. Research and statistical methodology books and reviews, 1933-1938. 100p $1.25 Rutgers univ.
016.3 Research—Bibliography. Statistics—Bibliography

"This book is reprinted from The 1938 Mental Measurement Yearbook of the Rutgers University School of Education. It contains a very full bibliography of textbooks and monographs on statistical and research methods which have appeared since 1933, together with comments and evaluations extracted from the various reviews they have received. Dr. Buros plans to supply annually such a collation of critical reviews of work in this field, if the present venture meets with a favorable response." (J Philos) Indexes.

"Should serve as a helpful guide to students seeking to form a serviceable library in the field of statistics."
+ Am Econ R 29:207 Mr '39 50w
Reviewed by Louis Feldman
Am J Pub Health 29:681 Je '39 170w
Reviewed by G. A. Lundberg
Am Soc R 4:879 D '39 100w

"The project is very worth while, and Dr. Buros should be encouraged to continue the service he has rendered to students of the subject. The present volume will undoubtedly be of great value to all those desiring critical information about the latest developments in research methods." E. N.
+ J Philos 36:277 My 11 '39 120w

BURT, HENRY JACKSON. Steel construction; a text and reference book on the design of steel framework for buildings; 4th ed rev. by C. H. Sandberg. 438p il $3.50 Am. tech. soc.
691.7 Building, Iron and steel. Steel, Structural 38-30616

"New material in this book, last published in 1931, includes up-to-date specifications and data, new photographs and drawings, and chapters on welding and on the design of industrial buildings. There are complete structural plans for a four-story school building and for a power house. Mr. Sandberg, who revises the work, is an assistant engineer of the Atchison, Topeka, and Santa Fe Railway System." (N Y New Tech Bks) Index.

Booklist 35:101 N 15 '38
N Y New Tech Bks 23:44 Jl '38
Pratt p16 spring '39

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). If love I must. 279p $2 Macrae Smith co.

39-33000

Love story of Crystal Jayne, brilliant daughter of a beautiful divorcée mother. Determined that Crystal should make a good marriage her mother orders Crystal to give up her ideas of becoming an ichthyologist, and puts her into the hands of an expert in beauty culture. The result is so dazzling that Crystal walks off with the very man her mother had planned on for herself.

Reviewed by Lisle Bell

Books p19 N 5 '39 70w

Boston Transcript p1 N 18 '39 90w

"The dashing style, the professional beauty detail and the ugly duckling's lavish success will make this book enjoyable for many women —and for some who wouldn't admit it." Beatrice Sherman

\+ **N Y Times** p20 O 22 '39 240w

BURTON, ELI FRANKLIN. The physical properties of colloidal solutions. 3d ed 243p $5.75 (15s) Longmans

541.3452 Colloids Agr39-468

"Careful pruning of the second edition (1921) provides for the inclusion of much new text without materially increasing the size of the volume. The general aim is to link the subject with the kinetic theory of matter. Prominence is given to the Brownian movement and to the ultramicroscope. Dr. Burton is head of the Department of Physics, University of Toronto." (N Y New Tech Bks) For first edition see Book Review Digest, 1916.

"While numerous points of criticism can be found, the fact remains that the book is stimulating and informative; it is a book to read." D. C. Henry

\+ — **J Phys Chem** 43:397 Mr '39 300w

N Y New Tech Bks 24:5 Ja '39

BURTON, MRS KATHERINE (KURZ). Paradise planters; the story of Brook Farm. 336p $2.50 (10s 6d) Longmans

335.97 Brook Farm 39-27179

Story of the New England social experiment which had its center at Brook Farm in the 1840s. Altho the book is in semi-fictional form, it is based upon contemporary sources and records conversations of the Transcendentalists in words drawn from actual statements. Bibliography. Index.

Booklist 35:245 Ap 1 '39

"Katherine Burton has written a most entertaining account that is also sympathetic and wise. Her method, that of narrative interspersed with much conversation based on letters and journals is difficult to handle. It seems to me that she has adapted it extremely well to her purpose and could perhaps in no other way have produced a picture so realistic and intimate, so keenly characterized and firmly set in its social frame." C. G. Stillman

\+ **Books** p2 Je 18 '39 1000w

"In 'Paradise Planters' time sequences are occasionally askew, characters confusingly take part in events before they have arrived at the Farm, the founders often seem wooden and their quoted conversation impossibly artificial. But there are times when the illusion is complete and the reader joins the author in her deep sympathy and admiration for those brilliant failures." R. T. D.

\+ — **Boston Transcript** p1 Mr 18 '39 800w

"This book is well informed, intelligently arranged, and written—if one may use the word—in a sprightly style: and therefore it will entertain a multitude of readers to whom 'Transcendentalism' would be a prohibitive title; and it will give them considerable knowledge of a very significant chapter of American literature." J. McS.

\+ **Cath World** 149:120 Ap '39 350w

Christian Century 56:998 Ag 16 '39 100w

"This account of Brook Farm gains warmth and vitality from the dialogue style in which it is cast." W. K. R.

\+ **Christian Science Monitor** p16 Mr 1 '39 650w

Reviewed by W. P. Eaton

Commonweal 30:134 My 26 '39 360w

"Equally without fear or footnotes, defying the scholarly sanctities, refusing to persuade us that her material is 'always utterly correct in detail,' Katherine Burton has written a fine history of Brook Farm. That is not to say that Mrs. Burton makes great claims to profundity. . . As a study of communal settlements her 'Paradise Planters' lacks the intellectual breadth which marked Robert Parker's study of Oneida. Yet Mrs. Burton has accomplished—and I am almost tempted to add, in her unfathomable feminine way—what all the profundity and breadth in the scholarly world cannot by themselves do. Visibly and immediately she has created Brook Farm." Maxwell Geismar

\+ **Nation** 149:177 Ag 12 '39 450w

New Repub 98:259 Ap 5 '39 50w

"This is a wholly delightful and utterly honest book Katherine Burton has patched together. . . It is not a novel, neither a history; but it is a story taken from the recorded sayings and the many writings that have come down to us, a story that is witty, humorous, tender, thoughtful (by turns) and always true. And her own writing, binding the patches together, is quite of a piece with them. Those who know Brook Farm will have a holiday with it; for those who do not, here's the easiest and friendliest way to become acquainted." F. T. Marsh

\+ **N Y Times** p3 Mr 19 '39 900w

Pratt p8 autumn '39

"Much of what she reports as conversation she has drawn from written discourse, frequently . . . one hears in it the sententious ring of Transcendental rhetoric. A good many of her facts give the impression of falsity because they are misunderstood and misinterpreted. Taken as a whole, the book has only the most distant relationship to the truth of Brook Farm—and this precisely because there is no adequate and controlled work of the imagination in it." Odell Shepard

Sat R of Lit 19:7 Mr 11 '39 600w

Discussion by the author

Sat R of Lit 19:9 Ap 15 '39 220w

" 'Paradise Planters' will appeal to every historical-minded reader, both for its informative as well as for its stimulating qualities."

\+ **Springf'd Republican** p7e Ap 2 '39 850w

Times [London] Lit Sup p443 Jl 22 '39 140w

Wis Lib Bul 35:60 Ap '39

BURTON, VIRGINIA LEE. Mike Mulligan and his steam shovel; pictures by [the author]. [48]p $1.50 Houghton

39-30335

Story of Mike Mulligan and Mary Anne, his steam shovel, which tells how Mary Anne dug a cellar in one day, and then couldn't get out of the hole.

Booklist 36:179 Ja 1 '40

Reviewed by M. L. Becker

Books p15 N 12 '39 250w

"The book has originality and is funny." F. B. Sloan

\+ **Christian Science Monitor** p12 N 13 '39 70w

"This is one of the jolliest books of the fall season. Every one who has stood and watched a steam shovel at work and fallen a victim to its fascination will enjoy it, but it belongs especially to the small boy who can most easily perceive the personality in Mary Anne. . . The pictures are as much fun as the text." A. M. Jordan

\+ **Horn Bk M** 16:42 Ja '40 100w

BURTON, V. L.—*Continued*

"Very good reading aloud and a child's interest in machinery will assure it of appreciation." Irene Smith

+ Library J 64:999 D 15 '39 100w

"The pictures are delightful, and the story of a steam-shovel operator who really loved his steam shovel is unusually fresh and original. Highly recommended."

+ New Repub 101:236 D 13 '39 30w

New Yorker 15:86 N 25 '39 40w

"Modern and imaginative."

+ Sat R of Lit 21:34 D 2 '39 40w

Springf'd Republican p7e D 10 '39 100w

BURTT, EDWIN ARTHUR. Types of religious philosophy. 512p $3 Harper

201 Religion—Philosophy 38-29086

An exposition of seven major types of contemporary religious philosophy. Contents: The early historical background; The Catholic philosophy of religion; Protestant fundamentalism; The religion of science; Agnosticism; Ethical idealism; Modernism; Humanism; Some individual philosophies and current trends. Selected bibliography at the end of each chapter. Index.

Booklist 35:183 F 1 '39

"This work is greatly to be praised for its comprehensiveness and high scholarship. One who may have doubted that there is serious thinking in the United States on religious issues will be gratified at the great productivity and variety of thought which is here passed in review by one of the best minds in this field." A. C. Dieffenbach

+ Books p25 Ap 2 '39 480w

"The presentation of rival religious philosophies in a manner that is unbiased and free of any prejudice is indeed a noble and worthy objective. But it is a very difficult one to achieve. This is especially true if the author has some deep convictions of his own. Professor Burtt does have convictions of this type concerning contemporary philosophies of religion and anyone who reads his book carefully will not be wholly in doubt as to what they are. Nevertheless, he does achieve his objective to a remarkable degree. He makes an honest effort to be fair. . . Of the seven chapters the best presentation, as it appears to this reviewer, is contained in the one on humanism. It is doubtful whether one could find in a single chapter in any book a clearer or more concise statement of the positions held by humanists. The poorest one in the list is the chapter on modernism." C. H. Patterson

+ — Christian Century 56:157 F 1 '39 850w

"It is a convenient volume to use, for there are valuable summaries of the disputed points of each system, helpful bibliographies, and a good index. It can be used as an introduction to the field, as a helpful review, or as a text in college or seminary." R. C. Miller

+ Churchman 153:17 F 15 '39 170w

"He who reads and absorbs this able volume's discriminating discussion will certainly be enlightened. But I should like to call attention to one unusual and useful feature of this work so far as content is concerned. This resides in the outline, at the conclusion of each of the seven chapters dealing with the religious philosophies, of the major disputed assumptions of that particular school of thought. These outlines are very suggestive and offer an excellent medium for comparing the philosophies of religion which are separately and objectively considered. This book deserves wide use as an introductory text-book in the field of the philosophy of religion. It will also prove invaluable to men now in the ministry." G. W. Davis

+ Crozer Q 16:228 Jl '39 650w

Reviewed by W. Pauck

Ethics 50:115 O '39 420w

J Philos 36:418 Jl 20 '39 250w

Reviewed by H. W. Schneider

J Religion 19:378 O '39 550w

"While inevitably marked by the 'textbook-odor,' it is clear and precise, although sometimes a little less than accurate in references to Catholic theology, and to some types of liberalism. . . All in all, it is one of the most thorough books of its kind that we have come across." W. N. Pittenger

+ Living Church 100:432 Ap 19 '39 90w

Wis Lib Bul 35:45 Mr '39

BUSCHLEN, JOHN PRESTON (JACK PRESTON, pseud.) Hell! Hollywood. 344p $2.50 Reilly & Lee

39-7772

"Jack Preston's fantastic cinamystery deals with the animosities, the racial prejudices and what he calls the 'disturbing vibrations' of Hollywood." Books

"His scenario takes in all the industry's sins from murder to block booking, covering everything—including the reader—with confusion." Lisle Bell

— Books p12 Ap 23 '39 200w

"'Hell! Hollywood' is designed to be sensational. It succeeds admirably. . . Violently anti-Hitler, it becomes a cumulatively well-constructed plea for the continuation of American freedom of belief and action." Marian Wiggin

Boston Transcript p3 Ap 22 '39 130w

"Mr. Preston attempts to handle about six times as many people as he has room for. It is obvious that he is familiar with his scene and it may be that Hollywood could stand a house-cleaning. Certainly the book contains some mightily disgusting stories. But they are offered as fiction. And judged as fiction this novel is not a success." Robert Van Gelder

— N Y Times p17 Ap 23 '39 280w

Springf'd Republican p7e Jl 23 '39 280w

BUSH, CHRISTOPHER. The case of the green felt hat. 261p map $2 Holt [7s 6d Cassell]

39-4286

Detective story.

Reviewed by Will Cuppy

Books p18 F 19 '39 170w

"Rogue's Gallery found it impossible to get worked up over the murder of a swindler, anyway. Our major emotion was annoyance at the rabbit-out-of-the-hat solution." Marian Wiggin

— Boston Transcript p2 F 18 '39 90w

"Belongs on the preferred list of all mystery fans." Isaac Anderson

+ N Y Times p25 F 19 '39 160w

"Ludo suffers less than other fictional sleuths turned Benedick. Features of tale include likable characters and tantalizing finish. Entertaining."

+ Sat R of Lit 19:16 F 25 '39 40w

Springf'd Republican p7e Mr 5 '39 150w

"Mr. Christopher Bush has been writing this sort of story for a long time and 'The Case of the Green Felt Hat' is one of his best. The number of characters is limited, the suspects clearly defined and the unity of the novel admirable. . . The novel is primarily for the reader who intends to try to work out the solution for himself."

+ Times [London] Lit Sup p108 F 18 '39 280w

BUSH, IRA JEFFERSON. Gringo doctor; foreword by Eugene Cunningham; il. by James Wallis. 261p $3 Caxton printers

B or 92 Physicians—Correspondence, reminiscences, etc. Frontier and pioneer life—Texas. Mexico—History 39-12978

Autobiography of a southern doctor who chose to settle in West Texas in the 1890s when that country was still "frontier." The

last part of his book deals with his adventures in Mexico during the Madero revolution.

Booklist 35:379 Jl 15 '39

"It reads rather like a travelogue than an autobiography, for the author is a stranger to introspection and character-analysis and without interest in general ideas. Ideas apart, he has lived a full life, and in spite of a naïveté which will at times startle both the sociologist and the literary critic has succeeded in telling his story fairly well." R. E. K. P.

+ — Canadian Forum 19:231 O '39 100w

"Even if Dr. Bush is not a professional writer, he is a man of parts, and his record, bearing the stamp of authenticity, is a contribution to the sources of history. . . There are some interesting personal highlights on Madero and Pancho Villa, the bandit, both of whom the author knew, as well as on lesser figures of the revolution." E. F. Allen

+ N Y Times p10 Je 11 '39 480w

Wis Lib Bul 35:145 Jl '39

BUSH-BROWN, MRS LOUISE (CARTER), and BUSH-BROWN, JAMES. America's garden book. 1222p il maps $3.50 Scribner

635.9 Gardening 39-28968

Reference book for gardeners covering practically every phase of flower and vegetable gardening. Partial contents: Soil and soil improvement; Design; Construction problems; Lawns; Vines; Trees; Shrubs; Herbaceous perennials; Rock and wall gardens; The woodland garden; Water and bog gardens; The herb garden; City gardens; Coldframes and hotbeds; The small greenhouse; The culture of plants in nutrient solutions; The home fruit garden; The home vegetable garden; Plant diseases and pests; Maps of growing conditions and frost dates. Glossary. Index.

Booklist 36:145 D 15 '39

"Being reduced in weight, this book cannot be so all-inclusive as its big brothers. Nevertheless, it does pack an amazing amount of information between its covers. In addition, the style is not so formal and concise as in the expensive books, while, on the other hand, it is not at all expansive and inspirational as is often the case with the smaller books." W. H. Clark

+ — Boston Transcript p7 D 16 '39 330w

Christian Science Monitor p9 D 1 '39 150w

"This plump and authoritative book on general gardening is comprehensive, practical and thorough-going." F. F. Rockwell

+ N Y Times p24 F 4 '40 200w

BUTLER, FRANK ARTHUR. The improvement of teaching in secondary schools. 389p il $3 Univ. of Chicago press [15s Cambridge]

371 Teaching. Education, Secondary 39-9919

"This book has for its purposes the development of an understanding of the principles of teaching and the utilization of means leading to the fulfilment of the principles. . . Part I gives the background of education in the United States with special emphasis upon secondary schools. Part II includes treatment of the first five principles of teaching. . . Part III shows how to use common classroom procedures which have significant possibilities for carrying into effect the principles, especially the first five. . . Part IV deals with the last three principles of teaching. . . Part V deals with those aspects of teaching which come as final applications of the principles." (Pref) The author is associate professor of education at the Pennsylvania State college. Index.

J Home Econ 31:332 My '39 80w

"A feature of the book which is unusual is the author's frequent use of the second person. It thus appears that he is speaking to the young teacher directly. Another characteristic which contributes to clarity of thought and directness of appeal is reference in subsequent pages to an illustration given earlier. By precept and example, the most is made of apt illustrations and concrete situations. In short, the book is such a superior treatise on the improvement of instruction in secondary schools that it merits wide adoption by colleges and universities, and it should find a place in the professional library of every high school." R. R. Ryder

+ School R 47:390 My '39 700w

"The author, an associate professor of education at Pennsylvania State College, wrote this book for prospective teachers, and it is a good book for persons about to enter the teaching profession. But it is just as good a book, perhaps better, for those teachers now in service who entered the profession fifteen or more years ago." K. E. Gell

+ Social Educ 3:516 O '39 850w

BUTLER, NICHOLAS MURRAY. Across the busy years; recollections and reflections. v 1 451p il $3.75 Scribner

B or 92 (W) (39-27850)

The first volume of President Butler's autobiography covers his childhood and youth, education, connection with Columbia University, and his participation in national politics. A second volume is projected to deal with his interests in international affairs. Index.

Booklist 36:87 N 1 '39

"Altogether, 'Across the Busy Years' presents the truly important contribution of an exceptionally retentive mind to the story of our times. It will give edge to the reader's appetite for a promised second volume dealing principally with Dr. Butler's participation in international affairs." W. M. Houghton

+ Books p4 O 15 '39 1150w

"The vicious habit of inserting in these memoirs long reports on educational matters (reports, to be sure, written by the author) is an unpardonable blunder. It is as if the author, on reading them over, thought they were very good and needed another chance, at long last, of being read by others. . . The light which his memoirs shed upon his own day is a valuable (if always political) light, but the book is even more interesting as a revelation of the personality of its author." J. E. Park

+ — Boston Transcript p13 O 13 '39 1200w

"That these pages abound in interest for any reader of ordinary intelligence there can be no question; although, for the most part, the author confines himself to episodes which give too little insight into the hidden origins and the official secrets of the movements with which he has been associated. Yet for all his characteristic reticence and his great discretion, he has given us a book entitled to a place in political Americana." J. McS.

+ Cath World 150:509 Ja '40 320w

Christian Science Monitor p18 O 20 '39 450w

Reviewed by D. S. Miller

New Repub 102:28 Ja 1 '40 700w

Reviewed by S. T. Williamson

N Y Times p1 S 24 '39 1450w

New Yorker 15:70 S 30 '39 60w

Pratt p21 winter '40

"Butler's book should have been a model of autobiography, because Butler is a man of great intelligence and broad experience, with little if anything needing to be covered up. It is not a model. It is badly constructed, and, what surprises a reader of Butler's terse and effective official documents, it is often prolix and spotted with horrendous infelicities of style. Nevertheless, it is a book worth reading. When one picks it up again, one does so, not perhaps with affection, but certainly with respect." Alvin Johnson

+ — Sat R of Lit 20:7 S 30 '39 1150w

"Dr Butler's book reflects his vigorous personality and the downrightness of his judgments. It is not full of self-revelation, but it

BUTLER, N. M.—*Continued*
pictures his interests and activities in a manner to interest the general reader. The political chapters have considerable spirit and present some new information. There is a specially pleasing account of student days in Germany and his association with Prof Burgess at Columbia."
+ Springf'd Republican p7e O 1 '39 1150w
Reviewed by W. A. White
Survey G 28:764 D '39 1000w
Times [London] Lit Sup p2 Ja 6 '40 320w
Wis Lib Bul 36:16 Ja '40

BUTLER, NINA. Billy in search of a tail; il. by Roberta Asseln. [32p] $1 McKay
38-37922

The story of Billy, a Manx cat, whose feelings were hurt when the other cats teased him because he had no tail. Billy set out in search of a tail, but returned wearing a blue ribbon instead.

"It is not only a good cat story, it is a good story. The pictures, in shades of fur picked out with blossoms in brighter colors, are a fitting obbligato, but the story is the thing, and I am glad its type is so easy on young readers. There are implications in Billy's experience that may carry over to a later age than that of the seven-year-olds to whom the book is addressed." M. L. Becker
+ Books p5 Ja 29 '39 290w
Reviewed by F. B. Sloan
Christian Science Monitor p10 Ap 24 '39 90w
"Simply told, with delightful illustrations." A. L. Shea
+ Library J 64:79 Ja 15 '39 90w

BUTTENSHAW, DIANA M. Patrick; il. by Raymond Sheppard. 278p $2 (6s) Macmillan

Tells the story of a little Irish boy, shipwrecked in babyhood on a lonely island, where he was brought up by a fox, a goat, and an eagle. When he was eleven Patrick was rescued and taken to England, but the results were most unhappy.

"Miss Buttenshaw succeeds beyond one's expectation with this story; her writing is straightforward, and keeps a smooth, unpretentious course, and the story never lapses from its first fresh interest. The illustrations, by Raymond Sheppard, are in black and white, and give solidity and strength to the book." M. C.
+ Manchester Guardian p3 O 27 '39 250w
"I don't think children's books should ever be sad and I don't think anything sad should happen to any hero of any kind until the end. I think the main hero ought to die of old age unless it's the sort of story that ends up 'they lived happily ever after.' This book is jolly good excepting for the sad parts." Gilbert Baker
+ — New Statesman & Nation 18:528 O 14 '39 220w

BUTTS, ROBERT FREEMAN. The college charts its course; historical conceptions and current proposals. 464p $3 McGraw
378 Colleges and universities—U.S. Education, Higher 39-24297

History of the development of the American college curriculum. In part one the author traces the linguistic dominance in liberal education from Greek and Roman times; in parts two and three he shows how the upheavals of the nineteenth century weakened the prescribed curriculum conception in America, and gave rise to the elective system. Part four surveys the twentieth century and its curriculum problems. Bibliography. Index.

"This reviewer agrees with the blurb on the jacket of The College Charts Its Course which says that Dr. Butts 'presents not only a scholarly interpretation of the historical conceptions which have guided American college education in the past, but also a manual for educational policy-making in the college field.' Every issue discussed was or is controversial but, through declaring his point of view and following the rules of sound historical scholarship, the author marshals the evidence on which his readers may form a sound judgment on many of the current issues in American higher education." E. V. Hollis
+ Christian Century 56:1342 N 1 '39 550w
Reviewed by Theodore Brameld
Ethics 50:238 Ja '40 170w

BUXTON, MRS BESSIE (RAYMOND). Begonias and how to grow them.(Mass. horticultural soc. Gardener's lib) 128p il $1 Hale
635.933468 Begonias 39-17179

"In 125 readable pages the author, an authority and enthusiast, reviews the history of begonia growing in America, describes species and varieties (with a valiant attempt to clarify confusion in names), and then discusses soils and fertilizers, seed-sowing methods, propagation from cuttings, and pests and diseases." (Springf'd Republican) Index.

Booklist 36:11 S '39
"Mrs. Buxton is herself a prominent authority on these plants, and she has achieved the difficult task of compressing her knowledge of them into a book which is neither too large nor too high in price. The numerous excellent photographs and occasional drawings effectively visualize her words and help the beginner, especially, to a quick familiarity with the great variety of types and effects which the begonia tribe presents."
+ Books p8 Jl 30 '39 170w
Boston Transcript p2 Jl 15 '39 310w
Christian Science Monitor p9 D 1 '39 200w
Reviewed by F. F. Rockwell
N Y Times p13 Ag 13 '39 220w
Springf'd Republican p6 Jl 3 '39 80w

BYRD, SIGMAN. The Redlander. 335p $2.50 Dutton
(W) 39-16518

"A sort of two-fisted Horatio Alger story, tracing the rise of an East Texas orphan boy to the point where he is the political idol of the people of the state." New Yorker

" 'The Redlander' is an interesting narrative in itself, and at the same time a keen commentary on the forces which shape political destinies in Texas." Lisle Bell
+ Books p6 Jl 9 '39 500w
New Repub 99:344 Jl 26 '39 50w
"This reviewer feels that Sigman Byrd may some day write an authentic novel about Texas, but the marrow of everyday experience has this time been consumed by the externalization of the story-telling." Stanley Young
N Y Times p7 Jl 2 '39 600w
"Highly simplified stuff, with a well-done background."
New Yorker 15:67 Jl 1 '39 40w
Springf'd Republican p7e Jl 16 '39 190w

C

CADELL, SIR PATRICK ROBERT. History of the Bombay army. 377p il maps $7 (18s) Longmans
354.42066 Great Britain. Army. Indian army. India—History

"The Bombay Army began its career as an English regiment sent to garrison the colony that came to Charles II as part of Katherine of Braganza's dowry. It soon became necessary

to recruit the regiment locally, and some of the most interesting sections of this book describe the native races who enlisted. . . The army's operations expanded with the growth of the British Empire in India but were not confined to India. Bombay troops were sent against the French in Egypt in 1801; they provided most of the forces employed in the Persian War of 1856 and the Abyssinian War of 1867; they were brought to Malta to impress Russia in the war scare of 1878; and in the World War Bombay troops did well on the western front as well as in Mesopotamia and East Africa." Am Hist R

"The author has used Indian sources as well as English, and his narrative is clear and readable; but the general reader may wish that he had given more of the political background of the wars he describes." Richard Glover

+ — Am Hist R 44:695 Ap '39 210w

"Sir Patrick takes his readers into many little-known corners of Indian history and deals with many obscure campaigns in which Bombay troops had much hard fighting and did great things. But he makes them interesting: his account of them is no mere catalogue, and if occasionally one would have liked more detail, he has given an adequate bibliography." C. T. Atkinson

+ Eng Hist R 53:722 O '38 750w

"It is fortunate that Sir Patrick Cadell has not only been long interested in the exploits of the Bombay Army but knows the peoples of Western India very well. Those qualifications strongly mark the book. It is not only well and carefully written but well balanced. The narrative, which covers a large number of campaigns and expeditions, is framed on broad lines and deals as much with the human aspect of the Bombay Army as with its achievements as a fighting machine. The result of that treatment is admirable, and even those who start to read the book with prejudices in favour of the Bengal or Madras Armies are likely soon to find themselves sharing Sir Patrick's enthusiasm for the men about whom he writes."

+ Times [London] Lit Sup p117 F 19 '38 650w

CADOUX, CECIL JOHN. The case for evangelical modernism; a study of the relation between Christian faith and traditional theology. 191p $2 Willett [7s 6d Hodder]

230 Theology, Doctrinal. Christianity 39-31181

This book contains the substance of four lectures delivered at the University college of North Wales, by the Mackennal professor of church history at Mansfield college, Oxford. Contents: The way to orthodoxy; Three blind alleys; Traditional Christology; The way to the real Jesus. Index.

Reviewed by S. J. Case

Books p12 Je 11 '39 650w

"Certainly one of the most valuable and practical aspects of this book is the way he keeps the meaning of Jesus Christ central. It is the basis of his criticism of other positions; he uses it to illustrate the development of doctrine; he devotes the closing section to a lucid discussion of what the liberal modernist is led to reject in traditional Christology and what he can accept. The entire book is encouraging evidence that the wells of liberalism are deep and usable—if one has a sound bucket and a long rope. It ought to put courage into a confused and retreating group." Harold Bosley

+ Christian Century 56:853 Jl 5 '39 700w

"This book will be read with interest and stimulation by all who find the search for truth an exciting adventure." R. C. Miller

+ Churchman 153:17 Jl '39 200w

Reviewed by E. W. Powell

Crozer Q 16:235 Jl '39 200w

Reviewed by W. N. Pittenger

Living Church 101:12 S 27 '39 360w

"It is to be hoped that this book will be widely read. The values for which it stands are real values, of which the Church must take account in any present-day restatement of Christianity. The crucial point is that the Church's faith in the Divinity of Christ must not be stated at the expense of the destruction of His human personality."

+ Times [London] Lit Sup p764 D 3 '38 650w

CAHEN, FRITZ MAX. Men against Hitler; adapted, with an introd. by Wythe Williams. 258p $2 Bobbs [8s 6d Jarrolds]

943.085 Germany—Politics and government. Hitler, Adolf. Propaganda, German (W) 39-18876

Experiences of a German journalist and former diplomat who has been in opposition to Hitler since 1932. He describes his work in organizing Hitler opponents both inside and outside Germany. It is his belief that fifty per cent of the German people are now against Nazism.

Booklist 36:5 S '39

"Mr. Cahen's book is interesting for the light it casts upon the political differences and problems of the Hitler opposition groups outside Germany. It offers no convincing gauge of the true strength of the underground movement within the Reich, but it does contain numerous valuable lessons for the outcasts from Hitlerism. Perhaps the foremost of these is the fact that a united opposition cannot be conceived and promoted in terms of the first person singular. If Mr. Cahen would succeed as a leader of the German political exiles, perhaps he will have to learn how to say 'We.' One wonders, too, how much the perpendicular pronoun has destroyed that might have been accomplished long ago." Leland Stowe

+ — Books p8 Ag 6 '39 950w

Reviewed by L. R. Lind

Boston Transcript p1 S 9 '39 650w

Reviewed by G. M. A. Grube

Canadian Forum 19:193 S '39 250w

Foreign Affairs 18:376 Ja '40 20w

"The book is uneven, not always sure of itself, but readable and enlightening. There are some minor errors. Herr Scheidemann, for example was never properly a 'Chancellor' but a 'President of the Ministry.' With Mr. Cahen's views on this or that aspect of the main trend of events the historian will dissent. The fact remains that it is an unusual memoir, written by a man who knows and has seen a great deal, whose talent is considerable and whose wits have not been dulled by time." G. N. Shuster

+ — N Y Times p9 Jl 2 '39 1100w

New Yorker 15:68 Jl 1 '39 50w

Pratt p24 autumn '39

"The dream of publishers is that rare and infrequent book which 'has everything,' attracting diverse readers and holding each of them on several levels of interest. It may be that Fritz Max Cahen's 'Men Against Hitler' is such a book."

Springf'd Republican p10 Jl 4 '39 600w

Times [London] Lit Sup p498 Ag 26 '39 390w

Wis Lib Bul 35:185 N '39

CALAHAN, HAROLD AUGUSTIN. So you're going to buy a boat. 269p il $3 Macmillan

797.14 Yachts and yachting (W) 39-27527

Guide for yachtsmen about to purchase a boat. Information on judging character, construction, stability, rigging, motor and general condition is given. Illustrated with photographs and diagrams. Glossary.

Booklist 35:359 Jl 1 '39

"The author has a seemingly endless supply of nautical nuggets to bestow on his readers. This is his sixth book on the technicalities of pleasure boating and the wind has not yet let him up. He documents this book with many apt case histories. Some of it may strike ex-

CALAHAN, H. A.—*Continued*
perienced readers as something warmed over on the galley stove, but still enough fresh lore seeps through to sweeten the bilge. The most sea-wise yachtsman will find it reasonably useful and delightfully readable." H. T.
+ — Christian Science Monitor p18 Je 9 '39 480w

"Mr. Calahan has the unusual and valuable gift of writing lightly and amusingly about technicalities. His volume of advice on the vexed question of the purchase of a boat deals with the aspect from all its angles."
+ Times [London] Lit Sup p518 S 2 '39 240w

CALDWELL, ERSKINE. North of the Danube [with phot. by] Margaret Bourke-White. 136p map $3 Duell

914.37 Czechoslovakia—Description and travel (W) 39-27306

Account of the author's travels in Czechoslovakia in the summer of 1938, written with sympathetic understanding of the people and with keen insight into the forces working for the downfall of the country. A feature of the book is the group of 64 fine photographs taken by Margaret Bourke-White.

Booklist 35:288 My 1 '39

"Mr. Caldwell has caught the land, its people and their problem. His prose has simplicity and dignity and the artlessness of fine writing. And throughout he preserves the inner harmony of his tragic theme. Then there are the sixty-four photographs by Miss Bourke-White. Without them this memorial fresco could never have attained its breadth of expression nor its fullness of power. Words cannot capture the breathless beauty of some of these pictures or convey their peculiar moving quality." Leland Stowe
+ Books p2 Ap 2 '39 1350w

"Only a perceptive and skillful person could penetrate as deeply into the heart of a foreign people as Erskine Caldwell does and make articulate their hopes and dreams. Margaret Bourke-White's photographs complement the text. They are the best work she has ever done." Margaret Clark
+ Boston Transcript p2 Ap 8 '39 450w
Christian Science Monitor p16 My 6 '39 650w
Cleveland Open Shelf p9 Je '39
Foreign Affairs 17:817 Jl '39 10w

Reviewed by Margaret Marshall
Nation 148:405 Ap 8 '39 550w

"One of the most extraordinary travel books I have ever read." Maurice Hindus
+ New Repub 98:284 Ap 12 '39 650w

Reviewed by Shepard Stone
N Y Times p9 Ap 2 '39 950w

"The photographs are as fine as the text and the whole book as praiseworthy as the authors' previous 'You Have Seen Their Faces.'"
+ New Yorker 15:86 Ap 8 '39 40w
Pratt p23 summer '39

"Although many of his sentences have proved politically prophetic, Mr. Caldwell does not emphasize politics. He is interested in the people, their customs, their thoughts, their attitude toward life and death and the threatened loss of liberty. And Miss Bourke-White has taken compassionate pictures of Czechoslovakia that will live long after the present frontiers of the Reich have been swept away. Now more than ever, perhaps, such a book is timely. It should be read by everybody who wants to know the Czechoslovakia that was; it reduces to poignantly human terms the pitiless operation of *Machtpolitik*." H. C. Wolfe
+ Sat R of Lit 19:10 Ap 1 '39 240w
Time 33:75 Ap 10 '39 150w
Wis Lib Bul 35:101 My '39

CALDWELL (kôld'wel)

CALISCH, EDITH LINDEMAN. Fairy tales from grandfather's big book; Jewish legends of old retold for young people; il. by Henriette Strauss. 130p $1.50 Behrman's

398.2 Fairy tales. Legends, Jewish 39-22

"A book of Jewish legends retold for children—primarily doubtless for Jewish children but fascinating for any." Christian Century

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Booklist 35:277 Ap 15 '39
+ Christian Century 55:1549 D 14 '38 20w

CALOGERAS, JOAO PANDIA. A history of Brazil; tr. and ed. by Percy Alvin Martin. (Inter-American historical ser) 374p $5 Univ. of N.C. press [22s 6d Oxford]

981 Brazil—History 39-15699

This one-volume history of Brazil begins with its discovery in 1498 and ends with the elections of 1926. The translator has brought the story down to 1937. Bibliographical notes. Index.

Christian Century 56:1046 Ag 30 '39 160w
Foreign Affairs 18:174 O '39 20w

"A scholarly Brazilian statesman does an honest, thorough job, a bit on the dull side."
+ — New Repub 99:316 Jl 19 '39 50w

"In translating the work of Dr. Calogeras, Professor Martin was confronted with serious difficulties which he describes convincingly in his preface. But he surmounted them gallantly. The result of his hard labors is a volume replete with color, substance and vividness of narrative." T. R. Ybarra
+ N Y Times p17 Jl 16 '39 850w

Reviewed by B. P. Adams
Survey G 28:757 D '39 50w

CALVERT, MRS MAUDE (RICHMAN), and SMITH, MRS LEILA (BUNCE). Advanced course in home making; il. by Mary Clemmitt. 569p $1.60 Smith, T.E.

640 Home economics 39-27180

Textbook for high school students, divided into six parts or units: Health for youth; Food and nutrition; Clothing for youth; The house; Youth and family life; Home management and community relations. Index.

Booklist 35:246 Ap 1 '39
J Home Econ 31:258 Ap '39 170w

CALVERTON, VICTOR FRANCIS. The awakening of America. 474p $3.75 Day

973.2 U.S.—History—Colonial period (W) (39-30894)

Social history of America from earliest settlements to the eve of the Revolution. "What this book tries to do is to reread American history in different terms—in terms of the ruled instead of the rulers. . . In general the approach can be described as Marxian. . . [It] is more of a social than an economic history. Although its primary object is to interpret the lives of the American people in terms of their divers and dissident economic interests, it aims to trace the evolution of those interests in political and social form. Its concern is with the populace rather than with kings, proprietors, governors; and it tries to deal with American history from that angle." (Pref) Index.

"There are defects in the work: instances of hurried and careless writing, repetitions, a few minor errors of fact, a few oversimplified interpretations, but they are surface blots, in comparison with the originality, insight, and significance of the major parts of the book. 'The Awakening of America' is of outstanding importance as a study of the origin and early

growth of democracy in this country; a testimony to the integrity of our national tradition; a vindication of our faith in human values at a time when these are denied by half the world." E. S. Bates

+ — **Books** p7 N 12 '39 1150w

"Mr. Calverton seems to me to be moving about in a world which he but imperfectly comprehends. Much of his book is stimulating, but his colors are too primary, his drawing too coarse, and above all, his attitude too conditioned by contemporary jargon to make this study of early American life a trustworthy interpretation." H. M. Jones

— + **Boston Transcript** p1 N 4 '39 1000w

Canadian Forum 19:332 Ja '40 250w

Christian Science Monitor p18 N 15 '39 500w

Reviewed by Norman Cousins

Current Hist 51:5 D '39 70w

Reviewed by Leo Huberman

Nation 149:684 D 16 '39 900w

"In focusing attention on all the submerged, radical and minority groups, who were numerous even in our early colonial period, Mr. Calverton has rendered a service. . . However, it may well be asked if such a presentation does not distort the picture in a new direction, no more true than the old merely because it is different. Moreover, the author has been so anxious to find under dogs that I think he has distorted not only the picture but even the facts. . . This is my chief criticism of Mr. Calverton's book. Any one familiar with history may be grateful to him for the selection and assembling of much of his material, and in doing so concentrating attention on one aspect of this historical problem, but those not familiar with the facts could very easily get a false idea of what our history has been." J. T. Adams

+ — **N Y Times** p39 D 10 '39 800w

"A serious work, well documented and probably fruitful to future historians, it will certainly not be enjoyed by F.F.V.'s and Plymouth Rockers."

+ **New Yorker** 15:83 O 28 '39 60w

"Mr. Calverton is forced to indulge himself in a strange metaphysic of interpretation in order to explain New England as a conflict of of non-existent principles. Meantime the true story of the interaction between the ideas and the society, religion and economics, is crying to be done, and he turns aside from what he, or someone with his lights and his sympathies, might be fitted to do. Objection could be made to his treatment of every colony, yet even where his interpretation grows more clearly out of the facts, a succession of annoying errors makes it still suspect." Perry Miller

— + **Sat R of Lit** 21:6 D 23 '39 750w

Springf'd Republican p7e D 24 '39 50w

CAMBRIDGE ancient history; v 12, The imperial crisis and recovery, A.D. 193-324; ed. by S. A. Cook, F. E. Adcock and M. P. Charlesworth. 849p maps $10 Macmillan [35s Cambridge]

930 History, Ancient. anal Rome—History (23-11667)

"The concluding volume of the 'Cambridge Ancient History' covers the unquiet third century of our era, when the world of antiquity was in decline and the Middle Ages were struggling to birth. . . Between the earlier and later main narrative chapters there is an economic survey of the century, with a special treatment of Roman Britain by Professor Collingwood, and there are chapters on philosophy and religion, Christian and pagan, and on literature and art. The gradual convergence of Church and Empire forms the great theme which runs through the volume." Books

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Booklist 35:328 Je 1 '39

"Every reader of these massive volumes retains in his memory impressions of altogether admirable narrative, characterization, exposition, analysis and synthesis. The editors have shown singularly good judgment, almost always, in assigning many of the greatest themes of ancient history to writers endowed with insight, brilliant gifts of style, and a sense of the enduring vitality of their subjects. . . The character-portraits are often of discriminating insight and clear-cut delineation. . . But there are many other chapters of comparable merit. . . I have said enough to indicate the abundance of entertainment as well as of instruction to be had in these volumes. Pleasure and profit are not always, however, happily mingled, and there are sections of the work, sometimes extending to many pages, in which the average reader will find neither." S. C. Chew

+ — **Books** p1 Je 4 '39 3400w (Review of series)

"Much of the volume makes excellent reading, but all of it is intended for the serious student of history rather than for the general reader." T. C. P.

+ **Cath World** 149:626 Ag '39 800w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Je 3 '39 180w

Reviewed by M. H. Shepherd, Jr.

J Religion 19:380 O '39 850w

"Few periods of ancient history suffer so much from the paucity and poor quality of the literary sources. From their chaff the contributors have extracted every grain of value and have ransacked the non-literary material with equal care. But for most of the period the inscriptions are few and uninstructive, and perhaps the most striking feature of the volume is the far-reaching conclusions drawn from numismatic evidence." Donald Atkinson

Manchester Guardian p7 Ap 25 '39 700w

Reviewed by F. S. Marvin

Nature 143:955 Je 10 '39 1600w (Review of series)

Reviewed by Naomi Mitchison

New Statesman & Nation 17:828 My 27 '39 800w

Reviewed by P. W. Townsend

Pol Sci Q 54:612 D '39 900w

"Professor Rand's dry comment on Aulus Gellius—'his prose shows a quiet absence of style, as befits so learned a man'—is unfortunately applicable to most of Rand's coauthors; you will find here none of the sweep and drive that Rostovtzeff, for instance, put into the narrative of the same events, even in a volume devoted to the more prosaic aspects of history. Accuracy (if you can get it) is the cardinal virtue of the historian; but is there any law compelling so many sound men to be dull?" Elmer Davis

Sat R of Lit 20:6 Je 10 '39 1650w

Reviewed by C. M. Bowra

Spec 162:676 Ap 21 '39 1000w (Review of series)

"The contributors are not in complete agreement on all matters. One of the great values of these histories, however, is the way in which they present the ascertainable facts, while giving due space to a variety of interpretations of debated topics. While some unusual discoveries in the field of archeology may necessitate certain revisions in the future, it is probable that 'The Cambridge Ancient History' is as definitive and permanent an account of its subject as it is possible to make." D. D.

+ **Springf'd Republican** p7e Je 4 '39 550w

Times [London] Lit Sup p232 Ap 22 '39 2500w

Reviewed by A. R. Bellinger

Yale R n s 29:199 autumn '39 1050w

CAMBRIDGE ancient history; volume of plates 5; to illustrate v 11-12; prepared by C. T. Seltman. 243p $4 Macmillan [15s Cambridge]

930 (23-11667)

"Volume 5 of plates is designed to accompany volumes 11 and 12 of the text. Its illustrations,

CAMBRIDGE ancient history; volume of plates 5—*Continued*
carefully selected and well reproduced, offer an illuminating commentary on Roman life and society as it was reflected in the architecture, sculpture, painting, pottery and other utensils, as well as in the medallions and coins so important for the study of imperial Rome." Springf'd Republican

Booklist 35:328 Je 1 '39

Reviewed by S. C. Chew
Books p1 Je 4 '39

"It is possible that much of this archaeological material in its photographic form will mean little to the average student unless he makes painstaking reference to the large text. With this reservation, there is no reason why the serialized plates of sculpture and architecture should not do much to endow the decline of Rome, if we call it such, with new visual life. A fine, and not too lengthy, running commentary accompanies the plates." E. B. Garside

+ Boston Transcript p2 My 6 '39 200w
Cath World 149:626 Ag '39

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Je 3 '39

Reviewed by M. H. Shepherd, Jr.
J Religion 19:382 O '39 50w
Nature 143:955 Je 10 '39

"The volume of plates is particularly good on architecture and the coins which provide so much historical evidence." Naomi Mitchison
New Statesman & Nation 17:828 My 27 '39 20w
Pol Sci Q 54:612 D '39 60w

Reviewed by C. M. Bowra
Spec 162:676 Ap 21 '39

"The plates have wider usefulness than as an adjunct to the historical narrative, and should appeal as much to students of the arts as to those for whom Roman civilization has a peculiar attraction." D. D.

+ Springf'd Republican p7e Je 4 '39 120w
Times [London] Lit Sup p232 Ap 22 '39

Reviewed by A. R. Bellinger
Yale R n s 29:199 autumn '39 40w

CAMERON, DONALD CLOUGH. Murder's coming. 248p $2 Holt
39-21183

Detective story.

Reviewed by Will Cuppy
Books p13 Ag 27 '39 130w

Reviewed by Marian Wiggin
Boston Transcript p2 S 2 '39 70w

"This is a first novel and more than a promising one. The characters in it are well drawn and the mystery remains a mystery until the end." Isaac Anderson

+ N Y Times p15 Ag 27 '39 140w

"Pretty stirring and complicated enough to keep you up past your bedtime."

+ New Yorker 15:64 S 2 '39 50w

"Yarn is workmanlike but no masterpiece."
Sat R of Lit 20:18 S 2 '39 40w
Springf'd Republican p7e S 10 '39 140w

CAMERON, EVELYN. Dead man's shoes. 275p $2 Doubleday
39-30546

Detective story.

"In this first novel Miss Cameron hasn't quite shaken her material into a masterpiece, but she does quite a lot at that, with the Parminters—a difficult tribe at best and enough to throw a veteran retailer of family sagas." Will Cuppy

+ Books p19 O 8 '39 140w

Reviewed by Marian Wiggin
Boston Transcript p2 O 21 '39 70w

"Although the story makes no claim to great originality, its suspicion is kept well balanced and its interest is well maintained." K. I.

+ — N Y Times p35 O 15 '39 100w

"First novel by a young woman with a clear, fresh style."

+ New Yorker 15:80 O 7 '39 50w

"Second murder in story rather needless, and family ramifications muddle yarn a bit. In other respects quite according to Hoyle. Average."
Sat R of Lit 20:36 O 14 '39 40w

CAMMACK, J. S. Moral problems of mental defect. 200p $2.25 Benziger [7s 6d Burns]

171 Ethics. Defective and delinquent classes. Inefficiency, Intellectual. Heredity

"Some aspects of the difficult problem of judging the moral responsibility of those who are congenitally defective are treated in this volume. The author summarizes the Catholic doctrine of moral imputability, gives the modern findings on the influence of heredity in the causation of mental defect, and most important of all, shows that the case histories of so called moral defectives do not support the idea of strict 'moral insanity.'" (America) Bibliography. Indexes.

"The moralist cannot afford to overlook this important contribution to the subject." J. C. Ford

+ America 61:383 Jl 29 '39 140w

"Obviously, the Catholic treatment of the question implies an adequate knowledge of theology, philosophy, medicine and to some extent, law. Both in respect of his equipment and of his method of treatment, the author qualifies. Some parts of the book may be too technical to engage the interest of the untrained reader, but then so difficult a subject could not be made universally attractive without sacrifice of its real value."

+ Cath World 149:637 Ag '39 140w

CAMP, RAYMOND R. All seasons afield with rod and gun. (Whittlesey house sports ser) 352p il $3.50 McGraw

799 Fishing. Hunting 39-32103

Chapters on hunting and fishing by the rod and gun editor of the New York Times. One section of the book is devoted to fishing, both fresh water and sea fishing being included; a second section is given to hunting; and a third to equipment.

Booklist 36:171 Ja 1 '40

Reviewed by R. P. Harriss
Books p8 D 31 '39 60w

"'All Seasons Afield' like all its printed brethren assumes that the rod and gun fraternity have not read a book before and are completely ignorant of what fish and game are like. What distinguishes these books from one another is that one will often have a paragraph or jot of information that another overlooked. Our fear is that someday someone will collect those odd items and write a book on hunting and fishing."

— Boston Transcript p7 D 9 '39 130w

"The writing is economical; it keeps moving. But the 'feel' of the sport is handed on in a really surprising degree." Robert van Gelder

+ N Y Times p2 D 24 '39 390w

CAMPBELL, MRS HARRIETTE (RUSSELL). The moor fires mystery. 281p $2 Harper [7s 6d Heinemann]
39-3402

Detective story.

Booklist 35:308 My 15 '39

"A tall tale with quantities of puzzlement." Will Cuppy
Books p18 F 19 '39 150w

Reviewed by Marian Wiggin
— Boston Transcript p2 F 18 '39 40w

"Comparatively a new-comer to the ranks of detective novelists, Miss Harriette Campbell may be accounted now one of the more serious and interesting writers in that genre. As a maker of puzzles she is ingenious; she has a real gift for narrative, her little detective is original, her characterisation is that of the writer who knows that to interest the intelligent reader a tale must be of living people." E. R. Punshon

+ Manchester Guardian p7 N 1 '38 130w

"It is sticky work, extracting the thread of criminal investigation from the treacle of romance in which it is embedded, but the plot itself is sound enough, and some people may lick their fingers with satisfaction." Ralph Partridge

+ — New Statesman & Nation 16:786 N 12 '38 110w

"A most absorbing story and beautifully done." Isaac Anderson

+ N Y Times p28 F 26 '39 170w

"Consolidation of clues and motives by ivory cube device fascinating—also brilliant writing, likable people and deeply laid plot. For connoisseurs."

+ Sat R of Lit 19:20 F 18 '39 40w

"Most of the characters are exceptionally individual and well drawn, which shows up the one or two who come out of stock." Nicholas Blake

+ — Spec 161:534 S 30 '38 70w

Wis Lib Bul 35:112 Je '39

CAMPBELL, NEIL. Qualitative organic chemistry. 213p il $2.60 Van Nostrand [8s 6d Macmillan]

547 Chemistry, Organic. Chemistry, Analytic —Qualitative

"The aim of this book is to present the principles of qualitative organic analysis and to give some idea of the methods used in examining organic compounds. The book is intended primarily for students taking a course in qualitative work, but it is also hoped that it may be helpful to advanced students and research workers. The book is essentially a laboratory guide, but, as it is important that students should understand fully the chemical basis of the methods used, an explanatory chapter has been included." (Pref) General index; index of authors' names; and list of compounds.

"The book is intended primarily for students taking a course in organic qualitative analysis. It will prove useful and stimulating for short elementary courses in this field." E. H. Huntress

+ Am Chem Soc J 61:3240 N '39 360w

Chem & Met Eng 46:787 D '39 40w

CAMPBELL, OSCAR JAMES. Comicall satyre and Shakespeare's Troilus and Cressida. (Huntington library publications) 246p $3 Huntington lib. [15s Oxford]

822.33 Shakespeare, William—Troilus and Cressida. Satire. English drama—History and criticism 39-1295

"The main purpose of this volume is to throw new light upon Shakespeare's Troilus and Cressida. It seeks to establish a definite relationship between that puzzling drama and the plays of the period that were called 'comicall satyres.' Ben Jonson invented this term and applied it to three of his works: Every Man Out of His Humor (1599), Cynthias Revels (1600-1601), and Poetaster (1601). However, I have felt justified in treating, as though they had borne that label, at least two of Marston's works: Jack Drum's Entertainment (1600) and What You Will (1601). The thesis of this book is that these five plays constituted an attempt to prolong an artificially arrested development in the field of English letters of the late sixteenth century." (Introd) Bibliography. Index.

"Mr. Campbell argues his case with a learning and a force which carries the reader further toward conviction than have most attempts to resolve this famous and difficult crux in Shakespearean scholarship." S. C. Chew

+ Books p22 Ap 30 '39 800w

"All who have been puzzled by Troilus and Cressida will find Professor Campbell's book well worth careful study."

+ Times [London] Lit Sup p458 Jl 29 '39 300w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). The old Santa Fe trail. 304p il map $3 Houghton

917.8 Santa Fé trail. Frontier and pioneer life—Southwest (W) 39-21151

An intimate history of the Santa Fé trail. The author was born and has lived nearly all his life not far from the trail. "The reader will become for a while an eager Santa Fé pilgrim. He will see the caravan made up, the long strings of mules and oxen straining to the load, hear the vociferous persuasions of the teamsters, help roll the laden wagons out of bogholes, stand night guard against thieving Kaw and swooping Comanche; he will run buffalo and 'make meat,' listen to tall tales, some of them true, more invented for the benefit of greenhorns. He will make the acquaintance of some of the real heroes of the Old West—Carson, the Bents, Jedediah Smith, Stephen Watts Kearny, and Uncle Dick Wootton." (Christian Science Monitor) Bibliography. Index.

Booklist 36:65 O 15 '39

"Had some learned committee deliberated to choose a man qualified to reconstruct the ways, manners and customs of the Santa Fe trailers a century ago, they could have hit upon no worthier man than Stanley Vestal. In this book he set himself the task of recapturing the feelings, the sensations, the hopes and fears of the trailers, which is a large order." C. J. Finger

+ Books p3 S 3 '39 850w

Reviewed by H. N. Smith
Boston Transcript p2 S 30 '39 600w

"Anecdotes fairly roll over one another; but this is anecdotal history at its best, history come to life. [The author] has not intended so much to add to knowledge—although he offers some new material, mostly from oral sources—as to add to understanding. And he has added to it, largely. This is the way people lived along the trail." K. C. K.

+ Christian Science Monitor p20 S 2 '39 650w

New Repub 100:377 N 1 '39 40w

"What is distinctive in his account is the admirable reconstruction of the facts and feelings of the life of the trail. To read his book is to realize that life as vividly as if you had seen it in a movie. . . The danger latent in his design, that the reader will feel personally conducted, like a sitter on a rubber-neck wagon, he has skillfully avoided. Obviously, he loves the Trail and knows it as well as one knows one's own sidewalk. His enthusiasm makes his knowledge infectious." Horace Reynolds

+ N Y Times p5 S 3 '39 850w

"Mr. Vestal, who can whip up this sort of thing about as well as anybody, tells the story in terms of the actual experience of the traders who made the thousand-mile journey from Missouri to Santa Fe."

+ New Yorker 15:62 S 2 '39 40w

"It is not a long volume, and it does not make those incisive new contributions to knowledge of the Southwest in its heroic age that are to be found, for example, in the best work of E. L. Sabin; but within its limits it is a full book, and much of it deserves the adjective absorbing." Allan Nevins

+ Sat R of Lit 20:17 S 9 '39 550w

Reviewed by L. G. Sigmund
Social Studies 31:43 Ja '40 200w

CAMPBELL, W S. —*Continued*

"Mr Vestal's idea in his latest book was 'to recapture the experience of traveling the Santa Fe trail,' and he has performed his mission in a thoroughly engaging fashion. Statistics and chronology have been conveniently placed at the back of the book. There are several excellent old pictures."

+ Springf'd Republican p8 S 7 '39 750w
Wis Lib Bul 35:185 N '39

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Professional writing. 338p $2.75 (8s 6d); text ed $2 Macmillan

029.6 Authorship 38-37252

"A manual planned to bridge the gap for writers who have had elementary writing courses but are not professional in technique or habits of thought. It advises about choice of subject, style, and reader appeal, as well as methods of writing, and gives samples of writing and exercises. Suitable for self-study or class use." Booklist

Booklist 35:168 Ja 15 '39
Wis Lib Bul 35:45 Mr '39

CAMPBELL, WILLIAM EDWARD MARCH (WILLIAM MARCH, pseud). Some like them short. 277p $2.50 Little

39-6107

Collection of twenty short stories about many types of people, most of them unhappy. Some of the stories have appeared in magazines. Contents: Geraldette; A haircut in Toulouse; The listening post; The toy bank; A sum in addition; The first dime; Runagate niggers; Senator Upjohn; A short history of England; Tune the old cow died to; Bill's eyes; The last meeting; Nine prisoners; Upon the dull earth dwelling; The shoe drummer; Sweet, who was the Armourer's maid; A snowstorm in the Alps; The funeral; A memorial to the slain; Time and Leigh Brothers.

"Apparently simple as these are, quite uncompromising and often more than a little bitter, they are quite unforgettable—sometimes uncomfortably so. This is largely due, of course, to Mr. March's dexterous management of a difficult form of writing, but his choice and arrangement of subject matter has also to be reckoned with. Above all, he never errs in saying too much or in pointing a moral." Iris Barry

+ Books p5 Ap 2 '39 700w

"'Bill's Eyes,' 'Memorial To The Slain,' 'Sum In Addition,' 'Tune The Old Cow Died To,' and 'Last Meeting' are as good as any stories you are apt to read anywhere: Interesting themes, credible and sometimes powerful characters, concentration of method, and solid feeling. But these are only five of 20 stories; the remaining 15 are mediocre or poor." M. S.

+ — Boston Transcript p1 Mr 25 '39 150w

"Mr. March has a good heart, a feeling for humor and an undiluted hatred for war. Chalk up on the other side of the slate that he often writes in a prose style like that of an educated robot."

+ — New Repub 98:231 Mr 29 '39 60w

"The opening story, 'Geraldette,' is feeble and one fails to understand why it was placed first. In general, the tales grow by leaps and bounds as you advance. This is a good collection containing a half-dozen remarkably fine short stories. This reviewer hailed Mr. March's 'The Little Wife and Other Stories' when it came out three or four years ago. There is no marked change. 'Some Like Them Short' can hold its head up and stick in the company of its predecessors. And that's high praise." F. T. Marsh

+ — N Y Times p7 Mr 26 '39 700w

"Several of the stories are highly competent and affecting, several are humorous, a few conform too closely to the recognized pattern of hard-bitten fiction in the unpopular magazines. On the whole a good collection."

+ New Yorker 15:86 Mr 18 '39 60w

"It is clear that March has learned something from Hemingway, as who has not? But he is far from being a derivative writer. He has something to teach as well, a highly personal quality of emotion, and affirmation. Such a story as 'The Listening Post,' a centering of the physical and spiritual catastrophe of war upon one lone spot on a shattered field, is told in terms at once passionate and mystical, terms Hemingway has never permitted himself but which only he can successfully dispense with. March has no fear of an expressed emotion. He knows, as in 'Nine Prisoners,' how to keep it free of sentimentality while rich in suggestion." N. L. Rothman

+ Sat R of Lit 19:10 Mr 18 '39 410w
Time 33:72 Mr 20 '39 230w

CANBY, HENRY SEIDEL. Thoreau. 508p il $3.75 Houghton

B or 92 Thoreau, Henry David (W) 39-27888

Penetrating and scholarly study of Henry David Thoreau. It is the author's thesis that Thoreau was not a woman hater, as he has so often been painted, but a frustrated "woman's man." The work also brings out a new interpretation of Thoreau's friendship with Emerson, and with Emerson's second wife, Lidian Jackson Emerson. Selected bibliography. Index.

"Mr. Canby's long-awaited biography of Thoreau is the first life of the Man of Walden which ever made that man plain to me. . . Nobody else has satisfactorily explained the man. Mr. Canby's long research into the details of his subject's life is buried, where sound scholarship should be buried, under the lucid surface of narrative, appreciation, and criticism. Ever distinguished, always easy, Mr. Canby has shown cause why he has been at his task these many years. He has thought so long and so well that line after line is an epigram." D. C. Peattie

+ Atlantic O '39 950w
Booklist 36:87 N 1 '39

"It will be a surprise if the fall publishing season brings a more lastingly important American biography than Mr. Canby's long-awaited 'Thoreau.' Let us say at once that here is one of the very best of recent literary biographies. And one of the most badly needed. . . [It is] a book that without any question will remain the standard biography of Thoreau for a long time to come." G. F. Whicher

+ Books p1 O 8 '39 2000w

"The book is a notable performance. It is not altogether flawless. The strength of Thoreau's style, Mr. Canby points out, is in the sentence, so that any essay by him resembles a brilliant conglomeration of crystals. Some of Mr. Canby's chapters have the disparate quality of Thoreau's rocky sentences. They are frequently excellent, but they mutually repel each other. They do not advance the biography. . . If one turns to the nobler pleasure of praising, one notes the lean, athletic style. Mr. Canby is not a great writer, but he is a very good one, and he has never written more trenchant prose. He has so packed his sentences that there are occasional confused constructions, but there is no superfluous fat in these pages, no merely verbal decoration." H. M. Jones

+ — Boston Transcript p1 O 7 '39 2000w

"The biographer's purpose has been to make both the man and his work live on in American consciousness. To this task Dr. Canby has applied an admirable reasonableness, inexhaustible patience—more patience possibly than all his readers will have—and a literary background that enables him to appreciate the old and understand new viewpoints." W. K. R.

+ Christian Science Monitor p12 N 18 '39 850w

Reviewed by James van Zant
Churchman 153:20 D 1 '39 170w

Reviewed by Mason Wade
— + Commonweal 31:166 D 8 '39 450w

"Thoreau is more than the story of a great American; it is first-rate literary craftsmanship." Norman Cousins
+ Current Hist 51:6 D '39 50w

"I make bold to say that Dr. Canby's is one of the most accomplished and fascinating of American biographies. It has also the humanity and sensitiveness to literary values that a book on Thoreau ought to have." M. M. Colum
+ Forum 102:228 N '39 800w

"The many diverse and perverse Thoreaus are here for the first time put together, united, composed, into one unmistakable and authentic person. Mr. Canby has shown that the career he deals with, hitherto seeming no more to many of us than 'a confusion of trails in the forest,' had a clearly defined pattern, a persistent trend. Out of the shadows of print and the wraiths of inveterate misinterpretation he has drawn forth a substantial man, three-dimensioned, believable, and has placed him in the front rank of American prose-masters. It is a work of re-creation triumphantly done—and done, too, in the nick of time, considering how we shall need just the shining example of Thoreau in the crisis now upon us." Odell Shepard
+ Nation 149:388 O 7 '39 1500w

"Mr. Robert Spiller, who has read it in manuscript, says this book of Mr. Canby's on Thoreau is not only 'the sanest biography of Thoreau, but it is one of the sanest I have read of anyone.' No doubt Mr. Spiller is right, and this is why the book, despite its subject, is a little dull. . . This is not to say that, after the lapse of a good many years, a new biography of Thoreau was not in order, or that Mr. Canby has failed to take advantage of the information that has accumulated in the meanwhile. . . All the outwardness of Thoreau's life is here, all the homely details, all the good stories; and as a result one gets a richer sense than in the other biographies of such matters as Thoreau's appearance and personal ways. . . Of Thoreau the writer and the prophet, Mr. Canby seems to me not to have any searching interpretations to make." Newton Arvin
— + New Repub 100:308 O 18 '39 700w

"No lover of Thoreau could ask for a more complete or illuminating book. Let it be said at once that the dimensions of Thoreau have enlarged considerably and his vital heat gone up in the glass, although his stature remains where he raised it in his own scattered writings. It will be impossible now to dismiss him as misanthrope or skulker. . . Like a true scholar, Dr. Canby has separated Thoreau into his component parts. Like a philosopher and artist, he has put him together again with none of the cracks showing. . . The author of 'Walden' has long deserved this book." Brooks Atkinson
+ N Y Times p1 O 8 '39 2250w

"You may disagree, as I do, with one of Dr. Canby's basic theses and yet cheerfully welcome this book not merely as the best life of Thoreau now available but as a work in itself eminently sane, scholarly, and readable." Clifton Fadiman
+ — New Yorker 15:73 O 7 '39 1650w
Pratt p22 winter '40

Reviewed by Irwin Edman
Sat R of Lit 20:5 O 7 '39 1000w

"The book seems destined to become the standard life of this great American. . . This biography leaves little to be desired. The author has paid the price for authoritative writing both in his long career as a writer and critic and in his research on the present task. What is more important, he has painted a portrait that has warm colors, subtle shadings, and the spark of life. Ample chapter notes, bibliography, and illustrations combine to make the volume permanently useful." F. G. B.
+ Springf'd Republican p7e O 8 '39 1350w

Reviewed by Leon Whipple
Survey G 28:693 N '39 500w
Time 34:110 O 16 '39 550w
Wis Lib Bul 35:214 D '39

"Of the three phases of Thoreau which command the greatest interest—as the amateur naturalist, the political and social philosopher of 'Civil Disobedience,' the master of language—Mr. Canby's biography is most adequate on the first. . . Beyond all specific defects, and granting that I have not cited enough minor virtues which spring from Mr. Canby's unquestioned devotion to his subject, the most unfortunate feature of this book is its prevailing tone. For its effect is mild and polite, neither of which Thoreau was." F. O. Matthiessen
— + Yale R n s 29:416 winter '40 1200w

CANFIELD, DOROTHY. See Fisher, D. F.

CANNAN, JOANNA, (MRS H. J. PULLEIN THOMPSON). We met our cousins; il. by Anne Bullen. 169p $2 Dodd [8s 6d; 5s Collins]
(W) [38-14586]

Two English children spend their summer holidays visiting their Scottish cousins, on an estate in the Highlands. At first there is war between the city bred "Sassenachs" and their sturdy relatives, but before the summer is over Antonia has caught a burglar, and John has saved the life of his youngest cousin, and the four have sworn the oath of Brothers-in-Blood.

Horn Bk M 15:36 Ja '39 190w

"Though the writing is just a little too studied in its attempt to get a child's unconscious humor, it is a genuinely amusing story, especially in its very convincing account of the children's initial warfare." E. L. Buell
+ — N Y Times p12 Ja 15 '39 350w

CANNON, FANNY VENABLE. Rehearsal for safety; a book of safety plays; foreword by Edward J. McLaughlin. 132p $1 Dutton
614.8 Accidents—Prevention—Juvenile literature. Children's plays (W) 39-27110

Collection of short plays for children based upon recommendations of the National Safety council. Each play is concerned with a different kind of possible accident, and what to do about it. The staging in each case has been kept to a minimum.

Reviewed by R. A. Bolt
Am J Pub Health 30:96 Ja '40 170w
Booklist 35:237 Mr 15 '39

Reviewed by M. L. Becker
Books p6 My 14 '39 160w

"The plays are simple and will interest children."
+ Boston Transcript p2 Mr 4 '39 20w

"In the teaching of safety a variety of approaches to pupil interest are desirable. The dramatic form is an effective method because it allows for a large measure of pupil activity. Rehearsal for Safety will be welcomed by teachers because it provides material on the subject in a form popular with children." Hannah Logasa
+ El School J 39:796 Je '39 180w

"It is deplorable that in the field of plays for children we have so many which go just this far, and no farther—which are written for a special purpose, but seem to lack any genuinely creative inspiration. However, there has not been enough material to supply the recent demand for plays on safety, and this book will help to fill the need." Josephine Smith
— + Library J 64:243 Mr 15 '39 130w
Pratt p19 autumn '39
Wis Lib Bul 35:118 Je '39

CANNON, MARIAN. San Bao and his adventures in Peking; il. by [the author]. 77p $1.50 Dutton

(W) 39-6486

This is the story of San Bao, a Chinese boy, who went to Peking on a Fair day with his father, got lost, made a new friend, and with sheer blundering luck found the money which had been stolen from his father's friend.

Booklist 35:292 My 1 '39

Reviewed by M. L. Becker
Books p5 Je 11 '39 310w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 80w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 29 '39 100w

Cleveland Open Shelf p8 Ap '39

Horn Bk M 15:164 My '39 90w

"One of the most appealing stories of foreign children which we have had in some time." A. L. Shea
+ Library J 64:380 My 1 '39 140w

"In its essential outlines the story is an appealing one, and the brilliant spectacle of the Chinese city in holiday mood is described graphically. It is, as a matter of fact, described almost too thoroughly, for the many details, picturesque as they are, weigh down the narrative without being an essential part of it. The author's illustrations, in black on alternating backgrounds of yellow and blue, have combined charm and vitality with a real feeling of the Orient." E. L. Buell
+ N Y Times p10 Mr 26 '39 310w

New Yorker 15:104 My 13 '39 60w

"Realistic story of China (no war!) with beautiful pictures. Unusual."
+ Sat R of Lit 20:19 Jl 8 '39 20w

"The text and the drawings—especially the latter—will give any young boy or girl a sympathetic introduction to Chinese life. The pictures are admirably vitalized and have action, charm and just the right amount of strangeness."
+ Springf'd Republican p7e Ap 2 '39 90w

Wis Lib Bul 35:219 D '39

CANTOR, NATHANIEL FREEMAN. Crime and society; an introduction to criminology. 459p $3 Holt

364 Crime and criminals. Justice, Administration of. Punishment. Prisons 39-10358

"This book presents both an analysis and an integration of the problems of criminology. While it is written as a textbook for college students, it will also be of interest to those engaged in the administration of criminal justice and crime prevention as well as to any intelligent adult wishing to learn the problems of criminology. . . This volume differs from the author's previous work, Crime, Criminals and Criminal Justice [Book Review Digest, 1932] in two important respects, viz., in the addition of much new material and in the principle of organization." (Pref) Indexes.

"The present reviewer has no particular quarrel with the point of view presented in this book. He has the feeling, however, that students need to get from their textbooks, not only some perspective or point of view but, even more important, an accurate summary of the knowledge in the field. Judged by these criteria this book is less satisfactory than some of the conventional books already in the field." G. B. Vold

Am J Soc 45:278 S '39 750w

"As a text this book should prove eminently successful. Its simple sentences, its clear definition of terms, its straightforward if somewhat abrupt logic, and its careful use of illustrative cases present phase after phase of the crime problem in twenty-one compact chapters, each of which merits close study." Blake McKelvey
+ Christian Century 56:738 Je 7 '39 440w

Reviewed by Rustem Vambery
Nation 149:472 O 28 '39 500w

Reviewed by H. E. Jensen
Social Forces 18:289 D '39 500w

"In a remarkable performance of authorship, Professor Cantor gives us at once a sound book for the student and persons unfamiliar with the problems of crime and its treatment, and a wealth of information for those who have labored long in the field. . . Here is an illuminating and most satisfying book for the student, the layman, the sociologist, the lawyer and the social worker." L. T. Stern
+ Survey 75:326 O '39 450w

CAPEK, KAREL. Travels in the North; tr. by M. and R. Weatherall. 269p il $2.25 Macmillan [7s 6d Allen, G]

914.8 Scandinavia—Description and travel. Norway—Description and travel

(W) [39-27237]

On his way north the author pauses long enough to give brief sketches of Denmark and Sweden, but the bulk of his book is devoted to Norway and particularly to the lands above the Arctic circle. The book is illustrated with numerous small line drawings by the author

Booklist 35:268 Ap 15 '39

"Briefly then, for those who like, by their own firesides, to plan a banquet of distant voyages Capek's book is the best of introductory caviar. For those who have eaten the hearty meal of Scandinavian exploration it is a final and delectable liqueur. But whoever is just starting out upon his actual and initial trip should be warned not to munch through the courses too literally, lest he finish with the sensation of having eaten his dinner backward." Agnes Rothery
+ Books p7 Mr 26 '39 1150w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 F 18 '39 120w

"Delightful book, full of charm and gayety. . . [The author's] rare individuality shines through every page."
+ Living Age 356:299 My '39 80w

"That breathless, innocent style of Capek's, like that of a boy who has just seen something delightful and cannot rest till he has told you of it, makes the detail of Denmark, Sweden, and Norway glow with a vividness that hardly needs the jolly little sketches with which he liberally besprinkles his text." A. S. W.
+ Manchester Guardian p7 Ja 10 '39 390w

New Statesman & Nation 17:144 Ja 28 '39 360w

"A book of profound simplicity and moving beauty and sudden arresting thought. It is a book which brings the North's own strange gift of excitement in the very hands of quietness and which is mellow and ironic like the civilized mind itself. It is a rare and lovely book, 'exemplified,' as the title page puts it, with the author's own delightful drawings: a book to be treasured and gone back to again and again." K. W.
+ N Y Times p8 Mr 12 '39 550w

Pratt p24 summer '39

"Here, indeed, is the unspoilt wide-open eye for beauty, and in abundance the power to express it in words."
+ Times [London] Lit Sup p5 Ja 7 '39 390w

CAPERS, GERALD MORTIMER. The biography of a river town; Memphis: its heroic age. 292p il maps $3.50 Univ. of N.C. press [16s Oxford]

976.8 Memphis, Tennesse 39-27481

A history of the town and city of Memphis from its foundation in 1819 to 1900, with a preliminary sketch of the history of the site—Chickasaw Bluffs—before the land speculators of the early west chose it for settlement. Tho written as a doctoral thesis, the book is in-

tended for the general reader as well as the student of American history. Bibliographical statement. Index.

"The chronological arrangement, with what appears to be the dominant event or events of each period highlighted, gives a lively narrative and confirms the author's assumption 'that a scholarly work need not necessarily be a dull one'." C. F. Ware

+ Am Hist R 45:412 Ja '40 300w

Booklist 35:346 Je 15 '39

"Mr. Capers tells the story well. For him local history is national history placed under a microscope, and the insights thus revealed are illuminating to general reader and professional historian alike." E. S. Morgan

+ Boston Transcript p3 Je 10 '39 270w

"Posing the local scene before the national one, using local instance to illuminate the national epic, Mr. Capers' compact study is a model of what the biography of a city should be. His book brilliantly substantiates his contention that an adequate biography of one of our key cities is likely to be more revealing of our national story than an adequate biography of even so important an American as, say, Theodore Roosevelt." H. R.

+ Christian Science Monitor p16 My 20 '39 450w

CARAMAN, ELIZABETH. Daughter of the Euphrates; in collaboration with William Lytton Payne [introd. by Harry Emerson Fosdick]. 277p il map $2 Harper

B or 92 Armenian question (W) 39-20615

"As a young girl the author passed through the Armenian massacres of 1915-1919 in which all the men of her family were killed and all the women except herself and a younger sister were carried off by the Turks. Her memoirs not only cover this tragic period, of which there were few survivors among the sufferers, but give a vivid picture of life during the ten years preceding in a remote community in Kurdistan." Christian Century

Booklist 36:42 O 1 '39

"It is a dramatic and moving story beautifully told."

+ Christian Century 56:927 Jl 26 '39 80w

Christian Science Monitor p20 D 5 '39 450w

"Dr. Harry Emerson Fosdick has written the introduction to this moving and dramatic life-story. It is told with simplicity and candor, and, to quote Dr. Fosdick's word, it is 'rememberable.'" Katherine Woods

+ N Y Times p9 Jl 30 '39 430w

"Elizabeth Caraman's autobiography of her childhood in Turkey is an intensely dramatic account in which the reader's interest is compelled by the naiveté of the writing, by its biblical simplicity and sparseness of detail." Elgin Groseclose

+ Sat R of Lit 20:13 S 9 '39 550w

CARDOZO, BENJAMIN NATHAN. Law is justice. 441p $3 Ad press, ltd, 100 Grand st, N.Y.

345.4 Law 38-35935

"For many years to come, there is no doubt, students of American jurisprudence will find inspiration and gain deep insight by reading the opinions of the late Benjamin N. Cardozo. . . In Law Is Justice . . . there comes, in convenient brevity, comparatively speaking, the answer, if not the end, to the searcher's quest. Here we find, condensed in part, and amplified where the need exists, the essence and substance of what, for want of a better designation, may be termed the Cardozo theory of law and its application to human affairs." Christian Science Monitor

Reviewed by William Seagle

Ann Am Acad 203:230 My '39 230w

"Even the reader who discloses a 'working' knowledge of the law will find refreshment and deep satisfaction in the really picturesque and scholarly text presented. It may be that we all need a little closer contact with what so many regard as the abstruseness of the law. Justice Cardozo has clarified many of the forbidding depths. With the aid of Dr. Sainer it has been made easy to gain at least a practical understanding that, in fact, law is justice." F. L. P.

+ Christian Science Monitor p16 N 7 '38 500w

CARFRAE, ELIZABETH. The past was a sleep. 250p $2 Putnam [7s 6d Mills & Boon]

39-17412

Pretty young Rosemary Ferriby didn't have the brains to be a teacher but she was very successful as a companion-nurse to the three young Kilndowns. But then Rosemary and the children's uncle fell in love. Tho Hilary was not yet divorced, things might have turned out all right, if Hilary had not been killed in an accident. Rosemary, to save her unborn child's name married another man, but years had to pass before the dead man's hand released her.

Reviewed by Lisle Bell

Books p9 Jl 9 '39 200w

N Y Times p15 Jl 9 '39 220w

CARLEN, SISTER MARY CLAUDIA, comp. A guide to the encyclicals of the Roman pontiffs from Leo XIII to the present day (1878-1937). 247p $2 Wilson, H.W.

016.2628 Encyclicals, Papal—Bibliography. Roman Catholic church. Pope—Bibliography (W) 39-13091

The encyclicals are arranged chronologically from 1878 to 1937—one to forty-four inclusive. Each is listed under its Latin title, followed by date of signature, with descriptive title in English. The texts are given, first in Latin, and then in the various translations. Summaries and commentaries follow texts. Indexes.

"A great and wearisome burden has been lifted from the shoulders of librarians of a certain sort, as well as of other researchers, who are called upon to furnish instantly various kinds of information about Papal Encyclicals. . . . All so thoroughly and carefully done, that it is at once evident that nothing but the most meticulous research could have produced this book." Henry Watts

+ America 61:309 Jl 8 '39 390w

Foreign Affairs 18:159 O '39 10w

Pratt p8 summer '39

Springf'd Republican p7e Mr 5 '39 130w

CARLETON, MRS MARJORIE CHALMERS. Lorinda. 351p $2.50 Dodd

39-22446

The story of Lorinda Gray and her son, Jonathan, from the time of his birth—about 1900—to the sinking of the Titanic. Lorinda had her own way to make in the world and she had thought she had learned to be hard—to use men and circumstances without compunction—but when Jonathan is taken from her the price of success seemed too high to pay.

"It is an interesting study of impulsive, quick-witted girlhood that Marjorie Carleton has written, and the story—especially the first half of it—is incisive and dramatic." Lisle Bell

+ Books p11 S 24 '39 260w

"Lorinda's success is too facile and her inner struggle too sparingly dealt with to evoke profound reactions. The author, however, does succeed in taking us back to the years of our memory when the Gods appeared kinder and human existence was spun on a simpler pattern." M. L. Rossbach

N Y Times p19 S 17 '39 300w

New Yorker 15:77 S 23 '39 60w

CARLETON, PATRICK. Buried empires; the earliest civilizations of the Middle East. 290p il maps $3 Dutton [10s 6d Arnold, E. & co]

913.3 Asia—Antiquities. Civilization, Ancient. Excavations (archeology) [39-17317]

A summary of what archeologists have learned about the history and customs of the ancient peoples who inhabited the modern kingdoms of Iraq, Persia, and Afghanistan, the shores of the Persian gulf, Baluchistan and the Indian province of Sindh. The period covered is roughly from 3000 to 700 B.C. Index.

Boston Transcript p5 Ja 6 '40 270w

"The author . . . has rightly avoided the offensive jargon to which modern scholarship is too prone; but many of his readers will regret that he has not helped them more to follow up points of interest. Occasionally, too, he breaks the sensible and instructive course of his narrative to insert a passage that is slangy, untrue, and does not make sense. There is a bad example on page 220. This does not make his excellent serious work more attractive." S. S.

+ — **Manchester Guardian** p5 Je 2 '39 430w

"If Mr. Carleton's narrative, excellent as it is, is open to criticism, it is due to the fact that it follows closely the tradition of earlier writers in devoting a preponderating attention to the personalities and achievements of the rulers, and to dynastic history, whereas recent studies have tended to show that the vital importance of Mesopotamia in the history of civilization lies in its contribution to the development of culture, rather than as a series of phases of 'history' in the narrower sense generally adopted."

+ — **Nature** 144:893 N 25 '39 250w

"Although the history itself is ancient, our knowledge of it is exceedingly recent, and it is Mr. Carleton's first-hand experience of excavations that inspires his book with such genuine enthusiasm. Much of what he writes has not been hitherto available except to the specialist, and Mr. Carleton's excitement about the revolutionary discoveries at Mohenjo-Daro in N.W. India communicates itself to the reader, as, with the help of good photographs, does his admiration for much of the art of his period, especially that of Akkad."

+ **New Statesman & Nation** 18:290 Ag 19 '39 100w

"Mr. Carleton makes even his citing of archaeological diggings interesting; and 'reconstruction' may be taken almost as a theme-word for his book. He calls it a 'textbook,' with mistaken modesty which does his achievement grave injustice. He writes with a rounded cognizance which makes a picture and vivifies a character; and to any one who has any interest in ancient history or archaeology this is certainly no textbook, but excellent reading, for its own sake."

+ **N Y Times** p8 D 31 '39 550w

Reviewed by W. V. Emanuel

Spec 162:1008 Je 9 '39 600w

"Mr. Carleton has brought together a large collection of material . . . and he has welded it into an admirable and very readable whole. It is not uncommon to find books of this kind on Mesopotamian antiquities written by willing but all-too-ignorant amateurs, whose love of their subject outstrips their knowledge: here, however, is a different class of book, and one which has been compiled by an author who knows his subject, not only from the archaeological side, but also from that other, the linguistic."

+ **Times [London] Lit Sup** p362 Je 17 '39 180w

CARLETON, PATRICK. No stone unturned; a comedy. 309p $2.50 Dutton [7s 6d Rich]

39-27307

A group of people gathered at an English spa for a vacation period, are joined by a young American, rather disillusioned on the whole by the homeland of his ancestors. At the spa Chester Haworth finds that the English can be delightful: he falls in love with a young English beauty; and just as everything seems to be working out well, it is discovered that one of their nice group is a murderer.

Booklist 35:290 My 1 '39

"Mr. Carleton's new novel is an agreeable and entertaining mixture, well flavored with bright dialogue and garnished with plenty of allusions to literature, art, history and current affairs for the benefit of those who prefer reading about characters not innocent of culture. It is smart, suave, well written. Mr. Carleton, in fact, is so deft and so generous with fun, irony, worldliness and excitement that it must seem ungrateful in a reviewer to wish that there were more depth and less brilliance." J. H. Friend

+ — **Books** p3 Ap 16 '39 700w

"No doubt, as the author in 'No Stone Unturned' remarked, a satirical writer could enjoy poking fun at the pomposity of Stagton Spa, but, to quote, such 'continued brightness gets rather trying after a time.' And so, we, for one, still prefer Patrick Carleton's historical physical contests to the satirical mental conflicts of his latest effort." M. P. Johnson

Boston Transcript p2 Ap 15 '39 310w

Reviewed by Harold Brighouse

Manchester Guardian p7 F 28 '39 350w

"It is a 'comedy' distinguished not only by wit and original characterization but as a brilliant attempt to cope with the question of barbaric sadism let loose in a modern world." J. S. Southron

+ **N Y Times** p21 Ap 16 '39 950w

Reviewed by Clifton Fadiman

New Yorker 15:76 Ap 22 '39 300w

"A light, almost a farcical story; it is written with [the author's] usual easy mastery, and yet there are in it curious hints that he is not quite at home in the world of comedy. Superficially, this is an agreeable entertainment. . . But the reader has the recurrent feeling that there are more serious pieces which do not fit into the texture of the book." Basil Davenport

+ — **Sat R of Lit** 20:15 Ap '39 600w

"The author of this book is the same Patrick Carleton who last year wrote 'Under the Hog,' a fine historical novel. 'No Stone Unturned' gives the impression of being a potboiler."

— + **Springf'd Republican** p7e My 7 '39 240w

"There is a murder in No Stone Unturned and an arrest and the complexities of several love affairs, but it is in the deftness of touch with which Mr. Carleton shows us the thoughts and emotions that lie below the surface that the real interest centres."

+ **Times [London] Lit Sup** p153 Mr 11 '39 80w

CARLSON, CARL LENNART. The first magazine; a history of the Gentleman's magazine; with an account of Dr Johnson's editorial activity and of the notice given America in the magazine. 281p $3 Brown univ, Prospect st, Providence, R.I.

052 Gentleman's Magazine. Cave, Edward. Johnson, Samuel 39-5252

History of the Gentleman's Magazine, from the time when it was established in 1731 to the time of Cave's death in 1754. The work is based mainly upon original eighteenth-century sources. Bibliography. Index.

"The book is well written and shows familiarity with the activity of the period. It brings to life many of its intellectual interests as little else could. The author has been faithful to the evidence and spirit of the times, and he shows that the first magazine is as good a source of historical information as are its successors today." F. J. Hinkhouse

+ **Am Hist R** 45:462 Ja '40 230w

"Dr. Carlson has given us a fresh and important study of English literary history. His knowledge of his sources is obvious from the

first opening of the book; his intelligent understanding of them and his unflagging interest in what they reveal are apparent." L. C. Wroth

+ **Books** p17 S 24 '39 1250w

"Readers may wish the author had related the magazine's history more closely to the social and political life of the time it so well reflected. But apart from this, Carlson's study performs a valuable service in introducing the first magazine and the leading eighteenth century periodical to modern readers whose interests are remarkably similar." E. N. Jenks

+ — **N Y Times** p2 Ag 13 '39 1450w

Reviewed by J. T. Winterich

Sat R of Lit 20:18 My 20 '39 240w

"Mr. Carlson's book is not without a few small slips. . . Nevertheless this book contains some new information, and it reads easily. In its attention to the commercial side it is the best study that we yet have of an eighteenth century magazine."

+ — **Times [London] Lit Sup** p724 D 9 '39 500w

CARLSON, HENRY CLIFFORD. Basketball: the American game [action pictures by Sam André]. 189p $2 Funk

796.32 Basketball (W) 38-29087

A handbook on basketball by the head basketball coach of the University of Pittsburgh, an exponent of the "continuity" or "figure-eight" strategy.

Booklist 35:186 F 1 '39

"It makes good reading for older people as well as the young. For the latter it teaches the fundamentals and finer points of the game. Complicated plays of both offense and defense are illustrated by Dr Carlson; his methods and theories are fully explained and simplified so that they can be understood by anyone. . . For the spectators and old timers, it portrays how the game is played today."

+ **Springf'd Republican** p6 My 1 '39 170w

CARMER, CARL LAMSON. The Hudson; il. by Stow Wengenroth. (Rivers of America) 434p maps $2.50 Farrar

917.47 Hudson river (W) 39-27579

History, description, legends, and true stories about the people who have pioneered along the river, combine to make this study of the life on both sides of the Hudson, from its discovery to the present day. No index.

Reviewed by C. R. Woodruff

Ann Am Acad 207:243 Ja '40 350w

Booklist 35:377 Jl 15 '39

"Sixth in the American Rivers Series, Mr. Carmer's book differs from the rest, in mood as in text, just as the rest differ from each other. Like the others, however, it is a highly entertaining volume, best in its digging up really important history which in the past has for some unknown reason been relegated to files of old newspapers and to the columns of historical quarterlies." S. H. Holbrook

+ **Books** p1 Jl 2 '39 1250w

Christian Science Monitor p10 Ag 26 '39 800w

Reviewed by A. M. Jordan

Horn Bk M 15:213 Jl '39 180w

New Repub 99:343 Jl 26 '39 50w

"Mr. Carmer has the common touch. He's as much interested in the people as in the patroons, more interested in folkways than in war and politics. Marrying history to travel and biography to geography, he has given us a splendid impressionistic picture of one of the great valleys of America, from the days of Father Jogues to those of Father Divine. It is greatly to be regretted that Constance Lindsay Skinner, who conceived and edited the Rivers of America Series, did not live to see this fine addition to her list come from the press." Horace Reynolds

+ **N Y Times** p3 Je 25 '39 1400w

"Mr. Carmer contrives to be at once charming, learned, and sensible about one of the loveliest of our rivers." Clifton Fadiman

+ **New Yorker** 15:66 Jl 1 '39 270w

Pratt p24 autumn '39

"A corking book this. . . I commend it with enthusiasm, both as fruit of evidently long and exhaustive research *con amore* in documents and by first-hand investigation, and as exceptionally charming writing. . . The fine illustrations by Stow Wengenroth enrich it substantially. It's worth anybody's money and time." J. P. Gavit

+ **Sat R of Lit** 20:5 Jl 1 '39 1150w

Time 34:54 Jl 3 '39 550w

Wis Lib Bul 35:164 O '39

CARPENTER, SIR HENRY CORT HAROLD, and ROBERTSON, JOHN MACINTYRE. Metals. 2v 824;825-1485p $35 (£5 5s) Oxford

669 Metals. Alloys. Metallurgy 39-5584

"This monumental work is the labor of two distinguished professors of the Royal School of Mines, London. It deals with the industrially useful metals and alloys from the point of view of the relations between treatment, characteristics, and properties. Part I is general, dealing with microstructure, crystal structure, deformation, and fracture; Part II with the characteristics of alloys; Part III with properties of metals, including testing, oxidation, and corrosion; Part IV with casting and various treatments; Part V with the industrial ferrous alloys; Part VI with non-ferrous metals and alloys. There are 577 microphotographs and diagrams, and a bibliography of 633 entries." N Y New Tech Bks

"The work as a whole constitutes a most valuable synthesis to which, in this branch of science, it would be difficult to find a parallel. . . This is not a book to be relegated to library shelves, but should have its place on the desk or work-table. It is not a mere distributor of information, but a source of creative ideas and researches and therefore rich in consequences." A. M. Portevin

+ **Nature** 144:612 O 7 '39 1700w

N Y New Tech Bks 24:25 Ap '39

CARR, ALBERT H. Z. Juggernaut, the path of dictatorship; with 17 portrait drawings by Vivian Springford. 531p $3 Viking

321.6 Dictators. Europe—Politics (W) 39-27717

Studies of twenty dictators from Richelieu, Frederick the Great, and Bismarck, to Mussolini and Hitler. The dictators are divided into three groups: Dynasts; Revolutionaries; and Crisis-men. In his final chapters the author charts the path of dictatorship and its possibilities in America. Index.

Reviewed by F. M. Marx

Ann Am Acad 207:223 Ja '40 600w

Booklist 36:36 O 1 '39

"Mr. Carr has compiled a handbook on dictatorship which every thoughtful American can read with pleasure and profit whether he agrees with all the conclusions or not. . . It is a book to read and argue about and read again." Geoffrey Bruun

+ **Books** p5 O 8 '39 1000w

"The disturbing implications of dictatorship in the future and the interpretation of 'The Trend in America' will not serve to set your mind at ease. This splendid book will, however, give hours of interesting reading and will leave every reader a more intelligent citizen of this troubled world." Russ Nixon

+ **Boston Transcript** p2 S 23 '39 850w

"There is nothing slipshod in Carr's work. No bland generalizations, no superficial thinking mar his essays. The volume is painstakingly written, but it is lucid and convincing. The splendid diction, scholarly nature, and factual basis all make this an eminently readable book. The importance of these issues to

CARR, A. H. Z.—*Continued*
anyone who calls himself a religionist is only too obvious. The book must not be ignored." C. H. Voss
+ Christian Century 56:1338 N 1 '39 700w
Christian Science Monitor p16 S 23 '39 650w
Cleveland Open Shelf p17 O '39
Reviewed by Norman Cousins
Current Hist 51:5 O '39 150w
Reviewed by Rustem Vambery
Nation 149:624 D 2 '39 420w
New Repub 100:223 S 27 '39 50w

"Here is fascinating reading for all who are interested in dictators—and who is not nowadays? . . Aided by a clear and lucid style, [Mr Carr] has turned out a volume which will be most welcome alike to laymen and specialists." T. R. Ybarra
+ N Y Times p3 S 24 '39 1050w
New Yorker 15:83 S 16 '39 40w

"The historical analysis which makes up the body of his book is not without a number of errors of fact, but no more than must be expected when so much ground is covered rather hastily. Though often wrong, Mr. Carr is so temperate that he does not seem wrong-headed. His last fifty pages, the most interesting part of his book, contain a brief systematic description of the generalized course of dictatorship in modern Western society, or, if you prefer, an outline for a sociology of dictatorship." Crane Brinton
+ Sat R of Lit 20:10 S 16 '39 800w
Reviewed by E. O. Hauser
Survey G 28:632 O '39 70w
Wis Lib Bul 35:182 N '39

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The problem of the green capsule [Eng title: Black spectacles]. 286p $2 Harper [7s 6d Hamilton, H.]
39-12586

Detective story.

Booklist 35:380 Jl 15 '39

"A meaty tale, chock full of problems and done to a turn. It has everything most fans desire." Will Cuppy
+ Books p9 My 21 '39 300w
Reviewed by Marian Wiggin
Boston Transcript p3 My 20 '39 110w
Reviewed by E. R. Punshon
Manchester Guardian p3 O 20 '39 230w
Reviewed by Ralph Partridge
New Statesman & Nation 18:568 O 21 '39 300w

"In the hands of a less skillful writer than John Dickson Carr this story would probably have been a complete flop, for the plot is so unbelievably ingenious that most writers would have been unable to make it convincing. But Mr. Carr has done the trick and has scored another triumph for himself and for Dr. Fell." Isaac Anderson
+ N Y Times p17 My 21 '39 140w

"Grand idea, beautifully told, with Dr. Fell, who luckily has been taking the waters at nearby Bath arriving at a solution."
+ New Yorker 15:96 My 20 '39 40w

"Most intricate and sinister puzzle in moons, worked out step by step with devastating logic. Explanation demands closest attention. Superbaffler."
+ Sat R of Lit 20:20 My 20 '39 40w

"Most intricate and sinister puzzle in months, worked out step by step with devastating logic. Explanation demands very close attention. Super-baffler."
+ Sat R of Lit 21:20 D 23 '39 50w
Reviewed by Rupert Hart-Davis
Spec 163:556 O 20 '39 30w
Time 33:88 Je 5 '39 30w

"Here is Mr. Dickson Carr in his most ingenious, learned and readable form. . . Mr. Dickson Carr should, however, beware not to make his characters too much alike. In this case all of them, including the three policemen, seem short-tempered, pig-headed and quick witted. But it is ungrateful to be hypercritical."
+ — Times [London] Lit Sup p553 S 23 '39 450w
Wis Lib Bul 35:113 Je '39

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The problem of the wire cage. 296p $2 Harper
39-30765

Detective story.

Reviewed by Will Cuppy
Books p18 N 5 '39 150w

"One is always sure of a good crime puzzle and of excellent entertainment when Dr. Fell is on the job." Isaac Anderson
+ N Y Times p28 N 5 '39 180w

"Grand puzzle, and not a spy in the cast."
+ New Yorker 15:88 N 4 '39 50w

"Explanation of first murder amazing; that of second strains credulity. Background for both satisfactory and characters well-drawn. Good Grade-B."
+ Sat R of Lit 21:19 N 4 '39 50w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The reader is warned. 306p $2 Morrow [7s 6d Heinemann]
39-23041

Detective story.

"Mr. Dickson's handling of the psychic material is something to watch—we may not tell you whether or not it's phony. A don't-miss item." Will Cuppy
+ Books p13 Ag 27 '39 180w
Reviewed by Marian Wiggin
Boston Transcript p2 S 2 '39 80w

"The ending of the book is a little weak with a too garrulous murderer explaining in a monologue, for the benefit of unseen listeners, exactly the how and the why of it all, but in the story as a whole Mr. Dickson displays an imagination as rich and varied as any expressing itself in the fiction of the moment." E. R. Punshon
+ — Manchester Guardian p5 Ag 8 '39 350w
Reviewed by Ralph Partridge
New Statesman & Nation 18:380 S 9 '39 300w

"In 'The Reader Is Warned,' the brilliant Carter Dickson is at his brilliant best." Kay Irvin
+ N Y Times p22 S 10 '39 250w

"Exciting idea spoiled by a pretty silly climax."
+ — New Yorker 15:64 S 2 '39 60w

"Scares wits outen reader with supernatural didoes, and then portly sleuth shows how simply—and unguessably—it's all done. First class!"
+ Sat R of Lit 20:18 S 2 '39 40w
Time 34:56 S 4 '39 50w
Times [London] Lit Sup p455 Jl 29 '39 320w

CARR, KATHERINE (COWIN) (MRS FRED RODELL). South American primer. 208p il maps $1.75 Reynal
980 South America (W) 39-27528

In something less than two hundred pages the author presents a picture of South American history, politics, and economic conditions, as a whole and for most of the individual states, concluding with observations on the present international situation, the Good Neighbor policy and Fascist propaganda. Index.

Booklist 35:362 Jl 1 '39

"Katherine Carr's excellent book tells more per paragraph and per page about the ten nations of South America than this reviewer has previously encountered in considerable more space. Likewise, it cuts through to fundamentals and is written graphically and intelligently throughout." Leland Stowe
+ Books p10 Je 25 '39 310w

Reviewed by Myles Rumford
Boston Transcript p2 Jl 29 '39 400w

"Mrs. Carr has the advantage of popular appeal, but her primer is blemished by inaccuracies due to stroking with too broad a brush." R. H. S.
— + Christian Science Monitor p10 Jl 1 '39 150w

"Miss Carr has not written a big book, physically, but she has compressed more significant and pertinent information about South America, country by country, than might seem possible between the covers of a single work." Norman Cousins
+ Current Hist 51:4 S '39 160w
Foreign Affairs 18:174 O '39 20w

Reviewed by E. K. James
Living Age 357:98 S '39 300w

"A sound and sensible little study."
+ New Repub 99:230 Je 28 '39 50w

"The Franco jitters indulged in by the author of 'South American Primer' must not be allowed to cause underestimation of the rest of her book. It is a remarkably able work. And its author is by no means a gloomy pessimist in whom hope has perished." T. R. Ybarra
+ — N Y Times p5 Jl 16 '39 800w

Discussion by Hans Wolfgang
N Y Times p10 Ag 6 '39 350w
New Yorker 15:92 Je 17 '39 10w
No Am 248:202 autumn '39 100w

"The idea of this little volume is excellent, and from a purely literary standpoint, the execution is good. It suffers, however, from oversimplification in parts and a high percentage of misinformation in others, related in both cases to the author's apparent lack of knowledge of the field. The treatment of economic statistics displays a whimsical disregard for the facts, even when such facts are correctly portrayed in charts accompanying the text." H. J. T.
— + Sat R of Lit 20:19 Je 24 '39 380w

Discussion by Fred Rodell & H. J. Trueblood
Sat R of Lit 20:9 Jl 15 '39 850w

Reviewed by B. P. Adams
Survey G 28:756 D '39 160w
Time 34:64 Ag 14 '39 220w
Wis Lib Bul 35:143 Jl '39

"Swiftly, realistically, and accurately, Mrs Carr describes the South Americans, gives us some knowledge of their economics and politics, and excites to further reading." Hubert Herring
+ Yale R n s 29:398 winter '40 50w

CARREL, ALEXIS, and LINDBERGH, CHARLES AUGUSTUS. The culture of organs. (Paul B. Hoeber bk) 222p il $4.50 Harper [18s Hamilton, H]

611.018 Organs, Culture of. Tissue culture. Perfusion pump 38-18687

" 'The purpose of this book is chiefly to describe the technique of the cultivation of whole organs in the Lindbergh pump. The results of the experiments are mentioned only as a proof of the efficiency of the procedures used for keeping the tissues alive "in vitro." . . The techniques have been tested in over a thousand experiments during about one hundred thousand hours of perfusion.' Dr. Carrel has contributed the parts entitled 'Purpose and History of the Method,' 'Perfusing Media,' 'Preparation of Organs and Anatomical Regions,' 'Preparation of the Perfusion Pump, Installation of the Organ, and Starting Perfusion,' and 'Behavior of Organs Living Outside the Body.' Colonel Lindbergh is responsible for the divisions dealing with 'The Apparatus,' 'Assembly of the Apparatus,' and 'Inspection and Operation of the Apparatus During Perfusion.' Thirty-eight plates, each consisting of several figures, illustrate the text." Scientific Bk Club R

"The Carrel-Lindbergh perfusion method represents one of the most important technical advances in biology which has been made in recent years, so that the present volume . . . is extremely welcome." H. B. F.
+ Nature 144:95 Jl 15 '39 700w

"Although this is a highly technical book, its importance to the health of the human race makes it . . . a vital addition to the scientific literature of the times. Although it was written especially for those interested in the problems of anatomy, physiology, chemistry and pathology, even lay readers will find it a remarkable scientific record of the results already achieved and of the possibilities of this new and powerful instrument for biological research."
+ Scientific Bk Club R 9:2 Jl '38 440w

CARRINGTON, MRS ELAINE (STERNE). All things considered, and other stories. 245p $2 Messner

39-30336

Ten short stories all about rather simple people who demand little of life.

"There are ten studies in the book, done with warmth and simplicity." Lisle Bell
+ Books p22 N 19 '39 150w

"There are [some] peculiarities about these short stories that are difficult to explain until, on the back flap of the jacket, one comes upon the information that Mrs. Carrington is a writer of radio scripts, responsible for two successful serials that have been on the air for a long time. She is, then, accustomed to having her work 'interpreted' for her audience, and this may account for the fact that there are two ways of taking some of her stories. . . This fact may also explain the length of the stories—more words are used for the effects than most magazine writers require. On the credit side a freedom and individuality of expression may be discerned in this book. The style is not modish, but it seems free of debt." Robert Van Gelder
+ — N Y Times p28 N 12 '39 450w

CARROLL, EBER MALCOLM. Germany and the great powers, 1866-1914; a study in public opinion and foreign policy. 852p il $5 Prentice-Hall

327.43 Germany—Foreign relations. Public opinion—Germany. Europe—Politics 39-1097

Detailed account of German diplomatic history from 1866 to 1914. "The author makes no pretense at scientific analysis of German public opinion in relation to foreign policy. He is interested mainly in showing the nature of public discussions as indicated in newspaper articles. At times, conclusions are ventured, however, as to the relationships between government policy and press opinions." (Am Pol Sci R) The author is professor of history at Duke university. Index.

"The reader is impressed by the extent of the information on foreign policies made available to the German people. The view commonly held during the World War that the Germans had been kept in ignorance of the government's objectives and policies is not substantiated by this volume. It is understood, of course, that every government is cautious not to place facts before the people which will lead to a frustration of plans, and that Germany was no exception to this rule. Nevertheless, it appears that the German public was usually aware of major developments." N. L. Hill
Am Pol Sci R 33:321 Ap '39 420w

"In the opinion of the present reviewer, Professor Carroll has missed his opportunity in part because of a distinct hostility to Germany. While there can be no doubt that Professor Carroll has thoroughly investigated the sources, he presents Germany throughout

CARROLL, E. M.—*Continued*
in the worst possible light which the documents will permit. While the book has no polemic tone, the under-current of anti-Germanism is apparent in most of its pages." H. E. Barnes
— Ann Am Acad 204:191 Jl '39 490w
Foreign Affairs 17:809 Jl '39 10w

"Scholars may quibble over isolated points, as, for instance, certain views of Bismarck and the author's analysis of the Kruger telegram; but on the whole it should be admitted freely that this volume is one fit to stand on any carefully selected shelf of required reference books. One of the most important reservations, however, is that it should be read practically in whole and not in a hop-skip-jump fashion." Lloyd Eshleman
+ — N Y Times p12 Je 18 '39 320w

"Professor Carroll has not written the great epic of the Second Reich. No one can yet tell that story. . . . Ant work, to use professor's jargon, must precede works of synthesis and imagination. To that essential preliminary work Professor Carroll's book belongs. His years of work, his footnotes, his endless quotations, add up to a book which will be read by few, but these few will include everyone who writes on German history." R. J. Sontag
Sat R of Lit 19:16 Mr 18 '39 550w

CARROLL, ELEANOR ELLIOTT. Passport to Eden. 299p $2 Penn

39-10764

To save young Cynthia Spaulding from an extremely awkward situation, Pete Parmalee, ex-war-correspondent, marries her out of hand and takes her to Eden Acres, his home in the Virginia mountains. But Cynthia's troubles are still further complicated; she feels that Pete has married her only from pity. She is about to leave for Reno when a solution is found, and all ends happily.

Reviewed by Lisle Bell
Books p12 Je 4 '39 150w
Reviewed by M. P. Johnson
Boston Transcript p2 Je 17 '39 130w

CARROLL, LOREN. Conversation, please; a clinic for talkers; drawings by Ellen Hendrixson. 177p $1.75 Bobbs

374.1 Conversation (W) 39-27361

Sensible, humorously written book on the art of conversation—how to improve your brand, and how to avoid being a bore.

Booklist 35:299 My 15 '39

"The most interesting of the case histories show the conversational characteristics of some real people whom the author has known: Gertrude Stein's unexpected lucidity of phrase. Edith Wharton's 'stylized' conversation of ideas, and half a dozen others. It's a brisk little book—and never boring."
+ N Y Times p22 Ap 16 '39 320w

CARROLL, MOLLIE RAY. What is collective bargaining? 109p $1.75 Longmans

331.1163 Collective bargaining 39-28969

"Miss Carroll, who is pro-labor in sympathies and who also believes in the ultimate power of reason, explains the technical processes of collective bargaining, that is the drawing up of a definite policy with respect to labor by the employing group." (Boston Transcript) Index.

Booklist 36:144 D 15 '39
Boston Transcript p2 N 18 '39 40w

CARROLL, PAUL VINCENT. Plays for my children. 199p $2 Messner

822 39-27427

Six one-act plays for grades six to eight, by the author of The White Steed.

Booklist 35:334 Je 1 '39
Reviewed by M. L. Becker
Books p8 Jl 2 '39 310w
Reviewed by M. A. Whitney
Christian Science Monitor p8 My 25 '39 310w

"The author of two fine adult plays produced in this country—Shadow and Substance and The White Steed—has turned his hand to the writing of plays for children with results that will be welcomed by the growing number of teachers and directors who search hopefully for well-written material."
+ Horn Bk M 15:228 Jl '39 230w

"Children eight to twelve with cultivated reading tastes will take delight in their subtle humor and abundant zest." Dorotha Dawson
+ Library J 64:519 Je 15 '39 50w

CARROLL, PAUL VINCENT. The white steed, and Coggerers. 190p $2 Random house

822 (W) 39-27112

Drama of modern Ireland. An honest but narrow young priest, sent to relieve the elderly, crippled Canon Lavelle, attempts to puritanize the parish. When things get too thick for the kindly Canon, a miracle brings back his ability to walk, and his assistant is thwarted. Included in the book is the author's one-act play about Easter Monday of 1916, entitled Coggerers.

Booklist 35:228 Mr 15 '39
Reviewed by W. P. Eaton
Books p20 Ap 16 '39 140w
Boston Transcript p1 Mr 4 '39 170w
Dramatic criticism by E. V. Wyatt
Cath World 148:727 Mr '39 650w
Cleveland Open Shelf p7 Ap '39

" 'The White Steed' is at once acting drama and literature. It is a better made play than 'Shadow and Substance,' [Book Review Digest, 1938] and its writing, though more down to earth, equally fine." Grenville Vernon
+ Commonweal 29:386 Ja 27 '39 550w (Dramatic criticism)

"In view of the fact that there seems to be some disposition to accept the author as the latest in the succession of Irish dramatists, it might be just as well to go on record with the opinion that, charming and effective writer though he is, Mr. Carroll is no John Millington Synge and no Shean O'Casey, but an amiable and facile popular dramatist whose gift for humor and eloquence of a typically Gaelic sort he finds it all the easier to exploit because his convictions and his enthusiasms are simple and readily accepted. Thanks to a certain naivete—both intellectual and emotional—which is obviously his, he can state with all the passion of a newly discovered conviction propositions which a profounder man would find it more difficult to get excited about, and in all sincerity devise theatrical situations which would be bound to arouse the suspicions of a more sophisticated mind." J. W. Krutch
+ — Nation 148:100 Ja 21 '39 600w (Dramatic criticism)
Reviewed by Lewis Nichols
N Y Times p18 F 26 '39 200w
Pratt p22 summer '39
Reviewed by John Anderson
Sat R of Lit 20:14 Ap 29 '39 150w
Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 30w

CARROLL, RUTH (ROBINSON) (MRS LATROBE CARROLL), and CARROLL, LATROBE. Flight of the Silver Bird; il. by Ruth Carroll. 95p map $2 Messner

39-29403

Two children, Peter and Jane, cross the Pacific from San Francisco in a clipper plane, to see their parents in southern China.

"There is great opportunity for a book of this kind. The present one is entirely acceptable, but we hope an Anne Lindbergh will one day do the theme justice for children." Irene Smith
+ **Library J** 64:842 N 1 '39 80w
Reviewed by Miriam Snow
Library J 65:122 F 1 '40 100w
New Repub 101:236 D 13 '39 20w

"This birdseye view of the Pacific is told in easily read sentences which contain a surprising number of facts for the 8 and 9 year olds who are avid for details, and it will be read more for its informational value than for its narrative interest, which is weak." E. L. Buell
+ — **N Y Times** p11 Ja 21 '40 250w
Sat R of Lit 21:19 D 16 '39 20w

CARSON, KATHARINE. Mrs Pennington. 312p $2.50 Putnam
(W) 39-27428

A novel of American family life; the scene a small town in Kansas, the time the eighteen eighties. Much of the action takes place during the June week when the Chautauqua Assembly comes to town.

Booklist 35:332 Je 1 '39

"Mrs. Pennington of Katharine Carson's novel is a valiant and touching figure. . . The four Pennington children are distinct and individual, and their varied problems and growing pains are deftly handled. Finally, whether or not you have had a chautauqua in your past, here is one you can still enjoy." Lisle Bell
+ **Books** p16 My 7 '39 300w

"An agreeable light novel."
+ **Boston Transcript** p3 My 20 '39 70w

"The story itself, covering the happenings to the Penningtons during one Summer, is pleasantly told. Based on the doings of ordinary people, it makes an ordinarily interesting novel with no claims to outstanding originality in material or treatment. The characterization of Mrs. Pennington, the plucky mother who was a good 'manager' (in the household sense) is the book's chief bid for distinction." Beatrice Sherman
+ — **N Y Times** p7 My 7 '39 550w
New Yorker 15:100 My 13 '39 40w

"Mrs Pennington's character, tolerant and sympathetic, gives a warmth to the various episodes which are otherwise too superficial and familiar to be of much narrative interest. The novel has neither the originality nor the penetration that would give it real distinction, but its homespun sincerity is genuine." G. S.
+ — **Sat R of Lit** 20:19 My 13 '39 230w
Springf'd Republican p7e Je 18 '39 300w
Wis Lib Bul 35:145 Jl '39

CARTER, BOAKE. Why meddle in Europe? facts, figures, fictions and follies. 208p $2 McBride
327.73 U.S.—Foreign relations. U.S.—Neutrality 39-21848

Facts and figures on why the United States should stay out of the present European war, with chapters on the cost of the first World war to the United States

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Foreign Affairs 18:374 Ja '40 20w

"Unfortunately, Mr. Carter allows his at times fanatical hatred for the New Deal to lead him into such extravagant passages that the fundamentals of his subject are sadly neglected. The volume, in short, might be called a book-length editorial, aimed at the tone-deaf masses." J. H. S.
Sat R of Lit 20:19 Ag 26 '39 110w
Springf'd Republican p7e S 17 '39 420w

CARTER, CLEMENT CYRIL, and BRENTNALL, HAROLD CRESSWELL. Man the world over; drawings by Silvia Hay and Marion Rivers-Moore; maps by R. H. Sherbourn. 508p $3 Appleton-Century [8s 6d; also in 2v v 1 2s 9d, v 2 3s Blackwell]
910 Geography (W) 39-5389

An English textbook in geography, designed to give "a few simple facts . . . which will enable [its readers] to understand, at least in outline, other nations' problems and points of view." Extensively illustrated, with a map or picture on nearly every page. Index.

"This is probably a textbook in geography, when you come right down to it, though it seems too good to be true that schools should use such a book, so rich in human interest and so free from the moldy material that filled the geography books a few years ago."
+ **Christian Century** 56:354 Mr 15 '39 50w

"This is an admirable treatment of an important subject, and the book is to be recommended with one notable reservation. When one reads, for example, that 'France is capable (as we are not) of growing all her own food' the parenthetical clause may cause unnecessary alarm; this is an English book. And it is so completely and ubiquitously English that its value for transatlantic readers is lessened and its information sometimes ambiguous in detail."
+ — **N Y Times** p10 Ap 2 '39 360w

"Written so simply that a child of twelve could use it profitably, the book is intended for the adult whose recollections of school geography have grown dim and who wishes to refresh his memory on the broad aspects of the science of the earth. . . The maps and marginal sketches are well reproduced; the photographs, excellent in themselves, are somewhat blurred by the process used in their reproduction."
+ — **Scientific Bk Club R** 10:4 Mr '39 170w
Wis Lib Bul 36:14 Ja '40

CARTER, HERBERT DYSON. If you want to invent. 320p $2.75 Vanguard
608 Inventions. Patents (W) 39-27070

Advice on the subject of inventions, including material on the advantages of independent inventing and salaried inventing, markets, patents, and swindlers. Based upon the author's own experiences.

Booklist 35:218 Mr 1 '39

"A smoothly written and easily-read digest of [the author's] experiences."
+ **Boston Transcript** p1 Mr 4 '39 30w
Reviewed by Adeline Macrum
Special Libraries 30:316 N '39

CARTER, JOHN FRANKLIN (JAY FRANKLIN, DIPLOMAT, pseuds). The future is ours. 208p pa 50c Modern age
627.1 Tennessee Valley authority. U.S.—Public works 39-28999

"[A] survey and defense of federal power activities as represented by the TVA, Bonneville and other great projects developed under the present administration." New Repub

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Booklist 36:152 D 15 '39

"Jay Franklin's book is a brilliant and impressive demonstration of the importance of the Tennessee Valley Authority for the future of America. Drawing upon a rich store of economic and social understanding, he presents, with keen logic and fertile imagination, the TVA as a preview of the government of tomorrow." R. C. Pollock
+ **Commonweal** 31:247 Ja 5 '40 500w
New Repub 102:62 Ja 8 '40 40w

"A small, hard-hitting book in the new social-science convention."
+ **New Yorker** 15:123 D 16 '39 30w

CASSIDY, MICHAEL ARDAGH, and PRATT, HELEN GAY. Your experiment in living. 153p $1.75 Reynal

136.7354 Adolescence. Conduct of life (W) 39-27071

Advice for the adolescent on the subjects of growth to maturity and preparing for a place in the adult world. Partial contents: The beginning of your history; Your personality; Using new scientific knowledge; Getting along with your family; Adjusting to the sexual impulse; Charting your course; The institution of marriage.

Booklist 35:217 Mr 1 '39

"Any reasonable Penrod, or his little sister, will find this exposition of the art of adjusting oneself to the world's manners and customs interesting and useful. Their parents should read it, too, for it is easy to forget how very disturbing are, what seem to the grown-ups, the small problems of youth."

+ Boston Transcript p3 Mr 18 '39 140w

"This book, while valuable for adult readers, may also be read profitably by those in later adolescence, for there is no reason why this necessary instruction and help should not be received directly. The authors have no special pleading, no moralizings to impose, no pet theories to advance. They speak frankly and intimately, and give friendly advice in a tactful way."

+ Springf'd Republican p6 F 6 '39 300w

Wis Lib Bul 35:47 Mr '39

CASSIDY, ROSALIND FRANCES. New directions in physical education for the adolescent girl in high school and college. 231p $2.50 Barnes, A.S.

371.7 Physical education and training. Girls 38-23116

"This 'guide for teachers in cooperative curriculum revision' is by the chairman of the department of physical education at Mills College. Her purpose is to show how physical education experiences may be used 'for orienting the adolescent in her daily living.' Part One, entitled 'Exploration,' attempts to describe the needs of the girl, the philosophy of education for democracy, and the present tools of physical education; Part Two, entitled 'Formulation,' discusses the development of a physical education program; and Part Three is devoted to a bibliography of sources for study." (J Home Econ) Index.

J Home Econ 31:116 F '39 110w

"Certainly in the field of physical education this book stands alone as a distinct type. Either despite, or because of, the use of language, the book is destined to create discussion. It is hoped that during these discussions leadership capable of translating the contents and the ideas into more understandable terms will be present. [The author] has attempted a difficult and a much-needed task. It does not seem presumptuous to predict that she will achieve the success of having written the most discussed book in physical education of a decade. The controversy bound to result should lead to a rethinking, a re-evaluating, and a restating of ideas with the end of redirecting programs of physical education to meet more adequately the needs of adolescent girls." M. E. Rugen

+ School R 47:469 Je '39 850w

CASSON, STANLEY. Sculpture of to-day. 144p $4.50 (10s 6d); pa $3.50 (7s 6d) Studio

735 Sculpture (W) [39-27439]

Short study of the sculpture of today, demonstrating its uses and purposes, and the approach of different living sculptors to the task. Illustrated with photographs showing the works of famous contemporary sculptors in Europe and America.

Booklist 35:327 Je 1 '39

Christian Science Monitor p10 Je 10 '39 310w

"The choice of Mr. Casson to contribute the text to this book has been fortunate. He possesses a wide knowledge of his subject, sufficiently catholic taste, true critical insight, and an agreeably readable style—qualifications not always combined in experts who are called upon, as he has been in the present work, to interest and inform the layman in art. . . In the interests of the future amenities of our towns and villages it is to be hoped that this book may find its way on to the shelves of many of our local governors and administrators." L. B. Budden

+ Manchester Guardian p7 My 26 '39 900w

Pratt p13 winter '40

CASSOU, JEAN. Matisse. See Matisse, H.

CATHOLIC encyclopedia dictionary; comp. and ed. under the direction of Condé B. Pallen and others. 1100p il maps $6.50-$8.50; buck $10.50; ½ lea $12.50-$15; mor $25 c1929 Gilmary soc, inc, room 217, 226 E. Fordham rd, N.Y.

282 Roman Catholic church—Dictionaries

"This volume was reviewed, under the title The New Catholic Dictionary, in the Subscription Books Bulletin for October 1930 [Book Review Digest, 1934]. The publishers announce a change in the title to signify its connection with the Catholic Encyclopedia, whose editors sponsored the editorial work in this one-volume publication. The new price is noted above. There has been no revision." Subscription Bks Bul

Subscription Bks Bul 10:2 Ja '39 60w

CATLIN, GEORGE EDWARD GORDON. Anglo-Saxony and its tradition [Eng title: Anglo-Saxon tradition]. 344p $3 Macmillan [10s 6d Routledge]

901 Anglo-Saxon race. International cooperation. Security, International. Humanism. Civilization 39-23172

"Professor Catlin offers an interesting book in support of the thesis that out of common 'Anglo-Saxon' experience since the sixteenth century there has developed 'a Grand Tradition of human values' which the best minds have consistently identified with civilization proper. This tradition would appear to be endangered less by the overt hostility to it professed by the totalitarian States and philosophies of the present than by the manifest inability of its own heirs to grasp the implications of the situation in which they now find themselves. Professor Catlin proposes for their consideration a 'humanism' which is not misled by the support it receives from the history of the moral intellect into an attitude of sluggish contentment with the existing social and economic order." N Y Times

Reviewed by Geoffrey Bruun

Books p9 D 24 '39 700w

Boston Transcript p1 O 14 '39 180w

Reviewed by W. E. Garrison

Christian Century 56:1138 S 20 '39 850w

"Whatever else it may be Anglo Saxony and Its Tradition is a timely and effective offset to 'With Malice Towards Some' and 'England Expects Every American to Do His Duty.' George Catlin's newest book is an able and constructive work of logic and exposition." E. B. H.

+ Christian Science Monitor p20 O 19 '39 600w

"In everything George Catlin writes or says there is the quality of engaging freshness.

Especially is this true of [his] latest book. Anglo-Saxony and Its Tradition. Though his central idea—the need for a federation of nations—has been eloquently discussed before, recently by Clarence Streit in Union Now, there is a newness of approach in George Catlin's presentation and appraisal which lends arguments favoring the plan added effectiveness." Norman Cousins

+ **Current Hist** 51:2 S '39 700w

Foreign Affairs 18:368 Ja '40 50w

"In his brilliant analysis Professor Catlin does not, I think, give sufficient importance to the part played by economic class war within each nation as the prime motive of competing national armament and the war which it imparts." J. A. Hobson

+ — **Manchester Guardian** p5 Ag 1 '39 1050w

"There are many things which Prof. Catlin says that I do not agree with. Curiously enough, the main theme of my criticism would be that he is too hard upon the Soviet Union. . . On the other hand, I should have been less tolerant of the German Nazis than, in some passages, he appears to be. . . The main contentions of the book are stimulating; they form a valuable contribution to a current of opinion which has been growing in strength in recent times. The issues dealt with are of vital importance to ourselves and to the world. Those who appreciate that we are not going to find our way out of the present impasse without some hard thinking would do well to read this book with care." H. Macmillan

+ — **Nature** 144:398 S 2 '39 550w

"The book . . . is, despite a number of eccentric minor observations on the contemporary scene, a stimulating and purposive essay on themes worth wrestling with in these hours which may usher in the twilight of Western civilization." G. N. Shuster

+ — **N Y Times** p5 S 10 '39 1300w

"This is a crisis book. Most political writing today is, however, part of the literature of alarm. In our tired moments, we readers may feel that we are exhorted just a bit too often to gird ourselves for battle, and our hearts may not leap quite so high at the hundredth 'Either. . . Or. . .' But preaching is a lively part of the Anglo-Saxon tradition, and Mr. Catlin is determinedly in that tradition. Mr. Catlin is very persuasive about the concrete, cumulative character of what he calls our tradition of Humanism." Crane Brinton

Sat R of Lit 20:19 S 2 '39 900w

Social Studies 30:334 N '39 130w

"This must be one of the worst-written books of any merit published in recent years. Its author never resists the temptation to facile quotation, to polyglot jargon, to telegraphese, to preciosity. The result is not merely irritating, but baffling, for the style too often conceals the argument. And the flood of historical allusions is not only likely to be too deep, wide, and fast for the common reader, but likely to irritate the pedantic who will note more errors than they will think a reasonable allowance." D. W. Brogan

— **Spec** 163:153 Jl 28 '39 650w

"Mr Catlin's plan to save the world from catastrophe smacks too much of earnest yearning and too little of a realistic facing of facts. This is evident when he gives about as clear an explanation as could be desired to show why Germany and Russia might adjust their ideological disputes, and then dismisses the likelihood of such an alarming development as very slight. Where he confines himself to analyses of theories on matters like liberty and individual rights, it must be conceded, the author is on firmer ground, though he is obviously bent even there on proving his point both by the quotations he makes and the interpretations he gives them." Donald Derby

+ — **Springf'd Republican** p7e S 10 '39 700w

Reviewed by Bruno Lasker

Survey G 28:760 D '39 450w

Times [London] Lit Sup p474 Ag 12 '39 1800w

CATLIN, GEORGE EDWARD GORDON. The story of the political philosophers. (Whittlesey house publication) 802p il $5; school ed $4 McGraw

320.9 Political science—History. Philosophers (W) 39-30921

History of political thought from the Greeks before Socrates to the present day of Laski and Strachey. The work is filled with quotations from the works of the political philosophers who are under discussion, and with the ideas of the author, who is a post-War generation English liberal. Index.

"Easy to enjoy, but hard to define, George Catlin's work is at the same time a textbook, a survey for the 'Common Reader' (for whom the author does not conceal his utter contempt), and a personal document. It is of outstanding value in all three respects. . . Mr. Catlin is particularly unfortunate in his references to French history, French thought or the French language. . . But I have no desire to pour my copious notes into this brief review. A list of errata and oddities would obscure the essential point: that this is an able book, an honest book, a personal, indeed a passionate book." Albert Guerard

+ — **Books** p2 Ja 21 '40 1500w

"Littered with marble debris and mantraps, the Hall of Sociological Fame is one of the most dangerous buildings in the world for anyone to enter. Still, if you are willing to keep quiet while he is talking and to watch carefully when he flashes his lamp, you will find Professor Catlin a stimulating, if not always a safe, guide." Roger Pippett

+ — **Living Age** 357:596 F '40 300w

"Mr. Catlin's volume is amazingly erudite. In dealing with successive political philosophers it presents their biographies and their theories in judicious proportions. It is written with wit and humor and contains some arresting characterizations. . . It is learned, crowded, discoursive, allusive, but it is not always clear." Henry Hazlitt

+ — **N Y Times** p3 Ja 7 '40 700w

"Immensely informative, highly opinionated. Not too hard reading."

New Yorker 15:107 N 18 '39 30w

"A book which as a sober outline of political philosophy, as a student's guide to a vast and confused field, is not for a moment to be compared with Mr. George H. Sabine's masterly little book on the history of political theory. Yet for the reader who likes to ramble about uncharted ways, Mr. Catlin's book is like none other in existence. His scale is big enough to permit generous quotations from the originals; he has an easy lecturer's style; and he never feels too greatly tied down by the immediate job of tracing out a given philosopher's course, so that he is always free to wander off into pleasant and often profitable bypaths. . . His work is uneven, best on the eighteenth century and on men like Mill, spotty on Marx, worst, or at least most unfair on German idealism." Crane Brinton

+ — **Sat R of Lit** 21:7 D 23 '39 650w

Time 35:47 Ja 1 '40 70w

CAVE, SYDNEY. Hinduism or Christianity? a study in the distinctiveness of the Christian message. 240p $2 Harper [6s Hodder]

294.5 Hinduism. Christianity and other religions—Hinduism

"The author of this book, which compares Hinduism and Christianity, brings to his comparison a long period of residence in India where he had intimate contact with Hinduism, scholarly familiarity with the great literature of Hinduism, and a high respect for Indian culture. At the same time he is a noted Christian theologian who has written much on the Christian faith. . . In the course of the book he sets forth at length the Hindu idea of karma, contrasts the Hindu and Christian ideas of God, compares the Christian and Hindu ways of

CAVE, SYDNEY—*Continued*
salvation by faith, and contrasts Hindu and Christian ethical ideals." Christian Century

"It is a book which a layman can easily enough read although it does rest back firmly upon a basis of thorough scholarship. It is to be hoped that equally thoughtful books comparing Christianity and other world faiths will be forthcoming." C. S. Braden
+ Christian Century 56:1504 D 6 '39 650w

"Probably without the slightest intention of doing so, Dr. Cave without mentioning New Thought, Christian Science and other organized phases of popular psychology and westernized orientalism, has given his readers one of the fairest, clearest and most reasonable philosophical and theological contrasts and comparisons between them and Christianity." A. L. Murray
+ Churchman 154:20 Ja 1 '40 230w

Reviewed by J. B. Pratt
J Religion 20:97 Ja '40 250w

Reviewed by Elizabeth McCracken
Living Church 101:7 D 6 '39 40w

Times [London] Lit Sup p416 Jl 15 '39 600w

CAVERT, SAMUEL MCCREA, ed. The church faces the world; studies in preparation for the Madras conf. of the Int. missionary council. 133p $1.50 Round table

261 Church. Sociology, Christian 39-13203

"The duties and opportunities of the church in the light of present social and economic conditions are discussed in thoughtful chapters by John C. Bennett, H. Richard Niebuhr, S. M. Cavert, J. H. Reisner, F. Ernest Johnson, L. Foster Wood, A. J. Muste, Benson Y. Landis, Allan Knight Chalmers and Luman J. Shafer." Christian Century

Christian Century 56:291 Mr 1 '39 50w

"This symposium . . . is a remarkable volume. . . . The separate papers are unusually integrated, as the writers met several times for discussion prior to making the final drafts. The committee in charge of setting up this commission of the Madras Conference is to be congratulated upon its selection of contributors." C. L. Willard, Jr.
+ Churchman 153:17 Je 15 '39 270w

CAVERT, WALTER DUDLEY. Story sermons from literature and art. 151p $1.50 Harper

252 Children's sermons 39-25420

"A collection of 70 sermons for young people, 58 of which are based on stories from incidents in literature or in the lives of great artists. The remaining sermons are general in character." Living Church

"The author has drawn upon a rich body of cultural resources, and his sermon-stories will be a valuable asset to any preacher—and that, of course, means practically every preacher—who has occasion to address junior audiences."
+ Christian Century 56:1241 O 11 '39 60w

"It is an excellent book, either for the clergy who preach special sermons to children or for the boys and girls themselves, who will read it with interest as a story-book." Elizabeth McCracken
+ Living Church 101:6 D 6 '39 50w

CAWLEY, JAMES S. Historic New Jersey in pictures. 96p map $3.75 Princeton univ. press

917.49 New Jersey—Historic houses, etc. New Jersey—Description and travel 39-12567

One hundred and sixty-eight photographs, with brief descriptive matter, showing historical buildings, monuments, canals, bridges, and natural scenery in the state of New Jersey. Map on endpapers. Index.

"The photographer has brought to his work not only a high degree of professional skill but a patent affection for the scenes before his lens." Allen Raymond
+ Books p9 Ag 13 '39 110w

Boston Transcript p3 Je 24 '39 70w

"The captions are suitably condensed and reasonably careful. Unfortunately the dates of some church edifices are omitted, and the date of the parish's founding is given rather than of the church building. However, there are fine pictures of old churches."
Springf'd Republican p7e Je 11 '39 360w

CAYTON, HORACE R., and MITCHELL, GEORGE SINCLAIR. Black workers and the new unions. 473p $4 Univ. of N.C. press [18s Oxford]

331.6 Negroes—Employment. Trade unions —U.S. 39-27580

"This work is a study of the economic status and industrial position of the Negroes as industrial laborers and of their participation in labor unions. . . Three industries have been chosen for examination: iron and steel, meat packing, and railroad car shops. Each of the above is studied as a 'type' case study of the position and role of Negro laborers both historically and in the rapidly shifting contemporary scene. . . The study is divided into five sections. . . The first three are statements concerning the history and contemporary changes in the industries chosen both as to the general working conditions, employer-employee relationship, and the special position and problems of Negro workers. In Section IV material is presented to show the attitudes toward the inclusion of Negroes in unions in a typically southern industrial community where race prejudice is presumably at its height. The final section of the book takes up the problem of union organization and the Negro community." (Introd) Bibliography. Index.

"Here are shown patience, wide knowledge, absence of all easy bias, and a fine sense of responsibility to their colleagues and the society in which they live. . . This is a 'must' book, not only for special students of the Negro race, but for all who pretend to a serious interest in the labor movement and the probable future of our American democracy." J. R. Walsh
+ Ann Am Acad 206:199 N '39 700w

Booklist 35:374 Jl 15 '39

Christian Science Monitor p18 Je 16 '39 650w

Cleveland Open Shelf p13 Ag '39

"No one who presumes to understand the labor problem can afford to miss a careful study of this book; no one who cares about peaceful race relationships can fail to study it; no one who presumes to be concerned about the future can afford to miss it. The problems which it presents factually are too serious to be passed by, either by employers, employees, unionists or statesmen." J. A. Lapp
+ Commonweal 30:301 Jl 14 '39 350w

Management R 28:251 Jl '39 80w

Reviewed by W. S. Meacham
N Y Times p5 Ag 27 '39 950w

Reviewed by H. J. Ruttenberg
Survey G 28:550 S '39 550w

CECIL, LORD DAVID. The young Melbourne, and the story of his marriage with Caroline Lamb. 276p il $3 Bobbs [10s Constable]

B or 92 Melbourne, William Lamb, 2d viscount. Lamb, Lady Caroline (Ponsonby) (W) 39-12957

Study of the evolution of character of William Lamb, Lord Melbourne, during the first forty-seven years of his life. He was the second son of that remarkable woman, Elizabeth Milbanke, Lady Melbourne, and husband of the ill-fated Lady Caroline Lamb. The biography demonstrates the influences of these

two women on his life. The book closes just before the opening of the public career of Lord Melbourne. Index.

"Lord David Cecil is a kind of Lytton Strachey *minor* in the public school of English letters. He is not innocent of gush . . . but he has avoided the common error of imitating the Strachey manner. He has his own style, and his book is like an extended gossip column about the 'smart people' of the early nineteenth century." Richard Aldington

+ **Atlantic** O '39 700w

Booklist 36:42 O 1 '39

"It is refreshing to read a book like this whose author poses no world problems, debunks no great reputations, and attempts to prove no social theory—but is content to make the final years of the Whig regime vivid and alive in a style lucid and engaging, with a scholarship exact but unobtrusive." W. L. Willkie

+ **Books** p1 Ag 27 '39 2050w

"It is as much a diagnosis of the symptoms of decadence in an aristocracy as a personal character study; and for that purpose the subject is ideal." I. M. P.

+ **Books** p22 O 8 '39 180w

"One of the most distinguished biographies of the year." H. M. Jones

+ **Boston Transcript** p1 S 2 '39 1000w

"Like Lytton Strachey, in whose tradition he writes, the author aims to present a psychological portrait of his chief characters and succeeds admirably, for though he lacks Strachey's ironic innuendo and surface glitter, he possesses intellectual honesty of his own. . . This is a brilliant and satisfying work done with stylistic perfection." J. J. R.

+ **Cath World** 150:624 F '40 500w

"Far more interesting about human motives, movements and passions, as they color one another, than any novel, this is one of the most distinguished biographical portraits I have read for years." V. S. Pritchett

+ **Christian Science Monitor** p11 Mr 25 '39 380w

"The story of this marriage of incompatibles is told by Lord David Cecil with great charm in a Lytton Strachey style, purified from the worst vices of the master. It is as good as a novel; in fact it is a novel." A. J. P. Taylor

+ **Manchester Guardian** p7 F 24 '39 280w

"[The book] conveyed with discreet scholarship and ease, has invited a characteristic spate of encomiums in England and Harold Nicolson's laurel as the work of 'the best of all modern biographers.' Such superlatives defeat their purpose. The book is all that good sense, tact, and taste can make it, but if it illustrates the best of current biography, it means that the craft has again fallen on lean days, and has sacrificed in weight and historical substance what it gained some years ago in readability and charm. . . 'The Young Melbourne' derives more credit from its reference to a charming tradition and a restrained art than from its bearing on the world that Melbourne's last political office ushered into existence, and for which all his harrowing experiences in love and society left him unequipped." M. D. Zabel

Nation 149:249 S 2 '39 900w

Reviewed by Cuthbert Wright

New Repub 100:346 O 25 '39 420w

"Lord David Cecil is a writer with a singularly delicate and natural grace and an insight into the subtleties of character. His theme is therefore well suited to his talents. He has something new to say even about such well-worn topics as the adventures of Lady Caroline Lamb and the perversities of Byron." J. L. Hammond

+ **New Statesman & Nation** 17:175 F 4 '39 1500w

"Very often, and more so perhaps in the last few years, one feels there is no greater pleasure for the reader than a perfectly designed and executed biography, and Lord David Cecil's book is a heaven-sent example. Brilliant, beautiful, and utterly absorbing, it puts to shame so much shoddy verse and shameless fiction that one is inclined to rate present-day biography as the top of the writing art—when it is written, that is to say, by artists like Cecil." P. M. Jack

+ **N Y Times** p3 Ag 27 '39 1550w

"An acute psychological study, with the added charm of a well-done period piece. . . The book has many of the merits of Lytton Strachey. It is extremely well written, quietly epigrammatic, neat in its perceptions. Also, there are enough lords and ladies in it to satisfy even the London reviewers." Clifton Fadiman

+ **New Yorker** 15:58 S 2 '39 280w

"Lord David Cecil does not stoop to conquer the reader by magnifying the scandalous details of Lady Caroline's conduct. He tells them intimately and impartially, but what finally interests him is the fascinating character of Melbourne. . . 'Young Melbourne' is one of those sufficiently rare biographies which reach a high level both as art and as straight entertainment." Alexander Cowie

+ **Sat R of Lit** 20:14 S 2 '39 650w

"Lord David has written a consistently fascinating book: not for one moment does the interest flag as we encounter Lady Melbourne, Lady Bessborough, the Duchess of Devonshire, the adorable but impossible Lady Caroline, of almost equal importance to Melbourne in this book, Byron, admirably analysed and sketched in, and a dozen others. It is a book designed and carried out as a work of art." Bonamy Dobrée

+ **Spec** 162:184 F 3 '39 1250w

"The Young Melbourne is perhaps the best, certainly the raciest and most absorbing biography since Lytton Strachey's Queen Victoria."

+ **Time** 34:61 Ag 28 '39 900w

"This life of Lord Melbourne . . . is both a delightful and a distinguished contribution to modern biography. It can be safely said that anyone with any feeling for the past has here a major pleasure in store for himself."

+ **Times [London] Lit Sup** p67 F 4 '39 1250w

"Only in one respect is 'The Young Melbourne' a little less than satisfying. The gap between the youthful William Lamb and the great statesman he became as Lord Melbourne is not quite completely closed for me. . . This is a small flaw which it is ungrateful to dwell upon. What the reader will remember is the clear characters, the pellucid flow of excellent writing, and the vivid pictures which make the brave and tawdry days of the Regency live again." W. C. DeVane

+ — **Yale R** n s 29:390 winter '40 1000w

CENTURY of social thought. 172p $2 Duke univ. [10s Cambridge]

901 Civilization—Addresses, essays, lectures.
Progress 39-16380

"A series of lectures delivered at Duke university during the academic year 1938-1939 as a part of the centennial celebration of that institution." (Subtitle) Contents: An evolving conception of general education, by C. H. Judd; One hundred years of economics, by H. G. Moulton; Religion in the last hundred years, by H. S. Coffin; Science and belief, by J. C. Merriam; Socio-cultural trends in Euro-American culture during the last hundred years, by P. A. Sorokin; Plan and performance, by Robert Moses; American juristic thinking in the twentieth century, by Roscoe Pound.

Reviewed by D. O. Wagner

Am Hist R 45:441 Ja '40 80w

Springf'd Republican p6 Jl 25 '39 650w

CHADWICK, EVELYN MAY. Little orphan Willie-Mouse; a story and actual photographs of a real live woodmouse; phot. by Lynwood M. Chace. 53p $1 Little

38-32849

"A continuous story [is made] by arranging photographs of a real woodmouse, taken from blunt-nosed babyhood to maturity in a nest of his own, in chronological order, with a running narrative often adventurous." Books

Reviewed by M. L. Becker
Books p7 F 12 '39 110w

"Very fine photographs of the life of a woodmouse from birth to self-sufficiency." H. L. Binsse
+ Commonweal 29:156 D 2 '38 10w

"Good for country and city children."
+ Sat R of Lit 19:21 N 19 '38 40w

CHAFFEE, ALLEN. Wandy wins! with il. by D. L. Mays. 195p $2 Random house [5s Murray, J]

39-5854

Further episodes in the life of Wandy, the Wild Pony (Book Review Digest, 1932.) He was turned over to an unkind boy when his owners went away to boarding school, was taught to race, was stolen, ran away, and finally was returned to Drake and Dooney.

Reviewed by M. L. Becker
Books p6 Je 25 '39 300w
Horn Bk M 15:170 My '39 30w

"Told with a reality and good sense which should please every reader." M. C.
+ Manchester Guardian sup xvi D 9 '38 110w

"This is an episodic little story, lacking the straight drive of a well-built narrative, and its chief interest lies in the intimate knowledge of horse nature and sound principles of horsemanship. As such it will appeal to young riders or to any 8 to 12 year old reader who loves animals. D. L. Mays catches the spirited actions of the gallant little pony in well-designed illustrations." E. L. Buell
+ N Y Times p12 Mr 12 '39 350w

CHALMERS, ALLAN KNIGHT. As He passed by. 157p $1.50 Abingdon

252 Jesus Christ—Friends and associates

39-21400

This volume of sermon-essays by the minister of the Broadway Tabernacle, New York, contains "a set of character sketches of men who were neither disciples nor enemies of Jesus, those on the edge of the crowd or passing by." (Books)

"Dr. Chalmers's book is a delight. . . It is illumined by literary allusion, scriptural knowledge and sincere human feeling. By a most skillful use of the process of indirection, the author reveals with freshness and vigor the wonder of that Nazarene teacher who 'troubled men.'" J. H. Holmes
+ Books p31 D 10 '39 70w
Christian Century 56:1026 Ag 23 '39 60w

"A most unusual and appealing presentation." L. L. Riley
+ Churchman 153:18 O 15 '39 70w

CHALMERS, AUDREY. Parade of Obash; il. by [the author]. 78p $1 Oxford

39-23756

Another story of Obash, the baby hippopotamus. This time Obash gets out of the zoo and joins a parade. The results, at first disastrous, are in the end satisfactory.

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 29 '40 100w

"There's plenty of nonsense in the story, and Obash is still appealing; but it seems a little more obvious than his first adventure, and not quite so spontaneous. This is a companion volume to the first, with the same kind of gay drawings, and is intended for young readers of six to eight years,—or for older readers to read to young readers." Josephine Smith
+ — Library J 64:712 S 15 '39 80w

Reviewed by Josephine Smith
Library J 64:846 N 1 '39 50w

"Obash will make new friends in this second story. . . The drawings show a gain in power and as usual this artist's sense of humor is in excellent working order. She understands the kind of fun that children like, and enjoys it with them. For children 8 to 10." A. T. E.
+ N Y Times p34 N 12 '39 150w

CHALMERS, PATRICK REGINALD. Racing England. 158p il $5 Scribner [12s 6d Batsford]

798.4 Horse racing

"This interesting book on racing in England is mostly history gathered from other authorities, together with some of the author's own reminiscences. The author, well known on the racecourse in this country and in India and elsewhere, must have spent many hours reading the old writers on racing, and he may be congratulated on the manner in which he has sifted all that he learned." Times [London] Lit Sup

"The author, a famous turf authority, writes in the true tone of the track; his stream of anecdotes makes lively reading for any one and a reference work for writers, while many photographs and reproductions of old engravings are reinforced by unusually fine sporting prints in full color."
+ Books p8 D 31 '39 120w
Boston Transcript p2 S 2 '39 140w
+ Times [London] Lit Sup p427 Jl 15 '39 250w

CHAMBERLAIN, NEVILLE. In search of peace [Eng title: Struggle for peace]. 309p $3.50 Putnam [8s 6d Hutchinson]

327.42 Great Britain—Foreign policy. Europe—Politics—Crisis, 1938. Peace

(W) 39-27581

Collection of the chief speeches on foreign affairs of England's present prime minister, from May 1937, when he became Premier, to April 3, 1939, when he announced his intention to start rebuilding collective security. The speeches have brief explanatory notes by Arthur Bryant.

Booklist 35:374 Jl 15 '39

"Smug and dull as these pronouncements are, they form invaluable material not only for the momentous period with which they deal but for the objective study of the mind of the British middle class. You will search in vain for a trace of exceptional quality either in thought or expression here. There is not one telling phrase, not one original idea, not one sentence that distinguishes itself from the monotonous level of the rest." Vincent Sheean
— Books p3 Je 25 '39 1700w
Canadian Forum 19:263 N '39 200w
Cleveland Open Shelf p13 Ag '39

Reviewed by E. M. Lynskey
Commonweal 30:341 Jl 28 '39 600w

Reviewed by Norman Cousins
Current Hist 50:1 Ag '39 1000w
Foreign Affairs 18:170 O '39 50w

Reviewed by Arthur Rosenberg
Nation 149:152 Ag 5 '39 700w

"I have no doubt after reading The Struggle for Peace of Mr. Chamberlain's complete sincerity. . . It is his disinterestedness in political principles which gives his pacifism its intensity and fervour. He hates the modern Leviathans with their panoplies of war, and longs to see them once more subservient to the needs of business. He has a moral detestation of war

and war preparations because they upset the order and decency of capitalism and drive the statesmen to disregard the proprieties of the Budget, the peoples to thoughts of revolution. . . Of Mr. Bryant, who has added the links to the speeches, such nice things cannot be said. A bitter hatred of everything to do with progress inspires him to omit every fact which he cannot prevent. Lacking Mr. Chamberlain's moral fervour, he writes with the obsequious grace of a political toady. But perhaps he was well chosen for the task. Mr. Chamberlain's light shines more brightly in contrast to his oily smoke." R. H. Crossman

+ — New Statesman & Nation 17:864 Je 3 '39 1350w

Reviewed by P. W. Wilson
N Y Times p1 Jl 9 '39 1450w

"There can be very little doubt, as one reads these speeches, of the sincerity of Chamberlain's desire for peace, the motive which he claims has actuated his entire appeasement policy. Whether this desire is a pure Christian impulse or merely a hard-boiled recognition of the fact that a war, 'successful' or unsuccessful, would accelerate the decline of the British Empire, is something each reader must decide for himself. In any case, 'In Search of Peace' comprises an important series of documents for the serious student of international affairs." Clifton Fadiman
New Yorker 15:66 Jl 1 '39 170w
Pratt p25 autumn '39

"Those who have followed contemporary diplomacy with any care will find little new material here, for Mr. Chamberlain's addresses frequently reveal inadequate information, official bias, or studied ambiguity. The editor, Mr. Arthur Bryant, distorts the picture still further with introductory notes that praise but do not explain. The self-portrait offered in these addresses confirms both the best and worst that has been written about the Prime Minister." J. F. Green
Sat R of Lit 20:18 Jl 8 '39 310w

"It is a little hard to understand why this book should have been published at this moment. It appears over the name of the Prime Minister as baldly as Mein Kampf over the name of Herr Hitler. . . Nine-tenths of this oratory is given to the defence of a line of policy which one thought had been abandoned after the invasion of Czecho-Slovakia. This is a strange time at which to recapitulate all the soft assurances, the arguments in favour of conceding and condoning, which preceded and led up to that decisive event." Christopher Hobhouse
— Spec 162:916 My 26 '39 650w
Springf'd Republican p12 Je 30 '39 550w

"This volume is a valuable review of the foreign policy of the Government during this critical time. Each speech is prefaced by a brief note of the circumstances in which it was delivered. These notes are useful and necessary. But it is a pity that they should so often be marred by the flattest of *clichés* . . . and by easy scores at the expense of the Opposition speakers to whom the Prime Minister is about to reply. Greater editorial restraint would have kept these notes purely factual and objective."
+ — Times [London] Lit Sup p322 Je 3 '39 800w

CHAMBERLIN, FREDERICK CARLETON. Elizabeth and Leycester. 487p il $5 Dodd

B or 92 Leicester, Robert Dudley, earl of. Elizabeth, queen of England 39-25468

This book, according to the author's Foreword, is "the first attempt to replace Leycester in the position he occupied at Elizabeth's Court for the first thirty years of her reign, from 1558 to 1588, as the most prominent, most powerful and most famous man in all England." Index.

"Unhappily, Mr. Chamberlin is not content to end his work of rectification on page fifty and get on with his story. Right through to the bitter 'Final Word,' he interrupts his narrative by stopping to refute the statements of others. These digressions from the career of Leicester spoil a golden chance for the 'dramatic biography' the publishers claim this to be. . . However, a disorderly arrangement is not the only fault in Mr. Chamberlin's method. Although once a practicing lawyer, he fails to present a clear analysis of evidence. . . Yet the sheer bulk of Mr. Chamberlin's quotations supplies enough evidence to relieve Leicester of some of the charges made against him." W. H. Dunham, Jr.
— + Books p14 O 22 '39 950w

"At the outset let it be understood that Frederick Chamberlin is an out and out partisan of Robert Dudley, Earl of Leycester. Yet his book does not display the author as the sort of barrister who, having taken a case, bends all the evidence to serve his thesis. On the contrary, one's impression is that the author kept an open mind until the evidence became so overwhelming that the side he would be engaged on was determined for him. And the difference is important. We regard Mr. Chamberlin's book, documented as it is, and as the author means it to be, as a refutation of portrayals of Leycester as a buffoon, a fool and a gigolo." Percy Hutchison
+ N Y Times p11 Ja 14 '40 850w

"A lengthy, dull, but apparently scholarly biography of Queen Elizabeth's chief counsellor."
New Yorker 15:80 S 23 '39 20w

"This is an interesting book, dramatic in purpose, setting, and personalities, and very readable. But Mr. Chamberlin has ventured upon dangerous ground. . . The world has long awaited the vindication of Robert Dudley, earl of Leicester. It is still waiting." W. M. Wallace
Sat R of Lit 21:11 D 30 '39 800w

CHAMBERLIN, GEORGIA LOUISE. Making the Bible live. 384p maps $3 Univ. of Chicago press [15s Cambridge]

221 Bible. Old Testament—Criticism, interpretation, etc. 39-14229

An "introduction" to the Old Testament for the general reader and for those, parents and teachers, who are trying to interest young people in the Bible. The various books are taken up individually or in groups but not in Biblical order. The emphasis is upon the portraits of human beings found in the Bible and their influence on the development of religious and social ideals. Index.

Boston Transcript p7 My 27 '39 50w

"The author possesses a deep reverence for the message and mission of the Bible and does succeed, in a fresh and interesting fashion, in making the Old Testament live. The author is seriously handicapped by lack of adequate space to deal with so extensive a subject, with the result that the book is only a brief introduction to the Old Testament. This feature, however, will commend it to the general reader."
+ — Christian Century 56:772 Je 14 '39 120w

"This book should help to bridge the gap between those who enthusiastically study the Scriptures without knowledge, and those who have given up studying or reading the Scriptures; for it makes use of modern knowledge of the Bible without losing enthusiasm or religious values." H. J. Simpson
+ — Churchman 153:14 My 15 '39 280w

Reviewed by Rittenhouse Neisser
Crozer Q 17:77 Ja '40 150w

"Miss Chamberlin . . . has had a long success in making the Bible live to children and to teachers of children. This is the fruition of her experience. Without the formal organization of an Introduction to the Old Testament she has achieved in a simple and very readable way what an Introduction undertakes to do. And without the obtrusion of critical method she has given the scholars' point of view. She has demonstrated that the critical study of the Bible is possible for young people and even for

CHAMBERLIN, G. L.—*Continued*
children and that the literature thereby gains rather than loses in moral and religious value." T. G. Soares
+ **J Religion** 20:97 Ja '40 230w

CHAMBERLIN, WILLIAM HENRY. Japan over Asia. (Atlantic monthly press bk) rev and enl ed 463p il maps $3.50 Little

950 Japan—Foreign relations. China—Foreign relations—Japan. Eastern question (Far East) (W) 39-27582

"The original edition of Japan Over Asia [Book Review Digest, 1937, 1938] appeared shortly after the Japanese expansionist trend reached its climactic expression: the present war in China. . . In revising the book, anachronisms have been deleted and necessary links in bringing the narrative up to date have been inserted. One chapter has been dropped and three new ones have been added, dealing with the war, with the changes which war has brought about in Japan's internal political, economic, and social structure, and with Japan's chances of achieving its imperial dream. The revised edition was prepared after the conclusion of four years of residence in Tokyo as Chief Far Eastern Correspondent of the Christian Science Monitor." (Pref) Index.

Booklist 35:382 Jl 15 '39
New Repub 99:260 Jl 5 '39 60w
Reviewed by E. O. Hauser
Survey G 29:35 Ja '40 70w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, SIR EDMUND KERCHEVER. Samuel Taylor Coleridge; a biographical study. 374p $7 (18s) Oxford

B or 92 Coleridge, Samuel Taylor [39-3037]

"In his preface Mr. Chambers claims no novelty of treatment, no discovery of hitherto unknown sources. The eight unpublished or little-known letters by Coleridge which appear in the appendix shed no new ray on the poet as we know him; nor do they reveal him in his best epistolary vein, except for a delightful passage about his son Hartley in a long epistle to Sara Hutchinson. The work of Professor Chambers has been mainly one of assembling and coordinating." N Y Times

"Little will be found in this chronicle that is new to the student who is acquainted with the immense amount of material that has been given to the world since J. Dykes Campbell published his biography of Coleridge fifty-five years ago. But this material has been hitherto scattered through some twoscore books and articles. It is here brought together for the first time and set out in impeccable order. The book, an expertly digested record of the external facts, will serve as an outline but it is not a real biography." S. C. Chew
+ **Books** p22 Mr 12 '39 800w
Reviewed by by B. I. Evans
Manchester Guardian p7 Ja 10 '39 400w

"The facts of Coleridge's life are set forth fully and competently. This is a useful thing to have done. It is necessary, however, to point out that this is all Chambers has done. His book is not so much a biography as a sketch for a biography. . . We miss in the book the organizing power of a thesis, a trend, a whole opinion, a consistent and real attitude. No sense of the subject's greatness or importance is conveyed." John Berryman
— + **Nation** 148:705 Je 17 '39 800w
Reviewed by Kenneth Burke
New Repub 100:163 S 13 '39 800w
Reviewed by Humphrey House
New Statesman & Nation 17:21 Ja 7 '39 480w

"On the whole, Mr. Chambers's biographical study of Coleridge will be valuable to scholars as a compendium of the dates and facts of the poet-metaphysician's life. Like a block of marble, carefully pointed for the guidance of the carver, the book, however, remains the raw material for the finished three-dimensional creation." Frances Winwar
+ — **N Y Times** p22 F 26 '39 1000w

"Sir Edmund Chambers has proved to be a most self-sacrificing biographer, content to deal with facts objectively, and in this limited capacity has succeeded admirably, for he has made a book that will be forever indispensable as a fund of information. He makes few attempts, except, one might say, in moments of forgetfulness, to deal with the sources, occasions, and qualities of Coleridge's poems or with the values of his political and philosophical views, or with his theological evolution. The book is not charming or exciting, as Coleridge himself was, and as an account of his life might be made without any departure from documentary evidence." G. M. Harper
Sat R of Lit 19:11 Mr 11 '39 750w

"As a statement of the salient facts, Mr. Chambers' book is painstaking, exact, and therefore of some use; but as a portrait of a most singular man, it is quite inadequate. The judgement is level and sensible, but the total impression is bleached; it lacks subtlety and sensitiveness, qualities indispensable to a writer on Coleridge." Edward Sackville-West
— + **Spec** 162:99 Ja 20 '39 90w
Times [London] Lit Sup p12 Ja 7 '39 700w
Reviewed by R. C. Bald
Yale R n s 28:855 summer '39 550w

CHAMBERS, FRANK PENTLAND. The war behind the war, 1914-1918. 620p maps $3.75 Harcourt [16s Faber]

940.3 European war, 1914-1918 (W) 39-22572

A history of the World war, particularly in its political and economic aspects. The arrangement is generally chronological, in each period the various states principally involved being treated separately. Bibliography. Indexes.

Reviewed by Jacob Van Der Zee
Am Pol Sci R 33:1102 D '39 500w
Booklist 36:41 O 1 '39

"Not only the extensive bibliography but the text itself reveals the wide reading of the author, who is distinguished further by his complete impartiality and constant striving for justice to all parties concerned. . . As a factual handbook, then, Mr. Chambers' book seems to me almost beyond reproach. . . In the larger field of analysis and interpretation the book is somewhat deficient. For one reason or another, the author seems to have avoided most scrupulously all temptation to strike out on a new tack." W. L. Langer
+ — **Books** p13 Jl 23 '39 1500w
Reviewed by L. R. Lind
Boston Transcript p13 O 5 '39 900w

"Although written from a British viewpoint the book is remarkably objective. It is especially enlightening on what went on inside Russia."
+ **Christian Century** 56:1076 S 6 '39 190w
Christian Science Monitor p18 N 4 '39 150w

"Though the attempt is an ambitious one, Mr. Chambers manages by the exercise of scholarly prudence to provide an outline considerably better than any other book I know in the same field. His book combines lucid method with a rich deposit of factual material. It is, therefore, a valuable addition to the student's library on contemporary history." G. N. Shuster
+ **Commonweal** 30:402 Ag 18 '39 350w
Foreign Affairs 18:372 Ja '40 20w

"This is a novel and rather breath-taking project. Mr. Chambers' pace is swift—he

breaks his trail with an express engine. But in less than six hundred pages he has come admirably close to his goal." M. L. Elting
+ **Forum** 102:v S '39 170w

"Despite shortcomings, this book brings together a large body of valuable facts and is a useful contribution to the study of communities in war-time." A. J. P. Taylor
+ — **Manchester Guardian** p7 Jl 4 '39 300w

"'The War Behind the War' is an indispensable study of the past, and equally valuable as a warning against a possible future." R. M. Lovett
+ **New Repub** 100:165 S 13 '39 1050w

"[An] interesting, important and masterly analysis." Roger Fulford
+ **New Statesman & Nation** 18:26 Jl 1 '39 800w

"Mr. Chambers's book merits praise both as a performance and as a contribution. He absorbed a prodigious bibliography. . . Through this jungle of dogma and of both juggled and indigestible fact, Mr. Chambers has made his way carefully and objectively to a balanced, fair-minded general survey of each of the great countries at war." S. T. Williamson
+ **N Y Times** p5 Ag 20 '39 1150w
Pratt p20 winter '40

Reviewed by B. E. Schmitt
Sat R of Lit 20:17 Ag 5 '39 750w

"A Canadian writer's book . . . adds little that is new but helps the general reader to interpret events and fill in the picture of what happened. The author, Frank P. Chambers, while establishing no important historical judgments achieves a readable, though not always organic, presentation of a confusing mass of data."
+ — **Springf'd Republican** p8 Jl 28 '39 550w
Times [London] Lit Sup p415 Jl 15 '39 700w
Wis Lib Bul 35:164 O '39

CHAMBERS, WHITMAN. You can't get away by running. 272p $2 Doubleday
39-8353

Mystery story.

"Simple but speedy." Will Cuppy
Books p13 Ja 15 '39 160w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 14 '39 80w

"The story is told with considerable skill, and the setting is well suited to the theme." Isaac Anderson
+ **N Y Times** p12 Ja 8 '39 220w
Sat R of Lit 19:16 Ja 7 '39 40w

"An exciting story in Mr. Whitman Chambers's best vein."
+ **Times [London] Lit Sup** p253 Ap 29 '39 90w

CHAMBERS'S cyclopaedia of English literature: ed. by David Patrick; rev. and expanded by J. Liddell Geddie and J. C. Smith. 3v il $22.50; 25 per cent discount in the U.S.A. to schools and public libraries 1938 Lippincott [60s Chambers]

820.3 English literature—Dictionaries, indexes, etc.

"This chronological encyclopedia, first published in 1844 in two volumes, contains discussions of English literary forms and periods, and biographical and critical articles on individual writers, with specimens of their works, bibliographical notes and occasionally portraits. A thorough revision appeared in 1901-03, with considerable rearrangement of the material and its expansion into three volumes. Further changes to bring the set up to date were made in a 1922 edition. . . The changes made to bring this edition up to date are apparently of the same type as those in the 1922 edition. The chief revisions appear in volume III which, in comparison with the 1901 edition, contains 24 additional pages of text in which 253 new writers are included. . . Many names have been added to the biographical sections for both English and American writers and to the 'Complementary lists of XIXth and XXth century writers,' which include briefer information about the less important authors. . . A completely revised index to the entire set appears in each volume." Subscription Bks Bul

Reviewed by B. I. Evans
Manchester Guardian p5 Ag 16 '38 440w (Review of v 3)

"The revision of the material covering the late 19th and the 20th centuries seems, in proportion to the broad scope of the work, sufficient to bring the set up to date, although more comprehensive discussion of the contemporary literature of the British overseas dominions and of the United States would have been desirable. Chambers's Cyclopaedia of English Literature, 1938, is recommended."
+ **Subscription Bks Bul** 10:18 Ap '39 420w
Times [London] Lit Sup p630 O 1 '38 50w (Review of v 3)

CHAMBRUN, CLARA (LONGWORTH) comtesse de. Cincinnati; story of the queen city. 342p il $3.75 Scribner

977.178 Cincinnati, Ohio 39-27897

A history of Cincinnati from its pioneer days to the present. The author, noted for her work in Shakespearean research, is a member of the Longworth family, long residents of Cincinnati and active in local and national affairs. Index.

Boston Transcript p1 O 28 '39 200w

"Madame de Chambrun is the descendant of a family that has been prominent in Cincinnati history since its pioneer days. Her wide acquaintance with the old families has afforded her access to hitherto-unused letters and documents. She writes intimately and charmingly of many facets of Cincinnati life. . . But her book in no sense lives up to the new standard for city biography which has been established by such books as Gerald Capers, Junior's, recent study of Memphis. It lacks concern for the relation of local to national history." Horace Reynolds
+ — **Christian Science Monitor** p10 N 4 '39 600w

"An absorbing and timely history of Cincinnati that deserves to be widely read far beyond the city's boundaries." Richard White
+ **N Y Times** p2 Ja 28 '40 900w

"As history, this is uncritical, but as a sprightly record, particularly of Cincinnati's social and artistic life, a treasure trove. Well illustrated."
+ **New Yorker** 15:95 O 21 '39 50w

"In its reminiscences, its quotations from books and letters, its understanding of social and cultural background, this book is spirited and informing. Particular value is attached to the illustrations—or at least to the older ones. The author, however, is not always careful in details or even in phrasing. Nor are her historical interpretations infallible."
+ — **Springf'd Republican** p7e O 15 '39 1200w

CHAMPION, WILLIAM MATTHEW, ed. Medical information for social workers; ed. with the assistance of the contributors from the faculty of Western Reserve univ. school of medicine, Cleveland, Ohio. 529p il $4 Wood [18s Bailliere]

616 Medicine. Social work 38-32830

"This book is based on a course of lectures given by the author and collaborators, who are specialists in the several medical fields covered, at Western Reserve University. The book . . . covers in a comprehensive way a wide range of the field of medical practice, taking up briefly most of the ordinary medical, surgical, obstetric, and pediatric conditions, and giving fuller discussion to diseases with greater social implications, such as tuberculosis and the venereal diseases." Social Forces

CHAMPION, W. M., ed.—*Continued*

"Throughout the book the reader is impressed with the simplicity of the language, the orderly presentation of the material, and the emphasis on the usefulness of the medical information to the social worker. It is only regrettable that some statements which are given as facts are not qualified." B. S. Coleman

+ — Am J Pub Health 29:400 Ap '39 440w

Cleveland Open Shelf p6 Ap '39

"A little more specific discussion of medical organization in the United States, and of that part of medical ethics relating to the physician's relationship with his patient would be desirable, but even so, these chapters form a valuable introduction to a consideration of medical information, emphasizing as they do, before the student becomes engrossed in a mass of detailed information, the broader social, organizational, and historical aspects of the problem. The book should prove extremely useful as a text for courses in medical information, and as a source of reference for the practicing social worker." W. P. Richardson, M.D.

+ Social Forces 17:587 My '39 310w

CHANCELLOR, JOHN MILLER; TOMPKINS, MIRIAM DOWNING, and MEDWAY, HAZEL I. Helping the reader toward self-education. (Adult educ. bd. Publications in adult educ) 111p $1.25 A.L.A.

028.8 Libraries and readers. Education of adults (W) 38-27850

"The object of the book is to aid and encourage libraries, especially medium-sized and small ones, in developing some form of advisory service for readers." (Booklist) Contents: Introduction: reader guidance in libraries, by R. A. Ulveling; Day to day practice, by John Chancellor; Understanding the job—background material, by M. D. Tompkins; Understanding the reader, by H. I. Medway; How to judge readability, by John Chancellor. Index.

Booklist 35:75 N 1 '38

Pratt p3 winter '40

"A good brief survey of material available for reader help, including concise practical suggestions for techniques and excellent surveys of literature on this and related topics. Includes a good list on descriptive literature for specific vocations and types."

+ Special Libraries 30:137 Ap '39

CHANDLER, RAYMOND. The big sleep. 277p $2 Knopf

39-3293

Detective story.

"This unusual first novel can boast of an admirable hard-boiled manner, it contains several characters who will scare you with their extraordinary brands of wickedness, and the nightmare atmosphere is the real thing in spots. In our opinion, though, Mr. Chandler has almost spoiled it with a top-heavy cargo of lurid underworld incident." Will Cuppy

+ — Books p12 F 5 '39 180w

"A terrifically rapid thriller [which] has a cast of unbelievable yet real characters and plenty of logical deduction. The most important thing, however, is the unusual and super-powerful conclusion. It left us wonderingly breathless." Marian Wiggin

+ Boston Transcript p2 F 11 '39 110w

"It goes without saying that this first novel is something a good deal more than a who-done-it. If you have any feeling for subtle workmanship, don't give it the go-by."

+ New Repub 98:56 F 15 '39 70w

Reviewed by Ralph Partridge

New Statesman & Nation 17:910 Je 10 '39 50w

"Most of the characters in this story are tough, many of them are nasty and some of them are both. . . The language used is often vile—at times so filthy that the publishers have been compelled to resort to the dash, a device seldom employed in these unsqueamish days. As a study in depravity, the story is excellent, with Marlowe standing out as almost the only fundamentally decent person in it." Isaac Anderson

N Y Times p20 F 12 '39 190w

"Pretty terrifying story of degeneracy in southern California by an author who almost makes Dashiell Hammett seem as innocuous as Winnie-the-Pooh. Recommended for readers whose imaginations know no bounds."

New Yorker 14:84 F 11 '39 30w

"Hammettic."

Sat R of Lit 19:20 F 11 '39 40w

Reviewed by Nicholas Blake

Spec 162:558 Mr 31 '39 70w

Springf'd Republican p7e Mr 5 '39 150w

Time 33:63 Mr 6 '39 30w

Times [London] Lit Sup p152 Mr 11 '39 80w

CHANDRASEKHAR, SUBRAHMANYAN. An introduction to the study of stellar structure. 509p $10 Univ. of Chicago press [50s Cambridge]

523 Astrophysics 39-8320

" 'The author, who is well known for his recent and elegant developments in theoretical astrophysics, was formerly Fellow of Trinity College, Cambridge, and is now assistant professor at the Yerkes Observatory. The book is limited in scope to deal only with the structure of stars which are in equilibrium and in a steady state. Such model stars are, however, treated in considerable detail; and most of the necessary theorems and ideas are gathered together here, and presented in a unified manner.' " (N Y New Tech Bks) Index.

"The material is throughout presented with enviable crispness and clarity of expression. The work will undoubtedly become an indispensable handbook for future researchers in this field. Nevertheless, one is compelled to think that they would find its size, and incidentally its price, more acceptable had the non-astrophysical portions been drastically reduced." W. H. McCrea

+ — Nature 144:130 Jl 22 '39 1000w

N Y New Tech Bks 24:19 Ap '39

CHANNING, MARK. The sacred falls; a novel of India [Eng title: Indian village]. 308p $2.50 Lippincott [7s 6d Hutchinson]

39-16109

This story of an Indian village in a period of transition between old ways and new, is strung on a thread of love story between a Hindu girl and a Moslem boy.

"It is not an easy task to make foreign manners and thought come to life, but Mark Channing has sketched his Indian village in clear, unhurried strokes. . . The armchair traveler will delight in getting under the surface of an Indian village. But any curious mind will have something to think about." M. C. Hubbard

+ Books p8 Jl 30 '39 600w

Reviewed by J. C. Beale

Boston Transcript p2 Ag 19 '39 550w

"The plot of 'The Sacred Falls' is nothing to raise one's blood pressure. . . What value and charm this novel has reside wholly in the authenticity of its atmosphere and in the sense which Mr. Channing gives one of how the Indian peasant really thinks, lives and feels . . . Knowing nothing of India, I should say that Mr. Channing is an unusually perceptive interpreter of its ways. Unfortunately, he is inclined to be a bit didactic and to go in for long passages of exposition which impede the flow of the story. This combined with the fact that he is certainly no stylist, gives a somewhat pedestrian tinge to an otherwise likable little novel." E. H. Walton

+ — N Y Times p7 Jl 23 '39 700w

Times [London] Lit Sup p237 Ap 22 '39 40w
Wis Lib Bul 35:186 N '39

CHANTAL, SISTER F. DE. See Frances de Chantal

CHAPEL, CHARLES EDWARD. Gun collecting. 232p il $2.50 Coward-McCann
623.44 Firearms. Collectors and collecting
39-27780

Advice on the collecting of guns, discussing what makes a gun valuable, how to identify guns, and how to classify and care for a collection. Contains directories of gun exhibitions, dealers, clubs, and a glossary. Bibliography. Index.

Booklist 36:62 O 15 '39

"It is useful, and will be of great help to beginners. It doesn't indicate that its author has done much original research and it seems to offer little that cannot be found in the works of other writers. But for someone who has fallen host to the gun-collecting bug and who has a lot to learn, 'Gun Collecting' will be of genuine aid."
+ — Boston Transcript p7 D 9 '39 60w
N Y New Tech Bks 24:55 O '39

CHAPMAN, EMMANUEL. Saint Augustine's philosophy of beauty. 114p $3.50 Sheed
701 Augustine, Saint, bp. of Hippo. Esthetics
39-13496

Study of the philosophy of beauty of St Augustine as evinced in his writings. In his effort to answer the question "what, then, is the beautiful, and what is beauty?" propounded in the Confessions, the author has put into order the responses found in his entire works.

"Excellent Afterword on Modern Painting and Augustine's theory of Art, the many selective modern books on esthetics referred to constantly, the convenient method of double notation, to Migne's Patrologia Latina and to a particular book of Augustine, the presentation of the Saint's thoughts in a rounded, systematic outline, make this work a scholarly and definitive study on Augustine's philosophy of Beauty." F. X. McCarthy
+ America 61:525 S 9 '39 340w

Reviewed by V. J. Bourke
+ Commonweal 30:166 Je 2 '39 160w
J Philos 36:666 N 23 '39 600w

CHAPMAN, FREDERICK SPENCER. Lhasa: the holy city; with an introduction by Sir Charles Bell. 342p il maps $5 Harper [21s Chatto]
915.15 Lhasa, Tibet. Tibet—Description and travel. Lamaism
[39-2454]

The author accompanied the 1937 British diplomatic expedition to Lhasa, and remained in the holy city for seven months. The first part of his book gives an almost day by day record of the journey into Tibet. The greater part of it, however, is devoted to an account of Lhasa, its history, the social, political and religious life of the inhabitants, its architecture and the countryside around it. Index.

Reviewed by H. M. Shaw
Books p12 Ja 7 '40 400w

"The politics are interesting, but better still is the picture of daily life in Lhasa. No other book on the subject in recent times is so packed with lively and sound material; it is magnificently illustrated and handsomely produced." V. S. Pritchett
+ Christian Science Monitor p10 D 21 '38 80w

"The book is full of good stuff. . . The pictures are splendid, especially the views of the Potala, which is one of the supremely beautiful buildings of the world: some of them, in colour, give well the effect of the clear Eastern sunlight and background of sky." W. H. D. Rouse
+ Manchester Guardian p5 D 23 '38 550w
New Statesman & Nation 16:1140 D 31 '38 230w

"Mr. Chapman has written a book which is both illuminating and entertaining, and has illustrated it with remarkable photographs. . . 'Lhasa: The Holy City' is certainly one of the most satisfying books which have come from Tibet for the general reader."
+ N Y Times p28 N 19 '39 550w
New Yorker 15:87 N 4 '39 40w

"The book is tantalising; it tells us very much and very nearly all we want to know about Lhasa. The photographs are ample and beautiful, evidently the work of a talented photographer; there cannot be too many pictures of the Potala, and there is one of the royal ponies in their stables which looks like a Chinese print. The author's style is fluent and firm, and there is much important information about Tibet and Tibetan society. But pervading the whole book is a feeling of lack of contact, lack of that sympathy with the Tibetans which tones all Sir Charles Bell's writing, of the sympathy of which one was continually aware when in the company of the late Mr. Williamson." Michael Spender
+ — Spec 162:62 Ja 13 '39 800w
Times [London] Lit Sup p781 D 10 '38 750w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Clue of the faded dress; il. by James Daugherty. 237p $2 (6s) Appleton-Century
38-22820

Mystery story for young readers.

"Maristan Chapman certainly swings an admirable tale of a false accusation, puzzlement and all-around excitement among the little girls of Glen Hazard." Will Cuppy
+ Books p14 D 18 '38 220w
Times [London] Lit Sup sup xxxii N 5 '38 220w
Wis Lib Bul 35:36 F '39

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Flood in Glen Hazard; il. by James McKell. 263p $2 (6s) Appleton-Century
39-4497

The Glen Hazard boys and girls, who have figured in other books of these authors, play their parts in the big flood. With the help of a short wave radio they save the relief train, and aid the Red Cross, both during the disaster and in the reconstruction work which follows.

"I read each one [of the Glen Hazard books] as a separate story, whereas the audience for which it is written no doubt carries on from one to another the personal affection it forms for characters that reappear, but I can interest myself in this one as much as I did in some of those at the outset." M. L. Becker
+ Books p7 My 28 '39 450w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 70w

"It is exciting reading, but it somehow escapes being merely sensational. It may even awaken some interest in the problem of flood control; for the description of the flood water sounds all too familiar. It has a feeling of validity to which older boys and girls will respond." Josephine Smith
+ Library J 64:517 Je 15 '39 130w
Sat R of Lit 20:19 Jl 15 '39 30w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Mystery of the missing car; il. by Alice Caddy. 236p $2 (6s) Appleton-Century

39-20773

Mystery story for young readers.

"The English in which the tale is told is sound and good enough to lift it clean out of the class of cheap adventure yarn." M. L. Becker

+ **Books** p7 D 31 '39 120w

"[The book] is pretty exciting, although any astute youngster over ten will not find a great deal of mystery in it. . . Educational as well as fascinating." Marian Wiggin

+ **Boston Transcript** p3 S 23 '39 70w

"Older children who like the Glen Hazard stories will find this quite as enjoyable as the preceding ones, possibly a little easier to follow, but with so many of this series now on hand perhaps the librarian will wish to make a selective list of only the best of these Tennessee mountain tales." Florence O'Gara

+ **Library J** 64:761 O 1 '39 170w

" 'The Mystery of the Missing Car' is written in a spirited and dashing style. . . The Glen Hazard girls surpass themselves in this last series of their, by now, popular adventures."

+ **Times [London] Lit Sup** sup xxii N 18 '39 40w

CHAPPELL, MATTHEW NAPOLEON. Back to self-reliance. (Whittlesey house publication) 239p $2 McGraw

137.32 Self-reliance 39-31180

Advice addressed to Americans in general and American parents in particular, on the need of emotional maturity and ways of attaining it.

Booklist 36:193 Ja 15 '40

Boston Transcript p3 Ja 20 '40 90w

"The author, a psychologist, illustrates by many brief case studies. He is rather too sure that everyone else is wrong to permit complete assurance that he is right. However, allowing for the fact that he omits one side of the picture—the interdependence of men in the modern world where self-reliance does not solve the whole problem—his emphasis is wholesome and his argument stimulating. But mutual aid is just as important as self-reliance."

+ — **Christian Century** 56:1379 N 8 '39 100w

"In my opinion, ideals admirable in themselves are juxtaposed here with considerable psychological immaturity. The book is professedly non-scientific, but the author is apparently unacquainted with the classics of non-investigative psychology." Harry McNeill

— + **Commonweal** 31:230 D 29 '39 180w

CHARLES, J. B. Flowers and still-life; an anthology in paint. 112p il $2.50 (7s 6d) Studio

758 Flower painting. Still life painting

39-574

Sixteen flower plates in color, each with short descriptive note, and thirty pages of reproductions in half-tone of flower or still life groups. Most of the plates are of modern workmanship, but there are one or two from earlier painters.

Manchester Guardian p7 O 11 '38 150w

School Arts 38:6a My '39 80w

CHARLOT, JEAN. Art from the Mayans to Disney. 285p il $2 Sheed

704 Art. Art, American 39-24916

"A postscript to this book states that the text is 'made up of collected articles published from 1923 to the present. Those dealing with Mexico have been translated by the author from the original Spanish. . .' The articles range from an excellent discussion of Mayan art and its relation to the American scene, through to an interesting account of the work of Rivera, Orosco and Siqueiros and the difficulties encountered by these artists; and end with a chapter devoted to a 'Disney Disquisition.' " Commonweal

Reviewed by R. D. Feild

Boston Transcript p1 O 14 '39 230w

"Painters are seldom eminent as writers, which handicaps them as efficient critics, but Charlot, scholarly, broad, refined, and ironic, handles the English to which he was not born with impassioned crispness. Were he less choppy and less often involved, he would write really well. For, strange to say, he has a vocabulary and a richness of style far above those of the average art critic." J. W. L.

+ **Cath World** 150:248 N '39 480w

" 'Art from the Mayans to Disney' is a good book; it is full of ideas that are certainly not trite and that should prove beneficial to the reader. An artist can also find in it food for thought and perhaps a much needed stimulus to help in the development of an art that will be indigenous to this continent." Maurice Lavanoux

+ **Commonweal** 30:569 O 13 '39 450w

"One feels that all of the judgments expressed, besides being strictly the artist's own, are product of long and perceptive contemplation. And what he has to say is lovingly marshaled within the rhythm of a fine-grained, gently eloquent, consistently personal prose style." E. A. Jewell

+ **N Y Times** p22 D 10 '39 230w

Reviewed by Oliver Larkin

Sat R of Lit 21:18 Ja 20 '40 150w

CHAROL, MICHAEL (MICHAEL PRAVDIN, pseud). The mad queen of Spain; tr. by Eden and Cedar Paul. 276p il $3.50 Houghton [10s 6d Allen, G]

B or 92 Joanna, consort of Philip I, king of Castile [39-13716]

Biography of the daughter of Ferdinand and Isabella, who became known as Joan the Mad. She was married to Philip of Burgundy, was mother of two successive Habsburg emperors, and of four queens. Frustrated in almost everything she undertook, she was declared mad and was doomed to spend almost two-thirds of her life in prison. It is the author's contention that she was not nearly so mad as she has been painted. Chronological table, bibliography, index.

"M. Prawdin's book is a fascinating study of a manic-depressive, born in circumstances that developed her malady to the greatest advantage." Peter Quennell

New Statesman & Nation 17:24 Ja 7 '39 220w

"It is a thoroughly interesting story, and it is well told." Katherine Woods

+ **N Y Times** p9 Mr 26 '39 1300w

"This is the first full length biography of Joanna to appear in English, and therefore a book of some importance. It is, moreover, a serious and not unscholarly narrative, clearly and briskly written and competently translated, continuously interesting and sometimes exciting, without recourse to the devices of romantic fiction, usually respectful of the facts, and adding to them from the unpublished correspondence of Charles V. If this were a poorer book one would not regret so deeply that it has been distorted by a strained attempt to prove that Joanna was not really mad at all." Garrett Mattingly

+ — **Sat R of Lit** 19:13 Mr 18 '39 600w

Reviewed by John Marks

Spec 162:97 Ja 20 '39 370w

Springf'd Republican p7e My 7 '39 650w

"The author develops his thesis with skill, and his common-sense handling of some of the most exaggerated legends places them in a

more reasonable light. His story is well articulated, his facts convincingly marshalled and the tangled web of Spanish and European affairs which serves as its background is both lucidly and picturesquely portrayed. The book holds one's interest from start to finish, and the translation, by Eden and Cedar Paul, is on the whole excellent."

+ Times [London] Lit Sup p29 Ja 14 '39 500w

CHARTERIS, LESLIE. The happy highwayman. 273p $2 Doubleday

39-20168

Nine short stories relating some further adventures of the author's well-known hero, The Saint. Contents: The man who was lucky; The smart detective; The well-meaning mayor; The wicked cousin; The benevolent burglary; The star producers; The charitable countess; The mugs' game; The man who liked ants.

"Most impressive of the stories is 'The Man Who Liked Ants,' a scary piece about Dr. Sardou, a biological genius--and mad as a hatter, apparently; it shows Mr. Charteris laboring in a field where the interest doesn't depend upon the Saint's special mixture of charm and ruthlessness." Will Cuppy

+ Books p11 My 28 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p3 My 27 '39 80w

"As a rule these stories have been highly entertaining though not precisely uplifting. The present collection of short stories is not so good. Not one of the nine stories is better than mediocre, and several of them are scarcely worthy even of that rating. Mr. Charteris might better have rested on his laurels until he had something worth while to offer." Isaac Anderson

— N Y Times p17 My 21 '39 90w

Sat R of Lit 20:20 My 20 '39 40w

Times [London] Lit Sup p579 O 7 '39 40w

CHASE, MARY ELLEN. A goodly fellowship. 305p $2.50 Macmillan

B or 92 (W) 39-27971

Altho she is best known as a novelist the author has spent most of the years of her adult life as a teacher. These chapters of autobiography chronicle her experiences as a teacher in a rural school in Maine, in a midwestern boarding school, in schools farther west, and in the University of Minnesota and Smith college, with some account of her years as a student in Germany, and her university extension work and lecturing.

Booklist 36:132 D 1 '39

"This book is addressed to the thousands of teachers who come to their task 'as to a sport.' What Miss Chase calls 'the presumption always latent . . . in autobiographical narratives by those relatively unimportant' is not entirely exorcised from her pages, but it is greatly mitigated by her power to communicate a eupeptic enthusiasm for her profession. May she lead many of the same breed to see in teaching a vision of the good life!" G. F. Whicher

+ Books p3 N 26 '39 900w

"If you wish to forget for awhile war, neutrality and presidential elections, just hurry to the nearest bookshop for a copy of 'A Goodly Fellowship,' and if it doesn't first make you chuckle and then send you searching for a friend with whom to share it, you probably have something with an impressive-sounding name the matter with you and nothing can be done to raise your mental blood pressure." Constance Churchyard

+ Boston Transcript p4 N 11 '39 350w

Cath World 150:630 F '40 400w

Christian Century 56:1410 N 15 '39 100w

Christian Science Monitor p11 D 16 '39 650w

"Any one who thinks teaching, especially the teaching of English, a drab and profitless occupation, should read this book, which is above all a tribute to the teaching profession. Mary Ellen Chase has the genius for clothing the dry bones of pedagogic precept with imaginative personality." E. C. Thompson

+ Churchman 154:21 Ja 15 '40 250w

Reviewed by H. C. White

Commonweal 31:207 D 22 '39 380w

New Repub 101:178 N 29 '39 40w

"Writing with the modesty of one who is always learning, yet with convictions by no means lukewarm, recalling her response to American life in greatly differing aspects from Maine to Montana, emphasizing always the teacher rather than the novelist in her own work, Mary Ellen Chase has produced a book of delightful remembrance and commentary. Although this volume is in a sense a sequel to 'A Goodly Heritage,' it can be fully enjoyed by itself." K. W.

+ N Y Times p6 N 19 '39 750w

Pratt p21 winter '40

"Believing, as I do, that there is no profession more adventurous, more exciting, more thrilling than that of teaching, it is a pleasure to read this autobiographical testimony. . . I have never read a book more refreshingly honest." W. L. Phelps

+ Sat R of Lit 21:6 N 11 '39 750w

Springf'd Republican p7e N 12 '39 950w

Wis Lib Bul 35:214 D '39

CHASE, STUART, and TYLER, MARIAN. The new western front. 196p maps $1.50; pa 75c Harcourt

330.973 U.S.—Defenses. U.S.—Economic conditions. World politics (W) 39-27113

Brief, popular exposition of the author's reasons for believing that the United States should keep out of European and Far Eastern conflicts. Bibliography. Index.

Booklist 35:226 Mr 15 '39

" 'The New Western Front' is a plea for sanity in the midst of confusion. And, as far as it goes, it is itself an example of sanity. Every successive book of Mr Chase's is written with as much spontaneity as if it were the first work that rolled out of his typewriter." E. S. Bates

+ Books p4 Mr 26 '39 1200w

"As usual, economists and historians will find much to disapprove in Mr. Chase's simplification. But he is right enough to be read widely. His lucid book should serve as an effective antidote to the dangerous crusading spirit which Lewis Mumford has recently articulated in 'Men Must Act.' " G. K. Smart

+ Boston Transcript p3 Mr 18 '39 450w

"I doubt whether another American writer today has the ability which Stuart Chase has to put his ideas in crystal-clear form. He has done it again in this instance with the highly involved and specialized subject of foreign relations. You may or may not agree with him, but at least there is no literate person in the country who will have the least difficulty in reading his book or in understanding what he is trying to say." Paul Hutchinson

+ Christian Century 56:642 My 17 '39 650w

Christian Science Monitor p18 Ap 1 '39 500w

"The book does give factful reassurance, but the ultimate security of civilization involves much more than comes into The New Western Front." A. L. Murray

Churchman 153:17 Je 15 '39 180w

Cleveland Open Shelf p5 Ap '39

Commonweal 29:592 Mr 24 '39 650w

Foreign Affairs 17:810 Jl '39 60w

Reviewed by Leo Gershoy

Living Age 356:296 My '39 400w

CHASE, S., and TYLER, M.—*Continued*

"This is an effervescent book, bubbling with vitality and overflowing with optimism in the ability of the United States to stay out of war. It will be useful as an answer to Mr. Lewis Mumford, even though it otherwise makes no contribution of vital importance to the contemporary debate on American foreign policy." E. M. Earle

+ — New Repub 98:201 Mr 22 '39 600w

"Mr. Chase talks a lot of nonsense of his own when he discusses the principles and present position of foreign trade, for example; but Mr. Chase is the kind of writer who, at his best, must be judged by his total effect rather than by the accuracy or logic of his individual statements. He displays here, at that best, his remarkable powers of exposition. No one has ever dramatized the political contrast between the United States and Europe more vividly than Mr. Chase does in his six-page opening chapter." Henry Hazlitt

+ — N Y Times p2 Mr 12 '39 480w
New Yorker 15:80 Mr 4 '39 30w
No Am 247:396 summer '39 130w

"The only front which Americans ought to defend is the shore line of the Western Hemisphere. So Mr. Chase argues in a rambling book full of brilliant phrases, with a few gaping lacunae in its usually sound reasoning. Most of the argument, as he is the first to admit, you have heard before if you follow the current debate on international relations; but you have seldom heard it said so well. And the opening chapter is his own—a chapter so striking and effective that the rest of the book is something of an anticlimax." Elmer Davis

+ — Sat R of Lit 19:6 Mr 4 '39 650w
Springf'd Republican p7e Mr 5 '39 950w

Reviewed by Hubert Herring
Survey G 28:341 My '39 300w
Wis Lib Bul 35:60 Ap '39

CHELEY, FRANK HOBART. Little campfires; intimate chats by the firelight at the day's end. 248p il $1.50 Wilde

170 Conduct of life 38-36242

Brief inspirational talks for boys and girls. Each talk illustrates the point with stories, thus making the book interesting as well as of practical value.

Springf'd Republican p8 Mr 7 '39 70w
Wis Lib Bul 35:217 D '39

CHENAULT, LAWRENCE ROYCE. The Puerto Rican migrant in New York city. 190p maps $2.25 Columbia univ. press [11s 6d Oxford]

325.27295 Puerto Ricans in New York (city) 39-1415

"The main purpose of this study of the Puerto Rican migrant in New York is to show some of the social effects resulting from the migration. Its purpose is also to show that a large increase in the population of Puerto Rico will result in a further movement of people from the island to New York, and to suggest some of the problems which such a movement might entail. This study deals with Puerto Rico itself only insofar as the island is a necessary background both for the causes which bring about the migration and for an understanding of the qualities and previous environment of the people who come." (Introd) Index.

Reviewed by R. F. Foerster
Am Econ R 29:195 Mr '39 90w

Reviewed by W. C. Lehmann
Am Soc R 4:868 D '39 150w

"A timely and significant contribution." F. J. Brown

+ Ann Am Acad 201:276 Ja '39 600w
Social Forces 17:594 My '39 190w
Special Libraries 30:98 Mr '39

"The authoritative and impartial treatment of the subject, as well as the orderly presentation of facts in clear, simple language, make the book extremely readable although the validity and accuracy of some of the statements could perhaps be questioned, notably those touching on certain important social and political movements in the island. . . The excellent, annotated bibliography should be carefully examined." R. E. Zubillaga

+ Survey 75:61 F '39 150w

CHENEY, BRAINARD. Lightwood. 369p $2.50 Houghton

39-30186

A story of post-Civil War days in Georgia and of the struggle of the farmers against a Yankee-owned corporation which was attempting to take the land away from them.

" 'Lightwood' is an intensely aggravating novel. The setting and the situation are sufficiently novel to attract the interest of the reader; the story holds the opportunity of being either a thriller or an epic of the inevitable defeat of poor and simple, but it is neither. In spite of pages of clarity and power, and all the details of struggle, conflict is never tightly joined nor conclusively resolved." Lorine Pruette

— + Books p10 O 29 '39 550w

"This is an uneven novel of class struggle in the piney woods of southeast Georgia during the latter part of the 19th century. . . There are, however, some fine passages of description, and the hopelessness of these people is well developed and sustained. The author knows his country and its people, even if he hasn't presented them as well as he might have." D. C. T.

+ — Boston Transcript p2 N 25 '39 220w
Nation 149:532 N 11 '39 40w
New Repub 101:178 N 29 '39 30w

"The crisp, pungent understatement, which characterizes the book adds immensely to its telling power. Where Mr. Cheney has erred, I think, is in over-complicating his story. The tale of Calhoun and his psychopathic woes hardly belongs in the same novel as the struggles of Micajan—nor does the elaborate legal contest which one finds it so hard to follow. 'Lightwood' is a superior novel of the South, exceedingly well written, but it seems to fumble a little and lack coherence. It just misses being a first-rate job." E. H. Walton

+ — N Y Times p7 N 5 '39 750w
New Yorker 15:81 O 28 '39 50w

"The book is marked by certain unfortunate faults, some of construction and some of writing. . . The writing is not always successful, furthermore; the rendering of the farmers' Georgia speech in particular is stilted and unnatural. But all this aside, you can read the book with interest and at times even with excitement. 'Lightwood' seems to be Mr. Cheney's first novel—and it is no inconsiderable achievement." W. J. Gold

+ — Sat R of Lit 21:6 O 28 '39 350w
Time 34:70 O 30 '39 250w

CHENEY, MARTHA (SMATHERS) CANDLER (MRS SHELDON WARREN CHENEY). Modern art in America. (Whittlesey house publication) 190p il $4 McGraw

759.1 Painting, American. Art, American. Artists, American (W) 39-32479

Following a résumé of the situations of art in America before the rise of modernism, the author traces the development of art from 1900 to date. Ninety-six pages of illustrations accompany the text.

Booklist 36:171 Ja 1 '40

"This earnest, scholarly and richly illustrated essay on contemporary American art is a milestone in American art criticism. It proves once again—what every artist so frequently questions—that there are intelligent and creative art critics in America." George Biddle

+ Books p2 D 31 '39 750w

"She tells the story lovingly, in detail, with many perceptive touches, and with a fine respect for her subject—though one regrets her omission of such good contemporary painters as Leon Hartl, Milton Avery and Waldo Peirce. For the rest, one may only suggest differences of emphasis." Jerome Mellquist

+ — New Repub 102:27 Ja 1 '40 110w

CHEYNEY, PETER. The urgent hangman. 247p $2 Coward-McCann [7s 6d Collins] 40-1859

Detective story.

Reviewed by Will Cuppy

Books p20 F 26 '39 110w

"It is all a trifle absurd; almost every incident is incredible. Why should a man carry his will about with him in his watchcase? None the less, one reads on to the end, protestant, unconvinced, but held." E. R. Punshon

Manchester Guardian p5 Ag 26 '38 210w

"Even though you may not ordinarily care much for hard-boiled detectives, you will probably learn to like Slim Callaghan." Isaac Anderson

+ N Y Times p25 F 19 '39 120w

New Yorker 15:80 Mr 4 '39 40w

"Resourceful sleuth with heart of gold, nerves of iron, and tongue of brass does his stuff to slang obbligato. Mild thriller."

Sat R of Lit 19:16 F 25 '39 40w

"The narrative is exciting enough and yet is a good example of how a detective story may be written without littering the pages with a succession of corpses."

+ Times [London] Lit Sup p529 Ag 13 '38 160w

CHIANG, MEI-LING (SUNG) (MME CHIANG KAI-SHEK), and others. See Women and the way

CHIANG, YEE. The silent traveller in London. 256p il $3.75 Scribner [10s 6d Country life]

914.21 London—Description. London—Social life and customs 39-15981

The author of The Silent Traveller; a Chinese Artist in Lakeland (Book Review Digest, 1938) has composed a similar book on London, in which he views the city, its parks, buildings, customs, and people. He sets down his impressions in prose and picture and at the same time gives point to his theme by comparing English customs with things Chinese.

Books p4 My 21 '39 320w

"Mr. Chiang Yee compares his book to 'chop-suey,' a Chinese dish of mixed up fragments more highly esteemed here than in China. It may be that, but it is harmonised by a piquant sauce of naïve humour and subtle observation. . . If any reader fails to learn much about London from this gentle, understanding and diverting visitor he will learn much about China, for Mr. Chiang Yee devotes many of his pages to the contrasts between the English scene and ways and those of his own country." J. B.

+ Manchester Guardian p7 D 9 '38 390w

"Mr. Yee is good on the Heath, the Parks, a snowfall and walking home by moonlight; many will like his references to Chinese poetry; now and then his observation of people is quietly arresting. And there are delicious water-colours, one of geese by the lake in Regent's Park, another of Trafalgar Square under fog. If that were all! But he goes on to sketch nondescript portraits of public men, to fill out essays with commonplaces on the seasons, men and women, West and East. It is a pity, for such ingenuousness very nearly spoils the charm of the book. As a painter Mr. Yee owes much to the tradition of leaving blank spaces in a picture: why not do the same with his prose?" G. W. Stonier

New Statesman & Nation 16:834 N 19 '38 170w

Times [London] Lit Sup p810 D 24 '38 280w

CHICAGO. UNIVERSITY. Library Institute. Current issues in library administration; ed. with an introd. by Carleton B. Joeckel. (Studies in lib. science) 392p $2 Univ. of Chicago press [10s Cambridge]

025 Library administration (W) 39-27454

"Papers presented before the Library Institute at the University of Chicago, August 1-12, 1938." (Subtitle) Partial contents: The role of the board in library administration, by C. E. Sherman; Administration of branch systems, by R. A. Ulveling; The administration of technical processes, by Donald Coney; Administration of the public library of medium size, by Althea Warren; Problems of library finance, by J. B. Kaiser; Measurements in library service, by Leon Carnovsky; Personnel: the key to administration, by J. B. Kaiser; Practical publicity methods, by J. A. Lowe; People and libraries, by Douglas Waples. Index.

Booklist 35:323 Je 1 '39

"The volume is in our estimation one of the most fruitful yet to appear in the series known as 'The University of Chicago Studies in Library Science.' . . Not the least useful feature of the volume is the stimulating Introduction by Carleton B. Joeckel. . . Current Issues in Library Administration is, to say the least, a trail-blazing attempt to stimulate interest in a vital and heretofore almost ignored area of the vast field of library science." W. S. Hoole

+ Library J 64:510 Je 15 '39 1300w

"Since the publication of Learned's The American public library and the diffusion of knowledge, no work has come to this reviewer's attention with more of meat in it and more of stimulus for the administrator of a large public library than Current Issues in Library Administration. Though lacking the former's unity and comprehensive point of view, it brings the ripe judgment of many authors who are experienced in library administration or who, as teachers or students in other fields of public administration, have thought on problems of basic importance in the management of libraries." Carl Vitz

+ Library Q 9:514 O '39 1400w

Pratt p3 winter '40

"Every city official concerned with library administration as well as every public library administrator and trustee should have this collection of papers." B. S. Rossell

+ Survey 75:360 N '39 240w

CHILDE, VERE GORDON. Man makes himself. 275p il $1.75 Oxford

901 Civilization—History. Progress

"An archeologist, writing for laymen, vindicates the idea of progress by applying the economic interpretation to natural history, prehistory and ancient history." New Repub

Christian Science Monitor p18 Jl 18 '39 550w

New Repub 101:121 N 15 '39·20w

CHILDS, MARQUIS WILLIAM. This is democracy; collective bargaining in Scandinavia. 169p il $2.50 Yale univ. press

331.1163 Collective bargaining. Trade unions. Labor and laboring classes—Scandinavia (W) 38-27852

For descriptive note see Annual for 1938.

"In this book Mr. Childs continues the good work commenced in his Sweden: The Middle Way. He is here giving more detailed infor-

CHILDS, M. W.—*Continued*
mation to the American public about how democracy works in 'the quiet corner' of Europe —from where no rumors of war and riots come to enlighten our people regarding the existence of those countries. Mr. Childs is more careful with respect to the information given and, therefore, less enthusiastic than in his former work." L. L. Unstad
+ Am Econ R 29:171 Mr '39 360w

"Well written, the book has, however, much of the somewhat baffling quality of the author's earlier work on 'the middle way' in Sweden. The developments that constitute the background of the rise of organized labor in Scandinavia are summarized in a manner that deviates at several points from the story as told by Scandinavian writers, and the author shows no real familiarity with the native literature on his subject. In general, too, the place of labor in the story of increasing social legislation is stated in terms that claim too much or that are contradictory." J. H. Wuorinen
+ — Am Hist R 45:468 Ja '40 200w

"A very readable volume. The author has not been content with merely giving a description of the effective labor and employers' organizations, and of the machinery set up to facilitate the making of wage agreements and to give sanction to them. This he does, to be sure, in a masterly fashion in the first three chapters, which alone would make the volume a significant contribution. . . The underlying philosophies and the historical background of Scandinavian collective bargaining are, however, very admirably set forth along with the general outlines of the procedures for making and enforcing wage agreements." B. A. Arneson
+ Am Pol Sci R 33:133 F '39 500w

Reviewed by N. L. Sims
Am Soc R 4:419 Je '39 130w

"This excellently written book is recommended to all who are interested in Scandinavian questions and who have already read some other works about the economic affairs of the Scandinavian nations." E. T. H. Kjellstrom
+ Ann Am Acad 202:242 Mr '39 550w
Cleveland Open Shelf p3 Ja '39

Reviewed by Andreas Elviken
Pol Sci Q 54:296 Je '39 750w

"Mr. Childs has written a fair, fine book. His attitude throughout is judicial and objective. Failures are described as well as successes. But on balance, the Scandinavian countries surpass most others in financial astuteness as well as in social reform. It is heartening, in a mad world, to find one corner where men of good will conduct their affairs with intelligence, tolerance, and deep human wisdom." Stuart Chase
+ Yale R n s 28:615 spring '39 1100w

CHITWOOD, OLIVER PERRY. John Tyler; champion of the old South. (Am. hist. assn. Publications) ltd ed 496p $4 (18s) Appleton-Century

B or 92 Tyler, John 39-22996

This political biography of the tenth president of the United States embodies an attempt to rehabilitate a statesman, who, the author feels, has long suffered from unjust criticism. Index.

Booklist 36:148 D 15 '39

"One of the most enigmatic personalities in American politics is John Tyler. Professor Chitwood has written, if not the definitive, certainly the most thorough and unbiased appraisal of the man and his public career that has yet been made."
Christian Century 56:1511 D 6 '39 100w

"Despite fundamental misconceptions and omissions, the book will serve a useful purpose. It brings again to the limelight the record of a much-maligned but exceptionally able President." H. R. Fraser
+ — N Y Times p10 O 22 '39 1150w

"Dr. Chitwood has combined in this volume several elements not too often found in a single work. His research seems to have been prodigious, judging from evidences, less obvious than usual, of the scaffolding of scholarship. But his perception of the meaning of John Tyler's life is more than surface. In a number of instances he has penetrated behind the facts to the truth. His attitude toward Tyler is not unduly adulatory but occasionally is sharply critical. And his picture of the chief period of Tyler's impact on American politics is one which needed to be put in print." G. F. Milton
+ Sat R of Lit 20:18 O 21 '39 550w

CHOATE, FLORENCE, and CURTIS, ELIZABETH. Absolute pitch; il. by the authors. 261p $2 Harcourt 39-23866

The heroine is a young girl, the daughter of a famous Russian soprano. When her mother comes to New York to sing at the Metropolitan, Thalia comes too, and helps to make things run smoothly in her mother's exhausting life.

"This is the best story for girls about backstage opera that I have read. . . If the climax of this story seems to break the realistic tone of the rest, remember how little, relatively speaking, falls to the vocal cords of the heroine in the last act of 'Romeo and Juliet.' . . The character of a boy violinist and the harnessing of its egotism so as to do the needed work of self-confidence rings absolutely true. The tale is up to date, authentic." M. L. Becker
+ Books p8 N 26 '39 250w

"The back-stage world of the Metropolitan is colorful and convincing, but the climax of the story is highly improbable. That an unrehearsed fourteen-year-old could successfully step into a role stretches the imagination, but that artists and critics in the audience should not detect the change seems impossible. The story would have been better if Thalia had won her recognition in some more modest capacity." Eleanor Kidder
— + Library J 64:870 N 1 '39 150w
Springf'd Republican p7e D 10 '39 90w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Easy to kill [Eng title: Murder is easy]. 248p $2 Dodd [7s 6d Collins] 39-22739

Detective story.

Booklist 36:89 N 1 '39

"Even if the fiend seems hard to swallow, 'Easy to Kill' contains some clever plotting and enough casting of suspicion to keep you guessing like mad." Will Cuppy
+ — Books p13 S 24 '39 200w

"Altogether the story must be counted as yet another proof of Mrs. Christie's inexhaustible ingenuity." E. R. Punshon
+ Manchester Guardian p7 Jl 11 '39 330w

Reviewed by Ralph Partridge
New Statesman & Nation 17:908 Je 10 '39 340w

"One of Agatha Christie's best mystery novels, a story fascinating in its plot, clever and lively in its characters and brilliant in its technique." Kay Irvin
+ N Y Times p20 S 24 '39 200w

"Easy reading, but mystery addicts will be able to spot the murderer before Mr. Fitzwilliam does—a warning to all policemen never, never to fall in love."
+ — New Yorker 15:71 S 30 '39 40w

"Dunder-headed detective and far-fetched finish pretty nearly spoil story that has authentic Christie touch in the characterizations. Irritating."
— + Sat R of Lit 20:20 S 23 '39 40w

"I had no difficulty in spotting the murderer, though in Mrs. Christie's previous books I have seldom been within a mile of him. Still, the book opens very nicely, and the love-story is agreeably developed." Nicholas Blake
— + **Spec** 162:1102 Je 23 '39 80w
Times [London] Lit Sup p343 Je 10 '39 220w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Murder for Christmas [Eng title: Hercule Poirot's Christmas]. 272p $2 Dodd [7s 6d Collins]
39-27171

Detective story.

"This is not the Belgian detective's best case, but it contains much of the Christie cleverness of plot and action." Will Cuppy
+ — **Books** p13 F 12 '39 200w

"Hercule Poirot does his usual neat job of unravelling murder. The perpetrator was a bit of a surprise, but perfectly logical. And it is a relief to find a crime solution in an English setting which has pace as well as atmosphere." Marian Wiggin
+ **Boston Transcript** p2 F 11 '39 110w

"In this kind of detective novel, depending almost entirely for its interest on accuracy of logical deduction from recorded fact and yet with the drama played out by recognisable human beings, Mrs. Christie remains supreme. One may grumble that she depends a little too much upon coincidence and manufactured effect . . . but how small are such blemishes compared with the brilliance of the whole conception!" E. R. Punshon
+ — **Manchester Guardian** p7 Ja 13 '39 280w

"Poirot has solved some puzzling mysteries in his time, but never has his mighty brain functioned more brilliantly than in 'Murder for Christmas.'" Isaac Anderson
+ **N Y Times** p20 F 12 '39 150w

"Slow start, interesting middle, rather incredible conclusion add up to entertaining but grade B Christie."
— + **Sat R of Lit** 19:20 F 11 '39 30w
Springf'd Republican p7e Mr 5 '39 150w
Times [London] Lit Sup p805 D 17 '38 350w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The regatta mystery, and other stories. 229p $2 Dodd
39-16743

Nine mystery stories featuring Hercule Poirot and Mr Parker Pyne.

"Unless you are one of those stubborn fans who dislike short mysteries, these should serve your purpose nicely." Will Cuppy
Books p15 Je 25 '39 180w
Boston Transcript p2 Jl 1 '39 180w

Reviewed by Isaac Anderson
N Y Times p6 Je 25 '39 120w

"Rather frothy but pleasant enough for summer-weekend reading."
New Yorker 15:88 Je 24 '39 20w

"Pretty good."
Sat R of Lit 20:20 Je 24 '39 40w

"All of this is highly entertaining for the reader. The facts as presented to these two incomparable investigators leave him utterly baffled; when it all becomes clear as day, the reader can only say, 'Now why didn't I think of that?' But he never does. Eight other stories, besides 'The Regatta Mystery,' from which the book takes title, are included, and all show Miss Christie at her best."
+ **Springf'd Republican** p7e Jl 2 '39 230w
Time 34:56 Jl 3 '39 20w

CHUGERMAN, SAMUEL. Lester F. Ward, the American Aristotle; a summary and interpretation of his sociology. 591p il $5 Duke univ. [30s Cambridge]

301 Ward, Lester Frank. Sociology 39-22560

Biography combined with a comprehensive study of the works of this American sociologist who died in 1913.

Reviewed by E. A. Ross and E. F. Guthrie
Am Soc R 4:859 D '39 1650w
Reviewed by J. P. Lichtenberger
Ann Am Acad 207:245 Ja '40 650w
Reviewed by C. A. Beard
New Repub 101:119 N 15 '39 750w

"The author has combined his admiration for Ward with his own vast learning in producing a very useful book to all who seek the betterment of society, and particularly to those who incline toward pessimism." R. M. Binder
+ **N Y Times** p10 O 15 '39 1450w
Sat R of Lit 21:20 Ja 27 '40 400w
Reviewed by Edgar Dawson
Social Educ 4:66 Ja '40 400w
Reviewed by E. R. Groves
Social Forces 18:296 D '39 1100w
Reviewed by W. R. Crawford
Social Studies 30:375 D '39 390w

"This book is, I think, required reading for all teachers, preachers and intelligent students of affairs. As an introduction to Ward's works it is quintessential, illuminating the study of history and of the social order. Incidentally it is a remarkable human document; exceedingly entertaining, instructive and inspiring reading." J. P. Gavit
+ **Survey G** 28:748 D '39 2500w

CHURCH, RALPH WITHINGTON. Essay on critical appreciation. 300p il $3.50 Cornell univ. press [10s 6d Allen, G.]

701 Esthetics [39-364]

"The philosophical argument of Dr. Church's book consists primarily of a subtle and original refutation of all forms of theory, whether presented in ancient or in modern guise, which refer back our aesthetic experiences to an undifferentiated 'Idea' which invests the enjoyed object with a facet of its radiance by means of 'participation.' The metaphysical virtuosity with which the argument is sustained is thereafter enhanced by a further suggestion that the original fallacy is generated by a theory of resemblance. . . Upon this metaphysical basis is developed a critique of painting and sculpture which only the expert in those fields can fully appreciate or appraise, but which, as philosophy, resolves itself into the contention that technique, form and immanent and referential expression are the categories which must be studied by him who would make his experience of beauty articulate and communicable." Times [London] Lit Sup

"The book contains many competent discussions of concrete aesthetic matters, with recondite illustrations from the history of art." Charles Hartshorne
Ethics 49:380 Ap '39 480w
J Philos 36:416 Jl 20 '39 400w
Times [London] Lit Sup p504 Jl 30 '38 650w

CHURCHILL, WINSTON LEONARD SPENCER. Step by step, 1936-1939. 324p $4 Putnam [12s 6d Butterworth, T.]

940.5 Europe—Politics. Great Britain—Foreign relations (W) 39-27633

Collection of the author's articles on home and foreign affairs, which have been printed fortnightly from 1936 to the present. "They are at once a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through." (Pref)

CHURCHILL, W. L. S.—*Continued*

Booklist 36:5 S '39

"Not many political commentators would risk the republication of their necessarily fugitive and hastily considered comments in book form, for subjection to the harsh test of history; and fewer still, I imagine, would emerge from that test as successfully, on the whole, as does Winston Churchill." Walter Millis

+ Books p7 Ag 27 '39 1100w

Reviewed by G. K. Smart
Boston Transcript p1 S 16 '39 270w

Reviewed by G. M. A. Grube
Canadian Forum 19:194 S '39 700w

"This book sets out most tellingly how Winston Churchill's voice has been like an incessant foghorn in that 'moist, misty, fog-bound island.' It proves him so inveterately right on the most perplexing problems of the difficult period through which we have been passing that one wonders that he was not taken into the Government sooner." E. B. H.

+ Christian Science Monitor p16 S 9 '39 550w

Reviewed by J. G. Kerwin
Commonweal 31:15 O 27 '39 600w

Reviewed by Norman Cousins
Current Hist 51:2 O '39 350w

Foreign Affairs 18:368 Ja '40 40w

Manchester Guardian p7 Je 27 '38 160w

Reviewed by Keith Hutchison
Nation 149:325 S 23 '39 600w

Reviewed by P. W. Wilson
N Y Times p9 S 3 '39 1400w

New Yorker 15:63 S 2 '39 30w

"In his writing Mr. Churchill shows his usual literary skill. Even independent of the content, his pungent and lucid style affords the reader much pleasure." J. C. de Wilde

+ Sat R of Lit 20:7 S 16 '39 480w

Reviewed by Christopher Hobhouse
Spec 162:1137 Je 30 '39 650w

Reviewed by E. O. Hauser
Survey G 28:633 O '39 120w

"Among contemporary British politicians there are few if any who can match Mr. Winston Churchill for vigour and lucidity of utterance. He clearly enjoys himself more as an orator than as a writer; and even in print his speeches have a verve and sparkle which is missing in his journalistic work. But sufficient interest attaches to this collection of brief articles on foreign affairs, which have appeared in the Press at more or less regular intervals during the past three years, to warrant their republication in more permanent form."

+ Times [London] Lit Sup p382 Jl 1 '39 700w

CHUTE, B. J. Blocking back; il. by Robert A. Graef. 226p $1.75 Macmillan

38-24911

Story of football and human relations in a modern boys' school. A wealthy new boy tries to usurp the football position of the school hero, but learns to cooperate instead.

Reviewed by M. A. Whitney
Christian Science Monitor p6 Mr 30 '39 50w

"Written in modern slang prose of today without being cheap and will be popular with boys of sixth to eighth grades." Sonja Wennerblad

+ Library J 63:890 N 15 '38 100w

CLAIR, BLANCHE, and DIGNAM, DOROTHY, eds. Advertising careers for women. 268p il $2.50 Harper

659.1 Advertising. Woman—Occupations

(W) 39-27583

"Twenty-two lectures on advertising vocations presented by the Philadelphia club of advertising women, setting forth the fields of opportunity to which advertising beckons women." Subtitle

Booklist 35:375 Jl 15 '39

"If the editors of this book had lower-cased some careers and capitalized others, the information would have been better balanced. . . Otherwise, the scope of the book seems fair." Dorothy Constantine

+ — Books p15 Jl 23 '39 450w

Springf'd Republican p12 N 23 '39 180w

Wis Lib Bul 35:140 Jl '39

CLARK, COLEMAN. Table tennis. 109p il $1.60 Prentice-Hall

794.7 Ping pong

(W) 38-29044

The author, a former U.S. table tennis champion, describes this game as "a skillful, vigorous, scientific sport which has taken its place alongside . . . tennis and golf." He devotes chapters to a history of the game, equipment, description of grips, strokes, and technique of play, and the organization of tournaments, leagues, and clubs.

Booklist 35:170 Ja 15 '39

Boston Transcript p2 Ja 14 '39 40w

Cleveland Open Shelf p10 Je '39

CLARK, COLIN. Critique of Russian statistics. 76p $2.60 (6s) Macmillan

330.947 Russia—Economic conditions. Russia—Statistics

[39-32258]

"An attempt to test the accuracy of Russian statistics by comparing them with those of other countries and by examining their internal consistency." Foreign Affairs

Reviewed by B. W. Maxwell
Am Pol Sci R 33:1137 D '39 100w

"The value of this book would have been increased—at least to the nonstatistical reader—if the author had made a brief summary of his conclusions." E. C. Helmreich

Ann Am Acad 207:263 Ja '40 350w

Foreign Affairs 18:169 O '39 20w

"Mr. Clark is an expert, but not a pedant. His merits and his brilliance are of a different order. His answers to the most important questions of the day do not always stand the test of time, but they represent sound and sober judgements on the currently known information. Speed and relevance are two of Mr. Clark's strong points, to which should be added an objective mind and an inexhaustible ingenuity in the choice of method." Ian Bowen

+ Spec 163:60 Jl 14 '39 650w

Reviewed by Alexander Kaun
Survey G 28:698 N '39 60w

CLARK, GEORGE NORMAN. Guide to English commercial statistics, 1696-1782; with a catalogue of materials by Barbara M. Franks. 211p 7s 6d Royal hist. soc. [English publication]

382.0942 Great Britain—Commerce. Commercial statistics

39-12942

"This book is not a history of English trade in the period which it covers, nor is it even a direct contribution to that history; it is a guide to the use of one class of materials, the statistical materials. It consists of three parts. First is an historical account of the origin, purpose, nature and value of the commercial statistics, for which Professor Clark is alone responsible. This is followed by the texts of some of the more important of the documents on which it is based, most of which were transcribed by Mrs. Franks. Lastly, there is a chronological list of the statistical materials themselves, with an explanatory note at the beginning. This list was prepared by Mrs. Franks under Professor Clark's direction." (Pref) Index.

"This volume should encourage serious investigations in this subject, simplify research procedure, and make possible more accurate knowledge of eighteenth century trade and commercial policy. . . There are a few minor blemishes in an otherwise admirable text. . . A few errors do not, however, impair a learned and able treatment of a difficult subject." E. H. Cawley

+ Am Hist R 45:127 O '39 300w
Eng Hist R 54:368 Ap '39 350w

CLARK, HARRY. . . . The first story of the whale; il. by [the author]. [32p] map $1.50 Houghton

38-39431

Picture-story book for the very young, describing the adventures of a bad-mannered whale.

"It is a neat little lesson in manners and may be read aloud with handsome sound effects." M. L. Becker

+ Books p6 Ja 22 '39 190w

"It has the imaginative individuality some parents can get into made-up stories and it has fine, bold pictures in color." John Holmes

+ Boston Transcript p1 D 10 '38 50w

CLARK, JOHN MAURICE. Social control of business. (Whittlesey house publication; Business and economics publications) 2d ed rev 537p $5; text ed $4 McGraw

330.1 Business. Industry—Organization, control, etc. 39-27584

"A study of business as a social institution, that was first published in 1926 [Book Review Digest, 1926] and is now revised and brought up to date. New chapters deal with the activities of the government and the problems of business since 1930." (Booklist) Index.

"Some 'fly swatting' might be done by way of attacking isolated statements of the author; but these are immaterial and to be expected in a work of such general character. The book is one of exceptional value, not to be overlooked by serious students of current affairs." J. D. Larkin

+ Am Pol Sci R 33:1119 D '39 550w

"On the whole, Professor Clark's analysis is abstract and unrealistic. He makes no searching diagnosis, based on documentary evidence, of the condition of agriculture and labor, of the concentration of wealth, income, and economic power, of mass poverty, unemployment, and insecurity, of the exploitations of monopoly and finance capitalism, of the waste of natural resources, and of other defects in the economic order, which constitute the justification for governmental intervention. Intellectually, however, he is aware of these problems. . . His sympathy for the individualistic tradition and his distrust of popular government cause him to advocate a timid, mildly humanitarian experimentalism in which he himself seems to have little confidence." H. M. Gray

— Ann Am Acad 205:164 S '39 550w
Booklist 35:382 Jl 15 '39

"The reader will find in this volume few clear-cut answers to the numerous issues raised by the extension of Government regulation over the economic system. He will find, however, a judicious marshaling of arguments, pro and con, which will necessarily clarify his own thinking and opinions on these points." J. I. Bogen

Management R 28:374 O '39 500w

CLARK, SIR KENNETH. Leonardo da Vinci; an account of his development as an artist. 201p 68 il $5 Macmillan [21s Cambridge]

B or 92 Leonardo da Vinci

"It was the author of the present book who, four years ago, brought out a painstakingly annotated detailed catalogue of the Leonardo drawings at Windsor Castle [Book Review Digest, 1935]. . . In his preface Sir Kenneth ventured the hope that some day he might be able to offer a rounded critical study of Leonardo's work, and in the book at hand we find that hope realized." N Y Times

Booklist 36:66 O 15 '39

"Mr. Clark is undoubtedly equipped for the task. He is extremely well acquainted with the work of Leonardo and his contemporaries, and has already published an excellent catalogue of the da Vinci drawings at Windsor Castle. In brief, we might expect an important contribution. Nevertheless the book is disappointing, perhaps because its aim is unclear." Roberta Morgan

— + Boston Transcript p2 F 3 '40 600w

"In these Ryerson lectures the Director of the National Gallery, London, makes a living person of this great and versatile artist of fifteenth-century Italy. Whereas too often books on painters convey the air of having been made from other books, this study has a quality that comes only when a writer makes his subject his own. The result is an effect at once of ease and authority." E. C. S.

+ Christian Science Monitor p10 D 30 '39 700w

"This is a difficult book to summarise, because it is so packed with lively information and ideas. I know of no one alive who writes better about painting than the Director of the National Gallery. He reminds us that it is possible to combine erudition with elegance; he is not interested merely in Old Masters, he cares profoundly for Art; and the result is a book that will instruct the learned, and delight the rest of us. The Cambridge University Press is to be congratulated on the production, which includes sixty-eight excellent plates. My only complaint is that a few necessary illustrations have been omitted." Raymond Mortimer

+ New Statesman & Nation 18:219 Ag 5 '39 1700w

"A mature, penetrating piece of criticism. . . From this study, as the argument proceeds, a sympathetic and convincing portrait of the man emerges. Far from representing the least of its virtues, that may be esteemed the book's most valuable service: most valuable, at least, for the public at large." E. A. Jewell

+ N Y Times p9 S 10 '39 1150w
New Yorker 15:71 S 30 '39 40w

"This brief biography of Leonardo as artist is the best book of its kind in English. It is based on lectures delivered at Yale, but this forensic origin is evinced only in an exemplary terseness and clarity. The style is sensitive and neat, free from that donnishness which impairs many English books on art. One feels an intelligent assimilation of French methods, but Sir Kenneth Clark's writing, in its quiet way, has more sap than its Gallic exemplars." F. J. M., Jr.

+ Sat R of Lit 21:19 F 3 '40 250w

"What is lacking here in biographical fullness is more than balanced by the quality of the technical analysis, and in this department no one is better qualified than the present author. After sifting the evidence and clarifying the critical problems he is able to indicate in a convincing manner, and one might say, for the first time, the authentic works of da Vinci. The general reader will be agreeably surprised at the absence of professional terms. It is a book with a human touch and from it emerges Leonardo the man as well as the artist." F. G. B.

+ Springf'd Republican p7e O 1 '39 600w

"Secure in his 'groundwork' Sir Kenneth has made a use of it which will commend itself not only to the general reader—incidentally this is one of the easiest books on art to read we have ever come across—but also to everybody, whatever his degree of special knowledge, who thinks of art as a human exercise."

+ Times [London] Lit Sup p433 Jl 22 '39 800w

Reviewed by S. L. Faison, Jr.
Yale R ns 29:392 winter '40 1100w

CLARK, MORTON GILL. Grace I give you. 281p $2.50 Morrow

39-11574

Character study of a characterless feminine member of New York society, whose days are an endless series of cocktail parties, love affairs, and bill evasions.

"This story manages to leave a bad taste in the mouth, as the author intended. But these people have been unmasked before, and by defter hands. So, though this New York version of the bedraggled fringe of society has a swift pace, it smells mustily of old files—say, the files of the early Aldous Huxley before he came to believe in the possible regeneration of Man." Muriel Chatain

— **Books** p8 Ap 23 '39 450w

Boston Transcript p2 Je 24 '39 90w

"Considered as a subject for fictional treatment, the characterization discloses that Charles's verdict on his wife was correct: Grace is a bore; and consequently the author has shown more courage than wisdom in delineating her for popular entertainment. Certainly few readers of either sex will follow the career of this cheap voluptuary with any other feeling than strong aversion. But that, no doubt, was what Mr. Clark intended." Drake de Kay

N Y Times p6 Ap 30 '39 650w

"A sort of case history, relentless though not quite credible."

New Yorker 15:122 Ap 29 '39 60w

"Mr. Clark has written what is called a 'woman's novel'; and probably none but women will read it. And yet, like many another 'woman's novel' its smoothness, ease, perception, and lightness make more earnest writing seem somewhat stodgy, as Grace herself shows up the frequent dowdiness of virtue." K. S.

Sat R of Lit 20:19 My 27 '39 220w

CLARK, RUTH ELVIRA. Sir William Trumbull in Paris, 1685-1686. 231p il map $3.50 Macmillan [12s 6d Cambridge]

327.42 Trumbull, Sir William. Protestants in France. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain [39-12963]

"Sir William Trumbull was 'against his inclination' appointed English Envoy Extraordinary to France by James II at the end of 1685. Miss Clark has written a very detailed study of his short embassy—he was recalled in September, 1686—based upon his official correspondence in the Record Office, at Easthampstead Park, and elsewhere. The chief interest of his mission relates to the consequences of the Revocation of the Edict of Nantes, which drove many Huguenots from France to England." Times [London] Lit Sup

Reviewed by R. H. George

Am Hist R 45:209 O '39 250w

Times [London] Lit Sup p139 Mr 4 '39 120w

CLARK, SYDNEY AYLMER. Hawaii; map il. by Jacqueline Clark. 304p il $3.50 Prentice-Hall

919.69 Hawaiian Islands—Description and travel (W) 39-9216

This informal guidebook to the Hawaiian Islands, as vacation-land, is divided into three parts. "In the first part of the book, 'The Foreground of the Picture,' are suggestions on such topics as: What to See; Where to Eat; Where to go for Amusement; What to Buy and How much Money you should Spend. The second part, 'The Background of the Picture,' is a tapestry of local history and legend. . . In the third part, 'Yourself in the Picture,' the author takes you on a voyage of personal exploration." (Publisher's note) Index.

Booklist 35:305 My 15 '39

"Comprehensively informative book, one of the most thoroughly useful of its kind."

+ **Books** p17 My 7 '39 170w

CLARK, SYDNEY AYLMER. Ireland on fifty dollars; il. by Edward C. Caswell [Eng title: Ireland on ten pounds]. (Fifty dollar ser) 226p map $2.25 McBride [5s Nicholson]

914.15 Ireland—Description and travel (W)

The author concedes that Ireland presents difficulties to one who must budget his traveling expenses, but by careful planning he shows how a successful and comfortable visit can be made within the limits of fifty dollars.

Booklist 35:207 F 15 '39

Books p12 Je 25 '39 180w

Springf'd Republican p7e My 21 '39 70ow

Times [London] Lit Sup p715 N 5 '38 100w

CLARK, THOMAS DIONYSIUS. The rampaging frontier. 350p $3 Bobbs

917.7 Frontier and pioneer life—Middle West 39-10115

"Manners and humors of pioneer days in the South and the Middle West." (Subtitle) Descriptions of the picturesque life and customs which grew up in the section of the United States between the eastern states and the Mississippi, during the eighteenth and early nineteenth centuries. Bibliography.

Reviewed by C. J. Finger

Books p11 Jl 2 '39 700w

"The picture is one-sided and therefore, though with the best will in the world to be otherwise, romantic. Mr. Clark's object was to draw 'a well-rounded picture of the life of the common man.' But the net effect, though absolutely true in detail, is in the mass misrepresentative. . . This is a handsome frontier to believe in and it is true enough, an energetic frontier, a frontier of high spirits and inextinguishable vivacity. And that is well enough. But where are the lives that the frontier broke?" Bernard De Voto

+ — **N Y Times** p5 Je 25 '39 1450w

New Yorker 15:79 Ap 22 '39 40w

"Mr. Clark tells his whole story in the refreshing colloquialism of the time. Every paragraph fairly reeks with backwoods talk. This feature is an extremely valuable one in that it brings to the present generation an authentic reproduction of backwoods language which was strong and often smelled of brimstone. . . The volume is well documented, and even the most critical will not find any appreciable number of errors in fact, although in a few instances the author may have been misled into using an unusual incident as an example of the usual. An index would greatly add to the usefulness of the work for the serious student." Everett Dick

+ **Sat R of Lit** 20:6 Je 3 '39 650w

Springf'd Republican p7e My 28 '39 950w

CLARK, WALTER. Photography by infrared; its principles and applications. 397p il $5 Wiley [25s Chapman]

778 Photography, Infra-red 39-29974

"Dr. Clark, who is associated with the Kodak Research Laboratories, writes for the practical infrared photographer who is concerned with the commercial or artistic aspects of the subject or with its application in the scientific or technical fields, but who is assumed to have some acquaintance with the practice of ordinary photography. Underlying principles are explained in a simple way, and several chapters are devoted to general technique. Other chapters treat of special applications—examination of materials; use in medicine, botany, and

palaeontology; photomicrography; atmospheric penetration; and optical characteristics of materials in the infrared." (N Y New Tech Bks) Bibliography. Name and subject indexes.

N Y New Tech Bks 23:44 Jl '39

Reviewed by Adeline Macrum
Special Libraries 30:317 N '39

CLARK, WILLIAM HORACE. Railroads and rivers; the story of inland transportation. (Am. cavalcade ser) 334p il maps $3.50 Page

385 Transportation—U.S. Railroads—History (W) 39-27585

A popular history of inland transportation in America from the days when it was "a land without wheels" to the present. Early chapters deal with transportation on rivers and lakes, and a few paragraphs are given to modern air flights, but the bulk of the book is devoted to the building of roads and railroads. Bibliography. Index.

Reviewed by W. J. Petersen
Ann Am Acad 207:249 Ja '40 450w
Booklist 35:375 Jl 15 '39

"It is a very readable book, entertaining and informative at the same time, one that can be profitably enjoyed by everyone." Virginia Fletcher

+ Boston Transcript p2 Jl 15 '39 400w

"The evolution of American inland transportation from trail to rail is covered with some thoroughness in this latest addition to the American Cavalcade Series that was begun by Mr. Clark with a similar book on 'Ships and Sailors' about a year ago. . . An excellent job of illustration has been done with this book, not only with the photographs and prints, but with the several maps. There is also a good index." E. F. Allen

+ N Y Times p2 Jl 2 '39 750w

"The major values of this book are in its workmanlike account of the origin, operation, and vicissitudes of the great American railroad systems, east, west, and south. . . But this otherwise meritorious study is too sketchy in its treatment of the waterways of America, nor is it always exact. However, its sketch of 'the Indian-type canoe, the most graceful evolution of a small boat in existence,' is so well done as to make one almost overlook its faults." C. B. Firestone

+ — Sat R of Lit 20:7 Jl 15 '39 260w
Wis Lib Bul 35:139 Jl '39

CLARKE, DONALD HENDERSON. Millie's daughter. 309p $2 Vanguard

39-8241

Sequel to the author's earlier novel about the red-headed courtesan: Millie (Book Review Digest, 1930).

Books p14 Ap 9 '39 270w
Boston Transcript p3 My 6 '39 70w

"An old man from the mountains with second sight reads the proper morals into all this and untangles the characters, carrying much of Mr. Clarke's load of psychoanalysis. Though the pages of advice are made up of lazy writing, Mr. Clarke succeeds usually in keeping his story at a boil. The melodrama is catchy stuff, and the action is swift." Robert Van Gelder

N Y Times p7 Ap 9 '39 320w

CLARKE, EDMUND PALMER. Holiday hearsay; with decorations by Kay Hoppin. 144p $2 Independent press

917.42 New Hampshire 39-6007

A series of essays in praise of New Hampshire, the author's summer home. The articles first appeared in the Granite State News, of Wolfeboro Falls.

Boston Transcript p3 Jl 22 '39 90w

"Mr. Clarke confesses that Holiday Hearsay exists partly because his Winnipesaukee was well received, but he insists—how truly is apparent on every page—that his fundamental motive was his love for his summer habitat. Anyhow he has made a pleasant addition to the rapidly growing list of appreciative essays on New Hampshire, and those who share his affection for that state will not stop to puzzle as to why he wrote, simply content that he did. For the real addict of the country presided over by the White Mountains, only second to the sport of trying to write about it as if it were Eden, is the sport of reading others who have so written." K. B. Murdock

+ New Eng Q 12:571 S '39 500w

CLARKE, FRANCES ELIZABETH, comp. Wild animals; great wild animal stories of our day. 335p $2.50 Macmillan

Animals, Legends and stories of 39-27718

Contents: My friends of the jungle, by William Beebe; Beaver, builder of empire, by W. H. Carr; The real cougar, by W. B. Conger; Monarch, by C. R. Cooper; "Thou shalt not kill—," by J. O. Curwood; Conserving our wild life, by J. N. Darling; The mole, by Alan Devoe; Koala, by H. G. Evarts; Lord of the trail, by Kenneth Gilbert; The strength of Iskwao, by Kenneth Gilbert; The truce of God, by Laurence Housman; The prisoner, by Madelon Lulofs; The fox, by George Manning-Sanders; The elephant remembers, by Edison Marshall; How to hunt the fox, by E. W. Nye; The first adventure, by Grey Owl; The monkey with the green pea-jacket, by L. S. Porter; Our disappearing fur-bearers, by E. A. Preble; The courage of the wild, by Archibald Rutledge; A watcher in the woods, by H. R. Sass; Avalanche Lily and her cubs, by F. M. Schmoe; Blackbear, by Samuel Scoville, Jr.; The wild life sanctuary, by D. L. Sharp; The black coyote, by M. M. Stearns; Ring tail's revenge, by C. W. Walker

Booklist 36:44 O 1 '39

"The authors have all had considerable experience with the animals of which they write. The stories are simply told, with attention to detail, but without too much idealizing of the subjects. Although most of the stories stress the unhappy lot of the denizens of the wild, a few humorous stories are included. It is difficult to pick one or two as better than the rest, for all 25 are on the same level of excellence. Each reader will find several to suit his taste." Virginia Fletcher

+ Boston Transcript p2 S 2 '39 310w

"Not a juvenile, but a book that will stimulate in any discerning reader a more intimate sense of his kinship with the animal kingdom."
Christian Century 56:1078 S 6 '39 30w

"The volume is packed with attractive stories over which one loves to linger, for it takes one directly into the mysteries and fascinations of animal life. Miss Clarke has rendered a real service to the cause of animal preservation by collecting these intimate biographies of the world's wild folk." A. F. Gilmore

+ Christian Science Monitor p11 D 9 '39 300w
Springf'd Republican p7e S 10 '39 240w
Wis Lib Bul 35:186 N '39

CLARKSON, PAUL STEPHEN. A bibliography of William Sydney Porter (O. Henry). ltd autog ed 161p $5 Caxton printers

012 Porter, William Sydney (O. Henry, pseud)—Bibliography 39-735

"Few other American authors, whatever their merits or demerits, have been honored with so elaborate a bibliography. It gives as full details as the most avid student or book-collector could desire about every published volume of the author's; a remarkable list, chronologically arranged, of the first appearance of each story in newspapers or magazines; an

CLARKSON, P. S.—*Continued*
account of the 'collective editions' and dramatizations of the stories; and a lengthy enumeration of books and articles dealing with the author's life and work. The whole is completed with a full index, which turns out to be an index as well to O. Henry's own separate stories and books. Incidentally, too, much new biographical information is supplied." Boston Transcript

"Mr. Clarkson's bibliography of O. Henry is a broadly conceived, intensively executed study, sure to be of value to the literary historian of the time in which its subject so bravely held the stage. Perhaps it is a sort of homesickness for that era of great story-tellers which adds to our satisfaction in this thorough piece of work." L. C. Wroth
+ Books p25 Mr 26 '39 330w

"That Mr. Clarkson is not a professional scholar or bibliographer but a young lawyer makes his accuracy and exhaustiveness all the more noteworthy. He has done a fine job."
+ Boston Transcript p3 Mr 18 '39 200w

"What is unusual about this bibliography is the exhaustiveness of the information given. . . Usually, Mr. Clarkson is the soul of caution and in listing misprints and dropped letters warns the unwary that they occur in every copy of the book in question, so that they may not be cited by point-snatchers. Such criticism as may be offered, in fact, is of a minor nature and concerned largely with lesser obscurities. Most important, as usual with bibliographies of American origin, is a lack of proper respect for signatures."
+ — Times [London] Lit Sup p64 Ja 28 '39 330w

CLARKSON, MRS ROSETTA E. Magic gardens; a modern chronicle of herbs and savory seeds; il. from the old herbals and ancient gardening books. 370p $3 Macmillan

635.7 Herbs. Gardens. Seeds 39-33274

Historical and cultural study of garden herbs, containing information on some two hundred plants, many of which date back to antiquity in their known usage. All of these plants are growing today in the author's garden at Salt Acres, on the Connecticut shore. Contains a descriptive list of noteworthy herbs, herb tables, and indexes.

Booklist 36:194 Ja 15 '40

Reviewed by W. H. Clark
Boston Transcript p1 Ja 13 '40 270w

"Mrs. Clarkson has a marvelous herb garden of her own on the Connecticut shore, and she is said, by those who know, to be the outstanding authority in this field where medicine, cookery and botany meet."
Christian Century 56:1512 D 6 '39 40w

"A notable and original contribution. . . This is not merely an 'herb book'; it is meant to be rather a foundation work for any gardener, yet a book of interest to the general reader and armchair Burbank who likes the thought of a garden or who loves to dream of the gardens of long ago."
+ Springf'd Republican p7e D 17 '39 700w

CLASON, CLYDE B. Dragon's cave. 269p $2 Doubleday

Detective story.

Reviewed by Will Cuppy
Books p32 D 3 '39 200w

Reviewed by Marian Wiggin
Boston Transcript p7 D 16 '39 50w

" 'Dragon Cave' is a worthy successor to Mr. Clason's other books." Isaac Anderson
+ N Y Times p22 D 3 '39 190w

"Engrossing characters and a nice plot, with the murderer trapped by Theocritus Lucius Westborough."
+ New Yorker 15:123 D 16 '39 60w

"Extra neat deducing and suspenseful buildup —but criminal is shadowy and motive arrives on scene very late."
+ — Sat R of Lit 21:43 D 2 '39 30w

CLASON, CLYDE B. Murder gone Minoan. 304p $2 Doubleday

39-13362

Detective story.

"Remember Mr. Clason's 'The Man From Tibet' of 1937 or thereabouts? . . Mr. Clason handles his erudition even more deftly than he did before—doesn't sound a bit as though he had swallowed the encyclopedia, really it doesn't." Will Cuppy
+ Books p20 My 7 '39 320w

Reviewed by Marian Wiggin
Boston Transcript p3 My 6 '39 120w

"There is a good bit of archaeology in the book, but it serves chiefly as a scenic background, and you may take it or leave it. In case your interest in the ancient Minoan civilization should be aroused, you will find in the back of the book a bibliography to guide you in further explorations of a fascinating subject." Isaac Anderson
+ N Y Times p17 My 7 '39 200w

"Fascinating background, boundless erudition, copious action—and screwy solution."
+ — Sat R of Lit 20:18 My 6 '39 40w

CLAYMORE, TOD. This is what happened [Eng title: You remember the case]. 301p $2 Simon & Schuster [7s 6d Nelson]

39-30381

Detective story.

Booklist 36:135 D 1 '39

"We liked part of it well enough. It dithers harmlessly along just short of comedy, in our opinion; but it all depends on the way Tod affects you." Will Cuppy
Books p13 O 22 '39 200w

"This book is a crime novel, and a good one. Only a very inattentive reader would be very much baffled by the problem of detection; but only a very ungrateful reader would care much." L. A. M.
+ Canadian Forum 19:166 Ag '39 170w

"Mr. Tod Claymore . . . writes with a brisk, a lively, and evidently a practised pen that succeeds well in amusing and entertaining the reader. But that reader must not expect Mr. Claymore to bother much about probability or characterisation or with any special ingenuity in the presentation of a problem." E. R. Punshon
+ — Manchester Guardian p7 My 9 '39 100w

"We like the book so much that we shall be waiting eagerly for more stories by the same author." Isaac Anderson
+ N Y Times p26 O 22 '39 200w

"Amusing, sketchy story for readers who don't have to get their teeth into a plot and shake it to death."
+ New Yorker 15:96 O 21 '39 50w

"Wodehouse with dash of vitriol. Excellent characters, tremendous villain, really amusing chatter, and K.O. finish. Get it."
+ Sat R of Lit 20:36 O 14 '39 40w

"As a detective story it is not altogether convincing because there is an incident about finger-prints which is scarcely plausible; but as a thriller it is entertaining largely on account of the style in which it is written."
+ — Times [London] Lit Sup p253 Ap 29 '39 180w

CLEAVES, FREEMAN. Old Tippecanoe: William Henry Harrison and his time. 422p il maps $3.75 Scribner

B or 92 Harrison, William Henry 39-32515

A full, scholarly biography of an almost forgotten president. The author has spent several years in research in public documents, historical

archives, and private papers. Bibliography. Index.

Booklist 36:175 Ja 1 '40

"Mr. Cleaves . . . is not entirely convincing as to the merits of his hero, but he has brought unusual talents to his task which go a long way toward justifying the painstaking and intelligent research regarding Harrison and his time which appears in every chapter. At least it can no longer be said that Harrison's obscurity and neglect are due to the absence of a first-class biography." Avery Craven

+ Books p5 Ja 21 '40 1600w

"Mr. Cleaves's book is full and readable. Though it adds little in substantive fact to the more analytical biography by Dorothy Burne Goebel, it is richer in detail, catches Harrison's personality more successfully and has a livelier feeling for the times. Its chief shortcoming is that, in spite of its accomplishment in evoking Harrison the man, some of the background issues do not come out at all clearly." A. M. Schlesinger, Jr.

+ — Boston Transcript p13 D 14 '39 550w

Christian Science Monitor p20 D 6 '39 490w

"Both historians and the public generally should be grateful to Mr. Cleaves for supplying them with a readily obtainable and scholarly Life. The book will be essential to any library of American history. The author has had access to considerable manuscript material and his work is thoroughly documented. There are fifty pages of citations of sources and ten of bibliography. These are all segregated at the end of the volume and do not interfere with the flow of the narrative for the ordinary reader." J. T. Adams

+ N Y Times p3 N 26 '39 1350w

New Yorker 15:106 N 18 '39 40w

"Mr Cleaves's determination to let Harrison, as well as his enemies, speak for themselves, creates a spirit of confidence in the text that biographies often have failed to inspire. It is agreeable to find that Mr Cleaves also can speak for himself and rise in righteous wrath to smite other historians, even though he confines these forays to the limited arena in the back of the book. On the whole, Mr Cleaves's biography is an excellent picture of an outstanding American career and a valuable account of vitally important frontier conflicts."

+ Springf'd Republican p7e N 26 '39 1450w

CLELAND, MABEL ROSS (MRS KENNETH DE WITT WIDDEMER). See Widdemer, M. C.

CLEMENS, CYRIL. Chesterton as seen by his contemporaries; with introd. by E. C. Bentley; with original front. by Conrado W. Massaguer, and facsimiles. 188p $2.50 Int. Mark Twain soc.

B or 92 Chesterton, Gilbert Keith

"A collection of impressions of G. K. C. as recorded by many who knew or heard him, woven into a fairly continuous account of his life." Christian Century

Canadian Forum 19:230 O '39 130w

Christian Century 56:976 Ag 9 '39 20w

CLEMENS, CYRIL. My cousin Mark Twain; with an introduction by Booth Tarkington [Eng title: Mark Twain]. 214p $2 Rodale [6s Laurie]

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 39-2890

"In an informal, conversational fashion Cyril Clemens has here followed the course of Mark Twain's life by means of anecdotes. Some of the stories have already been told, others are the compiler's own discoveries. The frontispiece which is one of the book's three illustrations, is from a hitherto unpublished portrait, by an unknown artist, of 'Sam' Clemens at the age of 21." N Y Times

"A monotonous series of one-paragraph creakingly humorous anecdotes gathered by an uninspired Boswell. Reads like a turn-of-the-century jokebook, even to having double spaces between the paragraphs. Booth Tarkington has written a polite introduction."

— Boston Transcript p2 F 11 '39 40w

"A disappointing book. . . A superficial and unorganized work." J. R. McGillivray

— Canadian Forum 18:387 Mr '39 170w

Christian Century 56:1078 S 6 '39 50w

"This collection of anecdotes does not make a distinguished book, nor a very valuable one, but it is lively and pleasantly familiar, and thus becomes (in spite of some careless editing) a real addition to the Mark Twain library."

+ — N Y Times p3 F 5 '39 800w

"The book is disorderly; it has no arrangement, sequence, discrimination, or documentary support; it is not a biography and is devoid of criticism; practically all of its material is familiar and what isn't familiar is unimportant. I could learn to live without it but I suppose collectors will have to have it. It is a Mark Twain item and, at a guess, it is going to be a rare one." Bernard DeVoto

— Sat R of Lit 19:16 Mr 11 '39 480w

Discussion by the author

Sat R of Lit 19:9 Ap 8 '39 440w

Springf'd Republican p8 F 15 '39 350w

Times [London] Lit Sup p587 O 14 '39 600w

CLEUGH, JAMES. Tuscan spring. 328p $2.50 Reynal [8s 6d Collins]

Botticelli, Sandro—Fiction 39-27114

A novel based on the life of Botticelli and picturing as his background the life of renaissance Italy.

Booklist 35:230 Mr 15 '39

"For varied reasons the readers of 'Tuscan Spring' will be numerous and the majority of them will obtain instruction as well as pleasure from a curiously sincere, if slightly high-colored, book." Iris Barry

+ — Books p10 F 26 '39 410w

Cath World 149:250 My '39 210w

"Mr. Cleugh has succeeded nearly, but not quite as well with his background as with his central figure. The portrait of Leonardo, and the many sketches of other historic figures are competently done. The Florence of Lorenzo the Magnificent, and of Savonarola, is touched in vividly; and if the excitement and the splendor, the volcanic burst of brilliance and genius that is the Renaissance, are not adequately suggested, the author has at least given us a brightly colored pageant that is, perhaps, sufficient for his purpose."

+ — Christian Science Monitor p11 D 28 '38 650w

Reviewed by G. Irwin-Carruthers

Manchester Guardian p7 S 20 '38 250w

New Repub 98:176 Mr 15 '39 40w

"Piercing and sensitive as he is in his excellent analyses of Botticelli's paintings, Mr. Cleugh does not quite succeed in winning one over to his hero. What he does do, and does admirably, is to present a lush, lavish picture, drawn with savor and relish, of Florence under the Medicis." E. H. Walton

+ — N Y Times p21 F 26 '39 750w

New Yorker 15:67 F 25 '39 50w

Pratt p29 summer '39

"Mr. Cleugh has certain gifts and is genuinely in love with his subject. But he has so overcrowded his stage with the great and famous that his central character lives only by fits

CLEUGH, JAMES—*Continued*
and starts. You will find a great deal of information about the Renaissance here—a great deal of information about Sandro Botticelli. But the demon, the passion, the glow that made 'The Romance of Leonardo da Vinci' unforgettably readable—these you will not find." S. V. Benét

— + **Sat R of Lit** 19:12 F 25 '39 600w

"The theme is certainly romanticized, but discreetly and tactfully, and though one is not always certain that the opinions expressed by the characters really belong to the fifteenth century, there is no overt anachronism."

Times [London] Lit Sup p665 O 15 '38 240w

Wis Lib Bul 35:113 Je '39

CLEWES, HOWARD. Sailor comes home. 248p $2 Norton [7s 6d Longmans]

39-12002

Story of a miner's family living in a seacoast mining village in Wales. Evan, the oldest son, has run away from home and for eight years the family has waited for his return—the mother hoping his coming will restore their good luck, the adopted daughter looking forward to marriage, the younger son knowing that only with hope of his return gone will he win the girl. When he does come, swift tragedy follows.

"What happens to Pa, to Thomas, to Sarah and Evan, but especially to Ma, is important because this novelist knows his people and writes well. One is not surprised that it has been made into a play for London production. With its simple settings, its many unusual bits of dialogue, its simple subtlety (if so paradoxical a phrase may be used), its extraordinarily human and life-like people and its dramatic quality, it reads much like a play in its present form." F. T. Marsh

+ **Books** p12 Ap 30 '39 370w

Reviewed by P. C. Eaton
Boston Transcript p2 Je 3 '39 240w

"The only false note is in the absurd figure-of-a-Communist made by the villain and scapegoat of the piece. It is a pretty grim and hopeless story, a cold gray night in a village almost dead; but I picked it up for light reading and didn't put it down." Otis Ferguson

+ — **New Repub** 99:78 My 24 '39 240w

"Sailor Comes Home describes the lives of poor people in a Welsh seaport, truly enough I dare say, but in a style which I can no more read than I can listen to someone playing the piano with one finger." Desmond Shawe-Taylor

— **New Statesman & Nation** 16:736 N 5 '38 60w

"Howard Clewes may not have composed a masterpiece; but within a somewhat limited sphere he has written a masterly novel. To misquote Grey, 'Sailor Comes Home' is one of those sharp and simple annals of the poor that stab one in a sensitive spot. None should read it who, facing life, is not also prepared to find life very frequently other than good." Percy Hutchison

+ **N Y Times** p21 Ap 30 '39 800w

"Dramatic and well handled, but pretty grim."

New Yorker 15:122 Ap 29 '39 50w

"[This] is a depressing and somehow a disingenuous book, though written with all the sincerity in the world, for in the effort not to fleck his tragedy, Mr. Clewes has loaded the dice against his characters. They have no chance nor expectation of happiness nor any interior resources that will enable them to bear misfortune well. He is clearly within an author's rights in making the first postulate, but it takes a good deal of persuasion to convince a reader that the second is a corollary. Everything in the book is so drear, in fact, that the analytical powers of a Dostoievsky or a Conrad would hardly be wasted in showing that life was supportable on such terms. Yet analysis of any kind is just what we do not get. The method is exterior, dramatic, and when the book attains its violent climax the drama becomes melodrama." F. P.

— + **Sat R of Lit** 20:19 My 6 '39 270w

"The story is well told, but its color is too unrelieved for the average reader."

Springf'd Republican p7e My 21 '39 310w

Times [London] Lit Sup p697 O 29 '38 330w

CLINTON, DANIEL JOSEPH (THOMAS ROURKE, pseud). Man of glory: Simón Bolívar. 385p il map $3.50 Morrow

B or 92 Bolívar, Simón 39-30361

Biography of the liberator and dictator of Venezuela, Colombia, Ecuador, Bolivia, and Peru. "As well as interpreting the man himself, the author hopes also, in view of the dangers that threaten the principles of democracy throughout the world today, to bring the reader a clear conception of that sympathy toward dictatorships which has always been inherent in Latin Americans, and thus to warn him how very formidable that danger is in the countries south of us." (Pref) Bibliography. Index.

Booklist 36:132 D 1 '39

"[The author] while not immune to it, has sternly tried to disentangle the magnetism of the man from his actual achievements, and to present not only the story of a remarkable individual, but to interpret 'that sympathy toward dictatorships which has always been inherent in Latin Americans,' and warn us 'how very formidable that danger is in the countries south of us.' In his complicated task he has succeeded admirably." Agnes Rothery

+ **Books** p2 O 22 '39 1050w

Reviewed by M. M. Colum
Forum 102:262 D '39 480w

"At first it might seem that a full-length biography of Simón Bolívar issued only ten years after Mr. T. R. Ybarra's masterly work of that kind could not fail to be superfluous. This is, however, most emphatically not true of the book which Mr. Rourke has just now given us. Without attempting to supersede the Ybarra book—to which Mr. Rourke makes courteous acknowledgment—this new biography of Bolívar succeeds in retelling his amazing life in a manner sure to command anew the interest and sympathy of all sorts of readers." P. A. Means

+ **N Y Times** p9 N 26 '39 1200w
New Yorker 15:95 O 21 '39 60w
Time 34:84 O 23 '39 450w

CLOETE, STUART. Watch for the dawn. 491p map $2.50 Houghton

(W) 39-27634

Story of South Africa and the struggle of the free Boers against the English, the time being about 1816. It is the story of Kaspar van der Berg, a young Boer of good family, and Aletta, the girl he loved. Because he had killed an English soldier Kaspar became a hunted man, escaping into the unexplored regions far from the white settlements. Eventually it was to these dangerous regions that Kaspar and Aletta retreated, in their attempt to build a home.

Reviewed by A. W. Smith
Atlantic S '39 400w
Booklist 36:8 S '39

"Stuart Cloete is an extremely fortunate man besides being a highly gifted artist. The African veldt is a territory few writers can lay claim to; it is Cloete's through inheritance and years of living in it. . . He is mature as an artist and mature as a man. After the last page is turned, one will go back to savor the talk and the philosophy of Coenraad, Christiaan, Ringhals, men who have lived and fought and been disillusioned and found their own answers to life." Rose Feld

+ **Books** p3 S 3 '39 1000w

Reviewed by E. B. Garside
Boston Transcript p1 S 9 '39 900w
Reviewed by Eleanor Godfrey
Canadian Forum 19:330 Ja '40 200w
Christian Science Monitor p10 O 21 '39 550w
Cleveland Open Shelf p16 Ag '39

"Rather flamboyant in parts and distinctly juvenile in its admiration of violence, not to say brutality, 'Watch for the Dawn' is, nevertheless, a stirring tale of early days in South Africa." Charles Marriott
+ — Manchester Guardian p3 O 17 '39 250w
Reviewed by Nigel Dennis
New Repub 100:348 O 25 '39 400w

"It is a story as powerful as his earlier one of the 'Great Boer Trek': but it is a bigger, finer story, broad-based upon a far wider human sympathy and, though written barely two years later, showing a greatly matured judgment. A surer book in every way; as if Stuart Cloete, having tested himself and his capabilities, had dared to throw himself completely into the new work. It is as reticent as it is revealing and, both in reticence and in revelation, it is high literary art." J. S. Southron
+ N Y Times p6 S 3 '39 1200w

"'Watch for the Dawn' is really a superb Western with the locale—a most interesting one—shifted to South Africa. It has some grand fights, escapes, betrayals, a good cinema hero and heroine, an amply bloodcurdling witch doctor, and a black princess. Mr. Cloete writes well, with just a trace of slickness. If you liked 'The Turning Wheels,' you won't be disappointed in 'Watch for the Dawn.'" Clifton Fadiman
+ — New Yorker 15:58 S 2 '39 200w
Pratt p23 winter '40

"This is Kaspar's book. He is the typical Boer, in whom all the men of his race are amalgamated. . . It was their tragedy that they were too honestly independent to endure the not always unjust exactions of another well-meaning people. They and the whole of South Africa suffered for it. Out of their sufferings Mr. Cloete has understood and loved them, and has known how to pour that love into the pages of this book where it vibrates warm and alive. May he do it again and still again!" C. D. Abbott
+ Sat R of Lit 20:5 S 2 '39 600w

"In 'Watch For The Dawn,' the author has actually painted a background to his earlier novel of the Great trek, which may now be read with a fuller understanding of those forces —political and emotional—which culminated in the historic Boer migration of 1836. To those who may as yet be unacquainted with Mr Cloete's fine novels, it is recommended that 'Watch For The Dawn' should be read first, for it furnishes an excellent introduction to the people and country." L. C. Rich
+ Springf'd Republican p7e S 10 '39 1000w

"The picturesque, the amorous, the philosophical and the thumpingly heroic are nicely blended in this new novel by the author of 'Turning Wheels.' It is popular stuff, with a wealth of wish-fulfilment for the reader beneath a grim exterior of history."
Times [London] Lit Sup p607 O 21 '39 900w
Wis Lib Bul 35:186 N '39

CLOUGH, SHEPARD BANCROFT. France: a history of national economics, 1789-1939. 498p $3.50 Scribner

330.944 France—Economic policy. France—Economic conditions 39-6613

A comprehensive survey of the subject by an assistant professor of history at Columbia University. Bibliography. Index.

"The author is keenly interested in political as well as economic theory and is thoroughly familiar with the political history of France. The long 'Bibliography and Notes' shows the depth and thoroughness of his research and is quite as interesting to the scholar as the text." A. L. Dunham
+ — Am Hist R 45:135 O '39 700w
Reviewed by J. G. Heinberg
Am Pol Sci R 33:720 Ag '39 180w
Foreign Affairs 18:164 O '39 10w

CLYNE, ROBERT W., ed. Engineering opportunities; foreword by Karl T. Compton. 397p il $3 (12s 6d) Appleton-Century

600 Engineering. Engineering as a profession (W) 39-27482

"This volume is a non-technical survey of engineering activities in industry intended to show some of the opportunities which exist to-day in the field of professional engineering." (Acknowledgment) Index.

Booklist 35:343 Je 15 '39

"While some of the contributors are inclined to pontificate a bit, the articles are for the most part extremely well-written, incidental proof of the growing articulateness of this class of professional man." P. C. Eaton
+ Boston Transcript p3 Jl 22 '39 230w
Eng N 123:78 Ag 31 '39 90w

"The young man who contemplates a career in engineering will be especially benefited by the information the book contains. Each field is described in sufficient detail to afford a practical understanding of its present condition and its future."
+ Management R 28:287 Ag '39 280w
N Y New Tech Bks 23:38 Jl '39
Pratt p10 winter '40

"Some of the information is specially American, but most of it is applicable anywhere. Some of the writers give a condensed but usually readable account of their speciality, and only add as an afterthought a few hints on how to enter it. . . The essays are in alphabetical order, hence architecture is No. 3 while building is No. 6; and fatigue of materials at No. 9 is a long way from mechanical vibrations at No. 26, but the index partly remedies this."
+ — Times [London] Lit Sup p567 S 30 '39 200w
Wis Lib Bul 35:141 Jl '39

COADY, MOSES M. Masters of their own destiny. 170p map $2 Harper

334 Cooperation—Nova Scotia. Education of adults. St Francis Xavier university, Antigonish, Nova Scotia 39-25969

An account, by the director of extension at St Francis Xavier University, of "the development of the program of adult education and economic cooperation sponsored by [the] University, in Antigonish, Nova Scotia." (Foreword) Index.

Booklist 36:126 D 1 '39
Boston Transcript p9 Ja 6 '40 50w

"'Masters of Their Own Destiny' is written in a direct and simple style. It abounds in apt analogies and striking similes. Much has been written about the Antigonish movement in recent years. But none was so qualified to write about it as Dr. Coady. His life has been intertwined with it. Through it all runs faith in the common man." Aloisius Muench
+ Commonweal 31:15 O 27 '39 950w
New Repub 102:94 Ja 15 '40 40w

COAN, FREDERICK GAYLORD. Yesterdays in Persia and Kurdistan; foreword by Robert E. Speer. 284p il map $2.50 Saunders studio

B or 92 Missions—Persia. Missions—Kurdistan 39-18495

"Dr. Coan is now retired after a long lifetime of missionary work in Persia. He was

COAN, F. G.—*Continued*
born there of missionary parents who went out in 1849. His purpose in this book is to present 'the human and romantic aspects of a missionary's life.'" Christian Century

Christian Century 56:547 Ap 26 '39 60w
Christian Science Monitor p16 Ag 22 '39 460w

COATES, ADRIAN. A basis of opinion. 462p $4.50 (16s) Macmillan

110 Philosophy. Semantics. Meaning (psychology) [39-5565]

"This book contains a lively critique of familiar philosophic standpoints because of their alleged 'metaphysical' and 'unhistorical' basis, together with a lengthy argument for the 'subjective pluralism' of the author. Mr. Coates gives an interesting account of his intellectual pilgrimage, beginning with an early admiration for the atheistic Shelley and terminating with his present 'Point of View,' and of how he found the seeds for the latter in Croce, Myerson, and Aristotle after wandering through what was to him the desert of philosophic literature." (J Philos) Index of persons.

"A bare synopsis does not do justice to the spirit of Mr. Coates' book or to its wide-flung contents. The development of his argument leads him to discuss a variety of topics, including logic, language, cause, perception, freedom, chance, purpose, truth, and historiography; and he seldom fails to make provoking and penetrating observations upon those he is considering. He advances his conclusions with considerable intellectual passion, without much formal apparatus and with a laudable attempt at clarity and intellectual integrity; and many of his comments illustrate that 'astringent scepticism' concerning human affairs which is extolled by him. On the other hand, the discussions are often long-winded and the book as a whole is much larger than its theoretical content warrants." E. N.

+ — J Philos 36:24 Ja 5 '39 550w

"Whether one agrees or not with his point of view, it must be admitted that Mr. Coates has written an interesting book and has much that is important to say with regard to the relation of language and logic." L. S. Stebbing

+ — Nature 142:657 O 8 '38 300w
Times [London] Lit Sup p396 Je 11 '38 650w

COATS, ALICE M. The story of Horace; retold and il. by [the author]. [52]p $1.50 Coward-McCann [3s 6d Faber]

(W) 39-9214

Story of Horace, the ingratiating bear, who ate his way slowly but surely thru a whole family, from great-grandpa down to Little Lulu, because no one had the heart to shoot him.

"Alice Coats has given it the perfect pictures; Victorian as an antimacassar, jolly in color, stylized just enough to stand the necessary repetition, and, above all, with the right humor. . . Solid English critics went daft with delight over the book. Of course the whole thing would be ruined if Horace were not practically irresistible. He is." M. L. Becker

+ Books p6 Ap 9 '39 350w

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 60w

"There is folklore quality in this tale, and Miss Coats's version and drawings have a fine absurdity and a vigorous humor. 'Horace' will find his most appreciative child audience among boys and girls of 9 and over. Adults, too, will enjoy this old favorite in such lively form." A. T. Eaton

+ N Y Times p10 Ap 2 '39 90w

"The book has won a literary prize and some have called it a nursery classic; to us its humor is coy rather than honestly funny."

— New Yorker 15:104 My 13 '39 50w

"Cheerfully bloodthirsty folk story of a charming, voracious bear. Child psychologists may shudder, but children won't."

+ Sat R of Lit 20:19 Jl 15 '39 20w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). Five Bushel Farm; pictures by Helen Sewell. 152p $2 Macmillan

(W) 39-5776

Continues the adventures of Sally, the heroine of Away Goes Sally (Book Review Digest, 1934). Andrew Patterson, whose father's ship was four months overdue, was taken from Philadelphia to Maine, by the people who were caring for him. In Maine Andrew met Sally, and the two children played together happily, despite Andrew's anxiety over his father. Eventually, thru the kindly cooperation of Sally's family, Captain Patterson was located. The time is the early nineteenth century. For grades four to five.

Booklist 35:277 Ap 15 '39

"A pretty, poetic story of children in the wilderness when America was young." M. L. Becker

+ Books p8 Mr 26 '39 450w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 40w

Reviewed by M. A. Whitney
+ Christian Science Monitor p6 Mr 30 '39 130w
Cleveland Open Shelf p8 Ap '39

"A thoroughly delightful and absorbing story with excitements and surprises and with a poem for every chapter."

+ Horn Bk M 15:171 My '39 160w

"The book has real charm and the tempo is that of a more leisurely day, pointed up with moments of excitement." M. R. Lucas

+ Library J 64:380 My 1 '39 120w

"In this book as in her others Elizabeth Coatsworth's style has a lovely simplicity. She has an instinct for the right word and an imaginative feeling for the New England country. Rarely in books for children do we find such excellent and sensitive characterization. . . Helen Sewell's illustrations, done in a style which resembles old steel engravings, have a charm and strength perfectly in keeping with the story." A. T. Eaton

+ N Y Times p10 Ap 30 '39 470w
New Yorker 15:106 My 13 '39 60w

"There is a young heroine, as well as a young hero. The story is pleasantly told, and, with its atmospheric illustrations by Helen Sewell, the book helps the young reader to comprehend the charm and quaintness of the early 19th century."

+ Springf'd Republican p7e Ap 2 '39 90w
Wis Lib Bul 35:115 Je '39

COBBAN, ALFRED. Dictatorship; its history and theory. 352p $3.75 Scribner [12s 6d Cape, J]

321.6 Despotism. Dictators [39-25264]

"Dr. Cobban is an Englishman trained in the classical tradition of political theory. . . Dr. Cobban does not neglect economic factors in his analysis, but he is convinced that ideas do a work of their own in this world. 'The new totalitarian dictatorship is powerful,' he writes, 'not because it rules men's bodies, but because it controls their minds.' The origins of contemporary dictatorship he finds in early modern theories of the sovereignty of the state, and especially in those of Hobbes and Spinoza." Sat R of Lit

"A most painstaking and scholarly analysis, which, however, on account of the brilliancy and clarity of the style is easily within the reach of the general reader." Hans Kohn

+ Boston Transcript p13 S 22 '39 160w

"This is a profoundly interesting discussion important to all who want to understand the politics of their time." J. L. Hammond
+ Manchester Guardian p7 Jl 7 '39 800w
Reviewed by Rustem Vambery
Nation 149:622 D 2 '39 950w
Pratt p5 winter '40
Reviewed by Crane Brinton
Sat R of Lit 20:10 S 16 '39 750w

"The arrangement of the book is not quite satisfactory. The argument seems to be falling out of its frame—though it is easier to indicate the defect than to state how it should be put right. Indeed, the spirit of the book triumphs over all faults of presentation."
+ — Times [London] Lit Sup p351 Je 17 '39 600w

COCHRAN, LOUIS. Boss man. 271p $2.50 Caxton printers
39-30682

Continuation of the author's former novel Son of Haman (Book Review Digest, 1937). The period is that of the World war; the story deals with the misery of the sharecroppers in the deep South, and with the hold of Lije Smith upon them. The story ends with the death in the war of Elizabeth Fortenberry's son, and the near tragedy it brought to Lije Smith.

Books p10 O 29 '39 160w
Boston Transcript p2 N 18 '39 30w
Canadian Forum 19:301 D '39 80w

"It neither caricatures the owners nor romanticizes the lowly workers, but with fairness as well as sympathy depicts the scenes and, as far as fiction may, analyzes the conditions of that portion of 'the nation's number one problem.' "
Christian Century 56:1306 O 25 '39 80w
Reviewed by L. B. Salomon
Nation 149:586 N 25 '39 60w

"Mr. Cochran is not a craftsman. He writes, apparently, as the spirit moves. It is honest writing, true to the subject and the characters, but the reader is not sufficiently taken into account. There are dramatic scenes in plenty, but some are scamped, and in others he tries to do too much and leaves a lot of loose threads of action unexplained. There are conversations that go beyond their point, and unimportant characters frequently are given more space and attention than they warrant. These faults make confusing reading, and cause the novel to seem longer than it is." Robert Van Gelder
+ — N Y Times p22 O 29 '39 360w

"Presenting neither a beautiful nor by any means complete picture of the South, 'Boss Man' pictures one landlord and the tenants on his plantation. But there are as many landlords as plantations in the South, and their characters vary as widely as the Southern soil." E. H.
Sat R of Lit 21:21 Ja 13 '40 200w

COCHRANE, GORDON STANLEY. Baseball, the fans' game. 183p il $2 Funk
796.357 Baseball (W) 39-27429

Reminiscences of a famous major league catcher and manager, containing stories and anecdotes of other players, as well as some valuable hints on baseball technique. Glossary.

Booklist 35:326 Je 1 '39
Cleveland Open Shelf p10 Je '39
Reviewed by Eleanor Kidder
Library J 64:564 Jl '39 170w

"The anecdotes and humor of the book are not on a par with the technical comment. The writing is clear and adequate, except that at times there are very forced and conventionalized slang metaphors. But these criticisms are minor. This is a good book on baseball. It should definitely contribute to one's fuller understanding of the game. Also, it contains some remarkable action photographs." J. T. Farrell
+ — Sat R of Lit 20:16 My 27 '39 800w

COFFEE, LENORE, and COWEN, WILLIAM JOYCE. Family portrait; a play in three acts. 184p $2 Random house
812 Jesus Christ—Drama. Mary, Virgin—Drama (W) 39-27430

Interpretation in dramatic form of the life of Christ, altho he never appears on the stage. Mary, his mother, and the various members of the family, play their parts, and the influence of Christ upon his family during his lifetime and after his death, is shown.

Booklist 35:327 Je 1 '39

"Any attempt to elevate the language would have robbed the play of the reality which is essential to its purpose. As written, it is odd and charming and rises to moments of gentle but genuine beauty." W. P. Eaton
+ Books p11 Jl 23 '39 180w

"Clever and persuasive. The playwrights have been successful in achieving a contemporary viewpoint, so that at times one gets a flash and says, 'Why, of course, that's how Jesus must have seemed to his family.' Unluckily the family might have been almost any small-town family puzzled by an unusual member."
+ — Boston Transcript p3 My 20 '39 60w
Dramatic criticism by E. V. Wyatt
Cath World 149:89 Ap '39 500w
Reviewed by Lewis Nichols
N Y Times p17 Jl 30 '39 100w
Dramatic criticism by Rosamond Gilder
Theatre Arts Mo 23:318 My '39 1300w

COFFIN, ROBERT PETER TRISTRAM. Captain Abby and Captain John; an around-the-world biography. 375p il $2.50 Macmillan
B or 92 Pennell, Mrs Abby (Reed). Pennell, John Dunning. Seafaring life (W) 39-30624

Story of two Maine sea captains, Captain John Pennell and his wife, Abby. The book is based upon the Pennell diaries and other family papers, and presents a view of a shipbuilding, sailing Maine clan in the days of the clipper ships. Index.

Booklist 36:148 D 15 '39

"Mr. Coffin mentions, almost with a tear in his eye, the old hairwreaths the ladies used to make, devising marvelous flowers out of the hair of all their relatives. White hair, black, yellow and brown hair, coarse hair and fine, were carefully and cleverly woven into blossoms, the whole enclosed in a glass frame. . . Mr. Coffin's book is very much like one of those wreaths. He has woven in some strands of loving kindness from the lives of all the Pennells. They were all good, valiant people." William McFee
+ Books p6 N 12 '39 800w

"To the chain of literary events celebrating life in Maine, most of which links he has hammered out himself, Mr. Coffin adds one more, a very solid, a very hefty link. Maybe he hammered fast on some pages, and might better have beaten his ore to finer sentences; but after a while the plainness and the insistence of the diaries as he reports them becomes a strength of itself. An age went into the record." John Holmes
+ — Boston Transcript p1 N 18 '39 600w
Christian Science Monitor p10 F 3 '40 700w
Commonweal 31:291 Ja 19 '40 120w
New Repub 101:121 N 15 '39 20w

"It is a book both of the land and of the sea; in Mr. Coffin's pages the land reaches out into the sea, and the sea crawls and creeps up into the land. It is my guess that as time goes on, 'Captain Abby and Captain John' will become a minor American classic. Mr. Coffin has done other things much more completely his own, but he has done nothing else comparable to this in its valuable Americanism." Percy Hutchison
+ N Y Times p9 N 5 '39 650w
New Yorker 15:87 N 4 '39 40w

COFFIN, R. P. T.—*Continued*

"It is a great pity that we have apparently lost as a literary form the long historical essay such as Macaulay wrote; for we too often see what might have made an excellent historical study padded out into a repetitious book—like 'Captain Abby and Captain John,' which, in its finished form, resembles one of those works of ancestral piety written only for circulation in the family." B. D.

Sat R of Lit 21:20 N 25 '39 260w

"Mr Coffin has written his story . . . with loving enthusiasm. If the book has a fault it lies in an enthusiasm which causes him to overemphasize and underline so much. The story in its bare outlines is so interesting that the 'exclamation points' he admits to adding seem unnecessary; and the lyricism of the writing, while often beautiful, may become a little overwhelming to the reader who has not been born in Maine."

+ Springf'd Republican p7e N 5 '39 650w

Time 34:72 O 30 '39 70w

COFFIN, ROBERT PETER TRISTRAM. Collected poems. 354p $3 Macmillan

811 (W) 39-8581

"The bulk of the book consists of poems chosen from [Mr Coffin's] eight previous volumes of verse. He prefaces the collection with a manifesto of his beliefs about poetry and life." (Springf'd Republican) Index.

Booklist 35:303 My 15 '39

"This is such nice poetry, such decent poetry, that one would like to make much of it. If only wholesomeness were all . . . but then one thinks of Wordsworth's magic way with words, and Whittier's strong moral fervor, and Robinson's sly humor, and Frost's implications of loveliness. Mr. Coffin is a devotee of a sound tradition of realistic pastoral poetry, but as yet the increment that he has added to it is not profoundly distinguished, though it may be read, and even more listened to, with real pleasure." G. F. Whicher

+ — Books p3 Je 11 '39 650w

"Mr. Coffin's present popularity depends upon two things: clarity and melody. Both these qualities properly applied are aids to poetry. In Mr. Coffin's work it must be admitted that too often the clarity reveals a banal subject while the melody is simplified to the point of monotony. It is tiresome to read some 350 poems, the majority of which are built on couplets. As poetry, with a few notable exceptions, this book is not very successful. What Mr. Coffin's verse does do is to capture a great deal of the homely atmosphere of his favorite country: Maine." John Ritchey

— + Christian Science Monitor p11 My 20 '39 300w

"In a day when it is fashionable for poets to write in chipped or broken rhyme, or no rhyme at all, of darkness and disaster and revolution, it is a pleasure to come upon the collected works of a poet whose face is toward the light. These poems have significance not only for their fine craftsmanship, but for the joy they engender by striking chords of feeling common to all humanity." Jessica Powers

+ Commonweal 30:82 My 12 '39 250w

Reviewed by H. G. Leach

Forum 102:48 Jl '39 30w

"When he achieves, on the technical level, toughness and clearness; and when, in the sphere of content, he succeeds in being saving of emotion, Mr. Coffin is the local poet he idealizes in his preface. It is doubtful if he is, as yet, more than this." E. L. Forbes

+ — New Eng Q 12:553 S '39 900w

New Repub 99:288 Jl 12 '39 50w

"Robert Coffin, with his honest, homespun poetry, has woven something useful and noble into our national fabric. May his torch of native pine burn a long time." Percy Hutchison

+ N Y Times p10 My 7 '39 320w

Reviewed by E. L. Tinker

N Y Times p18 My 21 '39 600w

"Mr. Coffin's poetic appreciations of Maine's people, scenery, weather, and folkways are vigorous, and frequently sensitive. His chief fault is sentimentality."

+ — New Yorker 15:80 Ap 22 '39 30w

"Robert P. Tristram Coffin's collected volume contains some striking things. More sentimental than Mr. Van Doren, his poetry is also more highly-colored, sometimes with fine pictorial effect. He knows New England farm life, loves the State of Maine, can paint a vivid portrait or crack the whip of a fine ballad measure. His fault is facility. His work is less even in merit than Mr. Van Doren's, his perception less acute. But he is an enjoyable American poet." W. R. Benét

+ — Sat R of Lit 20:18 Ag 5 '39 80w

Reviewed by Desmond Hawkins

Spec 163:301 Ag 25 '39 210w

Springf'd Republican p7e Ap 16 '39 50w

Springf'd Republican p7e Jl 9 '39 390w

Time 34:70 O 9 '39 300w

Times [London] Lit Sup p599 O 14 '39 230w

COFFMAN, RAMON PEYTON. The child's story of science; il. by Frank C. Papé and Roy Anderson Ketcham. 246p maps $2.50 Putnam

500 Science—Juvenile literature 39-8736

Articles on various aspects of science, written for young readers. The material is based on the author's newspaper column, and deals with astronomy, geology, botany, zoology, with some material also on chemistry, physics, medicine, anthropology, meteorology, and criminology. Similar in style to the author's Child's Story of the Human Race (Book Review Digest, 1925). Index.

Reviewed by M. L. Becker

Books p7 Ag 27 '39 300w

"A well-equipped library has better reference material on all these subjects, but the book will serve as an introduction to science, stimulating the child with an inquiring mind to further reading. For twelve- to fourteen-year-old readers, but could be read aloud to children of eight who have an interest in science." Marian Herr

Library J 64:425 My 15 '39 90w

"Hardly more than individual sketches, the chapters nevertheless achieve a continuity which, with the accompanying drawings, gives an excellent panorama of scientific advancement. The book will be read in its entirety by many. We hazard a guess that it will also be used as a reference and supplementary reading for many a schoolboy and girl."

+ Scientific Bk Club R 10:4 S '39 210w

COHEN, OCTAVUS ROY. Strange honeymoon. 265p $2 Appleton-Century

39-17095

Judith Clayton could not gain control of her great fortune until she married. In order to circumvent a dishonest uncle she proposed to marry Alan Hughes, who had recently lost his money. Alan accepted, altho he did not love Judith. The working out of their difficulties makes the story.

Reviewed by Lisle Bell

Books p11 Je 25 '39 180w

"Tense moments, colorful characters, and sprightly dialogue are combined to make the reader forget the summer heat and the tedium of everyday life." Regina Madden

+ Boston Transcript p3 Jl 15 '39 200w

"If the reader can manage to stick through the monotony of the first half of the book, he will be rewarded with a bang-up ending." B. S.

+ — N Y Times p7 Jl 2 '39 240w

COHN, GEORG. Neo-neutrality; tr. from the Danish by Arthur S. Keller and Einar Jensen. 388p $3.75 Columbia univ. press

341.3 Neutrality. War. Sanctions (international law) 39-19485

"Dr. Cohn, distinguished Danish scholar and statesman, has produced a comprehensive study of neutrality that is of particular interest at this time. . . Dr. Cohn assails the traditional system of neutrality and the League of Nations type of collective security, and advocates a 'Neo-Neutrality' to combine the advantages of both. He argues that old-fashioned neutrality accepted war and belligerent rights too readily, and sought merely to limit the area of conflict without preventing or stopping the conflict itself. Attempts to name the aggressor and apply sanctions against him, on the other hand, likewise admit the necessity of war and even tend to increase its range. Neo-Neutrality provides for close international coöperation in peacetime toward the prevention of war, and in wartime toward defense of neutral rights and cessation of hostilities." (Sat R of Lit) Bibliography. Index.

Reviewed by H. J. Morgenthau
Am Pol Sci R 33:893 O '39 500w

"Certain statements are susceptible of challenge. For example, exception must be taken to the statement that the United States has adopted 'a policy of co-ordinating neutrality with participation in sanctions.' And the reviewer can find no justification for the assertion that the Kellogg Pact proclaimed 'the abolition of war.' The author has thoroughly acquainted himself with the European and American literature on neutrality and has made a distinct contribution of his own to the subject." F. M. Russell
+ — Ann Am Acad 206:174 N '39 450w

Reviewed by A. N. Sack
Columbia Law R 39:1463 D '39 700w
New Repub 100:223 S 27 '39 30w

"This discussion of Neo-Neutrality unfortunately remains too theoretical, neglecting the practical problems which might arise for either Denmark or the United States. Dr. Cohn provides a very stimulating analysis of the causes of war, which he defines as a disease of irrationality—almost group insanity—rather than the consequence of economic and political conflict. He discusses all the recent publications relating to neutrality, and approaches every problem critically but temperately. The text, which is excellently translated by Mr. Arthur S. Keller, is enhanced by a lengthy bibliography and index." J. F. G.
+ — Sat R of Lit 20:21 Ag 5 '39 300w

COLBY, MERLE ESTES. A guide to Alaska. See Federal writers' project, Alaska

COLCORD, JOANNA CARVER. Your community; its provision for health, education, safety, and welfare. 249p il 85c Russell Sage

309.1 Social surveys. Community life. Charity organization. Social work (W) 39-2286

"This is not a study of a particular community but a guide to the study of any community. It tells the investigator what to look for, indicates the kinds of facts that are significant with reference to the resources and organization of a community, and describes the methods of procedure in finding the facts." (Christian Century) The book replaces a pamphlet entitled What Social Workers Should Know About Their Own Communities, last revised by Margaret F. Byington in 1929, and now out of print. The book contains a list of agencies, bibliography, and a subject index.

Reviewed by W. F. Walker
Am J Pub Health 30:94 Ja '40 300w

Reviewed by Mona Fletcher
Am Pol Sci R 33:337 Ap '39 160w
Booklist 35:200 F 15 '39
Christian Century 56:59 Ja 11 '39 50w

"Miss Colcord has rendered an invaluable service to all who are interested enough in a community to see what it is. No community survey should be attempted without first reading this book and following the excellent outline it contains." C. L. Willard, Jr.
+ Churchman 153:16 Mr 1 '39 150w
J Home Econ 31:402 Je '39 60w

"It is not a technical work prepared for professional social surveyors but is addressed to 'non-professional or pre-professional students of social conditions.' Yet this volume will be of very great service to the technical social surveyor in suggesting many of the most obvious questions which people are asking regarding their communities. . . Finally, it deals with the agencies for community planning and co-ordination. It contains a very valuable list of the agencies working in this field and also a list of references to books, pamphlets, and governmental reports." S. C. Kincheloe
+ J Religion 19:293 Jl '39 280w
Pratt p8 summer '39

"Your Community is refreshing and stimulating in its simplicity of presentation; facts and information necessary in order to know one's community are clearly indicated. Since it attempts practically nothing in setting forth techniques, it is safely outside the realm of controversy." G. H. Lawrence
+ Social Forces 18:144 O '39 700w

"Miss Colcord does not address social workers directly. She writes for 'the larger public,' lay study groups, civics classes, and pre-professional social work students. . . Notwithstanding this warning, this reviewer suggests that the so-called expert professional consultant on community survey work take the volume along. . . It is difficult to review a book like this and fail to mention the service of the Russell Sage Foundation in making possible the painstaking research necessary to publish 'Your Community' and finally in offering it to the public at such low cost. Social workers, like other people, take much for granted but it seems timely to express appreciation to the foundation for its valuable contribution, not only in the volume itself, but in its price which makes its wide distribution possible." Pierce Atwater
+ Survey 75:124 Ap '39 600w

COLE, CHARLES BRADFORD. Tool making; toolroom tools and equipment, machine tools, heat-treating processes, production methods, production tools; includes working drawings. 413p il $3.50 Am. tech. soc. [17s 6d Lockwood, C]

621.9 Tools. Machine tools 39-9494

"The text is written so that the beginning toolmaker is led from the simple facts about his personal tools and the equipment which the shop provides, to the processes of the toolmaker's craft. This is done through the presentation of many typical jobs. The jobs are presented as finished working drawings and the tools which they represent may be made from these drawings. The information which the drawings supply, and the study of the drawings themselves, will make an important contribution to the training of any toolmaker. The section on Production Tools is especially valuable for the toolmaker with some experience." Pref.

Booklist 36:38 O 1 '39
Cleveland Open Shelf p19 O '39
N Y New Tech Bks 24:31 Ap '39
Pratt p12 autumn '39

COLE, CHARLES WOOLSEY. Colbert and a century of French mercantilism. 2v 532;675p $10 Columbia univ. press [50s Oxford]

330.151 Mercantile system. France—Economic policy. Colbert, Jean Baptiste 39-11008

Study of the French mercantile policies of Colbert, chief minister of Louis XIV of France

COLE, C. W.—*Continued*
in the seventeenth century. Actually the history covers the period from about 1596 to 1683. Bibliography and index at end of volume two.

"It is the understanding of Colbert and of mercantilist principles as practised in France that is so essential for the Canadian historian, and only with that can he begin to comprehend the course of Canadian development in the colonial period. To the general reader this admirable work has likewise an appeal for it gives an intimate portrayal of the application and results of economic doctrines which have been unhappily too thoroughly revived in our own day under the guise of nationalist economics and autarchy." R. M. Saunders

\+ **Canadian Hist R** 20:431 D '39 230w

Reviewed by W. E. Garrison
Christian Century 56:1109 S 13 '39 850w

"Professor Cole, of Amherst College, has put all economic historians in his debt by his full-length study. . . Nothing so complete has been written in English, and even, it may be said, in spite of Boissonnade's work, in French. Colbert is a more sympathetic figure to the present generation than he was to the last, for he practised autarky, planning, industrial control, and all the approved virtues with extraordinary thoroughness." A. P. W.

\+ **Manchester Guardian** p7 Je 30 '39 220w

"Here is a professor who condescends to lucid and graceful English and, generally speaking, avoids the Teutonic habit of using nouns as adjectives. He indulges in a delicate taste for amusing incident, and to whatever page we turn we have the sense of wandering through a museum crowded with the curious details of life that was lived by people of flesh and blood once upon a time." P. W. Wilson

\+ **N Y Times** p9 S 17 '39 1300w

Reviewed by A. P. Usher
Pol Sci Q 54:605 D '39 850w

Springf'd Republican p7e Ag 13 '39 190w

Times [London] Lit Sup p745 D 23 '39 1650w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Double blackmail. 284p $2 Macmillan [7s 6d Collins]

39-23867

Detective story.

"A diverting yarn providing quantities of fun at the expense of sober characters, a complex but workable puzzle with rising interest, some knockabout scenes at Monte Carlo and finally a demonstration of his skill by that reliable old party, Superintendent Henry Wilson, of Scotland Yard." Will Cuppy

\+ **Books** p19 O 8 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p2 O 14 '39 50w

Reviewed by Ralph Partridge
New Statesman & Nation 18:380 S 9 '39 60w

"The story has its interest as well as its humor. But it is badly built: its plot cracks open on two separate occasions, and entirely extraneous material is brought in to patch it up at the end. The Coles' story-telling in this book is far below their best standard." Isaac Anderson

\+ — **N Y Times** p18 N 26 '39 200w

"Slow, involved tale. . . Scotland Yard crashes through with a pretty hasty solution."
New Yorker 15:80 O 7 '39 30w

"Noteworthy for elegant spoofing and capital characterizations rather than mystery—though that's present, also murder and suicide."

\+ **Sat R of Lit** 20:19 O 7 '39 40w

"A marked improvement on Mr. and Mrs. Cole's last novel. It is original in plan and more carefully written than is the authors' wont."

\+ **Times [London] Lit Sup** p480 Ag 12 '39 200w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Mrs Warrender's profession. 334p $2 Macmillan [7s 6d Collins]

38-29066

"The five stories in this volume all deal with adventures in detection by Mrs. Warrender, a gentle, mild-mannered, elderly lady who makes no pretensions of being a detective but who solves several cases which are too much for her son, a famous private investigator." N Y Times

Booklist 35:174 Ja 15 '39

Reviewed by Will Cuppy
Books p13 Ja 15 '39 430w

"The 65-year-old manages to solve five cases in a most charming manner, although her birdlike simplicity is a little too much if you read all the cases at once. Rather, the Coles have written a good book to be picked up at odd moments. As such, we find it helpful." Marian Wiggin

\+ — **Boston Transcript** p2 Ja 14 '39 100w

"The stories, though offering ample opportunities for first rate detection, showed signs of carelessness in construction which must certainly have brought on the old 'irk,' had it not been for Mrs. Warrender's soothing presence. Particularly was this so in 'Fatal Beauty,' an admirably conceived story which suffers from the blemish of an unnecessary and unwanted death, and in which the feelings of at least one of the characters are unnecessarily trampled on." G. Andrew

\+ — **Canadian Forum** 19:30 Ap '39 310w

Reviewed by Ralph Partridge
New Statesman & Nation 16:228 Ag 6 '38 20w

Reviewed by Isaac Anderson
N Y Times p14 Ja 15 '39 160w

New Yorker 14:76 Ja 14 '39 20w

"Smoothly written and expertly constructed short pieces, mainly involving poison, and slightly on tiresome side."

\+ — **Sat R of Lit** 19:19 Ja 14 '39 40w

Times [London] Lit Sup p521 Ag 6 '38 230w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Off with her head! 252p $2 Macmillan [7s 6d Collins]

39-11271

Detective story.

"Recommended largely for its perfect background. Now let's have more murders at Oxford." Will Cuppy

\+ **Books** p12 My 14 '39 420w

"The romance is not too obtrusive to be disturbing, and the individuals of the town are so carefully characterized that each member of the crowded cast is distinct. On the whole, a thoroughly satisfying murder." Marian Wiggin

\+ **Boston Transcript** p2 My 13 '39 130w

"Some may prefer the Coles in a less violent mood than that of severed heads packed in biscuit tins, but the university background is always amusing, the story is carefully worked out, and the characterization is uniformly good, every one of the numerous figures being well and clearly drawn." E. R. Punshon

\+ **Manchester Guardian** p7 Ja 13 '39 190w

Reviewed by Ralph Partridge
New Statesman & Nation 17:142 Ja 28 '39 130w

"The story is in the best Cole manner, especially in the beginning. There is a slight let-down toward the end, but not enough of one to matter very much." Isaac Anderson

\+ **N Y Times** p18 My 14 '39 170w

"There being not much doubt about killer's identity, one turns to atmosphere and background—and both prospects are pleasing. Minor Cole."

Sat R of Lit 20:20 My 20 '39 40w

Reviewed by Nicholas Blake
Spec 161:1134 D 30 '38 90w

"Mr. and Mrs. Cole's new story 'Off with Her Head' is disappointing for two reasons; first, it falls below their own standard, and secondly a mystery set in Oxford and written by a Fellow of University College and his wife raises hopes which are not realized. . . Inspector Fairford's abilities either as a detective or a suitor scarcely justify his poor manners."

— Times [London] Lit Sup p790 D 10 '38 150w

COLE, GEORGE DOUGLAS HOWARD, and POSTGATE, RAYMOND WILLIAM. The British common people, 1746-1938 [Eng title: The common people, 1746-1938]. 621p maps $4 Knopf [6s Methuen]

330.942 Great Britain—Economic conditions. Great Britain—History. Labor and laboring classes—Great Britain. Middle classes
39-27362

An attempt to provide a modern version of the rise of the English working class from the middle of the eighteenth century to the present day. Beginning with a survey of the eighteenth century England county by county, the workings of the forces which have changed England into its present urbanized society are traced. Interspersed with the economic history are political chapters written by Mr Postgate. Bibliography. Index.

"This is an interesting, well written and important book. Yet many who may be attracted to it by its title will be disappointed. In the preface its authors limit their history to economic and political topics; but they do not warn the reader that in their view the history of the British common people is concerned solely with 'working-class progress.'" F. A. Knox

+ — Am Econ R 29:568 S '39 420w

Reviewed by F. J. Klingberg
Am Hist R 45:389 Ja '40 370w

"[There] are small defects [but they] are not indicative of any general unreliability. Indeed, the later chapters of this book will prove of great value to students of contemporary British politics. The devotion of only fifteen lines to the development of broadcasting and the B.B.C. is surprising, but in general the summaries of economic and social developments since 1920 are remarkably well done." H. A. Marquand

+ — Am Pol Sci R 33:914 O '39 950w

Reviewed by S. M. Scott
Ann Am Acad 206:180 N '39 600w
Booklist 35:304 My 15 '39

"Mr. Cole and Mr. Postgate are both veteran writers on social questions. Within the two covers of this book they have brought together an immense body of factual material and have supplied an intelligible interpretation. The material is, at times, almost too voluminous, making the reading pretty heavy for the layman, for whom the book is clearly intended. But in the large they have done an excellent job. Their book is well grounded and convincing, and can be warmly recommended to all who are interested in the major social problems of our time." W. L. Langer

+ — Books p42 N 12 '39 1200w

"The volume should meet not only with admiration but with enthusiasm. . . It is not a book that will replace the political histories of the period: but both the student and the general reader will find it an enlightening and stimulating supplement to the more conventional descriptions of the developments of the past two hundred years." Edgar McInnis

+ Canadian Hist R 20:56 Mr '39 320w

"As a compact, unified history of industrial problems, approached from present-day conditions, this carefully compiled volume should rank as a standard work of reference for the sane and realistic reformer." H. J. S.

+ Christian Science Monitor p20 O 28 '39 600w
Ethics 49:383 Ap '39 750w
Foreign Affairs 17:819 Jl '39 10w

"This is not a book for dessert reading, but its satisfying completeness and the real drama of its subject make it necessary reading for anyone interested in the *present* working-class movement and the *present* condition of capitalist organization. It is a book which offers the meat of solid facts to a passionate and seething world which sorely needs them." Katharine Scherman

+ Living Age 356:397 Je '39 550w
Manchester Guardian p7 N 18 '38 210w

"Here is a book which deserves a place on the shelves not far from the works of the Webbs and the Hammonds. Unlike those great partnerships, the authors have not opened up unexplored territory, but they have made a more thorough survey of the whole history of the British working classes than anyone else has hitherto attempted." Keith Hutchison

+ Nation 149:78 Jl 15 '39 700w

Reviewed by Leo Huberman
New Repub 100:54 Ag 16 '39 850w

"This [is a] masterly book. [It] is far and away the best available book on its subject. It leads the reader from the last Jacobite rebellion up to the present day, with all its disturbing uncertainties, so skilfully and so fairly that it stakes out a due claim to be an indispensable book." H. L. Beales

+ New Statesman & Nation 17:182 F 4 '39 800w

"The works of Mr. Cole have already been widely publicized in this country and it is sufficient to state that he is versatile, imaginative, competent and sincere, in everything from a detective novel to an Oxford lecture. He lacks only that rare gift of Mr. Postgate's, the gift of putting life and drive and compulsion into the reading of dry facts and complex interpretations. But the two men together make an excellent pair of writers for curious and eager readers in every walk of life." Lloyd Eshleman

+ N Y Times p17 Je 4 '39 1200w

"The title of this book is deceptive. We would not expect a work with so good a title to be so dull. We hope to learn about the common man, what he was doing and thinking, what myths he lived upon, what codes he accepted, and how he looked upon his equals and betters. To such questions and others we are given no answers. Rather the authors have offered thousands of details about what was done to the common man, the statutes and decisions and practices against his interest, the factory acts in his favor, etc. There are long pages about labor leaders and their quarrels with one another. If we had been told enough about them to make them characters in our memory we would not complain. We are given, however, much sound if unexciting economic history." Wallace Notestein

— + Sat R of Lit 20:16 My 13 '39 390w

Discussion by R. W. Postgate & Wallace Notestein
Sat R of Lit 20:9 Jl 15 '39 600w

"The real causes of disappointment arise, perhaps, from the very virtues of the book. For the most part the authors are fairly impartial, and not particularly stimulating. They are also brief and quite inclusive—and, therefore, necessarily superficial. The book does not thoroughly or satisfactorily answer many of the questions it raises nor does it stimulate. It should prove of most interest and value to non-specialists with some knowledge of British geography and history." George Woodbridge

Survey G 28:549 S '39 420w
Times [London] Lit Sup p3 Ja 7 '39 600w

COLE, LUELLA WINIFRED. Teaching in the elementary school. 518p $2.50 Farrar

372 Teaching. Teachers. Education of children
39-2370

Textbook dealing with "the precise needs of teachers now in service, as revealed through statements made by a total of 1,377 elementary

COLE, L. W.—*Continued*
school teachers." (Foreword) The book presents discussions of many of these problems. Index.

Booklist 35:226 Mr 15 '39
Cleveland Open Shelf p14 Ag '39

Reviewed by H. J. Otto
El School J 40:69 S '39 550w

"The plan of the book necessitates its emphasis on detail and predestines its use by teachers who adhere to the traditionally 'essentialist' pattern of elementary education. The book would be more useful to teachers in service than as a text in a college 'technique' course. . . However, if any prospective teacher is in doubt concerning the social, physical, intellectual, and personality requirements of a successful elementary teacher, Miss Cole's book definitely points out the problems to be faced before such teaching is selected as a vocation by a person of limited imagination and skill." E. K. Rolar
Social Educ 3:442 S '39 210w

COLE, MARGARET ISABEL (POSTGATE) (MRS GEORGE DOUGLAS HOWARD COLE), ed. See New Fabian research bureau. Democratic Sweden

COLEMAN, MRS MARY LOUISE. Bees in the garden and honey in the larder [il. with line drawings by Henry R. Diamond]. 132p $1.75 Doubleday

638.1 Bees. Honey (W) 38-29045

"A simple and practical record of beekeeping today; how to acquire a few bees; what to do with them; and . . . how to use that golden fluid, honey, the oldest of sweets." Pref.

"There is honey in the author's style as well as in her larder—recipes for honey soap, honey furniture polish, honey cocktails, and lots of honeyed philosophic asides. If you like that sort of thing, it's all very sweet."
Atlantic Mr '39 80w

Booklist 35:169 Ja 15 '39

"This little book . . . is a personal record—with delightful illustrations—and not a handbook; but for this very reason I think it may give other amateurs a better—certainly broader—preliminary introduction to beekeeping than technical pamphlets. . . The book is sound and helpful in all its practical information, and it is all the more useful because it gives some of the by-the-way pleasures that go along with beekeeping." Ruth Suckow
+ Books p28 Ap 2 '39 450w

"Mrs. Coleman writes with a bright humor that is not untouched by a really poetic quality. Henry R. Diamond's drawings are illustrative and engaging. The book has individual distinction and unusual charm."
+ N Y Times p4 Ja 15 '39 450w
Pratt p15 spring '39

COLEMAN, MRS SATIS NARRONA (BARTON). Your child's music. 180p $1.75 Day

780.7 Music—Instruction and study (W) 39-27308

A well-known teacher of music for young children discusses the phases of a child's music. "Your child will need music all his life. . . He will need the music of others, but most of all will he need his own musical expression. He will need the creative pleasures which music-making will bring him, the satisfaction of accomplishment, and the realization of his power in producing it. He will need the gratification of his sense of beauty and the development of his aesthetic taste which the making of good music will cultivate in him." (p. 3) Includes topics for discussion in parent study groups.

Booklist 35:286 My 1 '39
Horn Bk M 15:173 My '39 90w

COLLIN DELAVAUD, MARIE (MOREAL DE BREVANS) (MARIE COLMONT, pseud). The lucky vagabond; tr. by Maida C. Darnton; il. by Martha Lamb. 223p $2 Coward-McCann

38-29528

The scene of the story is the northern country of Auvergne. It describes what happened to little Mimi when she was taken to the home of some cruel aunts, and how she was rescued by Daniel, when she whistled Au Clair de la Lune.

Horn Bk M 14:305 S '38 90w

"The book is translated from the French and loses none of its beauty of expression in the translation. Although the appeal of this book will be limited, children of the elementary grades who can read well, might enjoy it." C. E. Scott
+ Library J 64:118 F 1 '39 190w

"At times the plot seems overdrawn, but it supplies the excitement many children crave with artistry and without sentimentality. The translation, though occasionally awkward, is far better than the one made of the author's 'A Winter Nightingale' [Book Review Digest, 1937] and even in translation the reader feels the beauty and individuality of this writer's style. Her characters are made amazingly real in a few words." A. T. Eaton
+ N Y Times p10 Ja 22 '39 650w

COLLINGWOOD, ROBIN GEORGE. An autobiography. 167p $2.75 (7s 6d) Oxford

B or 92 Realism. History—Philosophy

"The name autobiography suggests senile maunderings about the brave days of old and all the titled people the author has met. Professor Collingwood is anything but senile and is not retailing tittle-tattle. This book is in fact his philosophical testament, written in case failing health does not allow him to develop his views fully and systematically. Negatively, it is an attack on the 'realism' now prevalent, which he considers has reduced philosophy to a futile parlour game. Positively, it is a sketch of a philosophy of history." Manchester Guardian

"In spite of [some] inexcusable extravagance, the book is to be recommended both for its intrinsic interest and for its estimate of the significance of the 'realistic' movement in British philosophy. Its estimate of the 'realistic' movement is surely not wholly satisfactory; but Professor Collingwood has seen some faults of 'realism' very clearly." S. P. L.
+ — J Philos 36:717 D 21 '39 350w

"This is a challenging and vital book. There is plenty of hard hitting all round, and in the last chapter a bout with the politicians. It is good reading, too, in spite of signs of hasty writing." A. D. R.
+ Manchester Guardian p5 Ag 15 '39 180w

Reviewed by R. H. S. Crossman
New Statesman & Nation 18:222 Ag 5 '39 1400w

"Mr. Collingwood has written the most interesting book that has come out of Oxford for some time. Himself a distinguished ornament of the Oxford scene, an eminent authority on Roman Britain . . . an active, and what is not always the case in Oxford, a publishing philosopher, he has yet remained a curious, aloof, somewhat puzzling figure. 'I wish to goodness you would come off the fence,' commented a former tutor of his, a still more professional philosopher, rather angrily. With this book the Professor has certainly come off the fence, and with a bounce that will resound." A. L. Rowse
Spec 163:262 Ag 18 '39 1100w

Springf'd Republican p7e N 12 '39 420w
(Reprinted from London Observer)

Times [London] Lit Sup p464 Ag 5 '39 700w

COLLINS, ARCHIE FREDERICK. Photography for fun and money. 391p il $3 (10s 6d) Appleton-Century

770 Photography (W) 39-3062

"The practice and theory of photography are here set forth with 135 diagrams and drawings as well as several half-tone illustrations. The book is intended for the amateur, who will find detailed, although simply written, instructions in the various fields, including color photography and moving pictures." (N Y New Tech Bks) Index.

N Y New Tech Bks 24:27 Ap '39

"Mr. Collins tries to be all-embracing and succeeds only in turning out a superficial hack rewrite job. He has crowded in an immense amount of poorly digested and poorly organized material, thereby multiplying the opportunities for error. Inevitably the reader, after spotting a few such errors, begins to doubt the accuracy of the whole book."

— N Y Times p26 S 10 '39 120w

Wis Lib Bul 35:109 Je '39

COLLINS, NORMAN. Love in our time. 287p $2.50 Harper [7s 6d Gollancz]

(W) 39-16405

Story of the first year of married life of Gerald and Alice Sneyd. They start out rather nicely, with a pseudo-Tudor suburban home, a yellow sports car, and firm intentions not to have a family just yet. Troubles thicken, however. Gerald's father dies and leaves a widow dependent on Gerald; the baby comes, the car must go; but eventually, with the understanding help of Alice's lovable old father, the story ends happily.

Booklist 36:133 D 1 '39

"A particular merit in this novel is that, while none of the characters is really particularly nice, yet one grows fond of them. . . . The instinct for life and for the decencies is so strong in these descendants of peasants and countryfolk that they ride out all storms but the last, and go down to death decently. Their innate kindness and generosity is virtue itself." Iris Barry

+ Books p8 Jl 23 '39 550w

"This young Englishman's story is beautifully conceived, timed and executed. Mr. Collins has the nicest sense of humor we have met in a long time, and it is amazing that he can be so pungent without once resorting to malice." Olga Owens

+ Boston Transcript p1 Jl 22 '39 800w

"Any book which thus challenges the shallow, thoughtless, impractical, mode of life with which so many young couples seem to surround themselves has a salutary purpose in the end, even though (as in this case) it may contain elements which are distasteful to some readers. In so far as 'Love in Our Time' explores beneath the spurious semblance of security which marks the precarious suburban existence of Gerald and Alice Sneyd, it possesses definite value as a warning. As literature, it is less successful." M. W. S.

+ — Christian Science Monitor p10 Ag 12 '39 600w

"It was not a fortunate first year, but neither are the difficulties exaggerated. Gerald and Alice are ordinarily good portraits of ordinary people: Biddle, old Sneyd, and the Widow Sneyd are creations. The writing is economical and soberly felicitous. This is an honest, truth-telling novel." Harold Brighouse

+ Manchester Guardian p7 Ja 17 '39 380w

New Repub 100:84 Ag 23 '39 40w

"Excellent light entertainment written in an easy style with a quiet and mature sense of humour." John Mair

+ New Statesman & Nation 17:94 Ja 21 '39 160w

"Here is a book about little people by a writer who loves them and knows how to describe them with gentle irony and philosophic humor. Excellent entertainment for midsummer afternoons." Drake de Kay

+ N Y Times p7 Jl 30 '39 700w

"A touching document about unimportant, everyday people."

+ New Yorker 15:59 Jl 29 '39 50w

"[The story] is not as grim as it may seem because of the way Mr. Collins has written it. The best way to put it is to say that he has distilled it into a soft, simple, and vaguely nostalgic speech until it sounds like an old lyric, sad but pleasant to the ear. It is, in this way, strongly English, in tone and setting, and in the characters, each of whom, to the most minor, is quaintly and lovingly penned in. Mr. Biddle, for example, Alice's father, stands out in full Dickensian panoply alive and gesturing and British as can be." N. L. Rothman

+ Sat R of Lit 20:13 Jl 29 '39 460w

"It is Mr. Collins' belief in the better natures of his characters that gives his book its distinction and its dramatic interest. We are acutely anxious about what is going to happen to Gerald and Alice because we feel a lively sympathy with them. In its naturalism, in its economy, in its humanity, this really is an admirable novel." Forrest Reid

+ Spec 162:142 Ja 27 '39 180w

Times [London] Lit Sup p39 Ja 21 '39 270w

Wis Lib Bul 35:166 O '39

Reviewed by Ralph Thompson

Yale R n s 29:viii autumn '39 200w

COLLIS, MAURICE. Lords of the sunset; a tour in the Shan states. 326p il map $3 Dodd [15s Faber]

915.91 Shan states [39-9219]

The Shan states lying between Burma and China came under British control when British Burma was annexed in 1885. While their princes owe allegiance to the English crown the Shan states exist as isolated semi-independent principalities and they retain their oriental customs of past centuries. Mr. Collis has placed on paper the charm of this Arcadia whose aristocracy "carry manners to such a point of grace and consideration that they give the Shans a particular culture of their own."

Books p22 Ap 2 '39 220w

"Mr. Collis is an excellent writer, sensitive and engrossed in the things he likes to observe. His book is the work of a civilized sensibility." V. S. Pritchett

+ Christian Science Monitor p14 N 16 '38 500w

"Mr. Collis has written a charming travel-book." G. E. H.

+ Manchester Guardian p7 O 21 '38 330w

"To this little-known and lovely land, among these charming and exquisitely decorative people, Maurice Collis took with him the intellectual equipment not only of a writer but of a former British official in Burma. And he has written a peculiarly delightful book, from whose harmony of sheer enjoyment sound, nevertheless, some serious overtones."

+ N Y Times p8 F 12 '39 500w

"Mr. Collis is able to transmit to us the infinite charm of Lady Laughing Water, Lady Golden Softness, Lady Gliding Foam and the other Shan princesses, women as gentle, lovely and lovable as their names; and his book will afford a refuge for all who wish to escape for a few hours at least from the sick hurries, the divided aims, of the harassed and despairing world which we miscall civilisation." Archibald Lyall

+ Spec 161:918 N 25 '38 100w

"Lucid and delightful description of the country, which, although going through a transition stage, appears miraculously to be making the best of both worlds, the East and the West."

+ Times [London] Lit Sup p664 O 15 '38 550w

COLMONT, MARIE, pseud. See Collin Delavaud, M.

COLUMBIA encyclopedia in one volume; comp. and ed. at Columbia university; Clark F. Ansley, editor in chief. 1949p 16p $17.50 c1938 Columbia univ. press [63s Harrap]

031 Encyclopedias and dictionaries

"A subscription edition of the Columbia Encyclopedia, which the Committee has not examined, is being sold by the P. F. Collier & son corporation, which states that the contents are exactly the same as those of the volume published by the Columbia university press. The binding of the subscription edition, which is priced at $17.50, to libraries $15.75, is a purple fabrikoid. Except for the addition of the 16-page supplement, the 1938 edition of the Columbia Encyclopedia is identical in content, as in format, with the volume reviewed in Subscription Books Bulletin, October 1935 [Book Review Digest, 1935, 1936]. These supplementary pages are, at no additional cost, being bound into all copies of the encyclopedia issued since November 1, 1938. Owners of the 1935 edition of the encyclopedia may obtain the supplementary pages free from the bookseller through whom the main volume was purchased." Subscription Bks Bul

Reviewed by S. E. Morison
Am Hist R 45:233 O '39 140w

"Owners of the Columbia Encyclopedia should obtain the supplementary pages, as they add considerably to the usefulness of the original volume and are also serviceable as a brief survey of events of the past three years. The Columbia Encyclopedia, 1938 edition, is recommended for those who do not have the original edition."
+ Subscription Bks Bul 10:2 Ja '39 310w

COLUMBIA UNIVERSITY. Library. Letters to Emma Lazarus in the Library; ed. by Ralph L. Rusk. 84p $1.50 Columbia univ. press

B or 92 Lazarus, Emma 39-14112

Letters to a nineteenth-century American poet, born in New York, in 1849, of wealthy Jewish parents. In time she became known as laureate of the Jewish race. Among her friends, whose letters are included in this volume, are Emerson, Lowell, William James, James Bryce, Robert Browning, Edmund Gosse and others. Index.

Books p13 Je 11 '39 700w
N Y Times p20 Ag 20 '39 340w

Reviewed by E. N. Jenckes
Springf'd Republican p6 My 20 '39 1250w
Times [London] Lit Sup p494 Ag 19 '39 210w

COLUMBUS, CHRISTOPHER. The log of Christopher Columbus' first voyage to America in the year 1492; with il. by J. O'H. Cosgrave, II. unp maps $2; ltd autog ed $5 Scott, W.R.

973.15 America—Discovery and exploration
(W) 39-1903

Translation of the log of Columbus' first voyage to America, "as copied out in brief by one of his companions," Bartholomew Las Casas. It is here presented for young readers, with drawings on every page, illustrating the daily occurrences of the voyage.

Booklist 35:209 F 15 '39

Reviewed by M. L. Becker
Books p7 Ja 1 '39 200w

"A pleasant piece of printing, but neither the source nor the authenticity of the translation appears."
Boston Transcript p2 Ja 7 '39 20w

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ja 26 '39 90w

"This book enlists immediate interest for its fine printing and bookmaking. A small boy with a love for ships and the sea would feel honored to receive it and a young man would place it among his choice books."
+ Horn Bk M 15:38 Ja '39 60w

"Invaluable to readers from ten years on as source material of the famous voyage. Absorbing reading, handsome format and illustrations."
+ New Repub 97:150 D 7 '38 20w

"Source material has seldom, if ever, been presented in so beguiling a fashion as in this handsome edition. . . The English version is as terse and workmanlike as any sailor could wish, yet there is drama implicit on every page." E. L. Buell
+ N Y Times p10 D 18 '38 320w

"Books of this kind are a great aid in creating an interest in books and reading among young people."
Social Studies 30:142 Mr '39 80w

COLVER, ANNE. Listen for the voices; il. by William Cox. 387p $2.50 Farrar

Emerson, Ralph Waldo—Fiction
(W) 39-18505

A story of Concord in the late 1840s. The principal characters are fictitious—Albert and Laura Shipman and their young daughter, the Hart family, Miss Caroline Moore—but the circle of celebrities who made Concord famous come into the story frequently and naturally as neighbors, acquaintances and friends. Bibliography.

Booklist 36:44 O 1 '39

"A truthful and unexciting narrative in which exaggeration is studiously avoided, and which, though it may move us to sympathy, never inspires pity or implies passion. . . Perhaps the book will send us back to Emerson or Thoreau after all. It could have no better result." H. F. Whicher
+ — Books p6 Jl 9 '39 500w

Reviewed by Olga Owens
Boston Transcript p2 Jl 29 '39 550w

"The skillful merging of fictional characters with real ones is always a difficult problem, and Miss Colver, like many another, falls short of its solution; moreover, she lacks a sense of fine proportion in the selection of episode and conversation where her famous folk are concerned. Despite these minor disappointments, her book holds an intimate charm. To all lovers of the period the illustrated map of Concord will be a decided attraction."
+ — Cath World 150:369 D '39 110w
Christian Science Monitor p11 Ag 5 '39 650w
New Repub 100:140 S 6 '39 40w

"It's nicely done to make a fine quiet novel of real worth. Miss Colver has brought in a lot of long quotations from the famous diaries and journals by way of sounding the key before each section and here and there. These are not pointed, merely indicative, enjoyable when you recognize them. But she's got in too many, especially toward the end. And occasionally you *do* feel that she is dragging in celebrities by their heels—just to be sure she gets them all in. Her paraphernalia is a little cocky, too, as she passes judgment on bibliographical material. But that's carping to point a tale, for this is sound story-making and the whole makes a fine novel." F. T. Marsh
+ N Y Times p5 Jl 9 '39 1100w

"Interesting and appealing, in spite of the famous folk on every page."
+ New Yorker 15:67 Ag 5 '39 50w

"Miss Colver's novel of Concord, Massachusetts, about 1850, is that rare achievement, a fiction in which historical characters move with freedom and naturalness. Her Emerson is the human, often tender, Emerson of the recently-published 'Letters'; her brusque Thoreau is an eccentric, but no freak, plain-spoken but kind-hearted, much closer to the real man than Louisa Alcott's portrait in her novel, 'Moods.' . . Indeed, her real people, who are all incidental

to the story, are more successful than the fictitious Concord families who carry the plot. These seem a trifle fabricated, with a moral in view, but this criticism does not apply to the village folk who help in the narrative." H. S. Canby

+ Sat R of Lit 20:7 Jl 29 '39 500w
Wis Lib Bul 35:166 O '39

COMMAGER, HENRY STEELE, and NEVINS, ALLAN, eds. The heritage of America. 1152p il $4; students ed $2.40 Little

973.082 U.S.—History—Sources (W) 39-27720

"252 documentary narratives or selections from them, from Leif Ericson to Franklin D. Roosevelt, well arranged and edited. The material, by no means conventional, traces, from an unusual angle, a profile of American history. Illustrated." (New Yorker) Bibliography. Index.

Booklist 36:41 O 1 '39

"Here is a magnificent volume of what is now history, written for the most part when the events were news—and not history—by participants or eye-witnesses in and of the events described." S. H. Holbrook

+ Books p3 O 1 '39 1600w

"Admirable as is 'The Heritage of America' and amply as it illustrates American life, it also illustrates the truth that conventions get established in particular fields of thought. If, a thousand years from now, all evidence concerning our civilization disappeared save the extracts in this book, the future inquirer could reconstruct from it a good many phases of our life, but some he would not reconstruct." H. M. Jones

+ — Boston Transcript p1 O 14 '39 300w
Cath World 150:635 F '40 150w

"This is a truly wonderful book. It defies description and review. It must be read—slowly and lovingly. It is illuminating and delightful, fascinating and instructive. It is a remarkable work. Scarcely less remarkable is the fact that, until now, we have had to get along without it." Francis Downing

+ Commonweal 30:565 O 13 '39 850w

Reviewed by Norman Cousins
Current Hist 51:5 D '39 50w

Reviewed by M. L. Elting
Forum 102:iv D '39 250w

Reviewed by Charles Angoff
Living Age 357:288 N '39 550w
New Repub 100:377 N 1 '39 30w

Reviewed by R. L. Duffus
N Y Times p1 O 15 '39 1450w
New Yorker 15:71 S 30 '39 30w

"With any compilation, as with any anthology, it is infinitely easier to point out the occasional omission of favorite selections than to do the job oneself. And, where the job is concerned, Messrs. Commager and Nevins have done a fine one. Here is the stream, with its eddies and its turbulence, with queer straws floating in it and a few lasting landmarks—the stream of American history from the days of Leif to today. If you want to know something about it, this must be one of your books." S. V. Benét

+ Sat R of Lit 20:6 S 30 '39 650w

"The scholarly eminence of the editors guarantees a discriminative selection of material from the great mass of sources. Because of the interest of the editors in the role of the plain people in the American scene, the extracts are readable, they abound in human interest, and they should appeal to the high school student and the general reader." J. I. Kreider

+ Social Studies 31:88 F '40 300w
Springf'd Republican p7e O 22 '39 200w
Time 34:75 O 9 '39 200w
Wis Lib Bul 35:213 D '39

COMPTON, RAY, and NETTELS, CHARLES HENRY, eds. Conquests of science. (Discovery ser) 378p il $1.75; text ed $1.20 Harcourt

508 Science (W) 39-3662

Twenty-two selections from books about science, chosen for reading by young people. Among the authors represented are: Cherry Kearton, William Beebe, David Starr Jordan, John Muir, Eve Curie, Paul de Kruif, Roy Chapman Andrews, Vilhjalmur Stefansson, Raymond L. Ditmars. Glossary.

"A splendid piece of editing. . . There is not a dud in the book, which is tied into school work by suggestions for further personal experimentation and a good reading list. On the acknowledgments page a young reader finds that each of these articles is part of a book he will be glad to take out of the library, but as they stand they seem to have been written to appear in this place." M. L. Becker

+ Books p6 S 10 '39 450w

"The selections are short and well chosen. Indeed, they are so well chosen, and each in its own right is so fascinating, that the book may unhesitatingly be recommended to the adult reader as most pleasant, as well as profitable, reading." M. F. Ashley-Montagu

+ Boston Transcript p1 S 23 '39 170w
Churchman 153:24 D 15 '39 10w

"This is a good collection of true stories. It will serve to dispel many popular misconceptions about the world around us and is excellent reading for young and old. It will be most useful as collateral reading in any high school general science course and the references which it furnishes will open wide the door to broader reading in the natural sciences." W. M. Agar

+ Commonweal 30:483 S 15 '39 300w

"[The book] can be used merely for your own diversion. But with its glossary and selected reading list, it is also an excellent thing to hand on to the inquiring young." M. L. Elting

+ Forum 102:iii N '39 120w

Reviewed by Dorotha Dawson
Library J 64:905 N 15 '39 90w
Springf'd Republican p8 S 21 '39 140w
Wis Lib Bul 35:217 D '39

COMPTON'S pictured encyclopedia [ed-in-chief Guy Stanton Ford]. 15v il maps to libraries and schools fabrikoid $74.50 or $69.50 cash; buckram $69.90 or $64.90 cash c1939 Compton

031 Encyclopedias and dictionaries 39-3643

"This encyclopedia was last reviewed in the Subscription Books Bulletin in January 1935 [Book Review Digest, 1934 and 1935]. The 1939 edition embodies corrections, revisions and other improvements suggested in previous criticisms of the set and necessitated by the 'continuous revision' policy of the editors. A definite trend toward a more dignified style of presentation is observable in the elimination of many written down articles, catchy lead sentences, and chopped-up versions of literary classics. . . The material dealing with scientific, technical, economic and industrial subjects has been extensively revised, and such articles as Aeronautics, Agriculture, Banking and Irrigation are satisfactorily up to date. Recent political and social changes in many countries are discussed in some detail, as in the articles on Germany, Mexico and India. The revision of related subjects, as emphasized in the editorial policy of Compton's Pictured Encyclopedia, has been consistently followed through in every instance which was checked by the reviewers, and necessary changes have been made in the Fact-index." Subscription Bks Bul

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 21 '39 450w

"The 1939 edition of Compton's Pictured Encyclopedia shows definite improvement over that of 1935. In readability, range of subject matter, up-to-dateness and general usefulness,

COMPTON'S pictured encyclopedia—*Continued* it ranks among the best in encyclopedias for young people. It is recommended for the home, school or public library."

+ Subscription Bks Bul 10:37 Jl '39 850w

"I do not like to review books I have not read, but I have read enough in these to make me vow to read them through before the year is out, clear my reviewer-conscience and to pleasure my mind and eye. I have never wished to be a child again, but if I could have a set of these books I should almost like to try it over. It is a far cry from Diamond Dick to Compton's." Read Bain

+ Survey G 28:694 N '39 800w

COMSTOCK, MRS HARRIET THERESA (SMITH). The road beyond. 276p $2 Doubleday

39-18658

When a wealthy uncle willed Merle Gerard an income, she left the New England rectory, ruled over by her autocratic father, and went to New York to work and to live her own life. Things went well for Merle, but when her brother, too, made his escape from the difficult home situation, Merle's troubles began.

Reviewed by Lisle Bell

Books p8 My 21 '39 250w

Reviewed by Virginia Fletcher

Boston Transcript p3 Je 10 '39 90w

" 'The Road Beyond' is pleasant going, moderately entertaining. But its young freedom-seekers are a shade too self-righteous." B. S.

+ — N Y Times p7 My 28 '39 200w

"The duality of intention on the part of the author in constantly trying to show individual development but resorting in almost every instance to forces outside the individual to bring about a solution, robs the work of any real significance. Mrs. Comstock writes of her characters with affection but they, like spoiled children, seem to be in need of more discipline and less pampering." G. G.

— + Sat R of Lit 20:18 Je 3 '39 220w

CONANT, JAMES BRYANT. Chemistry of organic compounds; a year's course in organic chemistry; rev. with the assistance of Max Tishler. 658p $4 Macmillan

547 Chemistry, Organic 39-11021

"Some rearrangement, the omission of old material and the addition of new, bring up to date a textbook first published in 1933." (Booklist) Index.

"This is a scholarly, well-written book, which should take a front rank position among the newer organic chemistries. It is refreshing to read a text which, like the present one, departs from the stereotyped." A. J. Hill

+ Am Chem Soc J 61:2567 S '39 220w

Booklist 35:382 Jl 15 '39

Chem & Met Eng 46:432 Jl '39 170w

CONANT, ROGER, and BRIDGES, WILLIAM. What snake is that? 163p il map $2 (7s 6d) Appleton-Century

598.12 Serpents (W) 39-27431

Identification manual of snakes found in the United States east of the Rockies. Index.

Booklist 35:325 Je 1 '39

Reviewed by R. L. Ditmars

Books p10 S 10 '39 460w

Cleveland Open Shelf p10 Je '39

Pratt p13 summer '39

CONFUCIUS. The Analects; translated and annotated by Arthur Waley. 268p $3.50 Macmillan [10s 6d Allen, G]

895.18 [39-5047]

"Mr. Waley's translation of the 'Analects' differs from those of Legge, Soothill, Couvreur, Wilhelm, &c., in that it represents an attempt to detach the 'Analects' from the 'scriptural' interpretation given to the text by Chu Hsi in the twelfth century, an interpretation which, except in small academic circles, is still generally accepted in the Far East. It is his purpose to tell the European reader 'not what the book means to the Far East of today, but what it means to those who compiled it.' Throughout the book he uses the term 'Confucius' in a conventional sense, to include 'the particular early Confucians whose ideas are embodied in the sayings,' it being his opinion that the 'Analects' contain very few, if any, authentic sayings of the Sage, who was a transmitter, rather than an originator, of thought." (Times [London] Lit Sup) Index.

"The introduction and notes contain much that will be valuable chiefly to those who are versed in Chinese philology, but the interested reader who lacks this rare equipment will find them intelligible and the translation luminously clear."

+ Christian Century 56:515 Ap 19 '39 190w

Churchman 153:35 S 1 '39 60w

Ethics 49:392 Ap '39 250w

"The introduction does not maintain the high quality of the translation. It contains many things with which one must disagree and shows Waley's characteristic arbitrariness (cf. his treatment of Confucius's attitude to Heaven). The book lacks two highly desirable features not yet found in any translation: (a) always calling the same person by the same name, and (b) a biographical list of the many persons mentioned. Its footnotes are concise and illuminating—a really great merit—and there is an index, but this work needs a much fuller one." H. H. Dubs

+ — J Philos 36:557 S 28 '39 350w

"For the ordinary reader this is a good bedside book; for it is one to be taken in small doses, and chewed like a cud. It helps us not only to understand the great Chinese race but to regulate our own lives if we will take heed. But Mr. Waley is really speaking as a scholar to scholars; he has analysed the text with acuteness, and summed up its teachings, discussing also a number of technical terms. That part of the book I have not the knowledge to criticise, but the translator's reputation is enough to warrant it. In any case, he has given us a book of value." W. H. D. Rouse

+ Manchester Guardian p7 D 6 '38 500w

"This translation of the Analects is undeniably a book essential to every serious library, and a book which no cultivated person can afford to neglect. Confucius is a teacher of the first importance both intrinsically and historically, and here is the first English translation which attempts to present the original meaning of the Analects." Raymond Mortimer

+ New Statesman & Nation 16:780 N 12 '38 1300w

"This book of the wise teachings of Confucius, with its illuminating preface and profusion of notes, presents the path by which the European can most closely approach the thought of one of the world's greatest religious leaders." E. L. Tinker

+ N Y Times p25 Ap 16 '39 240w

Times [London] Lit Sup p806 D 17 '38 130w

CONGER, MARY DE PEYSTER RUTGERS MCCREA. See Vanamee, M.

CONGER, RAY MILTON. Track and field; il. by Katherine C. Tracy. (Barnes dollar sports lib) 94p $1 Barnes, A.S.

796.4 Track athletics (W) 39-27224

"This book has been printed from the plates of The Book of Major Sports edited by William L. Hughes [Book Review Digest, 1938], with the exception of the photographic illustrations which were supplied through the courtesy of

The Free-Lance Photographers Guild." (Publisher's note) Index.

Booklist 35:273 Ap 15 '39

"There are many athletic coaches as well as other persons who are primarily interested in only one sport, and these small books at a low price will help to meet their needs." J. R. Sharman

+ School R 47:553 S '39 90w

Wis Lib Bul 35:110 Je '39

CONKLIN, IRVING. Guideposts of the sea; phot. by the author. 95p map $2 Macmillan

627.9 Lighthouses. Navigation (W) 39-27363

Photographs and brief text explaining "modern aids to navigation and how they are cared for." (Subtitle) The author, who is in charge of the light at Los Angeles harbor, includes data on lenses, buoys, tenders, uses of the radio beam, types of fog signals, and duties of a lighthouse keeper.

Booklist 35:312 My 15 '39

"The force of pure fact properly presented proves itself in these well chosen photographs and plain text making clear to an outsider the most interesting features of certain modern aids to navigation. . . There is no sign that the vocabulary has its eye on any special age limit, or the style other aim than to tell, plainly as possible, what the author knows we want to know. As young people want to know practically everything, and are required by modern schools to find out something about it, they get the book first, but I would hate to be too old to like it." M. L. Becker

+ Books p5 Jl 9 '39 350w

Horn Bk M 15:227 Jl '39 100w

"Text both profitable and entertaining. Excellent photographs taken by the author." Sonja Wennerblad

+ Library J 64:470 Je 1 '39 50w

Wis Lib Bul 35:193 N '39

CONNERY, ROBERT HOUGH. The administration of an N.R.A. code; a case study of the men's clothing industry; with a foreword by Lindsay Rogers. 211p $3 Public administration

338.4 U.S. National recovery administration —Codes. Clothing trade. Men's furnishing goods 38-16746

"A case study of the men's clothing industry. Dr. Connery reviews the organization of the NRA code authority in this industry, the administration of the code, the use of the label as a control device, and other related phases of the subject." (Management R) Published for the Committee on Public Administration of the Social Science Research Council.

Am J Soc 45:505 N '39 50w

Reviewed by Charles McKinley

Am Pol Sci R 33:129 F '39 420w

"In providing the inside story of the strengths and weaknesses of an efficient code authority, this study makes a significant contribution to our understanding of the problem of industrial self-government." G. W. Taylor

+ Ann Am Acad 202:227 Mr '39 480w

Management R 27:394 N '38 40w

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONNOLLY, CYRIL. Enemies of promise. (Atlantic monthly press bk) 340p $2.75 Little [10s 6d Routledge]

820.9 English literature—History and criticism 39-8872

The earlier section of the book deals with modern literature, and the practitioners of two styles: the mandarin style, of which Aldous Huxley, Virginia Woolf, and Lytton Strachey are given as examples; and the vernacular style, with Ernest Hemingway, Wyndham Lewis, Gertrude Stein, and James Joyce as its leaders. The final section is devoted to a résumé of the author's youth and school days at Eton. Index.

"Like all really good books of criticism, it reveals its author's mind as sharply as a good poem or novel; and without being systematic in the great tradition of criticism, it is a work of such resplendent intelligence as to be worth a dozen more pretentious histories or manuals of contemporary literature." Alfred Kazin

+ Books p7 Jl 9 '39 550w

Reviewed by Albert Guerard, Jr.

Boston Transcript p2 My 13 '39 360w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Ja 4 '39 270w

Living Age 357:99 S '39 130w

"The author writes well and honestly but with a certain breathlessness. The reader pants behind, never sure where he is going. The clearest and most entertaining section is autobiographical, a picture of life at Eton. . . [But] many will wish that this book with so many good moments had been built on a clearer design." B. I. E.

+ — Manchester Guardian p7 D 13 '38 300w

Reviewed by W. H. Auden

New Repub 98:348 Ap 26 '39 950w

"Readers who are satisfied with Connolly's survey of modern literature will perhaps smile indulgently when they reach part three, in which the author insists on presenting his credentials as a critic. It seems so unnecessary, considering the quality of what has gone before, but they will read on, thinking the serious part of the book is over and that they are being amused with childish things. That is the book as many people will read it. . . Connolly has written a really wonderful account of his school days and analysis of himself. In a charming footnote he suggests that those who are pleased with a book should send the author a small cash token. Many besides myself will purchase postal orders after reading the last 130 pages. They are the beginning of a great book." David Garnett

+ — New Statesman & Nation 16:771 N 12 '38 1550w

"A collection of searching and idea-packed literary essays, precisely noting the temper of current writing and pointing out the pitfalls that beset the beginning or the successful author. A large hunk of dull autobiography comprises the last third of this very original book; it should have been omitted."

+ — New Yorker 15:86 Ap 8 '39 50w

No Am 248:206 autumn '39 190w

Pratt p22 summer '39

"For the limited audience which enjoys reading literary criticism, this is an enjoyable and stimulating book."

+ — Sat R of Lit 19:8 Ap 1 '39 900w

"Mr. Connolly has [not] written a bad or a dull, book. His book is—at times—positively interesting, since Mr. Connolly is a very clever, astute man with a quick tongue. . . All the same, I confess I do find his book most interesting sociologically, as a specimen, as a piece from the war between the 90 per cent. art-gentleman and his gentility. It is good to see conscience at work in an art-gentleman. But I rather wish Mr. Connolly—since I enjoy his acuteness—had been to school elsewhere, after a different birth." Geoffrey Grigson

+ — Spec 162:27 Ja 6 '39 1000w

Times [London] Lit Sup p721 N 12 '38 600w

CONNOLLY, JAMES BRENDAN. Navy men; il. by Henry O'Connor. 310p $3.50 Day

359.0973 U.S.—Navy (W) 39-9628

Series of incidents about the United States navy, largely based on fact. It covers the period from 1898 thru 1918.

CONNOLLY, J. B.—*Continued*

"Written in a breezy, informal style with little regard to literary merit."
Commonweal 30:243 Je 23 '39 60w

"Most of Mr. Connolly's recollections are ancient history—trivial or retold history at that—but they are quietly entertaining, particularly where he tells of 'Teddy' and the old navy which Mr. Connolly knew quite well." H. W. Baldwin
+ N Y Times p2 Je 11 '39 400w

"An unpretentious book of journalism and personal narrative which achieves a good deal more than it intends." F. P.
Sat R of Lit 19:21 Ap 15 '39 330w

CONNORS, CHARLES HENRY, and TIEDJENS, VICTOR ALPHONS. Chemical gardening for the amateur; gardening without soil made easy. 255p il col pl $1.95-$2.70 Wise

631.58 Plants—Soilless culture
(W) 39-21225

"An attempt is made through the pages of this book to set forth a story on the culture of plants in 'artificial mediums' so that the reader may learn some of the methods which may be used, and the limitations and advantages of any one of the methods described. The book is written for the amateur who wishes to grow plants—in his home, sunporch, or improvised greenhouse, or in the open in a corner of the garden—by the use of solutions containing the mineral plant foods required by plants for growth." (Pref) Glossary. Index.

Booklist 36:84 N 1 '39
Cleveland Open Shelf p14 Ag '39

"This is the first volume which stresses the need for sound general culture and good plant practice in chemiculture. Up to this time too many rank amateurs felt that here was a short cut to huge flowers and vegetables out of season, without labor." F. F. Rockwell
N Y Times p24 F 4 '40 180w

CONOVER, MRS CHARLOTTE (REEVE). Builders in new fields. 314p il map $3 Putnam

B or 92 Patterson, Robert. Patterson, John Henry 39-8606

Biographies of two Ohio Valley pioneers: Robert Patterson (1753-1827) soldier and early settler in Kentucky and Ohio; and John Henry Patterson (1844-1922) founder of the National Cash Register company at Dayton, and pioneer in the building of better ways of life in industry, education and politics.

"The whimsicalities of personal taste, the genius for administration, the domestic and religious background of this man [John Henry] Patterson deserve attention. With humor and insight, Mrs. Conover writes down this story from her personal observation, and one catches the contagion of a great adventure in human enterprise and a fine field of human endeavor." L. L. Riley
+ Churchman 153:17 My 1 '39 170w

"The author of the book is a lifelong friend and neighbor of the Patterson family and her work has been quite frankly a labor of love and a record of admiration. But its vital interest, of course, lies in the fact that it is rather more than that. The life story of Robert Patterson revivifies early pioneer struggles, ambitions and risks. The portrait of John H. Patterson is drawn not only in appreciation of his industrial achievements but also in recognition of his piquant individual characteristics, and his place in his day."
+ N Y Times p18 Ap 2 '39 500w

CONSTABLE, WILLIAM GEORGE. Art history and connoisseurship; their scope and method. 73p $1.50 Macmillan [3s 6d Cambridge]

709 Art—History. Art criticism. Art—Collectors and collecting [39-10816]

"Mr. Constable defines the field of the art historian, and enumerates methods for determining the period, place of origin, authorship, and historical importance of a given work of art. The author, who is Curator of Paintings at the Boston Museum of Fine Arts, thoughtfully if somewhat arbitrarily delimits the sphere of activity proper to the historian of art in relation to those of the philosopher, the archeologist, the connoisseur, and the critic. To such traditional tools as documents, written and oral tradition, and the internal evidence offered by the work itself, he adds the more recently available scientific analysis by means of such instruments as the X-ray and infra-red photography, and estimates their usefulness in providing the raw material upon which critical and historical judgments can be based." Sat R of Lit
Sat R of Lit 19:19 Mr 4 '39 160w

"The whole essay is remarkable for its clear-cut distinctions, and is enlivened by several instances of the errors that may be made in the study of art."
+ Times [London] Lit Sup p206 Ap 8 '39 180w

CONSUMER CREDIT INSTITUTE OF AMERICA, INCORPORATED. Advisory committee. Consumer credit and its uses; editor, Charles O. Hardy; coauthors, Fred H. Clarkson, Charles W. Coulter [and others]. 264p il $2.75 Prentice-Hall

332.7 Credit. Loans 39-3195

"This book brings together in simple, readable form what is reliably known about the more important consumer credit agencies. It is the product of a number of able professors who form the advisory committee of the Consumer Credit Institute of America. Dr. Charles O. Hardy of The Brookings Institute edited the individual contributions into a unified whole so that the book can be used as a text in economics or social courses, or as a ready means for quick orientation in its special field." (Survey G) Bibliography. Index.

"Any evaluation of a book must bear in mind the intended readers for which it is written. This book is written for use as a college text. . . Written. as it is, in a clear, concise style, it has achieved its aim as a text. The writer also sees a place for it other than as a text for use in colleges. The greatest need in the field of consumer credit is education of the users of consumer credit so that they may discriminate between ethical and unethical practices. Being easy to read and of a general nature, this book can help in that education through use in adult education or consumer coöperative courses." A. A. De Bard, Jr.
+ Am Econ R 29:178 Mr '39 550w

Reviewed by Rolf Nugent
Ann Am Acad 203:247 My '39 650w

"For the person who is closely connected with the consumer credit field or who desires to obtain a comprehensive picture of the small loan field, this book should prove valuable and enlightening. It defines loan organizations, outlines their spheres of operation, and examines the influence of consumer credit upon society. Among the helpful features of the book are an extensive bibliography and index."
+ Management R 27:429 D '38 160w

Reviewed by R. Neifeld
Survey G 28:37 Ja '39 400w
Wis Lib Bul 35:139 Jl '39

COOK, MRS ELSIE (PRENTYS) THORNTON-. See Thornton-Cook, E.

COOK, NILLA CRAM. My road to India. 463p maps $2.75 Furman

B or 92 India—Social life and customs
39-25312

Autobiography of the daughter of George Cram Cook, poet and director of the Provincetown players. Her childhood was spent shuttling back and forth between California and

Cape Cod, Iowa and Chicago, now living with radical parents, now with conservative relatives. At fourteen she joined her father in Greece and later went to India. Her years and experiences in India are the central theme of her reminiscences.

"Miss Cook's autobiography is, to speak frankly, one of the most chaotically written books that the present reviewer has ever read. Nilla darts here, there and everywhere; so do her thoughts and emotions and sentences and paragraphs. But that her years have been filled with zest and enterprise nobody can deny. One never knows what she will be doing next, but one enjoys her originality."

+ — Books p10 Ja 28 '40 200w

Reviewed by E. F. Allen
N Y Times p3 O 8 '39 480w

"As an account of unusual experiences and ideas and unfamiliar peoples and lands, the book has curious interest but it will leave the reader confused."
Springf'd Republican p7e Ja 28 '40 550w

COOKE, FRANCIS B. Pocket cruisers. 240p il $5 Longmans [12s 6d Arnold, E. & co.]

797.124 Sailing. Boats and boating [39-16830]

"This book has to do with the purchase, design, outfitting, and sailing of cruising sailboats not exceeding three-ton displacement and with some of the author's interesting experiences. At the end of the volume are several folded plates showing plans." N Y New Tech Bks

"His nautical advice is of value on either side of the Atlantic, and the accounts of his own cruising in miniature craft will be read with pleasure by yachtsmen generally." E. B. S.
+ Boston Transcript p2 D 17 '38 220w
N Y New Tech Bks 24:12 Ja '39
Times [London] Lit Sup p775 D 3 '38 170w

COOKE, LE BARON. Poems. 189p $2 Humphries

811

Short lyric poems by a young American poet. "There is a wide and diverse subject range—a conversation between a grass-blade and a flower, a New England spring, a waitress, side-wheel steamers, actresses, a boy in circus season, poets and the things that matter to a poet." (Books)

"Possibly there is a little too much about poets in the collection. But these brief lyrics and epigrams have on the whole a nimble, honest wit; and they are simple, direct, quotable, as good newspaper and magazine verse should be."
Books p13 Ja 22 '39 120w

"One of the dwindling group of followers of the Imagists, Mr. Cooke has assembled (dedicated to Harriet Monroe, poet-editor, who encouraged his writing) what seems to be the culling from many years of contributing tailpieces to numerous magazines and newspapers. 'Poems' contains more than 150 verses, yet, scathing as such a statement may seem, one must admit, honestly, that no more than a dozen or so seem of sufficient merit to warrant their collection formally in a book." R. E. F. Larsson
— + Commonweal 29:333 Ja 13 '39 320w

COOLIDGE, DANE. Gringo gold. 249p $2 Dutton

Murrieta, Joaquin—Fiction 39-10637

The Mexican bandit, Joaquín Murrieta, is the hero of this story of California in the gold rush days of '49. Based largely on material given the author by a daughter of a Texas ranger who was captured during the Mexican war, and went to school with Murrieta.

Booklist 35:365 Jl 1 '39

Reviewed by Will Cuppy
Books p13 Ap 23 '39 200w

"While not exactly in the category of the romantic and picaresque novels of the Old West with which Mr. Coolidge has regaled his readers for many years, this story of Joaquin Murieta is quite as absorbing as any he has written. . . It is an absorbing tale because Dane Coolidge is a master of the story-teller's craft." G. W. Harris
+ N Y Times p16 Ap 30 '39 280w
Springf'd Republican p7e My 14 '39 290w

COOLIDGE, DANE. Old California cowboys; with phot. by the author. 158p $2.50 Dutton

917.94 Cowboys. California—Social life and customs (W) 39-13860

A companion volume to the author's earlier Texas Cowboys, and Arizona Cowboys (Book Review Digest, 1937, 1938). This volume, made up of more or less related sketches, is in three parts: Cowboys in California, Cowboys in Arizona, Cowboys in old Mexico. One of the author's chief interests is the differences in methods and behavior lying between American cowboys and Spanish and Mexican cowboys.

Booklist 35:378 Jl 15 '39
Boston Transcript p3 Je 24 '39 110w

"A good many Indians have bitten the dust at Mr. Coolidge's hands . . . but in this collection of sketches about cowboys and redskins he is careful not to overdramatize his subject. The romance is uncolored, and for that reason the book is likely to have a more lasting appeal to students of this phase of American life than to those who read stories about it for the kick they get out of them." E. F. Allen
+ N Y Times p17 Je 11 '39 450w
New Yorker 15:95 Je 10 '39 40w

"Splendid photographs by the author are in themselves a history of a race of men that may some day be wholly gone. Students of the American scene can well add this book to their collections. Though better known as a writer of fiction, Dane Coolidge is also a historical interpreter of one of the most colorful and glamorous sections of the new world."
+ Springf'd Republican p8 Je 6 '39 550w

COOLIDGE, DANE. Wally Laughs-Easy. 249p $2 Dutton

39-20965

Western story.

Booklist 36:69 O 15 '39

Reviewed by Will Cuppy
Books p8 S 3 '39 100w

Reviewed by H. N. Smith
Boston Transcript p2 D 2 '39 140w

"The tale abounds in excitement and suspense. . . Yet it is a rollicking tale too, replete with humor as well as thrills, feuds, love and hate; and it is told with Dane Coolidge's wonted gusto and sureness of touch." G. W. Harris
+ N Y Times p16 S 3 '39 280w

COOLIDGE, DANE, and COOLIDGE, MRS MARY (ROBERTS). The last of the Seris; with phot. by Dane Coolidge. 264p $2.50 map Dutton

970.3 Seri Indians 39-27021

The Seris, a little-known tribe of Indians, once lived on Tiburon island in the Gulf of California, but now lead a poor existence on the nearby coast at Kino Bay. The authors made friends with the medicine man of the tribe, and from him learned much of their poetry, customs, and background. From the material thus obtained the book has been made. Index.

Booklist 35:220 Mr 1 '39

Reviewed by C. L. Skinner
Books p8 Ja 15 '39 440w
New Repub 97:380 F 1 '39 70w

COOLIDGE, D. and M.—*Continued*

"If there is a lapse of logic in the book perhaps it is in giving too much weight to heredity, too little to environment. One supposes that the ethnologists will read the ethnological reports of their academic peers and overlook this unpretentious volume. One supposes, too, that the general reader will pass the book by unless he happens to be interested in Indians. Yet there is much that is fascinating in it." R. L. Duffus

+ N Y Times p5 Ja 15 '39 1050w

New Yorker 14:72 Ja 21 '39 40w

"This book describes a primitive, rapidly vanishing tribe of Indians in northern Mexico with the vividness and freshness we have come to associate with the Coolidges' work." O. La F.

+ Sat R of Lit 19:20 Mr 18 '39 90w

Springf'd Republican p7e Ja 15 '39 170w

COON, CARLETON STEVENS. The races of Europe. 739p il maps $7 Macmillan

572.94 Ethnology—Europe 39-10651

"The present book is offered to the College audience as a text in a specific branch of physical anthropology. In it an attempt is made to trace the racial history of the white division of *Homo sapiens* from its Pleistocene beginnings to the present. Although six chapters are specifically devoted to the study of skeletal material by consecutive cultural periods, the main emphasis is placed upon the racial identification and classification of living white peoples. If there is one consistent theme in this book, it is that physical anthropology cannot be divorced from cultural and historical associations, and that there is no such thing as 'pure' biology, at least in reference to human beings." (Introd) The author is assistant professor of anthropology at Harvard university. Bibliography. Indexes.

"The volume is a scholarly addition to our knowledge of the peoples of Europe. An extremely useful part of the book is found in 46 plates of type photographs, each with full descriptive data and accompanied by an unusually complete anthropometric and morphological tabulation. There is a well-written glossary of terms." W. M. Krogman

+ Am J Soc 45:284 S '39 900w

"While little important exception can be taken to those aspects of the book which deal with the description, distribution, and cultural affiliations of the European types, probably the weakest part of the work will be found in the interpretations of evidence which bears upon the question of origins and mixtures. This is not due to any lack of care in collecting and examining evidence, but to our general ignorance of the mechanics and dynamics of human genetics. . . [However] no sociologist who deals with the races of Europe can afford to overlook this book." John Gillin

+ Am Soc R 4:746 O '39 650w

Reviewed by Clark Wissler

Ann Am Acad 205:198 S '39 550w

Booklist 35:344 Je 15 '39

"It is an unquestionably important work, and by no means the sort of 'popular' book on race to which we are used. . . It is more an encyclopedia and thesis than the text book it is advertised to be, however, and it may be said in warning that writers quoting it will be apt to take as accepted anthropological opinion hypotheses which are original, and highly so, with Dr. Coon." W. W. Howells

+ — Boston Transcript p13 Je 22 '39 500w

Foreign Affairs 18:161 O '39 10w

Nature 144:767 N 4 '39 850w

Reviewed by Harold Ward

New Repub 100:82 Ag 23 '39 170w

Pratt p9 winter '40

+ Scientific Bk Club R 10:2 My '39 300w

Times [London] Lit Sup p567 S 30 '39 130w

COON, HORACE. American tel & tel; the story of a great monopoly. 276p $3 Longmans

384.6 American telephone and telegraph company. Monopolies 39-29428

"To provide an insight into monopolies, whether financial bigness is a detriment or a blessing for a country, Horace Coon traces the development of the Bell Telephone System. . . It is not so much a history of the rise of A. T. & T. as an analysis of the natural monopoly into which the telephone communication system has finally emerged and what it means from the standpoint of the stockholders, subscribers and employees." (Commonweal) Bibliography. Index.

Booklist 36:144 D 15 '39

"His volume is limited in scope and rather superficial in treatment. Although the author's intention is neither to glorify nor expose, his practice occasionally falls short of this ideal. Mr. Coon's book, however, is useful and would merit far more attention if it had not appeared simultaneously with Dr. Danielian's more profound study." M. Y. Sweezy

+ — Boston Transcript p1 Ja 20 '40 60w

"The author has gleaned his material from many sources, but there lingers the thought that he approaches his work in the spirit of a physician conducting a post-mortem examination, as if a thorough investigation will reveal something wrong. He shows a marked sympathy for the suggestions advanced by Mr. Paul A. Walker, who headed the Federal Communications Commission investigation of A. T. & T. . . Mr. Coon advances the hypothesis that a full investigation of the institution on the order of the O'Mahoney Monopoly Investigation, which will give facts and figures, might reveal the necessity for reforms which can be achieved by more vigilant federal control. Apologists of the latter order will find ample material within the pages of 'American Tel & Tel' to supplement their talking points." J. B. Cooney

Commonweal 31:168 D 8 '39 430w

"It may be of value to the reader who looks for a rapidly moving narrative, enlivened by the 'color' of personalities and not too burdened with evidence and proof. But it is far too superficial to be of great use to the serious student of economics." H. F. Havlik

— + Nation 150:102 Ja 27 '40 70w

"Mr. Coon's story is superficial and is marred by a weakness for sitting on both sides of the fence." E. D. Kennedy

— New Repub 101:147 N 22 '39 220w

"As becomes a reporter's account, 'American Tel & Tel' neither glorifies nor muckrakes big business; it does not editorialize. For this neutrality Mr. Coon probably will be accused of sitting on both sides of the fence; certainly it will be alleged that his discussion is too superficial to come to grips with the inherent controversial issues. At any rate, his book will best give the uninitiated general reader a survey focused from his own perspective." E. V. Hollis

N Y Times p37 D 10 '39 200w

Reviewed by Allan Nevins

Sat R of Lit 21:6 D 16 '39 550w

"Mr. Coon offers a simpler and shorter story [than Danielian's] with vivid human interest values in sketches of men like Bell and Vail. It is easier to read, but perhaps less intellectually exciting than the brilliantly detailed fact masses, ordered with clarity and progression, on which Mr. Danielian plants his question marks." Leon Whipple

+ — Survey G 28:754 D '39 450w

Wis Lib Bul 36:12 Ja '40

COON, HORACE. Money to burn; what the great American philanthropic foundations do with their money. 352p $3 (15s) Longmans

361 Foundations, Charitable and educational (W) 38-27987

For descriptive note see Annual for 1938.

Christian Science Monitor p10 Ap 29 '39 550w

"Written with a good deal of liveliness, Mr. Coon's book is full of meat."

+ Spec 162:272 F 17 '39 300w

"Apparently written by a young man of the popular muckraking school, 'Money to Burn' is a somewhat highly colored criticism of the great philanthropic foundation. . . I myself recently made an intensive study of foundations. I can see no warrant for the implications in this book that their grants influence recipients in the realm of science, education, business or politics." I. H. Gerlinger

— Survey 75:93 Mr '39 430w

"The somewhat sensational title of this book is unfortunate, as it obscures the fact that what we have here is really a complete and valuable account of the various philanthropic foundations in the United States."

+ Times [London] Lit Sup p238 Ap 22 '39 110w

COON, HORACE. 100 vacations costing from $50 to $500; a consumer's guide to holiday spending. 218p il $1.98 Doubleday

910.2 Travel (W) 39-27116

In outline form gives cost, itinerary, equipment, sightseeing hints, etc., for each of one hundred vacation trips varying from seven days at the New York World's Fair, to a Mediterranean cruise. No index; arrangement by cost.

Booklist 35:229 Mr 15 '39

"It is an amazingly varied, suggestive and useful book."

+ Books p25 Mr 26 '39 150w

Cleveland Open Shelf p7 Ap '39

"This is a book of succinct, comprehensive, stimulating information which tells you how to spend a good vacation, and where, and in how much time, and for how much money. The variety is amazing—and alluring."

+ N Y Times p14 F 19 '39 320w

COOPER, ALFRED DUFF. See Cooper, D.

COOPER, COURTNEY RYLEY. Designs in scarlet. 372p $2.75 Little

364 Prostitution. U.S.—Moral conditions. Crime and criminals—U.S. (W) 39-7275

Records the results of a year's investigation of the prostitution problem in America. "For a year Mr. Cooper traveled by car across the continent vertically and horizontally, working 'sixteen hours' a day. He learned how easy it is to pick up a waitress in a roadside tavern; borrow a 'marihuana' cigarette from a high-school girl or boy; locate a small-town bagnio; embark upon, pursue, and conclude a career of prostitution. He discovered the ubiquitous haunts of degeneracy and the appalling degree to which it is practised. In his relentless search for case histories (he includes more than 200 in his narrative) he found a nation nowhere free of the festering sore of crime." (Sat R of Lit)

"This book is a shocker. It is for the most part a study of harlotry in its lower and more revolting aspects as it exists in America today. It makes exceedingly unpleasant and disturbing reading, as the author no doubt meant that it should. Mr. Cooper, however, is not a dull sociologist, on the one hand, nor is he a professional sensationalist, on the other. He is merely a highly competent, hard-headed journalist of long experience who has a knack for collecting information and writing it." Stanley Walker

Books p19 Ap 9 '39 650w

New Repub 98:288 Ap 12 '39 30w

"Based on exhaustive research and travel throughout the United States, with the cooperation of the Federal Bureau of Investigation and other national and local agencies in similar fields, the work carries conviction. . . The book is disturbing to any reader, but to parents of children in their 'teens it is likely to carry terrifying implications. Readers who are capable of sober reflection will, however, bear in mind that while one abnormal case of delinquency receives wide publicity, a thousand normal, upright people are never heard of outside their own groups." E. F. Allen

+ — N Y Times p12 Ap 9 '39 600w

"Few pictures of moral degeneration have been more graphic than this painstaking analysis by Courtney Ryley Cooper." Robert Strunsky

+ Sat R of Lit 19:12 Ap 1 '39 450w

Springf'd Republican p10 Ap 26 '39 550w

Time 33:61 Ap 3 '39 260w

COOPER, DUFF. The second world war; first phase. 346p $2.50 Scribner [10s 6d Cape, J]

940.53112 European war, 1939-. Great Britain—Foreign policy. Europe—Politics (W) 39-34152

In this survey of Great Britain's relations with Germany and Europe from Munich to September 1, 1939, the author has reprinted his speeches and periodical articles together with connecting text explaining circumstances, intervening events, etc. The book opens with Mr Duff Cooper's speech of resignation as First Lord of the Admiralty. Index.

Booklist 36:212 F 1 '40

Reviewed by R. L. Buell
Books p4 D 3 '39 750w

Reviewed by R. H. Phelps
Boston Transcript p2 D 2 '39 280w

Reviewed by G. M. A. Grube
Canadian Forum 19:360 F '40 500w

Reviewed by R. A. Scott-James
Christian Science Monitor p18 N 3 '39 600w

Reviewed by Norman Cousins
Current Hist 51:2 D '39 50w

Foreign Affairs 18:368 Ja '40 50w

New Repub 101:269 D 20 '39 50w

"The book, of course, suffers from the manner of its make-up; composed of disconnected articles and speeches, joined together only by brief explanatory statements of events or interpretations of the times, it is certainly no unified whole. . . But it gains also, even at the cost sometimes of repetitiousness and redundancy, in validity, in interpretive value, in sounding the cymbals of yesterday for that historian of tomorrow who may be seeking to write the symphony of the past." H. W. Baldwin

+ — N Y Times p16 D 10 '39 950w

"In this series of articles appearing at frequent intervals Mr. Duff Cooper writes as the candid critic speaking with special knowledge of public life but a little aloof from it. He has not the weight or the Demosthenic fire of Mr. Churchill, but there is good sense and cogency in his approach to critical problems." R. A. Scott-James

+ Spec 163:445 S 29 '39 400w

Times [London] Lit Sup p558 S 30 '39 400w

COOPER, MARTIN. Georges Bizet. 136p $2.75 (7s 6d) Oxford

B or 92 Bizet, Georges 39-18864

"Mr. Martin Cooper traces the stages of Bizet's development, carefully describing each opera in turn and aptly illustrating points of style with short musical quotations." Times [London] Lit Sup

"Martin Cooper has written an excellent little book on Bizet containing all the information that one could desire about the man, the artist, and the musician. The work is critical without pedantry or sarcasm, and it is sympathetic without sentimentality or hero-worship. . . It is

COOPER, MARTIN—*Continued*
a pity to have to add that Mr. Cooper is guilty of the North-and-South fallacy. . . A critic who can discern true human qualities as Mr. Cooper can has no need of adjectival astrolabes to measure Latitude north and south." Jacques Barzun
+ — Nation 149:108 Jl 22 '39 350w

"What is it that makes Bizet's best music so delightful, so infinitely unboring? . . Mr. Cooper has not posed this question directly, but the excellence of his little book (it is hardly more than a long essay) seems to me to lie chiefly in the fact that one puts it down feeling that its good sense, its tempered enthusiasm, and its sound musicianship have combined to answer the question satisfactorily. . . Mr. Cooper gives very full accounts of the operas, but elsewhere in the book I feel that a desire for brevity has led to cursoriness." Edward Sackville-West
+ — New Statesman & Nation 16:998 D 10 '38 550w
Times [London] Lit Sup p802 D 17 '38 380w

COOPER, PAGE. All the year 'round. 371p il $2.50 Stackpole sons
641.5 Calendars. Cookery. Gardening 38-32143

A potpourri of recipes, gardening hints, suggestions for entertaining different types of people, menus for special days, etc.; one entry for each day of the year.

"The book makes a pleasant addition to the small but valuable equipment at the bedside of a guest room in the suburbs, while as an auxiliary cookbook it has a special place downstairs."
+ Books p20 D 11 '38 200w

"Diaries are seldom of interest save to the writer—or possibly to the law courts. But 'All the Year Round' is an exception to this rule. It may be said that this book is the reflection of a full and absorbing existence and that for this reason it may inspire others to live more richly." F. F. Rockwell
+ N Y Times p14 Ag 27 '39 160w

COPLAND, AARON. What to listen for in music. (Whittlesey house publication) 281p $2.50 McGraw
780.1 Music—Analysis, interpretation, appreciation (W) 39-27073

This book, based on a series of lectures delivered at the New School for Social Research in New York city, "is designed to give the average adult, intelligent, ignorant music lover a sufficient initiation into the mysteries of musical composition to enable him to listen with pleasure and profit. . . In clear, simple English Mr. Copland . . . discusses the three planes of listening—the sensuous, the expressive, and the sheerly musical. He discusses the question of where composers get their ideas and what they do about them. He describes the four elements of music. He discusses tone color in a chapter on the orchestra that is a miniature masterpiece of communicative writing." (Yale R) Index.

Booklist 35:219 Mr 1 '39

"Mr. Copland says his say with an informal ease and a simple directness that are no less instructive because they happen to be uncommonly engaging."
+ Books p21 My 7 '39 550w

"Although the chapters are derived from a series of lectures, the style is conversational and has no air of classroom didacticism, in spite of the considerable amount of definition and analysis which must be traversed. Mr. Copland speaks as an enthusiast of music, elucidating its mysteries to others similarly minded but less well equipped, yet desirous of sharpening their perceptions. Emerging from the experience of a sensitive and searching artist, his information is vital and illuminating from its very directness." J. N. Burk
+ Boston Transcript p3 Ap 8 '39 360w

Cleveland Open Shelf p2 Ja '39

"Books like Mr. Copland's are oases in the desert of subjective tommyrot." A. W. H.
+ Forum 101:vii Mr '39 300w

"Being articulate in the language of words as well as in that of music, Mr. Copland has written his book with conciseness and simplicity. He does not waste time on side issues, but plunges into the heart of his subject. . . Perhaps one of the most interesting chapters in Mr. Copland's book is devoted to the creative process in music. He brushes away the misconceptions that have made the composer a man of mystery to the lay public and that have constituted 'the composer's workshop an unapproachable ivory tower.'" H. H. Taubman
+ N Y Times p24 Ap 9 '39 550w
Times [London] Lit Sup p378 Je 24 '39 180w

"'What To Listen For in Music' is by way of being a godsend to the uninitiated. For Mr. Copland possesses one invaluable qualification as a commentator. He is a composer. He writes about music from the inside. He is so familiar with the creative process in music that he is not impressed by it; and he knows his subject so thoroughly that he can be simple about it. . . Above all, no condescension, no sentimentalizing, no purple passages. A sound, commonsense, and still reverent discussion of a great art. The best book of its kind I have ever seen." Deems Taylor
+ Yale R n s 28:614 spring '39 600w

CORBETT, ELIZABETH FRANCES. Charley Manning. 371p $2.50 (8s 6d) Appleton-Century (W) 39-23757

The scene is the middlewestern town of Mount Royal. Charley Manning, whose history is the subject of the novel, is Mount Royal's leading bachelor. Wealthy, good-natured, willing to spend his energy and his money to help Mount Royal, Charley is never quite able to achieve happiness for himself. To the end Charley remains a bachelor, dependent on change of scene for his only real escape from boredom.

Reviewed by Lisle Bell
Books p14 S 17 '39 250w
Boston Transcript p2 S 30 '39 350w

"The novel proceeds at a leisurely pace to its semi-comic, semi-ironic conclusion. It has some amusing touches; Charley and Eunice have been well and carefully drawn, and the background neatly sketched in. If the long-drawn-out love affair between two people, both of whom seem to have been congenitally incapable of caring very much about any one except their individual selves is no more than mildly interesting, the story has a reality which, combined with the author's tolerant, gently amused manner, makes it at once a trifle cynical and reasonably entertaining." L. M. Field
+ — N Y Times p5 S 17 '39 550w

CORBETT, ELIZABETH FRANCES. The far down. 453p $2.50 Appleton-Century (W) 39-6111

Story of the large family of Tim Malone, and his pretty, lazy wife, living near the Old Soldiers' Home on the outskirts of a Middlewestern city. The time is 1877 and Tim is himself a veteran of the Civil war. After Tim's death the eight young Malones have to make their way in the world, but the fortunes of the two older girls, Madge and Tessie, are described in most detail.

Booklist 35:270 Ap 15 '39
Reviewed by Lisle Bell
Books p18 Mr 26 '39 210w
Boston Transcript p2 Ap 15 '39 80w

"There are no climaxes, no moments of strong emotion except briefly in Madgie's wedded idyl. The opening scene, showing the children of the staff of the Home and the

young Malones riding to school together in the Home bus, has a brilliancy never attained during the rest of the narrative. Admirers of 'The Young Mrs. Meigs' and its companion novels will miss the sparkle that gave those books their success." W. K. R.

Christian Science Monitor p10 Ap 15 '39 650w

"The novel moves slowly, and at times a little laboriously, with fewer touches of humor than one would expect. . . Many of the minor characters are deftly sketched, including several of the old soldiers . . . but it holds no one who is likely to rival Mrs. Meigs in the reader's affections." L. M. Field

+ — N Y Times p20 Ap 2 '39 700w

"It is the spreading intertwined growth of family life, where a sudden outstretching on the part of one means movement and rearrangement for all, that gives the book its individual flavor. The gay, fact-facing daily living of ordinary people offers Elizabeth Corbett the best field for her talent, and she very wisely adheres to it." G. G.

Sat R of Lit 19:18 Ap 15 '39 220w

Times [London] Lit Sup p301 My 20 '39 110w

Wis Lib Bul 35:113 Je '39

CORBETT, SIDNEY. The Gull-Flight sails again; il. by Bernard Westmacott. 328p $2 Longmans

39-31788

The five young people who figured in the author's The Cruise of the Gull-Flight (Book Review Digest, 1937) embark on another adventurous trip. This time their object is to rescue a boy from a remote West Indian island, and retrieve some hidden treasure.

Reviewed by M. L. Becker

Books p28 N 12 '39 350w

Reviewed by M. P. Johnson

Boston Transcript p2 F 3 '40 90w

"The characters, the five young people who make the voyage, their uncle and the other members of the party, are little more than names, but the description of the way of a ship at sea and daily life aboard a schooner is excellent and the best part of the book. The story follows 'The Cruise of the Gull-Flight' but is complete in itself. For boys and girls from 10 to 14." A. T. Eaton

+ N Y Times p12 N 5 '39 160w

"A fascinating and thrilling story of a fine type for both boys and girls."

+ Springf'd Republican p7e D 10 '39 180w

CORBIN, HAZEL. Getting ready to be a father. 48p il $1.25 Macmillan

618.2 Pregnancy. Fathers. Infants—Care and hygiene (W) 39-27483

Brief information on maternity care from the point of view of the husband. The choice of doctor, nurse and hospital, cost of having a baby, fitting the baby into the home, and how to help in its care, are discussed.

Reviewed by I. V. Hiscock

Am J Pub Health 29:1162 O '39 150w

Booklist 35:344 Je 15 '39

Christian Century 56:611 My 10 '39 30w

"Pleasantly written and attractively and helpfully illustrated."

+ J Home Econ 31:480 S '39 80w

Survey 75:360 N '39 80w

Wis Lib Bul 35:141 Jl '39

COREY, PAUL. Three miles square. 448p $2.50 Bobbs

39-27721

In his portrayal of a single farm family, during the years 1910 to 1916, the author has used for background the whole Iowan farming community in which they live. The book opens with the death of Chris Mantz; it continues with the description of the widow's struggle to keep her farm, and educate her four children.

Booklist 36:44 O 1 '39

"While the pace of this novel is slow and parallels too closely the unrelieved plains of the land it describes, it succeeds in developing the life of a family against the background of a rural community. What drama there is in the life of the Mantzes is that which comes to most humans and is accepted by them with the endurance implicit in their character. It is, in fact, Corey's toning down of his characters which robs the book of its highlights and peaks. At times it is extremely effective. His treatment of the affair between Andrew and the Farrel girl is excellent for its reserve which carries the twisted humor and tragedy of the situation to depths beyond the obvious." Rose Feld

+ — Books p2 O 1 '39 700w

"If honest reporting and sincerity of treatment were in themselves sufficient to make an outstanding novel, 'Three Miles Square' would be one of the hits of the autumn season. I have not recently seen a more direct and dispassionate picture of farm life. . . [But] this is apparently Mr. Corey's first novel, though he has written short stories, and possibly one of the things that stand in the way of unquestionable success is that the author is still feeling his way towards a satisfactory technique. He wants to dramatize a whole community and he has adopted the dramatic vignette as the best method of doing the job. But vignettes do not quite fuse into a living whole." H. M. Jones

+ — Boston Transcript p13 S 28 '39 400w

"Corey's writing is as forthright and honest as his characters. If he fails at all, it is in his attempt to make the story of the Mantzes a sort of farm epic. To do this, he arbitrarily lays out his nine square miles of Iowa and peoples them with enough types to cover most of American farm life. He plots the course of streams, juxtaposes people, and arranges the points at which the lives of the others cross the Mantz interest. This schematization does unnecessary violence to an otherwise fine novel." R. R.

+ — New Repub 100:316 O 18 '39 350w

"We have had in the past few years a number of honest and fairly impressive novels about farm life in the Middle West. This latest entry, Paul Corey's 'Three Miles Square,' stands head and shoulders above any of them. . . Mr. Corey has the novelist's sure instinct for interpreting life solely in terms of the people who are living it. It is mainly because the Mantzes themselves are so real, because we take such absorbing interest in their purely private struggles and ambitions, that 'Three Miles Square' strikes one as the best farm novel that has come along in many a day." Margaret Wallace

+ N Y Times p7 S 24 '39 700w

New Yorker 15:70 S 30 '39 40w

"Paul Corey's first full-length novel is a quiet description of a way of life, rich in detail, sturdy in outlook. . . The manner of the writing has none of that nervous brilliance which we have come to expect of young writers whose theme is struggle and exploitation. Mr. Corey seems never to gesticulate or raise his voice. He is compassionate, gifted in insight, and well equipped with detailed knowledge of his scene." James Gray

+ Sat R of Lit 20:6 S 23 '39 500w

CORMACK, MARIBELLE, and ALEXANDER, WILLIAM PRINDLE. Land for my sons. 311p il $2 Appleton-Century

(W) 39-9647

This "frontier tale of the American revolution," follows the fortunes of young Michael Marshall, surveyor and wilderness scout. Born in Pennsylvania of Scotch-Irish ancestry, Michael is busy building roadways to the west when war breaks out. He joins the American forces, fights in Washington's army, and because of an ancient friendship is sent to make contact with Cornplanter, the Seneca chieftain.

CORMACK, M., and ALEXANDER, W. P.—*Continued*

Booklist 35:334 Je 1 '39

"The latest work of these collaborators is far more important than anything they have hitherto done, so much so that it must not be left out of account by schools where American history is taught, when books are to be chosen for the library, or by any one providing for a boy or girl in the early teens the sort of fictional background that brings out the American Revolution. If not as a whole, surely in certain significant scenes that conflict does come alive in these pages." M. L. Becker

+ — Books p8 My 7 '39 600w

"Pleasant, but exceedingly light."

Boston Transcript p2 My 6 '39 100w

"Not only is the story a genuinely fine frontier tale of the American Revolution, but a splendid chronicle of a sturdy home builder with an indomitable spirit to clear lands for sons who were to come after him." M. A. Whitney

+ Christian Science Monitor p10 Ap 27 '39 220w

Horn Bk M 15:171 My '39 210w

"Few such vividly written, comprehensive, accurate stories about the Revolution have been written for the teen aged. The occasional confusion caused by Scotch dialect, by the many characters including thirty-three true historical ones, and by a secondary theme of westward migration can readily be forgiven." Miriam Snow

+ Library J 64:517 Je 15 '39 150w

"Battles to be fought, a message to carry from Washington to the Cornplanter through hostile Indian country, the dreadful Wyoming massacre . . . and the heart-sickening raid on the Six Nations under General Sullivan—these events are the solid framework of the book. Its texture is woven fine from vivid details of life among the exiled Jacobites, of the grim humor of backwoodsmen facing the ordered ranks of redcoats, of farmers laboriously casting homemade cannon for Washington, and of the enduring courage of the women-folk. There is indeed so much in this book, so many scenes and so many themes touched upon that the final impression is somewhat diffused, but so picturesque and human are its parts that the whole adds up to a rewarding sum total." E. L. Buell

+ N Y Times p10 My 7 '39 480w

New Yorker 15:107 My 13 '39 40w

Times [London] Lit Sup p375 Je 24 '39 210w

Wis Lib Bul 35:113 Je '39

CORNE, MOLLY E. A magnet for murder. 254p $2 Mill

39-9940

Detective story.

Reviewed by Will Cuppy

Books p19 Ap 30 '39 150w

"Rapid-moving and short enough to afford rousing entertainment for a couple of hours." Marian Wiggin

+ Boston Transcript p3 Ap 22 '39 130w

Reviewed by Isaac Anderson

N Y Times p20 Ap 23 '39 120w

"Featuring new and amazing way to kill at a distance. Major part of yarn too lurid to carry much conviction."

Sat R of Lit 20:30 Ap 29 '39 30w

CORNELL, FELIX M., and HOFFMAN, ALLAN C., eds. American merchant seaman's manual, for seamen, by seamen. 670p il maps $3.50 Cornell maritime press, 350 W. 23d st, N.Y.

656 Merchant marine—U.S. Seamen. Navigation (W) 38-29007

"This technical handbook, liberally illustrated, gives explicit information about the duties of merchant seamen. The range is from knots, wire splicing, deck seamanship, and the handling of small boats, to instruction in navigation, weather, ship sanitation and first aid, syphilis treatment, consular regulations, laws, and other pertinent subjects." Booklist

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Booklist 35:153 Ja 1 '39

N Y New Tech Bks 23:61 O '38

Pratt p14 autumn '39

CORNELL, KATHARINE (MRS GUTHRIE MCCLINTIC). I wanted to be an actress; the autobiography of [the author] as told to Ruth Woodbury Sedgwick. 361p il $3 Random house

B or 92 Actors and actresses—Correspondence, reminiscences, etc. (W) 39-27238

Simply told story of the stage career of Miss Cornell, from her early days in the stock company of Jessie Bonstelle to the present. The last section of the book is made up of a record of Katharine Cornell's career, in which the plays in which she has appeared are listed, with cast of characters for each, and leading press notices.

Booklist 35:268 Ap 15 '39

"In [this] autobiography, it is not a glamorous person who emerges but some one who in some indefinable manner is essentially native to the soil of America. . . That [Katharine Cornell] is a serious artist who spares no pains in perfecting her work is obvious in her book, but the pose of the 'artiste' is entirely lacking. She confesses to being very strong, to getting stage fright at a medal presentation, to being afraid of meeting Shaw, whose note to her is a gem in true Shavian style. This is the stuff that makes a person and not a myth." R. C. Feld

+ Books p2 Ap 9 '39 1100w

"For some reason one does not hear Katharine Cornell's voice in her autobiography as it is taken down for us. The personality which struggles through the mass of detail is friendly, enthusiastic with an understandable egotism and a willingness to put herself in the hands of her friends. . . She should have a better chronicler. It is still true, however, that both the subject and the manner of this autobiography give it definite value." Catharine Huntington

— + Boston Transcript p1 Ap 15 '39 650w

Christian Century 56:547 Ap 26 '39 130w

"The book should fulfill one of its main aims, to provide a word of encouragement to young people of the theater who cannot understand why they are not immediately successful when they go on the stage. There are handsomely printed portraits of the actress at various stages in her career."

+ Christian Science Monitor p11 Ap 29 '39 440w

Cleveland Open Shelf p7 Ap '39

"Miss Cornell's autobiography, as told to Ruth Woodbury Sedgwick, is very good talk of a special kind. Readers for whom brilliance, wit, and illumination of subject matter are the prerequisites of conversation will be disappointed in the book. The style is simple and direct. There are no novel or important ideas contributing to a larger understanding of the theater, the drama, or the art of acting. But for people who enjoy shop talk, talk of the expert technician telling spontaneously of his trade or craft, this book is a delight." Mina Curtiss

+ — Nation 148:537 My 6 '39 290w

New Repub 98:387 My 3 '39 60w

"It would be consummately silly, of course, to give this book the common tag of 'required reading' for every one who is interested in the theatre: it is instinctive and essential reading for all theatregoers, and it needs no 'must.' Yet though its material lies within the boundaries of the theatre, the book as a book has a wider scope. Natural, simple and uninvolved, sparkling with appreciative humor, and

shrewd and wise, this is a spirited and revealing autobiography. Its candor is never bogged in self-consciousness. Its clear integrity is felt on every page. It is a fresh and straightforward self-portrait of our greatest actress." Katherine Woods

+ N Y Times p10 Ap 9 '39 1150w
New Yorker 15:106 Ap 15 '39 40w
Pratt p27 summer '39

"At its barest it is the record of a fine career in the theater. Most of us can fill in from our own memories. . . There will be time enough for her to write her real autobiography when she is no longer vividly living it; the past grows dim as Miss Cornell rehearses for the future. 'I Wanted to Be an Actress' is little more than an interim book; a recapitulation to date. It is the jottings for a book one day to be written. It is interesting and pleasant, but even now Miss Cornell is approaching in another play. Lay the book down. The reality is waiting." Richard Lockridge

+ Sat R of Lit 19:12 Ap 8 '39 550w
Springf'd Republican p7e Ap 23 '39 240w

Reviewed by E. J. R. Isaacs
Theatre Arts Mo 23:457 Je '39 1100w

CORNELL UNIVERSITY. Conservation in the United States. See Gustafson, A. F.

CORNER, GEORGE WASHINGTON. Attaining manhood; a doctor talks to boys about sex. 67p il $1 Harper [5s Heinemann]

612.6 Sex instruction (W) 38-13772

"A brief, nontechnical description of the reproductive organs and explanation of the sexual processes, written for high school boys. Sex conduct and sex disorders are sanely discussed." Booklist

Booklist 35:59 O 15 '38

"Brief, scientific and unsentimental; suitable to put into the hands of boys of Junior high school age and over."

+ Wis Lib Bul 35:61 Ap '39

CORNER, GEORGE WASHINGTON. Attaining womanhood; a doctor talks to girls about sex. 95p il $1 Harper

612.6 Sex instruction 39-27851

Companion volume to the author's Attaining Manhood (Book Review Digest, October, 1939). "This book is intended to provide intelligent girls of high school age with a scientific account of sex and human reproduction." (Pref) The author, who is a doctor, is professor of anatomy at the University of Rochester.

"Because of the drawings the book may require some supervision."
Booklist 36:84 N 1 '39

"Admirably impersonal and scientific in tone. . . A book inquiring mothers will find most satisfactory to pass on to their daughters."

+ Wis Lib Bul 35:212 D '39

CORWIN, EDWARD SAMUEL. Court over Constitution; a study of judicial review as an instrument of popular government. 273p $2.50 Princeton univ. press [11s 6d Oxford]

347.99 U.S. Supreme court. U.S. Constitution 38-29088

For descriptive note see Annual for 1938.

Reviewed by B. F. Wright, Jr.
Am Hist R 45:238 O '39 160w

"This volume, like the numerous others from the pen of Professor Corwin, is rich in historical material. But, as is so well illustrated in the opening pages of the first essay, the analytical materials are much more prominent and considerably more advanced than in most of his previous writings. . . To end on a note relating to style: it should be said that the book seems not as well written as several of Professor Corwin's other volumes. Having discharged this obligation, the reviewer hastens to add that this does not mean that the book is difficult to read. It reads easily but not as easily as Professor Corwin has made others of his books read." O. P. Field

+ — Am Pol Sci R 33:303 Ap '39 850w
Foreign Affairs 17:811 Jl '39 20w

"Corwin's essay offers a fresh interpretation of the arid controversy between states' rights and nationalism. And he does make out as persuasive a case as I have ever seen for the constitutional, administrative, and moral validity of a system of grants-in-aid. What is not so persuasive is his optimism that such a cooperative concept of federalism will be upheld by the Court." Max Lerner

+ — Harvard Law R 52:1033 Ap '39 1350w

Reviewed by Irving Dilliard
Survey G 28:341 My '39 80w
Times [London] Lit Sup p124 F 25 '39 390w

CORWIN, NORMAN LEWIS. They fly through the air with the greatest of ease; drawings by Laszlo Matulay. 58p il $1.50 V. Orton, Weston, Vt.

792 Radio plays 39-15480

"[This play] was originally a radio script, written by Mr Corwin for his Sunday afternoon program, 'Words Without Music.' It was repeated in the CBS workshop, and subsequently selected for first prize by the 10th Institute for Education by Radio as the best program of the year. Inspired by Vittorio Mussolini's reported observation that the bombing of fleeing men was 'exceptionally good fun,' Mr Corwin's dramatization in poetical form of one such raid stirred a wide response among radio audiences." Springf'd Republican

" 'They Fly Through the Air' may add something to the art of radio production, but it adds nothing to the art of good verse."
Books p20 O 8 '39 250w

— Boston Transcript p3 Jl 22 '39 80w

"The writing has originality and force and shows an excellent command of the chosen medium."

+ Springf'd Republican p7e Je 18 '39 300w

COSTON, HARRY ERNEST TOWNER. See Towner Coston, H. E.

COTCHETT, LUCRETIA EDDY. The evolution of furniture. 118p il $5 Scribner [12s 6d Batsford]

749 Furniture. Architecture [39-18190]

"The history of furniture, studied in terms of its evolution, becomes almost an epitome of history itself. It is such that Lucretia Eddy Cotchett has written. There is nothing fanciful or involved about it. She has stuck to her subject. But in the very act of making that subject plain she has given her readers a summary of the beginnings of Gothic architecture and a picture of medieval life; has followed the course and touched upon the significance of the Italian Renaissance and then of the Renaissance in France and in England." N Y Times

"This is a very fine book, clear, interesting, informative, and, as has been said, full of suggestions which reach beyond the arbitrary limitations of its subject into the whole field of life in which that subject had its part. And

COTCHETT, L. E.—*Continued*
precisely those same terms can be applied to its really remarkable illustrations. They number 230; they are reproduced with a clarity which shows every detail of carving; they are exceedingly interesting, and both in their selection and their comprehensiveness they supplement the information of the text and add to the richness of its connotations."
+ N Y Times p12 Ja 29 '39 450w
Times [London] Lit Sup p109 F 18 '39 280w

COUDENHOVE, IDA FRIEDERIKE. Mary Ward; English tr. by Elsie Codd. 260p $1.50 (3s 6d) Longmans
Ward, Mary—Fiction 39-19532

Based upon two earlier biographies and some scattered works, this is a new story of the life and vicissitudes of Mary Ward. Born in 1585 of a good Yorkshire family, at twenty-one she became a lay sister in the Poor Clares, but later left to found a society of her own, with rules based upon those of the Society of Jesus. The order was subsequently suppressed, but after many tribulations was revived in the eighteenth century, and survives at present as the Institute of Mary.

Cath World 149:377 Je '39 240w

"I have no great taste for historical novels, unless they are of 'Cloister-and-Hearth' excellence; I am particularly depressed by most religious historical novels. So it was with a double prejudice that I began 'Mary Ward,' a prejudice very shortly dispelled by the skill of its writing and by the interest of its story."
+ Commonweal 29:558 Mr 10 '39 150w

COULBORN, RUSHTON. International security. See Laves, W. H. C.

COULTER, ELLIS MERTON, ed. The other half of old New Orleans. 108p il $2 La. state univ. press
917.63 New Orleans—Social conditions 39-7540

"This little book consists of a series of sketches published by the New Orleans Picayune during the years 1840 to 1842, with an introduction by Mr. Coulter, Professor of History at the University of Georgia. The sketches were selected by Mr. Coulter, but were written, he thinks, by George W. Kendall, one of the editors of the Picayune. The sketches are descriptions of characters brought into the Recorder's Court in that city." Am Soc R

Am Hist R 45:486 Ja '40 20w

"To the sociologist the sketches are interesting in that they picture the doings of the polyglot riff-raff of that city at a time when it was attracting to itself people from all over the world, some of whom behaved in a way which attracted the attention of the police. To the journalist it reveals the writing of an editor who did his own reporting, was blessed with a sense of humor, and saw the fantastic side of the behavior of the motley crowd of characters appearing in Judge Baldwin's court." J. L. Gillin
+ Am Soc R 4:869 D '39 160w

"Although as part owner of The Picayune, Kendall was undoubtedly in a position to write the articles that appear in 'The Other Half of Old New Orleans,' it is practically certain he did not. . . It appears almost certain that D. Corcoran was the author." E. L. Tinker
N Y Times p26 Ap 9 '39 650w

COULTER, JOHN GAYLORD. The story of modern France, 1610-1914; frontier of liberty. 458p maps $4 Bobbs
944 France—History 39-23669

An informal history of France from 1610 to 1914, written for the layman, and stressing the resistance of the French to oppression, and the influence of French ideas on the rest of Europe and on America. Index.

"He presents the story in a readable form for the general reader."
+ Christian Science Monitor p11 N 11 '39 80w

"Mr. Coulter apparently does not feel that his American readers would be held by the sober simplicity of style of his originals, and he has deliberately sought to be chatty and informal, to entertain as well as to enlighten. His chief device is the epithet. . . But with all its excessive chattiness, the book does give a good bird's-eye view of three centuries of French history." Crane Brinton
+ — Sat R of Lit 21:16 Ja 20 '40 500w

COULTON, GEORGE GORDON. Medieval panorama; the English scene from conquest to reformation. 801p il maps $4; college ed $3 Macmillan [15s Cambridge]
940.1 Middle ages. England—Social life and customs. England—Civilization
(W) 38-29089

For descriptive note see Annual for 1938.

"I doubt whether Medieval Panorama ought to be considered as what the publishers say it is, a book designed for everybody, for it presupposes far more knowledge of the medieval centuries than 'everybody' is likely to have. For students of the Middle Ages, however, it is one of the best single volumes to possess; and one of its readers at any rate is deeply grateful to Dr. Coulton for it." A. H. Sweet
+ Am Hist R 45:375 Ja '40 800w

"The present work is . . . unquestionably the most important and valuable single volume covering the entire medieval period which has been published in our generation. While it is limited primarily to English life and institutions in the Middle Ages, it gives us an admirable impression of medieval civilization as a whole." H. E. Barnes
+ Ann Am Acad 205:196 S '39 410w
Cath World 149:116 Ap '39 360w

"A long lifetime spent in studying medieval history and in writing books about it which reward the scholar no less than they charm the reader has prepared Professor Coulton for the production of this comprehensive survey of the whole pageant of medieval life. . . The book as a whole is an invaluable mine of information, as well as a piece of delightful historical reading."
+ Christian Century 56:186 F 8 '39 360w

"Dr. Coulton's books are notable for a definite tendency to belittle the accomplishments of the Middle Ages and make much of their faults. It is not surprising, then, that his chapter on medieval medicine is little better than a caricature of medical history during the period. It accords with the teaching of a generation ago but not with that of our time. . . According to all who know anything about the history of medicine, there was a series of magnificent advances, but Dr. Coulton seems to know nothing about them. The period that gave us the idea of contagion, of preventive medicine, of anesthesia, of antisepsis, surely cannot be said to lack progressiveness. The medieval people built up their medicine quite as effectively as they built their cathedrals, their great universities, the magnificent literature in every country in Europe, and everything else that they put their hands to. If the Cambridge professor does not adduce his facts and his inferences in other phases of medieval history better than he does with regard to medicine, his writing merits little recognition in the world of scholarship." J. J. Walsh
— Commonweal 29:666 Ap 7 '39 1450w
Pratt p26 spring '39

"Here is a book not only for the scholar, but also for the intelligent layman. Dr. Coulton has not attempted to write a 'popular' book. His notes and his index help to make the work one which will be useful to students

of the Middle Ages. There is nothing, in this volume, of the annoying patronizing of the reader which we find in so many 'popular' books. And yet Dr. Coulton has made his story vital enough and clear enough so that the layman may read it with interest and with profit. It is, indeed, an important picture of the roots of contemporary English and American civilization." M. L. Zisowitz

+ Sat R of Lit 19:18 Ap 8 '39 500w

"The book is supplied with a wealth of authentic illustration, in picture as well as in text for which, no doubt, the publishers as well as the author deserve praise. The book is excellent both for high school and college courses dealing with the middle ages. It is extremely well written, simple, interesting, and stimulating." A. C. Krey

+ Social Educ 3:293 Ap '39 850w

Reviewed by O. G. Darlington
Social Studies 30:280 O '39 450w

COUPLAND, REGINALD. The exploitation of East Africa, 1856-1890; the slave trade and the scramble. 507p $10 Oxford [25s Faber]

967.6 Africa, East. Slave trade [39-18338]

"Professor Coupland gives an inside account of methods and maneuvers—some of them unselfish and humanitarian, others less creditable—whereby vast territories extending from Zanzibar in the South to the borders of Ethiopia in the North have been distributed among various European powers." Christian Science Monitor

Christian Science Monitor p10 Jl 8 '39 420w

"Like every first-class history—which Professor Coupland's work undoubtedly is,—his book tells more than its own story: it illustrates what is best and what is worst in British dealings with other nations." L. B. Namier

+ Manchester Guardian p7 Jl 25 '39 550w

New Statesman & Nation 18:408 S 16 '39 320w

"An important contribution to the history of Europe in Africa."

+ Times [London] Lit Sup p488 Ag 19 '39 1000w

COURLANDER, HAROLD. Haiti singing. 273p il map $3.50 Univ. of N.C. press

784.4 Folk songs, Haitian. Negro songs

The author, during five visits to Haiti, made a collection of the Negro folk songs. His book contains words for nearly two hundred of them, some of the music, and a study of their relationship to the dances and ritualistic ceremonies brought over from Africa. Index.

"Valuable, well selected material, revealing the native culture and its relationship to the African motherland."

+ New Repub 102:93 Ja 15 '40 30w

" 'Haiti Singing' will disappoint only those who expect to be titillated by fictitious and highly seasoned travelers' tales of *zombies* and *vodoun* orgies, for its author has approached his subject in a truly scientific spirit." E. L. Tinker

+ N Y Times p9 Ja 21 '40 1000w

COURT, WILLIAM HENRY BASSANO. Rise of the Midland industries, 1600-1838. 279p $5.50 (15s) Oxford

330.942 England—Industries and resources [39-12943]

"The interpretation of the English Industrial Revolution as a gradual development with roots running back deep into the sixteenth century receives one more confirmation in this scholarly monograph by Mr. Court, lecturer in the University of Birmingham. The book is in fact an essay on the slow and evolutionary nature of industrial change. Drawing his material from local manuscript collections and unpublished theses as well as travelers' reports and government archives, the author is able to show how industry imperceptibly grew up in the interstices of an agricultural society in the West Midlands (Warwickshire, Shropshire, Staffordshire, Worcestershire) and especially in the Birmingham district." Am Econ R

Reviewed by C. W. Cole
Am Econ R 29:133 Mr '39 500w

Economist 134:75 Ja 14 '39 100w

"An admirable piece of regional economic history."

+ Manchester Guardian p7 O 25 '38 170w

"There is a gap in the book. Mr. Court describes the social and technical background of the various industries, but he does not examine sufficiently the financial aspects of the industrial revolution. What were the credit arrangements, and who, in fact, financed the industrial revolution? Great landlords, small masters and even farmers all played a part in the necessary provision of capital, but the evolution of a financial system is not clear from Mr. Court's otherwise valuable study."

+ — Times [London] Lit Sup p63 Ja 28 '39 220w

COUSLAND, GILBERT. My little counting book. unp $1 (3s 6d) Collins

Photographs and counting rhymes, arranged in sequences, intended to aid in teaching numbers to the very small child.

"A photograph book for very little children should have a good reason for being, and uncommonly good reproduction for its pictures. 'My Little Counting Book' may be recommended on both points." M. L. Becker

+ Books p10 Ap 30 '39 180w

"Mr. Cousland has done a series of 'My Little' books that are very popular in England. His device for teaching very small children their numbers is clever and his photographs are excellent."

+ Boston Transcript p1 F 11 '39 30w

COVE, JOSEPH WALTER (LEWIS GIBBS, pseud). Vanessa and the Dean; the ironic history of Esther Vanhomrigh and Jonathan Swift. 271p il $2.50 Funk [10s 6d Dent]

Vanhomrigh, Esther—Fiction. Swift, Jonathan—Fiction [39-10642]

Novelization of the relationship between Jonathan Swift and Esther Vanhomrigh, the Cadenus and Vanessa of Swift's longest poem. The final chapters bring Esther Johnson into the picture, and throw new light on the Dean's friend, whom he called Stella.

"Some of Swift's biographers have been heartless towards Esther Vanhomrigh, neglecting her except as an incident in the more important orbit of Swift's life. Mr. Gibbs restores the balance. . . His work, so admirably turned, may lead Swift to follow the Brontes to the stage and even to Hollywood." B. I. Evans

+ Manchester Guardian p5 S 2 '38 340w

N Y Times p3 O 22 '39 450w

"Mr. Gibbs, though a professional novelist, is most effective in this book when he is dealing with honest fact; the fiction he laboriously coins has a hollow ring. The book as a whole lacks great distinction. Its best qualities are compactness, generally clean workmanship, and readability." Alexander Cowie

+ — Sat R of Lit 21:19 O 28 '39 300w

"Although Mr. Gibbs is not so open minded that he does not imply that Vanessa was more sinned against than sinning, no one is likely to come to any fruitful decision by reading his novel. A novelist who does not understand the characters of his protagonists and is un-

COVE, J. W.—*Continued*
certain of their motives can hardly be regarded as a guide to human conduct." John Hayward
— Spec 161:381 S 2 '38 700w

"It is a first-class love story, fantastic, unusual and in parts historical. . . Mr. Lewis Gibbs has shown himself an excellent hagiographer and has given us the life if not of a saint certainly of a martyr."
+ Times [London] Lit Sup p609 S 24 '38 550w

COVERT, MRS ALICE LENT. Return to dust. 294p $2.50 Kinsey
39-20479

A story of the Oklahoma dust bowl. The people of Blue Creek were making a brave fight against annihilation by dust, tornado, and discouragement. Five miles out of town Margaret Adams was waging her battle against all three, on a dust covered farm. Her burdens were increased by her too-easily discouraged husband, and an ailing baby. The climax comes during a tornado.

Booklist 36:68 O 15 '39

"It is rather a pity that the story of Margaret and John does not come up to the rest of the book, for Mrs. Covert knows her dust bowl, her dust storms and the problems, economic as well as personal, that they present." Rose Feld
+ — Books p8 Ag 27 '39 750w

"One need not compare this book with 'The Grapes of Wrath' to discover the gaucheries of the writing and the mishandling, through sheer lack of taste and imagination of a compelling and important theme." M. S.
— Boston Transcript p3 Ag 19 '39 200w

"This is a strong, well-made and moving novel. . . Don't dismiss it as another one of those novels or popular treatises or historical works in which the tragedy of waste land has been emphasized in order to make people conscious of a mighty problem that confronts us. . . [Mrs] Covert has written a fine true tale of the people who have to face the dust bowl in daily life." F. T. Marsh
+ N Y Times p7 Ag 20 '39 850w

"It's a heroic struggle, and the author makes it human and interesting."
+ New Yorker 15:65 Ag 19 '39 50w

"A novel which scores a moderate triumph in spite of all the technical errors a new novelist could commit. The characterization is right out of the movies. . . There is a constant parade of cliché incidents, each indicating what the next turn in the story will be. . . One would think this enough to drag down any book; yet 'Return to Dust' is not dragged down. For if [Mrs] Covert's eye for character is faulty, her ear for speech is phenomenally keen. The incidents reported from life, even some of those invented, are illumined by her ability to grasp the interrelation of character and incident, to follow the emotional pattern of many types of minds. To this excellent piece of equipment she adds a considerable economy of words, and the combination sets before the reader a picture of men and women under dust more eloquent than a dozen elaborate reports in Fortune." F. P.
+ — Sat R of Lit 20:19 Ag 26 '39 270w

"This first novel by a young newspaper woman of Lawton, Okla., reads like an expanded scenario for the movies. It would seem to have been written with Hollywood in mind. The author employs time-worn screen devices in developing her plot and many of the characters are types which have been familiar to movie fans since the days of the old nickelodeon. Despite obvious weaknesses of plot and of character portrayal, this novel has interesting features. The author is to be commended for the excellent picture she draws of life in the dust bowl, and for her elucidation of the farmers' problems." L. C. R.
+ — Springf'd Republican p7e S 3 '39 1050w
Wis Lib Bul 35:186 N '39

COWARD, NOEL PIERCE. To step aside. 289p $2.50 Doubleday [7s 6d Heinemann]
(W) [39-31803]

Seven short stories by the English playwright and author of the autobiography, Present Indicative (Book Review Digest, 1937). Contents: The wooden madonna; Traveller's joy; Aunt Tittie; What mad pursuit? Cheap excursion; The kindness of Mrs Radcliffe; Nature study.

Booklist 36:214 F 1 '40

"Noel Coward, the man who can do everything, has written his first book of short stories. . . Of course it's good. In 'Present Indicative,' the best theatrical autobiography of our time, Mr. Coward proved that he can write books as well as plays, and his new stories are equally facile. Friends from his home town—London . . . have been writing that his first stories smack of Maugham and Evelyn Waugh and Katharine Mansfield. They do. But what of it? The models could not have been more wisely chosen, and when Mr. Coward gets into home territory—as in the stories 'Cheap Excursion' and 'What Mad Pursuit'—he is beholden to nobody and can take his rightful place with the best of them." B. A. Cerf
+ Books p7 D 3 '39 750w

"A perfect gift for your most sophisticated friend on Christmas. Apparently Mr. Coward is easily able to out-Maugham Somerset Maugham, and to over-Waugh the Waughs. That he can also be pretty good as a story teller in his own right, is shown in two of his explorations into various facets of modern life." Olga Owens
+ Boston Transcript p5 D 16 '39 550w

"Flippant sometimes, heavily solemn at other times, cruel in a way that is the reverse side of post-war sentimentality, boyishly jeering and unnaturally cheerful by turn, Mr. Coward might be described, if we wished to employ a phrase that has not yet been applied to him, as a quicksilver craftsman, for ever changing at top speed his method of approach, always restlessly ready to escape from the mood he has invoked in himself." Thomas Moult
Manchester Guardian p3 O 24 '39 250w

New Repub 101:270 D 20 '39 40w

"Though many call Shakespeare universal, Dr. Bowdler found him broad; and while some hold Mr. Pound inspired, others consider him raving. Mr. Coward, in his turn, has been called brilliant and profoundly human, and flashy and abysmally maudlin. The stories in To Step Aside lie somewhere between the two, for they sparkle without blazing and please without exciting. They are, in short, a most felicitous light entertainment." John Mair
+ — New Statesman & Nation 18:432 S 23 '39 340w

"Since Noel Coward writes frankly to amuse, it would be ridiculous to pontificate about him. One can quarrel with him, however, for not being sufficiently entertaining—a verdict, I think, which 'To Step Aside' deserves. These are shrewd stories, clever stories, but I would trade all seven of them—even 'What Mad Pursuit?'—for an hour in the theatre with Mr. Coward in charge." E. H. Walton
— + N Y Times p18 D 3 '39 800w

"Seven highly entertaining short stories in the Maugham manner, in a couple of cases almost as good as the master."
+ New Yorker 15:121 D 16 '39 40w

"What Mad Pursuit? is madly funny, and the most entertaining story in the book, though neither Aunt Tittie nor Mrs. Radcliffe is far behind it. All three of them are perfect entertainment; and the other stories in this collection, which are not perfect, are still, most emphatically, entertainment." Derek Verschoyle
+ Spec 163:448 S 29 '39 500w

Time 35:47 Ja 1 '40 80w

Times [London] Lit Sup p549 S 23 '39 550w

COWDRY, EDMUND VINCENT, ed. Problems of ageing; biological and medical aspects; contributors: Edgar Allen [and others] a publication of the Josiah Macy, jr. foundation. 758p 121 il $10 Wood [45s Bailliere]

612.67 Age. Physiology 39-2027

"This volume on the process of ageing has been sponsored by the Josiah Macy Foundation in continuance of its interest in degenerative diseases and in the hope of focussing attention upon a problem which has far-reaching scientific and social implications for a society with a rapidly increasing proportion of older men and women." (Introd) "The book consists of twenty-five chapters, each prepared by an authority in a special field of knowledge. The biological aspects find particular emphasis in the chapters on ageing in plants, protozoa, insects and vertebrates. Chapters that follow on the ageing of the various organ systems and tissues are for the most part rather technical summaries of current anatomic and physiologic knowledge." (Survey)

"The level of writing is high and there is much information presented, so that the book necessarily forms a standard work of reference. The printers must be congratulated upon an excellent standard of production."

\+ **Nature** 144:995 D 16 '39 380w

"Dr. Cowdry has achieved signal success in assembling and editing this symposium by distinguished investigators. The volume is not one that can be read through from cover to cover, but every one interested in any aspects of ageing will find within its pages stimulating discussion and analysis, and a discriminating summary of current knowledge contributing to our understanding of the process it discusses." E. P. Boas, M.D.

\+ **Survey** 75:262 Ag '39 360w

COWLES, ALFRED, and others. Common-stock indexes, 1871-1937. (Cowles commission for research in economics. Monograph) 499p $6 Principia

332.6 Stocks 38-23937

"This volume summarizes a most useful and laborious research project relative to the investment experience of common stocks during the past 67 years. According to the author, the purpose of the study 'is to portray the average experience of those investing in this class of security in the United States from 1871 to 1937.' " **Am Econ R**

"The most significant contribution thus far made to the long-standing controversy over the relative desirability of common stocks and bonds as long-term investment media." J. C. Dolley

\+ **Am Econ R** 29:205 Mr '39 850w

"Will be useful for many years as a great storehouse of organized data on stock prices and related topics." J. L. Snider

\+ **Harvard Business R** 17:371 spring '39 280w

Reviewed by Irving Fisher

J Pol Econ 47:431 Je '39 850w

COWLEY, MALCOLM, and SMITH, BERNARD, eds. Books that changed our minds. 285p $2.50 Doubleday

804 Books and reading (W)

The purpose of this symposium was to discuss those books, chosen by a varied group of readers, which seemed to have been most influential in their effect on the thinking of leaders of contemporary opinion. The books chosen and the writers who have analysed them are: Freud and The Interpretation of Dreams, by George Soule; The Education of Henry Adams, by Louis Kronenberger; Turner's The Frontier in American History, by Charles A. Beard; Sumner's Folkways, by John Chamberlain; Veblen and Business Enterprise, by R. G. Tugwell; Dewey and his Studies in Logical Theory, by C. E. Ayres; Boas and The Mind of Primitive Man, by Paul Radin; Beard's Economic Interpretation of the Constitution, by Max Lerner; Richard's The Principles of Literary Criticism, by David Daiches; Parrington's Main Currents in American Thought, by Bernard Smith; Lenin's The State and Revolution, by Max Lerner; Spengler's The Decline of the West, by Lewis Mumford. The book concludes with an article by Malcolm Cowley: An afterword on the modern mind. Bibliography. Biographical notes on contributors. Index.

Booklist 36:173 Ja 1 '40

Reviewed by Milton Rugoff

Books p14 Ja 7 '40 1050w

"It is a volume which should appeal to those who are concerned about currents of thought in the modern world, notably in their practical application to politics and society, and it ought to appeal to those who look for more in their reading than the passive enjoyment of a 'story.' " H. M. Jones

\+ — **Boston Transcript** p1 D 2 '39 1100w

New Yorker 15:118 D 2 '39 20w

No Am 248:414 winter '40 240w

Reviewed by Jacques Barzun

Sat R of Lit 21:14 D 2 '39 1000w

Springf'd Republican p7e D 31 '39 120w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, FRANCIS ILES, pseuds). As for the woman. 294p $2.50 Doubleday [7s 6d Jarrolds]

40-1222

Psychological novel involving a sadistic English doctor, his neurotic wife, and a young man, a patient of the doctor's, who falls in love with the doctor's wife, altho she is many years his senior.

For biographical sketch of the author see Wilson Library Bulletin 14:268 D '39

Reviewed by Crieff Williamson

Books p14 O 29 '39 320w

Reviewed by Marian Wiggin

Boston Transcript p2 N 4 '39 40w

"Any reader who is unacquainted with Francis Iles and wishes to become so, should read this last book first. As an introduction to his work it is fascinating, as a development of his peculiar gift it has no exceptional merit." Eleanor Godfrey

\+ — **Canadian Forum** 19:297 D '39 250w

"The treatment is natural, swiftly moving, and at times frank to the point of indecency. The only other criticism I have to offer is that the last episodes . . . are a trifle too perfunctory and fail to provide the conviction we find elsewhere that Alan's adventure might very well have happened just as it is here described." J. D. Beresford

— **Manchester Guardian** p5 Ag 4 '39 250w

Reviewed by Edgar Johnson

New Repub 101:267 D 20 '39 150w

"Interesting and deftly told, this new novel is a very able study of character, a decided advance on its author's earlier work." L. M. Field

\+ **N Y Times** p34 O 29 '39 700w

New Yorker 15:81 O 28 '39 30w

"Mr. Iles's crisp, clear, exposé of the flatness of late adolescence is less amusing than embarrassing; it is uncomfortable reading for anyone who has ever been twenty-one. The chief reward for lingering on in 'As For the Woman' is the surprise ending. For the background, characters, and for the neat torture of the last fifty pages, the book is worth reading, in spite of the exasperation the two main characters arouse." K. S.

\+ — **Sat R of Lit** 21:20 O 28 '39 170w

"I am quite sure Mr. Iles could write a novel containing no sensational element. The opening scene when Alan is with his family, the scene when he discovers that he no longer cares for Kathleen—these, to my mind, are not

COX, A. B.—*Continued*
only better, but more interesting than the erotic entanglement which so nearly proves fatal." Forrest Reid
Spec 163:158 Jl 28 '39 280w
Time 34:68 O 30 '39 200w
Times [London] Lit Sup p451 Jl 29 '39 360w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, FRANCIS ILES, pseuds). Death in the House. 273p $2 Doubleday [7s 6d Hodder]
(W) 39-27680

Detective story.

Booklist 36:10 S '39

"Mr. Berkeley provides a highly ingenious plot and dazzling deductions." Will Cuppy
Books p12 Ag 13 '39 170w

"I might have been much more impressed by the curare killings if I hadn't learned a couple of weeks ago that artificial respiration was an excellent antidote. Evidently no one in Scotland Yard or in the House had ever heard of it." Marian Wiggin
— Boston Transcript p2 Ag 19 '39 110w

"A strange aberration on the part of our respected Mr. Anthony Berkeley." Ralph Partridge
— New Statesman & Nation 17:545 Ap 8 '39 30w

"To those who are thoroughly familiar with British politics the story will no doubt have added interest, especially in view of the element of political satire running through it, but it is open to doubt whether the average American reader will get much out of it, despite Anthony Berkeley's skill as a narrator." Isaac Anderson
— + N Y Times p10 Ag 13 '39 140w

"Pretty exciting and beautifully written."
+ New Yorker 15:68 Ag 19 '39 50w

"Expertly constructed, with old murder-agent used in new—and faintly ridiculous—fashion. Baffling no end, also extremely British. O.K."
+ Sat R of Lit 20:20 Ag 12 '39 40w

"Death in the House is badly overpitched, offering us a murder-method so fanciful that any schoolboy could crack it for six. This is a pity, because the set-up in general is excellent." Nicholas Blake
— + Spec 162:1102 Je 23 '39 80w
Time 34:56 S 4 '39 30w

"In his new novel Mr. Anthony Berkeley has evidently set out to show that a detective story dealing with politics need not be dull. If this is his intention, he succeeds admirably. . . . The weak points of the novel are to be found not in the plot but in its presentation. The story was apparently first written as a newspaper serial and it suffers from the circumstances of its origin."
+ — Times [London] Lit Sup p205 Ap 8 '39 330w

COX, REAVIS. The marketing of textiles. 367p maps $2 Textile foundation
338.4 Textile industry. Marketing 38-17474

"Published under the auspices of The Textile Foundation, this book contains an authoritative discussion of the nature of markets in general, followed by sections on the marketing of individual fibres, yarns, and cloths; the influence of styles and fashions on marketing; price problems and policies; and important problems common to textiles at all stages. The author is associated with the Wharton School of Finance and Commerce of the University of Pennsylvania." (N Y New Tech Bks) Bibliographies at end of most chapters.

"The field which the author has chosen is a large one, but he covers it in broad and telling strokes. His method of approach is somewhat elementary, however, and it should be emphasized that 'The Marketing of Textiles' is primarily a textbook rather than a study directed to experienced members of the industry. Nevertheless, the work should prove useful and informative to those who are actively engaged in the textile trades."
+ Management R 27:358 O '38 350w
N Y New Tech Bks 23:62 O '38

COXE, GEORGE HARMON. Four frightened women [Eng title: Frightened women]. 303p $2 Knopf [7s 6d Heinemann]
38-29067

Detective story.

Booklist 35:174 Ja 15 '39

"Complications abound, all solved by the use of pictures, brainwork and plenty of drinks. A fast and fairly tough example of the younger fleshly school." Will Cuppy
Books p10 Ja 1 '39 250w
Reviewed by Marian Wiggin
Boston Transcript p2 Ja 7 '39 100w
Reviewed by Ralph Partridge
New Statesman & Nation 17:910 Je 10 '39 50w
Reviewed by Isaac Anderson
N Y Times p11 Ja 1 '39 130w
New Yorker 14:56 Ja 7 '39 60w
Sat R of Lit 19:18 D 31 '38 40w
Springf'd Republican p7e Ja 22 '39 180w
Time 33:27 F 6 '39 30w
Times [London] Lit Sup p285 My 13 '39 110w

COXE, GEORGE HARMON. Murder for the asking. 271p $2 Knopf
39-20964

Detective story.

Booklist 36:45 O 1 '39

"The author's straightforward, vigorous wordage helps a lot." Will Cuppy
+ Books p10 Ag 6 '39 210w
Reviewed by Marian Wiggin
Boston Transcript p2 Ag 12 '39 130w
Reviewed by Isaac Anderson
N Y Times p12 Ag 6 '39 140w

"Fine for those who crave the fast and furious."
New Yorker 15:56 Ag 12 '39 40w

"Well-oiled plot, some fancy sleuthing, crisp conversation, good characters—especially the thugs and cops—and extra super-charged conclusion. Class A."
+ Sat R of Lit 20:20 Ag 5 '39 40w
Springf'd Republican p7e O 15 '39 240w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Family circle [Eng title: A great adventure]. 310p $2 Appleton-Century [7s 6d Hodder]
39-8613

Quiet story of family life in Victorian England, in which George Henty, a young architect, Frances, his charming wife, and their two children take the center of the stage.

Booklist 35:307 My 15 '39

" 'Family Circle' is a charming picture of middle-class society, of its ceremonies and its subdued display of emotions, and its slightly antiquated moral rigidity. It is not as vigorous as some of Miss Hine's novels, but it has flavor and humor." Lisle Bell
+ — Books p12 Ap 23 '39 320w
Reviewed by M. P. Johnson
Boston Transcript p2 My 6 '39 130w

"Muriel Hine can always be called upon to produce a thoroughly readable novel with a well integrated story and with characterization that displays an intimate and wise acquaintance with human nature in its less bizarre aspects. 'Family Circle' is all that plus the interest added by the autobiographical background." J. S. Southron
+ N Y Times p7 Ap 23 '39 700w

" 'Family Circle' is not an exciting novel by any means, but it is a pleasant one if you are interested in the milder problems of an earlier day." G. B.

Sat R of Lit 20:18 Je 3 '39 200w

Times [London] Lit Sup p237 Ap 22 '39 110w

COYLE, MRS KATHLEEN. Immortal ease. 387p $2.50 Dutton

39-14384

Character study of Victoria Rising, a poetess of mixed Irish and American heritage. Born in Ireland, and living sometimes there, sometimes in America or France, Victoria develops from a shy, sensitive child, into a beautiful, uncertain woman, avid for life but fearful of its consequences. The impact upon her consciousness of the Emmots, an Irish family of rare individualities, is the most vivid thing in her rather hazy existence.

"It would be difficult to exaggerate the degree of sympathy and penetration which has gone to the making of this book. The one part of it which seems somehow out of key is its strange conclusion, which does not seem artistically true. 'Immortal Ease' is a strange novel as well as a wonderfully well executed piece of writing." Iris Barry

+ Books p2 Je 4 '39 750w

Reviewed by Virginia Fletcher

Boston Transcript p1 Je 3 '39 270w

"Written in Miss Coyle's curiously oblique, subtle style that is likely to disturb as many readers as it pleases."

New Repub 99:196 Je 21 '39 50w

"There are plenty of good things here. Kathleen Coyle is a sensitive, highly suggestive writer with a fine but dangerous gift for saying at every point more than she actually seems to put on paper. The reader's curiosity unquestionably is stirred.' Whether it is satisfied must remain a matter of opinion. . . The final effect of 'Immortal Ease' must depend upon the characterization of Victoria Rising herself. It is here that Miss Coyle's success is at least qualified. As a woman impressionable, generous, and greedy for life she is both credible and engaging. The present reviewer, who may be unduly skeptical, finds it hard to believe in her as a fatal beauty or as a poet of the distinction ascribed to her." Margaret Wallace

+ — N Y Times p7 Je 4 '39 700w

"Miss Coyle has handled her theme carefully, with taste and some skill."

+ New Yorker 15:94 Je 10 '39 50w

"The first thing to say about this novel is that it is extremely readable: provocative material illuminated by understanding and technical virtuosity. Kathleen Coyle is an accomplished writer. The second thing to say is that finally, from the point of view of literature, it is disappointing. . . But Miss Coyle knows how to build a novel. After the first hundred pages or so one is captured fast by the story. The characters have value in what they stand for apart from their complex three-dimensional selves. They are rich and beautifully defined. . . 'Immortal Ease' is a provocative, and therefore rewarding novel. . . One can be thankful for a novel so rich in humanity, a novel disappointing only in that it does not take its place in literature, in the deepest sense of that word." May Sarton

+ — Sat R of Lit 20:11 Je 3 '39 600w

Springf'd Republican p7e Je 18 '39 410w

CRABTREE, JOHN ICKERINGILL, and MATTHEWS, GLENN EARL. Photographic chemicals and solutions. 360p il $4 Am. photographic pub.

771 Photographic chemistry 39-29090

"This work by two experts associated with the Kodak Company sets forth the fundamental principles and techniques of solution preparation and of photographic development. The requirements of the small as well as of larger users of photographic chemicals have been kept in mind, so that the book may be of service to amateurs, professionals, scientific investigators, and workers with x-rays, photofinishing, photoengraving, and motion pictures. There are numerous tabular data and formulas, a list of manufacturers of apparatus and supplies, and nearly one hundred illustrations." (N Y New Tech Bks) Indexes.

Booklist 35:186 F 1 '39

"In the field covered it may be considered a valuable contribution, backed by a wealth of research and experience. . . Whether the reader is a rank amateur or a large professional operator he should find the book a very satisfactory reference work and it should find a welcome place in his library." H. G. Knight

+ Chem & Met Eng 46:142 F '39 240w

"The book is simply written and clearly printed enabling the most inexperienced readily to understand its contents, but on the other hand it is by no means too elementary for the professional photographer or maker of photographic chemicals because of its detailed completeness and explicitness."

+ Chem & Met Eng 46:432 Jl '39 250w

"In the field covered it may be considered a valuable contribution, backed by a wealth of research and experience. . . Whether the reader is a rank amateur or a large professional operator he should find the book a very satisfactory reference work and it should find a welcome place in his library." H. G. Knight

+ Ind & Eng Chem 17:142 F 20 '39 240w

Reviewed by C. B. Neblette

J Phys Chem 43:810 Je '39 240w

N Y New Tech Bks 23:59 O '38

CRAIG, CLARENCE TUCKER. The study of the New Testament. 131p $1 Abingdon

225.6 Bible. New Testament—Criticism, interpretation, etc. 39-11037

"This brief Introduction to the New Testament has been written in the hope that it may help lay Christians attain a modern, historical understanding of the early Christian writings. It is designed for use in adult and young people's classes in the church school, for the guidance of pastors who wish to devote their midweek service to Bible study, and for a Standard Training School text. . . The chapters have been arranged for one quarter's study in the church school, or a unit of twelve lessons in a Standard Training School." Pref.

Booklist 25:358 Jl 1 '39

Boston Transcript p7 My 20 '39 150w

"A little book by an able scholar on a great subject. . . The bibliographies and other apparatus are ample and well selected without being discouragingly or confusingly copious."

+ Christian Century 56:418 Mr 29 '39 60w

Churchman 153:35 S 1 '39 100w

CRAIGHEAD, FRANK COOPER, and CRAIGHEAD, JOHN JOHNSON. Hawks in the hand; adventures in photography and falconry. 290p il $3.50 Houghton

799.25 Falconry. Photography of birds. Hawks. Owls 39-32102

Describes the adventures of two American youths, brothers, who make a hobby of training and photographing hawks. The text covers the years from their high school days, when they first became interested in birds of prey, to their trip west after graduation from college. The photographs are grouped together in the front of the book.

Booklist 36:172 Ja 1 '40

"The enthusiasm of the Craighead boys is contagious. Their burning love for the fierce-eyed, swift-winged birds of prey will kindle many a fire of understanding. Already there is a sanctuary in Pennsylvania known as 'Hawk Mountain,' where migrating hawks may not be killed." G. M. Sutton

+ Books p9 D 24 '39 550w

CRAIGHEAD, F. C. and J. J.—*Continued*

"Rarely do two young chaps, from their own researches and experiences, produce such an interesting and worthwhile book on so little known a subject as falconry. The young brothers Craighead are due to receive the commendation not only of venerable ornithologists but of adventuresome and nature-loving souls yearning for a nobler field of sport."

+ **Boston Transcript** p7 D 9 '39 50w

"The tale is told in a straightforward, factual style, the two authors alternating in the role of narrator, and an extra chapter at the end gives some sound advice on the procedure of photographing birds. Unfortunately, the Craigheads are unskilled in writing; they never quite manage to lift their narrative above the level of a mere recital of events and incidents. The material, which should be enthralling, thus suffers from a lack of adequate expression." L. J. H., Jr.

+ — **Sat R of Lit** 21:20 F 3 '40 220w

"'Hawks in the Hand' is illustrated by 57 excellent photographs taken by the authors during their years of study of American birds of prey. These illustrations are grouped together at the front of the book rather than opposite the pages in the text which offer their interpretation and story. This arrangement seems unfortunate, since the reader, becoming absorbed in the text, may not turn back." C. B. M.

+ — **Springf'd Republican** p8 N 7 '39 650w

Wis Lib Bul 35:212 D '39

CRANE, NATHALIA CLARA RUTH, and FEENEY, LEONARD. The ark and the alphabet; an animal collection. 44p $1.35 Macmillan

811 Children's poetry 39-31692

Two poets, one once a child prodigy, the other a Catholic priest, have collaborated to produce this animal alphabet with a group of poems beginning with "A is for Ahu, an Asian gazelle" and ending with the Zebra. Besides the normal twenty-six there are seven more "extras", on the peacock, the jackdaw, etc. The poems themselves are not the result of collaboration; the authorship of each however, is revealed only in the index.

"There is no joint authorship in any individual poem; but it is not very hard to tell who wrote which without reference to the index of authorship at the end of the book. Miss Crane's are apt to be the more elegantly ornamented, legend-embossed. Father Feeney's are simple, droll, warmly real."

+ **Books** p10 Ja 7 '40 200w

Cath World 150:507 Ja '40 250w

"Some of the poems in this 'alphabet of animals' were culled from the previously published verse of the two authors; the rest were written *ad hoc*. Most of them fall between being simple enough to please children (which is the ostensible purpose) and being clever enough to interest adults."

Christian Century 56:1475 N 29 '39 60w

New Repub 101:297 D 27 '39 50w

"Zoological verses, aimed at children but well over their heads, with moments of charm and some of queerness."

New Yorker 15:108 N 18 '39 20w

CRAVEN, THOMAS, ed. Treasury of American prints. spiral binding $3.95 Simon & Schuster

769 Etchings. Lithographs (W) 39-27722

Reproductions in aquatone of 100 prints, lithographs, and etchings by forty-nine artists, most of them Americans. "While this is an 'All-American' collection, a few of the artists represented contribute an exotic note. For example, George Grosz, German-born and a German until very lately. . . Unique also are the prints by the Japanese-born Yasuo Kuniyoshi. Though an American in spirit, and American-trained as an artist, his oriental inheritance is apparent in his delicate and somewhat elusive art. On the other hand, the landscape by Luigi Lucioni, Italian born whose progress has been notably rapid has the universality of the artist whose thoroughgoing conformity to firmly established principles is proof against the onslaught of new fashions." (Springf'd Republican) Short biographical and descriptive notes are added.

Booklist 36:39 O 1 '39

Reviewed by Constance Rourke

Books p10 N 19 '39 800w

"Mr. Craven, despite all his protestations, champions not America but merely that limited part of it which is composed of his own favorites." Jerome Mellquist

— **Nation** 149:326 S 23 '39 900w

— **New Repub** 100:320 O 18 '39 100w

Reviewed by Jerome Mellquist

New Repub 102:26 Ja 1 '40 150w

"The reproductive task has been admirably performed throughout, artists and public alike being thus well served. In the matter of selection, too, these hundred examples go to make up a very interesting gallery of prints." E. A. Jewell

+ **N Y Times** p3 S 10 '39 600w

"There's a slightly hysterical introduction by Mr. Craven, but the prints themselves are well reproduced and on the whole well chosen."

+ — **New Yorker** 15:104 O 14 '39 60w

Pratt p16 winter '40

"The purchaser of this book will have acquired superb reproductions of lithographs and etchings by living American print makers at a cost of less than four cents apiece, any one of which, detached from its binding and hung on his wall, will convey many if not all of the qualities of its original." Oliver Larkin

+ **Sat R of Lit** 20:6 S 16 '39 360w

"The 49 are unquestionably artists of distinction and sterling merit and the prints here assembled are an excellent, and eloquent, demonstration of what American artists are doing by way of creating a distinctively American art."

+ **Springf'd Republican** p7e S 10 '39 650w

CRAVEN, THOMAS, ed. A treasury of art masterpieces, from the renaissance to the present day [with a foreword by Harry B. Wehle]. 591p il $10 Simon & Schuster

759 Paintings (W) 39-27783

Reproductions in color of 144 of the world's masterpieces of painting, covering in time from the thirteenth century to the twentieth. The plates are based upon new photographs taken from pictures in public and private galleries in Europe and the United States. Each plate is accompanied by a page of commentary.

"Despite the ballyhoo, good pictures do not necessarily make a good book. Mr. Craven remains a popular journalist with a clear, vigorous, and sometimes sympathetic style. There is nothing, however, in the selection of the pictures or in the comments accompanying each print which either can be considered an original contribution to the subject or justifies the pompous and extravagant claims for this book that the advertisers have succeeded in getting the public to swallow whole. . . Taken by and large, however, the book is an extraordinary achievement. One must look at it not so much as a document of art but rather as a personal gallery filled with a vivid and discerning exhibition of pictures suddenly made available for the private possession and enjoyment of the middle class." F. H. Taylor

— + **Atlantic** D '39 550w

Booklist 36:86 N 1 '39

"Mr. Craven is not only thorough but spirited and illuminating. Avoiding technical terminology and all pedantic expedients, he sets forth singularly exact and explanatory char-

acterizations. . . [He] is discriminating. He does not 'gush,' and it is, by the way, obvious that he is not altogether at his ease when he approaches some of the extremists inserted for no very comprehensible reason at the close of the book. But that book, as a whole, is delightfully penetrating and stimulating. It is written with zest, and its enthusiasm is bound to communicate itself to the reader." Royal Cortissoz

+ **Books** p1 O 1 '39 1300w

"Mr. Craven [has not] been nice to El Greco, picking no examples from the Prado nor other rich Spanish collections. Nor do some of the publisher's prints measure up to extant examples, for one instance, the Fouquet, which we think is better in the 1934 version by Les Fils de Victor Michel at Paris. Yet what it lacks in consistency is made up by the editor's virtues of simplicity and remarkable powers of expression. His book is the one American publication of its type that we would place at the top of its class, and the editor's contributions add mightily to its popular value, as an addition of estimable worth to any library." W. G. Dooley

+ — **Boston Transcript** p1 O 7 '39 1000w

"The book is all characteristic of Mr. Craven. It could not be otherwise and be of much value. Here, rather than a synthesis of what many compilers have said, one may find out what one man who has given years to the study of art thinks about the world's best. So his book passes the final test of useful writing, as representing what has passed through one man's mind as seeming to him to be worth while. That others will differ with him on some of his conclusions, and upon some of his choices among the moderns, is beside the point. It is his book, and a valuable contribution to the art world."

+ **Christian Science Monitor** p12 N 18 '39 400w

Reviewed by Constance Rourke
Nation 149:528 N 11 '39 420w

"In the present reviewer's opinion, the color work in this new book is, viewed as a whole, very considerably above the average. Manifest care has been taken. Despite this, color values in many of the plates seem—in some cases palpably—to have suffered change in the process. Were such changes uniform throughout a reproduction, it might be argued that a species of equivalence, notwithstanding, exists; yet uniformity cannot be counted upon, so that the result may often involve a measure—now more, now less—of distortion. One should make haste, however, to emphasize the fact that in a comparative sense these color reproductions deserve very high praise. . . Thomas Craven, in assembling and commenting upon the work selected, has performed a very genuine service." E. A. Jewell

+ — **N Y Times** p3 O 1 '39 1000w

"Each print is attended by about five hundred words of vigorous commentary. Some of these notes are little masterpieces of compression. . . It is hard to praise too highly Mr. Craven's service to the public. And yet, just because this book is going into thousands of homes and will exert a tremendous effect on popular judgments, I think it only fair to point out that the phrase 'art masterpieces' can be applied with perfect justice to the great majority of Mr. Craven's selections but not to all of them." Clifton Fadiman

+ — **New Yorker** 15:66 S 30 '39 1100w
Pratt p16 winter '40

"Thomas Craven's introduction, and his brief essay on each of the paintings reproduced, will provoke the layman's interest through a gift for the vigorous and trenchant summing-up of a personality or a school which is, or should be, the envy of more richly informed and more profoundly thoughtful critics. There are misleading over-simplifications." Oliver Larkin

+ — **Sat R of Lit** 20:5 S 30 '39 650w
Springf'd Republican p7e O 1 '39 550w
Survey G 28:762 D '39 100w

CRAWFORD, KENNETH GALE. Pressure boys; the inside story of lobbying in America. 308p $3 Messner

328.368 Lobbying. Corruption (in politics) 39-27853

The "pressure boys" of the title are lobbyists, "who may be peddlers of personal influence, paid propagandists or amateurs promoting causes in which they sincerely believe." In this book the author, a reporter on the New York Post, has gathered together stories of the operations of Washington lobbyists.

Booklist 36:82 N 1 '39
Reviewed by C. R. Miller
Books p38 N 12 '39 1050w
Boston Transcript p1 Ja 27 '40 170w
Christian Science Monitor p22 O 13 '39 550w
Cleveland Open Shelf p18 O '39
Reviewed by Eliot Janeway
Nation 149:529 N 11 '39 1200w

"Mr. Crawford's book is timely and valuable. Some of its subject matter is poorly digested, and the writing suffers from too much journalistic verve. But the fact is that 'The Pressure Boys' is a forceful indictment of the property lobby." H. J. Bresler

+ — **New Repub** 102:157 Ja 29 '40 600w

"Had Mr. Crawford thrown out his chapters on the Dies committee and the 'Little Steel' labor war, which had little to do with lobbying but were a work-off of repressions, he would have had room in which to have rounded out the picture—as well as having space for an index, of which no book was in greater need." S. T. Williamson
N Y Times p5 O 15 '39 800w

"The Pressure Boys is a popular, often sensational, always entertaining, and largely undocumented exposé of the Washington lobbyists. Much of the material can be verified; much comes from the author's personal and vicarious experience in the national capital as a newspaper correspondent. Fantastic as some of the stories may seem, what is recorded in sober congressional investigations gives verisimilitude to the author's own observations." Phillips Bradley
Social Educ 4:65 Ja '40 250w

CREEL, HERRLEE GLESSNER. Studies in early Chinese culture; first series. (Studies in Chinese and related civilizations) 266p il $3.50 Am. council of learned societies [15s Routledge]

913.31 China—Civilization. China—Antiquities 38-20974

"Professor Creel is the author of The Birth of China [Book Review Digest, 1937], the first general presentation in English of ancient China in the light of recent excavation. . . The present volume contains three papers covering parts of the same field in rigorous detail instead of in the popular terms of The Birth of China. . . The three papers are the first of a large series intended to deal with pre-Confucian China and have to do with (1) Shang sources, (2) the Hsia, (3) the Shang." Am Hist R

"This will not be an easy book for non-specialists. . . But no one should become very far involved in problems of China's early civilization without digesting Studies in Early Chinese Culture." C. M. Wilbur

+ **Am Anthropol** 40:512 Jl '38 600w

"To the sinologist some of the arguments will seem dead issues. In general however, the debunking of our conventional histories of ancient China is most welcome. The general historian or teacher of history may be wearied if not lost in the mazes of minutiae and the bypaths of inconclusive argument. For such, The Birth of China, in popular and more read-

CREEL, H. G.—*Continued*
able form, offers the same degree of authority as is meticulously evidenced in these papers." R. S. Britton
Am Hist R 44:394 Ja '39 600w
Times [London] Lit Sup p390 Je 4 '38 250w

CRISS, MILDRED (MRS G. L. CATLIN). Mary Stuart; young queen of Scots; il. by Rose Chavanne. 274p $2.50 Dodd

B or 92 Mary Stuart, queen of Scots (W)

Story of the life of Mary, Queen of Scots, from the age of five to her return to her own country after the death of her first husband, the Dauphin. For young people from twelve up. Bibliography.

Reviewed by M. L. Becker
Books p26 N 12 '39 350w
Cath World 150:382 D '39 120w

"The story is excellently told, and that is enough, for it's a thoroughly romantic story." H. L. Binsse
+ Commonweal 31:133 D 1 '39 20w

Reviewed by J. F. Carter
Library J 65:78 Ja 15 '40 170w
Living Church 101:8 D 13 '39 50w

"Colorful reading."
+ New Yorker 15:90 N 25 '39 30w

CROCKETT, LUCY HERNDON. Lucio and his nuong; a tale of the Philippine Islands [il. by the author]. [54p] $2 Holt
(W) 39-27432

Picture-story book about a young Philippine Island boy and the fierce water-buffalo which belonged to his family. This beast the boy tamed to the complete surprise of all concerned.

Booklist 35:334 Je 1 '39

"Miss Crockett is an artist who has lived in the islands, and her pictures are really the book. Two people have taken pains to tell me that these are true not only to the life but to the spirit of the place. . . Reproduced by some new mechanical process, they have the effect of very gay murals at which one is meant to look a long time, constantly finding new and humorous details at which to look and laugh. If the story were at all equal to them, this would be one of the most striking books of the season: as it is, it is one that makes me determined to watch out for anything this illustrator may do in the future." M. L. Becker
+ — Books p6 My 14 '39 500w

"This book, with its rich greens, browns and reds, its wealth of full-page pictures, brings a unique tropical picture book into a collection of the most interesting."
+ Horn Bk M 15:164 My '39 120w

"While the story is somewhat heavy and over-wordy, its defects are more than over balanced by the unusual and attractive illustrations, which, according to the publisher's announcement, are produced by a new manufacturing process. They are gay and colorful, full of fascinating detail and very successfully convey the atmosphere of the Philippines." Marian Herr
+ — Library J 64:469 Je 1 '39 140w

"If the climax does not quite equal its build-up the weakness of construction is amply compensated for by the vivid atmosphere which the story evokes. . . The pictures are striking and original in style." E. L. Buell
+ — N Y Times p10 Je 4 '39 420w
New Yorker 15:104 My 13 '39 50w

CROFTS, FREEMAN WILLS. Antidote to venom. 322p map $2 Dodd [7s 6d Hodder]
39-3183

Detective story.

Booklist 35:232 Mr 15 '39

"We particularly enjoyed the conclusion in which everyone, in the last couple of pages, like Mary Pickford found solace in God. Rogues' Gallery wonders how often police officers turn to God." Marian Wiggin
Boston Transcript p2 Ja 28 '39 110w

"The tale is as ingenious and well constructed as any Mr. Crofts has devised, and is informed, one feels, with a more marked emotional strength." E. R. Punshon
+ Manchester Guardian p7 N 22 '38 300w

"We always know that French will corner his man in the end, but it seems more sporting to give the fellow a long start of 170 pages, and I think even French's staunchest admirers will be delighted to watch him burst into a sprint for a change." Ralph Partridge
+ New Statesman & Nation 16:784 N 12 '38 190w

"Those readers of detective stories who demand hard-boiled characters, swift action and snappy dialogue may as well pass this one by, for this is an Inspector French story, and neither the inspector nor his creator is ever in a hurry. There are other readers who like a story that is carefully and logically worked out, with due attention to every little detail that is pertinent to the narrative. It is for such readers that Freeman Wills Crofts writes." Isaac Anderson
N Y Times p20 F 5 '39 220w

"Peerless."
+ Sat R of Lit 19:18 F 4 '39 40w

"We may feel that Mr. Crofts has not made the psychological interest intense enough to justify the comparative lack of detective subtlety, and that he underlines his moral too heavily at the end: but the story has a genuine novelty of treatment that must commend it." Nicholas Blake
+ — Spec 161:1134 D 30 '38 120w
Springf'd Republican p7e Jl 2 '39 140w
Times [London] Lit Sup p727 N 12 '38 180w

CROFTS, FREEMAN WILLS. Tragedy in the hollow [Eng title: Fatal venture]. 296p map $2 Dodd [7s 6d Hodder]
39-22445

Detective story.

Booklist 36:112 N 15 '39

Reviewed by Will Cuppy
Books p17 S 17 '39 150w

"Because of the meticulous attention given to the origin of the cruise idea and to the history of the ship after Stott purchased it, all the clues are present for inspection from the first of the book. The whole is a slow-moving but completely enthralling case." Marian Wiggin
+ — Boston Transcript p2 S 16 '39 100w

Reviewed by E. R. Punshon
Manchester Guardian p3 S 22 '39 170w

Reviewed by Ralph Partridge
New Statesman & Nation 18:728 N 18 '39 150w

"If you like such deliberate presentation and unraveling of mystery in a competently told story you will enjoy this newest exploit of Inspector French."
+ N Y Times p20 S 17 '39 200w

"Honest, straightforward tale, with a travelogue touch."
+ New Yorker 15:80 S 23 '39 50w

"Lengthy but interesting build-up, followed by methodical, unspectacular, and wholly satisfactory deduction *à la francais*. Slow but sure."
+ Sat R of Lit 20:19 S 16 '39 50w

"Fatal Venture contains another unsweetened slab of Inspector French's interminable activity. One cannot avoid feeling some affection for this gigantic bore: he is like a tame elephant that never forgets." Rupert Hart-Davis
— Spec 163:556 O 20 '39 30w

"The hypercritical may complain that Mr. Freeman Wills Crofts's new detective story is a trifle leisurely in its development and that its romantic patches have an old-fashioned air, but they will hardly deny that he is indeed an Old Master whose work still overshadows the products of most of the Bright Young Things."

+ Times [London] Lit Sup p541 S 16 '39 300w

CROMWELL, OLIVER. Writings and speeches; with an introduction, notes and an account of his life by Wilbur Cortez Abbott, with the assistance of Catherine Dickson Crane; 4v; v 2, The commonwealth, 1649-1653. 806p il maps $5 Harvard univ. press [21s Oxford]

B or 92 (37-11692)

"This second volume treats the years from 1649 to 1653, when the commonwealth which came into being after Charles I's death on the scaffold held sway in England. Much of the text, both documentary and explanatory, is necessarily concerned with Cromwell's campaigns in Ireland, Scotland and England, and with the Dutch. . . The present volume contains a handful of illustrations and several maps which, from the standpoint of the cartographically minded reader, are an improvement over those in the previous volume. There is also an index which covers the two parts of the work so far published." (Springf'd Republican) For volume one see Book Review Digest, 1937.

Reviewed by J. T. McNeill
Christian Century 56:1509 D 6 '39 650w

"A scholarly work that makes delightful reading."

+ Social Studies 30:334 N '39 10w

"Issuance of the second volume of Wilbur Cortez Abbott's 'The Writings and Speeches of Oliver Cromwell' carries to its half-way mark an imposing production of modern scholarship. While the remaining two volumes will be awaited with much interest by historians, enough of Prof Abbott's work has now appeared to indicate that it will be, when completed, the definitive treatment of its subject."

+ Springf'd Republican p8 S 8 '39 500w
Times [London] Lit Sup p592 O 14 '39 1950w

CRONIN, JOHN FRANCIS. Economics and society. 456p $2.50 Am. bk.

330 Economics. U.S.—Economic conditions 39-15312

A textbook for college students by the professor of economics at St Mary's Seminary, Baltimore, Md. "The first part of the book is descriptive, analytical, and critical; it covers such topics as factors affecting wealth and its distribution; individualism; legal phases of property, persons, and corporations; competition; prices; cycles; democratic economic systems; and authoritarian economic systems. In this and elsewhere [Dr Cronin] points out the ideals and teachings of the Catholic Church concerning our economic system. In the second part he deals with such special problems as labor, consumers, public finance, agriculture, international trade, money and banking, investment and speculation, and public utilities." (Social Educ) Teachers' bibliography. Index.

Reviewed by Frank Harris
Am Soc R 4:900 D '39 90w

Reviewed by Meno Lovenstein
Ann Am Acad 207:233 Ja '40 450w

"Father Cronin is a skillful teacher as well as a compelling writer; and while a textbook ordinarily is no place for incisive propaganda, it may be said that the author does not hesitate to present his matter enthusiastically." J. H. F.

+ Cath World 150:243 N '39 280w

"It is a fine textbook, *multum in uno*, and I predict for it a useful life." J. P. Boland

+ Commonweal 30:190 Je 9 '39 600w

"One may question the nature of value; one may doubt whether rigidly high prices leave the economic system in a state resembling *rigor mortis*. But one will be stimulated by the author's views on the quantity theory of money, the causes of the business cycle, and the philosophical and critical approach to an understanding of our economic institutions. Recent federal legislation is well digested, integrated, and evaluated, and the style is excellent. It will merit use as a text where a non-traditional text is wanted." W. F. Mitchell

+ — Social Educ 3:514 O '39 550w

CROOK, WILBUR FLOYD. Do you want to become a banker? 179p $1.50 Stokes

332.1 Banks and banking. Profession, Choice of (W) 39-19731

"This volume is addressed to the young man who may have some serious thought of making banking his life work. It is not intended as a text-book, nor as a course in banking. It is written for those who need advice on the less tangible but most important factors of personal aptitude. The details cover an outline of the organization of banking, of the internal operation of banks, and of the work of certain departments." Pref.

Booklist 36:11 S '39
Wis Lib Bul 35:161 O '39

CROOKE, WILLIAM, ed. See Rouse, W. H. D. Talking thrush

CROSS, ARTHUR LYON. A shorter history of England and greater Britain. 3d ed 1004p maps $4.25 Macmillan

942 Great Britain—History 39-3675

New edition of a textbook first published in 1920, second edition in 1929. "In this third edition the author has endeavored to describe the chief events in Great Britain and the Dominions from 1929 as far as possible into the year 1938. The situation in Europe and in the Far East is still so chaotic that it does not seem advisable to attempt to describe in any detail the British relations to it. Again the author has sought to modify a few statements in the light of recent scholarship and to revise the bibliographies." (Pref. to the 3d ed) Index.

Booklist 35:235 Mr 15 '39
Social Studies 30:333 N '39 70w

CROSSMAN, RICHARD HOWARD STAFFORD. Plato today. 311p $2.50 Oxford [7s 6d Allen, G]

320 Plato. Political science. State, The 39-27075

After an introductory statement on Plato's general political ideas, the author considers what Plato would have said about British democracy, American education, the new deal, the modern family, communism, and nazism, and attempts to explain why Plato failed. The author is an Englishman, at present on the staff of the New Statesman and Nation. Bibliography.

"R. H. S. Crossman discusses with brilliance, wit, and considerable insight the probable reactions of the Plato of the Republic to modern institutions." T. I. Cook

+ Am Pol Sci R 33:346 Ap '39 440w

"This is a useful and stimulating book. If the book has weaknesses, it is because the author does not carry through the implications of his conviction of Plato's values as relative to his time and class. He tends to make mechanical analogies between the social problems of the Plato's day and problems of the present. And, in particular, the failure to see the ques-

CROSSMAN, R. H. S.—*Continued*
tions raised by Plato in their concrete historical genesis leads directly to two major blemishes." A. D. Winspear
+ — Am Soc R 4:734 O '39 550w
Booklist 35:217 Mr 1 '39

"It would take a man with [more] active imagination than Mr. Crossman's and a more brilliant wit, and much more assurance and expertness in the handling of dialogue, to do this job well. But, fortunately, this is not all he attempts to do. He had the wisdom to confine himself for more than half the book to the history of philosophy, in which he himself has received the training of an expert." Thomas Merton
+ — Books p15 Mr 19 '39 900w

"The book is brilliant, subtle and possibly double-edged. The chapters on Socrates and Plato himself have the depth of philosophy, the warmth of history and the smooth finish of excellent writing." F. X. C.
+ Cath World 149:758 S '39 460w

Reviewed by V. S. Chworowsky
+ — Christian Century 56:1075 S 6 '39 1000w

Reviewed by W. P. Tryon
Christian Science Monitor p10 F 8 '39 500w

Reviewed by Gordon Poteat
Crozer Q 16:304 O '39 240w

"Readers unfamiliar with Plato may find the work stimulating and amusing. Readers familiar with Plato will be struck by the dull and unimaginative temperament of Mr. Crossman's resurrected philosopher, by the misleading presentation of Plato's thought, and by the commonplace character of the author's criticism." Martin Gardner
— + Ethics 49:503 Jl '39 280w
J Philos 36:190 Mr 30 '39 600w

"Mr. Crossman would be the last to claim that he has written a profound book. But he has certainly written an extraordinarily stimulating one. Like every good Oxford man, he has Plato in his blood; and like every good Oxford man of the Left, he cannot help applying the large outlines of Platonic politics to contemporary issues, and gazing upon the results. In the outcome, his Plato appears as a kind of idealist fascist, full, it is true, of shrewd criticisms of the existing order but, at bottom, constrained to reject all the hopes upon which contemporary democracy is founded." H. J. Laski
+ New Repub 99:341 Jl 26 '39 600w

"Despite Professor Niebuhr's enthusiastic introduction, I cannot quite see what this book is intended to do and for whom. It gives a very good picture of Plato's relations to Athenian democracy, but, save as a form of poetic art, putting Plato down in the modern world and imagining what he would have said about it is a gratuitous undertaking." Irwin Edman
N Y Times p3 F 26 '39 480w

"The author, a young British labor leader and former Tutor in Philosophy and Fellow of New College, Oxford, has something here—no less than several hours of good entertainment for those who possess a genuine interest in Plato." R. B.
+ Sat R of Lit 19:22 Mr 25 '39 190w

Reviewed by R. A. Humphrey
Social Studies 30:280 O '39 700w

CROW, CARL. The Chinese are like that; drawings by Sapajou [Eng title: My friends, the Chinese]. 328p $3 Harper [9s Hamilton, H]

915.1 China—Social life and customs. National characteristics, Chinese (W) 39-7875

A description of the manners and customs of the Chinese, by the author of Four Hundred Million Customers (Book Review Digest, 1937). Partial contents: Competition self-restrained; Forty centuries of farming; The talented rickshaw coolie; Getting along with neighbors; There are no secrets in China; The futility of saving money; The land of flowers and sunrises; The folly of untimely death.

Booklist 36:65 O 15 '39

"Mr. Crow does not formulate many general principles; he writes graphically, his object is 'to make you see,' to realize the Chinese first as human beings. This produces easy and delightful reading. But if any one wishes to go beneath the surface, discover the social lesson, the material is there; and the implications are pertinent enough for Americans of this generation." Isabel Paterson
+ Books p5 S 24 '39 1000w

Reviewed by E. B. Schriftgiesser
Boston Transcript p10 O 7 '39 800w

Reviewed by Olga Owens
Boston Transcript p3 N 4 '39 180w

"Mr. Crow's book of Chinese characteristics is worthy of a high place in any bibliography on China. He has brought the missionary classics up-to-date!" H. B. E.
+ Christian Science Monitor p20 O 6 '39 700w
Cleveland Open Shelf p18 O '39
Foreign Affairs 18:383 Ja '40 20w

Reviewed by Lin Yutang
Living Age 357:390 D '39 300w

"Mr. Crow's style is fluent. His many themes are dealt with much as one might hear them from a Chinese story-teller. The matter may be light and the treatment sketchy, but the reader is carried along." E. W. M.
+ — Manchester Guardian p7 O 18 '38 300w

"A second book must lack something of the freshness and surprise of the first; and events have inevitably forced Mr. Crow's bubbling springs of affection into channels of partisanship. But the springs still bubble. The humor and observation are still spontaneous. The book and its drawings are gay and delightful. Even in wartime that is what they should be." Katherine Woods
+ N Y Times p5 O 22 '39 900w

"Mr. Crow is perfect when he's just setting one little odd fact after another. When he generalizes, he's not so good." Clifton Fadiman
+ — New Yorker 15:76 S 23 '39 300w

"This book appears at a fortunate time. Its racy and readable chapters will call forth many smiles and some outright laughs, and leave every reader with a deeper and more appreciative understanding of the way one-fifth of mankind lives." T. A. Bisson
+ Sat R of Lit 20:12 S 30 '39 500w
Times [London] Lit Sup p770 D 3 '38 250w
Wis Lib Bul 35:213 D '39

CROW, CARL. He opened the door of Japan [Eng title: Harris of Japan]. 275p il $3 Harper [12s 6d Hamilton, H.]

B or 92 Harris, Townsend. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. (W) 39-27181

Biography of Townsend Harris, an American crockery importer, who, as a representative of the United States government in Japan, completed Commodore Perry's work of opening the door of the Far East by the negotiations resulting in the treaty of 1858. Bibliography. No index.

"Mr. Crow has presented in admirable fashion an interesting account of the one individual who, perhaps more than anyone else, actually opened Japan's closed door." Hugh Borton
+ Am Hist R 45:474 Ja '40 150w
Booklist 35:250 Ap 1 '39

Reviewed by Bradford Smith
Books p4 Mr 5 '39 950w

Reviewed by M. P. Johnson
Boston Transcript p2 Mr 25 '39 450w

"Carl Crow has written succinctly and entertainingly of this odd gentleman. . . We are

in Mr. Crow's debt for recalling Townsend Harris and giving so brilliant an account of his adventures." D. G.

+ Cath World 149:373 Je '39 410w

"This is an amusing and illuminating book, necessarily less rich in personal observations than '400 Million Customers,' but definitely in the Carl Crow tradition." R. H. S.

+ Christian Science Monitor p18 Je 2 '39 480w

New Statesman & Nation 18:408 S 16 '39 300w

"Mr. Crow's biography will doubtless supersede the incomplete volume published by Dr. W. E. Griffis in 1895. It does belated justice to an extraordinary man. It is written interestingly, though in no very distinguished style. There may be some slips here and there. . . There ought to be an index. A little more attention might have been given to the situation in Japan in 1856 and after. But the job, as a whole, was worth while and well done." R. L. Duffus

+ N Y Times p5 Mr 5 '39 1350w

New Yorker 15:79 Mr 4 '39 90w

"It was only because Mr. Crow once lived in Japan that he ever heard of Harris, and, his interest piqued, he came about to write the book—and a thorough and interesting job he had done, too, despite the fact that it lags in spots, and here and there meanders off the trail to drag in irrelevant bits of Oriental sidelights."

+ — No Am 247:396 summer '39 270w

Pratt p27 summer '39

"Carl Crow has made admirable use of his materials, notably the annotated journal of Harris prepared by Dr. Mario Cosenza. He has written a swiftly moving, full-rounded biography, which successfully blends scholarship with literary excellence." T. A. Bisson

+ Sat R of Lit 19:6 Mr 4 '39 600w

Reviewed by J. R. Hayden

Survey G 28:345 My '39 130w

Time 33:80 Mr 13 '39 350w

Times [London] Lit Sup p177 Mr 25 '39 650w

Wis Lib Bul 35:102 My '39

CROWELL, MRS GRACE (NOLL). Songs of faith. 50p 50c Harper

811 39-9536

Collection of inspirational poems by a contemporary American writer of religious verse.

"A lovely little book of fresh and forceful religious verse by one of the best, and best known, of contemporary poets of religion."

+ Christian Century 56:517 Ap 19 '39 20w

"Mrs. Crowell's verses carry their usual fragrance of sunlit devotion. Her many readers will be glad to use and to give this little volume, in which are preserved the lines which have seen previous publication in widely read periodicals." M. L. E.

+ Churchman 153:34 My 15 '39 40w

Wis Lib Bul 35:100 My '39

CROWNFIELD, GERTRUDE. Cristina of old New York; il. by Marguerite de Angeli. 315p $2 Lippincott

39-10126

New Amsterdam in 1664 is the scene of this story of fifteen-year-old Cristina Vermeer. After Mynheer Vermeer's death and the departure of the older brother on a trapping expedition, the responsibility of the family fell largely to Cristina, who brought them safely thru a series of disasters.

Booklist 35:334 Je 1 '39

"The historical stories of Miss Crownfield are always careful in detail and romantic in plot; this time both combine to bring to life a turbulent year in the history of early New York. . . A great deal goes on, but the story holds together well, and it would be hard to remember any of it without remembering also the nature of history in the Manhattan of 1664. That means a useful story for a young reader." M. L. Becker

+ Books p10 Ap 30 '39 420w

Reviewed by E. M. Mack

Boston Transcript p2 Je 10 '39 150w

"During the distressing days when New Amsterdam passed out of the hands of the Dutch and into those of the English, Cristina and her family have quite enough pain to bear but added to this, the author has introduced again spiteful and revengeful personal foes. This is characteristic of many of Miss Crownfield's books and, I feel, cheapens them." Sonja Wennerblad

Library J 64:380 My 1 '39 150w

Living Church 101:6 D 13 '39 50w

CROWNFIELD, GERTRUDE. Diantha's signet ring. 172p il $2 Crowell

39-25881

Tale of Williamsburg in 1718. The chief characters are Diantha, orphaned heiress, her unscrupulous guardian, and the young man who rescued her.

Reviewed by M. L. Becker

Books p24 N 12 '39 200w

Cath World 150:382 D '39 60w

Christian Century 56:1277 O 18 '39 30w

Churchman 154:35 Ja 1 '40 40w

"The plot is so unusual that grown persons will find it as absorbing as girls, and boys too will like it quite as much as any of their own special books."

+ Living Church 101:6 D 13 '39 40w

New Repub 101:238 D 13 '39 20w

Springf'd Republican p7e D 10 '39 180w

CRUMP, IRVING. Our firemen. 243p il $2 Dodd

352.3 Firemen. Fire extinction. New York (city). Fire department (W) 38-37232

Account of modern methods of fire fighting, with vivid descriptions of acts of bravery, details of some great fires in New York city, details of the daily routine of a fireman's life, etc. Junior and senior high schools.

Booklist 35:159 Ja 1 '39

Pratt p34 summer '39

Wis Lib Bul 35:69 Ap '39

CRUTCHLEY, ERNEST TRISTRAM. G P O. (English institutions) 252p il $2.75 Macmillan [7s 6d Cambridge]

383.4942 Great Britain. Post office [40-1805]

This book, the first of a new series to be published under the general title of English Institutions, is a well illustrated, readable account of the numerous activities of the British Post office, which includes in its organization, the telephone, telegraph, and wireless services of the country. Index.

"It is an urbane, learned, and pleasantly anecdotal account of the great department which is the biggest employer in the country and the standing refutation of jeremiads about the inefficiency of State management. . . The reader will note that any tendency on Mr. Crutchley's part to write critically of Post Office management ceases about the year 1840. One can find, too, no suggestion that the Post Office has labour problems, that its workers have organised themselves in trade unions, or that they have lately been complaining with some success of inadequate pay. 'G. P. O.' has, in fact, the faults as well as the advantages of having been written by a public relations officer." J. M.

+ — Manchester Guardian p5 Ja 3 '39 340w

CRUTCHLEY, E. T.—*Continued*

"Mr. Crutchley has special qualifications for his task by virtue of experience. And as these qualifications are supplemented by a power for marshalling material, a lively style and a keen sense of humour, the result is a book well calculated to make an appeal to minds of all types. . . The general perspective and arrangement rises almost above criticism. The treatment is naturally permeated with an enthusiastic optimism and there is perhaps a tendency to dwell somewhat unduly on the virtues of the staff."

+ Times [London] Lit Sup p15 Ja 7 '39 270w

CUDDIHY, ROBERT JOSEPH, and SHUSTER, GEORGE NAUMAN, eds. Pope Pius XI and American public opinion. 224p $1.50 Funk

B or 92 Pius XI (Achille Ratti) pope 39-10628

"A collection of tributes to and evaluations of the late pope culled from newspaper and magazine articles and from radio addresses, sermons and speeches made at the time of his death. The tributes represent all shades of opinion and all parts of the country." Christian Century

Cath World 149:762 S '39 80w

Christian Century 56:483 Ap 12 '39 40w

CULBERT, JANE FULLERTON, and SMITH, HELEN RAYMOND. Counseling young workers. 212p $1.75 Vocational service for juniors, 95 Madison av, N.Y.

371.425 Vocational guidance. Occupations. Profession, Choice of 39-2291

"Based on four years' work of counselors of the junior consultation service in New York City, which is maintained in connection with a public employment service, this book describes those principles which were found to be important in helping young people to solve their vocational problems. Tests are discussed, procedures described, and forms used in the service are given." Booklist

Booklist 35:226 Mr 15 '39

"Should be in the library of all who are engaged in practical junior counseling work." Elizabeth Morrissy

+ Commonweal 29:697 Ap 14 '39 180w

"Here is a carefully written, simple, and very readable statement of what goes on in the process of helping young people make intelligent plans about their vocational futures." J. H. Bentley

+ Survey 75:195 Je '39 400w

CUMMING, ALEX. Hardy chrysanthemums. 168p il $2.50 McGraw

635.9335537 Chrysanthemums 39-27310

Study of the history, varieties, culture, diseases and pests, propagation, and breeding of chrysanthemums. Special attention is given to the Korean hybrids. Index.

Booklist 35:285 My 1 '39

"Text and illustrations that are clearness and factuality personified. . . [The] author is one of our foremost scientific plant breeders as well as a practical professional grower of many years' experience." R. S. Lemmon

+ Books p13 My 14 '39 130w

Cleveland Open Shelf p7 Ap '39

CUMMING, HENRY HARFORD. Franco-British rivalry in the post-war Near East; the decline of French influence. 230p map $3 (8s 6d) Oxford

949.6 France—Foreign relations—Great Britain. Great Britain—Foreign relations—France. Eastern question. Europe—Politics [39-4117]

"H. H. Cumming presents a brief survey of the rivalry of these two Allied Powers in the Near East from 1918 to 1923. . . After a short statement of Franco-British policy and interests in the Near East before and during the War, the author discusses, in summary fashion, the Allied secret agreements respecting Turkey, Palestine, Syria, and Mesopotamia; the first abortive peace with Turkey in the Treaty of Sèvres; the Greco-Turkish war; and finally the Treaty of Lausanne." Am Pol Sci R

"The earlier part of his work might have been reduced somewhat, since some of its subject matter had been covered before. Secondly, a final chapter bringing the analysis of Franco-British rivalry in the Near East substantially down to date would have been advisable. The rivalry did not end at Lausanne. As it is, however, Mr. Cumming has written a very useful brief volume which will be of value to students who desire to unravel the threads of international politics in a region which once more promises to be a center of intense rivalry and conflict among the European Great Powers. The author's bibliography adds value to his volume." H. N. Howard

+ — Am Hist R 44:948 Jl '39 310w

"A number of the author's conclusions do not seem adequately supported by evidence, and on the whole his work does not contribute a great deal to the literature of international politics in the Near East—a field which is sadly lacking in sound works in the English language." W. C. Johnstone, Jr.

Am Pol Sci R 33:143 F '39 280w

Reviewed by H. N. Howard

Ann Am Acad 203:226 My '39 360w

Foreign Affairs 17:447 Ja '39 10w

"This compact little book, written in the best tradition of American scholarship, is of special value to British readers because it is concerned with a period of stress and disagreement in Anglo-French relations on which British thought is reluctant to dwell. The book is based on a full study of the relevant documents, backed by some knowledge of the regions concerned. Its attitude throughout is expository and critical, and Mr. Cumming handles his material in a way that inspires confidence. But, like so many American students of international affairs, he is too ready to assume that Britain is always seeking to use the United States as her catspaw."

+ — Times [London] Lit Sup p654 O 15 '38 650w

CUMMINGS, DIANE. Figure skating as a hobby; foreword by John R. Tunis. 132p il $2 Harper

796.91 Skating (W) 38-35721

Intended for the beginner, this manual opens with a chapter on equipment and costs and one on plain skating, continuing with directions for the simple and progressively more difficult steps in figure skating. The appendix gives a list of skating clubs. Bibliography. Index.

Booklist 33:129 D 15 '38

"There is really nothing new or original about the technical aspect of skating as presented, but it is sound and it is well backed up by an authoritative bibliography. Miss Cummings, herself, is a fairly recent convert to the enthusiasm of figure skating, but she is enabled thereby to treat her subject from the beginner's standpoint and to bring out points which the masters of the sport have forgotten long since. Therein lies a good deal of the charm of this small volume." R. L. Hapgood

+ Boston Transcript p2 D 24 '38 250w

Wis Lib Bul 35:11 Ja '39

CUMMINGS, HOMER STILLE. Selected papers, 1933-1939; ed. by Carl Brent Swisher. 316p $3.50 Scribner

340.81 U.S. Justice, Department of. Justice, Administration of. U.S. Supreme court 39-6319

"A selection from the papers of Mr. Cummings chosen to indicate the major activities

and policies of the Attorney-General and the Department of Justice between 1933 and 1939. While his official and personal files were thrown open to the editor, Mr. Cummings himself had no share in the enterprise. . . The papers used are admittedly a collection of samples drawn from the unwieldy masses of material available. They comprise 'addresses, articles, letters and telegrams, reports, legal arguments, statements for the press, memoranda, briefs, opinions, orders, and testimony at legislative hearings.' . . The net effect is to give the reader a concrete impression of the work of the department during six critical years, and to emphasize the diverse character of the responsibilities borne by the Attorney-General and his staff." Am Pol Sci R

Am Hist R 45:481 Ja '40 50w

"The volume contains a brief biographical sketch of Mr. Cummings. The papers are woven into a coherent scheme and their significance effectively indicated by more than twenty notes by the editor into which is crammed historical and descriptive material of great value. Students of government should be grateful for this volume, brief as it is. It would be a fortunate thing if its publication should stimulate similar undertakings that would illuminate the work and policies of all of the major executive departments." R. E. Cushman

+ Am Pol Sci R 33:306 Ap '39 700w

CUMMINGS, HOWARD, and SACKETT, EVERETT BAXTER. Our schools. (American way ser) 216p il map $1.40 Harper

370.973 Education—U.S. (W) 39-27529

One of a series of textbooks designed for use in high school courses in social studies. This volume attempts to explain how the American educational system works, how the schools fit into society, and how the individual fits into the school system. Index.

Booklist 35:358 Jl 1 '39

"The style of Our Schools is adaptable to junior high school use. Professional phraseology is made quite intelligible, and only in the chapter on school management does one find content of a peculiarly technical nature. . . The set of introductory photographs at the beginning of each volume are interesting even if not conveniently arranged for study, and the Pictorial Statistics, with which The Use of Our Land is especially replete, are used to good account." K. B. Thurston

+ Social Educ 3:590 N '39 430w

Wis Lib Bul 35:139 Jl '39

CUNNINGHAM, ALBERT BENJAMIN. Murder at Deer Lick. 252p map $2 Dutton

39-24728

Detective story.

"Better not miss this vigorous and impressively told story. . . It's a decided novelty in bafflers, urged upon all long-suffering victims of the rubber stamp. The unusual characters alone are worth the price of admission and you'll find no smarter detecting than that of shrewd, illiterate Sheriff Jess Roden." Will Cuppy

+ Books p16 O 15 '39 100w.

Reviewed by Marian Wiggin

Boston Transcript p2 O 7 '39 60w

"It will not interest every mystery fan, of course; the very usualness of its scene is a drag upon its action. But this reviewer, for one, hopes to meet Jess Roden again."

+ N Y Times p35 O 15 '39 120w

"Kentucky mountain lore, strong characters realistically drawn, killer with primitive motives and diabolical methods, enough rough gaiety, totally surprising end. Prime."

+ Sat R of Lit 20:20 S 30 '39 40w

Springf'd Republican p7e O 15 '39 160w

CUNNINGHAM, MRS CAROLINE, ed. Talking stone; being early American stories told before the white man's day on this continent by the Indians and Eskimos; selected and retold by [the editor] il. by Richard Floethe. 116p map $1.75 Knopf

398.2 Folklore, Indian. Folklore, Eskimo (W) 39-29583

Eighteen tales told by North American Indians and Eskimos before the white man came. They have not appeared in earlier collections for children, but have been chosen from source material.

"This is a work for an experienced and devoted translator, and Mrs. Cunningham has already proved her infinite capacity for taking pains in this field. Exercising this in her new work, she has made something that stands out among folklore books for young people. . . Entertaining for the ten-year-olds, it may prove to be an introduction to more serious study later." M. L. Becker

+ Books p30 N 12 '39 200w

"It is attractive in its make-up: the brown print of the type and illustrations give it an air of distinction. It is, however, an 'extra'—not a book for first purchase." Josephine Smith

Library J 64:712 S 15 '39 100w

"Though a number of the stories are to be found elsewhere, because of its readableness and charm 'The Talking Stone' will prove one of the most appealing collections for the children's own reading. For the story teller it provides popular material in very usable form. The book is distinguished in design." A. T. Eaton

+ N Y Times p10 D 17 '39 250w

"Easily read folk-lore."

+ Sat R of Lit 21:21 D 9 '39 20w

Wis Lib Bul 35:191 N '39

CUNNINGHAM, EUGENE. Gun bulldogger. 248p $2 Houghton

39-4285

Western story.

Booklist 35:291 My 1 '39

"It's a superb tale compacted of action, mystery, suspense, alarms and excursions, and it's written in Eugene Cunningham's lean, clean, sinewy style, without any superfluous words. Of the hundred-odd writers of Western fiction whose work is known to this reviewer, none has any better or more stirring tales to tell than Cunningham, and none tells them more expertly." G. W. Harris

+ N Y Times p24 F 26 '39 240w

Wis Lib Bul 35:145 Jl '39

CUNNINGHAM, LOUIS ARTHUR. Of these three loves. 302p $2 Penn

39-11086

The setting is modern Eastern Canada. It is the story of Gillian Meade and the three men who loved her.

Reviewed by Lisle Bell

Books p17 Ap 9 '39 100w

Reviewed by Charlotte Dean

N Y Times p22 Ap 16 '39 160w

CURRIER, THOMAS FRANKLIN, ed. See Howell, E. Elizabeth Lloyd and the Whittiers

CURTISS, MRS ELIZABETH (MANGAM). Dead dogs bite. 308p $2 Simon & Schuster

39-10127

Detective story.

"This seems almost too mysterious at first, but it soon settles into a reasonable puzzle; and the conclusion is worth two dollars. The Italian atmosphere helps on the straightaways, too." Will Cuppy

+ Books p23 Ap 2 '39 220w

CURTISS, ELIZABETH—*Continued*
Reviewed by Marian Wiggin
Boston Transcript p3 Ap 1 '39 50w

"The murder plot with which this story deals is unnecessarily elaborate and wildly improbable, but the author may be forgiven all that because of the highly entertaining manner in which the tale is handled. The way in which Dr. Bunce twists the police around his fingers is alone worth the price of admission." Isaac Anderson
+ N Y Times p21 Ap 9 '39 150w
New Yorker 15:80 Ap 1 '39

"Excellentissimo."
+ Sat R of Lit 19:20 Ap 1 '39 40w

"Those who like to match wits against the author will find plenty to occupy their talents for detection in this story, if, in the meantime, they can refrain from looking at the last chapter and seeing who is responsible for all the villainy afoot."
+ Springf'd Republican p7e My 21 '39 190w

CUSHMAN, MRS CLARISSA (FAIRCHILD). The other brother. 307p $2 Little
39-2607

The central figure of this story of college life is a sensitive, little-understood youth so completely over-shadowed by his family, both in college and at home that he is almost cheated out of the recognition and happiness that he deserves. Things shape, however, to bring a happy ending to the story.

Booklist 35:230 Mr 15 '39

"Both as character study and as story 'The Other Brother' is an excellent performance. It strikes us as about the best of her work that has appeared, warming and wise and flavored with an unobtrusive wit. . . A book that college people will particularly enjoy, and one that all readers will find entertaining." Lisle Bell
+ Books p9 F 5 '39 300w
Boston Transcript p2 F 18 '39 110w

"A better than average story of the narrow world of a college." Charlotte Dean
+ N Y Times p23 F 12 '39 200w

"The author avoids awkward over-emotionalized situations, and tells a story that mingles adult psychology and sentimental interest."
+ Springf'd Republican p7e F 12 '39 300w

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

CZERNIN VON UND ZU CHUDENITZ, FERDINAND, graf. Europe—going, going, gone! a sketchy book trying to give a rough explanation of Europe, its politics, and its state of mind, for the benefit mainly of Anglo-Saxons, politicians, and other folk with uncomplicated minds; ill. to make things easier, by Walter Goetz. 324p maps $2.75 Greystone [8s 6d Davies]
940.5 Europe—Politics 39-22770

"Two years ago, having written an amusing book, 'This Salzburg,' Count Czernin set out to write another amusing book about his travels in Europe and his impressions of people in this country and that. Having written it, he deemed it wise to burn it in Vienna on the day of the Anschluss; and in re-writing it he finds the subject changing under his hands—Austria, his native country, has gone; Czecho-Slovakia has gone; the 'bloodless war' is in operation; the gaiety is invaded by a seriousness which turns to deadly earnestness before he has done. But he has not discarded the humorous approach to his theme, and justifies his way of writing on the ground that it is most important, now more than ever, that we should try to see the screamingly funny sides of life's seriousness, for if we don't we shall probably sooner or later all have to go to the dogs." Times [London] Lit Sup

Booklist 36:86 N 1 '39
Books p12 S 24 '39 230w

"Count Czernin says things that are amusing to read aloud but disquieting to recall later. Since almost every paragraph is just one sentence long, it is with considerable swiftness that the reader gets through the first three-fourths of the book and comes bang up against the sobering final part." Sarah Chokla
+ Boston Transcript p1 S 16 '39 480w
Christian Science Monitor p20 N 17 '39 400w

"The last hundred pages are concerned with Germany where, in a manner meant to be flippant, he tells the tragic, pitiful, hateful story of Nazi rule, but the real serious purpose of the author breaks through, and in words of flaming conviction he calls on the democracies of the world to save its civilization while yet there is time. As we close the book we recall his words in the introduction when he apologizes for sounding callous about a cause for which his friends have died: 'Forgive me . . . but this is my way of fighting.' Yes, we can understand, and hope he will write for us again, sharing with us the sincerity, the courage, the wisdom that are his own." Mother Mary Lawrence
+ Commonweal 30:481 S 15 '39 310w
Foreign Affairs 18:369 Ja '40 20w
New Repub 100:167 S 13 '39 30w
New Statesman & Nation 18:194 Jl 29 '39 220w

"Remarks on Europe, its component parts, its history, its peoples, and its dictators, in a vein of mingled persiflage, irony, and anti-Fascist bitterness. Occasionally extremely witty."
New Yorker 15:79 S 9 '39 30w

"The reader may wish that Count Czernin had written it a year ago. Perhaps its humor, its clarity and, in its final pages, its deadly earnestness might have done more good. As it is, despite its coming after war, the work is worthy of a reading."
+ Springf'd Republican p7e O 8 '39 750w
Times [London] Lit Sup p366 Je 24 '39 700w

D

D'ABRO, A. See Abro, A. d'

DAHL, JOSEPH OLIVER. Menu making for professionals in quantity cookery. 214p $3 Dahls
641.57 Menus 39-12274

"A reference book for food executives in: hotels, restaurants, clubs, schools, fountains, tearooms, resorts, camps, cafeterias, hospitals and institutions." (Subtitle) Includes information about average prices, suggestions for combinations, but no recipes. Bibliography. Index.

Booklist 35:344 Je 15 '39

"The author is so well known as writer, editor, and publisher in the restaurant and hotel field that the volume will be widely accepted on the strength of what the title page tells. It provides an amazing number of ideas for profitable menus in all types of food-service establishments."
+ J Home Econ 31:481 S '39 70w
Pratt p13 autumn '39

DAICHES, DAVID. The novel and the modern world. 228p $2.50 Univ. of Chicago press
823 English fiction—History and criticism 39-29488

A consideration of fiction in an age of "transitional civilization." The author studies Conrad, Galsworthy, Katherine Mansfield, James Joyce, Virginia Woolf, and Aldous Huxley, and

concludes that they have been forced to create their own private worlds, in order to escape the present disintegration of beliefs. Index.

Booklist 36:196 Ja 15 '40

"'The Novel and the Modern World' is a splendid example of intelligent literary criticism, integrated, informative, and useful in the best sense of that word."

\+ **Boston Transcript** p6 D 30 '39 200w

Reviewed by Robert Peel

Christian Science Monitor p10 Ja 13 '40 650w

Reviewed by Philip Rahv

Nation 150:77 Ja 20 '40 700w

Reviewed by W. H. Auden

New Repub 102:90 Ja 15 '40 1350w

"Superior but uneven studies. . . Mr. Daiches whittles out several new, and good, definitions Not formidably literary."

\+ — **New Yorker** 15:55 D 30 '39 40w

"Mr. Daiches's book reveals him as an excellent critic as long as he is working from the particular to the general, an implausible theorist when he tries to make writers conform to what he thinks they ought to be doing. All this suggests that the attempt to relate literature to life—an attempt which deserves every encouragement—is still in its pre-Baconian stage, and that it may begin to get somewhere when it takes facts more seriously than dogmas."

\+ — **Sat R of Lit** 21:8 Ja 27 '40 1300w

Discussion by the author & George Stevens

Sat R of Lit 21:9 F 10 '40 1200w

DALADIER, EDOUARD. In defense of France (Défense du pays) [Eng title: Defence of France]. 239p $2.50 Doubleday [7s 6d Hutchinson]

944.08 France—Politics and government. France—Foreign relations (W) 39-27784

A translation of the speeches made by M. Daladier during a year as Prime Minister from April 1938 thru April 1939.

Booklist 36:65 O 15 '39

"The volume is damaged by a misguided attempt to arrange the speeches in topical rather than chronological order (there was really never but one topic) and the introductory 'profile' by Yvon Lapaquellerie, though it has a Gallic charm, is inadequate. But the book, I think, will give most Americans a warmer view of and a greater respect for this son of the people, former history professor, soldier, and Radical politician, who now leads the French democracy in its great hour of crisis." Walter Millis

\+ — **Books** p4 S 24 '39 950w

"Unlike many collections of speeches, this volume has a freshness not due merely to its author's position in today's headlines. M. Daladier has the knack of turning concise phrases, creating clear formulas. Intelligent editing has helped him by exercising much of the verbiage of daily small-scale parliamentary wars, and leaving pungent paragraphs on the topics that still matter immensely." R. H. Phelps

\+ **Boston Transcript** p1 O 14 '39 500w

Christian Science Monitor p11 N 11 '39 80w

Cleveland Open Shelf p17 O '39

Foreign Affairs 18:375 Ja '40 40w

"The principal speeches made by M. Daladier since he became Premier in April, 1938, are not published in this collection in chronological order but according to subjects—finance, labour, foreign policy, and so on. This method is not helpful if one wishes to judge the 'Daladier experiment' as a whole, for the most interesting thing about Daladier has been his own evolution in the last eighteen months. It was an evolution, a growth, of both mind and character." A. W.

\+ — **Manchester Guardian** p7 Ag 25 '39 550w

New Repub 100:251 O 4 '39 60w

"The Daladier speeches of the last year are useful for reference, though in this book they are both badly arranged and poorly translated." A. W.

New Statesman & Nation 18:498 O 7 '39 140w

New Yorker 15:80 S 23 '39 10w

"M. Daladier never sounds cynical and he never sounds like a crusader. It is always France that he is asking Frenchmen to defend, but he never forgets that France means not only the lives, homes and properties of her citizens, but a certain humanity of outlook, a respect for the individual, for truth and for liberty. On occasion—as in his speech of March 29th this year—he has succeeded in sounding this note of idealism like a trumpet-call. . . M. Daladier makes up for his lack of brilliance and imagination by a very clear vision of a few common-sensical essentials." D. R. Gillie

\+ — **Spec** 163:190 Ag 4 '39 900w

Times [London] Lit Sup p462 Ag 5 '39 500w

DALE, VIRGINIA. They waited for the night. 273p $2 Doubleday

39-8478

Novel of backstage life, showing the many troubles besetting actors, producers and all concerned in putting on a Broadway play.

"The author presents the intricate business of whipping a show into shape for Broadway with skill and fluency. It's entertaining and enlightening." Lisle Bell

\+ **Books** p9 Ja 22 '39 70w

"The author is evidently well grounded in theatrical misfortunes. Though few of the characters are so convincingly drawn as to wring your heartstrings with their troubles, it would be a callous reader who couldn't develop a genuine interest in the problem of whether this sorely beset show ever reaches its opening night. Of only secondary interest is the matter of Carla's love for her rather stodgy leading man."

\+ — **N Y Times** p22 Ja 22 '39 240w

DALGLIESH, ALICE, comp. Happily ever after; fairy tales; il. by Katherine Milhous. 60p $1.50 (5s) Scribner

398.2 Fairy tales (W) 39-27854

Seven well-known fairy tales, newly translated and illustrated. Contents: Cinderella, by Charles Perrault; Briar Rose—The Sleeping Beauty, by The Brothers Grimm; Hansel and Gretel, by The Brothers Grimm; The Princess on the Pea, by Hans Christian Andersen; Snow White and Rose Red, by The Brothers Grimm; Rumpelstiltskin, by The Brothers Grimm; Thumbelina, by Hans Christian Andersen.

Booklist 36:90 N 1 '39

Reviewed by M. L. Becker

Books p20 N 12 '39 130w

Cath World 150:376 D '39 40w

"A good introduction to the fine traditional folklore, which every child should know." F. B. Sloan

\+ **Christian Science Monitor** p12 N 13 '39 40w

"All the stories are presented in new translations which bring to the dignity and romance of the old stories a simplicity of language and clarity of thought which make them very welcome to [fairy tale] readers. Not only are the stories high grade as to quality, but they are just right as to quantity as there are just enough of them for the younger reader finds too many stories a handicap rather than an incentive. . . A very genuine and much-needed contribution to the fairy tale shelves of any library." A. L. Shea

\+ **Library J** 64:903 N 15 '39 130w

DALGLIESH, ALICE. The young aunts; with il. by Charlotte Becker. 116p $1.75 Scribner (W) 39-7585

Story of an energetic pair of twins, Terry and Chris, who can think up things to do with endless variety. When their older sister's baby arrives the young aunts break their own record as excitement makers.

Booklist 35:292 My 1 '39

"The pictures are the work of an artist whose work is new to me, but one whose gifts for showing the special charm of healthy, fat and energetic babyhood will be generally recognized. There are so many of these ingenious and lovable drawings that one is kept chuckling all the time. We need family stories of today for children who love to find themselves and their surroundings represented in books in a likable light." M. L. Becker

+ Books p8 Mr 26 '39 450w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 100w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Jl 31 '39 140w

"A fresh and entertaining story for little girls."

+ Horn Bk M 15:167 My '39 70w

Reviewed by M. R. Lucas
Library J 64:380 My 1 '39 80w
Manchester Guardian p6 Jl 21 '39 30w

"It is as engaging a record of a baby's first year as one could wish, built up out of details which only an affectionate observation of babies could supply, and punctuated by the unconscious humor which the irrepressible twins inject into even the most trivial of situations. Charlotte Becker has illustrated it with numerous drawings of a chubby, smiling baby and his active aunts which are entirely delightful." E. L. Buell

+ N Y Times p10 Ap 23 '39 260w
New Yorker 15:105 My 13 '39 20w

"The adventures of Dinkie and the young aunts Chris and Terry make a delightful story in tune with Miss Becker's illustrations, which are in color as well as black and white. As always, Miss Dalgliesh's characters are true to life."

+ Springf'd Republican p7e Ap 2 '39 180w
Times [London] Lit Sup sup vii Jl 15 '39 180w

DAMON, BERTHA (CLARK) (MRS LINDSAY TODD DAMON). Grandma called it carnal [il. by Julian Brazelton]. 289p $2 Simon & Schuster [7s 6d Joseph, M]

818 (W) 38-27988

For descriptive note see Annual for 1938.

"A much wittier and wiser book than its facetious title might suggest. . . . [It] is reminiscent, in treatment, of Day's 'Life with Father,' but is much less convincing portraiture. It is a little too much documented, perhaps, and in the host of illustrations the essential pattern is lost. Slightly caricatured, Grandma Griswold emerges from the pages of her granddaughter's book an unforgettable and not wholly unsympathetic figure." Luella Creighton

+ — Canadian Forum 18:382 Mr '39 420w

"Miss Damon has a pleasant and easy style, and whether she is describing the oddities of her grandparent or the horrors of a village school she writes with such charm that she almost made me regret my own less austere childhood. But, considering it soberly, I don't think many of us would have enjoyed life with Grandma." John Mair

+ New Statesman & Nation 17:428 Mr 18 '39 180w

Pratt p24 spring '39

"Perhaps I linger too long on a light sweet record which many might describe as entirely unimportant. But I have not found it so. To accuse a writer of charm nowadays is practically to kill her stone dead, but Mrs. Damon has a grace of mind and pen which, both light and tender, does give the reader an easy, old-fashioned sense of being charmed along. But there is more than that here: there is sureness, concealed strengh. Beside the beautifully careful working-up of Grandma's personality there are grouped, barely stroked in in passing, a whole small world of unmistakably living men and women, all true to their time and place." Kate O'Brien

+ Spec 162:645 Ap 14 '39 600w

"Enthralling biography of a character of crystal and granite, a woman who found out how to live and who adored the daily adventure of being alive. . . . The saga of Juno the cow, the tale of the fermented raisins, the procession of the seasons in Grandma's company and the New England sketches of the men and women who filled up her background make this wholly delightful book one to keep and jealously enjoy."

+ Times [London] Lit Sup p204 Ap 8 '39 550w

DANA, HENRY WADSWORTH LONGFELLOW. Handbook on Soviet drama. 158p $1.50 Am. Russian inst.

016.7920947 Theater—Russia—Bibliography. Russian drama—Bibliography 38-38796

Annotated bibliographies of books and articles on the theaters, plays, operas, ballets, and films of Soviet Russia, with lists of each appended. Index.

Booklist 35:199 F 15 '39

"No one seriously interested in the modern Russian theater can have anything but gratitude to H. W. L. Dana for the careful research he has done in preparing his 'Handbook on Soviet Drama.'" W. P. Eaton

+ Books p11 F 5 '39 70w

"For once a bibliography has appeared with annotations clear and descriptive enough to be really useful to a student of the subject in hand."

+ Theatre Arts Mo 23:234 Mr '39 240w

DANA, JULIAN. The Sacramento: river of gold; il. by J. O'H. Cosgrave, II. (Rivers of America) 294p map $2.50 Farrar

917.94 Sacramento river. California—History (W) 39-27898

This history of the river that flows from the foot of Mt Shasta down to the Bay of St Francis, tells of red men and Spaniards, of brown-robed Franciscans and rough forty-niners, of river captains and tillers of the soil, American settlers, Chinese and Japanese immigrants. The book is in five parts, roughly chronological: Red man's river; Conquest; Gold; The imperishable land; River days. Index.

Booklist 36:107 N 15 '39

"It is a book to read and to study, and the Cosgrave illustrations really illustrate." C. J. Finger

+ Books p7 O 29 '39 800w

Reviewed by Rex Miller
Christian Science Monitor p12 Ja 20 '40 600w
New Repub 102:125 Ja 22 '40 50w

Reviewed by R. L. Duffus
N Y Times p5 O 29 '39 1350w
New Yorker 15:87 N 4 '39 30w

"In telling the story of this greatest of California rivers, Mr. Dana has not been successful in attaining the standards set by Mr. Coffin. The region has been too recently settled to produce a Sacramentan race as the Kennebec has produced a Kennebeckian. But certainly Mr. Dana might have coordinated geographical and cultural factors more intimately than he has actually done. The book simply fails to make us feel the river intimately, as we come to feel the Kennebec." G. R. Stewart

— Sat R of Lit 21:12 D 30 '39 650w
Wis Lib Bul 35:213 D '39

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). The arrogant history of White Ben. 363p $2.50 Doubleday

(W) 39-30693

Allegorical novel. The time is the 1950s, the place is England. White Ben, the scarecrow, comes to life, descends from his place on the hilltop, and becomes dictator of England, after the disastrous war when there were "no victors, only the vanquished."

"An exciting story, told with resonance of observation and poetic speech. And it is a parable no less noble for being disquieting as well as compassionate. . . Realism is blended here with strange enchantment, insight with irony, pity and terror; passion held under sure discipline. Its happenings are projected into tomorrow by a mind saturated in yesterday's history and today's perplexity and menace." John Patton

\+ **Books** p2 Ag 27 '39 950w

"Clemence Dane's life-long interest in fairy tales, her sense of the dramatic, and her consciousness of world peril have combined in a haunting story. It begins with innocence and simplicity, and ends as a penetrating critique on the nature of man and his destiny. . . This 'arrogant history' is extremely exciting, and profoundly disquieting in its implications. There is perfect balance between realism and fantasy. The poetic conception is beautiful; the allegory is complex." Olga Owens

\+ **Boston Transcript** p1 S 2 '39 900w

"As fantasy White Ben is a very dull bewildered scarecrow. . . Miss Dane has tried to escape the obvious by keeping her symbolism vague but the result is neither arresting for our imagination nor clarifying for our indignation." M. L. Ross

— **Canadian Forum** 19:229 O '39 300w

Cath World 150:368 D '39 160w

Cleveland Open Shelf p16 Ag '39

"Miss Dane has written an absorbingly interesting novel, full of morals for the times, but it is felt that its purging effect would have been stronger if she had trusted more to her imagination and less to her intellect." Charles Marriott

\+ — **Manchester Guardian** p3 S 5 '39 450w

"Suffers from the atmosphere of unreality found in most prophetic novels, but is written with much power and common sense."

\+ — **New Repub** 100:224 S 27 '39 50w

"White Ben is too pedestrian to be fantasy and too unreal to be satire, while even some surrealist imagery does not console me for a wholesale slaughter of the unities. Miss Dane has done very much better than this." John Mair

— **New Statesman & Nation** 18:432 S 23 '39 240w

"Until its latter pages—where parallels are drawn too closely to be ignored—it would be possible to read this novel merely for the sake of its story and for the fascinating conceits which it provides. As it should be, Miss Dane's arrogant history is first of all a good yarn, told with an ingenuity which one cannot sufficiently praise." E. H. Walton

\+ **N Y Times** p7 S 3 '39 650w

"The fantasy is pretty heavy and overcarefully applied, while the satire on Fascism seems a little vague."

New Yorker 15:62 S 2 '39 30w

"White Ben is a bore. . . Are we to suppose that the people of England, having seen the collapse of one set of dictators, will immediately fall under the similar but less credible spell of a White Ben? Nobody could believe this and want to go on living; but this is what Miss Dane seems to want us to believe. . . The best one can say for 'The Arrogant History of White Ben' is that it has some good wasted writing in it, and that a lesser writer would be more easily forgiven for having written it at all." George Dangerfield

— \+ **Sat R of Lit** 20:6 S 2 '39 600w

"The book is neither quite fantasy nor quite satire—Miss Dane tricks herself into irrelevant sympathies, and as a narrative of revolution the world it describes is curiously empty—half a dozen characters and no pressure from the mob outside. The style is rather over-dressed for its subject—so many irrelevant dawns and sunsets, and jewels five lines long." Graham Greene

Spec 163:420 S 22 '39 240w

Times [London] Lit Sup p549 S 23 '39 800w

DANIELIAN, NOOBAR RETHEOS. A.T.&T.: the story of industrial conquest. 460p map $3.75 Vanguard

384.6 American telephone and telegraph company 39-29705

"A non-muckraking 'social audit' of the American Telephone & Telegraph Co." (New Yorker) Index.

Booklist 36:144 D 15 '39

Reviewed by M. Y. Sweezy

Boston Transcript p1 Ja 20 '40 550w

"Dr. Danielian's [book] is by far the better done and the more comprehensive; it bears the unmistakable marks of a skilled hand and an inquiring mind. Fortunately, the scope of the book is broad and the subject-matter well balanced; thus the treatment of the immediate problem of the control of the price of telephone service is not allowed to overshadow the less pressing but far more basic aspects of the A. T. and T. as an organization of economic and political importance." H. F. Havlik

\+ **Nation** 150:102 Ja 27 '40 1200w

"I do not altogether agree with Dr. Danielian's concept of the Telephone Company as a 'state within a state'—an idea expressed also in the statement that 'the Bell System . . . is a political organization of the first magnitude.' Admitting that the Telephone management is independent of the stockholders as a whole, I think that a small group of large stockholders keep the management under constant pressure to maintain earnings, dividends and the market price of the stock. But this difference of opinion does not alter the fact that 'A. T. & T.' is a penetrating analysis that no one interested in American economics can afford to miss." E. D. Kennedy

\+ — **New Repub** 101:146 N 22 '39 900w

"While the reviewer cannot agree with the blurb on the jacket to the effect that 'A. T. & T.' is as definitive a study as Ida Tarbell's 'Standard Oil,' he does consider it a major contribution to the education of social scientists and public officials who are seriously concerned with practical problems of regulating monopolies. It is too full of the biases and predilections of the author to be favorably compared to the poised and objective study by Tarbell. But it does for the specialized worker what Mr. Coon's 'American Tel & Tel' does for the general reader, increases his understanding of a very involved and pressing problem in our national economy." E. V. Hollis

\+ — **N Y Times** p37 D 10 '39 1500w

"This, the first over-all study of the big-corporation type from the viewpoint developed by Berle and Means, may turn out to be a classic. Cool, government-report style, and not too difficult if you're something of a fact-eater."

\+ **New Yorker** 15:83 O 28 '39 40w

Reviewed by Allan Nevins

Sat R of Lit 21:6 D 16 '39 550w

Reviewed by Leon Whipple

Survey G 28:754 D '39 450w

DANIELS, JOSEPHUS. Tar Heel editor. 544p il maps $3.50 Univ. of N.C. press

B or 92 (W) 39-29441

This first volume of the autobiography of Wilson's Secretary of the Navy, covers only the years of his life down to the 1890s—the life of a small boy in a southern town during

DANIELS, JOSEPHUS—*Continued*
the Civil war, education at Chapel Hill, and early experiences as a country editor and the first steps in a political career. Index.

Booklist 36:175 Ja 1 '40

"This autobiography, now handsomely published by the University Press at Chapel Hill, refers only in asides to Cabinet offices and ambassadorships. Chronologically, it stops with Daniels's acceptance of a job under Secretary of the Interior Hoke Smith in 1893. It is concerned mainly with life in Tarheelia during the dismal decades that followed the Civil War. For this reason it is caviar to the general. To savor it at all one must have been a villager in his youth; really to enjoy it one should have been, not merely a villager, but of a Southern village." G. W. Johnson

+ — Books p7 D 3 '39 1400w

Reviewed by H. M. Jones
Boston Transcript p4 D 23 '39 460w
Christian Science Monitor p20 D 16 '39 490w

Forum 103:vi F '40 200w

"Tar Heel Editor is as American as chewing gum in both context and style. Those who fail to read it will have missed an important facet of what is really America." L. B. Bloch

+ Living Age 357:494 Ja '40 480w

Reviewed by C. V. Woodward
New Repub 102:27 Ja 1 '40 490w

"The style and technique of the book are as distinctly American as its background. Here is no attempt at academic writing. Every paragraph is pure American journalese. Historical perspective does not bother Josephus Daniels. Apparently he knows little about it and cares less. The book is a kind of stream of consciousness of a man dipping into his past, using the colloquial language of his day without thought of its literary form, striving with almost painful, earnest honesty to tell the raw, unpolished truth, and succeeding really better than he knew." W. A. White

+ N Y Times p1 N 26 '39 1000w

"The general reader not interested in North Carolina affairs will find the local detail tedious, unless he goes on in sheer admiration of a memory which literally must hold in solution recollection of every person and incident of Mr. Daniels's early life. The book . . . is honest, straightforward, kindly. Mr. Daniels is not and has not been an intellectual liberal. But a genuine interest in the welfare of his fellow man, a warm sympathy, a desire to better conditions in the place and the world in which he lived, and courage made him a force for advancement." C. McD. Puckette

+ — Sat R of Lit 21:36 D 2 '39 700w

"The 'Tarheel Editor' at 77 has produced, out of the wealth of his informal and delightfully rambling reminiscences, a colorful human document in which may be found much of the social history of his state in the reconstruction era after the Civil war. At times there is repetition, for the story is told simply and artlessly without studied regard for form. But its interest grows upon one."

+ Springf'd Republican p7e D 24 '39 900w
Time 34:56 D 25 '39 450w

DANTON, MRS EMILY (MILLER) ed. The library of tomorrow; a symposium. 191p $2.50 A.L.A.

020.4 Libraries 39-27217

Contents: Looking forward, a fantasy, by F. P. Keppel; Responsibility of the library to continue the literary tradition, by H. M. Lydenberg; Libraries—the stronghold of freedom, by D. C. Fisher; National leadership from Washington, by C. B. Joeckel; Ideal library support, by M. J. Ferguson; Experimentation, by C. H. Milam; One for all, a historical sketch of library cooperation, 1930-1970, by R. B. Downs; Libraries and scholarship, by S. B. Mitchell; Extension of library service, by J. T. Jennings; Standards for the public library book collection, by C. B. Roden; The librarian of the future, by C. E. Rush; Housing tomorrow's library, by J. A. Lowe; The trustee of the future, by W. E. Marcus; The library's responsibility to the child, by L. H. Smith; School library service: 1970, by M. L. Batchelder; College and university libraries, by H. M. Wriston; Educating the community through the library, by Lyman Bryson; The library's part in developing the citizen, by R. R. Munn; The special library looks forward, by Ruth Savord; The future of the Library of Congress, by Herbert Putman.

Booklist 35:243 Ap 1 '39

"I have found these prophecies by twenty men and women interesting and stimulating. . . A captious critic can have a grand time tearing this book to pieces, especially one who assumes the role of a super-realist who dotes on facts and is confident that he has a firm grasp on the world as it is. Toward such a bold critic who cuts through the fog of dreams with his big sharp sword, I have the same feeling as I do toward a man who cannot enjoy Edward Lear's Jumblies 'who went to sea in a sieve, they did.'. . These writers in The Library of Tomorrow should inspire us to go boldly forward but they should have warned us that the march toward Utopia is not an easy one." C. H. Compton

+ Library J 64:550 Jl '39 700w

"As mass propaganda the book is unsound. The twenty contributors representing many kinds of library activities and the few specialists in related fields have been given their heads. Their views are sometimes conflicting, sometimes tentative; their style is sometimes charming, occasionally dull with the boredom of a conscientious attack on a worthy assignment, and once, I think, reflecting the glow of an angry man impatient with the follies of his fellows. This is not the carefully calculated attack on sensibilities that ear-marks 'Grade A' propaganda. There is a question, therefore, as to the success of the volume's future, for the layman of the required intelligence may already be aware of most of the book's contents." Donald Coney

Library Q 9:342 Jl '39 1050w
Pratt p5 autumn '39

Reviewed by J. T. Winterich
Sat R of Lit 20:8 My 13 '39 1250w

DARBY, ADA CLAIRE. Yonder the Golden Gate; a story of old San Francisco; il. by Laurence B. Haste. 341p $2 Stokes

(W) 39-20237

Written for older boys and girls. It is a story of the California gold fields, and a fifteen-year-old boy, Joe Beattie, who ran away from his Missouri home to make his fortune.

Booklist 36:17 S '39

"The latest of Miss Darby's lively and reliable historical stories has the same time and place as the recently published 'Long Wharf'. . . What keeps the story from being only the ups and downs of adventure is Joe's attitude to a younger boy he has befriended. . . It is the determination of Joe not to let his own nature harden out of all sympathy, that makes even a young reader take part in his struggle with himself and be glad that he conquers." M. L. Becker

+ Books p5 S 3 '39 350w

"Although the central figure is a boy the story is really intended for girls and this unusual idea of centering the interest in a fifteen-year-old boy should make this a popular book. There is a girl of the same age in the story and her interest in the orphan boy will hold the attention of our girl readers. Historical facts are well blended with the story of the boy's attempt to gather his pile of gold and return to his home in Missouri." R. W. Stewart

+ Library J 64:663 S 1 '39 140w

DARBY, J. N., pseud. See Govan, C. N.

DARBY, RUTH. Death boards the Lazy Lady. 275p $2 Doubleday

39-4496

Detective story.

"This first novel may show a few signs of youth and inexperience, yet it contains a goodly assortment of mystery tricks." Will Cuppy

+ — **Books** p13 F 12 '39 110w

Reviewed by Marian Wiggin

Boston Transcript p2 F 4 '39 180w

"The story is competently told, with due stress upon the jealousy and suspicion that exist among the various persons involved." Isaac Anderson

+ **N Y Times** p20 F 12 '39 170w

"Passable."

Sat R of Lit 19:18 F 4 '39 40w

DARLING, FRANK FRASER. Wild country; a Highland naturalist's notes and pictures. 104p $2.75 Macmillan [10s 6d Cambridge]

591.5 Photography of animals. Nature photography. Natural history—Scotland [39-18849]

Photographs of scenery, birds, and animals of the Summer Islands off the coast of Scotland. The author, a naturalist, has written an accompanying text for the photographs.

"There is scarcely a page of 'Wild Country' that is not thought-provoking. . . The illustrations of 'Wild Country' are a delight to the soul. Well taken, well composed, and handsomely reproduced, they are a fine book in themselves. Some of them are superb." G. M. Sutton

+ **Books** p24 Ap 30 '39 500w

"There is real feeling and imagination in the camera work, and the picture of the fairies is the most convincing we ever saw."

+ **Boston Transcript** p2 Mr 4 '39 50w

"The photographs are surely among the finest of their kind ever made. They have a strong literary quality, for they go beyond the mere record of visual impressions to evoke the emotional atmosphere that surrounds them. In this they are one with the text, which is written in a simple, effortless, and evocative prose." L. J. H., Jr.

+ **Sat R of Lit** 19:22 F 25 '39 260w

Times [London] Lit Sup p139 Mr 4 '39 150w

DARLINGTON, CYRIL DEAN. The evolution of genetic systems. 149p $2.75 Macmillan [10s 6d Cambridge]

575.1 Heredity. Variation (biology) 39-15696

"A survey of the entire field of genetics. . . Although written in an unusually clear style, the vocabulary is highly technical; it is a book for the serious student with some knowledge of the subject, rather than for the layman. Genetics is presented as 'the study of systems of heredity and variation, systems which rest on a basis of the chromosomes and are related to one another by processes of natural selection.' This study reveals that there are many such systems and that 'since the properties of heredity and variation themselves show heredity and variation under experiment they must, like other properties of the organism, be susceptible of selection and adaptation.' " Scientific Bk Club R

"A more comprehensive and intricate mass of material has been successfully analysed and integrated in this masterly exposition of Darlington's than in any other biological treatise of such small size known to the reviewer. The book is not to be recommended to those who are reluctant to read closely and to do a good deal of hard thinking." H. J. Muller

+ **Nature** 144:648 O 14 '39 1400w

"This slender, closely printed volume by the head of the cytology department of the John Innes Horticultural Institution is abundant proof of the vitality of the biological sciences in the University of Cambridge and its associated institutions."

+ **Scientific Bk Club R** 10:3 My '39 300w

DARTMOUTH COLLEGE. DARTMOUTH OUTING CLUB. The Dartmouth book of winter sports; ed. by Harold Putnam for the Club. 315p il $3 Barnes, A.S.

796.9 Winter sports (W) 39-29470

In celebration of its thirtieth anniversary the Dartmouth Outing Club has put out this book on the winter sports at Dartmouth College. The first section, written by Dartmouth's Swiss coach, Walter Prager, covers skiing. Speed and figure skating are covered in section two. The third section describes the famous Winter carnival. The skiing and skating sections are also published separately, at $1 each. Index.

Booklist 36:172 Ja 1 '40

Christian Science Monitor p12 Ja 20 '40 20w

Reviewed by Frank Elkins

+ **N Y Times** p22 Ja 14 '40 160w

DARWALL, RICHARD. Madcap's progress. 244p il $4.50 Stokes [18s Dent]

B or 92 Mytton, John [38-24725]

Biography of an eccentric English sportsman who was born in 1796, lived a highly individual life, and died of delirium tremens in 1834, after running thru most of his money and breaking his mother's heart. Illustrations are by contemporary artists. Bibliography. Index.

"Mr. Darwall shows a fine understanding of the virtues and vices of his subject." W. W.

Manchester Guardian p6 Mr 25 '38 360w

"Though Mytton rode, ate and drank prodigiously in Shropshire, though he married twice and twice stood for Parliament, though his practical jokes surpassed everyone else's violence, he is too childish a figure for genteel biography of Mr. Darwall's sort. . . Admiration, perhaps, such a subject needs from his biographer, but it should not be literary."

New Statesman & Nation 15:584 Ap 2 '38 260w

Reviewed by C. D. Abbott

Sat R of Lit 19:7 Ap 8 '39 290w

Times [London] Lit Sup p193 Mr 26 '38 2050w

DAUGHERTY, JAMES HENRY. Daniel Boone; il. by the author. 95p $2.50 Viking

B or 92 Boone, Daniel—Juvenile literature (W) 39-28970

Biography of Daniel Boone for young readers, which serves also as a study of the dynamic force of the American frontier. Illustrated with lithographs in color, by the author.

Booklist 36:155 D 15 '39

"Scarcely has the swing of the style caught up the reader before he is conscious that here is a distinctive and valuable contribution to biography for young people. An American hero appears against the true background of his time. The book is an act of true hero-worship, of the sort that loves so well it nothing extenuates. This, one feels, was the time. This, one is sure, was the man." M. L. Becker

+ **Books** p10 N 12 '39 400w

Reviewed by Ruth Page

Boston Transcript p7 D 9 '39 140w

Cath World 150:381 D '39 20w

"Here is a book, beautiful in its strength and virility, written and illustrated with imagination and a deep appreciation of the pioneer's part in the building of America." F. B. Sloan

+ **Christian Science Monitor** p9 D 21 '39 320w

DAUGHERTY, J. H.—*Continued*

"It is Mr. Daugherty's first attempt at writing (so far as I know) and his most ambitious job of illustrating. The writing is swell, and the illustrating up to par. But his brain child is no more a children's book than would be a good piece of limburger cheese. Fine for adults. Provocative and handsome (adjectives that could never be used about Bakeless). But a strange diet indeed for the young idea." H. L. Binsse

Commonweal 31:132 D 1 '39 90w

"Mr. Daugherty has written his own text for the superb drawings he has made for Daniel Boone, and it is a text that bears reading aloud. It has pioneer flavor and authenticity. Only a pioneer at heart who has seen freedom at a crossroads could have reached back over a hundred years with so warm a hand-clasp for the Pioneer of the Wilderness. . . I rose from the reading exhilarated and eager to follow the trail of Daniel Boone as Mr. Daugherty did and recapture, as the youth of our time are sure to do, the zest for a free life in a world prematurely old with mechanical devices and educational theories. Yes, I think Daniel Boone the most important book of the year and I am glad that its publishers have given it a format and production in keeping with its content. It is a beautiful book in every sense of the word." A. C. Moore

+ Horn Bk M 15:293 S '39 480w

Reviewed by A. M. Jordan

+ Horn Bk M 16:47 Ja '40 160w

"A great book. It reaches back to the freedom, stillness, and danger of the untrod forests, beyond the borders of settlement. Its singing, muscular prose revives in full prime Daniel Boone as every child should know him, fearless, keen-eyed, full of merry tunes and long endurance. I have seen only two of the pictures but they are superb. The finished book will be an exciting event in every children's room." Irene Smith

+ Library J 64:839 N 1 '39 60w

Reviewed by Irene Smith

+ Library J 64:1002 D 15 '39 150w

New Repub 101:237 D 13 '39 20w

"Here are the main facts of [Boone's] gallant life, put briefly, without the native extravagance of the frontier, but they are arresting enough in themselves. We scarcely know from this narrative what he looked like, but we do know what manner of man he was. . . We know, too, what kind of a country it was which he helped to make, for James Daugherty writes of it with a deep love and a poetic appreciation of what it was and what it meant . . . and he has given full emphasis to it in his illustrations. In these the vigor which has always characterized his work is expressed with a firmer, surer touch than ever before to portray the strength, the high spirits and the gusty laughter of the frontier. This is a book to be loved and treasured by Americans of all ages." E. L. Buell

+ N Y Times p10 N 12 '39 400w

"The pictures are distinguished, and the text, because of occasional lapses into forced folksiness and grandiloquent cliché, just misses being so. Nevertheless, it has gusto and will give young people the feel of the wilderness days—the lonely trapper, the Indian in ambush, the settlers who were trail-breakers for 'a free people marching on.'"

+ — New Yorker 15:90 N 25 '39 70w

"James Daugherty has found a worthy subject for his restless, zestful talent, and one which he loves and understands with rare intensity. He tells the story of Boone and his times in tangy, eloquent prose. This canniest backwoodsman of them all, hunter, fighter, no-good farmer, becomes sturdy flesh and blood. Here is something real and authentic, touched with the splendor and loneliness of the vast American wilderness. Here is a feast of good red meat for young imaginations." Katharine Ulrich

+ Sat R of Lit 21:24 N 18 '39 150w

D'AULAIRE, INGRI, and D'AULAIRE, EDGAR PARIN. See Aulaire, I. d' and E. P. d'

DAVIDMAN, JOY. Letter to a comrade. (Ser. of younger poets) 94p $2 Yale univ. press [9s Oxford]

811 38-29092

Poems of intense social awareness by a young poet who was born and brought up in New York city and has taught English in the New York high schools.

Booklist 35:187 F 1 '39

"Joy Davidman's poems are important: not only because they show genuine ability, but because (as Stephen Vincent Benét has remarked in his foreword) they tell us much about the generation 'that knew the depression in its 'teens, the war not at all.'" Ruth Lechlitner

+ Books p2 D 25 '38 950w

Reviewed by Muriel Rukeyser

New Repub 98:146 Mr 8 '39 220w

"Miss Davidman's greatest facility is in disciplined verse—occasionally marred by false rhymes—but it may be that she promises most in the freer forms which, harsh and strained though they sometimes seem, are effectively harmonized with the material. Stricter craftsmanship, especially in the longer verse, and a more frugal selection would have done greater justice to the superior poems of this book, which is distinguished, on the whole, for its plasticity of technique, clarity of image, affirmative strength and flexibility of thought." Dorothy Ulrich

+ — N Y Times p4 Ag 6 '39 320w

"There is a veritable army of young poets each year trying to make the grade of the Yale Series of Younger Poets, and Miss Davidman has deservedly won out for 1938. Her first book is a big one—more than 80 pages heavily packed with rhymed and unrhymed verse and a great deal of promise. Its vigor and profusion are admirable, but nevertheless I feel disappointed; I had expected a better book. If the poet could have by some means condensed the poetic content into 20 pages or so, we might have had a remarkable first volume." Oscar Williams

+ — Poetry 54:33 Ap '39 480w

Reviewed by Desmond Hawkins

Spec 162:868 My 19 '39 60w

Times [London] Lit Sup p599 O 14 '39 50w

DAVIDSON, ANGUS. Edward Lear, landscape painter and nonsense poet (1812-1888). 280p il $3.75 Dutton [15s Murray, J]

B or 92 Lear, Edward (W) [38-16859]

Biography of the English artist and limerick writer. "It is the portrait of a Victorian bachelor whose father lost his fortune, who trained himself to be a landscape painter, whose ill-health (asthma, bronchitis, epilepsy) forced him intermittently to leave England, who traveled abroad to Italy, Greece, Egypt, Jerusalem and India, on commissions from various wealthy and sympathetic patrons; who came to meet almost all the Victorian celebrities, from the Queen herself and her poet laureate down to the lowest of the upper middle classes." (N Y Times) Index.

Reviewed by David McCord

Atlantic D '39 450w

Booklist 35:379 Jl 15 '39

"Mr. Davidson has done an excellent job with this fantastic but touching hero, very properly avoiding the temptation to make him seem more imposing than he was, and curiously illuminating, with this small light, some singular facets of Victorian temperament." Iris Barry

+ Books p5 Je 25 '39 1200w

"Angus Davidson's biography is chiefly valuable for its unimaginative completeness. . . It happens that Lear's biographer has not made a very good book of this, because he has copied too slavishly from diaries and letters, depending

on dates of departures and engagements rather than on mental and spiritual crises. But the biography is nevertheless a tragic one." John Holmes

+ — Boston Transcript p1 Je 24 '39 800w

Reviewed by V. S. Pritchett

Christian Science Monitor p19 Je 29 '38 200w

"A most excellent, amusing, witty, and altogether charming biography which I recommend to everyone who has ever cared for the Owl and the Pussycat." David Garnett

+ New Statesman & Nation 15:835 My 14 '38 1400w

"How pleasant to know Mr. Lear! But no one nowadays seems to have been curious about knowing him, and this is his only biography. It is a factual little book which one is glad to add to one's library as a useful but rather remote reference to the author of The Dong with a Luminous Nose." P. M. Jack

+ N Y Times p2 Je 18 '39 1250w

"Lear is a fine example of a Victorian eccentric and Mr. Davidson does justice to him."

+ New Yorker 15:95 Je 10 '39 40w

"Although the chief value of Mr. Davidson's work is its carefully assembled information, the book is not without critical value. Nor is it without sprightliness. The reader is continually coming upon amusing and unsuspected data. . . But the book is more than a set of revaluations. It is a broadly human document." Louis Untermeyer

+ Sat R of Lit 20:5 Je 17 '39 700w

"Mr. Davidson's chapter on 'Lear as Poet and Painter' is, perhaps, the best part of a valuable book. It is hard to see how he could have done his work better. The biography is orderly and elegant; the illustrations are chosen tactfully—more than once with brilliance—the criticism, both explicit and implicit, sound and suggestive: an admirable book." Evelyn Waugh

+ Spec 160:813 My 6 '38 900w

Springf'd Republican p7e Je 5 '38 600w (Reprinted from Manchester Guardian)

Time 33:85 Je 12 '39 500w

"Mr. Davidson's simply and pleasantly written book, with its well chosen illustrations, will certainly arouse fresh interest in Lear's personality, friendships and work. One wonders, indeed, whether a further collection of his letters, and, perhaps, some of his journals still remaining in manuscript, might not be well worth publication."

+ Times [London] Lit Sup p309 My 7 '38 900w

DAVIDSON, ELIZABETH HUEY. Child labor legislation in the southern textile states. ltd ed 302p map $4 Univ. of N.C. press [18s Oxford]

331.3 Child labor. Child labor laws 39-16618

A survey of "the growth of the child labor reform movement in the South from its obscure beginnings in the 1880's through the failure of the federal amendment and the enactment of more or less satisfactory state laws." (Pref) Bibliography. Index.

"This is a first-rate piece of work—faithful in description and narrative, illuminating in interpretation, just in appraisal." Broadus Mitchell

+ Am Econ R 29:866 D '39 230w

"This is an extremely competent book. . . Much the best part of the book, in the reviewer's opinion, is the series of opening chapters on early Southern reform efforts and defeats. Here the wealth of concrete detail is admirable. The later chapters contain much less original material, and toward the end when the author is trying to cover a wide field rapidly, this reviewer feels a lack of perspective. But that after all applies to a very small part of the book. The bulk of the work is monographic and beautifully rich. The facts are abundant and the author has had the wisdom to let them speak for themselves." D. W. Douglas

+ — Am Soc R 4:766 O '39 300w

"The volume is an impressive record of a period of social transition, exhaustively documented." Tarleton Collier

+ Survey 75:292 S '39 280w

DAVIDSON, FRANK PAUL, and VIERECK, GEORGE SYLVESTER, 1918-, eds. Before America decides; foresight in foreign affairs. 318p maps $3 Harvard univ. press [12s 6d Oxford]

327.73 U.S.—Foreign relations 38-31188

For descriptive note see Annual for 1938.

Reviewed by Dexter Perkins

Ann Am Acad 203:223 My '39 500w

"Let it be understood at once that this is no ordinary book. Its pen is facile, its forms concise, its arguments informed. That it has been edited by two young Harvard graduates who helped found in 'The Harvard Guardian' the first undergraduate journal of social science is significant of the mature manner in which young Americans are today attempting to understand the whirlpool of current events. Not since 1917 have we been so aroused over foreign affairs, and for those who wish to see what possible paths America might follow in the future handling of its foreign relations, this volume will prove a steadfast guide." Julian Bach, Jr.

+ Books p12 F 26 '39 1150w

"In publishing this book the Harvard Guardian, America's first undergraduate magazine in the social sciences, sets a high standard." D. M. R.

+ Christian Science Monitor p18 N 9 '38 550w

Foreign Affairs 17:633 Ap '39 20w

Reviewed by H. D. Gideonse

J Pol Econ 47:902 D '39 210w

"Whether or not he concurs in all conclusions, the reader will recognize the sound reasoning behind them. The work contains an appendix of significant documents, and a worthwhile bibliography. Its editors and contributors have rendered a public service." L. M. Sears

+ Pol Sci Q 54:310 Je '39 550w

Springf'd Republican p8 F 3 '39 300w

"In a modest preface the editors, who are also editors of the Harvard Guardian, call the book 'an experiment in undergraduate editing.' Aside from a tendency to lean too heavily on what professors have to say (Major Eliot is the only layman included) about a subject which is essentially unacademic, there is little of the undergraduate about it. Breadth of view and catholicity of interest distinguish it, and if these are marks of undergraduate editing, let us have more of it." Mildred Adams

+ Survey G 28:293 Ap '39 320w

Times [London] Lit Sup p79 F 4 '39 120w

Wis Lib Bul 35:46 Mr '39

"A dozen very able papers by as many leading American students of the field. . . Indubitably, this is the rational, scientific, intelligent way to go about the formulation of a foreign policy. The contributions are thoughtful and thought-provoking, the points of view are judiciously varied, the arrangement is logical and shows a care and consideration for which the editors should be congratulated. Unfortunately, the one thing which fails to emerge from the volume is the faintest coherent idea of what American foreign policy either will or ought to be. Perhaps the judgment is cynical, but the discussion as a whole seems sicklied o'er with that curious blight which has weighed on innumerable meetings of Foreign Policy Associations, study groups, lecture courses, and editorial disputations, which have all addressed themselves so seriously to the great field of foreign affairs with such universally negative and baffling results." Walter Millis

+ — Yale R n s 28:630 spring '39 600w

DAVIDSON, LALLAH SHERMAN. South of Joplin; story of a tri-state diggin's [with phot. by Sheldon Dick]. 290p $2.75 Norton

331.7622 Lead mines and mining. Labor and laboring classes—Oklahoma 39-27855

An account of the labor war in the lead mining district of Kansas, Missouri and Oklahoma. The author, a woman journalist who had spent her childhood in the district and knew its people well, writes in an informal manner and with keen sympathy for the workers.

Booklist 36:82 N 1 '39

"Miss Davidson's point of view is that of the literary bystander. She is gifted with admirable powers of observation. She carefully rectifies and corrects her childhood impressions and the result is an unexcelled picture of the forgotten people of the chat. Politically and economically her study leads her to a high liberalism which is certainly tempered by a profound and logical sense of justice." C. J. Finger

\+ Books p12 O 22 '39 750w

"It is a terrible yet thrilling story. Its progress is personified in Zeck, who, beginning as pro-company—'we're one big family'—becomes a partisan of the C. I. O. when the terrorization becomes too much for his old-fashioned Americanism. In Zeck, Miss Davidson has created a character who would be real even if he were not. And through the whole book runs the flavor of a unique community." Margaret Marshall

\+ Nation 149:296 S 16 '39 1050w

Reviewed by George Milburn
New Repub 102:124 Ja 22 '40 900w

"There are many questions in 'South of Joplin' that go unanswered. Superficially the 'all-of-which-I-saw-much-of-which-I-was' narrative is convincing. The emotions are stirred that such things as the tri-state diggin's can be. Then come disturbing thoughts. Is this all? . . Just what is Miss Davidson trying to do? Certainly no cool, dispassionate report. A fictionalized account, in part anyhow, of little known labor strife? Or a contribution to the emotional literature of the class struggle? . . Such questions spell more reservations than 'South of Joplin' may deserve. Yet fast-moving and well-told though the story is, and valuable for its recording of folklore and local conflict, in the end it does not wholly satisfy." Francis Brown

\+ — N Y Times p9 S 24 '39 1000w
New Yorker 15:82 S 16 '39 40w

DAVIDSON, LEVETTE JAY, and BOSTWICK, PRUDENCE, eds. The literature of the Rocky Mountain West, 1803-1903. 520p $5 Caxton printers

810.8 American literature—Collections. West 39-27239

"Selections from over 50 old books, some of them rare, portraying the nature of the region and the history and romance of the migrations to that section between 1803 and 1903. A biographical and critical sketch introduces each selection. Presented under such groupings as fiction, true adventures, reports of explorers and journalists, reminiscences, essays, and humorous sketches." Booklist

Booklist 35:267 Ap 15 '39
Books p30 Ap 30 '39 190w
Springf'd Republican p10 My 12 '39 650w

DAVIES, ALFRED MERVYN. Clive of Plassey; a biography. 522p il maps $3.75 Scribner [25s Nicholson]

B or 92 Clive, Robert Clive, baron. India—History 39-21652

Comprehensive biography of Lord Clive, British statesman and general, who became the parliamentary politician and dictatorial Indian administrator. Index.

Reviewed by W. L. Langer
Books p4 N 19 '39 1300w
Reviewed by DeLancey Ferguson
Boston Transcript p2 O 14 '39 600w
Reviewed by Nigel Dennis
New Repub 101:147 N 22 '39 420w

"In this fine book we have straight biography. Nothing is added to the record. Everything is included. Over authenticities of detail a historian is so uncompromising as to be dialectical. But Mr. Mervyn Davies is debarred from imagining supplementary situations and inserting fanciful dialogue into his scenario. Embellishments are not needed. For the narrative is full-blooded, written in inks red and black, and without whitewash. The pages overflow with a superabundance of audacities, heroism, chicanery, avarice, scandal and violence, culminating in the ultimate tragedy of suicide. The surprises are continuous, and adorned with sardonic humor." P. W. Wilson

\+ N Y Times p5 S 24 '39 1050w
New Yorker 15:83 S 16 '39 50w

"A thoroughly documented, readable narrative, pointed with acute analysis and comment. . . While Davies writes with enthusiasm, clarity, and insight, some readers may dislike the occasional loose historical generalizations and animadversions on contemporary affairs which have found their way into his pages. And, good as the book is, it might well have been shorter without destroying its value." Alexander Thompson

\+ — Sat R of Lit 20:16 S 16 '39 600w

"Mr Davies offers no entirely new evidence in his book. He does, however, examine the available materials on Clive's life more thoroughly than has been done heretofore, and his volume is an outstanding interpretation of the personality and the period with which it deals."
Springf'd Republican p10 O 5 '39 800w

"Solid, non-spark, thoroughly readable biography."

\+ Time 34:92 S 11 '39 400w

" 'Clive of Plassey' makes good reading and deserves to be read. But it is guided by a bias which, if one considers the difference of the literary forms, is almost as great as that which guided 'Clive of India.' "

\+ — Times [London] Lit Sup p152 Mr 11 '39 700w

Reviewed by T. C. Mendenhall, II
Yale R ns 29:414 winter '40 1200w

DAVIES, JOSEPH EARL. Fundamentals of housing study; a determination of factors basic to an understanding of American housing problems. 355p $2.85 Teachers college

331.833 Housing—U.S. 39-7085

"Intended for use with high school or adult groups, this volume is based on an analysis of recent housing literature and attempts to describe the kinds of shelter now available in the United States, the reasons for maladjustments in the production, distribution, and use of housing; and the types of housing reform advocated by housing authorities." (J Home Econ) Bibliography. Index.

J Home Econ 31:260 Ap '39 60w
Reviewed by A. W. Troelstrup
Social Educ 3:213 Mr '39 500w

DAVIES, OLWEN BOWEN (OLWEN BOWEN, pseud). Hepzibah among others: an omnibus; il. by L. R. Brightwell and Harry Rountree [introd. by May Lamberton Becker]. 3v in 1 342p $2 Putnam

39-9939

An omnibus volume made up of three children's books: Hepzibah, Young Yap, and Beetles and Things, all popular abroad. They are stories of barnyard, countryside, and garden animals and insects, each one endowed with a name and personality.

"Once in a long while a grown-up, remembering, brings [animals] back successfully to print; ten times to one they are not brought back successfully, and then the book is perfectly awful. The popularity of these stories in England, where they brightened the radio at Children's Hour, proves that they do not give children synthetic animals like those in perfunctory story books; these are honest little folk in feather or fur, carrying on brief and busy careers. Brief, because children cease so soon to think of animals in this way." M. L. Becker

+ **Books** p12 My 7 '39 400w

"School librarians looking soberly for books of facts about the habits of barnyard creatures, woodland folk, of 'beetles and things' will pass this by without a glance. . . Children will probably enjoy the adventures of Kathleen Cow, Gertie Grunter, Dorcas Donkey, and all the other plausibly named companions of Hepzibah Hen. They will enjoy the 'Young Yap' stories which are vaguely reminiscent of the classic Wind-in-the-Willows. And in 'Beetles and Things' there are especially enticing pictures of insects smoking pipes, carrying umbrellas, and wearing collars and ties. Accept it in the spirit in which it is written. Children will." Miriam Snow

Library J 64:425 My 15 '39 130w

DAVIS, CLYDE BRION. Nebraska coast; decorations by Edward Shenton. 424p $2.50 Farrar

(W) 39-27530

When the Civil war broke out, Jack Macdougall, a York state farmer, found that his anti-war sentiments were making himself and his family very unpopular among his neighbors and in consequence he joined the western migration. This novel, based in part on the experiences of the author's grandfather, tells the story of the Macdougalls' first decade or so in a Nebraska frontier town. It is also an appealing picture of the relationship between the father and a growing son.

Booklist 35:365 Jl 1 '39

" 'Nebraska Coast' is a good spectacle. It illuminates the rich pageant of inland transportation, a frieze on which wagoner follows packhorse, and B. & O. brakeman jostles riverman and canaller. If the narrative has few overtones, it has humor, speed, and good spitty colloquial idiom." Horace Reynolds

+ — **Books** p2 Je 18 '39 1050w

" 'Nebraska Coast' is a story of a splendid relationship, laid in a colorful and interesting setting. . . If there is any fault in this story, it is just that Mr. Davis does his job too well." Olga Owens

+ **Boston Transcript** p1 Je 24 '39 850w

"As the story of a vigorous, imaginative man who receives his reward of happiness and security in full measure, pressed down and running over, 'Nebraska Coast' is one lusty shout from beginning to end, only too welcome in the midst of the grim Cassandra utterances of so many contemporary authors. Some readers may object to a few of its obstreperous episodes, to the one or two scenes of violence which are gruesome indeed, to the amount of profanity in the dialogue—but these elements are far outweighed by the fundamental wholesome vigor, the cleanness and honesty, which pervade the narrative and make it first-rate entertainment." M. W. S.

+ **Christian Science Monitor** p11 Jl 15 '39 550w

"Some genuine Americana: chalk up Mr. Davis' outspoken hero as the best representative of the frontier of the sixties that one is likely to meet in fiction."

+ **New Repub** 99:260 Jl 5 '39 60w

"The author of 'The Anointed' and 'The Great American Novel' [Book Review Digest, 1937, 1938] has again written an authentic American story, familiar and colloquial, and filled with the robust accents of pioneer family life. The same illusion of effortless writing and the same sturdy sense of character creation and story progression that underscored Mr. Davis's appearance on the literary scene a few years ago are still very much in evidence, and the story he has to tell of Nebraska in the heady Sixties becomes as vivid and as intimate as the triumphs and indiscretions of one's next door neighbor." Stanley Young

+ **N Y Times** p6 Je 18 '39 850w

"Absolutely unlike the usual leaden frontier novel. Jack MacDougall, the central character is full of humor, sap, and fibre. A good job by a young novelist who improves with each book."

+ **New Yorker** 15:86 Je 24 '39 70w

"It is clear that Mr. Davis has done a great amount of background reading and there is plausible zest to many episodes like that of the buffalo hunt. If 'Nebraska Coast' seems less highly original and less distinguished than Mr. Davis's other books, 'The Anointed' and 'The Great American Novel—,' it nonetheless offers an amusing oblique view of the quiet corner where the pioneers did more chatting than building." James Gray

+ — **Sat R of Lit** 20:12 Je 24 '39 700w

Wis Lib Bul 35:167 O '39

"It is particularly interesting where it embraces specific historical detail. The characters are good; the story, while inconclusive, is entertaining." Ralph Thompson

Yale R n s 29:x autumn '39 180w

DAVIS, MRS EDITH ATWOOD, and MCGINNIS, ESTHER. Parent education; a survey of the Minnesota program. 153p $2.50 Univ. of Minn. [11s 6d Oxford]

649.1 Parent and child. Child study

39-28004

"Part I of this volume gives a careful analysis and summary of the information on child training acquired in child study classes in different parts of Minnesota by parents of children from 5 to 15 years of age and the effect of this on the parents' attitudes toward different behavior traits in their children as measured by tests given before and after the instruction. A bibliography of 65 references is included. Part II describes the parent education program at the University of Minnesota from 1925 to 1932, giving details of organization and methods of recording and handling data." (J Home Econ) Index.

Booklist 35:226 Mr 15 '39

J Home Econ 31:332 My '39 140w

DAVIS, FREDERICK CLYDE. He wouldn't stay dead. 278p $2 Doubleday

39-2931

Detective story.

"This is a lively example of the roundhouse school of art. Don't be put off by Mr. Davis's excruciating the-ripe-curves-of-her-body writing in the first chapter. He soon forgets that in the rush of events. But goodness, Mr. Davis, why all those swear words? Have a heart and think of some other kinds of emphasis. There are some." Will Cuppy

+ — **Books** p10 Ja 8 '39 250w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 7 '39 100w

Reviewed by Ralph Partridge

New Statesman & Nation 17:544 Ap 8 '39 60w

"The book offers such lively entertainment in the way of mystery and adventure that one wonders why the author saw fit to embellish it further with several episodes of the strip-tease order—episodes which are completely immaterial and irrelevant to the story." Isaac Anderson

+ — **N Y Times** p20 Ja 22 '39 120w

New Yorker 14:56 Ja 7 '39 30w

"Plentifully supplied with plot, amazingly outspoken in spots, amusing, rapid, and packed with surprises—especially at end. Class A."

+ **Sat R of Lit** 19:16 Ja 7 '39 40w

Times [London] Lit Sup p192 Ap 1 '39 120w

DAVIS, FREDERICK CLYDE. Poor, poor Yorick. 280p $2 Doubleday
39-30077

Detective story.

"Here we have slick deducing and much good fun." Will Cuppy
+ Books p10 Jl 30 '39 250w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 5 '39 90w

"This story follows the same pattern as the other Cyrus Hatch stories except that it is perhaps a little more complicated than the others have been. Unless you are very fond of the Hatch family, you may find this book rather tiresome." Isaac Anderson
N Y Times p6 Jl 30 '39 120w

"Plenty of action, but pretty fantastic."
New Yorker 15:68 Ag 5 '39 40w
Sat R of Lit 20:18 Jl 29 '39 40w

DAVIS, HASSOLDT. Save me the sun; decorations by M. Meslin. 322p $2.50 Holt
39-30544

A young American couple, worried because their marriage seems to be breaking up, leave San Francisco and seek sanctuary in the South seas.

"I think Melville and Conrad and Stevenson and Jack London, in their so different ways, would all enjoy and pay their respects to this very, very modern romance. Times and tastes and manners change. But good story telling, so it be adult, is always . . . good story telling." F. T. Marsh
+ Books p3 N 5 '39 600w

"This novel will no doubt win the author an even wider circle of readers than his first publication, the non-fiction travel book 'Islands Under the Sun'; for here he has proved his ability to create character and tell a story that holds one's interest by dramatic incident and well-timed suspense. It is a well constructed tale, replete with episodes of tender sentiment and primitive passion. Through it all runs a vein of humor, occasionally Rabelaisian, but more often of the quiet kind that nets an appreciative smile." Drake De Kay
+ N Y Times p6 N 5 '39 650w
New Yorker 15:85 N 4 '39 40w

"Mr. Davis knows as well as loves his South Sea islands; but unfortunately when he writes about them, he makes them resemble the Latin Quarter. . . White characters and brown alike have a certain hollowness, as if the author were more interested in the looks of people than in their habitual gestures and cadences. Certainly his book does not bear out Michael's conviction that writing in exotic places is necessarily more creative or even more exotic than what can be done in drab old San Francisco." K. S.
— Sat R of Lit 21:20 N 11 '39 270w
Springf'd Republican p7e Ja 28 '40 180w

DAVIS, JOHN MERLE. Economic and social environment of the younger churches. 231p $1 Int. missionary council [2s 6d Edinburgh house]
266 Missions

"This fascinating book draws attention to an aspect of the missionary world that often escapes the attention of those 'interested in missions.' All over what was once the 'heathen' world there are now well-established Churches that have been functioning for many years. Some of these Churches are entirely self-supporting; some, with little or no white direction, are actively engaged in missionary work; native ministers, often native educated, are at work in a thoroughly native organization. All the problems of doctrine, environment, finance, methods of work that are familiar in the Old World are now becoming familiar in the New, varying in every country and district." Times [London] Lit Sup

"This very important monograph, prepared for the Madras Conference, has the unqualified approval of such experts in missions as Dr. A. L. Warnshuis and Dr. William Paton."
+ Christian Century 56:1379 N 8 '39 60w

Reviewed by A. L. Murray
Churchman 154:21 Ja 1 '40 120w

"One of the most valuable books on the missionary movement ever published." Elizabeth McCracken
+ Living Church 101:7 D 6 '39 60w

"It is impossible in a brief note to do more than thus briefly draw attention to this admirable book which was prepared for the International Missionary Council that met at Tambaram, Madras, last December; it is not too much to say that for many people it should throw an entirely fresh light upon the missionary work of the Churches."
+ Times [London] Lit Sup p426 Jl 15 '39 130w

DAVIS, JOSEPH STANCLIFFE. On agricultural policy, 1926-1938. 494p $3 Food research inst. [12s King]
338.1 Agriculture—U.S. Agricultural administration—U.S.
39-5197

Selection of the author's addresses and writings on the subject of American agricultural policy from 1926 to 1938. Since 1921 the author has been a director of the Food research institute, and has had considerable research experience in the United States and abroad. Index.

"The clear style, which is characteristic of Dr. Davis' writings, whether he is addressing his fellow workers or a lay group, helps to fit the essays together in a single volume very effectively even though they were prepared originally for groups of a wide range of interest in and acquaintance with the problems under discussion. . . This book is useful as a reference on certain specific plans and as a source of ideas regarding the broader problems involved. Decided modifications in existing agricultural programs and perhaps replacement by entirely new programs, are in prospect. This volume deserves a prominent place in the reading list of those who expect to have a part in the formulation of these programs." O. B. Jesness
+ Am Econ R 29:368 Je '39 800w

"The author's clear style of presentation and his frank, positive views on the economic problems of agriculture make this book a very desirable and timely volume for all persons interested in the economic farm problem, and particularly for those persons who now wish to look at the problem somewhat in perspective." F. R. Yoder
+ Ann Am Acad 205:213 S '39 500w

DAVIS, JULIA (MRS PAUL WEST). Peter Hale; il. by Louis Wiesenberg. 247p $2 Dutton
39-20963

An English boy of twelve, Peter Hale, who landed in Jamestown in 1634, is the hero. An orphan, Peter was looking for an uncle in Boston. Before he reached his final destination Peter had lived for a time as hostage among the Indians, seen the Swedish settlement in Delaware, the Dutch town of New Amsterdam, and sailed as cabin boy on a Dutch ship.

Booklist 36:155 D 15 '39

"A good background book for our pre-revolutionary epoch." M. L. Becker
+ Books p13 N 12 '39 350w

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 1 '39 100w

Reviewed by A. M. Jordan
Horn Bk M 15:389 N '39 100w

"The story is absorbing and vivid. Although a large part of the tale is laid in Virginia . . . one glimpses in Peter's subsequent adventures

as he journeys toward his uncle, a contrasting picture of the other colonies—the peaceful Swedes of Delaware, the hearty Dutch and the stern Puritans. For older boys and girls." Florence O'Gara

+ Library J 64:761 O 1 '39 100w

"The pace which Peter sets keeps the reader scuttling through the pages at top speed, but Miss Davis has written more than an adventure tale. One can always depend upon this author for a sensitive interpretation of her material, and in her beautiful, clear prose she illuminates the period and indicates, ever so quietly, the ultimate progress of American history." E. L. Buell

+ N Y Times p10 S 3 '39 320w

Springf'd Republican p7e D 10 '39 120w

DAVIS, MRS LAVINIA (RIKER). Hobby Horse hill; il. by Paul Brown. 270p $2 Doubleday

(W) 39-27311

A very correct city-bred young girl spends a summer with cousins in Connecticut. At first Terry finds it hard to get along with these youngsters to whom horses seem so important. But as the summer advances, Terry learns to understand the Wades, and they to respect her. In the end it is Terry who solves the mystery of the disappearance of a much-loved horse.

Booklist 35:293 My 1 '39

"It all makes a comfortable story, such as children around ten or twelve, who prefer their horse stories to be of the country-house type, will enjoy. The pictures by Paul Brown are in delicate outline, quite different from his usual dashing manner, but in their own way, as decorative." M. L. Becker

+ Books p15 My 7 '39 300w

"The disappearance of a valuable hunter adds a mystery to the story, and the eloquent line drawings by Paul Brown give it distinction in format. For libraries of all sizes everywhere and for children of ten and over." J. L. Sauer

+ Library J 64:380 My 1 '39 100w

"Wholly successful as a lively story of outdoor life, this has character values of which right-minded 9 to 14-year olds will heartily approve. Paul Brown has expressed the vigor and high spirits of both horses and children in clean-cut line drawings." E. L. Buell

+ N Y Times p11 Ap 9 '39 360w

New Yorker 15:106 My 13 '39 30w

Sat R of Lit 20:19 Jl 15 '39 20w

Wis Lib Bul 35:116 Je '39

DAVIS, ROBERT. Padre Porko, the gentlemanly pig; il. by Fritz Eichenberg. 165p $2 Holiday

Folklore—Spain 40-2007

Ten stories of the adventures of the Gentlemanly Pig, kindly Padre Porko, a famous figure in Spanish folklore.

"Courtly old Padre Porko in his red beret and green velveteen breeches appears to great advantage in Fritz Eichenberg's illustrations—a new friend to cherish and a book to buy!"

+ Cath World 150:376 D '39 110w

"No more timely or appealing book was published in 1939 than Padre Porko, and I predict long life and a growing appreciation of its quality." A. C. Moore

+ Horn Bk M 16:28 Ja '40 50w

Reviewed by A. M. Jordan

Horn Bk M 16:42 Ja '40 130w

"We owe Robert Davis a vote of thanks for collecting these stories and introducing this character, who will surely become a general favorite, especially among children from eight to twelve." Josephine Smith

+ Library J 65:123 F 1 '40 130w

DAVIS, SUSAN BURDICK. Old forts and real folks. 332p il maps $2 for sale by Brown's bk. shop, State & Lake sts, Madison, Wis.

977.5 Wisconsin—Juvenile literature 39-12097

"This is Miss Davis' second book about Wisconsin, her Wisconsin Lore for Boys and Girls having proved its usefulness over a period of years. The 'Forts' are Fort Howard, Fort Crawford, and Fort Winnebago, the 'Folks' the men and women who pioneered into Wisconsin territory one hundred and more years ago." (Wis Lib Bul) Index.

Booklist 36:130 D 1 '39

"Miss Davis has assembled a remarkable collection of illustrations, the stories are well told, and the whole is a welcome addition to library shelves."

+ Wis Lib Bul 35:116 Je '39

DAVIS, WAYNE, ed. How to choose a junior college. 249p $2.50 Harper

378.73 Junior colleges 39-6201

"A directory for students, parents, and educators." (Subtitle) "The book has three main divisions. The first comprises the introductory chapters which try to interpret to students and their parents some of the common characteristics of junior colleges. The second section describes, in more or less detail, over two hundred private junior colleges, mostly residential. The third section presents the tabulated statistics of all junior colleges—over five hundred—statistics compiled by the executive secretary of the American Association of Junior Colleges and printed in the January 1939 issue of The Junior College Journal." (Author's introd) Index.

Booklist 35:264 Ap 15 '39

Boston Transcript p3 Ap 29 '39 20w

"Mr. Davis has performed a real service in preparing this directory. His annotations add greatly to both the interest and usefulness of the book." P. W. Paustian

+ Survey 75:264 Ag '39 310w

Wis Lib Bul 35:139 Jl '39

DAWES, CHARLES GATES. Journal, as ambassador to Great Britain; foreword by Herbert Hoover. 442p il $5 Macmillan

B or 92 Diplomatic memoirs. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 39-29442

General Dawes held the post of ambassador to Great Britain from the middle of 1929 until February, 1932, when he resigned in order to become president of the Reconstruction finance corporation. This volume gives a day-by-day account of his part in the affairs of those days. Index.

Booklist 36:175 Ja 1 '40

"This book is quite dull. The volume covers one of the most catastrophic periods in recent history. . . Marked by a violent deflation which threw millions out of work, caused bankruptcies galore and closed banks, the period has only a few constructive achievements to its credit, the most important of which was the London naval conference. The best part of this volume, from the historian's standpoint, is the account given by Mr. Dawes of this conference, seen from the vantage point of the London embassy." R. L. Buell

+ — Books p4 Ja 7 '40 1100w

Christian Century 56:1580 D 20 '39 50w

Churchman 154:35 Ja 15 '40 50w

Living Age 357:496 Ja '40 200w

New Repub 102:125 Ja 22 '40 30w

"General Dawes was not writing history when he put these notes in his files; and all that he recorded does not today have momentous importance. Those who wonder what an Ambassador to Britain does when not handling affairs of state will find this book a useful source of evidence." C. H. Grattan

+ N Y Times p7 D 24 '39 1350w

DAWES, C. G.—*Continued*

"Dawes had a gift for calling the turn, but he is probably the most discreet diarist who ever refused to betray a confidence."

New Yorker 15:122 D 16 '39 70w

Springf'd Republican p7e D 31 '39 850w

DAWES, CHARLES GATES. A journal of reparations; forewords by Lord Stamp [and] H. Brüning. 527p il $5 (21s) Macmillan

940.31422 European war, 1914-1918—Reparations. Germany—Economic conditions

[39-27723]

Diary of the chairman of the committee of experts who launched the Dawes plan on reparations fifteen years ago. The entries cover the period from January 2, 1924, to July 18th of the same year. Appendixes contain a Suggestion of Expert Inquiry, by Charles E. Hughes; various letters and telegrams relative to the work of the expert committees; and the official report of expert committees as submitted to the reparation commission. Index.

"The economics of the Dawes plan has been discussed fully by many authorities. It is the side-lights, the sequence, and sources of suggestions which lend interest to this book. It should be on the shelf of the students of this period and is neither replaced by nor can replace other discussions of a somewhat more technical character." E. L. Dulles

+ Am Econ R 29:822 D '39 700w

Reviewed by C. M. Frasure

Am Pol Sci R 33:929 O '39 300w

Reviewed by J. P. Young

Ann Am Acad 207:230 Ja '40 450w

Booklist 36:41 O 1 '39

"There is nothing sensational or even very important about General Dawes's diary. It has all the value of contemporary jottings and makes rather interesting reading. But it contains nothing much in the way of detail and could hardly be described as a significant contribution to the subject of reparations itself. What it does reveal, however, is the attitude of Dawes himself, the basic aim of his group and the method of procedure in compiling and formulating the famous report." W. L. Langer

Books p9 Ag 6 '39 550w

Christian Century 56:903 Jl 19 '39 110w

Reviewed by B. E. Nelson

Commonweal 30:521 S 29 '39 420w

Reviewed by Norman Cousins

Current Hist 50:4 Ag '39 500w

Foreign Affairs 18:160 O '39 20w

Reviewed by J. F. Dulles

N Y Times p30 N 5 '39 1650w

Sat R of Lit 20:21 S 2 '39 490w

"To read this book . . . is like a visit to a mausoleum. Here are the dried and dusty remains of something which, incredible as it may now seem, was once charged with life and movement and emotion. . . This record will be necessary to the historian, and may—who knows?—serve as a warning to statesmen." E. H. Carr

Spec 162:918 My 26 '39 650w

"The journal is written in a cool, businesslike style, as might be expected of a writer who admires common sense and clarity. It is, also, unaffected, and the author several times depreciates his own accomplishments as a member of the committee, though he does so without indulging in mock humility." D. D.

+ Springf'd Republican p7e Jl 30 '39 1050w

Times [London] Lit Sup p258 My 6 '39 490w

DAWSON, CHRISTOPHER HENRY. Beyond politics. 136p $1.50 (3s 6d) Sheed

261 Sociology, Christian. Church and state

39-8501

Five essays by a noted English Roman Catholic writer, dealing with the underlying principles of the conflict between democracy and the totalitarian states, the relationships of politics, religion and the community. Contents: Beyond politics; Politics and national culture; The totalitarian state and the Christian community; Considerations on the coronation of an English king; Christianity and politics.

Cath World 149:635 Ag '39 180w

"Many of these interesting ideas do not carry conviction to an American reader. The conception of dictatorship as precursor of something better than present democracies is at once fantastic and repellent. The 'soulless profit' motives inspiring the means of communications in democratic societies shocks the American reader not at all. When a thing including the dissemination of ideas is done for profit the doer or seller tries to flatter, satisfy or adjust himself to the buyer of his ware. When a thing is done in accordance with the requirements of an ideology the buyers' judgments, in principle, are unimportant. To state that 'mass opinion' is a tyrant more evil than the most authoritarian of dictatorships is to say what is totally unproved and unprovable. As I read history the statement is wholly invalid if 'mass opinion' means the consensus of the majority." J. N. Vaughan

Commonweal 29:723 Ap 21 '39 480w

"Beyond Politics is that very rare thing, a really helpful book." R. H. S. Crossman

+ New Statesman & Nation 17:378 Mr 11 '39 150w

Times [London] Lit Sup p184 Ap 1 '39 600w

DAWSON, GRACE STRICKLER. California; the story of our southwest corner; il. by Loren Barton. 223p il maps $2 Macmillan

979.4 California—History (W) 39-9945

A book for young people, relating "California's history from the Indians and the explorers through the missions and the Spanish settlers, to the covered wagons, the gold rush, and today." (New Yorker)

Booklist 35:334 Je 1 '39

Reviewed by M. L. Becker

Books p3 Jl 2 '39 420w

"Although simple enough for fifth grade children to read easily, the book will also be read by older boys and girls interested in the subject." Marian Herr

+ Library J 64:470 Je 1 '39 100w

"The author has told her story simply, but with a feeling for the dramatic and picturesque moments that makes her book interesting to boys and girls of junior high school age as well as to younger children." A. T. Eaton

+ N Y Times p11 Ag 6 '39 440w

"There has been better historical writing for children but this opens a new field, since most juvenile histories of America begin on the Eastern seaboard."

New Yorker 15:107 My 13 '39 50w

"A competent and sincere account of California from its days of Indian habitation to its present status. Agreeably instructive."

+ Sat R of Lit 20:19 Jl 8 '39 20w

"Miss Dawson writes entertainingly and informatively for young readers (or older ones, too) about the Pacific coast country."

+ Springf'd Republican p7e Ap 30 '39 250w

DAY, ALBERT EDWARD. The evangel of a new world. 160p $1.50 Cokesbury press

231.7 Kingdom of God. Evangelistic work

39-31572

"The author is a well known Methodist scholar and pastor. . . There are but five chapters. He begins with a story of the way the world has been disappointed in its long succession of Utopias, leaving it mystified and disillusioned. He then discusses the Kingdom of God with just enough Barthian influence to emphasize that after all this is God's world and it is

His Kingdom which is on the way. He then deals with the evangel of judgment and the evangel of hope, closing with a chapter on preaching the evangel." Churchman

Christian Century 56:1139 S 20 '39 70w

"This is great preaching, for the writer has prophetic unction. There are pages which stir one as would the voice of Phillips Brooks. It is a book with a great lift in it, and every clergyman of whatever school of thought will be stirred and moved deeply by reading it." H. J. Simpson

+ Churchman 154:20 Ja 1 '40 200w

DAY, DOROTHY. House of hospitality. 275p $2.50 Sheed

362.52 House of hospitality, New York. Sociology, Christian. Roman Catholic church—Charities 39-23962

"Miss Day, a former Communist organizer and agitator, was converted to Catholicism about the time of the hunger march of the unemployed upon Washington. She decided that the answer to Communism as a cure-all for the ills of the nation at that time was the application of Christianity to present realities. Aided and abetted by a tramp philosopher named Peter Maurini, she founded a monthly paper, 'The Catholic Worker,' and soon put its editorial program into application by establishing a house of hospitality for the poor, the hungry and the cold in her own home. . . Miss Day's book tells the story of this social phenomenon. It is written in the form of a diary and journal." Books

"Miss Day's book is one that demands reading by those who have lived through the great depression, whatever their faith or politics." Mason Wade

+ Books p27 O 29 '39 450w

"A book to be read and pondered and passed along—and then taken back to be read again." J. McS.

+ Cath World 150:242 N '39 700w

" 'House of Hospitality' . . . is a flawlessly written human document of compelling interest." Reynold Hillenbrand

+ Commonweal 31:138 D 1 '39 2000w

Reviewed by Elizabeth McCracken

Living Church 101:7 D 6 '39 90w

DAY, KARL S. Instrument and radio flying. 284p il maps $3.50 Air associates, inc, box 333, Garden City, N.Y.

629.13252 Radio in aeronautics. Aeronautical instruments (W) 38-30165

"This textbook on blind-flying, an expansion of an earlier booklet, is intended solely for prospective pilots who lack the services of a competent instructor or, having such, desire a supplementary guide. It deals simply but thoroughly with instruments, radio ranges and radio range flying, approach procedures, various tests, radio compasses, instrument landing, and procedures on airways. The author is Assistant Flight Superintendent of American Airlines, Inc." N Y New Tech Bks

Booklist 35:169 Ja 15 '39

" 'It is seldom that a book is received which gives such evidence of its preparation through actual experience in the field. For any pilot the book will serve as an indispensable handbook on subjects which have as their object greater safety in flying.' "

+ N Y New Tech Bks 24:3 Ja '39

DAY, PRICE. Well, about the penguin; pictures by [the author]. unp 75c Simon & Schuster 39-31272

The amusing adventures of Richard the penguin, who became an involuntary exile from home, but returned to his family in due time, bringing back a post card because he had not discovered about post offices.

" 'Well, About the Penguin' . . . will probably not be successful, for though the small and profuse drawings are interesting, the outlay and idea are, except for very young geniuses, too complicated for the group intended." Ruth Page

— Boston Transcript p5 N 11 '39 30w

Reviewed by H. L. Binsse

Commonweal 31:133 D 1 '39 30w

"There is no rhyme and less reason to this cheerful, conversational narrative, which for all its brevity is told with a masterly sense of narrative. Its humor is aided by the emphases given it by varying sizes of type and by the scratchy little drawings, which contain a good deal of comedy. The nonsense is of the incongruous variety which finds its fullest response from adults, but that, as 'Ferdinand' proved, is not necessarily an obstacle to the enjoyment of children." E. L. B.

+ N Y Times p10 N 19 '39 190w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). The smiler with the knife. 303p $2 Harper [7s 6d Collins]

(W) 39-30764

A vast conspiracy to impose Nazism upon England is exposed by Nigel Strangeways and his able wife, Georgia.

Booklist 36:151 D 15 '39

"Strong plot, lifelike people in incredible situations and continuous interest." Will Cuppy

+ Books p18 N 5 '39 180w

Reviewed by Marian Wiggin

Boston Transcript p2 N 25 '39 50w

Reviewed by Isaac Anderson

N Y Times p28 N 5 '39 160w

"Fantastic and hair-raising."

New Yorker 15:88 N 4 '39 40w

"Nothing mysterious here. Simply an extraordinarily well written and entertaining thriller with Britons triumphant over skulduggery. Exciting."

+ Sat R of Lit 21:19 N 4 '39 40w

"One cannot pretend that *sui generis* The Smiler with the Knife is quite as excellent as its predecessor, The Beast Must Die, but it is strongly recommended as an absorbing thriller with a dash of politics." Rupert Hart-Davis

Spec 163:554 O 20 '39 240w

Time 34:87 D 11 '39 40w

"An admirably written thriller, [which] may be unreservedly recommended to those who enjoy this type of novel."

+ Times [London] Lit Sup p595 O 14 '39 220w

Wis Lib Bul 35:215 D '39

DEAN, DENNIS. The emerald murder case. 256p $2 Phoenix

Detective story.

Reviewed by Will Cuppy

Books p21 Mr 12 '39 120w

"Mr. Dean's labor seems useless. He pulls illegitimate children out of closets, finds secret drawers and has a good time for himself generally. But his tricks are too obvious to be much fun for the average spectator." Marian Wiggin

— Boston Transcript p2 Mr 11 '39 90w

"When Boyce Wycherley, a detective who looks like a gigolo, solves the mystery the reader has two surprises: one the dénouement itself, and the other the fact that an inexpertly told story can become so interesting at the end." Kay Irvin

N Y Times p18 Mr 12 '39 120w

"Cleverly worked out affair, despite some allfired long narrating and surprise ending that cracks mystery code of ethics. Good."

+ — Sat R of Lit 19:16 Mr 11 '39 40w

DEAN, ELIZABETH. Murder is a collector's item. 266p $2 Doubleday
39-27264

Detective story.

Booklist 35:272 Ap 15 '39

"Elizabeth Dean goes right to the head of the class with this humdinger mystery—we understand it's her first, too." Will Cuppy
+ Books p20 Mr 26 '39 350w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 25 '39 500w

Reviewed by E. R. Punshon
Manchester Guardian p5 Ag 8 '39 120w

Reviewed by Ralph Partridge
New Statesman & Nation 18:380 S 9 '39 40w

"Highly entertaining." Isaac Anderson
+ N Y Times p27 Mr 26 '39 200w

"Smoothly told story, with the author creating a grand character in Emma Marsh. Fast and funny."
+ New Yorker 15:88 Mr 25 '39 40w

Sat R of Lit 19:20 Mr 25 '39 40w

Times [London] Lit Sup p455 Jl 29 '39 150w

DEAN, HARRY KENNETH. Utilization of fats; with a foreword by T. P. Hilditch. 292p il $6 Chemical pub. co. [15s A. Harvey, 17 Leathermarket st, London, SE 1]

665.2 Oils and fats 39-4807

"The advantages claimed for Dr. Dean's concise work on vegetable and animal oils and fats are the linking of fat *structure* to utilization, and the explanation of various phenomena from the standpoint of physical chemistry. Other features are information concerning fat-soluble vitamins, the biochemistry of fats, the latest methods of analysis, and a goodly number of references at the end of each chapter. Sections are devoted to such industrial uses as paint and varnish oils, soaps and fatty acids, pharmaceutical fats, cosmetics, lubricants, leather, sulphonated oils, wetting and emulsifying agents, and detergents." N Y New Tech Bks

"This new book by Dean is an excellent attempt to summarize in English the new developments in the field of fats and oils. It is unfortunate that cost considerations prevented more elaboration. . . Of special significance are the chapters dealing with blown, bodied, vulcanized and sulphonated fatty materials. . . There are extensive bibliographies for each section and copious reference to patents, the latter of which would be more serviceable to American readers had they referred to U.S. rather than to foreign patents." W. L. Abramowitz
+ Chem & Met Eng 46:232 Ap '39 310w

"This book will be valuable in any chemical library. It contains a vast amount of information which will be particularly helpful to the chemist in industry and should serve in a like capacity to the student interested in fats and oils." J. J. Vollersten
+ Ind & Eng Chem 17:214 Mr 20 '39 500w
N Y New Tech Bks 23:55 O '38

DEAN, ROBERT GEORGE. Murder most opportune. 268p $2 Doubleday
39-19159

Detective story.

Reviewed by Will Cuppy
Books p15 Je 25 '39 150w

"The plot is very rapid and full of wonderful excitement, but it holds together beautifully. The solution was so simple that we spent sometime after finishing the book trying to find holes in it. Unless New York avoids daylight saving (that's a hint) there are none."
+ Boston Transcript p2 Jl 1 '39 180w

"The story offers exciting entertainment well spiced with comedy." Isaac Anderson
+ N Y Times p6 Je 25 '39 130w

"Sure, quick, humorous writing."
+ New Yorker 15:68 Jl 1 '39 40w

"While General Castillo lives, story moves at lively pace. His murder, unfortunately, removes book's star character. Sleuth good but colorless. Adequate."
Sat R of Lit 20:20 Je 24 '39 40w

DEAN, MRS VERA (MICHELES). Europe in retreat. 261p $2 Knopf

940.5 Europe—Politics—Crisis, 1938. Germany—Foreign relations (W) 39-27076

"The object of this book [is] . . . to point out some of the principal factors which . . . paved the way for the Munich settlement, and [to] indicate the part they may play in the future." (Foreword) The author is research director of the Foreign Policy association. Index.

Booklist 35:220 Mr 1 '39

"Mrs. Dean's crisp guide to the late unpleasantness should by no means be overlooked. She has a really remarkable ability to pack a maximum of complicated historical detail into a minimum of simple wordage; the flavor, as is likely to be the case with concentrated foods, may be a trifle dry, but the nutritive value is considerable. It's a short book, with a lot in it." Walter Millis
+ Books p4 Mr 12 '39 800w

Boston Transcript p3 My 20 '39 60w

Reviewed by G. McLure
Canadian Forum 19:300 D '39 300w

"Mrs. Dean not only possesses extraordinary resources in the way of information with the ability to present them succinctly and clearly, but she has written the coolest book of a hysterical period. As such, it deserves a special prize award of some kind. My main difficulty in reviewing it lies in the temptation to quote and quote and quote." Paul Hutchinson
+ Christian Century 56:575 My 3 '39 1000w

Christian Science Monitor p18 Mr 22 '39 500w

Cleveland Open Shelf p5 Ap '39

"Like many of the Foreign Policy Association publications which she has a hand in directing, Miss Dean's book shows an excellent grasp of the layman's needs. It is clearly and competently written, embraces sufficient background material to enable the average reader to orient himself comfortably, and strikes a balance between interpretation and factual information. The book is topicalized for ready-reference." N. C.
+ Current Hist 50:2 Mr '39 390w

Foreign Affairs 17:628 Ap '39 50w

"The diplomatic struggle between the status quo group and the rest of Europe since Versailles is retold excellently and briefly and with an admirable knowledge of the complicated forces at work in the hundred conferences which culminated in the Munich accord." Franz Hoellering
+ Nation 148:326 Mr 18 '39 220w

" 'Europe in Retreat' is a valuable addition to the literature which has been inspired by the four men who met at Munich and remade the map of Europe. . . Mrs. Dean has frequently received high praise for her work at the Foreign Policy Association. She now deserves it for her impartial book." Shepard Stone
+ N Y Times p14 Mr 19 '39 900w

Reviewed by F. L. Schuman
Pol Sci Q 54:635 D '39 350w

Pratt p25 summer '39

"For the student of contemporary affairs who wants light without heat, here is an invaluable volume. . . It is a lucid, completely fair presentation, admirably written and well indexed." H. C. Wolfe
+ Sat R of Lit 19:6 F 11 '39 550w

"Because of her cautiousness in deduction, much of what Mrs Dean has written will be just as true 10 years from now as it is today. This, together with her candor and honesty, distinguish 'Europe in Retreat' from the host of books written about the same general subject."

+ Springf'd Republican p10 Mr 9 '39 600w
Time 34:78 S 18 '39 30w

"More restrained in style than Mr. Armstrong's book, more acutely conscious of the historical forces that burst into view with such stunning effect on the latter's canvas, 'Europe in Retreat' is a discerning interpretation of the Munich Agreement, a handbook for all who would look behind to-day's headlines." A. W. Griswold
+ Yale R n s 28:825 summer '39 300w

DE ANGELI, MRS MARGUERITE. Skippack school; being the story of Eli Shrawder and of one Christopher Dock, schoolmaster about the year 1750 [il. in color by the author]. unp $1 Doubleday

(W) 39-27899

Story of the school days of a Pennsylvania Dutch boy, who lived with his family in a Mennonite settlement near Philadelphia in 1750. Based on the story of a real schoolmaster, Christopher Dock, who controlled his scholars with tact and kindness. Charming illustrations.

Booklist 36:116 N 15 '39

"The colored illustrations are of scenes in school, the decorations of lovely examples of fractur, giving the book unity as well as beauty." M. L. Becker
+ Books p13 N 12 '39 250w

"This is a perfect gift book for boys and girls and one they will cherish when much older." F. B. Sloan
+ Christian Science Monitor p11 N 27 '39 120w

"Those who enjoyed Henner's Lydia will be interested in this book for its truth to the life the artist-author knows so well and depicts with such sincerity and charm." A. C. Moore
+ Horn Bk M 15:295 S '39 50w

"Surely these are the loveliest pictures Mrs. de Angeli has yet made for one of her books about children. . . There is a real bit of local history in the figure of Master Christopher, who taught the Skippack and Germantown children long ago, ruling them by kindness and love. But the boys are real, too, given to mischief, up to tricks, and full of active life, so the story is not a tame one." A. M. Jordan
+ Horn Bk M 15:385 N '39 130w

"One of the best books of this author, fine in spirit as well as in the pictures and the telling." Josephine Smith
+ Library J 64:849 N 1 '39 50w

Reviewed by Irene Smith
+ Library J 64:999 D 15 '39 150w

"The story is simple to the point of slightness, yet it portrays in warmly human terms, easily grasped by children under 10, the roots of the Pennsylvania Dutch life which exists today, as 'Henner's Lydia' was a lovely reminder. The decorations are in the flowery style of the old *fracturs* which had a part in Eli's school-days, and if the larger illustrations have more delicacy than seems suitable for a story of a lad as vigorous as was Eli this is a minor matter in pictures as full of beauty and life as these." E. L. Buell
+ N Y Times p10 N 26 '39 250w

"A delightful book in appearance. . . Written for children under ten and based in part on historical record, it is outstanding among the scores of 'period' children's books."
+ New Yorker 15:88 N 25 '39 50w

"Nice little story."
+ Sat R of Lit 21:21 D 9 '39 20w

DEBEVOISE, NEILSON CAREL. A political history of Parthia. 303p map $3 Univ. of Chicago press [12s 6d Cambridge]

935.6 Parthia 38-10721

A study of the political history of the ancient kingdom of Parthia from its beginnings to its downfall in the third century A.D. The work is based on new archeological materials and evidence discovered since Rawlinson's work published in 1873, as well as on the classical references. The author has deferred treatment of the cultural history to a later volume. Index.

"Debevoise has read widely and has marshaled the evidence so that we have a good, consecutive story. The simultaneous appearance, however, of Tarn's The Greeks in Bactria and India [Book Review Digest 1938] makes much of the earlier part of Debevoise's book already out of date. The chapter on the Indo-Iranian frontier, for example, must now be thoroughly revised." C. A. Robinson, Jr.
+ — Am Hist R 44:682 Ap '39 200w

"Probably the fairest description of the volume is to call it a sober and painstaking representative of the 'old school' of historiography. By choosing the title of 'political history,' the author wished to free himself from the necessity of dealing with cultural, administrative, or structural aspects of the Parthian state, reserving these for a promised future volume. In the meantime, he makes no pretense of providing an interpretive background for the political events he catalogues. . . The work suffers from certain regrettable faults. If it has the major virtue of completeness . . . it lacks the finish which a book should show. Slips occur, mostly of a minor nature." C. B. Welles
+ — Class Philol 34:394 O '39 1000w

DECATUR, DOROTHY DURBIN. Two young Americans in Mexico. 273p il map 96c Heath

917.2 Mexico—Juvenile literature

(W) 38-25893

In describing the ten months which Jimmie and Harriet Stewart spent in Mexico, the book gives much geographical and historical information about the country. Table of contents may be used as index. Glossary. Grades four to six.

Booklist 35:192 F 1 '39

"The subject matter and the vocabulary of the book place it at the upper middle-grade level. While it is written in an interesting way, naturally a large number of proper names and of Spanish words add to its difficulty. The author has attempted to meet the vocabulary problem by including at the end of each chapter a glossary of Spanish and Aztec words. The book is enlivened by decorative designs and photographs illustrative of the material. The writer found it an interesting book to review, both because of the subject matter and because of the author's handling of the material. Children of the middle grades will find it an absorbing book, and it will be enjoyed by the whole family." G. E. Storm
+ El School J 39:794 Je '39 450w

DE CHANTAL, SISTER F. See Frances de Chantal, Sister

DEEPING, WARWICK. Bluewater [Eng title: Fantasia]. 424p $2.50 Knopf [8s 6d Cassell]

39-11412

Story of two contrasting English communities: Bluewater, a vacation spot for sophisticates; and Forge Farm, the attempt of an idealist to restore English agriculture and the homely virtues.

Books p14 Ap 9 '39 390w
Cath World 149:252 My '39 180w

Reviewed by Harold Brighouse
Manchester Guardian p5 Ap 11 '39 230w

"It is unlikely that 'Bluewater' will attain the popularity of some of its predecessors.

DEEPING, WARWICK—*Continued*

Purely as a piece of story-telling it is not up to Mr. Deeping's best mark. As a novel of opinion, however, its entertainment value is fairly high. Mr. Deeping dislikes, among other things, cocktails, high-brow novelists, formal philosophy, mass production and women in business. Readers who agree with him, or who enjoy disagreeing, may be commended to 'Bluewater.'" M. W.

N Y Times p7 Ap 9 '39 500w

"As usual, Mr. Deeping is able to create his characters as he needs them and to imbue them with an easy sort of actuality despite their having to be types to suit his purpose. With his old sureness of timing, he turns and twists the plot dexterously and holds true love aloof until the moment is ripe. These later novels of Warwick Deeping may be slighter than the earlier ones we came to know him by, but they are all in the same vein and dedicated to the same purposes." G. G.

Sat R of Lit 19:19 Ap 8 '39 280w

"The plot contains a hearty fight for those who like to see people knocked about, some ugly scandal, and much talk of developing land. If there seems something inconsistent in the turning about of some of the characters, something unreal in the smoothness with which the Ford farm difficulties are ironed out, it all makes an entertaining yarn, with plenty of excitement, and warm emotions."

Springf'd Republican p7e My 7 '39 420w

"The whole story is fluently written and exceedingly easy to read."

Times [London] Lit Sup p201 Ap 8 '39 180w

DEEPING, WARWICK. Folly island [Eng title: Shabby summer]. 397p $2.50 Knopf [8s 6d Cassell]

39-29837

A beautiful young English widow, a nursery man facing bankruptcy because of a prolonged drought, and benevolent old Lady Vandeleur, who befriended them both, are the main characters.

Reviewed by Lisle Bell

Books p20 O 29 '39 350w

"Mr. Deeping has a strong sense of the physical world, apparent not only in the setting but in the undercurrent of suggestion that spiritual salvation is to be found close to nature in the simplicities of life. There is in his book a smell of fresh, clean earth." R. M.

+ Boston Transcript p2 N 25 '39 190w

"Mr. Deeping has turned the greater part of his energies to lashing out at things in the contemporary scene which irk him intolerably. . . He writes like an angry man who sees much that is dear to him—secure and simple country living, for example—about to be destroyed and who finds no remedy at hand. He comes no nearer to a solution here than the general confession of faith: 'This may be a dear, silly old country, but I think it will be saved by its silliness. At least, I hope so.' His novel has, however, this merit, that it will provoke any reader who gets immersed in it to violent agreement or disagreement. There is no middle ground where Mr. Deeping stands, even on such minor issues as that perennial bête noire of his, the deadly little cocktail." M. W.

N Y Times p29 O 15 '39 600w

Springf'd Republican p7e N 19 '39 300w

Times [London] Lit Sup p591 O 14 '39 320w

DEEPING, WARWICK. Martin Valliant. 270p $2 McBride

Romantic tale of England during the Wars of the Roses, relating the adventures of one Martin Valliant who began as a monk, but for the cause of a girl left his cloistered ways and became a mighty man-at-arms.

Reviewed by Lisle Bell

Books p15 F 26 '39 150w

"Martin Valliant's romance and his qualms of conscience prevent the story from being a mere rattling of swords. Corrupt conditions in church and politics—the two being allied—are abundantly revealed to the reader until the hero and his lady love escape to France."

Springf'd Republican p7e Mr 19 '39 200w

DE FRANCESCO, GRETE. See Francesco, G. de

DEGEE, OLIVIER (JEAN TOUSSEUL, pseud). Jean Clarambaux; tr. by Elisabeth Abbott. 715p $3 Lippincott

39-30334

Long novel, autobiographical in form, describing the first forty years of the life of a Belgian, born in humble circumstances. Jean is seen as a precocious child in a little Belgian village, as a university student, a village schoolmaster, a noncombatant during the World war, and finally as a hermit, who has exchanged the flurry of ordinary existence for that of the ascetic absorbed in nature.

Booklist 36:133 D 1 '39

"Five-sevenths of this novel are repetitious and wearying because excessively personal, but in the 200 pages called 'The Storm' the author's preoccupation with himself is almost obliterated by his concern to recreate the life of a village in wartime Belgium; and here he gives the measure of his quality as novelist. I am quite ready to believe that there is no better record than this of what certain Belgian villagers suffered during the war. . . The translation is conscientious, smooth, and flexible, with a minimum of those minor lapses that are so difficult for a translator to control." Lewis Galantiere

+ — Books p9 N 12 '39 1450w

Reviewed by G. M. A. Grube

Canadian Forum 19:329 Ja '40 700w

Reviewed by Michael Sayers

New Repub 101:119 N 15 '39 500w

"It is both the strength and the weakness of the novel that it is unmistakably autobiographical. This is a story of humble village folk, by a man who was born and brought up as one of them, and who adds minute observation to sympathy in recalling the annals of their lives. . . The novel's argument lacks clarity and its personal story is told without much literary discipline. But the scenes and events of Belgian village life, in war and peace, make it a good book." Katherine Woods

+ — N Y Times p2 N 5 '39 750w

"A hero as passive as Jean is not apt to generate a very vital book. It is surprising, therefore, how interesting parts of Tousseul's novel are. It is not that he has much sense of character. What he does have is a beautiful feeling for landscape—the Millet touch—and a fine Flemish feeling for warm, cozy interiors. . . The great weakness of 'Jean Clarambaux' is the vagueness of the numerous heroines. Their relation to the hero never becomes clear. The love episodes take place in a kind of haze, which at first has its charm but gradually becomes more and more irritating." Clifton Fadiman

+ — New Yorker 15:84 N 4 '39 500w

Reviewed by I. W. Athey

Sat R of Lit 21:14 D 23 '39 600w

Time 34:85 D 11 '39 30w

DEGLER, HOWARD EDWARD. Diesel engines: theory and design; a practical text on the efficiency of internal-combustion engines; thermodynamics of internal-combustion cycles; fuels, combustion, and combustion chambers; testing and performance; principles of engine design; and design of major engine parts. 270p il $2.50 Am. tech. soc.

621.436 Diesel engines (W) 39-4098

The author is professor of mechanical engineering in the University of Texas. "This book is intended primarily for the use of students,

designers, and draftsmen. It was written with the assumption that the reader has a knowledge of the principles of mechanics, and a general acquaintance with the mechanism of some form of internal-combustion engine as used in the automobile, airplane, tractor, etc." (Pref) Index.

Booklist 35:265 Ap 15 '39
Cleveland Open Shelf p6 Ap '39
N Y New Tech Bks 24:6 Ja '39
Pratt p15 summer '39

DEJONG, MEINDERT. Dirk's dog, Bello; with pictures by Kurt Wiese. 296p map $2 Harper 39-27724

Bello, a Great Dane, became a great problem after Dirk had rescued him from a ship wrecked on the coast of Holland. He was hard to feed and take care of, and Dirk's mother had all she could do to feed her children. Dirk's pathetic efforts to care for his pet make up this story for readers in grades six to nine.

Booklist 36:46 O 1 '39

"Humor, suspense and fine drawing of character mark the story. Kurt Wiese's pictures not only bring out these qualities but blow the winds of Holland across the pages. The use of the historical present, though consistently employed, will be objectionable to some people." A. M. Jordan

+ — Horn Bk M 15:385 N '39 100w

Reviewed by Irene Smith
Library J 64:842 N 1 '39 50w

"This is not only a delightful story of a boy and his dog but also a vivid picture of life and people in a village in Holland, for children ten to twelve. It is written entirely in the present tense which gives the style an odd but pleasant turn." Jean Stewart

+ Library J 65:37 Ja 1 '40 150w

"The characters have reality, and life as it is actually lived in a small Dutch fishing village makes a background for the tale. The style, however, is cumbersome and will discourage many children. Had the tale been pruned of characters, incidents and much talk, not essential to the story, it would reach a much larger audience of boys and girls." A. T. E.

+ — N Y Times p38 N 12 '39 160w

"The story of how Dirk works to earn food for the huge, hungry beast is both touching and humorous. Nice picture, too, of a Dutch fishing village."

+ New Yorker 15:89 N 25 '39 30w

DE KLERCK, E. S. See Klerck, E. S. de

DE LA MARE, WALTER JOHN, ed. Behold, this dreamer! of reverie, night, sleep, dream, love-dreams, nightmare, death, the unconscious, the imagination, divination, the artist, and kindred subjects. 714p $4.50 Knopf [21s; ltd autog ed 63s Faber]

820.8 English literature—Collections. Dreams. Imagination 39-27725

"An anthology of passages in poetry and prose which express or reflect upon the dreaming faculty or such associated themes as night and sleep, the unconscious and its fringes, the dream of love and of death, hallucination, the inward eye, fantasy, the artist, and the conflict of reason and imagination." (Manchester Guardian) Index of authors, of first lines of poems, and of plays and works in prose.

Booklist 36:40 O 1 '39

"Of the latest crop of anthologies now before me, the most distinguished by far is Walter de la Mare's Behold, This Dreamer, which has almost the merit of an original treatise. In fact, it at many points suggests Robert Burton's famous miscellany, 'The Anatomy of Melancholy.' "

+ Books p21 S 17 '39 300w

Reviewed by Jessica Powers
Commonweal 30:502 S 22 '39 400w

"The choice is exquisite and revealing. In all the pieces chosen there is a sense of mystery—a real mystery, not a spurious one." M. M. Colum

+ Forum 102:231 N '39 400w

"This is a rich and rare book which no reader of imagination can fail to treasure." H. I'A. F.

+ Manchester Guardian p7 My 26 '39 200w

Reviewed by W. H. Auden
New Repub 101:292 D 27 '39 1550w

Reviewed by Marie Scott-James
New Statesman & Nation 18:407 S 16 '39 500w

Reviewed by Edward Wagenknecht
N Y Times p2 O 15 '39 950w

"Nothing, of course, is duller than the recital of another person's dreams. But dreams, and the near cousins of dreams, when transmuted into high prose or fine poetry, can be far from dull. Walter de la Mare has made a perfect anthology, 'Behold, This Dreamer!,' to demonstrate the point." Clifton Fadiman

+ New Yorker 15:76 S 9 '39 480w

Pratt p17 winter '40

"At this particular time of overpowering world events such a book preserves for us the rarest imaginations of mankind. It is to be welcomed as a wellspring of true literature." W. R. Benét

+ Sat R of Lit 20:7 S 9 '39 410w

Reviewed by L. A. G. Strong
Spec 162:912 My 26 '39 650w
Springf'd Republican p7e S 17 '39 950w

"The arrangement in different sections is helpful but elastic, and the quality of the extracts, whether of whole poems or of fragments, is guaranteed by the fact that there is nothing in the book which failed to interest or to delight its editor, while the prose which mingles happily with the verse is as well and variously chosen from past or contemporary sources. . . This is a rare collection of such enchantments of awe and terror and heartaches as well as of delight, leavened with much good reflective and descriptive prose."

+ Times [London] Lit Sup p326 Je 3 '39 2250w

DE LA MORA, CONSTANCIA. See Mora, C. de la

DE LA ROCHE, MAZO. The sacred bullock, and other stories. (Atlantic monthly press bk) 239p $2 Little [7s 6d Macmillan] 39-24305

Twelve short stories about animals, and in most cases, their relations with human beings.

Boston Transcript p1 N 18 '39 100w
Manchester Guardian p3 O 27 '39 180w

"Miss de la Roche is equally at home in fantasy and realism. . . There is also in her work a vein of earthiness, most notably seen in 'The Sacred Bullock.' . . With it all she can be as satisfyingly domestic as a cat lapping milk or a dog burying a bone. What she gives us is a picture of life—normal, decent life—shown through a many-faceted mind." J. S. Southron

+ N Y Times p24 N 26 '39 500w

"Twelve short stories . . . some entertaining, some curiously amateurish for a writer like Miss de la Roche, who has so triumphantly raised the white oak to the status of a family tree."

+ — New Yorker 15:102 O 14 '39 30w

"They are written in language so simple as to be almost trite, so that such sketches as 'April Day'—describing the doings of two dogs —which have no bone structure, decline into dull and pointless recitatives. The stories have not, however, been written for children, for the themes of at least three of them—'The

DE LA ROCHE, MAZO—*Continued*
Sacred Bullock,' 'The She Gull' and 'The Pony That Would Not be Ridden'—are psychologically quite unsuitable for the young."
Times [London] Lit Sup p553 S 23 '39 380w

DELAVAN, MRS MAUDE SMITH. A Rumelheart must roam. 262p $2 Stokes
(W) 39-27077

The further adventures of The Rumelhearts of Rampler Avenue (Book Review Digest, 1937). Mamma and the children settled down happily in their new home, but Papa was a wanderer. When no one would listen to his plea for the joys of the road, Papa walked off and took to the road. For five years he tramped while Mamma and the children grew happy and self-respecting in their little home. With the news of money in the family Papa returned, but only to find that his day as boss was over.

Booklist 35:223 Mr 1 '39
Reviewed by George Conrad
Books p12 Mr 12 '39 350w
Reviewed by Charlotte Dean
N Y Times p28 F 26 '39 200w

"In her present narrative, Miss Delavan plays upon the sentimental heartstrings of her admirers in a spirit calculated to make their tribe increase. This is a pleasant, friendly story." R. S.
+ Sat R of Lit 19:20 Mr 11 '39 130w

"The reader will enjoy the exasperating Rumelhearts—at least in a book."
+ Springf'd Republican p7e Mr 5 '39 270w
Wis Lib Bul 35:65 Ap '39

DE LEEUW, ADELE LOUISE. Doll cottage [il. by Cateau de Leeuw]. 268p $2 Macmillan
(W) 39-27637

Lee Farrell, discouraged over her inability to paint, finds an outlet for her artistic instincts in creating original rag dolls, and makes a success of it. For grades eight to ten.

Booklist 36:17 S '39

"This book is not a manual on doll-making or a stimulus to this trade; it is a story a girl will read to find out what comes next." M. L. Becker
+ Books p24 N 12 '39 300w
Springf'd Republican p7e D 10 '39 180w

DE LEEUW, HENDRIK. Flower of joy. 241p $2.50 Furman
178.8 Opium trade. Drug habit. Voyages and travels 39-22326

Sensational sketches of the author's investigations of the narcotic problem which he pursued in many countries: Egypt, British India, Persia, French Indo-China, Java, China, Japan, Germany, and the United States among them.

"Even without questioning Mr. De Leeuw's credibility, the reader finds himself wondering at some of the loose and undocumented statements. . . The author seems to have had unusual opportunities for observing the use and effects of drugs, as well as all the lurid concomitants, for his descriptions are vivid and arresting. In his indictment of conditions he covers pretty much the whole of the world, and devotes a chapter to showing that in the United States there is a narcotic situation that has reached alarming proportions." E. F. Allen
N Y Times p8 S 17 '39 550w

"There is much that is interesting in the book."
Sat R of Lit 20:17 Ag 26 '39 130w
Springf'd Republican p8 Ag 30 '39 450w

DELL, ETHEL MAY (MRS G. T. SAVAGE). Sown among thorns. 358p $2 Doubleday [7s 6d Cassell]
39-24727

Story of an English girl who gave up her chance of marriage with a dashing young captain, in order to take care of an invalid father, and thereby learned the real value of a more homespun love.

Reviewed by Lisle Bell
Books p22 N 19 '39 90w

"This is one of the author's most suffering novels. . . So the many admiring readers of Miss Dell's works have a special treat in store for them in her latest." C. D.
N Y Times p14 D 17 '39 240w
Times [London] Lit Sup p656 S 30 '39 70w

DE MEYER, JOHN (DANA BREED, pseud). Benjamin Franklin calls on the President. 90p $1.25 Washburn
973.917 U.S.—Politics and government. U.S.—Economic policy 39-10117

What would Benjamin Franklin think of modern inventions and the political state of the country if he should come to life again today? This short essay in political satire, written in the language of Poor Richard, attempts to answer the question. Franklin, after some difficulty, succeeds in reaching Washington, calls on President Roosevelt, and discusses with him the present economic situation of the United States.

"Mr. de Meyer's little book should provoke yells of delight from the unreconstructed and cause the lips of New Dealers to curl." S. T. Williamson
N Y Times p16 Je 18 '39 700w
Springf'd Republican p7e My 28 '39 420w

DE MILLE, WILLIAM CHURCHILL. Hollywood saga; with a foreword by John Erskine. 319p il $3.50 Dutton
B or 92 Moving pictures. Hollywood, California (W) 39-30221

In 1914 William De Mille accepted the invitation from his younger brother to come out to Hollywood, promising to stay three months. He remained there for twenty years. This book, with a few autobiographical touches, is mainly the story of moving picture development during those years. Index.

Booklist 36:129 D 1 '39

" 'Hollywood Saga' is delightfully genial in tone, it neither boosts the 'movies' nor despises them, and it pokes fun in a shrewd but well tempered fashion." Iris Barry
+ Books p9 D 31 '39 550w

"The motion pictures directed by William C. de Mille were never noted for the qualities which stamped those produced by his brother, Cecil B. de Mille. . . William de Mille seemed quite content to get along without spectacle and to depend for box office results on the quiet sincerity and humanness of his stories. Those same qualities which he gave to his screen productions mark his book 'Hollywood Saga.' " R. G. Doyle
+ N Y Times p18 O 22 '39 2000w
New Yorker 15:84 O 28 '39 30w
Reviewed by Phil Stong
Sat R of Lit 20:6 O 14 '39 600w
Springf'd Republican p7e D 31 '39 850w

DEMING, DOROTHY. Penny Marsh: supervisor of public health nurses; il. by Dorothea Warren. 303p $2 Dodd
39-21175

Sequel to Penny Marsh, Public Health Nurse (Book Review Digest, 1938). "Penny Marsh is now in a large city receiving additional train-

ing as an assistant supervisor. A convincing picture is given of her experiences, and the plot has been successfully subordinated to the vocational interest. Sample report forms appear in the body of the text and the reader is given a broader view of the work of the public health nurses. A useful career book. Grades 8-10." (Booklist)

Booklist 36:73 O 15 '39

Reviewed by M. P. Johnson

Boston Transcript p2 S 9 '39 60w

"The story is not so well motivated as the first one, but it will be in demand wherever the other is popular. Office-report forms lend a text-bookish appearance to the format, which is otherwise attractive. . . For practical reasons the book has value for girls who may be interested in this vocation. Unusual credit is due the illustrator, Dorothea Warren, whose engaging sketches enliven a tale that threatens to drag with informational writing." Maude Adams

+ — Library J 64:806 O 15 '39 100w

DEMOS, RAPHAEL. The philosophy of Plato. 406p $3 Scribner

184.1 Plato 39-6948

The author states in his introduction that he has "aimed to reconstruct Plato's thought from his own works, ignoring almost altogether what Aristotle and the ancient scholars have reported Plato's doctrine to be. In this work, Plato means Plato's writings: the dialogues and, to a minor degree, the epistles. Furthermore, I have made no effort to draw a distinction between the Socratic and the Platonic elements in the dialogues, partly because the intent of this essay is not historical; but chiefly because, although I recognize that the influence of Socrates upon Plato is very great, I believe that that influence was assimilated by Plato and became part of his mind. The purpose of this book is not scholarly but interpretative; not to analyze or to verify the text, but to present Plato's thought as conveyed in the text." Index.

J Philos 36:605 O 26 '39 3750w

"Technically competent and attractively written."

+ New Repub 100:196 S 20 '39 40w

"The greatest value of Dr. Demos's book is to show that Plato, with the best of modern philosophy, is still able to implement the mind's relation to experience by means of a powerful and ironically ambivalent terminology." Howard Nemerov

+ N Y Times p2 S 3 '39 1150w

"A magnificent and admirable job—except that now some one needs to write the footnotes to 'The Philosophy of Plato' by Raphael Demos. In other words, this book, which attempts to systematize what inherently defies systematization, can serve only the professional philosopher already familiar with metaphysical jargon and cognizant of those other footnotes supplied by Descartes, Spinoza, Locke, Hume, Kant, Shorey, Dewey, Whitehead, Woodbridge, and the rest." R. B.

+ Sat R of Lit 20:21 Ag 19 '39 400w

DENNEY, REUEL. The Connecticut river, and other poems; with a foreword by Stephen Vincent Benét. (Ser. of younger poets) 67p $2 Yale univ. press

811 40-218

A first volume of poetry by a young American poet, a graduate of Dartmouth, now a teacher in the Buffalo high schools. Mr Denney describes himself as "a left wing opportunist."

"That a modern poet who has something to say may say it directly, and in skillfully handled metrical patterns, is demonstrated by Reuel Denney's work. . . Mr. Denney avoids the vagaries of oratorical sentiment and the distractions of politics. His range is comparatively narrow, but he does not write too much. He sees intelligently; but his real concern is, I believe, the shaping of what he sees into durable structure: the careful building of experience into a poem." Ruth Lechlitner

+ Books p3 D 31 '39 950w

"Skill in joining intellect to lyricism marks Denney's poetry as being better than so much that comes out. He himself seems to be a man among his kind, living much outdoors, reading well indoors, remembering and glorying in his native past, and singing in a voice all can understand and admire. 'The Connecticut River' is mature, clear, re-readable poetry, and, in its quiet way, genuinely American; so quietly that one feels proud of the product of our culture and our history. This is the sort of poetry, moreover, that time will not shake. A fine new talent has deservedly reached print." John Holmes

+ Boston Transcript p13 N 29 '39 500w

"A worthy newcomer in the Yale Press' 'Series of Younger Poets.' This is vigorous masculine poetry, intellectually vigorous as well as suggestive of physical strength and visceral stamina."

+ Christian Century 56:1475 N 29 '39 50w

"This is the most brilliant first book of poems to appear since 'In Dreams Begin Responsibilities,' but whereas Mr. Schwartz unevenly gyrated on the plains of heaven between the gods of form and meaning, Mr. Denney always keeps at least one foot on the ground. The result is less spectacular, certainly." Selden Rodman

+ Nation 150:103 Ja 27 '40 500w

"Assured simplicity; sustained lyric quality; unsentimental and intellectually strong."

+ New Repub 101:297 D 27 '39 30w

New Yorker 15:56 D 30 '39 40w

DENNIS, MARY BOARDMAN (CABLE) (MRS A. L. P. DENNIS). Mostly byways; here and there in Normandy. 194p il maps $2 Dutton

914.42 Normandy—Description and travel 39-9668

This book, combining the objectives of a guidebook and a volume of descriptive essays, carries the reader over the byways of Normandy to small villages and ancient towns and thru lovely countryside, making mention of old castles and churches, restaurants and good inns, short drives and longer ones. Index.

"From her home in Normandy, the daughter of George W. Cable sends forth a pleasant little book which should be suggestive and useful to American travelers in that delightful bit of the Old World."

+ Books p17 Ap 30 '39 150w

"Mrs. Dennis writes here from knowledge and affection to good practical result."

+ N Y Times p12 Ap 9 '39 280w

"France is a country which well repays loitering, and nowhere more than in Normandy. Even so enthusiastic a traveler as Mrs Dennis can do no more than touch upon the beauties and points of interest in passing, but her comment is always intimate and sprightly, and she gives the reader some feature to remember in connection with each stop."

+ Springf'd Republican p10 Je 15 '39 600w

DENNIS, MARY BOARDMAN (CABLE) (MRS A. L. P. DENNIS). What to do with herbs; with an appendix of recipes. 91p $1.50 Dutton

635.7 Herbs 39-6035

Basing her work on her own herb garden in Normandy, the author describes the herbs found there, and outlines the use of each one. An appendix contains recipes for liqueurs, aromatic waters, vinegars, etc. Index.

J Home Econ 31:400 Je '39 40w

Springf'd Republican p8 Je 1 '39 370w

DENNISON, HENRY STURGIS, and others. Toward full employment. (Whittlesey house publication) 297p $2.50 McGraw

330.973 U.S.—Economic policy. Unemployment. Finance—U.S. Taxation—U.S.
38-31030

Each of the four collaborators, Henry S. Dennison, Lincoln Filene, Ralph E. Flanders, and Morris E. Leeds, is the president of a progressive industrial concern. They discuss means of dealing with unemployment and the possibility of long-range preventive measures by the government to be applied in the early stages of business recession. In its three parts the book deals with the proposal for fluctuating governmental activity and expenditures, fiscal policy and the business cycle, and a tax system to fit the economic objective.

Reviewed by G. S. Watkins
Am Econ R 29:190 Mr '39 490w

"It is certainly an encouraging sign when prominent business executives advocate public works for most of the unemployed in depressions. . . This book puts many academic economists to shame, for it contains more sound economics than most of the current textbooks." R. A. Lester
+ Ann Am Acad 202:213 Mr '39 550w
Economist 134:182 Ja 28 '39 170w

"The tone of the book is judicious and constructive. It is a substantial contribution in the study of cyclical instability." J. L. Snider
+ Harvard Business R 17:374 spring '39 450w
New Repub 97:211 D 21 '38 30w
Wis Lib Bul 34:196 D '38

DENT, JOSEPH MALLABY. The house of Dent, 1888-1938. jubilee ed 334p il $2.50 Dutton [7s 6d Dent]

B or 92 Dent, J. M., and sons, limited. Publishers and publishing [39-9963]

The Memoirs of the founder of J. M. Dent and sons were first privately printed in 1921 and republished in 1928 with additional material by Hugh R. Dent (Book Review Digest, 1929). The additional material in this reissue now brings the history of the publishing house down to 1938. Index.

"One can see a whole age through J. M. Dent's life. His record is remarkable for its honesty, and incidentally he gives glimpses of many men of letters associated with his firm." B. I. E.
+ Manchester Guardian p7 N 4 '38 310w

"The book . . . is a record of a man whose interest in good literature combined happily with an interest in good business. The fascination of the book is as much in the portrait of the founder, as drawn by himself, as it is in the story of the famous business which he created."
+ New Statesman & Nation 16:846 N 19 '38 180w
Spec 161:744 O 28 '38 140w

DEPEW, ARTHUR M., comp. Cokesbury game book. 411p il $1.75 Cokesbury press

793 Games (W) 39-27078

More than 600 new games, mostly for indoor entertainment, and suggestions for leisure time activities. Bibliography. Index.

Booklist 35:219 Mr 1 '39

"Leaders and workers with church, school, and playground groups will find it a useful reference book."
+ Boston Transcript p1 F 11 '39 40w

"Playful parents and fun committees in young people's groups will find welcome additions to their repertoires."
+ Christian Century 56:90 Ja 18 '39 40w
Wis Lib Bul 35:47 Mr '39

DE POLNAY, PETER. Angry man's tale. 355p $2.50 Knopf [7s 6d Secker & Warburg]
39-11567

An Englishman deserted by the woman he loves wanders around the island of Majorca, hoping to hear from her. There are no letters, and he gives himself up to endless argument with himself. Suddenly he is shocked into a semblance of life by getting involved in a murder inquiry, and eventually he marries the woman left widowed by that murder.

"There are interpolated bits of vaudeville in the book which indicate the author's excellent ability when he has something to write about. The native Majorcan officials are good. A spoof of a hunting party on a Spanish nobleman's place has real fun in it, and Mr. De Polnay's caricature of a psycho-analysis fan who drips frustrations, inhibitions and fixations is also a hilarious if slightly overdrawn affair. Mostly, however, you keep wondering why the characters don't go to work for their income, instead of drifting languidly about the landscape with their petulant, tired spirits." William Soskin
— + Books p12 Ap 30 '39 650w

"An extremely accomplished ironic comedy, related with a witty assurance that betrays nowhere the crude touch of the beginner. . . The character-drawing of the islanders and also of the English visitors . . . is nicely accomplished, and the setting, which shifts from Majorca to Portugal half-way through, is delineated with a delicate and vivid art. The tone of sophisticated and ironic comedy is adroitly preserved throughout, and the polished vivacity of the little story comes as a welcome diversion in these days of an almost unbearably forthright brutality." Wilfrid Gibson
+ Manchester Guardian p7 N 18 '38 350w

"Although the story is laid in pre-war Majorca, the background, like the neurotic's love life, is curiously bare. Talent wasted on an unimportant theme."
— New Repub 99:28 My 10 '39 50w

"Angry Man's Tale is a slight and unpretentious novel but, in what it sets out to depict, amusing and wholly convincing." John Mair
+ — New Statesman & Nation 16:1010 D 10 '38 150w

"The tale is ambitious and futile, circumstantial and negligible, realistic in design and false in motivation. It's trumpery rather well done." F. T. M.
— + N Y Times p7 My 14 '39 360w

"Written with a pleasing ironic detachment and in a style reminiscent of Hemingway's 'A Farewell to Arms,' though without the pathetic ending."
New Yorker 15:91 My 6 '39 40w

"It is a competent, well-turned book rather than an impressive or an exciting one, and it shows its author to be French in more than name, for it is written with an economy that is found more usually in French fiction than in English or American. . . When one wishes to be charitable towards a first novel, one calls it promising. 'Angry Man's Tale' deserves something better than such condescension, for Peter de Polnay has already proved himself a finished workman. His problem is that of finding material for his skill, not that of mastering his medium. Meantime, he has entertained us admirably without moving us, and the character of his entertainment suggests that his genuine wit and humor will probably dominate anything he may write." B. R. Redman
+ Sat R of Lit 20:7 My 27 '39 600w
Springf'd Republican p7e Ap 30 '39 550w

"A first novel and an instructively artful one. . . The resolutely youthful in a brave new world will match their steps to its furiously blasé and melancholic jollity; those whose dancing days are past will conjure from the strain the sedately sentimental shades of bygone fashion. Lavender and chromium plate—these are the twin essences of the laconic and hard-

boiled school, to which Mr. de Polnay apparently belongs. . . It is not mere cleverness that the author displays in elaborating the ironies of his tale, though he has cleverness enough and to spare. Nor is his unabashed comic sense, which is dashingly exhibited in several episodes, the best thing he has to offer. What gives the story salt and savour is a painfully honest and serious self-consciousness."
+ Times [London] Lit Sup p739 N 19 '38 800w

DERLETH, AUGUST WILLIAM. Any day now; il. by Mathias Noheimer. 134p $2.50 Black cat
39-2603

Story of the small Wisconsin town of Sac Prairie. "Renna Gluyk, almost morbidly heedful of her dead mother's wish and command that she marry money, refuses a young doctor and then spends the rest of her life in remorse for her beloved doctor, first married to another woman, then dead." (Commonweal)

"In reconstructing the speech and mores of a Wisconsin town two decades ago, Mr. Derleth is at his best, and in the character of the saloon-keeper, Renna's father, he has given us something exact and alive and worthy of the best prose writers. But Renna remains shadowy as do the others, although that is perhaps what Mr. Derleth wanted, for the dominant emotion of the book is one of nostalgia, and, if he does not always make you believe in his people, he does make you see and smell and hear the Wisconsin whose Germans were so badly torn in 1917." Harry Sylvester
+ — Commonweal 29:360 Ja 20 '39 360w

"Being an old plot, though a good one, the book would amount to little if Mr. Derleth had not invested it with special graces of atmosphere and style. The glamour which he conjures up . . . all has a kind of enchantment. His story, in a sense, is an elegy for lost beauty, a lament for the havoc wrought by time. As for his prose, though it is too measured, too metrical, and hence a little monotonous, it does have a distinction which is half the charm of the book. 'Any Day Now' is a very minor threnody." E. H. Walton
+ — N Y Times p6 Ja 1 '39 440w
Wis Lib Bul 35:27 F '39

DERLETH, AUGUST WILLIAM. Man track here. 122p $2 Ritten house
811

"In a dozen or more books of prose and verse, August Derleth has written about his native state, Wisconsin. This, his second collection of poems, prolifically demonstrates once more his allegiance to the Wisconsin scene. Lovingly he observes all aspects of the countryside he knows so well—woodland, field and hill throughout the changing seasons." Books

"Love runs away with his art: he writes too much, revises too seldom. . . Several of the nature poems with a little pruning would be as memorably indigenous to the Middle West as Frost's to New England. Mr. Derleth does well with his portraits of Sac Prairie people. . . They draw much, it is true, from Edgar Lee Masters, but they are sketched with sensitive, individual strokes."
+ — Books p16 N 26 '39 200w

"It can be said that a poet of no mean stature has arisen on the prairie, and that his hymns of Wisconsin demand a hearing from all lovers of poetry in the true vein." M. W.
+ N Y Times p9 Ag 20 '39 300w

DERLETH, AUGUST WILLIAM. Restless is the river. 514p map $2.50 Scribner
(W) 39-27856

Story of pioneer life in the Sac Prairie region of Wisconsin from 1839 to 1850. Count Brogmar, exiled from Hungary, comes to Wisconsin, hoping to grow grapes for wine making. His own exuberant nature carries him thru a long series of good fortune and misfortune, but his wife never forgets that she was a princess and accustomed to gentle ways of living.

Booklist 36:88 N 1 '39

"What is important, and good, in the story lies in the interwoven background details, incidents not so much personal as communal. These facets of land development, with attendant intrigues and none too savory politics . . . are necessary to a full picture of the era. Pervasively beautiful, slower to change, are the turning seasons on the prairie itself. But because of the non-selective, diffuse, sometimes lush writing (half as long, the book might be more effective) the significant is often lost among the insignificant, the good color of reality robbed by the synthetically romantic. For the authenticity of its background material, however, and its truly epic scope, 'Restless Is the River' may well be commended." Ruth Lechlitner
+ — Books p12 O 15 '39 550w

Reviewed by O. E. Schoen-Rene
Boston Transcript p1 Ja 13 '40 270w

"This third installment of his 'Sac Prairie Saga' lacks something of being as good a story as its predecessors."
Christian Science Monitor p10 N 11 '39 500w

Nation 149:586 N 25 '39 90w

"August Derleth's descriptive powers save this writing from complete barrenness. He has a botanist's knowledge of the flowering land of Wisconsin and takes a lyrical delight in conveying the natural glories and panorama of a virgin country. If his characters and his situations had in them any of the brilliance and illumination of the sunsets he describes so well, this over-long and understated novel would demand anything but harsh criticism." Stanley Young
+ — N Y Times p6 O 8 '39 500w
New Yorker 15:101 O 14 '39 50w
Springf'd Republican p7e N 12 '39 220w
Time 34:68 O 30 '39 280w
Wis Lib Bul 35:186 N '39

DERLETH, AUGUST WILLIAM. Sentence deferred. 248p $2 Scribner
39-5475

Detective story.

"Judge Peck is a likable old fellow and the story—a tall one—toward the finish extremely so—should keep you awake." Will Cuppy
+ — Books p20 F 26 '39 170w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 4 '39 90w

"The story is ingenious and entertaining, but the author might well have spared us Judge Peck's long speech to the jury retelling what has already been told." Isaac Anderson
+ — N Y Times p28 F 26 '39 120w

"Small town background and characters especially well done. Neat legal tie-up tightens plot. Better grade."
+ Sat R of Lit 19:16 F 25 '39 30w
Springf'd Republican p7e Mr 5 '39 160w

DERRICK, MICHAEL. The Portugal of Salazar. 168p $2 Campion bks, ltd, 140 E. 45th st, N.Y. [5s Sands]
946.9 Portugal—Politics and government. Oliveira Salazar, Antonio de 39-14475

Study of the state which the protagonist, ex-professor of political economy, is building in Portugal, describing origins, objectives, and actual operations.

Boston Transcript p2 My 13 '39 100w

"In this volume we are given a good portrait of Salazar—a Catholic to his finger tips, a trained scholar, a patriot, a wizard in finance." B. L. C.
+ Cath World 148:755 Mr '39 430w

DERRICK, MICHAEL—*Continued*
Reviewed by H. L. Binsse
Commonweal 30:520 S 29 '39 750w
Foreign Affairs 17:185 O '38 20w
Manchester Guardian p7 Mr 11 '38 230w
New Repub 99:196 Je 21 '39 40w
Reviewed by T. R. Ybarra
N Y Times p9 My 21 '39 1000w

"Despite its usefulness as an introduction to the theory of the Salazar corporative state, this book does not answer the many questions which the outside world has a right to ask. How effective is the new régime in practice and what does it offer for the future? Mr. Derrick gives no impression of first-hand familiarity with either the country or its leaders, and is content to quote extensively from the Constitution, Dr. Salazar's addresses, and the publications of friendly scholars. Since he omits details like the standard of living, trade balance, and public works, he must some day produce a much larger book on the achievements and defects of the new Portugal." J. F. Green
+ — Sat R of Lit 20:17 My 6 '39 500w

"The organization of syndicates and *gremios* is described, its articulation with the political framework of government is analysed. This work is clearly and competently done. The rest of the book can most profitably be skipped; it reads like a hotch-potch of leading articles from the Daily Mail with a slight leavening of the Universe."
— + Spec 160:549 Mr 25 '38 300w
Times [London] Lit Sup p162 Mr 12 '38 380w

DESMOND, ALICE CURTIS (MRS T. C. DESMOND). The lucky llama; il. by Wilfrid Bronson. 64p $1.50 Macmillan
39-25706

Story of a pure white llama and the little Indian boy who rescued him from a condor, and made a pet of him.

Reviewed by M. L. Becker
Books p7 Ja 28 '40 50w
Boston Transcript p7 D 9 '39 50w

"Presents a pleasant story for young people and a picture of unfamiliar mountain life in Peru."
+ Springf'd Republican p7e D 17 '39 180w

DESMOND, ALICE (CURTIS) (MRS T. C. DESMOND). Soldier of the sun; a story of Peru in the days of the Incas; il. by Ernest W. Watson. 243p $2 Dodd
39-21148

Adventure story for young readers. The hero is a page to the Inca king, Huascar, and the action takes place in and around the city of Cuzco in the 1530s, when Pizarro's troops were invading the land. Glossary. Bibliography.

Reviewed by M. P. Johnson
Boston Transcript p1 S 30 '39 80w

"In this well-written book we get an excellent idea of the life of the Incas in their beautiful cities and of life as a peasant farmer working out a bare living on the terraces scattered through the Andes Mountains. Mrs. Desmond gives us a vivid picture of the conquest of Peru by the Spaniards and it makes a stirring tale for boys of twelve to sixteen years." R. W. Stewart
+ Library J 64:761 O 1 '39 150w

DEUCHER, SYBIL, and WHEELER, OPAL. Millet tilled the soil; il. by Dorothy Bayley. 96p $2.50 Dutton

B or 92 Millet, Jean François—Juvenile literature (W) 39-20729

Biography of the French artist, Millet, written for young readers.

Booklist 36:90 N 1 '39
Reviewed by M. L. Becker
Books p8 N 26 '39 150w
Boston Transcript p2 N 4 '39 90w
Cath World 150:379 D '39 60w

"Nine full page reproductions of Millet's most famous pictures add value and interest to this book which deserves a place on your book shelves." F. B. Sloan
+ Christian Science Monitor p9 S 25 '39 450w
Reviewed by A. M. Jordan
Horn Bk M 15:389 N '39 70w
Reviewed by Marian Herr
Library J 64:872 N 1 '39 100w

"Dorothy Bayley's imaginative and sensitive drawings are beautifully reproduced and with the ten fine full-page reproductions of well-known Millet paintings make this an attractive picture book. It is a book that should stimulate interest in pictures and artists and one that boys and girls from 9 to 12 may well be encouraged to read and own." A. T. Eaton
+ N Y Times p12 S 24 '39 220w

"Should charm anyone from eight years up. . . Dorothy Bayley has illustrated the book with lovely and touching pictures, and the reproductions of many of Millet's masterpieces will delight the entire family." Z. C. Durrell
+ Sat R of Lit 21:24 N 18 '39 150w
School Arts 39:6a N 4 '39 50w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). One part love. 86p $1.75 Oxford
811 39-29443

Fifty-three poems on contemporary subjects, especially peace, or the lack of it. Some of the poems have been published previously in the New Yorker.

Booklist 36:173 Ja 1 '40

"Eight years have passed since Miss Deutsch published her last book in verse, a long poem called 'Epistle to Prometheus,' [Book Review Digest, 1931] an ambitious work which I believe has never received sufficient praise. Something of the same warning of darkness enters the present volume, the same lights and shadows. There is greater variety of feeling and observation in her new work, and by the very nature of its selection from verse she has published in current magazines it displays wide ranges from light verse to occasional pieces, to portraits in verse, to commentaries on the events that have changed and darkened world affairs." Horace Gregory
Books p4 D 17 '39 1000w

"It is pleasant to record the growth of so gifted a poet as Babette Deutsch. The poems in 'One Part Love' reveal both a technical and a spiritual advance of a talent that was from the beginning well founded." J. R.
+ Christian Science Monitor p10 Ja 20 '40 280w

"Acrid and expert craftsmanship, and the mark of a positive individuality; in brief, one of the best books Miss Deutsch has written."
+ New Repub 101:297 D 27 '39 40w
New Yorker 15:56 D 30 '39 20w
Reviewed by W. R. Benét
Sat R of Lit 21:16 N 25 '39 250w

DEUTSCH, HAROLD CHARLES. The genesis of Napoleonic imperialism. 460p $4.50 Harvard univ. press [19s Oxford]

944.04 Napoléon I, emperor of the French. France—History—Consulate and empire, 1799-1815. Imperialism 38-2656

"Basing his study upon an exhaustive examination of archival (French and Austrian) and printed sources and upon most of the relevant secondary literature, Professor Deutsch

gives what is undoubtedly the best and clearest account, at least in English, of the foreign policy of the Napoleonic government from the Treaty of Lunéville of February, 1801, to the overthrow of the Third Coalition after Austerlitz in December, 1805." Am Hist R

"The volume is enlivened throughout with interesting, sometimes pungent, character sketches of oft-mentioned but little-known diplomats, and the index is well arranged. The viewpoints of the work are refreshing, the revised interpretations are amply fortified by source references, and the style of writing is pleasing. Professor Deutsch's book really is 'indispensable' to an understanding of European history in the nineteenth century." W. C. Langsam

+ Am Hist R 44:368 Ja '39 950w

"The reviewer unhesitatingly and unreservedly acknowledges that Dr Deutsch's scholarly and well documented presentation enriches the literature of an inexhaustible theme. The main objection has to do with the mosaic-like technique applied in describing the bewildering mass of moves and counter-moves, obscuring rather than clarifying the basic lines on which the opposing forces move. Currents and cross-currents are not sufficiently set off, and thus the book lacks the crowning touch of the historian's craftmanship." Karl Loewenstein

+ — Am Pol Sci R 32:756 Ag '38 1100w

Reviewed by J. M. Thompson
Eng Hist R 54:144 Ja '39 700w
Pol Sci Q 54:148 Mr '39 380w

DEVINE, EDWARD THOMAS. When social work was young. 163p $1.75 Macmillan

361.0973 Social work 39-15032

"Personal recollections of the time—some forty years ago—when organized charities, public relief agencies, social settlements, and others were developing what has come to be called social work." (Subtitle) The book begins with an account of the author's early life as background for the story of his career in social work during the nineties and early years of the twentieth century. Except for a final summarizing chapter the book concludes with an account of relief work after the San Francisco fire. Index.

Reviewed by I. V. Hiscock
Am J Pub Health 29:1269 N '39 70w

"That was the heroic age of social work, prepared for by the numberless gropings of the nineteenth century and culminating in a vision that seemed to point the way toward ending human misery. It is essential that the unique spirit of those days be caught and preserved for us; and only Devine could have done it." F. J. Bruno

+ Ann Am Acad 205:144 S '39 410w
Booklist 36:36 O 1 '39
Books p15 Jl 23 '39 370w

"A small but stimulating volume. . . Unfortunately Mr. Devine lacks a little the facility which other reminiscing social workers have sometimes had. He does not cite general principles in his wealth of experience, and frequently his recollections become simply memories rather than milestones on a steady path of progress in overcoming social problems. Nevertheless, one cannot help being stirred at the accomplishments of a life so fruitfully invested for human welfare." Robert Rutherford

+ — Boston Transcript p2 Je 24 '39 200w
Christian Century 56:743 Je 7 '39 50w
J Home Econ 31:644 N '39 80w

"It is a very direct book, easy to read. Like the author, it is substantial rather than brilliant." C. R. Barnes

+ Living Church 101:12 S 20 '39 440w
Springf'd Republican p10 Je 7 '39 750w

Reviewed by Homer Folks
Survey 75:194 Je '39 600w

DEWEY, JOHN. Freedom and culture. (Minton, Balch bk) 176p $2 Putnam

323.44 Liberty. Democracy. Culture

(W) 39-27972

Study of the conditions on which true democratic culture are based. The book, which was published in celebration of the author's eightieth birthday, is really a reaffirmation of humanism and liberalism, as traditionally understood.

Booklist 36:126 D 1 '39

"It is dramatically fitting that a philosopher who has always emphasized that recognition of problems is the beginning of wisdom should now come forward in time of crisis to face the central problem of our own day. It is also fitting that the latest work of the foremost exponent of American democracy, John Dewey, should be a fighting volume in defense of the values enshrined in that doctrine. To say that 'Freedom and Culture' lifts both problems and solution to new levels of meaning is hardly more than to say that it is written by Dewey." E. S. Bates

+ Books p2 N 5 '39 800w

Reviewed by E. T. Buehrer
Christian Century 57:178 F 7 '40 1050w

Reviewed by Norman Cousins
Current Hist 51:6 D '39 30w
J Philos 36:688 D 7 '39 1450w

Reviewed by William Gruen
Nation 149:621 D 2 '39 1400w

Reviewed by Paul Weiss
New Repub 101:206 D 6 '39 140w

"John Dewey is eighty years old, but you would never know it from his new book. It shows an extraordinary alertness and awareness, qualities not always present in the books on contemporary social themes written by men half his age. If in the strictest sense 'Freedom and Culture' contains few ideas which are new to the Dewey repertory, this is more than compensated for by the clarity and brilliance with which his fundamental postulates are brought into line with problems of immediate relevance. Few oldsters and no youngsters can afford complacently to say that they will 'get nothing out of' 'Freedom and Culture.' It plumbs the fundamentals of the problem of democracy." C. H. Grattan

+ N Y Times p1 N 5 '39 1500w
New Yorker 15:95 O 21 '39 30w
Pratt p5 winter '40

Reviewed by Robert Bierstedt
Sat R of Lit 21:13 N 11 '39 1100w
Springf'd Republican p7e O 22 '39 600w

"The book is compact and crowded with thought, sometimes to the point of obscurity. Partly for this reason, and partly because of the abstractness of the style, it is not easy reading. Now and then one stumbles over an awkward or incoherent sentence. But the book rewards careful attention; it offers a pregnant statement of the democratic problem in terms of modern thought and in the light of contemporary experiments in government and social organization." H. E. Woodbridge

+ Yale R n s 29:388 winter '40 750w

DEWEY, JOHN. Intelligence in the modern world: John Dewey's philosophy; ed, and with an introd. by Joseph Ratner. 1077p $1.25 Modern lib.

191 (W) 39-27121

"Here are nearly eight hundred pages of selections from the widest ranges of John Dewey's writings, with some 280 pages of introduction and editorial notes. This volume gives us a comprehensive view of the whole of Dewey's philosophy. It has the merits of such inclusiveness and, of course, the faults of fragmentariness. Here the reader may discover glimpses, at least, of Dewey's interpretations of philosophy, science, society and the individual, nationalism and internationalism, education, psychology, ethics, logic, aesthetics,

DEWEY, JOHN—*Continued*
religion and the practical arts. No one else, either in America or elsewhere, has dealt with such a wide range of problems in this modern world, or contributed so forcefully to the development of an intelligent understanding of those problems." (Survey G) Index.

"An exceptionally ingenious and informative volume, a tribute to the intelligence and expertness of Mr. Ratner as well as to the richness of Dewey's thought." H. W. S.
+ J Philos 36:585 O 12 '39 390w

Reviewed by C. E. Ayres
New Repub 99:51 My 17 '39 700w

Reviewed by Paul Weiss
New Repub 101:206 D 6 '39 140w

"Dewey's teachings have never been intended to produce 'Deweyites,' but to develop socially responsible human beings. This book should help enormously in promoting that end." J. K. Hart
+ Survey G 28:453 Jl '39 380w

DE WILDE, JOHN CHARLES; POPPER, DAVID HENRY, and CLARK, EUNICE. Handbook of the war; pictorial charts by Irving Geis, maps by Richard Ely Falconer. 248p $2; text ed $1.50 Houghton

940.53 European war, 1939- (W) 39-29444

Chapters on the military strength and war resources of Europe, illustrated with maps and pictorial charts. The authors are "experts of the Foreign Policy Association and Fortune." Contents: What they are fighting for; The geography of land war; Armed men; The war of attrition; The war of annihilation; Air: the new dimension; Ships and strategy; The sea front; The economic front; Can Germany be blockaded? Merchant shipping; Paying for the war; Propaganda; The defense of America; Index.

Booklist 36:174 Ja 1 '40

"This inexpensive book is so full of information that it might well have had a different title. It should be brought out at the end of each year as an annual. This is because, while the book contains such statistics and tabulated information as are customary in a handbook, the clear discussions of the problems of foreign policies, armaments, strategy, tactics and economics—war on land, in the air and on the sea—render this work more than a handbook. It is a brief treatise on the art of war. The authors are experienced writers who recently visited most of the countries of Europe in search of information. Careful research must have preceded the preparation of these discussions." W. C. Rivers
+ Books p5 D 10 '39 1250w

"The factual array is dense and yet supremely ordered. The trio of authors make no great claims for the oracular virtues of their volume. All they do is to point out possibilities. . . 'Handbook of the War' would be interesting reading even if the European powers were not at each other's throats. Somehow all these facts and figures do not have the direct bearing on the course of the war that one might expect. Unpredictable political and mass psychological phenomena render any predictions virtually impossible, except the prediction that capitalism as we now know it is crumbling. But the handbook is fine reading for all that." E. B. Garside
+ Boston Transcript p5 D 23 '39 280w

"For those who wish to follow the military minutiae of conflict, few guidebooks will provide a more satisfactory introduction than Handbook of the War. . . Perhaps the most short-circuited piece of compression is the simple declaration that 'for an understanding of the extension of the World War . . . one must look back to Versailles.' . . Such considerations aside, however, the handbook is a useful volume for those to whom the sound of cannon and the sinking of ships offer preoccupation in the study of the phenomena of 1939."
+ — Christian Science Monitor p20 N 29 '39 440w

New Repub 102:29 Ja 1 '40 60w

"A few ill-considered statements do not reduce the great value of this book as a compact and fascinating storehouse of information on all the most important aspects of the war. Armchair strategists cannot get along without it, and every one who has read it will follow his war news more intelligently." Henry Hazlitt
+ — N Y Times p3 D 31 '39 700w

"If this book had been published in September, it would have rendered superfluous a great many tiresome and hysterical newspaper articles. Published at the rim of December, it not only tells the reader practically all he will need to know about military operations till the opening of the spring campaign brings the inevitable change in methods, but it also furnishes a valuable check on all forms of propaganda and semi-propaganda." Fletcher Pratt
+ Sat R of Lit 21:18 D 23 '39 440w
Springf'd Republican p6 Ja 22 '40 320w

DE ZOETE, BERYL. See Zoete, B. de

DHALA, MANEKJI NASARVANJI. The history of Zoroastrianism. 525p $5 (24s) Oxford

295 Zoroastrianism 38-20148

This volume by the Parsee high priest "describes early and later orthodox Zoroastrianism, attempts to place it in historical setting and sequence, and then carries on the story through the Pehlevi period, devoting the last hundred pages of the book to the periods of 'decadence' and 'revival,' the seventh to eighteenth centuries and modern periods, respectively." (J Religion)

Boston Transcript p2 Ja 7 '39 220w
Reviewed by T. C. Young
J Religion 19:250 Jl '39 500w

DIBELIUS, MARTIN, ed. The message of Jesus Christ; the tradition of the early Christian communities; restored and tr. into German; tr. into English by Frederick C. Grant. 192p $2 Scribner [8s 6d Nicholson]

225 Bible. New Testament—Criticism, interpretation, etc. Jesus Christ—Teaching 39-17214

The first part of this book contains a large number of excerpts from the Gospels and other parts of the New Testament re-translated and arranged under the headings: Early Christian preaching, The old stories, Parables, Sayings, Miracle tales, and Legends. The second part contains an explanation of the reasons for this arrangement and interpretations of the texts.

"Here are the results of *Formgeschichte* reduced to the most concrete and intelligible terms. . . Every student of form criticism must by all means make a careful study of this book."
+ Christian Century 56:773 Je 14 '39 90w

"The common complaint today is that the critics have thrown out the baby with the bath, and that the average Christian today, not knowing how much he may believe, simply does not read the Gospels at all. But why not put into the hands of the thoughtful Christian this book, and Easton's What Jesus Taught, and tell him that this is very likely the primitive tradition regarding what Jesus said and did. Such books could be read as devotionally as the New Testament in its canonical form, and with much greater profit, because they more likely present the true picture of what Jesus did and taught." W. L. Caswell
+ Churchman 153:17 S 1 '39 330w

"The appearance in easily readable form of the net results of one great form-critic's analysis of the gospel tradition is certain to be welcomed. . . One of the striking features of the book is the translation of the Greek texts. Dr. Dibelius had made his own translation into German, and Dr. Grant endeavors to keep the flavor of this translation, as far as possible, in his

English rendering. Although this method has had the result of giving us often a remarkably fresh and attractive English version of the familiar texts, the idiom is sometimes forced, and opinion will differ as to whether Dr. Grant might not more wisely have relied more directly on the Greek." John Knox

+ — J Religion 20:98 Ja '40 150w

"If we ask who is to judge whether the passages as given here are really the original form of the stories, the only answer would seem to be 'Dibelius says so.' And if we ask how he knows, no answer would seem to be forthcoming except 'Form Criticism supplies the proof.'"

Manchester Guardian p8 Jl 18 '39 900w

"Such a method of classification and interpretation has its obvious dangers. In the hands of an unscrupulous person it can soon reduce the contents of the New Testament to a series of sayings and incidents selected because they happen to fit in with the author's pet scheme. Nor, at the best of times, can such an approach do proper justice to those legitimate claims of history and biography, which the Form Critics are all too ready to ignore. Dr. Dibelius does not escape from such pitfalls, though his more conservative and appreciative attitude to the original tradition has preserved him from some of the more radical conclusions advocated by his more liberal and coldly intellectual colleagues. Yet even so, there are times when he does not hesitate to remove rather freely what he regards as late accretions."

Times [London] Lit Sup p416 Jl 15 '39 650w

DICKENS, MONICA. One pair of hands; with a foreword by Compton Mackenzie. 300p $2.50 Harper [10s 6d Joseph, M]

647.25 Servants (W) 39-27973

The author, a great-granddaughter of Charles Dickens, grew tired of the social whirl and decided to earn her own living—as a cook by preference, a cook-general when necessary. In somewhat fictionized style her book tells the story of her experiences during eighteen months and in half-a-dozen different homes.

Booklist 36:132 D 1 '39

"Miss Dickens shows two personal traits Boz would have been glad to find still functioning in the third generation: dramatic temperament and genuine zest for life. She can find unforced enjoyment in the spectacle of life below stairs. Out of this material she could easily have made a gloomy book; she has made one that is cheerful, sometimes to the point of exuberance. It sometimes sounds more like 'Pickwick Papers' than many a novel that tried to sound like it. Miss Dickens does not try; this is the way she naturally looks at life, especially when she is looking down from a safe position on an upper level. So did Boz. The book deserves a place among Dickensiana." M. L. Becker

+ Books p17 O 29 '39 450w

Boston Transcript p1 O 28 '39 160w

Christian Science Monitor p10 D 16 '39 650w

"One recognises not only the servants, with their clichés and their conservatism, but the employers, of whom over a considerable period Miss Dickens had many. A study of this highly amusing, good-humoured, and penetrating book should do more for understanding of the servant problem than any number of essays on it, if only because it presents, with equal verve, the employer problem." M. H.

+ Manchester Guardian p7 Je 13 '39 250w

"If there were no law of libel, we should still have to take her anecdotes with a pinch of salt; but they are very funny indeed—in an exuberant, slap-dash way they're well written—and their truth in substance is obvious." K. John

+ — New Statesman & Nation 18:21 Jl 1 '39 1000w

"All this makes a unique and delightful story, to whose 'exuberant vitality' Compton Mackenzie does well to point in his foreword. As Mr. Mackenzie goes on to suggest, the moral of Miss Dickens's experiment, also, is too plain to need any pedantic underscoring. But over and above its gay adventurousness, its variety of keen-eyed and blithe-hearted experience and its implicit challenge to reflection this book fascinates us too by its lively and unfamiliar detail."

+ N Y Times p8 O 22 '39 700w

New Yorker 15:94 O 21 '39 40w

Time 34:88 O 23 '39 30w

Times [London] Lit Sup p293 My 20 '39 450w

DICKINSON, HENRY WINRAM. A short history of the steam engine. 255p il $3.50 Macmillan [15s Cambridge]

621.1 Steam engines 39-13297

History of the steps in the development of the steam engine. By using sources such as the engineering facts found in the Transactions of the Newcomen society, the author presents many details about the work carried out in the seventeenth and eighteenth centuries. Illustrated with many drawings, photographs, and diagrams. Chronological table. Index.

"The book will delight equally engineers, historians and mechanically-minded laymen, and constitutes an important contribution to the record of industry and transport, as well as to the philosophy of our civilisation."

+ Economist 134:300 F 11 '39 100w

"This is the most important work on the history of steam engines published since 1908."

+ Nature 144:849 N 18 '39 500w

N Y New Tech Bks 24:30 Ap '39

Pratt p10 winter '40

Times [London] Lit Sup p62 Ja 28 '39 240w

DICKS, RUSSELL LESLIE. And ye visited me; source book for ministers in work with the sick. 247p $2.50 Harper

258 Sick, The. Medicine, Clerical 39-2571

"Previous to this volume the author has given us Meditations for the Sick, and in collaboration with Dr. Richard C. Cabot, When You Call on the Sick [Book Review Digest, 1936, 1938]. [In] this present volume . . . he writes as a member of that advance guard of physicians and ministers who are laying hold upon the science of psychology and psychiatry, as well as the science of medicine, in order the better to help those sick in body and mind. And Ye Visited Me is unique in its concern with clinical material. This latter is composed of the records of interviews by clergymen who came into the hospital as visitors. In the first half of the book these records are printed in a column parallel with a second, composed of many questions, by our author, on the interviews. In the latter portion the same scheme prevails except that Doctor Dicks, in column two, makes comments upon the clinical materials rather than merely asking questions." Crozer Q

"This is a most useful book for the minister, the theological student and the teacher in this field. In few places does the minister have so large an opportunity for helpful service to individuals in great need as in the sick-room. And this book will greatly aid the minister in this situation to be worthy of his office." C. T. Holman

+ Christian Century 56:186 F 8 '39 550w

Reviewed by W. M. Jefferys, M.D.
Churchman 153:18 My 1 '39 170w

Reviewed by W. R. McNutt
+ Crozer Q 16:152 Ap '39 240w

DICKSON, CARTER, pseud. See Carr, J. D.

DI DONATO, PIETRO. Christ in concrete. 311p $2.50 Bobbs

(W) 39-10762

Expansion of a short story of the same title which appeared in Esquire last year. In robust prose, at times amounting to a translation of Italian, is told the story of the Italian bricklayers in America. Paul, the hero, is twelve when his father is killed by the collapse of a flimsy building. With courage beyond his years the boy attempts to follow his father's trade in order to support his mother and his seven younger brothers and sisters.

"Of course the book is accurate, compassionate, and so on. But the miracle is that a man reared in obscure suffering with the sound of an alien tongue in his ears, without aid of any kind should demonstrate the sweet truth that intelligence and dignity are impartially bestowed in life's curious scheme." E. B. Garside

+ Atlantic S '39 550w

"There is abundant power in this writing. So, too, are there plenty of warmth, sympathy, pity, indignation, and the savors of full-blooded life. But the turbulent rush of the staccato prose, so choppy, adjective-crammed, and muddled with mixed metaphor, points of suspension, and unscrupulous epithet, will be hard navigating for many readers. There is no doubting the force of Pietro di Donato's material." J. A. Friend

+ — Books p4 Ag 20 '39 600w

Reviewed by Patricia Palmer

Canadian Forum 19:294 D '39 360w

"Pietro Di Donato writes about his people with the deep human understanding of a prophet, with the psychological insight of a learned soul-analyst, and with the literary skill of a seasoned professional at the ancient and honorable art of story-telling." K. M. Chworowsky

+ Christian Century 56:1203 O 4 '39 850w

Reviewed by Charles Marriott

Manchester Guardian p3 O 17 '39 220w

"The characters who vividly people the story are drawn from poverty-ridden New York construction workers and their families, transplanted Italians whom Pietro di Donato knows from his fourteen years as a bricklayer; and with his remarkable sense for words he has caught and crystallized their effervescent, volubly poetic speech with its imagery piquantly compounded of the soil, their work, and their theology. His own terse style, made telegraphic by personification and frequent omission of the article, throbs with reality, with the feel of brick and mortar, the smells of labor, the tang of sour wine and olive oil and red peppers. Only a man whose muscles and stomach have felt the fatigue and the hunger of hard manual labor can paint them with such blunt, convincing strokes." L. B. Salomon

+ Nation 149:223 Ag 26 '39 350w

"More than any other book I have read, this first novel conveys a genuine feeling about Italians in this country working and living together. . . Di Donato has at least two stylistic mannerisms that are worth noting. One of them, the frequent omission of articles preceding nouns seems in character with the rest of his prose style. The other, a little difficult for the reader not on speaking terms with Italian, consists of making the dialogue sound like a literal translation from the Italian. Undoubtedly, the purpose of this device is to suggest the flavor of the foreign language spoken by the characters; but although the results are often rich and poetical, sometimes the phraseology is unnecessarily rigid." Jerre Mangione

+ — New Repub 100:110 Ag 30 '39 550w

"Christ in Concrete is an unusual book and contains some effective writing, but it is too obviously intended for a certain sort of public. Have it bound uniformly with your Mirbeau and your Antonio Gallonio." John Mair

New Statesman & Nation 18:533 O 21 '39 350w

"Donato is the untutored sensuous artist, or rather that is the role he has chosen in this recreation of his own story. He is attempting to portray life and work as experienced by his own people and does not attempt to tackle mental concepts impinging on working people from the outside. It is the story of the job and the home and the family circle, in good times and bad, from the inside. . . Donato has told his own story here in the way of the artist as story-teller. But he's a writer; he has the gift. He will go on from here. There are enough unfinished stories right here to provide another volume while he is feeling his way around." F. T. Marsh

+ N Y Times p6 Ag 20 '39 650w

"Written in white-hot passion that is sometimes almost incoherent but for the most part is real and touching."

New Yorker 15:61 S 2 '39 60w

Pratt p23 winter '40

"A highly interesting, perhaps a significant, book. . . Reading 'Christ in Concrete' one thinks of that other Italo-American writer, John Fante, whose novel 'Wait Until Spring, Bandini!' appeared a few months ago. Like Fante, Di Donato is robust and full-blooded and passionate, now and then almost to the point of craziness; and also like Fante, he has imagination and a healthy sense of the source of poetry in the Italian. . . Di Donato has achieved something extremely difficult. He has translated the spirit of the Italian lyric conversation and colloquialisms into American speech, which strikes one as quite natural." Louis Adamic

+ — Sat R of Lit 20:5 Ag 26 '39 800w

"A passionate, humorous, pathetic story. . . Author di Donato's Italians speak a translated Italian, lyrical, bawdy tender, crude. . . With so much to recommend it, Christ in Concrete has one unfortunate fault—its occasional passages of impressionistic, Joycean rhetoric. But these passages are not structural. Without them, the book would be as solid as one of Author di Donato's brick walls."

Time 33:75 Ap 10 '39 200w

"The author has a coarse virility of phrase that is sometimes impressive and a turn of luscious dialogue—closely moulded to Italian forms of speech—where bawdiness or religious feeling is concerned that is acceptable enough. But there are also yards of rhetorical and overwritten stuff, lashings of the horrific and an excessively immature fondness for prose experiment. The first half of the book really exhausts his theme. After that Paul's intimations of sex, Veblen's classic, fortune-telling, Russia and religious doubt fall into a blurred and inconsequential pattern."

+ — Times [London] Lit Sup p611 O 21 '39 390w

Reviewed by Ralph Thompson

Yale R n s 29:viii autumn '39 150w

DIETRICH, ETHEL BARBARA. World trade. 458p maps $2.75 Holt

382 Commerce 39-3429

Study of the new and some of the older methods of control of international trade. The author, who is professor of economics at Mount Holyoke college, explains in detail import quotas, foreign exchange control, clearing and payment agreements, and free ports, and studies them as instruments in national policies. Index.

Reviewed by C. R. Whittlesey

Am Econ R 29:592 S '39 200w

"A most complete and understandable study. . . The value of the book is increased by a selected bibliography and by more than thirty tables and charts of pertinent economic facts. There are relatively few footnotes, in this case a minor criticism." C. M. Frasure

+ Am Pol Sci R 33:539 Je '39 280w

"This textbook has much merit. It is compact, up to date, filled with a variety of information, and written in a simple, elementary

style. By and large, it is realistic and frank. . . No textbook can be quite complete, and probably none can be completely accurate. In this case one is inclined to question the desirability of entirely, though deliberately, omitting discussion of the classical theory of international prices and other theories of international economics. . . On the practical side, the treatment of international cartels and world trusts, and of foreign investments, seems to me very inadequate." John Donaldson

+ — **Ann Am Acad** 205:188 S '39 800w

Foreign Affairs 17:807 Jl '39 20w

Management R 28:72 F '39 60w

Springf'd Republican p8 Mr 21 '39 480w

"The book is not exactly easy reading. But it is a concise and coherent reference work or textbook, and one which is extremely valuable in these days of newly hatched trade treaties, and the application of 'countervailing tariffs' and economic pressures of various kinds . . The chapter on colonial trade might be singled out for special mention. Other chapters explain clearly and adequately complicated matters like exchange control, most favored nation clauses, quota arrangements, export credit insurance and production restriction schemes." B. P. Adams

+ **Survey G** 28:505 Ag '39 330w

DIGBY, GEORGE. Down wind. 311p $3 Dutton [12s 6d Collins]

B or 92 Journalists—Correspondence, reminiscences, etc. China—Social life and customs. Australia—Social life and customs

(W) 39-27433

Further reminiscences by the author of Goose Feathers (Book Review Digest, 1938). The first half of this volume is devoted to the author's years as a journalist in China; the second half to his experiences as a planter in Java, a rabbit-catcher in Australia, and, after a brief stay in New Zealand, as a nurse to a cargo of rams in a trip 'round the Horn.

Booklist 35:328 Je 1 '39

Reviewed by Thomas Sugrue

Books p9 My 28 '39 900w

"[Digby's] experiences in Australia . . . are set down with much detail that is reminiscent of our own frontier days. In New Zealand he obtained another newspaper job, but when he found that the editor's wife was the power behind the throne, he resigned. The story is highly amusing."

+ **N Y Times** p8 My 21 '39 550w

New Yorker 15:95 My 20 '39 30w

"No one can say that the story fails to move, but then, wind moves, too, and yet is sometimes merely dusty. It gets in the eye. 'Down Wind' gets in the eye but not in the mind. The reader who read 'Goose Feathers' may form the conclusion—which is almost inescapable—that the author has used the scraps that were left over from the first book and precious little else. This reviewer mentions here for the benefit of the reader as well as for Mr. Digby's ear that you cannot make two good omelets by putting the eggs in one and the shells in another." R. H.

— **Sat R of Lit** 20:21 Je 3 '39 220w

"Mr. Digby's style is lively and readable, though at times it shows the scar of journalism's heavy hand. Down Wind is a book that can be recommended to readers who do not demand too much and who enjoy breezy anecdotes and views on life." Anthony Powell

— + **Spec** 162:603 Ap 7 '39 360w

"Mr. Digby writes easily and lucidly, although occasionally he is betrayed into a sentence like 'he literally devoured her with his eyes.' But in a work of this kind revelation of character is more important than style. Mr. Digby certainly allows his readers to learn a great deal about him in the course of his 350 pages: not only about his actions but about his thoughts and feelings. It is a character worth study because it is not all of a piece."

+ — **Times [London] Lit Sup** p136 Mr 4 '39 390w

DINNEEN, JOSEPH FRANCIS. Pius XII, pope of peace. 281p il $2.50 McBride [8s 6d Cassell]

B or 92 Pius XII (Eugenio Pacelli) pope

39-27312

Timely biography of Pope Pius XII, the only pontiff who ever visited America. The author is a layman, a newspaper man.

Booklist 35:289 My 1 '39

"There is an atmosphere of discreet candor about the book which will be found refreshing, and the ancient dramatic effects coveted by good reporters are discreetly utilized. It is true that Mr. Dinneen's volume will disappoint those who delight in full-dress biography, and sometimes startle those whose reverence for historical accuracy has survived the demise of the New England conscience. To all such this treatise is not directed. But there are breezily written chapters about the contemporary Vatican scene, the routine of the pontifical life, and the troubled political atmosphere in which Rome lives." G. N. Shuster

+ — **Books** p10 Ap 23 '39 700w

Reviewed by J. L. Burke

Boston Transcript p1 Ap 29 '39 220w

"The book is poorly written, padded with irrelevant matter . . . and spoiled by a number of inaccurate statements."

— **Cath World** 149:762 S '39 130w

"The author of this first biography of the present pontiff is a Catholic newspaperman who covered the Vatican ten years ago. These qualifications, while quite exemplary, do not inspire the highest confidence. By his own admission, Mr. Dinneen's narrative evolved merely out of his own interest, 'the interest of an American reader in a pope who has caught the public imagination because he came to America, appeared in its cities.' It is sketchy and superficial; but it does succeed in capturing some of the personality of the new Vicar of Christ." J. J. O'Connor

Commonweal 30:133 My 26 '39 290w

"[The book] has been written hastily. It is unpretentious and colloquial; it stresses human interest; it is a layman's book for other laymen. And it is also carefully and reverently executed, and warm and outspoken in its tributes to Pius XII as the Catholic Church's courageous, expert and brilliant man of the hour. It is a good book, and it will probably be popular, as it deserves to be."

+ **N Y Times** p16 Ap 23 '39 480w

New Yorker 15:108 Ap 15 '39 10w

"Mr. Dinneen, being a newspaperman and a Catholic, keeps both feet on the ground, indulges in no flippancies or subterranean explorations, and writes with the decorum and ease beloved of city editors. It would be unwise to turn to this book for special information. Frankly written for the broad public, it is content to bring together facts already known but never codified in relation to the new Pope. The critic would be satisfied to accept that design and its execution without further ado, if Mr. Dinneen had taken greater pains with a hundred odd sentences which, as they stand, are unfortunately at variance with historical exactness." G. N. Shuster

+ — **Sat R of Lit** 19:16 Ap 22 '39 460w

Springf'd Republican p10 My 4 '39 210w

"Though it must not be taken as a text-book, this volume provides a spirited account of a perennially fascinating subject. Its author has little sense of verbal propriety. He is liable to write, with complete solemnity, of 'the responsibility and strain of being the Vicar of Christ on earth'; but generally he is bright and entertaining in a humourless way."

— + **Times [London] Lit Sup** p510 S 2 '39 700w

DISNEY, DOROTHY CAMERON. The golden swan murder. 291p $2 Random house

39-25151

Mystery story.

Booklist 36:112 N 15 '39

DISNEY, D. C.—*Continued*

"Here's another winner by the author of 'Death in the Back Seat' and 'Strawstack'—even better than those memorable tomes, which put Dorothy Cameron Disney on the recommended list." Will Cuppy

+ **Books** p16 O 15 '39 160w

Reviewed by Marian Wiggin

Boston Transcript p2 O 21 '39 50w

"The story is well worth the attention of any mystery fan."

+ **N Y Times** p35 O 15 '39 200w

New Yorker 15:104 O 14 '39 50w

"Despite all its thrills and able writing, story wilts under poisonous miasmas of cinema colony and crew of unpleasant characters. Entertaining—at that."

+ — **Sat R of Lit** 20:36 O 14 '39 40w

Time 34:84 N 6 '39 20w

DISNEY, DOROTHY CAMERON. Strawstack. 293p $2 Random house

39-8477

Detective story.

Reviewed by Will Cuppy

Books p17 Mr 19 '39 330w

"The telling is so convincing, in spite of attempts at germ killing and poisoning, that even the substituted relative is perfectly logical. But we'll let you discover all about that for yourselves. It is too good a book to spoil." Marian Wiggin

+ **Boston Transcript** p2 Mr 18 '39 130w

"Baffling enough but happily free from the hackneyed devices that annoy the reader even more than they puzzle him."

+ **Christian Century** 56:354 Mr 15 '39 20w

"Well-tailored, well characterized; fans who wish that Mary Roberts Rinehart would write more mysteries will find it their extra dish."

+ **New Repub** 98:204 Mr 22 '39 50w

"An absorbing story." Isaac Anderson

+ **N Y Times** p27 Mr 19 '39 120w

"Well written, with plenty of detail and a careful avoidance of routine questioning."

+ **New Yorker** 15:88 Mr 18 '39 30w

"Good characters, breathlessly accelerating 'build-up,' shivery atmosphere, intricate plot, believable sleuth, and simple but totally unexpected solution. Brilliant."

+ **Sat R of Lit** 19:16 Mr 18 '39 40w

Springf'd Republican p7e Jl 2 '39 200w

Time 33:64 Ap 3 '39 30w

"This is not one of those detective stories in which the reader can seriously be expected to work out the solution for himself. It depends too much on coincidence and the possession of gifts by the murderer and his friends so remarkable that one would have thought they would have enabled them to obtain their wishes by less drastic means. There is plenty of excitement in the story without undue sensationalism."

+ — **Times [London] Lit Sup** p505 Ag 26 '39 240w

DISRAELI, ROBERT. Here comes the mail [il. with 83 phot. by the author]. 117p $1.25 Little

383 Postal service—Juvenile literature

(W) 39-25026

Brief history and description of the activities of the United States post office department. For young readers.

Booklist 36:136 D 1 '39

"No book about the mail, many as we have had, has fired my imagination and stimulated my interest as this one has. . . There are excellent photographs, clear and well reproduced, apparently at every point possible. . . I can see how young people, to whom speed is a spur to reading, will go through this book more rapidly and remember more of it than they may have expected to do when they began." M. L. Becker

+ **Books** p13 N 12 '39 200w

"Adequate but not lively."

+ — **Sat R of Lit** 21:28 N 18 '39 20w

DISRAELI, ROBERT. Seeing the unseen; with photo-micrographs by the author. new rev ed 158p $2.50; educ ed $1.88 Day

578 Microscope and microscopy. Photomicrography (W) 39-27785

"A revised edition of a book which first appeared in [1933]. Portions of the text have been enlarged, rearranged, and rewritten. Many new photographs have been substituted and added; the illustrations are clearer." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 36:76 O 15 '39

"This excellent little volume is intended for boys and girls of the nine-to-12-year-old group. In a charming and informative manner Mr. Disraeli unfolds the mysteries of the microscopic world for the young reader. . . If a criticism may be made of this book, it is that the photo-micrographs have been too greatly enlarged. This has meant a loss of detail which might have been obviated without any damage to the appearance of the book. But it is an excellent little volume for all that." M. F. Ashley-Montagu

+ — **Boston Transcript** p2 O 7 '39 180w

DIVINE, ARTHUR D. (DAVID RAME, pseud). Wine of Good Hope. 511p $2.50 Macmillan

(W) 39-27206

This story of Tony Lemaire is the story of conflict between Tony's love for his South African home, Languedoc, and the family tradition that all the men of the line are wanderers. Tony's sister, equally obsessed with love for the home, manages to drive Tony away to seek adventure in all corners of the earth. In the end, however, with the help of a childhood sweetheart, Tony overcomes the wandering spirit and returns home.

Booklist 35:252 Ap 1 '39

"It is a fine piece of work, this novel, full-bodied, full-flavored, powerful and sensitive. It will be read and enjoyed as a romantic novel in the best tradition. But it will be remembered longest because of the artistic integrity of that part which has grown from its own loved soil." John Patton

+ **Books** p3 Ap 2 '39 900w

"Mr. Rame's South African women are good, but Tony Lemaire is never more than a puppet. However, David Rame was not trying to write another 'War and Peace.' He has used his own globe-trotting career to advantage. Barring a few cliches and repetitions of pet words and phrases, the story is beautifully written, its pace and color swift and tingling. In our opinion 'Wine of Good Hope' is a better book than 'And So—Victoria,' 'Salute to Freedom,' 'The World is Mine,' and even 'Anthony Adverse.' The gross tonnage of these best-sellers was a formidable one to overcome. Mr. Rame has not accomplished it by the number of words he uses, but by the original and eager way he packs them in." Olga Owens

+ — **Boston Transcript** p2 Ap 1 '39 800w

Christian Century 56:581 My 3 '39 180w

Churchman 153:35 Jl '39 30w

Cleveland Open Shelf p8 Ap '39

"A novel crowded with incident, color and the clash of character, and notable for its exceptionally good writing. This is in all respects a singularly satisfying and rewarding piece of fiction." Herschel Brickell

+ **Commonweal** 30:24 Ap 28 '39 350w

Reviewed by M. L. Elting

Forum 102:v Jl '39 90w

Nation 148:508 Ap 29 '39 300w

"The book bears the vivid and unmistakable imprint of intimate acquaintance with background. . . The characterization, especially of the more important members of the dramatic cast, the Lemaires and their friends, is outstandingly good." J. S. Southron

+ N Y Times p5 Ap 2 '39 1050w

New Yorker 15:78 Ap 1 '39 40w

"Although the writing is vivid and often sensitive, the story lacks the suspense and the sense for drama which are all-important to a travel novel."

No Am 247:397 summer '39 140w

Pratt p29 summer '39

" 'Wine of Good Hope' is written with genuine distinction. David Rame obviously has a love of words and exactness, but fortunately an even greater love of the soil, the sea, and the sound qualities in the heart of man. There is just enough gently mocking, intellectualized humor to quench the threatening sentimentalism of the love story and of Tony's search for his defaulting father. One wishes, however, that the hero's adventures were not so consistently squally. . . Such extravagances in so adult a novel are somewhat jarring. The quiet virtues of Rame's excellent prose and sound character study afford ample pleasure and excitement for the reader." R. A. Cordell

+ Sat R of Lit 19:5 Ap 1 '39 450w

Springf'd Republican p7e Ap 9 '39 490w

"It is done with conspicuous zest and restrained heroic feeling, and the excitement seldom flags. Best of all are the Cape scenes of the first half of the book, which carry a delicate nostalgic flavour and are finely balanced and harmonious in tone. The second half, despite its rich colour, is less satisfying. . . But the novel as a whole is vivid, vigorous, keen-witted stuff in what is surely the most lasting tradition of story-telling, and gives promise of still better things to come."

+ — Times [London] Lit Sup p339 Je 10 '39 800w

DIX, DOROTHY, pseud. (MRS ELIZABETH MERIWETHER GILMER). How to win and hold a husband. 268p $1.98 Doubleday

173 Marriage. Women 39-23843

Short chapters of advice on affairs of the heart by a famous columnist. Partial contents: Should teens marry? The ideal marrying age; When are you too old to marry? How to choose a good husband; What a man looks for in a wife; How to attract a husband; Lures men can't resist; Beauty vs personality; How to be popular; Why love dies; How to get along with your mother-in-law; Lift your spirits rather than your face; Grow old gracefully; Preventing divorce; What to do about the "other woman."

Time 34:66 Ag 14 '39 450w

Wis Lib Bul 35:182 N '39

DIXON, CLARICE MADELEINE. The power of dance; the dance and related arts for children. 180p il $3.50 Day

796.13 Dancing 39-9908

The author's thesis is that the teaching of dancing in modern schools should and can be integrated with other arts education. Much of her book is devoted to accounts of the development of dances and dramas by school children under her observation.

"This is a book of keen and practical interest in a wide educational field and it is profusely and informatively illustrated."

+ N Y Times p24 S 17 '39 250w

"While written around dance, the book might well find its way to the shelves of any person interested in sound theory and practice in the field of child art education."

+ Theatre Arts Mo 23:684 S '39 400w

DIXON, THOMAS. The flaming sword; il. by Edward Shenton. 562p $3 Monarch pub. co, 647 Trust co. of Ga. bldg, Atlanta

39-20781

"The author of 'The Clansman' writes a vehement melodrama depicting the destruction of American democracy by the red menace. This will be accomplished, if history carries out his predictions, primarily through communistic corruption of the black race." Books

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"Whatever you may think of the story, it is not as wildly incredible today as it might have seemed a few short weeks ago."

Books p12 S 17 '39 150w

"Mr. Dixon is no doubt sincere and earnest in all intention. But the reader will very probably regard his novel as a nightmare melodrama, and will see in it the expression of a panic fear." K. W.

N Y Times p18 Ag 20 '39 550w

DOBB, MAURICE HERBERT. Political economy and capitalism. 360p $3 Int. pubs. [10s 6d Routledge]

330.1 Economics. Capitalism [38-11630]

"The book is a Marxian critique of orthodox capitalist economics, and a reaffirmation against all the critics of the Marxian theory of value and surplus value as a scientific approximation to fundamental reality much truer and more relevant to contemporary problems than all the algebra of the orthodox. The book embodies besides this general attack an acute restatement of the Marxian theory of crises, a penetrating chapter on the economics of modern imperialism, and a study, based largely on the Russian experience, of the principles governing the planned distribution of economic resources in a Socialist society." (New Statesman & Nation) The author is lecturer in economics at the University of Cambridge. Index.

Reviewed by Leo Rogin

Am Econ R 28:328 Je '38 370w

Reviewed by J. E. Moffat

Am Econ R 29:355 Je '39 1200w

Reviewed by Adolf Sturmthal

Nation 149:252 S 2 '39 240w

"It is not always easy reading; for much of [the book] is devoted to answering economists whose own writings are highly technical and abstruse. But Mr. Dobb makes a real effort to write plainly, and on the whole succeeds in this as well as his subject-matter will allow. Certainly his book deserves to rank as an important contribution to a controversy which has raged furiously for some time among trained economists, and is destined to rage much more furiously as soon as any real attempt is made to introduce Socialism in any advanced capitalist country."

+ — New Statesman & Nation 14:sup747 N 6 '37 750w

"It all sounds suspiciously like an economic Kingdom of Heaven just around the corner, easily attainable had we but a little patience. But even if in much of the concluding part of his book Mr. Dobb does more to provoke discussion than to allay it, there can be no doubt that the problems to which he would have us pay attention are those which are most in need of it." A. T. K. Grant

Spec 159:596 O 8 '37 650w

Springf'd Republican p7e N 21 '37 650w (Reprinted from Times [London] Lit Sup)

"Mr. Dobb's onslaught on contemporary economic theory should be read by every intelligent student of contemporary politics, since it contains a very able statement of the Marxian criticism of current economic orthodoxy, and raises issues which go to the root of much of the disturbance in the world to-day caused by the clash of competing ideologies. The range of subjects covered is very wide, but there is a unity underlying the discussion, in so far as

DOBB, M. H.—*Continued*
every chapter is a statement of the Marxist challenge to one or other tenet of modern economic science."
+ Times [London] Lit Sup p770 O 23 '37 1000w

DOBBS, ELLA VICTORIA. First steps in weaving. 85p il $1 Macmillan
745 Weaving (W) 38-7881
Beginners' book on weaving, in which the terms, tools, and procedures of weaving are carefully explained. Takes up weaving as a school activity, also. Illustrated. Index.

"Discussion, directions, and illustrations are all clear and practical and adapt the book to either amateur weavers or elementary school teachers."
+ J Home Econ 30:415 Je '38 100w

"The many drawings showing weaving processes, types of looms and their construction, and threading patterns make this book inspiring and easily followed."
+ School Arts 38:2a My '39 100w

DOBIE, JAMES FRANK. Apache gold and Yaqui silver; il. by Tom Lea. 366p $3.50 Little
917.9 Southwest. Legends—Southwest (W) 39-11430
Stories of lost gold and silver mines in the Southwest. "At one time the Spaniards moved freely through all the rugged country from southern Chihuahua to Utah. They found the rich leads and mined them, tapping some of the finest mineral country in the world. Then bit by bit the Apaches and Yaquis turned against them, rose, and drove them out of all but a few central settlements. It was gold and silver that brought the white man among them. They had little use for the stuff, but they became determined to keep their destroyer from finding it. Out of that determination arises much of the suspense and mystery of Mr. Dobie's stories." (Sat R of Lit)

Booklist 35:267 Ap 15 '39

"This handsome and exciting volume is a valuable addition to that solid and highly respectable body of work which J. Frank Dobie has produced. . . [It] is an admirable book, one of the best of its sort to come out of the Southwest." Stanley Walker
+ Books p6 Mr 19 '39 950w
Christian Science Monitor p18 Je 1 '39 600w

"It is hard to describe the charm of this book. Possibly it lies in the fact that the gold and silver are just an excuse to get out into a man's country (for women have no more than a casual share in these narratives), of mountains, deserts, dangers, stars and occasional exaltation. Mr. Dobie loves the country, as he has shown in 'Coronado's Children' and other books, and he writes as a lover writes of his mistress. Tom Lea, his illustrator, has caught the spirit of the narrative admirably, possibly better in his black-and-whites than in his colored sketches." R. L. Duffus
+ N Y Times p5 Mr 19 '39 1350w

"Mr. Dobie can spin them out better than average."
New Yorker 15:87 Mr 18 '39 30w

"He writes with just enough belief, just enough indication that there may be something in it, to tug at the interest of anyone at all susceptible to the dream of a cave full of ingots. Mr. Lea's excellent illustrations fit well with the spirit of the book. . . Mr. Dobie's accounts are alive with the space and color of his setting. This is good adventure stuff, an armchair treasure hunt with Apaches lurking behind the pages—which is where one wants them." Oliver LaFarge
+ Sat R of Lit 19:13 Mr 18 '39 430w

DOBSON, RUTH LININGER. Today is enough. 312p $2.50 Dodd
39-27064
Story of the young city-bred wife of a minister whose first charge is a parish in a small Indiana village. The plot follows the adjustments that Judy had to make not only to her marriage but to small-town ways of life.

Booklist 35:205 F 15 '39

"Ruth Lininger Dobson pays tribute to the virtues of small town living where warmth and simplicity and neighborliness are community bonds whose value does not depreciate." George Conrad
Books p8 F 5 '39 370w

"The author's treatment verges on the saccharine, but her kindly humor and sympathetic appreciation of the small town show a more charitable understanding of Main Street than is displayed by many of her contemporaries." L. E. Cannon
— + Christian Century 56:452 Ap 5 '39 220w
Churchman 153:34 Ap 15 '39 60w

"The pattern is simple and should have remained so, but under the still groping touch of the author it loses the clear detail of the outline. . . 'Today is Enough' shows a skillful hand for detail, especially in the description of the countryside and of country people. In the development of plot, however, the book falls down, suffering not only from lack of technique but from dearth of creative imagination." R. C. Feld
— + N Y Times p7 F 12 '39 500w

"An ingenuous, wholly undistinguished little novel, at its best with the farm and village people, at its worst with social problems, the brittle, brittle world of the gilded rich, and the more subtle forms of grammar." F. W.
— + Sat R of Lit 19:20 F 4 '39 110w
Springf'd Republican p7e F 12 '39 300w

DOCKERAY, JAMES CARLTON. Public utility taxation in Ohio. 200p pa $2.40 Ohio state univ.
658.1713 Public utilities—Ohio. Taxation—Ohio 39-1513
"[This] is a detailed discussion of the legislative and administrative problems of taxation of public service enterprises in the state of Ohio. Three of the chapters are devoted to the legislative history of public utility taxation in the state, while the remaining portions deal with such problems as valuation, apportionment, and the different types of taxes imposed on these enterprises." Am Pol Sci R

Reviewed by S. E. Leland
Am Econ R 29:626 S '39 280w

"The study . . . does not single out any particular utility, but adheres strictly to a policy of anonymity. This method of treatment was necessary because of the Ohio law of 1931 which made the utility records confidential in so far as they relate to intangibles and earnings data. It is unfortunate that it was necessary to resort to such treatment of the subject, weakening the effectiveness of the work and lowering its value. On the whole, however, the study, considering its limitations, is rather comprehensive and is a thorough piece of research." J. W. Manning
+ — Am Pol Sci R 33:330 Ap '39 390w

"The study is a contribution to information about practices in Ohio, but the critical reader may feel somewhat uncertain as to whether the ideal relationships pictured by the writer are indicative or only the result of limitations in the data. The failure of the study to relate the administrative policies and practices to the economic measures and results of utility taxation is disappointing." J. T. Madden
Ann Am Acad 204:220 Jl '39 650w

"The material should be of considerable value to the Ohio State Tax Commission, and perhaps to others closely identified with the state of

Ohio. It does not pretend to be, and is not, a contribution to economic theory." S. Y. McMullen

J Pol Econ 47:894 D '39 700w

DODD, CHARLES HAROLD. History and the Gospel. 189p $2 Scribner [6s Nisbet]

226 Bible. New Testament—Gospels. Church 39-10625

"Since 1935 the author has been Professor of Divinity in Cambridge University, England. During the year 1935 he was the Shaffer Lecturer at Yale and the Ingersoll Lecturer at Harvard. The present volume contains the lectures delivered in 1938 at the Episcopal Theological Seminary, Cambridge, Mass.; Union Theological Seminary, New York; and the Andover-Newton Theological School. Doctor Dodd deals with the relation of the Christian faith to modern interpretations of history. History is examined from the point of view of the faith of the church." Crozer Q

Reviewed by S. J. Case
Books p20 Mr 12 '39 750w

Reviewed by W. A. Marzolf
Boston Transcript p7 My 27 '39 230w

Reviewed by E. W. Powell
+ Crozer Q 16:147 Ap '39 280w

Reviewed by E. C. Colwell
J Religion 19:295 Jl '39 300w

"In this book Dr. Dodd continues the good work begun in his 'Parables of the Kingdom' and 'Apostolic Preaching.' Readers who are acquainted with those books will know what quality to expect in this; they will not be disappointed. It is not a bulky volume, but it is a full one, so closely packed that it is not easy to summarise the argument." T. W. Manson

+ Manchester Guardian p5 D 30 '38 430w

"Professor Dodd's is a brilliant book; a lucid and most scholarly exposition of the standpoint of that new school of Biblical interpretation represented on the Continent by Karl Barth and in this country by the late Sir Edwin Hoskyns and the younger Cambridge theologians. It is a worthy successor to Professor Dodd's Parables of the Kingdom and The Authority of the Bible; and it explains, more clearly than any other book I know, the conceptions of eschatology, of *kerygma* and *didache*, of the nature of the Kingdom of God, which are the key ideas of modern Biblical thought. And yet its final effect is that of the story which turns out, after all, to be only another fairy tale." Bernard Blackstone

+ — Spec 161:820 N 11 '38 700w

"Admirably-written and pre-eminently sound book."

+ Times [London] Lit Sup p780 D 10 '38 800w

DODD, MARTHA ECCLES. Through embassy eyes [Eng title: My years in Germany]. 382p il $3 Harcourt [10s 6d Gollancz]

914.3 Germany—Social conditions (W) 39-27122

The young daughter of ex-ambassador Dodd records her experiences in Germany during the four years the family spent at the American embassy in Berlin. At first pro-Nazi, she describes her gradual awakening, and final disillusion with the new Germany, and adds characterizations of most of the Nazi leaders. Index.

Booklist 35:229 Mr 15 '39

"While her critical evaluations of the personalities she discusses may not be profound or lasting, they are interesting, nevertheless, because of their informal honesty. It is this same honesty which occasionally leads [Miss Dodd] to make comments which are more naive than shrewd. . . For its youth, its integrity, its indignation, its passion, 'Through Embassy Eyes' is an absorbing book." Rose Feld

+ — Books p5 F 26 '39 1250w

Cath World 149:382 Je '39 200w

"[The author's] own zestful personality, reportorial acumen and frankness of expression combine to produce some unusual 'angle shots' through the candid camera of her eyes. . . Her indiscreet chronicle will enrage the Germans, but it is both interesting and informing."

+ Christian Century 56:386 Mr 22 '39 330w

"This is an unimportant book, but it is an amusing one. It is very prejudiced, very feminine, and very well written—that is, in the portions dealing with people Miss Dodd has known personally. . . When Miss Dodd's personal sympathies are involved, she turns out most readable copy. . . Miss Dodd's superficiality is shown by her account of her short trip to Russia. She was already sold on the Bolsheviks when she went, and she saw nothing during her stay to shake her naive faith in the virtue of Stalin & Co. It is this closing of her mind to the broader, deeper aspects of men and events which limits her as a commentator on the days when Hitler first seized power. It is a pity, for she had a splendid opportunity to see things from the inside." Grenville Vernon

— + Commonweal 29:530 Mr 3 '39 270w

"Through Embassy Eyes is thoroughly warm and human." R. W.

+ Current Hist 50:7 Mr '39 360w
Foreign Affairs 17:814 Jl '39 30w

"An excellent and documented piece of informal history that should give some sleepless nights to reader and written-about alike." M. L. Elting

+ Forum 101:iv Ap '39 300w

"It is true that Miss Dodd's book suffers in spots from hasty writing and loosely-knit organization, but there is more than enough compensation in passages of keen political analysis, of remarkable descriptions, and of sheer lovely prose. There is something which may be called the American Spirit in the soul of this young lady, who, once she got her bearings in Nazi Germany, refused categorically to compromise with the repugnant ideals of Nazism gone bestial." L. L. Snyder

+ — Living Age 356:298 My '39 650w
Manchester Guardian p7 Je 6 '39 500w

"In the course of the narrative we see this young person developing, and as she endeavors to conjure up for us the people and scenes of the Third Reich, she herself comes alive—unprejudiced and thoughtful, saucy and companionable, ready to help, eager to discipline herself through freedom and to make fruitful for herself and others the incredible situation in which she suddenly found herself." Erika Mann

+ Nation 148:298 Mr 11 '39 1000w

Reviewed by Mildred Gilman
New Repub 98:228 Mr 29 '39 450w

"The collision of the American woman and Nazi Germany provides an imposing spectacle. The Nazi, on the whole, gets the worst of it. . . The result, naturally, is an enjoyable book. Fierce, naive, tactless almost beyond belief, honest, sensible, Martha Dodd extends the intellectual orbit of Chicago and Virginia to the Tiergartenstrasse. . . To have a heart in the right place and to write vivid ungrammatical English is all very well, but Miss Dodd goes on to pepper her book with sloppy misstatements." Alan Pryce-Jones

+ — New Statesman & Nation 17:580 Ap 15 '39 450w

"Before distilling what is relatively valuable from the 369 pages it is necessary to pour off the gossip, misinformation and aimless chatter which make a good deal of it sound like a sophomore's hastily written digest of the news headlines. Then there do remain some quite exciting pages, most of them of the sort a more inhibited person would have marked 'Not for release until after my death.' They are often very well written." G. N. Shuster

N Y Times p3 Mr 5 '39 490w
New Yorker 15:68 F 25 '39 30w

"[A] book, whose chatty—and often catty—gossip regarding journalistic and diplomatic

DODD, M. E.—*Continued*
circles in Berlin will doubtless interest many readers—while offending others." V. M. Dean
Sat R of Lit 19:6 F 25 '39 440w

Discussion by Mrs Howard Hosmer
Sat R of Lit 19:9 Mr 11 '39 110w

"Miss Dodd . . . gives an account of June 30th, 1934, which is well worth reading. In fact, there is plenty of life in her book; but there is also a doctrinaire petulance, and an almost extreme silliness, that tend to alienate the reader from her otherwise admirable conclusions." Con O'Neill
+ — Spec 162:682 Ap 21 '39 210w

Springf'd Republican p7e F 26 '39 1550w

"There is this to be said about Martha Dodd's book, no matter what we think of it, that no one else could have written it, and that it is interesting to know what life in Germany meant to the gifted and lively daughter of the American Ambassador. There is a curious kind of unself-conscious self-consciousness about her style, which makes her book disarming even when it is slightly impertinent and more than slightly indiscreet. Its generosity of purpose expressed with inexhaustible vitality by this young, intelligent American girl will endear it to many readers." A. M. Ascoli
+ — Survey G 28:347 My '39 200w

"Some of what Martha Dodd has to tell is worth listening to, and now & again she pokes the nodding reader in the ribs with a shrewd bit of prattle."
Time 33:79 F 27 '39 300w

Times [London] Lit Sup p198 Ap 8 '39 280w

Wis Lib Bul 35:48 Mr '39

DODD, PAUL ALBERT, and PENROSE, ERNEST FRANCIS. The economic aspects of medical services; with special reference to conditions in California. 499p maps $3.75 Graphic arts press, inc, 914 20th st, N.W, Washington, D.C.

614.2 Medical economics. Medicine—California 39-4148

Comprehensive survey of the health insurance problem, which altho confined to conditions in California, contains much data relating to general conditions. The authors are on the faculty of the University of California. Bibliography. Index.

"This volume may be highly commended to all interested in medical economics and in planning for expansion and strengthening of health services. It is the first comprehensive study on a state basis, and should be of great value to all interested in developments through state and local programs." I. S. Falk
+ Ann Am Acad 205:145 S '39 410w

Booklist 35:325 Je 1 '39

"Comprehensive and thoroughgoing study."
+ Management R 28:142 Ap '39 40w

Reviewed by H. H. Darby
Nation 148:622 My 27 '39 500w

Reviewed by Abraham Epstein
New Repub 99:368 Ag 2 '39 500w

Reviewed by M. M. Davis
Survey G 28:342 My '39 250w

DODDS, MRS MYRTA HAZLETT. White camels of the singing sands; il. by Margaret Ayer. 149p $2 Crowell

Children in Arabia 39-10763

Two children, whose father was chief of a tribe of Bedouin Arabs, are the central characters. The boy helps to capture camel thieves, and later both children visit their cousins in the city of Hofuf, and see date palm groves, rice fields, pearl fisheries, and finally the Sultan's palace.

Booklist 35:350 Je 15 '39

Reviewed by M. L. Becker
Books p5 Je 11 '39 270w

Christian Century 56:645 My 17 '39 20w

"Remarkably fine pictures, in color and black and white, follow the adventures of these Arabian children and interpret accurately the life of the desert tribes. Mrs. Dodds writes authentically, for she has lived among these people." F. B. Sloan
+ Christian Science Monitor p8 Je 26 '39 130w

"The story interest is negligible; the chief value of the book is in its informational content. As there is usually a demand for books about the desert, this one may be useful. It is designed for children of the fourth to sixth grades, and is attractively illustrated." Josephine Smith
+ Library J 64:518 Je 15 '39 140w

"Mrs. Dodds has lived in the Near East; she knows the desert country and describes its people with respect and affection. . . An unaffected, genuine little story that boys and girls from 8 to 11 will enjoy." A. T. Eaton
+ N Y Times p12 Je 11 '39 250w

Wis Lib Bul 35:190 N '39

DODDS, ROBERT ELIHU. Handicrafts as a hobby. 138p il $1.75 Harper

745 Handicraft (W) 39-12267

Instructions for making inexpensive things of leather, metal, cloth, paper, etc. Partial contents: Leather work and leather tooling; Handweaving as a home hobby; Coconut carving; Batik; Metal flowers; Bookmaking; Bead craft, etc. Index.

Booklist 35:376 Jl 15 '39

Boston Transcript p1 Je 10 '39 20w

Pratt p16 autumn '39

"Here is a unique collection of new handcrafts with hundreds of suggestions for fascinating projects. Here are countless new ways for teachers and craft counselors to make their classes interesting, inspiring and practical."
School Arts 38:9a Je '39 120w

Wis Lib Bul 35:109 Je '39

DODGE, MRS CONSTANCE (WOODBURY). Strange gods. 345p $2.50 Penn

39-23865

Jim Huntington, descendant of stern New England forebears, after a struggle with his conscience, decided against his father's and grandfather's role of preacher and became a scientist. Very early in that career Jim was crippled by a laboratory accident. The story is of Jim's struggle to carry on in spite of his handicap.

"You will find the bitter and the sweet of New England character in this sincere and touching story by Constance Dodge. . . The author has given vitality to her characters and her theme." Lisle Bell
+ Books p19 N 5 '39 220w

"The old-fashioned New England atmosphere gives the book a nostalgic, Victorian flavor. Some of its austerities seem overdrawn in a modern world and it is pretty long drawn out for sustained interest. But Aunt Abbie's humor and hard common sense are as refreshing as a cool breeze in the aridity of the hero's lengthy struggles with his conscience." Beatrice Sherman
+ — N Y Times p26 O 15 '39 240w

Springf'd Republican p7e D 24 '39 180w

DOERING, WOLF HENRY. See Döring, W. H.

DOLLARD, JOHN, and others. Frustration and aggression. 209p $2 Yale univ. press [9s Oxford]

301.15 Social psychology 39-6842

"The authors of this study present the basic postulate that aggression is always a consequence of frustration. By means of the anecdotal method and clearly arranged rationaliza-

tion they point to manifestations of this sequence in almost every field of human behavior. They interpret aggression as assuming many forms and as being affected by other psychological factors. The latter are divided into four groups—those governing the strength of instigation to aggression, those related to the inhibition of aggressive acts, those determining the object toward which aggression is directed and the form the aggression takes and those related to the reduction of instigation to aggression." (N Y Times) Bibliography. Index.

Reviewed by E. G. Boring
Am J Psychol 52:480 Jl '39 2300w

"This little book . . . is devoted to a defense of the statement that aggression is always a consequence of frustration and that frustration is always followed by aggression. The doctrine is accepted from a pronouncement of Freud which was later repudiated by him. The authors have chosen to defend his earlier statement and therefore reject Freud's retraction. The book is a product of what the authors call cooperative research. A number of illustrative instances are cited, but the authors insist that these illustrations are 'in no sense intended to constitute proof of the propositions thus elucidated.' The reader is asked to accept an unproved assumption, propounded by an author who has abandoned it, and supported by illustrations not intended as proof." Ellsworth Faris
— Am J Soc 45:595 Ja '40 1450w

Reviewed by H. D. Lasswell
Am Pol Sci R 33:1133 D '39 400w

Reviewed by Kimball Young
Am Soc R 4:576 Ag '39 1500w
Booklist 35:299 My 15 '39

Reviewed by Karl Menninger
New Repub 102:57 Ja 8 '40 420w

"From no angle is this book to be compared with the brilliant experimental work that the authors have done in the past." Livingston Welch
N Y Times p26 Ap 16 '39 550w

"This volume is refreshing relief from the usual words and inconclusive books written of late on human behavior. It is clear, definite and logical. Perhaps its outstanding merit is its application of the precision method. It uses the inductive-deductive reasoning method of science, with constant weighing of data found against hypotheses assumed." Adele Streeseman, M.D.
+ Survey 75:259 Ag '39 450w

DONALDSON, MCPHERRIN HATFIELD. Labor problems in the United States. 289p pa $1 Longmans

331.0973 Labor and laboring classes—U.S. Trade unions—U.S. 39-8184

"This is one of a series of relatively small volumes issued under the general title of American Business Fundamentals. Included in the discussion are wages; hours and conditions of labor; collective bargaining; security of employment; the labor movement; employers' associations; the relation of government and the courts to the problems of labor relations; scientific management and personnel management; women and children in industry; prison, casual, immigrant and negro labor." Am Econ R

"Complete analysis of so wide a range of subject-matter is, of course, not possible within the limits of this book, but the author has done a very creditable job in the space at his disposal. The organizatien and arrangement could have been more logical. . . The treatment throughout is elementary but clear and interesting, supported by recent statistical data and careful documentation." G. S. Watkins
+ — Am Econ R 29:612 S '39 150w

"The organization of the book does not seem entirely logical, shuttling back and forth from one topic to another. Yet from this book the beginner may garner considerable information succinctly summarized and simply stated, with good tables, quiz questions, and references ready to hand for more detailed work. But it is hardly a text for the more mature or advanced student." B. M. Selekman
+ — Harvard Business R 17:363 spring '39 250w

"The book is enhanced in its value to the student by the notes to each chapter which should serve as a stimulus to further study. The appendices give tables of more important unions, charts by industries and affiliations, tables of strikes and lockouts, and a series of questions and research problems for each chapter. While it may be encyclopedic in its reading it should definitely fill its purpose for the twelfth year high school student or the lay reader in labor problems." E. A. Lissfelt
+ Social Studies 30:282 O '39 280w

DONATO, PIETRO DI. See Di Donato, P.

DONER, MARY FRANCES. Some fell among thorns. 377p $2.50 Penn

39-13361

Lyn Farnsworth, adopted daughter of a small town doctor, craved excitement and thought it could not be gained by marriage to a Great Lakes steamer captain. In one short year, during which she learned something about glamor first hand, Lyn changed her mind about her steamer captain and life in general.

Reviewed by Lisle Bell
Books p12 Je 4 '39 80w
Boston Transcript p3 Je 24 '39 90w

"The book is diverting Summer reading, with a round-trip variation on the poverty-to-riches theme, and the ending extremely happy if a little long delayed." Beatrice Sherman
N Y Times p7 Je 11 '39 280w
Springf'd Republican p7e Ag 20 '39 210w

DOORLY, ELEANOR. The microbe man; a life of Pasteur for young people; introd. by Pasteur Vallery-Radot; woodcuts by Robert Gibbings. 160p $1.50 Appleton-Century [4s 6d Heffer]

B or 92 Pasteur, Louis—Juvenile literature
(W) 39-7056

"The matter of this book has been taken . . . from La vie de Pasteur, by René Vallery-Radot." Foreword

Reviewed by W. W. Peter
Am J Pub Health 29:1053 S '39 160w
Booklist 35:293 My 1 '39

"The fresh approach and vivid presentation of the outlines of Fabre's career in 'The Insect Man' gave Eleanor Doorly an audience over night in America when that book appeared here directly after its success in England, where the author is a famous schoolmistress. This new book is better than the first one. It is, to my mind, the best brief life of Pasteur to give to young readers as a stimulus to further reading." M. L. Becker
+ Books p8 Mr 26 '39 400w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 90w
Horn Bk M 15:170 My '39 30w

"Miss Doorly's enthusiasm may seem a little forced in places, her style a little too sprightly, intimate, and compelling, but the fact remains that a readable biography of a great scientist has been written." Miriam Snow
+ — Library J 64:519 Je 15 '39 150w

"An attractive story for children."
+ Manchester Guardian sup xviii D 9 '38 120w

"Miss Doorly's sense of proportion and her understanding of what appeals to young readers are admirable. Nowhere does the narrative flag, nowhere does it become too technical for the 10-year-old who is interested in the subject, although 'The Microbe Man' will please older boys and girls as well." A. T. Eaton
+ N Y Times p10 Ap 30 '39 320w

DOORLY, ELEANOR—*Continued*
"Well and sympathetically written."
+ Sat R of Lit 20:19 Jl 15 '39 30w

"In the earlier chapters, dealing with his childhood in Franche Comté, the author is, perhaps, a little too fond of rhetorical questions about the boy's future greatness. As the story progresses, however, Miss Doorly's handling becomes surer, and her account of Pasteur's adult life and of his works, first with crystals, then with ferments and finally with disease germs and vaccines, is admirably suited to the audience she has in mind."
+ — Times [London] Lit Sup p788 D 10 '38 160w
Wis Lib Bul 35:117 Je '39

DORING, WOLF HENRY. Lifelike portraiture with your camera; tr. and adapted by L. A. Leigh. 108p il $2 Am. photographic pub. [5s Sands, Hunter]
778 Photography—Portraits (W)

Chapters on various aspects of photography: cameras; lenses; exposure; out-of-door work; artificial light; accessories; self-portraits; retouching; paper; composition; and mounting. Index.

N Y New Tech Bks 24:10 Ja '39

"A well-organized and workmanlike manual. . . The more than fifty portraits reproduced are closely integrated with the text and are made the more valuable by small diagrams of the lighting arrangements which accompany most of them." E. F. Hall
+ N Y Times p31 O 22 '39 50w

DORRANCE, WARD ALLISON. Where the rivers meet. 252p map $2.75 Scribner
917.7 Rivers—U.S. Canoes and canoeing. Mississippi valley 39-32516

The author, a professor in the University of Missouri, left his teaching for a time and went on a small-boat exploring adventure along the rivers which meet to form the Mississippi—the cockpit of our history as he calls this section. His book is a record of his journeys up and down the Missouri, the Illinois, the Ohio, and their tributaries, combined with memories of past events and descriptions of towns and villages on their shores.

Booklist 36:148 D 15 '39

"Mr. Dorrance has a feeling for words as well as for rivers and for the moving stream of history. This isn't a guide book in any sense. It isn't a travel book. It's a narrative, with impressions of what one man saw and felt and thought. I could wish that the author had not used the present tense so largely in his narration. It can become tiring, and there would seem to be no need for it in so leisurely a book. But once accustomed to the style, the reader has a rousing good story ahead of him, many good stories, well told by one who knows these places and these people." S. H. Holbrook
+ Books p2 N 19 '39 1000w

"His book is lively and honest and sometimes a little silly." D. A.
Boston Transcript p1 N 25 '39 140w

"Mr. Dorrance combines Thoreau's intense feeling for the personalities of beasts and birds and Carl Carmer's appreciation of racy, backwoods life with a gift for vivid phrase—'Night that is velvet as a horse's nose.' 'Whirlpools that smack like alligators turning in a tank.' A travel book that makes you think of Stevenson's 'Inland Voyage.'"
+ New Repub 101:149 N 22 '39 50w

Reviewed by Horace Reynolds
N Y Times p2 D 31 '39 750w

"Aside from the sectional pride that seems excessive in a volume that should have national appeal, Mr Dorrance has written an unusually pleasant and informative book, one that will likely be remembered by a reader much longer than a cut-and-dried account of a canoe journey."
+ — Springf'd Republican p8 N 15 '39 650w
Wis Lib Bul 36:15 Ja '40

DOS PASSOS, JOHN. Adventures of a young man. 322p $2.50 Harcourt
(W) 39-27434

"This is a novel written out of a mood of disillusionment. . . Glenn Spotswood is a very earnest, idealistic youngster, conditioned to championship of the underdog by a vaguely liberal father who lost his professorship at Columbia because of his opposition to our entry into the World War. He was seduced by 'Das Kapital' at a tender age, and soon after college enrolled as a member of the Communist party. His story is one of progressive disillusion and frustration in the revolutionary movement, to which, in its objectives, he remains faithful to his death." N Y Times

"John Dos Passos's new novel is perhaps the most thoughtful and realistic portrait of the radical movement that has so far been produced by an American writer. . . Fanatics will dislike the book and damn its author; others, appreciating its sincerity and understanding, will have cause for gratitude." Philip Rah
+ Atlantic Jl '39 600w
Booklist 35:332 Je 1 '39

"What is most significant in the novel is not Glenn's march to perdition, but the cold ferocity by which Dos Passos drags him from pillar to post. . . It has that distant tone which Dos Passos cultivated so brilliantly in 'U.S.A.,' as if everything rumbled back at the reader, and what one saw were gestures in shadow and what one heard the pulsations, rather than the words, of human speech. For Dos Passos irony itself has become the supreme style; the cold, methodical ferocity of his prose, with its light, bitter thrust, its extraordinary pliability and ease, becomes a cackling solemnity. The book really trembles with an internal disgust. Dos Passos has always disliked most of his characters, but here his characteristic repugnance and exasperation yield to pure hatred." Alfred Kazin
Books p3 Je 4 '39 1100w

"There are technical flaws in this meticulously ironic parable of mankind in America through the last three decades. So thoroughly are Dos Passos's characters dominated by their limitations—and by the institutions of profit and power directly consequent upon these limitations—that they are held inexorably in mesh. Impinging upon each other so schematically, they are perfect cogs devoid of that dramatic friction which tradition has led us to expect as generating the illusion of life. . . The total effect is profoundly dispiriting and sterile, and non-propagandistic." E. B. Garside
Boston Transcript p1 Je 3 '39 1600w

"In the second half of his new novel, Dos Passos reaches what I think is the peak of his writing to date. . . Although the novel is not autobiographical to any extent, I think it is the measure of Dos Passos's own disillusionment. It is not a particularly orchestrated prose that Dos Passos writes. . . Mostly they are an unbeautiful people he writes about and they speak a fearful language, from the patter of the neo-psychology of the '20's to the everyday jargon of the streets. In telling of them in their own language, Dos Passos has merely stewed them in their own juice. It seems to me there can be no other explanation of the style. . . This is the best book John Dos Passos has given us." Harry Sylvester
+ Commonweal 30:163 Je 2 '39 650w

"Mr. Dos Passos should not take too seriously the personal onslaughts made upon him by Party critics. . . Neither should Mr. Dos Passos take seriously the lavish praise heaped upon his book by his new political comrades. . . Adventures of a Young Man, viewed objectively, is an indifferent book, in parts good and in

parts extremely bad. He has written far better books, and he will probably write far better books." Charles Angoff

+ — Living Age 357:96 S '39 550w

Reviewed by Harold Brighouse
Manchester Guardian p7 Je 20 '39 380w

"Mr. Dos Passos's book is rich in observation; it contains vivid scenes; it provides an interesting hero. Among other things, Glenn's work as an organizer in the coal fields is one of the most convincing things of its kind I have read. But though one may grant the book many of the attributes and virtues of fiction, one cannot grant it the proper breadth of fiction, or allow that it proceeds out of a strictly fictional impulse. What Mr. Dos Passos has unfortunately ended up by writing is not so much a novel as a highly sectarian tract. He is not in sympathy with the Communist Party, and his book is plainly a means for him to express his feelings about the party's leadership, its methods, and the role he conceives it to have played in Spain." Louis Kronenberger

+ — Nation 148:648 Je 3 '39 750w

"A book that reads more like other people's novels than anything Dos Passos has written. Everything depends on the hero; and Glenn Spotswood is simply not interesting or strong enough to carry the burden of the story. Indeed he is presented in such a way as to make the title seem singularly inappropriate. These are not the adventures of a young man, as they seem to the young man who was having the adventures. . . That isn't the fashion in which any young man would present his own career; it is the bitter judgment of middle age. Yet the fault of this honestly and painfully disillusioned book is that it isn't disillusioned enough." Malcolm Cowley

+ — New Repub 99:163 Je 14 '39 2000w

Reviewed by John Mair
New Statesman & Nation 17:984 Je 24 '39 500w

"As the expression of a state of mind, 'Adventures of a Young Man' is clear-cut, conclusive in its mood of negation. It has bite, point and substance. As a novel, it marks no advance for Mr. Dos Passos, except possibly (and this may not have been the result of conviction) by way of its approach to the handling of a contemporary social theme through the medium of strongly personalized experience rather than through the unwieldy collective approach." J. D. Adams

+ N Y Times p6 Je 4 '39 700w

" 'Adventures of a Young Man' will hardly rank among Dos Passos' top-flight books. For one thing, it utilizes material overly familiar to anyone who has read a few score Sensitive Young Man novels, from Sherwood Anderson to Thomas Wolfe. Then, too, its subject matter is either well worn or too markedly designed to appeal to the connoisseurs of revolutionary intrigue, whether they be genuine Leftists or drawing-room debaters. I got the impression—and I didn't enjoy getting it, for I think Dos Passos is among the very best writers we have—that this book was hastily done." Clifton Fadiman

— New Yorker 15:86 Je 3 '39 800w

No Am 248:204 autumn '39 100w

Pratt p27 autumn '39

"By comparison with the three novels that go to make up the trilogy of 'U.S.A.,' 'Adventures of a Young Man' is admittedly slight. But it is most important to the student of Dos Passos, for it clearly shows the trend of his mind. . . Communists (specifically, the communists of the Stalin persuasion) will say that Dos Passos is a renegade and a sell-out, a 'Trotskyist' like his hero, Glenn Spotswood. But in Glenn's boyhood friend, Paul Graves, we find a clue, I think, to the workings of Dos Passos's mind. Paul Graves is the undoctrinaire 'man of good will,' a humorous fellow who gets on with what he has to do and exploits nobody. . . And in Paul's kind lies the hope of the world. Possibly Dos Passos perceives that; if so, 'Adventures of a Young Man' is a 'Farewell and Hail' and not, as will be said in many circles, a 'Hail and Farewell.' " John Chamberlain

Sat R of Lit 20:3 Je 3 '39 5200w

Reviewed by Kate O'Brien
Spec 163:27 Jl 7 '39 500w

Reviewed by R. J. Conklin
Springf'd Republican p7e Je 11 '39 1050w

Springf'd Republican p7e Jl 30 '39 220w (Discussion)

"Few readers will deny that Dos Passos has dramatized his latest political views in a racy story, or that they are sincere. But his characters are one-dimensional. In the career of a novelist, Adventures of a Young Man reads like a minor pamphlet."

Time 33:86 Je 5 '39 500w

"Unlike so many novelists during the past year or two who have contrived a tragic ending for their hero in Spain, Mr. Dos Passos does not fake tragedy here. His high sincerity is apparent all through. Yet this is not one of the best of his books. In concentrating upon left-wing quarrels and controversies he has bleached the story of colour. The women in it, too, except for the pertly Russian Gladys, are all curiously stilted. It seems probable that he is still too near the subject of the novel to give it satisfying shape and balance."

— + Times [London] Lit Sup p355 Je 17 '39 500w

DOUGHERTY, JOHN WOLFE. Pottery made easy. 179p il $2.25 Bruce pub.

738 Pottery 39-27313

"Brief chapters on the history of pottery and its problems and possibilities as a craft introduce the detailed, step-by-step instruction sheets for making, decorating, and glazing pottery. The book is the result of 15 years of work in ceramics in the industrial arts department of Oakwood high school, Oakwood, Ohio; it is intended for junior and senior high school use, as well as for self-instruction. Well illustrated with photographs." (Booklist) Bibliography.

Booklist 35:286 My 1 '39

N Y New Tech Bks 24:28 Ap '39

"The book is arranged in the order of class projects. It would be of interest, however, to the individual craftsman and with its many practical as well as beautiful illustrations should prove a useful guide."

+ Wis Lib Bul 35:110 Je '39

DOUGLAS, CHARLES EDWARD. Last word in prophecy: a study of the Revelation of St John the Divine. 640p $7.20 Morehouse [18s Faith press]

228 Bible. New Testament—Revelation 39-16330

"Mr. Douglas is convinced that the symbolism of Revelation cannot be interpretated aright apart from a fuller knowledge of the history of ancient apocalyptic science than is provided by the works of the Old Testament prophets. He believes that the necessary information can be found among the scanty remains of Assyrian, Babylonian and Hebrew literature. From a study of these sources he reaches the conclusion that Revelation represents the final form of a 'Pattern-in-the-Mount' which was readjusted from generation to generation in accordance with changes in scientific and religious theory." Times [London] Lit Sup

"The reader will be aghast at the erudition displayed in this volume. . . The student who works patiently through it will amass an extraordinary knowledge of all manner of curious lore and will learn many remarkable facts about ancient religions. He will, however, not find his understanding of Revelation correspondingly furthered." B. S. E.

Living Church 101:12 Jl 19 '39 60w

Times [London] Lit Sup p46 Ja 21 '39 140w

DOUGLAS, LLOYD CASSEL. Disputed passage. 432p $2.50 Houghton

(W) 38-29093

An eminent neurologist, noted for his sarcastic comments, discovers among his students a young man who is brave enough to defy him and earnest enough to work his way to the top. Despite the bitter personal antagonism between the two, they work together on a basis of mutual respect, until eventually they no longer dispute the passage with each other.

Booklist 35:190 F 1 '39

"Acclimated to the haze of allegory with which Lloyd C. Douglas has suffused most of his fiction, his host of readers may need a few moments to adjust their imaginations to a story that is wrapped in no misty mantle, and one that can be told without shadowy symbols, white banners or green lights. Perhaps they will miss the trappings, but it seems to us that 'Disputed Passage' is far more dramatic without them, and that the characters who appear here are more closely related to reality than most of the figures his previous books have portrayed." Lisle Bell

Books p8 Ja 15 '39 550w

Reviewed by Charlotte Bassett

Boston Transcript p1 Ja 21 '39 300w

"The story, skillfully constructed and still more skillfully written, labors under the difficulties which beset any story built around a formula and peopled with characters as obviously designed to personify predetermined types as are the figures in an allegory. They never quite come to life. But Douglas makes them talk so well that the illusion of life is pretty constantly maintained, except that Dr. Forrester rather overplays his part to make sure that not even the dullest reader will miss the point. And the story moves straight on with fine tempo and a succession of good situations."

+ — Christian Century 56:123 Ja 25 '39 380w

"Disputed Passage is all that a good novel should be. The characters are clear-cut, the situations are artistically drawn, the conversations are brilliantly and wittily supplied and the whole story is on a high level of interest." T. F. Opie

+ Churchman 153:17 F 15 '39 160w

"Mr. Douglas writes with a vigorous pen, but is mercifully chary of indulging in the unintelligible colloquialisms of the slice-of-life school." Wilfrid Gibson

+ Manchester Guardian p7 F 10 '39 500w

"Readers with a high quotient of sophistication will not become seriously involved in the conflict of the mind against the heart in this novel. For those of more open natures, Mr. Douglas, who was a minister for thirty years, tells a story of the triumph of love in all its manifestations." R. C. Feld

+ N Y Times p7 Ja 15 '39 650w

New Yorker 14:75 Ja 14 '39 50w

Pratt p31 spring '39

"Although in 'Disputed Passage' Mr. Douglas preaches a great deal about self-discipline, he does not achieve that discipline of language that produces a good prose style. He writes always with the loud pedal down: when he is in doubt about which adjective to select, he uses both, or more; in his frequent employment of such colloquialisms as 'canned,' 'ritzy,' 'binge,' 'show up,' etc., he achieves frumpishness rather than familiarity. But Lloyd Douglas is a canny novelist who knows his public. 'Disputed Passage' will probably be the first best seller of the Happy New Year." R. A. Cordell

— + Sat R of Lit 19:12 Ja 21 '39 650w

Time 33:59 Ja 16 '39 230w

Times [London] Lit Sup p108 F 18 '39 100w

Wis Lib Bul 35:28 F '39

DOUGLAS, LLOYD CASSELL. Doctor Hudson's secret journal. 295p $2.50 Houghton

(W) 39-27975

After the success of his novel, Magnificent Obsession (Book Review Digest, 1930) the author received thousands of letters about the journal of Dr Hudson. The present book purports to be that journal in full, decoded by Robert Merrick. In it is the explanation of the origin of Dr Hudson's philosophy of life and its application.

Booklist 36:133 D 1 '39

"It is inspirational sweetness and light, and one must admire the skill with which it is wrapped in words and persuasively packaged." Lisle Bell

Books p22 N 19 '39 200w

"No reader and admirer of Magnificent Obsession should miss this."

Christian Century 56:1410 N 15 '39 70w

"Mr. Douglas feels that this book should be regarded, not as a sequel to 'Magnificent Obsession,' but as a kind of overture. It can be read without bewilderment by those unfamiliar with the earlier volume, and not inconceivably it may add more ciphers to the impressive sales figures of its predecessor. And speaking of ciphers, for readers who like puzzles there is some additional amusement in unscrambling the encoded facsimile page of Dr. Hudson's journal." Margaret Wallace

+ N Y Times p25 N 19 '39 600w

Reviewed by M. S. Ulrich

Sat R of Lit 21:10 D 16 '39 900w

DOUGLAS, OSCAR BERRY, and HOLLAND, BENJAMIN FRANKLIN. Fundamentals of educational psychology. 598p il $2.50 Macmillan

370.15 Educational psychology 38-8923

"Divided into four parts: (1) 'The Subject Matter and Scientific Bases of Educational Psychology,' (2) 'Environment and Heredity,' (3) 'Learning,' and (4) 'Measurement in Educational Psychology.' The treatment of each of these four heads consists, for the most part, in a review of classical experimentation, with inferential discussion." (El School J) Index.

Reviewed by W. T. Root

Am J Psychol 52:155 Ja '39 120w

"A book which merits serious consideration. . . . The authors have been unusually successful in translating the technical findings of experimentation into language that students can understand. . . . Attention should be called to the comparative paucity of illustrations from actual classroom situations, combined with a reliance on the student's inferential ability which borders on the optimistic." F. F. Powers

+ El School J 39:232 N '38 210w

DOUGLAS, PAUL HOWARD. Social security in the United States; an analysis and appraisal of the federal Social security act. (Whittlesey house publication) 2d ed 493p $3.50 McGraw

331.2544 Insurance, Unemployment—U.S. Insurance, State and compulsory. Old age pensions. Social security act, 1935 39-2957

In his preface the author says: "In preparing a second edition of this book, I have somewhat altered the sequence of material which originally appeared in Part III and have made a few minor changes. I have also written additional chapters giving the progress of events in 1936, in 1937 and in the early part of 1938, respectively." For first edition see Book Review Digest, 1936.

Reviewed by E. M. Burns

Am Econ R 29:428 Je '39 360w

Am J Soc 45:297 S '39 20w

Reviewed by C. A. Kulp

Ann Am Acad 202:204 Mr '39 650w

Booklist 35:235 Mr 15 '39
Books p17 F 5 '39 10w
Reviewed by Michael Mayer
Boston Transcript p2 Mr 4 '39 400w

"For use by the lay reader and casual student of social security, the palm goes to Mr. Stewart's book as an indispensable point of departure. M. Douglas's revision is a valuable complement to it. The advanced student must still return to Epstein and to Rubinow." R. R. R. Brooks
Nation 148:383 Ap 1 '39 310w

"There is an excellent discussion of how best to utilize the huge reserve created by payroll taxes so as to avoid a deflationary influence during periods of recession."
+ New Repub 98:203 Mr 22 '39 50w

"The continued story of social security related in the second edition of Paul H. Douglas' Social Security in the United States is at the same time comprehensive and incomplete. Two new chapters, tagged rather loosely onto those of the earlier edition, carry developments from the enactment of the Social Security Act in 1935 to mid-1938. . . But, while Professor Douglas touches all the major problems, he seems to fall short of the generalization implicit in the whole situation represented by the various problems." Harry Malisoff
+ — Pol Sci Q 54:469 S '39 650w
Survey 75:197 Je '39 20w

DOUGLAS-IRVINE, HELEN. Fray Mario; with a woodcut front. by Clare Leighton. 218p $2 (6s) Longmans

Villegas, Micaela—Fiction 39-27378

Fray Mario, the unwanted son of a Spanish aristocrat mother and a vagabond father, was an uncouth person all his life. After some dissolute escapades, he was sent to a Franciscan mission in Lima to become a monk. Cast out by his superior, he sank so low that he was forced to earn his living as a minstrel among the riff-raff of the city. His final regeneration came thru a famous actress and courtesan. The period is the eighteenth century.

Booklist 35:307 My 15 '39

"Doubtless weary months of research went into this little book. The result is creative in an unusual way, with the simplicity and wholeness that befit a work of art." Mary Ross
+ Books p2 Ap 30 '39 1050w
Reviewed by Peggy Lamson
Boston Transcript p2 Je 10 '39 230w
Reviewed by Eleanor Godfrey
Canadian Forum 19:128 Jl '39 210w
Cath World 150:124 O '39 180w

"It is artfully done, and the story has a fundamental spiritual reality, even though, factually, it be untrue." Wilfrid Gibson
+ Manchester Guardian p5 Ap 6 '39 500w

"A fragmentary story, beautifully and skillfully wrought into a harmonious pattern." Beatrice Sherman
+ N Y Times p7 Ap 30 '39 1100w

"A simple and moving love story told with great restraint, 'Fray Mario' promises to remain with the reader long after more flamboyant tales are forgotten." L. J. Halle, Jr.
+ Sat R of Lit 20:13 Ap 29 '39 290w
Reviewed by Forrest Reid
Spec 162:684 Ap 21 '39 430w

"Much beauty, much romance, much pathos are to be found in this small volume. Miss Irvine has done well to let the letters, diaries, and other documents tell the story, for they make it live as story form could hardly do. The material has been so well arranged that there is no confusion. Everything is clear, and the result is like that of a sparkling gem." M. D.
+ Springf'd Republican p7e Ap 30 '39 650w

"Sentences as well turned as hers are not to be rated cheaply, and there are probably readers who will find in her graceful flow of words the 'exquisite quality' to which reference is made on the wrapper. Others, however, less enamoured of the sensation of walking on polished marble, may think the book altogether too prettified. . . Miss Irvine rings the changes very skilfully on the imaginary literary sources of the tale. It is her prose style, however—or, with more accuracy, her diction—that is the making of this short novel."
+ Times [London] Lit Sup p201 Ap 8 '39 390w
Wis Lib Bul 35:145 Jl '39

DOWD, JEROME. The life of Braxton Craven; a biographical approach to social science. 246p $3 Duke univ. [15s Cambridge]

B or 92 Craven, Braxton. Duke university. Trinity college 39-14366

Biographical study of a North Carolina teacher, lawyer, and soldier. Craven, born in 1822, was an orphan who went as a child to live with a family of North Carolina Quakers. His early ambition "to make men" led him in 1851 to turn Union Institute, at Trinity, N.C., into a normal school, and later to add a training school for ministers. By 1859 it had developed into a four-year college, of which Craven was president for many years. Trinity college is now Duke university.

Reviewed by E. V. Stonequist
Am Soc R 4:909 D '39 230w

"Jerome Dowd, well-known for previous sociological works, has written a most lively monograph. It is possible that he has also, in some restricted measure, fulfilled his larger intention of getting at the feel of a certain period in American education."
+ Boston Transcript p3 Je 10 '39 270w

"Here is a wonderful life which is source-material not only for social science, as the author says, but for American cultural history. . . The vital story is an illuminating section of social history as well as the picture of a great personality."
+ Christian Century 56:644 My 17 '39 100w

"At times more apotheosis than estimate, and more effusive than judiciously critical, the study is nevertheless an illuminating presentation of an interesting period in American education and a revelation of a valiant figure in the field of education. . . This story is well worth reading for its insight into a strong character and for its revelation of the sacrifices necessary to bring about certain essential developments in education in the South."
+ — Springf'd Republican p6 Je 5 '39 330w

DOWDEY, CLIFFORD. Gamble's Hundred; with decorations by Edward Shenton. (Atlantic monthly press bk) 367p $2.50 Little

(W) 39-27531

Historical novel of Tidewater Virginia in the early eighteenth century. The hero is a surveyor, employed by a self-made man of great wealth, whose estate of Gamble's Hundred gives the title to the book.

"This is likely to prove a popular novel. . . Altogether it is a good story, opening up new territory and certain to make many a reader revise his notions of the South in the old days." R. M. Gay
+ Atlantic Jl '39 550w
Booklist 35:365 Jl 1 '39

"The history is authentic and the action convincing, but the characters are two-dimensional and the story brittle." H. S. Commager
+ — Books p4 Je 18 '39 1200w
Reviewed by E. G. Trigg
Boston Transcript p13 Ag 3 '39 490w

DOWDEY, CLIFFORD—*Continued*

"It is unfortunate that the fictional aspects of the book do little to bolster the indubitably excellent theme. The characters are types, rather than individuals, and the incidental narration of the unsavory, and at times incomprehensible, romance between Christopher Ballard and Evelyn Frane will alienate some readers. Mr. Dowdey's best efforts are once more shown in his ability to delineate a detailed backdrop, to portray scenes of action, and to depict the emotions and impulses of massed groups. As a novelist, however, he is prone to indulge in sentimental clichés, occasional coarseness, and stereotyped situations, which dangerously undermine the potential value of his books. It is as a good reporter, first of all, that Mr. Dowdey can lay claim to his greatest distinction." M. W. S.

— + Christian Science Monitor p16 Je 17 '39 450w

"An immensely readable and well-integrated tale of historical value and literary merit." E. A. Murphy

+ Commonweal 30:323 Jl 21 '39 300w

New Repub 99:230 Je 28 '39 50w

Reviewed by Margaret Wallace

N Y Times p6 Je 18 '39 750w

"A run-of-the-mill costume novel."

New Yorker 15:91 Je 17 '39 60w

"A stimulating novel, with sharply drawn contrasts of character, 'Gamble's Hundred' is better unified than 'Bugles Blow No More' [Book Review Digest, 1937] and more swiftly written." S. V. Benét

+ Sat R of Lit 20:7 Je 17 '39 700w

"As a romantic love story, the book is ordinary. As a dramatic presentation of conflict, it is vigorous, and carefully written." M. D.

+ — Springf'd Republican p7e Je 25 '39 550w

DOWELL, ELDRIDGE FOSTER. History of criminal syndicalism legislation in the United States. 176p pa $1.50 Johns Hopkins

331.8862 Syndicalism. Criminal law. Industrial workers of the world 39-13181

"A voluminous manuscript is compressed into a thin volume of text. . . The condensation nevertheless gives a very complete account of legislative activity directed toward 'criminal syndicalism' from its inception in 1917 down to 1933. Only incidental attention is paid to administration or judicial construction. It is significant that 'the great bulk of this legislation came after the armistice, in the post-war period of economic unrest' and red hysteria." (Am Pol Sci R) Indexes.

Reviewed by Charles McKinley

Am Pol Sci R 33:713 Ag '39 350w

"Dr. Dowell has performed a useful service in this careful study of the laws, their asserted purposes, the manner of their enactment, and attempts to repeal or amend them. . . This study seems to be accurate and inclusive, as far as it goes." George Soule

Harvard Law R 52:1376 Je '39 900w

DOWNES, MRS ANNE (MILLER). So stands the rock. 341p $2.50 Stokes

39-20249

Vermont in the horse and buggy days forms the background of this novel. It is the story of Jessie Perkins, the descendant of many generations of New Englanders, a beautiful woman, but firm as the rock foundations of her native state, and of her marriage to the laughter-loving Angus, of mixed Scotch and Irish ancestry.

Booklist 36:68 O 15 '39

"This is a first novel of high promise and unhackneyed treatment." Lisle Bell

+ Books p6 Ag 20 '39 370w

Reviewed by Olga Owens

Boston Transcript p2 Ag 12 '39 500w

" 'So Stands the Rock' would have stood some rewriting. As the story goes on, it grows hurried and crowded, and in the last chapters the real essence of the scenes is not distilled; so that one feels, not a mounting tension of suspense, but a disposition on the part of the writer to wind it up and have it done with. On the other hand, it should be said that there are no lapses in the variety of incidents and the animation of the style. Not for an instant does the book ever grow dull. . . Mrs. Downes's work is good enough to deserve to be bettered, as it can be by the addition of subtlety and patience to her vigor and fertility." W. K. R.

+ — Christian Science Monitor p16 Ag 8 '39 470w

"In the absence of information to the contrary, one takes this book to be a first novel. Yet 'So Stands the Rock' has a maturity and mellowness of feeling one rarely associates with first novels. It might be described as a story of local color, since it certainly illuminates and makes real to the reader a corner of Vermont. . . We put 'So Stands the Rock' aside with the conviction that this is the way novels of local color ought to be written." Margaret Wallace

+ N Y Times p6 Ag 13 '39 700w

Sat R of Lit 20:20 Ag 19 '39 190w

Springf'd Republican p7e S 17 '39 300w

Wis Lib Bul 35:167 O '39

DOWNEY, SHERIDAN. Pensions or penury? 113p $1 Harper

331.252 Old age pensions. U.S.—Economic conditions 39-27618

The junior Senator from California presents arguments in favor of the Townsend plan for pensions for the aged.

Reviewed by William Withers

Am Econ R 29:892 D '39 90w

Boston Transcript p2 Ag 5 '39 100w

"His discussion ignores the often made charges that the plan is unworkable in practice, is inequitable class legislation and must inevitably lead us to disastrous inflation."

— New Repub 100:167 S 13 '39 40w

Reviewed by E. F. Witte

Survey 75:358 N '39 700w

Wis Lib Bul 35:161 O '39

DOWNING, J. HYATT. Hope of living. 311p $2.50 Putnam

39-6114

The central character of this story of the early years of the present century in South Dakota is a woman, Anna Walrod, married to a stolid husband who has no ambition for advancement. Anna's resolution to better their situation is successful, and she becomes a farmer in her own right, aided by a kindly German neighbor, and her lover, a young doctor.

Booklist 35:270 Ap 15 '39

"This is a sound novel of American people and American soil. It is not brilliant; but it is fair and honorable. Here is a new realistic novelist of distinction and promise." F. T. Marsh

+ Books p10 Mr 12 '39 460w

"Anna Walrod is a courageous and admirable figure, and it is a perverse reaction, perhaps, for one critic to feel both sympathy and pity for the ugly Jake. After all, he had not bargained for such a disdainful wife, 'a' pesterin' and a' naggin' ' at him all the while. Certainly her intelligent cruelty equalled his animal brutality. The fact that Mr. Downing can arouse so heated an opinion, even if it is not one of his own designing, is in itself a tribute to his promising talent." Olga Owens

+ Boston Transcript p1 Ap 8 '39 400w

"'Hope of Living' represents a tremendous technical advance over Mr. Downing's earlier book—so much so, indeed, that one's temptation is to overpraise it. Though not in itself a novel of any great distinction, it undeniably is a good and consistent performance. Beyond doubt it marks Mr. Downing as a writer who is going to be worth watching." Margaret Wallace

+ N Y Times p6 Mr 12 '39 700w
Sat R of Lit 19:20 Mr 18 '39 280w
Wis Lib Bul 35:65 Ap '39

DOYLE, HELEN (MACKNIGHT). Mary Austin: woman of genius. 302p $3 Gotham house

B or 92 Austin, Mrs Mary (Hunter) (W) 39-29445

Altho Mary Austin was twenty-seven when the author of this book first knew her, the study covers the whole of her life with intimate detail. It is the account of a lonely, frustrated woman, whose essential courage was her best ally, and who followed her instinct to write until she found success.

Booklist 36:175 Ja 1 '40

"Mrs. Doyle writes with honesty, sincerity and beauty and has an understanding heart. But it is a feminine heart, proud of the achievements of its heroine and gentle with her shortcomings as a human being. . . Sympathetically written as it is, this book does not bring Mary Austin to life. Her robust personality eludes these pages. The facts are here but the summations are softened." S. L. White

+ — Books p2 D 24 '39 1600w

"[Mary Austin's] autobiographical records are grimly convincing, her best descriptive writing is magnificent, but such of her fiction as attempts the portrayal of deep emotional relations is a failure. Yet Mary Austin's personality makes the present book readable." DeLancey Ferguson

+ Boston Transcript p4 D 23 '39 400w

Reviewed by M. L. Eglinton
Churchman 154:21 Ja 15 '40 400w

"Dr. Doyle makes no attempt to conventionalize or 'prettify' her portrait of this 'woman of genius,' and her book is strong in interest as it is warm with sympathy."

+ N Y Times p32 N 26 '39 400w

DOYLE, WILSON K. Independent commissions in the federal government. 106p $1.50 Univ. of N.C. press [7s Oxford]

353.8 U.S.—Executive departments 39-20977

Study of certain independent government commissions—The interstate commerce commission, National labor relations board, and The national mediation board, all of which have administrative control. They are examined as to powers, required procedures, and possibilities of influence by those higher up. Bibliography. Index.

"Compact and effectively written volume." L. D. White

+ Ann Am Acad 207:219 Ja '40 450w
Booklist 36:61 O 15 '39

DRAKE-CARNELL, FRANCIS JOHN. Old English customs and ceremonies. (English countryside ser) 120p il $3 Scribner [7s 6d Batsford]

914.2 England—Social life and customs 39-7990

"The ancient ceremonies described, with [more than one hundred] excellent photographs, include the election of Mr. Speaker (begun without speaking), the election of Lord Mayor and his many privileges, the avoidance of fingerbowls where royalty is a guest, Maundy money, the Thingwald, the St. Cross dole, Hungerford Hocktide and King Neptune on the Equator, which the author regards as a variant of Beating the Bounds." Times [London] Lit Sup

"There has not been a book like this since 'Curious Survivals,' Dr. Williamson's account of old customs, brought out in England in 1924 in a revised edition, and far less successful then than this one is now. For the peculiar fascination of such a work is in the proof it offers, not only of the antiquity of many English rites and customs, but of their lively state at the present time—and for this, nothing is better evidence than many photographs taken in the act and just off the camera. There are so many in Mr. Drake-Carnell's survey that the text has to meander around them."

+ Books p9 My 21 '39 350w
Manchester Guardian p7 D 20 '38 220w

"England has 'a greater wealth of ceremony and tradition' than any other country, this author says. He has served travelers well in this book and its pictures, a real guide and 'Remembrancer.'"

+ N Y Times p12 F 19 '39 320w
Times [London] Lit Sup p818 D 24 '38 120w

DRAPER, ARTHUR L., and LOCKWOOD, MARIAN. The story of astronomy. 394p il $3 Dial press

523 Astronomy (W) 39-6021

A popular but authoritative account of the discoveries of astronomy from earliest times to the present. The authors are members of the staff of the Hayden planetarium in New York city. Index.

Booklist 35:285 My 1 '39

Reviewed by James Stokley
Books p13 Je 18 '39 300w

"The authors show a remarkable adeptness in circumventing technicalities through the medium of crisp analogies and clarifying illustrations, and for this reason, the book should enjoy a wide popularity. This reviewer found it as exciting as a detective story." L. G.

+ Boston Transcript p1 Ap 15 '39 250w

"The background of the story is treated as history, liberally peppered with astronomical facts simply told. The photographs included are some of the finest astronomers have taken, literally the cream of the great observatories. But it is definitely a book for the uninitiated, those with only a casual interest, for it only scratches the surface in the telling of beginnings, of how astronomers use their tools, and of the make-up of the universe. . . All things considered, 'The Story of Astronomy' may be considered a well-balanced 'primer' for the uninitiated of all ages." H. B. N.

Christian Science Monitor p18 Mr 23 '39 450w
Cleveland Open Shelf p10 Je '39
N Y New Tech Bks 24:19 Ap '39

"In the hands of two assistant curators of the Hayden Planetarium, the difficult subject of astronomy becomes matter for an exceedingly interesting story. And though it is made sufficiently simple for the lay mind to understand and enjoy, it is never robbed of its mystery. . . The book is written with grace as well as directness and authority; and although the subject cannot be made completely easy, it is presented here with a rounded skill which touches the imagination and beckons the mind to activity."

+ N Y Times p12 Ap 9 '39 440w
New Yorker 15:96 Mr 11 '39
Pratt p11 autumn '39

"'The Story of Astronomy' is written in a lucid style in which the technical terminology, although treated familiarly, is defined so as to leave no gaps in explanation. For persons interested in a general popularized survey of astronomy, this book provides interesting reading." Fletcher Watson

+ Sat R of Lit 20:19 My 27 '39 310w

DRAPER, A. L., and LOCKWOOD, M.—*Cont.*
"It is the kind of volume that one interested in the sky can read with pleasure and profit. The book is attractively illustrated and occupies a place among the best and most readable accounts of astronomy which have recently appeared."
+ Scientific Bk Club R 10:3 Mr '39 300w

"A book for laymen, scientifically exact, but written with imagination."
+ Survey 75:197 Je '39 40w

DRAPER, MRS DOROTHY (TUCKERMAN). Decorating is fun! how to be your own decorator [pref. by Mrs Theodore Roosevelt, jr]. 244p il $2.79 Doubleday
747 House decoration (W) 39-27532

Suggestions for home planning and decoration by a professional decorator. She shows how women can decorate their homes, expressing their own tastes, and at little expense. Among the subjects discussed are awkwardly shaped rooms, walls and doors, how to economize on floor coverings, upholstered furniture, wood furniture, a hobby room, and cool ideas for summer.

Booklist 35:360 Jl 1 '39

"This is a cheerful and amusing volume in which the author throws to the winds many of the established shibboleths of her trade and tackles all sorts of decorative problems with ingenuity."
+ Books p21 O 8 '39 250w

"It answers a huge variety of questions with a blithe spirit as well as with professional competence. . . This is a practical book and, at the same time, it emphasizes the fun of decorating by always giving the reader's own fancy full play. It is illustrated with photographs and line drawings and has a six-page bibliography."
+ N Y Times p14 My 21 '39 340w

DRAX, PETER, pseud. See Addis, E. E.

DRUCKER, PETER F. The end of economic man; a study of the new totalitarianism; with an introd. by H. N. Brailsford. 268p $2.50 Day [8s 6d Heinemann]
940.5 Fascism. Europe—Politics 39-12570

The author of this book, a Viennese, was for a number of years on the staff of the Frankfurter General Anzeiger, finally as editor in charge of politics, economics and finance. In 1933 he moved to London and now lives in the United States. This book is a philosophical examination of the failures of socialism and capitalism and of the reasons for the apparent successes of the totalitarian states. The author predicts the downfall of Western civilization unless the democracies can formulate, quickly, a society based on a "noneconomic concept of Free and Equal Man."

Booklist 36:41 O 1 '39

"Like a cool shower on a sultry summer's day, this book descends upon the reader as a pleasant relief from the countless volumes that have labored unsuccessfully to explain Fascism away." Julian Bach, Jr.
+ Books p6 Ag 6 '39 1250w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Je 17 '39 650w

Foreign Affairs 18:160 O '39 80w

Reviewed by J. A. Hobson
Manchester Guardian p7 Je 13 '39 500w

"Considered as an exclusive explanation, it seems to me that Mr. Drucker's theory is so abstract as itself to need explaining. Numerous details of his argument, too, seem questionable. Yet, as H. N. Brailsford says, this book constantly challenges a restatement and revision of the reader's own opinions." C. T. Schmidt
+ — New Repub 99:110 My 31 '39 850w

"'The End of Economic Man' . . . is undoubtedly the most challenging and penetrating analytical study of the totalitarian State that has appeared in this country since the publication of E. B. Ashton's admirable volume 'The Fascist: His State and His Mind.' Mr. Drucker has succeeded in injecting in the much overworked and often tedious discussion of fascism remarkable vigor and freshness, and his brilliantly written book is certain to be read with sustained interest, even though one may not agree with the author. For, to the reviewer at least, not a few of Mr. Drucker's opinions appear to be open to the most serious objections." M. T. Florinsky
+ — N Y Times p4 My 21 '39 1000w

"A brilliant book." Eli Ginzberg
+ Sat R of Lit 20:5 My 6 '39 750w

Reviewed by Honor Croome
Spec 162:1007 Je 9 '39 650w

"Mr. Drucker is one of those writers to whom almost anything can be forgiven because he not only has a mind of his own, but has the gift of starting other minds along a stimulating line of thought. There is not much that needs forgiveness in this book, but Mr. Drucker tends to be carried away by his own enthusiasm, so that the pieces of the puzzle fit together rather too neatly."
+ — Times [London] Lit Sup p306 My 27 '39 650w

Reviewed by Hajo Holborn
Yale R n s 29:175 autumn '39 1000w

DRURY, AUBREY. California: an intimate guide. exposition ed 592p il maps $3.50 Harper
917.94 California—Description and travel 39-4994

Revised edition of a book first published four years ago (Book Review Digest, 1935). "Libraries having the original edition will not need this reprint, which has six pictures of the Fair and twelve pages of descriptive matter added." (Booklist) Index.

Booklist 35:275 Ap 15 '39

"This new edition contains a dozen up-to-date pages on the Golden Gate International Exposition and half a dozen photographs of the buildings and grounds. Its chief value, however, lies in the material originally published. The thousands of visitors who will come to California this year to see the Fair will find the book still the most carefully compiled, most painstakingly thorough and most readable book ever written on the State of California from one end to the other." J. H. Jackson
+ Books p21 My 7 '39 100w

Reviewed by E. L. Tinker
N Y Times p24 Ap 30 '39 90w
Wis Lib Bul 35:63 Ap '39

DU BOIS, ARMAND BUDINGTON. The English business company after the Bubble act, 1720-1800. 522p $5 Commonwealth fund [21s Oxford]
658.1 Corporation law. Corporations—Great Britain. Colonial companies 38-23375

"In the present volume an attempt has been made to describe the vicissitudes of the English business company after the great financial crash of 1720, and to trace the growth of legal doctrine respecting both the incorporated and the unincorporated enterprise during the remainder of the eighteenth century. The year 1800 is, of course, a more or less arbitrary point at which to conclude our inquiry, but it carries us far enough beyond the first phases of the Industrial Revolution to observe the beginnings of certain trends that were to become important in the succeeding century." (Author's foreword) Bibliography. Indexes.

Reviewed by N. S. B. Gras
Am Econ R 29:607 S '39 500w

Reviewed by W. R. Scott
Am Hist R 44:889 Jl '39 850w

Reviewed by J. J. Robbins
Am Pol Sci R 33:546 Je '39 180w

"Mr. DuBois has not merely written an important book; he has indicated how the economic history of eighteenth-century company enterprise must be approached. He deserves good disciples who will carry his excellent work still further." E. A. J. Johnson
+ Ann Am Acad 203:245 My '39 750w

"Mr. DuBois is to be congratulated upon the production of what is at the same time a monument of scholarly research, and, for historically-minded lawyers a very readable book. The bibliography is imposing, and the index exemplary." M. S. Amos
+ Harvard Law R 52:542 Ja '39 1000w

DU BOIS, THEODORA. Death dines out. 236p $2 Houghton
39-19157

Detective story.

Booklist 36:45 O 1 '39

Reviewed by Will Cuppy
Books p10 Jl 30 '39 260w

"It's a nice story, full of nice neat corpses and, as any DuBois book, it has a terrific pace and plenty of excitement." Marian Wiggin
Boston Transcript p2 Ag 5 '39 70w

"Theodora Du Bois has again demonstrated that she knows how to write a mystery story that is both baffling and entertaining. Best of all, each book of hers seems to be an improvement on those that have gone before." Isaac Anderson
+ N Y Times p6 Jl 30 '39 150w

"Nice plot marred by some rather chummy writing."
+ — New Yorker 15:68 Ag 5 '39 40w

"Old standby *curare* is weapon in two killings at Atlantic Coast resort, but for once it's properly handled. Satisfactory."
+ Sat R of Lit 20:18 Jl 29 '39 40w
Time 34:63 Ag 7 '39 40w
Wis Lib Bul 35:167 O '39

DU BOIS, THEODORA. Death tears a comic strip. 235p $2 Houghton
39-4495

Detective story.

"Dr. McNeill turns up some interesting medical details and arrives at the answer in a startling manner. A sort of charade mood hangs over the doings, so that you may read about the awful Dowds without getting jitters." Will Cuppy
Books p20 F 26 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p2 F 18 '39 80w

"Theodora DuBois has lost none of the narrative skill that she displayed in her other books." Isaac Anderson
+ N Y Times p28 F 26 '39 120w

" 'Maddeningly complicated' case involves batch of ebullient and likable characters, slick tricks with dope, and surprise solution. A-1."
+ Sat R of Lit 19:16 F 25 '39 40w
Wis Lib Bul 35:50 Mr '39

DU BOIS, WILLIAM EDWARD BURGHARDT. Black folk: then and now. 401p maps $3.50 Holt
572.96 Negro race (W) 39-17726

"An essay in the history and sociology of the Negro race." (Subtitle) It is an outline study of Negro culture—languages, music, sculpture, dance, and folklore in Africa, and of the race in America. The author is professor of sociology in the Atlanta university. Bibliography. Index.

Reviewed by E. B. Reuter
Ann Am Acad 206:217 N '39 300w

"Vivid, close-packed presentation of Negro history. . . Dr. Du Bois has gathered together all the important material available and with it painted a picture far-reaching in time and space and in its sociological implications of the basic significance of the color line in every national and international aspect of economic exploitation and imperialism which harasses the world today. The result is a book rich in the dramatic values of individual and social struggles in the main currents of ancient and modern history." C. G. Stillman
+ Books p12 Je 25 '39 1550w

"This book is worth the attention of thoughtful readers, whether they are specifically interested in the Negro question or not. Incidentally, Professor Du Bois has overlooked one of the strongest arguments against racial inferiority, namely, this book itself. In it, a man of color has proved himself, in the complex and exacting field of scholarship, the full equal of his white colleagues." Barrett Williams
+ Boston Transcript p1 Je 24 '39 700w

Reviewed by K. A. Johnstone
Canadian Forum 19:160 Ag '39 750w
Cath World 150:122 O '39 600w

"This is an admirable work of synthesis and temperately reserved scholarship." H. R.
+ Christian Science Monitor p18 Je 21 '39 450w

"There are points where Professor DuBois lays himself open to disagreement. But they are not serious or numerous enough for mention in limited comment. The balance is too heavily in his favor on the merit side." Theophilus Lewis
+ — Commonweal 30:279 Jl 7 '39 800w
Foreign Affairs 18:372 Ja '40 30w

Reviewed by O. G. Villard
Nation 149:202 Ag 19 '39 850w

"The most important contribution of the book is the breadth of treatment of its subject. Ordinarily, there is a tendency for those who write of the Negro to restrict themselves to the country which they are considering, but in this work Africa, the West Indies and the United States all figure, and the early indigenous cultures of Negro folk no less than the later developments of the life of Africans in the New World and Africa itself. Time depth and geographical breadth—both are essential if the Negro problem is to be understood for what it actually is and for what it is graphically depicted in this book; a world problem, with which all peoples, whatever their racial affiliations, must be concerned if they are to assure their own best future development." M. J. Herskovits
+ New Repub 100:55 Ag 16 '39 700w

"Dr. Du Bois has given America some of his own poetic feeling for the destiny of his race, and he has had a thoughtful audience. He has made the 'now' of the Negro seem brighter by his latest book, which is one of the most complete essays in the history and sociology of the Negro which has been written in the English language." W. S. Meacham
+ N Y Times p3 Jl 2 '39 1450w

"Dr. Du Bois' material will be new to most whites, and his viewpoint a needed corrective."
New Yorker 15:91 Je 17 '39 40w

"The canvas is a large one and not without defects of detail. A survey of Egyptian history and of African mankind cannot be made adequately in ninety-two pages. . . More adequate source references might have strengthened the book's array of facts. But the cumulative effect of the book is impressive. No one can leave it without a deepened sense of the part the Negro peoples have played and must play in world history." H. J. Seligmann
+ — Sat R of Lit 20:18 Jl 29 '39 550w

"Commendable for its high degree of scholarly consideration of a subject mistreated by both white and black writers. It would be too much to say, as well as too much to expect, that Prof DuBois has given even an entirely dispassionate history of his race. As a scholar of notable attainments he has tried to construct

DU BOIS, W. E. B.—*Continued*
a history; as a leader of Negro thought he has tried to point out how that history would have been different had it not been for certain things done by a white world. It can be said, however, that he has above all tried to compile and correlate neglected facts, and the result for the most part is a valuable and illuminating essay on what Negroes have done since the beginning of history, what has been done to them, and their hope for the future."
+ Springf'd Republican p7e Je 18 '39 125Ow

Reviewed by E. R. Embree
Survey G 28:503 Ag '39 500w
Wis Lib Bul 35:140 Jl '39

DUCHARME, JACQUES. The Delusson family. 301p $2.50 Funk
(W) 39-27587

Quiet chronicle of a French Canadian family, first on a Quebec farm, and later in Holyoke, Massachusetts. Jean Delusson arrived in Holyoke in 1874 and went to work in the mills. He prospered and in time sent for his family. As the children grew up and began their several careers, financial comfort for all the family was assured. After Jean's death, the family moved to a farm not far from Holyoke, and their peaceful existence was marred only by the death of their mother.

Booklist 35:380 Jl 15 '39

" 'The Delusson Family' is a quiet chronicle, imbued with homely reality." Lisle Bell
Books p8 Je 25 '39 400w

"It is primarily the family Mr. Ducharme is interested in, and his style tallies with his subject—plain, unassuming, if at times a little repetitious." Frank Wood
+ Boston Transcript p2 Jl 29 '39 500w

"This slow moving history of a French-Canadian family in New England has the dullness of authenticity. That it should be dull is a pity for the sincere and observant interest of the author in his subject is admirable and occasionally moving." E. G.
Canadian Forum 19:335 Ja '40 150w

"The tale is told without sentimentality, but with such sincere and tranquil beauty that the simple characters become very real." K. B.
+ Cath World 150:244 N '39 250w

"The novel reads like historical fiction put together from, or at all events based on, letters, memoirs and family history. It is simple, clear, nowhere distorted by sensational material; and it has the heart-warming attractiveness of an apparently genuine human document. . . It is a first novel that makes no great pretensions; but it is one that many people are going to love." J. S. Southron
+ N Y Times p6 Jl 2 '39 950w

"There is material here to make a novelist's fingers itch. . . What this novelist has done with the material is another matter. It is careful, appropriately simple in treatment, at several points rising to vivid narrative; yet generally inexpert, undramatic; incomplete as a picture of life and sometimes awfully dull as a story." K. P. Kempton
— + Sat R of Lit 20:6 Jl 15 '39 500w

"Those who crave excitement in their fiction will not find it here. Mr Ducharme set out to tell a story of quiet, simple people and has done his work sympathetically and honestly. Although his narrative style and his presentation of characters might be more skilful, he is to be thanked for introducing the reading public to a group that has made relatively few appearances in fiction."
+ Springf'd Republican p7e Jl 2 '39 550w

DUFFIELD, ANNE. Karen's Memory. (Arcadia house publication) 304p $2 Godwin [7s 6d Cassell]
[39-17097]

"Sweden is the land in which Anne Duffield sets her story, and the character and outlook of the Swede are the basis of her plot. Chloe Sheriff, against the advice of her family marries Lars Torvaldsen and tries to live the life demanded of her by her Swedish *entourage*. The result is disastrous and Chloe runs away to England with her baby girl." Times [London] Lit Sup

"An entertaining novel, with interesting glimpses of home life and family traditions in Sweden." Lisle Bell
+ Books p22 N 19 '39 200w

"The interest of this book lies in its descriptions of Sweden and the Swedish character and customs rather than in the actual plot itself which works up to a climax that is psychologically unconvincing."
Times [London] Lit Sup p317 My 27 '39 70w

DU GARD, ROGER MARTIN. See Martin du Gard, R.

DUGGAN, EILEEN MAY. Poems; with an introduction by Walter De La Mare. 65p $1.50 Macmillan [5s Allen, G]
821 39-27024

A volume of lyrics from the pen of a New Zealand poet. "At their best, these poems reveal an absolute control of words, as far as this is possible, in their writer's central meaning. And that being so, the expression may appear on occasion awkward, rough, even violent. It is never false or borrowed. . . An apparently complete simplicity may half-conceal a lifelong and intense heed and delight in what she is writing about. We have to listen if we are to catch her overtones. There is little that is obscure, nothing cynical, nothing acidly critical of her fellow creatures, or shallowly propagandist." (Walter De La Mare in Introd)

Booklist 35:202 F 15 '39

Reviewed by Shaemas O'Sheel
Books p19 F 26 '39 270w

"Walter de la Mare, in his introduction to the volume, supplies its best immediate review. He discusses with his peculiar competence that essence of delight which is the prevailing beauty of the book, its sovereignty of words, its poetic impulse, its New Zealand birthplace." S. M. M.
+ Cath World 147:756 S '38 170w

Christian Science Monitor p11 Mr 25 '39 190w

"Readers who have singled out the sometimes homely but always haunting lyrics by Eileen Duggan scattered during the past few years in our Catholic magazines will seize upon this little collection with something like excitement. It is undoubtedly one of the poetic events of the year —and best of all, a rich prophecy for the years ahead." Katherine Brégy
+ Commonweal 28:193 Je 10 '38 240w

"Miss Duggan is a poet of feeling and a poet of thought, and a poet of that fusion of the two that marks imagination and makes by its intuitive seizure and ordering of words imagination's language. In one or two poems, 'Endurance' for one, there are passages where the thought weighs down the feeling; the imagination has flagged, and the language takes on heaviness. . . But Miss Duggan often rises to ecstasy, well understanding its nature." Charles Powell
+ — Manchester Guardian p7 Mr 1 '38 380w

"Though she lives in the Antipodes, New Zealand to be exact, Eileen Duggan, as a poet, knows neither time nor space. I do not recall having encountered her work before. But it is exceptional. There is not a great deal of it, fewer than three-score-and-ten pages. But her lines are spun gold and ivory. . . Eileen Duggan is a poet with whom the future will have to reckon." Percy Hutchison
+ N Y Times p12 Ap 16 '39 480w

Reviewed by W. R. Benét
+ Sat R of Lit 20:18 Ag 5 '39 160w

Reviewed by William Plomer
— Spec 160:1064 Je 10 '38 120w
Times [London] Lit Sup p120 F 19 '38 380w
Wis Lib Bul 35:100 My '39

DUHAMEL, GEORGES. In defence of letters; tr. from the French by E. F. Bozman. 248p $2.75 Greystone [8s 6d Dent]

808 Authorship. Books and reading. French literature—History and criticism 39-27241

This volume of essays by a French novelist is divided into four parts: "The first part only is devoted to the serious changes in our modern culture, and to the new forces that threaten the life of the book and the supremacy of the printed word, which is the sign in our time of effective thought. . . The second part is devoted to deontology, or the science of obligations. The reader must not look for a treatise, but for miscellaneous reflections on the life of writers, the relations of the writer to his public and his colleagues, and to his work and his profession. The last two parts of the book are concerned, one with the art of the novelist of the twentieth century, the other with certain characteristics of French literature and humanism." (Pref)

Booklist 35:267 Ap 15 '39
Boston Transcript p3 Je 24 '39 50w
Cath World 150:249 N '39 350w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Jl 27 '38 650w

"As far as he goes the author is sound in his criticism of the times. He fails to see that left to itself the classical tradition is a dying tradition, that it cannot stand up against the onslaught of new comforts and effortless amusements in a day when leisure time is so largely divorced from impersonal economic activities. The classical tradition indeed is dying, but M. Duhamel does not see why it is dying or indicate how it can resist the new vitalism of opposing collectivist forces." Edward Skillin, Jr.
+ — Commonweal 29:612 Mr 24 '39 470w

Reviewed by M. M. Colum
Forum 101:213 Ap '39 450w

"This book brings to mind Somerset Maugham's excellent The Summing Up. It, too, deals with the writing craft primarily from the artist's point of view and abounds in shrewd observations and magnificent stretches of autobiographical honesty; it also contains a goodly portion of taffy, the only difference being that in Mr. Maugham's book the taffy comes near the end, while Dr. Duhamel, a member of the French Academy, gets it off his chest at the beginning. . . One hopes that Dr. Duhamel's book will have the wide reading it richly deserves, especially among beginning writers, for in the literary world one cheap immorality sometimes spells death." Charles Angoff
+ — Living Age 356:196 Ap '39 550w
Manchester Guardian p5 S 6 '38 260w

"Duhamel's book is exactly what, according to Duhamel, a book should be: it induces reflection. It misses its highest purpose because, although it appears in book form, it is not quite a book. It is a series of very brief essays, usually well under a thousand words, not integrated into a single work. It is very intelligent and very stimulating journalism; it is not quite literature. The Defence of Letters needs and deserves a better-organized, a more sustained effort." Albert Guérard
+ — Nation 149:225 Ag 26 '39 550w

"Duhamel appeals mildly to his already considerable public. He is smug and uneasy at the same time. That is not to say that In Defence of Letters is worthless; indeed, those who have enjoyed his novels will find this private record —a mixture of reminiscence and opinion—delightful. He is the type of Academician whom only the French seem to produce—the Academician with talent. Dignity, wit, charm, critical sympathy, cultured alarm—Duhamel has all these; but he has set out to strike a blow, and it falls light as a feather."
+ — New Statesman & Nation 16:322 Ag 27 '38 240w

" 'In defence of Letters' is a deposition, written with that precise and witty clarity that seems to be possible only to French commentators, presenting the dangers that he fears. . . It is a revelation of the precise and cool qualities of the Gallic intellect to note with what equanimity and lack of fireworks Duhamel presents the picture that really troubles him so greatly. He knows how to reflect." Herbert Gorman
+ N Y Times p4 Mr 19 '39 650w
Pratt p22 summer '39
Sat R of Lit 19:8 Mr 11 '39 310w

"M. Duhamel is a publisher as well as an author, and he has therefore a closer insight into the actual machinery of literature. Censorship, the export of books, royalties on library circulation, the competition of radio and cinema, and the difficulties of the bookseller, are some of the themes that M. Duhamel embroiders with his good sense and feeling for professional dignity. It is all good 'shop' talk, enlivened with personal anecdotes and delivered by a man who is at once informed and decided in his opinions. Those who enjoy a bookish conversation with a man of considerable charm will find much to please them in In Defence of Letters."
+ Spec 161:244 Ag 5 '38 100w
Springf'd Republican p7e F 19 '39 850w

"A highly interesting, if discursive work."
+ Times [London] Lit Sup p429 Je 25 '38 600w
Wis Lib Bul 35:142 Jl '39

DULLES, ALLEN WELSH, and ARMSTRONG, HAMILTON FISH. Can America stay neutral? 277p $2.50 Harper

341.3 U.S.—Neutrality (W) 39-23626

The authors "have put together their present book by using certain sections from their 'Can We Be Neutral?' of 1935 [Book Review Digest, 1936] and adding a running history of neutrality legislation and experience since that date, finishing off with an appraisal of the various proposals that have been put forth for protecting American neutrality. Their book is a lawyer's brief into which emotion intrudes only they hint at their conception of the 'ultimate' American interest in the current war." (N Y Times) Chronology, bibliography and index.

Booklist 36:82 N 1 '39

"The book, valuable though it be as a guide to the practical complexities of the debate, more or less avoids the broad issue which seems to be emerging behind the immediate oratory. . . And this basic issue Messrs. Dulles and Armstrong, perhaps because they are themselves so wholly engaged on one side of it, do not clearly bring out." Walter Millis
+ — Books p7 O 15 '39 1050w

Reviewed by R. M. Blagden
Boston Transcript p2 D 2 '39 800w
Foreign Affairs 18:373 Ja '40 70w
Manchester Guardian p3 N 17 '39 70w
New Statesman & Nation 19:22 Ja 6 '40 230w

Reviewed by C. H. Grattan
N Y Times p3 O 15 '39 900w

"Calm, sensible, and untheoretical, this discussion may help you to make up your mind."
+ New Yorker 15:103 O 14 '39 30w

Reviewed by S. B. Fay
Sat R of Lit 21:3 N 4 '39 2500w

Reviewed by A. F. Whyte
Spec 163:690 N 17 '39 420w

"[The authors] can formulate neutrality questions in clear-cut language and they have background knowledge. Yet, in spite of the academic competence, of their presentation,

DULLES, A. W., and ARMSTRONG, H. F. —*Continued*
their book is as near being up to the minute as it is possible for a book to be."
+ Springf'd Republican p12 O 6 '39 650w
Times [London] Lit Sup p664 N 18 '39 850w
Wis Lib Bul 35:182 N '39

DULLES, JOHN FOSTER. War, peace and change. 170p $1.75 Harper [7s 6d Macmillan]
341 International law and relations. Peace. War 39-854

The reason that war has so long been tolerated as a method of settling international disputes is that no procedures are available whereby changes in international relations can be made effective to meet changing conditions without resort to force. The procedure, Mr Dulles argues, implies the application of two principles, one ethical and the other political. "We cannot remove force and leave a vacuum. We must first know the nature and significance of that which we would remove."

Reviewed by Vernon Van Dyke
Am Pol Sci R 33:929 O '39 300w
Reviewed by E. S. Bates
Books p10 Jl 2 '39 300w

"At a time when pessimism and confusion reign in discussions of world affairs, the publication of a hopeful and constructive book dealing with international problems is something of an event. . . The virtue of this book lies in its endeavor to reach a solution of the problem of war by examining its origins and causes and in its urgent plea that the lessons of past wars be learned and applied today. . . Many who read the remarks of this international lawyer and student of world affairs will consider Mr. Dulles' literary energies misdirected. They will hardly question his sincerity, but they will charge that, in the present crisis, he is aiding those who would make force the sole arbiter of our destinies. This reviewer tends to concur in that view and finds the author's reasoning somewhat repellent." G. A. Warp
Christian Century 56:157 F 1 '39 600w
Reviewed by C. J. Friedrich
Commonweal 29:668 Ap 7 '39 650w
Foreign Affairs 17:628 Ap '39 80w
Reviewed by J. A. Hobson
Manchester Guardian p7 Jl 11 '39 600w

"There is much wisdom in this book. . . If the evil forces now at work in international affairs are too powerful to be met and overcome at this juncture, Mr. Dulles's book is still of considerable value because its contribution to the art of domestic government is substantial." Chester Rohrlich
+ N Y Times p16 F 5 '39 1250w

"Books on the causes of war and the possibilities for peace are likely to be composed of either pyrotechnic oversimplifications or closely reasoned abstractions applied to current world problems. In the former category falls the vast array of panacea proposals; in the latter, the rare, careful analysis of the most vital and baffling issue confronting humanity today. To this scanty literature Mr. Dulles has made a notable addition. . . His is not a particularly novel doctrine, nor does it promise quick results. It is by no means adequate in meeting some of the questions raised by current, conflicting ideologies and economic interests. But it is a clear, able, and honest analysis of a problem which must be solved if civilization is to survive." D. H. P.
+ Sat R of Lit 19:20 F 4 '39 380w
Spec 163:298 Ag 25 '39 490w

"Mr. Dulles writes throughout in the matter-of-fact style which reflects his determination to keep both feet firmly on the ground. He eschews rhetoric and emotion. Never will he allow his readers to forget that he is a cautious American lawyer whom experience has taught that it is well to aim low in order to achieve something. Only when the book is finished does the reader begin to appreciate its richness in constructive ideas and its profound insight into human nature."
+ Times [London] Lit Sup p334 Je 10 '39 950w
Wis Lib Bul 35:60 Ap '39

DU MAURIER, ANGELA. The perplexed heart. 278p $2.50 Doubleday [7s 6d Joseph, M]
39-15268

Tale of an English female Don Juan, whose story is told partly in her own words, partly in those of a devoted cousin. The scene shifts from England to Italy, then to Cornwall, and ends in Paris.

"Miss Angela du Maurier essayed a brave task in attempting to set this heroine before her readers. Though she presents her clearly, the character seems too futilely masochistic to gain more than clinical interest. Such people do exist; they are invariably adored and tended by solider friends; they invite just such calamities and almost invariably die regretted. But if Verona was some thing more than a foolish and self-destructive automaton, the author does not quite make this apparent." Iris Barry
Books p8 My 28 '39 650w

"This book is in our opinion a horror. . . Miss Du Maurier's scenic background is invariably lush and romantic. . . The only wholesome suggestion in the whole book is that of Kit, who says that Freddie should have turned his wife over his knee. We wish that he could have spanked Miss Du Maurier, too." Olga Owens
— Boston Transcript p1 My 27 '39 400w
Reviewed by Charles Marriott
Manchester Guardian p7 F 21 '39 330w
New Repub 99:140 Je 7 '39 50w

"Miss du Maurier's book is a competent piece of work, interesting and well written, with a definite charm of its own. . . Any one who yearns for the days when yellow-backed French novels were certain to tell of lovely ladies shattered by love will find 'The Perplexed Heart' reminiscent of that genre—brought quite up to date by its modern setting, anglicized by a degree of restraint, and smoothly told in sophisticated yet sincere style." Beatrice Sherman
+ N Y Times p7 My 28 '39 650w

"Has a 'Green Hat' flavor. If you are nostalgic for 'The Green Hat,' perhaps you will like this."
New Yorker 15:94 My 20 '39 60w

"Lacking her sister's gusto, Miss du Maurier is not able to write a successful romance; nor has she the subtlety to analyze a psychological situation. Therefore, although often titillating in episodes, Verona's story soon becomes a monotonous chronicle. . . Verona's story is as dreary as the vengefully virtuous could wish. But though her rake's progress is indeed a moral tale, its moral is too early and too easily comprehended, and the rake herself never engages the reader's sympathy." K. S.
— + Sat R of Lit 20:19 My 20 '39 240w

"Miss Angela du Maurier does not write very well—this is her first novel, and it is crusted with *clichés* of thought and phrase—but she has a young gusto for narrative, and such as her conventional characters are, they have their own conventional life in them. . . There are some young and lively touches in the handling of the unreal story, there is something kindly in the author's inexperienced tone which suggests that a more serious theme might receive just treatment from her." Kate O'Brien
— + Spec 162:364 Mr 3 '39 180w

"This is a first novel by a member of an extremely talented family. When she is older she will no doubt be wiser and able to laugh at her temerity in essaying a theme in which bathos sits so very near to pathos."
— Times [London] Lit Sup p119 F 25 '39 290w

DUMOND, DWIGHT LOWELL. Antislavery origins of the Civil war in the United States. 143p $2 Univ. of Mich.

326 Slavery in the U.S.—Anti-slavery movements 39-21131

"This volume containing the lectures given by Professor Dumond at the University of London on the Commonwealth Foundation, 1938-39, is a companion study of Professor Barnes' The Antislavery Impulse, 1830-1844 [Book Review Digest, 1934]. . . Mr. Barnes centered his study about Theodore Dwight Weld. . . Mr. Dumond, a collaborator with Mr. Barnes in the editing of the Weld-Grimke letters, centers his lectures about James G. Birney, who may be said to have taken up the torch for the anti-slavery cause after Weld retired. . . It is, therefore, with the latter phase of the anti-slavery movement that Mr. Dumond deals in this volume." Christian Century

"Altogether this is a provocative and stimulating book, not well balanced, nor entirely impartial and objective, and certainly far from conclusive in its arguments, but thoughtful, arresting and eloquent. Whether it is persuasive or merely plausible will depend largely upon the attitude of the reader." H. S. Commager

+ — **Books** p12 Ja 28 '40 1100w

"The contribution of the combined researches of Professors Barnes and Dumond is not only that they have unearthed an astonishing collection of new sources, but that in their skillful use of these new materials they have laid the foundations for the necessary rewriting of the fascinating story of the anti-slavery conflict in America." W. W. Sweet

+ **Christian Century** 56:1506 D 6 '39 700w

"There are many people who feel that the causes of the Civil War have been so thoroughly probed and so definitely judged that not much more remains to be said on the subject. Dr. Dumond's book will make such folk scratch their heads and start thinking again. It will stimulate new ideas along several lines." P. S. Klein

+ **Social Studies** 31:38 Ja '40 450w

DU MONT, JULIUS. The basis of combination in chess. 218p il $3 McKay [7s 6d Routledge]

794.1 Chess 39-32808

Study of chess plays in which the author takes each piece in turn and gives numerous examples of combinations, beginning with simple plays, and working up to complicated moves. Index.

Booklist 35:248 Ap 1 '39

"This book deserves to achieve wide popularity. It forms an excellent introduction to the beginner before he goes on to the more difficult questions of strategy and positional play. . . Even the experienced player will be astonished by the wealth of brilliant sacrifices displayed; and to the uninitiated they will afford an insight into the beauties of the game that should inspire enthusiasm."

+ **Times [London] Lit Sup** p698 O 29 '38 120w

DUNCAN, DOROTHY. You can live in an apartment; decorations by Douglas Hilliker. 248p $2 Farrar

647.92 Apartment houses. Home economics (W) 39-20482

Suggestions for the apartment dwellers, either those new to apartment house living, or hardened members of the class. Subjects for discussion include signing the lease, convenience of the neighborhood, moving, decoration, budgeting, organized housework, servant problem, cooking, entertainment, etc. Bibliography. Index.

"Although some have accepted necessity with a graceful air of resignation and many others have grumbled openly at the host of petty inconveniences so inseparable to apartment living under the best of conditions, Mrs. Duncan shows how it can be done with the minimum of unpleasantness and the maximum of comfort and even certain pleasure all its own." R. A. Chace

+ **Boston Transcript** p2 Jl 29 '39 180w

"A lively and helpful little book. . . 'You Can Live in an Apartment' is not too personal, but it is just personal enough. It has urbanity, in both the derivative and the usual sense of that word. It is an excellent book of its kind."

+ **N Y Times** p9 Ag 27 '39 440w

"It is a volume concrete enough in its suggestions to be of practical assistance, sound and sensible, covering not only the desiderata for a comfortable habitation but some general hints for gracious living. . . A well-chosen bibliography and an index add value to a useful book." A. L.

+ **Sat R of Lit** 20:21 Jl 29 '39 120w

DUNCAN, KUNIGUNDE. Blue Star. See Fellows, C.

DUNCAN, WALTER JACK. First aid to pictorial composition. 121p il $2.50 Harper

740 Composition (art) 39-30314

Written for art students, this book is designed to fill a gap felt by the author to exist in the literature of art study, already well supplied with books on drawing and painting. Beginning with the simplest methods of composition he lays down the rules of balance and line illustrating them with frequent examples embodied in the text, in the form of diagrams and reproductions from the works of ancient and modern masters. Index.

Booklist 36:129 D 1 '39

"Once the student has been initiated into these mysteries of composition, all painting takes on new interest and significance. Truly a valuable little book, for art classes, club courses, and for personal reading and self-improvement."

+ **Christian Science Monitor** p9 N 7 '39 170w

DUNCAN, WILLIAM CARY. Golden hoofs; the true story of an amazing mare; il. by J. Louis Lundean [and contemporary prints]. 159p $2.50; ltd de luxe ed $7.50 Lippincott

798.4 Goldsmith Maid (race horse). Horse racing 38-36486

Story of the race horse, Goldsmith Maid, for seven years queen of American trotters.

Booklist 35:153 Ja 1 '39

"Mr. Duncan's account, frankly a sentimental tribute, is crammed with facts and harness-racing lore, being not merely the history of his heroine but an entertaining chronicle of the heyday of 'horse-trots.'" R. P. Harriss

+ **Books** p15 F 12 '39 450w

"She was a famous trotting horse of the 1860's; not only that, but 'the most amazing race horse of all times', if this book is to be believed. Born Nellie, later called Mamie, she won fame as many an actress has under a stage name, as Goldsmith Maid. She raced once in Milwaukee on Sept. 6, 1870, and, although she was past her prime, her performance was the sport topic of the day the country over. As her story is told here she becomes a personality and the book a contribution to sporting history."

+ **Wis Lib Bul** 35:11 Ja '39

DUNCOMBE, FRANCES. Hoo! hoo! DeWitt! il. by Jean Lamont. 32p $1.25 Holt

39-31801

Picture story book about a baby owl who disregarded his mother's advice and tried to make friends with the daytime animals.

"The pictures, its chief feature, have unusual traits: they are for the most part on velvet-black backgrounds, some on dark gray. Against

DUNCOMBE, FRANCES—*Continued*
this night birds, rabbits and chipmunks stand out with curiously statuesque effect, almost as if carved in soap-stone... The scenes follow the story closely, as a very little child demands." M. L. Becker

+ **Books** p12 N 12 '39 150w
Cath World 150:374 D '39 50w
New Repub 101:236 D 13 '39 20w
Sat R of Lit 21:34 D 2 '39 30w

DUNHAM, CLARENCE WHITING. The theory and practice of reinforced concrete. 529p il $4.50 McGraw

693.5 Concrete, Reinforced. Concrete construction 39-14101

Textbook on concrete for the student and the practising engineer. The first part of the book is intended as an elementary course in design; the remainder of the book is for the advanced course. The book sets forth the theories underlying the design of reinforced concrete construction and the basic requirements and procedures. Index.

Booklist 36:3 S '39

"Deserves high rank in its field."
+ **Eng N** 123:60 O 26 '39 170w
N Y New Tech Bks 23:37 Jl '39

DUNN, MRS ELIZABETH (CLARKE). The moon to play with. 274p $2.50 Morrow

39-25562

Story of a trip across the Atlantic in a big liner, during which an actress wangled a big movie contract, and a glamor girl (who didn't feel the part) fell in love with the brilliant doctor whose ambition was to practice in a small town.

"To paraphrase the old cockney song, 'it's not so much what she says but the witty way she says it,' that makes this novel as lightly delectable as a piece of Napoleon pastry and not one half so cloying." F. H. Bullock

+ **Books** p8 O 1 '39 500w

"Everything in this book happens aboard the luxury liner Queen Victoria within the five days of her fast crossing from Southampton to New York. Such circumstances practically guarantee that the story will have glamour, romance and pace. More than that, it is lightly and pleasantly told with abundant conversation that amiably drifts from persiflage to sentimentality and on to wisecracking." Beatrice Sherman

+ **N Y Times** p23 O 1 '39 280w
New Yorker 15:77 S 23 '39 50w

"There is a lot of amusing incident and chatter in 'The Moon to Play With,' but neither characters nor action are especially convincing, and the misunderstandings which make up the plot are artificial and ultimately rather tiresome." K. S.

— + **Sat R of Lit** 20:21 O 7 '39 100w

DUNN, ESTHER CLOUDMAN. Shakespeare in America. 310p il $3.50 Macmillan

822.33 Shakespeare, William. U.S.—Intellectual life 39-30566

"An incredible amount of information on Shakespeare in every conceivable relation to the cultural history of the United States has been here expertly packed between two covers. The stage history of Shakespearean performances at various periods and in various sections of the country supplies the core of the book. But among other topics discussed in approximately chronological sequence are these: the reading or ownership of Shakespeare by Colonials during the first century after the settlement; the citation of Shakespeare by Washington, Franklin, Adams and other Revolutionary worthies; parodies of familiar passages from the plays in social and political satire; comment on Shakespeare in American magazines; Shakespeare as taught in schools and colleges; the use of Shakespeare by Emerson, Thoreau, Alcott, Whitman and Lincoln; Shakespearean editing; the Baconian theory." Books

Booklist 36:129 D 1 '39

"Miss Dunn is aware of the social implications of her subject, and her constant emphasis on them gives her book more than literary importance. It would be unfair to anticipate any of the surprises that her pages hold in store, but an examination of the illustrations alone will convince any one that her treatment of Shakespeare's vicissitudes in the New World is not stodgy. It would be hard to pick out a better recent example of genuinely scholarly investigation effectively prepared for a popular audience." G. F. Whicher

+ **Books** p16 N 19 '39 750w

"In tracing the history of Shakespeare in America the author has unraveled one important strand in the nation's intellectual life."

+ **Christian Century** 56:1441 N 22 '39 220w
Christian Science Monitor p10 Ja 20 '40 900w

"Although Miss Dunn writes for the average reader, lighting up her history with plenty of anecdotes, she painlessly injects much erudite information."

+ **New Repub** 101:149 N 22 '39 40w

"The whole makes a picture of almost bewildering, and certainly of extremely interesting, variety. Shakespeare, one knows, could have followed it all, entered into it and enjoyed it. A comment of Miss Dunn's on the nineteenth century could be taken as the text for her book: 'He would have loved his conglomerate public.' "

+ **N Y Times** p4 D 3 '39 550w

"Miss Dunn's work is a welcome one, valuable alike to students of Shakespeare and lovers of the theater." Otis Skinner

+ **Sat R of Lit** 21:12 O 28 '39 1000w

Reviewed by E. N. Jenckes
Springf'd Republican p6 O 28 '39 550w

Reviewed by Rosamond Gilder
Theatre Arts Mo 24:73 Ja '40 500w

DUNNE, JOHN WILLIAM. The new immortality [introd. by J. B. Priestley]. 157p $2 Harper [3s 6d Faber]

237.2 Immortality. Space and time [38-39296]

"This little book is intended to supply the general reader with a more or less popular account of the theories about time and the self which Mr. Dunne has developed in considerable detail in his previous works, 'An Experiment with Time' and 'The Serial Universe.' " Nature

Reviewed by W. M. Malisoff
Books p20 N 5 '39 850w

Reviewed by R. M. Chisholm
Boston Transcript p13 Ag 31 '39 700w

"I do not think Mr. Dunne has been just to himself in 'The New Immortality.' The treatment is scrambled and has the feeling of hasty writing. But its suggestiveness is unimpaired. Those who are interested would do well to follow the author's advice and skim this book first, turning back then to his earlier works. When they have been digested it will be time to return to the deeper inspection of the new immortality." C. E. West

+ — **Manchester Guardian** p6 O 14 '38 850w

"Even if Mr. Dunne's general theory were intelligible and true, he produces no cogent positive reason for holding that the higher-order observers would survive the death of the body. He is content to argue, by what seem to me to be quite unconvincing analogies, that the burden of proof lies on anyone who doubts

this. However this may be, if the theory is self-contradictory, as I believe, it can lend no support to any conclusion." C. D. Broad
— Nature 142:1052 D 17 '38 600w

Reviewed by H. J. Forman
N Y Times p16 D 3 '39 1000w
New Yorker 15:80 S 9 '39 30w
Times [London] Lit Sup p608 S 24 '38 280w

DUNNE, JOHN WILLIAM. St George and the witches; il. by Lloyd Coe [Eng title: Experiment with St George]. 206p $2 Holt [6s Faber]
39-25042

Tale of St George and what happened to him after he had slain the dragon and married the princess.

"Since I revelled in 'Undine,' I do not remember delighting so completely in a romance with a magic background. . . You can be any age you like in order to enjoy it, and it would be a fine book to read aloud—to the right listeners." Evelyn Sharp
+ Manchester Guardian sup x D 1 '39 150w

"It is material which parents generally make the mistake of shielding their children from, but it is the sort of story children like, and the triumph of rather ordinary people over the appalling and incalculable is reassuring rather than the other thing. The illustrations are unusually good, solid and dramatic." Anthony West
+ New Statesman & Nation 18:838 D 9 '39 150w

"Lloyd Coe has exactly caught the spirit of the tale in his pictures and surely no one has ever drawn a dragon in flight more convincingly. For children of 10 and on, and for adults as well, who enjoy a clever and amusing bit of fantasy." A. T. E.
+ N Y Times p20 N 12 '39 200w

"Outstanding."
+ Sat R of Lit 21:34 D 2 '39 30w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Mirage water. 78p $1.75 Dorrance [7s 6d Putnam]
821 39-3322

Collection of poems, some of them inspired by travel in the Orient, others by sights and sounds of nature.

Reviewed by John Craft
Books p10 My 28 '39 90w

Reviewed by M. G. Cohen
Canadian Forum 19:126 Jl '39 140w

"Music of words, whimsicality of thought, and a keen sensitivity to exotic beauty, some of which he has glimpsed in the Orient and some at home on sunny mornings or wet nights, make every poem of Lord Dunsany's arresting and some of them memorable."
+ Christian Century 56:291 Mr 1 '39 40w
Christian Science Monitor p10 Jl 1 '39 280w

"Gentle conceits in gracious rhythm."
+ Forum 101:240 Ap '39
Times [London] Lit Sup p742 N 19 '38 170w

DUPLAIX, LILY. Pedro, Nina and Perrito; lithographs by Barbara Latham. [48p] $1.50 Harper
(W) 39-21789

Simple story book of the daily life of two New Mexican children, which ends in a long awaited fiesta.

Booklist 36:90 N 1 '39

Reviewed by M. L. Becker
Books p8 N 19 '39 280w
Cath World 150:373 D '39 30w

Reviewed by A. M. Jordan
Horn Bk M 15:378 N '39 30w

"This is an authentic glimpse into the daily life of an unfamiliar section of the country, and children of picture book age, as well as older ones up to nine, will find it interesting." Josephine Smith
+ Library J 64:903 N 15 '39 90w
New Repub 101:236 D 13 '39 10w

"The author describes the daily life of the children and their parents with a warmth and kindliness that shows she knows and understands the country and the people, and the many fine pictures show every step in the story. . . The full-page lithographs in six colors and those in black and white are arresting and together with the story make this sunlit country very real. A picture-story book that children from 5 to 8 will find highly satisfying." A. T. Eaton
+ N Y Times p12 O 22 '39 280w
New Yorker 15:87 N 25 '39 20w
Wis Lib Bul 35:188 N '39

DUPUY, RICHARD ERNEST. World in arms; a study in military geography. 103p il maps $2 Military service
355.47 Military geography (W) 39-27857

Graphic presentation of the military, naval, and air strength of all the important countries of the world. Outline maps, symbols, and figures show at a glance these statistics as of August 1, 1939.

Reviewed by Fletcher Pratt
Atlantic Ja '40 60w
Booklist 36:82 N 1 '39

"The author has used good judgment in devising and carrying out his plan. This inexpensive and valuable book will be of great use to persons who study the progress of the wars in Europe and in Asia." W. C. Rivers
+ Books p29 N 26 '39 250w

"The data are so fresh and so authoritative that readers will find the book a useful companion to every daily paper and news broadcast."
+ Christian Century 56:1210 O 4 '39 220w

"An indispensable reference book for all who want to study the course of the war more closely."
+ Living Age 357:393 D '39 60w

"This admirably conceived little book is a compendium of information hard to assemble and to digest for the average soldier and hard to find for the average layman. . . In general, the figures given are presented with the thorough accuracy and careful estimation that have come to be expected of Major Dupuy. . . But there are many of these figures with which some commentators will not agree; the maps, because of their necessarily limited size, show merely salient features and not the details one could wish for, and there are some omissions—probably due to the haste with which the book was rushed to the printer. . . But, despite these criticisms, 'World in Arms' is a volume that is unique, and it should be a welcome addition to the library of an intelligent citizen." H. W. Baldwin
+ — N Y Times p3 N 5 '39 550w
Pratt p7 winter '40

"This unique volume is of the utmost value in following the moves of the present war in Europe. It will be equally valuable no matter how far the war may ultimately spread, for all the lands and waters of the world find adequate treatment in its pages." Donald Armstrong
+ Sat R of Lit 21:20 D 30 '39 300w

DURANT, WILLIAM JAMES. The story of civilization; 5v; [v] 2, The life of Greece; with an introd. on the prehistoric culture of Crete. 755p il maps $3.95 Simon & Schuster

901 Civilization—History. anal Civilization, Greek (35-10016)

The second volume of Dr Durant's monumental history of civilization is "a history of Greek civilization from the beginnings, and of civilization in the Near East from the death of Alexander, to the Roman conquest." (Subtitle) For first volume see Book Review Digest, 1935. Index.

Booklist 36:86 N 1 '39

Reviewed by Albert Guerard

Books p1 D 10 '39 1200w

"A large, handsome book, written in the grand manner, exceptionally comprehensive and rich in detail, which is as good as anything Durant has yet done." R. M. Chisholm

+ Boston Transcript p1 N 18 '39 140w

"The book challenges the criticism of the experts. Their voracious appetites for Greece have been fed on Grote, Bury and Mahaffy. This volume is not for him who must determine whether the poets who compose Homer lived before or after Mycenae. He cannot quibble over the translations of Euripides by Gilbert Murray. Paul Shorey contended Professor Murray outran the idea of Euripides. Well, for you and me, who must take our Greek drama at secondhand, such faults do not mar a book that is so eminently suited to the needs and tastes of one who comes almost virgin-minded to the great feast of Greek life and literature." E. C. Richards

+ N Y Times p2 N 26 '39 1750w

"Only another historian can judge adequately this vast 755-page synthesis of Greek history and culture, but immediate tribute must be paid not merely to the immense learning which has gone into the making of the book but to the ease of its style and particularly to Dr. Durant's gift of concise, epigrammatic statement. There is no side of Greek life that is not developed, often in great detail. . . The book is aimed at the general reader, but not offensively so. The illustrations are excellent." Clifton Fadiman

+ New Yorker 15:78 O 28 '39 200w

"This is a dramatic and at times an exciting book. Will Durant has undertaken to tell, in popular fashion, the whole story of ancient Greece from prehistoric days to the Roman conquest. It is a large order, but Durant knows the subject and writes beautifully and enthusiastically. . . So far as the book has any fundamental weakness, it lies in occasional false premises, which are themselves the product of not keeping abreast of recent research. . . This it is which more than once lends an air of unreality to 'The Life of Greece' —a book which, nevertheless, is the best of its kind." C. A. Robinson, Jr.

+ Sat R of Lit 21:5 O 28 '39 700w

Springf'd Republican p7e O 29 '39 1000w

Time 34:82 N 20 '39 1050w

DURFEE, BURR; MCMORRIS, HELEN, and MCMORRIS, JOHN. Mateo and Lolita. 63p il 92c Houghton

Children in Mexico 39-19158

Picture-story book about two little Mexican children, describing some of their daily life and customs. Could be used as a supplementary reader.

Booklist 36:73 O 15 '39

"An excellent account of rural and village life. . . The children's pleasure in their simple possessions, affectionate family relationships, and interested acquisition of folk lore make a winning little story." Vivian Lindberg

+ Boston Transcript p2 O 14 '39 50w

"The book is slight and uninspired, but will be useful." E. G. Mullan

Library J 65:37 Ja 1 '40 70w

"Excellent for the purpose."

+ Sat R of Lit 21:26 N 18 '39 20w

DUSHAW, AMOS ISAAC. The man called Jesus. 379p $2.50 Revell

232.9 Jesus Christ—Biography 39-24412

"Not so much a restudy as a retelling of the life of Jesus as a series of incidents drawn from the four Gospels. Questions as to the historical accuracy of any of the narratives in the Gospel text are not even raised. The comments and interpretations are simple and, for the most part, rather obvious. The author has constantly in mind the values of the incidents and sayings for our own time." Christian Century

Christian Century 56:1277 O 18 '39 60w

Churchman 153:35 N 15 '39 70w

DUTTON, RALPH, and HOLDEN, ANGUS HOLDEN, 3d baron. The land of France. 152p il maps $3 Scribner [8s 6d Batsford]

914.4 France—Description and travel

An informal guidebook. In their Introduction the authors say: "The selection of subjects which have been chosen for inclusion may appear rather arbitrary at first sight, but there is in fact an underlying principle. We have endeavoured to give a general indication of the character of the different districts by describing the towns or countrysides which seem to us most typical of them, and which seem best to convey to a reader their particular 'atmosphere.' At the same time, we have where possible concentrated rather on lesser-known places than on the world-famous tourist centres." Index.

"The illustrations alone offer a worthy reason for the possession of this book, if one is interested in the subject. Whistler's 'Summer at the Plage' is reproduced in color as the frontispiece, and there are 130 photographs, varied, beautiful and informative."

+ Books p29 N 26 '39 250w

Christian Science Monitor p11 N 11 '39 30w

Manchester Guardian p5 Ag 8 '39 170w

"The authors tell us which places they have liked, give us scraps of history that have specially struck them, interest themselves in wine, food and men as well as in monuments, and make sardonic, simple-seeming comments of a very French sort. Their architectural taste makes the book particularly useful for the planning of a tour." Raymond Mortimer

+ New Statesman & Nation 18:152 Jl 22 '39 550w

"This book takes you across France, pleasantly, and willy-nilly you are seeing a country that has a just philosophy of living, the only earnest of democracy... The book is not exhaustive, of course, but it is richly selective and truly informative. For the authors are not concerned with the tourist centers but with the real France."

+ N Y Times p18 O 1 '39 270w

Springf'd Republican p7e O 1 '39 250w

"The authors of 'The Land of France' may perhaps be remembered by a very useful little book on the French chateaux open to the public. Their knowledge of France is exceptionally wide and must be the fruit of visits extended over many years. Their criticism is often acute."

+ Times [London] Lit Sup p447 Jl 29 '39 450w

DWIGHT, ALLAN. Kentucky cargo; il. by Harvé Stein. 256p $2 Macmillan

39-30076

Exciting story for older boys. It is a tale of the Ohio and Mississippi in 1795. River pirates, dishonest Spanish agents, rogues and heroes, all take part.

Booklist 36:240 F 15 '40
Churchman 154:35 Ja 1 '40 10w

"This book is notable because it is an exciting story which has for its background an important historical event of which most Americans are ignorant. . . Readers of historical fiction will find this to be a fast-moving story." Sonja Wennerblad

Library J 64:1000 D 15 '39 120w

"A fine tale of adventure. . . The characterization is for the most part elemental, but seldom are plot and background knitted together so tightly in a historical story, for the river life, boisterous, romantic and hazardous, is not merely background, it is an integral part of the action." E. L. Buell

+ N Y Times p10 N 19 '39 320w

"No matter how thrilling the episodes in 'Kentucky Cargo,' they remain within the range of probability. 'Kentucky Cargo' is an excellent book for boys of 12 to 16."

+ Springf'd Republican p7e D 10 '39 130w

DYER, GEORGE. Adriana [Eng title: Mystery of Martha's Vineyard]. 294p map $2 Scribner [7s 6d Heinemann]

39-7082

Garret Marriner inherited from his uncle the most nearly perfect small yacht in existence—as well as some apparently worthless stock in a mysterious company: The Sea Reduction corporation. Tho he had never been on a sailboat in all his twenty-two years, he took a couple of days' instruction in the art of managing a boat and then left Plymouth Harbor en route for Tahiti—or somewhere. Naturally he did not get very far before running into adventure—storms, romance, international intrigue, etc.

Reviewed by Will Cuppy
Books p17 Mr 19 '39 290w
Boston Transcript p1 Jl 1 '39 330w

Reviewed by Ralph Partridge
New Statesman & Nation 18:96 Jl 15 '39 80w

"A swift and entertaining story." Charlotte Dean

+ N Y Times p25 Mr 26 '39 200w

"Pleasant, fresh adventure story involving a Princeton graduate; a beautiful girl, a Scottish deerhound, a dead Japanese, and an out-and-out cur. Mr. Dyer, author of the Catalyst Club mysteries, has chosen Vineyard Sound for his scene of action. Recommended for sailing enthusiasts."

+ New Yorker 15:88 Mr 25 '39 40w
Pratt p28 autumn '39

"There should be many people who will enjoy this story for the locale alone. . . Nearly as many readers will find it a comforting narrative because of its authentic and fervid concern with sailing and navigation. A third and even larger audience should consist of those who have never raised a spinnaker or spent a vacation in Nantucket, but who relish a well-told tale of adventure with just the right flavoring of romance."

+ Sat R of Lit 19:4 Ap 1 '39 180w
Springf'd Republican p7e Ag 20 '39 350w
Times [London] Lit Sup p359 Je 17 '39 330w

E

EARLE, HUBERT POTTER. Blackout; the human side of Europe's march to war. 290p il $2 Lippincott

940.53 European war, 1939—Personal narratives

The author is a Harvard undergraduate, a son of ex-Governor Earle of Pennsylvania. He sailed for Europe on June 28, 1939, and came back to America in September. During his stay he served on the embassy staff in Paris, and his memories abound in tales of the people he met on his travels around Europe on the verge of war, people who drifted in and out of the embassy, and those he met in the course of his social engagements.

Reviewed by Joseph Barnes
Books p7 Ja 21 '40 200w
New Repub 102:29 Ja 1 '40 50w

EARLY, ELEANOR. Adirondack tales; decorations by Virginia Grilley. 247p $1.75 Little

917.4753 Adirondack mountains (W) 39-27435

Descriptions of the author's wanderings thru the Adirondacks. The guidebook features of the book are spiced with retold legends, anecdotes, and sketches of such celebrities as Ethan Allen, Trudeau, Stevenson, Melvil Dewey, and Gene Tunney. Index.

Booklist 35:328 Je 1 '39
Books p15 Je 25 '39 150w

"Miss Early's lively curiosity makes her collection of Adirondack stories quaint and amusing. They are excellent examples of human interest stuff and their inclusion in her guide book explains their popularity. Unfortunately Miss Early sometimes slips into babyish expressions that are irritating. No doubt this lapse is due to her custom of writing informally and personally as though all her readers were her good friends. It is difficult to be vivacious, instructive and unpretentious all in the same breath." Margaret Clark

+ — Boston Transcript p2 Je 3 '39 220w

"Miss Early has written several light-hearted books of guidance and gossip which had substance, gayety and real charm. Readers who have enjoyed her best work (the present reviewer is one of them) should be prepared for flat disappointment here on all three counts."

N Y Times p17 My 14 '39 310w

EARLY, ELEANOR. Lands of delight; decoration by Virginia Grilley. 214p map $2 Houghton

917.29 West Indies—Description and travel. Venezuela—Description and travel. Caribbean sea (W) 39-33444

"A cruise book to northern South America and the Caribbean." (Subtitle) Index.

Booklist 36:197 Ja 15 '40

Reviewed by Olga Owens
Boston Transcript p6 D 30 '39 250w

"Eleanor Early fairly bubbles over, as always, with good humor, good stories and good travel advice."

+ N Y Times p30 D 10 '39 250w
Wis Lib Bul 36:15 Ja '40

EAST, ROBERT ABRAHAM. Business enterprise in the American revolutionary era. 387p $4.25 Columbia univ. press [19s King]

330.973 U.S.—History—Revolution—Finance. U.S.—Economic conditions 39-2808

The Revolutionary war and its demands produced a group of embryo American capitalists. This study shows "how the Revolutionary economic forces promoted business 'freedom' and opportunity and thus forged out of the colonial materials the stuff and personalities which made inevitable a more modern business age." Bibliography. Index.

"This book does a real service for the economist as well as the historian. It brings together material which, seen as a whole, illumines an important period in American history and gives a significant picture of a capitalist-entrepreneurial class in the making." H. M. Larson

+ Am Econ R 29:365 Je '39 400w

EAST, R. A.—*Continued*

"Mr. East has given us both a useful compilation and a stimulating synthesis. His factual errors are few. His style, though somewhat prosaic, has the merits of clarity and restraint." J. O. Wettereau

+ Am Hist R 44:924 Jl '39 650w

"In studying the economic and commercial aspects of the revolutionary period the author has dealt with an important but neglected body of material. His statements are fortified at every point by meticulous documentation, including many references to documentary sources. This is a substantial and expert piece of historical research."

+ Christian Century 55:1338 N 2 '38 160w

Commonweal 29:417 F 3 '38 550w

"The results of the author's widespread and painstaking search through a mass of unpublished material, to which he gave especial attention—though extensive use was also made of printed sources—constitute the chief contribution of the study and should prove valuable to those who subsequently have occasion to delve into the relatively neglected economic history of this period." C. W. Wright

+ J Pol Econ 47:285 Ap '39 600w

Management R 28:72 F '39 40w

EASTERBROOK, W. T. Farm credit in Canada; foreword by H. A. Innis. 260p $2.50 Univ. of Chicago press [11s 6d Oxford]

631.1 Agriculture—Canada. Agriculture—Economic aspects. Agricultural credit 39-25980

"This essay is a study in Canadian agricultural history. It is an attempt to trace the influence of factors in Canadian economic development which have been of most significance for problems of farm credit. A history of farm credit up to the advent of provincial lending agencies in 1917 has been sketched as a background to a study of government intervention since the war. . . Although a complete history of the financing of agriculture is beyond the limits of this book, it is hoped that a study of strategic factors over a long period and over a wide area will be of assistance in placing farm credit problems in perspective." (Pref) Index.

Reviewed by C. D. Long, Jr.

Am Econ R 29:372 Je '39 200w

Reviewed by J. G. Herndon, Jr.

Am Pol Sci R 33:535 Je '39 410w

"Not only for the technical reader but for the general reader, this book is recommended as a good study in Canadian economic history. It is also a valuable contribution to the understanding of a Canadian problem that is already urgently pressing." J. S. Allely

+ Canadian Hist R 20:76 Mr '39 550w

Reviewed by L. J. Norton

J Pol Econ 47:756 O '39 400w

EASTMAN, FRED. Men of power. 5v v 3-4 il ea $1.50 Cokesbury press

920 (38-5117)

Volume three in this series contains "sixty-minute" biographies of Benjamin Franklin, Ralph Waldo Emerson, George Fox, and Charles Darwin; volume four, biographies of Lincoln, Tolstoy, John Burroughs, and Graham Taylor. For volumes one and two see Book Review Digest, 1938.

Booklist 35:203 F 15 '39 (Review of v 3)

Booklist 36:149 D 15 '39 (Review of v 4)

Christian Century 56:124 Ja 25 '39 60w (Review of v 3)

Christian Century 56:1276 O 18 '39 60w (Review of v 4)

Churchman 153:34 Mr 1 '39 150w (Review of v 3)

"Perhaps it is the author's interest and experience in the field of the teaching of the drama which accounts for the vivid, swift-moving sketches which make up these volumes. At all events, he reveals a keen gift for presenting the high-lights of action and thought which make fascinating reading about great characters. There is nothing of the catalogue method which makes so much biographical writing boresome." James van Zant

+ Churchman 153:20 D 1 '39 80w (Review of v 4)

For those who find the reading of biography stimulating and pleasant, here is a big value for little money." C. T. Holman

+ J Religion 19:406 O '39 220w (Review of v3)

EASTMAN, MAX, ed. An anthology for the Enjoyment of poetry. 329p $3 Scribner

821.08 English poetry—Collections. American poetry—Collections (W) 39-27978

This anthology of poems is designed to accompany the new edition of Mr Eastman's Enjoyment of Poetry. The poems are grouped under the heads: Things and their colors; Beyond reality; Riding with time and action; Vessels of emotion; Adventures in ideas. Indexes of authors, first lines, and titles.

Booklist 36:130 D 1 '39

Reviewed by E. L. Tinker

N Y Times p21 Ja 21 '40 100w

"Substituting the word 'sensibility' for the outlawed word 'taste' and applying this faculty to Mr. Eastman's selections, the reader recognizes good, bad, and indifferent work. At times these poems creak with sentiment, are stiff with rhetoric, or fall flat from their very fullness of 'life.' Mr. Eastman has not entirely rejected the moderns; here are Hopkins, T. S. Eliot, Yeats, Spender, H. D., Edith Sitwell, and James Joyce (in their clearer moments). But Mr. Eastman tends to reject the truly dramatic poem in favor of the melodramatic, the metaphysical in favor of the 'fanciful,' the 'mystical' in favor of the ghostly, the satirical poem altogether. He chooses descriptive and emotional verse with some authority, since poetry of this kind falls in best with his general theories." Louise Bogan

New Yorker 15:79 O 28 '39 600w

Pratt p17 winter '40

Springf'd Republican p7e O 15 '39 360w

Wis Lib Bul 35:184 N '39

EASTMAN, MAX. The enjoyment of poetry, with other essays in aesthetics. new & enl ed 317p $2.50 Scribner

808.1 Poetry. Esthetics (W) 39-27901

This volume contains a reprint (only one sentence in the preface has been changed) of Mr Eastman's first book, The Enjoyment of Poetry (Book Review Digest, 1913) together with some other essays also previously published elsewhere. Other essays: What poetry is, The history of English poetry, Art and the life of action, Art and propaganda, Art and biology. Index.

Booklist 36:114 N 15 '39

Reviewed by E. L. Tinker

N Y Times p21 Ja 21 '40 100w

Reviewed by Louise Bogan

New Yorker 15:79 O 28 '39 160w

Springf'd Republican p7e O 15 '39 550w

Wis Lib Bul 35:184 N '39

EBENSTEIN, WILLIAM. Fascist Italy. 310p $2.50 Am. bk.

945.09 Italy—Fascist movement 39-17316

"Presents a unified view of the Fascist State as an integrated complex of institutions,

policies, and aspirations." (Social Studies) Bibliography. Index.

"In terms of its data, the book appears to be accurate—as accurate as possible in the face of severely and consciously restricted information. And this ought to be a greater merit than the avowed impartiality that so frequently cloaks serious distortions of data." C. T. Schmidt

+ Ann Am Acad 207:225 Ja '40 400w

Reviewed by Gaetano Salvemini
Nation 150:134 F 3 '40 150w

Reviewed by S. B. Clough
Social Educ 4:69 Ja '40 450w
Social Studies 30:335 N '39 20w

"The author's data and his interpretations of the Fascist regime help to give the reader a background knowledge of the system. The work is a textbook and supplies the necessary details."

+ Springf'd Republican p7e O 1 '39 850w

EBERHART, MRS MIGNON (GOOD). The chiffon scarf. 301p $2 Doubleday (W) 39-27747

Detective story.

Booklist 36:45 O 1 '39

Reviewed by Will Cuppy
Books p12 S 10 '39 160w

"There is something about a Mignon Eberhart mystery that gets me down. Probably it is the overwhelming way in which she works to make her atmospheres horror-laden. . . I find it very hard to believe that anyone could whisk a wedding party headed for the south over the mountains into a Western dude ranch and get away with it as easily as Jim Cady did. The plot is too transparent to need such an elaborate preparation for solving." Marian Wiggin

Boston Transcript p2 S 16 '39 90w

"This is a fairly exciting and extremely sentimental story of the established Eberhart type. Love conquers all. And one of love's first victims is common sense. From the moment when hero and heroine first gaze deeply into each other's eyes intelligence forsakes him and she behaves as if she were not quite bright. Moreover, since the hero must be blameless, in spite of all the evidence against him, simple elimination makes the mystery easier to guess. But it's a good story, in its own lush way." K. W.

+ — N Y Times p26 O 22 '39 140w

"There are more romantic complications than international ones in this polished tale. Superb, but with one or two red herrings to annoy the reader."

+ — New Yorker 15:84 S 16 '39 40w

"Sleuthing not astounding but suspense extra tense. High-test."

+ Sat R of Lit 20:19 S 16 '39 50w
Time 34:71 O 2 '39 40w

EBERLE, IRMENGARDE. A family to raise; pictures by Else Bostelmann. 93p $2 Holiday (W) 39-27436

Realistic nature stories for young readers, about the upbringing of the young opossums, mice, snapping turtles, screech owls, coyotes, and wild duck.

Booklist 35:335 Je 1 '39
Cath World 150:375 D '39 70w
Horn Bk M 15:223 Jl '39 130w
New Yorker 15:108 My 13 '39 40w
Wis Lib Bul 35:193 N '39

ECKERT, RUTH ELIZABETH, and MARSHALL, THOMAS OLIVER. When youth leave school. (N.Y. (state). Regents' inquiry into the character and cost of public educ. Studies) 360p $3 McGraw

373.747 Education—New York (state). Educational guidance. Students. Education, Secondary 39-28377

This volume of the published findings of the Regents' inquiry into the educational output of New York state schools is devoted to the problems of youths just finishing or withdrawing from school. Index.

Booklist 36:70 O 15 '39

"Certain emphases in interpretation of the data will, in the opinion of the reviewer, be questioned by public-school workers. The repeated criticisms of the high school's shortcomings appear little tempered by appreciation of current obstacles in obtaining employment, even in the case of well-qualified adults. The criticisms of the general high school seem severe in the light of guidance and placement results obtained by the vocational schools, which specialize in the guidance function. . . Let there be no mistaking, however, the value which this thoroughgoing study of the problems of our high-school youth has for administrators, teachers, and lay members of educational boards. . . The book will be widely useful in classes in secondary education and in in-service courses for high-school teachers." P. R. Pierce

+ — School R 47:627 O '39 950w

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

"This report is a painstaking one. It is of value not only to New York, but to schools throughout the country. . . The report points out instances and shortcomings that may be used by educators for evaluation and rededication. Every teacher imbued with the desire to assist youth will find this volume a stimulating and challenging one." I. A. Eckhauser

+ Social Studies 30:376 D '39 500w

ECONOMIC program for American democracy, by seven Harvard and Tufts economists: Richard V. Gilbert [and others]. 91p $1 Vanguard

330.973 U.S.—Economic policy. U.S.—Economic conditions 38-38012

"This program grew out of a series of discussions on the economic problems facing America held in Cambridge, Massachusetts, during the winter and spring of 1938. Those taking part in the discussions and collaborating in drafting conclusions and recommendations were younger Instructors in Economics at Harvard University and Tufts College, students doing graduate work in the Economics Department at Harvard, and Fellows and Consultants in the Harvard Graduate School of Public Administration." Pref.

"This sort of presentation does much to bridge the gap between involved economic theory and actual public and private business policy. Many a layman (and many a student) who will never read Keynes or who cannot understand him can derive no little benefit from a reading of this book. This is true whether or not the reader agrees with the authors' conclusions and recommendations." H. M. Teaf, Jr.

+ — Am Econ R 29:359 Je '39 440w

Booklist 35:184 F 1 '39

"No matter what one's judgment of their economic conclusions, the value of such informal discussion groups is obvious. . . One wishes that the authors had here dealt more seriously with the future distribution of income which seems bound to result from the increase of the debt, just as at other points one wishes that factual evidence or reasoned demonstration had been attached to the somewhat

ECONOMIC program for American democracy —*Continued*

debonair assertions which occasionally pass for proof of a controverted point." Elizabeth Donnan

Boston Transcript p2 F 18 '39 220w

Foreign Affairs 18:163 O '39

Reviewed by H. D. Gideonse

Pol Sci Q 54:266 Je '39 700w

Reviewed by Eli Ginzberg

Sat R of Lit 19:18 Mr 11 '39 650w

EDDINGTON, SIR ARTHUR STANLEY. The philosophy of physical science. 230p $2.50 Macmillan [8s 6d Cambridge]

530.1 Physics—Philosophy. Science—Philosophy

"This book contains the substance of the course of lectures which I delivered as Tarner Lecturer of Trinity College Cambridge in the Easter Term 1938. The lectures have afforded me an opportunity of developing more fully than in my earlier books the principles of philosophic thought associated with the modern advances of physical science." (Pref) Partial contents: Scientific epistemology; Selective subjectivism; The scope of epistemological method; Epistemology and relativity theory; Epistemology and quantum theory; The concept of analysis; The concept of structure; The concept of existence; The physical universe; The beginnings of knowledge; Index.

Booklist 36:194 Ja 15 '40

Reviewed by W. M. Malisoff

Books p25 D 10 '39 1700w

Reviewed by Nels Ferre

Boston Transcript p1 F 3 '40 360w

"This book is well written, but is not 'popular' in the usual sense, containing many technicalities beyond the reach of the average layman. It is a significant contribution to philosophical thought." R. C. Miller

\+ Churchman 154:22 Ja 15 '40 150w

"This is an interesting and thought provoking book. . . . Unfortunately, much of the argument is inspired by the necessity of circumventing Cartesian dualism, and this makes one wish for a more thorough understanding of the synthesis of matter and spirit according to the age-old Catholic tradition." W. M. Agar

\+ — Commonweal 31:230 D 29 '39 650w

"Granting the helplessness of giving mind a local habitation and perhaps a better name, a book like Eddington's is a spiritual necessity. It serves at the least the purpose of revealing what science really is—something that is concerned with the structure of reality, but not at all with the substance of reality, something that makes it necessary to wonder what that substance is and what it means in man's relation to the universe." Waldemar Kaempffert

\+ N Y Times p1 D 24 '39 1800w

"It is sometimes stated that there is no 'philosophy of science,' but only the philosophy of individual scientists. Even if that were true, and this book contained only the personal philosophy of Sir Arthur Eddington, it would be well worth recommending. It is probable, however, that the views here expressed would meet with the hearty approval of the great majority of physicists and therefore its title may be taken as appropriate of its content. Although intended for 'the general reader,' it is not a book for an hour of relaxation, into which one may lightly dip or through which one may gently skip. But to anyone who will give it the time and thought it deserves, it will prove a veritable mine of information and an unusual stimulus for further contemplation."

\+ Scientific Bk Club R 10:2 D '39 490w

Reviewed by C. E. M. Joad

Spec 163:826 D 8 '39 900w

Springf'd Republican p7e D 31 '39 850w

Times [London] Lit Sup p712 D 9 '39 1600w

EDDY, CLYDE. Voyaging down the Thames. 317p il maps $3.50 Stokes

914.22 Thames river. England—Description and travel (W) 38-37501

"An intimate account of a voyage by rowboat and river steamer down the Thames, from its lonely source at Thames Head in the Cotswold Hills, 250 miles across England, to its mouth at Nore Lightship in the North Sea, forty miles below London." (Pref) The historic associations of places along the river's course, from Roman times to the present, are noted, and there are 39 full-page reproductions from photographs. Index.

Boston Transcript p2 Ja 28 '39 50w

"From [his journey] Mr. Eddy has brought some beautiful photographs and written a charming book. Clyde Eddy, it may be remembered, navigated the rapids of the Colorado several years ago, and wrote a book called 'Down the World's Most Dangerous River' to tell that adventurous story. His new book is not an adventurous story: its events are leisurely, engaging, sometimes picturesque but always enjoyable; its style is graceful, spontaneous, often contemplative; its excitements are from history; and it is from start to finish a book of contentment and appreciation."

\+ N Y Times p34 N 20 '38 220w

Wis Lib Bul 35:26 F '39

EDDY, GEORGE SHERWOOD. Revolutionary Christianity. 229p $2 Willett

261 Sociology, Christian. Christianity (W) 39-27588

Contents: What is Christianity? The original sources; The Apocalyptic element in the New Testament; The kingdom of God; The meaning of Christ; Bipolar religion: Personal and social; Evolution or revolution; The present world situation; Christianity in the modern world; Religion in a revolutionary age.

Booklist 35:373 Jl 15 '39

"Like a small boy disappointed after a picnic one puts down this volume of Sherwood Eddy's. Not that there is not plenty of meat in it, for there is, and solid meat too. . . I cannot conclude this review without trying to make clear the exceeding worth of this volume. It may be that this approach will do more to win nominal Christians to a realization of the essentially revolutionary nature of Christianity than a still more revolutionary presentation might. I hope the personal disagreement expressed at one point will not keep any from realizing that the volume has immense value." G. M. Stockdale

\+ — Christian Century 56:770 Je 14 '39 900w

Reviewed by L. L. Riley

Churchman 153:17 S 1 '39 240w

Reviewed by W. R. McNutt

Crozer Q 16:308 O '39 130w

"This is not a great book, in any sense. It is a useful book, and it will stir the reader to a renewed concern for the social implications of the traditional Christian faith, even if he disagrees with much in Dr. Eddy's statement of the faith and in his suggested program of action." W. N. Pittenger

\+ — Living Church 101:15 S 13 '39 320w

EDDY, MARY OLIVE, ed. Ballads and songs from Ohio; introduction by James Holly Hanford. 370p il $5.50 Augustin

784.4 Ballads, American. Folk songs, American 39-25130

"Despite the notion that the flat Middle Western States are poor hunting grounds for the bagging of ballads, Miss Eddy has collected versions of 25 of the English and Scottish popular ballads and almost 300 European and native American folk songs not in Child. . . In

an interesting preface Miss Eddy reminds us of the diversity of Ohio's pioneer population. That diversity is reflected in the songs the settlers brought with them and bequeathed to their descendants. Civil War ballads, cowboy laments, game songs, songs of the California gold rush, temperance songs, Quaker songs, Injun songs—almost any kind of song you might wish for is here, as often as not with its tune." Christian Science Monitor

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"These Augustin songbooks grow more interesting as they go on. This one gets riches from a region not generally considered good ballad ground. But Miss Eddy, born in Perrysville and teaching in Canton, Ohio, could be sure of the confidence of aged ballad singers, a prerequisite for her purpose. Outsiders must work . . . behind a screen of local agents; Miss Eddy went straight to old folks unafraid of being thought absurd or backward. They sang for her and brought out faded books of manuscript: they even gave her daguerreotypes of themselves 'in their singing days,' whose reproduction is a pretty feature of a well made volume."

+ **Books** p44 N 12 '39 250w

Reviewed by Horace Reynolds

Christian Science Monitor p10 D 16 '39 550w

EDDY, MYRON FISH. Aeronautic radio; a manual for operators, pilots, radio mechanics. 502p il $4.50 Ronald

621.3841914 Radio in aeronautics 39-9619

"This copiously illustrated work by the chief instructor in aircraft radio at the Stewart Technical School is built around the requirements of the Federal Communications Commission and of the Civil Aeronautics Authority, and explains in detail the actual approved usage of existing aeronautic radio equipment for both communication and special purposes, such as course guidance and instrument landing." N Y New Tech Bks

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Booklist 35:359 Jl 1 '39

N Y New Tech Bks 24:28 Ap '39

EDEN, ANTHONY. Foreign affairs. 366p $3.50 Harcourt [12s 6d Faber]

327.42 Great Britain—Foreign relations. Europe—Politics (W) 39-27639

Collection of Mr Eden's speeches on foreign affairs from his maiden speech on air defence, in 1924, to his speech in New York in December, 1938. In his preface he says it is "a faithful record of political developments in the earlier stages of a challenge which is showing its real character more clearly with every week that passes." Index.

Booklist 36:5 S '39

Reviewed by Walter Millis

Books p1 Ag 13 '39 1550w

"For those who would attempt to understand the minds of British statesmen an important book has appeared. It is Mr. Anthony Eden's 'Foreign Affairs.' . . His book gives the reader an excellent insight into the minds of those who would 'muddle through.' Not only the psychology of that policy but its disastrous effects as well are quite evident." Michael Mayer

+ **Boston Transcript** p1 Ag 12 '39 400w

Christian Century 56:1046 Ag 30 '39 140w

Reviewed by A. L. Murray

Churchman 153:16 S 1 '39 120w

Cleveland Open Shelf p13 Ag '39

Reviewed by Norman Cousins

Current Hist 50:1 Ag '39 1000w

Foreign Affairs 18:380 Ja '40 40w

Reviewed by M. L. Elting

Forum 102:iv S '39 100w

New Repub 100:139 S 6 '39 40w

Reviewed by P. W. Wilson

N Y Times p3 Ag 13 '39 1250w

"The book offers further proof that all Englishmen make good speakers and all speeches make dull reading."

New Yorker 15:66 Ag 19 '39 60w

"The prevailing tone of Mr. Eden's discourses is the youthful idealism and moral fervor for which he became famous in Geneva and London as champion of collective security. There is frequent reference to the horrors of war which young Captain Eden experienced in France, and to the hopes for a braver new world which his generation thought that they had created. Most of his orations, however, seem notable for style rather than substance."

Sat R of Lit 20:18 Ag 12 '39 370w

"Mr. Eden has done well to republish these speeches. They reveal, as perhaps nothing else can within the confines of a single volume, the difficulties with which he had to contend, his achievements, and the character of one who is obviously deeply concerned for the future of his country and of mankind. These speeches are in the best tradition of British statesmen." Ronald Cartland

+ **Spec** 162:778 My 5 '39 750w

Springf'd Republican p7e Ag 13 '39 650w

Reviewed by E. O. Hauser

Survey G 28:633 O '39 90w

"The manner of the speeches . . . is remarkably uniform and remarkably characteristic. One and all, they are sincere, forthright, free from the slightest trace of ambiguity or guile, unrhetorical, perhaps a little unimaginative, never shocking the reader by a fall from grace but never delighting him by an unexpected or illuminating turn of phrase."

+ **Times [London] Lit Sup** p258 My 6 '39 550w

EDGE, SIGRID A. Books for self-education. 95p pa 75c A.L.A.

016 Bibliography—Best books. Self culture (W) 38-29049

"A briefly annotated list of books 'not for the expert but for the person who, because of gaps in education, loss of the habit of reading, or unfamiliarity with certain subjects, desires easy, readable approaches to many fields of knowledge'; compiled on the basis of recommendations from many librarians. The headings under which the books are grouped are: 'Success in Daily Living,' 'Cultural Background,' 'Successful Home Life,' 'Earning a Living,' 'Social and Economic Problems,' and 'Biography and Travel.'" J Home Econ

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Booklist 35:167 Ja 15 '39

J Home Econ 31:332 My '39 80w

"Many of the titles suggested are too difficult for any but the exceptional person. In fact, many of them were listed by Miss Tompkins for the higher-grade reader. This, however, is not the fault of the compiler. It is rather an indication of lack of more suitable material and also of the many factors which may offset lack of technical reading ability and enable an adult to enjoy a book which would otherwise be too difficult for one of his degree of formal schooling. For these reasons and for differing ideas concerning simplicity in reading few people will ever agree on any selection of this nature. The usefulness of this one lies in the fact that it brings fairly recent and readable material together under subject, and it is the result of actual practice in selecting this type of reading for adults. It is also the sort of list the average person would like to own and check for his own reading." A. M. Farquhar

+ — **Library Q** 9:351 Jl '39 800w

Wis Lib Bul 35:139 Jl '39

EDGERTON, HAROLD EUGENE, and KILLIAN, JAMES RHYNE. Flash! seeing the unseen by ultra high-speed photography. 203p $3 Hale

778 Photography, Instantaneous. Stroboscope 39-29490

The author and his associates worked for some years to perfect a stroboscope by which ultra high-speed photography could be developed. The book describes something of this mechanism, and contains many photographs demonstrating its principles.

Booklist 36:195 Ja 15 '40

Reviewed by R. F. Crandell
Books p8 D 3 '39 1250w

"Never before has man really known what happened to the machines he built when they were operating at higher speeds than his eye could follow. . . 'Flash' will help us understand, and in the understanding will fascinate us as it opens the door to a world never before seen by human eyes." H. B. Kane

+ Boston Transcript p6 Ja 6 '40 600w

"Groups of Dr. Edgerton's pictures have been published in newspapers several times during the past few years. But this whole book of them, covering the fields of nature, sport and industry, is a compilation of magic and of things undreamed, calculated to excite the most sluggish mind." E. F. Hall

+ N Y Times p5 Ja 14 '40 700w
Scientific Bk Club R 10:3 D '39 320w
Springf'd Republican p7e D 10 '39 190w

EDLUND, SIDNEY WENDELL, and EDLUND, MARY GARLICHS. Pick your job—and land it! 300p il $3 Prentice-Hall

331.1152 Applications for positions. Man marketing clinic, New York (W) 39-3092

For several years the authors have conducted a Man Marketing clinic with the object of helping men and women to get jobs by "selling" themselves. This book gives a summary of the methods they have found successful—the portfolio, letters of application, advertising, etc.

Boston Transcript p2 Ja 21 '39 20w
Management R 28:376 O '39 60w

EDMAN, IRWIN. Arts and the man. 154p $1.75 Norton

701 Esthetics 39-28972

"A short introduction to aesthetics." The book is a revision of the author's The World, the Arts, and the Artist, originally published in 1928.

Booklist 36:153 D 15 '39

"This unassuming little book manifestly belongs to the world of art, and is itself a work of art. But Irwin Edman does not set himself apart, like a Pharisee of culture. The kingdom is freely open to all men of good will, save the unfortunate who have been 'connoisseured out of their senses.'" Albert Guerard

+ Books p6 D 10 '39 1550w

Reviewed by Dorothy Adlow
Christian Science Monitor p12 D 23 '39 450w

"If the essay can be called an art form, Arts and the Man is certainly in a healthy state, for it fuses effectively the instrumental and the beautiful. It is a useful instrument, an introduction to art and philosophy that sends the reader to art itself, and it is written with a quiet lucidity and sincere love of beauty that give it the repose and balance and some of the perspective and refreshing quality of art itself." Mildred Boie

+ Forum 103:v F '40 400w

"This is a most serviceable primer. In spite of a certain archness of manner—the coyly punning title is a fair example—it leads the reader pleasantly and competently through his five-finger-exercises: The Arts without Tears. The method is appreciative rather than critical, and the theory of esthetics is as conventionally comfortable as an ancient dressing-gown. And as uncontroversial." D. F.

+ — Sat R of Lit 21:19 D 16 '39 210w

Reviewed by E. N. Jenckes
Springf'd Republican p6 D 2 '39 400w

EDMAN, IRWIN. Candle in the dark; a postscript to despair. 88p $1.25 Viking

901 Civilization. Philosophy (W) 39-28973

In this small book Professor Edman attempts to find an answer to the question: "What can we do to keep sane in a world gone mad?"

Booklist 36:143 D 15 '39

"This is a book to be read slowly, turning the phrases under the tongue, considering the ideas which express so much meaning in so small a compass. . . It would be difficult to criticize the purpose of 'Candle in the Dark,' although its argument raises many points where dispute seems in order. . . Professor Edman was writing his loving tribute to hope at the time that Poland was being invaded; we need it less at the moment when Finland is resisting, but doubtless times will come again soon when we shall need to see again a candle shining across the abyss." Lorine Pruette

+ Books p10 D 17 '39 550w

"Here is a fine, brave, sensitive book, containing in its eighty-eight pages of exquisitely wrought prose the very message we need today. Dr. Edman is no romanticist; he gives us relentlessly the causes for our despair and avows that only by facing them squarely can we have hope." J. H. Titus

+ Churchman 154:17 F 1 '40 180w

" 'Candle in the Dark' is a charming, well-written little book, especially welcome at the holiday season for its wisdom and cheer." John Cournos

+ — N Y Times p9 D 3 '39 600w
New Yorker 15:119 D 2 '39 20w
Pratt p4 winter '40

"In this brief book, in passages poetic and passionate, Mr. Edman has done more than set up a straw mood to knock down. Nevertheless he does make the darkness deeper, it seems to me, than most men in America in this hour feel it to be. He writes, I suspect, for men whose hopes were higher to be flung down so far. But as a testament of faith in a time of trouble, he has written a book which may help the hearts and save the faith of many who share his trouble and his hopes." Jonathan Daniels

+ — Sat R of Lit 21:6 D 2 '39 450w

Reviewed by E. N. Jenckes
Springf'd Republican p6 D 2 '39 550w
Wis Lib Bul 36:15 Ja '40

EDMAN, IRWIN. Philosopher's holiday. 270p $2.75 Viking [10s Constable]

814 (W) 38-27920

For descriptive note see Annual for 1938.

"A pleasant book for a leisure hour, witty, entertaining, and always interesting. If, in spite of the author's disclaimer, autobiography keeps creeping in, no reader will complain." G. M. A. Grube

+ Canadian Forum 18:381 Mr '39 340w

"Professor Edman . . . feels that biographies have been done to death by every possible type of man and woman, and therefore he tries to harden himself against adding to the list. Practically, however, he does succeed in painting a good self-portrait of a philosopher on holiday—intelligent, scholarly, tolerant, witty, kindly." B. L. C.

+ Cath World 149:119 Ap '39 210w
Cleveland Open Shelf p2 Ja '39

"The whole book is friendly, human, wise, and tempting. Some readers may feel at times that the professor carries kindness almost too far; but they have taken him at the wrong moment. He asks for the after-dinner mood." B. S.

+ Manchester Guardian p7 Ap 18 '39 220w

New Statesman & Nation 17:838 My 27 '39 220w

Special Libraries 30:66 F '39

"For once a wholly delightful book, witty, urbane, amusing and at the same time cultivated, learned, wise." C. E. M. Joad

+ Spec 163:59 Jl 14 '39 1100w

"This captivating work . . . numbers among its many charms the merit . . . of remaining wholly recalcitrant to categorization and classification."

+ Times [London] Lit Sup p212 Ap 15 '39 700w

EDMINSTER, ALLEN W. Gardening as a hobby; drawings by Eugen H. Petersen. 184p il $2.50 Harper

635.9 Gardening (W) 38-18723

Practical material on flower gardening in New England, New York, and New Jersey. Subjects discussed are: Location and color harmony; Soil preparation and plant foods; Plant propagation; Coldframes and hotbeds; Insects and diseases; Annuals; Perennials; Roses; Bulbs; The lawn; Plant lists. Index.

"Especially compact and intelligent, with clear, full listing and good cataloguing. A lot of useful ground is covered in a small book, even including such newfangled ideas as glass wool for winter mulch and the Boyce Thompson method of chemical propagation."

+ Atlantic Mr '39 70w

"If you want straight facts clearly presented, here they are. That, to our notion, is what an avowedly informative volume should do." R. S. Lemmon

+ Books p8 D 18 '38 80w

Reviewed by F. F. Rockwell

N Y Times p26 F 4 '40 40w

Special Libraries 30:66 F '39

Wis Lib Bul 35:25 F '39

EDMUNDS, MURRELL. Between the devil. 288p $2.50 Dutton

39-20958

A story of labor strife in a small Virginia mill town, told from the point of view of a young minister who, coming into the town to "save souls," finds he must do battle on economic and social fields first.

"Mr. Edmunds generally writes with commendable economy and dispatch. Nevertheless, the narrative carries no more conviction than a class B movie, which it resembles. Its characters are types, not people, and they fill their roles in the plot much too patly." W. J. Gold

— + Books p8 Ag 13 '39 550w

Reviewed by H. E. Rossell, Jr.

Boston Transcript p1 Ag 19 '39 310w

"A harsh, angry novel, but not so compelling as it might be."

New Repub 100:168 S 13 '39 40w

"Back in 1901, Mary E. Wilkins Freeman wrote a novel of a New England mill town called 'The Portion of Labor.' That has always seemed to me a great novel. 'Between the Devil,' though a much slighter work, reminds me of it. It's a good tale, a sound tale and a true and moving one." F. T. M.

+ N Y Times p18 Ag 27 '39 360w

"A thorough, documentary study. We call it that rather than a novel, for its values are purely social and explanatory. As a novel it would have to be criticized for its writing, which is flat and undistinguished by any sort of literary personality, and for its creaking mechanical structure. But these things matter very little when we choose to regard the story as a straight report of one battle in labor's long war for recognition." N. L. H.

+ — Sat R of Lit 20:20 Ag 19 '39 260w

EDWARDS, JAMES G., pseud. See MacQueen, J. W.

EDWARDS, LOVETT FIELDING. A wayfarer in Yugoslavia. 272p il maps $2.75 McBride [8s 6d Methuen]

914.97 Yugoslavia (W) 39-27314

Town by town, the author relates the story of his travels in Yugoslavia, discoursing on the scenery, history, architecture, the people, their customs and their food. Maps on endpapers. Index.

Booklist 35:288 My 1 '39

Books p25 My 7 '39 200w

Reviewed by F. S. Ambrose

Boston Transcript p2 My 13 '39 110w

"Odd names are as meat and drink to this Englishman. . . His book is full of names which are entirely strange to most readers, and packed with detail which needs to be followed with some care. But it is well and clearly written; its maps are helpful; its sixteen photographs are informative as well as picturesque. The book's interest is not only pertinent but haunting and human."

+ N Y Times p8 Ap 23 '39 480w

"A pleasant narrative."

+ Times [London] Lit Sup p223 Ap 15 '39 160w

EDWARDS, NEWTON. Equal educational opportunity for youth; a national responsibility. 189p maps $2 Am. council on educ.

379.12 Education—U.S. Education and state. School finance. Educational surveys

39-27533

"A report to the American youth commission" consisting of a detailed study of the variations in the financing of education among states and communities, and the resulting differentiations in educational opportunity thruout the United States. Contains maps and statistical tables. No index.

Booklist 35:358 Jl 1 '39

J Home Econ 32:42 Ja '40 80w

"The educational profession owes the American Council on Education, the sponsor of the study, a debt of gratitude for its continued leadership and interest in vital problems affecting the welfare of the schools of the nation." L. L. Chisholm

+ School R 47:785 D '39 750w

EGE, MRS NEZAHET NURETTIN. Turgut lives in Turkey; il. by Theresa Kalab. 230p map $1.50 Longmans

Children in Turkey 39-27640

Story of modern Turkey for young readers. Turgut is a Boy scout, living in the city of Istanbul, and his family and friends come in for their share of the story. The picture of daily life and customs among the better classes is spiced with a slight mystery. Glossary.

Booklist 36:17 S '39

"If American children around ten do not, within the next six months, know more than their elders about life in Turkey, it will be because this book has not yet come their way. It is a story of the sort that means to get as much active information about a foreign country into a child's book as possible; its success, judged on that basis, will be hard to match. . . The book has the prime advantage of being written from the inside." M. L. Becker

+ Books p5 Ag 6 '39 650w

EGE, N. N.—*Continued*

"The story is satisfactorily plotted and well illustrated, and the printing especially suited to young eyes." Vivian Lundberg

+ **Boston Transcript** p2 O 14 '39 100w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 13 '39 100w

"The author, very naturally, is anxious to present her country and its people at their best and shows interesting contrasts between the old and the new, but the book is written in a didactic, choppy manner. However, it is valuable for knowledge conveyed, and the slight mystery might make it more interesting to some." Sonja Wennerblad

+ — **Library J** 64:904 N 15 '39 70w

"Accurate but over-loaded."

+ — **Sat R of Lit** 21:27 N 18 '39 20w

Springf'd Republican p7e D 10 '39 200w

EGERTON, F. CLEMENT C. African majesty. 348p il $3.75 Scribner [18s Routledge]

916.711 Bangangté. Kamerun, French

39-20058

The author, an English publisher and a student of anthropology under Malinowski, spent several months in the French Cameroons, most of the time living in the hut of the king of Bangangté. The book is in two parts, the first gives an account of the trip to Bangangté, the second, and longer part, describes the life there. Index.

Reviewed by M. C. Hubbard

Books p2 Ag 20 '39 750w

Reviewed by George Herzog

Boston Transcript p2 S 2 '39 380w

Manchester Guardian p7 D 13 '38 330w

"Informative as is the author's account of a society largely pagan, his remarks on their character and on French methods of administration, both in relation to future development, are even more illuminating. They are those of a well-balanced and careful observer. . . Mr. Egerton writes lightly and easily; but no reader of his book should allow himself to be misled into thinking that what he has to say is not deserving of most careful and mature consideration."

+ **Nature** 143:179 F 4 '39 500w

New Repub 100:196 S 20 '39 70w

"Mr. Egerton will probably not persuade many of us to plan for a vacation in Bangangté, or in neighboring Africa. But his book, while being an exceptional contribution to social knowledge, is absorbing reading for any one, whether scientifically minded or not. 'African Majesty' is worthy of more than a casual glance. A very human narrative executed with urbanity." Percy Hutchison

+ **N Y Times** p5 Ag 13 '39 600w

New Yorker 15:55 Ag 12 '39 50w

"In spite of a few thin spots, occasional chronological confusion, and a somewhat scanty attention to the natural history of the region, this remarkable work is a lot more than an ordinary travel book. It is one which has that force capable of making readers, without knowing why, conscious of an approach to human life likely to let new light in upon their own lives. Evidently that is what Mr. Egerton wanted to do for himself, and he must have succeeded." Raymond Holden

+ — **Sat R of Lit** 20:5 Ag 5 '39 500w

"If 'African Majesty' is supposed to be a book of travel and a serious anthropological study, it is not precisely Mr Egerton's fault that it falls somewhat short of being either. There isn't much about travel. . . There is little startling about the people he studied. . . What distinguishes Mr Egerton's book is a superb collection of about 125 pictures of African life, and an excellent study of an African king."

Springf'd Republican p7e Ag 6 '39 550w

Time 34:60 Ag 7 '39 330w

Times [London] Lit Sup p90 F 11 '39 550w

EGLOFF, GUSTAV. Physical constants of hydrocarbons; 4v; v 1, Paraffins, olefins, acetylenes and other aliphatic hydrocarbons. (Am. chemical soc. Monograph ser) 416p $9 Reinhold [45s Chapman]

547.2 Hydrocarbons (39-7977)

"This book is the first of four volumes which will give values for the boiling point, melting point, density, and refractive index of the pure hydrocarbons. Volume I covers the paraffins, olefins, acetylenes, and other aliphatic hydrocarbons." Ind & Eng Chem

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"The introduction to the present work is particularly helpful in its clear and complete description of the scheme of organization of the data and the review of the Geneva system of nomenclature for hydrocarbons. The limitations of the data and of the methods of interpolation are treated fully. However, data on each series are not available continuously to the highest member and become spottier with the unsaturates." J. H. Boyd, Jr.

+ — **Chem & Met Eng** 46:374 Je '39 300w

"There are a number of statements in the introduction to Volume I to which this reviewer does not subscribe. . . However, Dr. Egloff is to be highly complimented on the accomplishment of this work and on his generosity in placing this tabulation of properties of hydrocarbons at the disposal of all technologists and scientists. In addition to giving a valuable bibliography, one of the important services rendered by such a compilation of properties of chemical compounds is to indicate what data are lacking and what substances need to be studied." F. D. Rossini

+ — **Ind & Eng Chem** 17:389 Je 10 '39 900w

N Y New Tech Bks 24:24 Ap '39

EINAUDI, MARIO. The physiocratic doctrine of judicial control; with an introd. by Charles Howard McIlwain. 96p $1.50 Harvard univ. press [6s 6d Oxford]

320.15 Physiocrats. Courts—France. France—Constitutional law. Economics—History

38-29392

"Examines an aspect of physiocratic theory which has been generally neglected, that is, the restraint exercised by the judiciary over the executive. For reasons arising out of the condition of France in the eighteenth century, the physiocrats looked to the royal power to introduce their reforms, and thus they elaborated their theory of 'legal despotism.' But the powers of their prince were not to be unlimited, for they were to be subject ultimately to the control of the judges. Signor Einaudi seeks to prove that this was an integral part of their theory, and not an after-thought introduced 'to stay the hand of a prince previously endowed with unlimited powers.'" Eng Hist R

Reviewed by C. F. Mullett

Am Hist R 44:979 Jl '39 360w

Reviewed by W. S. Carpenter

Am Pol Sci R 33:146 F '39 490w

"Signor Einaudi's study is careful and exhaustively documented, but he does not convince the reader that the previous neglect of this aspect by other writers was not due to its comparative insignificance in the body of physiocratic doctrine. . . Within the limits prescribed by the author himself the book is valuable, and serves as a supplement to his own more general work in Italian on 'judicial control.'" D. W.

+ **Eng Hist R** 54:369 Ap '39 250w

EINZIG, PAUL. Economic problems of the next war. 146p $2.50 (7s 6d) Macmillan

330.19355 War. European war, 1914-1918—Economic aspects [39-16309]

"Dr. Einzig examines in detail the various aspects of war economy, and makes a series of suggestions as to how the mistakes made in the economic sphere during the last war could be avoided. He discusses the reorganisation of production and consumption, the adjustment of foreign trade to war requirements, the budgetary and monetary policies to be pursued, and other matters." Publisher's note

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Reviewed by Alzada Comstock
Am Econ R 29:573 S '39 320w

Reviewed by F. K. Mann
Ann Am Acad 206:207 N '39 800w

"Dr. Einzig's effort is a simply written, first-rate summary of the problems that every power preparing for war must take into account. One misses, however, a clear statement of the methods that democratic countries might adopt in order to secure more rapidly the degree of preparation required in order to meet the war economies already in existence in Italy and Germany." Eston Maxwell

\+ — **Christian Science Monitor** p11 Jl 15 '39 600w

Cleveland Open Shelf p11 Je '39

Foreign Affairs 17:808 Jl '39 40w

Manchester Guardian p7 F 17 '39 160w

Reviewed by Adeline Macrum
Special Libraries 30:315 N '39

"It is all done in a hundred and fifty pages, and it is all written so that he who runs may read, without benefit of previous training in economic theory or more than an ordinary general knowledge of economic institutions and their working. There is no attempt, as the author explains, to produce a comprehensive handbook of war economy; he is concerned to 'study some of the broad problems and suggest tentative solutions.'" Honor Croome

\+ **Spec** 162:184 F 3 '39 650w

Times [London] Lit Sup p82 F 11 '39 160w

EINZIG, PAUL. World finance, 1938-1939. 307p $3 Macmillan [12s 6d Routledge]

332.4 Economic conditions. Currency question [39-17073]

Brings up to date the author's previous books World Finance, 1914-1935, and World Finance, 1935-1937 (Book Review Digest, 1935, 1937). "This book will probably be subject to criticism on the ground that it is too political for a book which purports to describe financial developments. Considering, however, that during the year under review the political factor has become more important in the sphere of international finance than all the other factors put together, the introduction of political arguments into a volume of current financial history requires no apology." (Pref) Index.

"The book is an interesting survey, but the author has allowed the intensity of his convictions to become too evident." D. C. Cline
Ann Am Acad 206:208 N '39 600w

Booklist 36:36 O 1 '39

Reviewed by C. N. Stabler
Books p10 Ja 28 '40 750w

Foreign Affairs 18:160 O '39

"World Finance, 1938-9, is well up to the standard of its predecessors; beautifully clear, logically arranged, neatly balanced between narrative and analysis, and written with a liveliness which makes the technicalities of exchange control as exciting a subject as the political developments with which they are linked." Honor Croome

\+ **Spec** 163:226 Ag 11 '39 800w

"Dr. Einzig has performed a useful service in bringing up to date his widely known international financial year-book."

\+ **Times [London] Lit Sup** p362 Je 17 '39 270w

ELDON, CARL WILLIAM. England's subsidy policy towards the Continent during the Seven years' war. 178p pa $2 The author, c.o. Drexel inst. of technology, 32d & Chestnut sts, Philadelphia

942.072 Seven years' war (French-English). Great Britain—Foreign relations. Finance—Great Britain 39-704

"As stated in the preface, this study 'explains why patriotic Englishmen thought it better to hire foreign troops for the defense of England and the prosecution of the war in Germany than to depend upon British soldiers. . . It reveals to some extent the diplomacy of a little-explored subject and throws light upon the domestic angle of the subsidy policy.' For the most part, it is based upon the Newcastle and Hardwicke manuscripts in the British Museum and upon materials in the Public Record Office." Am Hist R

Am Econ R 29:134 Mr '39 50w

"Making money may be an innocent occupation, as Dr. Johnson averred, but it is also rather uninspiring, and when the absence of political idealism is also considered, any account of eighteenth century policy is likely to suffer somewhat in consequence. Professor Eldon has not transcended these difficulties, and added to this there are numerous misprints and awkward constructions in the book, and an index is also lacking. Aside from these considerations and within the limits of English source materials, this is a careful work of scholarship that forms a valuable addition to a difficult and neglected aspect of eighteenth century history." S. H. Nulle

\+ — **Am Hist R** 45:210 O '39 260w

ELECTRIC AND MUSICAL INDUSTRIES, LIMITED. Electron optics; compiled and written by O. Klemperer. 107p il pa $1.75 Macmillan [pa 6s Cambridge]

535 Optics, Electronic [39-11551]

"An introduction to the study of electron optics. While written mainly for graduate students, the development of the subject almost from first principles extends its usefulness. The cardinal points of electron lenses determine their behaviour and properties. These are deduced on the basis of field plots, and the parallel optical concepts are neatly worked into the scheme. Other important chapters deal with aberrations and magnetic lenses, and a final chapter is devoted to applications." Nature

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Reviewed by George Glockler
J Phys Chem 43:815 Je '39 120w

"[Mr Klemperer] has performed a difficult task very well indeed. His choice of subject-matter as well as his method of giving examples of immediate practical applications of theory should prove most stimulating to all his readers." L. Jacob

\+ **Nature** 144:402 S 2 '39 130w

"Klemperer's Electron Optics represents not only an excellent introduction, in condensed form, to this new science for workers in allied fields, but also, at the same time, contains much interesting information for the specialist in electronics." E. G. Ramberg

\+ **R of Scientific Instruments** 10:295 O '39 400w

ELIOT, GEORGE FIELDING. Bombs bursting in air: the influence of air power on international relations. 173p $1.75 Reynal

623.74 Aeronautics, Military. U.S.—Defenses. International law and relations (W) 39-27534

"This book is a study of the effect of air power on present European conditions, and of

ELIOT, G. F.—*Continued*
the essentially different character which air power assumes when regarded from the point of view of the defense of the United States. . . The discussion of America's interest in air power is, in a sense, an amplification and particularization, in the light of recent developments, of the views expressed by the writer on that subject in The Ramparts We Watch [Book Review Digest, 1938 and June, 1939], with special attention to the growing importance of long-range aviation to this country." (Introd) Index.

Reviewed by Fletcher Pratt
Atlantic Ja '40 100w
Booklist 35:359 Jl 1 '39

"A sound and sensible monograph on air power." Walter Millis
+ Books p3 Je 18 '39 950w

Reviewed by A. H. Harris
Boston Transcript p3 Ag 12 '39 230w
Christian Science Monitor p16 Je 10 '39 500w
Cleveland Open Shelf p13 Ag '39

"Straightforward, concise, Bombs Bursting in Air is a valuable handbook and guide to air power in the next war." Norman Cousins
+ Current Hist 50:4 Jl '39 700w
Foreign Affairs 18:159 O '39 40w
Living Age 356:591 Ag '39 150w

"Major Eliot's new book is hardly the aeronautical equivalent of Mahan that its subtitle suggests. It is no treatise, but rather a short—and if superficial still admirably clear—handbook on air power for the middle-class trade; reading time, one hour and forty-five minutes." Eliot Janeway
— + Nation 149:21 Jl 1 '39 900w

Reviewed by John Chamberlain
New Repub 100:51 Ag 16 '39 1100w

Reviewed by Leslie Neville
N Y Times p4 Je 11 '39 1050w
New Yorker 15:95 Je 10 '39 30w

"Major George Fielding Eliot, who by past writings appears to be able to make military matters plain to the American people—a most difficult task—deals with the question of air power with marked success. . . One may disagree with certain of his conclusions, but it appears that in general he has pointed out with clarity what we must do in the future to be safe. Air power is one growing factor whose place and might is hard to judge. Major Eliot in this short book has made a start." J. H. Burns
+ Sat R of Lit 20:6 Je 17 '39 550w
Wis Lib Bul 35:141 Jl '39

ELIOT, GEORGE FIELDING. The ramparts we watch. 370p maps $3 Reynal
355 U.S.—Defenses (W) 38-28945
For descriptive note see Annual for 1938.

Reviewed by J. W. Thomason, Jr.
Atlantic S '39 220w
Cleveland Open Shelf p2 Ja '39
Foreign Affairs 17:633 Ap '39 50w

Reviewed by A. R. M. Lower
Pacific Affairs 12:318 S '39 1100w

"As this is Major Eliot's first important venture into the field of military criticism, he naturally enough reveals some faults. He is a little credulous in saying, as he does, that the whole course of human history reveals that armaments do not breed war. His historical background is not all that it might be. . . Despite these minor defects, The Ramparts We Watch is destined for a large and important place on the shelf of indispensable books in American history and politics. . . It is commended to every student of public affairs and to every citizen who has the welfare of the nation at heart in these times that try men's souls. Because of Major Eliot and his work, it can no longer be said that the United States is lacking in a first-rate military critic." E. M. Earle
+ — Pol Sci Q 54:98 Mr '39 900w
Pratt p9 spring '39

"Only an intelligent public opinion, based upon national self-interest, will produce a balanced program for defense. The book furnishes essential data for such a program." Hampton Anderson
+ Survey G 28:242 Mr '39 650w
Wis Lib Bul 35:25 F '39

"This book is a timely and well-written warning against American participation in European quarrels." C. C. Tansill
+ Yale R n s 28:622 spring '39 800w

ELIOT, THOMAS STEARNS. The family reunion. 131p $1.50 Harcourt
812 (W) 39-27242

A drama in verse which tells a modern story with overtones of Greek tragedy. The various members of an English family are gathered to celebrate the birthday of the dowager and to await the return of the eldest son who has been for many years abroad. He returns, only to leave again at the bidding of the fates in search of release from the knowledge of a secret crime.

Booklist 35:267 Ap 15 '39

"In every way this is a disappointing performance. The drama is lost in philosophical disquisition, and the poetry fails to exhibit what Mr. Eliot calls 'auditory imagination' to the same degree as his previous work. There are several fine passages of small dramatic value, and many less fine which remind us, rather gratuitously, that 'whatever happens began in the past, and presses hard on the future.'" Babette Deutsch
— + Books p6 Je 4 '39 750w

"Written in the free unrhymed verse form of Murder in the Cathedral with a groundwork of hexameters and an inclination toward weak endings such as 'I wonder how many we will be for dinner,' Mr. Eliot has re-created a Greek tragedy in an English country house. At first it seems almost to be an Eliot parody but the crowding ideas behind the rhythmic power of the verse soon raise it to great drama." E. VR. W.
+ — Cath World 149:628 Ag '39 420w

Reviewed by Edward Shillito
Christian Century 56:1072 S 6 '39 900w
Christian Science Monitor p10 Ap 29 '39 190w
Churchman 153:34 My 15 '39 60w

Reviewed by H. G. Leach
Forum 102:48 Jl '39 10w

Reviewed by Delmore Schwartz
Nation 148:676 Je 10 '39 1000w

" 'The Family Reunion' seems to me a better play than 'Murder in the Cathedral,' better integrated, less of a charade. This time the subordinate characters are real persons, fuller, more differentiated, more sympathetic; and the ideas behind the play are fused into the action and the characters; it is difficult (and this is as it should be) to divorce the theme or the moral from the play itself." Louis MacNeice
+ New Repub 98:384 My 3 '39 1100w

"It seems to me that what poets and playwrights have been fumbling at in their desire to put poetry into drama and drama into poetry has been here realized. It is this kind of play, designed first for the theatre and then expressed in terms of clear, dramatic poetry, that has the best chance of survival. If one were to add an opinion to this description it would be to say that this is the finest verse play since the Elizabethans." P. M. Jack
+ N Y Times p2 Ap 9 '39 1050w

"The writing is as clear as crystal. The whole thing, the view of Eliot's latest metaphysical murkiness, is an amazing piece of work." Louise Bogan
+ New Yorker 15:103 Ap 15 '39 600w

"The poetic diction probably does well enough—for a play. The metrics are execrable, except in the light of the same qualification. They are not too tight but too loose, which means, nevertheless, that they do not really encroach on the prose feeling of a realistic play, and are quite prepared to abdicate entirely if necessary. There is just occasional poetic language independent of drama, or in set and undramatic speeches." J. C. Ransom

Poetry 54:264 Ag '39 2050w

Pratt p22 summer '39

Reviewed by Sherman Conrad

+ Sat R of Lit 19:12 Ap 1 '39 550w

"T. S. Eliot's latest verse play deals with the timeless problem of human destiny. Perhaps the most striking thing about the beautiful cadenced diction in which the play is written is its absolute naturalness, its lack of all verbal tricks and mannerisms. . . This work adds notably to Mr Eliot's stature. No one else could have written quite such a play. A few more such works as his recent pair of dramas and this poet, critic, and dramatist will cease to belong to a clique, and take a place among those who have wide appeal both to their own generation and to generations yet unborn—a part of popular English and American literature." R. J. Conklin

+ Springf'd Republican p7e Ap 2 '39 850w

Times [London] Lit Sup p176 Mr 25 '39 650w

"Mr. Eliot's experiment in domestic drama is an even more decisive technical triumph than 'Murder in the Cathedral,' not because it contains actually better verse but because the problem to be solved was more difficult and he does well with it. . . [However] I find no verse here so memorable as parts of 'The Rock' and 'Murder in the Cathedral,' but that was, no doubt, Mr. Eliot's intention. He had to be extremely careful in this piece not to pitch any passages so high as to make them seem verse interludes in a prose context. A brilliant feat; but if my own feelings can be trusted, the least satisfactory of Mr. Eliot's long poems." F. A. Pottle

+ — Yale R n s 28:836 summer '39 950w

ELIOT, THOMAS STEARNS. Old Possum's book of practical cats. 46p $1.25 Harcourt [3s 6d Faber]

811 Cats—Poetry (W) 39-33125

Collection of humorous poems about cats of many varieties.

Cath World 150:508 Ja '40 120w

Manchester Guardian p3 O 27 '39 50w

"Mr. Eliot successfully avoids the usual vices of children's books, archness and cuteness; for his cats are practical cats, cats engaged in getting something purposeful done or undone; and the genres of Edward Lear are emulated skilfully. One merely doubts the universality of appeal." Delmore Schwartz

+ Nation 149:737 D 30 '39 700w

Reviewed by Chauncey Hackett

New Repub 101:266 D 20 '39 600w

"Delightful Learish verse on very English cat characters, with flashes of superior, donnish satire."

+ New Yorker 15:107 N 18 '39 20w

"If you like nonsense, or cats, if your ear appreciates verse-forms that with equal ease can echo Poe, Kipling, or their own cater-wauling, read Eliot. Then pick out your favorite feline. 'Macavity: the Mystery Cat' is already spoken for. You can't have him." Marion Strobel

+ Poetry 55:221 Ja '40 80w

Reviewed by Amabel Williams-Ellis

Spec 163:842 D 8 '39 60w

Springf'd Republican p7e N 26 '39 300w

"As a literary curiosity, Old Possum's cat book rates high. The verses, which show a perfect skill, are profoundly Anglican, closer in spirit and allusion to Edward Lear and Lewis Carroll than to any U. S. humor. In some of them Eliot goes kittenish in a big way, recalling that suspect, sissified element in Lear and Carroll which sets U. S. teeth on edge. Yet latent in other of Possum's poems is enough ferocious fancy and parody to knock the spots off most cat books and most child verses."

+ — Time 34:87 N 20 '39 240w

Times [London] Lit Sup p578 O 7 '39 400w

Times [London] Lit Sup sup i D 16 '39 1050w

ELLIOT, GERALDINE. The long grass whispers; il. by Sheila Hawkins [with a foreword by Margaret Read]. 132p $2 Putnam

39-23641

Animal tales of Central Africa, retold for young readers. They relate how the animals live and talk, how the leopard got his spots, what makes the frogs eyes pop out, etc.

"Sheila Hawkins' illustrations are as 'delightful and full of laughter' as are the adventures of Kalulu, the Rabbit, and Kamba, the tortoise." M. P. Johnson

+ Boston Transcript p1 S 30 '39 100w

"There is something refreshing about this collection of folk tales. . . The stories were related to the author by an old Ngoni man, whose grandmother had told them. They are full of humor, which is reflected in the drawings by Sheila Hawkins. Children from seven to ten will enjoy reading this collection." Josephine Smith

+ Library J 64:805 O 15 '39 90w

Reviewed by Mary Stocks

Manchester Guardian sup ix D 1 '39 200w

"These tales have the keen delight in animal tricks and ways, the natural humor, common to folklore the world over, and as such will please children who have not outgrown the conviction that animals do think and talk. Unfortunately the vocabulary is a little elaborate, and the tales smack more strongly of the English school room than of Uncle Remus's pungent wisdom, but the total effect is brightened by Sheila Hawkins' illustrations, drawn in a merry mood, as pleasing to the eye as they are amusing." E. L. B.

+ — N Y Times p26 N 12 '39 240w

ELLIOT, MRS KATHLEEN MORROW. Jo-yo's idea; with il. by Roger Duvoisin. 115p $2 Knopf

39-27858

Life on the Island of Madura, off the coast of Java, is the background for this story of Jo-yo. He was a very forgetful boy until he conceived the idea of training his father's two bulls for the annual race. Then nothing could stop him until he won the prize.

Booklist 36:90 N 1 '39

"Mrs. Elliot's work grows steadily stronger and her stories show greater body and substance. The quality of her style, too, is grateful to the ear when read aloud as Jo-Yo's Idea deserves to be for its humor as well as for its picture of an unfamiliar part of the world." A. M. Jordan

+ Horn Bk M 16:45 Ja '40 180w

"This is probably an accurate picture of the life and people of the South Sea Islands. Certainly it is not one that is pleasant. The book, with illustrations by Roger Duvoisin, is attractive in format, but the story will have very limited appeal. Recommended only for large library collections." E. G. Mullan

Library J 64:904 N 15 '39 100w

"The book is distinguished in design and Mr. Duvoisin's pictures in warm, glowing colors match the vividness of Mrs. Elliott's style. A welcome addition to books about child life in other countries." A. T. Eaton

+ N Y Times p10 D 3 '39 330w

"Amusing story, beautiful pictures."

+ New Yorker 15:88 N 25 '39 30w

ELLIOTT, GEORGE ROY. Humanism and imagination. 253p $2.50 Univ. of N.C. press [11s 6d Oxford]

144 Humanism. Imagination 38-38646

The essays, most of which have previously appeared in periodical form, are identified with the critical creed of Babbitt and Paul E. More though bringing out some of its limitations. Contents: The divergence of humanism and the spirit of poetry; Irving Babbitt as I knew him; Paul E. More and the gentle reader: Stuart Sherman and the war age; On religion and humanism; Life dramatic; Emerson's "Grace" and "Self-Reliance"; Notes on civilization and Christianity; A rumination on the face of nature; A reflection on the nature of symbols; Index.

Reviewed by W. M. Frohock
Commonweal 29:499 F 24 '39 300w

"It is a treat to read a book written by a man who is at once scholarly and prophetic. The structure of the book is based upon the author's treatment in Part I of Paul E. More and Irving Babbitt, and in Part II of Emerson. Here, in true scholarly fashion by means of comparison and analysis, the humanism of these men is viewed and criticized. For students of American thought this approach should be valuable and stimulating." R. V. Wells
+ **Crozer Q** 17:84 Ja '40 230w

Reviewed by F. I. Carpenter
New Eng Q 12:558 S '39 370w

"This volume, for all its sober scholarship becoming to a humanist, is a fighting plea for 'a new deal in ideas,' and in particular the ideas of Babbitt and More." John Cournos
+ **N Y Times** p17 Ja 29 '39 500w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Ja 7 '39 1150w

ELLIS, CLIFFORD, and ELLIS, ROSEMARY. Modelling for amateurs. (How to do it ser) 79p il $3.50 (7s 6d) Studio

731 Modeling (W) [39-27250]

Instructions with illustrations on casting and modeling in clay. Toy animals, puppets, and masks are described in the process of being made.

Booklist 35:274 Ap 15 '39
N Y New Tech Bks 24:26 Ap '39

ELLIS, HAVELOCK. My life; autobiography. 647p il $3.75 Houghton

B or 92 (W) 39-27979

This autobiography was begun more than forty years ago, and finished only a few weeks before the author's death. It gives a very full account of his early years, and of his marriage to Edith Ellis. Index.

"My life is a book worthy of study. Though it may appear to many as an outline of provoking justifications, fundamentally it remains, like its predecessors of the ages, an *apologia pro domo sua*. It offers a mass of valuable material which sheds light on the perennial question of the relationship between neurosis and creative work." Gregory Zilboorg
+ **Atlantic** N '39 850w

Booklist 36:132 D 1 '39

"The total effect of the autobiography is that of a very egocentric account of a mind by no stretch of the imagination of the first order and of a spirit never remotely of the first quality. To take a deep breath, to utter large transcendental phrases is not to be profound. To say 'my life was a harmony' is not to prove it. As for the writing itself, it is hard from the evidence in this book to know why even a few could ever have regarded Havelock Ellis as a great stylist. . . The frankness, as things go these days, will bother nobody. But the smug 'spirituality,' the sentimental sensuality, the Browning club—pre-Raphaelite Fellowship of the New Life comments on love, the pompous pulling of littleness into bigness will irritate." Irwin Edman
— **Books** p3 N 5 '39 2000w

"For all his candor, there is something terribly distressing about this nobly whiskered savant's dry, sterile, probing attachment to [his wife]. It does not seem to help that he himself realizes his deficiencies. And it is doubly distressing because Ellis's capacity for pain by no means equals his capacity for love." E. B. Garside
Boston Transcript p13 N 10 '39 1100w

"While it is possible that the revelations in My Life will be a help to some people, it seems to me the help will be in the direction of a conviction that any old prosy marital relationship is better than this experimental stuff." M. M. Colum
Forum 102:258 D '39 1600w

Reviewed by Karl Menninger
Nation 149:618 D 2 '39 1600w

"At first reading one is terribly disappointed in this book: partly because of its lack of depth and self-awareness, partly because of the limitations of character which it discloses. On reflection, however, Ellis's observations bear up well: for if this is not the autobiography one might have expected from a twentieth-century admirer of Rousseau—Ellis thought Rousseau the most important influence since Christ—'My Life' has still the claim of a great human document, written from the heart. It is essentially the history of the central failure of his life: his marriage with Edith Lees. Out of that failure, in all its ramifications, came no small part of his wisdom." Lewis Mumford
+ — **New Repub** 101:265 D 20 '39 1400w

Reviewed by E. G. Richards
N Y Times p5 N 12 '39 1050w

"Serenely honest, graciously written record of a wise and tender man, last of the great Victorians."
+ **New Yorker** 15:90 N 11 '39 60w

"They who seek inside information about Ellis's books will find very little here, but they who seek to get close to the complex of dreams, fears, hopes, agonies, bewilderments of one of the gentlest, most charitable, and most useful men of the last hundred years will discover in this volume an unfailing source of genuine inspiration and a vast reservoir of beauty."
+ **No Am** 248:413 winter '40 200w

"The story of his marriage . . . is woven of ironies so terrible and so poignant that they carry the reader beyond criticism, beyond judgment, into the region of humble tears which only great books ever touch. But there are times when it seems in danger of turning into a joke book. . . There are formidable paradoxes in this bewildering book. . . The one that goes hand in hand with you from the first page hinges on Ellis's complete lack of humor. The faculty was not even vestigial in him, it simply did not exist, and in the first third of the book, before the tragedy of his marriage is apparent, his most heartfelt solemnities reduce the reader to uproarious laughter. . . Do not miss this book. It is instinct with the insoluble mysteries of men and women. It is a deep well from which everyone will bring up what he can, but something surely, that bears on the insoluble mysteries of human greatness." Bernard DeVoto
Sat R of Lit 21:10 N 4 '39 3750w

"From the standpoint of style the present volume does not add to Ellis's prestige in the field of belles-lettres. It lacks incisiveness. There is a vast amount of trivial detail unbecoming the last will and testament of so prominent a man. Style depends on ideas and convictions, and these are noticeably absent. If autobiography is real life, as Mr Ellis puts it, and his motive in writing is to help others to achieve 'the supreme art of living,' this autobiography falls short of its mission. At best it can be regarded as one more case history to be added to his famous sex studies." F. G. B.
Springf'd Republican p10 N 22 '39 650w

Reviewed by Ordway Tead
Survey G 29:35 Ja '40 300w

Time 34:80 N 6 '39 460w

"This naked self-revelation is one of the most tragically beautiful stories ever told, one transcendently rich in understanding and misunderstanding, in frankness and honesty, in grasp and helplessness, by a mind as magnanimous as it was magnificent." Sydney Greenbie

+ Yale R n s 29:409 winter '40 1200w

ELLISON, EARL JEROME. The prisoner ate a hearty breakfast. 218p $2 Random house 39-10760

Young Shannon Light, one of the post-War generation, wanted to become an artist but not the "sissy" kind. He had talent and good prospects, but when his girl died after an illegal operation, life dealt him a severe blow. He carried on for a time, had some curious and bizarre adventures, but was eventually defeated.

"The author's resolution to write his first novel in the style popularized by James M. Cain and John O'Hara was a happy choice for, although he is not as tough as Cain or as adept as O'Hara, the style suits the subject very well, and 'The Prisoner Ate a Hearty Breakfast' is a well made, simply described, violent but extremely sensitive book." F. J. Feldkamp

+ Books p7 My 14 '39 700w

"Most of the action is fast and moving, but the characters are rather shopworn and the style a lesser variation of Hemingway and Cain."

New Repub 99:56 My 17 '39 50w

"I think Mr. Ellison has assembled more ingredients in a shorter space than any of his predecessors in the field. And he has kept his hard-boiled, sob-in-the-throat, toughly sensitive and sensitively tough melodrama swinging along in expert fashion. After you think it over, of course, it is all mildly preposterous; but, by golly, it keeps you going till the last black line is crossed." F. T. Marsh

N Y Times p7 My 14 '39 450w

"Interesting but disjointed."

New Yorker 15:100 My 13 '39 50w

"Out of similar material Cain can construct plausible, expert melodrama; O'Hara, at his best, considerably more than that; but Mr. Ellison's gallimaufry of action has no significance in itself, and acquires none from occasional shots of sophomoric 'philosophy.' " G. S

— Sat R of Lit 20:20 My 6 '39 70w

Springf'd Republican p7e Jl 9 '39 280w

ELLSBERG, EDWARD. Men under the sea. 365p il $3 Dodd

627 Diving, Submarine. Salvage (W) 39-27859

Accounts of the salvaging of the S-51, the work on the S-4, and the rescue from the Squalus of Lieutenant Naquin and his thirty-two comrades. Includes descriptions of the "bends" and other undersea diseases.

Booklist 36:84 N 1 '39

"There is high adventure down below, as is proved on practically every page of this narrative. Even the chapters devoted to diving records, diving equipment, and diving difficulties are alive with illustrative anecdotes. The technical coverage of salvage diving is complete, but the style is utterly non-technical; nor does Commander Ellsberg alienate readers who happen to be better informed by over-explanation." R. F. Armknecht

+ Books p6 O 8 '39 2000w

" 'Men Under the Sea' is written in a direct, rapid style and should afford a great deal of pleasure to those who like red-blooded literature."

+ Boston Transcript p2 N 4 '39 120w

Cath World 150:505 Ja '40 500w

"If the risks are great, so are the rewards. . . It is Commander Ellsberg's deft balancing of these two breath-taking components that defies the reader to find a stopping place anywhere in the book." H. T.

+ Christian Science Monitor p18 O 25 '39 550w

Reviewed by Otis Ferguson

New Repub 101:147 N 22 '39 350w

N Y New Tech Bks 24:54 O '39

"Commander Ellsberg's . . . information, obviously, is completely authoritative. His style is a pliant instrument that permits him to credibly dramatize these detailed accounts of daring rescues, of the necessities that resulted in invention, and of the recovery of sunken treasure."

+ N Y Times p4 O 8 '39 750w

New Yorker 15:103 O 14 '39 50w

"Commander Ellsberg happily combines two very effective qualities. First, his personal participation in the submarine salvage diving, so that his report is direct and first-hand. Second, his possession of what Kipling held as so rare a quality—when the man of Achievement does not have to wait upon the man with the Words. The author has an easy, flowing, yet dramatic style, combined with the ability to write telling and convincing dialogue." William Beebe

+ Sat R of Lit 20:6 O 7 '39 600w

Springf'd Republican p7e O 22 '39 2000w

ELLSWORTH, PAUL THEODORE. International economics. 529p $4 (18s) Macmillan

380 Commerce. Economic policy. Commercial policy 38-23746

Textbook for upper class students in a Liberal Arts course. The author is associate professor of economics at the University of Cincinnati. "Mr. Ellsworth discusses the development of the international trade theory and the history of the modern point of view on international economics. The significance of governmental policy in the sphere of international economic relations is analyzed." (Management R) Index.

"If one agrees with the author's prefatory statement that 'this volume can make no claim to originality,' one recognizes that the volume achieves not only the goal of a 'systematic and well-ordered text,' but also the 'somewhat more ambitious task' of a theoretical grounding and an education in international policy for upper division students. Professor Ellsworth's book is more inclusive and in general more exhaustive than the comparable (and very excellent) works of Harrod and Whale. The inclusiveness, it is true, occasionally entails a cost of rather tenuous treatments, as for example, of commercial treaties and tariff bargaining. . . Upon the stock-in-trade subjects of international-trade theory and policy, the author has written lucidly, agreeably, and with sound judgment; but he has also incorporated recent theoretical advances, such as the general-equilibrium approach to international prices, the income-adjustment theory of transfers, monopoly, discrimination, and monopolistic competition analysis, and the defensible residuum of Keynes's apology for protection. Certain matters of detail are, of course, open to question." H. S. Ellis

+ — Am Econ R 29:116 Mr '39 850w

Reviewed by E. M. Patterson

Ann Am Acad 203:236 My '39 320w

Foreign Affairs 17:631 Ap '39 10w

"This book is to be commended for its recognition of the importance of short-term capital movements in adjustment processes. Likewise the classification of 'earnings on investments' as a 'service' item seems to be sound. On the other hand, the reviewer feels that too much emphasis is put on the importance of 'secondary' inflation and deflation in the mechanism of adjustment. Again, the analysis of adjustments to changes in demand and supply conditions fails at times to note the possible effects of induced variations in the rate of international investments and in dividend payments. Teachers of undergraduate courses may possibly find that the discussion has been put on too high a

ELLSWORTH, P. T.—*Continued*
level even for upper-division students. That, however, can be determined only by actual classroom use. In any case there is no question that Professor Ellsworth has written an excellent survey of the theoretical aspects of international trade and commercial policy—a book that could well be used in graduate as well as undergraduate courses." A. J. Duncan
+ — J Pol Econ 47:296 Ap '39 420w
Management R 27:430 D '38 40w

ELMER, MANUEL CONRAD. Social research. 522p $3 Prentice-Hall

307.2 Sociology—Methodology. Social work. Research 39-7613

"It is the purpose [of this book] to present the problem of social research, calling attention to the use which may be made of specific research methods and the necessary interrelation of different methods in an adequate study of any social research project; in other words, to present to the student the trends in the development of social research, the outstanding experiments in developing particular types and methods, and their application to the analysis and explanation of social causation. While some space has been allotted to the subject of research techniques, it has been done from the viewpoint of indicating their use rather than of presenting the information which would come under the designation of the mechanics and tools of social research." (Pref) Index.

Reviewed by H. F. Gosnell
Am Pol Sci R 33:1116 D '39 400w

"The contents of the volume are a strange mixture of ponderous abstract statements, quotations from other authors, and excerpts from research reports. The treatment is eclectic in the chaotic sense. One does not feel that the author is ruling his material. . . These faults will make the book confusing to the beginner in social research and irritating to the advanced student. . . One of the merits of the book is the author's frequent warning against mere fact-gathering or 'counting research.' Another is that it makes the student aware of many types of social research. Not only are various projects described and excerpts from their statements of method or their findings given, but there are carefully prepared bibliographies at the end of each chapter." R. C. Angell
— + Am Soc R 4:726 O '39 450w

"Dr. Elmer has written a text that should prove very useful to those who are in any way interested in social research. . . The book covers a wide range of topics. . . Although the wide variety of subjects covered is a valuable feature of this book, this fact also constitutes its chief weakness. The treatment of a number of the topics has been extremely compressed because of the limitation of space. . . The book is written in a simple and readable style." C. F. Schmid
+ — Ann Am Acad 205:151 S '39 350w

Reviewed by M. J. Hagood
Social Forces 18:287 D '39 450w

ELSTOB, PETER. Spanish prisoner. 320p $2.50 Carrick

946.08 Spain—History—Civil war, 1936-1939—Personal narratives 39-5913

Personal narrative of a young English aviator who went to Spain to fight for the Loyalist cause, but thru some misunderstanding was arrested as a spy and spent several months in prison.

"What this harrowing experience did to [the author's] political convictions, if any, the author does not reveal. His book, however, will stand on its own merits as a human document and a revelation of what war is behind bars. Now that he has a wife like Medora it would seem that he came out of it all extremely well." Leland Stowe
+ Books p6 Mr 26 '39 1100w

Reviewed by Frank O'Flaherty
Boston Transcript p2 Ap 8 '39 410w

"Strangely enough, it is one of the easiest and pleasantest books to read about the Spanish war; Mr. Elstob has an even, humorous temper, and tragedies, as he recounts them, do not depress." A. W. J.
+ Manchester Guardian p5 S 1 '39 290w
New Repub 98:388 My 3 '39 50w
New Yorker 15:87 Mr 25 '39 40w

"Mr. Elstob's story is emotional and moving. . . If the book falls far short of 'The Enormous Room' in descriptive power and style, yet it has recorded vivid experiences in a simple, direct way." J. B.
Sat R of Lit 19:19 Mr 25 '39 330w
Springf'd Republican p6 Ap 24 '39 240w

"The book is of value chiefly as a study of life under the constant fear of immediate death."
+ Times [London] Lit Sup p486 Ag 19 '39 430w

ELTON, OLIVER. Essays and addresses. 275p $2.50 Longmans [7s 6d Arnold, E. & co]

804 Literature

Collection of essays and addresses on various aspects of literature. Contents: Style in Shakespeare; The present value of Byron; Robert Bridges and The Testament of Beauty; Alexander Pushkin; Chekhov; Karel Capek: short tales and fantasias; Karel Capek: later novels; Reason and enthusiasm in the eighteenth century; The nature of literary criticism; George Saintsbury; James Fitzmaurice-Kelly. Index.

"These [essays] are all valuable introductions to the men they treat of. Professor Elton is adept at combining with his estimate of a writer an enticing compte rendu of the writer's contribution to letters. . . Two personal estimates of George Saintsbury and James Fitz-Maurice Kelly bring a humane and scholarly book to its appropriate conclusion." Basil de Sélincourt
+ Manchester Guardian p3 N 7 '39 260w
New Repub 102:189 F 5 '40 30w
Times [London] Lit Sup p666 N 18 '39 600w

ELWIN, MALCOLM. Old gods falling. 412p $3.50 Macmillan [15s Collins]

820.9 English literature—History and criticism. Authors, English 39-24343

"Mr. Elwin offers in this book a survey of popular English literature between 1887 and 1914. It is his contention that the period was dominated by Humbug, Prudery, and Respectability, that writers who did not compromise with the conventions had little chance of success in an age that worshiped Rider Haggard, Hall Caine, Conan Doyle, Marie Corelli, and Mrs. Humphry Ward." (Sat R of Lit) Index.

"Malcolm Elwin, as literary historian, is an entertainer. He's an eclectic, happily not aged enough to be mellow; an iconoclast, too informal and breezy to be pedantic; always prejudiced but never didactic. He's a guerilla fighter who ducks the battle to lead his cavalry against those now straw men, ghosts of the armies that won Marston Moor and Naseby. A stout warrior against the Puritans, of whom there are few left save for the straw dummies he picks up and bats down again, he's an engaging and well informed, a rare, raconteur." F. T. Marsh
+ — Books p6 Jl 16 '39 1100w

Reviewed by R. A. Chace
Boston Transcript p3 Jl 22 '39 500w

Reviewed by E. K. Brown
Canadian Forum 19:195 S '39 1000w

Reviewed by J. G. E. Hopkins
Commonweal 30:463 S 8 '39 260w

"Mr. Malcolm Elwin has written the most entertaining book about fiction that has appeared for some time. He has a theory, a com-

monplace one, but that does not matter. He makes some incursions into rather splenetic political criticism, and these may be forgiven, for when he is writing about individual writers he is as lively as he is illuminating." B. I. E.

+ Manchester Guardian p7 Jl 18 '39 240w

Reviewed by Nigel Dennis

New Repub 101:26 N 8 '39 300w

"That not everybody will agree with Mr. Elwin's appraisals is nothing against him. He cannot away with The Brook Kerith, and thinks Esther Waters Moore's masterpiece. He has a perfect right to his opinion. Many people regard Rider Haggard as a far better public servant than romancer; few will think Guy Boothby worth the three or four pages Mr. Elwin devotes to him. But the chief controversy is likely to arise about the extremely high place he assigns to John Galsworthy, who may almost be called the hero of his book. It is in the chapters on Galsworthy that the book is most happy: indeed, it becomes actually charming, and one reads it with the ease and admiration which are always stirred when a writer has a theme exactly to his mind. But this does not mean that Mr. Elwin convinces." E. E. Kellett

New Statesman & Nation 18:24 Jl 1 '39 600w

"The upshot of Mr. Elwin's young and lively book is to convince us, against his argument, that we had better still follow the 'well-trodden' tracks of the earlier critics. He has added very little to the lives and reminiscences of the period save a beautiful belief that we are freed from all the Victorian obsessions with respectability, prudery and humbug, and at the beginning of a 'golden age of fiction.' Alas, we are in an age of friction, from which Mr. Elwin cannot begin to free us." P. M. Jack

N Y Times p2 Jl 23 '39 1100w

Reviewed by Ernest Boyd

Sat R of Lit 20:13 Jl 1 '39 750w

"On the whole, he is fair, and gives his subjects their due, so that the whole is a book which will certainly be useful to students of the period, though not contributing anything very new to the subject."

Times [London] Lit Sup p323 Je 3 '39 500w

EMBREE, EDWIN ROGERS. Indians of the Americas; historical pageant; il. by Howard Grieg. 260p maps $2.75 Houghton

970 Indians (W) 39-24953

A simply written account of the Indians of America, their history, manners and customs under ancient civilizations, their conquests by the Whites, and their present status. After a chapter on the probable origin of the American Indians the book takes up in turn the Mayas, Aztecs, Incas, and finally the Indians of North America—on the Western plains, in the East, and in the Southwest. Index.

Booklist 36:107 N 15 '39

"For the first time, Edwin R. Embree's 'Indians of the Americas' provides a general survey which any one can read with pleasure and accept as sound. . . Hereafter whenever some one asks 'about the American Indian' I shall gratefully refer him to Mr. Embree's book." Oliver La Farge

+ Books p8 D 24 '39 700w

"The anthropological material is carefully studied—for the former director of the Rockefeller Foundation and president of the Julius Rosenwald Fund could not afford to do anything in an unscholarly way—and the discussion of the white man's treatment of the Indians, though brief, is intelligent and sympathetic."

+ Christian Century 56:1277 O 18 '39 120w

Reviewed by K. C. Kaufman

Christian Science Monitor p14 N 18 '39 650w

"Inside the limits of a comparatively small book Mr. Embree has presented a subject of large scope and great importance. It is difficult to see how he could have done a better piece of work on the task that he set himself. Into it he has woven a compelling story and a sympathetic interpretation of the Indians' customs and ideals." E. F. Allen

+ N Y Times p3 Ja 14 '40 1050w

"'Indians of the Americas' is interesting, competent, and instructive. In treatment, while lacking the complete detachment of a scientific report, it avoids at the same time the usual pitfalls of romanticism and sentimentality. It can be thoroughly recommended as a non-technical lay introduction to the subject of the American Indian." C. S. C.

+ Sat R of Lit 21:22 D 30 '39 350w

Springf'd Republican p6 O 23 '39 250w

Reviewed by Maria Chabot

Survey G 28:763 D '39 450w

Wis Lib Bul 35:214 D '39

EMELEUS, HARRY JULIUS, and ANDERSON, JOHN STUART. Modern aspects of inorganic chemistry. 536p il $9 Van Nostrand [25s Routledge]

546 Chemistry, Inorganic [39-4780]

"This work has been designed to give a review of some of the important developments which have taken place in inorganic chemistry during the past two decades and to relate these developments to the science as a whole. The authors have departed from the common practice of discussing the elements group by group, on the basis of the periodic classification. It is their view that, for the reader who already has a working knowledge of the periodic system, it is more illuminating to deal with related compounds and special topics, which provide, as it were, a cross section of the subject. Much that is accessible elsewhere has been omitted, and has been replaced by new work which, for the most part, has not found its way into the standard textbooks." Ind & Eng Chem

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"The subject matter is presented in clear, readable form, and the book as a whole supplies that which the student of inorganic chemistry has long wanted. Not only should the book prove of particular value to teachers, graduate students, and research workers whose main interest is inorganic chemistry, but also to their fellow workers in other fields of chemistry." Raleigh Gilchrist

+ Ind & Eng Chem 17:614 S 20 '39 250w

Nature 143:742 My 6 '39 350w

N Y New Tech Bks 23:53 O '38

"Honours university students and research workers will find the book of great value. It is well indexed and adequately provided with references to original papers."

+ Times [London] Lit Sup p499 Jl 23 '38 120w

EMERSON, RALPH WALDO. Letters [1813-1881] ed. by Ralph L. Rusk [pub. with the aid of the Albert H. Wiggin fund]. 6v il $30 Columbia univ. press [£7 7s Oxford]

B or 92 39-12289

These six volumes contain 2,584 letters, many of them never before published. "In the half century since Emerson's death interest in his letters has inspired the publication of half a dozen partial collections, beginning with Charles Eliot Norton's well-known edition of the Carlyle-Emerson correspondence. All these collections, however, and all the biographical studies besides, have not made available more than 500 letters printed in full and less than 300 printed in part. Prof Rusk catalogs in all over 4000 letters by Emerson, of which some 1200 known to have been written but not now recoverable are merely mentioned and 509 already printed elsewhere are listed. A complete and literal text is given for 271 letters hitherto printed in part and for 2313 never printed be-

EMERSON, R. W.—*Continued*

fore. In addition the footnotes refer to or quote from several thousand unpublished letters to Emerson, including many from members of his family and from men and women of literary or political importance." (Springf'd Republican) Index at end of volume six.

"It is not likely that any contribution to the field of American letters for some years to come will prove of more lasting value than this publication of Emerson's letters. Professor Rusk has done a distinguished and highly effective piece of editing. Not only has he explored every conceivable nook and cranny for Emerson letters but he has succeeded also in securing photostatic copies of nearly every item. This has made it possible, probably for the first time, to transfer an extensive correspondence to the printed page with literal exactness, keeping spelling, punctuation, and capitals as in the original documents." G. F. Whicher

+ **Books** p1 My 28 '39 1800w

"Tribute is undoubtedly due to Mr. Rusk, whose years of patient labor have resulted in so monumental a work of literary scholarship. Barring some bewilderment on the part of the reader as to the rationale of the system by which the editor has abridged or omitted certain letters, Mr. Rusk's edition will meet general approval, approval the more richly deserved in view of the magnitude of the task." H. M. Jones

+ **Boston Transcript** p1 My 20 '39 1750w

"This is a noble body of material, edited with every resource of careful and competent scholarship and published in a form worthy of the contents." W. E. Garrison

+ **Christian Century** 56:798 Je 21 '39 950w

Reviewed by Horace Reynolds
Christian Science Monitor p11 Je 24 '39 850w

Reviewed by Norman Cousins
Current Hist 51:5 D '39 50w

Reviewed by H. B. Charlton
Manchester Guardian p7 Je 27 '39 850w

Reviewed by K. B. Murdock
New Eng Q 12:767 D '39 3000w

Reviewed by Van Wyck Brooks
New Repub 100:78 Ag 23 '39 2250w

"Not many events in the history of American literature have been more important than the publication of these long-awaited volumes. For here is a large body of writing from the pen of America's foremost writer, most of it hitherto unknown to ordinary readers and inaccessible to scholars, laid before us by expert and devoted labor in a format little short of magnificent. Here is a work to be greeted as a classic at the moment of its appearance, and one which generations of students will find indispensable. Here is a performance boldly planned and triumphantly achieved, of which America has every reason to be proud." Odell Shepard

+ **N Y Times** p1 My 28 '39 1900w

"Masterfully edited, printed, and bound."

+ **New Yorker** 15:102 My 13 '39 20w

"The publication of R. L. Rusk's monumental six-volume edition of Emerson's letters is an outstanding event in America's literary history. The editorial work itself is a superb example of painstaking and skill." Townsend Scudder, III

+ **Sat R of Lit** 20:3 Je 10 '39 3950w

"To anyone who has the patience for sustained reading and the pocket to support his tastes this intimate and fascinating revelation of the mind of America's greatest man of letters may be commended. . . With the help of the extensive notes, often very readable in their own right, the reader may feel the quality and purpose of these letters almost as the correspondents themselves felt them. One may come close in these pages to Alcott, Carlyle, Margaret Fuller, Greeley, Hawthorne, Norton, Parker, Sumner, Thoreau and many others; for with the help of an exceptionally detailed index it is possible to trace any person or topic with a minimum of effort. One may come to know the Emerson household almost as though one boarded there. Above all, one may have the unforgettable experience of communing with the gentle, serene, questing mind of our own saint and seer, and that experience would justify the publication of many volumes." G. F. Whicher

+ **Springf'd Republican** p7e My 14 '39 900w

Time 33:82 My 29 '39 400w

Times [London] Lit Sup p388 Jl 1 '39 2550w

Reviewed by S. T. Williams
Yale R n s 28:849 summer '39 1550w

EMERSON, SYBIL. Pigeon House inn [pictures by the author]. 152p $2 Crowell

Children in France 39-21788

Pleasant story for eight to twelve-year-olds, describing a summer spent in Normandy, in which some children from Paris discover a treasure in an old pigeon house.

"As the best story to show little American children how little French children live in Paris is unquestionably Miss Emerson's 'Jacques at the Window,' [Book Review Digest, 1936] which came out in 1936, it is well that the author-artist kept on and in the present book brought back the same characters in a provincial French setting. . . The outline drawings, touched with colored crayon, have the robust, juicy look of the landscape of Normandy, the beauty of its architecture, the homely human solidity of its peasants, the sweetness of small French children on their good behavior." M. L. Becker

+ **Books** p30 N 12 '39 250w

Christian Century 56:1110 S 13 '39 10w

"It is a charming story with lovely pictures. . . Boys and girls may broaden their horizons when they read about the sturdy fisherfolk who live on the seacoast of France, the background for the happy holidays of this lively group." F. B. Sloan

+ **Christian Science Monitor** p11 N 27 '39 90w

Churchman 153:24 D 15 '39 10w

"Miss Emerson tells a simple, refreshing story. . . She has made the scenes and people of Normandy real and fascinating by her many lovely pictures." A. M. Jordan

+ **Horn Bk M** 15:386 N '39 70w

"The author is an artist, and it is hard to choose between her charming and observant drawings and her pleasant story." F. C. Durvell

+ **Sat R of Lit** 21:28 N 18 '39 70w

Wis Lib Bul 35:219 D '39

EMMONS, WILLIAM HARVEY, and others. Geology; principles and processes. 2d ed 451p il maps $3.75 (21s) McGraw

550 Geology 39-3186

New edition of a textbook first published in 1932. "The book has been reset and the material rearranged; chapters have been expanded, and a chapter on sediments and realms of sedimentation has been added." (Booklist) Index.

Booklist 35:235 Mr 15 '39

"The original or first edition of this book was an excellent text, but this new and thoroughly revised edition includes many improvements. It well embodies the mature experience of the members of a department of geology who have cooperated effectively in the presentation of an elementary course in physical geology." L. M. Gould

+ **J Geol** 47:778 O '39 150w

ENCYCLOPEDIA Americana. 30v il maps heavy red buckram, light-weight blue buckram $150 and up, depending on binding; special discounts to schools and libraries c1939 Americana corp, 333 N. Michigan av, Chicago

031 Encyclopedias and dictionaries 39-10411

"Earlier editions of the encyclopedia have been evaluated in Mudge's Guide to Reference Books, sixth ed., and in the Subscription Books Bulletin, January 1932 and October 1936 [Book Review Digest 1934, 1936]. . . In general the revisions [in this edition] are of the same type as those in the 1936 issue, though more extensive. New topics of recent importance have been added, existing articles on certain subjects have been completely or partially revised, and minor errors in previous printings have been corrected. Space for the new material has been provided by the omission or condensation of older articles. Revisions appear to be most extensive in the fields of science, technology, industry, social sciences and biography. . . Bibliographies show revision to correspond with that of the text and frequently also in the case of articles whose text is unchanged. . . Among the illustrations there are numerous excellent new plates which in most cases replace less up-to-date and significant pictures. On the other hand most of the portrait plates which formerly illustrated the biographies have been eliminated." Subscription Bks Bul

"While the new material and minor changes bring much of the encyclopedia essentially up to date, the unevenness of the revision is often apparent and is likely to prove sometimes confusing to the user. . . While the 1939 issue of the Encyclopedia Americana is greatly improved by the revisions of the past few years, it is not an essential purchase for libraries which have the issues of 1932 or later. The Encyclopedia Americana, 1939, is recommended for libraries and individuals wishing to make a first purchase and for those needing to replace worn copies of earlier issues."

\+ — **Subscription Bks Bul** 10:51 O '39 1000w

ENCYCLOPAEDIA Britannica; a new survey of universal knowledge. 14th ed 24v il maps duro buckram, with first signature of each volume on special heavy paper, to libraries and schools $185 (20 per cent discount to libraries and schools); Britannotex $159.75 c1939 Encyclopædia britannica

032 Encyclopedias and dictionaries [39-1138]

"Reviews of the Encyclopaedia Britannica, 14th ed., original issue of 1929 and revised issue of 1936, have appeared in the Subscription Books Bulletin for January 1930 and October 1936 [Book Review Digest, 1934, 1936] in Mudge's Guide to Reference Books, sixth ed., and in Reference Books of 1929 by Mudge and others. Two printings have been issued during 1939. That examined for this review was copyright January 10, 1939. . . With this issue the publishers announce that they contemplate no new numbered edition of the encyclopedia. The set is revised to a certain extent with each reprinting. The accumulated revisions, since the Britannica was last reviewed in the Subscription Books Bulletin, consist for the most part of changes in existing articles, some being expanded; they include also a few short new articles; e.g., George VI of Great Britain; Landon, Alfred M.; Committee for industrial organization; and Townsend plan. Room has been made for the new material by condensing older articles, shortening or deleting bibliographies, or, in a few cases, by inserting new lettered pages, such as p.848E and p.848F in the article on the United States of America. Minor errors in previous issues have been corrected." Subscription Bks Bul

"Libraries which have earlier issues of the 14th edition of the Encyclopaedia Britannica, especially the issues of 1932 and later, will not need this latest one, although it is, of course, improved by such revisions as those indicated. The 1939 issue of the Encyclopaedia Britannica is recommended for libraries and individuals who wish to make a first purchase or to replace copies of earlier printings."

\+ **Subscription Bks Bul** 10:53 O '39 650w

ENGLE, PAUL. Corn; a book of poems. 105p $2 Doubleday

811 (W) 39-27484

A volume of poems, in various metres, styles, and lengths, by the author of American Song (Book Review Digest, 1934). After several years abroad Engle has returned to his native Iowa and for the most part finds life there more satisfying than elsewhere.

Booklist 35:346 Je 15 '39

"Whether or not Engle is moving forward in his thinking must be left to each reader to determine. It is without a doubt, though, that his expression has quieted down in keeping with his more meditative spirit. His poetry is more conventional in metre, more controlled in imagery. The really distinguished pieces are short ones. . . The longer, more ambitious poems read unevenly—sometimes unimprovable, sometimes expansive and prosaic." Kerker Quinn

Books p3 Je 4 '39 800w

"It is a good book. Better even than 'American Song.' It is a good book because it contains poetry by a poet writing about things he knows and understands. It is better than good because it is poetry felt deeply, transmitted with a sure and moving line. The craftsmanship is adequate, the imagery fresh, and arresting."

\+ **Christian Science Monitor** p11 Je 17 '39 310w

Reviewed by H. G. Leach

Forum 102:48 Jl '39 10w

"In a rich volume—much of which might, incidentally, be entitled 'Home Thoughts From Abroad'—Paul Engle abandons very completely the wordy confusion and the almost turgid wrathfulness of 'Break the Heart's Anger' to return to the earlier manner which showed such promise in 'American Song.' It is a happy thing for all concerned. The lover of fine poetry is given a book of it, which, though not faultless, is far above the general contemporary average." T. C. Chubb

\+ **N Y Times** p4 My 28 '39 400w

"Engle's [background] is that of the brilliant young Rhodes scholar whose second book was so much overrated by its critics as to lead to an equally mistaken reaction in the case of his third. He is largely the defeated expatriate, the cosmopolite, returned home early to lick his wounds. In his style, carefully massed for effect, are to be found echoes of MacLeish and the grave lyricism of Housman." J. G. Fletcher

\+ — **Poetry** 54:342 S '39 450w

"For the first time there is an indication of concern with craft, approach to style. 'March' and 'Windy Night' are not only the best poems Paul Engle has written, they are the first completely successful ones. And, significantly, they are the shortest. Which is not to say that Engle has mastered his medium. . . But for all that, 'Corn' is a better book than its author's first two. Less pretentious, more honest, quieter, it quickens our hope that the Whitman tradition may still give the Wallace Stevenses and Delmore Schwartzes competition." Selden Rodman

\+ — **Sat R of Lit** 20:17 Je 3 '39 440w

ENGLISH, GEORGE LETCHWORTH, comp. Descriptive list of the new minerals, 1892-1938; containing all new mineral names not mentioned in Dana's System of mineralogy, 6th ed, 1892. 258p $3 (18s) McGraw

549 Mineralogy 39-6353

"Lists all the new English names, giving for each the original citation and, wherever possible, information concerning crystal system,

ENGLISH, G. L.—*Continued*
form, color, hardness, specific gravity, chemical composition, chemical formula, and locality of occurrence." N Y New Tech Bks

Booklist 35:285 My 1 '39
J Geol 47:560 Jl '39 140w
Nature 144:958 D 9 '39 650w
N Y New Tech Bks 24:26 Ap '39

ENGLISH watercolours. (Iris bks) 10p $3 Oxford

759.2 Water color paintings

Reproductions in color of twelve water colors by Turner, Girtin, Cotman, Constable and Bonington. The brief text consists of a critical essay on the pictures and artists by Laurence Binyon, late keeper of prints at the British museum.

Booklist 36:152 D 15 '39

Reviewed by Royal Cortissoz
Books p3 D 17 '39 40w

Reviewed by F. W. Coburn
Boston Transcript p6 D 9 '39 230w

"These new color albums of Swiss manufacture fairly deserve their ambitious title, the Iris Books, for at a moment when the market is flooded with crude or merely plausible color reproductions we find here, instead, color plates of most refined execution and as near facsimiles as our present resources permit." F. J. Mather, Jr.

+ Sat R of Lit 21:12 D 9 '39 130w
Springf'd Republican p7e N 26 '39 50w

ENGSTRAND, STUART DAVID. They sought for paradise. 272p $2.50 Harper

39-27860

Story of a group of Swedish immigrants who came to America under the leadership of a fanatic, Erik Jansson, who had proclaimed himself the prophet of God. This story of the communistic settlement in which they lived, centers in the story of Nils Nilsson and Helga, the girl he loved.

Booklist 36:88 N 1 '39

"It is a good story in itself, but one wishes it had been better done. Mr. Engstrand is a fitful writer. His descriptive passages move along smoothly enough, but he has not yet mastered the art of dialogue. Speeches have touches of unnaturalness; here they are much too formal, there they overstate the feeling or situation. The historical background is interesting enough, but occasionally he oversteps his ability when he adds to it the fiction necessary to make a historical novel." Theodore English

+ — Books p14 O 15 '39 450w

" 'They Sought For Paradise' is an interesting and powerful book. It misses greatness, perhaps, by a mistake in emphasis. But it is a fine piece of historical writing, simple and sincere, which is charged with the spirit of a young and growing land. It will certainly increase Mr. Engstrand's stature as a novelist of the Middle West." D. C. Thompson

+ — Boston Transcript p1 N 4 '39 550w
New Repub 101:178 N 29 '39 40w

"The tale is a mature love story, beginning in Old Sweden and ending with the founding of what would be now an old Swedish-American family. It's alive and human, plain and forthright. But Bishop Hill had more to it than Mr. Engstrand gives us. And Eric Jansson, who became something of a charlatan, did not start out so." F. T. Marsh

+ — N Y Times p21 O 8 '39 500w
New Yorker 15:77 O 7 '39 30w

"Throughout, Stuart Engstrand writes with an unadorned directness and an earnest conviction that is appealing. But his theme could —and should—have been deepened by a more serious examination of the insanity that inspired the prophet and his followers." James Gray

+ — Sat R of Lit 20:14 O 7 '39 400w
Wis Lib Bul 36:16 Ja '40

EPLER, STEPHEN E. Six-man football; the streamlined game. 251p il $3 Harper

796.33 Football 38-31263

"This book attempts to give the general reader and spectator an idea of what the six-man game is and to be useful to the player, coach, official, and administrator who require specialized knowledge." (Pref) The author originated the game in Nebraska in 1934. Classified bibliography. Index.

Booklist 35:94 N 15 '38
Wis Lib Bul 35:110 Je '39

ERMARTH, FRITZ. From East to West; a traveller's reflections on politics and peoples. 145p pa $1.25 priv ptd The author, c.o. Univ. of Okla, Norman, Okla.

909.82 World politics. Nationalism and nationality 39-7428

"Apparently the fruit of a world tour, this record is not concerned with the experiences of travel but with the political and cultural problems of the peoples visited. Into 145 closely packed pages the author condenses much history as well as interpretative comment upon Japan, China, India, the Near East, and the European situation." Christian Century

"The book is not uninteresting, and the author seems to understand the clash of political, social, and economic forces characterizing the modern world. But his argument in favor of a kind of universal 'Cliveden set' policy which will result in peace, prosperity, and an ordered world is not at all convincing." B. W. Maxwell

— + Am Pol Sci R 33:728 Ag '39 120w
Christian Century 56:291 Mr 1 '39 80w

ERNST, MRS MARGARET (SAMUELS). In a word; drawings by James Thurber. 252p $2.50 Knopf

422 English language—Etymology. Humor (W) 39-27726

Two hundred and fifty English words are traced back to their obscure beginnings and then brought up to date in sprightly fashion. Over sixty of the words are further clarified by the addition of Thurber's drawings.

Booklist 36:37 O 1 '39

"It's clear Margaret Ernst knows a lot about words. One wonders how she explains their meanings to children—which she has done—for this volume is peculiarly an adult book. And if her definitions do not make things clear to you, James Thurber's sixty-three very Thurberish drawings will." Rose Feld

Books p12 O 8 '39 600w

"Trained philologists will yawn over the text of the volume, which is old stuff to them. Persons unacquainted with the vagaries of the language may get some pleasure out of the book, which makes the same appeal as the brain teasers in 'Information Please.' Whether you are philological or not, however, you are bound to be amused by the Thurber drawings, which have their usual wild lunacy." H. M. J.

+ — Boston Transcript p2 S 9 '39 110w

"To one and many, this book of words is excellent entertainment, particularly precious in these days of strain when words are so often used to inflame and to destroy." Nicolas Slonimsky

+ Christian Science Monitor p10 O 7 '39 700w
Cleveland Open Shelf p19 O '39

"Fascinating material, but the fun is all the author's. It isn't scholarly. It is over the heads of the nursery, but in its arch and impossible humor, its wooden sense of word values, it certainly got its start there. Worth owning for its 63 illustrations by James Thurber."

New Repub 100:195 S 20 '39 70w

"A gloriously funny book; and we use the adverb descriptively and not merely for emphasis. What we mean is that the humor of Margaret Ernst's text and James Thurber's drawings, in this book of word derivations, is, as the Shorter Oxford English Dictionary puts it, 'illustrious' and 'entitling to brilliant and lofty renown;' also 'intensely delightful.' "

+ N Y Times p11 S 10 '39 360w

New Yorker 15:80 S 9 '39 40w

Pratt p8 winter '40

"The book is refreshing and painlessly instructive." Basil Davenport

+ Sat R of Lit 20:20 S 30 '39 400w

"I could once have called this a vegetable and silly book and I should have been praising it, because it was a lively and happy idea to have produced so carefree a book about such complicated things as words. If the Thurber drawings have been left until last, it is because many of them could well stand on their own as brilliant cartoons. They are, however, indubitably part of the book, epitomising with astonishing ease and wit the many meanings of the words they illustrate." H. B. Mallalieu

+ Spec 164:54 Ja 12 '40 450w

Springf'd Republican p6 O 2 '39 280w

"The book is not a spoof—not a 'phoney.' The etymologies are genuine and pellucidly displayed. The comments are amusing; rarely does one feel that the effort of facetiousness is too ferociously sustained. In small doses it is delightful medicine for gloomy minds; nor need one be a scholar to enjoy it."

+ Times [London] Lit Sup p752 D 30 '39 390w

ERSKINE, MARGARET. The limping man. 279p $2 Doubleday

39-4284

Detective story.

"Margaret Erskine may be listed as a find for this first novel. She wins half the battle with a stirring and scary first chapter, keeps interest going throughout and winds up with that rare item, an exciting conclusion. Four casualties in all, against a sinister background. Get your copy." Will Cuppy

+ Books p13 Ja 15 '39 220w

"Septimus Finch is not too careful about toe-treading. The conclusion is a bit obvious, no doubt, but the rest of the story offsets that." Marian Wiggin

+ — Boston Transcript p2 Ja 14 '39 90w

"The story has many of the elements of a fine mystery yarn. The trouble is that it is just a little too mysterious. The detective jumps to conclusions with a celerity not always justified by facts in so far as they are revealed to the reader." Isaac Anderson

+ — N Y Times p16 Ja 8 '39 160w

New Yorker 14:56 Ja 7 '39 40w

"Keen eyes may spot killer very early in tale but convolutions of plot and spooky background hold interest to finish. Good."

+ Sat R of Lit 19:16 Ja 7 '39 40w

ERTZ, SUSAN (MRS J. R. MCCRINDLE). Big frogs and little frogs. 363p $2.50 Harper [7s 6d Hodder]

(W) 39-2388

Fifteen short stories, widely varied as to subjects, and ironic in treatment. Contents: Big frogs and little frogs; Vulnerable; Whither thou goest; Natural enough; Black and scarlet: You got to live; The awkward situation; Little journeys 1, 2, 3, 4; Hansi; Two birthdays; So this is Europe; Something in the air; Be yourself; On the rock; "Family man".

Booklist 35:230 Mr 15 '39

Reviewed by Iris Barry

Books p8 F 5 '39 430w

"Uncommon versatility and excellent craftsmanship characterize the work of this cosmopolitan artist, who is equally familiar with the French mind or the American scene. . . Dry irony, rather than actual humor, gives these stories pungency." Olga Owens

+ Boston Transcript p1 F 11 '39 300w

"That a writer of sensibility such as Miss Susan Ertz would be influenced by the new modes when she turned to the short story was unthinkable. Nor was she, and the reader who also has sensibility is grateful; for the fifteen tales she has collected in 'Big Frogs and Little Frogs' are authentic art mainly of the traditional kind. . . Without in any way impugning her individuality, we would rank Miss Ertz as the English equivalent of the late Mrs. Edith Wharton." Thomas Moult

+ Manchester Guardian p7 O 4 '38 450w

New Repub 98:84 F 22 '39 40w

"A smartly provocative collection of stories, very worldly and cosmopolitan in flavor, very readable, full of glittering tricks and devices. There is not a single humdrum tale in the lot. Neither, I might add, is there one single story which is not in one way or another showy and artificial." E. H. Walton

+ — N Y Times p7 F 5 '39 550w

"Expertly written and interesting throughout."

+ New Yorker 14:67 F 4 '39 50w

Pratt p31 spring '39

Sat R of Lit 19:19 F 11 '39 270w

"This is a competent and agreeable collection of superior magazine stories."

+ Times [London] Lit Sup p617 S 24 '38 220w

Wis Lib Bul 35:50 Mr '39

ERTZ, SUSAN (MRS J. R. MCCRINDLE). One fight more. 407p $2.50 Appleton-Century

(W) 39-25441

Complicated story of a tangled family situation in which a man of seventy-eight plays the part of deus ex machina.

Booklist 36:110 N 15 '39

"The telling of the whole tale is an ingenious and smooth performance; the book is as lively as a cricket. Somebody somewhere is undoubtedly at this moment thinking to himself what a delightful movie it would make." Iris Barry

+ Books p6 O 29 '39 650w

Christian Science Monitor p12 D 9 '39 450w

"A book which can scarcely be ranked among its author's best." L. M. Field

N Y Times p24 O 29 '39 650w

"Amusing here and there."

New Yorker 15:82 O 28 '39 60w

Pratt p23 winter '40

"Miss Ertz writes clearly, pleasantly, carefully; she analyzes with especial interest the difference between the domestic attitudes of the English, the French, and the Americans. Unfortunately, she tends to insist that her characters strike these attitudes, and maintain them too consistently. Therefore, in spite of all the plot complications, and the author's smooth skill, the book is curiously wooden." K. S.

+ — Sat R of Lit 21:42 D 2 '39 200w

Time 34:86 D 11 '39 20w

Wis Lib Bul 36:16 Ja '40

ESHER, REGINALD BALIOL BRETT, 2d viscount. Captains and the kings depart; journals and letters [1910-1930] ed. by Oliver, viscount Esher. 2v 307;315p il set $7.50 Scribner

B or 92 Great Britain—Politics and government 38-35241

For descriptive note see Annual for 1938.

Reviewed by A. L. Cross
Am Hist R 44:904 Jl '39 420w

"It is not a particularly important story. There are no earth-shaking revelations. But no one can read these books without being highly entertained and at the same time gaining a new insight into the personal, often importantly personal, relationships that determine the course of world affairs. Their intimate, day-by-day record brings to life the diplomats, generals and politicians who really ran the World war." John Bakeless
+ Commonweal 29:444 F 10 '39 550w

"These two volumes . . . will prove useful to historians. His revelations on the political rôle of George V are particularly illuminating."
+ Foreign Affairs 17:641 Ap '39 40w

"Odds and ends of the 'Journals and Letters' are similar to fragments of a mirror reflecting the universe. They reflect the author's universal knowledge, the clarity of his spirited mind, his sense of beauty, in short, the divine spark which never fails to evoke the delighted response of those who indulge in the real pleasures of life. Whatever else Viscount Esher was —a statesman, a highly educated soldier, an author, a court official, a witty critic—his memoirs reveal him as *artist*. 'The captains and the kings depart,' but an artist's work is immortal." Rustem Vambery
+ Nation 148:154 F 4 '39 800w

"Though it contains some interesting personal sidelights on European as well as American statesmen, it really contributes very little to the understanding of the times. Where it should be clarifying, it is charming; and where it should be incisive, it is mellow."
No Am 247:190 spring '39 170w

ESSAY annual, 1939 [ed. by] Erich A. Walter. 310p $2 (8s 6d) Appleton-Century

814 American essays (33-15673)

"A yearly collection of significant essays, personal, critical, controversial, and humorous." (Subtitle) Partial contents: One man's meat, by E. B. White; America's medieval women, by P. S. Buck; American women are coming along, by Grace Adams; The old sewing room, by I. M. Tarbell; The place of the humanities in American education, by H. M. Jones; Mr White on Mr Coolidge, by Clifton Fadiman; "Government" vs. "Business", by Stuart Chase; Mind raid precautions, by Christopher Morley; The sock hunt, by Ruth McKenney; Freedom, by D. C. Coyle; The future of the American city, by Lewis Mumford. Bibliography.

Booklist 35:377 Jl 15 '39

Reviewed by E. B. Garside
Boston Transcript p2 My 20 '39 490w

ESTCOURT, DORIS. Little elephant comes to town; il. by M. K. Mountain. 119p $1.50 (3s 6d) Oxford

39-8130

Picture-story book for young readers, about a pigmy elephant, "a little bigger than the very biggest kind of dog." Jinx had a good brain, and when he escaped from the circus, he had a thoroly good time.

"Any child able to read the story—or to listen to it—is likely to envy Dan and Mary the possession of such a pet. The colored pictures are two pages wide, taking in spirited city groups and a caravan encampment in the country." M. L. Becker
+ Books p6 Ap 16 '39 280w

Reviewed by H. E. Bates
New Statesman & Nation 16:990 D 10 '38 80w

ESTERLINE, JOHN WALTER. Graphic routes to greater profits. 320p il $3 Esterline-Angus co, Speedway city, Indianapolis

658 Recording instruments 38-37234

"This book describes the use of graphic meters in connection with power, machines, processes, labor and products. The text is enhanced by numerous illustrations of graphic meter charts and the operations they record." Management R

"The book should be a readable and valuable addition to the library of every plant engineer."
+ Chem & Met Eng 46:232 Ap '39 140w
Management R 27:394 N '38 30w

ETS, MRS MARIE HALL. The story of a baby. 63p il $2.50 Viking

612.64 Embryology, Human. Infants 39-27642

Accurate scientific information, with illustrations, on the growth of the human embryo from conception to the time of the baby's first smile. "Wholly objective in treatment, this book will be useful in school libraries and in parents' collections. It should be read aloud by adult and child together." (Booklist)

Booklist 36:17 S '39

"The silly advertising of the publishers ('a first book for any child') remains silly. But for parents with some sense who really want to give a rational answer to sissy's and buddy's question, the book can be a godsend . . . if they use their brains." H. L. Binsse
+ — Commonweal 31:133 D 1 '39 350w

"Need for such a book is only too evident. . . Of picture-book size, with an arresting drawing on every page showing different stages of growth, we can think of no other fact book so likely to hold the affection of a young family. Doubtless there are many grown-ups as well to whom this information will be new and wonderful." A. M. Jordan
+ Horn Bk M 15:304 S '39 200w

"The introduction seems a bit vague. The last portion which tells of the baby's birth, his care in the hospital, his homecoming and finally of his family's joy in his first smile is superbly done. An outstanding book in its field and one which deserves consideration by all libraries." E. G. Mullan
+ Library J 64:762 O 1 '39 200w

"The illustrations are outstanding and delightful. They are not idealized and show how queer and senile a fetus looks. A newborn baby is beautiful only to his parents, but Mrs. Ets has caught the quaintness and appealing helplessness that clutches at the heart of most adults. Just how young a child would understand the text remains to be seen. The book will be an interesting experiment for parents as well as children and must certainly prove a forerunner to the inevitable questions concerning conception, which an intelligent child has every right to ask and certainly will ask."
+ Scientific Bk Club R 10:4 S '39 420w

"The format and the author's approach suggest that this book is designed for rather young children. . . This book does not seem to me to cover the real needs of the small child which have little to do with actual knowledge but which represent, rather, his need for reassurance that his interests are legitimate and that he can come with them freely to his parents. However the book should serve a very useful purpose for parents because of its generally sound attitudes and information." S. M. Gruenberg
Survey 75:356 N '39 170w
Wis Lib Bul 35:194 N '39

EULENSPIEGEL. Eleven merry pranks of Till the jester; freely narrated by Erich Kästner; with 10 il. in colour and many drawings by Walter Trier; tr. into English by Cyrus Brooks. 47p $1.25 Alliance bk. [3s 6d Imperia]

Retelling for young readers of eleven of the pranks of the Belgian jester, Till Eulenspiegel.

"Last year Mr. Jagendorf successfully retold thirty-seven of Tyll's exploits in 'Tyll Ulenspiegel's Merry Pranks' (Vanguard) with drawings by Fritz Eichenberg. Mr. Jagendorf's book delights children from 10 years on; Mr. Kastner's book is for younger children. Readers of all ages are charmed by Walter Trier's pictures, their soft, clear colors, their medieval atmosphere, their hearty gayety and humor suggestive of Breughel. The text is less satisfactory than Mr. Jagendorf's because it so often betrays by its stiffness that it is a translation. But the pictures are so pleasing and this hero is so popular with children that we are grateful for these simple retellings which are enjoyed by children of 8 and 9 before they are quite ready for the Jagendorf volume." A. T. E.

+ — **N Y Times** p32 N 12 '39 200w

"It is full of humor and will please children. Kindergarten to grade 5."

+ **Wis Lib Bul** 35:192 N '39

EUWE, MACHGIELIS. From my games, 1920-1937; tr. and with introductory notes by F. Reinfeld. 234p il $2.75 Harcourt [10s 6d Bell, G]

794.1 Chess 39-4432

A collection of seventy-five chess games, annotated by a former chess champion. All are games which the author has played.

Booklist 35:248 Ap 1 '39

"The annotations are admirably full and lucid, and err if at all on the side of impartiality. . . His play is marked by profound knowledge of strategy, logical simplicity, and remarkable coolness and courage. In addition he is one of the best teachers that the game has known. The games are all too few, and we look forward to another collection in a few years' time."

+ **Times [London] Lit Sup** p714 N 5 '38 110w

EVANS, ABBIE HUSTON. The bright North. 85p $1.75 (8s) Macmillan

811 38-19997

For descriptive note see Annual for 1938.

"Miss Evans is instinct with the essence of poetry, although perhaps she is rather too new to the practice of her art always to display herself to the best advantage. One looks forward with pleasure to her next collection." P. H.

+ **N Y Times** p18 Ap 30 '39 150w

"Miss Evans has the advantage, shared by few unestablished poets, of knowing both what she wants to say and how she wants to say it. . . Her themes are to be found in Wordsworth and many a poet since. From the same tradition comes her general technique of blending reflection with eye-on-object description. It is the tone of her statement that sets her apart. In order to convince us of her sincerity and enthusiasm and receptiveness, she assumes a defiant, challenging, almost vociferous tone that sometimes strains author and reader alike. Striving, perhaps, for Emily Dickinson's vigor and immediacy, she falls short through lack of control and variety. Nor has she Emily Dickinson's shrewdness in making words suggest more than they say or in testing imagery for effect. . . But the blemishes in Miss Evans' verse have by no means spread over all the pieces included in this volume." Kerker Quinn

+ — **Poetry** 53:339 Mr '39 480w

Times [London] Lit Sup p238 Ap 22 '39 100w

EVANS, JOAN. Chateaubriand; a biography. 380p $4 (12s 6d) Macmillan

B or 92 Chateaubriand, François Auguste René, vicomte de [39-23903]

A biography of this French nobleman, man of letters and politician, whose life spanned the last years of the Monarchy, the Revolution, Empire and Restoration, and ended with the coup d'etat of 1848. The author has based her work on Chateaubriand's Mémoires d'outre-tombe, even to the extent of almost literal translation of certain passages. Select bibliography. Index.

"Miss Evans has accomplished what she set out to do. She has distilled into one readable volume as complete an account of Chateaubriand the man as most readers could desire, and one which it is not necessary to know his works to enjoy. In doing so she has also provided illuminating glimpses of many other interesting people, from George Washington to Sainte-Beuve, and contrived to give sympathetic portraits of the various ladies Chateaubriand disillusioned without making him seem a monster of egotism." James Orrick

+ — **Books** p2 Jl 16 '39 900w

"Miss Evans' style has a wit and sharpness which repays the leisurely reader. She entertains no illusions about Chateaubriand, yet she does not give herself up to smart cracks. Rather, she writes with rare understanding, and her book is full of such clever brief 'portraits' as would have been applauded in the 18th century salons." Sarah Chokla

+ **Boston Transcript** p3 Ag 12 '39 220w

"Miss Evans's life of Chateaubriand is the kind of book that fills one with surprise and dismay. Not that she has any cause to blush for it. People want biography of this type (I suppose they do, for the supply is increasing and uncomplained-of); Miss Evans has produced what they seem to want, and that with very little offence. Her book is intelligent and sympathetic, fairly humorous, not badly written. It is neither supercilious nor cheap. It is extremely well informed. There is nothing wrong with it, except the whole idea, and the assumption that 'classics' are unbearable at first hand." K. John

New Statesman & Nation 18:564 O 21 '39 750w

"Joan Evans has written a loving life of her writer and the result is a biography that gives as clear a picture of the subject as has yet been written." Herbert Gorman

+ **N Y Times** p4 Jl 16 '39 1550w

"Miss Joan Evans' 'Chateaubriand' seems to me to be a work of sheer supererogation. She apparently fell in love with her hero and she shows him as he wanted to be seen. . . Miss Evans sees him as the Regency beau, so handsome, so eloquent, just too, too divine." Ernest Boyd

— **Sat R of Lit** 20:11 S 16 '39 170w

"Miss Evans's book is a labour of love and piety. Its chief charm is her feeling of nearness to her subject—she writes of him as of a talented and delightful acquaintance; its main defect the almost complete lack of any critical or analytical point of view. From the resources of a copious bibliography she has compiled a lucid and well-written narrative; but an essay in straightforward story-telling the book remains. Chateaubriand's character is described with its high-lights and its shadows, but there is little attempt to analyse its composition. And, though Miss Evans indicates Chateaubriand's predominant place in contemporary French and European literature, the precise quality of this genius is left unanalysed."

+ — **Times [London] Lit Sup** p351 Je 17 '39 650w

EVANS, JOAN. Taste and temperament. 128p 48 pl $2.75 Macmillan [10s 6d Cape, J]

701 Esthetics. Temperament [39-21236]

"A brief study of psychological types in their relation to the visual arts." (Subtitle) Contents: The theory of the temperaments; Psy-

EVANS, JOAN—*Continued*
chological types; Taste in the fine arts; The practising artist; Index. Illustrations grouped at end of book.

Reviewed by R. M. Ogden
Am J Psychol 52:648 O '39 600w
J Philos 36:670 N 23 '39 450w

"In detail one could quarrel with Miss Evans for ever, but the fact that one feels inclined to do so is a proof that she has struck a fruitful vein in art criticism. She may be working the vein backwards, or against its natural grain, or merely clumsily, but she has certainly written a book to make the reader think." Eric Newton
+ — Manchester Guardian p7 Ap 18 '39 420w

Reviewed by Raymond Mortimer
New Statesman & Nation 17:294 F 25 '39 1550w

"This little gem of scholarship by an honorary fellow of St. Hugh's College appears as one of the most promising among recent contributions to the psychology of art." R. B.
+ Sat R of Lit 20:20 Je 24 '39 220w
Times [London] Lit Sup p310 My 27 '39 440w

EVANS, MAURICE. G. K. Chesterton. 157p $1.75 Macmillan [5s Cambridge]

B or 92 Chesterton, Gilbert Keith [39-22365]

"A study of the personal philosophy of G. K. C. as he expressed it continually in his writings; a glimpse, therefore, of the creeds of the generations through which he carried his crusade, and of his cheerful, but rational and vigorous opposition to them." Publisher's note

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"This is the Le Bas Prize Essay for 1938. It has the faults and merits of all prize essays, honors theses, and seminar papers. Its primary fault is that it has no place in the scheme of things. For the Chesterton lover or the Chesterton student it is neither deep nor thorough enough. As an introduction to Chesterton's works it is too pedestrian. . . Yet in [its] compactness lies the chief merit of the book. It adheres to a single line; it interprets all of Chesterton's work as propaganda for orthodoxy. As a result the organization of the essay is simple and direct and the thought, though somewhat over-simplified, always clear." O. E. Schoen-Rene
+ — Boston Transcript p2 Jl 8 '39 130w
Cath World 150:123 O '39 320w

"In evaluating his subject as a Christian apologist, Mr. Evans becomes a trifle deprecatory, but the book is on the whole judicious. It is only fair to say that not a little of the interest and charm is attributable to the numerous quotations from the works of G. K. C. that appear in these pages." J. G. E. Hopkins
+ Commonweal 30:302 Jl 14 '39 150w

Reviewed by W. R. Benét
Sat R of Lit 20:17 Ag 12 '39 500w

"Mr. Evans has done his task as well, perhaps, as it could be done by concentrating on the doctrines, and leaving out the man and his setting—but that is to leave out the greater part." R. A. Scott-James
Spec 162:1054 Je 16 '39 900w
Springf'd Republican p8 Ag 4 '39 650w

"Mr. Maurice Evans has a chapter, and one containing some of the best pages in his essay, on his author's highly personal and striking style, where [he] writes critically and well. But most of his essay is exposition, in which 'Orthodoxy' is the book which has been of most use."
+ Times [London] Lit Sup p308 My 27 '39 650w

EVANS, ROBERT CRISPIN. An introduction to crystal chemistry. 388p il $4.50 Macmillan [18s Cambridge]

548 Crystallography. Chemistry, Physical and theoretical [39-21263]

" 'The title hardly does justice to a work which seeks to co-ordinate both the physical and the chemical properties of crystal structures with the four recognized types of interatomic bindings. A critical survey of authoritative data culled from a wide field provides the framework for a lucid account of fundamental principles: the Bohr atom in correlation with the periodic classification of the elements; the interatomic forces which stabilize specific atomic groupings; the lattice theory in relation to metals, alloy systems, ionic compounds (which include the silicates) and the empirical, often dubious "molecule".' " N Y New Tech Bks

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"The present book is an excellent introduction to this field. . . It is very evident that the author has put in a great deal of care and thought in the organization of the material. . . The book is very readable, and the figures and printing are clear. It can be highly recommended as a textbook or for reading by anyone interested in the present status of the structural chemistry of solids." B. E. Warren
+ Am Chem Soc J 61:2570 S '39 320w

"Dr. Evans has assuredly written a volume which should never be far away from the mind and elbow of the serious student of the subject." F. I. G. Rawlins
+ Nature 144:6 Jl 1 '39 200w
N Y New Tech Bks 23:37 Jl '39

EVE, ARTHUR STEWART. Rutherford; being the life and letters of Lord Rutherford; with a foreword by Earl Baldwin. 451p il $5 Macmillan [21s Cambridge]

B or 92 Rutherford, Ernest Rutherford, 1st baron 40-1827

An authorized biography by a friend and colleague of many years. The book, a straightforward chronological account of Rutherford's life and works, is couched for the most part in non-technical language and contains many excerpts from Rutherford's personal correspondence with family and friends as well as from his letters to fellow workers and his speeches. Index.

Reviewed by H. N. Gardner
Boston Transcript p13 D 29 '39 170w
Christian Science Monitor p24 D 7 '39 500w

Reviewed by M. L. Elting
Forum 102:iv D '39 100w

"An extremely valuable feature of Professor Eve's biography consists in the extensive quotations from Rutherford's letters. Of especial interest are those written home to New Zealand when he was a young research worker in Cambridge. He wrote good letters and candid ones, both about himself and his environment, and they provide admirable material for the building up of a full picture of Rutherford 'in the round.' . . Those who know him only at the height of his career, in the Manchester and Cavendish Professorship periods, will greatly relish this self-told account of this first and decisive step to greatness." P. M. S. Blackett
+ Manchester Guardian p3 N 7 '39 800w
New Repub 101:241 D 13 '39 50w
N Y New Tech Bks 24:61 O '39

"Professor Eve declares in his preface that his aim was 'to hold up a mirror in which Rutherford may reveal himself, just as he was in lectures, books, papers, speeches, portraits, letters and casual talk.' The result is a biography of which Lord Rutherford would undoubtedly have approved. Yet we wish that Professor Eve has injected more warmth, more life and blood into his own paragraphs. The letters and other records that constitute the bulk of this

biography need interpretation of a human kind." Waldemar Kaempffert

+ — **N Y Times** p5 N 19 '39 1950w

New Yorker 15:107 N 18 '39 30w

"The most interested readers of this biography will be physicists and their fellow scientists, all of whom are admirers and distant imitators of its subject. Nevertheless, the book can be highly recommended to the layman who would like a glimpse into the mind of a man whose whole life was governed by a consuming interest in taking nature to pieces." G. R. Harrison

+ **Sat R of Lit** 21:11 N 25 '39 400w

Scientific Bk Club R 10:3 D '39 320w

"The official biography of Rutherford does all that one could reasonably ask of it. It is written unportentously, with admiration, affection and knowledge; where possible, Professor Eve modestly suppresses his own personality, and lets his subject speak for himself. . . . To anyone who knew Rutherford even slightly, the letters are fascinating; and the book will give real pleasure to a great many people in the scientific world. But to anyone who did not know Rutherford? There I have a certain doubt. To gain anything like a full impact from this biography perhaps one needs to start with a vivid sense of the man himself. There is a danger that, to other readers and to posterity, the whole life may seem just the success story of a great scientist." C. P. Snow

+ **Spec** 163:512 O 13 '39 800w

Springf'd Republican p7e D 24 '39 800w

Times [London] Lit Sup p573 O 7 '39 850w

EVERETT, EDWIN MALLARD. The party of humanity. 370p $3.50 Univ. of N.C. press

052 Fortnightly Review (periodical). Liberalism. English literature—History and criticism 39-16136

A study of Victorian liberalism as it was reflected in the Fortnightly Review during the editorships of George Henry Lewes and John Morley, from 1865 to 1874. Bibliography. Index.

Reviewed by H. M. Jones

Boston Transcript p1 Je 10 '39 550w

"Mr. Everett, the latest historian of those innocent and hopeful times, has written a carefully documented study which bears some of the marks of the doctoral dissertation but which is happily superior in its organization and its maturity of style. He deals with the early years of the Fortnightly with scholarly understanding and with a consciousness of the ironies of history." C. F. Harrold

+ **Sat R of Lit** 20:7 Je 3 '39 650w

EVERS, HELEN, and EVERS, ALF. Frankie [pictures by the authors]. [57p] 50c Rand NcNally

39-2712

Picture-story book for very young readers about a little brown puppy with an ever-wagging tale.

"A little book that will be a welcome addition to an 'easy book' collection. The type is large and clear and the illustrations in black, white and brown are humorous and attractive. It is good value for the price." E. G. Mullan

+ **Library J** 64:244 Mr 15 '39 160w

"Helen and Alf Evers are past-masters at concocting just such a brief little story without an unnecessary word or phrase, and the humor, as genuine as it is unassuming, is completely realized in their illustrations." E. L. Buell

+ **N Y Times** p12 Mr 12 '39 210w

New Yorker 15:104 My 13 '39 20w

EVERS, HELEN, and EVERS, ALF. Mr Scrunch [pictures by the authors]. [48p] $1 Rand McNally

39-23864

Kindly Mr Scrunch became very wealthy inventing things for human beings, but his animal inventions were not so successful. This picture story book describes what he did about it.

Reviewed by M. L. Becker

Books p8 N 19 '39 150w

Cath World 150:373 D '39 70w

"A jolly book which young and old will enjoy."

+ **Churchman** 154:35 Ja 1 '40 20w

"This is a nonsense story with a spontaneous fun that pleases 6 to 10 year olds. The cover picture with its crude colors does not do the book justice. The other pictures in soft black, red and blue, have liveliness and humor; the amazed faces of the animals when subjected to Mr. Scrunch's inventions are particularly well done." A. T. Eaton

+ **N Y Times** p10 Ja 28 '40 240w

New Yorker 15:86 N 25 '39 40w

EVES, CHARLES KENNETH. Matthew Prior: poet and diplomatist. 436p il $4 Columbia univ. press [20s Oxford]

B or 92 Prior, Matthew 40-2409

Matthew Prior, English poet and diplomat, was born in 1664 and died in 1721. Of humble parentage, which he was often at some pains to deny, he rose to be an important figure in English politics during the reigns of William III and Queen Anne. The present biography was written in an attempt to present a life of Prior without disparaging either his character or his attainments. Bibliography. Index.

"Through research in the public records and private family papers Mr. Eves has brought to light a great many details about the career of Matthew Prior that were unknown to his earlier biographers. He has drawn a full-length portrait with more sympathetic understanding than they did. And he has subjected Prior's poetry, both grave and gay, to a careful and illuminating analysis. It is likely that the volume which is the result of these scholarly inquiries will remain the definitive biography and critical estimate for a long while to come."

+ **Books** p40 D 3 '39 400w

Reviewed by Percy Hutchison

N Y Times p10 Ja 14 '40 850w

EWEN, DAVID. Men and women who make music. 274p il $2.75 Crowell

927.8 Musicians (W) 39-27437

"This book portrays fifteen great interpreters of music who enrich so immeasurably the life of music-lovers in this country." (Pref) Contents: Kreisler; Toscanini; Paderewski; Flagstad; Melchior; Hofmann; Heifetz; Lehmann; Schnabel; Ormandy; Casals; Szigeti; Gieseking; Pinza; Menuhin; Index.

Booklist 35:330 Je 1 '39

Reviewed by Peter Bowdoin

Books p12 Ag 27 '39 90w

"David Ewen is well equipped to undertake this task. He writes easily and well, fusing interesting facts with his own keen appreciation of contemporary artists. Although he has tried to vary his presentation of the fifteen musicians with whom he deals, the general plan of each sketch remains somewhat too constant, with occasional monotonous results."

+ — **Boston Transcript** p3 My 27 '39 150w

Christian Century 56:582 My 3 '39 50w

"Mr. Ewen's treatment of the varied figures is bright, colorful and informative. He has managed to compress the essential facts of

EWEN, DAVID—*Continued*
each life, to give some intimate details of each artist's personality and to convey something of the qualities that distinguish each as a musician. If he had allowed himself more space for any or all of his subjects he would undoubtedly have probed more deeply into the artistic philosophies and individualities of these men and women." Howard Taubman
+ — N Y Times p3 My 14 '39 480w
New Yorker 15:95 My 20 '39 30w
Wis Lib Bul 35:110 Je '39

EWEN, DAVID, and EWEN, FREDERIC. Musical Vienna. (Whittlesey house publication) 321p il map $3.50 (12s 6d) McGraw
780.94361 Music—Vienna. Musicians. Vienna 39-13454

Review of music and musicians in Vienna beginning with Gluck in 1748 and closing with Franz Lehár. As a background for the brief biographical essays on the musicians of the period upon whom the city left its impress, the authors have outlined the political history of Vienna. The illustrations are grouped at the end of the book. Selected bibliography. Index.

"In the studies of the various composers the authors provide us with little if anything that is new, but the familiar facts are reliably reported and the reader's interest is warmly stimulated, but for the composers, not for Vienna. . . Much as Gluck may have learned in Vienna, he made his reputation in France. The lives of Mozart, Beethoven, Schubert were tragic. They all died in misery, their genius inadequately recognized. To impart these facts, as the authors had to do, was to imply no criticism of Vienna. They could have argued, had they wished, that Vienna, even when it was least sympathetic to genius, was on the whole more nearly sympathetic than any other place would have been. Musical genius for over a century has been attracted by that charming city; the authors would have done us and posterity a service if they had told what was the attraction." John Erskine
Books p2 My 28 '39 650w

"There is much musical history in this book, as well as an awareness of the roots of cultural development. Only the towering figures can be treated in any detail. Otherwise the writing leans toward swift impression and broad brush strokes, but these do not disguise the penetration of the authors' approach. Add to the virtues of the book an exhaustive bibliography and a lively set of illustrations." Howard Taubman
+ N Y Times p8 Je 4 '39 650w

"The Ewen brothers offer a shrewd mixture of scholarship and sentiment, their account of the waltz-writing Strausses being especially fine."
+ New Yorker 15:95 My 20 '39 60w

"While the plan is laudable, the execution still falls short of standards established in other fields of the history of art. . . The bibliography alone will convince the initiated that this book was put together in haste. Yet with all its faults, 'Musical Vienna' may prove helpful and informative to a goodly number of people accustomed to the narrow field of musical appreciation, for it will teach them that music is a part of our cultural life, and not a pastime to be indulged in after dinner." P. H. Lang
— + Sat R of Lit 20:12 Je 10 '39 300w
Times [London] Lit Sup p362 Je 17 '39 130w

EWING, CORTEZ ARTHUR MILTON. The judges of the Supreme court, 1789-1937; a study of their qualifications. 124p map $2 Univ. of Minn. [9s Oxford]
347.99 U.S. Supreme court. Judges (W) 38-28601

For descriptive note see Annual for 1938.

Reviewed by C. B. Swisher
Am Pol Sci R 33:128 F '39 280w

"Here is a most interesting little book. . . The material presented is definite and concrete, and as to certain matters, quite unanswerable." C. E. Clark
+ Ann Am Acad 202:219 Mr '39 600w

"Mr. Ewing works within definite limits and does not overstep them; he studies the manner of the judges' appointment, geographical representation, ages, education 'formal, political and legal' of them all. The data is presented concisely and clearly, illustrated by a series of attractive graphs and tables. In this way the book is a mass of information and a number of general principles of development emerge."
+ Canadian Forum 19:33 Ap '39 170w
Harvard Law R 52:1036 Ap '39 130w

"As the purpose of the book is wholly admirable, its material important, and its approach factual and unbiased, it becomes a matter of real regret that the treatment seems at times distinctly inadequate." C. L. Lord
+ — Pol Sci Q 54:311 Je '39 480w
Special Libraries 30:137 Ap '39
Wis Lib Bul 35:24 F '39

EWING, MRS IRENE R., and EWING, ALEXANDER WILLIAM GORDON. Handicap of deafness. 328p il $4.50 (12s 6d) Longmans
371.912 Deafness 39-5129

"This book deals with the scientific study of the social and educational effects of deafness; the measurement and assessment of any remaining power to hear, and the development, through training and skill, of its use; the value of lip-reading and methods of learning to lip-read; the efficiency, characteristics and use of hearing-aids of various types and their suitability for patients suffering from different forms and degrees of deafness; the principles which underlie the education of totally, severely and partially-deaf children." Am J Psychol

"The book is scientifically sound, pedagogically wise, well illustrated, and socially helpful. It is by all odds the best book now available for its purpose. And it comes at the psychological moment when the invention of audiometers and introduction of hearing aids has done for the ear what the fitting of glasses did for the eye years ago. This book should be in the hands of every superintendent and principal of schools and parents who are concerned about the hearing of their children. It should be sold at the news stands because it contains news and aids for young and old who suffer from loss of hearing. I have only one criticism, and that is of the price and would suggest to the publishers that if they cut the price in two they would make an excellent investment." C. E. Seashore
+ Am J Psychol 52:157 Ja '39 220w

"As a full and authoritative account of the management of deafness this book will be a valuable guide for all interested in the disability." G. F.
+ Manchester Guardian p5 S 6 '38 240w

"There is in existence no other book dealing so thoroughly and so informedly with the problems of deafness—partial or complete—and with the methods that have been devised for lessening the handicap of the deaf. . . Apart from its immediate interest and value, this is a book to be preserved for reference."
+ Times [London] Lit Sup p573 S 3 '38 110w

EWING, SCOTT PRESTON. Soil corrosion and pipe line protection. 277p il $2.50 Am. gas assn.
620.1122 Pipe. Corrosion and anti-corrosives. Soils (engineering) 38-33939

"This volume is offered as a collection of information relating to the subject of the corrosion of underground piping systems and its

prevention. It is largely the result of sifting and collecting in an organized manner the vast amount of information heretofore published on the subject. The demand for this information in convenient form has been widespread, and it is hoped that this book will be helpful to the engineers and operators of underground piping systems." Pref.

Reviewed by R. S. McBride
Chem & Met Eng 46:232 Ap '39 280w
Reviewed by W. F. Rogers
Ind & Eng Chem 17:67 Ja 20 '39 500w
N Y New Tech Bks 23:44 Jl '39

EXAGMINATION of James Joyce; analyses of the "Work in progress." ltd ed 194p $2 New directions

823 Joyce, James 39-15835

"Essays, explanations, obscurations, and analyses of 'Finnegans Wake.' They were written some years ago about only part of the book, and are helpful to that extent, though often high-flown and theory-ridden. The contributors: Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llona, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, William Carlos Williams." (New Yorker) London edition (Faber and Faber, limited, 1936) has title: Our exagmination round his factification for incamination of Work in progress.

"A very competent collection of essays on Joyce's new book, written, uniquely enough, when 'Finnegans Wake' was still called 'Work in Progress' and was appearing serially in 'transition.' There's some pretty fascinating stuff here, too, relative not only to the 'Wake' but to modern literature in general. Of course, there are 14 people represented, all talking, more or less, about the same thing, and consequently the volume is uneven and frequently repetitious." John Conley
+ Boston Transcript p2 Je 10 '39 500w
New Yorker 15:92 My 6 '39 80w

E-YEH-SHURE. See Abeita, L.

EYRE, EDWARD, ed. European civilization, its origin and development, by various contributors. 7v v 7 maps $6.50 (21s); set $38 (£6 6s) Oxford

901 Europe—Civilization. Civilization. Europe—History (35-1413)

"This volume in the monumental series under the editorship of Mr. Eyre brings to a close the whole history of European civilization. The previous volumes have covered prehistoric man, Rome and Christendom, the Middle Ages, the Reformation, Economic History of Europe since the Reformation, Political and Cultural History of Europe since the Reformation. The present volume includes the history of Europe chiefly in its contacts with non-European peoples and in its colonial enterprises." (Christian Science Monitor) For earlier volumes see Book Review Digest, 1935-1938.

"Setting aside the omnipresent and deplorable bias of treatment, we find much that is informing in this volume, and not a little that is entertaining, for in general it is written with more liveliness than its predecessors. A great deal of familiar ground is retraversed; but the grand stories of exploration, expansion and colonization bear retelling even when they by no means reflect credit upon white men." S. C. Chew
+ — Books p23 O 1 '39 800w
Reviewed by W. Y. Elliott
Christian Science Monitor p10 O 14 '39 1150w
Foreign Affairs 18:368 Ja '40 20w
Manchester Guardian p7 Je 6 '39 250w
Social Studies 30:335 N '39
Times [London] Lit Sup p517 S 2 '39 500w

EZEKIEL, MORDECAI JOSEPH BRILL. Jobs for all through industrial expansion; with il. by Guy Rowe. 313p $2 Knopf

330.973 Industry—Organization, control, etc. Industry and state—U.S. U.S.—Economic policy (W) 39-27025

The author, economic adviser to the Secretary of Agriculture, sets forth a nation-wide plan for industrial expansion which not only suggests methods of organizing and planning industry for full production but also offers a definite political and administrative procedure for putting the program into operation. Index.

"Proposals for economic planning have rarely been presented as persuasively as in Dr. Ezekiel's latest book. Critics as well as friends of centralized economic control will find the scheme outlined of considerable interest." Henry Oliver
+ Am Econ R 29:375 Je '39 550w
Booklist 35:200 F 15 '39
Cleveland Open Shelf p3 Ja '39

"There is no doubt that Mr. Ezekiel's proposal is stimulating and that it might furnish a lever which would break the present deadlock. Before it is accepted, however . . . [certain] difficulties should be frankly faced and intelligently considered. . . But whatever the ultimate verdict, Mr. Ezekiel has made a most stimulating suggestion which needs to be pondered by all Christians who desire both liberty and abundance." P. H. Douglas
+ — Commonweal 29:497 F 24 '39 600w

"Ezekiel has written a straightforward and altogether admirable exposition of what could be done by this democracy if it could organize its resources." Eliot Janeway
+ Nation 148:407 Ap 8 '39 650w

"It is an excellent book. Mr. Ezekiel approaches our basic economic problems with a very simple and refreshing preconception: the way to produce more is to produce more. His plan for accomplishing this is in the main sensible, straightforward and extraordinarily well presented." P. M. Sweezy
+ New Repub 98:311 Ap 19 '39 1000w

"Dr. Ezekiel is not just another crackpot. He is not a crackpot at all, but a government economist who worked his way into the brain trust (if that institution can still be said to exist) by long and arduous application of a brilliant mind to practical problems. His ideas have importance in that they are likely to be listened to in Washington, at least at the executive end of Pennsylvania Avenue." R. L. Duffus
N Y Times p15 F 12 '39 1300w
New Yorker 14:58 Ja 28 '39 40w
Springf'd Republican p7e Ja 29 '39 650w

"In these fifty odd pages of analysis, the author reveals an amazing knowledge of the practical, day-by-day workings of the American economy that renders this section alone a 'must' for people often bewildered by the conflicting views reflected by New Dealers themselves. If 'Industrial Expansion' is not the answer, it is at least one answer, honest and fact-facing, and commands the attention of all who believe that free rational inquiry and sober discussions are to be preferred to the strident dogmas of the slogan slingers, reading from left to right." Herbert Harris
+ Survey G 28:345 My '39 500w

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FABELL, WALTER C. Nature was first; il. by Margaret Ayer. [32p] 50c Grosset

39-13754

"Before oiled silk kept the rain from spoiling our clothes, ducks were waterproofed: boys on a hike may have to take along a water-bottle, but not the camel: the cactus does for travelers in our American deserts what the water fountain does for children in our parks. In many matters like this, and with the co-operation of uncommonly good pictures for the purpose, Mr. Fabell keeps a small reader interested and leaves him likely to look at a number of natural objects more respectfully." Books

Reviewed by M. L. Becker
Books p8 Ja 7 '40 140w

"Gay and informing illustrations are in keeping with the simple but interesting text. Grades 3-5."
+ Wis Lib Bul 35:188 N '39

FABRICANT, SOLOMON. Capital consumption and adjustment. 271p $2.75; to subs gratis Nat. bur. of economic research [12s Macmillan]

339.3 Capital 39-983

"This study of the National Bureau of Economic Research of the records of capital consumption and capital adjustment in the United States since 1918 is part of the Bureau's investigation into capital formation and the national income. Capital consumption is defined as the current value of all durable goods used up in the current production of commodities and services, while capital adjustment includes the value of durable goods used up in other ways and value changes arising from revaluations of existing durable goods." Times [London] Lit Sup

"The task of gathering all available data, assembling them in useful groupings without losing essential detail, and noting their limitations has been performed thoroughly and skillfully. Footnote citations to sources and elaborate notes and appendices explaining techniques accompany the careful description in the text. . . It is to be hoped that the interpretation of the material, begun here in so interesting a manner, will be extended in showing what these data, either alone or in conjunction with other data in the income-capital studies, contribute in solving important questions of economic analysis. The usefulness of the volume is considerably lessened by failure to provide an index." Carl Shoup
+ — Am Econ R 29:386 Je '39 650w
Management R 28:34 Ja '39 50w
Times [London] Lit Sup p254 Ap 29 '39 80w

FACTS; the new concise pictorial encyclopedia; editor-in-chief and Am. ed, Nella Braddy; British ed, Lawrence H. Dawson; European ed, Richard Friedenthal; introd. by John Erskine. new rev ed 1271p maps $1.79 c1938 Garden City pub. co.

031 Encyclopedias and dictionaries

38-27685

"This is a revised edition of a four-volume set reviewed under the title Facts, the New Concise Pictorial Encyclopedia, in Subscription Books Bulletin, April 1934 [Book Review Digest, 1934]. The new one-volume trade edition, according to the publisher, incorporates in one alphabet all of the original text together with the material, edited and brought up to date through May 1938, which has appeared in the form of annual supplements to Facts. . . The chief revisions apparently consist in the systematic addition of dates of death to biographical entries whose subjects have died during the past four years and the incorporation of political changes in articles on important countries, such as Austria's annexation by Germany, Burma's separation from India, Ethiopia's conquest by Italy, etc." (Subscription Bks Bul) Cover title: New Concise Pictorial Encyclopedia.

"In this new inexpensive form the volume may be of interest to public libraries as a supplementary reference work. It seems best adapted, however, to use as a handy desk tool by individuals desiring a brief presentation of outstanding facts in many fields, and for such purpose it is recommended."
+ Subscription Bks Bul 10:4 Ja '39 400w

FADIMAN, CLIFTON, ed. I believe; the personal philosophies of certain eminent men and women of our time; ed, with an introd. and biographical notes. 429p il $3.75 Simon & Schuster

190 Philosophy, Modern (W) 39-27643

"Between the covers of 'I Believe' are the intimate credos of twenty-one eminent novelists, philosophers, explorers, economists, humorists, scientists, anthropologists and other expert men and women of our day. There are in addition seventeen brief restatements of belief by contributors to the original 'Living Philosophies' published in 1931." N Y Times

Booklist 36:1 S '39

"In 'I Believe' there should be something for any reader who approaches the problems of contemporary life with the seriousness of these writers. Many times in this volume we find individual writers taking different approaches to the same view, that it is necessary to combat fascism as a threatened enslavement of the human race. . . Although there is much gravity here, there is little pessimism." Lorine Pruette
+ Books p3 Ag 20 '39 1150w
Reviewed by H. M. Jones
Boston Transcript p1 Ag 12 '39 1050w
Reviewed by E. A. Havelock
Canadian Forum 19:259 N '39 600w
— Cath World 150:365 D '39 550w
Reviewed by A. F. Gilmore
Christian Science Monitor p15 N 18 '39 1050w
Reviewed by G. E. Shipler, Jr.
Churchman 154:20 Ja 1 '40 300w
Reviewed by J. N. Vaughan
Commonweal 31:170 D 8 '39 250w

"I Believe has something of interest to every reader worthy of the name, and it is compelling enough to direct him toward that most interesting of all occupations—an attempt to find out what he himself really does or can or must believe." M. L. Elting
+ Forum 102:iii O '39 400w
Reviewed by John Chamberlain
New Repub 100:136 S 6 '39 1150w

"This new series of living philosophies should not be missed. Among them are the intimate beliefs of some of the best intellectuals of the age. Coming at a time when so many of the values of our civilization are threatened and so many people don't know what there is left to believe, these credos, for the most part simply and beautifully written, may be a generous source of inspiration and intellectual stimulus regardless of one's own way of life." Christopher Janus
+ N Y Times p2 Ag 20 '39 1450w

"The most brilliant writing is Santayana's, though its cool, poised exposition of his overbred skepticism seems free from all human emotion. Perhaps the most passionate writing is Pearl Buck's rich, warm affirmation of life. Thomas Mann is wise and a little vague. E. M. Forster is witty and a little skeptical. So is James Thurber. Jacques Maritain is devout and a little smug. Havelock Ellis's famous

'harmonious conflict' seems inadequate to explain a remarkable career, and Jules Romains' famous unanimism I either don't understand or can't accept." Louis Kronenberger

+ — New Yorker 15:53 Ag 12 '39 550w

Pratt p4 winter '40

Reviewed by Robert Bierstedt

Sat R of Lit 20:13 Ag 26 '39 550w

Springf'd Republican p7e Ag 20 '39 1500w

Reviewed by Leon Whipple

Survey G 28:630 O '39 950w

FAGERBURG, FRANK BENJAMIN. Is this religion? 191p $1.50 Am. Bapt.

252 Sermons. Christianity 39-16214

A book by the pastor of the First Baptist Church, Los Angeles, in which the writer asks and answers such questions as: Is religion a bargain? Is religion a gamble? Is religion wishful thinking? Is religion a prop for the weak? Is religion realistic?

"In my opinion the book will be worth most, not to ministers who seek new stimulation, but to laymen who are not philosophical and to whom trite quotations or illustrations will be fresh. There are such people in every church; to them the book will be of real help. But I doubt if preachers will find here either new grist for their mills or striking models of preaching." J. B. Thompson

Christian Century 56:1409 N 15 '39 700w

"Such a book is capable of a fine work of clarification for many ministers, and of being a veritable boon to a generation of young people vexed by such questions. My wish that it may have a very wide reading is really a prayer." W. R. McNutt

+ Crozer Q 16:308 O '39 150w

FAHNESTOCK, MRS MARY (SHERIDAN). I ran away to sea at fifty. 247p il map $2.50 Harcourt

910.4 Voyages and travels (W) 39-27183

The mother of the two Fahnestocks who sailed half-way around the world in their schooner Director and wrote about their experiences in Stars to Windward (Book Review Digest, 1938) tells her own story. She joined her sons in Tahiti and left them a year later in Suva, while she came home partly by freighter, and across the Atlantic in the steerage.

Booklist 35:250 Ap 1 '39

"You must read it for yourself! It would really be impossible in a review to capture the inimitable flavor of Mrs. Fahnestock's book." Frank Strealght

+ Books p5 Mr 19 '39 550w

Christian Century 56:323 Mr 8 '39 60w

Cleveland Open Shelf p9 Je '39

"You won't enjoy this book much unless you like a completely personal emphasis in travel and adventure; but you'll find it good reading if you do."

N Y Times p18 Mr 19 '39 460w

"Through all her travels, the author retained her zest for seeing things and meeting people, and this spirit she has succeeded in putting in her book. For armchair travelers as well as for those who have visited these same places or hope to visit them, the book should have lively appeal."

+ Springf'd Republican p6 Mr 22 '39 600w

Wis Lib Bul 35:111 Je '39

FAIR, A. A. The bigger they come [Eng title: Lam to the slaughter]. 281p $2 Morrow [7s 6d Hamilton, H.]

39-12733

Detective story.

Reviewed by Will Cuppy

Books p10 Ja 8 '39 210w

"One of the madder books we have met, with a you-can't-put-it-down frosting." Marian Wiggin

Boston Transcript p2 Ja 14 '39 90w

"The reader will scarcely learn to admire any of the characters in this story, but he will have to admit that they lead exciting lives." Isaac Anderson

N Y Times p16 Ja 8 '39 120w

"The author tries pretty hard to sound tough. Easy reading if you can take it."

New Yorker 14:76 Ja 14 '39 30w

"A grand bunch of characters—male and female—racing tempo, extraordinarily clever plot, realistic romance, and rapidfire repartee. Rich and rare!"

+ Sat R of Lit 19:16 Ja 7 '39 40w

Time 33:27 F 6 '39 30w

Times [London] Lit Sup p253 Ap 29 '39 280w

FAIRCHILD, FRED ROGERS; FURNISS, EDGAR STEVENSON, and BUCK, NORMAN SYDNEY. Elementary economics. 4th ed 2v 701;692p map ea $2.50 Macmillan

330 Economics 39-12590

"New material includes sections on the concept of imperfect competition, recent changes in banking, tariff agreements, and labor problems. Statistics have been brought up to date." (Booklist) For earlier edition see Book Review Digest, 1936. Index at end of each volume.

"The authors have made many changes and additions, particularly in the chapters on value, which have been worked over with care, to 'incorporate the concept of imperfect competition as an integral part of the theory of price.' It is unfortunate that the concept was not extended to the theories of wages and interest, but that has been done in few of the recent texts. A considerable amount of new material has been added at various points, and most of the statistical material has been brought down to date." John Ise

+ — Am Econ R 29:811 D '39 90w

Reviewed by R. T. Bye

Ann Am Acad 207:231 Ja '40 260w

Booklist 35:382 Jl 15 '39

Reviewed by D. W. Harr

Social Studies 31:46 Ja '40 250w

FAIRCHILD, HENRY PRATT. People: the quantity and quality of population. 315p il $3 Holt

312 Population 39-29622

A popular exposition of present trends in population, their possible causes, and possible means of changing them. Index.

"Professor Fairchild has a keen, parrying intellect in dealing with even dry facts and figures, and he never sins in dullness. He transmits readily to his reader the fascination the subject has for him." E. L. Van Alen

+ Forum 102:v D '39 400w

"This is a book to make one think and to give one perspectives. It does that admirably. The best proof of Dr. Fairchild's genial wisdom is that it does not add to the world's always plentiful store of dogmas." R. L. Duffus

+ N Y Times p10 N 5 '39 1150w

Springf'd Republican p10 N 14 '39 800w

FAIRCHILD, HOXIE NEALE. Religious trends in English poetry; v. 1, 1700-1740, Protestantism and the cult of sentiment. 612p $5 Columbia univ. press [25s Oxford]

821.09 English poetry—History and criticism. Religion in literature (39-12839)

"As the first of five volumes in which Professor Fairchild proposes to set forth in full detail the relations between poetry and re-

FAIRCHILD, H. N.—*Continued*
ligion from 1700 to our own times, the present work is designed 'to investigate the degree and quality of poetic response to religious thought and feeling in the first half of the eighteenth century,' and, more particularly, to trace the connection between Protestantism and that 'cult of sentiment' which the author believes to have been the chief source of the Romantic movement." (Christian Century) Bibliography. Indexes.

Reviewed by Thomas Merton
Books p17 Jl 23 '39 650w

"I have obscured under generalities the magnificent variety and richness of the volume. Most of the poets cited are unknown to present-day readers. Not a dozen names of the 130 are familiar as poets. Some known before, like Toland and Desaguliers, are new in the role of poet. But this host of unknowns, individually undistinguished, in the aggregate are worth better acquaintance. The author gives ample extracts as well as summaries and biographical data. For his introduction to these forgotten worthies, many thanks." W. E. Garrison

+ Christian Century 56:902 Jl 19 '39 850w

"This book cannot be taken at a gulp; section for section it makes tedious reading, but upon reflection it appears interesting and stimulating." J. G. E. Hopkins

+ — Commonweal 30:261 Je 30 '39 490w

Reviewed by R. E. Keighton
Crozer Q 17:79 Ja '40 300w

"This work, for the occasional reader as well as for the student, for the theologian as well as for the amateur of bad verse, is a treasure-mine." D. F.

+ Sat R of Lit 20:20 Ag 19 '39 300w
Times [London] Lit Sup p30 Ja 20 '40 2750w

FAIRLIE, GERARD. Bulldog Drummond on Dartmoor. 268p $2 Hillman-Curl [7s 6d Hodder]

(W) [38-21167]

Thriller involving thieves, a strangler, and the secret of Moreland Hall, where the Cavaliers hid their jewels in the time of Cromwell. Bulldog Drummond makes a comeback and gets into action in time to solve a few mysteries.

Reviewed by Will Cuppy
Books p13 Ap 9 '39 160w

"The entire adventure is in the best Bulldog Drummond tradition." Isaac Anderson

+ N Y Times p27 Mr 26 '39 160w
Sat R of Lit 19:20 Mr 25 '39 40w

"The plot, we are told was originally 'Sapper's'; he was working on it with Mr. Gerard Fairlie when he died. That Mr. Fairlie has made a thoroughly good job of finishing it off may in part be due to the fact, to which both authors have publicly attested, that Sapper based on Mr. Fairlie his conception of the character of Bulldog Drummond."

+ Times [London] Lit Sup p497 Jl 23 '38 90w

FAIRMAN, CHARLES. Mr Justice Miller and the Supreme court, 1862-1890. 456p il $4.50 Harvard univ. press

B or 92 Miller, Samuel Freeman. U.S. Supreme court. U.S.—Constitutional law
39-24930

"The volume is not a formal biography of Justice Miller, but a critical examination of his most important constitutional opinions, and a study of the court during the years of his service from 1862 to 1890." Books

"If Mr. Fairman is to be criticized it is, I think, for the structure of his volume. Though the book is not designed to be a biography of Miller, his work and personality are its central theme. That being so, the reader would have been grateful had Mr. Fairman early in the volume described in more detail the justice's personal and professional traits... But the volume as a whole is an important addition to the literature of American legal history. Mr. Fairman consistently maintains a sane perspective; he has not been dazzled by institutional dignities, nor has he rebelled against the institution and indulged himself in the luxury of contempt of court. He has given a scholarly and understanding account of an important era in our constitutional history, and has painted a colorful portrait of the judges who helped make that history at once as sordid and as creditable as it was." M. De W. Howe

+ — Books p23 N 19 '39 800w

Reviewed by J. F. Stone, Jr.
Boston Transcript p1 N 18 '39 130w

"Mr. Fairman's biography is one of the most interesting and instructive contributions to our constitutional history that has appeared in recent years. It adds another to the short list of justices whose biographies have been adequately presented... If the presentation is somewhat lacking in showmanship or art, the lack is more than atoned for by its sincerity and integrity." H. S. Commager

+ N Y Times p5 D 17 '39 1550w

"Prof Fairman is equally at home in the law of the cases, in the political and economic climate of the times, and in the writings and correspondence of his subject. He writes with a vigor and incisiveness that enhance the skilful and sympathetic record he has here given of one of the great Americans of his day." P. B.

+ Springf'd Republican p12 N 24 '39 400w

FAIRMAN, SEIBERT, and CUTSHALL, CHESTER SHERMAN. Engineering mechanics. 267p il $2.75 Wiley [13s 6d Chapman]

620.1 Mechanics, Applied 38-18880

An elementary textbook for a basic course for sophomore and junior engineering students. "The course is one of general mechanics as applied to engineering, and includes statics, dynamics, friction, energy, balancing, impulse, impact and gyroscopic action. It is intended for students who have had a training in mathematics up to the integral calculus, and for such as have this preparation it offers a clearly stated exposition of the subject with a discreet mixture of problems of the practical and the academic types." (Nature) Index.

Eng N 122:74 Mr 30 '39 60w
Nature 143:419 Mr 11 '39 200w
Pratt p11 spring '39

FANTE, JOHN. Ask the dust. 235p $2 Stackpole sons

39-31197

Young Arturo Bandini comes to Los Angeles determined to win fame and fortune as a writer. After dreary months of poverty and hardship he begins to find himself as a writer, but in the meantime he falls in love with a little Mexican waitress, and this proves to be a bitter experience for them both.

"Ask the Dust realizes to the full the quizzical wonder inherent in Saroyan's fragmentary writings, and recognizes the cruelty of man's lot besides. Fante strikes home as surely as Halper in The Foundry, or Swinnerton in Nocturne, to use two divergent analogues. The love of Camilla for Sammy and her disintegration when it is not accepted would start tears from a stone. Fante must have lived this out at some time. And now that he has written his Werther, let us hope fervently he can go on to another Faust." E. B. Garside

Atlantic D '39 500w

"Less effective and less entire than the earlier 'Wait Until Spring, Bandini' (but presumably almost as rich in autobiographical material) this new book carries considerable impact and, despite so much that is painful, contemptible, ugly in its subject matter, it leaves the reader in a state of speculation and interest. What will this young author's next book be like? He has a quite unexpected sense of humor and any one who could write as he does here of the earthquake or of Camilla with her new dog or of Vera's visit to the hero's room is a man of mark. But meanwhile the reader in search of sweetness and light is warned." Iris Barry

Books p9 N 12 '39 750w

"This is a strange novel, one which is most emphatically *not* recommended for reading by the young, or even by the old who dislike sordid pictures of immorality. Let no reader write in indignation that his or her tender feelings or moral sentiments have been violated because he or she has read 'Ask the Dust' as a result of this review. . . Yet in many ways it is quite an extraordinary piece of work, and a very Catholic piece of work at that." H. L. Binsse

+ — Commonweal 31:140 D 1 '39 270w

Nation 150:80 Ja 20 '40 300w

"A rapt, inventive story that turns out to be less vital than the early chapters had led one to expect."

+ — New Repub 101:214 D 6 '39 30w

"It is a novel both for the reader and the writer of a young novelist gaining the experience to write a novel. It is a novel experience. But on the whole, novels about novelists, particularly young novelists, make a tour de force rather than a naturally interesting story." P. M. Jack

+ — N Y Times p7 N 19 '39 800w

"Told in a well-managed, colloquial prose, but doesn't add up to much. Not as interesting as Mr. Fante's 'Wait Until Spring, Bandini.'"

New Yorker 15:89 N 11 '39 60w

"We think Saroyan will like this book very much. It is a sign either of his influence or of the appearance of a kinsprit; it is no disrespect to either man to suggest that Bandini is a character cut wholly out of Saroyan's cloth. And of course that same volatile charm is here, the naive, new-born colors of a world freshly made up as though it had not already existed. It is charming, it is fantasy, and it isn't real. . . To our own way of thinking, Mr. Fante has done enough of this. It is past spring now, and time for Bandini to feel the really great pangs of mortality." N. L. R.

Sat R of Lit 21:20 N 25 '39 220w

FARGO, LUCILE FOSTER. Activity book for school libraries; drawings by Helen F. Gleason. 208p $2.50 A.L.A.

027.8 School libraries (W) 38-29051

Concise instructions for a series of pupil activities which "center in the school library." The material has been gathered from books, periodicals, pamphlets, and clippings, and is presented with public and school libraries of all sizes in mind. Chapter bibliographies. Index.

Booklist 35:167 Ja 15 '39

"The clever line drawings with stick figures interspersed throughout the book are pertinent and amusing. The total emphasis of the book is toward the junior and senior high school level, but the elementary school librarian will not want to be without it. . . Miss Fargo's book has the potentiality of aiding librarian and teacher to make activities relating to the library those which, in terms of progressive education, will lead to mental, social, and emotional growth for the pupil." Gretchen Westervelt

+ Library J 64:28 Ja 1 '39 600w

"The illustrations throughout the book are attractive line drawings with stick figures drawn by Helen F. Gleason. The book is written in such a simple, popular, and nontechnical style that it could be read by the boys and girls in getting ideas for their library projects. School librarians, public librarians, and teachers will find much of practical value in this volume. Although planned for those schools teaching by means of an activity program, it will be helpful in all schools regardless of size or of type of curriculum." M. H. Lowell

+ Library Q 9:524 O '39 550w

FARIS, ROBERT E. LEE, and DUNHAM, HENRY WARREN. Mental disorders in urban areas; an ecological study of schizophrenia and other psychoses. 270p maps $2.50 Univ. of Chicago press [12s 6d Cambridge]

614.15 Insanity. Chicago—Social conditions. Cities and towns 39-3557

A study of the "relationship between mental disorder and certain aspects of social life. . . The first chapter discusses the growth of the city with its resulting natural ecological organization. The following seven chapters present data showing the distribution patterns of nine major psychoses in Chicago and also the relationships found between these data and selected social phenomena. Chapter IX gives data of a similar nature for Providence, Rhode Island. The final two chapters attempt to present a theoretical point of view by which the facts may be interpreted and also several hypotheses which appear to fit the facts but which can only be substantiated or rejected on the basis of additional research." (Author's pref) Selected bibliography. Index.

"The book is clearly written. The work involved has been enormous in amount and apparently done with great care. The whole thing represents a further general picture of the characteristics of city growth and development. However, it hardly seems possible that such a painstaking piece of work could be done on so many people and yet yield so little knowledge about any one of them." J. S. Plant

+ — Am J Soc 44:999 My '39 550w

"The book is replete with interesting data and thought-provoking information. It is done with thoroughness, and scientific honesty characterizes the study. It should be welcomed by psychiatrists as well as sociologists, and will form an important part of that ever increasing body of knowledge which it is hoped will sometime give us a better understanding of the real nature of mental disease." A. W. Stearns

+ Ann Am Acad 204:223 Jl '39 600w

"A very competent and scholarly piece of sociological research."

+ Christian Century 55:1069 D 28 '38 80w

Reviewed by I. S. Wile, M.D.

Survey 75:230 Jl '39 370w

FARJEON, JOSEPH JEFFERSON. Death in fancy dress. 312p $2 Bobbs

Mystery story.

39-24580

"A tender minded yarn, a tiny mite silly in spots." Will Cuppy

Books p14 Je 4 '39 100w

"Seldom, if ever, has Mr. Farjeon's skill as a teller of mystery tales been displayed to better advantage." Isaac Anderson

+ N Y Times p6 Je 4 '39 200w

"Taken separately, the stories of various merry-makers are interesting. Lumped together, they don't make too much sense. Foggy."

Sat R of Lit 20:18 Je 3 '39 40w

FARJEON, JOSEPH JEFFERSON. Seven dead. 321p $2 Bobbs [7s 6d Collins]

[39-12584]

Detective story.

"One of the slickest puzzles this author has ever invented. We found the story plumb full of mystery interest and first-class sleuthing, though Inspector Kendall says he does nothing but just get on with his job." Will Cuppy

+ Books p24 N 19 '39 200w

FARJEON (far'john)

FARJEON, J. J.—*Continued*

"There are many puzzling elements in the case, and they all add up to as strange a story as you would hear in many a long day. With Jefferson Farjeon doing the telling, you may be sure that the tale is well told." Isaac Anderson

+ N Y Times p37 N 12 '39 120w

New Yorker 15:108 N 18 '39 50w

"First class."

+ Sat R of Lit 21:21 N 11 '39 40w

"The book will not add to the author's reputation."

Times [London] Lit Sup p221 Ap 15 '39 40w

FARKAS, ADALBERT, and MELVILLE, H. W. Experimental methods in gas reactions. 389p il $7.50 (30s) Macmillan

533.7 Gases—Analysis. Gases, Kinetic theory of

"Within recent years the study of the kinetics of gas reactions has assumed a prominent rôle in chemistry. One of the consequences of that development has been the appearance of a large number of monographs dealing with every aspect of the subject. Nearly all texts, as is natural, are confined to a discussion of the results of experiments rather than to the methods whereby the data have been obtained. The present book is an attempt to remedy the matter and repair an obvious omission. It is designed mainly to give a reasonably complete account of the methods of investigating all types of gaseous reactions, together with sufficient theory in order that there should be the minimum gap between theory and practice. While it is intended that the beginner will benefit from the work, the text is arranged in such a way that it may serve as a book of reference for those chemists and physicists engaged in dealing with gas reactions, with high vacua or with any investigation where a knowledge of the preparation and handling of gases is required." (Pref) Indexes.

"One's guess is that graduate students should welcome this book with open arms, and that more mature research workers should find it of considerable inspiration and assistance. Although by its nature it will serve chiefly as a reference work for the solution of specific problems, nevertheless a straight through reading gives a fine conception of general possibilities, and may, as in the case of the reviewer, furnish suggestions for improvement of technique in unexpected places." J. C. Morris

+ Am Chem Soc J 61:2568 S '39 550w

Chem & Met Eng 46:726 N '39 60w

"This treatise will become a standard work and a necessary reference book for all physicists and chemists engaged in conducting experimental researches with gases. Its usefulness is enhanced by the fact that the authors have had actual practical experience with many of the devices and apparatus described, and are therefore well qualified to point out the limitations, defects and advantages of alternative methods of procedure." D. L. C.

+ Nature 144:268 Ag 12 '39 600w

N Y New Tech Bks 23:39 Jl '39

FARMER, HERBERT HENRY. Healing cross; further studies in the Christian interpretation of life. 222p $2.25 Scribner [6s Nisbet]

252 Sermons [39-6250]

"A collection of sermons, the last group of which bears the title given to the book. They are described as 'Further Studies in the Christian Interpretation of Life', which suggests that they were written to be read rather than preached—some of them have already appeared as articles in the Christian World. There is a somewhat artificial grouping into four parts under the headings 'Christ the Way', 'The Severity Which is Good', 'The Goodness Which is Severe', and 'The Healing Cross'." Churchman

"This is not popular preaching, it has too many deep tones. The personal note, the evangelistic appeal are here, and the meticulous clarifying of deep points in the Scriptures. These sermons are likely to endure for their solid qualities." R. K. Morton

+ Boston Transcript p5 Ap 22 '39 170w

Reviewed by W. R. Cremeans

Christian Century 56:451 Ap 5 '39 210w

"There is good Christian teaching here for the layman who cares for volumes of sermons, and preachers will find Dr. Farmer fruitful in suggestion." F. J. M.

+ Churchman 153:34 Mr 1 '39 120w

FARMER, LAURENCE, and HEXTER, GEORGE JACOB. What's your allergy? 234p $2 Random house

615.57 Allergia [39-31740]

Study of different forms of allergies, their causes, and the advances made in knowledge about them. Contains a chapter on diagnosis and treatment. Index.

Booklist 36:170 Ja 1 '40

Boston Transcript p5 N 11 '39 30w

New Repub 101:149 N 22 '39 40w

"A valuable and highly interesting exposition." M. S. Ulrich

+ Sat R of Lit 21:10 D 30 '39 800w

FARRAR, GUY B. Feathered folk of an estuary. 152p pl $3.75 Scribner [10s 6d Country life]

598.2 Water birds. Photography of birds

"[In this book] we encounter the river Dee, the home of countless ducks and geese, of peregrine falcons, of myriads of ' "little people" of the estuary' known among ornithologists as dunlins, ringed plovers, oyster-catchers and curlews, all of them intimately described by a gunner and photographer who has become a devoted 'bird-watcher.' " Books

"A beautiful book. . . Decidedly the most important contribution the book has to make is its photographic illustrations. Without exception these are superb. . . I do not like the author's attitude toward gulls. . . The author sometimes makes inaccurate statements." G. M. Sutton

+ — Books p15 S 17 '39 480w

Manchester Guardian p7 D 16 '38 330w

"Interesting and well-written little book."

+ Times [London] Lit Sup p154 Mr 11 '39 220w

FARRELL, JAMES THOMAS. Tommy Gallagher's crusade. 91p $1 Vanguard

[39-25041]

A long short story depicting the character and background of one of those young men who stand on city street corners selling anti-Semitic literature.

"Farrell's book . . . has implications that may well make any civilized reader flame with rage or grow heartsick with despair." Milton Rugoff

+ Books p6 O 15 '39 950w

" 'Tommy Gallagher's Crusade' is the finest kind of tract, in a period when such writing is returning to its own. It is not analytical, but that is not necessarily within the scope of a polemic. On the other hand, the tone is mordantly quiet and detached. There is a feeling of absolute psychological accuracy about the portrayal." E. B. Garside

+ Boston Transcript p2 O 14 '39 350w

Reviewed by Barry Byrne

Commonweal 31:82 N 10 '39 300w

Reviewed by L. B. Salomon

Nation 149:686 D 16 '39 140w

New Repub 101:241 D 13 '39 60w

"Tommy Gallagher will not get anywhere in the United States. But he's a representative lad. He's a product of a poisonous spirit that is abroad throughout the world. Farrell knows him and understands him. The little story is worth your time." F. T. Marsh

N Y Times p18 N 12 '39 320w

New Yorker 15:94 O 21 '39 40w

"It is not only not a pretty picture, it is definitely a sinister one. You will recognize its authenticity. Farrell has been writing about Tommy Gallagher for years, and he pierces with ease to the essential, confused currents that fill Tommy's mind. That is the really fearful aspect, the muddy compound of lies, dreams, ignorance, repressions, resentments, fears, that make the mental life of the Tommy Gallaghers. Into about ninety pages Farrell has packed not only a clear picture of our most dangerous contemporary symptom, but a wonderfully clear diagnosis as well." N. L. Rothman

+ Sat R of Lit 20:13 O 14 '39 250w

Time 34:84 D 11 '39 60w

FARRINGTON, EDWARD IRVING. The gardener's almanac. (Mass. horticultural soc. Gardener's lib) 141p il $1 Hale

635.9 Gardening 39-27370

Month by month thruout the year this little book points out what should be done by the devoted gardener, to flowers, vegetables, fruits, trees and shrubs, insect pests, etc. Index.

Booklist 35:309 My 15 '39

Reviewed by R. S. Lemmon

Books p11 Je 18 '39 100w

Springf'd Republican p8 My 11 '39 130w

FARRINGTON, EDWARD IRVING, ed. The gardener's travel book; ed. for the Massachusetts horticultural society. 390p il maps $2.50 Hale

716.2 Gardens. U.S.—Description and travel. Canada—Description and travel (W) 39-1551

Lists alphabetically by state and town interesting gardens, trees, parks, wild flower displays, blossoming fruit trees, and flower exhibitions in the United States and Canada. Contains lists of gardens open to members of various garden societies; a list of United States national parks with outline data; and selected bibliographies. Copiously illustrated. Maps.

Booklist 35:219 Mr 1 '39

"A useful guide. . . . Those who plan to browse around a bit this year will do well to include a copy of Mr. Farrington's book in a convenient part of their luggage, for it will save them from missing a lot of things that they really ought to see." R. S. Lemmon

+ Books p13 My 14 '39 150w

Reviewed by W. H. Clark

Boston Transcript p1 Mr 18 '39 270w

Springf'd Republican p6 My 15 '39 300w

Wis Lib Bul 35:61 Ap '39

FARRINGTON, EDWARD IRVING. The vegetable garden. (Mass. horticultural soc. Gardener's lib) 139p il $1 Hale

635 Vegetable gardening (W) 39-27371

A guidebook for the gardener of a small vegetable plot in a city backyard or empty suburban lot. The first chapters give detailed instructions on the planning and preparation of the plot. Individual crops are then discussed, and finally there is an outline of things to do month by month. An appendix contains miscellaneous information, and planting tables. Index.

Booklist 35:309 My 15 '39

Reviewed by R. S. Lemmon

Books p11 Je 18 '39 50w

" 'The Vegetable Garden' was formerly issued as 'The Back Yard Garden' [Book Review Digest, 1918]. It has been completely revised and new charts and illustrations have been added. It is a work of special value to the amateur who has limited time and space in which to cultivate his garden."

+ Springf'd Republican p8 My 11 '39 160w

FARSON, NEGLEY. The story of a lake. 461p $2.50 Harcourt [8s 6d Gollancz]

(W) 39-4168

Study of the life and character of an American newspaper correspondent. The story begins and ends on the shores of a Canadian lake where Tony Lynd had gone to recover from the shock of his wife's death, and the efforts of a vicious young Englishwoman to wreck his life. The middle section of the book describes the adult years of Tony's life.

"It is no sentimental, came-the-dawn ending Mr. Farson gives us, and Tony's final decision regarding his relationship with Flick proves the realistic, honest basis of the novel. More than an excellently worked-out drama, 'The Story of a Lake' is a merciless treatment of some of the most disrupting forces of modern life, forces which are not readily discernible to a merely casual writer." David Tilden

+ Books p6 Mr 5 '39 1300w

"Mr Farson writes in a clear, journalistic style, but without a feeling for words. He delineates his characters inadequately on their first appearances and afterwards, except for several instances, does not trouble himself to fixate their physical beings in the reader's mind." B. R. Sears

+ — Boston Transcript p2 Mr 11 '39 360w

Reviewed by C. M. Neale

Commonweal 29:670 Ap 7 '39 360w

"Vigorous and various, this novel is an always interesting study of human lopsidedness." Harold Brighouse

+ Manchester Guardian p7 D 6 '38 500w

New Repub 98:112 Mr 1 '39 80w

"There are hundreds of characters, some very vivid and alive, and others not so very vivid and alive; and the plot moves against an enormous panorama." John Mair

New Statesman & Nation 16:888 N 26 '38 100w

"Noisy, garish, spectacular, easy to pillory, and, because it is sincere and honest according to its lights, very easy to like, to enjoy; this is to most of the current novels as a Saturday night in a lumber town is to a quiet Sunday in Old Lyme." Robert Van Gelder

+ N Y Times p6 F 26 '39 900w

Reviewed by Clifton Fadiman

New Yorker 15:65 F 25 '39 800w

"A vivid, sophisticated novel for those who like the modern pace." C. McD. Puckette

Sat R of Lit 19:12 F 25 '39 380w

"There are hosts of minor characters, comic American senators, comic 'Bloomsbury,' hustling journalists, &c. There is the pageant of world affairs as a pressman sees them, there is some informatory stuff on American labour and land troubles. There is a lot of love-making and a lot of whiskey. . . There are pleasant descriptions of life on the lake, and some ironic character sketches of the types assembled on its shores. The book, though it goes on too long and ends awkwardly, will be found entertaining by many. But the writing is slapdash." Kate O'Brien

Spec 161:974 D 2 '38 280w

Reviewed by R. W. Neal

Springf'd Republican p7e Mr 19 '39 1000w

Time 33:63 Mr 6 '39 190w

"The story rattles along in easy, unhesitating fashion, and, though, there is not a great

FARSON, NEGLEY—*Continued*
deal beneath the surface, all of it is very readable. The lakeside scenes, in particular, are vivid and refreshing. But the trouble is that Tony does not, so to speak, lead anywhere. . . It is neither clear nor specially sympathetic. And it remains a truism, albeit one that is commonly ignored nowadays, that half the battle in a novel is the creation of a genuinely sympathetic character."
+ — Times [London] Lit Sup p753 N 26 '38 440w

FAST, HOWARD MELVIN. Conceived in liberty. 389p map $2.50 Simon & Schuster
39-27589

A grim, realistic picture of the American army during the winter spent at Valley Forge. The story is told from the point of view of a private, a man from the Mohawk valley, who after incredible hardships, tries to desert, is caught, tried and punished, goes back to the ranks, and wins some measure of success at the battle of Monmouth.

Booklist 35:380 Jl 15 '39

"Altogether, what we have here is a picture of one of the Revolutionary episodes less well known to fiction, told with rude vigor and blending with historical veracity, in spirit if not always in detail, the uglier and the finer sides of war. It is a book which achieves something and promises more for its author's future." David Tilden
+ Books p2 Je 25 '39 850w

" 'Conceived in Liberty' is very like any of the Great War, Civil War, Spanish War or Chinese War stories that have made mud, blood and monotony the almost daily fare of novel readers for 20 years. Take away the machine guns, poison gas, airplanes, Japanese, and Sergeant Quirt, and what have you? A familiar dugout story, only this time George Washington is just outside." Olga Owens
— + Boston Transcript p2 Jl 1 '39 950w

"Human nature rather than history is Howard Fast's field. In presenting these harassed human beings without any heroics he makes us all the more respectful of the price paid for American liberty."
+ Christian Science Monitor p10 Jl 8 '39 600w

"Mr. Fast has enviable qualities of mind and imagination. His choice of theme and his method of development are enough in themselves to demonstrate that. But something more is needed to bring this method to its highest pitch of effectiveness. A novelist has to be, like Crane and Remarque, more than half a poet in order to accomplish the necessary identification of reader and narrator. Howard Fast, able though he is, falls still somewhat short of this distinction." Margaret Wallace
+ — N Y Times p7 Je 25 '39 650w

"At last an American historical novel both short and shrewd. . . There is a note of quiet and thoughtful patriotism, rather refreshing after the orotundities of some recent cloak-and-sworders."
+ New Yorker 15:67 Jl 1 '39 70w

"In spite of its hectic overwriting, 'Conceived in Liberty' has points. It is an honest attempt to tell a great story from the reverse of the conventional point of view. It may give some people an inkling of the facts behind heroic inscriptions. And Mr. Fast will bear watching, as soon as he gets the lightning-bugs out of his style." S. V. Benét
— + Sat R of Lit 20:11 Jl 1 '39 600w

"Mr Fast's book is intensely moving in spots, made more so perhaps by the very simplicity of its prose. Many of its descriptions are amazingly vivid. It is a fast-moving story, though with time to be a little bawdy in places, and the characters seem more real than those in many more pretentious books."
+ Springf'd Republican p7e Jl 16 '39 490w

"The characters, mostly men, live with a hard masculine vigour. The prose, too, is tight and hard. The distress of the experience harshens every page, but the bravery equally inspires, and the latter impression finally prevails."
+ Times [London] Lit Sup p657 N 11 '39 260w

FAULKNER, WILLIAM. The wild palms. 339p $2.50 Random house
39-1750

Two stories without apparent connection. The first describes the flight from responsibility of a young New Orleans doctor and a married woman, and their months of passionate happiness, closing with the woman's death, after an abortion. The second is of a moronic convict, sent out on rescue work during a great Southern flood, and his experiences with a pregnant hill woman whom he rescued. It ends with the convict's return to his only haven, the prison.

Reviewed by Alfred Kazin
Books p2 Ja 22 '39 1500w

Reviewed by Albert Guerard, Jr.
Boston Transcript p1 Ja 28 '39 650w
Christian Century 56:387 Mr 22 '39 130w

Reviewed by Wilfrid Gibson
Manchester Guardian p5 Ap 6 '39 440w

Reviewed by R. M. Lovett
Nation 148:153 F 4 '39 700w

"Except that both of them end in the Mississippi state prison, there is no logical connection between the two stories. . . By putting two stories into the same book, Faulkner is saying that some people fight and die to create their own precarious world, whereas others will perform deeds of physical courage, even heroism, in order to escape from the need for moral effort. The tall convict is the ideal soldier for a fascist army. Thus, the fable is effective, but it would have made a better novel if Faulkner had interwoven the two themes in counterpoint instead of merely setting them side by side. Story A is so tense and somber with a sense of predestined doom that I found it very hard to read. Perhaps it will be equally hard to forget. My only complaint against Story B is that it half-uses a lot of outlandishly fine material and ends too soon." Malcolm Cowley
— + New Repub 97:349 Ja 25 '39 1000w

Reviewed by John Mair
New Statesman & Nation 17:427 Mr 18 '39 850w

"To say that 'The Wild Palms' is the clearest and simplest of Faulkner's novels is not, of course, to say that it is the clearest and simplest novel in the world. . . But it seems destined for those who want to read him, who have liked his simpler short stories, and who have found 'The Sound and the Fury' too difficult and 'Sanctuary' too shocking. Except for a forbidden word or two and an occasional shudder of blood this is the novel that should explain Faulkner to them and incite them to the reading or rereading of the earlier, more esoteric work—either that, or they will leave him alone. It is very good Faulkner, not the best, but an open example of this sensational talent—genius if you like, I should not gainsay the word—in story-telling." P. M. Jack
+ N Y Times p2 Ja 22 '39 1250w

"It would be silly to deny that there are extraordinary pages in this book—you'll discover them for yourself—but the net effect seems to me remarkably unmemorable. I am not convinced by the story of Charlotte and Harry that the modern world (I gather this is the moral) holds no place for love, nor am I convinced by the tribulations of Charlotte and Harry that love and suffering can be equated. . . After a while this brutality becomes merely ludicrous; one begins to feel not only that Mr. Faulkner is trying his darndest to see how much misery he can make his characters stand but also that he is trying to see how much misery he can make his readers stand. It's an interesting game, but nearer to old-fashioned melodrama than to literature." Clifton Fadiman
— New Yorker 14:68 Ja 21 '39 1250w

Pratt p31 spring '39

"Some readers may find it an exhilarating game to straddle the backs of two stories simultaneously; others may feel that the exercise is merely annoying and unnecessary. For my part, I am convinced that neither story gains anything from the enforced union, and I am fairly sure that both are losers. The emotional sweep of the one is interrupted by the almost purely physical action of the other; and the final phase of the convict's history is less compelling than it would have been had it not been made to follow one of the most powerful and affecting scenes, or series of scenes, that William Faulkner has ever written. . . William Faulkner's style has seldom served him better than it has in many passages of this novel. It often serves him badly, and he would do well to note the fact. Too often he displays a perverse liking for syntactical complexity; for a needless, unorganized, and unrewarding complexity. . . William Faulkner has a great talent and a great deal to say. He should say it in the best way of which he is capable." B. R. Redman

Sat R of Lit 19:5 Ja 21 '39 1400w

Sat R of Lit 19:8 F 11 '39 900w (Discussion)

Reviewed by Kate O'Brien

Spec 162:645 Ap 14 '39 260w

"That the novelist be an able stylist is not imperative (and only occasionally does Mr Faulkner rise to the level of a distinguished style) but he should at least write clearly throughout his work—and he should have the ability to discriminate significant and material details from those that merely gum up the thought and the mechanism intended to transmit it." R. W. N.

Springf'd Republican p7e Ja 29 '39 1200w

Time 33:45 Ja 23 '39 650w

"It is a disturbing sort of performance, with something of nightmare quality about it. If it were not for the stormy intensity of light, the vividly evocative power of many of the scenes, the tale might seem extravagant and highfalutin. But Mr. Faulkner cannot be dismissed in this way. In his own strained fashion he is a cunning story-teller of the descriptive variety, and there are episodes in 'The Wild Palms' that have a grim, concentrated force of suspense."

+ — Times [London] Lit Sup p161 Mr 18 '39 800w

"What is fairly clear is that the reference, so to speak, of his book is limited by the peculiar kind of material involved. Most readers will feel nothing but distaste for, or at best a morbid curiosity in, the characters, for these are people oddly restricted and bound down. . . The Wild Palms is a work of distinctly 'special' meaning, and yet it would be a mistake to call it either commonplace or banal. In most respects it is so far from commonplace or banal, indeed, as to be arbitrary and eccentric." Ralph Thompson

Yale R ns 28:viii spring '39 280w

FAY, JAY WHARTON. American psychology before William James. 248p $2.50 Rutgers univ.

150.973 Psychology—History 39-13495

"Mr. Fay's study fits into three sharply defined periods—the period of theological and moral philosophy (1640-1776)—the period of intellectual philosophy during which the Scottish philosophy of Thomas Reid and Dugal Stewart dominated American philosophical thought (1776-1861) and lastly—'the period of British and German influence' . . . (1861-1890). . . Over one-half of the book consists of quotations which are supposed to serve as abstracts of the philosophers under consideration. . . The book contains 46 pages of notes and a chronological table of American works and foreign sources pertaining to the three periods mentioned." N Y Times

"There is some value in calling attention to the forgotten theorists exhumed by the author, but their complete history (if it is ever composed) will need to be written by someone with a mastery of the history of American philosophy and theology, since nearly all of them were talking about souls to be saved as well as described." H. A. L.

J Philos 36:390 Jl 6 '39 230w

"The book deserves consideration, since it is a scholarly and painstaking piece of labor . . . but it is difficult and even tedious for the general reader to follow." Livingston Welch

N Y Times p12 Jl 9 '39 750w

Pratt p6 autumn '39

FEARING, KENNETH. Dead reckoning; a book of poetry. 56p $1.25 Random house

811 39-538

For descriptive note see Annual for 1938.

"On all counts it seems to me that Fearing's 'American Rhapsodies' will stand among the best poems written during the last two decades. In 'Dead Reckoning' Fearing continues to see what is alive and real, and what is dead or dying; and to record what he sees in terms that are simple, vital and recognizable to a contemporary. Like ideographs in a running telegraphic framework his poems flash the news of our time." Ruth Lechlitner

+ Books p25 Ap 2 '39 750w

"The timeliness of these verses is at once their virtue and their flaw. They are so immediately of the moment . . . that it is hard to believe that they will last, and certain that they will become as obscure in their references as a good deal of Villon. Their power derives from the same source. The pity and the terror of this age have more eloquent spokesmen but none more vehement." Babette Deutsch

Nation 149:201 Ag 19 '39 550w

"It would not be hard for a political and literary conservative—and the reviewer feels himself to be something of both—to shoot it full of holes. Self-consciously left-wing it is, overtough, sometimes needlessly cacophonous and noisy—the lyre of poetry has been ousted by the steam riveter. But it holds the intense, original and angry writing of a man who sees vividly and feels vividly and who has set down the things he has thus seen and thus felt with an angry and effective tongue. It is not pleasant, and it is not musical, but it may well be the way that vivid poetry will be written in the immediate." T. C. Chubb

+ — N Y Times p5 Jl 30 '39 240w

"It is true that Fearing has serious limitations. Intellectually and emotionally he has still to reach maturity. The profounder, ever-perplexing questions, *sub specie aeternitatis*, that have occupied such men as Rilke, Eliot and Yeats, have awakened little interest in him. At times he even seems unaware of their existence. But within his limitations he is an authentic poet. He has wit and sympathy and understanding; his best work possesses remarkable vigor and speed as well as sensitivity of rhythm and phrasing. As much can be said of very few poets writing today." T. C. Wilson

+ — Poetry 54:26 Ap '39 850w

Pratt p21 autumn '39

FEARING, KENNETH. The hospital. 279p $2 Random house

39-21567

In short chapters, each under the name of the protagonist, the author traces a few hours in the lives of a group of doctors, nurses, patients, and maintenance men in a huge hospital. The focal point of the story is the effect upon the great system of the few minutes when the power is turned off by a drunken janitor.

FEARING, KENNETH—*Continued*

"One might guess that this is a novel by a poet. It has the economy of word and phrase and the beautiful explicitness which poetry demands even more rigorously than prose." Mary Ross

+ Books p4 S 3 '39 850w

" 'The Hospital' is a remarkable book and you ought to read it as soon as you can take time out for a single-sitting job. For that is the way you will have to read it once you begin." Mark Schorer

+ Boston Transcript p1 S 16 '39 400w

Nation 149:355 S 30 '39 210w

"There is some good lean writing in the book, and something like a staccato prose poem in the sections leading up to the last delirium of Dr. Gavin. The people are likely, too—but they don't stay with you long, being swallowed up in numbers. The hospital itself remains longer. That the hospital is finally an empty shell results from the fact that the novel both tries to include too much life and fails to get enough in." Otis Ferguson

+ — New Repub 100:195 S 20 '39 250w

"Exciting and dramatic as is the story, it is Fearing's treatment which calls for highest praise. He has the poet's gift of expression and condensation and, within the compass of a few pages, creates the pattern of a life. While his sympathies are broad enough to take in all human weakness, he is particularly concerned with those whose lives, metaphorically speaking, are spent in the world's basement. For them he has tenderness and for those who keep them there a stinging bitterness. The end of the book is not happy, but it is a realistic tying up of human threads." R. C. Feld

+ N Y Times p6 S 3 '39 750w

"Entertaining, as medical novels are likely to be, but a little overwrought and not pointed enough."

+ — New Yorker 15:77 S 9 '39 50w

"Probably no hospital has ever known such concentrated drama as Author Fearing packs in. But the distortions of his pictures resemble far more those produced by a microscope than defective mirrors."

Time 34:52 S 4 '39 600w

FEARN, MRS ANNE (WALTER). My days of strength; an American woman doctor's forty years in China. 297p il $3 Harper

B or 92 Physicians—Correspondence, reminiscences, etc. Hospitals—China. China—Social life and customs (W) 39-5377

Autobiography of an American woman physician, who graduated in 1893 and went out to China to open up the Women's Hospital in Soochow. The account of her forty years as a physician in China is spiced with human interest tales and wit and humor, whether she is describing epidemics, floods, or her campaigns against barking dogs and mosquitoes.

Booklist 35:289 My 1 '39

" 'My Days of Strength' is crammed with the dramatic episodes one associates with the life of an adventurous physician and also with China; the fact that Dr. Fearn's life has embraced both gives the story double measure. It is of more than usual interest both as the record of the life of an unusual woman and an insider's chronicle of a vast and changing country and a people whom she finds, fundamentally, not so very different from ourselves." Mary Ross

+ Books p3 Ap 23 '39 1200w

Reviewed by R. H. Stafford

Boston Transcript p3 Je 24 '39 180w

New Repub 98:387 My 3 '39 60w

"This is, of course, far from being 'just another book about a doctor.' Its interest lies in what its author tells us of China, and in what she is herself." Katherine Woods

+ N Y Times p9 Ap 16 '39 1050w

"A refreshing variant in medical autobiography. . . Dr. Fearn is first class."

+ New Yorker 15:106 Ap 15 '39 50w

Pratt p25 autumn '39

"The book is filled with amusing stories of China, most of which are familiar to all foreigners who have lived there, and which should prove fascinating to readers in other lands. Those who choose medicine as a career are sure of having thrilling experiences if they practise in far-away countries." V. G. Heiser, M.D.

+ Sat R of Lit 19:7 Ap 15 '39 550w

Time 33:95 Ap 24 '39 180w

Wis Lib Bul 35:102 My '39

FEATHERSTONHAUGH, DUANE. Press photography with the miniature camera; il. by the author. 159p $2 Am. photographic pub.

778 Photography (W) 39-27438

Brief manual on photography for amateurs and press photographers. "Beyond the concise chapters on the mechanical phases of the game, the author tells, in equally practical style, what news is, what to take, and why. He analyzes pictures to show what makes them talk, and what makes them talk to an editor. He explains the technique, psychology, ethics, and best policies for beating the deadline with difficult shots under impossible photographic conditions, and in spite of obstructing individuals, corporations, and police." (Publisher's note)

Booklist 35:326 Je 1 '39

N Y New Tech Bks 24:27 Ap '39

FEDDEN, HENRY ROMILLY. Land of Egypt. 120p il $4.50 Scribner [12s 6d Batsford]

916.2 Egypt [40-1342]

"Mr. Fedden, who has lived in Cairo for many years, writes not only of the sights to be seen but also of the beliefs, the way of life, that lie behind them. The greatest link between the past and the present is the fellah. . . Intertwined with this discussion of the political situation of the past and prognosis for the future is a beautifully written description of the country as it may be seen by the discerning tourist. The tombs and temples as analyzed are both historical and artistic monuments." Boston Transcript

"There is plenty of taste and intelligence here. This book should certainly accompany the traveler who wants something more than sunshine and superficial touring."

+ Books p16 O 15 '39 300w

"It is a small volume to contain so much but the author is adept at making one word do the work of three. There are 130 photographic illustrations which are colored by the words of the text. Mr. Fedden had synthesized his material and gives to the reader in a little over a hundred pages the result of years of observation. The tourist will find it a valuable book to read before going to Egypt and the stay-at-homes will see the country through expert eyes." Virginia Fletcher

+ Boston Transcript p1 Jl 15 '39 550w

Manchester Guardian p7 My 16 '39 350w

"Mr. Fedden writes with commendable brevity, pith, and discrimination about a country with which he is sympathetically but unsentimentally familiar. . . Many photographs, exceptional in choice of subject and in quality really supplement the text. In the face of such general excellence it would be ungracious to call specific attention to fairly numerous slips in proof-reading." Ashton Sanborn

+ Sat R of Lit 20:20 Ag 5 '39 450w

"This is not a book for the tourist to take to Egypt with him: it does not tell you how to get anywhere nor what to see next. But it is emphatically a book every tourist ought to read before going to Egypt, for everyone to read who has no chance of going there,

and for those who have been there and want to recapture something of the old enchantment. . . Moreover, Mr. Fedden has a point of view, even a philosophy, which though he never forces it upon you, nevertheless permeates the whole book. One would like to say that it is civilised, if the word had not become so abused; it is better to say that it contains wisdom." Bonamy Dobrée

+ Spec 162:968 Je 2 '39 750w

"The great wealth of illustrations of remarkable excellence, archaeological, architectural, topographical and ethnological, with which this volume is enriched is almost a danger to its author as it tends to divert the reader's attention from his text. Should it have that effect it would be a great pity as Mr. Fedden writes thoughtfully and interestingly about Egypt."

+ Times [London] Lit Sup p286 My 13 '39 160w

FEDDEN, ROBIN. See Fedden, H. R.

FEDDER, RUTH. A girl grows up; il. by Mary Magill. (Whittlesey house publication) 235p $1.75 (8s 6d); school ed $1.24 McGraw

136.7354 Adolescence. Girls (W) 39-3432

Chapters on the difficulties and necessary adjustments of adolescents, especially the teenage girl. Partial contents: Gaining self-confidence; Acting your age; Growing up emotionally; Getting on with people; Associating happily with boys; The give and take of living. Lists some "books you may want to read."

Reviewed by I. V. Hiscock

Am J Pub Health 29:1356 D '39 80w

Booklist 35:350 Je 15 '39

Reviewed by E. M. Mack

Boston Transcript p2 Ap 29 '39 110w

Cleveland Open Shelf p6 Ap '39

J Home Econ 31:332 My '39 70w

Pratt p4 winter '40

"Adolescents, bewildered by the changing world as well as by their own development, will find the book an illuminating guide. Its sane consideration of the things all girls think of commends it to everyone who wants to lend a hand in this difficult business of growing up." R. L. Frankel

+ Survey 75:260 Ag '39 280w

FEDERAL WRITERS' PROJECT. The Oregon trail; the Missouri river to the Pacific ocean; sponsored by Oregon trail memorial assn, incorporated. (Am. guide ser) 244p il map $2 Hastings house

917.8 Oregon trail. West—Description and travel (W) 39-27221

Traces the Oregon trail from Council Bluffs, thru Missouri and Iowa, Nebraska, Wyoming, Idaho, and Oregon, mainly over the present US 30. It gives also the alternate route, beginning at Ogallala, Nebraska, to Wyoming, and on, with side routes. Bibliography. Index.

Booklist 35:273 Ap 15 '39

Reviewed by J. H. Jackson

Books p21 My 7 '39 400w

New Repub 99:84 My 24 '39 40w

"One of the best of the Federal Writers' Project's books."

+ Time 33:91 Ap 24 '39 400w

FEDERAL WRITERS' PROJECT. Our federal government and how it functions [ed. by Joseph Gaer; sponsored by the Guild's com. for Federal writers' publications, incorporated]. (Am. guide ser) 234p $1.75 Hastings house

353 U.S.—Politics and government (W) 39-18459

This book consists of material "taken from Washington: City and Capital, prepared by the Federal Writers' Project of the Works Progress Administration. (Government Printing Office, 1937). The material was revised and brought up to date. New material was added to include agencies that have come into existence since then." (Pref) Index.

Booklist 36:11 S '39

"Up to the usual high level of works produced by the Federal Writers' Project."

New Repub 100:84 Ag 23 '39 40w

Springf'd Republican p7e Jl 9 '39 100w

FEDERAL WRITERS' PROJECT. These are our lives [ed. with pref. by W. T. Couch; sponsored by the Univ. of North Carolina]. 421p $2 Univ. of N.C. press

330.975 South—Economic conditions. South—Social conditions (W) 39-27440

A collection of life histories told "by the people and written by members of the Federal writers' project of the Works progress administration in North Carolina, Tennessee, and Georgia." (Subtitle) Tho the stories are of real people, names of persons and in some cases, of places, have been changed. The sketches are grouped under the headings: On the farm; In mill village and factory; In service occupations; On relief.

Reviewed by B. A. Rogers

Am Econ R 29:639 S '39 170w

"A book of fascinating interest, very impressive in its realistic revelations, and very challenging to every student of the social life of the American people." Jerome Dowd

+ Ann Am Acad 205:143 S '39 270w

Booklist 35:324 Je 1 '39

"In all cases the material is handled honestly, sincerely and, one is compelled to believe, truthfully. Any account of human lives so treated inevitably is both interesting and moving. In this case it is also highly informative; the book should be required reading for all politicians, clergymen, newspaper editors and employers of labor, all of whom have the habit of interfering in human lives frequently with grossly inadequate information." G. W. Johnson

+ Books p7 Je 18 '39 450w

"To this reviewer it seems that here the Federal Writers' Project has at last struck that neat combination of literary worth and social documentation for which no doubt it has been striving." R. B. Vance

+ Boston Transcript p1 Je 10 '39 310w

Reviewed by M. L. Elting

Forum 102:v Ag '39 300w

Nation 149:80 Jl 15 '39 160w

"The Federal Writers Project has produced a book that is as important as any that has been written since the cultural renaissance dawned below the Potomac. The writers who contributed to it deserve well of the future." W. S. Meacham

+ N Y Times p10 My 21 '39 800w

Pratt p7 autumn '39

"Those who look upon the Federal Writers' Project with a jaundiced eye, on the theory that the directors of such projects are necessarily maestros of the boondoggle, should consider this volume. It is the work of good, and at times distinguished, craftsmen. The WPA may have spent some of its money in fantastically extravagant ways—although I believe such allegations to be considerably exaggerated—but 'These Are Our Lives' is not one of them." Virginius Dabney

+ Sat R of Lit 20:5 My 27 '39 550w

"The important thing is this. In a single volume the Federal Writers' Project has caught the very tang and texture of the Southeast. In readability and literary excellence 'These Are Our Lives' ranks with the best that has come from these states. In authenticity it creates a new comparative standard." G. C. Stoney

+ Survey G 28:548 S '39 750w

FEDERAL WRITERS' PROJECT—*Continued*

"Something new in sociological writing. . . . [This book] gives the South its most pungent picture of common life, the Writers' Project its strongest claim to literary distinction."

+ Time 33:87 My 1 '39 500w

FEDERAL WRITERS' PROJECT, ALASKA. A guide to Alaska; last American frontier; by Merle Colby. (American guide ser) 427p il maps $3 Macmillan

917.98 Alaska—Description and travel
(W) 39-27616

"In the first section of his book, Mr. Colby acquaints us with the history of Alaska, and the facts about its natural wealth, its commerce, transportation, government and defense, its people and the general conditions of their lives. The second and larger division guides us, in interesting detail, through the land. The excellent photographs are arranged in well assorted groups, and there are also drawings, prints and maps." (Books) Index.

Booklist 35:381 Jl 15 '39

"If what you want is information about Alaska, well arranged for guidance and well written for enjoyment, here is your book." H. M. Shaw

+ Books p10 Jl 30 '39 450w

Reviewed by Virginia Fletcher
Boston Transcript p2 Ag 5 '39 650w

"A fascinating introduction to one of the least known American wonderlands."

+ Christian Century 56:927 Jl 26 '39 50w
Foreign Affairs 18:374 Ja '40 20w

"Beautiful and plentiful photographs tell part of the story. Four hundred pages of exciting text, which never overlook the colorful, the human, tell the rest. Details of travel by every means of transportation, including dog team, are given, and so on down to intimate but no doubt invaluable advice about what kind of underwear to take." M. L. Elting

+ Forum 102:v S '39 200w

"The book covers with extraordinary interest the whole of this 'last frontier' from Ketchikan to Nome and from Point Barrow on the Arctic Ocean to Attu, westernmost of the Aleutian Islands, 'the lonesomest spot this side of hell.' It is packed with information that is almost as attractive to the general reader as it is valuable to the intending visitor. To round out a really notable contribution to guide-book literature there is a generous number of superb illustrations from photographs and old prints and a fully adequate complement of maps." E. F. Allen

+ N Y Times p9 Jl 30 '39 440w
New Yorker 15:76 Jl 22 '39 30w
Pratt p19 winter '40

"The book is written in excellent English and has a flavor and humor that are certified to be Alaskan. It is certainly an enjoyable volume."

+ Springf'd Republican p7e Ag 13 '39 600w
Time 34:61 Jl 24 '39 110w

FEDERAL WRITERS' PROJECT, CALIFORNIA. California; a guide to the Golden state; sponsored by Mabel R. Gillis. (Am. guide ser) 713p il maps $3 Hastings house

917.94 California—Description and travel. California—History (W) 39-27486

Both history and description with some objective comment on economic and social conditions. One section is devoted to accounts of a dozen of the larger cities and towns. Over three hundred pages are given to automobile tours. Bibliography. Index.

Booklist 35:348 Je 15 '39

"The California State Guide is the best and most thorough guide available for the tourist who wants to take his California seriously." J. H. Jackson

+ Books p28 N 26 '39 250w

"For Californians, the writers have shown admirable restraint. They have kept their enthusiasm in respectable bounds, though there is perhaps less of the self-criticism which salted some of the guides to the older states. The book is generously illustrated and provided with maps." E. B. S.

+ Boston Transcript p3 Je 24 '39 270w
Cleveland Open Shelf p9 Je '39
New Repub 99:168 Je 14 '39 40w

"The book is valuable, inclusive and continuously interesting, an authentic and permanent record both for Californians and for visitors, and its writers have admirably performed their work of bringing unity out of the mass of material and balancing so many contrasting factors and points of view. A word should be said for the attractive format and the exceptional beauty of the photographs." Anita Moffett

+ N Y Times p4 Jl 30 '39 900w
Pratt p23 autumn '39

Reviewed by G. R. Stewart
Sat R of Lit 20:14 Jl 1 '39 230w
Springf'd Republican p7e Je 4 '39 60w

FEDERAL WRITERS' PROJECT, CALIFORNIA. Death Valley: a guide; sponsored by the Bret Harte associates. (Am. guide ser) 75p il maps pa $1 Houghton

917.94 Death Valley, California
(W) 39-2776

"[The] purpose [of this guide] is twofold: first, to give a true picture of Death Valley and to tell its story simply; second, by means of carefully organized tours to enable a complete stranger to find his way around the Death Valley region easily and to have at his fingertips a great fund of information that has been compiled from many sources and from trips in and around Death Valley." Foreword

Booklist 35:233 Mr 15 '39
Wis Lib Bul 35:63 Ap '39

FEDERAL WRITERS' PROJECT, FLORIDA. Florida: a guide to the southernmost state; sponsored by state of Florida Dept. of public instruction. (Am. guide ser) 600p il maps $2.50 Oxford

917.59 Florida—Description and travel
(W) 39-29497

"[This volume] follows the established pattern of WPA guidebooks. A background section, summarizing and interpreting various phases of the state's development—historical, economic, cultural and civic—comes first. This is followed by a section devoted to individual cities. The rest of the book, except for the appendices, offers description of particular touring routes and of places and scenes along the road." (Springf'd Republican) Bibliography. Index.

Booklist 36:199 Ja 15 '40

Reviewed by A. J. Hanna
Books p5 Ja 28 '40 700w

Reviewed by Olga Owens
Boston Transcript p5 D 23 '39 250w

"Only such a set-up as a WPA Writers' Project could compile so thoroughgoing a treatise on an entire state as is this latest addition to the American Guide Series. The added achievement of being not only exhaustive, but largely interesting, fresh, authoritative, and at moments even entertaining, is unique for a guidebook." Theodore Pratt

+ Sat R of Lit 21:16 Ja 20 '40 400w

"The WPA guidebook to Florida is useful for its contemporary and historical information, and its generalized comments are reasonably restrained in the main. There is some excess of color here and there, and some statements should have been checked more carefully." E. N. Jenckes

+ — Springf'd Republican p6 D 30 '39 950w

FEDERAL WRITERS' PROJECT, IDAHO. Idaho lore [ed. by] Vardis Fisher, state director. (Am. guide ser) 256p il $2.50 Caxton printers

390.9796 Folklore—Idaho. Idaho 39-28975

The first state collection of folklore, in the Federal Writers' Project series. The material is classified under the headings: tales, and beliefs and customs, with many subheads under each. A section on songs and one on sayings is included. Index.

Booklist 36:152 D 15 '39

Boston Transcript p2 Ja 13 '40 130w

"The well-stocked book has plenty of real flavor, as it has also variety. And its drawings are picturesque and profuse."

+ N Y Times p30 D 10 '39 320w

Springf'd Republican p6 Ja 15 '40 250w

FEDERAL WRITERS' PROJECT, ILLINOIS. Illinois; a descriptive and historical guide; sponsored by Henry Horner, governor. (Am. guide ser) 687p il maps $3 McClurg

917.73 Illinois—Description and travel (W) 39-27645

This descriptive and historical guide is divided into three parts: Illinois, the general background; Illinois, cities and towns; and Illinois tours. Bibliography. Chronology. Index.

Booklist 36:11 S '39

Pratt p18 winter '40

Wis Lib Bul 35:214 D '39

FEDERAL WRITERS' PROJECT, KANSAS. Kansas; a guide to the sunflower state; sponsored by State department of education. (Am. guide ser) 538p il maps $2.50 Viking

917.81 Kansas—Description and travel (W) 39-27791

This guide "to the Sunflower state" stresses the part played by topography in the development of a dual state—one-crop economy in the west, diversified farming in the east. Information on history and historical sites is included. Nearly one half the book is devoted to automobile tours. Bibliography. Index.

Booklist 36:70 O 15 '39

"The Kansas Guide is well written and carefully edited. If the other books are done with as much intelligent care as has been put into the Kansas book, the American State Guide project is well worth while." W. A. White

+ Books p4 Ja 28 '40 600w

"It is a good book. The writers who made it were more or less amateurs and naturally they made historical blunders—a few but not important. And naturally certain omissions occur and misapplications of award and blame. But the project as a project has done a splendid job for Kansas and Kansans should be proud." W. A. White

+ Sat R of Lit 20:18 O 21 '39 350w

FEDERAL WRITERS' PROJECT, KENTUCKY. Kentucky; a guide to the Bluegrass state; sponsored by the Univ. of Kentucky. (Am. guide ser) 489p il maps $2.50 Harcourt

917.69 Kentucky—Description and travel (W) 39-27890

"The volume has the sponsorship of the University of Kentucky, and the president of that institution, Frank L. McVey, says in a foreword: 'The articles in this book have described Kentucky scenes, resources and attitudes. Photographs and maps strengthen the written word. The traveler will rejoice that touring routes have been planned to reveal the most significant aspects of the state, and the interest of his journeys into Kentucky will be greatly enhanced if he has this book.' " (Springf'd Republican) Chronology. Selective bibliography. Index.

Booklist 36:113 N 15 '39

Reviewed by B. L. Burman

Books p5 Ja 28 '40 600w

"This is a lively Baedeker. That it does not cover the State with the accuracy or the verve of its predecessor, the so-called 'Collins History of Kentucky,' a reference book produced by Lewis Collins in 1847, may be due to the anonymous symposium method implicit in a WPA project. Some of the historical sections are oddly perfunctory. . . The book has a delightful format. The photography is beautiful and interesting. Automobile tours are described with entertaining details. Any Kentuckian or would-be traveller in Kentucky would want to own the Kentucky Guide." E. N. Arling

+ — Boston Transcript p1 N 4 '39 270w

"One of the most delightful and informing of the American Guide series."

+ Christian Century 56:1277 O 18 '39 30w

Reviewed by E. C. Thompson

Churchman 153:20 D 1 '39 250w

Reviewed by Basil Davenport

Sat R of Lit 21:19 N 25 '39 180w

Springf'd Republican p7e O 22 '39 300w

Wis Lib Bul 35:214 D '39

FEDERAL WRITERS' PROJECT, MASSACHUSETTS. The Albanian struggle, in the Old World and New; sponsored by the Albanian hist. soc. of Massachusetts [introd. by Rupert Emerson]. 168p il $2 Writer

325.2496 Albanians in the U.S. Albania—History 39-27485

The story of the part played by Albanian immigrants in the United States in the struggles for nationhood in their native country from 1912 to 1938. The book was in press in April, 1939, when word came of the conquest of Albania by Mussolini's troops. Tho largely devoted to history and politics, the book also comments on the Albanians' ways of life at home and in Massachusetts, on their customs, folklore, food, etc. Bibliography. Index.

"Although the bibliographical references are incomplete, the work is a concrete, objective chronicle, filled with interesting facts and presented in an admirable spirit of impartiality." J. S. Roucek

+ Am Pol Sci R 33:728 Ag '39 80w

"The sociology of nationalism and national minorities finds vivid exemplification in this study. The treatment is concrete with good illustrative material. This Federal Writers' study has obviously benefited by helpful contacts with members of the Harvard faculty." W. C. Lehmann

+ Am Soc R 4:867 D '39 150w

Booklist 35:342 Je 15 '39

Reviewed by Hans Kohn

Boston Transcript p1 Je 3 '39 650w

"If the American minority that this little volume describes is small and inconspicuous, it is none the less full of interest. Its customs, though changed by the new environment, retain much that comes from the homeland. . . The writers of the book know how to extract full value from this interest. Their work is creditably done."

+ Christian Science Monitor p18 Jl 11 '39 450w

Sat R of Lit 20:20 Jl 15 '39 230w

FEDERAL WRITERS' PROJECT, MASSACHUSETTS. The Berkshire hills; sponsored by the Berkshire Hills conference, incorporated. (Am. guide ser) 368p il maps $2.50 Funk

917.44 Berkshire hills (W) 39-27644

Informal guidebook to the Berkshire Hills district of western Massachusetts. There is much authentic history thruout the book, as

FEDERAL WRITERS' PROJECT, MASS.—*Cont.* well as a fund of local legends. The book contains a section on winter and summer sports in the Berkshire Hills. Illustrated with photographs. Maps. Index.

Booklist 36:11 S '39

"This is no ordinary guide book. It is a detailed, painstaking, humorous and fascinating chronicle of one very interesting section of our country." Peggy Lamson

+ Boston Transcript p3 O 21 '39 180w

Reviewed by C. K. Shipton

New Eng Q 12:802 D '39 1000w

"This is a good and adequate guidebook, which points to sights of interest, whether natural or man-made, and which gives readers and travelers the information they need on the necessary variety of subjects."

+ N Y Times p10 Ag 27 '39 330w

New Yorker 15:80 S 9 '39 30w

" 'The Berkshire Hills' proves to be one of the best written and most understanding of all the regional guides produced by the Federal Writers' project. With so large a proportion of legend in its pages, the volume has an advantage in not being held to too severe a test of historicity, for the legends, traditions and colorful aspects of local history are entertainingly related and have a certain substantiality, which beguiles the reader into accepting them at face value. . . Although composed in the form of a guidebook 'The Berkshire Hills' can be classed as a travel volume for leisurely reading. Historical statements and inferences are not infallible, but the volume is free from misrepresentation."

+ Springf'd Republican p7e Ag 6 '39 650w

FEDERAL WRITERS' PROJECT, MONTANA. Montana; a state guide book; sponsored by Dept. of agriculture, labor and industry, state of Montana. (Am. guide ser) 442p il maps $2.50 Viking

917.86 Montana—Description and travel
(W) 39-27792

"Although the main portion of the guide is given over to the tours, there is information on the flora, fauna, and natural resources, which is brief and well written. A glossary of local terms includes definitions such as 'Roll your bed!—You're fired,' and 'Slow elk—Beef butchered without the owner's knowledge.' " (Sat R of Lit) Bibliography. Index.

Booklist 36:70 O 15 '39

Reviewed by R. H. Fletcher

Books p5 Ja 28 '40 450w

"Much of the historical information is verbose and rambling. Then, too, the personal opinions of the writers on labor and religion is too evident. Accounts of labor difficulties border on propaganda. . . Regardless of these defects, one cannot read this guide book without having a desire to travel the historic trails and a tourist following the careful directions would come away with an enlarged understanding of the West." F. W. Stephens

Sat R of Lit 20:35 O 14 '39 300w

FEDERAL WRITERS' PROJECT, NEBRASKA. Nebraska; a guide to the cornhusker state; sponsored by the Nebraska state historical society. (American guide ser) 424p il maps $2.50 Viking

917.82 Nebraska—Description and travel
(W) 39-27592

The book is in three main sections—first: The state in review, with chapters on Indians, government, agriculture, folklore, education, architecture, etc., etc; the second, Cities and towns; and the third, Tours. The appendices include a chronology and bibliography. Index.

Booklist 35:381 Jl 15 '39

Reviewed by Allen Raymond

Books p8 Ag 20 '39 500w

New Repub 100:28 Ag 9 '39 40w

N Y Times p9 Ag 6 '39 380w

Pratt p18 winter '40

"This is the best book yet to be written about Nebraska. . . A fascinating state and people—and the Guide presents the whole picture. The book is rich with Americana." George Grimes

+ Sat R of Lit 20:13 Jl 8 '39 600w

FEDERAL WRITERS' PROJECT, NEW ENGLAND STATES. Here's New England! a guide to vacationland; sponsored by the New England council, Boston. (Am. guide ser) 122p il maps $1 Houghton

917.4 New England—Description and travel
(W) 39-15700

Condensed guide to the six New England states. The coastline, the lake regions, the mountains, and historic shrines, all are considered briefly. Small maps of each section, with one large map. Index.

Booklist 36:11 S '39

"Another articulate example of what can be done by the Federal Writers' Project. . . The text is brief but suggestive, as it should be for those who run to read. It is the 22 maps, however, that will be most appreciated by the vacationist and the large additional one tucked into the back cover, pointing up such items as public beaches, bridle paths and the various winter sports centers, gives all of New England at a glance." R. A. C.

+ Boston Transcript p3 Jl 1 '39 200w

"Helpful and inviting little book. . . New England is well set forth here in its individual character, as well as in its opportunities for happy holiday play."

+ N Y Times p2 Ag 13 '39 290w

Springf'd Republican p7e Jl 16 '39 200w

Wis Lib Bul 35:143 Jl '39

FEDERAL WRITERS' PROJECT, NEW JERSEY. New Jersey, a guide to its present and past; sponsored by the public library of Newark and the New Jersey guild associates. (Am. guide ser) 735p il maps $2.50 Viking

917.49 New Jersey—Description and travel
(W) 39-20654

Guidebook to New Jersey which "is an attempt to present not only the background and development of old New Jersey, but also the rapidly changing scene of the State today." (Pref) Contains data on 37 state tours, a chronology, a bibliography, and an index. Maps.

"It is a very thought-provoking volume, this guidebook, and worth the money. . . Like most of the admirable American Guide Series produced by the W. P. A.—a tangible and convincing refutation of charges of 'boon-doggling' in this white-collar project, this book is one for the reference shelf, and for useful browsing before starting out in one's family jaloppy for the great open spaces." Allen Raymond

+ Books p9 Ag 13 '39 650w

"The guide to New Jersey must have been one of the most difficult of the series to do, and is one of the best, typifying the great virtue of all of them: eager appreciation of the merits of the state and intelligent, critical detachment." B. D.

+ New Repub 101:212 D 6 '39 70w

Pratt p19 winter '40

FEDERAL WRITERS' PROJECT, NEW JERSEY. New Jersey, a profile in pictures. (Am. guide ser) [59p] il $1 Barrows

917.49 New Jersey—Description and travel
(W) 39-27646

Over seventy photographs of bridges, historical buildings, industries, and scenery of the state of New Jersey, each with short descriptive comment.

Booklist 36:11 S '39

Books p9 Ag 13 '39 360w

"There are plenty of superlatives and near-superlatives in New Jersey, if that's what you are looking for; and you will find them pictured in this little book. But even more interesting than the superlatives is the beauty and the variety that you will also find in these seventy-odd photographs."
+ N Y Times p9 Ag 6 '39 130w

FEDERAL WRITERS' PROJECT, NEW JERSEY. Stories of New Jersey; its significant places, people and activities [sponsored by the N.J. assn. of teachers of social studies; N.J. guild associates, inc, co-operating sponsor]. 422p il maps $2 Barrows

917.49 New Jersey—Description and travel. New Jersey—History (W) 38-36014

Accounts of places, people, historic spots, industries, and ways of living in the state of New Jersey. Based upon pamphlets written and distributed by the Federal Writers' project in the state during 1936-1938. No index.

Booklist 35:228 Mr 15 '39

"Fine for supplementary reading and engrossing to anyone who wants to know a fascinating state."
+ Special Libraries 30:66 F '39

FEDERAL WRITERS' PROJECT, NEW YORK (city). New York city guide; a comprehensive guide to the five boroughs of the metropolis—Manhattan, Brooklyn, the Bronx, Queens, and Richmond [sponsored by the Guilds' com. for Federal writers' publications, incorporated]. (Am. guide ser) 708p il maps $3 Random house

917.471 New York (city)—Description (W) 39-27593

Detailed guidebook to New York city, which describes the city section by section. History, legend, politics, architecture, art criticism, and economic conditions all are discussed. Different sections take up travel, hotels, restaurants, schools, and museums. Bibliography. Index.

Booklist 35:381 Jl 15 '39

"No other guidebook of the great American metropolis ever has been written to compare with this, and it is doubtful if one ever would have been compiled containing such a conglomeration of fact, feeling and cocksure opinion had it not been for the great depression and subsequent 'work relief' extended to the unemployed." Allen Raymond
+ Books p9 Jl 2 '39 850w

Reviewed by Sarah Chokla
Boston Transcript p2 Jl 8 '39 480w
Christian Science Monitor p11 Jl 8 '39 340w

Reviewed by R. M. Coates
New Repub 100:53 Ag 16 '39 950w

"The present guide book is a laborious but gallant production, full of good photographs and bad drawings and amusing scraps of knowledge." Peter Quennell
New Statesman & Nation 18:464 S 30 '39 1250w

"It is a practical guidebook for the visitor. It begins with travelers' information about hotels and subways and museums and theatres and the like. It never ceases to be a book of facts, figures, directions; and the visitor is never for an instant left bewildered, uncertain, at a loose end. . . And it is unfailingly clear as it is astoundingly detailed." Katherine Woods
+ N Y Times p6 Jl 23 '39 200w

"This is by far the best and most comprehensive guidebook to the town. It is perhaps, even too timely, unless constant revisions are planned. Practically everything anyone would want to know is easily found through an excellent index."
+ New Yorker 15:88 Je 24 '39 40w
Pratt p19 winter '40

"The 'Guide' I think, is a more valuable book than the 'Panorama.' It dithers along in the amiable tone of a Sunday supplement, a little too chatty sometimes, but never really boring. It will do splendidly as a primer for visitors from out of town, and New Yorkers may find a few things they hadn't known before. Just one word of warning; the guide to restaurants and night-clubs is haphazard and unselective." Russell Maloney
+ — Sat R of Lit 20:13 Je 24 '39 1050w

Reviewed by D. W. Brogan
Spec 163:297 Ag 25 '39 800w

"While the book cannot be classed as one of the best of the WPA guides, it is written with spirit. Any discriminating reader will find in it much that will help him to understand New York city. The illustrations consist both of photographs and paintings or drawings, some satirical or sociological in character. In a book aiming to convey impressions as well as cold facts these original works are not incongruous, but they lack the delineative power of the better photographs."
+ Springf'd Republican p7e Jl 2 '39 410w
Times [London] Lit Sup p540 S 16 '39 550w

FEDERAL WRITERS' PROJECT, NEW YORK (city). New York learns; a guide to the educational facilities of the metropolis. (Am. guide ser) 302p $1.50 Barrows

370.97471 Education—New York (city) 39-27647

"A guide to the educational facilities in the world's greatest city. . . It analyzes the city's numerous educational systems, both public and private, for children and adults, lists schools, and covers changing curricula, methods of teaching, classroom problems and outstanding achievements and experiments. Dr Frank P. Graves, state commissioner of education, writes an introductory chapter on the 'Metropolitan Background for Education.'" Springf'd Republican

Booklist 36:11 S '39
Pratt p7 winter '40
Springf'd Republican p7e Ag 6 '39 200w

FEDERAL WRITERS' PROJECT, NEW YORK (city). Reptiles and amphibians; an illustrated natural history; with decorations by the WPA Federal art project in the city of New York; sponsored by the Guilds' com. for Federal writers' publications, incorporated. 253p maps $2.25 Whitman, A.

598.1 Reptiles. Batrachia (W) 39-27367

Popular, profusely illustrated book on crocodiles, lizards, snakes, salamanders and newts, frogs and toads. Index.

Booklist 35:312 My 15 '39
Christian Century 56:547 Ap 26 '39 70w

"The photographs alone, reproduced on a coated paper which permits unusually clear and detailed pictures, make this a book that will fascinate naturalists of any age. The brief descriptions with their oversize headings will send the reader back to the pictures many times for details not seen at first sight. The text itself makes better reading for older boys and girls than is suggested by its somewhat 'school-bookish' appearance."
+ Horn Bk M 15:224 Jl '39 90w

Reviewed by Florence O'Gara
Library J 64:470 Je 1 '39 80w

"Well illustrated, well written, accurate, and interesting. Excellent handbook."
+ Sat R of Lit 20:19 Jl 15 '39 20w

"It is a volume that will help any young person, or older reader, to make a more discerning visit to the zoo or aquarium."
+ Springf'd Republican p8 Jl 6 '39 90w
Wis Lib Bul 35:141 Jl '39

FEDERAL WRITERS' PROJECT, NORTH CAROLINA. North Carolina; a guide to the old north state; sponsored by N.C. Dept. of conservation and development. (Am. guide ser) 601p il maps $2.50 Univ. of N.C. press

917.56 North Carolina—Description and travel (W)

"The present volume presents a coördinated picture of the state in all its manifold aspects —a state in which 'on the same day the winds may whisper in the palms at Smith Island and the snow cover trees common to Canada in the altitudes of Clingmans Dome.' It is the result of the work of writers, journalists, and research workers, who collected information from books, periodicals, chambers of commerce, State departments, actual travel over all the main highways, and talks with people in all sections. The enormous mass of material thus accumulated was gradually shaped into the form presented here—a comprehensive historical, economic, social, and scenic description that covers the seacoast, the tobacco and cotton country, and the famous recreational areas of the Appalachians." (Publisher's note) Suggested readings. Index.

Booklist 36:113 N 15 '39

"Beyond all doubt, the most interesting chapter is that called 'Natural Setting,' with beautiful illustrations of Linville Falls, Hatteras Light, Nag's Head Beach, rhododendron and azalea gardens, peach and apple orchards in full blossom, glorious dogwood and redbud forests and vast gorges, caves and cascades. Motorists will find The Guide indispensable." R. W. Winston

+ **Books** p4 Ja 28 '40 650w

Pratt p19 winter '40

"Not merely the best guide to the State, it is also the best general reference book available to either the native or the foreigner about life within the State. Nowhere else is there so much information (and accurate information) about the history, geography, industry, agriculture, habits, and customs of the Tar Heels collected with so much clarity in so brief a space." Jonathan Daniels

+ **Sat R of Lit** 21:6 Ja 13 '40 240w

FEDERAL WRITERS' PROJECT, WASHINGTON, D.C. Our Washington; a comprehensive album of the nation's capital in words and pictures; sponsored by the Guilds' com. for Federal writers' publications, incorporated [prepared by Joseph Gaer]. (Am. guide ser) 179p maps $2 McClurg

917.53 Washington, D.C. (W) 39-27648

Photographic guide with brief text, illustrating the most worthy monuments and buildings to be seen by visitors to the national capital. Many of the photographs have been taken from the larger work: Washington, City and Capital, published by the Government Printing Office. The section of the book devoted to outline tours of the city and environs consists of detailed maps and their legends.

Booklist 36:11 S '39

"The excellent photographs, most of them the work of the photographer, W. Lincoln Highton, capture better than could any words the architectural beauties of the city as well as its more informal nooks and moods. In the text of 'Our Washington' a masterly job of condensation has been done." M. H.

+ **Christian Science Monitor** p10 F 3 '40 300w

"This . . . is a beautiful book, and it serves its purpose worthily."

+ **N Y Times** p12 Ag 13 '39 220w

Wis Lib Bul 35:164 O '39

FEDOTOFF-WHITE, DIMITRI. See White, D. F.

FEENEY, LEONARD. You'd better come quietly. 220p $2 Sheed

814 39-31329

Short, whimsical essays and sketches on a variety of subjects. Partial contents: The Blessed Sacrament explained to Barbara; Do not go to Bethlehem to find the obvious; Dialogue with an angel; The Blessed Trinity explained to Thomas Butler; Clean literature; The menace of puns; Notes on names. The author is a Roman Catholic priest.

"[Father Feeney's] is a book you want to quote rather than review. There is something in it for everyone, from his 'Trinity Explained to Thomas Butler' to a discourse in dispraise of puns. No unmarried man has the right to know as much about the subtleties of marital strife as he reveals in 'The Problem Mind.' You don't have to be married or Catholic or anything else to enjoy his tragi-comedy of the well off American family returning from Europe. I could wish that he had left out the chapter on 'Clean Literature' not because I disagree with him but because we all agree with him, except possibly on the meaning of clean."

+ — **Boston Transcript** p1 N 25 '39 360w

Cath World 150:371 D '39 170w

"If you liked 'Fish on Friday,' you will be delighted with this second collection of Father Feeney's essays and sketches. In addition to the expert gayety and therapeutic satire which characterize the first volume, there are several pieces which achieve the almost impossible fusion of poetic insight and profound philosophic power." F. X. Connolly

+ **Commonweal** 31:291 Ja 19 '40 130w

"There is a sureness of touch and a simplicity about these essays which reveal the highly skilled hand. The book should appeal to all who regret that the familiar essay is rapidly becoming an extinct literary form." Mason Wade

+ **N Y Times** p39 D 3 '39 500w

FEI, HSIAO-TUNG. Peasant life in China; a field study of country life in the Yangtze valley; with a pref. by Bronislaw Malinowski. 300p il maps $3.50 Dutton [12s 6d Routledge]

915.1 China—Social life and customs. Agriculture—China. Peasantry—China [39-15658]

A minutely detailed study of life in a small Chinese village (1500 population). The village chosen for study is located in a rice growing and silk raising district near Shanghai. The author's main interest is in the details of agriculture and industry but he devotes several chapters to family organization, inheritance of property, kinship, and other matters. Index.

Reviewed by Cornelius Osgood

Am Anthropol 42:154 Ja '40 300w

"This book exemplifies excellently the faults and virtues of the scientific approach to human beings. . . It is valuable as a man's photograph is valuable, giving the lines of his face without revealing the person he is. It is a detailed and careful study, and Dr. Fei has been well taught and shows all the signs of having been an honor student. And his professors and many others will find in his book an excellent source of information concerning the external existence of one small village in China." P. S. Buck

+ **Books** p12 Ag 27 '39 600w

Foreign Affairs 18:174 O '39 10w

"Dr. Fei has been trained in one British and two Chinese universities, and does not allow himself to be diverted for a moment from the scientific purpose of his study. . . In spite of its scientific outlook this book is no dry catalogue of facts. It makes fascinating reading for anyone interested in the real China. Particularly attractive is the description of family relationships." E. W. M.

+ **Manchester Guardian** p7 F 7 '39 430w

Nature 144:267 Ag 12 '39 650w

New Repub 102:158 Ja 29 '40 60w

Reviewed by A. M. Young
New Statesman & Nation 17:300 F 25 '39 900w
Reviewed by E. O. Hauser
Survey G 29:35 Ja '40 70w
Times [London] Lit Sup p47 Ja 21 '39 170w

FEIBLEMAN, JAMES K. In praise of comedy; a study in its theory and practice. 284p $3.75 Macmillan [10s 6d Allen, G]

808.7 Comedy

A scholarly treatise on the art of comedy, its history, theories concerning its nature, and criticism of these theories. The book closes with comment on some modern comedians—men and women as various as Charlie Chaplin and Gertrude Stein, the Marx brothers, and James Joyce, etc.

"As books on aesthetics go, this one is very readable." G. W. Stonier
+ New Statesman & Nation 18:286 Ag 19 '39 900w

"Interesting thesis, but weakly handled."
New Yorker 15:88 N 4 '39 30w

"An ingenuous and melancholy volume. . . The closing part of this thesis is taken up with some exceptionally naive and solemn explanations of the humour of various comedians at the present day."
— Times [London] Lit Sup p506 Ag 26 '39 180w

FEILER, ARTHUR. International security. See Laves, W. H. C.

FEILING, KEITH GRAHAME. The second Tory party, 1714-1832. 452p $4 (15s) Macmillan

942.07 Tories, English. Great Britain—Politics and government [39-21544]

For descriptive note see Annual for 1938.

"It is not surprising to find in too many places inaccuracies of detail and carelessness concerning facts, not to mention judgments from which others would dissent. The cases noted are too numerous to mention in a review. A more serious weakness, perhaps, is the failure of the author to pay considered attention to either of the major terms in his title. . . Finally, some of the author's efforts to achieve an epigrammatic style are not happy." W. T. Laprade
— Am Hist R 44:888 Jl '39 700w

"It makes fascinating reading, and readers of it will look forward to another volume by the same author bringing the story down to more recent times. . . If any criticism of this brilliantly written book is to be voiced, it perhaps is that the author presupposes in his readers rather more knowledge than many are likely to have of general history and of the different parliamentary groups so constantly maneuvering in the making and unmaking of cabinets." J. R. Starr
+ — Am Pol Sci R 33:337 Ap '39 280w

"It is a long story and a tangled one, and Mr. Feiling has made a notable contribution toward unravelling it. . . He is tracing a development whose erratic course can only be charted by a careful following of factual detail. This he does in a most comprehensive fashion, and the student will be grateful for his wealth of information. Mr. Feiling's work is full of implications which mark out the lines on which interpretation must be built." Edgar McInnis
+ Canadian Hist R 20:53 Mr '39 320w

"With all its brilliant asides Dr. Feiling keeps steadily in view throughout this volume his main purpose of tracing the fortunes and development of the Tory party. He has chosen a singularly rich period for his purpose. . . [He] has given us a most interesting, as well as brilliant, book, certainly the most satisfactory as a whole of any that he has hitherto produced." Basil Williams
+ Eng Hist R 54:329 Ap '39 1100w

FEINER, RUTH. Yesterday's dreams; the story of two families; tr. from the German by Norman Alexander. 368p $2.50 Lippincott

(W) 39-15267

Two boys, born the same night in an East Silesian town, but in totally different circumstances, are the central characters. One is Johann Pirelli, son of a repertory actor; the other is Wilhelm von Rautten, heir to a baronial estate. Again and again the affairs of the two cross, during the years from 1882 to the beginning of 1927. Gradually thruout that stretch of time circumstances change, and in 1927, Johann Pirelli is a smashing success in the theatrical world; von Rautten has gone back to the land.

"In spite of the rather extraordinary hodgepodge of materials that have been flung into 'Yesterday's Dreams,' the novel is integrated and effective. It has a very acceptable narrative in its foreground and underneath and through it all a poised philosophy of life that makes it outstanding in the long list of recent novels about Germany." F. H. Bullock
+ — Books p8 Je 25 '39 650w

Boston Transcript p2 Jl 15 '39 360w

"The characterisation throughout is adequate enough to engage our sympathy in the fortunes of the many diverse personalities who throng these crowded pages, and even among the pressing preoccupations of these stressful times I should be surprised if 'Yesterday's Dreams' fails to repeat here the success it has already achieved in the United States." Wilfrid Gibson
+ Manchester Guardian p3 O 6 '39 270w

Reviewed by Anthony West
New Statesman & Nation 18:461 S 30 '39 150w

"When a young writer continues the promise of a first novel in a second and a third and follows this up with a fourth which displays a steadily maturing talent it can be said with assurance that she has arrived. . . The book is thronged with real, unforgettable people and with scenes that are both strong and poignant." J. S. Southron
+ N Y Times p6 Je 25 '39 900w

"The workmanship that has gone into this novel is more than sound; it is expert. . . The novel is focused upon Pirelli and von Rautten as though their fortunes are wholly dependent upon their personalities, and they do in fact develop as though there were no war, no upheaval, no force but their own. It is the hero theory of history applied to fiction, and in such capable hands it produces a novel of romantic force. Miss Feiner may possibly penetrate deeper, to the roots of history, perhaps in her next book, and then we shall have a book of large dimensions." N. L. Rothman
+ Sat R of Lit 20:13 Jl 1 '39 490w
Times [London] Lit Sup p671 N 18 '39 200w
Wis Lib Bul 35:167 O '39

FEIWEL, RAPHAEL JOSEPH. No ease in Zion. 365p il $3.75 Knopf [12s 6d Secker & Warburg]

296 Jewish question. Palestine—Jewish-Arab problem. Zionism 39-21854

Critical study of the Zionist experiment, of its difficulties, and of the great improvements brought about by the Jewish resettlement. There is an account of Jewish history included which is offered as a background for the understanding of the Jewish psychology. The author has lived for many years in Palestine. Index.

Reviewed by A. L. Sachar
Books p13 S 10 '39 950w

FEIWEL, R. J.—*Continued*

"Easily the best book written in recent years on the problems of Zionism in Palestine." Hans Kohn

+ Boston Transcript p2 Ap 8 '39 650w
Christian Science Monitor p20 S 22 '39 600w
Commonweal 30:136 My 26 '39 120w
Foreign Affairs 18:172 O '39 30w

"The author of this book has had the advantage of living in the country for a number of years, and is consequently at his best in describing the social and economic changes that have taken place there since the war. . . Unfortunately the book is marred by some important omissions and many errors of fact." I. C.

+ — Manchester Guardian p7 N 8 '38 440w
New Repub 99:230 Je 28 '39 60w

"No Ease in Zion is in every way an unusual and important book. . . What is neglected, perhaps, is the economic factor, the peasant revolt against imperialism which is the same in Palestine as in other colonial countries. But Mr. Feiwel, for all his historical materialist reasoning, is more interested in ruthlessly analysing the ideas and illusions by which men and nations are swayed." Eric Estorick

+ New Statesman & Nation 16:634 O 22 '38 750w

"Penetrating, skeptical, and often scintillating in its interpretation, this book is a momentous addition to the already overweighted stock of our literature on Palestine." D. H. Popper

+ Sat R of Lit 19:18 Ap 22 '39 380w
Times [London] Lit Sup p683 O 22 '38 320w

FELDMAN, HARRY ALLEN. Music and the listener. 205p $2 Dutton

780.1 Music—Analysis, interpretation, appreciation 39-27243

Intended to aid the radio and concert listener with little musical knowledge to appreciate orchestral music. Partial contents: The roots of classicism; Haydn; Mozart; Beethoven; Romanticism and romanticists; Mendelssohn; Characteristics of rhythm and melody; Brahms; Bach; Acoustics, harmony, and Chopin; Impressionism—Debussy; The music of Stravinsky; Maurice Ravel; Futurism—Arnold Schönberg; Swing and the great American symphony. Index.

Booklist 35:266 Ap 15 '39
Books p11 Ap 23 '39 250w

Reviewed by Roy Lamson, Jr.

Boston Transcript p2 My 27 '39 180w

"In his eagerness to make his points clear Mr. Feldman has tended to fall into dangerous generalizations and oversimplifications. . . Mr. Feldman is at present teaching in one of the high schools of New York City. He has played in symphony orchestras under well-known conductors, and he knows his subject." H. H. Taubman

N Y Times p24 Ap 9 '39 230w
Springf'd Republican p7e Ag 6 '39 310w
Wis Lib Bul 35:110 Je '39

FELDMAN, HERMAN, and SMITH, DONALD M. The case for experience rating in unemployment compensation and a proposed method. (Industrial relations monographs) 65p pa $1 Industrial relations counselors

331.25444 Insurance, Unemployment 39-16620

" 'The study has four main purposes: (1) to indicate the value in unemployment compensation of providing incentives to employers to reduce certain types of irregular employment, (2) to show that some opposition to experience rating derives from misunderstanding of its implications, (3) to point out that opposition based on faults of legislative drafting should not becloud the real issues, and (4) to present an appraisal of the administrative problems in the experience-rating provisions of state laws and other proposals being considered and to suggest a simple and effective experience-rating method.' " Am Econ R

Am Econ R 29:640 S '39 80w

Reviewed by C. A. Myers

J Pol Econ 47:901 D '39 250w

FELLER, ALEXANDER, and HURWITZ, JACOB E. How to deal with organized labor. 664p $6.50 Alexander pub. co.

331.88 Trade unions—U.S. Labor laws and legislation—U.S. U.S. National labor relations board 38-1711

"The book is huge, relatively expensive and therefore written for specialists—primarily for personnel managers and business executives. The language, however, is simple, highly readable and well adapted to classroom use or the lay reader. There are three main divisions of subject matter. The first is a quick summary of the structure, policies and recent history of organized labor. . . The second section reviews the powers and policies of the N.L.R.B. as revealed in its enabling Act and in Board decisions. . . The third section is devoted to a discussion of various possible labor policies under present social, economic and legal conditions." Am Econ R

"If American business could be induced to read this book, there would be fewer strikes and more agreements, less red blood spilled in futile 'massacres' and fewer red figures on the balance sheet, more folding money in the pockets of both workers and shareholders." R. R. R. Brooks

+ Am Econ R 29:165 Mr '39 700w

"Obviously conversant with the intricacies of labor relations, the authors have written a practical study from the viewpoint of lawyers seeking to furnish clients the best possible advice for action in a difficult situation." B. M. Selekman

+ Harvard Business R 17:366 spring '39 400w

Reviewed by R. R. R. Brooks

Nation 148:735 Je 24 '39 440w

FELLER, ALEXANDER, and HURWITZ, JACOB E. How to operate under the wage-hour law. 248p $3.50 Alexander pub. co.

331.0973 Wages—U.S. Hours of labor. Labor laws and legislation—U.S. 38-38319

"The purpose of the authors of this book has been to place in the hands of those directly interested (primarily employers) an explanatory statement of the applicability and provisions of the Fair Labor Standards act of 1938, more popularly known as the Wage-Hour law. The authors are attorneys, experienced in the field of labor law, and have previously collaborated on a study of the Wagner Labor Relations act. The crucial question regarding the Wage-Hour law in the minds of most employers is, 'Does it apply to my business?' Part 3 of the book approaches the answer to this question through a concise and lucid discussion of the concept of interstate commerce. . . Parts 1 and 2 are concerned with an explanation of the major provisions of the law, and of administrative and enforcement machinery, respectively. The text of the law itself and the administrative regulations issued to date are included as appendices." Am Econ R

"On the whole, the book achieves its purpose. It is explanatory rather than a mere reprinting of the law, and avoids the error of definitive statement on questions which can be settled only by judicial decision. The inclusion of an index would have enhanced its usefulness as a reference manual." T. A. Miller

+ — Am Econ R 29:172 Mr '39 270w

"The character of the authors' contribution [toward clarification of the law] should have saved them from any gross inaccuracies. Unfortunately, it would seem that only silence would accomplish that result."

Harvard Law R 52:871 Mr '39 120w

FELLOWS, CORABELLE (MRS SAMUEL C. CAMPBELL). Blue Star, by Kunigunde Duncan; told from the life of Corabelle Fellows. 211p il $2.50 Caxton printers

B or 92 Indians of North America—Education (W) 38-29053

A young girl in the early 1880s, Corabelle Fellows left her Washington home against the wishes of father and mother to go West to teach the Indians. She taught successfully in both government and mission schools and learned the ways of the Indians who gave her the affectionate title, Blue Star. Her life-story, told in the first person, closes with her marriage to an educated young man who was part English and part Sioux Indian.

Booklist 35:173 Ja 15 '39

Reviewed by E. L. Walton
Books p12 F 12 '39 190w

Reviewed by Philleo Nash
Canadian Forum 18:383 Mr '39 120w

Reviewed by M. A. Whitney
Christian Science Monitor p10 Ap 27 '39 170w

"Her story, as she looks back on her life, is interesting and unusual, and it is told simply but with brightness and zest. The photographs are illustrative, and the whole book has character."
+ N Y Times p35 N 20 '38 250w

Reviewed by E. G. Eastman
Springf'd Republican p7e Ja 15 '39 850w

FENDLER, DONN. Lost on a mountain in Maine; as told to Joseph B. Egan. 123p il map $1 Welles pub. co. inc, 471 Washington st, Wellesley, Mass.

B or 92 39-33967

In July, 1939, a twelve-year-old Boy scout, Donn Fendler, was lost for nine days in the wilderness north of Mt Katahdin in Maine. This is the boy's own account, taken down verbatim, of his wanderings and experiences during those days.

"Completely recovered, a normal boy who was never much of a talker and who acquired a swollen toe but no swelled head, writes a story no other boy should miss. And if any adult can read Donn's account of his gruelling experience without an extra thump of his heart, he is badly in need of mountain air himself." Olga Owens
+ Boston Transcript p13 N 23 '39 390w

"The book contains 124 pages of absorbing narrative and 33 illustrations, while a complete map of his route through the wilderness aids the reader in following the trail of this remarkable youngster."
+ Springf'd Republican p7e D 31 '39 130w

FERBER, EDNA. A peculiar treasure. 398p $3 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-27026

Edna Ferber's vitality gives color to her autobiography, as to her novels. Childhood days in Kalamazoo, Michigan and Ottumwa, Iowa, apprenticeship in journalism at the age of seventeen, followed by years of fame and fortune as a novelist are the stuff of her story. Its strongest threads are love for her country and devotion to her family and race.

Booklist 35:203 F 15 '39

"Edna Ferber's own story would have been good to read at any time. Doubtless many of her readers now will read it as though it were written at any time. For others, however, both those who are Jews and those who are not, her sanity and humor and love of freedom and of life will come with special forcefulness at this time. Being a writer, she hasn't preached about these things (well, only a little, only as much as one would expect of one who started out as a little girl with a passion for speaking pieces and a dream of being an actress). She just shows what happened to as amusing and wholehearted and impressive a person as any she has created, Edna herself." Mary Ross
+ Boston Transcript p1 F 11 '39 800w

"He who reads Miss Ferber's autobiography touches a whole nation, or, if that be excessive, touches so many sides of the life of that nation that the result is much the same thing. I think she has done a swell job, and I prophesy that 'A Peculiar Treasure' will be widely bought and read. For it is only in the life of individuals that we can grasp the significance of the vast American experiment, and Miss Ferber's lively and generous career seems to be one of the more successful results of the experiment." H. M. Jones
+ Boston Transcript p1 F 11 '39 800w

Cleveland Open Shelf p2 Ja '39

Reviewed by M. M. Colum
Forum 101:210 Ap '39 1050w

"From several points of view A Peculiar Treasure is an engaging book. It gives us a vivid sketch of an active and successful woman: it traces the outline of a busy and exciting career: it helps to explain the methods and psychology of a modern best-seller. It is readable, diffuse, slipshod, enthusiastic, entertaining, naive. Miss Ferber is not fatuously self-complacent." Peter Quennell
+ New Statesman & Nation 17:998 Je 24 '39 1000w

"Here is her dramatic story, told with wit and humor and compassion, intensity and pride, and always with brilliant reporting. . . Here is the spirit of a nation; here is our peculiar treasure of democracy and freedom, to be guarded by us all." Katherine Woods
+ N Y Times p1 F 5 '39 1500w

"Just the sort of informal biography one would expect from Edna Ferber—honest, hearty, full of conscious lapses in 'good taste,' and pleasantly extroverted. . . Much interesting light is thrown on the origin of her best-selling novels. If there is one single motif that dominates Miss Ferber's brisk walk through her past, it is an unforced and contagious love for her country. There are photographs, most of them of the author, and very quaint." Clifton Fadiman
+ New Yorker 14:66 F 4 '39 130w

Pratt p27 summer '39

"It is, in spite of its chronology, a curiously unsorted, unrestricted story for a writer like Miss Ferber, who says, in this very volume, that good writing should be astringent and economical. It's a big, generous book, strung together by her years, held together by interest in a woman who knew where she was going—up to now. Swiftly, colloquially, she puts down everything that seems to come into her head. . . She portrays dramatically an American woman, a writer, a Jew—her own character, driving, direct, generous, nervous, affectionate, marked by great talent, not quite like any other character you ever saw, on the stage or off it." M. C. Banning
+ Sat R of Lit 19:5 F 4 '39 1750w

"The story inevitably follows a pattern of which the public never tires—the attainment of wealth and fame from modest (though in no sense impoverished) beginnings by talent and unaided effort, and the transformation of a 'small town' girl into a celebrity of the metropolis and the nation."
+ Springf'd Republican p7e F 5 '39 1150w

"There is an honesty, straight-forwardness and simplicity about Edna Ferber's autobiography which makes it indeed a 'peculiar treasure' for any young writer who seeks to know the problems involved in her craft." E. J. R. Isaacs
+ Theatre Arts Mo 23:311 Ap '39 600w

Time 33:26 F 6 '39 370w

Times [London] Lit Sup p267 My 6 '39 460w

Wis Lib Bul 35:49 Mr '39

FERBER, NA. JOSEPH. I found out: a confidential chronicle of the twenties. 359p $3 Dial press

B or 92 Journalists—Correspondence, reminiscences, etc. 39-10976

"In the recapitulation of a series of city room assignments, a roving reporter of a Hearst-owned newspaper in New York draws aside the curtain and gives us a peep at the inside stories. He is Nat Ferber and his specialty is municipal misfeasance and similar misconduct. The assignments are in the nature of exposures and include such scandals as the dope peddling racket, the Arnold Rothstein murder and his connection with the Belgian financier, Captain Loewenstein, the Fallon trial for jury fixing, the uncovering of the bucket-shop swindles, and its related evils, political influence and bribery." Boston Transcript

"We all have a love of 'the low-down.' In these pages, tingling with life, Nat Ferber gives us 'the low-down' on a score of the most mysterious and fascinating news stories of the last three decades. Add to this the fact that the book is well written, that its sensationalism lies wholly in what it tells and not in any trickery of presentation, and that the author throughout maintains a singular modesty and you have a book which, of its class, will hardly be surpassed for many a day to come." Shaemas O'Sheel

+ **Books** p18 Ap 30 '39 950w

"In simple and straightforward language including much autobiographical material, Mr. Ferber tells his story, but reading between the lines, the inference can be drawn of personal danger and the detective's instinct for crime. Judged by that famous yardstick of muckraking, Lincoln Steffens's autobiography, Mr. Ferber's account is more sensational. One would like to believe that a deep feeling of humanism motivates this branch of the profession, but, more accurately described, it could be attributed to a brand of journalism now somewhat on the wane. This, however, is not by way of detracting from Mr. Ferber's stature." Julius Adelberg

+ **Boston Transcript** p2 My 13 '39 330w

New Repub 99:56 My 17 '39 60w

"This book is mainly interesting for its views of yellow journalism in action. It rehearses the aims, the necessities, the works and expenditures of some of the men engaged in the manufacture of so-called news stories upon which banner headlines are built. But unfortunately it carries within itself the color and odor of the trade that it exposes. It is difficult to judge how much in the tales is factual and how much has been added to bolster the yarns for effective after-dinner conversation." Robert Van Gelder

N Y Times p3 My 7 '39 460w

New Yorker 15:78 Ap 22 '39 40w

"Nat Ferber had a chance to do a great job here, but I'm afraid he missed the boat. I hope he makes it next time." J. F. Dinneen

Sat R of Lit 20:16 Je 3 '39 600w

FERGUSON, BLANCHE SMITH. Bird of paradise. 320p $2 Penn

39-9937

"An uncharted island, handy to Nassau, not too far from Havana, small enough to be almost unknown, but big enough to grow a million-dollar crop of pineapples, is the scene of a large part of this story of love and adventure. The red-headed girl who lives on the island has all kinds of troubles, from pirates to card sharps, when her difficulties are increased by the arrival of Timothy from New York." N Y Times

Reviewed by Lisle Bell

Books p16 Ap 16 '39 100w

Boston Transcript p3 Ap 29 '39 90w

"A romantic, not realistic, story." Charlotte Dean

N Y Times p22 Ap 16 '39 190w

FERGUSON, DONITA, and SHELDON, ROY. Fun with flowers; how to arrange yourself and your flowers; with il. by Jay Warmuth. 309p $2.50 Houghton

635.966 Floral decoration (W) 39-29491

Two New York florists discuss informally such topics as how to shop for cut flowers, how to treat them, how to arrange them; city gardens (penthouse, porch or patio); how to prepare a corsage; table decoration, selection of flowers for the window box, etc. Contains a dilettante's directory, color guide and flower calendar.

Booklist 36:195 Ja 15 '40

Books p10 Ja 28 '40 80w

"When we reach the discussion of how to wear flowers this original and amusing book becomes even more original and amusing. . . The book's smart style is a bit effortful, but its material is practical, useful and great fun. And the drawings (which include some 'don'ts') are also entertaining."

+ **N Y Times** p10 D 24 '39 270w

FERGUSON, JOHN DE LANCEY. Pride and passion, Robert Burns, 1759-1796. 321p $3 Oxford

B or 92 Burns, Robert 39-8763

In an attempt to portray Burns the man, the author has discarded the conventional chronological narrative in favor of a topical treatment in chapters headed: Scotland, Education, Men, Women, Livelihood, Song, The Scot. The book contains a briefly worded "Chronology of Burns's life." Index.

"This admirably effective restoration of Burns to the status of a credible person of his epoch was long overdue, but it is now done to stay." G. W. Whicher

+ **Books** p6 My 14 '39 950w

"Something should be said for the pure writing of 'Pride and Passion.' It has a fluency and dignity of style that are rare in works of this more or less recondite nature. A light, chiaroscuro irony plays over the pages. And if he has not specifically captured Burns, the man, with his words, Mr. Ferguson certainly has felt the flinty, barren, contemptuously prideful spirit of the Scotch people." E. B. Garside

+ — **Boston Transcript** p1 Ap 8 '39 950w

"Here is a most critical and accurate setting forth of the salient facts of the life and temperament of the Scottish national poet. Mr. Ferguson tells us what kind of man Burns was, but his book does not re-create him. Only the poet's own talk could do that. I like to think of the meetings of Burns and Captain Grose, the jolly fat antiquary to whom we owe 'Tam O'Shanter.' What a transcript he could have left us of Burns' talk! In its absence each man must imagine it for himself." Horace Reynolds

+ — **Christian Science Monitor** p10 My 20 '39 650w

New Repub 99:140 Je 7 '39 60w

"Mr. Ferguson has made not only a credible Burns for the first time but an interesting and important Burns. In the field of biography this is an outstanding event." P. M. Jack

+ **N Y Times** p3 My 28 '39 2050w

"Master of the details of his subject, Mr. Ferguson prefers to give results rather than processes. The 'take' of a week's research, one may guess, is often packed into a single sentence. The finished work is a triumph of clean-cut, well-poised scholarship. It is no disparagement of other recent studies to say that for general purposes this is probably the best biography of Burns. . . Critical commentary is only incidental in this biography. What there is, sometimes raises questions." Alexander Cowie

+ — **Sat R of Lit** 19:15 Ap 22 '39 600w

"A fresh and welcome survey for which one could wish that a less misleading title

might have been found. If it is hard to write a good book on Burns, it is almost as hard to find a good title." Catherine Carswell
+ — **Spec** 162:818 My 12 '39 700w
Times [London] Lit Sup p440 Jl 22 '39 600w

Reviewed by R. C. Bald
Yale R n s 28:855 summer '39 550w

FERGUSON, JOHN HENRY. American diplomacy and the Boer war. 240p $2.50 Univ. of Pa. press [11s 6d Oxford]

327.73 U.S.—Foreign relations—Great Britain. South African war, 1899-1902

This volume "represents an attempt to assemble and organize the available evidence into a complete and accurate survey of the extent and manner in which the American government was involved in the Boer War. A greater strain was put upon our government than has been commonly realized. European powers wanted the United States to assist the Boers. . . Professor Ferguson is of the opinion that, in spite of the fact that public opinion in the United States came to be overwhelmingly in favor of the Boers, the American government acted throughout the war as if in friendly alliance with England, and by doing so did much to prevent intervention by European powers, thus assuring the annihilation of the Boer republics." (Commonweal) Bibliography. Index.

Reviewed by L. M. Gelber
Canadian Hist R 20:436 D '39 400w

"Thoroughly documented study." J. J. O'Connor
+ **Commonweal** 30:461 S 8 '39 180w

FERGUSSON, ERNA. Venezuela. 349p il maps $3 Knopf

918.7 Venezuela (W) 38-29008

An account of the author's travels in Venezuela, with some history, social and political comment, and sketches of Bolívar and Gómez. By the author of Guatemala (Book Review Digest, 1937). Index.

Booklist 35:157 Ja 1 '39

Reviewed by Julian Bach, Jr.
Books p3 Ja 8 '39 1250w
Commonweal 29:530 Mr 3 '39 120w
Foreign Affairs 17:822 Jl '39 30w

"A sharply observant, sometimes humorous and always intelligent book about a South American country that is bound to be more important in world affairs in the future. . . Miss Fergusson makes it come alive. Fine chapter on the life and importance of Simon Bolivar."
+ **New Repub** 97:352 Ja 25 '39 70w

"Erna Fergusson is one of that small and honorable group of travel writers who combine appreciative observation, human interest and study with a sensitive and active literary conscience, and thus produce work of genuine value in this kind of book. Her 'Venezuela,' like its predecessor, 'Guatemala,' is suggestive and alive, as it is well-filled, varied and enjoyable; but it is naturally the more pertinent and important of the two studies. This timely and interesting travel book enriches our minds and sets them to work." Katherine Woods
+ **N Y Times** p9 Ja 8 '39 1550w
Pratt p25 summer '39

"It must not be thought that the writer exhibits other than the friendliest spirit toward Venezuela. But her reporting is accurate and her perspective adequate. And so she has produced a travel book which is well above the average and provides an introduction to those who want to know about one of our nearer neighbors. It forms a complement to Thomas Rourke's fascinating 'Gomez, Tyrant of the Andes,' which belongs on any five-foot shelf dealing with Latin America." Ernest Gruening
+ **Sat R of Lit** 19:7 Ja 14 '39 600w

"Shrewd, penetrating, readable, informative—these are terms that can be properly applied to Erna Fergusson's 'Venezuela.' The adjectives 'penetrating' and 'readable' are especially appropriate." R. W. N.
+ **Springf'd Republican** p8 Ja 4 '39 850w

"From the description that she gives, you know that [the author] has the gift of making friends and starting the tongues of strangers, for her record is as much what she hears as what she sees. More than that, it gives you a useful running comment on the books that opened the past of Venezuela and its current history to her. It is pleasant to find a traveler who gives the authors who have made her passage easy something more than a line of small type in a bibliography at the end." E. J. R. Isaacs
+ **Theatre Arts Mo** 23:389 My '39 700w
Wis Lib Bul 35:49 Mr '39

FERRE, NELS FREDERICK SOLOMON. Swedish contributions to modern theology; with special reference to Lundensian thought. 250p $2.50 Harper

230.09485 Theology 39-31178

"Most theologians recognize that Barth has made a profound contribution to Christian thought. Professor Ferré believes that an equally profound contribution has been made by the Swedish writers Aulén, Nygren, and Bring. Although influenced by Barth, they have made an independent contribution and formulated a 'more constructive' system. After an introductory chapter Professor Ferré describes the Lundensian methodology. . . In the concluding chapters Professor Ferré exposes the difficulties involved in taking absolute positions." J Religion

"English readers are deeply indebted to Dr. Ferre for his scholarly, luminous, sympathetic, yet critical exposition of their teaching. Their work will hardly 'herald a new epoch in Christian thought' but it will serve a valuable purpose both as cadaver for the dissecting schools and as a stimulus to new and 'modern' attempts at theological reconstruction." A. C. Knudson
+ **Boston Transcript** p5 Ja 20 '40 750w

"There is much in Dr. Ferré's exposition that we may find irritating or repellant. But even when we are irritated the most, we feel we have overlooked much that these men of Lund have in no way overlooked." B. S. Easton
Churchman 154:19 Ja 1 '40 400w

"Professor Ferré makes some penetrating criticisms. He does not take his authorities whole. It is to be hoped that in his next book he will avoid some of the long and ponderous sentences which mar this one. It is, however, a substantial and excellent book, which opens the door to fresh theological adventures." E. J. Johanson
+ — **J Religion** 20:99 Ja '40 340w

FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS). Dody and Cap-tin Jinks; il. by Grace Paull. unp $1.50 Doubleday

(W)

Story of small Josephine, called Dody for short, and her canary Teddy, who could whistle the first three notes of Captain Jinks.

Booklist 36:155 D 15 '39

"Little girls can do with more stories like this, especially this year. For home, in this story, is consciously present as something appreciated, something as desirable as a down comforter in winter—and even for children this may be a winter of discontent." M. L. Becker
+ **Books** p10 D 10 '39 250w

Reviewed by A. M. Jordan
Horn Bk M 15:373 N '39 50w

"Dody, the publishers say, is the author's own mother, which may account for the perfect understanding of a little girl's desires and the intimate tone of family fun which runs through

FERRIS, H. J.—*Continued*
the story, but the skill with which it is told is the author's own. Grace Paull's illustrations, pleasantly reminiscent of the early nineteen hundreds, are as droll and sprightly as ever, although the ubiquitous smiles on all the faces are a trifle wearisome." E. L. Buell
+ N Y Times p10 Ja 7 '40 280w

FETTA, EMMA LOU. Murder in style. 276p $2 Doubleday
39-23301

Detective story.

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 12 '39 130w
Reviewed by Isaac Anderson
N Y Times p10 Ag 13 '39 130w

"Well-groomed mystery with the correct accessories."
+ New Yorker 15:68 Ag 19 '39 50w

"Problem good and finish both logical and thrilling. Excellent."
+ Sat R of Lit 20:20 Ag 12 '39 40w

FFRENCH, YVONNE. Ouida; a study in ostentation. 191p il $3 Appleton-Century [8s 6d Cobden-Sanderson]
B or 92 De la Ramée, Louise (Ouida, pseud)
[38-22849]

A somewhat ironic, but not unsympathetic biography and critical appraisal of this Victorian romantic novelist whose works were denied to the daughters of the respectable English middle classes—and avidly read by men, women, youths and maidens of all classes. Bibliography. Index.

Booklist 35:221 Mr 1 '39
Reviewed by Isabel Paterson
Books p4 Ja 29 '39 1000w
Reviewed by H. M. Jones
Boston Transcript p1 F 11 '39 250w
Reviewed by V. S. Pritchett
Christian Science Monitor p12 Jl 13 '38 900w
Commonweal 29:502 F 24 '39 300w
New Repub 98:203 Mr 22 '39 60w

"Miss ffrench has woven an interesting, if here and there somewhat meagre, narrative round the tragedy of this remarkable Victorian personage. . . I am sorry, though, that Miss ffrench should not have devoted rather more attention to the nature of her protagonist's literary talent, its origins, its affinities, its effect on others. True, she compares Ouida to Ronald Firbank; but the comparison might have been developed in greater detail." Peter Quennell
+ — New Statesman & Nation 16:22 Jl 2 '38 1100w

"Miss ffrench's book is well written and unpretentious, so that we cannot take issue with her for painting a miniature rather than a full-length portrait of her subject. Within its limitations the picture is arresting and pleasing. One could have wished, however, that Miss ffrench's 'study in ostentation' had searched into the psychological causes of Ouida's behavior instead of presenting the eccentricities to baffle and irritate." Frances Winwar
+ — N Y Times p4 Ja 29 '39 1000w
New Yorker 14:58 Ja 28 '39 30w

"Very interesting and valuable portrait sketch." K. F. Geroud
+ Sat R of Lit 19:10 F 4 '39 900w

"Miss ffrench does not claim to reveal much that is new, but she has used her material with skill, and her imagination and discernment with excellent effect, and produced an acute and admirable study, one of whose many good points is sympathy." Rose Macaulay
+ — Spec 160:1104 Je 17 '38 1000w

"Not too long or too short; calendared and informative but never overloaded with 'period' or rhetoric, 'Ouida: a Study in Ostentation' neither flatters nor patronizes its central figure. It deals frankly and understandingly with her failings; gives discrimination but generous praise to her talents; and rightly lays continuous growing emphasis on the fundamental selflessness and integrity which, for all her wrongheadedness, vanity and silly intransigence, were the real core of Ouida and the essence of her greatness."
+ Times [London] Lit Sup p411 Je 18 '38 700w

FICHTER, JOSEPH HENRY. Roots of change; with a foreword by James M. Gillis. 319p $2.50 (10s 6d) Appleton-Century
923 Reformers. Social problems 39-16192

Biographical and critical sketches of fourteen persons active in the movements for social and economic change during the last three hundred years. Contents: Modern social worker: Vincent de Paul; Root of economic liberalism: Bernard Mandeville; Significant savage: Jean Jacques Rousseau; Restless rebel: Thomas Paine; Energetic dreamer: Robert Owen; Catholic lay leader: Antoine Frederic Ozanam; The socialism of a Protestant: Charles Kingsley; The socialism of a Catholic: Wilhelm von Ketteler; Marx, man, and machinery; Manning's cardinal principle; Leo and labor; Immigrant statesman: Carl Schurz; Tolstoy and the class struggle; Social philosophy of the Webbs. Index.

"A reading of this book will repay the general reader, and will be an inspiration for the student of social questions." R. A. Hewitt
+ America 61:382 Jl 29 '39 260w

"There is much to interest the general reader in this book, and Protestants who are not familiar with the writings of such thinkers as Vincent de Paul, Frederic Ozanam, Wilhelm von Ketteler, Henry Edward Manning, and Pope Leo XIII will find here readable sketches of the work and philosophies of these men. The book will find a useful place in any sociological reference library, whether in a Protestant or a Roman Catholic institution." C. A. Ellwood
+ — Am J Soc 45:606 Ja '40 400w

"For those, Catholic and non-Catholic, who want to know what direction Catholic thinking has taken in social matters, this book is required reading." W. M. Frohock
+ — Boston Transcript p1 Jl 1 '39 600w

"Discriminating readers will find no fault with the author's choice of subjects. . . Although his style is weakened by occasional mannerisms, Father Fichter has given us a readable and helpful book." J. McS.
+ — Cath World 150:115 O '39 750w

"The disasters of the masses and the ideas and actions by which sincere men have thought it possible to effect their rescue form the stuff of Father Fichter's theme. It is to be hoped that a wide audience may be found for his stimulating report on what his research has disclosed." J. N. Vaughan
+ Commonweal 30:380 Ag 11 '39 750w
Reviewed by W. N. Pittenger
Living Church 102:12 Ja 10 '40 120w

"A series of brilliant and incisive essays. . . [The] book clears away many misconceptions and makes plainer the intellectual history of the last three hundred years. It is a brilliant bit of synthetic—in the good sense of the word—criticism, and the conclusions to which it forces the reader are valuable and important." Mason Wade
+ N Y Times p9 Ag 20 '39 600w
Times [London] Lit Sup p599 O 14 '39 60w

FICKE, ARTHUR DAVISON. Mrs Morton of Mexico; decorations by Gladys Brown. 310p $2.50 Reynal
(W) 39-27902

Mrs Morton is a charming elderly Englishwoman living in a remote Mexican village. Served by three devoted native servants Mrs

Morton dispensed hospitality to the aristocrats, and pesos to the peasants, until she was practically regarded as a saint. The last great effort of her life was to preserve peace between the local constabulary and the drunken mourners at the funeral of her house-boy, Pedro.

Booklist 36:110 N 15 '39

"In spite of all the Books With a Purpose, the visitor below the border might do worse than to take Mr Ficke under one arm and Charles Flandrau under the other when he goes. It is true that these interpreters will not tell him much about The Revolution, but they will introduce him to the peasant Mexican who is the backbone of Mexico, and who doesn't know very much about The Revolution either." J. H. Jackson

+ Books p5 D 10 '39 850w

Reviewed by Frank Wood

Boston Transcript p1 N 18 '39 400w

Christian Century 56:1306 O 25 '39 70w

"Here is the color and flavor and fire of timeless Mexico, imprisoned between two covers of a smallish volume. Mexico has come alive even for those of us who have never met it in the flesh." M. W.

+ Christian Science Monitor p12 N 25 '39 500w

Cleveland Open Shelf p20 O '39

"On the negative side, 'Mrs Morton of Mexico,' written by one who has published many volumes of poetry . . . moves much too slowly in the first section of the book and is throughout rather loosely constructed. On the other hand its meditative, atmospheric and urbane qualities recommend it as unusual in the general run of fiction, for it rises to heights periodically, and presents besides a small but memorable series of life-breathing characters." Elizabeth Murphy

+ — Commonweal 31:209 D 22 '39 550w

Reviewed by M. L. Elting

Forum 103:v F '40 100w

Nation 149:532 N 11 '39 80w

"This is one of the most agreeable books ever to have come out of Mexico, for its humor, serenity and casually expert workmanship. It seems to have been written for pure pleasure, rather than for some oblique political or sociological purpose." R. L. Martin

+ N Y Times p8 O 29 '39 800w

"It is as a poet that Mr. Ficke is best known. I make a special point of this because I cannot, unfortunately, give you the novel itself with the same enthusiasm. It may very well be, of course, that the fault lies with me. I am congenitally unable to appreciate what I can only define as high-falutin characterization. Congenitally unable to like any or all novels in which, under the fustian of a character, a symbol—and in this instance a pretty hackneyed one—coyly raises its pretty head." Grace Flandrau

Sat R of Lit 21:10 N 25 '39 600w

Springf'd Republican p7e D 24 '39 750w

Wis Lib Bul 36:17 Ja '40

FIELD, MRS DOROTHY J. The human house. 125p il $2.75 Houghton

728 Architecture, Domestic—Designs and plans. Dwellings (W) 39-14955

In this book on how to plan "the perfect small home," the author advocates adopting a system of zoning, definitely designating certain rooms or spaces as activity zones, quiet zones, privacy zones, etc. The body of the book contains a few diagrams and plans, but photographs and plans of actual houses are grouped at the end.

Booklist 35:376 Jl 15 '39

Books p21 O 8 '39 180w

J Home Econ 31:586 O '39 120w

"Mrs Field writes in a meditative style, and possibly overelaborates some points. But she thinks of matters that might be overlooked and her book will afford enlightenment to many persons who have never fully considered the things that make a house and its surroundings satisfactory from the standpoint of its occupant."

+ Springf'd Republican p7e Jl 16 '39 230w

Wis Lib Bul 35:142 Jl '39

FIELD, MEDORA (MRS ANGUS PERKERSON). Who killed Aunt Maggie? 294p $2 Macmillan

39-20248

Detective story.

Booklist 36:89 N 1 '39

"Miss Field romps gallantly through a surprising number of mystery tricks, and you'll enjoy the general excitement even if you can't feel as frightened as you really should. The author is a well known newspaper woman in the gone-with-the-wind country." Will Cuppy

+ Books p9 Ag 20 '39 210w

"It is rather nice to meet a Southern story that isn't completely submerged in atmosphere and accents. . . And the villain is very easily found. But it still is a pleasant book." Marian Wiggin

+ Boston Transcript p2 Ag 26 '39 70w

"The author has a pleasant and workmanlike style and does not subordinate everything to plot and action."

+ Christian Century 56:999 Ag 16 '39 40w

"The ending of the story may seem a bit artificial, but attentive reading of the book shows that it is fore-shadowed more than once in the course of the narrative." Isaac Anderson

N Y Times p17 Ag 20 '39 220w

"The reader is spared an overdose of Southern atmosphere in this nicely constructed story. Not too difficult to guess the murderer, though."

+ New Yorker 15:68 Ag 19 '39 50w

"Of self-solving variety—with plenty of spine-tingling goings-on before hostess-narrator literally falls into solution of tangled plot. Commendable."

+ Sat R of Lit 20:18 Ag 26 '39 40w

Springf'd Republican p7e S 10 '39 170w

FIELD, OLIVER PETER. Civil service law [sponsored by the Committee on training for public administration of the University of Minnesota]. 286p $5 Univ. of Minn. [22s 6d Oxford]

351.1 Civil service—U.S. 39-28505

"Apart from brief articles on special jurisdictions on particular topics, there has been no treatment of the judicial interpretation of the civil service statutes, ordinances, rules, and practices. The difficulty of organizing such a systematic study is very great, since most of the law is statutory and the decisions of the courts must be rendered in view of statutory phraseology rather than the common law of officers. This difficulty has been surmounted by the author in the statement of trends of judicial opinion and in the formulation of such generalizations as the courts themselves have developed. . . The law of the principal civil service operations is examined in turn: classification (in the sense of extension of the merit system); examination; appointment and veterans' preference; promotion and transfer; demotion and layoff; suspension and removal. The law of public pensions is not dealt with, nor is there a discussion of the legal position of unions of civil service employees." (Ann Am Acad) Includes table of some 1500 cases and an index.

"Professor Field's book is a commendable effort. . . If concrete and definite principles seem elusive, this is not the fault of the author. While civil service is two-thirds of a century

FIELD, O. P.—*Continued*

old, it is just now entering the professional and technical stage. Furthermore, the commentator has always played an extremely important rôle in the development of the common law. That is why Professor Field has done a very worthy thing in bringing these decisions together in a single volume of running comment. Not the least of his contributions is an excellent organization and arrangement of subject-matter which may serve as a guide for future treatment of the subject." J. M. Pfiffner

\+ **Am Pol Sci R** 33:1090 D '39 360w

"This excellent and long-anticipated volume fills a large gap in the civil service literature. . . The book is written for personnel officers and draftsmen of laws and regulations. The student of administrative law and of public administration will also find the volume of interest and value." L. D. White

\+ **Ann Am Acad** 207:221 Ja '40 600w

"This book is a notable addition to the literature of administrative law, indispensable to the operating official, personnel officer, draftsman, and attorney." C. S. Ascher

\+ **Columbia Law R** 40:363 F '40 600w

FIELD, PETER, pseud. Doctor Two-Guns. 284p $2 Morrow

39-9936

Western story.

"This is fast, full of lingo, and generally pleasing." Will Cuppy

\+ **Books** p17 Mr 19 '39 110w

"Well written—in fact, the best piece of work that Peter Field, author of half a score of Westerns, has yet turned out." G. W. Harris

\+ **N Y Times** p21 Ap 9 '39 220w

FIELD, PETER, pseud. The tenderfoot kid. 280p $2 Morrow

39-31265

Western story.

Booklist 36:151 D 15 '39

Reviewed by Will Cuppy

Books p22 O 29 '39 70w

"It's an ordinary run-of-the-mill Western yarn—distinctly a disappointment coming from Peter Field directly after his best tale, the excellent 'Doctor Two Guns,' which was published last Spring." G. W. Harris

N Y Times p30 O 29 '39 170w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). All this, and heaven too. 596p $2.50 Macmillan

(W) 38-27858

For descriptive note see Annual for 1938.

"[Henrietta's] story as handled by Miss Field, makes good reading, but it does seem a pity to find an 'Elsie Dinsmore' atmosphere about it all. Moreover, it is a little astonishing to note how mean and irresponsible and doomed are all the Catholics, and how noble and respectable and successful are all the Protestants. The plot is graphically unfolded, but we were never drawn within the spell of Henrietta's personality."

Cath World 149:251 My '39 210w

"Miss Field has laboured lovingly to reconstruct the lives of her ancestors: she has spared no pains in the accumulation of material, and she has managed, too, to give to what must be conjectural episodes an air of verisimilitude; but the whole thing is immensely too long drawn out and the utter lack of any sort of distinction in the writing, so placidly and commonplacely correct in its even and unenterprising fluency, ultimately induces in the reader a relaxed receptiveness." Wilfrid Gibson

\+ — **Manchester Guardian** p5 Ap 6 '39 320w

Pratt p31 summer '39

Reviewed by Forrest Reid

Spec 162:686 Ap 21 '39 70w

"Miss Field has obviously enjoyed fitting together the documentary fragments of the story, and her pride and pleasure in the result will probably infect the reader. It is neat, smooth, sympathetic, picturesquely done work, and in all that belongs to middlebrow readability it deserves the highest praise."

\+ **Times [London] Lit Sup** p187 Ap 1 '39 900w

FIELDS, HAROLD. The refugee in the United States. 229p $2.50 (10s 6d) Oxford

325.2 Refugees, Political (W) 38-29009

For descriptive note see Annual for 1938.

Reviewed by V. A. O'Rourke

Am Pol Sci R 33:540 Je '39 150w

"The problem of the refugee in the United States is of increasing importance. There is real need for a serious study that will bring together the various researches already available, analyze the present situation, indicate basic trends, and seek to point the way to possible solutions. Unfortunately Mr. Fields's book, unlike that of Sir John Hope Simpson, lacks the judicious quality so essential to a significant presentation of this most serious problem of our time." F. J. Brown

— \+ **Ann Am Acad** 203:209 My '39 310w

Cath World 149:634 Ag '39 50w

Cleveland Open Shelf p2 Ja '39

Reviewed by Norman Cousins

Current Hist 50:6 Ap '39 190w

Foreign Affairs 17:634 Ap '39 20w

Reviewed by G. S. Anders

New Repub 98:257 Ap 5 '39 120w

Reviewed by U. Z. Engelman

Social Forces 18:310 D '39 450w

"This book is full of interesting and valuable information and should have a wide reading, both by the general public and by students of social problems. It is fully documented, contains numerous tables showing the distribution and occupation of immigrants, and a bibliography." H. E. Wagner

\+ **Social Studies** 30:88 F '39 160w

FILLER, LOUIS. Crusaders for American liberalism. 422p il $3.50 Harcourt

973.91 U.S.—Politics and government. Corruption (in politics). Liberalism 39-33508

History of the popular muckraking movement of thirty years ago when Ida M. Tarbell, Lincoln Steffens, David Graham Phillips, and others were in their prime. Chronology, bibliography, index.

Booklist 36:194 Ja 15 '40

Reviewed by H. S. Commager

Books p5 Ja 7 '40 1300w

"The book gains in importance because of the somewhat discouraged period in which we are living. It ought to stand some of our tired liberals back on their feet." James van Zant

\+ **Churchman** 153:20 D 1 '39 150w

Reviewed by James Rorty

Nation 149:654 D 9 '39 750w

"Mr. Filler makes the [muckraking] movement live again, in all its humors, victories, recessions and defeats. He does much to rescue it from the slights of younger and more impatient critics. His book will stand as one of its worthy memorials—and perhaps a forerunner of a new criticism of American life. The stink of vile betrayal from overseas, in a land where some of the successors of the muckrakers only recently thought they saw the fine flowers of hope for humanity, may speed the day." R. L. Duffus

\+ **N Y Times** p3 D 17 '39 1500w

New Yorker 15:107 N 18 '39 20w

Reviewed by Charles Angoff

No Am 248:407 winter '40 350w

"A useful and comprehensive book. . . Mr. Filler has done his canvas with breadth and with detail, and has shown a discrimination in his comment upon the varying qualities of the men and women whose work he describes. Those who lived through the decades just after the turn of the century will recapture in these pages a sense of the feelings which the muckrakers stirred so mightily; those of a newer generation can profitably learn of this phenomenon of American life, and find the chronicle an interesting one. . . It would have been easy to make a sensational story of the muckraking era. Mr. Filler has done better. He has made his book a sound, true, and interesting report." C. McD. Puckette

+ **Sat R of Lit** 21:12 D 9 '39 550w

Reviewed by Leon Whipple

Survey G 29:35 Ja '40 360w

FILSON, FLOYD VIVIAN. Origins of the Gospels; with a foreword by Frederick C. Grant. 216p $2 Abingdon

225.7 Bible. New Testament—Gospels—Criticism, interpretation, etc. 38-31234

Based on lectures delivered at summer conferences held at the Presbyterian Theological seminary, Chicago. The book is an attempt to present a "readable account of the present situation in the study of Gospel origins." Partial contents: The minister and Gospel criticism; The quest for the original Greek text; Were the Gospels written in Aramaic? Form criticism; Proposed solutions of the Synoptic problem; The Fourth Gospel. Bibliographical notes at ends of chapters. Indexes of names and of scripture references.

"During the last twenty years, very great changes have come in the critical study of the Gospels. In the very nature of the case, it is impossible for the average minister or Christian worker to keep up with all of the scholarly contributions in these fields. It is therefore a very great service which Floyd Filson has performed in bringing together a comprehensive survey of this work. . . As a widely read scholar combining a critical spirit with genuinely conservative instincts, Filson was admirably fitted to prepare this survey for American ministers. It should receive a wide reading and lead them on to a deeper study of the literature which is summarized here." C. T. Craig

+ **Christian Century** 55:1334 N 2 '38 650w

"No better compendium exists for the average clergyman's library. And it is entirely up-to-date, including even volumes published in the present year." B. S. Easton

+ **Churchman** 153:19 Ja 1 '39 270w

"Here is a book that rings the bell. Professor Filson has not been concerned to extend horizons of knowledge or to rearrange findings to form a new pattern. His purpose was a far more homely one: 'This book is written out of a conviction that a chief responsibility of those who deal constantly with the technical side of gospel study is to offer from time to time a plain statement of the trends of such a study' (p. 25). He hits the bull's-eye fairly and squarely." M. S. Enslin

+ **Crozer Q** 16:143 Ap '39 420w

Reviewed by S. J. Case

J Religion 19:297 Jl '39 260w

FINBERG, ALEXANDER JOSEPH. The life of J. M. W. Turner, R.A. 554p il $10 (30s) Oxford

B or 92 Turner, Joseph Mallord William

"Nobody was better qualified to write a life of Turner than the late Mr. A. J. Finberg, who died on March 15 of the present year. As he explains in his preface, the foundations of the present book, which he calls a 'Chronicle-biography,' were laid in 1904, when he was allowed by the then Keeper and Secretary of the National Gallery to explore the contents of eleven large deed-boxes consisting of practically the complete series of sketch-books and note-books Turner had used between his fourteenth and seventy-first years, and also of a large number of sketches and studies for many of his completed works. The following year Mr. Finberg was invited by the trustees to arrange and catalogue this material, which, together with the exhibited drawings, he arranged in chronological order, the result being the official 'Complete Inventory of the Drawings of the Turner Bequest,' published in 1909 in two volumes." Times [London] Lit Sup

"A. J. Finberg was born for research and to write just the definitive biography which is embodied in the present volume. . . This results, to be sure, in a good many passages of quite unexciting reading. The author knew, however, just what he was about. . . He was well advised and builded, perhaps, even better than he knew, for there emerges from his multitude of 'little facts' a more convincing portrait of Turner than any that has hitherto been drawn." Royal Cortissoz

+ **Books** p13 D 17 '39 1000w

"Mr. Finberg has written a biography with which it is impossible to find fault. Its 400 unhurried, unimpassioned pages are crowded with detail painstakingly collected, carefully ordered, methodically recorded. . . But good biography is not necessarily achieved by careful documentation. A biography is the story of a man's life, and the reader naturally expects to gather what the man was like. Mr. Finberg's power of character-drawing is, to put it mildly, not equal to his powers of conscientious research." Eric Newton

+ — **Manchester Guardian** p7 Je 16 '39 500w

Reviewed by John Cournos

N Y Times p2 Jl 30 '39 480w

"It can fairly be said that this last work of a man who devoted his life to the study of Turner supersedes Thornbury as the standard biography of one of England's greatest artists."

+ **Times [London] Lit Sup** p275 My 13 '39 900w

FINDLEY, PALMER. Priests of Lucina; the story of obstetrics. 421p il $5 Little

618.2 Obstetrics—History. Physicians 39-21878

The first section of the book is arranged as a series of biographical sketches of the men who have made obstetrical science down to the time of Dr J. Whitridge Williams. The second part: History of special phases of obstetrics, considers such subjects as: anatomy, the forceps, the midwife, puerperal fever, and cesarean operations. Bibliography. Index.

Reviewed by C. A. Smith, M.D.

Boston Transcript p1 Ag 5 '39 400w

"The book is very clear, very accurate and very attractive." Saul Jarcho, M.D.

+ **N Y Times** p21 Je 25 '39 900w

"In spite of its interest, this book can hardly be recommended to the general reader, since it presupposes more technical knowledge than he is likely to possess. To students, the medical profession, nurses, and others with biological background, it should prove interesting and highly stimulating." M. S. Ulrich

+ **Sat R of Lit** 20:18 Jl 8 '39 450w

Scientific Bk Club R 10:3 Jl '39 400w

FINEMAN, IRVING. Doctor Addams. 454p $2.50 Random house 39-5852

This long, somewhat involved novel about a doctor, deals with two aspects of a scientist's life; the man's interest in his work with the impingements of society upon his career, and his love life.

"'Doctor Addams' is a distinguished novel which will prove exciting to readers who accept the author's thoughtfulness and his frankness, and doubtless, by these same quali-

FINEMAN, IRVING—*Continued*

ties, will repel others. Its appeal is to those who wish a mature, sincere and genuinely reflective novel." Mary Ross

+ — Books p5 Mr 12 '39 950w

Boston Transcript p1 Mr 25 '39 150w

"Mr. Fineman's scientific conversations, esoteric as many of them are, are nevertheless unfailingly interesting. His conversations about love are interesting only if you like that sort of thing and like a lot of it. His heroine who learns about life, love, and herself by going to bed with most of her medical colleagues and then by marrying one of them in order to have children and a proper family life has appeared in fiction before, though never perhaps in as much detail. . . In 'Dr. Addams,' in short, science and society are absorbing, love is pretty much of a bore. Which is no reason why an adult reader cannot read it with both pleasure and profit." Dorothy Van Doren

+ — Nation 148:324 Mr 18 '39 850w

"For the lay reader it will require sturdy patience to get past the technical vocabulary and stylized writing of Irving Fineman's fourth novel to the rich core of the book. But behind the rind and the flesh there is a disturbing and penetrating philosophical content that every modern man will want to chew down to in order to understand his time." Stanley Young

+ — N Y Times p6 Mr 12 '39 1000w

" 'Doctor Addams' is by far Mr. Fineman's best book, and every medical student and interne you meet for the next six months will be arguing about it. To my mind, everything in it that has to do with medical research and with the dilemma the pure scientist finds himself in today is tops. . . But 'Doctor Addams' is not only a medical novel. It's a novel about modern love and marriage. . . Well, I admit that Mr. Fineman has thought deeply and seriously and even nobly on all these subjects, but I must confess I wish he'd given us a little less of them. There's so much argument, often very eloquent, about sex that sex itself seems somehow crowded out of the picture despite the best efforts of the compliant but voluble Irene." Clifton Fadiman

+ — New Yorker 15:92 Mr 11 '39 410w

"It is obvious that Mr. Irving Fineman has put an enormous amount of thought and effort to the writing of this novel. But he has tried too hard and used far too many words. Regretfully this reviewer confesses to have found 'Dr. Addams' labored, pretentious, and not a little absurd." M. S. Ulrich, M.D.

— Sat R of Lit 19:10 Mr 18 '39 600w

FINGALL, ELIZABETH MARY MARGARET (BURKE) PLUNKETT, countess of. Seventy years young; memories told to Pamela Hinkson. 441p il $5 Dutton [10s 6d Collins]

B or 92 39-27126

Reminiscences of Elizabeth, countess of Fingall, the wife of Lord Fingall, whose estate, Killeen, is one of the oldest inhabited castles in Ireland. The book contains not only anecdotes of famous people, but also an account of Irish affairs during her long life.

"Wholly fascinating autobiography—a book of no little value to the student of social phenomena, and withal a book that could have come from nowhere but Ireland." Shaemas O'Sheel

+ Books p12 F 12 '39 700w

"These memoirs are excellently written, and full of Irish wit and charm. . . Her book cannot be neglected by those who wish to know the many-sided Ireland of reality. It is a pity since everyone of importance who touched Ireland during these years—from Edward VII. to Michael Collins—appears in these pages, that there is no index." B. M. O'R.

+ Cath World 149:249 My '39 460w

New Repub 98:147 Mr 8 '39 50w

"A sympathetic and pleasantly sparkling autobiography, dotted with many famous names and illuminated with a few vivid characterizations. . . Some of its descriptions have real beauty. But the best of the book is rooted in Ireland: land, people, traditions and the complex of the recent past."

+ N Y Times p12 F 19 '39 550w

"These memories read like the gossip of a debutante. They are delightfully volatile, they sparkle with an elfin wit, they ramble and digress through a maze of events where the trivial frequently seems more impressive than the important. Their chronology would be maddening if Lady Fingall had not disarmed all criticism by confessing that she has no head for dates. . . But what a wealth of anecdote she might have included, had she been willing to find the space by omitting a few of the shooting parties." C. D. Abbott

+ Sat R of Lit 19:12 Mr 18 '39 500w

"She is a good raconteur, and the book bubbles with anecdotes of her experiences at home and abroad. . . It will hardly rank as one of the most important volumes in the year's output, but it will be high on the list of entertaining books. And its sidelights on Ireland and the Irish are important enough to claim attention from students of the period covered by the writer's recollections."

+ Springf'd Republican p8 Mr 1 '39 700w

FINGER, CHARLES JOSEPH. Cape Horn snorter. 263p il map $2 Houghton

(W) 39-23188

Adventure story for young readers. It records the experiences of two American boys, Jim and Paddy during the War of 1812. When they were washed overboard while rounding Cape Horn they were rescued and befriended by Indians until they were picked up by the American frigate Essex. As crew members on the Essex they took part in the capture of several enemy vessels.

Booklist 36:90 N 1 '39

"When C. J. Finger tells a historical story he lets history take its course without forcing it into the pattern of a plot; things go on in the up-and-down way life does; you cannot guess what comes next unless you know more history than I do. He even makes me look up his characters in the records to see what happened to them afterward. . . I hope I meet again stories like this; they give me a good time ranging our sea history." M. L. Becker

+ Books p15 N 12 '39 450w

"The main characters are convincing, and the story is full of exciting encounters and events, bringing out a side of the War of 1812 which is comparatively obscure. Although it seems a little long at times, older boys will undoubtedly enjoy it." Josephine Smith

+ — Library J 64:952 D 1 '39 100w

Sat R of Lit 21:19 D 16 '39 40w

FINK, ARTHUR EMIL. Causes of crime; biological theories in the United States, 1800-1915. 309p $3 Univ. of Pa. press [14s Oxford]

364 Criminal anthropology. Crime and criminals—U.S. 38-33675

Study of the work done by American doctors and others in research into the biological causes of crime from the time of Benjamin Rush (early nineteenth century) to William Healy (second decade of the twentieth century). Contents: Phrenology; Insanity; Moral insanity; Alcohol and drugs; Criminal anthropology I: the anatomy of the criminal; Criminal anthropology II: the physiology of the criminal; Heredity; Heredity: the Jukes; Heredity: human sterilization; Feeble-mindedness. Bibliography; Index.

"It hardly needs be said that the book might be very dangerous reading to an individual who read the contribution, let us say, on classificatory anatomy and faculty psychology and was unfamiliar with the critical views that have been added in recent years, such as Lashley's theory of equipotentiality. The book is a valuable contribution and will

save the teacher and the critical student of criminology hours of weary hunting for minor historical threads in less accessible books and references. It will give him the essential gist of a writer or a viewpoint with a minimum expenditure of energy." W. T. Root
+ Am J Psychol 52:315 Ap '39 490w

"The book makes desirable outside reading material for a course in this field. Furthermore, it may be used to advantage as illustrative material on the development of a science and its practical application in a given culture. It is well documented, and is accompanied by an excellent bibliography of the field." A. L. Wood
+ Am Soc R 4:722 O '39 350w

"The reviewer feels that Fink has made a valuable contribution to criminology. By virtue of this book a gap in American criminology has been adequately filled. The story of American thought in the field of criminal biology is told in a manner that commands attention and in a fashion that makes possible the acquisition of a perspective regarding present thought." E. D. Monachesi
+ Ann Am Acad 202:266 Mr '39 400w

"The author has done well to bring all these men to notice; to show the biological theories as part of nineteenth century thinking on crime causation. The picture is one of maturing science wherein men staked their reputations upon a theory, a maturing from unitary statics to complex dynamics up to the point where the criminal is seen as a composite product that differs from all of us only in degree. This book with its fifty pages of bibliography and its careful documentation is a much needed systematic presentation that will be valued by serious students of criminology." L. M. Brooks
+ Social Forces 17:568 My '39 260w

"This book has much to recommend it. It is written interestingly, the subject is well covered and the arrangement of the material is excellent." S. W. Hartwell, M.D.
+ Survey 75:294 S '39 250w

FINKELSTEIN, LOUIS. The Pharisees; the sociological background of their faith. 2v ea $2.50 Jewish pub.

933 Pharisees. Jews—History—To A.D. 70
38-36491

"Dr. Finkelstein brings a wealth of new evidence from his rich store of Jewish learning to substantiate the thesis of Pharisaic liberalism. . . He traces the social and economic background in which the Pharisees functioned and proves that they were the leaders in the movement for economic democracy. They represented the plebeian tradition in Jewish life, using the law to oppose patrician inequalities." Books

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Am Soc R 4:617 Ag '39 110w

Booklist 35:323 Je 1 '39

"An important and original contribution to an understanding of one of religion's great transition periods. The volumes should be in every Jewish home because they throw a flood of light on the spiritual impulses which still motivate Jewish life. They should be in every liberal Christian home because they help to dissipate the miasmas of misunderstanding which have unfortunately so long embittered the relations between two great religious traditions." A. L. Sachar
+ Books p14 Ja 22 '39 500w

Reviewed by R. M. Traver
Crozer Q 16:303 O '39 130w

Reviewed by C. H. Moehlman
J Religion 19:252 Jl '39 750w

"It is a happy circumstance that a distinguished Jewish scholar, who writes without prejudice and with both ample learning and a charming English style, should at this particular time give us these two informing volumes. . . It is a fascinating and often an enlightening study, but one feels that social forces are unduly stressed and that he minimizes the role which vital religion plays in transcending social situations." H. S. Coffin
+ — N Y Times p8 D 18 '38 600w

FINNEY, CHARLES GRANDISON. Past the end of the pavement. 268p il $2 Holt

39-32603

Episodes, in part autobiographical, in the lives of two small boys with a fondness for unconventional pets—water beetles, frogs, a drake, etc. The scene is a small western town; the time, the years just before the World war.

"Any one liking boys, and any one sympathetic to the uncharted world of woods and stream, anybody remembering with a grin the days when elders were ridiculous tyrants, will get a vast amount of pleasure out of Mr. Finney's book. Only a man who could write an autobiographical statement which says, 'Even now we (author and brother) have two Agassiz tortoises, a fat Gila monster, and a desert rattlesnake for pets,' could have written it. But what do the neighbors say, Mr. Finney?" Rose Feld
+ Books p2 N 26 '39 750w

Reviewed by Jean Arrowsmith
Boston Transcript p7 D 9 '39 250w

"It is a beguiling book of delightfully amusing characters, unexpected incidents, a village background convincingly suggested, and an almost uninterrupted flow of irresistible talk. It is perhaps captious to complain that the boys at 8 and 10 talk almost as well as they do at 13 and 15; for their talk is always a joy in itself. The book is a paean to dauntless curiosity. Seldom, in such fashion, has the acquisition of knowledge been hymned with more irrepressible realism or a brighter mirth." Katherine Woods
+ N Y Times p7 N 26 '39 480w

"A hilarious and sympathetic account."
+ New Yorker 15:117 D 2 '39 40w

"When Mr. Finney writes about the biology of mermaids he is charming and funny, but when he writes about the miscegenations of drakes and hens he is not only incredible but self-consciously and unhumorously naughty." P. S.
+ — Sat R of Lit 21:20 Ja 6 '40 200w
Springf'd Republican p7e D 17 '39 180w
Time 34:86 D 11 '39 30w

FISCHER, BRUNO. So much blood. 263p $2 Greystone

39-16967

Detective story.

Reviewed by Will Cuppy
Books p22 D 3 '39 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 24 '39 180w

"The story is rather rough on the police, but it has plenty of mystery and action and some Greenwich Village romance besides." Isaac Anderson
N Y Times p7 Je 18 '39 120w

"Lush and lurid."
Sat R of Lit 20:20 Je 17 '39 40w
Springf'd Republican p7e Jl 9 '39 210w

FISCHER, PAULINE BENEDICT. More stately mansions. 358p $2.50 Penn

39-29446

Tale of regeneration in modern life. A rising New York surgeon, temporarily at odds with life, and a young society woman tired of her marriage, meet on a westbound train. A message from a stricken mining town stops the train and the two young people go to help. The results are a new lease on life for all concerned.

Booklist 36:214 F 1 '40

Reviewed by Lisle Bell
Books p22 D 3 '39 120w

"A pleasant little novel."
+ Boston Transcript p6 D 30 '39 100w

FISCHER, P. B.—*Continued*

"The conscious goodness of the reformed and their hearty welcome into the ranks of the righteous by the predestined saved detract somewhat from a completely convincing effort. But many readers will not mind that in their interest in the complicated plot." Charlotte Dean

N Y Times p20 D 3 '39 320w

FISH, HELEN DEAN. Animals of American history; a picture book by Paul Bransom; with text. 50p $2 Stokes

591.97 Animal pictures. Zoology—Juvenile literature (W) 39-25673

Brief text and page-size pictures give the background for some of the important animals of the North American continent.

Booklist 36:116 N 15 '39

"The text, brief and in large clear type, keeps clear of sentimentality but makes plain the part that all these creatures had, one way or another, in the making of our country; the last chapter is a summing-up so straightforward, easy to remember and worth remembering, that I trust the various societies of animal friends will keep it before their clients." M. L. Becker

+ Books p10 D 10 '39 240w

Reviewed by Ruth Page

Boston Transcript p7 D 9 '39 30w

"There is real need for such a book." A. M. Jordan

+ Horn Bk M 15:382 N '39 70w

"The idea for the book was well conceived and has been skillfully executed. It should appeal to children of any age." E. G. Mullan

+ Library J 65:38 Ja 1 '40 100w

"Imagination and observation have gone into the making of these pictures and they are not without a sly touch of humor. The subjects are arranged in regional groups with a text which describes them and their places in American life. Unfortunately, this is not only a record of their contribution to man's progress but too often a record of gross and senseless killing. Interesting and beautiful in itself, this book is also an effective reminder of the need for wild-life conservation." E. L. Buell

+ — N Y Times p10 F 4 '40 280w

"Paul Bransom's black-and-white drawings of animals are very fine and the accompanying text is informative on what the animals native to North America have done for us and what we have done to them."

+ New Yorker 15:88 N 25 '39 30w

FISHBEIN, MORRIS. Do you want to become a doctor? (Vocational guides) 176p $1.50 Stokes

610.7 Medicine—Study and teaching. Medical education. Profession, Choice of (W) 39-19708

This book of advice to the young person desiring to enter the medical profession contains chapters on: Preparation, Choice of a medical school, Cost of medical education, The internship, State licensing examination, The specialist, The future of medical practice, etc.

Booklist 36:11 S '39

Boston Transcript p2 S 9 '39 50w

Wis Lib Bul 35:162 O '39

FISHER, MRS ANNE (BENSON). Wide road ahead; the story of a woman bacteriologist. 276p $2.50 Dutton

(W) 39-27127

This novel is based on presumably actual events in the life story of a woman bacteriologist, but a thread of romance is woven into the story and the author makes the usual claim that all the characters are fictitious.

Booklist 35:230 Mr 15 '39

"This unpretentious little book is good reading, both for its breezy, first-hand picture of a profession that few have occasion to see directly and for its attractive picture of a girl who succeeded, by wits and work, in breaking new ground and having—except at intervals—a good time while doing it." Mary Ross

+ Books p24 Ap 2 '39 550w

"There is a good deal of bacteriology in this story, a good deal of romance, a good deal of adventure. It will interest the readers who are ready to enjoy a combination of the three."

+ N Y Times p26 F 26 '39 440w

Springf'd Republican p10 F 21 '39 300w

Wis Lib Bul 35:113 Je '39

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Seasoned timber. 485p $2.50 Harcourt

(W) 39-27079

In her study of a poor academy in rural Vermont the author has symbolized the present-day struggle between the dictatorships and democracy. Timothy Hulme, middle-aged principal of the academy, is stimulated into full action when a wealthy graduate leaves the school a million dollars, provided certain undemocratic policies are adopted. The whole village takes sides, and when the melée is over, Timothy Hulme and the broad-minded policy of Clifford Academy are intact, altho Hulme's love affair has not prospered.

"To at least one reader the local fight is more interesting than the Indian-summer love affair that at times over-shadows it. The book is rich in *aperçus* touching the Vermont character, and its basic philosophy of rural education is trenchantly, often nobly, stated." Wilson Follett

Atlantic Ap '39 300w

Booklist 35:223 Mr 1 '39

"Miss Canfield has incorporated social drama in a story entertaining in its own right, woven closely and solidly out of the strong threads of daily living in a community and a section of America she understands thoroughly. But her story is also an allegory, one of pressing, vital significance to every American city and village and main street where the weapons of totalitarianism . . . have made their appearance. It relates the individual role of every American citizen to the large, confusing, tragic pattern of world-wide politics of today. As such it is an inspiring novel." William Soskin

+ Books p5 Mr 5 '39 1400w

Cath World 149:380 Je '39 110w

"In this novel, as in any other by Dorothy Canfield, there is a quality of maturity and solid substance that puts it in the class of distinguished fiction whether or not it becomes a best seller. Through it speaks an intelligent and resourceful personality."

+ Christian Century 56:386 Mr 22 '39 150w

"Reading the book, we are again impressed by the richness of the stores on which Mrs. Fisher can draw—her sensitive response to nature, her acquaintance with art and music, her carefully acquired information about educational methods and about the co-operative way in economics, and her sharp concern with world affairs. Withal, her story is pure Vermont, in its unsugared humor and independence of thought, as well as in its scenic background. We give tribute again to her control of her technique to convey the changing rhythms of her story and the interlocking of characters and events." W. K. R.

+ Christian Science Monitor p10 Mr 11 '39 600w

Churchman 153:50 Ap 1 '39

Cleveland Open Shelf p8 Ap '39

"Dorothy Canfield's plea for cooperatives, for decency, for human dignity, leaves no doubt in the reader's mind as to her stand in this democracy-fascism argument. Perhaps the first half of this novel is overly long . . . but Miss Canfield's leisurely, thoughtful prose gives a

solid background for the seasoned-timber Vermonters who can weather all gales and for the complete portrayal of Timothy Hulme, one of the most lovable and real characters of modern fiction." P. T. Hartung

+ Commonweal 29:584 Mr 17 '39 460w

"This is no flat parable Dorothy Canfield has written. It is a fine, strong, rounded novel, enriched with her learning and her keen sense of what stirs men's hearts and minds." M. L. Elting

+ Forum 102:v Jl '39 180w

Reviewed by J. D. Beresford
Manchester Guardian p7 Je 23 '39 500w

Reviewed by Dorothy Van Doren
Nation 148:272 Mr 4 '39 300w

"The appearance of an anti-Fascist novel by Dorothy Canfield may serve to remind us of several things: that she has never hesitated to use her novels to tell her readers what she thought, and that she has known how to make them like it; that, though critics may not linger over her work, she has sound talent; and that she is as courageous as she is honest. 'Seasoned Timber' is only a somewhat better than middling novel, but it is a book that most of the young radicals ought to take off their hats to. When their conviction rises as naturally from the people and events they write about as Miss Canfield's does from the Vermont life she describes, they can afford to laugh at her occasional sentimentality." Granville Hicks

+ New Repub 98:284 Ap 12 '39 550w

"The story is told with a dash that makes it genuinely entertaining. . . Unfortunately, Miss Canfield has not been content to write a good novel, but has attempted to produce a masterpiece; and in her efforts to be profound has achieved an almost metaphysical silliness." John Mair

+ — New Statesman & Nation 18:90 Jl 15 '39 490w

"Thoughtful, very well written and showing a keen sense of relative values, the novel summarizes clearly and well many of the doubts and difficulties of this most doubtful and very difficult time." L. M. Field

+ N Y Times p6 Mr 5 '39 950w

New Yorker 15:78 Mr 4 '39 100w

"If this is not one of the author's best books, the fault lies more with her subject than with her artistic ability. Somehow it is very difficult to put the life of a school into fiction, perhaps because all its details are so far removed from the average reader's world. Indeed, when one considers the handicap of Mr. Hulme's school, it is remarkable that 'Seasoned Timber' ends by being a well rounded piece of work. Through all its pages world events call with a present-day insistence, so that even a provincial town must face them, and Miss Canfield has finally brought her New England skillfully and inevitably into the current of a changing time." J. P. Marquand

+ — Sat R of Lit 19:5 Mr 4 '39 600w

"The story runs on conventional lines, and Miss Canfield's eloquence often runs away with her. She overwrites her simple theme. . . But the professional in Miss Canfield is compelling; she is able to put over her New England characters and their characteristic talk; she is able to make us see their landscape, smell their food, and take a mild interest in their politics and problems." Kate O'Brien

— + Spec 163:27 Jl 7 '39 350w

" 'Seasoned Timber' is, in a way, a propaganda book, but at least the plot is shaped to illustrate the propaganda, and it is not dragged in—which may perhaps be said of the romance. It is a story to increase the respect which Americans already have for the people of Vermont."

+ Springf'd Republican p7e Mr 12 '39 600w

Reviewed by J. C. Colcord
Survey G 28:405 Je '39 200w

Time 33:61 Mr 6 '39 290w

Times [London] Lit Sup p371 Je 24 '39 300w

Wis Lib Bul 35:65 Ap '39

"Seasoned Timber is a bold and unconventional treatment of a burning theme, and if it fails to win the nation-wide hearing of Sinclair Lewis's It Can't Happen Here, that will not be because it does not deserve to. As a statement of faith it is no less militant, and as a novel it is one of Mrs. Fisher's most accomplished and appealing works." Ralph Thompson

+ Yale R n s 28:viii summer '39 180w

FISHER, MRS DOROTHEA FRANCES (CANFIELD), and SCOTT, MRS SARAH (FISHER). On a rainy day. [48p] il $1 Barnes, A.S.

793 Games 39-240

All about the games which David and Elizabeth and Jimmy thought up to play on a rainy day. Altho told in story form, the directions are clear enough to be followed by other children.

Reviewed by M. L. Becker
Books p8 Mr 12 '39 350w

Boston Transcript p2 Mr 4 '39 30w

"A gay and clever book for children, designed to make their games more fun (and more educational, in a harmless sense) by stimulating their imaginations. The pictures are excellent."

+ Christian Century 56:159 F 1 '39 30w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Ap 24 '39 180w

J Home Econ 31:401 Je '39 50w

"The many pictures do much to make the book appealing. The artist shows us real children, with plenty of lively and characteristic action, in pencil drawings that in reproduction have the softness and charm of the originals." A. T. Eaton

+ N Y Times p10 Mr 19 '39 440w

New Yorker 15:108 My 13 '39 40w

Wis Lib Bul 35:118 Je '39

FISHER, MRS HELEN STEVENS, comp. Party fun; wholesome games from around the world. 121p il $1.35 Associated authors

793 Games 39-3161

"Original games and variations of familiar games contributed by people who have used them successfully. Arranged by type; such as, quiet games, active games, races, pencil and paper games, and stunts, and supplemented by party suggestions for each month. Part of the material is reprinted from the 'Party fun' column in the Christian Science Monitor." Booklist

Booklist 35:248 Ap 1 '39

Wis Lib Bul 35:99 My '39

FISHER, VARDIS. Children of God; an American epic. 769p map $3 Harper

(W) 39-27649

Dramatic story of the Mormons, describing the strange beginnings of the sect, their growth, persecution, heroism, and migration across the western plains of the United States.

"The energy is there, sure enough. It shows in the rough-and-tumble vernacular, excellent for all its repetition; it invigorates the minor characters; best of all, it bursts out with great vividness in the mob scenes. . . Were the energy which finds such sure expression in this conflict and violence equally amenable to tenderness and laughter, this book would be once again as meaningful." Edward Weeks

+ — Atlantic O '39 600w

FISHER, VARDIS—*Continued*

Booklist 36:8 S '39

Reviewed by Alfred Kazin
Books p3 Ag 27 '39 1400w

"This was an enormous task, an opportunity to make an enormous achievement. Here and there . . . the novel comes up to the nearly excellent; but usually, in every important respect, Mr. Fisher fails to bring his novel up to the level of his ambitions." Mark Schorer

— + Boston Transcript p1 S 9 '39 1400w

Reviewed by Earle Birney
Canadian Forum 19:260 N '39 400w

"From the beginnings of this strange movement to the end of the first half-century of its existence, the story moves with steady pace. The great leaders of Mormonism stand revealed in all their true greatness as well as in their no less true imperfections, and when the book ends the reader has the satisfying feeling that once again he has been informed, entertained and thrilled, and what more can a writer of historical romance desire?"

+ Christian Century 57:22 Ja 3 '40 150w
Christian Science Monitor p10 S 23 '39 700w

"This historical novel has a pious title, with microscopic piety in the text. . . The book is plentifully besprinkled with vulgarity and profanity as embodied in the coarse conversations of the characters. By modern standards of literature the novel may be said to have a quality of a certain kind. But as a meritorious work of art it is atrocious." A. L. Byron-Curtiss

— Churchman 153:23 D 15 '39 200w
Cleveland Open Shelf p16 Ag '39

Reviewed by Helen Neville
Nation 149:419 O 14 '39 650w

"Vardis Fisher has brought something approaching genius to [the Mormon story]. The best historian of the Mormons is Linn; and even he, in the light of latter days, slipped a great deal. Vardis Fisher's novel has done the whole thing, from beginning to end, and with grace, and dignity and understanding and simplicity. He knows the Mormon people and the Mormon country—he ought to; that's where he comes from. These people are his people. . . This long and fascinating novel [is] good; it's sound in wind and limb." F. T. Marsh

+ N Y Times p1 Ag 27 '39 1350w

"It is repetitious, wordy, freighted with interminable dialogue. Cast in the form of a novel, it is apt at any moment to do a quick-change act and appear as a straight historical chronicle. The prose is often careless, often tumid. Because he knows everything about his subject, the author believes himself licenced to tell everything about it. He never suggests when he can explain and he will explain at the drop of a semi-colon. And now, with these fair warnings behind me, I hurry to add that 'Children of God' is one of the most extraordinarily interesting stories I have ever read and that I have rarely encountered a book whose faults one is more eager and easily able to condone." Clifton Fadiman

+ — New Yorker 15:57 S 2 '39 800w
Pratt p23 winter '40

" 'Children of God' will take its place as one of the finest fictionized accounts ever written of an episode in American history. As a novel it has limitations presumably insurmountable to an author intent on accuracy and impartiality. The use of historical figures as central characters in a work of fiction is never entirely satisfactory, but to Mr Fisher's credit it can be said that Joseph Smith and Brigham Young . . . are convincing and play their roles without a creak."

+ Springf'd Republican p7e Ag 27 '39 800w
Time 34:62 Ag 28 '39 700w
Wis Lib Bul 35:167 O '39

Reviewed by Ralph Thompson
Yale R n s 29:vi autumn '39 500w

FISHWICK, DWIGHT BROWN. White coats; a story of medical school. 223p $2 Dodd 39-29965

"This story, evidently from life, written for high school boys but interesting to any one, describes the life, studies, diversions, hopes and fears of a medical student through four years in medical school and starts him on his chosen career." Books

Reviewed by Louis Hirschhorn, M.D.
Books p8 Ja 14 '40 490w

"There is not much plot but plenty of intimate interest in this authentic picture of professional life."

+ Cath World 150:380 D '39 80w

FITCH, WILLIS STETSON. Wings in the night [foreword by Fiorello H. LaGuardia]. 302p il $2 Jones, Marshall

940.44 European war, 1914-1918—Personal narratives. European war, 1914-1918—Aerial operations 38-33654

Account of the author's experiences in the Royal Italian Flying corps during the World war, where he was one of the first twenty American aviators on the Italian front, and served under Major LaGuardia.

"A minor but valuable footnote to history. . . [The] book reflects the zest, the recklessness and the valor of the young men who gambled their lives in aerial warfare. He writes with humor and sharp intensity, and his descriptions of combat over the Alps and the Adriatic are pulse stirring."

+ Books p11 F 12 '39 150w
Springf'd Republican p8 Ja 5 '39 480w

FITZPATRICK, EDWARD AUGUSTUS. I believe in education. 218p $2.50 (7s 6d) Sheed

370.1 Education—Philosophy 38-22110

Thirty-seven essays on the subject of education, expressing the belief that there is a "need in educational philosophy for a spiritual, humanistic center about which all the problems of education would be organized. This book is the formulation in a personal way of such a philosophy." (Introd) The author is dean of the Graduate school of Marquette university, and president of Mount Mary college. Index.

"The style of the book is, on the whole, forcible and closely-knit, although we notice occasional ungainly sentences and a curious recurrence of certain grammatical errors. Its ideas, if adopted in the right places, might be the foundation of a distinct revolution—in secular education, because of the insistence on a conscious, permeating, spiritual philosophy, and in current Catholic education, because of the author's disbelief in education by imposition and rote and his faith in self-activity as the potent means of learning." J. J. McC.

+ — Cath World 149:123 Ap '39 330w

"Because Dr. Fitzpatrick's educational creed has long been a force in both secular and Catholic school affairs, this book in which he states his personal beliefs about education will find many interested readers. . . Unfortunately this book does not contribute much either to the author's own position as a brilliant leader among schoolmen or to contemporary educational literature. It is a rather rambling discussion of a great many topics almost any one of which we should like to see Mr. Fitzpatrick treat at greater length and with more of his usual forcefulness." Ruth Byrns

+ — Commonweal 29:108 N 18 '38 110w

FITZPATRICK, JOHN CLEMENT, ed. Some historic houses; their builders and their places in history. 160p il $4 Macmillan

917.3 U.S.—Historic houses, etc. (W) 39-33965

Descriptions and photographs of some twenty houses, owned or cared for by the National

Society of Colonial Dames. Partial contents: Dumbarton house, Washington, D.C.; Gunston hall, Virginia; Stenton mansion, Philadelphia, Pennsylvania; Quincy homestead, Massachusetts; Van Cortlandt house, New York; Webb house, Wethersfield, Connecticut; Cornwallis house, Wilmington, North Carolina; Ohio Company Land office, Marietta, Ohio; Tate house, Stroudwater, Maine; Indian Agency house, Portage, Wisconsin; Fatio house, St Augustine, Florida; McLoughlin house, Oregon city, Oregon.

Booklist 36:210 F 1 '40

Reviewed by J. S. Bassett

Boston Transcript p2 Ja 20 '40 90w

"The writing is concerned with straightforward record and simple description, and is the more impressive for its avoidance of elaboration and flowery phrase."

+ **N Y Times** p4 D 31 '39 360w

FITZSIMMONS, CORTLAND. Mystery at Hidden Harbor. 300p $2 Stokes [7s 6d Lane]

38-25350

Detective story.

"Miss Ethel Thomas, the brisk middle-aged maiden who generally detects in Fitzsimmons mysteries, chalks up another success." Will Cuppy

+ **Books** p24 S 18 '38 160w

"The plot is exciting. . . Gradually the excitement dies away in spite of a last flare-up in a dramatic *dénouement*; and for this creeping paralysis I hold the lady detectives largely responsible. They are too little of the detective and too much of the lady to take control of the situation. . . [However] this is the first work of Mr. Fitzsimmons to be published on this side of the Atlantic and I recommend readers to give him a trial, as some may easily like his distinct flavour." Ralph Partridge

New Statesman & Nation 17:545 Ap 8 '39 160w

"Good."

+ **Sat R of Lit** 18:18 S 24 '38 40w

"If Mr. Fitzsimmons would appreciate that he has broken three rules of good detective fiction in his story and would try to avoid doing so again he should produce a better novel at his second attempt."

Times [London] Lit Sup p253 Ap 29 '39 190w

FITZSIMMONS, CORTLAND, and MULHOLLAND, JOHN. The girl in the cage. 302p $2 Stokes

39-22043

Detective story.

"A not too persuasively written puzzle." Will Cuppy

Books p20 O 1 '39 150w

Reviewed by Marian Wiggin

Boston Transcript p3 S 23 '39 90w

"John Mulholland, himself a famous magician, has collaborated to good effect with a writer of mystery tales and has run the thread of stage magic through all the course of this story's intricate (indeed, somewhat too intricate) plot. . . The story is told in the first person by a priest who is Peter King's friend, and those two and young Inspector Tim O'Donald form an original triumvirate in crime discovery." Kay Irvin

+ **N Y Times** p22 O 1 '39 200w

"Shows how application of Magicians' Rules can solve crime as well as fool audience. Continuous action saves rather dizzy yarn."

Sat R of Lit 20:18 S 9 '39 50w

FLACK, ISAAC HARVEY (HARVEY GRAHAM, pseud). The story of surgery; with a foreword by Oliver St John Gogarty [Eng title: Surgeons all]. 425p il $3.75 Doubleday [18s Rich]

617.09 Surgery—History (W) 39-27796

History of surgery from the days of primitive man and the Far Eastern civilizations to the present day. Bibliography. Indexes.

"The book is an unusual one; it is impossible to write about it without becoming enthusiastic." M. P. Ravenel

+ **Am J Pub Health** 30:92 Ja '40 1500w

Booklist 36:62 O 15 '39

"The narrative is not romanticized, but a very scholarly and authentic piece of history. . . The author writes clearly and adeptly with an extremely good ear for a pointed paragraph, and an appropriate anecdote." Logan Clendening

+ **Books** p2 O 29 '39 1300w

Cleveland Open Shelf p19 O '39

"A long and excellent account is given of British surgery and surgeons. Without professing erudition or research, Mr. Harvey Graham has produced a well-written and readable book which covers a very wide field accurately and with no important omission. One can understand why Mr. Oliver St. John Gogarty in his foreword pronounces this the best book on surgery he has ever read. The illustrations are well chosen and appropriate." G. F.

+ **Manchester Guardian** p5 Ap 11 '39 250w

New Repub 100:321 O 18 '39 20w

"The book is well written, the matter is simply expressed, and the facts are accurately stated and given due proportionate emphasis; whilst infusing the whole is a light realistic humour, devoid of facetiousness. It is because the book is what it is that I regret the over-exuberant and hyperbolic tone of the foreword, contributed by Dr. Oliver St. John Gogarty; and I am sorry that 'Harvey Graham' (a *nom de plume*, by the way) permitted such a foreword to appear. His wine is of such a quality as to need no ostentatious bush." Harry Roberts

+ — **New Statesman & Nation** 17:716 My 6 '39 650w

"In most of its chapters the tale so ably told by Graham is comparable to the best of recent historical writing, and the book cannot fail to win the votes of readers and reviewers alike." Saul Jarcho, M.D.

+ **N Y Times** p10 S 17 '39 800w

"Dr. Graham is disappointingly superficial and rapid-fire in his account of surgical development since 1918, but otherwise his book covers the subject up, down, and crosswise. Notably interesting is the material on primitive surgery today." Clifton Fadiman

+ **New Yorker** 15:74 S 9 '39 1200w

Pratt p9 winter '40

"The medically trained reader will find in this book much stimulating information, a great deal of which it is safe to say will be new to him, and all of which is persuasively presented. Those with little or no knowledge of medical terms and operative methods may be baffled by some of its more technical passages, but they should find that these are more than compensated for by the wealth of dramatic anecdotes." M. S. Ulrich, M.D.

+ **Sat R of Lit** 20:5 S 16 '39 500w

"Mr. Graham has admirably fulfilled an onerous task, for his reading in preparation for such a book as this must have been extraordinarily diverse and unusually wide; his reward is that this story is eminently readable."

+ **Times [London] Lit Sup** p192 Ap 1 '39 550w

FLANDERS, MRS HELEN (HARTNESS), and others, eds. The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, and edited. 278p $3.50 Yale univ. press

784.4 Folk songs, American 40-1093

Collection of songs and ballads sung by Vermonters, based in part upon a compilation dating back to the Green Mountain Songster, brought out by an "Unknown Soldier of Sandgate" in 1823, and in part on the Archive for Vermont folksong. Words, music, and notes are included for each song, with a record of the source of each. Index.

"These folksongs have a very definite historical value. One thing they prove is that, while it may be true, as the 'Old Revolutionary Soldier' said in his preface, 'most people are fond of singing,' early Americans were easily pleased in the matter of music—and of verse also."

+ **Christian Century** 56:1474 N 29 '39 210w

"Of the extent and thoroughness of investigation behind the Yale edition there can be no question. . . Not only is the proportion of native-born verse high, but such homespun products reach a surprising level of excellence; a higher level, we are inclined to say, than is reached by the native products of the Kentucky and Tennessee hills. . . As great poetic achievement the pieces may fall short. But these pages are worthy not only of rapid scanning but of intellectual digestion." Percy Hutchison

+ **N Y Times** p2 D 17 '39 550w

+ **Sat R of Lit** 21:20 D 23 '39 170w

FLEMING, WALDO, pseud. See Williamson, T. R.

FLETCHER, ALFRED BRINSON WOODS (PETER FLETCHER, pseud). Life without fear; with a foreword by Percy L. Backus. 111p $1 Dutton

157.3 Fear. Christian life. Mental hygiene 39-2881

Discussion of fear and inferiority, their causes and alleviation thru understanding and sympathy.

Reviewed by C. S. Hall

Am J Psychol 53:170 Ja '40 250w

Reviewed by A. C. Dieffenbach

Books p16 Mr 5 '39 100w

"Somehow, consolation books seem about as effective in overcoming fear as the flounderings in the sea of fond papas to prove to wailing juniors that the big waves won't hurt. . . However it was pleasant to meet, through the medium of his book, the gentle and kindly Mr. Fletcher."

Boston Transcript p2 Mr 4 '39 90w

"Spiritual insight, human kindness and an understanding of psychological motivation make this a great little book. Its one hundred pages bring no new findings on this universal human problem, but there is nothing that is trite and no wasted gesture. . . Among the many books on this subject we give this an A plus." J. H. Titus

+ **Churchman** 153:16 Mr '39 100w

Reviewed by E. S. Conklin

J Religion 19:298 Jl '39 90w

Springf'd Republican p8 Ag 9 '39 190w

Reviewed by I. S. Wile, M. D.

Survey 75:125 Ap '39 100w

FLETCHER, PETER, pseud. See Fletcher, A. B. W.

FLEW, ROBERT NEWTON. Jesus and His church; a study of the idea of the ecclesia in the New Testament. 275p $2 Abingdon [6s Epworth]

225.8 Church. Bible. New Testament 38-39299

"Dr. Newton Flew's book opens with a discussion of the relation that exists between the Kingdom and the Church. . . This is followed by a refutation of the objection that Jesus could not have contemplated the gathering of a new community because He anticipated the approaching end of human history. . . The way is now prepared for the third, and by far the longest, chapter in the book. Divided into five main sections, it advances a fivefold argument to prove that, even if Jesus was not accustomed to use the word Church, His vision, at any rate, was full of the idea of a new community. . . The remainder of the volume is devoted to showing how this fivefold argument is endorsed by the life and teaching of the Primitive Church and to demonstrating the essential unity of the Apostolic message as revealed in five of the New Testament writers. A final chapter is then offered in which certain conclusions are drawn regarding the principle of authority to be deduced from this consensus." Times [London] Lit Sup

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"The principal of Wesley House, Cambridge, England, believes that Jesus did found the church—and makes a good case out of his conviction. His solution of the vexing eschatological angle to such an assertion is the best I have met to date." Eric Oesterle

+ **Crozer Q** 16:237 Jl '39 100w

"It is with more than usual pleasure that we commend this very timely and scholarly contribution."

+ **Times [London] Lit Sup** p608 S 24 '38 600w

FLEXNER, JAMES THOMAS. America's old masters; first artists of the New World. 332p il $3.75 Viking

927.5 Artists, American. anals West, Benjamin. Copley, John Singleton. Peale, Charles Wilson. Stuart, Gilbert (W) 39-27903

Biographical sketches of the first four American painters to achieve international fame: Benjamin West, John Singleton Copley, Charles Willson Peale, and Gilbert Stuart. Bibliography. Index.

Booklist 36:109 N 15 '39

"A very lively and interesting book. . . This is a good book, which gains much, I may add, from its numerous illustrations." Royal Cortissoz

+ **Books** p8 N 12 '39 700w

Cath World 150:508 Ja '40 550w

Reviewed by Constance Rourke

Nation 149:528 N 11 '39 420w

"The author of 'Doctors on Horseback' explains at the outset that his present volume . . . is 'dedicated to history, not criticism; to biography, not the evaluation of pictures.' This purpose governs. Such critical comment on art as does enter the plan is shrewd and always pertinent. The book remains, from cover to cover, a human document." E. A. Jewell

+ **N Y Times** p6 D 10 '39 1100w

"The one on West is the best, but all are done with taste and discrimination and they revivify a period and a group of artists we too often think of as museum material."

+ **New Yorker** 15:91 N 11 '39 50w

"A volume of exceptional interest. . . The most original feature of a book which necessarily in the main rests on diligent compilation, is the revaluation of Stuart's character. Mr. Flexner, quite ruthlessly, but also justly, sweeps away the accumulated mass of apologetics and hero-worship, which Stuart's memory has too

long enjoyed. . . This book is well printed and illustrated. Its interest extends well beyond its nominal theme." F. J. Mather
+ Sat R of Lit 21:6 O 28 '39 300w
Wis Lib Bul 35:184 N '39

FLEXNER, MRS MARION W. Drina: England's young Victoria. 277p il $2.50 Coward-McCann

B or 92 Victoria, queen of Great Britain (W) 39-24187

A biography in fiction form of Queen Victoria from the age of four to the time of her proposal to Albert. The book stresses the development of character in Victoria's formative years. For high school age.

Booklist 36:155 D 15 '39

"Altogether this is a book to remember when reinforcing a high school library." M. L. Becker
+ Books p26 N 12 '39 400w

"This book will appeal more to established admirers of 'our own dear Queen' than to the 'teen-age readers to whom it is directed, since it is a narrative of description rather than the story of action it might have been, had it dealt with Cumberland's attempts to do away with the little Princess. These potentially exciting events are merely referred to."
Boston Transcript p2 N 25 '39 80w

"The author tells us she has spent years in the preparation of this book and has consulted with many authorities, old and contemporary, and presents a long bibliography which adds value to this appealing and human story of the childhood years of a real princess and queen." F. B. Sloan
Christian Science Monitor p13 O 26 '39 300w

"A biography written like fiction in which Queen Victoria is so convincingly drawn that her royalty does not make her seem less of a natural girl. . . It is full of conversation and quite free from pedantry or a sense of grandeur. It carries the marks of careful study of her time and will make a good introduction to Victoria Regina." A. M. Jordan
+ Horn Bk M 15:388 N '39 60w

"A biography of Queen Victoria's childhood and youth, written so clearly and with such charm that it will find many enthusiastic readers among young people." Florence O'Gara
+ Library J 64:953 D 1 '39 160w
New Repub 101:288 D 13 '39 20w

"It is a fine, rounded portrait which Mrs. Flexner has given us of Victoria in those formative years. . . The background of Georgian England is vividly presented, the social life and the political intrigues, and this is accented by reproductions of contemporary prints and portraits. The style and approach are of such maturity that readers need by no means be limited to those of the teen age." E. L. Buell
+ N Y Times p10 D 24 '39 500w

"Not unduly fictionalized and yet lively."
New Yorker 15:90 N 25 '39 40w

"Miss Flexner has written a chatty study, something between a novel and a biography. It covers very familiar ground in a tolerably convincing and entertaining fashion."
+ — Times [London] Lit Sup p674 N 18 '39 200w

FLICK, ALEXANDER CLARENCE, and LOBRANO, GUSTAV STUBBS. Samuel Jones Tilden: a study in political sagacity. 597p il $5 Dodd

B or 92 Tilden, Samuel Jones (W) 39-31244

Biography of the mid-nineteenth century Democratic leader, depicting his success in law, finance, and politics. His part in the breaking of the Tweed ring, and the story of the presidential election of 1876, when Tilden received more votes than Rutherford Hayes, is told in detail. Bibliography. Index.

"Dr. Flick has written what is undoubtedly destined to become the standard one-volume biography of Tilden. He has had access to all the manuscript materials known to exist and he has profited by all the monographic studies made to date in the field. The man Tilden emerges from his pages to be better understood than he possibly could have been to his own generation. It cannot be said that he 'lives and breathes' again, for the biography is informative rather than creative. Only a few additions are made to the knowledge already available on Tilden, but the portrait of the man in his own times is better drawn and better set in its background." Avery Craven
+ Books p1 D 17 '39 2450w
New Repub 102:125 Ja 22 '40 60w

Reviewed by H. S. Commager
N Y Times p4 D 24 '39 2550w

"Absorbing, well-detailed biography, recommended to anyone interested in political origins, but especially to students of New York history."
+ New Yorker 15:118 D 2 '39 50w

"The solid merits of Mr. Flick's book will appeal primarily to those who appreciate honest, competent, and restrained scholarship." P. H. Buck
+ Sat R of Lit 21:5 N 25 '39 950w

FLINT, MARGARET (MRS LESTER WARNER JACOBS). Breakneck Brook. 270p $2.50 Dodd

39-22444

Story of Maine village life by the author of The Old Ashburn Place (Book Review Digest, 1936). The family at Breakneck Brook consisted of Deborah Parks, her young daughter Thurlow, and Aunt Frida, who tho eighty and crippled, was up on all the gossip in a ladylike way. Thurlow and her three suitors provide the interest of the story, and much of the village gossip besides.

Reviewed by George Conrad
Books p12 S 17 '39 300w

" 'Breakneck Brook' offers a quiet retreat to the reader who would escape for a time from news of this troublous world. It is relaxing to spend a couple of hours in its tranquil atmosphere with wholesome characters who follow their regular simple routine, oblivious to the social and political upheaval of the outside world. It is like pulling one's boat into a quiet inlet where one does not hear the dangerous rapids swirling by."
+ Boston Transcript p1 S 23 '39 90w

"Miss Flint writes here with the same sincerity and unmistakable fidelity to detail which distinguished 'The Old Ashburn Place.' Yet the result in 'Breakneck Brook' inevitably seems less important. It may be only because some of the Yankee twang is missing, but this more urbane group seems pale and featureless by comparison with the Ashburns." Margaret Wallace
+ — N Y Times p19 S 17 '39 550w

"It is a pleasant, thin little story and adds nothing at all to Miss Flint's promising beginning in 'The Old Ashburn Place.' "
Sat R of Lit 20:12 O 7 '39 120w

FLINTAN, DOUGLAS L. There really is a Father Christmas; il. by Mary Jane Hoene. 73p $1.25 Willett

38-12844

Story for young readers about St Nicholas, how he became the patron saint of children and why he lives forever.

"Its particular touch of whimsy is certain to bring joy to thousands." Irene Weise
+ Boston Transcript p1 D 3 '38 300w

"A new treatment of an old legend, done with imaginative realism."
+ Churchman 152:4 D 15 '38 20w

FLINTAN, D. L.—*Continued*
"Mr. Flintan has written a delightful and original story. . . The book is illustrated with drawings which carry out the ideas of the text." R. D. Miller
+ Crozer Q 16:77 Ja '39 60w

FLOHERTY, JOHN JOSEPH. Make way for the mail. 200p il $2 Lippincott
383.4 Postal service—Juvenile literature
(W) 39-27980

Pictures the history, development, and activities of the mail service, with special reference to the United States. For grades six to eight. No index.

Booklist 36:136 D 1 '39

"Excellent if not thrilling."
+ Sat R of Lit 21:28 N 18 '39 20w

FLORINSKY, MICHAEL T. Toward an understanding of the U.S.S.R.; a study in government, politics and economic planning. 245p map $2.50 (10s 6d) Macmillan
947.084 Russia—Politics and government. Russia—Economic policy. Russia—Economic conditions. Communism—Russia
39-16415

Part one of this volume reviews the political history of Russia under the Czars and during the period of war and revolution. The second and longer part is an analysis of present conditions in Russia under the Soviet regime. For the most part the author is adversely critical of the Communists' achievements in economic and political fields. Index.

Reviewed by E. C. Helmreich
Ann Am Acad 206:177 N '39 400w
Booklist 36:41 O 1 '39

"Amid the welter of prejudicial works pro and con on the U.S.S.R., any one who should write an objective handbook about its history and institutions, without personal comment, would deserve the thanks of humanity. A hasty glance might lead the reader to believe that that is exactly what Dr. Florinsky has done. . . Unfortunately, Dr. Florinsky had something much more ambitious in mind, namely 'to appraise the evolution of the Soviet State' and in doing so to make a significant contribution to political thinking. . . It soon becomes evident that Dr. Florinsky is out to damn the whole Communist system both in its theory and in its practice. . . What promised to be a very useful work thus turns out in the end to be only 'another book on Russia' in the *con*class." E. S. Bates
— + Books p13 S 3 '39 600w
Christian Century 56:1109 S 13 '39 170w
Christian Science Monitor p10 O 7 '39 500w

Reviewed by Norman Cousins
Current Hist 51:4 O '39 150w
Foreign Affairs 18:378 Ja '40 40w
New Repub 100:111 Ag 30 '39 30w

"Dr. Florinsky's book is an exposition, not an argument. Most of its facts are carefully drawn from official, or from intimate and sympathetic sources. It is too soon for definitive judgments on the Russian experiment. But this comprehensive and dispassionate study offers a very useful introduction to the most interesting of the totalitarian States."
+ N Y Times p14 Jl 30 '39 500w

"One of the virtues of this exposition of the political and economic structure of the Soviet Union is that it sets its subject against the background of Tsarist Russia. . . In his picture of the Soviet Union, Mr. Florinsky does not always clearly distinguish between theory and practice. . . His analysis of the Constitution, first of the Russian Communist Party, and then of the Soviet State, is lucid and satisfying. . . But we are still not much nearer to discovering how things really happen in Soviet Russia, or where the vital decisions are taken. . . Mr. Florinsky's attempt to penetrate the realities of economic planning is perhaps more successful. But here, too, there are many obscurities." E. H. Carr
+ — Spec 163:333 S 1 '39 500w
Springf'd Republican p7e Jl 23 '39 850w

Reviewed by Alexander Kaun
Survey G 28:698 N '39 70w

"Hostile in spirit, the book is nevertheless judicial in manner, the work of a trained historian with a firm grasp of jurisprudence and of economics, who has based his study almost exclusively upon official Soviet sources. . . One may quarrel with him on two points, both important. First, he surely magnifies the probity and the capacity of the higher ranks of the bureaucracy. Secondly, like a good many others he overrates the promise of Stolypin's land reforms."
+ — Times [London] Lit Sup p446 Jl 29 '39 650w

Reviewed by P. E. Mosely
Yale R n s 29:385 winter '40 300w

FODOR, MARCEL WILLIAM. South of Hitler; introd. by John Gunther. 347p il map $3.50 Houghton [2d ed 10s 6d Allen, G]
940.5 Europe—Politics. Balkan states
(W) [39-2963]

New and enlarged edition of Plot and Counterplot in Central Europe (Book Review Digest, 1937). Chapters added are: The fate of Abyssinia; Awaiting the German assault; Czechoslovakia reduced; Another German goes to the Balkans. Index.

Reviewed by M. W. Graham
Am Pol Sci R 33:897 O '39 450w
Booklist 35:235 Mr 15 '39
Books p17 F 5 '39 50w

"Treating his complicated subject in swift-running newspaper style, Fodor brings to the task not only a wide knowledge of current history but also a deep understanding of the economic problems that vitally affect Europe's future."
+ Boston Transcript p2 Mr 4 '39 150w
Christian Science Monitor p16 Mr 9 '39 650w
Foreign Affairs 17:639 Ap '39 10w

Reviewed by Maurice Hindus
New Repub 98:136 Mr 8 '39 250w

"In scope and substance matter, 'South of Hitler' is excellent. There is, however, a certain lack of close coordination between the newly added matter and that of the earlier edition. The earlier material appears to have been left largely as originally published, though later events have, so to speak, thrown it into the historical past rather than the historical present tense. . . Places where the reader experiences this feeling are rather numerous. It must be conceded also that Mr Fodor is not always thoroughly adept in the management of exposition."
+ — Springf'd Republican p10 Mr 2 '39 650w

FOERSTER, NORMAN. The future of the liberal college. 103p $1.25 Appleton-Century
378 Colleges and universities—U.S. Education, Higher—Addresses, essays, lectures
38-32838

Five essays on modern education which have previously appeared as magazine articles or were delivered as lectures. The author criticizes higher education in America as based on a "materialistic and humanitarian" philosophy and voices the plea for small colleges based on "liberal and humanistic" principles. Index.

"The book champions much which deserves championship, and many of its thrusts are fair; but it seems to me to lack full understanding

of the nature, the necessity and the value of much of that which it attacks. It goes to extremes in its reaction against the substitution of a social for an individualistic philosophy of education. Like most writings on the college, it fails to reveal any broad consciousness of the educational process as a whole. And like most such books, it is more effective in its criticism of things as they are than in proposal of things as they ought to be." E. H. Wilkins

+ — Christian Century 55:1505 D 7 '38 500w

Reviewed by J. W. Nason
Survey 75:228 Jl '39 400w

FOLDES, JOLAN. Egyptian interlude; tr. by Alexander G. Kenedi and Irwin Shapiro [Eng title: Heads or tails?]. 302p $2.50 Farrar [7s 6d Hutchinson]

39-29835

This new novel by the author of The Street of the Fishing Cat (Book Review Digest, 1937), tells a story of expatriates living in Alexandria and, particularly, the story of Eve Martin, a young Hungarian woman. Eve has left her home and husband and is searching for a new way of life but after a love affair with a French professor, finds she must go back to take up old duties.

"The novel is alight with the author's bright satiric wit. She has a light touch which is also the touch of life and reality, and of a detachment which can maintain sympathy through poise. And she has the skill to show her characters not merely in a few salient outlines, but in a rounded completeness, sentient and convincing." John Patton

+ Books p10 O 8 '39 320w

"Miss Foldes' comments and conversations are extremely clever. Even the moral is presented with the lightest touch, and only her insight—almost psychic in its quick and accurate sting—suggests how keen a mind is motivating this story." O. O.

+ Boston Transcript p2 N 25 '39 170w

Reviewed by L. B. Salomon
Nation 149:532 N 11 '39 120w
New Repub 100:322 O 18 '39 30w

"The substance of this novel is slight enough and narrative values are virtually lacking. But there still is a fragrance and gentleness, a whimsical humor, a bitter-sweet resignation and a fine contempt for politics of all kinds that leaves one with some hope for humanity, even for refugees." Harold Strauss

+ — N Y Times p7 O 8 '39 750w
New Yorker 15:101 O 14 '39 50w

"This story of the European colony in Alexandria is very much in the vein of Miss Földes's prize winner, 'The Street of the Fishing Cat.' It is slight even while it is safely this side of trifling; it has the color of strange streets and skies, of costumes and characters drawn from every capital of Europe. And it has a kind of swift, easy charm, together with brisk, feverishly witty dialogue." N. L. R.

+ — Sat R of Lit 20:20 O 21 '39 200w

"The charm and interest of this lively and clever novel comes very largely from its Central European point of view, as well as from its deft dialogues and its vivacious sketches of many different types."

+ Times [London] Lit Sup p311 My 27 '39 360w.

FOLEY, HELEN. Poems. 146p $2 Macmillan [6s Dent]

821 39-16252

Posthumous volume of poetry, containing a biographical introduction, juvenile verses, collected poems, and extracts from letters. The author died in 1937 at Geneva, where for fifteen years she had worked as an indexer in the secretariat of the League of Nations.

Reviewed by H. G. Leach
Forum 102:48 Jl '39

Reviewed by John Hayward
Spec 161:1010 D 9 '38 140w

"In her later verse she had begun to develop her art more consciously, cultivating the pleasure she got from certain vowel or consonant combinations. But the artist in her was still the child, if more aware of its purpose as it listened for the music of that other place which was nearer the heart of being. Experience never destroyed her faith in the realm of innocence."

Times [London] Lit Sup p680 O 22 '38 500w

FOLEY, MARY C., and GENTLES, RUTH G. Post haste; a manual for modern letter writers; il. by Chichi Lasley. 275p $1.12 Harper

651.7 Commercial correspondence. Letter writing (W) 39-27315

"This volume is a discussion of the form, content, and tone of modern letters; sample letters have been included that are real and effective." (Foreword) Selected bibliography. Index.

Booklist 35:285 My 1 '39
Wis Lib Bul 35:109 Je '39

FOLLETT, MRS MURIEL. New England year; a journal of Vermont farm life; wood engravings by Herbert Waters. 222p $2.50 Daye

630.1 Farm life. Vermont—Social life and customs (W) 39-27981

Day-by-day record of life on a Vermont farm, thruout a whole year. It is a plain chronicle of simple every-day affairs, as seen by people who have lived on the same farm for generations.

Booklist 36:128 D 1 '39

"Between the covers of this one small book abides the authenticity that you are likely to find in a whole five-foot shelf of the most recent farm novels—and more simple felicity of narrative than in at least four feet nine inches thereof. . . This is a book of obvious longevity. It is one of the rare and fortunate whose value must wax with the years. It fixes, clear and truly colored, the life of a time and a place and a very special people." F. F. Van de Water

+ Books p1 D 17 '39 550w

"Mrs. Follett's is a highly satisfactory life, but her book is too honest to rouse a sentimental nostalgia for winter farming in urban bosoms. . . Three pounds of closely printed 'epic' could not give us more of the details of the life which Mrs. Follett knows nor be a tithe so convincing." Moses Hadas

+ Boston Transcript p5 D 9 '39 220w

"Mrs. Follett's book makes one glad that there are such American farmers as she has described. With small attempt at adornment it offers an intelligent report of worthy living." W. K. R.

+ Christian Science Monitor p10 F 3 '40 550w

"Somebody whose name deserves to be writ in letters of gold told this Vermont farm wife that she would probably interest a public of some amplitude if she presented readers with the simple and direct statement of what it is like to run a farmhouse for a year. This book is that simple and direct statement, with only a slight varnish of phrase before publication." F. P.

+ Sat R of Lit 21:21 D 30 '39 200w

FONSECA, ESTHER HAVEN. The affair at the Grotto. 278p $2 Doubleday

39-3179

Detective story.

"The best way to take this is to relax and gasp at the diabolical events when they happen, as happen they do. It's no great shakes as art, but exciting at times." Will Cuppy

Books p14 Ja 22 '39 170w

FONSECA, E. H.—*Continued*

"The author is good at weaving a mystery plot, but not so good at unraveling it." Isaac Anderson

+ — N Y Times p20 Ja 22 '39 120w

"Plenty of atmosphere, nice characterization and lots of action. Enough for you?"

+ New Yorker 14:60 Ja 28 '39 30w

"A bit top-heavy with plot, but people are odd and interesting winter scenery invigorating, and finish both surprising and logical. Good."

+ Sat R of Lit 19:20 Ja 21 '39 40w

FONTENELLE, RENE. His Holiness Pope Pius XI; tr. by M. E. Fowler. 278p $3.50 Sherwood press [10s 6d; 5s Methuen]

B or 92 Pius XI (Achille Ratti) pope

[39-2788]

"[This] is in a fragmentary way an intimate biography with just enough incident from Achille Ratti's early life to limn the man, his talents, his temperament, his priestly zeal. The Pontificate itself is presented topically and the author discusses briefly the historic encyclicals, the concordats, the remarkable mission developments, the steps toward the reunion of Christendom, Catholic Action, the conflicts with Action Française, atheistic communism, Italian fascism and German nazism, and other developments crowded into the past seventeen years." (Commonweal) Index.

"Monsignor Fontenelle writes with a warm Gallic enthusiasm which is sure to enlist the reader of good-will. It is unfortunate, however, that he seems so preoccupied with the aims and efforts of the Holy Father that he neglects the apathy and opposition that Pius encountered in the world. . . Except for this inadequacy in dealing with a problem that apparently did not occur to him Monsignor Fontenelle bears eloquent witness to the virtues and accomplishments of Pius XI." Edward Skillin, Jr.

+ — Commonweal 29:554 Mr 10 '39 300w

Foreign Affairs 17:816 Jl '39 20w

"Monsignor Fontenelle is a Canon of St. Peter's, and thus admirably placed for observing the purely ceremonial side of the Papacy; and readers whose interest is in knowing exactly what the Pope wore on this or that ritual occasion or in the catalogue of commemorative tablets that now mark the spots where Achille Ratti passed the various stages of his early life will find that he seldom fails them. But for an account of the work of the most exalted dignitary on earth, who has made efforts to justify his claim to guide the entire human race through some of the most critical years in history, the book is jejune and trivial in the extreme."

— + Times [London] Lit Sup p328 My 14 '38 440w

FOOTE, ALVIN. Poems. 78p $1.50 Caxton printers

811 39-2556

Collection of poems by a Colorado post-office clerk.

"To say that Alvin Foote has set out honestly and accurately to present this world he sees, and that he has largely succeeded, is to say that any one interested in modern verse ought to read his book. His instinct for language and movement is sound; his verse is ominous as well as descriptive, and he is willing to compose. The sense of composition and technical responsibility in these poems constitutes their superiority to most of the recent proletarian verse in this country." John Craft

+ Books p10 My 28 '39 120w

"Economical, yes almost parsimonious with words is Mr. Foote, and in this lies his strength and his weakness. Pictures can be drawn with a few clear-cut lines, but social ideas require a more liberal use of language—and so as an etcher of pictures he succeeds, as a social reformer he is unconvincing." M. G. Cohen

— + Canadian Forum 18:387 Mr '39 240w

Forum 101:240 Ap '39 20w

"Obviously an intelligent writer, Foote often condenses so much that I cannot follow him. He is fond of a sort of nuance that seems to me flat, of the rhetorical question, of occasional startling statement." W. R. Benét

Sat R of Lit 20:16 My 6 '39 110w

FOOTNER, HULBERT. Charles' Gift; salute to a Maryland house of 1650. 290p il $3 Harper

975.244 Charles' Gift, Calvert county, Maryland. Maryland—Social life and customs

39-24717

Some thirty years ago the author, then a beginning novelist, wandered down into Maryland, found a place he liked, bought it, and still lives there. Charles' Gift is an old house, built in 1650, and it has been added to and made to fit requirements of modern living, but never "restored." The author's account of his years of residence is filled with amusing anecdotes about the natives, both black and white.

Booklist 36:212 F 1 '40

"A book like the house of 1939—nothing showy, nothing ostentatious, or startling, but characterized by an insidious beauty that creeps upon you softly and smoothly, and holds you in thrall before you realize that it is there." G. W. Johnson

+ Books p6 O 15 '39 800w

"The book is an uneven and straggling sort of miscellany. But it shows an old frequenter of The Players in Gramercy Park caught in the net of the Chesapeake Tidewater, and netting, in his turn, the Tidewater lot on the all's fish that gets into this net principle. A little while ago Mr. Footner made a good haul of New York stuff, by going after the city of his youth with the eyes that living among the Marylanders had given him. And this is a good haul, too." H. I. Brock

+ N Y Times p23 N 19 '39 1100w

"If you enjoy old houses, probably your book."

New Yorker 15:104 O 14 '39 30w

"The book has many good points, but to one mind its best is its unabashed sectionalism. Under the firm flesh of narrative and description, a heart is beating with local pride. And that makes a very good reason why 'Charles' Gift' is so thoroughly alive." H. A.

+ Sat R of Lit 20:21 O 7 '39 300w

"Mr. Footner writes with the conviction and apparently effortless fluency which only a great knowledge of and love for one's subject will give. He loves his house and writes for those who can appreciate it with him, and he has given to his book some of the spacious and comfortably settled feeling which Charles' Gift itself must possess."

+ Times [London] Lit Sup p21 Ja 13 '40 700w

Wis Lib Bul 35:214 D '39

FOOTNER, HULBERT. The murder that had everything. 307p $2 Harper

39-17236

Detective story.

Reviewed by Will Cuppy

Books p9 Jl 23 '39 220w

"It was exciting while it lasted, and it certainly kept me on tenterhooks." Marian Wiggin

Boston Transcript p2 Jl 29 '39 130w

"It is not a pleasant story, nor a convincing one, but it has all the mystery and excitement one could desire." Isaac Anderson

— + N Y Times p12 Ag 6 '39 180w

"Merits; humor and action. Fault: not too plausible."
+ — Time 34:63 Ag 7 '39 30w
Times [London] Lit Sup p553 S 23 '39 130w

FOOTNER, HULBERT. The nation's missing guest. 270p $2 Harper
(W) 39-720
Detective story.

"A sinister and easily readable romance with plenty of challenges to the armchair sleuths." Will Cuppy
+ Books p10 Ja 8 '39 250w
Reviewed by Marian Wiggin
Boston Transcript p2 Ja 21 '39 90w
Reviewed by Isaac Anderson
N Y Times p14 Ja 15 '39 180w

"Palace intrigues of vengeful Orientals on American soil, vanishing jewels, pleasant romances, action to burn, acceptable sleuthing. Agreeable."
+ Sat R of Lit 19:20 Ja 21 '39 40w
Times [London] Lit Sup p125 F 25 '39 60w

FORBES, ROSITA (TORR) (MRS A. T. MCGRATH). These are real people. 316p $3 Dutton [15s Jenkins]
910 Voyages and travels. Adventure and adventurers (W) 39-2403

True stories of real people,most of them men, whom the author has met in her years of travel in distant lands. Some of the stories are: that of the French idealist in Sumatra who committed murder because he hated all things ugly; the story of the "Zebra man," a convict who escaped from Devil's Island; the Mexican priest who felt compelled to kill a man, and then delivered himself up to be crucified by the Penitentes; and the Northampton bootmaker whose love story began in Ecuador and ended in Central Asia.

For biographical sketch of the author see Wilson Bulletin 13:440 F '39

Reviewed by Lisle Bell
Books p10 Ja 22 '39 300w
Reviewed by F. S. Ambrose
Boston Transcript p1 F 11 '39 320w
Reviewed by Christopher St John
New Statesman & Nation 14:sup752 N 6 '37 100w

"Rosita Forbes sees things that travelers cannot see easily and are not expected to see at all. She has an intense and imaginative curiosity about her fellow-humans, makes friends with them everywhere, shares the most appalling living conditions with a gay heart. And she writes of all this with cleverness and a vibrant personal quality of vividness and wit. By and large, this collection of far-flung adventure tales is exceedingly interesting. It is a book which probably no one but Rosita Forbes would have been able to write." Katherine Woods
+ N Y Times p18 Ja 29 '39 950w

"You scarcely need the assurance that these are real people, so clearly and credibly are they shown, despite their trappings of fiction. Nor need you doubt that the scenes are actual, for Miss Forbes is one of the most accurate, and incidentally most entertaining, of explorers." Hassoldt Davis
+ Sat R of Lit 19:11 Ja 21 '39 440w

"All the instances are in one way or another abnormal from the usual in psychology and experience, but it may happen that few readers will find them as incredibly strange as Miss Forbes assumes."
Springf'd Republican p8 Ja 17 '39 700w
Times [London] Lit Sup p855 N 6 '37 330w

FORBUSH, EDWARD HOWE. Natural history of the birds of eastern and central North America; rev. and abridged with the addition of more than one hundred species, by John Bichard May; il. in col. by Louis Agassiz Fuertes, Allan Brooks and Roger Tory Peterson. 554p $4.95 Houghton
598.2 Birds 39-28977

"The Commonwealth of Massachusetts issued in 1925, and in subsequent years, Birds of Massachusetts and Other New England States, by Edward Howe Forbush, consisting of three volumes. Some of these volumes are now unobtainable. Portraits of New England Birds, published by the Commonwealth of Massachusetts in 1932, is out of print. The Massachusetts Audubon Society promoted legislation making both these publications possible." (Pref) In 1936 the Massachusetts Audubon society initiated further legislation for the present abridgment. "Dr. John B. May, who assisted in the preparation of the original three-volume work, has included in the present book more than one hundred additional species, thus extending the range to cover North America east of the ninety-fifth meridian. There are four new color plates by Mr. Peterson." (Pref) Plates are grouped at end of book. Indexes of common and scientific names.

Booklist 36:153 D 15 '39

"Dr. May has carried out the work admirably. The text is necessarily shortened and changed somewhat by cutting purely local observations to conform to the wider field now covered, but Dr. May has largely retained Mr. Forbush's material, written in his characteristic, quaint, earnest style which gives power and charm to his writing. All the colored plates of the former volumes are included, full-size, and are placed conveniently at the end of the book; they show no deterioration from re-use, and four new plates by Roger T. Peterson are added. The book is printed beautifully, in type far easier to read than that of the earlier volumes." W. M. Tyler
+ Boston Transcript p4 D 23 '39 240w

"That bird artistry has gone far since the days of Audubon and Wilson could have no better proof than is found in these fascinating illustrations. The portraiture is nearly perfect and the color production is true to nature. The illustrations alone would insure great popularity for the volume." A. F. Gilmore
+ Christian Science Monitor p10 Ja 13 '40 450w
Reviewed by E. L. Tinker
N Y Times p23 Ja 14 '40 80w

"Rarely does a mere revision of an earlier book, however drastic, have as much importance in its own right as an entirely new publication. That is the case here, however, and to such an extent that it is doubtful whether anyone at all seriously interested in the birds of Eastern North America, even though he possessed the original volumes, would willingly be without a copy of this one." L. J. Halle, Jr.
+ Sat R of Lit 21:18 Ja 6 '40 600w
Springf'd Republican p7e D 10 '39 360w
Wis Lib Bul 36:13 Ja '40

FORD, BRYANT. Show business. 210p $2 Dodd
39-20771
Detective story.

Reviewed by Will Cuppy
Books p13 Ag 27 '39 200w

"A fast-moving case, with plenty of conversation, it is marked by a breezy romance and with a detective named Potts, who can dissemble with the best." Marian Wiggin
+ Boston Transcript p2 S 2 '39 70w

"The author of this book appears to know his way about Broadway and the theatrical world, and he has turned out a story that has action and mystery enough for anybody's money." Isaac Anderson
+ N Y Times p16 S 3 '39 200w

FORD, BRYANT—*Continued*

"One of the best mysteries of the hardboiled school."

+ New Yorker 15:64 S 2 '39 70w

"Starts well enough and background lugs in, for color, many 'main-stem' notables, but conclusion leaves much to be desired."

+ — Sat R of Lit 20:18 S 2 '39 40w

FORD, GUY STANTON, ed. Dictatorship in the modern world. 2d ed rev and enl 362p $3.50; text ed $2.75 Univ. of Minn. [15s Oxford]

321.6 Dictators. Fascism. Europe—Politics. Latin America—Politics. Democracy

(W) 39-27488

New edition of a symposium first published in 1935 (Book Review Digest, 1935). Several new articles have been added and old material has been extensively revised. Contents: The pattern of dictatorship, by Max Lerner; The Mussolini regime, by H. R. Spencer; The origins of dictatorship in Germany, by H. C. Deutsch; The national socialist dictatorship, by H. C. Deutsch; Between democracy and fascism, by Hans Kohn; The Soviet Union: a working class dictatorship, by J. N. Hazard; Kamalist Turkey, by T. K. Ford; Dictatorship in the Far East, by H. S. Quigley; Dictatorships in Latin America, by J. F. Rippy; The economics of fascism, by C. B. Hoover; Propaganda and dictatorship, by P. H. Odegard; Women under the dictatorships, by Mildred Adams; The political lieutenants in modern dictatorship, by Sigmund Neumann; The prospects for democracy, by D. W. Brogan; The chronology of dictatorship in post-War Europe, by J. R. Starr.

"The fact that so many books on particular dictatorships have appeared in the past few years makes this new edition the more valuable. Few new facts appear, but the striving toward dispassionate interpretation of extremely complex phenomena sets this book apart from the flood of literature on the subject. That the book is written by a group of convinced democrats is obvious; but it is equally obvious that the whole group regards a genuine and widespread understanding of the forces that destroy democracy as being the first essential for the maintenance of democratic values." J. D. Lewis

+ Am Pol Sci R 33:887 O '39 600w

Booklist 35:348 Je 15 '39

Reviewed by E. S. Bates

Books p22 N 5 '39 300w

Cath World 150:246 N '39 140w

"For a general handbook, it would be difficult to find a better book than this."

+ Christian Century 56:709 My 31 '39 90w

"This is a provocative and intelligent book; an unusual and dispassionate survey of the prime problem of modern history." Francis Downing

+ Commonweal 30:301 Jl 14 '39 650w

Foreign Affairs 18:158 O '39 20w

New Repub 99:371 Ag 2 '39 50w

"The importance of such a book as this can scarcely be overestimated at the present time." K. W.

+ N Y Times p4 Ag 6 '39 350w

Reviewed by D. H. Popper

Sat R of Lit 20:16 Jl 8 '39 200w

"All in all, the book is a delightful success. The reviewer can think of no better introductory and readable work to this vast and complex subject." J. S. Roucek

+ Social Educ 3:508 O '39 550w

"The contributors maintain a high level of quality in their writing and do not indulge in unduly opinionative statements of their own likes and dislikes. As a result the book affords a convenient, readable and reliable survey of its subject. It would be difficult to find a better starting-place for readers who wish to know about the rise of dictator governments in the world today." D. D.

+ Springf'd Republican p7e Ag 27 '39 650w

Wis Lib Bul 35:140 Jl '39

FORD, JAMES. Social deviation. 602p $3.50 Macmillan

309.173 Social problems 39-9812

"A handbook of social pathology and its social control. After introductory definitions, summaries of methods and findings of social surveys, and general consideration of social objectives and optimum standards, the author discusses personal handicaps, both physical and mental, poverty and economic hazards, the social pathology of family and group life, and the principles of social reorganization." (J Home Econ) Indexes.

Reviewed by S. A. Queen

Am J Soc 45:486 N '39 300w

"The book is equipped with such good pedagogical devices as questions for discussion or examination, problems for individual study and suggestions for supplementary readings at the end of each chapter. It is notably well indexed. Perhaps the briefest characterization of the work would call it safe, sane, objective, and rather colorless." A. J. Todd

+ — Am Soc R 4:763 O '39 420w

Reviewed by W. C. Reckless

Ann Am Acad 206:214 N '39 450w

J Home Econ 31:584 O '39 80w

Reviewed by J. S. Roucek

Social Educ 4:144 F '40 250w

Reviewed by T. G. Standing

Social Studies 30:377 D '39 350w

FORD, JAMES W. The Negro and the democratic front; introd. by A. W. Berry. 222p $2 Int. pubs.

325.26 Negroes. Communism—U.S. 38-39079

Collection of articles and addresses by a Negro who was candidate for vice-president of the United States on the Communist ticket in 1932 and 1936. In them he states and analyzes some of the problems of his race and his party's suggestions for their solution. Index.

"There is little that is violently revolutionary in Ford's writings. He does not call for the seizure of power by force. However, in a subtle fashion he has reminded negro audiences that they have a revolutionary tradition—that of Cato, Gabriel, Denmark Vesey, and Nat Turner." H. F. Gosnell

Am Pol Sci R 33:334 Ap '39 300w

"It is unfortunate that many of the articles which appeared in Communist organs and many of the speeches made before Communist bodies are given without the reactions which either motivated or followed their presentation, for taken out of their context in this manner they lose their significance for the student interested in social movements." C. S. Johnson

Am Soc R 4:443 Je '39 200w

"Although the collection is necessarily heterogeneous and sometimes repetitious, the book has much value for those who are interested, from any point of view, in Communism, in the Negro, or in 'America's number one problem,' the South." Granville Hicks

Boston Transcript p2 Ja 21 '39 180w

Foreign Affairs 17:634 Ap '39 30w

FORD, JANET. Romantic interlude. (Gramercy publication) 256p $2 Phoenix

39-11571

"Here is a [story] about a girl engaged to a dull young man and attached to a dull old job. She decides to get away from both and have a holiday in a seaside hotel all by herself. Mistaken for an heiress, she is ushered

into the deluxe suite which the heiress has reserved and has an exciting time until she is found out." Books

Reviewed by Lisle Bell
Books p12 Je 4 '39 70w
Boston Transcript p3 Je 24 '39 100w

FORD, LAUREN, il. The ageless story; with its antiphons. unp $2.50 Dodd

232.9 Jesus Christ—Art. Bible. New Testament—Selections

The book "consists of twelve paintings reproduced in four colors and gold, which tell the story of the Christ Child, set in a contemporary background of a farm (the author's own) in Connecticut. The text that follows is taken from the King James version of the Gospel of St. Luke. On the left-hand pages are illuminated Gregorian chants, the words in Latin, the English words being given beneath the corresponding picture." (N Y Times)

Reviewed by M. L. Becker
Books p10 N 12 '39 350w

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 100w
Cath World 150:373 D '39 50w
Christian Century 57:50 Ja 10 '40 210w

"Exquisite paintings in colors and gold."
+ Churchman 153:24 D 15 '39 30w

"A book which will mightily please some and irritate others. Look before you leap. I like it fine, but I know that to a lot of people Bethlehem, Conn., is *not* Bethlehem, Palest." H. L. Binsse
Commonweal 31:132 D 1 '39 30w

"Only intimate association will prove whether children will take to their hearts completely, Lauren Ford's beautiful and arresting treatment of the boyhood of Jesus, but they will be the richer for knowing so lovely a book." A. M. Jordan
+ Horn Bk M 16:50 Ja '40 170w

"The distinctive feature of the book is the fact that the artist has pictured the story against a background of the Connecticut countryside, its farmhouses and churches. . . Whether or not the result is successful or confusing to a child already familiar with Biblical pictures, each reader will have to decide for himself. Recommended for large children's rooms and distinctive book collections." E. G. Mullan
Library J 65:78 Ja 15 '40 140w

"The Christmas story comes in a lovely book this year. . . The book is not modern; it is peculiarly medieval. And it must be said that some of the antiphons commemorate feasts found in no Anglican calendars except those of a few Anglo-Catholic parishes. Children will love the book."
+ Living Church 101:8 D 6 '39 130w

"No other theme out of which a book for children can be made is so bound to call forth conflicting opinions as any representation of the life of Christ, and when, as in this instance, the presentation is unusual and unconventional, the possibility of disagreement is, of course, enormously increased. . . To the adult it is interesting, and to some adults touching, to see the Bible projected against a modern background, but it is at least an open question whether boys and girls will not be confused by it, and whether they will not find the single-mindedness of pictures that are kept in one country, in one period and one spirit, infinitely more satisfying." A. T. Eaton
N Y Times p10 D 3 '39 750w

FORD, LESLIE, pseud. See Brown, Z.

FORD, RICHARD. Children in the cinema. 232p il $2 W. Salloch, 725 Greenwich st, N.Y. [7s 6d Allen, G]

791.4 Moving pictures. Child study. Moving pictures—Moral and religious aspects
[39-31637]

"An English publication which uses the practical and not the academic approach. The results are interesting and might well apply in general to the existing state of the movies in this country. The author advocates organizing children's matinees and children's clubs for matinee attendance, analyzes children's film interests, and concludes that the movies are not directly responsible for juvenile delinquency. Contains a short bibliography of books and pamphlets published in the United States." Booklist

Booklist 36:172 Ja 1 '40

"Mr. Ford has provided a sane introduction to a vital subject. A more detailed study would be welcome." Philip Toynbee
+ Spec 163:384 S 15 '39 850w

"Unlike many of the anxious educationists who have written about the pernicious effects on children of visits to the cinema, the author of this book has had two years' experience of organizing children's performances, watching the behaviour and hearing the opinions of young audiences. He is a reliable and objective witness and admits that there are very few films for adults which children really enjoy. . . This book is full of interesting sidelights on the use made by children of their leisure, and the statistics given are full and reliable."
+ Times [London] Lit Sup p443 Jl 22 '39 240w

FOREMAN, GRANT. Marcy and the gold seekers; the journal of Captain R. B. Marcy, with an account of the gold rush over the southern route. 433p il map $3 Univ. of Okla. press

917.8 Overland journeys to the Pacific. Southwest—Description and travel. Marcy, Randolph Barnes. California—Gold discoveries 39-8465

"Popular conception usually sends the forty-niners to California by way of Salt Lake or over the Sante Fe Trail. In this profusely annotated edition of Captain Randolph B. Marcy's report concerning his experiences while conducting a party of emigrants from Fort Smith to Santa Fe, Grant Foreman shows that the southern route through present Oklahoma and Texas was also traveled by large parties of gold-seekers." (Boston Transcript) Bibliography. Index.

"With a couple of hundred books on my shelves dealing with the winning of the West, I find this one of the ablest, most interesting, most amusing and most excellently contrived which has been published for years." C. J. Finger
+ Books p3 Jl 9 '39 750w
Boston Transcript p2 Ap 15 '39 80w

"Captain Marcy was a gifted explorer, and he had a vivid and readable narrative and descriptive style. . . Mr. Foreman's editorial apparatus is, naturally, exhaustive and accurate. If the book has a fault, it is that too faithful attention is paid to details. It is an indispensable item for the student of southwestern history; and it should prove a gold mine for novelists, scenario writers and short story writers. There is even a full-blown, though tragic romance, ready made—that of the beautiful Mary Conway, of Little Rock, and young Lieutenant Harrison." K. C. K.
+ Christian Science Monitor p18 Ap 20 '39 600w

"Source material, raw journals, and contemporary notices out of which history is built, can be made or ruined by its selection or han-

FOREMAN, GRANT—*Continued*
dling; here the treatment heightens the inherent values, and makes for easy reading as well as information." O. LaF.
+ Sat R of Lit 20:21 Je 17 '39 220w

FORESTER, CECIL SCOTT. Captain Horatio Hornblower; with drawings by N. C. Wyeth. 3v in 1 662p $2.75 Little

(W) 39-27309

Omnibus volume which includes Beat to Quarters, Ship of the Line (Book Review Digest, 1937, 1938) and Flying Colours, all of which are also published separately.

Booklist 35:290 My 1 '39

"This is great stuff. Mr. Forester, allowing for the difference of the times, is of the school of Conan Doyle when he wrote his Napoleonic and other historical tales. Of the two Mr. Forester is the more skilled technically. He depicts finer shades of character. . . Mr. Forester's achievement, in making Hornblower, Bush and Brown really live, is due to his vigorous comprehension of the English character. He is not preoccupied with social theses. He writes as if nobody had ever written a tale before. . . Mr. Forester has made a rattling good finish for his three-volume novel. Nothing mawkish, mind you." William McFee
+ Books p4 Ap 30 '39 1000w

"Forester has a clear, rapid style, an unrivaled gift for portraying the excitement of sheer action, reasonable respect for historical accuracy, and by no means least, an unobtrusive but wholly reliable knowledge of ships and the sea." E. B. Schriftgiesser
+ — Boston Transcript p2 My 13 '39 550w

Cleveland Open Shelf p12 Je '39

"Although some of Hornblower's mannerisms and obsessions are too insistently pointed up, he truly dominates the book and the reader's sympathies. But the bare bones of history often emerge to confuse fiction. . . Outside of these things and the rather stiff handling of romance in one or two spots, there is no fault to be found. The jingoism is only natural to the period, and the period is so naturally filled in that reading is not only a pleasure but a lesson in human history and an implicit statement of the inhumanity, hercism and criminal waste of nations at war." Otis Ferguson
+ — New Repub 99:78 My 24 '39 500w

Reviewed by Anthony West
New Statesman & Nation 18:898 D 16 '39 220w

"As pure narrative, it's all tops. Mr. Forester has much more to offer than pure narrative. In the first place, aside from its conventional up-England-down-with-the-Corsican-tyrant imperialist overtones, this book offers as candid a picture of life in the British Navy one hundred and twenty-five years ago as the most avid realist could demand. . . In the second place, Forester seems to lay bare, as few other writers have done, the actual workings of a first-rate naval mind." Clifton Fadiman
+ New Yorker 15:120 Ap 29 '39 1050w

Reviewed by K. P. Kempton
Sat R of Lit 20:5 Ap 29 '39 550w

Springf'd Republican p7e Ap 30 '39 120w

Time 33:87 My 1 '39 270w

FORESTER, CECIL SCOTT. Flying colours. 294p $2.50 Little [7s 6d Joseph, M]

(W) 38-29010

Third book in a series which includes Beat to Quarters and Ship of the Line (Book Review Digest, 1937, 1938). Captain Hornblower, his crippled first mate, Bush, and his servant, Brown, escape from their escort on the way to Paris to be tried for piracy. The story is of their recapture of an English vessel and return to England, where they are covered with honors.

Booklist 35:290 My 1 '39

Reviewed by Charles Marriott
Manchester Guardian p7 N 1 '38 180w

"These historical sea tales of Forester's are in a class by themselves. The fine forthright prose, the careful antiquarianism, the unusual character interpretation, the thoughtful study of the rottenness and the heroism, the agony and the glory, of naval warfare of the era, all lend maturity and significance to these three rousing novels. Thorough, painstaking and convincing though the tales are, these qualities serve only to enhance the drama and give wings to the exciting story." F. T. Marsh
+ N Y Times p7 Ja 1 '39 700w

Pratt p28 autumn '39

"What compels the reader to keep reading is the cumulative impact on Hornblower of himself and of other men. And the grand climax is his emergence as a living man. One phase alone is disappointing. There is sex in the book, as by Forester's realistic creed there would have to be. . . It was the highest hurdle, apparently. Forester clears it, not cleanly or honestly, but looking all elbows and knees, by old-style cliché." K. P. Kempton
+ — Sat R of Lit 20:5 Ap 29 '39 550w

Reviewed by Forrest Reid
Spec 161:824 N 11 '38 210w

" 'Flying Colours' lacks some of the breathless pace of the two previous books, but it remains a worthy successor to them."
+ Springf'd Republican p7e Ap 30 '39 650w

"Whatever the major pleasures of fiction may be, the minor pleasures rest largely upon the ability to visualize persons and places, and for this there are few storytellers who can be so confidently trusted to do the right thing as Mr. Forester. His is the purest and most satisfying gift of narrative, which is the visual gift. . . [This] is a brave and colourful performance."
+ Times [London] Lit Sup p707 N 5 '38 800w

FORMAN, HENRY CHANDLEE. Jamestown and St Mary's, buried cities of romance. 355p il maps $4.50 Johns Hopkins [21s Oxford]

975.5425 Jamestown, Virginia. St Mary's City, Maryland 38-37533

"An archaeologist in this book tells the story of two historic New World settlements—the manner of living, architecture, tools, art; in short, their culture and civilization. All that remains of old Jamestown today are the ruins of a church tower; all that remains of St. Mary's are the frames of a few buildings. The other historic landmarks have settled into the soil. It is from these ruins that Mr. Forman has drawn his material." Current Hist

"This volume represents the careful investigation of an archaeologist and historian. It is profusely illustrated, attractively presented, and leaves, altogether, a fine impression." C. H. Karraker
+ Am Hist R 44:1008 Jl '39 170w

Reviewed by Norman Cousins
Current Hist 50:9 Ap '39 200w

FORSYTHE, CHARLES EDWARD. The administration of high school athletics. 413p il $2 Prentice-Hall

371.732 School athletics 39-27245

"This book was prepared to aid two groups of people: first, those who expect to become teachers, supervisors, or directors of physical education and athletics; and, second, those who are already in the field of administering high school athletic programs. The reader will not find this a treatise on coaching procedures. It it assumed that the coach comes to his job with both technical knowledge and playing

experience. The purpose, rather, is to offer practical suggestions and guides for managing the business affairs of an athletic program, thus allowing the coach to devote major attention to the boys whom he coaches. Items discussed deal with national, state, and local policies concerning athletic eligibility, contest management, equipment, awards, finances, budgets, safety, layout and maintenance of facilities, intramurals, girls' athletics, junior high school athletics, and current athletic trends." (Pref) Bibliography. Index.

"This text has a great deal of practical information valuable to those who, either from the health viewpoint or from that of education, have to do with administration at the secondary school level. This is the sort of text that is badly needed in the field of secondary school physical education." C. H. Keene

+ **Am J Pub Health** 29:1355 D '39 320w

Booklist 35:264 Ap 15 '39

"Forsythe's book is sound in its viewpoint, clearly written, well organized, and thoroughly documented. It has, apparently, grown out of a wealth of personal experience. . . The book will take its place immediately among the best works in this field and should be in the hands of all who in any way share responsibility for the organization and the administration of the high-school athletic program." P. R. Brammell & L. A. Garrison

+ **School R** 47:791 D '39 650w

FOSDICK, DOROTHY. What is liberty? a study in political theory. 194p $2 Harper

323.44 Liberty 39-5860

"It is the purpose of this study to present the several meanings now attached to the term liberty and to analyze the effect of their acceptance on political thought and practice. On the basis of this discussion a concluding chapter offers, not indeed an attempted solution to the problem of liberty, but a restatement of its nature." (Introd) The author, daughter of Harry Emerson Fosdick, is an instructor of sociology at Smith college. Index.

"The book presents an amazing number of important problems, opens up new vistas, and even attempts a thoughtful restatement of the very nature of liberty today. The author's sound criticism of liberty in democracy, fascism, and national socialism, her right evaluation of Karl Marx's concept, the well-pointed analysis of the relations of liberty and law, the clear differentiation between cultural and economic liberties indicating their profound tensions in our modern world, to mention only a few of her valuable suggestions, show the many-sidedness of this study which reflects the open mind of a young scholar." Sigmund Neumann

+ **Ann Am Acad** 204:178 Jl '39 550w

"This little book ought to be in the library of every American. It is the clearest, simplest, most cogent analysis of the confused and confusing concept of liberty that I have ever seen. . . Miss Fosdick has distilled the essence of a thousand books in her lucid analysis which succeeds in isolating a central core of meaning in all the varied interpretations." E. S. Bates

+ **Books** p5 My 7 '39 1100w

Reviewed by C. W. Gilkey
Christian Century 56:949 Ag 2 '39 650w

"A thoughtful and scholarly book." C. L. Willard, Jr.

+ **Churchman** 153:15 My 15 '39 220w

Reviewed by H. A. Larrabee
Ethics 49:502 Jl '39 170w
Foreign Affairs 18:158 O '39 10w

Reviewed by Theodore Achtermann
N Y Times p3 Jl 9 '39 600w

Reviewed by Leon Whipple
Survey G 28:452 Jl '39 1100w

FOSDICK, HARRY EMERSON. A guide to understanding the Bible. 348p $3; lea $5 Harper [10s 6d Student]

220 Bible. Whole—Criticism, interpretation, etc. (W) 38-31237

For descriptive note see Annual for 1938.

"Dr. Fosdick's introduction tells everything that the reader should know in preparation for this book. The job that he laid out for himself he has done superbly." A. C. Dieffenbach

+ **Books** p13 F 5 '39 750w

"It would be easy to apply to this book almost all the laudatory adjectives that are relevant to religious books. I will spare the adjectives and strongly recommend the book. A wide reading of it will give Christians and Jews a more intelligent understanding of their Scriptures and their religion." W. E. Garrison

+ **Christian Century** 56:217 F 15 '39 800w

Reviewed by A. F. Gilmore
Christian Science Monitor p14 My 6 '39 500w

Reviewed by B. S. Easton
Living Church 101:10 Ag 2 '39 600w

"Unlike his earlier books, this one is not popularly written. Nor does it make any attempt to preach or persuade. It is a serious and dispassionate historical study, thorough in method, solid in result. It is for the student rather than for the passer-by. It assumes that the student knows something about the Bible already and wants to know more about its dominant ideas, whence they came and whither they lead." Fred Eastman

+ **Survey G** 28:297 Ap '39 220w

Wis Lib Bul 35:60 Ap '39

FOSTER, BENNETT. Rider of the Rifle Rock. 279p $2 Morrow

39-23530

Western story.

Booklist 36:112 N 15 '39

"Mr. Foster as usual, has turned out a most agreeable Western, full of action, cows, and other natives." Will Cuppy

+ **Books** p12 S 10 '39 90w

"This is the story of the comeback of a crippled cowboy and it is distinctly different from the ordinary run of Western cowboy yarns. . . It's a good story, expertly and excellently told—in fact, the best (and the best written) of the seven Western tales that Bennett Foster has published thus far." G. W. Harris

+ **N Y Times** p27 S 10 '39 200w

FOSTER, FRANK HUGH. The modern movement in American theology. 219p $1.75 Revell

230.0973 Theology. Modernism 39-14095

"Sketches in the history of American Protestant thought from the Civil war to the World war." (Subtitle) The book takes up the story about where the author's earlier volume, Genetic History of the New England Theology (Book Review Digest, 1907), left off, and is based on lectures delivered at Andover Newton Theological school in 1934. Index of authorities cited.

Am Hist R 45:480 Ja '40 40w

"This able and interesting volume . . . is a valuable contribution to the history of American theology. We are indebted to Dr. John Gardner Greene of Boston for securing Professor Foster's consent to the publication of the lectures and supervising their publication." J. W. Buckham

+ **Christian Century** 56:974 Ag 9 '39 600w

"Two regulative ideas determined, in the main, the organization of the materials and the selection of the writers whose works were analyzed. The first is the idea of evolution. . .

FOSTER, F. H.—*Continued*
The second regulative idea was [Foster's] belief that the Congregational church provided the leadership in the slow growth of cordial relationships between scientific and religious thinkers. With the first of these ideas, one may not wish to quarrel; with the second, the case is not so clear. Nevertheless, this is perhaps the best volume available for the subject discussed and the men involved." W. H. Bernhardt
+ — J Religion 20:99 Ja '40 130w

FOSTER, MRS HANNAH (WEBSTER). The coquette; or, The history of Eliza Wharton; reproduced from the original ed. of 1797; with an introd. by Herbert Ross Brown. (Facsimile text soc. Publication) 262p $2.60 Columbia univ. press
39-6806

"One of the earliest American novels—'The Coquette; or The History of Eliza Wharton' is made available in a facsimile edition. . . The novel was first published in Boston in 1797 and reprinted many times in the first half of the 19th century. The present edition, the first since 1874, makes the book available exactly as it originally appeared, and contains an introduction by Herbert Ross Brown of Bowdoin college." Springf'd Republican

"This is sentimental fiction at its most moralistic, unrealistic and weepy stage. But it has the virtues, as well as the defects, of its qualities. The stilted style makes even its most pathetic passages somewhat amusing, but it has a core of solid merit. And the fact that this forgotten classic is said to have rivaled the Waverley novels in popularity is something. This facsimile of the first edition . . . retains the antique flavor needed for its appreciation."
+ Christian Century 56:323 Mr 8 '39 230w

"It is good to have a convenient reprint of the best American novel before Charles Brockden Brown and the most important example of the epistolary fiction which followed in the wake of Richardson's sentimental tales of seduction, in this country. . . Its present emergence from security should call attention to its just merits in the portrayal of a real heroine and her seducer, the maintaining of the thread of story, and the comparatively deft handling of the letter form, Professor Brown's introduction excellently furnishes the desired minimum of external information." M. E.
+ New Eng Q 12:613 S '39 180w
Springf'd Republican p7e My 7 '39 480w

FOSTER, MRS JOSEPHINE (CURTIS), and MATTSON, MARION LOUISE. Nursery-school education. 361p il $2.50 (10s 6d) Appleton-Century
372.2412 Nursery schools (W) 39-5017
Survey of nursery school procedure, including study of the teaching of language and music, the place of story telling and picture books in the daily program, and necessity for free play. Parent education and relation of the nursery school to the community play a large part in the book. Bibliography. Index.

"For those who wish information themselves on the subject of the nursery school, or for persons such as doctors, nurses, social workers, or teachers who need to instruct others, scarcely a book could be found with more helpful specific information and suggestions. It is written from a scientific point of view, yet is most practical because backed by years of actual experience which the authors have spent working in the field of nursery school education." Ethel Gordon
+ Am J Pub Health 29:1359 D '39 200w
Booklist 35:343 Je 15 '39
Boston Transcript p1 Ap 1 '39 20w
Cleveland Open Shelf p14 Ag '39
J Home Econ 31:480 S '39 80w

FOSTER, WILLIAM ZEBULON. Pages from a worker's life. 314p $2.50 Int. pubs.
B or 92 Communism—U.S. Trade unions—U.S. 39-12596

"The chairman of the Communist Party of the United States in a reminiscent vein about his fifty years as a worker, labor leader and revolutionary. A simply written, penetrating story that epitomizes the hopes and illusions, the struggles and exploitation of the American working class." New Repub

"As a literary critic, I cannot help thinking how many proletarian novels might have come out of the experiences recorded in this book. Foster has seen so much, done so much, been so much. It is a modest book, characteristically impersonal, but you do feel the quality of the man. . . Foster's enforced retirement from the more active forms of service, depriving the Communist party of his great organizational talents, has not been an unmixed evil, for it has given us this book." Granville Hicks
+ Boston Transcript p1 Ap 29 '39 500w
New Repub 98:388 My 3 '39 40w

"The book is readable for its humanness, for even communists—though some may doubt it—are that way." R. G. F.
+ Sat R of Lit 20:19 My 20 '39 210w

"One does not get from this objective record the stature of the man. The very selflessness of the story robs it of the quality of autobiography. It is a record that, save for Foster's leadership in the trade union movement and the Communist Party, could be duplicated by a thousand other American workers. But it is a story worth telling, just because it is rarely told." R. N. Baldwin
+ Survey G 28:503 Ag '39 260w

FOUGNER, SELMER. Dining out in New York and what to order. 120p $1 Kinsey
647.95 New York (city)—Restaurants, lunch rooms, etc. 39-10104
Lists and describes a selection of New York City restaurants, with a few outside of New York. Specialties, prices, and wines are included for each. The arrangement is by location. Indexed. Includes a list of dishes recommended by the author.

Books p8 Jl 9 '39 90w
Cleveland Open Shelf p7 Ap '39

"On a rather snooty plane the Fougner book is an efficient gastronomic guide, but neglects some of the less obvious delicacies." Fletcher Pratt
Sat R of Lit 20:16 Ap 29 '39 190w

"A little book that visitors to the metropolis can use to good advantage. . . Mr Fougner is editor of the daily column, 'Along the Wine Trail,' in the New York Sun and is an expert sampler of cuisines, as well as of wines. . . In one or two places the characterizations read slightly like blurbs. But this is the exception. The difficulties of a book of this kind are well surmounted, and Mr Fougner retains his discrimination without being too high-hat."
+ Springf'd Republican p10 Ap 20 '39 250w

FOWLER, GENE. Illusion in Java. 303p $2.50 Random house
39-30377
A romantic tale of Java fifty years ago. The hero is Ajoks, poet-musician, to the elders of the village a pernicious influence, to the young, a marvelous person. The story tells of Ajoks' love for the money-lender's daughter, of his wanderings in strange places, and finally how he saved his neighbors from destruction.

"The book has great charm, and in its vitality and robust story-telling it is a welcome variant from most works in this class." William Soskin
+ Books p8 D 10 '39 1150w

Reviewed by Olga Owens
Boston Transcript p1 N 4 '39 800w
Christian Science Monitor p10 Ja 6 '40 650w
New Repub 101:241 D 13 '39 40w

"A delightful and very entertaining novel of a primitive, naïve but by no means stupid people." L. M. Field
+ N Y Times p24 N 5 '39 750w
New Yorker 15:89 N 11 '39 50w

"It is difficult to avoid comparing this novel to 'The Good Earth,' just as it is difficult to read and forget that Gene Fowler has labored long in the script-rooms of Hollywood. Ajoks in his village, Ajoks on the road with his crooked bull, Ajoks ringing the great bell of Senang, Ajoks in the palace of Su . . . these evoke a picture of . . . well, Paul Muni, get ready." H. A. S.
Sat R of Lit 21:20 N 11 '39 350w

"An unusual story, embroidered with rich incident and detail, makes 'Illusion in Java' a delightful novelty."
+ Springf'd Republican p7e N 12 '39 480w

FOWLER, JOHN FRANCIS. Revenue bonds; the nature, uses and distribution of fully self-liquidating public loans; foreword by Robert Moses. 249p $3 Harper

332.63 Bonds 38-31210

"An explanation, for the layman, of the use of securities issued under government auspices and dependent for their repayment on the earnings of publicly owned improvements, such as toll bridges, electric plants, and water supply systems. Includes chapters on tax exemption, marketing, and economic aspects." (Booklist) Selected bibliography. Index.

"Chapters dealing with the nature, origins and growth, marketing, economic aspects, investment analysis, remedies in the event of default, and highlights of typical issues are so developed as to make the book a well balanced and useful volume." R. W. Coleman
+ Am Econ R 29:191 Mr '39 270w
Booklist 35:126 D 15 '38

Reviewed by O. W. Haussermann
Harvard Law R 52:719 F '39 900w
Special Libraries 30:66 F '39

FOWLER, SYDNEY, pseud. See Wright, S. F.

FOWLIE, WALLACE. Ernest Psichari; a study in religious conversion. 160p il $1.80 Longmans [3s 6d Clarke, J]

B or 92 Psichari, Ernest 40-2926

Short biography of this grandson of Ernest Renan. Ernest Psichari was brought up an agnostic; in 1913 he was received into the Catholic church; in 1914 he was killed in Belgium in the early days of the World war. The study includes an analysis of his writings. Bibliography. Index.

"It is regrettable that the author, towards the close of an otherwise excellent work, has endeavored to dispel the widely accepted concept that Psichari's new found Faith provided him with an opportunity of making reparation for his grandfather's errors." E. P. Burns
+ — America 62:80 O 28 '39 250w

Reviewed by Joseph Calderon
Commonweal 30:462 S 8 '39 400w

"Mr. Wallace Fowlie has written a brief yet eloquent account of this short but inspired life and of the richness of a work so tragically cut short."
+ Times [London] Lit Sup p458 Jl 29 '39 320w

FOX, FRANCES MARGARET. Little mossback Amelia; il. by Marion Downer. 86p map $1.50 Dutton

39-21666

True story of a little girl's pioneering days in Michigan sixty years ago. The pioneers, called Mossbacks, built their cabin home in the forest, learned much from the friendly neighboring Indians, planted fruit trees, and brave little Amelia took her full share in all the work.

Booklist 36:73 O 15 '39

"Perhaps because it all happened, once upon a time, Amelia seems an unusually lovable and appealing little settler." A. M. Jordan
+ Horn Bk M 15:299 S '39 90w

"The value of this book lies in its historical pictures, the telling while good in spots, is often flat and lacks literary quality. Good illustrations in two colors by Marion Downer." Sonja Wennerblad
+ — Library J 64:663 S 1 '39 90w

"This book should not be overlooked, for it is genuine in every way." Josephine Smith
+ Library J 64:849 N 1 '39 30w
Springf'd Republican p7e D 10 '39 50w
Wis Lib Bul 35:190 N '39

FOX, GENEVIEVE MAY. Border girl; il. by George and Doris Hauman. 272p $2 Little

39-23640

Debby Owens, the young heroine of this story for seventh and eighth grades, lived in northern Vermont, just before the outbreak of the War of 1812. Smugglers, Indian raids, and the suspicion that a beloved friend is a traitor enliven the tale.

Booklist 36:136 D 1 '39

Reviewed by Maude Adams
Library J 64:1000 D 15 '39 180w

FOX, JESSIE DOUGLAS. The house on Lark street. 251p $2 Macrae Smith co.

39-11268

Pauline Stevenson worked in a decorators' shop and her aunt kept a rooming house, but Philip Brent, wealthy, good-looking and charming, wanted to marry her even tho his vacillating nature drove him to play fast and loose with Esther Bartow and Pauline at the same time. After some unhappy months and a tragic end for Esther, Pauline found happiness elsewhere.

Reviewed by Lisle Bell
Books p18 My 7 '39 100w

"There is more depth, and a touching quality to the story, than can be indicated in [a] bare outline. It is a nice little tale." Charlotte Dean
+ N Y Times p18 Ap 23 '39 160w

FOX, UFFA. Beauty of sail. See Beken, F.

FOX, UFFA. The crest of the wave. 264p il $3.75 Scribner [8s 6d Davies]

797.124 Sailing

"In this the latest of his books on sailing Mr. Fox presents a selection of his experiences in yachts of many sorts and sizes. Beginning with memories of open-boat sailing as a boy, he continues with descriptions of Atlantic passages in Typhoon and Diablesse, following them with chapters on racing, the side of yachting in which he is most experienced and for which he is best known." Times [London] Lit Sup

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FOX, UFFA—*Continued*

"Uffa's didactic manner of hurling his nautical and philosophical conclusions at you may be irritating at times, but without his 'So-we-learn-thats' it wouldn't be an Uffa Fox book. Also, since a man can only do about so many things in forty years of living, confirmed Uffa Fox readers may recognize some of the yarns as familiar and wonder at the author's ability to make them sound interesting again. It's salty stuff, buoyed up by the unquenchably romantic spirit of a modern Viking." W. H. Taylor

+ — **Books** p30 D 3 '39 500w

"Were Uffa Fox somewhat less exclusively concerned with the technical side of yachting, we imagine he would have been 'discovered' long ago by literateurs on the hunt for a fresh and unspoiled style. For this British yacht-designer and sailor expresses himself, frequently and at length, with an irrepressible enthusiasm and a naive breeziness that is rarely equalled among longshore essayists." E. B. S.

+ **Boston Transcript** p2 O 21 '39 270w

"He has something interesting and informative to say about many classes of racing boats, although it is the chapters on dinghy-sailing which perhaps will contribute most to the reader's instruction. Much of the present book has already appeared in the author's previous works. There must be many yachtsmen, however, who will wish to have such a selection as Mr. Fox now gives us."

+ **Times [London] Lit Sup** p458 Jl 29 '39 120w

FOX, UFFA. Thoughts on yachts and yachting; design, construction, handling. 356p il $10 Scribner [35s Davies]

797.14 Yachts and yachting 39-17981

"The fifth of a series every yachtsman knows and respects. A beautiful bookful of authoritative information on sailboats, powerboats, and racing craft. Over 400 plans, photographs, diagrams." New Yorker

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"The racing sections of the book deal almost wholly with British events, and save for the lines and descriptions of some new craft, are of secondary interest to American readers. But the chapters on rigging and gear, and a comparative study of construction, offer a wealth of technical material to the advanced yachtsman that is not to be found elsewhere. The illustrations, of which there are some 400, are almost without exception excellent." E. B. S.

+ **Boston Transcript** p1 Mr 11 '39 410w

"The book is profusely illustrated with photographs and designs and is well worth its place in a series whose reputation is already assured." W. W.

+ **Manchester Guardian** p7 D 20 '38 280w

Reviewed by Richard Hughes

New Statesman & Nation 17:26 Ja 7 '39 240w

New Yorker 15:96 Mr 11 '39 30w

Times [London] Lit Sup p42 Ja 21 '39 120w

FRAMPTON, MERLE ELBERT, and ROWELL, HUGH GRANT, eds. Education of the handicapped [2v] v 1, History. 260p $2.40 World bk. [7s 6d Harrap]

371.9 Children, Abnormal and backward. Disabled—Rehabilitation, etc. (39-2371)

In this volume the authors outline historically the education, care and treatment of the blind; the hard of hearing; those handicapped in speech; the crippled; the undervitalized, tubercular and cardiac; the mentally handicapped; and the socially handicapped. Bibliography. Index.

"Such a compilation fulfils a long felt need and this volume will be welcomed by teachers and lecturers in several fields." Leona Baumgartner

+ **Am J Pub Health** 29:1167 O '39 380w

Reviewed by Harry Best

Am Soc R 4:760 O '39 500w

"The book on the whole is well written. It includes a bibliography arranged under two headings, 'Books' and 'Magazines,' with separate lists for each handicap. An excellent index combines references to all types of handicaps. The editors have entered undeveloped fields where others have feared to tread, and they have produced results which will be a contribution to any library but particularly to libraries in colleges of medical science, social science, and teacher training." A. A. Donaldson

+ **El School J** 40:231 N '39 450w

"The book with the attached bibliography is a constructive contribution to the general literature on the subject, and should prove valuable to workers in the field who are responsible for promoting the cause of the handicapped." Edyth Knox

+ **Survey** 75:324 O '39 200w

FRANCES DE CHANTAL, SISTER. Julie Billiart and her Institute. 280p il $2.40 (7s 6d) Longmans

B or 92 Billiart, Julie. Institute of Notre Dame

Biography of the foundress of the Institute of Notre Dame de Namur. Born a poor peasant of Picardy in 1751, she was over fifty when she founded her Institute. For many years there was desperate struggle to keep it going, but today it numbers 160 houses, with over 4000 sisters, and 115,000 pupils. The foundress was beatified in 1906. Index.

Reviewed by J. D. Boyd

America 60:454 F 11 '39 150w

"Sister de Chantal has written an excellent biography of a lovable saint."

+ **Cath World** 149:125 Ap '39 170w

FRANCESCO, GRETE DE. The power of the charlatan; tr. from the German by Miriam Beard. 288p il $3.75 Yale univ. press

133.7 Quacks and quackery. Alchemy 39-14355

Study of quackery and the charlatans, alchemists, healers, and other pretenders who preyed upon the credulity of the gullible from the sixteenth to early nineteenth centuries. The author is a Swiss journalist who wrote the book originally in German. Bibliography. Index.

"A most interesting and soundly instructive work."

+ **Boston Transcript** p2 My 27 '39 60w

"The natural history of quackery in all its forms is a fascinating theme. . . The author of this entertaining and instructive book is not content to recount the fantastic adventures of great and small charlatans, but gives also a penetrating analysis of gullibility and trickery. Considering how much of both there is in the world, in the realm of ideas as well as of commodities, it is worth while to understand them." W. E. Garrison

+ **Christian Century** 56:676 My 24 '39 650w

Cleveland Open Shelf p14 Ag '39

Reviewed by Norbert Guterman

New Repub 101:177 N 29 '39 700w

Reviewed by L. M. Field

N Y Times p6 Ag 6 '39 500w

"Heavily written but nevertheless interesting account of some of the great Cagliostros of history."

+ **New Yorker** 15:102 My 13 '39 20w

Pratt p4 winter '40

"Whether the generalizations be accurate or not, the supporting stories are highly entertaining. There are many illustrations from quaint old plates, not very well reproduced." G. M.

+ **Sat R of Lit** 20:21 My 27 '39 270w

"The book is by no means only generalization and speculation. It includes many accounts of specific charlatans, some of them excellent stories, rich with the pathos of human imbecility. Miss Beard's translation has every merit and no defect, and she reinforces it with some useful additions of her own." H. L. Mencken

+ Yale R n s 29:181 autumn '39 650w

FRANCK, HARRY ALVERSON. The lure of Alaska. 306p map $3.50 Stokes

917.98 Alaska—Description and travel

(W) 39-27489

Account of the author's trip, with his eighteen-year-old son as companion, around Alaska from mining town to Eskimo village, by ship, train, and airplane.

Booklist 35:346 Je 15 '39

Reviewed by H. M. Shaw

Books p10 Jl 30 '39 70w

"His story, as usual, is accurate in its observation, detached in its approach, readable in style."

+ Christian Science Monitor p11 Je 17 '39 300w

Reviewed by Anthony Fiala

Living Age 357:199 O '39 70w

"It has not often been this reviewer's luck and privilege to deal with a travel book so entirely delightful as this. The subject fascinates both because Alaska is one of the very few habitable stretches of the earth's surface that is yet in the pioneer stage and because it is different from any of the pioneer regions of the past in being so intimately in contact with the latest resources of today's civilization. . . It is a sturdily masculine, stimulating book. But one would have liked an index, and photographs could have been arranged in much closer proximity to the particular text they illustrate." J. S. Southron

+ N Y Times p5 Je 11 '39 1200w

"Mr. Franck's 'The Lure of Alaska' is far below his 'Roaming in Hawaii,' which with some success conveyed the atmosphere of those lovely isles to the reader. That is the essential requirement of a travel book. Mr. Franck has done and can do a lot better." Ernest Gruening

— Sat R of Lit 20:17 Jl 15 '39 700w

Wis Lib Bul 35:143 Jl '39

FRANCK, RACHEL (LATTA) (MRS HARRY ALVERSON FRANCK). I married a vagabond. 241p il map $2.50 Appleton-Century

B or 92 Voyages and travels (W) 39-27184

In 1919 the author married Harry Franck, writer of many "vagabonding" travel books. This is the wife's account of vagabonding with her husband in many countries, the birth of several children in outlandish places, and the charm which journeying in Asia, Europe, and the South seas holds for them all.

Booklist 35:251 Ap 1 '39

"Anyone who has read Harry A. Franck's accounts of his wanderings on foot around the world knows a little about Rachel Latta Franck, his wife. Mrs. Franck has picked up a pen and the result is delightful, for Mrs. Franck has plenty to tell on her own account, an intimate friendly story of countries and people from which there emerges the picture of a family, two adults and five children, whose characters are revealed only in the play upon them and about them of different nationalities." M. S.

+ Christian Science Monitor p11 Ap 1 '39 360w

Cleveland Open Shelf p7 Ap '39

"The Franck babies, and the Francks' taste for wayfaring . . . strike the keynote of what is most unusual and interesting in Mrs. Franck's book. For all its pleasant glimpses of the West Indies and the Orient, and the lively chapters on their Chinese experiences, this book is to be read and enjoyed, not for what it says about foreign countries themselves, but as a moving picture of an American family, roaming over the face of the globe in more or less unconventional fashion and having a happy and high-spirited—though not always a comfortable or serene—time."

+ N Y Times p4 Mr 5 '39 490w

Springf'd Republican p7e F 19 '39 110w

Wis Lib Bul 35:63 Ap '39

FRANCOISE, pseud. See Seignobosc, F.

FRANK, WALDO DAVID. The bridegroom cometh. 628p $2.75 Doubleday [10s 6d Gollancz]

(W) 39-13360

This long full novel follows the experiences, religious, social and amorous, of Mary Donald. Mary and her twin sister have been brought up in a strict New England Puritanism from which they both escape in young womanhood. Mary's career includes years working her way thru college, marriage into a wealthy Jewish family from which she escapes thru divorce, and finally identification with the working classes and the Communist party.

" 'The Bridegroom Cometh' is an ambitious novel in that it endeavors to give a third dimension, so to speak, penetrating beneath what passes as 'plot' or 'story' and beneath what the characters 'think.' The result is sometimes not clear, yet out of that attempt the book gains the more important virtues of vitality, provocativeness and often of beauty." Mary Ross

+ — Books p5 My 21 '39 1150w

"The deeply moving story is integrated with the history, and on the history level, 'The Bridegroom Cometh' presents as sharp a picture of America as has been presented by any of its major writers. This picture mercilessly lays bare the social, political and economic factors that prevent the forces of love from shaping a human society in which free human beings can develop both materially and spiritually. . . Some parts of the story are treated with such clinical directness that unless the reader is well initiated in the modern novel of a D. H. Lawrence, Marcel Proust or James Joyce, he may be scandalized." Emmanuel Chapman

+ — Commonweal 30:107 My 19 '39 800w

"Because Mr. Frank is a great craftsman, the pattern stays subordinate to his characters. Mary, her family, her husband, her expanding world have extraordinary vitality." M. L. Elting

+ Forum 102:iv Jl '39 100w

"Frank's new novel is his most objective, mature, and interesting one so far. To be sure, it displays, though to a reduced degree, his chief defects as a novelist." Paul Rosenfeld

+ — Nation 148:590 My 20 '39 800w

"This novel is a sequel to 'The Death and Birth of David Markand,' published in 1935. Unlike most sequels, it is richer and more important than its predecessor, which had too many brilliant expository passages, too few memorable characters and a little too much mystical feeling that never got rooted solidly in the action. In 'The Bridegroom Cometh' these faults are very largely pruned away; the book is a three-dimensional structure of action and perception, a vivid picture of American life in the years between 1914 and 1924. . . One may regret that a writer with such insight and a message so vital to our time is not more concerned with the refinements of technique, with problems of rhythm, pace, and the terse and perfect phrase. But the book stands, solidly." Rebecca Pitts

+ — New Repub 99:193 Je 21 '39 1000w

" 'The Bridegroom Cometh' is long enough to be wearisome. It is so involved in symbolism, mysticism and psychological contradictions as to be, in the end, quite unclear. It is not at all

FRANK, W. D.—*Continued*
alive with the life that Mr. Frank is always talking about. I am sure it does not show Mr. Frank's skill as a writer, or his purpose as a writer. . . We can say, of course, that this is no novel at all but merely part of Mr. Frank's research into his creative consciousness which may be resolved in three or more further novels. David Markand, for instance, comes in at the end without adding much more than a further earnestness and vagueness. In this sense it is a continuation of his previous work. But in this same sense Mary Donald is no real character, simply a further extension of Mr. Frank's philosophic feeling." P. M. Jack
— N Y Times p6 My 21 '39 1050w

"Though I have considerable admiration for Mr. Frank, I regret that I can't quite see 'The Bridegroom Cometh' as the great work of art good judges have already called it. It has moving passages, not to mention a good many torrid ones, but it seems to me talky and well worn in its from-religion-through-love-to-Communism theme." Clifton Fadiman
— + New Yorker 15:90 My 20 '39 310w

"Most books may be easily dismissed as negligible or competent, or hailed with equal facility as splendid jobs. 'The Bridegroom Cometh' belongs in neither of these categories. It is not, I surmise, a book to be judged in a day or a month. Whatever its true stature, it has been greatly planned, and, whatever its true worth, it is vastly interesting." B. R. Redman
Sat R of Lit 20:6 My 20 '39 1000w

"Mr. Frank has many talents, and a vast cross-section knowledge of America. But his book is nevertheless mainly absurd. It has more mystical-sensual sex-drivel to the page—and there are seven hundred and two pages!—than it has ever been my experience to read. Mary is, let it be admitted, an interesting enough conception, especially when contrasted, as she very skilfully is, against her more simple twin sister, Martha." Kate O'Brien
— Spec 161:784 N 4 '38 360w
Time 33:84 Je 5 '39 250w

"This is an intense and heavily charged book, in which individualism of method runs to a striving for newness of phrase and a trick of retrospection that is not always gain. There is something of everything in the book, and perhaps that helps to explain why it seems a little frantic. But nobody can read it and fail to be moved by its integrity of feeling or to be impressed by its narrative force and variety."
Times [London] Lit Sup p675 O 22 '38 800w

FRANKAU, GILBERT. Royal regiment. 532p $2.50 Dutton [8s 6d Hutchinson]
(W) 38-29011

Story of a British army officer whose love affair with his commanding officer's wife reached its climax the day Edward VIII abdicated.

Booklist 35:158 Ja 1 '39

Reviewed by Lisle Bell
Books p8 Ja 8 '39 350w

Reviewed by Sarah Chokla
Boston Transcript p1 Ja 14 '39 220w

"A long and absorbingly interesting romance." Drake De Kay
+ N Y Times p6 Ja 1 '39 850w
Pratt p31 spring '39

"Apart from its moral implications, the novel commands respect for its skillful construction, the work of a highly practised hand. Its style, though overburdened with *clichés* and tiresomely reiterative of set phrases, is easy and effective." C. D. Abbott
Sat R of Lit 19:15 D 31 '38 400w
Springf'd Republican p7e Ja 8 '39 600w
Time 33:63 Ja 16 '39 80w

"From the opening chapters we are allowed to realize that Rockingham was to have two object-lessons before his eyes. The first was the behaviour of one of his sergeants in somewhat similar conditions. The second was that provided for the world at large in November, 1936—a reference that seems to us in extremely bad taste and from all points of view regrettable. . . The whole flows on with the regularity and neatness that only a finished literary technique can give to a narrative of this kind. . . In its own *genre* 'Royal Regiment' is as nearly perfect as a novel can be."
Times [London] Lit Sup p571 S 3 '38 330w

FRANKAU, PAMELA. The devil we know. 495p $2.50 Dutton [8s Heinemann]
39-8914

The scene is England, and the greater part of the story takes place in 1931. Philip Meyer is a young Jewish scenario writer, working for Jupiter Pictures. The character study of Philip, of his feeling of inferiority, and of his struggles with his own sensitive nature, forms the central theme of the book.

"Miss Frankau's book is challenging: she touches upon lively but seldom discussed problems, probably without intending to answer them. Her drawing of the boy, Laurence, is inimitable. The manner in which her characters converse is oddly natural, occasional scenes and phrases have an eerie flashlight reality. . . 'The Devil We Know' is, however, so entirely sincere and by fits and starts so illuminating that all who are on the side of the angels will esteem it for qualities other than these." Iris Barry
+ — Books p18 Ap 2 '39 800w

"The book isn't convincing. It drags. And yet Philip Meyer is oddly real. His over practical love-lady comes alive. So do other people. Bits of action ring true. The theme is confused, but pages are spotted with vitality." E. A.
— + Boston Transcript p2 Ap 15 '39 180w

"A vivid, active book written with the fine craftsmanship that distinguishes all Miss Frankau's novels." J. D. Beresford
+ Manchester Guardian p5 Ja 6 '39 280w
New Repub 98:359 Ap 26 '39 40w

"After his disappointment [in love], Philip disappears from the scene. When years later he reappears he is a bit of a maniac. Miss Frankau does not play fair with the reader, for she does not tell what precisely had happened to Philip to bring about his extraordinary transformation. What she has previously told us is not enough. Her story is pleasantly told up to this point in an easy readable style, but the last part makes rather painful reading, even if in the end the author makes due amends." John Cournos
+ — N Y Times p23 Ap 9 '39 500w

"The picture Miss Frankau draws is a devastating one. She makes Philip Meyer live and makes his suffering real: makes the waste of his potentialities tragic; but she obscures the point she wishes to establish by failing ever to show clearly how much of Philip's disintegration comes from actual persecution and how much from his subjective *sense* of it. She has really incorporated two different ideas into one story with a confusing result." G. G.
Sat R of Lit 19:18 Ap 15 '39 400w

"Miss Frankau's conception of 'the devil we know,' alias the Jew, is simple, unlabored, unpartizan, and persuasively plausible." R. W. N.
+ Springf'd Republican p7e Ap 9 '39 900w

"Miss Frankau, as we should expect, makes an admirable story. . . Her clever dialogue and graphic power of narrative are those of an unusually capable novelist. But can it be said that she has made good the thesis which is so deliberately posed as, it might almost be said, a *casus belli*? She has handicapped herself in the earlier part by her presentation of Philip as a rather slick young Jew, whose blue black, 'lacquered' (her word) hair produces the rather unfortunate suggestion, from a fictional point of view, of the typical gigolo. From this earlier impression it is not easy to convert us to the later picture."
+ — Times [London] Lit Sup p7 Ja 7 '39 380w

FRANKEL, SALLY HERBERT. Capital investment in Africa; its course and effects (issued under the auspices of the Royal inst. of int. affairs). 506p maps $4 (10s 6d) Oxford

330.96 Africa—Economic conditions. Finance—Africa

"This work is issued by the Committee of the African Research Survey under the auspices of the Royal Institute of International Affairs. The author is Professor of Economics and Economic History at the University of the Witwatersrand, Johannesburg. Lord Hailey, in a foreword, states the objects of Dr. Frankel's research as being to prepare an informative picture, based on readily available material, of the form which the investment of capital from Europe has from time to time taken in Africa; of the function which it has performed in the development of the countries with which the Survey is concerned; and of the factors which may be expected in the future to influence the further supply of capital in Africa." Times [London] Lit Sup

Reviewed by L. H. Jenks
Am Econ R 29:826 D '39 500w

Reviewed by L. A. Mills
Ann Am Acad 207:239 Ja '40 500w

"A thorough piece of scholarship."
+ Foreign Affairs 17:643 Ap '39 40w

"This is an important study. . . Professor Frankel has supplied his readers with an enormous quantity of data, much not obtainable elsewhere in convenient form, and covering not only capital investment but trade and even public finance. Owing to the manner in which the text is broken by tables and material relegated to footnotes, some of the chapters are not easy to read. As may be expected in view of its scope, the study is more thorough in certain portions than in others. . . At times brevity seems to be carried too far. . . Condensation is unavoidable in a broad survey, however, and the book is quite essential to those interested in its subject." Edmund Whittaker
+ — J Pol Econ 47:906 D '39 700w
Nature 144:686 O 21 '39 700w
Times [London] Lit Sup p110 F 18 '39 130w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Claudia. 305p $2.50 Farrar

39-27921

Episodes in the first years of the married life of David and Claudia, two young people so much in love that differences of opinion—as to Claudia's health, living in the country, handsome actresses, etc.—seemed very minor and unimportant, except as source material for the story of their lives.

Booklist 36:112 N 15 '39

"If you have been a husband or wife for more than five years—which is as far as Miss Franken carries her history of Claudia and David in matrimony—so much the better. The more intensive your researches have been, the more wisdom will you discern beneath the sparkling comedy of this novel and the more moving will be its brief interludes of shadow. But by thus cataloguing readers for 'Claudia' no arbitrary restriction is intended; it is a story that many sorts of people will like, and will do the unmarried no harm." Lisle Bell
+ Books p7 S 24 '39 600w

"The conversation is wonderfully real—Miss Franken is too skilled a dramatist not to know the value of dialogue—and always in character. And the relationships are built up with such completeness, yet with such economy, you never have the slightest doubt about how any of the persons in the book stands with respect to any other." Ann Springer
+ Boston Transcript p1 S 23 '39 600w
New Repub 100:280 O 11 '39 50w

"Mrs. Franken does an excellent job in her portrayal of the Naughtons and those who touch their lives. Her faults, minor indeed, lie in dialogue which is so consistently bright that it verges on the monotonous. The craftsmanship of the playwright sometimes gets in the way of the novelist and the line good for a laugh on the stage occasionally seems a little too pat and glib in the story." Rose Feld
+ — N Y Times p7 O 1 '39 500w

"Pleasant, readable tale. . . A welcome change from 'problem' novels."
+ New Yorker 15:77 O 7 '39 40w

"The book is sentimental and amusing, silly and very good fun. Settle down and have some laughs and a couple of good long cries over it. Miss Franken writes so lightly and pleasantly that you'll scarcely be ashamed at all of the emotions in which you are wallowing; and anyhow, it doesn't pay to be rational all the time." K. S.
+ — Sat R of Lit 21:18 D 9 '39 150w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY), and MELONEY, WILLIAM BROWN (FRANKEN MELONEY, pseud). Strange victory. 281p $2 Farrar

39-16850

When Paige Griswold got the job as companion-governess to Michael Herron's neurotic young ward, she had a run in her stocking, a Patou gown in her suitcase, and less than a dollar in her purse. If she had told Michael her real name some of the obstacles in the course of true love would have been eliminated, but in the end all things work out for the best.

Booklist 36:45 O 1 '39

"In the working out of this problem 'Strange Victory' achieves dramatic tension and psychological value." Lisle Bell
+ Books p9 Jl 9 '39 270w

"The story is briskly told and its rapid pace adds to its entertaining quality, leaving the reader no opportunity—or inclination—to question its credibility." B. S.
+ — N Y Times p15 Jl 9 '39 310w
Sat R of Lit 20:20 Jl 8 '39 90w

FRANKENBERG, LLOYD. The red kite. 95p $1.75 Farrar

811 39-33674

First book of poems by a young American. The subjects are nature, particularly the sea, philosophic problems, and modern questions.

Booklist 36:196 Ja 15 '40

"Mr. Frankenberg brings to an old theme much that is fresh and new; and his lyric variations are admirable. Though basically traditional, his poems on the whole are refreshingly firm and unmannered." Ruth Lechlitner
+ Books p16 N 26 '39 750w

" 'The Red Kite' . . . has great distinction, and an individual talent concerned with general aspects of life, and the enduring theme of poetry. Frankenberg is a singer of many voices, all the way from whimsical to philosophical. He exhibits a great variety of rhythm and form, always with certainty in performance; his subject-matter is likely to seem abstract." John Holmes
+ Boston Transcript p13 N 29 '39 350w

Reviewed by H. N. Frye
Canadian Forum 19:295 D '39 250w

"Poems that show an encouraging range of subject and technique, with a gift for sustained inspiration."
+ New Repub 100:377 N 1 '39 40w

"Lloyd Frankenberg, I think, is going to be a big poet: this, his first book, already shows many of the qualities which go to the making of major poetry. . . These poems have fine, unforced technique: they deal with more than the three dimensions; there is strength fused with the feeling, and fresh beauty. All of

FRANKENBERG, LLOYD—*Continued*
which is one more way of saying that Lloyd Frankenberg's poetry matters now, and is bound to matter much more as time goes on." Margaret Widdemer
+ **N Y Times** p5 N 5 '39 500w

Reviewed by W. R. Benét
Sat R of Lit 21:16 N 25 '39 250w

FRANKFORT, HENRI. Cylinder seals; a documentary essay on the art and religion of the ancient Near East. 328p il 47pl $14 (42s) Macmillan

736 Seals (numismatics). Art, Assyro-Babylonian. Assyro-Babylonian religion [39-12714]

"This book is intimately related to the field work of the Oriental Institute of the University of Chicago carried out in Iraq and directed for seven years by Dr. H. Frankfort, work which has unearthed the largest collection of seals ever brought to light and has solved many of the general problems presented by such material. . . Dr. Frankfort deals first with seals of the prehistoric age, and then discusses products of the glyptic art ranging from about 3000 to 1000 B.C. The discussions fall under the headings Early Dynastic Cylinders; Seals of the Sargonid Age; Mesopotamian Glyptic from the end of the Akkadian to the Kassite Dynasty; Seals from the Kassite to the Persian Period; and, finally, the Derivative Styles of the Ancient Near East. Many illustrations are given in the text of the book, and many more in excellent plates at the end." (Manchester Guardian) Index.

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Je 3 '39 120w

"The author and the publisher are to be congratulated on producing a work which is not only full of the latest information on the subject but also provides a really fascinating study." M. A. Canney
+ **Manchester Guardian** p7 Mr 28 '39 390w

"The classification of such a quantity of material, for there are many thousands of these seals in European and American museums, has been the subject of large catalogues of public and private collections. Much still remains to be done in this essential ground-work. What Prof. Frankfort supplies in this book is a brilliant, comprehensive *aperçu* which serves as a most readable introduction to the subject and will also give the necessary background for the cataloguing which has still to be done."
+ **Nature** 143:999 Je 17 '39 1100w

New Statesman & Nation 17:836 My 27 '39 310w

"Professor Frankfort has produced an excellent book, and one which can hardly be praised too highly."
+ **Times [London] Lit Sup** p286 My 13 '39 160w

FRANKFURTER, FELIX. Law and politics; occasional papers, 1913-1938; ed. by Archibald MacLeish and E. F. Prichard, jr; with a foreword by Mr MacLeish. 352p $3 Harcourt

340 Law—Addresses, essays, lectures
(W) 39-27861

"This book is made up of the articles and occasional papers of Mr. Justice Frankfurter from the beginning of his career at the Harvard Law School to the time of his appointment to the Supreme Court. These are papers of general interest, none of them technical, and their nature is indicated by the headings of the eight divisions into which the papers naturally fall: The Supreme court; The elements of judicial greatness; The liberties of a free people; Labor and the courts; Government and administration; Business and the courts; Law and science; A political autobiography." Publisher's note

Booklist 36:82 N 1 '39

"The English prose of this Austrian immigrant, who heard English for the first time at the age of twelve, is not the ordinary style of the lawyer or philosopher. Readable, clear, penetrating, at times dramatic, these essays set a high standard of prose writing." S. I. Rosenman
+ **Books** p1 N 5 '39 2100w

Reviewed by Dumas Malone
Boston Transcript p2 N 25 '39 750w

"In so good a book, it is perhaps supererogatory to point out defects. The very inclusiveness of the ideas and concerns here arrayed deserve an index. And it would not have detracted from the readability of the volume to have included sometimes longer excerpts from the essays, and more references to the literature cited by the author." Phillips Bradley
+ — **Christian Century** 56:1505 D 6 '39 550w

Reviewed by W. F. Thompson
Churchman 153:20 D 1 '39 150w

"The thoughtful American must go far before he finds more appropriate and pertinent reading than the editorials, reviews and articles that together make up 'Law and Politics.' The selected writings of Mr. Justice Frankfurter in this book are more than mere models of clear, lucid and auriloquent prose. They give an insight into the mind of a Supreme Court justice, are a valuable contribution to America's political literature and perhaps adumbrate the trend of the Supreme Court." Joseph Calderon
+ **Commonweal** 31:289 Ja 19 '40 420w

"Introduced by Archibald MacLeish, this is a civilized, illuminating, and (rare these days) perceptibly optimistic volume. All these fugitive pieces may well be samples of future history—straws in the wind indicating possible lines of struggle within the Supreme Court that will develop in the quarter-century or more during which Justice Frankfurter may reasonably be expected to serve." M. L. Elting
+ **Forum** 102:iv N '39 160w

Reviewed by I. F. Stone
Nation 149:443 O 21 '39 1700w

Reviewed by F. S. Cohen
New Repub 101:145 N 22 '39 1600w

Reviewed by J. P. Pollard
N Y Times p2 N 19 '39 1350w
New Yorker 15:95 O 21 '39 30w
Pratt p6 winter '40

Reviewed by J. M. Proskauer
Sat R of Lit 21:5 D 30 '39 1000w
Springf'd Republican p7e Ja 14 '40 240w

Reviewed by Lindsay Rogers
Survey G 28:755 D '39 500w

FRANKFURTER, FELIX. Mr Justice Holmes and the Supreme court. 139p $1.50 Harvard univ. press [6s 6d Oxford]

B or 92 Holmes, Oliver Wendell, 1841-1935. U.S. Supreme court (W) 38-33174

For descriptive note see Annual for 1938.

Reviewed by C. B. Swisher
Am Hist R 45:175 O '39 60w

Reviewed by E. P. Allen
Am Pol Sci R 33:125 F '39 350w

"As the lectures were prepared for laymen, the members of the legal profession need not look for, and if they do will not find, acute analysis of specific constitutional problems or new light upon the Supreme Court's influence upon our economic, social, and governmental institutions. To say this is merely to emphasize the character of the book: it is an attempt to sketch in bold general outline and in language which laymen can understand, the influence of Mr. Justice Holmes upon the decisions of the Supreme Court." W. W. Cook
Ann Am Acad 203:228 My '39 600w

"Profound humility, quiet restraint, honesty of mind, zest for life, and greatness of utterance characterized Mr. Justice Holmes. The beauty of his homely and sententious style will

surely preclude the loss of his wisdom from the American memory. The keen penetrating prose, the subtle charm, the clear and easy presentation of Holmesian thought in this Mr. Justice Frankfurter's latest book ought to assure it widespread reading." Joseph Calderon

+ **Commonweal** 29:474 F 17 '39 460w

"It would be hard to overestimate the importance of this small book, both for its timeliness and for its timelessness. . . As Professor Frankfurter, he has long been one of America's most distinguished legal philosophers, a modern representative of the old liberal tradition, This book, unpretentious as it is, represents the distillation of his wisdom." F. I. Carpenter

+ **New Eng Q** 12:130 Mr '39 1300w

Times [London] Lit Sup p46 Ja 21 '39 80w

Reviewed by C. C. Burlingham

Yale R n s 28:605 spring '39 1150w

FRANKLIN, JAY, pseud. See Carter, J. F.

FRASER, IAN FORBES. The spirit of French Canada; a study of the literature. 219p $2.75 Columbia univ. press

840.9 French-Canadian literature—History and criticism 39-13847

A study of the influences which have caused the French Canadians to retain their characteristic traits and the expression of them in a distinctive literature. The study, in general, goes back to about the middle of the nineteenth century. Bibliography. Index.

Foreign Affairs 18:171 O '39 10w

New Repub 102:93 Ja 15 '40 20w

"If Mr. Ian Forbes Fraser had written his account of French Canadian literature in the stereotyped form of a historical account of authors and books, it would have worn the familiar and pathetic aspect of trying to make much out of little, and to exalt honorable mediocrity into genius. This he has not done. His title, 'The Spirit of French Canada,' indicates what he set out to do and has admirably succeeded in doing. He is not answering the question, what does French Canadian literature amount to—in the detached sense of literary value. He is answering the question, what part has literature played in the development of the life and spirit of French Canada." Stephen Leacock

+ **Sat R of Lit** 20:10 Je 3 '39 1150w

FRAZER, ROBERT ALEXANDER; DUNCAN, WILLIAM JOLLY, and COLLAR, ARTHUR RODERICH. Elementary matrices and some applications to dynamics and differential equations. 416p $8.50 Macmillan [30s Cambridge]

512.8 Matrices. Differential equations, Linear. Dynamics [39-12789]

"One of the serious limitations to scientific development is the amount of labour involved in computation, and the authors of this book on matrices have put on record processes which they have found of value in dealing with certain difficult problems arising in aeronautics. The general class of research in which progress has been made by the authors is that in which elastic deformation of the structure of an aircraft under aerodynamic reactions leads to forced vibrations known technically as 'flutter'. The prevention of flutter in aircraft is obviously important, and the later chapters of the present volume deal with the most recent aspects of flutter research." Nature

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Nature 144:650 O 14 '39 650w

N Y New Tech Bks 23:41 Jl '39

FRAZIER, EDWARD FRANKLIN. The Negro family in the United States. 686p il maps $4 Univ. of Chicago press [20s Cambridge]

325.26 Negroes—Moral and social conditions. Family 39-20651

History of the Negro family group from the days of slavery to the present. Contains case histories and statistical tables. Classified bibliography. Index.

"Few studies have done as much to illuminate the obscure processes of social change as this thoroughgoing treatment of the Negro family in the United States. For some time, Dr. Frazier's researches have contributed facts so pertinent and hypotheses so penetrating as to command the attention of all interested in the processes of family adjustment and change. . . Because the author has combined a rare ability for framing significant hypotheses with a willingness to put his propositions to thorough empirical tests, the study is a most important contribution to the literature on the family." T. L. Smith

+ **Ann Am Acad** 207:256 Ja '40 800w

Booklist 36:61 O 15 '39

"The book is both extremely well organized and engagingly written; not the least ingredient of its charm is the almost Biblical terminology of the titles given its parts and chapters." M. J. Herskovits

+ **Nation** 150:104 Ja 27 '40 1000w

Reviewed by C. S. Johnson

Survey 75:389 D '39 500w

"This book should help to check the too frequent tendency to assume that it is possible to generalize about the Negro, for it reveals wide variations in the standards of different social classes among the coloured population, as well as the still wider variations in the behaviour of different individuals. Though the main object of the book is never obscured, it incidentally throws much light on such specific subjects as Negro education, the Negro in business and industry, Negro housing, &c. It is abundantly furnished with statistical tables."

+ **Times [London] Lit Sup** p659 N 11 '39 240w

FREEMAN, ALWYN VERNON. International responsibility of states for denial of justice. 758p $12.50 (36s) Longmans

341 Aliens. Justice, Administration of. Legal responsibility. International law and relations 39-17013

"Part I is devoted to the theory of state responsibility for denial of justice. Mr. Freeman examines various definitions offered by other writers, supplying a historical background as well. . . A comprehensive and invaluable study of the forms of denial of justice in practice constitutes Part II. The third and final portion deals with the control of responsibility for inadequate judicial protection, with chapters on attempts to restrain diplomatic interposition, the international standard of justice, and the measure of reparation for denial of justice." Ann Am Acad

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"This extensive work is a solid contribution to the theory of state responsibility. It analyzes more fully than has heretofore been done, in the light of scientific discussion and arbitral decision, the somewhat vague concept of international 'denial of justice.' . . Minor criticisms, and even differences in theory on certain points, should not obscure the fact that Freeman's book is a major contribution and a genuine credit to American scholarship." E. M. Borchard

+ — **Am Pol Sci R** 33:900 O '39 1300w

"Authorities may disagree with or desire to quibble over particular interpretations throughout such a vast and thorough book as this, but certainly all should concur upon the point that here is a work which manifestly is a classic." P. S. Wild, Jr.

+ **Ann Am Acad** 204:186 Jl '39 440w

Foreign Affairs 17:630 Ap '39 10w

FREEMAN, DOUGLAS SOUTHALL. The South to posterity; an introduction to the writing of Confederate history. 235p $2.50 Scribner

973.7 Confederate States of America. U.S.—History—Civil war 39-28978

Series of essays on the literature in which Southerners, either soldiers or civilians, told their own stories of the Confederacy and the war era. The author has made use of unpublished letters, as well as quoted excerpts from published works. The book incorporates three lectures which Mr Freeman delivered at Alabama college. Contains a reading list of books on Confederate history. Index.

Booklist 36:147 D 15 '39

"'The South to Posterity' is largely, but not entirely, a bibliography. There are critical notes of high value, both warning the student what to avoid and calling his attention to things he must not miss. Dr. Freeman is a stickler for accuracy, but he has also the good biographer's appreciation of any thing with the authentic stir of life in it. . . For any one who wishes to know what the Confederacy really was like, he has furnished unquestionably the most reliable road map extant." G. W. Johnson

+ — Books p20 D 3 '39 480w

Living Age 357:497 Ja '40 70w

"Dr. Freeman has added such grace to his scholarship that what might be the dreariest bibliography is instead one of the clearest and most moving descriptions of the very human Confederacy which we possess." Jonathan Daniels

+ Nation 150:78 Ja 20 '40 700w

"The book is not, nor does it pretend to be, a complete history of Confederate literature—but, for either layman or scholar who is interested in the subject, it offers a remarkably engaging and readable introduction to the field." S. V. Benét

+ Sat R of Lit 21:6 N 25 '39 750w

Reviewed by E. N. Jenckes

Springf'd Republican p6 N 18 '39 1200w

FREEMAN, RICHARD AUSTIN. The stoneware monkey. 312p $2 Dodd [7s 6d Hodder] (W) 39-5404

Detective story.

Booklist 35:272 Ap 15 '39

"A top-notch tale." Will Cuppy

+ Books p20 F. 26 '39 210w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 4 '39 50w

"Few, very few, of living writers can match the seemingly inexhaustible ingenuity Mr. Austin Freeman displays. True, one does not expect from him subtlety of characterisation or brilliance of style, but once again in his new book, 'The Stoneware Monkey,' he shows an untired vigour of invention, an ingenuity as remarkable as ever, constructive skill, all that interest in and knowledge of technical subjects for which his books have always been noticeable." E. R. Punshon

+ Manchester Guardian p7 Ja 13 '39 330w

Reviewed by Ralph Partridge

New Statesman & Nation 17:140 Ja 28 '39 240w

"It will not surprise any mystery fan to learn that the latest Dr. Thorndike story is a model of detective fiction: that is what one expects. But what may well be greeted with some surprise as well as pleasure is the element of satiric humor in this tale. . . If there are no wisecracks, there is nevertheless wit. The author must have had many a quiet chuckle over his modernists. So, undoubtedly, will you." Kay Irvin

+ N Y Times p28 Mr 5 '39 220w

"Masterly handling by G.O.M. of mystery writers of not entirely opaque problem made specially enjoyable by sly jabs at modern art. Perfection."

+ Sat R of Lit 19:16 F 25 '39 40w

"Mr. Austin Freeman's leisurely narrative . . . is a pleasant contrast with some of the higher-powered but more carelessly written stories which are being offered nowadays as detective novels. . . As usual [he] supplies some really interesting information of a technical nature, in this case with regard to the manufacture of pottery, and his readers may rest assured that his hand has not lost its cunning.

+ Times [London] Lit Sup p11 Ja 7 '39 330w

FREEMAN, MRS RUTH (ST JOHN), and FREEMAN, HARROP ARTHUR. Chips and Little Chips; pictures by Eldred M. Smith. 32p 75c Whitman, A.

39-27536

Picture-story book for very young readers, showing how a little boy learned to build a playhouse by watching a carpenter build a real house.

Booklist 35:366 Jl 1 '39

Reviewed by M. L. Becker

Books p5 Jl 16 '39 200w

FREUD, SIGMUND. Moses and monotheism [tr. from the German by Katherine Jones]. 219p $3 Knopf [8s 6d Hogarth]

221.92 Moses. Jews—Religion. Monotheism. Psychology, Religious (W) 39-27591

"'Moses and Monotheism' uses as the foundation of its thesis an account of Moses which contains some surprising features. The Moses of Freud's portrait was not a Jew at all but a high-born Egyptian, some Thutmose or Rameses, whose name was changed in the Jewish tongue to Moses. His end was not that of the Biblical account but that described by the historian, Ernst Sellin, who maintains that the Jews revolted against Moses and killed him. From these and various other facts, along the path of motivation established by the technique of psycho-analysis, Dr. Freud traces the rise of Moses and monotheistic religion. In the second part of the book he integrates the origin of Christianity and the religion of Moses, as in the first part he integrates the religion of Moses and the teachings of the Egyptian, Ikhnaton." (Books) Glossary. Index.

"For one who professes so much devotion to Science and Reason (he capitalizes the words in one place), his procedure is shockingly unscientific and irrational. Indeed, Dr. Freud's whole procedure makes one feel that there is none more conservative than the 'liberal,' none more credulous than the unbeliever, none more dogmatic than the skeptic. Dr. Freud intrudes his *Ego* to tell us that he feared to publish his ideas while in Catholic Austria. His explanation smacks of the persecution complex. But who would dare to psychoanalyze Dr. Freud!" J. E. Coleran

— America 61:335 Jl 15 '39 270w

Reviewed by S. W. Baron

Am J Soc 45:471 N '39 2300w

Reviewed by Gregory Zilboorg

Atlantic S '39 380w

Booklist 35:373 Jl 15 '39

Reviewed by Katharine Anthony

Books p3 Je 18 '39 1500w

Reviewed by M. Arnold

Canadian Forum 19:197 S '39 600w

"The book is poorly written, full of repetitions, replete with borrowings from unbelievers like Breasted, Sellin, Atkinson, Robertson Smith; and spoiled by the author's atheistic bias and his flimsy psycho-analytic fancies." B. L. C.

— Cath World 149:756 S '39 240w

"The frog of legend, in an attempt to puff itself larger than an elephant, succeeded only in bursting. Freudianism, within the limits of its proper efficacy, as a method of exploration

within the psychological field and as a therapeutic approach, is worthy of serious consideration; but as an attempted all-inclusive principle of interpretation, may very likely, as this book bears witness, bring upon itself discredit and neglect." N. F. S. Ferré

— Christian Century 56:950 Ag 2 '39 850w

Cleveland Open Shelf p14 Ag '39

Reviewed by G. B. Phelan
Commonweal 30:382 Ag 11 '39 400w

"An epoch-making work. Professor Freud here ventures into fields hitherto unexplored. The assumptions and theories contained in this remarkable book are sufficiently counterbalanced by historical facts to warrant its validity. Besides, it must be remembered that everything new must begin with speculation." A. A. Brill

+ Living Age 356:589 Ag '39 1000w

Reviewed by John Murphy
Manchester Guardian p7 Jl 11 '39 1350w

Reviewed by A. B. Kuttner
Nation 149:19 Jl 1 '39 1050w

Reviewed by Karl Menninger
New Repub 100:23 Ag 9 '39 3050w

"On the whole, while Biblical students will find much that is novel and thought-provoking in this book, the tares must be diligently separated from the wheat; for example although there is evidence for a certain duality in the history of Israel, there is none whatever for the view that there were two founders of religion each called Moses." Stanley Cook

+ — New Statesman & Nation 17:900 Je 10 '39 1400w

"Parts I and II of the book were published in German in Imago in 1937. Part III, which has not previously appeared in print, is divided into two sections. . . When [Freud] arrived in England he found 'the temptation of making withheld knowledge accessible to the world irresistible.' Hence, he rewrote Section I of Part III but published the original as well on account of some of the material being omitted in the last draft. Despite the author's apologies there seems to be no justification for such repetition, which makes one quarter of the book unnecessary. Furthermore, his flimsy theories, which in part involve an interweaving of those that he admits borrowing from others, are not the type of 'knowledge' that is worth the misunderstanding and ill will that it is more than likely to breed at this time." Livingston Welch

N Y Times p5 Je 18 '39 1150w

Discussion by Katharine Anthony & Livingston Welch

N Y Times p10 Ag 6 '39 800w

"His insights, deriving from psychoanalysis, are brilliant; the style is, as usual, grave and scientific."

+ New Yorker 15:87 Je 24 '39 100w

"Even those who disagree with Dr. Freud's premises and conclusions will find his ideas fruitful and stimulating. In 'Moses and Monotheism' we find again evidence of the powerful creative mind which has exerted such a profound influence on the thought of our generation." Louis Finkelstein

Sat R of Lit 20:11 Je 24 '39 850w

"Freud himself is not blind to the uncertain base on which his hypothesis is built, but he does not seem to realise that his foundations are so insecure as to discredit any theory erected on them. He has rendered invaluable service to Old Testament scholarship in many ways, but we must regretfully admit that this latest book can give us no real light on the story of Israel's early religion." Theodore Robinson

— Spec 162:965 Je 2 '39 700w

Reviewed by F. G. Bratton
Springf'd Republican p7e Je 25 '39 480w

"Freud apologizes for the repetitions [the book] contains. They offend his sense of form. Nevertheless, in the case of a writer who practises such severe economy of statement and whose interpretation of the history of religion is so revolutionary, the three-fold recapitulation of his theme is by no means excessive. Moreover, his book contains the meditations of one of the most distinguished of living Jews on the destiny and significance of his race at a crucial moment in its history."

+ Times [London] Lit Sup p312 My 27 '39 2000w

Reviewed by C. M. Campbell
Yale R n s 29:178 autumn '39 1200w

FRIEDMAN, JACOB ALEXIS. The impeachment of Governor William Sulzer. 284p $3.50 Columbia univ. press [14s King]

353.9747 Sulzer, William 39-12451

William Sulzer was elected governor of New York on the Democratic ticket in 1912, was impeached in 1913, and removed from office. "The purpose of this study is to reconstruct, through the medium of public documents, official investigations, memoirs, and contemporary newspapers and periodicals, the events that culminated in Sulzer's impeachment by the Legislature, to analyze the evidence against the accused governor and the testimony adduced at the trial, and to trace the repercussions of his conviction. The author has attempted to assemble all the available records, organize the material into a logical sequence, and subject it to a critical appraisal." (Introd) Selective bibliography. Index.

"Although Dr. Friedman presents a graphic picture of Sulzer's abbreviated but hectic term as governor, he contributes little to our understanding of either the law or the procedure of impeachment. . . In presenting this fragment of local history, the author draws freely from many sources, but leans heavily—almost too heavily—upon contemporary newspaper accounts. Although the subject has excited the sympathies and prejudices of earlier writers, Dr. Friedman refuses to become a special pleader in the case and injects few conclusions of his own. . . The book is well documented, carries an adequate index, and is on the whole a valuable addition to our rapidly growing collection of studies of 'boss rule' and machine politics." H. M. Dorr

+ — Am Pol Sci R 33:922 O '39 170w

Springf'd Republican p7e My 14 '39 160w

FRIEDRICH, CARL JOACHIM. Foreign policy in the making; the search for a new balance of power. 296p il maps $3 Norton

940.5 Europe—Politics. International law and relations 38-31655

For descriptive note see Annual for 1938.

"The publication of this volume is exceedingly timely. Never before has the American press devoted so much space to the problem of foreign policy. The people of the United States, hitherto loath to regard any political problem as serious unless it pertained to party or pocketbook, is at last world conscious. Isolation is no longer a synonym for peace, nor has the world been made safe for democracy. . . Dr. Friedrich's study is an effort to consider this problem by outlining the pattern of democratic foreign policy in post-war Europe. . . Perhaps the most valuable part of the book is the incisive analysis of the foreign policies of the powers from Versailles to Munich." G. H. Stuart

+ Am Pol Sci R 33:322 Ap '39 650w

"It is high time that books such as this one are beginning to appear—that is, intelligent, readable, popular treatments of the problems of foreign policy. Professor Friedrich's book is excellent, and it is pleasant reading throughout." H. N. Howard

+ Ann Am Acad 202:247 Mr '39 550w

Foreign Affairs 17:629 Ap '39 20w

FRISBIE, ROBERT DEAN. Mr Moonlight's island; line-drawings by the author. 363p maps $2.50 Farrar

39-20957

Story of life and love on a South Sea island, with three beautiful Polynesian maidens as heroines—Miss Red-Jones, Miss Tern, and Miss Tears.

Booklist 36:44 O 1 '39

"The tale is delightful, but not without its more serious elements. Passions break out here as elsewhere; and the people here are not absolved from the common lot of mankind—suffering and death and strife and unhappiness. Mr. Frisbie is not writing a pretty story, an escape story. He's writing of life in the altogether." F. T. Marsh

+ Books p6 Ag 20 '39 650w

"Mr. Frisbie's attempt to vary the formula by making Mr. Moonlight, the trader in question, a philosopher with a taste for Marcel Proust, is not itself very convincing; and the perpetual drinking of beer is old stuff. . . 'Mr. Moonlight's Island' is, I fear, just another novel about the South Seas." H. M. Jones

— Boston Transcript p1 Ag 19 '39 380w

"It is Chaucer, it is Boccaccio, but without the sin and the snickering. It is the story of a more gregarious Garden of Eden in a modern world." J. S. Southron

+ N Y Times p6 Ag 20 '39 800w

"A wise and pleasing book."

+ New Yorker 15:61 S 2 '39 70w

Sat R of Lit 20:20 S 2 '39 270w

FRISCH, VICTOR, and SHIPLEY, JOSEPH TWADELL. Auguste Rodin; a biography. 453p il $3.50 Stokes

E or 92 Rodin, Auguste (W) 39-29492

Intimate sketch of the life and work of Rodin, based upon the notes of Victor Frisch, a Viennese sculptor, who for twenty years served as Rodin's assistant and confidant. The notes and verbal memories have been organized and translated by Professor Joseph T. Shipley. Contains a chronological list of Rodin's sculpture and an index.

Booklist 36:197 Ja 15 '40

"The sympathetic understanding of an admiring follower gives the biography vitality and authenticity, though it may preclude a completely objective appraisal of the artist's work. . . The volume is fully illustrated with photographs and Frisch's pen-and-ink sketches of the sculpture, and a chronological, annotated list of Rodin's works is appended. From all this and the vivid descriptions of the sculptor's friends and enemies, models and assistants, the tale takes on that quality which he himself valued when he said, 'Sculpture need not be original; it must be alive.'" Wilhelmina van Ingen

+ Boston Transcript p4 D 23 '39 300w

"An uncommonly good and coherent book. One is mostly in the studio with work going on. The worker is a strange apparition, varying from moral titan to neurotic sensitive; now a sage, now a satyr. Yet this baffling Proteus never fails to be an indefatigable craftsman whose reasonable pride in his own work is tempered by a real humility in the face of nature. . . The illustration is inadequate. Too much dependence is placed on Mr. Frisch's pen sketches, which, while spirited, have small documentary value." F. J. M., Jr.

+ — Sat R of Lit 21:18 D 16 '39 350w

FRISKEY, MARGARET. Pot luck with lobsters; il. by Lucia Patton. 61p $1.50 Oxford

Children in Brittany 39-27650

Two small Breton children who wanted to go to the fête at Concarneau were Anne and Yvon. But they had no suitable clothes. A mischievous goose, a lobster-pot, and a rich man from the city settled that difficulty, and the children went to the fête.

Booklist 36:17 S '39

"The book is attractively printed and illustrated by Lucia Patton. It is not an essential purchase, but it does give something of the feeling of Brittany and its people." M. F. Potter

Library J 64:805 O 15 '39 90w

"There is more of suspense and action in this story than in many tales of foreign lands for younger children. The customs and life of Brittany are well portrayed and Lucia Patton's merry drawings are full of the festive spirit of holiday." E. L. Buell

+ N Y Times p10 F 4 '40 200w

Wis Lib Bul 35:190 N '39

FROME, DAVID, pseud. See Brown, Z.

FROST, MRS ELIZABETH (HOLLISTER). The wedding ring; with drawings by Pierre Daura. 209p $2.50 Coward-McCann

39-27795

Ten short stories about the primitive people of the ancient French village of St Cirq-la-Popie, perched upon the rocks high up above the river Lot.

Booklist 36:134 D 1 '39

"These are delicious, small, unimportant stories, told with considerable distinction and charm. Now and then a repetition grows a little tedious and something should be done about the overuse of the word 'lovely,' but there is color and grace and strangeness enough to take you into another world, and the physical details are delightful." Lorine Pruette

+ Books p3 S 17 '39 550w

"Let me say it at once: here is a rare and surprising book. Let me add immediately: it is the first I have picked up in a long time which, except for its claim to be a 'novel in the form of ten tales,' really lives up to the statements made on the jacket. . . From the first sentence to the last, the book has style and flavor one rarely encounters." Ann Springer

+ Boston Transcript p3 S 23 '39 500w

"A novel of vibrant force and echoing beauty [which] blends a realist's courage with a poet's sensitiveness. . . 'The Wedding Ring' as a novel grows hardily from its local soil and is rich in its local pungency and fragrance; it holds also the beauty and strength and terror that belong to universal humanity." Katherine Woods

+ N Y Times p5 S 17 '39 800w

"Miss Frost describes the lives of her French peasants with a rare beauty of language and with deep feeling for the traditions of an ancient people."

+ New Yorker 15:82 S 16 '39 40w

"Miss Frost has captured the flavor of the peasant dialect, the mood and mind of simple people, so that they walk through her pages in the directness of their relationships with one another and with life. . . It is good, earthy stuff, sturdy and simple in its dialogue, with cruelty and ugliness cropping up in it but with a quality of poetic emotion that gives it impact and beauty. It moves with simplicity and dignity." Amy Loveman

+ Sat R of Lit 21:6 O 28 '39 250w

FROST, FRANCES M. Yoke of stars. 368p $2.50 Farrar

(W) 38-29095

Shows the successive steps in the character development of Judith York: as a child; schoolgirl; artist; divorced woman, with children to support; the mature woman almost at point of breakdown; the woman of forty-two happy in a new love; and the completely fulfilled individual.

Reviewed by Wilson Follett
Atlantic Ap '39 420w
Booklist 35:190 F 1 '39

"Best of all in this novel is Miss Frost's development of Judith's relationship to her children; weakest her portraits of the three men who play an important part in her life. The language with which her story is told possesses the same ardent spirit of youth as the character it describes." R. C. Feld
+ — Books p3 Ja 29 '39 700w

"Portions of [the book] have appeared in the Yale Review; and the entire book measures up to the high standard of literary excellence demanded by that enlightened periodical. For Miss Frost writes prose as a poet is trained to use words—with an ear for sound, and with precision and delicacy of meaning. Her writing possesses, also, a restrained emotional power." E. R. Curtis
+ Boston Transcript p2 Ja 28 '39 550w

Reviewed by Dorothy Van Doren
Nation 148:242 F 25 '39 170w

"The writing is sometimes beautiful, sometimes too breathless—but in either case is marked by a fresh intensity."
+ New Repub 97:380 F 1 '39 50w

"To claim, as I do, that 'Yoke of Stars' is nowhere near so good a book as 'Innocent Summer' is to set oneself a task in explanation. For there is no question that this new novel of Miss Frost's has much that is likable and romantically appealing about it. Her prose is sensitive, discriminating; her humor has a gay lift; her sense of New England atmosphere is, as always, keen and sure. Furthermore, there are passages in the story that are genuinely exquisite. . . What disturbs one, however, about 'Yoke of Stars' is that it is so deeply, if subtly, sentimental that its characterizations slide off into easy and irritating formulas, that it leaves so much unexplained." E. H. Walton
+ — N Y Times p7 Ja 22 '39 850w

"Although the writing is a little too staccato in spots, Miss Frost is both earnest and intelligent, and the result is more convincing than stories about artists are likely to be."
+ — New Yorker 14:71 Ja 21 '39 60w

"It is an attractive pattern and one which Miss Frost's lyric style is admirably able to embellish with many touches of compassionate understanding and gay humor. If the quality of the writing is uneven, that fault is artfully corrected by a steady improvement toward the close." James Gray
+ — Sat R of Lit 19:12 Ja 21 '39 550w
Wis Lib Bul 35:50 Mr '39

FROST, GEORGE EDWIN. Planets, stars, and atoms. 287p il maps $3 Caxton printers

523 Astronomy (W) 39-15690

"Presents in concept and terminology understandable to the layman a summary of the important rudiments of astronomy and related sciences. The text is illustrated with photographic reproductions, charts and six sky maps." (Springf'd Republican) Index.

Booklist 36:38 O 1 '39
Boston Transcript p2 O 14 '39 50w

"In spite of its occasional errors of fact, its poor organization, and its literary limitations, the book is filled with excellent material, contains a fine series of star maps, an excellent glossary of astronomical terms, and is well illustrated and indexed." G. R. Harrison
— + Sat R of Lit 20:16 Jl 15 '39 240w
Springf'd Republican p6 Ag 16 '39 220w

FROST, JACK (JOHN EDWARD FROST). A Cape Cod sketch book (a fancy this book) [introd. by Joseph C. Lincoln]. unp $1.50 Coward-McCann

917.449 Cape Cod—Views 39-32210

Pencil sketches of Cape Cod scenes and houses, with descriptive text. The author has sought out historical and out-of-the-way places, but has also included some well-known sights.

"It still seems to us that the best part of Jack Frost's books are not the sketches, which are fuzzy and sentimental, but the odd bits of historical information in the notes beneath the pictures. They are the real meat of the book and must be the result of a considerable amount of wandering about the countryside and questioning of townspeople. . . We imagine Jack Frost's readers will spend many pleasant Sunday afternoons driving about the Cape searching for the quaint places he has described in his 'Cape Cod Sketch Book.'" M. C.
+ — Boston Transcript p5 N 11 '39 240w

"Mr Frost's handling of details is not always perfect, but his pictures reflect an easy and pleasant assimilation of a scene in its essence and individuality. It is his alert and inquiring eye that gives special merit to his work, however. He finds quaint places and searches out lore or other interesting information that lends curiosity to buildings and objects not striking in themselves. His notes are likewise breezy and suggestive, though occasionally transferring to the printed page some local claim or legend that requires further inquiry."
+ Springf'd Republican p7e N 26 '39 230w

FROST, LESLEY. Not really! eleven jolly stories; with an introd. by Louis Untermeyer, and il. by James Reid. 126p $1.75 Coward-McCann

39-31797

Eleven nonsense stories for young readers. The author is the daughter of Robert Frost.

"Read the book aloud, so not more than one story is read at one time. Thus spaced, the book will serve for eleven occasions when gayety is needed in the family circle. Gayety and the power to let one's self go are good traits in a story-teller for children." M. L. Becker
+ Books p8 Ja 7 '40 250w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 30w

Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 40w

FROST, ROBERT. Collected poems, 1939. 436p $5 Holt

811 (W) 39-4925

This collection brings together six of the poet's books: A Boy's Will; North of Boston; Mountain Interval; New Hampshire; West-Running Brook; A Further Range.

"The new prose preface, called The Figure a Poem Makes, to Robert Frost's Collected Poems has as much form and precision, as much intensity and clarity as any poem in the volume."
+ Books p17 My 14 '39 600w

Reviewed by H. M. Jones
Boston Transcript p1 Mr 4 '39 1050w

"What Frost is surest of and what the reader is surest to get is the theme of freshness, a fresh way of looking at an old world so as to make it seem new. A poem, he says, should run from delight to wisdom. Most of his poems do more than that: they run both ways. He remains a poet to measure against poets." John Ritchey
+ Christian Science Monitor p10 Jl 22 '39 900w
Forum 101:240 Ap '39 20w

Reviewed by Vrest Orton
New Eng Q 12:563 S '39 1500w

"One feels on every page, in every line, the healthy, earth-tang soundness of the man—like a ripe Baldwin apple, plucked in its prime—the power of his simplicity, the amplitude of his mellow, all-embracing kindliness, his pantheistic attitude toward nature, his sensitive appreciation of the beauty inherent in emotions and things of everyday life." E. L. Tinker
+ N Y Times p24 Ap 2 '39 550w

FROST, ROBERT—*Continued*
Reviewed by Louise Bogan
New Yorker 15:76 Mr 4 '39 650w

"Frost cultivates his own garden, grouping with art so that everything there may be discussed in the same tone of voice. Meet him on these his own terms, and there is fine work, rewarding place-love, folk-love, solemn or gay recognitions. They are the recognitions of a man desperately determined that this is really all there is, and that this will be enough. It is not all, and it is not enough." Muriel Rukeyser

+ — Poetry 54:218 Jl '39 1750w
Springf'd Republican p7e Mr 26 '39 550w
Times [London] Lit Sup sup vi N 18 '39 200w

FRY, ROGER ELIOT. Last lectures; with an introd. by Kenneth Clark. 370p il $5 Macmillan [21s Cambridge]

701 Art

"This volume contains part of an unfinished series of lectures which Roger Fry had been preparing for some years before his death. He had given most of these lectures at Cambridge in his capacity as Slade Professor, and some, with variations, in London at the Courtauld Institute." (Pref) Contents: Art-history as an academic study; Sensibility; Vitality; Egyptian art; Mesopotamian and Aegean art; Negro art; American art; Chinese art; Indian art; Greek art; Index.

"After reading, we feel, not that we have acquired a lot of information but that we have gained skill in judging and understanding art, that the troubled field of art criticism is strangely cleared. Thus did Fry train his students when he was Slade professor of art at Cambridge, England. Because the book is from Fry's notes, it is not as easy reading as are most of his writings. But then it has more to it. It is meant to study, not read; to own, not get from the library. There are 320 illustrations, splendidly chosen." M. A. Ryerson

+ Books p25 O 29 '39 500w

"One had learned to expect of Roger Fry's criticism elegance, wit, and a delicate, developed sensitivity. His last lectures in each of these respects are no disappointment. Though they occasionally betray a roughness which would have been removed had their author been alive to supervise the publication, they have the compensating charm of direct and sometimes colloquial address." Roberta Morgan

+ Boston Transcript p3 N 18 '39 500w

"Roger Fry's . . . exploration of the great art periods of the past is a stimulating experience. Our heritages from these periods have often been catalogued, often described. Fry tries to carry us one step further, to help us to *see* them." David Burnham

+ Commonweal 31:139 D 1 '39 550w
Manchester Guardian p3 N 28 '39 300w

Reviewed by Clive Bell
New Statesman & Nation 18:564 O 21 '39 1300w

"How extensively the critic might have revised the lectures, had he lived, we cannot know. But in their present form they reveal to the full the authority and breadth of Roger Fry's scholarship, indicating, too, on every page, the taste of a man of great sensitiveness, whose appreciation, reinforced by vast knowledge, had been evolved in accordance with the esthetic principles for which he stood." E. A. Jewell

+ N Y Times p6 D 17 '39 1000w
New Yorker 15:71 S 30 '39 50w

Reviewed by D. S. MacColl
Spec 164:21 Ja 5 '40 1400w
Springf'd Republican p8 D 27 '39 420w

"Nowhere is Fry's complete freedom from artistic snobbishness more evident than in his lecture on Greek art. Not only does he disregard all the fashions in period, but he expresses enthusiastic appreciation of that popular work the Nike of Samothrace and even finds a good word for the much despised Laocoon. As a contribution towards clearing the visual arts from the obscurities caused as much by the wrong sort of scholarship as by ignorance these lectures are invaluable."

+ Times [London] Lit Sup p608 O 21 '39 2500w

FRYXELL, FRITIOF MELVIN. The Tetons; interpretations of a mountain landscape. 77p il maps $1.50 Univ. of Calif. [7s Cambridge]

917.87 Grand Teton national park, Wyoming. Teton mountains, Wyoming 38-27588

This small book pictures the mountain landscape of Grand Teton National park in Wyoming and sketches in its geological features. Index.

Booklist 35:6 S 1 '38

"Nearly every page breathes the splendid enthusiasm of its author for the geologic story and the spirit of the Tetons. Even the layman can thoroughly appreciate the interesting general geology of the region, the structural building of the dominating range, and its later remarkable sculpturing, through the fascinating form in which the material is presented. Dr. Fryxell's chaste literary style has brought out the aesthetic side of scholarly science with rare success. This little volume properly belongs in the field of literature as well as of science." R. T. C.

+ J Geol 47:210 F '39 200w
N Y New Tech Bks 23:56 O '38

FUCHS, MARTIN. Showdown in Vienna; the death of Austria; tr. from the German by Charles Hope Lumley [Eng title: Pact with Hitler]. 311p $3 Putnam [12s 6d Gollancz]

943.6 Austria—Annexation by Germany 39-8229

An "inside" account of the last three years of Austria's existence as a separate nation. The author is a former personal aide to ex-chancellor Schuschnigg.

Booklist 35:304 My 15 '39

"Herr Fuchs has written an engrossing book which in many respects comes closer to being an inside story of Austria's death struggle than anything which has yet reached print in English. Its most serious defect lies in the author's tendency to use direct quotations about conversations. . . This is the more regrettable since Herr Fuchs has amply authenticated, first-hand material of his own and had no need to resort to occasional overdramatization. Despite which, his book is a genuine contribution to the slowly growing library on Vienna's doom and those who were her doomsmen." Leland Stowe

+ — Books p3 Ap 2 '39 1500w
Cath World 149:762 S '39 140w
Christian Science Monitor p16 Ap 15 '39 500w
Cleveland Open Shelf p5 Ap '39

"Martin Fuchs's book is distinguished by a high amount of the Viennese light vein and formal art of writing. But like what other recent books on Austria we have seen, this is not an impartial historical study, but a book of resentment and propaganda. It consists of conversations between the more important figures of the story, conversations which are partly documented and partly fictitious. This colorful and impressive book should therefore not be taken as a serious source of information. There is no clean demarcation between matter of fact and conjecture, between history and fiction. It is a book abundant with bias and one-sideness." C. O. Cleveland

— + Commonweal 30:52 My 5 '39 480w
Foreign Affairs 17:815 Jl '39 40w

"The value of Herr Fuchs's narrative is in its circumstantial detail—the author was Press Attaché at the Austrian Legation in Paris in the final phase—and, above all, in his reproduction of hitherto unpublished documents of historical importance." W. H. C.

Manchester Guardian p5 Ap 11 '39 600w

Reviewed by Franz Hoellering

Nation 148:446 Ap 15 '39 600w

New Repub 98:387 My 3 '39 50w

"There are many illuminating sidelights in Herr Fuchs's pages on Central European politics between 1936 and 1938, and in particular the role of the vain, ambitious Austrian Foreign Minister, Guido Schmidt, recently rewarded by the Nazis with a big industrial directorship, becomes grimly clear. In describing so vividly scenes such as those in which Schmidt reveals his hand or Mussolini promises unfailing aid to his 'Viennese friends,' Herr Fuchs is writing from intimate knowledge and puts us all in his debt. It is a pity, therefore, that he lets himself describe with equally graphic detail scenes obviously outside his experience, such as Hitler pacing up and down his study in lonely indecision, and so on." John Lehmann

+ — New Statesman & Nation 17:657 Ap 29 '39 700w

"This is a Legitimist chronicle, based upon information to which only a few have had access, and allowance must be made for natural bias. There are a number of minor errors, which a later edition should amend. The translation is likewise open to serious criticism and needs revision. Yet, for all that, the book is absorbing, important and convincing." G. N. Shuster

+ N Y Times p3 Ap 2 '39 1300w

"Some of this is in Gedye's recent book, but there's plenty more to make your hair stand on end and clinch the indictment of Nazi Germany."

New Yorker 15:80 Ap 1 '39 60w

"This excellent volume adds to our large collection of informative, colorfully written, and one-sided literature concerning Hitlerian diplomacy. Because it deals with the interplay of European relations and Austrian politics between 1936 and 1938 and represents the views of people close to the center of power, this narrative contains the most complete and truthful story of the subject now available." J. F. Green

+ Sat R of Lit 19:4 Ap 8 '39 320w

"Nothing in this record alters the broad facts of Austria's downfall which are already known to the world. But there is a mass of diplomatic detail, much of it of considerable interest; and the critical reader will seek some assurance of its authenticity. Unfortunately, M. Fuchs gives us little help on this point. He rarely indicates the nature of his authority for the statements he makes; and internal evidence suggests that they are not all of equal value."

+ — Times [London] Lit Sup p170 Mr 25 '39 800w

FUESS, CLAUDE MOORE. Creed of a schoolmaster. (Atlantic monthly press bk) 195p $2 Little

370.4 Education—Addresses, essays, lectures 39-27185

Nine essays on various aspects of education and the teaching profession. Contents: Creed of a schoolmaster; What can we do for the bright boy? The contribution of American private schools to American life; What should schoolmasters really teach? The transition from secondary school to college; The development of the New England academy; The promise of progressive education; English public schools; The American scene. The author is headmaster of Phillips Andover academy.

Booklist 35:245 Ap 1 '39

Reviewed by G. F. Whicher

Books p23 Ap 30 '39 450w

"Here is a much-needed, authoritative voice of a man who believes that a system is not much worse than the teacher who is using it; and that the success of a school is not measured by marks on college entrance examinations, but by service to the boy, or man, and through him to the community. Dr. Fuess has written a book which is heartening to schoolmasters and parents, or to anybody who believes in progressive education, lower case." Louis Zahner

+ Boston Transcript p1 Mr 18 '39 250w

Reviewed by M. E. Wence

New Eng Q 12:785 D '39 700w

Sat R of Lit 19:20 Mr 11 '39 280w

Wis Lib Bul 35:98 My '39

FULLERTON, KEMPER. Essays and sketches; Oberlin, 1904-1934; pub. for Oberlin college. 284p $2.50 Yale univ. press [11s 6d Oxford]

814 Theology—Addresses, essays, lectures. Oberlin college 39-1969

A collection of essays, for the most part first delivered as chapel talks at Oberlin, by the professor of Old Testament language and literature in the Graduate school of theology.

Reviewed by R. J. Bartlett

Boston Transcript p13 Ag 10 '39 600w

Christian Century 55:1578 D 21 '38 50w

FUNK & Wagnalls new Standard dictionary of the English language . . . also a standard history of the world. 2v buck $33; to libraries and schools $26 1938 Funk

423 English language—Dictionaries

"According to the Funk & Wagnalls company, this two-volume edition now being sold by the P. F. Collier & son corporation is printed from the same plates as their 'regular subscription edition.' The plates have been revised to bring them up to date, changes including the addition of new words, notation in the biographical entries of deaths which occurred during the past year, and revision of the color plate on signal flags. The Funk & Wagnalls New Standard Dictionary with the 'Standard History of the World' has been reviewed in the Subscription Books Bulletin for October 1934 and April 1937 [Book Review Digest, 1934, 1937]." Subscription Bks Bul

Subscription Bks Bul 10:3 Ja '39 100w

FUNK & Wagnalls standard high school dictionary of the English language; ed. by Frank H. Vizetelly and Charles Earle Funk. 1008, xvii-xxxiip il $2.08; 25 per cent discount to libraries and schools 1939 Row

423 English language—Dictionaries 39-9683

"This dictionary differs little from the New Comprehensive Standard Dictionary of the English Language, published by Funk & Wagnalls in 1938 and reviewed in the Subscription Books Bulletin, January 1938 [under title in Book Review Digest, 1938]. The main text and illustrations are the same, but binding and preface are different and an appendix has been added." Subscription Bks Bul

Booklist 36:105 N 15 '39

"The large type and simply stated definitions make this dictionary attractive to many adults as well as to high school students, and it should be especially useful to adults with limited reading background. It is recommended for the home, school or public library, though it would not be needed by those already having the New Comprehensive Standard Dictionary."

+ Subscription Bks Bul 10:40 Jl '39 320w

FURFEY, PAUL HANLY. This way to heaven. 209p $2 Preservation press, Silver Spring, Md.

248 Christian life. Roman Catholic church 40-128

"A guide to the religious life for Roman Catholic laymen. . . Much space is devoted to the specialized Roman techniques of piety—how to behave at mass . . . the use of liturgical

FURFEY, P. H.—*Continued*
literature, and the sacrament of penance." (Christian Century) Bibliography. Index.

Reviewed by J. L. Burke
Boston Transcript p2 Ja 13 '40 90w
Christian Century 56:1476 N 29 '39 100w

"'This Way to Heaven' is more of a guide book than a dynamic: it portrays the need and the means, and it urges to action. Moderate Catholics might conceivably be shaken by it from their lethargy of mind and will, but I fancy that the spectacle of heroic charity at work would shock them into a keener realization of their plight than any exposition of duress and duty." Richard Flower, O.S.B.
+ **Commonweal** 31:247 Ja 5 '40 300w

FURNAS, CLIFFORD COOK. The storehouse of civilization. (Science in modern living ser) 562p il maps $3.25 Teachers college

660 Natural resources. Technology. Civilization 39-20484

This volume, written primarily for teachers, is devoted largely to the raw materials of industry—minerals, the use and development of metals, non-metals, energy supply, and the synthetic materials developed from mineral deposits and from agricultural raw materials. The author is associate professor of chemical engineering at Yale university. Index.

"In these days of readjustment and of apparently insoluble social problems, a competent review of the facts and the detached verdict of the engineering professor are peculiarly valuable—especially for teachers." Gerald Wendt
+ **Books** p8 S 24 '39 750w
Chem & Met Eng 47:51 Ja '40 400w

"The book is a treasure house of information, definitely stated in words that command attention. . . The book is interesting and valuable." Harrison Hale
+ **Ind & Eng Chem** 17:759 D 10 '39 330w
N Y New Tech Bks 24:60 O '39

"Evaluation of this book is difficult. Certainly it includes much interesting and challenging data presented in an attractive manner. Does it cover too much territory and thus give an impression of superficiality when one would desire greater concentration? Does it include source material for the teacher which is unobtainable elsewhere? Is not its appeal more striking to the layman who is largely unacquainted with school work, particularly in science? These questions may be answered by the degree of the acceptance of the book by teachers, students in science, and the lay public. The publication will repay consideration and examination by all these groups." A. W. Hurd
School R 48:72 Ja '40 420w

FURNAS, JOSEPH CHAMBERLAIN. So you're going to stop smoking! 97p $1.25 Simon & Schuster

178.7 Smoking (W) 39-27490

Humorous brief discussion on the good and bad effects of smoking, how to give it up, and how not to go about relinquishing the habit. Contents: See the funny smoker; How to quit—if you want to; Dope from doctors.

Booklist 35:341 Je 15 '39
Pratt p11 autumn '39

FURNAS, MARTHEDITH (MRS S. E. STAUFFER). The night is coming. 319p $2.50 Harper

39-6473

This is the story of big, red-haired Stella Buchanan, daughter of an Illinois storekeeper, who died leaving his children much land but no money. Stella, taking over the management of the family's inheritance, in the course of the next forty years proved herself true sister of the clan of Robber Barons.

"A strikingly excellent book: unsparing and mordant in its etching of a society on the make, absorbingly interesting in its story; most of all incisive, brilliant, and alive in its portrait of a remarkable character." John Patton
+ **Books** p10 Mr 26 '39 750w

"A good first novel, written squarely and without frills."
+ **New Repub** 98:288 Ap 12 '39 40w

"'The Night is Coming' is an unusually pithy first novel. It has humor, force, clarity. It projects an arresting character against a queer, arresting age. Though there are mistakes in construction and emphasis . . . it wins one by its ironic sharpness." E. H. Walton
+ **N Y Times** p7 Mr 26 '39 750w

FURST, BRUNO. Use your head. 289p $3 Funk

154.12 Mnemonics. Memory. Suggestion 39-16845

This book on how to cultivate and use memory is in four parts. Part one offers suggestions and exercises for improving memory, part two shows how the improved memory can be of use in public speaking, part three deals with the power of suggestion, and part four with hypnosis.

"The first thoroughgoing 'system' for memory training offered the American public for a long while, this one is based on principles that can be used by every-day citizens for business or social purposes, while in the upper ranges mathematical tables, long numbers, codes and other genuine twisters are carefully untwisted for the more ambitious rememberer."
+ **Books** p14 Jl 9 '39 200w
Boston Transcript p3 Je 17 '39 180w
Cleveland Open Shelf p14 Ag '39
N Y Times p24 Ag 20 '39 360w

G

GAGGIN, MRS EVA (ROE). An ear for Uncle Emil; with 83 drawings by Kate Seredy. 239p $2 Viking

(W) 39-27441

Jolly story of a little Swiss girl, who belongs to the Marching Mountain Maids Accordian Unit, and owns a herdsman doll of delightful personality.

Booklist 35:335 Je 1 '39

"The Accordian Unit is a joy. The author enjoys everything so heartily it increases the reader's enjoyment. It is not in the least like 'Heidi' with which all stories about little Swiss girls are automatically compared. The pictures are Kate Seredy at what seems to me her best: charming in composition, they have unforced, exhilarating good humor and infectious good health." M. L. Becker
+ **Books** p7 My 7 '39 450w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 28 '39 310w
Cleveland Open Shelf p16 Ag '39

"A book like An Ear for Uncle Emil is a heartening substitute for a slow spring and absent sunshine. This book's pages are filled with the flowers and sunshine of Middlemeadow in the mountains of Switzerland. And next best to having a child like Resi Witt in the house is to meet her in the pages of a book."
+ **Horn Bk M** 15:159 My '39 360w

"Lovely pictures by Kate Seredy add to the value and enjoyment of the book. Highly recommended for all schools and children's rooms." A. L. Shea
+ Library J 64:518 Je 15 '39 160w

"The book's genuine fun makes it very appealing to 9 and 10 year olds and because of its freshness and originality one hopes that the author will write more stories about children as real and entertaining as Resi. Miss Seredy's pictures are notable. Against a background of Swiss peasant life, accurate and charming in its details, she has created characters with so much individuality, humor and human nature that the drawings alone make us feel that we have met Resi, her family and all the neighbors in their mountain village." A. T. Eaton
+ N Y Times p10 My 28 '39 900w
New Yorker 15:105 My 13 '39 10w
Sat R of Lit 20:19 Jl 8 '39 30w
Wis Lib Bul 35:190 N '39

GAINES, AUDREY. The old must die. 310p $2 Crowell

39-22342

Detective story.

"In our opinion, 'The Old Must Die' is a credit to the business and is hereby recommended to all and sundry." Will Cuppy
+ Books p17 S 17 '39 220w

"This background and general theme offers little novelty, and there is little expertness in its handling. But the story is not without interest, and it keeps its suspense." Kay Irvin
— + N Y Times p20 S 17 '39 140w

"Nicely written and presented with great fairness."
+ New Yorker 15:84 S 16 '39 50w

"Answer to problem telegraphed pretty early in story. Good characterizations and epic villainy of major murderee keep it going strong. Agreeable."
+ Sat R of Lit 20:20 S 23 '39 40w
Springf'd Republican p7e S 10 '39 240w

GALE, ARTHUR LORAN; KING, ELEANOR, and PESSELS, WELLMER. Make your own movies, for fun and profit. 230p il $3.50 Coward-McCann

778 Moving picture photography
(W) 39-27442

Information and suggestions for the amateur motion picture photographer; which includes hints on handling the camera, how to do simple tricks, use of the exposure meter, editing etc. Chapters are included on taking movies of the family, filming indoors and outdoors, filming your job, etc. Index.

Booklist 35:326 Je 1 '39
N Y New Tech Bks 24:26 Ap '39

"This is a big book and all of it worth reading, largely because the authors have managed to deal with matters essentially subjective without letting their thoughts get fuzzy."
+ N Y Times p26 S 10 '39 140w

GALE, MARTIN, pseud. A pony named Nubbin; with pictures by Margaret Van Doren. 74p $2 Viking

39-29725

A spoiled, sickly little Shetland pony is secretly trained by a six-year-old girl. For grades four to five.

Booklist 36:136 D 1 '39

"One baby teaching another is curiously touching; so many babies have Nubbin's attitude to obedience, and so few of them meet so early with just the right treatment for it! This is a 'different' pony story." M. L. Becker
+ Books p8 O 8 '39 350w

"An appealing story for children from eight to ten who like horses." E. G. Mullan
+ Library J 64:999 D 15 '39 80w

GALE, ZONA (MRS W. L. BREESE). Magna; introd. by Charles Hanson Towne. 119p $1.50 Appleton-Century

(W) 39-20167

The scene is a small midwestern town. It is the story of the dramatic conflict in the life of Magna Pethner; recently engaged to a fine young doctor, when she is suddenly confronted with a handsome, magnetic cousin, who immediately sweeps her off her feet.

Booklist 36:8 S '39

"For readers who know Miss Lulu Bett, Mister Pitt, Papa La Fleur and the rest, this picture of Magna will be a fitting addition to the line of portraits of which, unhappily, there will not be more. If any should come upon it without having known the novels that preceded it, the story of Magna will be an inviting introduction to one of the most distinctive and individual of American novelists." Mary Ross
+ Books p3 Ag 27 '39 600w

"This is a story that could belong only to Zona Gale. It is a tale of sterling character, and another snap-shot of Portage." Olga Owens
+ Boston Transcript p1 Ag 19 '39 650w

"Economy of style, clarity of thought and expression, and a sensitive understanding of humanity raise the narrative beyond a conventional love story to an artistic achievement."
+ Christian Science Monitor p11 O 7 '39 400w

"Essentially a smaller piece, not destined by itself to add many cubits to the stature of the woman who wrote 'Miss Lulu Bett' and 'Faint Perfume,' it is nevertheless as finely conceived and scrupulously polished as anything Zona Gale herself ever sent to press. Whatever the actual case may have been, no unfinished strokes or wavering lines suggest that it was something she had laid aside meaning to return." Margaret Wallace
+ N Y Times p6 Ag 27 '39 800w
New Yorker 15:79 S 9 '39 40w

"This posthumous book has Zona Gale's accustomed midwestern small-town setting, but attempts a wider range of emotion than was usual with her. . . It is only at the beginning and the end of the story, the delicate portrayal of first love and the tranquil conclusion, that Zona Gale's art glows with a flame that is faint but very clear." Basil Davenport
Sat R of Lit 20:13 Ag 26 '39 270w
Times [London] Lit Sup p591 O 14 '39 190w
Wis Lib Bul 35:186 N '39

GALL, MRS ALICE (CREW), and CREW, FLEMING H. The top of the world; il. by Nils Hogner. 110p map $1.50 Oxford

[39-25150]

Greenland is the top of the world in this series of stories for the fourth and fifth grades. Beginning with the story of Eric the Red, it continues with stories of Eskimo life and custom, and the search for the North Pole by Peary.

"The style is rounded, as one expects from this team of writers; the pictures are black and white, clear-cut upon the page. It may be added to any geographical collection for children, for it will not duplicate anything else." M. L. Becker
+ Books p7 D 31 '39 250w

"The best part of the book is its feeling of the North, and the vast spaces still unexplored. Otherwise, it does not seem especially distinguished. There is nothing just like this, however, and it will probably be useful and interesting to children of ten to twelve. The illustrations by Nils Hogner, and the map on

GALL, A., and CREW, F. H.—*Continued*
the end papers, help give the book its Arctic atmosphere." Josephine Smith
+ — Library J 64:904 N 15 '39 120w
Wis Lib Bul 35:193 N '39

GALLAGHER, BUELL GORDON. American caste and the Negro college; with a foreword by William H. Kilpatrick. 463p map $2.50 Columbia univ. press [12s 6d Oxford]

325.26 Negroes. U.S.—Race question. Negroes—Education. Colleges and universities—U.S. 38-37904

The author believes that tho slavery has been abolished, the United States still faces a serious problem in the sense of caste which rules the relationships between white and black. "The first eight chapters [of this study] carry through an analysis of caste and the social forces which work through the caste system. Chapters IX and X analyze the educational structure in the light of its social task. The remaining chapters work out details of principle and practice for the college which seeks to discharge its social function." (Pref) Bibliography. Index.

Reviewed by C. S. Johnson
Am Soc R 4:443 Je '39 160w

"The title of this book does not do it exact justice, for it is much more than a discussion of the Negro college. It is an interesting and intelligent estimate of the American caste system, with historical and psychological insight." W. E. B. Du Bois
+ Ann Am Acad 205:202 S '39 410w

"The treatise will repay careful study for its valuable suggestions. Possibly the major contribution of the book is its explanation in a clear and scholarly way of the development of the American caste system and its basis as a social setting for the Negro college. That a president of a segregated college can see the task of his college as the transforming as well as the transcending of caste, is significant." C. S. Johnson
+ Christian Century 56:449 Ap 5 '39 1000w

"For a complete anatomy and physiology of the race problem, a description of its form and structure, and what makes it live and grow, this is one of the best books written by anybody in our time." Theophilus Lewis
+ Commonweal 29:696 Ap 14 '39 550w

"It is not an exaggeration to say that American Caste and the Negro College by [the] President of Talladega College, is not only the the book of the year, but also the book of this decade on the so-called 'race problem' in America. . . The book is prophetic in its vision and depth. It is a masterpiece of scholarship in the field. It is written in a lucid style and is engrossing even to the reader who has lived through most of the experiences on either side of the barrier of caste." John Dillingham
+ Crozer Q 16:153 Ap '39 500w

"The soundest work in this field to date."
+ New Repub 97:324 Ja 18 '39 50w

"The treatise of Dr. Gallagher is a study in social attitudes and social problems, and as such is of value to persons interested in the study of human behavior as well as to those whose specific interests may be in the field of education and minority group problems." R. N. Davis
Social Forces 18:133 O '39 700w
Spec 162:140 Ja 27 '39 750w
Reviewed by Alain Locke
Survey 75:91 Mr '39 550w

GALLICO, PAUL WILLIAM. Adventures of Hiram Holliday. 295p $2 Knopf

39-30542

Adventures of a proof reader on a New York newspaper who went to Europe on a vacation and was plunged into a whirlpool of romance and international intrigue.

Booklist 36:151 D 15 '39

"If the author has slain plausibility to make a romantic Hiram Holliday, why quibble? He has produced a rich chronicle of adventure, a swift panorama of events in half a dozen capitals of Europe in the months when the Continent was edging toward the war that makes today's black headlines. It is as crisp as an eyewitness report, and covers more of the map than any one eye could witness." Lisle Bell
+ Books p15 O 15 '39 400w
Reviewed by Marian Wiggin
Boston Transcript p2 O 28 '39 90w
Reviewed by Harold Brighouse
Manchester Guardian p3 D 5 '39 200w

"A bang-up, blistering adventure story." Beatrice Sherman
+ N Y Times p20 O 22 '39 360w
Pratt p23 winter '40
Reviewed by John Marks
Spec 163:842 D 8 '39 250w

"The novel is an altogether unusual one, with a plot that flaunts realism in the grand romantic manner."
+ — Times [London] Lit Sup p715 D 9 '39 270w

GALLINGER, MRS OSMA (PALMER) COUCH. Game of weaving. 110p il $1.34 Int. textbook

677 Weaving—Juvenile literature
(W) 38-25286

"Hand-loom weaving is described in this attractively illustrated little book intended for boys and girls in home or school. The first few chapters are devoted to the stories of animal, vegetable, mineral, and synthetic fibers and of their manufacture into threads. The instruction is based on the long experience of the author as a teacher." (N Y New Tech Bks) Index.

Booklist 35:209 F 15 '39
N Y New Tech Bks 23:62 O '38
Schools Arts 38:13a O '38 20w

GALT, JOHN. The gathering of the West; ed. with an introductory essay and a glossary by Bradford Allen Booth. 109p $1.50 Johns Hopkins [7s Oxford]

39-11751

"Mr. Booth in his introduction surveys the history of the Scottish vernacular before Galt, examines his methods with it, and gives some account of its later history down to the twentieth century. 'The Gathering of the West' is a short novel which first appeared as a serial in 'Blackwood's' and separately in 1823. It is a companion piece to the 'Ayrshire Legatees,' which describes the funeral of George III, and the 'Steamboat,' which describes the coronation of George IV. In the 'Gathering' the subject is the new king's first visit to Edinburgh." Books

"There is much broad humor and historical accuracy."
+ Books p13 Je 11 '39 300w

"It is not a great story, but has a quiet charm and a 'braw Scots' atmosphere. He has made fine use of the petty jealousies, heartburnings, and rivalries between the families and shows genius in his delineation of character." E. L. Tinker
+ N Y Times p18 Je 4 '39 700w

GANN, THOMAS WILLIAM FRANCIS. Glories of the Maya. 279p il maps $5 Scribner [18s Duckworth]

913.72 Mayas. Central America—Antiquities
[39-15948]

"This posthumous book . . . is a collection of reminiscences, some dating back many years; and the ground covered includes a large part of Guatemala, where Gann visited sites of pre-Spanish culture in the more northerly

country. Gann was neither a trained archaeologist nor a scientific excavator. He was a medical officer of British Honduras who had a flair for fine specimens of Maya art." Times [London] Lit Sup

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"From beginning to end this rambling and unsystematic narrative holds the reader's attention with only a minimum of vacillation in the degree of his interest. It does so because of the simple charm of the style and because of the extraordinary variety of information, of excitement and of humor contained in the book. . . The book is crammed with vividly presented anecdotes and descriptions illustrative of life as lived today by the Indians who descend from the anciently civilized inhabitants of Yucatan, British Honduras and Guatemala." P. A. Means

+ — N Y Times p15 Ap 23 '39 1050w

Reviewed by L. J. Halle, Jr.
Sat R of Lit 20:14 My 6 '39 130w
Times [London] Lit Sup p222 Ap 15 '39 200w

GANNETT, FRANK ERNEST, and CATHERWOOD, BENJAMIN F., eds. Industrial and labour relations in Great Britain; a symposium. 364p il $2.50 America's future, inc, 205 E. 42d st, N.Y. [12s 6d King]

331.0942 Labor and laboring classes—Great Britain. Great Britain—Industries and resources. Trade unions—Great Britain
39-11994

A symposium in which a number of prominent Englishmen write on various phases of the relationship between capital and labor in Great Britain. The book, edited by the publisher of the Gannett newspapers, is avowedly intended to serve as an object lesson to American legislators, industrialists, and union leaders.

Reviewed by Michael Mayer
Boston Transcript p1 Je 10 '39 450w

"An exceedingly worthwhile treatment. . . Any student of this problem as it exists in the United States will do well to study this volume thoroughly. . . A thorough study of this book, however, leaves one with the conviction that, although trade-union and government attitudes are thoroughly covered, the complete picture of management employee relations has not been presented. . . It is apparent that the editors limited their survey to contracts with government officials, trade-union representatives and others closely associated with the trade-union movement. It is only natural that such a sampling of opinion would result in a one-sided view of the problem."

+ — Management R 28:249 Jl '39 600w

Reviewed by W. H. Davis
Survey G 28:695 N '39 550w
Times [London] Lit Sup p555 S 23 '39 80w

GARBEDIAN, HAIG GORDON. Albert Einstein, maker of universes. 328p il $3.75 Funk

B or 92 Einstein, Albert (W) 39-27186

Popular, sympathetic biography of the great German-Jewish scientist now living in exile in America. The book is largely personal and anecdotal in tone, but two chapters are devoted to explanation of Einstein's theories.

Booklist 35:251 Ap 1 '39

Reviewed by Gerald Wendt
Books p6 Ap 9 '39 1100w

"Wherever the subtle line between the popularization and vulgarization may run, this book remains far on the wrong side of it. In a florid and patronizing style, the author tries to give simple explanations of many of Einstein's ideas, but they are not always literally intelligible. The super-piety with which Einstein is treated will sicken anyone with a realistic mind, while prejudice and grave historical errors will make a critical reader skeptical of the reliability of the book as a whole." R. C. Stauffer

— Boston Transcript p2 Mr 25 '39 270w

"No appraisal of Garbedian's amassed Einstein legends and historical facts would be complete without a word of praise for the manner in which he has interpreted for lay readers the general and specialized theories of relativity, curved space, fourth dimension, and allied abstruse ideas. No longer need any reader feel ignorant of what Einstein's theories are all about, after reading chapters two and four." H. B. N.

+ Christian Science Monitor p18 Mr 15 '39 650w

"A curious production, on a low level of culture; nevertheless it will have many readers, for Einstein, too, is a sort of hero and savior." M. M. Colum

Forum 101:270 My '39 850w

Reviewed by J. G. Crowther
Manchester Guardian p3 N 24 '39 350w

N Y New Tech Bks 24:21 Ap '39

"It is fortunate that the anniversary biography is such a good one. H. Gordon Garbedian has written with skill and with an enthusiasm for his subject which he succeeds in passing on to the reader. The volume is very well organized." W. M. Malisoff

+ N Y Times p4 Mr 19 '39 1350w
New Yorker 15:87 Mr 18 '39 30w
Springf'd Republican p7e My 14 '39 1200w
Times [London] Lit Sup p728 D 16 '39 900w

GARCIA LORCA, FEDERICO. Poems; with English tr. by Stephen Spender and J. L. Gili; sel. and introd. by R. M. Nadal. 143p il $2 Oxford [7s 6d Dolphin bookshop, 5 Cecil ct, London, W.C. 2]

861

Poems of the young Andalusian poet who was killed, supposedly by Fascists, in 1936 in Granada. The Spanish and English versions are printed on opposite pages.

"Here is a delicate and a sorrowful book, which carries, along with its lament for the Spain that bore it, a cry to the America that will receive it." Babette Deutsch

+ Books p5 O 1 '39 700w

"Positively a poet, he brings a sharp new note to Spanish verse; but at times his lines are spotty with strained *recherché* effects, obscure, and frequently of surrealist imagery, indicative of audacity and youth. As the present anthology reveals, his morality is occasionally crude; nevertheless, he has written poems obviously Catholic in tone and background." J. A. Magner

Commonweal 31:54 N 3 '39 300w

"Much of this poetry, certainly all that is governed by the oral tradition, takes the simple Spanish verse-form, an eight-syllable line, easy to carry in the mind and easy to sing, and the translators have followed it very closely indeed, but their accuracy has not given a lame, tame English, rather an English which, though inevitably lacking the Spanish sonority, yet preserves much of the vivid charm and lyric movement of the original." C. P.

+ — Manchester Guardian p7 Je 23 '39 330w

Reviewed by Rolfe Humphries
New Repub 100:276 O 11 '39 800w

"The present selection is admirably made to illustrate the phases of Lorca's development and English readers owe Messrs. Spender, Gili and Nadal a debt for this first really catholic introduction to his work." V. S. Pritchett

+ New Statesman & Nation 18:192 Jl 29 '39 600w

"The only criticism that can be made of this Oxford edition is that it is much too meager. Lorca's poems grow in the reader's

GARCIA LORCA, FEDERICO—*Continued*

mind by leaps and bounds; each adds to the other; they are all of a piece, and it is especially bad that the poem written for Mr. Nadal himself (the 'Martyrdom of St. Olalla,' already translated by Thomas McGreery, from the Gypsy Romances) is not included. But the present translators are as meticulous as they are ingenious, and they give us a very great Spanish poet in the best of English words." P. M. Jack

+ N Y Times p2 S 3 '39 1250w

"Rather stiffly literal renderings, which tone down the brilliance and harden the poignant simplicity of the originals. Selected by the poet's friend R. M. Nadal, who writes an informative preface."

New Yorker 15:63 S 2 '39 50w

"In their translations from Garcia Lorca, Spender and Gili have apparently tried to combine a literal rendering of the text with an English prosody based upon the principles of Spanish versification. The result is, to be mild about it, unhappy. It could hardly have been otherwise. . . It is easy enough to point out the failures of a book so long expected and so well-meaning. Now that the job has been done, it seems probable that many of the failures would not have occurred if the translators had been less ambitious." Dudley Fitts

Sat R of Lit 20:12 Ag 26 '39 800w

"The poetry of Federico Garcia Lorca is very various and he has been variously judged, but every one probably now agrees that he was one of the greatest poets of this century. Much of his poetry was, one might say, collective; it belonged to the great tradition of racial song which keeps welling up in the Spanish drama and on the lips of the people throughout the ages."

+ Times [London] Lit Sup p315 My 27 '39 600w

GARDINER, DOROTHY. Snow-water. 360p $2.50 Doubleday

(W) 39-4901

The scene of the story is Bartorville, Colorado, midway between Denver and Cheyenne. It chronicles the career of the town's founder, Daniel Bartor, from the year 1868, when he first saw the possibilities of the site while scouting for Indians, to 1934, when due to his irrigation projects the town has become prosperous, and Daniel himself, surrounded by his numerous descendants is celebrating his sixty-fifth wedding anniversary.

Booklist 35:290 My 1 '39

"One wonders a little at Miss Gardiner's tentativeness in implying that a new pioneering spirit is needed to solve the new problems of human need created by post-depression conditions among the people of Bartorville, 1934. But neither such criticisms nor a prose that tends to be overchatty can obscure Miss Gardiner's accomplishment. In 'Snow-Water' she has added a lively and readable chapter to the fictionalized history of the American West." J. H. Friend

+ — Books p10 Mr 5 '39 600w

"It is a lusty, gusty story of achievement on the epic scale. Miss Gardiner has a rare gift of picturesque metaphor, and she is an unusual storyteller." K. C. K.

+ Christian Science Monitor p16 F 25 '39 450w

"The theme is a new one for prairie novels, and Miss Gardiner's lively treatment gives it a first-rate send-off. Even the love accompaniment comes through agreeably without making you wonder where you'd met it before."

+ New Repub 98:147 Mr 8 '39 50w

"Miss Gardiner writes in a feminine manner, for all her cussing, without special distinction but with popular magazine competence. She has a real story here which she got at second-hand from family background, apparently. It is a pleasing addition to the growing library of tales about our American past." F. T. Marsh

+ — N Y Times p6 Mr 5 '39 450w

"Miss Gardiner makes water seem really exciting. Her hero, a profane, indomitable old curmudgeon, should be added to the full-length portraits of American pioneers."

+ New Yorker 15:82 F 18 '39 40w

"Miss Gardiner means to present [Daniel Bartor] as the best type of rugged individualist. In dramatizing his incorruptible integrity and his singleness of purpose she has a considerable success. It is a misfortune, therefore, that she has allowed her attention to be diverted from Daniel far too frequently. . . Much the best of the book is to be found in the long opening section dealing with the period of struggle between 1868 and 1871." J. G.

+ — Sat R of Lit 19:19 Mr 4 '39 330w

Times [London] Lit Sup p317 My 27 '39 220w

Wis Lib Bul 35:65 Ap '39

GARDINER, GORDON. Notes of a prison visitor. 254p $3 (7s 6d) Oxford

365 Prisons—Great Britain 39-11013

"For a number of years prior to 1923 it was the practice of the prison commissioners of the English prisons to invite men of 'goodwill' to pay weekly visits to the prisoners in their cells. . . This book consists entirely of the personal notes of one of these visitors—Major Gordon Gardiner. From August, 1922, through October, 1923, Mr. Gardiner had informal weekly visits with many different prisoners of varying ages incarcerated for burglary, robbery, larceny, sex crimes, counterfeiting, manslaughter, fraud, bigamy, assault, perjury, etc." Am J Soc

"Such notes might have some value if they gave an impartial and unprejudiced account by a trained observer of life in prison. About all that can be said, however, is that the book is a record of a series of biased, emotional impressions of an egotistical layman, revealing the superordinate 'holier than thou' attitude of the so-called conventional citizen toward the lawbreaker in a subordinate position." Nathan Bodin

— Am J Soc 44:771 Mr '39 300w

Manchester Guardian p7 N 11 '38 220w

"Notes of a Prison Visitor reveals the writer as a man of charm and kindliness, with a sense of humour and capacity for friendship. It is to be hoped that it will not reveal to those who knew them the identity of the prisoners and the troubles they confided to Major Gardiner. But as there should be an Unofficial Secrets Act for unofficial prison visitors, this book should not have been published, and it is perhaps just as well that its form makes it very tedious reading despite the attraction of the writer's personality and style."

New Statesman & Nation 16:932 D 3 '38 90w

Times [London] Lit Sup p771 D 3 '38 60w

GARDNER, EMELYN ELIZABETH, and CHICKERING, GERALDINE JENCKS, eds. Ballads and songs of southern Michigan. 501p il $3.50 Univ. of Mich. [15s Oxford]

784.49774 Folk songs, American. Ballads, American 39-28434

"Here are some two hundred songs and ballads, among them a considerable sequence of 'the aristocrats of folk song,' the Child ballads, with many of the others commonly associated with them. For full measure Miss Gardner presents large groups of songs of the lumber camps and other home-made ballads and songs. . . Miss Gardner groups the pieces according to their general themes, under such headings as Disasters, Crime, Happy Love, or Unhappy Love, Occupations, and so on." Books

"Miss Gardner has produced an exceptionally interesting volume, sound in its scholarship, broadly suggestive in its human implications.

We are willing to let the case for Michigan rest with it for a considerable time." Constance Rourke
+ Books p10 S 24 '39 800w

"The editing has been faithful but timid and the book is not much more than a well-arranged miscellany. Yet there is something instructive to the student of folk-song in seeing, at any rate as far as the texts are concerned, the raw material in all its various stages of rawness and over-ripeness."
Times [London] Lit Sup p528 S 9 '39 350w

GARDNER, ERLE STANLEY. The case of the perjured parrot. 280p $2 Morrow
39-27150

Detective story.

Booklist 35:232 Mr 15 '39

"A speedy yarn, one of Perry Mason's best cases." Will Cuppy
+ Books p20 F 26 '39 210w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 4 '39 150w

Reviewed by Ralph Partridge
New Statesman & Nation 18:728 N 18 '39 60w

"Another hit for Erle Stanley Gardner." Isaac Anderson
+ N Y Times p28 F 26 '39 110w

"Lighter in vein—though not in weight—than Mason *chroniques*. Otherwise has all w.k. virtues of this brand. Grade A."
+ Sat R of Lit 19:24 Mr 4 '39 40w

Time 33:63 Mr 6 '39 30w

"A good plot whose weakest point is the parrot which provides its title."
+ — Times [London] Lit Sup p741 D 23 '39 70w

GARDNER, ERLE STANLEY. The case of the rolling bones. 279p $2 Morrow
39-23294

Detective story.

Booklist 36:89 N 1 '39

Reviewed by Will Cuppy
Books p12 S 10 '39 200w

Reviewed by Marian Wiggin
Boston Transcript p3 S 23 '39 70w

"In this tale of the somewhat mysterious Alden Leeds and his connections with the gold fields and the underworld, Erle Stanley Gardner is as brisk and resourceful as ever, and Perry Mason skates with all his aplomb and vivacity along the edges of, to say the least, contempt of court. But the story itself falls somewhat below the high point of the best Perry Mason books. It is perhaps a little more involved; it is certainly a little less interesting." Kay Irvin
+ — N Y Times p22 S 10 '39 200w

"Routine story made complicated by too many mixed identities and sordid pasts that began in the Klondike. The trick ending won't quite compensate for some pretty dull characters."
— + New Yorker 15:80 S 9 '39 50w

"Very good."
+ Sat R of Lit 20:18 S 9 '39 30w

GARDNER, ERLE STANLEY. The D.A. draws a circle. 315p $2 Morrow
39-32381

Detective story.

Booklist 36:215 F 1 '40

Reviewed by Will Cuppy
Books p26 N 26 '39 300w

Reviewed by Marian Wiggin
Boston Transcript p7 D 16 '39 40w

"When it comes to describing a legal fencing bout in such a way that the reader follows it with unabated interest, Erle Stanley Gardner can give cards and spades to other mystery writers." Isaac Anderson
+ N Y Times p18 N 26 '39 150w

"Smooth, easy-to-read story, with a political angle."
+ New Yorker 15:120 D 2 '39 30w

"To customarily snappy Gardner dialogue, tricky situations, add legal quirks, machine-gun action, and extra-surprising climax. Top drawer."
+ Sat R of Lit 21:21 N 25 '39 40w

GARDNER, MONA. The menacing sun [phot. by the author]. 338p map $2.50 Harcourt
915 East (Far East)—Description and travel (W) 39-27443

After twelve years in Japan, the author, an American journalist, traveled south thru Indo-China, Siam, Malaya, the East Indies, and India, visiting countries and viewing civilizations, which she fears, are consciously feeling the menacing threat of Japan's imperialistic ambitions. Much of her book is devoted to the experiences and observations of the ordinary traveler, but the political note frequently slips in.

Booklist 35:329 Je 1 '39

"The major value of Miss Gardner's story is not in its contribution to our knowledge but in her power as an entertainer. It meets what is to me the most important test of all books on all subjects: it is most decidedly readable. With Miss Gardner as guide you go to some extremely interesting places with a very pleasant companion who will discuss with you, in what is often a bright and original idiom of her own, all that is worth looking at but let you doze in golden silence wherever the scenery is monotonous or the people stupid." Rodney Gilbert
+ Books p4 My 14 '39 1150w

"Miss Gardner writes as an observer, not as an authority, and that is why her book is interesting. It is graphic rather than pedantic. Her account of the lands and the peoples has a freshness and color that is admirable. As a travel book it is excellent; as a survey of possible battlefields it is unique." F. S. Ambrose
+ Boston Transcript p1 Ap 29 '39 500w
Cath World 149:506 Jl '39 390w

"This is rather more than a travel book, but rates at least three stars in that class."
+ Christian Century 56:611 My 10 '39 50w
Christian Science Monitor p11 Jl 1 '39 200w
Foreign Affairs 18:174 O '39 20w
New Repub 99:112 My 31 '39 50w
New Statesman & Nation 19:82 Ja 20 '40 380w
N Y Times p8 My 7 '39 700w

"Not remarkable as a political commentator, Miss Gardner has accurate eyes and ears, and a good deal of the East seems caught in her pages."
+ — New Yorker 15:123 Ap 29 '39 40w
No Am 247:394 summer '39 300w

"Had Miss Gardner been willing to let her book go for what it is—random jottings from a traveler's notebook—there would be no cause for complaint. Unfortunately, she has chosen to describe it as a politico-economic study, and this it most assuredly is not. When she confines her attentions to fellow-passengers in a railway compartment in French Indochina, or when she expatiates on the beauties of a rum omelet as prepared in a Cingalese jungle, she is pleasant company. But when, as occasionally happens, she fills the page with reflections on the state of the nation, any nation, she offers the reader a sorry rehash of bazaar rumor and club gossip." Philip Lilienthal
— + Pacific Affairs 12:329 S '39 350w

GARDNER, MONA—*Continued*

"Miss Gardner writes well and is more than usually observant. She is able to create many pictures which will remain vivid in the reader's mind and, like most traveling journalists, appears quietly impressed with her own perspicacity. Her record of adventures makes entertaining reading, although it will be impossible for some readers to escape the conclusion that her final judgments are based not so much on what she saw as upon what she wished to believe. The book will be of more interest to those who are unfamiliar with the countries the author describes than to those who have any knowledge of them." R. H.

+ — **Sat R of Lit** 20:20 My 6 '39 350w

Reviewed by Evelyn Waugh
Spec 163:300 Ag 25 '39 140w

"The book is entertaining and informative, and contributes to the reader's knowledge of these generally little known parts of the world. Yet the reader has the sensation of being taken on a breathless trip through the jungle, without pausing long enough to weigh and assimilate the information gained. The dominant impression that remains, however, is that if Japan once starts seizing those lands to the south and west of her, effective opposition will have to come not from the countries themselves but from their protector states of England, France and Holland."

+ — **Springf'd Republican** p12 Ap 28 '39 700w

Time 33:91 My 1 '39 310w

"A thoughtful and well-written book."

+ **Times [London] Lit Sup** p487 Ag 19 '39 650w

Wis Lib Bul 35:143 Jl '39

GARDNER-SMITH, PERCIVAL. Saint John and the synoptic Gospels. 100p $1.25 Macmillan [5s Cambridge]

226.5 Bible. New Testament—St John. Bible. New Testament—Gospels [39-12134]

"This book reopens a question generally held to have been settled: the sources from which St John derived the material for his gospel. The accepted view, that he was familiar with the narratives of Mark and Luke and made use of these as sources, Mr. Gardner-Smith finds not proved, and he examines the whole gospel afresh in order to test this theory and to find out if there is any evidence that tells against it. He finally proposes a new possibility, which may have an important influence on the study of the beginnings of Christianity." Publisher's note

Reviewed by S. V. McCasland
Christian Century 56:855 Jl 5 '39 350w

Reviewed by S. A. Cartledge
J Religion 19:298 Jl '39 400w

"A book which, if it does not always carry complete conviction, certainly deserves to be read and pondered with more than usual care."

+ **Times [London] Lit Sup** p36 Ja 21 '39 1000w

GARLAND, HAMLIN. The mystery of the buried crosses; a narrative of psychic exploration. 352p il map $3.75 Dutton

133.9 Psychical research 39-15054

"In this book Mr. Garland relates a series of psychical experiments which he was led to perform with the assistance of a medium. He received communications from a number of voices, of which the principal one represented itself to be Father Junipero Serra, the great mission priest of California, and by following their directions he found a number of metal crosses, baked into adobe blocks which would be mistaken for ordinary rocks; according to Father Serra, these were pre-Christian Indian relics, which had been thus concealed from the white men." Sat R of Lit

"The intention of this amazing record of psychic phenomena is scientific, and it may be that the evidence so carefully gathered and so convincingly presented by Mr. Garland is of value in the field of parapsychology. But no reader will be concerned with that after the first few pages. He will find himself absorbed in a walloping good story, and he won't care a fig whether it proves anything." Thomas Sugrue

+ **Books** p9 Ag 6 '39 850w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 10 '39 270w

"A frank, direct and interesting narrative."

+ **N Y Times** p11 S 10 '39 440w

"Mr. Garland tells his story with evident sincerity, but ramblingly, with all the repetitions and the intrusions of irrelevant voices which always occur in investigations of this kind; and like too many amateur psychicists, he draws no clear distinction between clairvoyance and telepathy, and between these powers and indications of the survival of the personality after death." Basil Davenport

Sat R of Lit 20:18 Je 10 '39 490w

Discussion by the author
Sat R of Lit 20:9 Jl 29 '39 320w
Time 33:95 My 22 '39 400w

GARNER, MRS ELVIRA. Sarah Faith Anderson: her book; il. by [the author]. [106p] $2 Messner

39-34159

In 1838 Sarah Faith Anderson, daughter of a missionary to the Seminole Indians, kept a diary for a time and then forgot it. A hundred years later her great-granddaughter visited St Augustine and found the diary. The story is illustrated with small colored pictures on almost every page.

"It is a panorama of yesterday, dissolving views of childhood, the same though many years apart. The pictures tell the story even to children who cannot read easily, but it is really for eight-year-old girls." M. L. Becker

+ **Books** p13 N 12 '39 250w

Reviewed by Irene Smith
Library J 64:842 N 1 '39 40w

"With an incredibly light touch the author has written a happy, gay little story that manages also to convey a sense of the continuity of life and the intangible joy of home-coming. In format it is equally pleasing, with dainty water color sketches on every page. Definitely superior to the Ezekiel books." J. L. Sauer

+ **Library J** 65:123 F 1 '40 100w

"The coincidence which children love is brought into play here, plausibly enough, but the link which brought her closest to the child of long ago remains the reader's secret. . . The story element is so slight as to be almost negligible, but with the same warmth and the same pleasure in little things which characterized 'Ezekiel' Mrs. Garner has evoked a fragrant memory of life when Florida was sleepier and wilder than it is now." E. L. B.

+ **N Y Times** p22 N 12 '39 280w

"Slender but attractive."

+ **Sat R of Lit** 21:19 D 16 '39 50w

GARNETT, CHRISTOPHER BROWNE. The Kantian philosophy of space. 287p $3.50 Columbia univ. press [17s 6d Oxford]

114 Kant, Immanuel. Space and time 39-12949

"The purpose of [this] study is to contribute to the discussion of the character of time and the character of space by a critical examination of Kant's views of space as he developed them between 1747 and 1787. We propose to consider those views in relation to the theories of space of two of his main predecessors, Newton and Leibniz and also in relation to the ideas of three important thinkers of the present day, namely, S. Alexander, Whitehead, and C. D.

GARNETT (gär'nĕt)

Broad. Our aim is to contribute to the determination of the meaning of nature, chiefly from the historical angle." (Introd) Bibliography. Index.

Nature 144:587 S '30 100w

"Professor Garnett is none too lenient to Kant; and even if one is convinced by him that the doctrine of the 'Dissertation' was formulated quite in this piecemeal and somewhat blind manner, it would seem that the admittedly prophetic character of much of Kant's speculation, even in its very inconsistencies, might appropriately be taken as a tribute to his insight rather than as evincing a determination to 'have it both ways.' But the book none the less represents a fine treatment of a recondite theme."

+ Times [London] Lit Sup p476 Ag 12 '39 420w

GARNETT, EVE. The family from One End street, and some of their adventures; il. by [the author]. 212p $2 Vanguard [3d ed 5s Muller]

[38-29096]

The adventures of a happy but impecunious English family. Mr Ruggles was a dustman, Mrs Ruggles a washerwoman, and they managed to feed and clothe their seven children. The climax of the story is a happy day spent in London by the whole family.

Booklist 35:192 F 1 '39

Booklist 36:118 N 15 '39

"We should have more stories about such English children as these, who never saw the inside of a nursery, to balance the Christopher Robins. . . The book, whose pictures are funny as Phil May's, won last year's Carnegie Medal in England. Perhaps it has taken so long to reach us because we feared our children would not understand some of its words. We often underestimate the intelligence of our children." M. L. Becker

+ Books p14 N 12 '39 230w

"Let it not be supposed that the adventures of Mr. and Mrs. Ruggles, Lily Rose and Kate, the twins, Jo and Peg, and the baby that won a prize at the baby show are prosaic or uneventful. They are rich in unexpected events and entertaining detail, strongly characterised, and infinitely endearing." Mary Stocks

+ Manchester Guardian sup x D 3 '37 300w

"The incidents are credible and often amusing and there is something endearing about the Ruggleses. . . The style, however, has a tendency to become wordy and the story would move more quickly and the characters would be still more interesting if the author, instead of saying so much about them, would allow the reader to become acquainted with them through their actions and conversations. The drawings are humorous and expressive." A. T. Eaton

+ — N Y Times p12 O 22 '39 400w

"Entertaining."

+ Sat R of Lit 21:27 N 18 '39 10w

GARRATT, GEOFFREY THEODORE. Gibraltar and the Mediterranean. 351p maps $2.50 Coward-McCann [10s 6d Cape, J]

946.8 Gibraltar. Mediterranean sea. World politics. Great Britain—Foreign relations

39-18337

"This book falls into two equal and opposite parts: a clear, painstaking, cautious and unsensational history of Gibraltar from its earliest times to 1914, and a highly coloured and frankly partisan review, in which fact, conjecture and fiction are inextricably blended, of the problems of policy relating to Gibraltar and the Mediterranean in the past few years. Mr. Garratt remarks that no history of Gibraltar has been written for some seventy years." (Spec) Index.

Booklist 36:5 S '39

Reviewed by J. B. Phillips
Books p4 Jl 30 '39 850w

Reviewed by Hans Kohn
Boston Transcript p13 S 22 '39 180w

Reviewed by G. M. A. Grube
Canadian Forum 19:193 S '39 700w

Reviewed by V. S. Pritchett
Christian Science Monitor p12 My 6 '39 550w

Foreign Affairs 18:377 Ja '40 100w

Reviewed by J. L. Hammond
Manchester Guardian p7 Ap 21 '39 850w

New Repub 100:28 Ag 9 '39 50w

New Statesman & Nation 17:596 Ap 22 '39 70w

"Admirably written and informative book." D. W.

+ New Statesman & Nation 17:658 Ap 29 '39 900w

"This is a timely, interesting, well-documented and well-written study. . . [However] Mr. Garratt sees history with some astigmatism; he cannot be called an objective writer; some of his observations are obviously partisan; a few are dated (the book was written before the Spanish war had ended) and some time already seems to have refuted." H. W. Baldwin

+ — N Y Times p3 Ag 13 '39 1450w

"Though lacking clear-cut aims, this book is steadily informative and frequently challenging."

+ — New Yorker 15:76 Jl 22 '39 60w

"There are still a few British journalists carrying on the great tradition of the days when British journalism was not merely literate and urbane but also the most enlightened and outspoken in the world. There are fewer still whose chief work in recent years has not been more for the American than the British public. Among these few, G. T. Garratt is a man to watch." Garrett Mattingly

+ Sat R of Lit 20:5 Jl 15 '39 900w

"Mr. Garratt's general method of approach is typical enough to be interesting and instructive. In dealing with the fifteen years before the War, he takes what may be called an extreme anti-imperialist attitude, quoting several times the writing of E. D. Morel. On the other hand, when he reaches the present day, his attitude is that of a whole-hearted imperialist." E. H. Carr

Spec 162:639 Ap 14 '39 1250w

"The impartial reader will find some difficulty in understanding exactly what is the policy or action which the author, profoundly dissatisfied with those of successive British Governments is now recommending for adoption; but he will find much food for thought in the historical part of the book. . . The author seems to have certain defects as a historian. One of them is a tendency to judge persons and conditions of a past age by the standards of to-day."

Times [London] Lit Sup p210 Ap 15 '39 700w

GARRETT, ALFRED COPE. The man from heaven. 465p $2.50 Friends bk. store, 302 Arch st, Philadelphia

232.9 Jesus Christ—Biography

"Here is still another Life of Christ. . . The aim and course of Dr. Garrett is literary rather than scholarly. Though giving due regard to scholarship, he explains that where he does not utilize it, it is because he dissents from it." Churchman

"I do not recall another life of Jesus written by a member of the Friends Society. The approach is unusual and the volume is well written. The reader is in no doubt as to the deep Christian spirit of the author. The outstanding features are a distinct literary charm and the development of incidents beyond the Gospel story." A. F. Gilmore

+ — Christian Science Monitor p11 Jl 1 '39 500w

GARRETT, A. C.—*Continued*

"Exceptionally good. Superior by far to the verbose Life of Hall Caine's, it is also free of the sentimental assumptions of the famous Life of Jesus by Renan, which gave us a sublime character, but with all divinity squeezed out. . . While there are some new and novel interpretations of the acts and teachings of the Saviour, they are rational and acceptable. While he accepts points in the Gospel narratives rejected by scholars who regard them as interpolations, the author fits them into the life of Christ as a whole and makes the scholars seem rather silly and presumptuous. His own literary style is splendid." A. L. Byron-Curtiss

+ Churchman 153:17 Je 15 '39 280w

GARRIGOU-LAGRANGE, REGINALDO. Three ways of the spiritual life. 124p $1.25 Benziger [3s 6d Burns]

248 Spiritual life

"The well-known Dominican theologian in six chapters gives us a synopsis of his larger works, treating the problem and characteristics of the three stages of the spiritual life according to ascetical and mystical theology; of their happy leading to the peace of the earthly Kingdom of God, which is a prelude to the life of Heaven." America

Reviewed by D. M. O'Connell

America 60:382 Ja 21 '39 100w

Cath World 149:125 Ap '39 130w

"For jaded, tepid, static Catholics—those who lament that they seem to get nowhere—this wisp of a book contains the sweet wisdom of spiritual life." Richard Flower

+ Commonweal 29:389 Ja 27 '39 120w

Times [London] Lit Sup p603 S 17 '38 20w

GARSIDE, ALSTON HILL. Wool and the wool trade. 331p il $2.50 Stokes

338.1 Wool. Woolen and worsted manufacture. Wool trade 39-9811

"The purpose of this book is to describe the apparel wool trade of the United States, particularly from the standpoint of how the trade uses the New York Wool Top Exchange. The opening chapter covers both apparel wools and carpet wools, but the remaining chapters are devoted entirely to apparel wools, since the Wool Top Exchange serves chiefly the apparel wool trade." (Pref) Index.

"Even to those who may be experts in their particular branches of the wool industry and related banking, importing and packing, the book offers useful information. If the numerous examples were all tabulated—as they are in only a few instances—the book might serve as a reference book to better advantage. The study, however, is exceedingly well put together." Walter Humphreys

+ Am Econ R 29:835 D '39 550w

Booklist 35:343 Je 15 '39

GARTH, DAVID. Eastward in Eden. 314p $2 Kinsey

39-9400

Combined international-mystery-spy story and love story. The chief character is a young Boston society girl whose sheltered existence is suddenly broken into when a woman spy, dying on her doorstep, mutters a few cryptic sentences, including the words Eastward in Eden.

Booklist 35:347 Je 15 '39

"David Garth has adopted what you might call the jigsaw approach in this ingenious narrative. At first glance the pieces are so apparently unrelated that you can't believe they belong together. But they do, and the process of linking them up is first-rate entertainment, fairly divided between New England and ancient Egypt." Lisle Bell

+ Books p16 Ap 16 '39 200w

"The plot is brought to a conclusion more satisfying than most in the case of spy stories. The characters are attractive and the tale is full of action and excitement." Charlotte Dean

+ N Y Times p18 Ap 23 '39 200w

Springf'd Republican p7e Ap 23 '39 210w

GASKELL, MRS AUGUSTA. Whence? whither? why? a new philosophy based on the physical sciences; introd. by F. K. Richtmyer. 312p $2.50 Putnam

215 Life. Religion and science 39-10352

"Here is a venture in metaphysics which attempts to reconcile what Mrs. Gaskell conceived to be the essential claims of present-day science and our historic Christian faith. . . The first section of the book is composed of seven chapters which introduce the average reader to the philosophical background necessary for an understanding of the more constructive portions of the work. . . The major portion of Mrs. Gaskell's work is devoted to a statement of her own metaphysical positions. . . In the final portion of the book she attempts to establish the essential congruity of her philosophy with the teachings of the Bible. This is done by a comparison of the main tenets of her philosophy with selected texts from the Old and New Testaments." (Christian Century) Index.

"As a production addressing itself to the basic problems of philosophy and human existence, this volume leaves much to be desired. Many sources are quoted but there is too little synthesis. Too much is claimed for science. . . The book may stimulate thought in those who never attempt to hew out their own ideas concerning God and life." R. K. M.

— + Boston Transcript p7 My 20 '39 180w

"Whence? Whither? Why? will probably not appeal to very many of the professional philosophers whose analyses are so refined and whose vocabularies are so technical that even their own small academic reading public have difficulty in understanding them. They will regard Mrs. Gaskell's work as that of an amateur. Nevertheless her work is to be commended even though it lacks profound philosophical originality and the rigor of refined logical analysis." G. L. Abernethy

+ — Christian Century 56:1510 D 6 '39 900w

"Here are science and religion, impounded, compacted and amalgamated in a manner seldom if ever before achieved. Although it may not convince the materialistic scientist, it certainly cheers the ardent religionist." T. F. Opie

+ Churchman 153:18 Ap 15 '39 170w

GATHORNE-HARDY, GEOFFREY MALCOLM. A short history of international affairs 1920-1938 [issued under the auspices of the Royal inst. of int. affairs]. 487p il map $3.50 (8s 6d) Oxford

909.82 International law and relations. World politics 39-27128

"[This work] first published in 1934 [Book Review Digest, 1935] has now been reissued in a revised and enlarged form to cover the history of the years between 1934 and [1938]. The earlier part of the book, beginning with 1920, is largely unchanged, but the final part, from 1930, has been recast and enlarged. The account of the 'momentous and crowded events of the last four years' is new." Times [London] Lit Sup

"The treatment of so vast a field in one volume is necessarily superficial. But what is lacking in depth is more than made up in breadth and perspective." F. L. Schuman

+ — Am Pol Sci R 33:513 Je '39 200w

Booklist 35:235 Mr 15 '39

"The value of A Short History of International Affairs is that it sews together into one coherent pattern the many divergent strands of recent history." Norman Cousins

+ Current Hist 50:5 Ap '39 270w

"Even among the dust and heat of current issues the book loses none of the insight, clarity and fairness which marked the first edition."

+ **Economist** 133:660 D 24 '38 100w
Foreign Affairs 17:805 Jl '39 10w
Times [London] Lit Sup p794 D 17 '38 90w

GATTI, ATTILIO. Saranga, the Pygmy; il. by Kurt Wiese. 226p map $2 Scribner

(W) 39-27651

Saranga, a pygmy boy old enough to be initiated into his tribe, slips away on a secret mission of his own. On the expedition he performs a service for his tribe, discovers a sick elephant which he cures, and then trails it home to his own people.

Booklist 36:17 S '39

"This book is here to stay, and I hope it stays as long as Paul du Chaillu's. . . It would be hard to read this without a thrill; the emotion will be remembered, for there is fire in the style and sympathy in the spirit." M. L. Becker

+ **Books** p6 Jl 30 '39 400w

"It should interest any child, for it is a well told story." M. P. Johnson

+ **Boston Transcript** p1 Ag 19 '39 110w

"Not since Mowgli made his appearance has there been so warm and living a jungle tale as this." A. M. Jordan

+ **Horn Bk M** 15:301 S '39 200w

"It is a fascinating book and an enlightening one." Irene Smith

+ **Library J** 64:844 N 1 '39 20w

Reviewed by J. L. Sauer
Library J 64:952 D 1 '39 150w
N Y Times p22 N 12 '39 200w

"A real find for boys anywhere from eight to thirteen is this engrossing book by an explorer who is, it seems, also a good writer. He can make the jungle live for readers of any age, and his pygmy child comes to be as familiar as the small boy next door."

+ **New Yorker** 15:89 N 25 '39 40w

"Good but a trifle stodgy."

+ — **Sat R of Lit** 21:34 D 2 '39 30w

Reviewed by Amabel Williams-Ellis
Spec 163:840 D 8 '39 70w

GATTY, OLIVER, and SPOONER, EDGAR CLYNTON ROSS. Electrode potential behaviour of corroding metals in aqueous solutions. 515p $8 (25s) Oxford

541.39 Corrosion and anti-corrosives. Electrolytic corrosion [Agr 39-133]

"The book is written in the language of the electrochemist, with emphasis on the explanation of corrosion phenomena, rather than on the solution of practical corrosion problems. It presupposes a knowledge of electrochemical methods and calculations. The first chapter is a general discussion of surface films, circulating currents, and potential behavior. . . The chapters following are applications of the general theory to specific metals; Chapter 2 is on mercury; 3 on lead and silver; 4 and 5 on copper; 6 on iron; 7 on antimony, arsenic, and tungsten; 8 and 9 on cadmium; and 10 on magnesium." Ind & Eng Chem

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"An applied electrochemistry for the sophisticated only. . . While the validity of the method of attack is stoutly upheld, the speculative nature of various detailed interpretations is readily admitted." G. S. Forbes
Am Chem Soc J 61:757 Mr '39 370w

"A full account of the subject of electrode potentials of corroding metals was needed, and this book will be welcomed by those concerned with corrosion problems." Scott Ewing

+ **Ind & Eng Chem** 16:675 D 20 '38 800w

"This book is of very definite utility to electrochemists and corrosion chemists, and should be of considerable interest to many others." A. J. G.

+ **Nature** 143:315 F 25 '39 310w
N Y New Tech Bks 24:6 Ja '39

GAUGUIN, PAUL. Gauguin [paintings; introd] by John Rewald [ed. by André Gloeckner]. 167p $3 French & European publications [10s 6d Heinemann]

759.4 (W) S39-1

"Collection of the paintings and drawings of Paul Gauguin. . . There are 127 plates, of which over a dozen are in colour. . . The illustrations are more or less in chronological order, with some adjustment to allow similar subjects to be reproduced together. . . Mr. Rewald's introduction is mainly biographical and gives many quotations from Gauguin's letters." Times [London] Lit Sup

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Booklist 35:233 Mr 15 '39

"Mr. Rewald's biographical introduction to his book of reproductions of Gauguin's pictures is as impartial a piece of writing as one could hope for. No biographer has any right to be completely impartial. . . Gauguin can be defended but he cannot be whitewashed. He was an understandable but hardly a lovable character. Mr. Rewald understands him and consequently pardons the arrogance, the bitterness, and the sudden alternations between self-praise and self-pity which his friends must have found more than a little trying. The reproductions are good." Eric Newton
Manchester Guardian p7 Ap 18 '39 190w

"No doubt it is owing to the comparative simplicity of Gauguin's colour that these reproductions seem unusually good—and additional reproductions of drawings in the text. . . At the end of the book there is a valuable bibliography."

+ **Times [London] Lit Sup** p151 Mr 11 '39 120w

GAVIAN, MRS RUTH (WOOD). Society faces the future; drawings by Alien Lewis. 656p maps $1.96 Heath

301 Sociology 38-24898

"This is a textbook for a high school course in the 'principles' of sociology approached from a scientific point of view. It begins with a treatment of the fundamental principles concerning culture ('the social heritage') and human social behavior." (Social Educ) Contains questions on the text, lists of readings, and an index.

Am J Soc 45:641 Ja '40 80w
Am Soc R 4:461 Je '39 80w

"In this treatment of a much needed approach in sociology textbook writing the author has achieved an unusually sound and thoroughly scientific handling of the chief points upon which virtually all sociologists are agreed, wisely omitting less fundamental principles which are as yet either controversial or of uncertain standing." J. F. Cuber

+ **Social Educ** 3:69 Ja '39 430w

"The book should be attractive to the high school student both from the standpoint of material, and from the method used in presenting the problems. It does not preach a sermon to accomplish the end. The text carries the student to the point where individual problems come to the surface. From that point, there seems to be no limit to the possibilities of social problem activity." W. E. Martz

+ **Social Studies** 30:189 Ap '39 380w

GAVIAN, MRS RUTH (WOOD); GRAY, ARTHUR AMOS, and GROVES, ERNEST RUTHERFORD. Our changing social order; drawings by James Daugherty. rev ed 692p maps $1.80 Heath

301 Sociology 39-5859

This new edition of a book first published in 1934 (Book Review Digest, 1935) "embodies changes resulting from its use by teachers. New chapters on public opinion, democracy versus dictatorship, the farm problem, and alcohol as a cause of maladjustment." (Booklist) Index.

Booklist 35:275 Ap 15 '39

"It is this reviewer's conviction that problems of democracy and related subjects cannot be successfully taught by using only one book as a text. If a basal text is to be used, however, as a starting point, this is one of the best available." J. E. Downes

Social Educ 3:514 O '39 600w

Social Studies 30:240 My '39 20w

GAY, FREDERICK PARKER. The open mind: Elmer Ernest Southard, 1876-1920. 324p il $5 Black Cat

B or 92 Southard, Elmer Ernest 39-10069

"Elmer Ernest Southard (1876-1920) had a mind which was open, but was also brilliant, clear, sympathizing, fertile. This book opens the mind of Southard to the reader not through a psychological study but rather by putting on display what Southard said and wrote to his friends and what he did. What he began and what he accomplished in the nineteen years of his professional life is indeed a marvel. He became pathologist, neuropathologist, etymologist, philologist, philosopher, psychiatrist, poet, chess player, and in all he excelled. Integrator and organizer, he initiated and headed Harvard's department of neuropathology, Massachusetts' Psychopathic Hospital, and Smith College's training for psychiatric social workers." Books

"Professor Gay's book brings Ernest Southard to life. To be sure, another friend may expostulate: 'This is Gay's Southard, not mine,' but that it is *a* Southard none of them can gainsay. The more reasonable contemporaries of this great Harvard neuropathologist and social psychiatrist will be grateful to Gay for his interesting biography, even though the portrayal would be different from their own unwritten lives of Southard. Those who never knew Southard—others who have not heard of him—will enjoy this volume, which presents a man unique in spirit and accomplishment. . . This biography of Southard is a moving story which none should miss and all will enjoy." Norman Fenton

\+ Am Soc R 4:450 Je '39 550w

"This biography though worshipful is restrained and scientifically objective. The sequence of the story is at times jumbled, but the style is clear and succinct, the evidence is conscientiously balanced, the presentation that of an able laboratory worker. If he had lived, Southard might have been another Osler; the biography of Gay compares not unfavorably with that of Cushing." W. G. Lennox, M.D.

\+ Books p19 Mr 19 '39 340w

GAY, ZHENYA, and CRESPI, PACHITA. Happy birthday [il. in black and red by the authors]. [35p] $1 Viking

39-11570

Story-picture book for young children. All the children in the village had useful pets, but their teacher owned only a useless French poodle. On the teacher's birthday the children decided to give a circus. To their chagrin their superior pets fell down as circus performers, but the French poodle saved the day.

Reviewed by M. L. Becker

Books p6 Ap 23 '39 300w

Reviewed by E. M. Mack

Boston Transcript p13 Je 29 '39 30w

"A gay, amusing picture book."

\+ Horn Bk M 15:163 My '39 50w

"An amusing picture book for children from four to seven. [The] price is not prohibitive for library buying." E. G. Mullan

\+ Library J 64:469 Je 1 '39 130w

GAY, ZHENYA, and CRESPI, PACHITA. 170 cats [il. by Zhenya Gay]. [27p] $1 Random house

(W) 39-27652

Picture-story book for very young readers about the eighty-five cats which some woodsmen took with them into the forest, and what happened when all those cats became thirsty.

Booklist 36:17 S '39

"More an anecdote than a story, the pictures tell it. They are lively and funny, without the decorative design of 'Millions of Cats,' which a first glance suggests, but with charm, candor and unforced fun. Little children who have not yet learned that if you like dogs you are expected not to like cats, and who like plenty of cats, will find every page a pleasure." M. L. Becker

\+ Books p20 N 12 '39 180w

"Grown-ups as well as children will enjoy counting the active pussies."

\+ Boston Transcript p2 Ag 26 '39 90w

GAYER, ARTHUR DAVID; HOMAN, PAUL THOMAS, and JAMES, EARLE KENNETH. The sugar economy of Puerto Rico. 326p $3.75 Columbia univ. press [18s 6d Oxford]

338.1 Sugar industry and trade. Puerto Rico—Economic conditions 38-39333

"The study does not attempt an examination of all of Puerto Rico's varied and complex problems. It is concerned with the structure and operation of the sugar industry, the most important in the Island, and with the place of that industry in the general Puerto Rico economy. . . The study is based on data available in 1936 except for some insertions and footnotes based on more recent events." (Foreword) Index.

"Readers will soon discover that through no fault of the authors the book is not definitive. But it is the best study of the subject that has yet been made and should be of great service in clarifying thought upon problems fundamental for the Island." V. S. Clark

\+ Am Econ R 29:136 Mr '39 1150w

"This comprehensive and documented book fills an imperative need."

\+ Foreign Affairs 17:644 Ap '39 20w

GAYLE, NEWTON, pseud. Sinister crag. 288p $2 Scribner [7s 6d Gollancz]

38-38828

Detective story.

"This isn't high pressure, especially, but it keeps you reading and the outdoor scene is a novelty." Will Cuppy

\+ Books p18 F 19 '39 150w

Reviewed by Marian Wiggin

Boston Transcript p2 F 18 '39 70w

" 'Sinister Crag' is noteworthy not so much for its somewhat improbable plot and more than improbable motive, not for any unusual ingenuity in development, but for its vivid and exciting, indeed enthralling, descriptions of rock-climbing in the Lake District." E. R. Punshon

\+ — Manchester Guardian p7 Jl 1 '38 160w

"The pith of Sinister Crag is the climbing, which Mr. Gayle makes one believe is a wildly exciting but not at all enviable way of risking one's life. The detection also has its excitements, but the solution, especially the motive, is weak; and I trust future climbers will not go tampering with Jug Handles on such insufficient excuse." Ralph Partridge

+ — New Statesman & Nation 15:1078 Je 25 '38 190w

"The story is skillfully told and should appeal particularly to readers who know something about the dangerous sport of mountain climbing, although such knowledge is not essential to the enjoyment of the tale." Isaac Anderson

+ N Y Times p25 F 19 '39 130w

Sat R of Lit 19:20 F 18 '39 40w

Springf'd Republican p7e Mr 5 '39 240w

"The unity of the book is admirable and the solution fair. Rock climbing and detection are mingled in proper proportions, and altogether the novel reaches the top flights of detective fiction."

+ Times [London] Lit Sup p419 Je 18 '38 300w

Wis Lib Bul 35:104 My '39

GEDO, LEOPOLD. Who is Johnny? il. by [the author] tr. from the Hungarian by Kate Seredy. 243p $2 Viking

Children in Hungary 39-30543

Gay story of three boys: Jani, a fourteen-year-old colored youth from Hungary; Rudi, who could play the harmonica; and Sandro, the Italian boy they met in Venice. The book tells of their loyal friendship during the time when they were trying to locate Jani's father.

"This qualifies as a mystery because it lives up to the title: a question of identity is involved. But it is also a picaresque tale, humorous, lifelike and recognizably true to its foreign scene." M. L. Becker

+ Books p7 D 31 '39 400w

Reviewed by Ruth Page

Boston Transcript p5 N 11 '39 30w

"A vigorous human story, fresh and original in conception, with plenty of action, excellent characterization and a touch of poetry. . . Kate Seredy has translated the story into an easy, natural, English. The author's drawings are spirited and are suggestive of the action and atmosphere of the story rather than literal representations. A book that will catch and hold the interest of boys and girls from 12 to 15." A. T. Eaton

+ N Y Times p12 Ja 14 '40 550w

GEDYE, GEORGE ERIC ROWE. Betrayal in central Europe; Austria and Czechoslovakia: the fallen bastions [Eng title: Fallen bastions]. 499p $3.50 Harper [16s Gollancz]

940.5 Europe—Politics—Crisis, 1938. Austria—History. Czechoslovakia—History (W) 39-27129

A résumé of the events which led up to Hitler's successful diplomatic maneuvers of 1938, set forth by an English journalist who bitterly condemns his own country and France for their parts in the "betrayal." Index.

For biographical sketch of the author see Wilson Library Bulletin 14:108 O '39

Reviewed by M. W. Graham

Am Pol Sci R 33:898 O '39 300w

Booklist 35:228 Mr 15 '39

"It is poured out in haste, in fluency and in fury. It reads as if it were all written under pressure, like one long—much too long—series of newspaper dispatches, tumbling over each other to catch the deadline, with the good, bad and indifferent—the humorous anecdote, the judgments, the 'color' patches, and the politics—thrown in with no time for editing or elision. It also reads as if it were written out of a genuine passion." Walter Millis

+ — Books p3 F 19 '39 1900w

Reviewed by G. M. A. Grube

Canadian Forum 19:93 Je '39 280w

Christian Science Monitor p18 F 21 '39 450w

Cleveland Open Shelf p5 Ap '39

Current Hist 50:3 Mr '39 320w

Economist 134:395 F 25 '39 480w

"The last chapters deal with the Czecho-Slovak crisis as seen from Prague. Mr. Gedye's own militantly democratic point of view sometimes obtrudes, and one feels that he is not so scrupulously accurate in describing events where he was not present as he is in his eye-witness accounts. Nevertheless this engrossing book is a reportorial masterpiece."

+ Foreign Affairs 17:635 Ap '39 150w

Reviewed by W. C. Langsam

Living Age 356:199 Ap '39 400w

"One would like to say of so fine a book that it was finely written, but, unfortunately, this is not altogether true. Part seems to have been written too hastily; the narrative and even separate sentences are frequently turgid and confused. In spite of these defects, however, the last half, written with such splendid fury, is a remarkable feat of sustained moral indignation in literature. One would like to think that 'Fallen Bastions' expresses the true feelings of democratic Britain." J. M. D. P.

+ — Manchester Guardian p7 My 23 '39 440w

" 'Betrayal in Central Europe' is not a rehash of newspaper articles. It is a remarkably homogeneous account of vast experiences, written under the sway of the terrific emotions which swept Central Europe last summer and fall when history was being enacted with all the suspense of a grandiose and cruel melodrama. This suspense is felt almost in spite of the writer, who simply tells all he knows, all he sees—always speaking straight from his heart. . . I know that world, and I have never read a better journalistic account of it." Franz Hoellering

+ Nation 148:324 Mr 18 '39 800w

"Murder is the word, and Gedye's book, packed to the brim with facts, is one of the first by a British eyewitness to tell the story of the event. Written in an easy and lucid style, with a sometimes biting presentation and analysis of incidents, situations and personalities, and with an intuitive feeling for drama, it is an engrossing book to read. But it offers the reader neither cheer nor comfort, for it tells a story of moral collapse, of insidiously planned treachery and sometimes unmitigated horror." Maurice Hindus

+ New Repub 98:136 Mr 8 '39 470w

"Mr. Gedye excels in the dramatic reporting of historic scenes, such as the February fighting in Vienna, the last hours before the Reichswehr crossed the Austro-Bavarian border, and the crowds gathering in Prague as danger reached its culmination; but none of his chapters have a more terrible quality than those where he describes the unleashing of antisemitic and anti-Marxist violence upon the helpless populations of Vienna and the Sudeten districts. Their effect is so overwhelming, that one is inclined to regret the frequent rhetorical passages in which he tries to reinforce the damningly conclusive moral of his narrative." John Lehmann

+ — New Statesman & Nation 17:252 F 18 '39 1200w

"This reviewer is unashamed to admit that reading of the book kept him awake two nights. Other great journalists have told about their adventures with Lenin and Abd-el-Krim. Still others have achieved fame by letting their imaginations color dull events. But here is the record of yesterday from the heart of Europe, made fantastically exciting by intimate knowledge, brilliant writing and a deep sympathy with the underdog." Emil Lengyel

+ N Y Times p3 F 26 '39 1250w

GEDYE, G. E. R.—*Continued*

"There's much secret history here, apparently unimpeachable. On the whole the most revealing and factual of the many books on the Central European crisis."

+ New Yorker 15:84 F 18 '39 50w

"Gedye has produced a document which will be well known no matter what course the future may take. If future historians try to justify the German aggressions, all that Gedye says will have to be disproved. And if objectivity is still possible, then Betrayal in Central Europe will be a major source for the study of the world order of 1938." Francis Williamson

+ — Pol Sci Q 54:450 S '39 550w

Pratt p25 summer '39

"This unhappy story of 'the fallen bastions' will be told many times again, but never with greater sympathy for the victims and greater contempt for the betrayers. Mr. Gedye takes sides, and compels his reader to take sides." J. F. Green

+ Sat R of Lit 19:11 F 25 '39 600w

"The question of why the Czechs never fought in the end is not very well dealt with; there are dark hints that Mr. Chamberlain threatened to fight with the Germans against them, but no consideration of Syrovy's weakness when it came to political decisions, none of the doubt which many Czechs, like many Englishmen or Frenchmen, felt about Russia's true strength. Here is the weakness of Mr. Gedye's book. It has a colloquial way with it and therefore tends to ramble and describe the same incident twice. But what matters is that it presents masses of immensely important material together with judgements which, since they sometimes ignore the arguments they are intended to destroy, have a partisan appearance." Elizabeth Wiskemann

+ — Spec 162:270 F 17 '39 750w

Springf'd Republican p7e F 12 '39 140w

Time 34:78 S 18 '39 20w

"An arguable case can be made out against British policy last September, particularly if every factor but one in the problem be ignored. But this case cannot be built on wild hearsay statements, extravagant innuendoes, crude vituperation of the Prime Minister and savage attacks on Lord Runciman. In two or three years, when Mr. Gedye has had time to discover that Lord Baldwin was not driven from office because he was too democratic for Mr. Chamberlain, and that Great Britain is not passing through a 'pre-Fascist' epoch, he may perhaps be induced to give us a fresh edition, revised in the light of calmer reflection, of his Austrian chapters. These, despite some shortcomings, will be indispensable to any future historian of post-War Austria."

Times [London] Lit Sup p99 F 18 '39 950w

Wis Lib Bul 35:101 My '39

"Written in the Sheean-Gunther-Farson tradition, full of direct quotes, packed with emotion, 'Betrayal in Central Europe' is the impressionistic memoir of a man who lived in Vienna and saw what it was like." A. W. Griswold

Yale R n s 28:826 summer '39 240w

GEIJERSTAM, GOSTA AF. Iva; tr. from the Norwegian by Joran Birkeland. 236p $2 Dutton

(W) 39-6483

A tragic story of a Norwegian who loses his farm to a money lender, then wanders off into the mountains to live by hunting and fishing. He makes one or two attempts to return to normal living, falls in love and marries, but the story ends with his return to defeat and solitude.

"Here is no sprawling epic devoted to the quantitative view of experience. A small novel, limiting itself rather than attempting to catch infinity or match it with its pages, 'Iva' has more life in it than many a larger one. Gosta af Geijerstam reminds us that an author should weigh his words, not his manuscript." Maxwell Geismar

+ Books p11 Mr 19 '39 550w

"Gösta af Geijerstam's 'Iva' is as bleak as his 'Northern Summer' and 'Storevik' were sunny and gay. It is written with equal skill in achieving the right word and sustaining a mood, but a mood that is grim and words that are bitter to express it. . . This book is also, as were his others, by the evidence of realism and the unquestionable sincerity of its tone, heart and marrow of Geijerstam's northern land."

Christian Science Monitor p11 My 27 '39 440w

"Iva Storgaarden . . . is too muted and ineffectual a personality, too little acquainted with himself, to give meaningful center to even so short a novel as this: the study of so toneless a character belongs to briefer fiction. This disparity is a pity, for the separate episodes of the story have often genuine distinction and the world through which the people move is more memorable than they." O. B. White

— + Commonweal 30:111 My 19 '39 300w

"The humor and sunniness for which Geijerstam is known in this country are conspicuously absent and he has studiously avoided a story that he always seems about to tell. When he gets to nature descriptions the writing takes on an emotional coloring. One can smell, feel, hear the voices of the land and the woods. But so far as characterization and story-telling go, 'Iva' confuses restraint with the extreme naturalistic school of writers who often come dangerously close to saying nothing." Stanley Young

— + N Y Times p24 Mr 26 '39 500w

New Yorker 15:86 Mr 25 '39 90w

"Iva is subtly drawn; but so great is his apathy that he is a distant and unsatisfactory central character. The reader is left puzzled by his strengths and his weaknesses, unable to understand what it was that bent him to this shape. Therefore it is Norway and not Iva which is again Gøsta af Geijerstam's hero." K. S.

+ — Sat R of Lit 19:18 Ap 1 '39 340w

Wis Lib Bul 35:104 My '39

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). The king's stilts; written and il. by Dr Seuss. [48p] $1.50 Random house

(W) 39-25149

Nonsense picture book about the hard-working King of Binn, whose only recreation was walking on stilts, and about the dire results to the kingdom when someone stole the stilts.

For biographical sketch of the author see Wilson Library Bulletin 14:250 N '39

"This is the best Dr. Seuss so far, and that's no small praise." M. L. Becker

+ Books p22 N 12 '39 200w

Cath World 150:374 D '39 20w

"A thoroughly amusing yarn." E. G. Mullan

+ Library J 64:870 N 1 '39 180w

"Following on the heels of 'The Five Hundred Hats of Bartholomew Cubbins' and 'And to Think That I Saw It on Mulberry Street,' this is just a little anticlimactic. There is the same suspense, the same breath-taking pace, and, although no one can gainsay its originality, the fantasy does not seem quite so spontaneous nor absurd. Yet Dr. Seuss at his second-best is much better and funnier than no Dr. Seuss." E. L. Buell

+ — N Y Times p12 O 15 '39 280w

"Children seem to like it, but the story somehow fails to achieve the taste and fun and fairy-tale rightness of last year's book, 'The Five Hundred Hats of Bartholomew Cubbins.'"

New Yorker 15:87 N 25 '39 50w

GERARD, FRANCIS. Red rope. 282p $2 Dutton
39-22736

Detective story.

"Some of Francis Gerard's pipe dreams are wild enough to provide a kind of left-handed entertainment for grownups. This one struck us as rather blurry in general effect—the result, perhaps, of excessive complication." Will Cuppy
— Books p8 S 3 '39 120w

Reviewed by Marian Wiggin
Boston Transcript p3 S 23 '39 70w

"Fraud, imposture and international schemings add further complications to an already too complicated story. But something happens on every page." Kay Irvin
N Y Times p22 S 10 '39 120w

"Loose ends are finally tied up very cleverly in this exciting story. Substantial plot and good dialogue, too."
+ New Yorker 15:84 S 16 '39 50w

"Penny dreadful."
— Sat R of Lit 20:19 S 16 '39 40w
Springf'd Republican p7e O 15 '39 160w

GERARD, FRANCIS. The return of Sanders of the River; from the immortal characters created by Edgar Wallace. 336p $2 Dutton [7s 6d Rich]
39-9649

Twelve short stories carrying on the adventures of Edgar Wallace's character, Sanders of the River.

Reviewed by Will Cuppy
Books p13 Ap 9 '39 200w

"We found that the longer we read these short-stories the more tiresome they became. The first few were quite enjoyable." Marian Wiggin
— + Boston Transcript p2 Ap 15 '39 70w

"These Wallace figures are not at all exciting; nor is the humor, either of situation or of language, ever really funny. In short, here is not the real thing, but only an imitation—although a rather clever one." G. W. Harris
— + N Y Times p24 Ap 16 '39 130w

"None of the twelve stories quite recaptures the old credibility; most, however, will find familiar pleasure in many echoes, and will congratulate Mr. Gérard upon the closeness of his approach to success."
+ — Times [London] Lit Sup p482 Jl 16 '38 110w

GERARD, FRANCIS. Secret sceptre. 286p $2 Dutton [7s 6d Rich]
39-5773

Detective story.

Reviewed by Will Cuppy
Books p20 Mr 5 '39 160w

"Mr. Gerard has woven one of the most outlandish yarns we have ever read around the story of the Grail. He has brought it up-to-date, proven that it exists in England and surrounded it with a guard of men who will protect it, even to the extent of beheading traitors within their group. . . And while his story moves on through its mazes, the Grail myth becomes more and more laughable. Even the rituals of the Knights—which should be beautiful—are simple absurdity." Marian Wiggin
— Boston Transcript p2 Mr 11 '39 180w

"This is a wild one. It is wild in the sense of romantic fantasy pushed to the verge of delirium. If you like that sort of thing you will probably enjoy it, for the tale is not badly told. But this is not for readers who like some faint approach to everyday reality in their mystery novels." Kay Irvin
N Y Times p28 Mr 5 '39 120w

"The Holy Grail, a wild Irishman, an American villain who talks cockney, medieval mumbo-jumbo, and plentiful excitement. Thriller."
+ Sat R of Lit 19:16 Mr 11 '39 40w

GERHARDI, WILLIAM ALEXANDER. The Romanovs; evocation of the past as a mirror for the present. 484p $5 Putnam
947 Romanov family. Russia—History. Russia—Kings and rulers (W) 40-89

History of the Russian imperial family, the Romanovs, describing in familiar fashion the three hundred years when this famliy ruled Russia. Index.

" 'The Romanovs' is a book keyed to an era—the era of the Munich pact of 1938. The reader of 'The Romanovs' needs to be warned at the outset that the chronology is perplexing. . . One of the chief items in Mr. Gerhardi's portrait of Catherine the Great is the legend that she was the daughter of Frederick of Prussia. . . His acquaintance with the memoirs should have prevented his making this mistake; but his determination to depict a strong union between the Russia and the Germany of that time leads him to employ incredible and erroneous data as props for his theory." Katharine Anthony
Books p4 D 10 '39 1150w

"Often Mr. Gerhardi writes amusingly, sometimes wisely, but usually he needs both more history and more art." R. H. Phelps
+ — Boston Transcript p6 D 30 '39 370w

"Since Mr. Gerhardi does not believe that history is a science it would probably be unfair to reproach him for his unfamiliarity with the sources. Yet the fact that his brilliant narrative is unfortunately marred by numerous factual errors and by broad generalizations unsupported by historical evidence cannot be passed over in silence. Acceptance of the theory that history belongs to the exalted realm of art surely does not free the 'artistic' historian from the primary duty of checking his statements with the documents laboriously collected by academic scholars in the bulky tomes that Mr. Gerhardi finds so uninspiring." M. T. Florinsky
— + N Y Times p10 Ja 14 '40 1100w

"Serious but highly entertaining. The Romanovs went in for lurid love, and Mr. Gerhardi makes the most of it."
New Yorker 15:119 D 2 '39 30w

"Glittering, malicious, at times staggeringly funny history of the Romanov dynasty."
Time 34:86 N 27 '39 500w

GERMAN Reich and Americans of German origin [sponsored by Charles C. Burlingham and others]. 45p map $1.50 Oxford
943.085 Propaganda, German. Germans in the U.S. Germany—Nazi movement 38-29097

"This is a collection of source materials, drawn from official German documents or from writings and speeches by responsible nazi leaders, showing the purpose to win the allegiance of American Germans to the reich and the methods by which it is to be done." Christian Century

Reviewed by J. K. Pollock
Am Pol Sci R 33:349 Ap '39 170w

"The sponsors are to be congratulated for bringing together such a concise list of revealing quotations. It merits careful study even by those well versed in the ideology and practices of the Third Reich. So far as the United States is concerned, it focuses attention upon a basic problem. . . The sponsors of this volume undoubtedly intend to follow this 'exposure' with a positive program. Liberals cannot afford to remain on the defensive." H. L. Childs
+ Ann Am Acad 203:215 My '39 450w
Booklist 35:184 F 1 '39

"No doubt a less scholarly and dignified presentation of these facts would have a more popular appeal, but to those persons who sin-

GERMAN Reich and Americans of German origin—*Continued*

cerely wish to inform themselves about 'un-American activities,' a careful perusal of this book is recommended." Pauline Ehrlich

Boston Transcript p1 F 18 '39 310w

Christian Century 56:124 Ja 25 '39 100w

"The sponsors of the volume recognize that the likelihood that this form of foreign propaganda will become a danger is remote." Yet in their preface they point out the importance of an informed public opinion in the United States to resist the setting apart of a large group of inhabitants whose duty it would be to render primary allegiance to the ruler of a foreign power." G. M. T.

Christian Science Monitor p18 F 24 '39 310w

Foreign Affairs 17:634 Ap '39 50w

N Y Times p20 Ag 20 '39 440w

Reviewed by D. H. Popper

Sat R of Lit 19:11 D 31 '38 380w

Reviewed by Leon Whipple

Survey G 28:161 F '39 280w

GHEON, HENRI. St Vincent Ferrer; tr. by F. J. Sheed. 190p $2 (6s) Sheed

B or 92 Vincent Ferrer, Saint

Biography of St Vincent Ferrer, who was born in Valencia in 1350, and died in the year 1420 in Brittany, where he was regarded as "the Saint."

"M. Gheon is very French, and he loves to use in his sketches of the canonized that sly, semi-ironic attitude which lends a proper pungency to his text. Then his translator adds a dash of Chestertonian Englishry and the result is a tart, but perfectly canonical, hagiography." David Gordon

+ America 62:416 Ja 20 '40 150w

"Such a study of St. Vincent and his times has long been needed. But this book has a way of becoming tedious. The apparently carefully planned divisions are not followed too closely and incidents that would be clearer if united, are discussed separately. Mr. Gheon has not quite lived up to his reputation as a skilled biographer of saintliness." Rev. J. La Burke, S.J.

+ — Boston Transcript p4 D 23 '39 210w

"It is a good book about a great Spanish Saint who deserves to be better known and loved in Spain and elsewhere." L. F. Whelan

+ Commonweal 31:230 D 29 '39 240w

"A delightfully simple and winning telling of a strange tale." B. I. Bell

+ Living Church 101:12 D 27 '39 500w

Times [London] Lit Sup p11 Ja 6 '40 40w

GHEON, HENRI. Secret of the Curé d'Ars; tr. by F. J. Sheed. 256p $1; pa 50c (Unicorn bks pa 1s) Sheed

B or 92 Vianney, Jean Baptiste Marie, Saint

"Life of Jean-Marie Vianney, French priest in the early years of the nineteenth century, who transformed his village, gained wide fame for sanctity, was visited and tormented by the devil in person over a period of thirty-five years . . . and died full of good work in 1859 and was beatified in 1905 and canonized in 1925." Christian Century

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Reviewed by F. J. L. Burke

Boston Transcript p1 F 18 '39 80w

"An extraordinary portrait of one of the most extraordinary of modern saints."

+ Cath World 148:761 Mr '39 60w

Christian Century 55:1511 D 7 '38 100w

Christian Century 55:1606 D 28 '38 310w

GIBBON, SIR IOAN GWILYM, and BELL, REGINALD W. History of the London County council, 1889-1939. 696p il maps $7 (21s) Macmillan

352.042 London. County council. London—Politics and government [39-22871]

"Sir Gwilym Gibbon, the former Director of the Local Government Division at the Ministry of Health, with the help of Mr. Reginald Bell, has written this survey in order to commemorate the jubilee of the London County Council, celebrated on March 21, 1939. It is not an official history, and the authors alone take responsibility not only for the facts but for the comments. . . . Part I, on London government before 1889, proves how this field has so far been little tilled by students. Part II contains a description of how the council works, how its policy is settled, and how its committees are organized. Part III of the book gives an account of the several executive services, and Part IV an account of the council's relations with Parliament and with other local authorities inside and outside London." Manchester Guardian

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Reviewed by J. A. Fairlie

Am Pol Sci R 33:1095 D '39 850w

Reviewed by William Anderson

Ann Am Acad 207:222 Ja '40 410w

Economist 135:550 Je 3 '39 180w

"In spite of the speed at which the book has been written, so as to be ready for the jubilee, the writers have maintained a wise sense of proportion and have selected the most salient facts. They have relieved the inevitable heaviness of parish-pump politics by reproducing cartoons from 'Punch' and other comic papers, which add both humour and the human touch." B. S. Townroe

+ Manchester Guardian p7 Ap 4 '39 550w

Nature 143:657 Ap 22 '39 1000w

"The authors are not afraid to point out weaknesses or make suggestions and they have performed the difficult task of making a record of municipal administration and achievement intensely interesting and in parts even exciting; not without a touch of humour here and there. . . . The Authors are to be complimented upon a very fine achievement excellently illustrated by the way, with a quite extraordinary map showing the growth of Greater London) which is likely to be the standard work of its kind until the next Jubilee celebration." A. E. Davies

+ New Statesman & Nation 17:552 Ap 8 '39 1100w

Reviewed by R. C. K. Ensor

Spec 162:540 Mr 31 '39 450w

"The merits of this book are indeed in its history and its description rather than in constructive criticism. And the history and the description are very good. Perhaps it is unreasonable to ask more of a volume written in celebration of a jubilee. This book does help us to see the greatness of the London County Council's achievements—achievements made in handicapping circumstances and in respect of urban problems of almost unparalleled scale."

+ — Times [London] Lit Sup p179 Mr 25 '39 800w

GIBBON, JOHN MURRAY. Canadian mosaic; the making of a northern nation. 455p il maps $5 Dodd [21s Dent]

325.71 Canada—Foreign population. Canada—History [39-8111]

A popular account of the various European peoples who have migrated to Canada, giving something of their background as well as a survey of their cultural contributions to their new country. Index.

"With patience and skill Mr. Gibbon has separated the interwoven strands that form the Canadian pattern and held them up for our

inspection, that we may see the solid strength and colour of each. . . The result is a book distinctly worth reading, for it throws into sharp focus many facts of importance that are too often overlooked by patriotic historians. . . Mr. Gibbon's book has something of the radio commentator's hurried technique and nervous insistence about it. There is too much eagerness to get a point across, too much disjointed and disconnected material, too little smooth and flowing transition. And, above all, there is far too much cajoling of 'public taste,' some of which results occasionally in curious jingoism and snobbery." Regina Shoolman

+ — **Books** p11 Jl 2 '39 900w

Foreign Affairs 18:380 Ja '40 20w

"Parts of his book retell history already written, but on other pages it has the quality of a personal record by a good observer. It is admirably illustrated by portraits in colour of the Canadian 'types' described in the text and by photographs." J. B. M.

+ **Manchester Guardian** p7 Mr 24 '39 330w

"Mr. Gibbon's first-hand acquaintance with contemporary Europe and Canada is backed not only by an encyclopedic knowledge of the history that lies behind the events of today but by the philosophic temper that enables him to see that history in just perspective." J. S. Southron

+ **N Y Times** p3 My 21 '39 1600w

"Each section is composed in the same way—historical detail and modern references jumbled together in a pleasant and mildly flattering hotch-potch, but the discerning reader will probably feel that seventy per cent. of the material is relatively unimportant."

— + **Times [London] Lit Sup** p286 My 13 '39 120w

GIBBS, ARTHUR HAMILTON. A half inch of candle. 315p $2.50 Little

(W)

The French Riviera in 1939 is the scene. An English artist, wounded physically and spiritually by the World war, after years of wandering, settles down in a little villa in the hills overlooking Nice, and at last finds peace. Here his rascal brother finds him and leaves in his charge his beautiful Russian wife. The story is of their idyllic love and what came of it.

Reviewed by Lisle Bell

Books p18 D 10 '39 400w

"Striking in contrasts, rich in sensuous beauty, Major Gibbs's book is primarily a sermon against war." Olga Owens

+ **Boston Transcript** p1 D 2 '39 800w

Churchman 154:35 F 1 '40 60w

"Major Gibbs knows his French people from long residence among them and he has used his knowledge to rich creative effect. . . [He] knows more than his job as novelist; which includes a knowledge of life. He knows war. Four years of it, with gassing and a Military Cross to remind him, give him the right to speak for peace; as he does now, in no uncertain voice." J. S. Southron

+ **N Y Times** p7 D 3 '39 750w

New Yorker 15:117 D 2 '39 50w

"The suggestion that a French commune could declare itself neutral is wholly impractical, like every other peace scheme so far devised. In every other respect the book has considerable merits. The style is easy, rapid, and extremely readable. The love affair strikes one as genuine—they really are in love—and the dilemma of conscience is real also. Major Gibbs evidently knows the French language and people remarkably well. Outside French literature I have never read a more accurate presentation of the life, characters, and talk in a French village." Richard Aldington

+ — **Sat R of Lit** 21:15 D 2 '39 500w

GIBBS, GEORGE FORT. The silver death. 270p $2 Appleton-Century

39-20689

An Englishman and an American girl, both spies, attempt to steal a German aviation secret. The action takes place in Bavaria, before the start of the present war.

Booklist 36:178 Ja 1 '40

"This is a thinnish story containing many of the essential ingredients of its type and leaving no doubt about which characters are natural born fiends." Will Cuppy

Books p22 O 29 '39 120w

Reviewed by Marian Wiggin

Boston Transcript p5 N 11 '39 90w

Reviewed by Isaac Anderson

N Y Times p37 N 12 '39 120w

GIBBS, GEORGE FORT. The triangle man. 270p $2 Appleton-Century

39-17098

Mystery story.

Reviewed by Will Cuppy

Books p9 Jl 16 '39 120w

" 'The Triangle Man' has about it the flavor of a story for older girls, say from 12 to 16. And at the same time it is exciting enough and just silly enough to make good summer reading for most anyone." Marian Wiggin

Boston Transcript p2 Jl 22 '39 130w

"It is not a top flight mystery yarn, but it will do for hammock reading—if people still read in hammocks." Isaac Anderson

N Y Times p12 Jl 23 '39 140w

GIBBS, LEWIS, pseud. See Cove, J. W.

GIBBS, SIR PHILIP HAMILTON. This nettle, danger. 410p $2.50 Doubleday [8s 6d Hutchinson]

39-27187

A young American journalist is sent by his newspaper to England just before the abdication of Edward VIII. The events of the next two years are thus reviewed in the story of his experiences as they might have appeared to an interested and sympathetic observer from a country outside the dark circle.

Booklist 35:252 Ap 1 '39

"It is best read as a personal reflection of a stirring and portentous time; a well written novel which mirrors the problems of 1938, for England and the world, and which suggests the difficulty of their solution." John Patton

+ **Books** p10 Mr 12 '39 600w

"As a novel, Sir Philip's work is of a routine order of craftsmanship; as a picture of English public opinion during a period of intense crisis, it is somewhat limited in its field of observation; as propaganda for appeasement it is singularly forgetful of certain miscalculations that have compelled its proponents to alter their course. But Sir Philip is nothing if not sincere and the views of the author and those who think with him could not be more honestly or more effectively presented than in this thinly veiled apologia for peace at any price." H. J. S.

Christian Science Monitor p16 Ag 10 '39 600w

Cleveland Open Shelf p12 Je '39

Reviewed by Edward Skillin, Jr.

Commonweal 30:25 Ap 28 '39 120w

"Sir Philip Gibbs for all his experience in the art of fiction, is still essentially the journalist, recording his impressions in the simple prose of the daily press. His character-drawing, too, betrays a too-ready acceptance of

GIBBS, P. H.—*Continued*
ready-made conventions. All the personages in his tale are out of stock. . . Yet, in spite of clichés and of a lack of creative insight, 'This Nettle, Danger' is very readable." Wilfrid Gibson
+ — Manchester Guardian p7 Ja 27 '39 390w
Reviewed by Drake de Kay
N Y Times p24 Mr 19 '39 800w
Sat R of Lit 19:21 Mr 25 '39 190w
Reviewed by Kate O'Brien
Spec 162:190 F 3 '39 90w
Times [London] Lit Sup p55 Ja 28 '39 430w
Wis Lib Bul 35:167 O '39

GIBBS, SALLY. Not all your laughter. 237p $2 Appleton-Century
39-15794

New York café society forms the background for this story of three young advertising men, Vicki who ran a bookshop, and Nadine, a siren type of woman who was doomed to bring unhappiness wherever she went.

Reviewed by Lisle Bell
Books p11 Je 25 '39 200w

"This is a first novel which is unusual and arresting. . . Its style is crisp and cryptic, combining casual cafe talk with flights of poetic metaphor. It is a tough assignment for a novel—a heroine akin to Iris March, if you remember 'The Green Hat,' and the story told in a style stemming from Hemingway. Miss Gibbs's version doesn't quite come off, but it is an interesting attempt." Beatrice Sherman
+ — N Y Times p6 Jl 2 '39 320w

"A book about people completely removed from the exigencies of eating and working and raising children is not likely to be popular in an age which demands an excess of social consciousness from its authors. To make up for writing about rich and parasitic characters, the author must give his readers either adventure, or humor, or real character. 'Not All Your Laughter' falls far short of these demands." K. W. S.
— Sat R of Lit 20:20 Jl 1 '39 280w

"Reading this first novel with its sense of atmosphere and its groping after a deeper issue, one feels confident in predicting that Miss Gibbs will soon be writing much better stuff and that when she has something more definite to say she will be less taken up with how she says it."
Times [London] Lit Sup p505 Ag 26 '39 120w

GIBSON, HUGH. Belgium; il. with photographs. 347p map $3.50 Doubleday
914.93 Belgium—Description and travel (W)
39-27653

"This introduction to a small but great country contains almost everything that the ordinary traveller requires, except hotel and transport information. There are chapters on Flemish painting, and on Belgian history, architecture, carillons, food, and lace. After extensive discussion of each of the chief tourist centers—Bruges, Ghent, Brussels, and Antwerp—even more interesting sections are devoted to lesser known towns and villages. With an eye for picturesque survivals of the Middle Ages, Mr. Gibson lists many of the religious processions and ceremonies that the visitor can find in odd corners of the country." (Sat R of Lit) Bibliography. Index.

Booklist 36:5 S '39

"Like 'Rio,' its delightful predecessor, 'Belgium' is essentially a guide not to hurried sightseeing but to genuine and happy acquaintance. It is the best guide to acquaintance with Belgium that the present reviewer has ever seen; and the author's rooted personal knowledge joins with taste and erudition to make it so." H. M. Shaw
+ Books p3 Ag 13 '39 600w
Reviewed by E. B. Schriftgiesser
Boston Transcript p3 Ag 12 '39 250w
Christian Science Monitor p11 S 30 '39 360w

"An outstanding book of its kind." E. F. Allen
+ N Y Times p20 Ag 27 '39 440w

"The ideal volume for the traveller."
+ New Yorker 15:67 Ag 5 '39 40w
Pratt p18 winter '40

" 'Belgium' is a credit to both its author and its subject. It is the sort of book that can be used as an adjunct to Baedeker while the traveller is on tour, and that, when he wishes to relive his experiences in memory, will be just the stimulant to recollection that he needs." J. F. Green
+ Sat R of Lit 20:7 Ag 26 '39 360w
Wis Lib Bul 35:164 O '39

GIBSON, KATHARINE. Cinders; with il. by Vera Bock. 133p $1.50 Longmans
(W) 39-27654

Whimsical story of what happened to Cinderella's coachman when the fairy godmother forgot to turn him into a mouse again. The little man chooses the name of Cinders, cures the king's horse of an obscure illness, carries a message in time of war, and has for reward the position as coachman for the queen.

Booklist 36:17 S '39

"Children young enough to have Cinderella by heart will be happy in these adventures, which are altogether within their range of vocabulary and experience. Not till they are much older will they discover how closely the tale follows the outlines of a case-history. It is a new departure in children's literature: I have read nothing like it." M. L. Becker
+ Books p6 S 24 '39 400w

"Highly imaginative and whimsical juvenile, cleverly written and well illustrated."
+ Christian Century 56:1078 S 6 '39 10w
Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 29 '40 200w
Cleveland Open Shelf p16 Ag '39
Reviewed by A. M. Jordan
Horn Bk M 15:296 S '39 60w

"This is not a story of tremendous importance, but it has a light touch which is fitting, and a format which is pleasing. The illustrations by Vera Bock match the spirit of the story; the print is bold, harmonizing with the decorations. For children eight to ten years old." Josephine Smith
+ Library J 64:712 S 15 '39 100w

"So right in every detail, in its beautiful use of color, in its portrait of the wistful little mouseman and the lovely, spirited horse, this story is a perfect thing. Fragile as the dream on which it is based, it is also friendly and warm. Vera Bock's black and white illustrations, droll, fanciful and extremely decorative, enhance these qualities and add the final touch of rightness with a border of mice running across the top of the pages." E. L. Buell
+ N Y Times p12 S 17 '39 350w
Sat R of Lit 21:19 D 16 '39 20w
Springf'd Republican p7e D 3 '39 140w
Wis Lib Bul 35:190 N '39

GIDDENS, PAUL HENRY. Birth of the oil industry; introd. by Ida M. Tarbell. 255p il maps $3 (14s) Macmillan
665.5 Petroleum industry and trade
38-37455
For descriptive note see Annual for 1938.

Reviewed by G. W. Stocking
Am Econ R 29:585 S '39 500w
Reviewed by H. U. Faulkner
Am Hist R 44:938 Jl '39 420w

"This is a well-written book, and a volume of just the right proportions for a monograph on economic history. Its length is sufficient to permit the inclusion of detail and color, and yet short enough that the narrative never becomes wearisome. The specialist will find all the essential facts, the general reader a good story, and both, a book which maintains a proper balance between economic and human factors." C. F. Strong

+ Ann Am Acad 204:215 Jl '39 450w
Christian Century 56:483 Ap 12 '39 360w
Current Hist 50:4 Mr '39 550w

"In this volume Professor Giddens presents a well-integrated and graphic narrative of the origin and development of the petroleum industry in western Pennsylvania up to 1870. His description of the drilling of Colonel Drake's famous well in 1859 and the mad rush for land that followed is an extraordinary blend of dramatic detail. The book has particular value as a working model of the American industrial system in the middle period of our national life."

+ Management R 28:71 F '39 70w
N Y New Tech Bks 24:10 Ja '39
Reviewed by A. R. Foley
Pol Sci Q 54:464 S '39 480w

"There is a great deal of information in this story of the first ten years of the American oil industry, but from the standpoint of the general reader documentation has had too much the better of selection. . . It should be added that the limitations of the book were set by the author. . . A professor of history at Allegheny College, he finds in the early days of the Pennsylvania oil fields a subject of special interest. The general reader, however, is likely to find the succession of names, dates, dimensions, and distances a little wearying, and the romantic aspects of the pioneer period hardly emerge from Professor Gidden's recital. The scope of the study also precludes any treatment of the subject from an economic point of view." E. D. Kennedy

— + Sat R of Lit 19:17 F 4 '39 330w
Reviewed by Dale Yoder
Social Studies 31:41 Ja '40 700w

"'The Birth of the Oil Industry,' complemented by Miss Tarbell's survey and commentary, is a fascinating story. Written 'on location,' with the full cooperation of all those in a position to give authoritative information, it is excellent history as well."

+ Springf'd Republican p7e F 19 '39 1150w

GIELGUD, JOHN. Early stages. 322p il $3 (12s 6d) Macmillan

B or 92 Actors and actresses—Correspondence, reminiscences, etc. (W) 39-17762

Reminiscences of the young English actor, whose great-aunt was Ellen Terry. Mr Gielgud describes his childhood and youth in the midst of his theatrical relatives, and gives a full account of his experiences on the stage up to date. Illustrated with photographs. Index.

Booklist 36:6 S '39

"As an intelligent, eager, sensitive actor he stands high. As an autobiographer he hasn't reached his majority." W. P. Eaton

Books p7 Jl 16 '39 700w
Christian Century 56:880 Jl 12 '39 40w
Reviewed by V. S. Pritchett
Christian Science Monitor p10 Jl 1 '39 180w

"Mr. Gielgud, though he confesses to egotism, has written a careful chronicle of his career, a chronicle which is, in fact, a feat of self-effacement. He gladly records a critical thrust and never parades the flow of critical praise. . . Mr. Gielgud seems to write with his pen held severely in check, but there are two subjects concerning which he opens his heart: one is that fine actor Leslie Faber, whose sudden death (before he had found his true place and rank) came to his many friends as a very bitter loss, and the other is Mr. Gielgud's grand-aunt, Ellen Terry, of whom in her last years at the Smallhythe Cottage he leaves a most exquisite picture." Ivor Brown

+ Manchester Guardian p7 My 19 '39 550w

"The book is written in a lively and unaffected style, and should give pleasure to many theatre-goers."

+ New Statesman & Nation 17:1008 Je 24 '39 110w

"His book has an essential modesty and a clear quality of unaffected dramatic recital. It may well be read more than once by any one who is interested in the theatre."

+ N Y Times p9 Jl 30 '39 360w
New Yorker 15:64 Jl 15 '39 30w

"Though he is now thirty-five, Mr. Gielgud doubtless has his maturity and his best work before him. If his life, until now, seems rather uneventful, he has obviously had as good a time living it as he has had writing about it, which should make Gielgud worshippers happy too." John Anderson

Sat R of Lit 20:13 Ag 5 '39 480w
Reviewed by Moray McLaren
Spec 162:1050 Je 16 '39 750w

"Mr. Gielgud's writing about his relatives and his youth make the reader feel that he is among real persons in a real environment. The narrative of Mr. Gielgud's adult experience in the theater has exceptional vitality and verve, with spirited personal sketches and anecdotes, but in the nature of the case it is mainly the record of an actor's engagements, parts, plays and producing activities."

+ Springf'd Republican p7e Jl 16 '39 850w

"His narrative is pleasant, informal, modest. He has a keen eye, a natural gift of expression and a saving sense of the absurd. The book is frankly a story of external events, not a psychological study or treatise on acting." Rosamond Gilder

+ Theatre Arts Mo 23:761 O '39 650w
Times [London] Lit Sup p299 My 20 '39 550w
Wis Lib Bul 35:163 O '39

GIERKE, OTTO FRIEDRICH VON. The development of political theory; tr. by Bernard Freyd. 364p $4 Norton [18s Allen, G]

320.9 Political science—History. Althusius, Johannes 39-7750

"A translation, carefully executed by Bernard Freyd, of Gierke's famous monograph, Johannes Althusius und die Entwickelung der naturrechtlichen Staatstheorien [published 1880]. As is known, the first part of the monograph is concerned with the life and doctrine of Althusius, especially in those aspects having to do with the doctrine of popular sovereignty and the 'Nature-Right' conception of the state. In the second part, the writer traces 'the historical development of those ideas which are characteristic features in the politics of Johannes Althusius,' thus assigning to Althusius his due place in the history of political thought, and at the same time presenting an important chapter in that history." (Am Pol Sci R) Index.

Reviewed by H. E. Cohen
Am J Soc 45:143 Jl '39 280w
Reviewed by E. D. Ellis
Am Pol Sci R 33:546 Je '39 210w

"One is struck by Gierke's solidity of learning, by the mass of material that he has worked over and drawn upon. The notes occupy more than half the book. They attest to an astonishing range of research. Unfortunately, they are defective in form." E. M. Sait

+ — Ann Am Acad 205:165 S '39 600w

"Gierke's book may fail us here and there; but its place among scientific works in the field of political thought is an assured one." M. R. Konvitz

Columbia Law R 39:1456 D '39 1450w

GIERKE, O. F. VON—*Continued*
Reviewed by J. G. Kerwin
Commonweal 30:162 Je 2 '39 430w

"As in the case of other works by Gierke, one of the most valuable features of the book is the elaborate and suggestive material found in the notes at the end of each brief chapter. The translation is unusually well done. At the present time, when the theory of the absolute and totalitarian state is being revived, this book has a special value in tracing the ways in which this doctrine was attacked in its earlier appearance, when the modern national state was being created." R. G. Gettell
+ Pol Sci Q 54:476 S '39 420w

"Until he was submitted to an intellectual exhumation by Von Gierke, Althusius was to all intents and purposes a forgotten philosopher. This translation of the exposition of the importance of his ideas in the development of those theories of the social contract and of sovereignty, which so profoundly affected men's minds and European history in the seventeenth and eighteenth centuries, tardy though it is, deserves a sincere welcome." W. T. Wells
+ Spec 163:334 S 1 '39 420w
+ Times [London] Lit Sup p337 Je 10 '39 440w

GILBERT, ALLAN H. Machiavelli's Prince and its forerunners; The prince as a typical book de regimine principum. 266p $3 Duke univ. [13s 6d Cambridge]

320.1 Machiavelli, Niccolò. Political science—History 38-17792

"The avowed purpose of the author is 'to make Machiavelli somewhat more useful to the present age by showing what he meant in his own day'. This he proceeds to do by analyzing The Prince, chapter by chapter. In connection with each such analysis Dr. Gilbert quotes extensively from parallel or contrasting passages in other writings of Machiavelli to show the development of his thought. Even more important for the student of political theory are the quotations from medieval or Renaissance scholars who had composed orthodox essays belonging to the type *de regimine principum.* In fact, without them the author could not prove his point, which the reviewer feels is amply substantiated throughout, that The Prince, far from being an isolated phenomenon, is an integral part of a long chain of writings clearly defined by type." Am Hist R

"The author's proofreading of the hundreds of quotations merits praise, though some errors in typography, spacing, and alignment have been noted. The composition of the book, the ten-page bibliography, which is provided with annotations on dates of composition and first printing of original sources, and the eighteen-page index bespeak the scholarship of the author and his wide acquaintanceship with the literature pertinent to his subject." L. K. Born
+ Am Hist R 45:116 O '39 420w
Reviewed by E. D. Ellis
Am Pol Sci R 32:1211 D '38 450w

GILBERT, HARRY, comp. Manual for choir-loft and pulpit; foreword by John Sutherland Bonnell. 197p $2.75 Scribner

783 Church music—Indexes

A list of anthems, duets and solos suitable for use on special occasions, or as illustrative or suggestive of special sermon themes.

"An experience of nineteen years as organist and choirmaster in the Fifth Avenue Presbyterian Church, New York, has given Mr. Gilbert a wide knowledge of the resources of sacred music and a sense of the requirements of specific occasions."
+ Christian Century 56:1475 N 29 '39 80w

"The most complete guide the reviewer has seen." W. L. Caswell
+ Churchman 153:23 D 15 '39 100w

GILBERT, HELEN EARLE. Mrs Mallaby's birthday; pictures by Winifred Bromhall. unp $1 Rand McNally

39-27537

Story of a kindly old lady whose hundreth birthday was made quite perfect for her when a small kitten came to her little house. For young children.

Booklist 35:366 Jl 1 '39
Reviewed by M. L. Becker
Books p5 My 21 '39 250w
Horn Bk M 15:221 Jl '39 120w

"A comfortable, homey story. . . A good picture-book story for the pre-school age or a book to attract second and third grade readers." M. F. Potter
+ Library J 64:613 Ag '39 100w
Reviewed by E. L. Buell
N Y Times p10 Je 18 '39 210w

GILBERT, MARGARET SHEA. Biography of the unborn. 132p il $1.75 Wood

611.013 Embryology, Human 38-29386

"This story of the first 9 months of human life traces the development of the human embryo from conception to birth and gives a wholesome discussion of twins, variations, and malformations. The style is simple, and the subject is treated frankly yet with beauty of expression." J Home Econ

J Home Econ 31:258 Ap '39 100w
+ Scientific Bk Club R 9:2 S '38 450w

GILBERT, MILTON. Currency depreciation and monetary policy. 167p $2 Univ. of Pa. press [9s Oxford]

332.4 Currency question 39-10621

"[An] exposition . . . of what resulted from the depreciation of currencies the world over. The writer has selected as examples countries with diverse economic developments, in order to make clear how depreciation worked in those producing primarily raw materials, in those depending largely upon manufactured and semimanufactured goods for export trade, and in those with a fairly well balanced economy. The countries selected are Australia, Great Britain, Sweden, and the United States." (Ann Am Acad) Index.

"The booklet itself is so compact and concise that it is really impossible to summarize it. It deserves to be read and studied by all those interested in monetary affairs of recent years. There is a good index accompanying the booklet." Walter Lichtenstein
+ Ann Am Acad 205:186 S '39 600w

"Mr Gilbert has no suit to plead. He simply seeks truth amid obscurity; and, by his skilful marshalling of facts and his lucid exposition, he enables the reader to reach something like confident conclusions."
+ Economist 136:268 Ag 5 '39 180w
Foreign Affairs 18:160 O '39 10w

GILBERT, RICHARD VINCENT, and others. See Economic program for American democracy

GILL, CORRINGTON. Wasted manpower; the challenge of unemployment. 312p $2.75 Norton

331.137 Unemployment—U.S. U.S.—Economic conditions 39-22870

A study of the seriousness of the unemployment problem, of its causes, and of some of the ways in which it has been proposed to solve it. The author has worked with the FERA and the CWA, as well as with the WPA, as Assistant Commissioner in charge of research, statistics, finance, and economic analysis. Index.

Booklist 36:83 N 1 '39

"One need not agree with all of Mr. Gill's views to find his book of great interest and value. 'Wasted Manpower' could be called 'A Handbook on Unemployment' but for the danger of suggesting dullness to an extremely interesting and worthwhile publication." Russ Nixon

+ — Boston Transcript p2 O 7 '39 450w

"The book's value lies particularly in the examination of what is still the nation's number one economic and social problem, by a man who is Assistant Commissioner of the Work Projects Administration. He knows the problem in all its ramifications. . . He speaks with authority and information of the inside of a program about which those on the outside have never hesitated to express an opinion. Like many social workers, however, he discusses social and economic issues as if they existed in a vacuum. If they would give greater recognition to such shabby parts of the picture as have been represented by political interferences with WPA, people generally would feel happier about the realism of their reformers." R. M. B.

+ — Christian Science Monitor p20 O 12 '39 600w

Cleveland Open Shelf p18 O '39

"A thoroughly readable, up-to-date study."

+ New Repub 100:223 S 27 '39 50w

" 'Wasted Manpower' is not only a comprehensive and penetrating account of unemployment but a very readable one as well." R. G. Doyle

+ N Y Times p26 N 5 '39 900w

"In addition to its timely qualities, 'Wasted Manpower' has considerable value as a work of reference because of its synthesis into one succinct and informative document of the record of New Deal action and thinking with respect to unemployment and relief." R. H. Kurtz

+ Survey 75:388 D '39 650w

GILL, TOM. Firebrand. 309p $2 Farrar 39-27289

Western story.

Booklist 35:272 Ap 15 '39

"This is required reading for lovers of outdoor fiction—and most of our Western authors ought to read it, too, for the good it might do them." Will Cuppy

+ Books p21 Mr 12 '39 130w

"The tale is the best of the seven he has published thus far. . . From the vivid description of the heartbreaking fight against a raging forest fire with which it opens to its last page the tale holds the reader with a sure grip. . . This is an unusual and altogether a superior Western." G. W. Harris

+ N Y Times p21 Ap 9 '39 180w

GILLIGAN, EDMUND. White sails crowding. 360p $2.50 Scribner 39-28979

The story of a wild winter trip to the Grand Banks for halibut in the 1880s. The hero is the son of a wealthy Boston family, who decides to take the trip before settling down to a comfortable life.

Booklist 36:150 D 15 '39

"The writing is highly stylized, over-played and imitative, but it has its delightful echoes of the masters of this order of tale since Defoe, resembling more nearly, however, the dithyrambs of a 'Lorna Doone' set in desperate seas." F. T. Marsh

+ — Books p18 N 26 '39 350w

Reviewed by E. B. Schriftgiesser

Boston Transcript p5 D 16 '39 600w

"The book has too much of everything, and leaves one effect for another too readily to build its own effect. What you have left is the adventure and its background—both done in about as noble prose as you will find, hearty, vivid and free running on the level." Otis Ferguson

+ — New Repub 101:175 N 29 '39 550w

"In 'White Sails Crowding' soundness of touch and fidelity and purity of imagination are combined with a compositional style of highest excellence. Mr. Gilligan either is a born storyteller or he sat a long time at the feet of Daniel Defoe. And over every page hovers the spirit of Coleridge's Mariner; above the crowding white sails the reader ever hears the beat of the albatross's wing." Percy Hutchison

+ N Y Times p7 N 12 '39 490w

"Wherein the author falls below the level of the sound sea story is in the purely figurative character of the personages of his drama. Not a soul in the book appears like a living man. . . Without suggesting that matters of detail can nullify the grandiloquent but impressive unreality of such a tale, this particular reader must admit that he was somewhat appalled by the presence of certain incongruous elements in the author's portrait of the North Atlantic in winter." R. H.

Sat R of Lit 21:43 D 2 '39 350w

"An epic of the sea that bids fair to rank as a classic."

+ Springf'd Republican p7e N 19 '39 420w

Time 34:88 N 27 '39 250w

GILMAN, STEPHEN. Accounting concepts of profit. 635p $5 Ronald

657 Accounting. Profit 39-12150

"This book attempts to present in an organized pattern the more important conventions, doctrines and rules which influence the determination of accounting profits, while at the same time it avoids certain areas which have been discussed adequately and voluminously elsewhere and in which coercive legal influence is most marked. A substantial number of chapters have been devoted to net profit problems arising from inventories and fixed assets, these two categories representing vehicles for the discussion of profit determination and profit distortion." Management R

Reviewed by Charles Reitell

Ann Am Acad 206:198 N '39 1000w

Management R 28:251 Jl '39 70w

GILMER, MRS ELIZABETH MERIWETHER. See Dix, D., pseud.

GILMORE, ALBERT FIELD. Links in Christianity's chain. 340p il $3 for sale by Associated authors

270 Church history 39-2882

"Outstanding incidents in the history and development of Christianity." Foreword

"The volume is a good working manual for the student, pastor, or general reader." R. K. Mott

+ Boston Transcript p5 Ap 22 '39 30w

"How long and how tortuous the way, as we have been accustomed to think of it, from ancient Bethlehem and the Manger to the present. . . In [this book] the indelible markings along the way have been revealed and made plain. And all this has been accomplished so adroitly, so convincingly and so conclusively that one marvels that there should ever have existed even a shadow of apprehension that the record as we have always read it and accepted it, might have lacked that authority which seems now to have been established by actual proof." F. L. P.

+ Christian Science Monitor p16 Ja 21 '39 460w

GILPATRIC, GUY. The gentleman with the walrus mustache. 275p $2 Dodd

39-7081

"In which Mr. Gilpatric celebrates further adventures of his tough tramp-steamer engineer, Colin Glencannon, now chief on the S. S. Inchcliffe Castle." N Y Times

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Booklist 35:307 My 15 '39

Reviewed by Lisle Bell

Books p16 F 19 '39 300w

"There are ten stories in this collection, all on the same theme, none in the slightest degree credible, but all filled with raucous haw-haws. Three or four are rather neatly resolved, the rest keep the pot a-boiling." F. T. Marsh

N Y Times p22 F 5 '39 400w

"The admirers of this musty old sea-dog who pops up at regular and frequent intervals throughout the year in the Saturday Evening Post must easily run into the millions. You find him in this new group of adventures at peak form. His spirit was never more valiant, his chicanery never more astute, and his humor never more exhilarating." R. S.

+ **Sat R of Lit** 19:20 F 4 '39 150w

" 'Muster Glencannon' in his best form."

+ **Springf'd Republican** p7e F 12 '39 210w

GILSON, ETIENNE HENRY. Christianity and philosophy; tr. by Ralph MacDonald. (Institute of mediaeval studies. Publications) 134p $2 Sheed

201 Philosophy and religion

"The chapters of this interesting book consist of a series of lectures delivered before a group of Protestant theologians in Paris. The purpose of the lectures was to discuss certain conceptions of the relations of faith and reason, which, were they accepted, would preclude the very possibility of a Christian philosophy by making it a contradiction in terms. The point of view of M. Gilson, who is a devout Roman Catholic, is that Catholic truth is consistent with Christian philosophy. This is an important book. It is designed for the clergy and those of the laity who are in the habit of reading theology and philosophy." (Living Church) Index.

"Among all modern teachers of Catholic thought none is more persuasive than the French neo-Thomist Etienne Gilson. That is not his only claim to eminence. There is probably no teacher of philosophy of any school who writes with such lucidity and spices his thought with such a fine sense of humor as Gilson. It is a delight to read anything from his pen. . . Gilson's book is written too completely from inside the Christian position to be persuasive to moderns, who are stopped by their own prejudices and the literalistic versions of the Christian position in both the Catholic and Protestant thought, to have any appreciation for the real essence of the Christian doctrine of original sin, as applied to reason. A 'modern' reader of Gilson's book might, however, learn something. He might, at least, appreciate that a man of Gilson's intelligence is dealing with doctrines which are relevant to human experience and is not merely spending his time refurbishing ancient dogmas which have no meaning in modern life." Reinhold Niebuhr

+ **Books** p26 D 3 '39 1050w

Cath World 150:626 F '40 400w

"The book is magnificently done, and merits the most careful study." David Dalrymple

+ **Commonweal** 31:100 N 17 '39 490w

Reviewed by Elizabeth McCracken

Living Church 101:5 D 6 '39 70w

Reviewed by W. N. Pittenger

Living Church 102:12 Ja 17 '40 150w

GINGERICH, MELVIN. The Mennonites in Iowa; marking the one hundredth anniversary of the coming of the Mennonites to Iowa. 419p $3 Iowa state hist. soc.

289.7 Mennonites in Iowa 39-28364

"This is a carefully documented history of the Mennonites and Amish Mennonites in the state of Iowa, with some reference to settlements in other states. The first three chapters give a very brief but accurate account of the origin of the Mennonite sect in Europe, the Amish schism, and the migrations of these people. Following a detailed account of the various settlements in Iowa, the author presents a series of chapters concerning the customs, beliefs, and practices which tend to set this people 'apart from the world.' " (Am Soc R) Index.

"After recognizing at the outset that he is dealing with a series of 'culture islands,' the author makes no attempt to analyze the varying degrees of acculturation which have taken place in the different communities. The account would be much more valuable to the sociologists if we knew what factors caused some communities to become quite accessible and 'secularized' while others, in spite of the impact of the predominant American culture upon them, remain as isolated as they were a hundred years ago."

Am Soc R 4:768 O '39 120w

"Thorough and scholarly study. . . This book is no less interesting as a sociological study of cultural changes in a separative group than as a record of the thought and life of a sincere and earnest body of courageous Christians."

+ **Christian Century** 56:1077 S 6 '39 200w

"The book, written in a clear and readable style, has valuable notes and citations, and a very useful index. Maps and photographs would have added to the value of the book." Quintus Leatherman

+ **Social Studies** 31:89 F '40 250w

GINZBERG, ELI. The illusion of economic stability [prepared under the auspices of the Columbia univ. Council for research in the social sciences]. 275p $3 Harper

330.973 U.S.—Economic conditions. U.S.—Economic policy. Business cycles 39-11798

Study of depressions and of the present one in particular. The author, who is a Columbia university economist, asserts that stabilization cannot be achieved unless the rate of growth of new industries is regulated, business expectations are moderated, the monetary system rationalized, and price mechanics made more certain.

"There may be some persons, given to nostalgia or faith, who still like to think that self-starting-continuous-automatic prosperity, in the manner of the twenties, can easily be recaptured and will next time really turn into the perpetual motion which it failed to become ten years ago. For them this book is required reading. . . Dr. Ginzberg has skillfully woven the results of much of the best recent work of economists into a careful, well-grounded account of recent economic changes which will be interesting to all who want to know why the prosperity of the twenties flourished, ended, and failed to reappear. Often sprightly in style, the book is written so as to be readily understood by the general reader who has never suffered any formal instruction in economics." Donald Wallace

+ **Boston Transcript** p1 Ap 22 '39 800w

"The sophisticated in business-cycle analysis will read this book because of its emphasis on expectation, a fashionable characteristic in recent years. We are affected both by what happens and by what we expect to happen. The book should go far in dispelling false beliefs in the attainment of stability. Reading will be hindered to some extent by the massing of facts in textual material and by the complicated outline used at some points." E. C. Bratt

Management R 28:410 N '39 650w

"Mr. Ginzberg presents his case in a simple and convincing way although he bases his presentation on extensive statistical research." Adolf Sturmthal

+ Nation 149:251 S 2 '39 750w

New Repub 98:203 Mr 22 '39 50w

Reviewed by Arthur Feiler

Sat R of Lit 20:15 Je 3 '39 380w

Reviewed by Isaiah Finkelstein

Survey G 28:456 Jl '39 390w

GIONO, JEAN. Harvest; tr. by Henri Fluchère and Geoffrey Myers. 192p il $2.50 Viking

(W) 39-27444

Another story of the French Basses-Alpes, by the author of The Song of the World (Book Review Digest, 1937). An elemental peasant living in a deserted village has grown weary of eating only the flesh of trapped animals; he longs for bread. On the heels of his longing a woman enters his mountain village and the two mate. By almost imperceptible degrees the woman succeeds in bringing a measure of civilization to this man; another family joins them; and the village stands a chance of rehabilitation.

Booklist 35:332 Je 1 '39

"Jean Giono's short novel, which is now published in English under the name of 'Harvest,' was written before 'The Song of the World'—brought out here in 1937—and has been much read and loved in France for almost a decade. It is a simpler book than 'Chant du Monde,' easier, perhaps, to read, no less beautiful. As a story it is remarkable for its exquisite economy and sureness in the telling of a tender human tale; and as writing it flows with the clear and tonic beauty of mountain water and is warm with the scent of the damp rich earth." John Patton

+ Books p3 My 28 '39 1050w

Reviewed by Mark Schorer

Boston Transcript p2 Je 10 '39 180w

"Beside the overwhelming simplicity of Jean Giono's tales of peasant life all similar novels that come from France are frankly negligible. In the high-perched village of Manosque in the French Basses-Alpes, Giono writes of the life which he sees about him and which he himself has led. He is one of those rare 'naturals' like our own Steinbeck, to whom no effort is required to reproduce the direct accents of a primitive life. When his novels run to any length, the reader, surfeited with simplicity, is likely to lay them down unfinished. But when, as in the case of 'Harvest,' they do not exceed 200 pages, they are as refreshing as a Cézanne still-life after a gallery full of surrealism." Justin O'Brien

+ Nation 148:652 Je 3 '39 440w

New Repub 99:196 Je 21 '39 50w

"I do not think Giono's work is to be damned as escapist; he redirects attention to fundamentals, and there issues from his pages a healing quality, a sound, deep-seated vitality that restores and invigorates." J. D. Adams

+ N Y Times p7 My 28 '39 550w

"The appeal of Giono does not lie in his plots, of course, but in the wild poetry of his language and in his uncompromising unity with primeval nature. If you're looking for a novelist who has never heard of the radio or the newspaper and is perfectly willing to let civilization have its crisis and go hang, Giono's your man." Clifton Fadiman

+ New Yorker 15:92 My 20 '39 170w

Pratt p28 autumn '39

"The scene is vividly convincing in color and sound, but the people suffer not only from their exaggerated role but from the fact that their lives actually represent such a small portion of the problem of modern man. For this reason, it is Giono's sincerity alone which prevents the book from being just a skillful dish of artistic *tourisme*. . . The scope and material of 'Harvest' are disappointing because the author has a vigorous talent, agreeably free of aridity and self-consciousness, equipped with a command of imagery which is really individual, practical like the farmers of whom he writes, and based on the rhythm and idiom of spoken not literary speech. These things make one regret that, at the point of development of 'Harvest,' Giono seems to remain too much of a 'natural,' and to require the discipline of a background less rich in picturesque values, of material which has greater social variety, if he is to become more important than the object of a special enthusiasm." I. W. A.

+ — Sat R of Lit 20:20 My 20 '39 370w

Time 33:80 My 29 '39 220w

GIRVAN, MRS HELEN. Phantom on skis; il. by Alan Haemer. 275p $2 Farrar

39-4494

Mystery story for girls.

"There comes a time when many girls read, by preference, only stories of this sort; it rests with those who produce them to give such girls something that will not stultify their intelligences, dull their ears to good English, or stir up distaste for real life by providing such an unbroken succession of thrills as real life seldom provides. If they can also give these girls something likely to be remembered at least a little while after the book is read, so much the better. This is one of the stories that fulfils these modest, but necessary demands; its author's name is one to be kept in mind by people looking for such stories." M. L. Becker

+ Books p8 Mr 5 '39 600w

Reviewed by Marian Wiggin

Boston Transcript p2 My 13 '39 160w

"There is a full measure of excitement and pleasant mystery. . . An unknown figure on skis, watched by Wendy in the moonlight, aided in unravelling some of the surprising knots and it is all good fun to read—to the very last word." M. A. Whitney

+ Christian Science Monitor p6 Mr 30 '39 130w

"A story that moves rapidly from one excitement to another in a fashion that 12 to 14 year olds will find gratifying. There is an outdoor atmosphere of snowy hills and forests, and the music box collection, which is described in detail, adds a novel and charming touch to the tale." A. T. Eaton

+ N Y Times p10 Ap 16 '39 340w

GITTINGER, ROY. The formation of the state of Oklahoma, 1803-1906. [new ed] 309p maps $2.50 Univ. of Okla. press

976.6 Oklahoma—History 39-32214

"The formation of the State of Oklahoma as it is now constituted is the subject of this study. The story was first presented as Volume VI of the University of California Publications in History, at Berkeley in 1917. The original edition has been out of print for some time and this new edition is presented, appropriately enough, in the year which marks the fiftieth anniversary of the first white settlement in the Indian Territory. . . The sources of the present work are chiefly the official reports published by the Government of the United States. . . The bibliography lists not only works that were used in the preparation of the study, but also includes a supplementary list of important publications issued in the last twenty years." (Pref) Bibliography. Index.

Christian Science Monitor p18 N 18 '39 600w

Springf'd Republican p7e N 5 '39 80w

GIVENS, CHARLES G. The devil takes a hill town. 306p $2.50 Bobbs

39-31051

"The struggle between capital and labor in a Tennessee hill town. God and the Devil, in the persons of mountain men, are the chief characters." New Yorker

GIVENS, C. G.—*Continued*

"'The Devil Takes a Hill Town' is a rich mixture of folk comedy and farce, a kind of Tennessee hillbilly 'Green Pastures.' God and the Devil speak in the sprawling colorful dialect of the region, play the harmonica, whittle as they converse, and even have a drink of corn together. If they are unconvincing when they discuss the problems of capitalism and the class struggle it is probably because Mr. Givens hasn't made up his own mind on the subject." W. J. Gould

Books p10 N 19 '39 650w

"This is a breezy, entertaining, easy-come-easy-go yarn that delighted me. It gets off to a nice start and keeps on going. It's first-rate and intelligent fun; all the more so because the humor is responsible and the story and the people are not lightly taken." F. T. Marsh

\+ N Y Times p6 N 12 '39 750w

New Yorker 15:89 N 11 '39 100w

GIZYCKA, FELICIA. Flower of smoke. 250p $2.50 Scribner

39-8725

"Rather touching light novel with a background of Vienna before and after the war. A little Viennese girl with an American mother samples the new world of the United States and finds Europe, broken-down as it is, more to her taste." New Yorker

"Countess Gizycka's new book is extremely well written, smartly paced, pitched on a sound emotional plane and furnishes excellent adult reading. It might well be recommended, in particular, to any blossoming young ladies who dream ecstatically about that first meeting with their ideal man. . . The author writes in a charmingly simple, entertaining style within a well constructed framework. This second novel stamps Countess Gizycka as a writer who deserves a place several notches above 'promising.'" F. J. Feldkamp

\+ Books p14 Ap 9 '39 600w

New Repub 98:359 Ap 26 '39 40w

"Countess Gizycka still lacks maturity in broad vision and sympathy, without which a novelist, no matter how brilliant, must always be limited in scope. Her style is first rate, and in this, her second novel, she well manages a thoughtful and revealing story." M. L. Rossbach

\+ — N Y Times p6 Ap 9 '39 600w

New Yorker 15:86 Ap 8 '39 40w

Springf'd Republican p7e Je 4 '39 240w

GLASER, SAMUEL. Designs for 60 small homes from $2,000 to $10,000; showing how to buy, build, and finance a small home. unp il $2.50; spiral binding pa $2 Coward-McCann

728 Architecture, Domestic 39-14957

Outline sketches of exteriors, plans, brief descriptions, and costs of construction for sixty small houses designed by the architect-author. Blue prints and specifications obtainable from the author.

Booklist 35:376 Jl 15 '39

Cleveland Open Shelf p15 Ag '39

GLOCKLER, GEORGE, and LIND, SAMUEL COVILLE. The electrochemistry of gases and other dielectrics. 469p il $6 Wiley [30s Chapman]

541.37 Ionization of gases. Electric discharges. Electrochemistry 39-3021

"The authors, who are professors of physical chemistry in the University of Minnesota, have collected and digested the widely scattered and voluminous material on the physical and chemical behavior of gases in the electric field, adding the generally accepted elements of theory. There are numerous references at the chapter endings." (N Y New Tech Bks) Indexes.

Reviewed by H. S. Taylor

Am Chem Soc J 61:1936 Jl '39 400w

"The authors themselves have contributed to the literature of the subject in a very large measure. There is no difficulty for this reviewer in agreeing with the foreword by Professor Karapetoff, that 'the book should prove invaluable to those who need the factual material on the chemical behavior of gases in an electric field.'" C. L. Mantell

\+ Chem & Met Eng 46:374 Je '39 320w

"This book is attractive, easily read, has clear type, and is well illustrated with 82 clear-cut figures. It is invaluable as a reference book to those interested in this or closely related fields, as reference is made to 1363 published articles. . . The authors are to be congratulated on their painstaking and thorough presentation and their efforts to establish so much order and system, out of what may have had the appearance largely of separate unrelated experiments and researches." C. H. Kunsman

\+ Ind & Eng Chem 17:174 Mr 10 '39 430w

"This is the first comprehensive treatise published on the general subject of chemical action in the electric discharge. It cannot be too highly recommended to both old and new workers in this field of science, since it represents a painstaking survey of the literature presented as growing rather than as a completed study. The text is replete with suggestions for further research. The print and binding are excellent, and errors are few." A. K. Brewer

\+ J Phys Chem 43:812 Je '39 500w

"Considered as a whole, the great value of this book derives from the fulfillment of the authors' aim to compile the vast mass of experimental data so as to facilitate the comparison of the various forms of discharge reaction, both amongst themselves, and with reaction initiated in the same systems by other agencies. This will be invaluable to all investigators of discharge phenomena, whether chemists, physicists or engineers. It should be a powerful stimulant to further exploration of the field, both experimentally and theoretically. . . It is, however, difficult not to feel a slight and perhaps ungracious sense of regret that, having such familiarity with this enormous collection of information, the authors have not essayed a more critical commentary on the relative value of their material." R. W. Lunt

\+ — Nature 144:93 Jl 15 '39 700w

N Y New Tech Bks 24:22 Ap '39

Reviewed by Adeline Macrum

Special Libraries 30:317 N '39

GLOVER, KATHERINE. America begins again; the conquest of waste in our natural resources; foreword by Stuart Chase. 382p il maps $1.76 (Whittlesey house publication $2.75) McGraw

333.0973 Conservation of resources. U. S.—Economic conditions. U. S.—Economic policy (W) 39-1961

"The story of the shameful waste of our natural resources, especially of land and timber, has often been told, but it is scarcely yet well enough known to arouse a fierce determination to adopt remedial measures commensurate with the magnitude of the need. Miss Glover's copiously illustrated book goes over again the unhappy record—the scalping of the prairies, the slaughter of the forests, the extinction of wild life, the denuding of watersheds—and tells of what is being done and what must be done to salvage the remnant of our heritage and even win back some of our lost national wealth. There are laudatory chapters on the TVA and the Columbia river projects." (Christian Century) Many photographs. Bibliography. Index.

Booklist 35:218 Mr 1 '39

"Viewing the present book with a reasonably cold eye, I think it is quite fair in its statement of what is being done. I should certainly not call it partisan in any sense." P. B. Sears

\+ Books p16 F 26 '39 500w

Christian Century 56:187 F 8 '39 100w

"'America Begins Again,' written in textbook style and lavishly illustrated with government photographs, is a convenient source from which the layman may begin acquisition of the knowledge vital to the future of conservation." M. H.

+ Christian Science Monitor p10 Mr 25 '39 380w

Reviewed by R. B. Weaver
El School J 40:232 N '39 500w

"Katherine Glover's America Begins Again is the story of our natural resources, their waste and possible conservation; and everyone over the age of twelve should be argued or cajoled into reading it. That's no chore, either, for Miss Glover writes with an unhurried confidence and with a charm that serve to make her material as engrossing as it is vital." M. L. Elting

+ Forum 101:vi Ap '39 260w

J Home Econ 31:331 My '39 80w

New Repub 98:112 Mr 1 '39 60w

"The book would be better if it had been subjected to the test of reading aloud, and treated as the commentary to an unmade film, and as such vetted by the script editor; for with such a huge scope as this book presents, with so many facts to draw upon, Miss Glover has resorted to impression by comparative figures, which are so frequent that they soon cease to mean very much. The subject has a great many facets, and though they are not always clearly sorted out, the effect is that of a school text book. But the tale of reconstruction and new hope is heartening in this period of fatalistic waiting, and it has a spirit instilled into it that the factual enthusiasm of Miss Glover does not spoil."

+ — New Statesman & Nation 18:290 Ag 19 '39 300w

"Throughout her book [the author] uses the stirring metaphor of battle. The 'mending of the soil,' for example, constitutes 'the biggest battle America has ever had to wage.' This constructive emphasis is one of the important features of 'America Begins Again.' Another is the book's comprehensiveness."

+ N Y Times p8 F 19 '39 470w

Pratt p8 autumn '39

"Perhaps the outstanding quality of this book lies in the close relationship of each illustration to the immediate printed page. There has seldom been such a graphic group of photographs included in any book to emphasize the text. And surely such emphasis is needed to help us meet the problem which confronts each of us—to restore America, to 'revise the pattern which was and is unique, and remains a world hope.'"

+ Scientific Bk Club R 10:3 Mr '39 270w

"To those interested in this new field in social studies Miss Glover's book comes in answer to a real need. It should enjoy a wide and favorable reception throughout the schools of the nation." W. B. Merriam

+ Social Educ 3:664 D '39 500w

"Young people will welcome this book—their teachers should acclaim it. It is a reference book of the highest value." Louise Sigmund

+ Social Studies 30:184 Ap '39 500w

Reviewed by R. L. Neuberger
Survey G 28:455 Jl '39 280w

GODDARD, FREDERICK WALTER, and JAMES, ERIC JOHN FRANCIS. The elements of physical chemistry. 251p il $1.80 (5s) Longmans

541.3 Chemistry, Physical and theoretical
39-18850

Textbook on physical chemistry which presupposes a knowledge of elementary physics and chemistry. Contains tables of logarithms and antilogarithms. Author and subject indexes.

Reviewed by Edward Mack, Jr.
Am Chem Soc J 60:2832 N '38 250w

Reviewed by George Glockler
J Phys Chem 43:815 Je '39 120w

"The text is clearly written and on the whole very suitable in standard for the aim of the book. The section on atomic structure requires correction since it assumes that the atomic nucleus contains electrons, and it is doubtful whether the circular diagrams of atoms are the most suitable for explanations of valency. It is questionable whether adsorption should be introduced into the section on solutions. The sections on solutions and electrolysis are very good, and give an adequate account of the subjects. . . A good feature of the book is the emphasis laid on numerical calculations, and the excellent series of problems given at the ends of the chapters will be very helpful on this side. The book is one which should prove useful both to junior students and to teachers."

+ Nature 143:421 Mr 11 '39 150w

GODDEN, RUMER (MRS LAURENCE FOSTER). Black narcissus. 294p $2.50 Little [7s 6d Davies]

(W) 39-16410

A small group of Anglican nuns are sent by their Order to establish a school and hospital on a remote estate overshadowed by the Himalayas. The "Palace" had been given by the native owner first to a group of monks and when they, for some reason, abandoned it, the Sisters were given the opportunity. The Sisters struggle for a year, but at last they, too, are defeated, the end being brought swiftly when a tragedy overcomes one of them, and the rest retreat to Darjeeling.

"Black Narcissus is small and clear and fine, like a Dürer etching. And, like a Dürer etching, it will not be put aside and forgotten; you will come back again to look at the figures walking in the bright high wind, eternally alien and mysterious against the alien and mysterious Mountain." Frances Woodward

+ Atlantic S '39 280w

Booklist 36:44 O 1 '39

"It should be [said] that 'Black Narcissus' reminds one of some of Somerset Maugham's more amiable stories. There is smooth writing, amused, yet tolerant, understanding of motives and an underplay of psychoanalytic interpretations. If it is added that the depth of penetration does not equal that of the best of Maugham's work, Miss Godden ought not to be offended." J. H. Friend

+ — Books p2 Jl 9 '39 600w

Books p14 Jl 23 '39 450w (Discussion)

"The characterization is clear and exquisite, the plot and action both sad and funny. Experienced novelists may well envy this girl her narrative ability, her amazing contrasts, and her fine sense of values. To us 'Black Narcissus' is the fiction event of the summer." Olga Owens

+ Boston Transcript p1 Jl 15 '39 850w

"If you like the taste of slightly over-ripe fruit, you may very well like this book. You may use your intellect in reading it, but for the full enjoyment of it you must suspend your critical judgment, for Miss Godden is not above deliberately warping facts to make her point. . . Miss Godden writes well enough, but the book is nudging and sly rather than subtle and Miss Godden's prejudices show through so strongly that little of the book except the scenery is convincing." Harry Sylvester

— + Commonweal 30:342 Jl 28 '39 420w

"The story is told with both a sense of beauty and a sense of humour and the intangible influences that defeat the sisters are felt with remarkable intensity." Charles Marriott

+ Manchester Guardian p7 F 7 '39 270w

"The writing is smooth and cool, the locale exotic. I need hardly say that it is reminiscent of 'The Bridge of San Luis Rey.' It is an attractive book and it is obviously designed as something more than 'light reading.' It has

GODDEN, RUMER *Continued*

far more substance than 'The Brandons' but for me its irony is too obvious, its pattern too pat." Margaret Marshall

+ — Nation 149:74 Jl 15 '39 100w

New Repub 100:56 Ag 16 '39 40w

"The psychological changes in the Sisters are not perhaps very profoundly delineated; but Miss Godden has a sense of form and a feeling for the beauty of things and of words which never betray her into gush. Black Narcissus is in no sense a memorable book but it has a flavour of its own and that is much." Desmond Shawe-Taylor

+ — New Statesman & Nation 17:212 F 11 '39 150w

" 'Black Narcissus' is a real discovery. Not only has it charm, humor, subtlety, and a shining kind of freshness, but it is actually almost without flaw. It would be hard to say how Miss Godden could have improved upon this bizarre and exquisite little novel. If I seem effusive, I am so deliberately. This is not a book to miss." E. H. Walton

+ N Y Times p5 Jl 9 '39 1200w

" 'Black Narcissus' is not a particularly impressive book, but its cool distinction of style and the refinement of the author's feeling for her characters lift it considerably above the average level of the season's fiction. It's not apt, perhaps, to appeal much to male readers." Clifton Fadiman

+ — New Yorker 15:63 Jl 15 '39 550w

Pratt p28 autumn '39

"From time to time a novel appears which is definitely off the beaten path, which depends for its interest as much upon its atmosphere and its intended spell as upon its narrative. Such a novel must be very dexterously managed to bring about a complete effect, since an uncertainty in any part shakes the whole structure. 'Black Narcissus' is a novel of this kind, and it is a very successful one." Gladys Graham

+ Sat R of Lit 20:6 Jl 15 '39 460w

"One of the year's freshest and most original novels."

+ Springf'd Republican p7e Ag 6 '39 220w

Time 34:70 Jl 17 '39 190w

"A fine story well told and full of the unforgettable scents and sounds of the Himalayas."

+ Times [London] Lit Sup p137 Mr 4 '39 220w

"Black Narcissus [is] subtle, original, and in almost every respect beautifully done. . . In other hands, this material might have been turned into candied fruit or dissolved in tears. Here it is treated with fairness, irony, sympathy, and quiet humor." Ralph Thompson

+ Yale R n s 29:x autumn '39 330w

GODLEY, SIR ALEXANDER JOHN. Life of an Irish soldier; reminiscences; foreword by Lord Baden-Powell. 363p il maps $3.75 Dutton [12s 6d Murray, J]

B or 92 39-25138

Reminiscences of an Irish soldier and sportsman, who has spent over fifty years in the army, and seen service at Mafeking, New Zealand, and in the World war. Index.

Reviewed by DeLancey Ferguson

— Boston Transcript p2 Ag 12 '39 600w

"His book of reminiscences shows him as the type of the Happy Warrior, and, without any personal discontent, the record may well fill anyone with envy." H. W. Nevinson

Spec 162:776 My 5 '39 750w

"Of all [his army] posts, as well as of travel, sport, friendships and public affairs, he writes agreeably and genially."

+ Times [London] Lit Sup p267 My 6 '39 650w

GOERRES-COUDENHOVE, IDA FRIEDERICKE. See Coudenhove, I. F.

GOGARTY, OLIVER ST JOHN. Tumbling in the hay. 330p $2.50 Reynal [10s Constable]

39-16779

Autobiographical novel picturing the life of a medical student in Dublin some thirty years ago.

"It is a tumbling, rambling, formless book, crammed with the stuff and nonsense of legendary Dublin, teeming with its jokes, its puns, its gossip, its farce, its malice and its wit. The book opens with the word 'crazily' and proceeds in that way. There is no plot, no story. . . At times the book is incoherent, as though the author had got drunk 'on good company alone.' At times it rises to passages of supreme ribaldry and farce." Michael Sayers

Books p4 Je 25 '39 1050w

Reviewed by John Holmes

Boston Transcript p1 Jl 22 '39 600w

"Although Gogarty calls his latest book a novel, it defies all known laws of this literary form, just as Gogarty himself defies every convention of decency and reticence. Had he eliminated the coarseness and vulgarity of both his prose and verse—had he left out his all too vivid sketch of a slum brothel and confined himself to sketches of Dublin theaters, hospitals, courts, prisons, and taverns, we might have enjoyed his reminiscences the more."

— Cath World 149:763 S '39 180w

Reviewed by Ivor Brown

Manchester Guardian p7 F 28 '39 600w

New Repub 99:260 Jl 5 '39 30w

"As a picture of an epoch Tumbling in the Hay is probably accurate, though it owes some of its matter, though not its manner, to Joyce. But as a picture of an individual young man it is fantastic: for Dr. Gogarty's character as shown is mature and self-confident. The values and opinions are those of Dr. Gogarty to-day." David Garnett

+ New Statesman & Nation 17:286 F 25 '39 1200w

"It all makes grand reading. Wit and verbal surprise caper on every page." Horace Reynolds

+ N Y Times p5 Je 18 '39 1050w

"I fear I cannot, despite its many brilliant passages, wholly recommend 'Tumbling in the Hay.' . . The episodic narrative is superficially novelized but should be read as a memoir. There are remarkable scenes in which the magnificent dons of Trinity College—Mahaffy and Tyrell—play their conversational parts, and others, even better, in which low life and medical humor combine, somewhat in the Joyce manner. Unfortunately, Gogarty, who is an uncompromising sort of fellow, assumes that you and I were also medical students in Dublin about 1905." Clifton Fadiman

+ — New Yorker 15:90 Je 17 '39 220w

Reviewed by Ernest Boyd

Sat R of Lit 20:13 Je 17 '39 750w

"Dr. Gogarty includes in his picture, in addition to those who come within his professional province, all the arts and professions, but neglects the destitute except when they impinge on his own world. As a picture of a period in Dublin's history his book is nevertheless valuable, and it is written with the same spirit and freshness that made his earlier book a joy." D. H. V.

+ — Spec 162:362 Mr 3 '39 270w

Springf'd Republican p7e Jl 16 '39 600w

Time 33:78 Je 19 '39 270w

Times [London] Lit Sup p123 F 25 '39 600w

GOGH, VINCENT VAN. Letters to Émile Bernard; ed, tr. and with a foreword by Douglas Lord. 124p il $2.50 Museum of modern art [15s Cresset]

B or 92 Painters—Correspondence, reminiscences, etc. [39-2549]

"Van Gogh left Paris for Arles in the spring of 1887. From that time until May, 1889, he

lived there, painting furiously and writing when his day's work was done the letters to his brother which were published in an English translation over ten years ago. Since then a set of early letters from Van Gogh to his friend Rappard has appeared in English, and now a set of twenty-one, written during the Arles period, to his great friend Emile Bernard has appeared in English. . . Being addressed to a fellow-painter and written during the most creative years of Van Gogh's life as an artist, they are of great importance in revealing his aims and ambitions both as a technician and as an interpreter of nature." (Manchester Guardian) Index.

"It may well happen, in the eventual disposition of his fame, that Van Gogh will take his place in the department of letters rather than in painting. For in the field of writing, or more precisely, in the limited province of confessional literature, Van Gogh's star is steadily rising. The profound spiritual agonies which he rendered so imperfectly in his paintings, the essential rightness of his philosophy of art, his overflowing humanity, and his religious faith in the world and in art—these are expressed in words with remarkable lucidity and with a candor and freshness which are almost without parallel." Thomas Craven

+ **Books** p11 My 14 '39 260w

Reviewed by Alice Maginnis
Boston Transcript p1 Ap 15 '39 220w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 D 28 '38 430w

Reviewed by Jerome Mellquist
Commonweal 30:81 My 12 '39 90w

Reviewed by Eric Newton
Manchester Guardian p6 N 18 '38 300w

"After the sensationalism, melodrama and slush that have been served up to us in the name of Van Gogh during the last few years, an honest, intelligently produced translation of Van Gogh's letters to his young friend, the painter Emile Bernard, comes as a very much needed corrective. . . As commentaries on Van Gogh's painting and the general evolution of European art in his period these letters to Emile Bernard are full of meat. And in Mr. Lord's presentation of them, the only point that one might be tempted to question is the somewhat unnecessary severity with which he treats Gauguin in his introduction." J. J. Sweeney

+ **New Repub** 98:356 Ap 26 '39 700w

"These letters, so well annotated and translated by Mr. Lord, are pure gold." G. W. Stonier

+ **New Statesman & Nation** 16:798 N 12 '38 800w

"These letters to Bernard enrich our prior knowledge and serve once more to bring us into intimate contact with one of the most baffling and fascinating personalities in the whole range of art. The text has been prepared by Mr. Lord with fastidious care and is fully annotated. Many pages that contain swift little pen sketches are reproduced in facsimile, along with paintings to which the sketches refer." E. A. Jewell

+ **N Y Times** p2 Ap 30 '39 1000w
New Yorker 15:79 Ap 22 '39 110w
Sat R of Lit 20:19 My 6 '39 300w

"A valuable addition to Van Gogh's published correspondence." Goronwy Rees

+ **Spec** 161:918 N 25 '38 450w
Times [London] Lit Sup p781 D 10 '38 550w

GOHMANN, SISTER MARY DE LOURDES. Political nativism in Tennessee to 1860. 192p pa $2 Catholic univ. of Am.

976.8 Tennessee—Politics and government. Roman Catholics in Tennessee 38-39413

"Sister Mary de Lourdes Gohmann studies the characteristics of the people of Tennessee as revealed in their legislative dealings with foreigners and Catholics in the period preceding the Civil War." Cath World

"Both of these authors [Father Noonan and Sister Mary de Lourdes] have done a valuable service by preparing their readable, well-documented studies. When the definitive history of Know-Nothingism is written, it will be based on such works as these." R. A. Billington

+ **Am Hist R** 44:999 Jl '39 120w
Cath World 148:763 Mr '39 30w

GOLDBERG, DAVID. Perish the Jew! a clinical treatment of anti-Semitism. 282p $2.50 Bloch

296 Jewish question. Jews—Persecutions 39-9670

"The age-old suffering of the Jews, like the prolonged suffering of Job, is only a prelude to a future triumph. This is the thesis of David Goldberg's optimistic treatment of the history and future of the Jewish people. The author, an American Rabbi, rejects the 'absorption' solution of the Jewish problem as lacking in realism and regards the Zionist movement as equally ineffective. He suggests instead a solution by 'integration,' which would permit the Jews to maintain their identity in a Gentile culture from which the causes of racial discrimination had been somehow removed." Ethics

"Mr. Goldberg's thoughtful, scholarly and dispassionate study of the Jews . . . is perhaps a diagnosis, rather than a 'clinical treatment,' of anti-Semitism. But one need not quarrel with the subtitle of such an excellent book. The first step toward the treatment of any disease is to understand it, and the author makes a notable contribution to understanding."

+ **Christian Century** 56:708 My 31 '39 400w

Reviewed by Martin Gardner
Ethics 49:508 Jl '39 150w

GOLDBERG, ISAAC. The wonder of words; an introduction to language for everyman [foreword by J. D. M. Ford]. 485p il $3.75 (15s) Appleton-Century

412 Language and languages. Words (W) 38-28953

For descriptive note see Annual for 1938.

"Dr. Goldberg loved words and read them as another might read the earth's history in rock strata. He pursues a word from one language to another, showing how it has changed, even accounting for some of the vulgarisms of mispronunciation. His book is for the intelligent layman, exact, scientific and not too simple." Lorine Pruette

+ **Books** p9 Ag 20 '39 400w

"Philologists will find no great pioneering in theory here, and perhaps too close a dependence upon Otto Jespersen, but they will recognize its value as a concentrated, clear and careful survey of what is known today about speech, letters, sounds, and meanings. It gives what its subtitle promises, 'an introduction to language for everyman.'. . Readers, plain or otherwise, here is a book." Earle Birney

+ **Canadian Forum** 19:30 Ap '39 600w
Christian Science Monitor p11 F 1 '39 650w
Pratt p11 spring '39
Times [London] Lit Sup p108 F 18 '39 280w
Wis Lib Bul 35:47 Mr '39

"Written in a journalistic style, 'The Wonder of Words' makes interesting and convincing reading. Parts of its contents will be a revelation to most people. Based on the research of men like Oertel, Sapir, and Jespersen, it avoids hasty conclusions, and it reproduces the linguistic theories of men who have spent a lifetime on language specialties." A. B. Benson

+ **Yale R n s** 28:642 spring '39 600w

GOLDEN hour. rainbow ed 20v moisture proof cloth $39.80, introductory price $31.80; waterproof aircraft $49.80, introductory price $39.80
c1910-38 Wise

808.8 Children's literature—Collections

"Most of the books in this series, designed for the recreational reading of children under ten, were originally published separately by the Volland company between the years 1910 and 1931. The volumes were brought together into the present series by the Wise book company, which has acquired the publishing rights." (Subscription Bks Bul) Contents: Kimo the whistling boy, by A. C. Bailey; The skating gander, by A. C. Bailey; Water people, by W. S. Bronson; The cat whose whiskers slipped, by Ruth Campbell; Rhymes for kindly children, by Ethel Fairmont; Little Peachling and other tales of old Japan, by Georgene Faulkner; The white elephant and other tales from old India, by Georgene Faulkner; Buddy Jim, by Elizabeth Gordon; Flower children, the little cousins of the field and garden, by Elizabeth Gordon; Mother Earth's children, by Elizabeth Gordon; The turned-into's, by Elizabeth Gordon; More really-so stories, by Elizabeth Gordon and Jane Priest; Really-so stories, by Elizabeth Gordon and Jane Priest; Runaway rhymes, by Alice Higgins, and Tom Lamb; Adventures in geography, by G. A. Kay; The friends of Jimmy, by G. A. Kay; The Red Eagle, by Alexander Key; American Indian fairy tales, by W. T. Larned; The Chatterlings in wordland, by Michael Lipman; Adventures in the open, by N. W. Putnam and Norman Jacobsen.

"Although different writers are responsible for the volumes there is a sameness of style throughout the series, due largely to an old-fashioned and sentimental approach. Exceptions, however, may be found in Larned's American Indian Fairy Tales and Bronson's Water People. Since much of the material in the set is trivial or mediocre, and since the factual information contained in the stories may be found in simple direct form in most libraries, the series as a whole is not recommended. Individual exceptions are noted above."

— + **Subscription Bks Bul** 10:55 O '39 340w

GOLDING, LOUIS. In the steps of Moses the conqueror. 426p il map $2.50 Macmillan [7s 6d Rich]

221.92 Moses. Sinai—Description. Levant—Description and travel [38-20746]

Sequel to In the Steps of Moses the Lawgiver (Book Review Digest, 1938). The author takes up the tale at Mount Sinai and traces the journeys of the Israelites thru the lands of Edom and Moab. As in the first book Mr Golding weaves into the story the account of his own pilgrimage thru Transjordan. Bibliography. Index.

Christian Century 56:953 Ag 2 '39 220w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 O 26 '38 30w

Reviewed by L. W. Batten
Churchman 153:17 F 15 '39 270w

Manchester Guardian p7 Jl 29 '38 490w

"Louis Golding has written a lively book, and has found the scene in which he can display varied qualities, his humour and his eloquence, his sympathy with all manner of men and his Hebraic tradition imbibed in his father's home. He leaves us sorry that the pilgrimage comes to an end at the mountain where Moses died. His skill as a photographer is comparable with his skill as a word-painter. The pictures of the desert, the marches and the villages of Transjordan, and of the Bedou and Fellah Arab add to the vividness of the book." Norman Bentwich

+ **New Statesman & Nation** 16:388 S 10 '38 650w

"A book which is often beautiful, and as often exciting, which frequently becomes the story of an effort to identify ancient names and modern places and which sometimes is touched with humor either in some incident itself or in the author's way of telling it. . . It is a book whose interest ranges from nobility of conception and response to entertainment in the chronicle of travel."

+ **N Y Times** p12 Ja 29 '39 550w

Reviewed by Archibald Lyall
Spec 161:456 S 16 '38 110w

"Although it is doubtful if many travellers would wish to undertake so difficult and grim a journey as Mr. Golding's, this book would serve as a guide if any such valiant souls could be found; and for armchair reading it can be strongly recommended."

+ **Times [London] Lit Sup** p547 Ag 20 '38 170w

GOLDING, LOUIS. Mr Emmanuel. 444p $2.50 Viking [7s 6d Rich]

(W) 39-19544

Mr Emmanuel, an elderly English Jew, attempts to help a young refugee from Nazi Germany. The boy, at school in England, is eating his heart out because he no longer hears from his idolized mother in Germany. Mr Emmanuel goes to Germany, walks into a Nazi trap, is rescued, learns about the boy's mother, and comes back to England with a kindly story to cover the deadly facts.

Booklist 36:8 S '39

Reviewed by Rose Feld
Books p3 Jl 23 '39 1050w

Reviewed by C. A. Hamilton, Jr.
Boston Transcript p1 Jl 29 '39 800w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Je 17 '39 60w

Cleveland Open Shelf p16 Ag '39

"Louis Golding's new book will make him some money but it is no addition to the literature on fascism." Harry Sylvester

— **Commonweal** 30:401 Ag 18 '39 490w

"While the quixotic Mr. Emmanuel is the character on which Mr. Golding has concentrated his considerable faculty of sympathetic creation, even the minor characters are touched in with all his zestful and vivid sense of personality." Wilfrid Gibson

+ **Manchester Guardian** p7 My 5 '39 550w

"Even though Mr. Emmanuel himself puts away all thoughts of hatred or revenge, the reader is likely to finish the book in a somewhat less generous mood, wondering whether forgiveness itself is not a fault in dealing with men who recognize only the gun, the lead pipe, the rubber truncheon, the gospel of hate. 'Mr. Emmanuel' is, of course, only a work of fiction, but unfortunately the resemblance of many of the characters to actual persons, both living and dead, is far from coincidental." L. B. Salomon

Nation 149:128 Jl 29 '39 600w

"If all this doesn't hold much weight as an anti-Nazi indictment, that doesn't make it a failure. Mr. Emmanuel has neither the dignity nor stature to play the lead in an imposing angry novel. He can carry off a readable one, though, far better than you'd expect from a mild little gentleman nearing seventy. The point that readers will get here is not the need for getting Hitler out of the way, but the advisability of keeping the Mr. Emmanuels out of Hitler's way. Mr. Golding's hero was never meant to save the world. He's doing plenty if he saves his own peculiar brand of wistful, impractical sweetness." Miriam Borgenicht

New Repub 100:83 Ag 23 '39 330w

"If the Nazis are too mechanically monstrous to retain our interest, Mr. Emmanuel is almost too virtuous and pathetic to hold our sympathy. The strength of Magnolia Street was its humorous detachment; we were invited to criti-

cise even as we wept or admired. In Mr. Emmanuel good and evil are very nearly absolute, and Mr. Golding ignores the deplorable truth that it is possible to be both an anti-Semite and a human being." John Mair

+ — New Statesman & Nation 17:786 My 20 '39 370w

"In his new novel, 'Mr. Emmanuel,' Louis Golding has attained three of a novelist's principal objectives; he has created a character, told an interesting story and vividly pictured a situation. . . . Mr. Golding's picture of Nazi Germany, where the people 'look frightened,' is well and clearly drawn, but it is a picture others have done as well. What makes his book notable is that one individuality which will not quickly slip out of the reader's mind, loyal, strong-hearted 'Mr. Emmanuel.'" L. M. Field

+ N Y Times p7 Jl 23 '39 550w

"Mr. Golding's greatest propagandist weapon is his ability to tell a thoroughly interesting story. 'Mr. Emmanuel,' with its plot that would seem trashy were it not so apt to be true, with its villains that would seem grotesque were they are not in this morning's headlines, is alive with action and suspense. . . . His story is too sentimentally developed and too fictionally resolved. The trouble with such touching heroes as Mr. Emmanuel is that we shed tears over them in *any* unfortunate situation, so that when they figure in really significant drama, it is not they who are enlarged but the drama that is diminished. What 'Mr. Emmanuel' needs is less pathos and more punch." Louis Kronenberger

+ — New Yorker 15:73 Jl 22 '39 650w

Pratt p28 autumn '39

"I have, I must confess, no great love for topical fiction; I am, in fact, all against it, and Mr. Emmanuel is no doubt a topical novel. Yet it conquered my prejudices; I found it an original, powerful, and moving book, alarming at times, grimly outspoken, but with a light shining through, a sense of moral values, a tenderness and compassion. . . . I cannot say whether the picture Mr. Golding draws is accurate or exaggerated. I believe it to be accurate, though such cruelty and wickedness seem insane. Perhaps in this may lie a certain hope, for human nature turns instinctively to happiness, and in such conditions one imagines, there can be no happiness even for the aggressor. It is a mere chance that saves Mr. Emmanuel, but we believe in the chance, we believe in the whole story." Forrest Reid

+ Spec 162:780 My 5 '39 600w

"Mr. Golding gives a touch here and there to show the innate kindness of many of the German people, but the grimness of living in that country overshadows everything. There is no attempt to do more than picture the helplessness of anyone caught in the Nazi net. The success and value of this book, however, lie in the character of Mr. Emmanuel—a gentle old man, naive, talkative, a little lonely and bewildered, but confident and hopeful. When he faces his torturers in prison he shows iron strength of character beneath his gentleness. It is an unusual character well done."

+ Springf'd Republican p7e Jl 23 '39 800w

Time 34:62 Jl 24 '39 250w

Times [London] Lit Sup p263 My 6 '39 330w

Wis Lib Bul 35:186 N '39

GOLDMAN, RAYMOND LESLIE. Death plays solitaire. 250p $2 Coward-McCann

39-2157

Detective story.

Reviewed by Will Cuppy
Books p8 Ja 29 '39 100w

Reviewed by Marian Wiggin
Boston Transcript p2 F 4 '39 50w

"Although the reader will, after a few chapters, have little difficulty in grasping the general significance of the information held by Reed, there are still several surprises in store for him and some exciting adventures as well. The story ends as it has begun—in the death house." Isaac Anderson

+ N Y Times p20 Ja 29 '39 160w

"Ranks high in mobster class of mysteries. Tough talk and action restrained and convincing. Capital puzzle with smash finish. Very good."

+ Sat R of Lit 19:17 Ja 28 '39 40w

Time 33:27 F 6 '39 20w

GOLDMAN, SOLOMON. Crisis and decision. 206p $2 Harper

296 Jews—Political and social conditions

38-33706

Sermons and essays on the Jewish problem past and present, by the president of the Zionist organization of America.

"To the Jewish reader this volume will undoubtedly prove stimulating. To the social scientists it is interesting as an illustrative document rather than in any sense as a dispassionate treatise. The author reveals something of his own passionate attitudes in his polemic attacks upon those who disagree with his Zionistic views." Hornell Hart

+ Ann Am Acad 206:217 N '39 430w

"Crisis and Decision is a well written, well conceived book, but still not the final book on subjects which are again the core of a world in turmoil. In it, Dr. Goldman induces thinking and fair appraisal, and for that we owe him thanks. (An index would have greatly aided the student of Jewish affairs)." B. E. Nelson

+ — Christian Century 56:1168 S 27 '39 850w

GOLDSMITH, MARTIN M. Detour; an extraordinary tale. 248p $2 Macaulay

39-2158

"A well-meaning young man thumbs a ride to Los Angeles and gets into all sorts of trouble, including murder." New Yorker

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"Here's a red hot, fast stepping little number, recommended as a minor item to collectors of James M. Cainiana. . . . Mr. Goldsmith has got together a lot of ingredients—innocence on the spot, blackmail, murder, attempted suicide, fast cars, marihuana cigarettes, women of varying degrees of pulchritude and looseness, movie actors, big dough in the offing, mistaken identity." F. T. Marsh

N Y Times p7 Ja 29 '39 380w

"A tough, swift yarn."

New Yorker 14:75 Ja 14 '39 50w

Springf'd Republican p7e Je 25 '39 180w

GOLDWATER, ROBERT JOHN. Primitivism in modern painting. 210p 32pl $5 Harper

759.9 Painting 39-350

Analysis of the effect of primitivism on the works of Gauguin, Rousseau, Klee, Matisse, Picasso, and other modern painters. Illustrated with reproductions of their paintings. "Before taking up the various categories of primitivism as evidenced in the development of modern art, Professor Goldwater discusses the immediate sources of material and the accessibility of this material in museums of ethnology, the change from 'documentary' to 'aesthetic' installation, the attitude of anthropological and ethnological writers toward the primitive art that was destined to be 'discovered,' with such important and widespread consequences, by modern artists." (N Y Times) Bibliographies.

"This book is admirably thorough. Professor Goldwater's approach to the problems involved remains consistently historical, analytical and

GOLDWATER, R. J. *Continued*
descriptive. He does not emphasize evaluation of primitivistic modern art viewed purely as *art*; to do so would mean going outside the field he has here undertaken to survey. But the investigation, held strictly within bounds drawn, is of lively interest and real importance. It contributes toward the laying of a base upon which students of the complex period may eventually build a full criticism of what modern art, more broadly considered, has achieved and failed to achieve." E. A. Jewell
+ N Y Times p6 Ja 15 '39 850w
Pratt p18 autumn '39

"Distinguished for the general survey of the literature of the field, the comprehensive footnotes and the fine bibliography."
+ Special Libraries 30:66 F '39

GOLENPAUL, DAN, ed. Information please! 258p $1.60 Simon & Schuster
793.7 Information tests (W) 39-27445

"A game book based on the famous radio program starring Clifton Fadiman, Franklin P. Adams, John Kieran, Oscar Levant, and the other celebrated 'Information, Please!' experts." (Subtitle) Some of the 350 questions included have been given on the air programs, others are new. Answers are given at the end of the book.

Booklist 35:327 Je 1 '39
Sat R of Lit 20:21 My 20 '39 80w

"Though not of uniform interest and merit, the questions sometimes invite amusing answers and at times are genuine tests of knowledge or even of culture. . . The book is offered as material for a game. Although the original questions of the 'Information, Please!' program are not in all cases identified as such, some readers may be glad to have a souvenir of the quizzes that have so agreeably disclosed John Kieran's wide range of information and Franklin P. Adams's quickness of wit."
+ Springf'd Republican p7e Ap 30 '39 250w

GOLLOMB, JOSEPH. Armies of spies. 213p $2.50 Macmillan
351.74 Spies. Secret service (W) 39-17513

Stories of modern espionage which outstrip the spy stories of the World war period in subtlety. These tales have been collected from Central Europe, Spain, Russia, Japan, and the Panama canal region.

Booklist 36:2 S '39
Reviewed by Will Cuppy
Books p8 Jl 16 '39 600w
Reviewed by Olga Owens
Boston Transcript p2 Jl 15 '39 490w
Christian Century 56:826 Je 28 '39 150w
Foreign Affairs 18:370 Ja '40 10w

"Mr. Gollomb is the only American journalist ever to get past certain doors in Scotland Yard, in the French Sûreté and detective schools, and a lot of other undercover agencies. All his amazing information is assembled with confidence and dramatic emphasis; and his chapter on the *Cagoulards* episode in France, which he reconstructs in detail, is alone worth the price of admission." M. L. Elting
+ Forum 102:vii Ag '39 180w
Reviewed by Emil Lengyel
N Y Times p5 Ag 6 '39 600w
New Yorker 15:88 Jl 8 '39 30w

"With one major exception, Joseph Gollomb's 'Armies of Spies' forms quite a thorough study in up-to-date fashions in spydom, to say nothing of the gentle arts of mayhem and murder, seemingly as necessary to counter-espionage as it is to every other cut-throat activity. And, if one can forget the somewhat palpable omissions, it is thoroughly exciting and informative reading." C. R. Cooper
+ — Sat R of Lit 20:7 Jl 8 '39 900w
Springf'd Republican p6 Ag 15 '39 800w

GOOCH, ROBERT KENT. Manual of government in the United States. 791p $3.75 Van Nostrand
342.73 U.S.—Politics and government 39-3895

Manual for introductory courses in colleges and universities, composed of source material on national, state, and local government in the United States, with running comment and discussion. Index.

Am J Soc 45:503 N '39 60w

"Carefully selecting his materials, skilfully arranging them, and unifying them by discriminating expository treatment throughout each of the chapters, Professor Gooch has prepared a volume which, although it will remind one of a book of readings, can be used as a text in the traditional sense of the word. Some will object because of the radical departure from traditional ways which this book frankly represents. Others, with more reason, will question the advisability of this approach in so far as freshman courses are concerned. The arrangement of the materials is noteworthy." A. N. Christensen
+ Am Pol Sci R 33:531 Je '39 310w
Reviewed by Edgar Dawson
Social Educ 3:366 My '39 380w

GOODIS, DAVID. Retreat from oblivion. 269p $2.50 Dutton
39-20247

Story of a group of young New Yorkers, their tangled love affairs further complicated by the fighting in Spain and China.

"The opening sentence in 'Retreat From Oblivion' is as follows: 'After a while it gets so bad that you want to stop the whole business.' It refers to Herb's state of mind, but it's not an inaccurate summary of what one is inclined to say about David Goodis's novel." Lisle Bell
— Books p9 Jl 30 '39 310w
New Repub 100:112 Ag 30 '39 40w
Reviewed by Rose Feld
N Y Times p7 Jl 16 '39 380w
Springf'd Republican p7e Jl 16 '39 210w

GOODMAN, BENNY DAVID, and KOLODIN, IRVING. The kingdom of swing [with analysis and description of swing]. 265p il $2 Stackpole sons
B or 92 Musicians—Correspondence, reminiscences, etc. Jazz music (W) 39-27446

An autobiography of "the king of swing" which is a short history of swing music itself as well. Two chapters by Irving Kolodin giving a historical and critical outline of the art are included.

Booklist 35:330 Je 1 '39

"Since Benny Goodman's 'The Kingdom of Swing' is highly personal and almost bafflingly idiomatic at times, it is suggested that one read it only after having thoroughly absorbed Hobson's book [American Jazz Music]. Mr. Goodman writes in a rather naive manner. All his sentences are short, and a sort of piquancy results from placing Irving Kolodin's two carefully written chapters on Chicago and swing more or less casually in the middle of Goodman's less polished prose. Practically every famous jazz artist is mentioned at least once, and many personal anecdotes are related in some of which Mr. Goodman indicates that he has a healthy sense of humor." Tom Parshley
Books p26 Ap 30 '39 550w

"A narrative of names, places, events, much better done than the type in general and the best one about a musician, but still hardly a good book." Otis Ferguson
New Repub 99:363 Ag 2 '39 750w

"One of the best chapters in the book is a discussion of the nature of swing. This chapter, 'Swing Is Here,' is credited to Mr. Kolodin. It is a penetrating summary of the ingre-

dients and character of swing, one of the best short essays on the subject that has appeared in print." H. H. Taubman
+ N Y Times p15 Je 18 '39 550w

"Mr. Kolodin's function, apart from his own chapters, is that of the writing partner in the enterprise. He has transcribed admirably the talk which Mr. Goodman would supply if you were able to catch up with him and sit him down long enough. Technically this is ghost writing, but Mr. Kolodin is a skillful, tactful ghost, who never reckons without his host. For swing lovers and students, 'The Kingdom of Swing' is terrific value for maybe a couple of bucks. And, leaving the chirps to fall where they may, it's often fascinating Americana." R. A. Simon
+ Sat R of Lit 19:14 Ap 22 '39 420w
Springf'd Republican p8 Ap 25 '39 700w

Reviewed by L. M. Isaacs
Theatre Arts Mo 23:762 O '39 490w

GOODRICH, LAURENCE B. Living with others; a book on social conduct. 294p il $1 Am. bk.

395 Etiquet (W) 39-5564

Textbook on etiquet and good manners for all occasions, written for upper grade and high school use. It deals also with a variety of subjects not usually found in books of etiquet: matters of voice and vocabulary; starting and keeping up a conversation; behavior at clubs and societies; etc. Index.

Booklist 35:343 Je 15 '39

"This book should be a most pleasant surprise for those of us who are extremely weary of the 'goody-goody,' 'sweetness and light,' 'starry-eyed' books written to reform the younger generation, for it does not preach and avoids moralizing. . . Spiced with a fine sense of humor, and well balanced, the book is very readable and very teachable; a well qualified teacher should accomplish much by its use. . . In my opinion this book is worth reading, owning, and using." Milton Hahn
+ Social Educ 3:367 My '39 330w

"The style is attractive. The book is not preachy, or arbitrary, but simply tries to aid those who, without overdoing it, want to do what is right. Such a volume should appeal particularly to young people who are just beginning their broader social contacts and want to find out what is proper procedure under the circumstances they will meet."
+ Springf'd Republican p6 My 22 '39 270w

GOODSPEED, CHARLES ELIOT. Angling in America; its early history and literature. ltd autog ed 381p il $15 Houghton

799.12 Fishing 39-20033

"Beginning with crude fishing, as practiced by the Indians at the time of the arrival of the first white men, Goodspeed traces the taking of fish (for sport) through the pioneer period, through Colonial history, and up to the end of the nineteenth century. The history is amazingly complete, and the literary references are scholarly and painstakingly accurate." Books

"It is apparent at once to the reader that the author is no armchair fisherman. He puts a sound knowledge of the sport and a genuine love for it into every line of his work. Although Goodspeed the Angler retires into the shadows of the study to let Goodspeed the Scholar do his work, the reader feels that he is always present, the better man of the two. He peers over the Scholar's shoulder on every page, just to make sure that the writer doesn't stray from the subject, and sometimes to grasp the pen himself and underline certain of the passages." Cy Coggins
+ Books p23 O 8 '39 360w

Reviewed by John Holmes
Boston Transcript p1 Ag 12 '39 700w

"This book is not only valuable as history, important for the bibliophile, but also very good reading." H. S. C.
+ Sat R of Lit 20:21 S 9 '39 270w

GOODSPEED, EDGAR JOHNSON. The story of the Apocrypha. 150p $2 Univ. of Chicago press

229 Bible. Old Testament—Apocrypha (W) 39-31175

In his introduction Dr Goodspeed says: "For the full understanding of the New Testament, it is not too much to say that the Apocrypha are indispensable. As a part too of the complete Bible, as a source book for the cultural study of art and literature and religion, the Apocrypha demand attention. . . This book is intended to bring the main facts as to the origin of the collection and of the several books concisely before the student and the general reader, to enable him more readily to gain from them what they have to contribute for literature, history, and religion." Bibliography. Index.

Booklist 36:143 D 15 '39

"Accurate knowledge is matched with simple human interest—a fine combination." J. H. Holmes
+ Books p13 F 4 '40 150w

"Now that Goodspeed has made his new translation of the Apocrypha and it has been incorporated into the forthcoming edition of the 'American Translation' of the Bible, it is fitting that he should give the public the facilities here supplied for an intelligent reading of those books with a reasonable understanding of the facts concerning their origin, purpose, contents and history. This small volume meets the need exactly."
+ Christian Century 56:1307 O 25 '39 140w

"The volume is particularly valuable because of the comparatively condensed form in which it presents the salient story of the origin of the writings which make up the Apocrypha. The author's gift for making biblical studies exciting is revealed throughout." James van Zant
+ Churchman 153:21 D 1 '39 110w
Cleveland Open Shelf p18 O '39

"There can be no question of the excellence of the work as a whole, or of the service which it renders to the student of the Bible. Everyone who has any critical interest either in the Old Testament or in the New should take care to possess it. Although the Apocrypha are excluded from most of our modern copies of the scriptures, they form the necessary bridge for passing from the one Testament to the other. There could be no more attractive introduction to them than this volume of Professor Goodspeed's." E. F. Scott
+ J Religion 20:100 Ja '40 220w
Pratt p5 winter '40

GOODSPEED, EDGAR JOHNSON, tr. See Bible. Old Testament. Apocrypha

GOODYEAR, SUSAN, pseud. See Matthews, M.

GORDON, DOROTHY. Come to France; with a foreword by John J. Loftus; il. by Veronica Reed. 155p map $1; school ed 72c Am. bk.

914.4 France—Description and travel (W)' 39-2090

Two little Americans, Dotty and Jimmy, visit France with their parents and learn about things to do and see while in Normandy, Brittany, Touraine, and Paris. Contains words and music of some French songs and a glossary of French words and phrases.

Booklist 35:237 Mr 15 '39

"John J. Loftus in a foreword commends the book to parents and to teachers of elementary grades who seek to 'bring the world to the child.' It is brought in high spirits and with

GORDON, DOROTHY—*Continued*
good luck in being on hand when a holiday was in progress, and if the result, to an older reader, is faintly reminiscent of the classic description of 'a frivolous nation fond of light wines and dancing,' it must not be forgotten that little children, happy and in a hurry, may get a lasting memory of France as a friendly place from meeting it thus in a series of gayeties." M. L. Becker

+ **Books** p6 Ap 16 '39 190w

Sat R of Lit 20:19 Jl 8 '39 20w

"Told delightfully and informatively. . . It is a gay book for school or home use."

+ **Springf'd Republican** p7e Ap 30 '39 300w

GORDON, DOROTHY. Treasure bag of game songs; il. by Veronica Reed; musical arrangements by Adele Buchman. 93p $1.50 Dutton

796.13 Singing games (W) 39-27216

Compilation of twenty-two singing games for use in the home, school, or day nursery. The selections are from American, English, German, French, and other sources. Simple piano accompaniments are included for each game. The compiler is advisory consultant on children's programs for the National Broadcasting company.

Booklist 35:277 Ap 15 '39

"This has been done before, but every time it is done again it seems new if the group leader has been able to project her personality through the print and seem to be present among the singing children. Miss Gordon can do this; she has done it again. Many pictures, in sepia like the type, add to the action." M. L. Becker

+ **Books** p6 Ap 16 '39 150w

Horn Bk M 15:173 My '39 40w

Sat R of Lit 20:19 Jl 8 '39 20w

Springf'd Republican p7e Ag 6 '39 170w

GORDON, LELAND JAMES. Economics for consumers. 638p $3 Am. bk.

339.4 Consumption (economics) 39-12825

"According to the preface, this college textbook 'works through established economic principles' from the point of view of the consumer and his welfare, and hence throws emphasis on the 'prevalence of waste in current consuming practices' and on the attempt to discover and promote ways of improving them. The first few chapters give a negative answer to the question, 'Do consumers control production?'; some 200 pages are devoted to restrictions on consumer control and the forces back of consumer demand; the remaining half of the book develops a 'technology of consumption' by which consumer control may be made more effective and which includes planned spending, intelligent buying of various goods and services, co-operative buying, standards, and government aids." (J Home Econ) Index.

"What appears to the reviewer the greatest omission of the book occurs [in what] the author has to say about purchasing power as a factor in choice. . . He does, however, adequately recognize the importance of custom and emulation. He discusses producers' actions in directing and creating wants for their own profit and he takes up the authoritarian control of choice. In his discussion of wants the author is confining his attention directly to the American scene. Wants are, of course, very largely cultural products and so can be finally understood only on relation to the philosophy of peoples and their integrated standards of living. The questions for discussion and problems at the end of each chapter do a good job in relating the subject matter of the book to the student's own interests and experience." E. E. Hoyt

+ — **Am Econ R** 29:599 S '39 450w

Reviewed by Frank Harris

Am Soc R 4:899 D '39 100w

"The book throughout is factual rather than analytical. It is written in a simple, pleasing style." M. G. Reid

+ **Ann Am Acad** 206:189 N '39 450w

"The teacher of a college course in consumption economics will find here a stimulating, useful textbook, and a large group of readers will find it no less interesting and important. . . The reviewer feels that there is one lack which should be mentioned. The author does not describe the functions and contributions of producers in our economy. In other words, there is no attempt to explain the actual workings of our economic system in order to demonstrate the roles of the various members of society except in their functions as consumers." M. H. Benson

+ — **Christian Century** 56:1343 N 1 '39 650w

J Home Econ 31:586 O '39 150w

GORDON, PAUL HERMAN. The new archery; hobby, sport, and craft. 423p il $3.50 (15s) Appleton-Century

799.32 Archery (W) 39-27491

Manual on the technique and rules of archery, the making of equipment, and the direction of archery in a camp. Includes a glossary of archery terms and an annotated bibliography. Index.

Booklist 35:345 Je 15 '39

"Technical enough to contribute vast amounts to the store of enthusiasm and knowledge already possessed by the expert, and yet having through it an undercurrent of geniality and good humor that eases the layman and novice over the technicalities, one can scarcely read the book without having brightened the smoldering spark of interest which lies within all of us." E. W. Dexter

+ **Boston Transcript** p3 Je 17 '39 270w

Cleveland Open Shelf p10 Je '39

GORELL, RONALD GORELL BARNES, 3d baron. Last of the English, and other new poems. 148p $2 Dutton [6s Murray, J]

821 [39-30575]

Collection of short poems, and a dramatic trilogy, which last is planned to demonstrate the continuity of courage in English history. The three episodes are woven about Harold in 1066; Sir Thomas More in 1530; and Mrs Brown of Bermondsey in 1937.

Manchester Guardian p7 Je 30 '39 170w

"Lord Gorell's verse is seldom original in form or diction. It is graceful and unexacting as is its reflective sentiment. . . The dialogue in each of [the final] dramatic sketches is skilfully handled and the character of More in particular is sympathetically suggested. The volume as a whole is rich in the human and companionable qualities characteristic of its author."

+ **Times [London] Lit Sup** p331 Je 3 '39 120w

GORHAM, HARRY M. My memories of the Comstock; il. by John and Marie Gorham. 222p map $2.50 Suttonhouse

917.93 Virginia City, Nevada

"An account of the everyday life of the rich and the poor of this region from 1877 to 1903." Social Studies

Reviewed by H. N. Smith

Boston Transcript p2 Jl 1 '39 470w

"Mr. Gorham himself is 80 years old now, but the memories of his twenty-six years on the Comstock Lode are as racy and vigorous as they are tender in his heart. . . His book is disarmingly enthusiastic, and full of the sturdy push of life as he looks back on a vital episode in our Western history."

+ **N Y Times** p12 F 5 '39 460w

Social Studies 30:240 My '39 20w

GORITZINA, KYRA. Service entrance. 315p $2.50 Carrick

B or 92 (W) 39-27538

Reminiscences of an upper-class Russian refugee and her husband, who for fifteen years worked together as butler and cook in the homes of well-to-do Americans. The book is based on their experiences in this country only.

Booklist 35:363 Jl 1 '39

"Naive, honest and courageous, Mrs. Goritzina tells of their fifteen years work just as it seems to her to have happened—and tells it with a limpid stylelessness that is impressive." F. H. Britten

+ Books p7 Je 18 '39 750w

Commonweal 30:381 Ag 11 '39 120w

New Repub 99:196 Je 21 '39 40w

"The author makes no attempt to point up her story with outrages inflicted on defenseless servants, nor does she expose any more corruption behind Park Avenue's gilded facades than appears in the society columns of daily papers. She contrives rather to hold the reader's interest by her shrewd but invariably temperate observations on the idiosyncrasies of her various employers, for some of whom she felt a deep attachment." Drake de Kay

+ N Y Times p2 Je 11 '39 700w

"This tale is lightly amusing, pathetic, and charmingly naïve."

+ New Yorker 15:95 Je 10 '39 30w

Sat R of Lit 20:21 Jl 8 '39 200w

Springf'd Republican p10 Jl 7 '39 290w

Time 33:80 Je 19 '39 310w

Wis Lib Bul 35:145 Jl '39

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). A book of short stories; ed. by Avrahm Yarmolinsky and Baroness Moura Budberg [foreword by Aldous Huxley]. 403p $3 Holt [10s 6d Cape, J]

(W) 39-11401

Fifteen short stories, six of them here translated into English for the first time. They are arranged chronologically, and range in time from 1894 to 1924. Contents: Chelkash; One autumn evening; The affair of the clasps; Creatures that once were men; Notch; Chums; Twenty-six men and a girl; Cain and Artyom; Red; Evil-doers; Birth of a man; Going home; Lullaby; The hermit; Karamora.

"Unlike Zola, Gorki had no literary theories, no literary edifice to build up; he wrote simply of what he knew. He was naive and he was brutal; and he was not always good. But what comes out of these stories is an almost classic irony. . . The volume that Mr. Yarmolinsky and Baroness Budberg have so admirably edited is the most representative and useful collection of Gorki's stories in English." Alfred Kazin

+ Books p3 My 14 '39 900w

"Though each story has its own merits, the greatest, to my mind, are the two last: 'The Hermit' and 'Karamora,' which show a marked philosophic advance over the sometimes painful realism of the earlier pieces. A muddling foreword by Aldous Huxley may make the book valuable to Huxley collectors, but contributes nothing to an understanding of Gorki."

+ — Boston Transcript p2 Ap 15 '39 100w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 Jl 22 '39 200w

Reviewed by Thomas Moult

Manchester Guardian p7 Jl 25 '39 470w

"You will enjoy these stories most if you read them one or two at a sitting, then put the book away for a while. Taken as a group, they strike the same minor chord with a regularity that is apt to detract from the effect of the individual stories. Gorki at his best is always deeply moving, lyrical even in his vignettes of squalid and misshapen lives, and his people, however repulsive, are living, suffering people; but they are cut from a pattern that does not allow a great deal of variation." L. B. Salomon

+ — Nation 148:704 Je 17 '39 440w

Reviewed by Michael Sayers

New Repub 99:81 My 24 '39 500w

Reviewed by Elizabeth Bowen

New Statesman & Nation 18:220 Ag 5 '39 1200w

"Putting all controversial elements aside, this is a fine collection of tales." John Cournos

+ N Y Times p8 Ap 16 '39 850w

"Gorki is much more at home with the short story than with the novel. There is, in fact, nobody quite like him. Must be read."

+ New Yorker 15:106 Ap 15 '39 50w

"Old enthusiasm for Gorki's work will be revived by this volume and fresh ones kindled by it. Together with certain tales and stories like 'Chelkash,' 'Creatures That Once Were Men,' and 'Twenty-Six Men and a Girl,' which won Gorki his first renown, this fine collection includes six masterly later stories never hitherto translated into English; and the entire fifteen exhibit the distinct artistic and spiritual evolution of this fundamentally simple-hearted and deeply emotional man." Paul Rosenfeld

+ Sat R of Lit 19:7 Ap 15 '39 370w

Times [London] Lit Sup p359 Je 17 '39 500w

GORRES-COUDENHOVE, IDA FRIEDERICKE. See Coudenhove, I. F.

GOSLIN, OMAR PANCOAST, and ALEXANDER, RYLLIS CLAIR (MRS OMAR PANCOAST GOSLIN). Our town's business. 355p il maps $3.50 Funk

330.973 U.S.—Economic conditions. Cities and towns—U.S. (W) 39-27594

In this book "the authors try to interpret the intricate business of our economic life in terms of those things which we do day by day. Technical phrases are omitted, theories are passed by, and attention is focused upon Main Street, on the marketplace, on factories, on farmers, on stores, on services, on customers, on groups of workers, on those experiences which all of us have in our attempts to make a living." (Foreword)

"The material . . . is reasonable in tone and liberal in outlook. The authors have a gift for enlivening the discussion with local color, realistic illustration, and picturesque phrase. The crying shame is that this 75,000-word primer was blown up into a heavy, case-bound book of 355 pages to sell for $3.50. If it had been issued as a paper-bound pamphlet in any one of several current series, I am sure that it would reach a larger number of people in discussion groups, forums, civic clubs, and schools." C. S. Ascher

+ — Ann Am Acad 207:232 Ja '40 350w

Booklist 35:375 Jl 15 '39

"This is a reasonable, persuasive book and a brilliant example of sound popularization." Daniel Aaron

+ Boston Transcript p2 Ag 19 '39 360w

"The text is for the runner-reader, or the juvenile. For the latter, say at the junior high school level, it is an excellent piece of work. There are many useful hints for the adult reader. But if the level of writing and of analysis which the authors have adopted is a valid indication of the present intellectual plane of adult America, then the prospects of achieving substantial improvement in our economic and social structure are not very bright."

+ — Christian Century 56:1547 D 13 '39 180w

"The simplicity of style, the many little picture charts and the big, broadly spaced type all serve to belie the wallop that is packed in Our Town's Business. Before the

GOSLIN, O. P., and ALEXANDER, R. C.—*Continued*

reader is fully on guard, Omar Pancoast Goslin and Ryllis Alexander Goslin have come right out and urged planning." R. M. B.

Christian Science Monitor p17 Jl 13 '39 550w

Cleveland Open Shelf p13 Ag '39

"The book makes no claim to novelty on the one hand, and on the other hand it is quite possible that some readers will disagree with some of the opinions here expressed. But it covers its subject clearly and well and has definite educational usefulness."

+ — N Y Times p24 Ag 20 '39 450w

" 'Our Town's Business' is written so that every American can understand it, young as well as old. It is a simple and dramatic story. The many pictorial charts are an excellent aid. The fact that the book has no index is one of its two most serious drawbacks. The other is its price. . . The authors tell us . . . 'In a budget that must stretch a good deal to cover even necessary items, we cannot expect [the typical American family's] expenditure for reading matter to be large.' It can hardly be said that a $3.50 book attempts to meet this problem." Leo Huberman

+ — Survey G 28:503 Ag '39 250w

GOSLIN, MRS RYLLIS CLAIR (ALEXANDER). See Alexander, R. C.

GOUDGE, ELIZABETH. The middle window. 302p $2.50 Coward-McCann [7s 6d; 3s 6d Duckworth]

(W) 39-9205

A modern English girl on a vacation in Scotland feels unaccountably at home with her surroundings: the mountains, the old house which her father has rented, the people, and especially the young laird. In a dream Judy Cameron learns the story of an earlier Judith who lived and loved and lost her husband in the '45. To her family's consternation the modern Judy breaks her engagement to her correct English fiancé, and chooses to live out her destiny with the young laird.

" 'The Middle Window' has charm and humor and moments of romantic beauty. It has the lightness of a novel that is buoyant rather than frothy. Obviously you cannot play Miss Goudge's game unless you are willing to grant her the romantic premises on which this story of the Highlands is skillfully erected. Once that is granted, it moves gracefully to its appointed end." Mary Ross

+ Books p2 Mr 26 '39 500w

"Many readers will be disappointed by the lack of that acute characterization which distinguished the author's 'A City of Bells.' While 'The Middle Window' seems to belong to an earlier and less developed period of Miss Goudge's work, it is well written and will please all those who revel in romance." W. G. Roelker

+ — Boston Transcript p2 Ap 29 '39 180w

"Those to whom Elizabeth Goudge's earlier novels gave such delight through their quality of deep-hearted joyousness might well fear so ambitious and daring a fictional venture as we have here. Let them be at once reassured. Nothing has been sacrificed. . . It is a book that you will read a second time—and again and again—as you would explore a beloved countryside, each time finding new beauties." J. S. Southron

+ N Y Times p7 Mr 19 '39 800w

Pratt p29 summer '39

"Miss Goudge writes with smoothness but the bones of the novel creak. It is stereotyped sentimental romance." A. L.

+ — Sat R of Lit 19:20 Ap 8 '39 160w

Wis Lib Bul 35:104 My '39

GOUDGE, ELIZABETH. The sister of the angels; with il. by C. Walter Hodges. 155p $1.50 Coward-McCann

(W) 39-27983

When a walled up chapel in the crypt of Torminster cathedral was opened, three walls were found to be covered with beautiful frescoes, reputed to have been painted by a medieval monk. The work of restoration and of finishing the fourth wall was entrusted to a young painter, who had to leave the work again unfinished. This story of the Christmas season in the '90s when the work was finally completed has as central characters a charming child of eleven, her father, and an artist with a sense of obligation.

Booklist 36:134 D 1 '39

"Ever since 'Island Magic,' Miss Goudge has been showing childhood to adults with a special understanding of gifted children. Here she shows a gifted child completely happy and at home in a town full of people gifted with nothing but 'the sense to be very interested in everything in Torminster.' This trait may be one of the reasons for her popularity with a trans-Atlantic public grown a little tired of tales in which small-town life is shown through the eyes of some one impassioned to escape from it." M. L. Becker

+ Books p12 N 5 '39 350w

"The characters are perfectly charming—altruistic, selfless, attractive, even a little 'quaint'; but Miss Goudge tells her story without a single cloying note, and with considerable grace." Ruth Page

+ Boston Transcript p5 D 9 '39 400w

"It is a romantic, rather sentimental story, not entirely without a hint of medieval mysticism; slight but shot through with a certain delicate beauty. A pleasant little tale for the holiday season."

+ — Christian Science Monitor p11 D 30 '39 200w

Reviewed by H. L. Binsse

Commonweal 31:133 D 1 '39 20w

Living Church 101:12 D 20 '39 100w

"One of the greatest rewarding pleasures connected with reviewing books of the creative kind is watching a talent of high order come to full flower. The work of the author of 'A City of Bells' and 'The Middle Window' has always been distinguished by integrity. . . Miss Goudge's integrity has kept her invariably true to her own vision, the vision of beauty and the joy inseparable from it. Her stories are sung from the heart. This latest one is flawlessly lovely. . . To read this book after a war bulletin is to slip from Hades into a happy garden." J. S. Southron

+ N Y Times p22 O 29 '39 650w

Pratt p23 winter '40

Times [London] Lit Sup p733 D 16 '39 320w

Wis Lib Bul 35:215 D '39

GOULD, DOROTHY WHEATON (FAY) (MRS CARL FRELINGHUYSEN GOULD). Beyond the shining mountains. 206p il maps $2.25 Binfords

979 Northwest, Pacific 38-23985

Collection of accounts of adventures in the Northwest during nearly four hundred years of discovery, exploration, commercial enterprise, and settlement. The narratives have been chosen from unpublished documents, first editions of rare books, and other original sources.

"This little volume . . . is both interesting and tantalizing. Interesting because, in a good many instances, she has worked from source material and presented circumstances little known or not known at all to the general reader. Tantalizing because she has handled very briefly persons and incidents which seem to merit much fuller treatment. . . One of

the most interesting features of the present volume is its illustrations, excellent reproductions of contemporary maps and prints, many of them drawn from private collections. Undoubtedly its most disappointing feature is the absence of a bibliography, which would have added enormously to its usefulness." Margaret Wallace

+ — N Y Times p9 F 5 '39 400w
Social Studies 30:238 My '39 110w

GOULDEN, CYRIL HAROLD. Methods of statistical analysis. 277p il $3.50 Wiley [17s 6d Chapman]

311.2 Statistics 39-7612

"[This] is a testbook designed for workers in the biological sciences who have passed the elementary stage and 'who have studied a fair amount of theory and principles and now wish to equip themselves for actual statistical work in their own field of research activities.' The emphasis, therefore, is on actual full-size problem of the type which agronomists, cereal chemists, plant breeders, and economic entomologists are likely to encounter. . . Following a good summary of elementary subjects in the first three chapters, this text continues with chapters on the tests of significance of small samples, the design of simple experiments in the fields mentioned above, linear and non-linear regression, correlation, multiple and partial regression and correlation, the Chi-square test, tests of goodness of fit and independence with small samples, the analysis of variance and covariance, and some tests of special interest to agronomers. The methods set forth are chiefly those developed by R. A. Fisher." Am Soc R

Reviewed by G. A. Lundberg
Am Soc R 4:880 D '39 240w

Reviewed by M. S. Bartlett
Nature 144:800 N 11 '39 420w

GOVAN, MRS CHRISTINE NOBLE (J. N. DARBY, pseud). Murder in the house with the blue eyes. 302p $2 Bobbs

39-20166

Detective story.

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 5 '39 120w

"The story is both exciting and mystifying, but the author has yet something to learn about the art of bringing a mystery to a logical and satisfactory conclusion." Isaac Anderson

+ — N Y Times p15 Ag 27 '39 210w

"Freshly told story with a too all's-well-that-ends-well solution."

+ — New Yorker 15:67 Ag 19 '39 50w

"Pleasantly talkative yarn with authentic small-town color and abundant action—but solution is pretty much agin the rules. Adequate."

+ — Sat R of Lit 20:18 Ag 19 '39 40w

GOVAN, MRS CHRISTINE NOBLE (J. N. DARBY, pseud). String and the no-tail cat; il. by Susanne Suba. 39p $1.25 Houghton

39-31193

String, a little colored boy, found a Siamese kitten by the roadside and took it home for a pet. Shortly after a fifty dollar reward was offered and the no-tail cat went home to its owner. But String and his mother had a beautiful time spending the money.

"This [is an] affectionate, laughable little story." M. L. Becker

+ Books p12 N 12 '39 200w

"Illustrated with restraint and charm by Susanne Suba. You may be glad to learn that Honey, the tailless Siamese kitten of this story, is not plagued by curiosity, and that the little negro boy who finds the kitten is a sweet chap who will surely endear himself at once to the children who read about him." Ruth Page

+ Boston Transcript p7 D 9 '39 50w

"If String seems disappointingly fickle in his affections, this is such a light-hearted little story, setting forth the most ingratiating qualities of Negroes and cats, that it doesn't really matter much. The feathery lines of Susanne Suba's drawings are well suited to the exotic charm of a Siamese cat, and her Negroes are portrayed with grace and character." E. L. Buell

+ N Y Times p10 D 24 '39 280w
New Yorker 15:87 N 25 '39 10w

GRAEME, BRUCE, pseud. (GRAHAM MONTAGUE JEFFRIES). The mystery of the stolen hats [Eng title: Man from Michigan]. 314p $2 Lippincott [7s 6d Hutchinson]

39-8021

Detective story.

Booklist 35:333 Je 1 '39

"Mr. Graeme's story may be a trifle thin, but you get plenty of Parisian atmosphere and what passes for joviality there. Inspector Allain may not be as funny as Hercule Poirot, say, but he works hard and will do for entertainment in a pinch." Will Cuppy

+ Books p17 Ap 16 '39 140w

"Sometimes confusing, sometimes fun and sometimes exceedingly tiresome. Mr. Graeme has not one but three detectives working on the case; one French, one English and one American. They mix their work liberally with Parisian pleasure and manage an air of great international friendliness. Best is the description of the French police reconstruction of the crime." Marian Wiggin

+ — Boston Transcript p2 Ap 15 '39 80w

"In addition to its merits as a baffler, this story has good comedy, with Pierre Allain as the chief comedian." Isaac Anderson

+ N Y Times p23 Ap 16 '39 150w

"Triple-barreled detective yarn done with considerable 'Gallic humor' and finesse. French sleuth comes off with deductive and amatory honors. *Très bien.*"

+ Sat R of Lit 19:16 Ap 22 '39 40w

GRAGG, MABEL TAYLOR, and BORDEN, NEIL HOPPER. Merchandise testing as a guide to consumer buying. 84p pa $1 Harvard univ. Bur. of business research

339.4 Buying. Commercial products

39-16493

"A comprehensive study on problems of merchandise testing. The use made of tests and evaluating procedures in industrial and governmental buying is described, and the applicability of experience in those fields to problems of merchandise evaluation for consumers is studied. The issues presented by use of grade notations, brands, informative labels, and other evaluating devices are examined. The study seeks to determine, not what constitutes sound methods for product-testing in specific instances, but rather what represents a valid goal for programs of merchandise evaluation." Management R

"The general impression one gets from the report is that of a layman worried and bewildered at finding himself for the first time in the maze of technical problems involved in the development of specifications for consumer goods. The authors have, very humanly, become so preoccupied with these technological difficulties, which seem to them overwhelming, that it has prevented them from coming fully to grips with the fundamentals of the problem. Most of the report has to do with these technological difficulties." P. G. Agnew

J Home Econ 31:115 F '39 950w

Reviewed by Hazel Kyrk
J Pol Econ 47:598 Ag '39 270w
Management R 28:143 Ap '39 80w

GRAHAM, ELEANOR. For these moments [with an introd. by Arthur Guiterman]. 103p $1.25 Daye

811 39-29756

A first book of poems, which includes love poems, poems of home life and children, poems of humorous comment on characteristics of friends and neighbors. Some of the poems have been previously published in the New Yorker, Good Housekeeping, Ladies' Home Journal, etc.

"Simple and graceful, pleasing for their touches of wit and candor, Eleanor Graham's verses have as a whole that 'genuine feeling and lyric charm' of which Arthur Guiterman speaks in his introduction to them. . . The love poems are slight; the nature poems motivated more by personal moods than by objective observation. Miss Graham's most original bent is in her portraits. Her gift for shrewd analysis, coupled with sympathetic insight, should encourage her to write further in this direction."

\+ — **Books** p13 Ja 7 '40 110w

"A book of minor verse at its best." J. R.

\+ **Christian Science Monitor** p11 O 21 '39 170w

GRAHAM, HARVEY, pseud. See Flack, I. H.

GRAHAM, JAMES STEVENSON. A Scotch-Irish Canadian Yankee. 269p il $3 (12s 6d) Putnam

B or 92 39-8742

The life story of a man who in his youth pioneered in Ottawa and Manitoba, later coming to the United States for his education. After college he became a United States citizen, worked at various jobs in many parts of the country and finally became interested in real estate in New York. His story, based on a diary kept for many years, has been written for his grandchildren and great-grandchildren.

Books p15 Ja 7 '40 260w

N Y Times p20 O 1 '39 360w

GRAHAM, MALBONE WATSON. The diplomatic recognition of the border states; pt. 2, Estonia. 231-398p pa $1.50 Univ. of Calif.

341 Recognition (international law). Estonia—Foreign relations (36-27836)

"The diplomatic activities of Estonia aimed at securing recognition comprise the main theme of [this work]. The narrative runs parallel to Part I of the same study [Book Review Digest, 1936] in which Finland's struggle for recognition was related. . . Professor Graham describes the efforts of Estonian leaders to secure the recognition of the Powers within the Supreme Council, the Council of Foreign Ministers, the League of Nations, and of the foreign offices of the several countries. Success came soon after the favorable action of the Supreme Council early in 1921. The texts of many relevant documents are appended to the volume." Am Pol Sci R

"Presented as a study in diplomatic history rather than international law, the work should prove of genuine interest to students of the former subject." N. L. Hill

\+ **Am Pol Sci R** 33:726 Ag '39 200w

Foreign Affairs 18:169 O '39 10w

GRAHAM, STEPHEN. Alexander of Yugoslavia; the story of the king who was murdered at Marseilles. 329p il $3 Yale univ. press [12s 6d Cassell]

B or 92 Alexander I, king of Yugoslavia. Yugoslavia—Politics and government (W) 39-8527

An account of the assassination of Alexander at Marseilles in 1934 is followed by chapters on the immediate events which led up to it, a sketch of Alexander's life and his political achievements, and finally the story of what followed the crime—the political repercussions and the effects on international relations. Bibliography. Index.

"The book is commendably clear and entertainingly written, but it glides over some periods too hurriedly." E. C. Helmreich

\+ — **Ann Am Acad** 204:192 Jl '39 380w

Reviewed by Julian Bach, Jr.

Books p11 Ap 23 '39 700w

Christian Century 56:483 Ap 12 '39 260w

Foreign Affairs 17:818 Jl '39 80w

Manchester Guardian p7 Mr 21 '39 380w

New Repub 98:359 Ap 26 '39 40w

"If it had been properly documented this would be a startling book. . . As it is it tells at least an exciting story: particularly that portion of it devoted to the tracking down of the doomed ruler by his murderers to the supreme moment on the Canebière. In his study of Alexander's statecraft and the conditions prevailing in the kingdom of the Serbs, Croats and Slovenes—etc., down the list of minorities—the author is less stirring but reasonably informative."

\+ — **New Statesman & Nation** 17:716 My 6 '39 360w

Reviewed by Emil Lengyel

N Y Times p18 Ap 16 '39 1000w

New Yorker 15:87 Mr 18 '39 30w

"Even if there are questions of balance, proportion and treatment on which one must regretfully join issue with Mr Graham, he is still to be congratulated on producing in a very easy and readable form the first life of a gallant and often scandalously maligned and misjudged monarch to be made available to the English reading public, and one which in its details of the Ustaši conspiracies will be of permanent value even to the specialist." Archibald Lyall

\+ **Spec** 162:26 Ja 6 '39 600w

Times [London] Lit Sup p778 D 10 '38 700w

"In ignoring the economic, cultural, and political problems which divide the Serbs and the Croats Mr. Graham reduces their conflict to a question of persons and a struggle for spoils; if those were the only sources of their rivalry, it would probably have been settled by now. With the exception of this one blind spot Mr. Graham has looked at the Yugoslav scene with sharp insight, and he has written an arresting and vital account of one of the most dramatic figures in recent European history." P. E. Mosely

\+ — **Yale R n s** 28:841 summer '39 650w

GRAHAME, KENNETH. The reluctant dragon; il. by Ernest H. Shepard. [57p] 50c Holiday

(W) 38-28954

Witty story of the small English lad who knew all about dragons, and who arranged things to everybody's satisfaction when a real dragon appeared on the Downs. Formerly a chapter in Dream Days.

Booklist 35:143 D 15 '38

Reviewed by F. B. Sloan

Christian Science Monitor p8 Jl 31 '39 220w

Horn Bk M 15:29 Ja '39 230w

"On first glance, this small book which reprints a chapter from Dream Days might seem an expensive item for many collections. But when considered for its excellent bookmaking and for its enduring humor and charm heightened by the Ernest Shepard illustrations, it is a title for every child's library. And a good many adults, if they do not already know him, will be delighted with this delectable dragon who had a kind heart." M. F. Potter

\+ **Library J** 64:118 F 1 '39 100w

Wis Lib Bul 35:34 F '39

GRAMATKY, HARDIE. Little Toot; pictures by [the author]. [93p] $1.50 Putnam

(W) 39-24222

Story and pictures describe the early career of a saucy little tugboat too pleased with himself to do any real work until one day when he found himself out on the ocean in a storm. Then Little Toot earned the right to be called a hero.

Booklist 36:91 N 1 '39

Reviewed by M. L. Becker

Books p7 O 1 '39 380w

"Little Toot has the real spark of originality. It is a good tall tale that will provide amusement for the very young. Hardie Gramatky, the author-illustrator, has created a real personality in Little Toot." F. B. Sloan

+ Christian Science Monitor p12 N 13 '39 100w

"Mr. Gramatky tells his story with humor and enjoyment, giving too, a genuine sense of the water front in both pictures and story. For small boys and their fathers who love the bustle and stir of a harbor and for all others who rejoice in fresh ideas in children's books." A. M. Jordan

+ Horn Bk M 15:296 S '39 100w

Reviewed by Josephine Smith

Library J 64:849 N 1 '39 50w

"Small boys (and their fathers) are enjoying this picture story-book. Both illustrations and text have humor and a refreshing originality." M. F. Potter

+ Library J 65:78 Ja 15 '40 100w

New Repub 101:236 D 13 '39 30w

"Here is as daft a little tale as ever set an imaginative child to chuckling and since the author is primarily an artist he has instilled that same comedy into his pictures, mobile, exciting affairs in nautical blues and greens and stormy blacks, painted in a dashing off-hand manner which exactly matches the bravado of Little Toot." E. L. Buell

+ N Y Times p10 Ag 20 '39 360w

New Yorker 15:87 N 25 '39 40w

Reviewed by R. C. Benét

Sat R of Lit 21:22 N 18 '39 40w

GRANT, ELIHU, ed. Haverford symposium on archaeology and the Bible, by William F. Albright, George A. Barton, Henry J. Cadbury [and others]. 245p $2 Haverford college, President's sec, Roberts hall, Haverford, Pa; Am. schools of oriental research, 409 Prospect st, New Haven, Conn.

220.93 Excavations (archeology). Bible. Whole—Antiquities. Oriental philology

38-5348

"The aim of this symposium, to which nine scholars contribute, is to present the present state of study in archæological and biblical research. The present state of Syro-palestinian archæology, by Professor W. F. Albright, opens the volume. Swiftly there is chronicled the contributions in archæology in Palestine and its environs to date. This discloses the amazing progress that has been made in historical knowledge during the last century. With the growing light many important problems, such as the antiquity of Palestinian civilization, the early origin of the alphabet, the interrelation of ancient races, the cross-fertilization of cultures, the return of the Jewish captives, are at least partially solved." Crozer Q

"The articles, though of unequal merit, are all important for the general student who wishes to keep abreast of what the learned world has to say on matters Biblical and archaeological. . . The several authors have maintained a high degree of objectivity and fairness in summarizing trends of investigation and opinion. These essays are worthwhile compendia of recent contributions to our knowledge of Biblical criticism and Near East cultures." B. M. Metzger

+ Am Hist R 44:321 Ja '39 470w

"These essays are all so informative and so excellently done that there would be no point in singling out any one of them for individual appreciation. Inevitably the personal theories of some writers obtrude themselves here and there in statements and suggested implications which might be challenged. This however, is unavoidable and, on the whole, the material has been summarized with commendable objectivity and conspicuous fairness." W. C. Graham

+ Christian Century 55:760 Je 15 '38 480w

Reviewed by I. G. Matthews

Crozer Q 15:303 O '38 320w

"In criticism, one might easily point out the repetitions inevitable in such a composite work or the occasional needless introduction of technical jargon into a book meant for general enlightenment. Nevertheless, the volume is a genuine and important contribution in its field. This is guaranteed by the standing of the contributors and by the quality of their articles. Especially commendable is the constant footnote references throughout to the best and most recent literature." George Dahl

+ J Religion 19:254 Jl '39 600w

GRANT, GORDON. Ships under sail; il. by [the author]. 25p $1 Garden City pub. co.

623.8 Ships 39-27905

"An outline of the development of the sailing vessel." (Subtitle) The book is composed of twenty-three colored illustrations of sailing ships from earliest times to 1900, with brief descriptive text.

Booklist 36:116 N 15 '39

"It is an informative and romantic book, for readers of all ages."

+ N Y Times p9 Ag 6 '39 160w

Wis Lib Bul 35:217 D '39

GRANT, MARGARET. Old-age security; social and financial trends; a report prepared for the Com. on social security [Social science research council]. 261p $2.50 Social science research council

331.2544 Old age pensions

"This book reports the results of a careful and scientific study of the old age insurance systems of Germany, Great Britain, Czechoslovakia, and Sweden, and of the non-contributory assistance or pension plans of Denmark, Great Britain, New Zealand, and Australia. It consists, on the one hand, of a detailed discussion of the major features of these plans; and, on the other, of an adequate statement of the relation of the costs to the national economics, and the effect on the systems of such basic social trends as changes in the age distribution of the population." (Survey) Index.

Booklist 36:127 D 1 '39

"Miss Grant's book, reporting as it does the long time experience of older countries, needs to be carefully studied by both the administrators and the students of the American system." C. G. Charkerian

+ Survey 76:28 Ja '40 250w

GRANT, WILLIAM JOHN. The spirit of India. 128p il $3.75 Scribner [10s 6d Batsford]

915.4 India [39-14044]

"Mr. Grant writes of India's cities, which are important, and her villages and agricultural life, which are more important; of the caste system, which he believes in, but whose abuses he says must be reformed; of the religions of India, with a somewhat detailed examination of Hinduism and its modern aspects, and a much briefer treatment of other faiths; of scenery, of economic problems, of education; of Gandhi." N Y Times

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Books p14 Mr 19 '39 160w

GRANT, W. J.—*Continued*

"This reviewer has read scores of books on India. He has been stirred by this latest of them to an ambition to read still more. Because this is so vigorous and suggestive a book, so well and truly compounded, and so stimulating to memory, imagination, and sympathy, he likes this book best of them all." R. H. Stafford

+ **Boston Transcript** p1 Jl 1 '39 450w

Foreign Affairs 18:171 O '39 10w

"W. J. Grant has spent twelve years in the East. He loves India. He has his own quite definite point of view about India and Indian problems. He has written a book which is both informative and provocative, and which is very interesting alike in its text and in its large selection of beautiful photographs."

+ **N Y Times** p18 F 12 '39 350w

"Any part of the earth's surface is liable, nowadays, to fall victim to the type of enthusiastic journalist to which Mr. Grant evidently belongs. His book is easy to read and amusing to those who enjoy pictures of sunsets and snowcapped peaks with awful messages, &c., but of small value as a consideration of India. It is written with torrents of gush on whose waves float weak weightless generalisations." Christopher Sykes

— **Spec** 161:822 N 11 '38 190w

"The main feature of this book is its illustrations—a frontispiece in colour and 141 photographs, most of which are good. . . Mr. Grant can scarcely be said to have revealed the spirit of India, but his book is evidence of a thoughtful inquiry and some originality."

— + **Times [London] Lit Sup** p775 D 3 '38 160w

GRANTHAM, ALEXANDRA ETHELDRED (VON HERDER) (MRS J. W. N. MUNTHE). Rococo; the life and times of Prince Henry of Prussia, 1726-1802. 255p il $3 Appleton-Century [10s 6d Lane]

B or 92 Henry, prince of Prussia. Prussia—Court and courtiers [39-4999]

Prince Henry of Prussia was the younger brother of Frederick the Great and shared his military genius. This biography pictures the rococo court of the period and the people surrounding Prince Henry in his palace of Rheinsberg near Berlin where he cultivated the arts. Bibliography. Index.

Reviewed by Leo Gershoy

Am Hist R 45:224 O '39 180w

"On the whole this is a pleasantly chatty volume, but it does not penetrate deeply into the life of the times." C. L.

+ — **Canadian Forum** 19:33 Ap '39 170w

"A few well-worn clichés apart, this book is a very agreeable evocation of the time." V. S. Pritchett

+ — **Christian Science Monitor** p11 N 9 '38 180w

"To stretch this halfpenny-worth of bread into a book one needs airs and graces, phrases, polish, and background. Somehow the trick is done; the atmosphere of periwigs and affectation is achieved; an artificial, complicated (and very unchronological) eighteenth century is recreated." A. J. P. Taylor

+ **Manchester Guardian** p7 O 7 '38 160w

New Repub 98:147 Mr 8 '39 70w

"Mrs. Grantham is a Royalist, a passionate admirer of Rococo, a picker-up of unconsidered trifles. She loves the period of which she writes, perhaps even regrets it. Yet, despite all her efforts, it remains the same sad story of unalleviated brutality and inhumanity." Flora Grierson

New Statesman & Nation 16:536 O 8 '38 260w

"This book is a little flowery, a little overadorned; its structure is sometimes hidden under the mass of its decoration. And its minutiae in regard to the Prussian ruling family are sometimes confusing in their very detail. Yet, it is an interesting book for those who are interested in its general subject. Mrs. Grantham has too much sense of humor to lose herself in sentimentality; now and then she shows a flashing wit."

+ — **N Y Times** p26 F 26 '39 450w

"A discursive book in which the sorry hero is often eclipsed by the 'tasteless ornamentation' which is one dictionary's definition of the title. . . Mrs. Grantham, having little to say about Prince Henry, describes the very unattractive Court of the great Frederick and the extremely scandalous Court of his son. It is true that Frederick was genuinely interested in the arts and crafts, and his own home at Sans-Souci shows the rococo style informed by good taste. But for rococo at its best one would not look in Prussia at all, and to this extent the title is ill chosen."

— **Spec** 161:826 N 11 '38 140w

"Mrs. Grantham is at her best in interpreting the social significance of the arts and capturing in words both her visual impressions and the dreams and musings to which they have prompted her. She has steeped herself in the memoirs and letters of the period. . . Her style, though prone at times to bombast and a modernistic blend of colloquialism and pretentiousness, is as a rule admirably suited to her subject, and many of her pages contain extremely happy phrases and passages of excellent writing."

+ — **Times [London] Lit Sup** p628 O 1 '38 430w

GRAS, NORMAN SCOTT BRIEN. Business and capitalism; an introduction to business history. 408p il $3.50 Crofts

650.9 Business. Capitalism 39-16191

Defining capitalism as "a system of getting a living through the use of capital," the author presents this synthesis of business history and genesis as a study of the types of private capitalism. The book is divided into several main sections: pre-business capitalism; petty capitalism (the birth of private business); mercantile capitalism; industrial capitalism; financial capitalism; and national capitalism. The author is Straus professor of business history in the Graduate School of Business Administration, Harvard University. Readings, suggested studies, and index.

Reviewed by J. R. Commons

Am Econ R 29:814 D '39 650w

Boston Transcript p2 Jl 29 '39 90w

"Any book which traces the development of business enterprise over the centuries cannot help but be interesting—especially when it presents dozens of thumbnail sketches of individual business men performing at various times and in various places. And when it is written by such a distinguished historian as N. S. B. Gras . . . one can expect the subject matter to be further enhanced by enlightened comment." W. L. Thorp

+ **Management R** 28:282 Ag '39 450w

Reviewed by Joseph Carwell

Sat R of Lit 20:19 Ag 12 '39 420w

"While some of Prof Gras's historical classifications, or incidental opinions, may be combatted by experts, the book brings method into the reader's thinking. If this is a textbook, it may be said that the textbook approach to many problems is essential."

Springf'd Republican p7e Jl 9 '39 1150w

GRAS, NORMAN SCOTT BRIEN, and LARSON, HENRIETTA MELIA. Casebook in American business history. 765p $5 Crofts

650.973 Business. U.S.—Economic conditions. Capitalism 39-31004

"This volume of cases in business history, apparently the first to be published, is made up of 43 cases or problems which have been chiefly taken from American experience. Of these, five cases from European business history have been selected for their unique contributions—Sir Thomas Smythe, Boulton and

Watt, Josiah Wedgewood, John Law, and Hugo Stinnes. The general emphasis in the cases is on business administration, that is, business policy, management, and control." (Management R) No index.

"The material is most interesting, instructive and is certain to suggest specific studies by those concentrating their interests in this field. Considered as a whole, the anthology represents a source of instruction."

+ Boston Transcript p6 D 16 '39 70w
Management R 28:455 D '39 80w
Pratt p6 winter '40

"It is a cooperative undertaking and utilizes material condensed or contributed from numerous sources. But, if it represents a combination of efforts, it also combines objective research, clear narration and considerable understanding of business principles. As a casual illumination of American economic evolution it is more valuable than many a more pretentious work and basically more interesting than many books which dispense emotion and rhetoric. Moreover, there is a background of biography in a number of the chapters."

+ Springf'd Republican p7e Ja 21 '40 750w

GRATTAN, CLINTON HARTLEY. The deadly parallel. 210p $2 Stackpole sons

327.73 U.S.—Neutrality. U.S.—Foreign relations 39-29735

The author, drawing a "deadly parallel" between the present war in Europe and the World war, argues against our involvement in it. Partial contents: The fake issue in Europe; Hitlerism: what is it? Continental Americans—not isolationists; British propagandists are clever; Neutrality: its friends, its enemies; A program for neutrality; When peace breaks out.

"Mr. Grattan would have the government establish 'close control over capital investments' and 'require' newspapers to publish material promoting peace—which, as a method of avoiding Fascism, strikes one like curing a cold in the head by decapitation." Fletcher Pratt
Atlantic Ja '40 70w

"There is a good case for isolationism, but this book does not make it. Isolationism cannot be served by attacking as warmongers and propagandists those who see behind the present struggle in Europe a social revolution which may spread to America particularly if Germany or Russia wins. . . Until the school of isolationism to which Mr. Grattan belongs confronts such questions, it will not get the hearing that it otherwise might deserve." R. L. Buell
— Books p16 N 5 '39 600w

Reviewed by R. M. Blagden
Boston Transcript p2 D 2 '39 360w

Reviewed by J. J. O'Connor
Commonweal 31:143 D 1 '39 240w
Foreign Affairs 18:373 Ja '40 80w

"Mr. Grattan turned out his book at a gallop. This may account for some of its breathless reasoning and conclusion-jumping, which make it difficult at times to distinguish between a statement of fact and the drawing of a Grattan conclusion. . . One searches Mr. Grattan's book in vain to find mention of another deadly parallel between now and 1914: A German Government whose acts outrage American opinion." S. T. Williamson
N Y Times p16 N 19 '39 1100w
New Yorker 15:95 O 21 '39 40w

Reviewed by S. B. Fay
Sat R of Lit 21:3 N 4 '39 2500w

"Mr Grattan's book contains pertinent counsel against emotional thinking and against the use of epithets to silence disagreement. But his own style is emotional and excited, and there is too much rhetoric, and too many references to the past. His neutrality arguments hardly conceal a bias against the British empire as such and against conservatives as such. Mr Grattan is, however, a writer of ability, and he would probably have made a stronger case if he had paid more attention to the issues of 1939."

— + Springf'd Republican p12 O 19 '39 500w
Wis Lib Bul 36:12 Ja '40

GRAVES, ROBERT. Collected poems. definitive ed 190p $2.50 Random house [10s 6d Cassell]

821 (W) [39-27316]

Selection of poems previously presented in twenty-two volumes published between 1916 and 1937, together with fifty more poems that have not appeared in book form.

Booklist 35:287 My 1 '39

Reviewed by Babette Deutsch
Books p12 Jl 2 '39 600w

Reviewed by H. G. Leach
Forum 102:48 Jl '39

"Graves is a real and original poet, and in all his phases, has had considerable influence on younger poets."
New Yorker 15:80 Ap 22 '39 40w

Reviewed by Nelson Algren
Poetry 55:157 D '39 600w
Time 33:87 My 15 '39 400w
Times [London] Lit Sup p742 N 19 '38 500w

GRAVES, ROBERT, ed. See Lawrence, T. E. T. E. Lawrence to his biographer

GRAYSON, RUPERT. Gunston Cotton, secret airman [Eng title: Gun Cotton—secret airman]. 287p $2 Dutton [7s 6d Grayson]

39-32379

Further adventures of a British secret service man, this time foiling a plot to bomb certain European capitals from the air.

Reviewed by Will Cuppy
Books p24 N 19 '39 100w

Reviewed by Isaac Anderson
N Y Times p37 N 12 '39 240w
Sat R of Lit 21:21 N 11 '39 40w

GRAYSON, RUPERT. Secret agent in Africa. 299p $2 Dutton

39-12108

Gunston Cotton and his wife, Toni, have adventures in Africa fighting an anti-British conspiracy.

Reviewed by Will Cuppy
Books p20 My 7 '39 110w

Reviewed by Marian Wiggin
Boston Transcript p2 My 13 '39 130w

"It is a pity that the man with the blue pencil did not go to work on the manuscript before it went to the printer. He could easily have cut it down by half without leaving out anything really worth while. Then the story might have stood a good chance of holding the reader's attention." Isaac Anderson
— N Y Times p17 My 7 '39 100w

"Long-winded but occasionally exciting thriller of nasty, sneering Huns, true-blue Britishers, and a sultry lass named Carnation. Rather tough trekking."
Sat R of Lit 20:20 My 13 '39 40w

GREAT BRITAIN. FOREIGN OFFICE. British war blue book; presented by the secretary of state for foreign affairs to Parliament by command of His Majesty. 251p $1.50 Farrar

940.5322 European war, 1939—Diplomatic history (W) 39-29448

"Documents concerning German-Polish relations and the outbreak of hostilities between

GREAT BRITAIN. FOREIGN OFFICE—*Cont.* Great Britain and Germany on September 3, 1939." (Subtitle) Contents: German-Polish agreement; Statements made by Herr Hitler since the German-Polish agreement recording his satisfaction at the improvement in German-Polish relations; Deterioration in European situation resulting from German action against Czecho-Slovakia on March 15, 1939; German-Polish discussions; Anglo-Polish agreement; Developments in Anglo-German relations; Deterioration in the local situation at Danzig; British attitude towards developments in Danzig; Temporary easing in the Danzig situation; Further deterioration in the situation at Danzig; Treatment of German minority in Poland; Developments leading immediately to the outbreak of hostilities between Great Britain and Germany on September 3, 1939; Attempted mediation by other states; The Prime Minister's broadcast talk to the German people on September 4, 1939.

Booklist 36:174 Ja 1 '40

Reviewed by R. G. Swing
Books p7 N 5 '39 1100w

Reviewed by R. H. Phelps
Boston Transcript p2 N 18 '39 700w

Reviewed by I. F. Stone
Nation 149:500 N 4 '39 1600w
New Repub 101:149 N 22 '39 40w

"It is most unusual, perhaps unprecedented, for a British state paper to be published commercially in the United States. The importance of this document, containing the diplomatic correspondence and outstanding speeches that resulted in war, makes publication desirable, even necessary. . . An elaborate table of contents and brief summary of the documents enhance the value of this book as a reference work. . . The volume embraces almost every diplomatic item that is available at present." J. F. G.
Sat R of Lit 21:21 N 11 '39 250w

GREEF, ALBERT OTTO. Commercial paper house in the United States. 459p il $5 Harvard univ. press [21s Oxford]

332.7 Negotiable instruments 38-25645

"This volume by Dr. Greef provides students of banking with a definitive study of a unique American institution, the commercial paper market. The treatise is divided into three main parts, in which the historical development of the market, the organization and operation of commercial paper houses and the economic contributions and significances of the market are set forth in detail. . . Complete statistics of the market are included, and interest is added by the insertion of various exhibits that serve to vitalize the presentation. An extensive bibliography is appended." Am Econ R

"In its breadth and scope, in its analyses and interpretations, the study reflects a vast amount of preparatory research work of a library and field character." B. H. Beckhart
+ **Am Econ R** 29:402 Je '39 900w

"The Bibliography is excellent. As a research project Dr. Greef has presented a very worth-while contribution as the result of his field investigation as well as his historical presentation of this elusive division of the money market." Ivan Wright
+ **J Pol Econ** 47:590 Ag '39 750w

Reviewed by W. E. Sachs
Sat R of Lit 19:18 F 11 '39 470w

GREEN, ANNE. The silent duchess. 356p $2.50 Harper

(W) 39-29722

Historical novel which tells, in the first person, the life story of a member of the French aristocracy during the last half-century before the Revolution, ending with an account of the trials and tribulations of the Duchess under the Terror.

"The fact that one instinctively writes of the Duchess de Champlutin as if this composite character were real, is itself the measure of the author's creative scholarship. 'The Silent Duchess' is not merely cast in the form of eighteenth-century memoirs; it is a distillation of them. . . Precisely there, indeed, must lie its weakness as a story: Its formal measures are a little stiff; its action moves slowly sometimes, like the heavy ornamented coaches on the ill-kept roads; etiquette and tradition must have their part in its atmosphere's veracity. But it is a well knit and spirited story none the less." Katherine Woods
+ **Books** p10 O 29 '39 600w

"From a historical standpoint, one can hardly quarrel with Miss Green. The amount of material which she must have digested, the deft, charming use which she has made of it, her success in aping the tone of the eighteenth-century memoirs—all this is wholly admirable. Where she falls down is in welding fiction and fact, in devising a story which can even begin to hold its own against the fascination of its dramatic background." E. H. Walton
+ — **N Y Times** p7 O 22 '39 600w
New Yorker 15:82 O 28 '39 60w

"This is unlike any of Anne Green's previous work. It is an interesting attempt in the historical field instead of a gay, light modern novel. . . The duchess is an amusing character, and the attempt to re-create the period a good one." R. C. Benét
+ **Sat R of Lit** 21:10 N 11 '39 550w
Time 34:88 O 23 '39 40w
Wis Lib Bul 36:17 Ja '40

GREEN, MRS CHARLOTTE (HILTON). Trees of the South [foreword by J. S. Holmes]. 551p il $2.50 Univ. of N.C. press

582.16 Trees—South 39-27595

Description and photographs of the important trees of the southern section of the United States, with emphasis on the eastern part of that locality. Text gives description of trees, some of their commercial uses, their occurrence, and unusual information about them. The photographs give a full page to the tree itself, with smaller illustrations of leaf, bark, bud and blossom. Some of the material has appeared in the Raleigh News and Observer. Index.

Booklist 35:375 Jl 15 '39

"Mrs. Green's presentation is entirely easy and engaging and her science is above reproach. The book should appeal highly to the progressive new schools of North Carolina and to all who go there for their delight. The title, 'Trees of the South,' is certainly overambitious, however. Florida, with the richest tree flora in the United States, is quite dropped. The trans-Mississippian sylva fares little better, despite the splendid and unique forests of Texas." D. C. Peattie
+ — **Books** p7 Ag 6 '39 320w

"A delightful book on trees, botanically correct. . . A full index which lists trees under both their scientific and their common names is invaluable for library use. There is need for a book on trees and although the title limits the trees to those of the South, the contents far outdistances this limitation." Bertine Weston
+ **Library J** 64:872 N 1 '39 180w

GREEN, MRS CONSTANCE WINSOR (MCLAUGHLIN). Holyoke, Massachusetts; a case history of the industrial revolution in America. 425p il maps $4 Yale univ. press [18s Oxford]

974.42 Holyoke, Massachusetts 39-15355

History of this industrial city, founded in the nineteenth century by capitalists intent upon utilizing the water power generated by South Hadley Falls. It is a study of a gradual

growth of prosperity, followed by chapters on city government, education, social life, and religion. Bibliography. Index.

Reviewed by Amy Hewes
Am Econ R 29:823 D '39 1350w

"The industrial history is more successfully told than that of the concomitant aspects of community development. Much excellent material has been dug out of varied sources and is presented in the chapters on community problems, labor, schools, religion, social life, and the growth of civic consciousness. But a dynamic picture of the evolving community, integral with the story of industrial development, fails to emerge." C. F. Ware

+ — Am Hist R 45:413 Ja '40 230w

Reviewed by Howard Woolston
Am Soc R 4:863 D '39 150w

"Although the work does try to interpret the development of this industrial city, in the end it remains fundamentally a well-documented and smoothly written industrial 'history.' . . This book ought to be studied carefully in every course dealing with the rise of modern America. The author may be criticized for [her] failure to go more thoroughly into the detail of the demographic aspects of the problem." C. C. Zimmerman

+ — Ann Am Acad 205:192 S '39 500w

Reviewed by Mina Curtiss
Books p11 S 3 '39 650w
Boston Transcript p2 Je 24 '39 120w

"There was an absence of clear, hard-headed thinking on remedies that seemed to weaken in some measure this generally admirable book. Of course some other writer might bring away a different picture of Holyoke. But if the history of this town is ever set forth in different terms and colors, it is to be hoped that such a book will be as well documented and dispassionately written as this one of Miss Green's." R. M. B.

+ — Christian Science Monitor p16 S 19 '39 700w

"Unlike most such profound and scholarly studies, this volume is readable. The author's rare freedom from bias and willingness to leave conclusions to the reader inspire confidence. As the outgrowth of a doctoral dissertation, the book is a credit to the Yale graduate school." C. K. Shipton

+ New Eng Q 12:798 D '39 1000w

"One of the most valuable contributions made in a long while to recent American history. That is a large statement, but there is justification. . . Dr. Green should be proud of her work. She has set an example that others would do well, if not to follow, at least to imitate." Francis Brown

+ N Y Times p16 O 22 '39 1050w
Pratt p21 winter '40

" 'Holyoke' is a valuable addition to the growing body of knowledge about America. Its faults do not obscure its worth—its tragic story overshadows the manner of its telling." Ruth McKenney

+ — Sat R of Lit 20:11 Je 10 '39 850w
Times [London] Lit Sup p459 Jl 29 '39 110w

GREEN, FREDERICK CHARLES. Stendhal. 336p $3.50 Macmillan [12s 6d Cambridge]

B or 92 Beyle, Marie Henri (De Stendhal, pseud) [39-16355]

Biography of a French novelist and man of letters of the early nineteenth century. In his preface the author describes his work as follows: "This book is not a *biographie romancée* but an attempt to relate the events of Stendhal's life as they probably occurred. In the rare places where it has been necessary to resort to conjecture, the reader is plainly told so. And, in seeking to interpret the art and personality of Stendhal I have deemed it inadvisable to separate biography from literary appreciation. Therefore, in this account of Stendhal's life, his works are discussed at the point where he composed them, for only by such a method, it seems, can one really observe the processes of an author's creative genius." Index.

Reviewed by Albert Guerard
Books p6 Je 4 '39 1200w

"This is obviously a book no one with the slightest interest in the mind, the society, and the method of Stendhal can afford to miss reading. It is a fine thing for us that lack of money forced the minor public servant Henri Beyle to make out of his ironical existence the novels of Stendhal." John Walcott

+ Boston Transcript p2 Je 24 '39 500w
Christian Science Monitor p11 Je 3 '39 800w

"The whole is done with taste; the temptation to call in Freud is happily resisted. The author's fine English disdain for plethoric footnotes sometimes leaves us wishing for a bit more specific information. But this is academic carping at a work which is scholarly without being depressingly erudite; sober, intelligent and altogether worth reading." W. M. Frohock

+ Commonweal 30:81 My 12 '39 300w

"Mr. Green is the ideal biographer, imperturbable and indefatigable. A reviewer is bound to mention that his delightful, lucid pages assume familiarity with French, their frequent quotations being all in the original." Basil de Sélincourt

+ Manchester Guardian p7 Ap 21 '39 380w

"Mr. Green's provocative and, at times, brilliant book is probably as satisfactory a biography of Stendhal as is to be found in any language. This does not mean, however, that it will meet with the unquestioned approval of all Stendhalians. Since the bulk of Stendhal's work amounts to one great spiritual autobiography, Mr. Green's task consisted largely in sifting, evaluating and bringing order into the cryptic jumble of autobiographical material found in Stendhal's novels, memoirs, notes and letters. . . A knowledge of Stendhal's life is vital to an understanding of his work; though, as Mr. Green points out, 'facts are not of immediate importance' to reality as Stendhal sees it. Therefore any biography of Stendhal must be in the nature of an interpretative essay." Ramon Guthrie

+ — New Repub 99:258 Jl 5 '39 600w

"[An] intelligent and readable book. . . Stendhalians may dissent from some things, among others the conviction that Beyle was 'industrious' in the various jobs which were given him and which he took every opportunity of leaving. But no one, I think, will question the justice and perspicacity of Professor Green's main conclusions, or fail to enjoy a remarkably well-balanced piece of criticism." Edward Sackville-West

+ New Statesman & Nation 17:500 Ap 1 '39 1850w

"Mr. F. C. Green, Fellow of Magdalen College and Drapers Professor of French at the University of Cambridge, has essayed and eminently achieved a task that has frightened away more than one Anglo-Saxon writer. His 'Stendhal' is a critical, expository and appreciatory biography that fills a vacancy that has existed for more than half a century in English letters." Herbert Gorman

+ N Y Times p2 Ap 2 '39 2350w

"Professor Green's study possesses intelligence, sympathy, and, of course, erudition of the first water. There are many passages of the most illuminating kind of critical analysis. He has a gift for entertaining obiter dicta and a nice turn of phrase. His only defect as a critic is the same which is noticeable in his earlier writings on the French novel, a sudden failure of insight on account of personal prejudices against certain well established modern writers and modern points of view. A discursive quality leads also to tedium from time to time and to repetition." James Orrick

+ — Sat R of Lit 19:11 Ap 1 '39 470w

GREEN, F. C.—*Continued*
Reviewed by Goronwy Rees
Spec 162:456 Mr 17 '39 850w
Times [London] Lit Sup p120 F 25 '39 2250w
Reviewed by P. M. Jack
Yale R n s 29:196 autumn '39 550w

GREEN, FREDERICK LAWRENCE. On the night of the fire. 318p $2 Macmillan [7s 6d Joseph, M]
39-14805

A psychological study of a criminal, a barber in an English city, who begins his career almost by accident with a robbery, and ends with murder.

Reviewed by George Conrad
Books p10 Je 25 '39 450w
Reviewed by Marian Wiggin
Boston Transcript p2 Je 24 '39 190w

"If Mr. Green writes more stories of this kind he would be well advised to depend less on coincidence, to avoid such banalities as that clue, conveniently but improbably left on the scene of the crime, which is the stand-by of every fifth-rate detective novel and try to get his police procedure more accurate. Surely everyone knows that if the police trace stolen property they do not content themselves with asking a few questions and then drifting away." E. R. Punshon
— Manchester Guardian p7 Mr 28 '39 220w
New Repub 99:287 Jl 12 '39 30w

"It's not a heavy story and moves along rapidly enough for anybody, not at all too heavy for that hypothetical reader. . . 'On the Night of the Fire' should hold him for a Summer afternoon's entertainment if he likes its kind, of which it is rather better than average example, both in its suspense and in its character study." F. T. Marsh
+ N Y Times p7 Je 25 '39 480w
New Yorker 15:88 Je 24 '39 30w

"Very good."
+ Sat R of Lit 20:20 Je 24 '39 40w

"The plot has its coincidences—all possible, yet not sufficiently probable to make us forget that it is a plot. The book, however, holds one's interest, and that, I expect, was Mr. Green's primary aim." Forrest Reid
+ — Spec 162:418 Mr 10 '39 550w

"The story is tense, consistent and dramatic. As a study of character it is keen and sincere. Its thrills inhere in the mental distress of its characters rather than in a chase after a criminal. It leaves the reader feeling that he has been through a harrowing experience, and he longs, with Kobling himself, for the final capture, that the strain may be released." M. D.
+ Springf'd Republican p7e Jl 9 '39 600w

"Walter Kobling, the central figure, 'affable, handsome, vain and proud in his soul, crafty and envious by nature,' is plainly and simply not a remarkable man. . . The only extraordinary thing about this egotistic, spiteful, mean-spirited barber is in fact his total lack of any quality able to attract the reader's liking for an instant. Then, too, the subtlety of the characterization has been slightly overdone, or, rather, wrongly done. There is among these people too much psychological self-awareness; they seem at times to watch their thoughts with the intentness of a cat watching a mouse."
— Times [London] Lit Sup p221 Ap 15 '39 200w

GREEN, JULIAN. Personal record, 1928-1939; tr. from the French by Jocelyn Godefroi. 342p $3 Harper
B or 92 Authors—Correspondence, reminiscences, etc. 39-31902

This book contains excerpts from a diary covering the years 1928-1939. The author, Paris-born but of American descent, has spent most of his life in France and writes in French. The subject of many of these daily jottings is the progress of the writer's work, but there are also included comments on friends, on art and music, and occasionally on politics and world affairs.

Booklist 36:213 F 1 '40

"This is a fascinating book because it is the real self-portrait of a man and a novelist: unexpected and paradoxical, both reticent and candid, vivid and probably—as Jaloux says—unique. Its many sidedness cannot be compassed in a review; but it is certainly one of the most interesting modern memoirs which this reviewer has read." John Patton
+ Books p7 N 12 '39 1300w
Reviewed by E. B. Garside
Boston Transcript p13 N 3 '39 700w
Christian Science Monitor p11 D 23 '39 600w

"Avoiding the political scene and its unsettling influence, Green takes his reader on a penetrating voyage through the anxious 'thirties. For one who can appreciate them, these fragments of what was once a lengthier journal represent the sum of acute sensory experience in the fields of art, music, and literature—in fact, in all the purely cultural activities of an evanescent civilization." H. G. Thomas
+ Forum 103:iv F '40 350w

"The fact that art in all its forms offers him a constant refuge from life gives a semblance of outer serenity to a mind which one feels to be tormented within. Unfortunately, in the present form of the diary, one only senses this, since Green has suppressed all the intimate passages, leaving the reader to stumble hungrily over suspension points." Justin O'Brien
Nation 149:738 D 30 '39 550w
Reviewed by Hamilton Basso
New Repub 102:91 Ja 15 '40 700w
Reviewed by Herbert Gorman
N Y Times p9 D 3 '39 1500w
New Yorker 15:86 N 4 '39 30w

"As for his style, which is indeed the man himself, it loses considerably in a translation not always accurate. . . At its best, the English conveys that intense pointillism which is familiar to readers of the novels. It is far from Proust's complexity or Anatole France's lucid void, and yet it is both clear and full—the style of a man for whom concrete things and inner thoughts are equally meaningful, and who has no precious or systematic bias in favor of either." Jacques Barzun
+ — Sat R of Lit 21:10 N 11 '39 600w
Time 34:88 N 13 '39 310w

GREEN, PAUL. Out of the South; the life of a people in dramatic form. 577p $3 Harper
812 (W) 39-27317

Fifteen plays all with southern backgrounds, selected by the author to present "the life of a people in dramatic form." Contents: The house of Connelly: The no 'count boy; Saturday night; The field god; Quare medicine; The hot iron; In Abraham's bosom; Unto such glory; Supper for the dead; Potter's field; The man who died at twelve o'clock; White dresses; Johnny Johnson; Hymn to the rising sun; The lost colony.

Booklist 35:287 My 1 '39
Reviewed by W. P. Eaton
Books p11 Jl 23 '39 150w
New Statesman & Nation 18:872 D 9 '39 230w

"Paul Green is in the middle of his life. It is scarcely time to attempt to make an estimate of his work or to prophesy. But the impression one takes away from this collection is that the man who writes so quietly and conscientiously at Chapel Hill, N. C., has the stature of greatness. Aristocrat, sharecropper, Negro—it would be hard to say which one he loves best and which least, or which

is the truest portraiture, for there is a deep, unending sympathy for all men on all levels of experience in Paul Green's plays." Stanley Young

+ N Y Times p15 Je 11 '39 800w
New Yorker 15:107 Ap 15 '39 20w
Pratt p22 summer '39

"In sum the volume deserves every tribute as a most impressive body of work, bearing everywhere the clear stamp of artistic integrity, authenticity and power. These plays are of their place and time and yet rise above it by virtue of their inherent poetry and humanity."

+ Times [London] Lit Sup p756 D 30 '39 800w
Wis Lib Bul 35:111 Je '39

GREEN, PETER. The devotional use of the Bible. 86p 60c Macmillan [1s 9d; pa 1s S.P.C.K.]

220 Bible. Whole—Criticism, interpretation, etc.

Believing that the Bible is not read enough by modern people, Canon Green, in this small book, gives definite, specific advice on how to read the Bible, not only for devotional purposes but also for its historical and literary values.

"The style and contents should appeal to any intelligent layman who has even the minimum of interest required to induce him to start reading it."

+ Christian Century 56:743 Je 7 '39 60w

"Offers to earnest students an outline of Bible study well worth undertaking." G. F. T.

+ Churchman 153:34 S 1 '39 50w
Living Church 101:11 Jl 19 '39 160w
Manchester Guardian p6 My 30 '39 1050w

GREEN, PETER. The Gospel story; a short life of Christ. 126p $1 (2s 6d) Longmans

232.9 Jesus Christ—Biography 39-24418

A short, simply written life of Christ, intended for use in mission schools abroad.

Christian Century 56:419 Mr 29 '39 60w
— Living Church 102:12 Ja 17 '40 100w

"One cannot help thinking that the book would be better if the critical parts were omitted and the saved space given to the practical and spiritual exposition in which the author's gifts can be used to the best advantage." T. W. M.

Manchester Guardian p7 Ap 18 '39 310w
Times [London] Lit Sup p271 My 6 '39 60w

GREEN, PETER. Our great High Priest. 110p $1.25 (3s 6d) Longmans

226.5 Bible. New Testament—St John. Devotional exercises 39-30116

A book of meditations based on the verses and phrases of the seventeenth chapter of the Gospel of St John.

"When Canon Green attempts to interpret the words theologically, as he does more than once in seeking to support and clarify the doctrine of the Trinity, the result is not wholly satisfactory; but as a stimulus and guide in devotional meditation, what he writes is always helpful."

+ — Christian Century 56:187 F 8 '39 70w

"A book that can be of use to rectors, curates and mission priests for many years." A. L. B-C.

+ Churchman 153:34 Ap 15 '39 90w

"A book like this belongs to the library of devotional literature and appraisement is both impossible and impertinent. But there would be few readers who would not find at least some of these meditations suffused with a light which shines from them."

+ Manchester Guardian p7 F 10 '39 140w

"There is in it a real depth of spiritual insight and evidence of a faith that has never shirked any problem. But there is more than that, for the book draws on a wide experience of pastoral life, and constantly the texts bring to his mind incidents that illuminate them and connect them closely with the everyday world."

+ Times [London] Lit Sup p139 Mr 4 '39 120w

GREEN, STANLEY LAWSON. The theory and use of the complex variable; an introduction. 136p $3 (10s 6d) Pitman

517.8 Numbers, Complex

"This book is intended to give an introductory account of the fascinating subject of the complex variable and conformal transformation, with some indication of applications to problems of mathematical physics, aeronautics, and electrical engineering. It demands from the reader little more in the way of preliminary equipment than some knowledge of the calculus (including partial differentiation) and analytical plane geometry." Pref.

+ Nature 144:741 O 28 '39 150w
N Y New Tech Bks 23:41 Jl '39

GREEN, WILLIAM. Labor and democracy. 194p $2.50 Princeton univ. press

331.88 Trade unions. Labor and laboring classes—U.S. (W) 39-29449

"An authoritative statement of the philosophy and principles of conservative trade unionism in these days of turmoil. Mr. Green, who has been president of the American Federation of Labor since Samuel Gompers' death in 1924, has long owed the public this full declaration of his position on today's controversies and problems. . . The volume is partly autobiographical, partly a history of the A. F. of L., and withal a statement of ideals and an interpretation of events and policy." Boston Transcript

Booklist 36:169 Ja 1 '40

"Coming from the dominant leader of some 4,000,000 A. F. of L. members Mr. Green's first book cannot fail to be a public document of significance. . . William Green's book would not claim significance as an objective analysis, for that it certainly is not. The reviewer thinks of many objections to be raised to the author's interpretations, of many embarrassing questions that might be asked, and many convenient omissions are noted in the contents. The book deals in generalities and rarely comes to grips with the more specific aspects of problems. The importance of 'Labor and Democracy' is that it gives in full the basic premises of one of the major forces in American society." Russ Nixon

+ — Boston Transcript p13 N 16 '39 600w

"Mr. Green's book is a running comment on the professions of the labor movement, curiously empty of factual data. It reveals what the movement's sincere leaders are thinking and planning and it ignores what many of its organizers and business agents are actually doing." M. T. Quigg

N Y Times p18 Ja 14 '40 950w
Springf'd Republican p7e D 24 '39 60w

GREEN, WILLIAM RAYMOND. The theory and practice of modern taxation. 2d ed rev and enl 364p $3.50 Commerce clearing house

336.2 Taxation 39-318

"Although less than five years have elapsed since the last edition was published, changes in rates of taxation not only in the United States but in other countries have made obsolete most of the tables of rates given in the book as originally published. . . While there has been little change in theory, there has been so much change in methods and

GREEN, W. R.—*Continued*
practice of taxation that it has become necessary to rewrite a large portion of the book." (Pref. to the 2d ed) For first edition see Book Review Digest, 1934. Index.

"This revision of Judge Green's former volume will be welcome to all who are interested in recent developments in taxation. His clear and concise treatment of the balance between the theory and practice as found in our many forms of taxation is retained in the present volume. Emphasis is laid upon the development of the last few years, especially in the treatment of many of the taxes used by the states. Two new chapters, 'Taxation in Germany' and 'Public expenditures compared with national income,' have been added." M. H. Hunter

+ Am Econ R 29:411 Je '39 100w

Reviewed by J. W. Manning
Am Pol Sci R 33:529 Je '39 240w
Booklist 35:208 F 15 '39

GREENBIE, MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE). American saga; the history and literature of the American dream of a better life. (Whittlesey house publication) 682p map $4 (17s 6d) McGraw

973 U.S.—Civilization. U.S.—History
(W) 39-4017

The author's purpose is "to collect in one volume the records of [America's] long struggle for better living, beginning with the first colonists at all the main centers on the Eastern coast, and continuing across the country to the Pacific, and down the line of history to the present." (Introd) The work is based upon, and contains many excerpts from, personal letters, diaries, and the accounts of contemporary travelers. Bibliography. Index.

"At a time when, as never before, Americans are turning to their past for guidance and inspiration and for refreshment, too, this book is peculiarly timely. It reveals how deeply ingrained in American experience is that passion for freedom and for the fullest development of the individual which we like to think of as American." H. S. Commager

+ Books p2 Mr 12 '39 950w

"[The] author scorns the dull detail of checking dates and facts, prefers irresponsible imaginative invention to accuracy and in writing 'the history and literature of the American dream of a better life' indulges in romantic fancy. She wanders capriciously through space and time." H. M. Jones

— Boston Transcript p1 F 18 '39 330w

" 'American Saga' is a volume as worthy as it is unique. The reader will be both refreshed and inspired by the perusal of its pages." A. F. Gilmore

+ Christian Science Monitor p11 Mr 18 '39 650w

"This book is solid stuff, well prepared, and a valuable addition to the fast-growing shelf of Americana." L. B. Salomon

+ Nation 148:408 Ap 8 '39 400w

Reviewed by Milton Waldman
New Statesman & Nation 17:750 My 13 '39 210w

"Mrs. Greenbie has given us something that stirs the pulse with a sense of destiny. If her book is incomplete, if sometimes it repeats the familiar when it might be exploring the debatable land, it is still moving, still full of the saga quality. One would like to see it on every shelf of American history, for it does an excellent thing—it stirs the imagination." R. L. Duffus

+ N Y Times p3 F 19 '39 1400w
New Yorker 15:68 F 25 '39 40w

"With all its faults of occasional inaccuracy and frequent sentimentalization, the book does much to illustrate an important element in American history, and in doing so touches the imagination." Allan Nevins

+ — Sat R of Lit 19:7 F 25 '39 380w

"Seldom does one find such a readable book of American history; a book so rich in folklore and thrilling dramatization of the American people. . . The book covers a wide range of material and shows a great deal of research. It is interestingly arranged and constantly avoids monotony." G. F. Gray

+ Social Studies 30:233 My '39 250w
Times [London] Lit Sup p302 My 20 '39 80w
Wis Lib Bul 35:101 My '39

GREENBIE, SYDNEY. Furs to furrows; an epic of rugged individualism. 413p il map $3.50 Caxton printers

978 West. Frontier and pioneer life—West
39-30360

This volume "centers its interest primarily in the thirty to forty years of American history following the Louisiana Purchase." It is the saga of the opening up of a new territory and the struggles of the explorers, traders, and settlers with the Indians, the weather, the wild animals, and other deterrents to a peaceful opening up of the land. Bibliography. Index.

Booklist 36:174 Ja 1 '40

"The author has attempted to put his trappers, soldiers and pioneers into social focus against the terrific natural and man made forces with which they struggled. His conclusion that America has a priceless heritage of 'rugged individualism' which she must guard against abuse, has some validity, of course. But the genuine, if romantic, admiration engendered by a study of the valour and acumen of a pioneering people should not be allowed to cloud an objective understanding of the dog-eat-dog principle by which most of them succeeded." Eleanor Godfrey

Canadian Forum 19:299 D '39 220w

"The most interesting chapter is that entitled 'Wiving in the Wilderness'; it offers material which seems never before to have been printed; and it proves that the mixed marriage was, in many cases, looked upon as an honorable estate, marked by admirable devotion, and pride in and tender care of the children." K. C. K.

+ Christian Science Monitor p18 D 28 '39 600w

"The theme is fascinating, the writing (apart from a few flights whose wings might well be clipped) eloquent. No one could read this rich narrative without a better understanding of America." R. L. Duffus

+ N Y Times p3 D 24 '39 1400w

"Mr. Greenbie has a substantial amount of basic material in his book and this is interesting in itself. The author is at his best in telling of the men themselves, but less satisfactory when indulging in interpretative enthusiasm. It may also be remarked that Mr. Greenbie's style is occasionally flamboyant."

+ — Springf'd Republican p10 D 29 '39 600w
Wis Lib Bul 35:212 D '39

GREENE, MRS ANNE (BOSWORTH). Punch, the cruising dog; il. by Ruth Bennett. 273p $2 (7s 6d) Appleton-Century

Dogs—Legends and stories 39-24197

True story of a bulldog of fighting ancestry, who once belonged to the author. Punch shared the author's love of horses and learned to travel between the ankles of Mrs Greene's horse. When the family went on cruises along the Connecticut river and the Sound, Punch went too. And when a baby was added to the family, Punch laid aside his fighting propensities to become the baby's guardian.

Booklist 36:84 N 1 '39

"This tale of Punch's experiences ashore and afloat, in city and in country (up to the time he is stolen), has charm for all human friends of dogs."

+ Springf'd Republican p7e D 3 '39 300w

GREENE, GRAHAM. Another Mexico [Eng title: The lawless roads]. 279p il map $3 Viking [10s 6d Longmans]

917.2 Mexico—Description and travel. Roman Catholic church in Mexico 39-14448

A somewhat impressionistic, personal account of a visit to Mexico in the spring of 1938. The author, an English Catholic, novelist and journalist, was particularly interested in observing the effects of persecution on the Mexican peasants' belief in Catholicism.

"Another Mexico is the book of a man who observes minutely and writes beautifully. It has striking, unforgettable characters. But the author did not enjoy his journey. . . The result is a record of things that disgusted him, and will probably disgust the reader. It is also surprising to find a Catholic author constantly at pains to report every sexual demonstration of the people who fill his pages." R. A. Hewitt

America 61:406 Ag 5 '39 240w

"Mr. Greene's failure lies in his allowing himself to regard every phase of Mexico with an eye jaundiced by (a) the bad religious conditions and (b) his own instinctive dislike of anything not British. The consequence is a book in which purely personal prejudice controls every reaction. . . Mr. Greene on occasion writes well. His weakness lies in his total inability to report what he sees. He can only report Mr. Greene." J. H. Jackson

— Books p12 Jl 16 '39 750w

"Another Mexico conveys a definite impression of its author's high intelligence and blunt sincerity; and he truly sketches a country very different from that described by the average traveler in Mexico. . . It contains so many delectable passages that one wishes for an alphabetical index so that they could be easily read again." J. McS.

+ Cath World 150:121 O '39 200w

Reviewed by J. A. Magner

Commonweal 30:263 Je 30 '39 350w

Reviewed by E. K. James

Living Age 357:197 O '39 120w

"Mr. Greene only offers 'the personal impression of a small part of Mexico at a particular time,' so it is probably unreasonable to regret that after reading his book one does not know Mexico very well but has a strong, uncomfortable dislike for it. . . The final effect is more fatigue than pleasure and understanding, though some things go right and hard into one's consciousness. That it *has* its effect is freely admitted. There is bone and gristle in the book."

+ — Manchester Guardian p7 Mr 24 '39 280w

"He uses hatred as a barrier against beauty, though there are glimpses of it in the book that have entered through the interstices of his antagonisms. But the flood-gates are open to ugliness and vice. They flow through the book in a torrential stream. The prose itself is stunning because of the economy and impact of its concrete imagery, and the book contains some telling characterizations of the disagreeable features of Mexican life." Virginia Mishnun

Nation 149:250 S 2 '39 290w

Reviewed by Kingsley Martin

New Statesman & Nation 17:466 Mr 25 '39 1000w

Reviewed by T. R. Ybarra

N Y Times p10 Je 11 '39 1100w

"A Catholic view of Mexico by an Englishman who can write extremely well but whose perspective is somewhat limited by his constant indignation at what he conceives to be Mexico's anticlericalism. Mr. Greene has a considerable talent for describing vividly a country he apparently doesn't like much."

+ New Yorker 15:91 Je 17 '39 50w

"Two characteristics, forthrightness and superb writing, distinguish this account of an adventurous penetration by boat, horse, and mule-back and plane, into the tick- and fever-infested Mexican tropics. The author desires to make clear that he is conditioned to not liking Mexico. He refers to its 'evil Aztec soil,' to 'this hating and hateful country.' . . But as a consequence of this antipathy, he gives us some supremely realistic and often valid descriptions." Ernest Gruening

+ Sat R of Lit 20:13 Je 17 '39 650w

Reviewed by Evelyn Waugh

Spec 162:413 Mr 10 '39 850w

Times [London] Lit Sup p146 Mr 11 '39 600w

Reviewed by Hubert Herring

Yale R n s 29:397 winter '40 70w

GREENE, GRAHAM. The confidential agent; an entertainment. 302p $2 Viking [7s 6d Heinemann]

39-23873

Mr D., a former professor of Romance languages in an unnamed country, arrives in England as confidential agent for his war-weary country. His object is to buy coal. Violence, theft, and love follow him all thru his stay, and the last-named is still with him on his homeward trip—his mission a failure.

Booklist 36:111 N 15 '39

Reviewed by Will Cuppy

Books p20 O 1 '39 200w

Commonweal 31:191 D 15 '39 100w

"The distinction of the book derives from Mr. Greene's power of enduing the most improbable predicaments with a semblance of plausibility. This he achieves by giving each episode a setting which is remarkable for its realistic verisimilitude. He can convey the very atmosphere of the more squalid aspects of the English scene in a few telling phrases, and he conveys to us so adequately the sense of being actual eye-witnesses of his hero's adventures that the requisite suspension of disbelief is induced without any conscious effort on our part." Wilfrid Gibson

+ Manchester Guardian p3 O 6 '39 350w

"This is by no means a flawless book. Some of the detail is faulty . . . and many of the characters are more than a little stagey. All the same, Confidential Agent is the best highbrow thriller I have read for a long time, and will certainly appeal to all secret lovers of violence and psychosis." John Mair

+ — New Statesman & Nation 18:432 S 23 '39 500w

"With Graham Greene's sure skill, his brilliance and ingenuity, his original and powerful creation of character, event and scene, his story unfolds in breathless excitement, mystery that ranges from the macabre to the apparently trivial, suspense that is laden with tragedy, surprise with a gift of hope. . . If you want a gripping and hair-raising story, flawlessly constructed and completely engrossing through a maze of astounding incident, this is it." Katherine Woods

+ N Y Times p7 O 1 '39 800w

"Pretty sinister goings on, and told excitingly."

+ New Yorker 15:72 S 30 '39 50w

"Mr. Greene can manage suspense so that he has you sitting on the edge of your chair, or suddenly bolt upright in bed at the slight sound of a creaking door. If you felt, for instance, that the moving-picture of Buchan's 'The Thirty-Nine Steps' was first-rate, you will get the same sort of satisfaction out of 'The Confidential Agent.'" W. R. B.

+ Sat R of Lit 20:19 O 21 '39 200w

"Mr. Greene's new book is labelled 'An Entertainment,' which presumably means that it is not to be taken seriously. It is a straightforward thriller of slight literary pretension, which gives the impression of having been put together with rather more than one eye on the films. Despite the contemporary accents of its style and setting, it is curiously old-fashioned in some respects, not least so in the rather self-conscious way in which its author has set out to maintain an air of mystery about it." Derek Verschoyle

Spec 163:418 S 22 '39 650w

GREENE, GRAHAM—*Continued*

"Mr. Graham Greene knows his stuff. Excitement, suspense, the terrors of the pursuer and the pursued—they are all to be found in this new 'entertainment' of his, together with the drastic and often brutal criticism of our way of life which would appear to be his ruling motive as a serious novelist. The story he tells in 'The Confidential Agent' is a little thinner than usual and lacks unity of detail, but the thrills are nicely spaced and carry an ingeniously rendered flavour of evil."

\+ — Times [London] Lit Sup p553 S 23 '39 550w

GREENE, JOSIAH E. The laughing loon. 316p map $2 Morrow

39-20246

Mystery story.

"The characters may not always react as people generally do, but that's true of most dwellers in Mystery Land. As agreeable filler Mr. Greene uses quantities of forest and lake scenery, woodcraft and fish. . . The breezy background is the most striking feature of this tale." Will Cuppy

Books p9 Jl 23 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Jl 29 '39 120w

"The story is well up to the Morrow standard, which is a high one." Isaac Anderson

\+ N Y Times p12 Jl 23 '39 110w

New Yorker 15:68 Ag 5 '39 50w

GREENE, LAURENCE. Era of wonderful nonsense; a casebook of the 'twenties. 290p il $3 Bobbs

973.91 U.S.—History. U.S.—Social conditions. Journalism 39-9232

"Written chiefly by named and unnamed newspaper men, this book undertakes to show how the American press 'has inflated beyond all reason a great many essentially trivial happenings.' . . In working out his thesis Mr. Greene has selected and arranged excerpts from newspapers and news weeklies so that, combined with his own comment, they show up certain shallow aspects of American life and journalism. Among the twenty-five 'case histories' . . . are included such well-remembered items as the premature news of the armistice in 1918; the Boston police strike; the rise and fall of Charles Ponzi [etc]." N Y Times

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"Much of his material, has been treated more adequately in the writings of Frederick Lewis Allen, but there are bits here and there—the story of Sergeant York's homecoming, the amusing machinations of Charles Ponzi, Pegler's story of Babe Ruth and the 1932 World Series, and Paul Y. Anderson's description of the brutal attack on the Bonus Army (a moving piece of journalism)—that give this book some distinction. It is a handy commentary which can be used, along with the fiction of F. Scott Fitzgerald and John Dos Passos, as a document of an incredible decade." Daniel Aaron

Boston Transcript p2 My 6 '39 220w

"Mr. Greene has rendered a real service. His methods are heroic and his attack is direct." F. L. P.

\+ Christian Science Monitor p16 Ap 29 '39 480w

"Mr. Greene has made an entertaining book. . . Whatever its classification, it is a remarkable example of what can be done in the field of criticism with not much more than a pair of scissors and a paste pot." E. F. Allen

\+ — N Y Times p6 Ap 23 '39 550w

GREENE, THEODORE MEYER, ed. The meaning of the humanities. 178p $2.50 Princeton univ. press

370.4 Humanities. Education—Addresses, essays, lectures 39-4572

Five lectures for 1937-38 on the Spencer Trask Foundation. Contents: A definition of the humanities, by R. B. Perry; History and the humanities, by A. C. Krey; The history of art as a humanistic discipline, by Erwin Panofsky; Theology and the humanities, by R. L. Calhoun; Literature and the humanities, by Gilbert Chinard. Index.

Reviewed by Preserved Smith

Am Hist R 45:185 O '39 240w

"My chief quarrel with this series of lectures is that the contributors did not confine themselves more strictly to pleading their lost cause. Several of the lecturers seem a little uncertain whether their chief subject is fourteenth century humanism, or the timeless humanistic ideal, or the place of the humanistic studies in the modern curriculum. . . Professor Krey's 'History and the Humanities' is to my mind the best essay in the volume, and yet the one which leaves the most to be desired." Albert Guerard, jr.

\+ — Books p18 N 27 '38 700w

Reviewed by R. A. Tsanoff

Ethics 49:369 Ap '39 700w

"The five lectures seem no two of them to agree exactly concerning what they mean by the humanities and humanism. The lectures are not especially the worse for that. . . The volume is worth while, even though its impact seems a bit scattered." H. T. C.

\+ — J Philos 36:52 Ja 19 '39 300w

"Worth-while discussion offered by six scholars in [a] lucid and penetrating book." Dino Ferrari

\+ N Y Times p18 F 5 '39 1000w

GREENMAN, RUSSELL L. The worker, the foreman and the Wagner act. 137p $1.50 Harper

331.154 Labor laws and legislation—U.S. U.S. National labor relations board. Foremen 39-27080

The object of this book is to explain to foremen those rulings of the National labor relations board, which affect the hiring and firing of employees.

Booklist 35:218 Mr 1 '39

Reviewed by Elliott Earl

Boston Transcript p1 Jl 15 '39 850w

Cleveland Open Shelf p3 Ja '39

"This useful book is full of warnings and advice valuable to all employers. Contractors, handicapped by inability to supervise closely the acts of their foremen on widespread construction projects, will find here the basis of permitted practices in dealing with labor that they can pass on to the men in the field."

\+ Eng N 123:80 Jl 20 '39 230w

Reviewed by R. R. R. Brooks

Nation 148:734 Je 24 '39 280w

Wis Lib Bul 35:98 My '39

GREENSTONE, JULIUS HILLEL, ed. See Bible. Old Testament. Numbers. The Holy Scriptures; Numbers

GREENWOOD, WILLIAM OSBORNE. Biology and Christian belief; with a foreword by Theodore Savory. 192p $1.75 Macmillan [5s Student]

215 Religion and science. Biology 39-3100

Study of the new theory of immaterialism and its significance in the field of biology. "Not satisfied to list a few condescending phrases from scientists as to the possibility of God, Dr. Greenwood marshals his facts to show the

necessity for a creative act, and for a spiritual purpose. He points out that just when the immortality of substance disappears the beginning of the nervous system creates a new chapter in the immortality of the mind. Belief in immortality he bases on the purpose motif which runs through all creation." (Churchman) Index.

Christian Century 56:1345 N 1 '39 90w

"The author is to be complimented on abiding by his promise to be understandable to the average reader. He also resists the use of diagrams which are the curse of most scientific treatises." G. A. Cunningham

+ Churchman 153:16 Mr 1 '39 130w

"A book which can be understood by any intelligent reader. The change has been going on for some years and Dr. Greenwood has done an admirable job in interpreting it." W. M. Agar

+ Commonweal 29:446 F 10 '39 650w

Reviewed by Gordon Poteat
Crozer Q 16:305 O '39 350w

Reviewed by I. E. Lunger
J Religion 19:299 Jl '39 300w

GREGG, FRED MARION. The psychology of a growing personality. 489p il $2.50 Personality press, University pl, Lincoln, Neb.

150 Psychology. Child study. Personality 38-13543

"The author, who is a professor of psychology at the University of Nebraska has written a textbook presenting the successive stages in the development of body and mind—personality including both—and discussing the inner powers and urges which may produce either conflict and confusion or the harmonious strength of an integrated personality." Christian Century

"The carelessness of the author in preparing the manuscript and proof reading is everywhere apparent. Psychology is spelled 'physchology' in the very first sentence. The following names are misspelled: Gesell, Woolley, Kuo, Descartes, Thom, and Berkeley. R. S. Woodworth becomes S. R. Woodworth. Vineland appears repeatedly as Vinland. Although these are inconsequential errors, they indicate the general characteristics of the volume. Psychologists will not find it a useful book to have in their library." C. S. Hall

— Am J Psychol 52:160 Ja '39 100w
Christian Century 55:818 Je 29 '38 70w

GREGORY, JACKSON. Mad O'Hara of Wild river. 272p $2 Dodd

39-25957

Western story.

Booklist 36:151 D 15 '39

"Mr. Gregory's latest is a galloping number that you need on your outdoor shelf." Will Cuppy

Books p14 D 17 '39 100w

"Jackson Gregory has hit his stride as a writer of Westerns that have novelty of plot, distinctive settings, convincing characterization and always breathless action. This galloping and gripping tale will not detract from his growing reputation." G. W. Harris

+ N Y Times p30 O 29 '39 200w

GREGORY, JACKSON. Mysterious rancho. 248p $2 Dodd [7s 6d Hodder]

38-32613

Western story.

Booklist 35:174 Ja 15 '39

Reviewed by Will Cuppy
Books p23 D 11 '38 40w

"A factitious performance apparently aimed at the Class B movie market."
Boston Transcript p2 F 18 '39 90w

GREGORY, JACKSON. Secret valley. 256p $2 Dodd

39-17414

Western story.

Booklist 36:112 N 15 '39

"Mr. Gregory writes of the Old Southwest in a suitably sentimental vein. A superior frontier tale of gambling, murder and love under New Mexican stars." Will Cuppy

+ Books p12 Ag 13 '39 120w

"As lively, swift-paced and engrossing a tale of romance, fierce combat and sudden death as any in Jackson Gregory's lengthening list of Westerns without cowboys. It's a gripping story, expertly told." G. W. Harris

+ N Y Times p18 S 17 '39 280w

GREGORY, JOHN CROSBY. Heroes on your stamps. 248p il $2 Knopf

383 Postage stamps 39-32038

Biographical sketches of people whose portraits appear on American postage stamps. The author is a youthful stamp collector who tells these stories for his contemporaries. The material is arranged under ten periods of American history. For fifth grade and over.

Cath World 150:379 D '39 80w

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 1 '39 50w

"This young author's style is refreshingly candid and straightforward, his text dwells chiefly on the main incidents in each person's life, though occasionally becoming anecdotic and the volume as a whole will undoubtedly tend to increase the young philatelist's interest in his country's story. The book is attractive in its clear type and its reproductions of stamps in some cases shown with photographs of the sculpture or painting from which the designs were made." Florence O'Gara

+ Library J 64:953 D 1 '39 80w

"Well-handled, interesting idea."

+ Sat R of Lit 21:21 D 9 '39 30w

GREGORY, TAPPAN. Eyes in the night [with 50 phot. by the author]. 243p $3.50 Crowell

799.28 Photography of animals. Photography, Night 39-29450

The author is a Chicago lawyer who for thirty years has made a hobby of photographing animals at night. His subjects have been found in his own backyard, in the Louisiana swamps, in the Montana mountains, in Mexico, in fact, anywhere in the United States where he could find subjects. The account of his adventures is illustrated with photographs. Contains two chapters on the apparatus and some instructions for hunting with a camera. Index.

Booklist 36:172 Ja 1 '40

"Mr. Gregory's final achievements are admirable, measured either in terms of value to natural history, or in the pleasure he has had and shown others that they may have." D. C. Peattie

+ Books p4 D 31 '39 650w

"For those who don't mind doing their hunting the hard way, this book will be invaluable. We venture to predict that Mr. Gregory's volume will go far toward adding to the slowly growing list of a new type of sportsman, the camera hunter." H. B. Kane

+ Boston Transcript p1 D 2 '39 230w
Christian Century 56:1410 N 15 '39 30w

"Although 'Eyes in the Night' is well illustrated with the remarkable results of Mr. Gregory's work, it is not primarily a picture book, the narrative chapters having about eight pages of text to one of illustration. The style is as pleasing as the author's passion for nature and interest in its protection." C. H. Pope

+ Sat R of Lit 21:10 D 30 '39 550w

GREGORY, THOMAS C., ed. Uses and applications of chemicals and related materials; a guide to the current industrial uses; potential applications and sales possibilities of 5167 products. 666p $10 Reinhold [50s Chapman]

660.3 Chemistry, Technical—Dictionaries. Chemicals—Manufacture and industry 39-17199

"An amplification, rearrangement, and careful editing of data published since 1922 in the Oil, Paint, and Drug Reporter. It contains a surprising amount of concise information concerning inorganic chemicals, organic chemicals, mineral acids, organic acids, fine chemicals, drugs and pharmaceutical products, and related materials as metals, petroleum products, greases, minerals, ores, animal and vegetable oils, essential oils, waxes, etc. Many new products are included." N Y New Tech Bks

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"While there are certain blatant omissions, the book does give valuable information and covers a great deal of ground in dealing with about 5,000 chemicals. . . Among the notable omissions are linseed and olive oils. However, this is of lesser importance than a claim made for the book by its advertising literature. It is claimed that the book should be of extreme usefulness to advertising men, salesmen, advertising managers and manufacturers. This is true only to a limited degree." H. M. Batters

Chem & Met Eng 46:724 N '39 300w

Ind & Eng Chem 17:478 Jl 20 '39 90w

Nature 145:7 Ja 6 '40 500w

N Y New Tech Bks 23:36 Jl '39

GREIG, MAYSIE (JENNIFER AMES, pseud). Elder sister. 269p $2 Doubleday [7s 6d Hodder]

39-21787

The story of two English sisters, one of them an actress, the other secretary to an explorer-scientist. It is the double dealing of the younger sister which brings about a crisis in the love affairs of both sisters.

"An interesting drama. The life of an English stock company is one that Maysie Greig knows thoroughly, and the young producer, Derek Warman, is one of the best portraits she has given us." Lisle Bell

\+ **Books** p11 Je 25 '39 150w

"Some readers will wonder how these two girls manage on their slender budget to buy all the stunning clothes they wear. But this is a minor detail in the swarm of amazing events which crowd the pages of this lively but routine Greig romance." B. S.

N Y Times p16 Je 11 '39 200w

GREIG, MAYSIE (JENNIFER AMES, pseud). Not one of us. 273p $2 Doubleday [7s 6d Hodder]

An old-fashioned story in which an ancestral English home, a poor but lovely heroine, a lost will, and the final restoration of the rightful heir are the chief ingredients.

Reviewed by Lisle Bell

Books p19 N 5 '39 70w

"This is one of the author's longest, plottiest and most English stories." Charlotte Dean

N Y Times p22 N 5 '39 240w

"In Cecily Humphries, Miss Ames has created yet another of those charming characters that have won for her so admiring a public."

Times [London] Lit Sup p317 My 27 '39 40w

GREIG, MAYSIE (JENNIFER AMES, pseud). Stepping under ladders. 274p $2 Doubleday [7s 6d Hodder]

39-22932

Marjorie Norman was only a little country girl but when the sophisticated sister of Marjorie's fiancé tried to make her corespondent in her own divorce case, Marjorie finds herself capable of matching wits and charm not only with her primary enemy, Kitten, but with others as well.

"As a study of the feline female, 'Stepping Under Ladders' is up to scratch." Lisle Bell

Books p18 My 7 '39 110w

Reviewed by Charlotte Dean

N Y Times p18 Ap 23 '39 140w

GREN, AXEL LEONARD WENNER-. See Wenner-Gren, A. L.

GRENSTED, LAURENCE WILLIAM. This business of living. 187p $1.75 Macmillan [5s Student]

248 Christian life 39-6243

The professor of the philosophy of the Christian religion at Oxford University studies the business of living in this book of essays. He states that the volume "is not a primer for the puzzled" but is offered as an introduction to ways of facing life. His theme is that the solution of all problems is on the personal level, and that Christianity offers a release of spiritual power in the intelligent human being. Index.

Reviewed by W. A. Marzolf

Boston Transcript p3 Jl 1 '39 50w

"The book reflects careful thinking and is written in polished language, but it is a disappointment in its uninspired and at times trite and prosy restatement of Christian truisms. There is no spark of spiritual fire, no high adventures of the spirit, no analysis of current delusions, no excursions into forgotten corners." R. K. Morton

— + **Christian Century** 56:448 Ap 5 '39 390w

Churchman 153:34 My 1 '39 70w

Cleveland Open Shelf p11 Je '39

Reviewed by Rittenhouse Neisser

Crozer Q 16:311 O '39 160w

"This is, of course, not an easy book. But it ought to be really useful."

\+ **N Y Times** p18 Mr 19 '39 390w

"It is a most interesting book, in which wide learning is concealed by an easy, attractive style."

\+ **Times [London] Lit Sup** p167 Mr 18 '39 150w

GRETHER, EWALD THEOPHILUS. Price control under fair trade legislation. 517p $5 (21s) Oxford

338.5 Prices. Restraint of trade 39-20973

"In this book E. T. Grether, professor of economics at the University of California, presents an analysis of various types of retail price control laws. . . The book proceeds from an introduction covering the historical and legal development of price control laws, through a five-chapter description of California's experience with them (California being the first state with resale price maintenance and, hence, having had the greatest experience), to a final section of seven chapters in which is presented an economic analysis of the whole retail price control problem." (Survey G) Index.

Reviewed by Harvey Pinney

Am Pol Sci R 33:1120 D '39 300w

"If lawyers turn to the part of Dr. Grether's book that will have the most significance for them, those familiar with his previous writings on resale price maintenance in England and in California will not be disappointed. He inspires confidence by the manner in which he treats complicated matters of fact. He is not afraid of details, qualifications, cross currents or reservations. He carries objectivity of statement to a fault, if such a fault there be. Economic rubbish in trade or judicial opinion is

described with such detachment that the impatient reader may falsely suspect him of having been taken in and smothered by it." J. A. McLaughlin

+ Harvard Law R 53:512 Ja '40 1050w

"The book will be invaluable to students of marketing, economists, trade associations, chain and department store managements, manufacturers, wholesalers and jobbers, and consumer groups."

+ Management R 28:330 S '39 280w

"In the reviewer's opinion, [this] is the most significant [book] yet written on this subject. To his subject the author brings not only a wide background in theoretical economic analysis but several years' careful research in the field in both Great Britain and this country." C. F. Phillips

+ Survey G 28:696 N '39 500w

GREVILLE, CHARLES CAVENDISH FULKE. Memoirs, 1814-1860; ed. by Lytton Strachey and Roger Fulford. ltd ed 8v 3576p il $80 (15gs) Macmillan

B or 92 Great Britain—Politics and government [39-1530]

The first unabridged edition of these famous memoirs, of which an expurgated edition was published in 1874. "These diaries kept by Charles Greville, who was connected by ties of blood and friendship with the leaders of English social and political life, are documents of the utmost importance for the history of nineteenth-century England. During the greater part of his life, Greville kept a daily journal giving a faithful record of his impressions of the events he witnessed and the persons with whom he associated. He recorded not so much public events as the private causes which led to them, during the reigns of George IV, William IV, and Victoria." Publisher's note

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"Greville had a passionate and omnivorous curiosity about men and women and the interplay of their activities. He himself was a bystander rather than an actor among the personalities of his time. But he was a bystander of quick sympathies and vivid intelligence. He made the most of what he saw. His own age rated him high as confidant and as companion. There is no immortality he would have more deeply cherished than the fact that his diaries have made him a delightful confidant and companion even in a world from which he would have shrunk in bewildered dismay." H. J. Laski

+ Books p1 Ja 15 '39 2400w

"This is the definitive Greville. At last we have the text entire, including not only the numerous passages suppressed by Reeve, but much that was crossed out by Greville himself, edited in most scholarly fashion with succinct notes and an invaluable analytical index." Raymond Mortimer

+ New Statesman & Nation 16:924 D 3 '38 1850w

Reviewed by P. W. Wilson

N Y Times p4 F 19 '39 1750w

"The most valuable section of the Memoirs is that covering the years between the beginning of the Duke of Wellington's administration in 1827 and Lord Melbourne's retirement in 1841. The early chapters are rather tiresome with a moralising tone and the quality of immature censorious appraisal which the diarist happily outgrew. But even at the worst it is merely tedious and has none of that juvenile and flaring pedantry which marked the contemporary work of Henry Fox. . . In dealing with the life of the great English houses his treatment is inadequate. He takes so much for granted in their way of living, and is stiff and desiccated." David Mathew

+ — Spec 161:sup 3 N 18 '38 1100w

"Full publication of the 'Greville Memoirs' is a major event of the publishing year in England. There may be doubt as to the authenticity of everything reported, or as to the justness of his judgment on all occasions, but publication of the unexpurgated memoirs has intense interest for students of history and biography and for persons who can relish the drama of court and society from the period of the regency through the first quarter of Victoria's reign."

+ Springf'd Republican p7e D 4 '38 350w

Time 33:36 Ja 2 '39 490w

"Here is the whole of Greville, without suppression or emendation; and, if we except perhaps a very few, relatively unimportant sentences, there is little in them that could not be read aloud to a bench of bishops. Greville is more nice and scrupulous than we had ever supposed. He is stern—perhaps he is almost too stern—in his attitude towards personal gossip and social scandal. He labours to include nothing that does not possess real and solid interest. He has, moreover, high ideals of the diarist's function. . . His Memoirs are, indeed, the transcript of a mind that need have no fear of transcription—not a mind very original or very profound, gifted with any particular spiritual *finesse*, but admirably well equipped for the purposes of a shrewd observer."

+ Times [London] Lit Sup p740 N 19 '38 2100w

GREY, CHARLES HERVEY. Hardy bulbs; including half-hardy bulbs and tuberous and fibrous-rooted plants; il. by Cecily Grey; 3v; v 3, Liliaceae. 664p $11 Dutton [45s Williams & Norgate]

635.944 Bulbs. Floriculture. Botany—Great Britain (38-10095)

Volume three of this authoritative English work deals with the liliaceae. It is composed of alphabetical listings of the members of the lily family, with descriptions and cultural notes. Includes a glossary of botanical terms. For volumes one and two see Book Review Digest, 1938.

Reviewed by R. G. E. Willison

New Statesman & Nation 18:257 Ag 12 '39 90w

"Beautiful illustrations by Cecily Grey, many of them in water-color, add character and distinction to the work." F. F. Rockwell

+ N Y Times p13 Ag 13 '39 180w

GREY, ZANE. Knights of the range. 308p $2 Harper (W) 39-27063

Western story.

Booklist 35:206 F 15 '39

"This is meaty, heart-warming entertainment, a necessity for every Zane Grey fan, old or young." Will Cuppy

+ Books p13 Ja 15 '39 170w

New Repub 97:352 Ja 25 '39 50w

"This is an average Zane Grey yarn and should please those who are not repelled by his wordy style." G. W. Harris

N Y Times p24 F 26 '39 120w

Time 33:63 Ja 16 '39 80w

Wis Lib Bul 35:50 Mr '39

GREY, ZANE. Western Union. 297p $2 Harper (W) 39-25440

Western story.

Booklist 36:112 N 15 '39

Reviewed by Lisle Bell

Books p20 O 29 '39 90w

Boston Transcript p5 N 11 '39 140w

Reviewed by F. T. Marsh

N Y Times p27 O 22 '39 360w

Times [London] Lit Sup p5 Ja 6 '40 130w

Wis Lib Bul 36:17 Ja '40

GRIBBLE, LEONARD REGINALD. Tragedy in E flat. 267p $2 Hillman-Curl [7s 6d Harrap] 39-32051

Detective story.

Reviewed by Will Cuppy
Books p10 Je 18 '39 180w

"The method employed by the murderer is over-complicated and by no means sure fire. At a rough guess we should say that the odds against it being completely successful would be at least 20 to 1. But the story does keep you guessing, if that is all you want." Isaac Anderson

+ — N Y Times p7 Je 18 '39 100w

"Meticulously wrought affair, in best British manner, with numerous leads, clever murder device, and reverse-English ending. Safe and sane."

+ Sat R of Lit 20:20 Je 17 '39 40w
Times [London] Lit Sup p545 Ag 20 '38 80w

GRIFFIN, CONSTANCE MAGEE. Henry Blake Fuller; a critical biography. 117p $1.50 Univ. of Pa. press [7s Oxford]

B or 92 Fuller, Henry Blake 39-16629

Biography of a Chicago writer, a novelist and literary critic. The book contains extracts from several of Fuller's works, including two hitherto unpublished pieces, The Red Carpet, and Carl Carlsen's Progress. Bibliography. Index.

Reviewed by E. S. Bates
Books p19 O 15 '39 550w

"Of Miss Griffin's volume on Henry Blake Fuller it can only be said that the bibliographies are useful and the information presumably accurate. More uninspired writing it would be difficult to come by." H. M. Jones

— + Boston Transcript p1 Jl 15 '39 370w
Christian Science Monitor p11 Ag 19 '39 270w

"A balanced and interesting interpretation of Fuller's thoughts and artistic purposes." E. N. Jenckes

+ Springf'd Republican p6 Jl 1 '39 1000w
Times [London] Lit Sup p615 O 21 '39 250w

GRIFFIN, ELDON. Clippers and consuls; American consular and commercial relations with eastern Asia, 1845-1860. 533p il map $10 Edwards bros.

382.2 U.S.—Foreign relations—East (Far East). East (Far East)—Foreign relations—U.S. U.S.—Diplomatic and consular service 39-5343

"The Preface describes the study's purpose in these words: 'to provide for general readers and specialists a manageable, critical treatment of (1) relevant features and tendencies of the years 1845-1860, especially in the more limited consular and commercial scene in the Orient, (2) the basis and evolution of the American consular system in that region, (3) the general and commercial functions of consular officers there, (4) the diverse problems to which the discharge of these duties gave rise, and (5) the growth of American consular and commercial interests in selected posts of Eastern Asia.' . . The book's 21 chapters are grouped under four large divisions: the first, a description of the period, 1845-1860; the second, an analysis of consular powers and functions; the third, detailed consideration of various types of consular problems; and the fourth, consular and commercial history in the principal treaty ports of China, in Macao and Hongkong, in Japan and, finally, in Eastern Siberia. The last 150-odd pages are devoted to appendices and bibliography." Pacific Affairs

"The work is but part of a larger and as yet unpublished manuscript based on years of painstaking research in a great range of primary sources. A book mainly for historians, it nevertheless holds much of value to sociologists as well." Albert Parry

+ Am J Soc 45:637 Ja '40 150w

"The author has written a scholarly book which will prove of great worth both to students interested in the Far East and also to those interested in diplomatic history and the history of the development of our own consular and diplomatic service. The major criticism of Mr. Griffin's book is that in spots it is repetitious and long-winded. Some sections are eminently readable, other sections suitable only for reference." W. M. McGovern

+ — Am Pol Sci R 33:540 Je '39 350w

Reviewed by F. V. Field

+ Pacific Affairs 12:346 S '39 750w

GRIFFIN, JOAN, and GRIFFIN, JONATHAN. Lost liberty? the ordeal of the Czechs and the future of freedom. 290p maps $2.50 Oxford [8s 6d Chatto]

943.7 Czechoslovakia—Partition. Europe—Politics—Crisis, 1938 (W) [39-27906]

Two English people who were residents in Prague during the summer and autumn of 1938, here give an analysis of the events which led up to Munich and the events which followed so swiftly thereafter. The book, written in terms harshly critical of the "betrayal" by France and Great Britain, contains many documents not available before its publication.

Reviewed by J. S. Roucek
Ann Am Acad 207:225 Ja '40 750w
Booklist 36:107 N 15 '39

"There is undoubtedly a little special pleading here and there in this book. . . Occasionally the reader may impatiently feel that the Czechs in 1938 behaved too well for the story to be credible, or that these writers exaggerate. Yet even the most dubious will agree that the picture 'Lost Liberty?' gives them of the Czechs [is] something not to be missed." Elizabeth Wiskemann

+ Books p4 Ag 20 '39 850w

Reviewed by R. A. Chace
Boston Transcript p13 Ag 25 '39 650w

"The book is well documented, and makes a powerful appeal to the reader's sympathy and imagination."

+ Canadian Forum 19:262 N '39 150w

" 'Lost Liberty?' is, I suppose, the best-documented study of the Munich crisis and the sacrifice of Czechoslovakia that has so far been written. The authors have had access to important official papers in Prague, hitherto unpublished; they write with clarity and passion and make a formidable factual case against the French and British Governments. This is a partisan book, but it is closely reasoned and Mr. Jonathan Griffin has a particular standing as an expert on armaments." V. S. Pritchett

+ Christian Science Monitor p11 Jl 29 '39 150w
Foreign Affairs 18:166 O '39 40w
Living Age 357:497 Ja '40 70w

"Those who can stomach gall and wormwood will find a sensible and sensitive record of the chief events with the minimum of commentary required to bring out (1) the strength and fortitude of the Czechs in their ordeal and (2) the deeper implications of the manœuvring that ended in Munich for the other countries that still profess democracy." W. H. C.

+ Manchester Guardian p7 Je 6 '39 320w

"The Griffins are first-class reporters. Move by move they trace the intrigues by which the seemingly impossible was accomplished. Equipped with an exact knowledge of the country, its people, and its leaders, and with an admirable ability to see the trees and the forest at the same time, they make one relive, on the spot and day by day, one of the most profound and instructive dramas of modern history. They never write fiction, never oversimplify, yet the heart beats as theirs did." Franz Hoellering

+ Nation 149:223 Ag 26 '39 430w

New Repub 100:111 Ag 30 '39 50w

"The peculiar merit of Mr. and Mrs. Griffin's book is its reproduction of a number of documents that are new to the British public. . . These and many other documents would make Lost Liberty a book of great importance even if it had not other very considerable merits." Tom Paine

+ New Statesman & Nation 17:910 Je 10 '39 750w

"It is not an 'objective' report that they give. Objectivity is difficult under such conditions. But if the book is written with a bitter passion verging on contempt for the statesmen who paved the way for the Munich settlement, the facts, cold and objective, are there to speak for themselves." Ernest Von Hartz

+ N Y Times p4 Ag 13 '39 1200w

Reviewed by D. H. Popper

Sat R of Lit 20:14 Ag 26 '39 270w

"Lost Liberty is an expert and consequent piece of work which provides a very clear narrative in order to raise certain fundamental issues." Elizabeth Wiskemann

+ Spec 162:966 Je 2 '39 600w

"Both the matter and the style of the book are emotional rather than critical. The authors have had access to official Czech-Slovak documents and quote some of them, including the first reply of September 20 to the Anglo-French Plan. But there is little attempt to elucidate the sequence of events."

Times [London] Lit Sup p290 My 20 '39 490w

GRIFFIN, JOHN IGNATIUS. Strikes; a study in quantitative economics. 319p $4 Columbia univ. press [16s King]

331.892 Strikes and lockouts 39-18112

"The material in this study is correlated to business cycles and to the labor movement. In order to examine more clearly the fluctuations in the national economy as reflected in strikes, the author discusses the industrial history of one state, Massachusetts, and particularly the growth and decline of its major industries. The author shows why, on the basis of the figures used, there is no dominant trend to be found and no basis for forecasting the future. Material is presented to show how strikes oscillate in accordance with two factors and are shaped by them—the business cycle and the political 'climate' of the country. The relationship between business cycles and strike cycles is studied, as is the relationship between unionization and strikes." (Management R) Bibliographies. Index.

"In spite of deficiencies this book is helpful in its discussion of source material and in its evaluation of the availability and the extensiveness of information and statistical data upon this disturbing phenomenon." P. A. Dodd

+ — Ann Am Acad 205:149 S '39 900w

Reviewed by J. C. Cort

Commonweal 30:242 Je 23 '39 200w

Reviewed by E. T. Hiller

J Pol Econ 47:900 D '39 350w

Management R 28:142 Ap '39 210w

GRIFFIN, MARTIN IGNATIUS JOSEPH. Frank R. Stockton; a critical biography. 178p $2 Univ. of Pa. press [9s Oxford]

B or 92 Stockton, Frank Richard 39-17310

"This critical biography of Frank R. Stockton attempts to piece together details of his life, many of which have not before been integrated into a complete chronological sequence, and, in so doing, to illustrate how much of Stockton's life was represented in his work. A second, but not secondary purpose, is to place Stockton and his work in proper perspective in the history of American literature." (Pref) Bibliography. Index.

"The book lacks material concerning Stockton's association with the editors of the day, such as Richard Watson Gilder and Robert Underwood Johnson of 'The Century,' and of A. B. Frost, Charles Dana Gibson and the other great illustrators who illustrated his stories. The latter part of the volume is constantly broken by long synopses and quotations from Stockton's stories and novels, which mar its flow. This spoils the effect of the informative first part of the book, which is written in a free and easy style and a happy turn of idiom which makes the early chapters most pleasant reading." W. L. Pforzheimer

+ — Books p8 S 3 '39 460w

Reviewed by H. M. Jones

Boston Transcript p1 Jl 15 '39 370w

Christian Science Monitor p11 Ag 19 '39 350w

Springf'd Republican p10 S 20 '39 480w

"Excellent biography. . . While the full account given here of Stockton's development as a writer and of his methods of composition will appeal mainly to members of the literary profession, this record of his life and work will repay the attention of a much wider constituency."

+ Times [London] Lit Sup p647 N 4 '39 200w

GRIFFITH, COLEMAN ROBERTS. Psychology applied to teaching and learning; a first book in the field of educational psychology. 650p il $2.60 Farrar

370.15 Educational psychology. Learning, Psychology of 39-2369

"This book is addressed to 'young men and women who are preparing to teach. Its main purpose is to facilitate the understanding of and control over the increasing varieties of formal school activity' (p.v). It is the author's conviction that such a book should present basic laws and facts about human nature and their application to educational practice rather than psychological analyses of instances of schoolroom activities." (Social Educ) Index.

"Up-to-the-minute research workers might object to a few of the statements made in this volume by Griffith on the ground that they overlook the latest research data on the subject, but it would be next to impossible for any one author to keep pace with all the latest findings of research in psychology and education. The book lacks some of the color and inspiration that it should have in order to be most popular and useful, but it does cover the field." M. R. Trabue

+ — El School J 40:230 N '39 400w

Reviewed by W. B. Featherstone

Social Educ 3:288 Ap '39 450w

GRIFFITHS, ALAN. Authors in paradise [Eng title: Spirits under proof]. 336p $2.50 Stokes [7s 6d; 3s 6d Laurie]

39-32125

The exploits of an illiterate cockney medium suddenly thrust into the London literary world by his publication of a book called The Return of Gulliver, dictated to him from the spirit world by Dean Swift.

"It is a droll if absurd fantasy, done in ornate prose." George Conrad

Books p6 Ag 20 '39 420w

"The story is a little slow to start, and there is too much of it. But it is extremely bright, and there are a few ridiculous scenes that are as broadly funny as any the season has produced. . . The ending is delicious." Olga Owens

+ Boston Transcript p2 Ag 19 '39 500w

"Good clean fun at the expense of the literati—sprinkled with some first rate puns."

+ New Repub 100:112 Ag 30 '39 50w

"It is a grand jest and Mr. Griffiths skims the cream of it so diligently that the residue must be very flat and flavorless skim milk. His humor is on the ponderous side, thumping down on the contrast between the Cockney's ratty little mind and the cultured keenness of

GRIFFITHS, ALAN *Continued*

the classic author whose celestial opus he has swiped. . . Much of the book is heartily humorous. It grows a bit tiresome when it pursues too continuously the vein of a learnedly jocose letter to The London Times." Beatrice Sherman

+ — N Y Times p7 Ag 20 '39 550w

"The complications are colossal, also amusing."

+ New Yorker 15:65 Ag 19 '39 70w

"When Mr. Griffiths lets you into Albert's small, outrageous, hopeful, ignorant baffled head—'the capital of a none too lovely column' —he sometimes recalls the early H. G. Wells. But when he parodies book reviews, leading articles, and literary gabble in general, his satire is still more thin and dusty than his originals, and just as melancholy reading. If Albert's authors are in Paradise, his critics and public are in a limbo of terrifying shadowiness." K. S.

Sat R of Lit 20:20 Ag 19 '39 140w

Springf'd Republican p7e S 3 '39 450w

GRIFFITHS, CATHARINE, and CRAINE, SUSAN. The children's New York [il. with photographs]. 35p 50c Rand McNally

917.471 New York (city)—Description 39-16992

Introductory guide to New York city for young visitors. There are eighteen pages of photographic illustration with descriptive matter for each of them.

Reviewed by M. L. Becker

Books p8 Je 4 '39 70w

"A slight little book, but it is inexpensive and may fill a temporary need." M. F. Potter

Library J 64:614 Ag '39 90w

GRIGGS, EARL LESLIE, ed. Wordsworth and Coleridge; studies in honor of George McLean Harper; essays by Emile Legouis [and others] an appreciation by J. Duncan Spaeth; a bibliography by Evelyn Griggs. 254p $4 Princeton univ. press [18s Oxford]

820.4 Wordsworth, William. Coleridge, Samuel Taylor. Harper, George McLean 39-16345

Contents: Some remarks on the composition of the Lyrical Ballads of 1798, by Emile Legouis; Solitude, silence, and loneliness in the poetry of Wordsworth, by R. D. Havens; Wordsworth's conception of the esthetic experience, by O. J. Campbell; The tragic flaw in Wordsworth's philosophy, by N. P. Stallknecht; Wordsworth and his daughter's marriage, by Ernest de Selincourt; An imitation of Wordsworth, by L. N. Broughton; Helen Maria Williams and the French revolution, by M. R. Adams; Anna Seward and the romantic poets: A study in taste, by S. H. Monk; Samuel Taylor Coleridge discovers the Lake Country, by Rev. G. H. B. Coleridge; Coleridge's "Preface" to Christabel, by B. R. McElderry, Jr; An early defense of Christabel, by E. L. Griggs; Coleridge on the sublime, by C. D. Thorpe; Coleridge in Germany (1799), by E. J. Morley; Professor Harper: An appreciation, by J. D. Spaeth; Bibliography of the works of George McLean Harper, by Evelyn Griggs.

"Volumes such as this are often in the nature of a very heterogeneous miscellany, but the present volume has more of unity and coherence than most such. . . Altogether this seemly and serene book is worthy of the scholars who have banded together to produce it and of the scholar to whom it has been presented."

+ Christian Science Monitor p10 Ag 19 '39 550w

Reviewed by C. O. Chapman

Library Q 9:543 O '39 400w

"'The volume as a whole is a fitting memorial to a very distinguished scholar." Alexander Cowie

+ Sat R of Lit 20:17 Jl 8 '39 130w

"While the volume is intended primarily for students of the period or of the two poets, several of the monographs would prove of interest to any serious reader."

+ Springf'd Republican p10 Jl 21 '39 470w

Times [London] Lit Sup p440 Jl 22 '39 850w

GRIGGS, EDWARD HOWARD. Beauty in nature and art. 72p il 75c Bobbs

701 Esthetics 39-3909

Short study for high school students on the nature of beauty and of art.

Christian Century 56:218 F 15 '39 60w

Wis Lib Bul 35:62 Ap '39

GRISWOLD, ALFRED WHITNEY. The Far Eastern policy of the United States. 530p maps $3.75 Harcourt

327.73 U.S.—Foreign relations—East (Far East). U.S.—Foreign policy (W) 38-29014

For descriptive note see Annual for 1938.

"The treatment is refreshing in its frankness and its almost surgical cutting through verbiage to find the vital truth. . . No one will agree completely with Dr. Griswold, but he at least has documented the reasons for his beliefs." P. J. Treat

+ — Am Hist R 45:182 O '39 550w

Reviewed by P. J. Treat

Ann Am Acad 205:184 S '39 480w

"Here is the most serious study of American policy in the Far East ever made, a book which will be standard for decades, and what it boils down to is this—the considered judgment of its scholar-author that from William McKinley to Franklin D. Roosevelt there never has been a time except perhaps during the period when Mr. Hughes was secretary of state, when the United States has fully understood what it was up to in the Orient. . . To be sure, Professor Griswold says all this in scholarly and unsensational fashion, sometimes by implication rather than explicitly, as befits a professor of government and international relations at Yale. But he says it, just the same." Paul Hutchinson

+ Christian Century 56:286 Mr 1 '39 700w

"This is a volume deserving of the highest praise. It is easily the best one-volume work on the subject." R. S.

+ Current Hist 50:5 Mr '39 260w

"A scholarly and up-to-date exposition of American diplomacy in the Pacific. . . Professor Griswold not only records but criticizes; and his judgments are strictly realistic."

+ Foreign Affairs 17:633 Ap '39 40w

"Professor Griswold's volume is a unified and coherent discussion of the policies of the United States in the Far East during the past forty years. It is certainly the most authoritative account available, from both published and unpublished sources, of the Open Door, dollar diplomacy, the territorial integrity of China, immigration, naval equilibrium and other objectives of American diplomacy." E. M. Earle

+ New Repub 98:51 F 15 '39 900w

"Griswold's volume is a valuable book for every person interested in the Far East today. For the more that we can learn about Oriental problems, the better off the United States will be." Walker Matheson

+ No Am 247:182 spring '39 1000w

"Appearing at a juncture when the frustration of America's objectives in the Far East compel their reconsideration, this book performs a timely service by revealing the fundamental motives and methods of American twentieth century Far Eastern diplomacy, by candidly appraising its ends and means, and by explaining with penetration its failures. In addition important scholarly contributions are rendered by Dr. Griswold in this well-documented and careful study, which not only fills in the lacuna in historical literature between the period covered by Dennett's Ameri-

cans in Eastern Asia and the present, but also utilizes the Rockhill Papers to cast much new light on the background of Hay's Open Door diplomacy." A. K. Weinberg

+ Pacific Affairs 12:236 Je '39 1050w

Pratt p8 spring '39

Reviewed by P. H. Clyde

Social Studies 31:41 Ja '40 600w

Wis Lib Bul 35:46 Mr '39

"No more timely or satisfactory contribution to the diplomatic history of the United States has appeared during the past year than Professor Griswold's survey of our Far Eastern policy since 1898. He has made good use of the wide range of printed sources and brought to light important new material from the Rockhill, Knox, and Lansing papers. His book is so readable, clear, and well-balanced that it will take rank at once as 'must' reading for students of American foreign policy." J. P. Baxter, 3rd

+ Yale R n s 28:647 spring '39 550w

GRISWOLD, FRANCIS. A sea island lady. 964p map $3 Morrow

(W) 39-30688

Long chronicle of a Southern family living near Beaufort, South Carolina. It begins with the Civil war, and continues thru the years to the 1920s. The heroine is a Northern girl who marries first a carpet-bagger, and later takes as her second husband Stephen Fenwick, a member of one of Beaufort's most aristocratic families.

"It must have taken an enormous amount of knowing to have written so straightforwardly and convincingly of many different times, tongues and manners. . . . The force and substance of the story is evidenced by the fact that the outcome of this record of the sorrows and joys of a family and a neighborhood is a conviction of the beauty and importance of living." Mary Ross

+ Books p5 O 29 '39 1000w

"It is a gargantuan novel, but its size has not made it great. Mr. Griswold overwrites when he tries to write well and he frequently writes rather badly. The dialogue is often incredible, and though the novel has action a-plenty it tends to bog down in the frequent and interminable domestic bickerings to which Mr. Griswold's characters are prey. But the greatest weakness of the book lies in Mr. Griswold's central character, who gives the book its name. He has worked hard to make her a convincing symbol of simple humanity courageously fighting on against historical and social forces. But in the end she tends to bore us a little, for she has more sentiment than courage and completely lacks the dash and fire of a Scarlett O'Hara." G. K. Smart

— + Boston Transcript p5 N 11 '39 550w

"It is said that the author spent seven years in writing the novel. Representing as it does, a story which is much more than merely another fictional account of reconstruction and the South, it seems as though this work should be ranked as one of the very best novels of the current year. It is realistic without being disgusting, and it is interesting without being cheaply melodramatic. It will be read by those who appreciate good fiction." Paul Kiniery

+ Commonweal 31:169 D 8 '39 300w

"Mr. Griswold's family portraits are distinct; his clear agreeable fluency is something of a feat for a book so long."

+ New Repub 101:214 D 6 '39 60w

"In many ways it is an amazing performance, this story of love and loss, of death and time and change—or the illusion of change. Most novels of anything like this length . . . could profit by judicious cutting. Even here there are passages, usually descriptive, which might have been condensed. But they are seldom more than passages. Francis Griswold had something to say which could be said only at such length at this." Margaret Wallace

+ N Y Times p2 N 5 '39 950w

"The style is clear and pleasant, the locality seems to be faithfully described, but Mr. Griswold might very well have studied Miss Margaret Mitchell's racy narrative technique and her desperate boy-meets-girl-etc. formula."

+ — New Yorker 15:81 O 28 '39 200w

"In his first four-hundred-odd pages, Mr. Griswold has told an admirable and moving story. The War part is very well done, and so is Emily's first contact with the sea-islands and the real South. Her sinister, praying carpetbagger of a first husband, Aaron Moffet, is shrewdly sketched, and so is Stephen Fenwick, the dashing Southern gallant, never quite healed from the War. . . So far, so good. But, after Emily has married her Stephen and started trying to rebuild the plantation, the book begins to lag and grow diffuse." S. V. Benét

+ — Sat R of Lit 21:13 N 4 '39 450w

"Though A Sea Island Lady never in any direction exceeds what its audience can take, it rarely eases up short of that. Within those limits it is extraordinarily warm, full, and actual, and by bulk alone gathers an enormous and serene momentum that ends by making the story seem as real and immediate as air."

+ Time 34:83 N 6 '39 350w

GROGGINS, PHILIP HERKIMER, ed. Unit processes in organic synthesis. 2d ed 769p il $6 (36s) McGraw

545.9 Chemistry, Organic 38-25477

"The object of this volume continues to be the presentation of an outline of the industrial technic generally employed in attacking problems involving organic synthesis. . . In this second and enlarged edition, the general plan of the book remains unchanged, but every chapter has been revised and brought into line with current developments as revealed by the technical and patent literature." (Pref. to the 2d edition) For first edition see Book Review Digest, 1935.

"The book contains a mass of valuable information for the chemist and chemical engineer and is organized in such a way that it is readily accessible. The authors have succeeded in including much of current industrial importance and very few omissions may be noted. The volume is a handy one for frequent reference by the organic chemist and is the best available book for unit processes in organic syntheses." Roger Adams

+ Am Chem Soc J 61:217 Ja '39 500w

"The book fills a gap left by the more specialized texts on organic and physical chemistry and chemical engineering. . . [It] should continue to be helpful particularly to students in chemistry who plan to go into industry, and to those who are already engaged in industry who are anxious to obtain a general knowledge of fields other than the particular one in which they specialize." K. H. Klipstein

+ Chem & Met Eng 45:697 D '38 420w

"This volume exhibits the usual careful workmanship of all members of the McGraw-Hill Chemical Engineering Series. It is indispensable to workers in the field of organic technology and should be equally useful to the pure organic chemist, because of its valuable correlation of synthetic methods." R. E. Montonna

+ J Phys Chem 43:389 Mr '39 320w

"The new enlarged edition is likely to enhance the reputation of the work."

+ Nature 143:140 Ja 28 '39 110w

N Y New Tech Bks 23:53 O '38

GROOCH, WILLIAM STEPHEN. From crate to clipper with Captain Musick, pioneer pilot. 243p il $2 Longmans

B or 92 Musick, Edwin Charles. Aviators 39-27862

Biography of Pan-American's pioneer flyer, whose main interest was airplanes from the

GROOCH, W. S.—*Continued*
time he built his first ship out of junk, in 1912, until he went down with the Samoan clipper in 1938.

Booklist 36:87 N 1 '39

"One of Capt. Musick's close friends, associated with him in the development of transoceanic commercial flying, has told the story of his notable and tragically terminated career as simply and unpretentiously as it was lived."
+ Books p20 O 29 '39 120w

"The fascinating but amateurishly told story of Eddie Musick."
+ — New Repub 101:27 N 8 '39 60w

GROSECLOSE, ELGIN EARL. Ararat. 482p $2.50 Carrick

(W) 39-27655

Story of racial warfare in the region lying south of the Black sea, the region around Mt Ararat. The story opens in the Turkish village of Dilijan, in 1895, and covers in time the period up to the early nineteen hundreds. The central figure is Amos Lyle, an American missionary to the Armenians, who leads a remnant of the persecuted people thru massacre, migration, and starvation, on their journey to find a home.

Booklist 36:8 S '39

"His new novel shows that Mr. Groseclose can deal with a large and exciting theme, without losing that sensitivity to shades of human character which distinguished 'The Persian Journey.' . . 'Ararat' is one of those books that people are going to argue about, puzzle over, attack and defend, and remember. It is the work of a thoughtful and civilized mind, of a man who can tell a rapid and exciting story and yet makes ideas as exciting as physical adventure. And I think it will be widely read—for, as I write this review, it seems to me an almost unbearably timely book." S. V. Benét
+ Books p1 S 10 '39 1500w

"Mr. Groseclose is particularly successful in his delineation of children, and of adults in relation to them. His most conspicuous failure lies in the not very vivid characterization of his three central figures, which weakens in some degree the solution which they find, and thus, the resolution of the problem which the author poses." Ruth Page
+ — Boston Transcript p1 S 9 '39 410w
Cath World 150:633 F '40 150w

" 'Ararat' has a depth and power which assure it an abiding place in literature. Its surface narrative alone is colorful and intense enough to make it of absorbing interest; but its greatest value lies in its vast implications and particularly in its affirmation of the fundamental truths of being which provide security and peace for all those who cling to them." M. W. Stoer
+ Christian Science Monitor p11 O 14 '39 500w

"The author understands the Near East. He taught in a mission school at Tabriz and did relief work in Southern Russia, where he was imprisoned by the Cheka. His first novel was 'The Persian Journey.' But in 'Ararat' he has gone well beyond a realistic sense of scene and has written an inspirational philosophical novel." Stanley Young
+ N Y Times p7 S 3 '39 900w

"Mr. Groseclose is a writer of considerable quality, as readers of his curious little novel, 'The Persian Journey,' may remember. He manages a pure, grave English style, bare of all affectation. He can excite in the reader certain emotions—mainly pity and reverence—with which most novelists nowadays are callously unconcerned. These gifts, plus a talent for dramatic narrative, are displayed without ostentation in 'Ararat.' Yet the book as a whole, though often moving, does not remain in the memory as [Vardis Fisher's] 'Children of God' so solidly does." Clifton Fadiman
+ — New Yorker 15:57 S 2 '39 300w

"The difficulty of the book lies in pulling unfamiliar elements into a whole with the intensity and grandeur required by the epic quality of its material. Mr. Groseclose has not been quite successful in a large scale task. His book, however, is stimulating for all its structural weaknesses." Raymond Holden
+ — Sat R of Lit 20:6 Ag 26 '39 600w
Springf'd Republican p7e S 10 '39 1000w
Wis Lib Bul 35:187 N '39

GROUSSET, RENE. Art of the Far East. See Art of the Far East

GROVES, HAROLD MARTIN. Financing government. 777p map $5 Holt

336.73 Finance—U.S. Taxation—U.S.

39-14073

"A clear and comprehensive exposition of the principles, practices and problems of public finance, designed primarily as a college textbook. Though the author presents and competently defends his own point of view, the volume is mainly factual, and an effort has been made to designate controversial issues." (Management R) Index.

"The book is abundantly supplied with footnotes for purposes of both supplementary context and documentation, and has a carefully prepared list of selected readings at the end of each chapter. It is characterized by the crispness, frankness and subtle humor that everyone who knows the author will recognize and appreciate. The style is clear and simple." Roscoe Arant
+ Am Econ R 29:624 S '39 900w

"The author is qualified to write his text for college courses in public finance by virtue of his long experience as a teacher and his work in financial administration and legislation. He has succeeded in presenting a well-written, comprehensive, and up-to-date volume." A. G. Buehler
+ Ann Am Acad 205:155 S '39 450w
Management R 28:251 Jl '39 40w
Wis Lib Bul 35:182 N '39

GRUBER, RUTH. I went to the Soviet Arctic. 333p map $3 Simon & Schuster

919.8 Russia—Description and travel. Arctic regions. Women in Russia

(W) 39-16828

When in 1932 Miss Gruber received her doctor's degree from the University of Cologne, Germany, she was the youngest Doctor of Philosophy on record. She arrived home in the United States only to be caught in the depression. After a discouraging interval she got an assignment to visit the Arctic regions and find out how women were living and working in the Soviet Arctic regions. This book describes her adventures on her six thousand miles of travel by plane and boat.

Booklist 36:5 S '39

"The odds must be at least ten to one against a temperate and well-rounded book by a disconcerted feminist who goes to the Soviet Union on a quest. This is the tenth and winning number." J. B. Phillips
+ Books p3 Je 25 '39 950w
Christian Science Monitor p11 Jl 8 '39 450w
Foreign Affairs 18:379 Ja '40 10w
Reviewed by M. L. Elting
Forum 102:vi Ag '39 240w
Reviewed by Anthony Fiala
Living Age 357:199 O '39 150w
New Repub 100:56 Ag 16 '39 70w

"Miss Gruber is too much the emphatic stunt journalist ('the youngest Doctor of Philosophy in the world') to be very readable, but the non-

feminist material i.e. the picture of Soviet colonisation in the North, is interesting and specially to those who followed Stefansson's theory of the northward course of empire." V. S. Pritchett

+ — New Statesman & Nation 18:556 O 21 '39 150w

"What Ruth Gruber saw in the Soviet Arctic and put down with infinite detail is by far the best bit of reporting which has come out of that strange land. Other people have been there and written about it, although not many, but they failed to translate the color and buoyancy and fascination of life in the clean north." Russell Owen

+ N Y Times p4 Jl 2 '39 950w

"Lots of readable information about the scientific and industrial development of the Russian Far North. General tone: admiring."

New Yorker 15:87 Je 24 '39 50w

"Despite the wealth of material which she gathered and facts which are astonishing to those of us not so well read or experienced, the book could easily have been dull in less accomplished hands. The writer in this case has the gift of recreating the scenes and atmosphere in which she lived and instead of dry statistics, she makes her points just as tellingly through the medium of personal interviews and well reported conversations."

+ Sat R of Lit 20:21 Ag 19 '39 380w

"Miss Gruber tells her story in colorful, journalistic style, filling it with interesting details and humorous anecdotes." L. C. R.

+ Springf'd Republican p7e Jl 2 '39 1450w

GRUENBERG, MRS SIDONIE (MATSNER). We, the parents; our relationship to our children and to the world today. 296p $2.50 Harper

136.7 Child study. Children—Management. Parent and child (W) 39-32430

The director of the Child Study Association of America presents a guide for modern parents, containing chapters on different types of problems which parents must face. Partial contents: Authority and the modern parent; Sex education today; Learning the uses of money; Children and reading; Radio and the movies; School and home; Toward adulthood. Suggested reading list.

Booklist 36:167 Ja 1 '40

"A valuable book. As director of the Child Study Association of America she has known many other people's children and their parents. Her own four offspring justify the title of this new discussion addressed not to the small group of experts in child psychology, but to the ordinary fathers and mothers of ordinary American children."

+ Boston Transcript p6 Ja 6 '40 450w

New Yorker 15:120 D 2 '39 50w

GRZESINSKI, ALBERT CARL. Inside Germany; tr. by Alexander S. Lipschitz. 374p il maps $3.50 Dutton

943.085 Germany—History—Revolution, 1918-. Germany—Nazi movement (W) 39-3676

Albert Grzesinski, one of the organizers of the ill-fated German Republic who held important positions under the Weimar democracy, explains that democracy's fall and the events that paved the way for Hitler and the Nazi revolution. The last half of the book is a detailed study of the consolidation of Nazi power, the party machinery and laws, its war machine and Hitler's world policy. Index.

Reviewed by Clifford Kirkpatrick

Am J Soc 45:490 N '39 230w

"Inside Germany should be useful to the general reader for the personal and descriptive material that it contains; the specialist is unlikely to find in it much of significance for him." A. V. Boerner

Am Pol Sci R 33:534 Je '39 280w

"Speaking objectively and as a participant, the author presents what is probably the most authentic and illuminating report on post-war Germany. It is a tragic and moving recital of rare merit. . . For the student who would understand Germany this book cannot be too highly recommended." N. L. Sims

+ Am Soc R 4:413 Je '39 150w

"Although the book is written from a point of view, it exhibits no acrimony or prejudice, and is as up-to-date as the Sudeten episode. The liberal values which are fundamental in the labor movement, both in economics and in politics, are ably demonstrated. Grzesinski's text has been well translated by Lipschitz." P. F. Douglass

+ Ann Am Acad 203:210 My '39 600w

Booklist 35:228 Mr 15 '39

"At times Mr. Grzesinski's chronology of his own life and activities is somewhat confusing, nor is his book evenly written. Nevertheless, the story of his important role in the Weimar republic has the indubitable ring of authenticity and is peculiarly valuable to all who would understand the years which led up to Hitler deluge." Leland Stowe

+ Books p3 F 12 '39 1300w

Cleveland Open Shelf p5 Ap '39

"His portraits of Hindenburg, Bruening and others are wrong and unfair. His bias reduces the value of a book packed with interesting information. He writes without any sense of humor and without the slightest understanding of the opinions of his adversaries and the causes of their success." C. O. Cleveland

— Commonweal 29:611 Mr 24 '39 420w

Foreign Affairs 17:635 Ap '39 50w

Reviewed by Karl Loewenstein

Nation 148:706 Je 17 '39 1150w

New Repub 98:83 F 22 '39 120w

"For those who are trying to understand what lies beneath the phenomenon of nazism this book is a most valuable contribution. It ranks with the best of the revelatory works." E. J. Young

+ N Y Times p3 F 5 '39 1450w

"A spirited and entirely logical attack upon Nazism. Indeed, the volume is temperate throughout. And even though the reader may feel at times that the author is a little hard on some of his colleagues, the wonder is that one who has lived through such harrowing experiences could be, on the whole, so impartial." H. C. Wolfe

+ Sat R of Lit 19:10 F 4 '39 800w

"In his estimate of Prussian power, and also of several leaders, past and present—especially Paul von Hindenburg—the author is very harsh. No one can fail to find these accounts engrossing and often stirring. They make a disorganized, but nevertheless clarifying, picture of conditions inside Germany today."

Springf'd Republican p8 F 14 '39 600w

Reviewed by Hans Kohn

Survey G 28:337 My '39 370w

GUBBELS, JAC L. American highways and roadsides. 94p il $2.75 Houghton

625.7 Highway engineering. Roadside improvement (W) 38-29054

The author, who is landscape engineer for the state highway department of Texas, explains the principles of highway construction and landscaping for the preservation of roadsides, promotion of safety, and soil conservation. Index.

Booklist 35:170 Ja 15 '39

Boston Transcript p2 Ja 28 '39 110w

Eng N 122:72 Mr 30 '39 140w

N Y New Tech Bks 24:8 Ja '39

Special Libraries 30:137 Ap '39

Wis Lib Bul 35:25 F '39

GUEDALLA, PHILIP. The hundredth year. 312p $3 Doubleday

909.8 History, Modern. Europe—Politics. Edward VIII, king of Great Britain [abdicated 1936] (W) 39-27908

In framework and manner this volume is similar to the author's panoramic survey of English and world history recorded in The Hundred Years (Book Review Digest, 1937). Month by month he records the events of 1936 from the funeral of George V to the abdication of Edward VIII. Index.

Booklist 36:108 N 15 '39

"In general, Mr. Guedalla uses fewer set pieces than in 'The Hundred Years,' less of spectacular scenery and gorgeous costuming and more of incisive comment upon the men and ideas which supplied the essential action. It is a less colorful and more political book than its predecessor, and the political emphasis, as has been said, now seems somewhat distorted. But that, after all, is the fault of history rather than of Mr. Guedalla. It is still splendid panorama, with a strange, discreet but appealing human story in the foreground." Walter Millis

+ **Books** p1 O 22 '39 1550w

Reviewed by R. E. Moody
Boston Transcript p5 D 23 '39 230w

Reviewed by F. H. Underhill
Canadian Forum 19:298 D '39 350w

"Mr. Guedalla is already noted for his brilliant style. Here the style is often so brilliant as almost to blind the reader to the fact that this is a very serious, indeed tragic book. It is one-sided; it is, perhaps, no more than journalism of the highest class; it doubtless needs correctives at countless points—correctives, however, rather in the way of providing other points of view than of expunging positive errors; but it is immensely entertaining and often very moving. In it the immediate past, which all of us observed as it went by, is brought vividly to life again." S. C. C.

+ — **Christian Science Monitor** p12 D 9 '39 850w

Cleveland Open Shelf p17 O '39

Reviewed by Philip Burnham
Commonweal 31:49 N 3 '39 650w

Reviewed by Norman Cousins
Current Hist 51:5 D '39 30w

Reviewed by Nigel Dennis
New Repub 101:235 D 13 '39 350w

Reviewed by P. W. Wilson
N Y Times p9 O 29 '39 1350w

New Yorker 15:86 N 4 '39 40w

"The manner of the book is familiar, but its method is newer, something that was approached but not so firmly grasped in 'The Hundred Years,' a series of pictures of historic moments, brilliantly visualized and surrounded by compact comment, the method, in fact, of a good newsreel, with the camera focused by an Historian. For if this author has written history with the nervous vividness of contemporary journalism, he writes journalism with the perspective and detachment of good history." Garrett Mattingly

+ **Sat R of Lit** 21:5 O 28 '39 550w

Time 34:88 O 23 '39 50w

GUERIN, DANIEL. Fascism and big business; introd. by Dwight Macdonald; tr. by Frances and Mason Merrill. 339p $2 Pioneer pubs.

335.6 Fascism. Capitalism. Socialism 39-7920

Study of fascism according to Marxist formulas. The author is a young French writer. Index.

Canadian Forum 19:194 S '39 900w

"Although Guerin handles his material with firmness and skill, one of his major conclusions is not only unconvincing, but it negates his careful factual analysis. For it gives the impression of a sharp break between the objectively presented facts and their interpretation. In offering us a program against fascism, he not only affirms the need of a strong working-class movement against capitalism, but he suggests also that we break with 'the rotten structure of bourgeois democracy.' Considering in this review the latter suggestion only, one can show that it does not hang together with the facts." Robert Pollock

+ — **Commonweal** 30:161 Je 2 '39 1100w

Foreign Affairs 17:808 Jl '39 10w

Reviewed by Keith Hutchison
Nation 149:736 D 30 '39 800w

GUEST, DAVID. A textbook of dialectical materialism: with a foreword by H. Levy. 107p $1 Int. pubs. [2s Lawrence]

335 Materialism, Dialectic

This exposition of the Marxist faith is the work of a young British intellectual, a convert to Communism who was killed in Spain in 1938. The book was prepared for the press by T. A. Jackson, author of Dialectics (Book Review Digest, 1937).

Reviewed by Richard Coventry
New Statesman & Nation 18:620 O 28 '39 550w

Times [London] Lit Sup p586 O 14 '39 180w

GUIGNEBERT, CHARLES ALFRED HONORE. The Jewish world in the time of Jesus; tr. from the French by S. H. Hooke [foreword by Henri Berr]. (History of civilisation) 288p $4 Dutton [21s Routledge]

296 Jews—History. Bible. New Testament—History of contemporary events [39-8534]

Study of the political and religious conditions of the Jewish world in Palestine just before the Christian era. It considers the innovations, native and foreign, from the period of the Exile onwards, the real nature of Jewish religious life, and the questions arising over Hellenistic Judaism. Bibliography. Index.

"There is additional value in the volume because of the complete bibliography and the voluminous notes. Unfortunately, the notes appear as numbers on each page, and the references themselves are in the back of the volume. This makes it very annoying for the average reader, who must refer to the appendix every few sentences. But the specialist in the field will not mind the extra chores, for he has, in the scope of one volume, the distillation of modern scholarship as it plays upon the most important period in the religious history of the Western World." A. L. Sachar

+ **Books** p15 Ag 13 '39 600w

Reviewed by H. R. Willoughby
J Religion 20:101 Ja '40 200w

"Professor Guignebert's book covers a wide field. . . A field presenting many problems, old and new. Such problems might easily claim more than one volume. If, therefore, the author seems to skim rather lightly over some of them it must be remembered that this is a companion volume to his book entitled 'Jesus' and that it is intended to be a guide rather than an exhaustive treatment of so many problems. Nor is it merely a guide along much-trodden paths. It is a guide also in the sense of a way-opener into paths which are to a large extent new. This gives it a rare stimulus." M. A. C.

+ **Manchester Guardian** p7 F 14 '39 450w

Times [London] Lit Sup p144 Mr 11 '39 1150w

GUILLAUME, ALFRED. Prophecy and divination among the Hebrews and other Semites. 434p $5 Harper [20s Hodder]

291 Prophecies. Divination. Jews—Religion. Semitic race—Religion [39-11251]

"These Bampton lectures for 1938 deal with 'man's intercourse with the unseen world, among the Hebrews and other Semites.' Since,

however, the religion of all except a comparatively small fraction of the Semites was influenced and molded by the non-semitic Sumerians, the first lecture treats of Sumero-Babylonian religion, special attention of course being given to its magical and divinatory conceptions. The succeeding lectures discuss nomad religion, magic and sorcery, ecstasy, and personal religion." Living Church

Reviewed by A. I. Hallowell
Am Soc R 4:883 D '39 60w

"A work of first importance." W. P. Lemon
+ Christian Century 56:1341 N 1 '39 900w

"Dr. Guillaume has made an extremely able presentation of a great mass of material. . . Two criticisms must be made: first, while Dr. Guillaume refers again and again to the selective, purifying, and unifying power of Yahwism, he nowhere advances clearly any explanation as to why Yahwism was almost unique in this respect. . . Second, in many cases the author's discernment of the nature of the material he discusses is not as keen as might be. . . These deficiencies however only very slightly impair the enormous value of the work, which is a mine of information for the student of prophecy, interpreted by a wise scholar of wide learning who is not afraid of the truth." C. A. Simpson
+ — Living Church 102:12 Ja 10 '40 650w
Times [London] Lit Sup p706 N 5 '38 1250w

GUILLEBAUD, CLAUDE WILLIAM. The economic recovery of Germany, from 1933 to the incorporation of Austria in March, 1938. 303p $3.25 (10s 6d) Macmillan

330.943 Germany—Economic conditions. Germany—Economic policy [39-21088]

This study of Germany's economic conditions is based, statistically, on official or semi-official sources, and, generally, on intensive study of German periodical literature. The author is lecturer in economics in the University of Cambridge. While he disclaims any sympathy with the political creed of the National Socialists, he has tried to present the picture of conditions from an impartial and objective viewpoint. Index.

"Although Mr. Guillebaud's book seems to this reviewer to be based on a fundamentally mistaken method of inquiry, it is nevertheless valuable, since it contains a good deal of data which are difficult to obtain otherwise, and also because it may serve as a perfect illustration of how not to write a book on a totalitarian economy. The classical economists never thought of economic processes as in a social vacuum, as minor epigones of the classical school only too often do. Adam Smith never committed the follies of which some of his so-called disciples are guilty. A perusal of The Wealth of Nations should guard effectively against the unfortunate dissociation of economy from politics into which so many of our economists have fallen." William Ebenstein
+ — Am Pol Sci R 33:689 Ag '39 650w

"Laudably, Mr Guillebaud is determined to be impartial. But there are two brands of impartiality. The first is for the student to rid his mind of all prepossession and prejudice, but to retain his analytical and critical faculties. The second variety of impartiality consists in merely recording without question the official accounts of what happened and the official explanations of why it happened. Of the two possible brands of impartiality, Mr Guillebaud has definitely chosen the second."
Economist 135:4 Ap 1 '39 2400w
Foreign Affairs 17:814 Jl '39 40w

"Take official German literature and figures, accept without question their interpretation by the Nazis, present the Nazi case more intelligently than most Nazis would be able to do, and you have Mr. Guillebaud's book. There is hardly a line in his 271 pages of text to which Dr. Goebbels would not subscribe without reservation. Yet it seems to me that the author, who is a lecturer in Economics at the University of Cambridge, wishes to be impartial. He is a victim of an inferiority complex that is widespread today among economists in democratic countries." Adolf Sturmthal
New Repub 100:194 S 20 '39 500w

"It is unfortunate in many ways that Mr. Guillebaud cuts his narrative short at the moment of the annexation of Austria, and makes no attempt to deal, except in a few incidental passages, with the problems of the past year and the 'Greater Reich.' It is also a pity that he does not tell us more about German methods of liquidating outstanding foreign debts or pushing trade in South America and South-Eastern Europe—or indeed about any of those aspects of German policy about which it is difficult to write with the equanimity of one elucidating a statistical table. For the consequence of these omissions is both to give an unduly favourable picture and to avoid telling the reader what he presumably most wants to know." G. D. H. Cole
New Statesman & Nation 17:469 Mr 25 '39 650w

Reviewed by B. E. Nelson
N Y Times p17 Jl 9 '39 900w

"Had Mr. Guillebaud been less cautious and less anxious to be objective, his book might have been even more illuminating. His knowledge evidently goes beyond his statements." M. J. Bonn
Spec 162:356 Mr 3 '39 1050w
Times [London] Lit Sup p130 Mr 4 '39 800w

GUINEY, LOUISE IMOGEN, ed. Recusant poets; with a selection from their work [v] 1, Saint Thomas More to Ben Jonson. 419p $6 (18s) Sheed

821.08 English poetry—Collections. Roman Catholic poetry—Collections (39-4694)

A collection of English verse by Catholic writers chosen from the works of thirty poets from Sir Thomas More to Ben Jonson. The verse of each poet is accompanied by a biographical sketch and brief critical and bibliographical notes. Glossary. Indexes.

"Louise Guiney was not only a great poet in her own right, and a critic of impeccable taste; she was a great scholar, and the notes and biographies which abound in the book are set down with an almost passionate exactitude. The book will have as much historical as literary interest, but in both rôles it has satisfied completely this reviewer." Leonard Feeney
+ America 60:573 Mr 18 '39 480w
Cath World 149:242 My '39 850w

"A valuable collection, which should interest all having any liking for sixteenth and seventeenth century poetry, as well as all English-speaking Catholics." Mason Wade
+ N Y Times p20 S 10 '39 800w

Reviewed by Graham Greene
Spec 162:720 Ap 28 '39 1050w

"Louise Guiney's 'Recusant Poets' is a book which deserves to live; it represents twenty-five years of patient research, initiated by Father Bliss, S.J., and completed by Mr. Edward O'Brien; but the greater part of the work, the heat and burden of the day, was borne by that fine poet and scholar Miss Guiney. Their labours, which are not likely to be rivalled, have provided a unique collection of interesting and generally unfamiliar poems, together with biographies and a scholarly list of references. The present volume covers roughly the last three-quarters of the sixteenth century, and will be followed by a second volume carrying the work down to Pope."
+ Times [London] Lit Sup p188 Ap 1 '39 1400w

GUITERMAN, ARTHUR. Lyric laughter. 288p $2.50 Dutton

811 (W) 39-28980

Humorous verse, some of it from the author's out-of-print books, and some new poems reprinted from magazines.

GUITERMAN, ARTHUR—*Continued*

Booklist 36:146 D 15 '39

"Mr. Guiterman's muse has the unpretentious wisdom of the fable-teller, and the jingling bells in her hand play more than one tune. I don't see how anybody who likes good work and deft craftsmanship can fail to enjoy this book." S. V. Benét

+ Books p2 Ja 21 '40 500w

"Ridiculous, highly entertaining verse. Good to read aloud."

+ Cleveland Open Shelf p19 O '39

"With humorously shrewd perception of human traits in general and the phenomena of organized life in our era, Mr Guiterman has a command of pliable verse forms to match his thought. The reader enjoys Mr Guiterman's satire and sententiousness the more because there is not too much of either."

+ Springf'd Republican p7e N 26 '39 340w

Time 35:46 Ja 1 '40 500w

GUITTEAU, WILLIAM BACKUS, and BOHLMAN, MRS MARY EDNA (MCCAULL). Our government today. 727p il maps $1.80 Houghton

342.73 U.S.—Politics and government

38-17215

Textbook on high school civics. It "combines the traditional historical approach with the more recently popularized practice of grouping the concepts on the organization of government about its functions (judicial, legislative, and administrative) rather than about the governmental divisions (federal, state, and local). . . The forty chapters of the book are grouped into fourteen units. Each unit is introduced by a brief summary preview. Each chapter is followed, first, by a group of references, chiefly to college and high-school textbooks; then, by a series of factual questions on the chapter; and, finally, by a list of exercises and activities, which suggests specific outlines, comparative charts and tables, floor talks, debates, and compositions. The illustrations consist of photographs of governmental activities and political instruments, as well as diagrams of political structures, maps, charts, and graphs. There are the usual appendix and index." School R

"This new book is distinctive in that its approach is first made through the judicial rather than the legislative functions. . . The most commendable features of the presentation in the book are the attention devoted to innovations in the form of governmental organization, the practice of comparing the processes of the government of the United States with those of other democratic governments, and the high degree of accuracy of statement achieved in the historical and the descriptive passages. The least commendable feature is that, in spite of careful statements of both sides of several controversial problems, the presentations in several instances are tendentious enough to carry acceptance of the point of view of the authors." Elmer Ellis

+ — School R 47:315 Ap '39 480w

"A larger type would make the book more readable for those students who are handicapped with reading difficulties, but little fault can be found with such features as illustrations, maps, graphs, charts, bibliographies, and exercises, all of which have been well selected and pertinently placed. An interesting innovation which will be welcomed by teachers is the inclusion in the Appendix of a recommended list of illustrative material for the study of national, state, and local government. Without question the volume represents a contribution worth consideration for the modern civics class library." F. M. Lawson

+ Social Educ 2:589 N '38 440w

"The authors have necessarily gone into detail in order to do justice to their subject. This of course, makes the book rather long to be studied by some high school classes. However, it would make an excellent reference book for any group interested in studying government and could be used as a text by most high school classes. The material is up-to-date and much more practical than many books on this subject inasmuch as it associates a great deal of the information with the every day life of the reader." Betty McCord

+ — Social Studies 30:140 Mr '39 330w

GULICK, LUTHER HALSEY. Education for American life. See New York (state). University. Regents' inquiry into the character and cost of public education

GUMPERT, MARTIN. Dunant; the story of the Red cross. 323p $2.50 Oxford [8s 6d Eyre]

B or 92 Dunant, Jean Henri. Red cross

(W) 38-27863

For descriptive note see Annual for 1938.

"This is a readable, in fact in large part a fascinating account of an unusual and little known character. . . The book gives an excellent historical background throughout for understanding Dunant and the development of the Red Cross." E. F. Reed

+ Am Soc R 4:449 Je '39 320w

"Mr. Gumpert has written this rather dull story with care. The main interest is the picture it presents of the period in which this unappealing Swiss banker, with his small skull cap and big idea, lived." R. D. De Sales

Atlantic Mr '39 480w

"Mr. Gumpert is somewhat obsessed by a contempt for the 'bourgeois,' and his style is inclined to be turgid. But one can accustom oneself to these drawbacks, of which the second is the more serious, and then see the story of Dunant stand out as one of the strangest, most pathetic, and, in a way, heroic lives of the nineteenth century." M.C.

Manchester Guardian p7 Mr 21 '39 330w

Pratt p27 summer '39

"Dr. Gumpert's life of Henri Dunant contains so little about the man and so much about his times that it will disappoint readers who are interested in the Red Cross and its originator. The author's long historical surveys need a good deal of revision, and his repeated complaint that the Red Cross movement has kept clear of pacifist politics is hardly fair. But when Dr. Gumpert is actually writing about his hero, he compels attention."

— + Spec 162:504 Mr 24 '39 240w

"Any life of Dunant must contain reference to war strategies of his day. Mr. Gumpert's portrayal, sans pictorial illustration, gives an excellent picture of events framed in the shadow box of the nineteenth century. . . Whittaker Chambers, the translator, has given the writer's opinions clearly and concisely. One will do well to read and ponder his words." E. L. Brown

+ Survey 75:60 F '39 350w

Times [London] Lit Sup p83 F 11 '39 440w

GUNTHER, JOHN. Inside Asia. 599p map $3.50 Harper [12s 6d Hamilton, H]

950 Eastern question (Far East). Asia—Politics. Asia—Biography (W) 39-27492

The author of Inside Europe (Book Review Digest, 1936) has written a similar study of Asia. Starting in Japan, his trip included China, and Manchukuo, the Philippines, Singapore, Netherlands East Indies, Siam, India, Iran, Arabia, and Palestine. Personality sketches, anecdotes, bits of local color, and jokes enliven this account of outstanding persons, wars and near-wars, social and economic conditions, and politics and intrigues on the continent of Asia. Bibliography. Index.

For biographical sketch of the author see Wilson Bulletin 11:660 Je '37

Reviewed by H. B. Elliston
Atlantic Ag '39 500w
Booklist 35:346 Je 15 '39

"This is the biggest one-man reportorial job that has ever been undertaken, and since it is one of the most competently done jobs for a half dozen widely separated parts of Asia of which this reviewer has some knowledge, it is probably as thoroughly and intelligently done throughout as any living man could do it. It is encyclopedic in its scope, and if the average publisher instead of John Gunther had contemplated it, he would probably have divided it into a dozen fields, assigned each of half a dozen men a different line of study in each field, and would have employed a competent editorial staff to make a compendium of all the material assembled." Rodney Gilbert
+ **Books** p1 Je 11 '39 2500w

Reviewed by Halfdan Gregersen
Boston Transcript p1 Jl 22 '39 430w

"As a sustained piece of journalism, covering the largest and most complex continent, this book is something of a tour de force, but three books, shorter in total length, and issued at intervals, might have served a better purpose." C. A. Ashley
Canadian Forum 19:163 Ag '39 300w
Cath World 149:751 S '39 420w
Cleveland Open Shelf p9 Je '39

Reviewed by Norman Cousins
Current Hist 50:1 Jl '39 1850w
Foreign Affairs 18:173 O '39 40w

"Read Inside Asia by all means and read it preferably, in 'takes,' letting one section soak in before passing to the next. It's a great book for those who like an hour of reading now and then before going to bed for it falls naturally into parts which can be taken separately with a maximum of enjoyment." M. W. Vaughn
+ **Living Age** 356:590 Ag '39 600w

" 'Inside Asia' is delightful reading and should win a wide and appreciative audience. If its popularity measures up to 'Inside Europe,' it will make a valuable contribution to America's knowledge of the movements and forces which are now stirring the Oriental peoples. This is the sole comprehensive treatment of the political struggles, and of the drive for national emancipation, of well over one-half the population of the world." T. A. Bisson
+ **Nation** 148:703 Je 17 '39 850w

" 'Inside Asia' has all the charm, humor, balance, factual richness and ultimate theoretical weakness that are inseparable from Mr. Gunther's character as a person. . . I feel diffident about recommending the line-by-line texture of 'Inside Asia,' for I have yet to digest the differences between Shensi and Shansi, Kwangtung and Kwantung, and it always strikes me as affectation that Chinese patronymics should precede given names or that *tang* should be pronounced *dong*. But I have seen Mr. Gunther at work (he has on various occasions collected material for Fortune Magazine) and I know that his method is not apt to lead him very far astray." John Chamberlain
+ — **New Repub** 99:219 Je 28 '39 1350w

Reviewed by Freda Utley
New Statesman & Nation 18:20 Jl 1 '39 1000w

"Mr. Gunther put in over two years of concentrated work and travel. He might easily have spent twenty; but then he probably would have been unable to write the book. As it is, he turns a fresh and critical eye on the vast drama of the Far, Middle and Near East and tells in a straightforward manner, and with gusto, what he finds. The result is a vivid panorama of living peoples." W. W. Lockwood
+ **N Y Times** p1 Je 11 '39 1850w

"Having polished off that inconsiderable cape of Asia known as Europe, John Gunther now turns his attention to the mainland itself. The astonishing thing is that he does not seem to have bitten off more than he can chew. 'Inside Asia' is even more successful than its predecessor. In a sense, because so much of its material will be fresh to most of us, it is more interesting. I deem it the plain duty of all anti-parish-pump citizens to ship east of Suez at once with John Gunther as their dragoman. 'Inside Asia' runs to nearly six hundred pages. It has only one map—but it's a corker—and is innocent of statistical tables and appendices. Gunther makes no bones about it: he is out to be read, and read he will be." Clifton Fadiman
+ **New Yorker** 15:92 Je 10 '39 1550w
Pratt p26 summer '39

"With the exception of a little reporting done in the Near East, Mr. Gunther had not visited any of the places he writes about in 'Inside Asia' until he set out on a trip to gather material for it, about two years ago. To state that fact is to say that 'Inside Asia' is not as good a book as 'Inside Europe.' And it is not. Partly, perhaps, because of the author's relative unfamiliarity with his subject, and partly, no doubt, because of the insurmountable language barriers he encountered, even more than the earlier volume 'Inside Asia' takes refuge in anecdote and personality. . . Yet, despite its little flaws and blemishes (there are a few slips), 'Inside Asia' is, all things considered, a remarkably good job. It is packed with information. It is eminently fair. It is highly readable. To the reader who does not know as much as he would like to know about the East —far, Middle, or Near—it will prove as pleasant and easy an introduction as any book available." Varian Fry
+ — **Sat R of Lit** 20:5 Je 10 '39 700w

"This is a breathless book, ambitious in scope, varying in merit no doubt, but never varying in its power of holding the reader's attention." A. F. Whyte
+ — **Spec** 162:1136 Je 30 '39 950w
Springf'd Republican p7e Je 18 '39 1500w

Reviewed by E. O. Hauser
Survey G 28:548 S '39 190w
Times [London] Lit Sup p366 Je 24 '39 800w
Wis Lib Bul 35:143 Jl '39

Reviewed by Barnet Nover
Yale R n s 29:189 autumn '39 650w

GURKO, VLADIMIR IOSIFOVICH. Features and figures of the past; government and opinion in the reign of Nicholas II; ed. by J. E. Wallace Sterling, Xenia Joukoff Eudin [and] H. H. Fisher; tr. by Laura Matveev. (Hoover lib. on war, revolution, and peace. Publication) 760p $6 Stanford univ. press [27s Oxford]

947.08 Russia—History. Russia—Politics and government 39-7869

Memoirs of a prominent member of the pre-War Russian ruling class. The book covers the period from the accession of Nicholas II in 1894 to the eve of the Revolution in 1917. Index.

Reviewed by B. W. Maxwell
Am Pol Sci R 33:721 Ag '39 220w

"If Mr. Gurko is not the chosen historian of the fall of the Empire, his work, filled with details of the administrative side of the old Empire . . . will claim the close attention of such a historian, when he appears. Particularly timely, in the light of present events, is the author's analysis of how war undermined the foundations of an autocratic system which had endured for three centuries and paved the way for the coming of Bolshevism." W. H. C.
+ **Christian Science Monitor** p22 Ap 25 '39 500w

"The book is excellently annotated and documented. It does for pre-revolutionary Russian history what William Henry Chamberlain's The Russian Revolution did for the period 1917-21. It is an historical work of the first importance." Norman Cousins
+ **Current Hist** 50:8 Ap '39 280w
Foreign Affairs 18:378 Ja '40 10w
Times [London] Lit Sup p441 Jl 22 '39 800w

GUSTAFSON, AXEL FERDINAND, and others. Conservation in the United States, by members of the faculty of Cornell university. 445p il maps $3 Comstock pub. co.

333.0973 Conservation of resources. U.S.—Economic conditions (W) 39-27375

"The basic facts of current problems of conservation, presented for students and general readers. The authors believe that a well-informed public is necessary before a plan will be adopted for conserving and restoring the country's natural resources. Their book is dedicated to that end." Booklist

Booklist 35:300 My 15 '39
Cleveland Open Shelf p11 Je '39

Reviewed by J. S. Gardiner
Nature 144:310 Ag 19 '39 700w
N Y New Tech Bks 23:43 Jl '39

"The style is simple and nontechnical. Technical terms are introduced gradually and are accompanied by textual discussion which makes them readily understandable. As in many recent publications dealing with informational material, such as popular magazines, high-school textbooks, and recent federal research studies, much can be learned directly from the pictures and their captions, with little dependence on the text. Occasional repetitions and perhaps oversimplifications occur, but hardly enough to be annoying." H. H. Punke
+ School R 47:550 S '39 430w

GUTKIND, KURT SIGMAR. Cosimo de' Medici; pater patriæ, 1389-1464. 352p $5 (15s) Oxford

B or 92 Medici, Cosimo de', the elder 39-3679

A study of the life and times of the first important member of the Medici family. "Dr. Gutkind's exact and comprehensive study . . . is concerned to place its subject in his proper setting and, as that setting is renaissance Florence, the pains taken over it are well spent. Florentine politics are dealt with in the first two chapters and are further illuminated in several of the book's numerous appendices. Dr. Gutkind tells us enough of the Florentine constitution to explain its eventual breakdown and exhibits the tangle of Florentine public finance in a way which accounts for the emergence of a family of bankers as the rulers of the State. If he does not throw an abundance of new light on Cosimo himself, that is because it was Cosimo's principle to remain a dim figure in the background." (Times [London] Lit Sup)

"Mr. Gutkind's persistent inaccuracy and uncritical acceptance of whatever adds flavor to his theme unfortunately go far toward discounting the merits of this biography." G. R. B. Richards
— Am Hist R 44:959 Jl '39 360w

"Cosimo de' Medici, Pater Patriae, 1389-1464 is not a book for the general reader. Anyone not already familiar with Florentine history and institutions would find himself baffled at the outset by the formidable introductory chapter which may be described as a series of notes on the cultural and economic life of the city, and its financial administration at the opening of the fifteenth century. The lavish use of technical words and phrases, and the untranslated passages from Italian sources embodied in the text, add to its severity. On the other hand, Mr. Gutkind's work is disappointing from the standpoint of the historian. He has made a careful study of the printed sources, but he has not succeeded in throwing fresh light upon Cosimo de' Medici's career." C. M. A.
— + Eng Hist R 54:361 Ap '39 500w

"This is not the life of Cosimo Vecchio that we are still waiting for, and it is not for and not intended for the general reader. But it is a stimulating and a valuable source book and it not only tells the story of how this shrewd, cool, clear headed, reticent man was forced by circumstances into the public arena, but it gives in full the background against which this took place." T. C. Chubb
+ — N Y Times p16 F 26 '39 1250w

Times [London] Lit Sup p29 Ja 14 '39 700w

H

HAACK, HERMANN, ed. See Stieler, A. Atlas of modern geography

HAARHOFF, THEODORE JOHANNES. Stranger at the gate; aspects of exclusiveness and co-operation in ancient Greece and Rome with some reference to modern times. 354p $5 (12s 6d) Longmans

913.38 Civilization, Greco-Roman. Rome—Civilization. Nationalism and nationality [39-12812]

"Professor Haarhoff, of the Witwatersrand University is an intense patriot, anxious to put his scholarship to the service of the cultural development of his native South Africa. . . For Professor Haarhoff, the immediate problem is that of the harmonizing of the young and virile Afrikaner tradition and the great European culture from oversea; and in the history of ancient Rome he sees the essentials of the problem writ large. . . To examine the interactions of the Hellenic and Roman cultures and the process of their fusion Professor Haarhoff goes back to the beginning of Greek history." Times [London] Lit Sup

"A timely book."
+ Boston Transcript p1 F 18 '39 150w

"The author's discursive treatment of his subject makes it none too easy to carry away a clear scheme of the contacts between Romans and strangers. The complexity of the subject is increased by the vagueness of the word 'stranger', which can mean here foreign nations, passing travellers, or resident aliens. But one does receive some interesting and fruitful suggestions on particular aspects. Not all the analogies drawn with modern times are equally valuable. . . However, the central comparison between the Roman farmer and the Boer is certain to impress a British reader. Mr. Haarhoff has drawn widely on ancient and modern authors for illustrative material, and the notes at the end of each chapter are well constructed to convey their general context, even when read apart from their corresponding passages in the text." H. W. Parke
+ — Eng Hist R 54:481 Jl '39 700w

"The book is a warm and vigorous compilation, the work of a mellowed scholar, which will be best appreciated by those who have a good working knowledge of the ancient background. Nor does the South African application restrict its appeal; for, fortunately enough, the primary object of the book is overlaid by the happy ramifications of discursive scholarship, and the modern moral is little more than an epilogue. In fact the best part of the book is that in which the writer has forgotten his particular theme and gives us a general anatomy of Rome."
+ Times [London] Lit Sup p3 Ja 7 '39 700w

HAAS, ARTHUR ERICH, and FREEMAN, IRA MAXIMILIAN. Elementary survey of physics; a non-mathematical presentation. 203p il $1.90 Dutton [7s 6d Constable]

530 Physics 38-18101

"This is a brief survey and compilation of physics which the authors suggest may be used to acquaint students, among them premedical students, with the whole field of physics." J Phys Chem

"Its briefness has led to a number of naive statements and generalizations, and the reviewer hopes that all premedical students will be required to complete a more comprehensive and detailed course than is given here. The essentials of physics are stated in the book, but it alone would give a very superficial knowledge of the field." J. W. Buchta

J Phys Chem 42:1251 D '38 80w

"It may be safely predicted that the work will commend itself to a large number of students, and the general public too will find it most readable." M. D.

+ Nature 144:744 O 28 '39 170w

HAAS, MRS MYRA MAY, and SCHAFFER, NATHAN. Recipes and menus for allergics; menus by Cay Hillegas; il. by O. Soglow. 250p $2.50 Dodd

641.56 Cookery for the sick. Menus. Allergia (W) 39-27188

"Practical suggestions for providing the special diets required by allergics with the least possible disturbance of the ordinary meals of the patient and the rest of the family. The preface by Dr. Schaffer gives a clear though brief explanation of what allergy signifies and also lists the ingredients of various common products which may prove pitfalls to the allergic. The suggestions and recipes (tested by competent home economists) in the body of the book are classified according to the more common allergies (egg, milk, wheat, and their combinations), and substitutes are listed for common foods that must be avoided." J Home Econ

Booklist 35:247 Ap 1 '39

J Home Econ 31:333 My '39 110w

HABAS, RALPH A. Morals for moderns; with an introduction by Hendrik Willem Van Loon. 289p $2.50 Liveright

170 Ethics. Social ethics 39-23521

"Moral standards of today are set forth in today's language by the Associate Leader of the Chicago Ethical Society; and the book covers a wide field of conduct, with a brisk and practical prescription for liberal thought and ethical behavior. . . The author looks at life—from yesterday into today—with a fresh point of view and offers sound suggestions as to how it may be lived better." (N Y Times) Index.

Reviewed by Lorine Pruette

Books p23 N 19 '39 350w

"In spite of its definite appeal to 'moderns' and its emphasis upon change and difference in the workings-out of moral principles, the novelty of Dr. Habas's book is not in what he thinks but in the way he thinks it."

+ N Y Times p20 O 15 '39 240w

Wis Lib Bul 35:182 N '39

HABE, HANS. Three over the frontier; tr. by Eric Sutton. 287p $2.50 Dodd [8s 6d Harrap]

39-4491

Story of three exiles from Nazi Germany and their wanderings in search of safety and security in central Europe, Paris and London.

Reviewed by Alfred Kazin

Books p10 F 26 '39 800w

Boston Transcript p3 Ap 29 '39 120w

"Much of the book is a cry from the heart of German Jewry and the story is more an inducement than a primary subject." J. D. Beresford

Manchester Guardian p5 Ja 6 '39 280w

"One has the feeling that Herr Habe is almost too determined not to be propagandist, not to invite sympathy for his expatriates: Nora and Kiesler are an intensely unattractive couple, and the young Communist, who should by rights be the hero, only achieves, like so many fictional Communists, a kind of plaster cast, *Exposition* heroism. In fact, Herr Habe is better at social analysis than at people or plot." Desmond Shawe-Taylor

New Statesman & Nation 17:56 Ja 14 '39 290w

" 'Three over the Frontier' is more than a novel. It is a sociological document that needs to be read as an elaboration and interpretation of newspaper headlines and reports. The translation by Eric Sutton is excellent." R. C. Feld

+ N Y Times p6 F 26 '39 950w

New Yorker 15:67 F 25 '39 50w

"The uncomfortable feeling that develops as we read Hans Habe's tale of danger and intrigue, may be traced to the strange mismating of background and plot. . . The agony and despair of today's European populations make a queer sub-structure for the posturing of so dubious a character as Nora Geldern. Only an Anna Karenina could carry it off." N. L. R.

— Sat R of Lit 19:20 Mr 11 '39 130w

"I found Three Over the Frontier unsympathetic. I read it—sometimes interested, sometimes bored, but never with the least enjoyment. The descriptions, the facts, are, I should imagine, accurate, for care seems to have been taken not to overstate their horror. In this careful presentment of a political situation lies, indeed, the chief value of the novel." Forrest Reid

— + Spec 162:64 Ja 13 '39 490w

Springf'd Republican p7e Mr 26 '39 480w

Times [London] Lit Sup p11 Ja 7 '39 380w

HABIG, MARION ALPHONSE. Heroes of the cross; the Franciscan martyrs of North America. rev and enl ed 176p il map $2 Fortuny's

922 Franciscans. Martyrs

"This is a studious and compact study of the Franciscan martyrs in North America. Or rather, since the author does not wish to anticipate the judgment of the Church about the holiness of the early missionaries, it is an objective compilation of the available knowledge concerning the circumstances of death, and necessarily of life, of the 117 Franciscan heroes who died violently on our continent bringing Christianity to the Indians." Commonweal

Reviewed by F. C. Bailey

America 61:502 S 2 '39 150w

"It is an intelligent and clear record, whose moving quality derives completely from almost statistically stated facts."

+ Commonweal 30:363 Ag 4 '39 80w

HACKER, LOUIS MORTON, and KENDRICK, BENJAMIN BURKS. United States since 1865. 3d ed 821p il maps $5; text ed $3.75 Crofts

973.8 U.S.—History—1865- (W) 39-2382

New edition of a college text first published in 1932. 2d edition 1935 (Book Review Digest, 1932, 1935). "The authors state that revision does not consist of supplementary chapters, as in the 1934 edition, but in the rewriting of the last third of the book, on the period since the World war, and in the addition of four new chapters covering the New deal." (Booklist) Bibliography. Index.

"The scarcity of errors of fact in a book of this size is a tribute to the authors' scholarship. But there are overstatements, such as calling the Interstate Commerce act 'the first piece of federal legislation of any broad economic significance,' and describing the national banks' legal reserves against deposits as 'fictitious in

HACKER, L. M., and KENDRICK, B. B.— *Continued*
character'. The various tables should show their source, even when drawn from the census, and the bibliography, particularly for the recent chapters should contain more adequate references for the 'conservative' viewpoint." D. L. Kemmerer
+ — **Am Econ R** 29:816 D '39 700w
Booklist 35:235 Mr 15 '39
Social Studies 30:238 My '39 150w

"The tendentious character of Messrs Hacker and Kendrick's interpretation extends even to intellectual and artistic themes. Readers who make allowance for the authors' point of view will find the work ably written. Indeed, there is a gift of analysis in the work that shows what the authors could do if they would drop the doctrinaire point of view."
Springf'd Republican p10 Mr 23 '39 200w

HACKETT, FRANCIS. Queen Anne Boleyn. 477p $2.75 Doubleday [8s 6d Nicholson]
Anne Boleyn, consort of Henry VIII, king of England—Fiction (W) 39-27863

Long historical novel based on the life of Anne Boleyn. It begins with Anne's first love affair with Henry Percy, while she was one of Queen Catherine's maids-in-waiting, and ends with her death on Tower Hill.

Booklist 36:88 N 1 '39
Reviewed by F. T. Marsh
Books p2 S 24 '39 800w
Reviewed by Olga Owens
Boston Transcript p3 N 4 '39 90w
Cath World 150:634 F '40 140w

"Some passages read like fragments from old chronicles. In style, the book is brilliant, allusive, crammed with provocative and multitudinous detail. It is called a novel because it takes liberties forbidden to strict biography; but, in all essentials, it is a life of the second of Henry the Eighth's wives and a picture of her violent times." W. K. R.
+ **Christian Science Monitor** p11 N 11 '39 750w
Cleveland Open Shelf p20 O '39

"The basis of the novel is careful research and tested material. It is probably as good a biography of Anne Boleyn as we shall ever have." Katherine Anthony
+ **New Repub** 100:310 O 18 '39 1000w

"Anything that tells the story of the wretched Anne is bound to be moving, and Mr. Francis Hackett writes about her with such fondness and with such delight in the Abyssinian splendours of the Tudor court that he conveys his pleasure to the reader. Queen Anne Boleyn is a fine cloak-and-sword historical novel of the old-fashioned kind." Anthony West
+ **New Statesman & Nation** 18:525 O 14 '39 350w

"The novel, of ample size and careful documentation . . . is a forceful and impressive picture of a period of ruthlessness, political imbroglio and religious conniving. . . . 'Queen Anne Boleyn' is a good story." Herbert Gorman
+ **N Y Times** p9 S 24 '39 1100w

"A persuasive historical novel, as rowdy and vital as the times it treats of."
New Yorker 15:76 S 23 '39 100w
Pratt p23 winter '40

"Mr. Hackett's imagination is as fresh and vigorous as ever, his verve and pictorial skill are unimpaired. . . But in his success he forgets the novelist's task of convincing us that such a woman, for her own sake, and aside from the great events which happened to hang upon her story, was interesting and important. Not many people would read this as a novel if the names of the characters were not Henry VIII, Francis I, Cardinal Wolsey, Anne Boleyn, but as first-rate popular history with romantic trimmings, intelligently imagined and skillfully written, it should find the wide public it aims at and deserves." Garrett Mattingly
+ **Sat R of Lit** 20:7 S 23 '39 800w

"Mr. Hackett's novel is very long, mannered and assiduous—good of its kind, but historical novels, with their air of let's pretend, seem to me intended for children rather than for adults." Graham Greene
Spec 163:556 O 20 '39 100w

"Anne herself fails to stand out with that extra vividness which an imaginative writer should add to history if he is to justify his choice of a subject. He does indeed exhibit with some power the development or degeneration of her character; the open-hearted and affectionate young girl who is tempted by the King's interest to plunge into the game of political intrigue gradually changes into a hard and scheming woman, in whom the lineaments of her daughter are curiously foreshadowed. This is interesting and true to history; but it has to be winnowed out by the reader, instead of dominating the book as it should."
+ — **Times [London] Lit Sup** p575 O 7 '39 500w
Wis Lib Bul 35:215 D '39

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Cock-a-doodle doo; the story of a little red rooster [pictures by the authors]. [56p] $2 Macmillan (W) 39-27727

Picture story book for the very young describing the adventures of a little red chicken, born into a family of ducks, who persisted in his hunt for his own kind until he was successful.

Booklist 36:46 O 1 '39

"Four-year-olds, to whom chicks are dear, will give one look at the latest Hader opus and grab it. Imagine 'The Ugly Duckling' turned inside out, transferred to an American farm, and told in lovely colored pictures, so large the chicks are life-sized with just words enough to give story tellers a lead. Such is this tale of Little Red." M. L. Becker
+ **Books** p8 O 29 '39 250w
Reviewed by F. B. Sloan
Christian Science Monitor p12 N 13 '39 130w
Churchman 154:35 Ja 1 '40 10w

"This is one of the Haders' most successful books, and a completely satisfying one for its very young audience." Irene Smith
+ **Library J** 64:999 D 15 '39 100w

"This is a delightful picture story book for the youngest children. It has a real feeling of out of doors and, because of its rapid movement and its characterization of the barnyard animals, lends itself readily to dramatic play." A. T. Eaton
+ **N Y Times** p10 D 31 '39 300w
Springf'd Republican p7e D 10 '39 70w

HADFIELD, JOHN, ed. The Christmas companion; with contributions by [W. R. Matthews] and many others. 560p il $2 Dutton [7s 6d; lea 10s 6d Dent]
394 Christmas (W)

An omnibus volume containing stories, poems, carols, humour, problems, games, history, essays, etc. Among the contributors are the Dean of Saint Paul's, Rose Macaulay, D. B. Wyndham Lewis, James Hilton, Frank Sullivan, and many others. Index.

Booklist 36:208 F 1 '40

"The selections are of high grade, and never artificially cheerful. The effect is of a stirring overture to a merry play." Olga Owens
+ **Boston Transcript** p5 D 23 '39 100w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p11 D 30 '39 200w

Reviewed by T. C. Worsley
New Statesman & Nation 18:830 D 9 '39 150w

"It must be a dour dissenter who will not find something especially pleasing for himself somewhere in [these] well-filled pages."
+ N Y Times p16 D 17 '39 500w

Times [London] Lit Sup sup ix N 18 '39 50w

HAGEN, MRS LOIS (DENLEY). Parish in the pines. 263p $3 Caxton printers

B or 92 Missions—Minnesota. Frontier and pioneer life—Minnesota (W) 38-29015

For descriptive note see Annual for 1938.

"It is a well drawn picture of a rugged community." C. J. Finger
Books p19 F 26 '39 600w

Reviewed by Philleo Nash
Canadian Forum 18:383 Mr '39 120w

"The book is valuable chiefly for the inside story it offers of events well known to history. . . . There are appealing portraits of Indians, young and old, civilized and pagan; details of their loyalty, their innate sense of justice, their essential dignity; and intimate glimpses into the life of the missionaries, always hard, seldom far from heroic. Not to mention lovely views of a virgin, unspoiled country, seen through the wide eyes of a child. There is a fragrance over the whole book, cool and sweet, like wood smoke drifting over water." K. C. K.
+ Christian Science Monitor p18 Mr 4 '39 650w

"The scent of the pines breathes through these pages, carrying a story of unselfish devotion, simply and sincerely told as it was simply and sincerely lived. . . . Well worth reading, either as straight missionary stuff, or as the biographical sketch of pioneering lives." M. L. E.
+ Churchman 153:34 F 15 '39 110w

HAGER, MRS ALICE (ROGERS). Wings to wear. [96p] il map $2 Macmillan

629.13 Aeronautics—Juvenile literature (W) 38-35747

An attempt "to provide a coordinated visual outline of aviation, as business and as profession, with sources where detailed information concerning types of jobs and requirements for them can be obtained." (Author's note) Illustrated with many clear photographs. For grades five to eight.

Booklist 35:159 Ja 1 '39

"Will be of great assistance to young enthusiasts in finding their particular interests."
+ Churchman 153:34 Ja 1 '39 40w

"By means of clear photographs on every page and a brief, interesting text, the author does give a bird's-eye view of the different aspects of aviation. . . . Recommended for both junior and senior high schools." M. F. Potter
+ Library J 64:118 F 1 '39 90w

Wis Lib Bul 35:70 Ap '39

HAGER, DORSEY. Fundamentals of the petroleum industry. 445p il maps $3.50 (21s) McGraw

665.5 Petroleum industry and trade 39-4667

A college textbook covering the geology, resources, engineering, history and economics of the oil industry. Index.

Booklist 35:284 My 1 '39

Cleveland Open Shelf p6 Ap '39

N Y New Tech Bks 24:26 Ap '39

Reviewed by Adeline Macrum
Special Libraries 30:317 N '39

HAIG-THOMAS, DAVID. Tracks in the snow. 292p il map $3 Oxford [10s 6d Hodder]

919.8 Greenland—Description and travel. Eskimos

With two other young and adventurous Englishmen the author visited northern Greenland, lived with the Eskimos, journeyed thousands of miles to discover a new island, and survey a portion of the coast. The story of the expedition is told in simple, straightforward style, and is marked particularly by anecdotes of the author's friends among the Eskimos. Index.

Booklist 36:108 N 15 '39

"With complete simplicity, a British explorer in the Arctic has written here a delightful and unusual book, and has illustrated it with delightful and unusual photographs." John Patton
+ Books p18 S 17 '39 430w

Reviewed by F. S. Ambrose
Boston Transcript p1 S 16 '39 300w

"One thing that strikes the reader is Mr. Haig-Thomas's remarkable friendship and liking for the Eskimos, and theirs for him, which results in many amusing and interesting stories of these unique people. Another point is the photographs, which even allowing for the generally high standard of such productions, are extraordinarily good." M. C.
+ Manchester Guardian p5 Ag 15 '39 250w

"An exciting narrative, well and modestly told. . . Beyond which Tracks in the Snow contains some of the finest photographs of the Arctic ever published in a book about the far North." H. B. Mallalien
+ New Statesman & Nation 17:1008 Je 24 '39 100w

Reviewed by Martin Lindsay
+ Spec 163:230 Ag 11 '39 210w

"This book succeeds because it is the work of a gifted watcher of animals, birds and men, and because it describes without artifice the life of one who was testing a theory to the limits of his bodily powers and was finding that it worked."
+ Times [London] Lit Sup p284 My 13 '39 600w

HAIGHT, AUSTIN D. The biography of a sportsman; il. by Arthur D. Fuller. 209p $3.50 Crowell

B or 92

Informal autobiography of a lover of hunting and fishing, who with a rarely congenial companion grew up with rods and dogs, attained the dignity of ownership of a real gun, and has kept his fondness for his avocation intact.

Booklist 36:176 Ja 1 '40

"Lovers of hunting and fishing will enjoy this intimate record of the experiences of an American sportsman and, though it is not a book of instructions, may improve their technique by learning something of his."
+ Christian Century 56:1410 N 15 '39 40w

"Even if one is not a sportsman in the popular sense, he will become one in his mental attitude towards that life, as he reads this delightfully charming book. . . Mr. Haight's old age must be as mellow and serene as the autumns he depicts when he hunted the bobwhites. Thousands will read the book who never saw Field & Stream where the chapters first appeared." A. L. Byron-Curtiss
+ Churchman 154:22 Ja 15 '40 80w

HAILE, BERARD. Origin legend of the Navaho enemy way. 320p il pa $3.50 Yale univ. press [pa 16s Oxford]

970.3 Indians of North America—Legends. Indians of North America—Dances. Navaho Indians—Legends 38-16121

"The Navaho Enemy Way rite is performed to cure a person whose abnormal condition is

HAILE, BERARD—*Continued*
attributed to the action of foreign ghosts. The legend connected with the rite, the songs used in it, and a native description of the ceremonial itself are presented in text and free translation, together with notes giving native explanations of various allusions. The work is of primary interest to linguists and to students of folklore and ritual." Am Soc R

"The work is especially illuminating to the student of religion who depends on linguistic evidence as the ultimate means of interpretation of a belief as strange as that of the Navajo. All Navajo students, like their native instructors, disagree, and the final authority must be the texts themselves. For this reason the book is indispensable. We may not agree with points in the author's introduction—his attempt to make the different chant myths consistent in dogma, his classification of the ceremonies, his comparisons with other tribes and consequent derivations, for examples—but *the text is here*, and that is the important thing." G. A. Reichard

\+ Am Anthropol 41:141 Ja '39 750w
Am Soc R 3:612 Ag '38 70w

HAILEY, MALCOLM HAILEY, 1st baron. African survey; a study of problems arising in Africa, south of the Sahara; issued by the com. of the African research survey; under the auspices of the Royal inst. of int. affairs. 1837p maps $7 (21s) Oxford

309.16 Africa 39-14257

"Following an appeal for a comprehensive survey of Africa and its problems made by General Smuts in his Rhodes Memorial Lecture in 1929, an authoritative committee was formed to give effect to his proposal. . . Lord Hailey agreed to undertake the task on his retirement from the governorship of the United Provinces in India. Five years intensive work has produced a comparative study of the countries, peoples and their indigenous institutions and the influence of the different European Colonial Powers on the development of both in connexion with the exploitation of the natural resources of the whole of the mainland of Africa lying south of the Sahara, with the exception of the Anglo-Egyptian Sudan, the Italian possessions and Liberia." Nature

Reviewed by R. L. Buell
Am Hist R 45:364 Ja '40 700w

"It is difficult to over-praise this report. From every point of view it is an outstanding achievement, and one which truly merits that much abused adjective, 'monumental.'" G. L. Kirk

\+ Am Pol Sci R 33:1111 D '39 750w

Reviewed by Hans Kohn
Am Soc R 4:740 O '39 450w
Economist 133:312 N 12 '38 1800w
Foreign Affairs 17:642 Ap '39 100w
Nature 142:939 N 26 '38 2300w

"'The sole object for undertaking the Survey', says Lord Hailey, 'was the hope that it might prove of some service to the Powers which have possession of territories in Africa, and of some benefit to the African people'. Understatement and humility could go no further. In reality, the survey was conceived on a grand scale and has been compiled with imaginative insight and rare judgment. It takes into account every important aspect of the African scene. It is no mere compilation of facts, but a study in breadth and depth enriched by the intuitive and persevering genius of the master mind responsible for its direction and shape and the actual material it contains." A. G. Church

\+ Nature 143:2 Ja 7 '39 2400w

"This book is easy, indeed delightful, reading throughout, but owing to its bulk few public men will have the time to study it. It should be possible, with a little rearrangement, to issue the conclusions, with much less background, in a small volume." Donald Cameron

\+ — Spec 161:816 N 11 '38 900w

"Where the standard of treatment is so high throughout, it is difficult to commend selected chapters. Yet there are two which seem to have received a special measure of continuity and of force from the writer's personal interest. These are the chapters dealing with law and with land."

\+ Times [London] Lit Sup p735 N 19 '38 1150w

Reviewed by H. R. Rudin
Yale Law J 48:1464 Je '39 950w

HAINES, DONAL HAMILTON. Langford's luck. 275p $2 Farrar

39-4389

Young Langford had been known thruout his school days as Lucky Langford, but after graduation the luck apparently disappeared. However, in time, Bob enrolled in a civilian flying school, became a crack pilot, encountered a series of adventures and finally, outwitting a smart uncle, vindicated his father's honor and proved his grandfather's genius as an airplane inventor.

"The two ends of the story are more interesting than the middle, and there is a lot of middle. . . With all this, moreover, [the youth] stays a boy in a book, and the reclaiming of character from the inroads of riches has been done too many times in books to arouse feverish interest in boys of today." M. L. Becker

Books p10 Ap 30 '39 320w

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 20w

"Mr. Haines is more in his element in writing school stories—this tale has too many improbabilities to be thoroughly convincing. However, older boys will enjoy it because of the aviation interest. For younger high school boys." Marian Herr

\+ — Library J 64:244 Mr 15 '39 90w

Reviewed by A. T. Eaton
N Y Times p10 Ap 30 '39 240w

HALDANE, JOHN BURDON SANDERSON. Marxist philosophy and the sciences. 214p $2 Random house [5s Allen, G]

335 Communism. Science—Philosophy

39-27189

"Prof. Haldane is, by his own confession, a recent convert to the philosophy of Marx, and with the characteristic zeal of the convert wishes others to share his faith. . . He begins with a brief general sketch of Marxism. He then discusses a number of present-day problems, mathematical, physical, biological and sociological, on this basis. He quotes a number of excellent comments that were made by Engels on the science of his day and are still relevant and illuminating." (Nature) The book is based upon the Muirhead lectures on political philosophy delivered in January and February, 1938, at the University of Birmingham. Index.

Booklist 35:247 Ap 1 '39

"Professor Haldane fails to explain dialectical materialism, although he attempts to do so in his first chapter. A vast and cloudy philosophy needs space and time for its explanation, and Haldane has neither to give. . . There is never a moment in which the reader does not feel the superficiality of the analogies and comparisons made by the author. The words of the Marxian authorities are usually clear and often eloquent, but Haldane's comment is for the most part poorly written, except in the chapter on his own field, biology." H. M. Parshley

— + Books p17 My 7 '39 600w
Boston Transcript p3 Je 3 '39 90w

"This book will inspire some to collateral reading. It will leave others far behind. Specifically, it is for those otherwise reasonable people whose picture of Marxism is that of a bear flicking his tongue over bloody chops. Also for Marxist bigots. Haldane doesn't preach. He brings out the brass tacks and forces one to sit on them." C. M. Smith
+ Christian Century 56:1073 S 6 '39 440w
Foreign Affairs 17:808 Jl '39 10w
Reviewed by M. L. Elting
Forum 101:vi Ap '39 150w

"Professor Haldane has a unique commentatory style which makes his writings most fascinating for the general reader. . . His book is by far the best introduction to the Marxist view of the sciences. It is extremely readable and the circumvention of difficulties in exposition is miraculous. Those who wish to learn why Marxism has such intellectual durability will find the book a paragon of instruction and palatability." J. G. C.
+ Manchester Guardian p7 N 22 '38 330w
Reviewed by Ernest Nagel
Nation 148:448 Ap 15 '39 900w

"As usual, Prof. Haldane displays an astonishing encyclopædic knowledge of science, and is interesting and lucid—except for one point. He does not succeed in dispelling the fog that surrounds the uses of the term 'dialectic.'" A. D. R.
+ — Nature 143:97 Ja 21 '39 550w
Reviewed by Harold Ward
New Repub 101:148 N 22 '39 400w
Reviewed by C. E. M. Joad
New Statesman & Nation 17:94 Ja 21 '39 1400w
Reviewed by W. M. Malisoff
N Y Times p23 Ap 16 '39 700w
Pratt p8 autumn '39

"He would be a bold Marxist, who would controvert Professor Haldane on the subjects of these chapters, for in them Professor Haldane speaks with authority. But it may be doubted whether any great lesson can be drawn from the numerous scientific facts and theories which he here describes. . . No doubt the Marxist faithful will regard this as a triumphant vindication of their beliefs, but Professor Haldane himself fully realizes that the principles in question are wider than Marxism, and the most his book can be said to do is to show that Marxism is not incompatible with the development of modern science."
+ Times [London] Lit Sup p719 N 12 '38 380w

HALE, CHRISTOPHER, pseud. See Stevens, F. M.

HALE, LINCOLN BELL. From school to college. See Hartshorne, H., ed.

HALE, ROBERT SHEPARD. Welded steel construction. 170p il $3 (12s 6d) Pitman
691.7 Steel construction 39-761

"A manual for the design, detailing, fabrication and erection of welded steel buildings, bridges and other steel structures." (Subtitle) Index.

Eng N 123:59 O 26 '39 200w
N Y New Tech Bks 23:62 O '38

HALE, WILLIAM HARLAN. Hannibal Hooker; his death and adventures. 479p $2.50 Random house
39-4167

A picaresque novel set in near modern times —from Cleveland's administration to the end of the World war. The hero begins his career as a Quaker youth from the Middle West studying theology at Harvard, but after a period he leaves the church and has more mundane adventures in Haiti, Washington, and Europe.

"The book has its shortcomings. But it cannot be dismissed as a composite of the worst faults of James Joyce and E. Phillips Oppenheim. For it is a novel of ideas, scrambled though they sometimes may be. Some of the dialogue is brilliant. And on every page are bits of keen observation and good writing. There is also a deeper bite to Mr. Hale's irony than a cursory reader would suspect. But that is hardly the reader's fault, because Mr. Hale firmly steers his allegories so as to avoid both the Scylla of clarity and the Charybdis of common sense. Yet his literary virtues are such that the book shows much promise if Mr. Hale can be coaxed out from among his stoles, naves and flying buttresses, and wheedled into writing simply, directly and steadily about a world he knows." W. L. White
— + Books p5 F 19 '39 850w
Reviewed by Eunice Clark
Nation 148:300 Mr 11 '39 450w

"I am afraid this is a novel of words, words, words. The words are the best things about it, for many of them are very good words—a few of them witty, a few others stimulating, a few others critical or revealing. . . But there are no people and there is no story." F. T. Marsh
— + N Y Times p23 F 19 '39 700w

"Maybe Mr. Hale wanted to write a sort of American 'Candide,' but he is so much subtler than Voltaire that ordinary readers like myself will not be sure of his meaning or his aim. I am convinced that Mr. Hale has not one talent but a score of turbulent talents. I'd like to read anything he might write after he has settled down, and I'd also be honestly glad to hear from those who know exactly what 'Hannibal Hooker' is about." Clifton Fadiman
New Yorker 15:80 F 18 '39 310w

" 'Hannibal Hooker' is unquestionably an unusual novel, often absorbing, sometimes dull, rarely convincing, never banal. There is no novelist under thirty in America today whom we shall watch with more interest and hopefulness than William Harlan Hale." R. A. Cordell
Sat R of Lit 19:13 F 18 '39 460w
Time 33:71 F 20 '39 230w

HALE, WILLIAM JAY. Farmward march; chemurgy takes command. 222p $2 Coward-McCann
660 Chemurgy. Agriculture—Economic aspects 39-18096

The greater part of this book voices the author's plea for the development of the use of agricultural products and by-products in industry and the coordination of farming and industry. The final pages are almost wholly devoted to a consideration of the political and social results of such a policy.

Christian Science Monitor p10 Ag 5 '39 490w

"There may be many who will not agree with the logic of 'Farmward March.' Few, however, will deny that it is a truly challenging book." R. M. Cleveland
+ — N Y Times p9 S 17 '39 700w

"To this reviewer, Dr. Hale has weakened the value of his excellent analysis of contemporary economic needs by many of his statements in the latter part of his book. Here he comments most freely upon American 'economic soothsayers', the passing of international trade, and the need for national self-sufficiency on the lines which Hitler has imposed upon Germany. Few will feel that chemical independence is a perfect substitute for all individual freedom. Dr. Hale overlooks the axiom that only in a democracy could he be so outspoken against the government."
+ — Scientific Bk Club R 10:4 Jl '39 300w

HALL, MRS MAY EMERY. Writing the juvenile story. 229p $2 Writer

808.3 Authorship. Children's literature
39-18829

Practical guide for the writer of juvenile fiction in which are discussed the tools of the trade, the juvenile audience, style, writing methods, different types of stories, marketing manuscripts, etc. No index.

Booklist 36:86 N 1 '39
Books p8 Ag 20 '39 120w

"Mrs. Hall covers the juvenile field thoroughly, and her book is as useful for those who have a more academic interest in this branch of authorship. Its 20 chapters are crammed with help geared to today: subject matter, treatment and markets. The best book on the subject I have yet seen."
+ Boston Transcript p2 Jl 15 '39 110w

HALL, ROSALYS. Animals to Africa; pictures by Fritz Eichenberg. [27p] $1.50 Holiday
39-27539

Hilarious tale of two small boys with animal-collecting propensities who were to be taken to Africa by their parents. The warning against collecting any more animals before sailing, because "in Africa there are plenty of animals" fell on deaf ears, as far as David and Daniel were concerned.

Booklist 35:366 Jl 1 '39

"An Opus 1 seldom has such good backing in the way of pictures; Holiday House evidently thought it worth taking special thought and thought directly of Fritz Eichenberg, whose full-page drawings, some touched with color, are in his most hilarious vein." M. L. Becker
+ Books p8 Je 4 '39 340w
Cath World 150:373 D '39 50w
Reviewed by E. G. Mullan
Library J 64:662 S 1 '39 110w

"Fritz Eichenberg's lively drawings in clear, bright colors and Rosalys Hall's swiftly moving little tale present the kind of absurd nonsense adventure that delights the 5, 6 and 7 year old." A. T. Eaton
+ N Y Times p10 Jl 23 '39 240w

HALL, WILLIAM STANLEY, ed. Eyes on America; the United States as seen by her artists. 150p $3.50 (10s 6d) Studio

759.1 Paintings. Art, American. U.S.—Pictorial works
39-27318

Reproductions of over two hundred American paintings, eight of them in color, representing various aspects of American life. Biographical index.

Booklist 35:287 My 1 '39
Cleveland Open Shelf p15 Ag '39

"Since Hartley, Marin, Blume, Davis, and Criss are among the missing, this attempt to portray 'the United States as seen by her leading artists' is as remarkable for its omissions as, in some instances, for its inclusions. It's intended more as a picture book than as a parade of talent, however; as such, its 228 illustrations give a lively enough panoramic view of contemporary scenes."
New Yorker 15:107 Ap 15 '39 60w
Times [London] Lit Sup p482 Ag 12 '39 80w

HALLACK, CECILY. The happiness of Father Happé; il. by Robin. 167p $1.50 Kenedy [3s 6d Browne & Nolan]
39-27447

"The Superior of an English Franciscan monastery was so overcome by consternation on reading his mail that his assistant could only suspect that 'the Catholic church had been wound up and the Holy Father had gone out of business.' But the news was the assignment of Father Happé to the monastery. He was a French peasant, and he was also a scientist of world repute, but no one in the English village knew that. They knew his sermon advised them to become mules, they knew he announced himself as an agnostic, and the village communist knew that Father Happé's communism went beyond Marxian practice. The lovable little monk's experiences in practicing Christianity are joyous escapades." Booklist

Booklist 35:332 Je 1 '39

"Who but Miss Hallack could tell so well this simple story of an old Savoyard archaeologist, at once a great scholar and a humble Franciscan monk? She speaks through these pages in the characteristic vein of combined playfulness and piety always associated with her name."
+ Cath World 148:765 Mr '39 100w

HALLER, WILLIAM. The rise of Puritanism; or, The way to the new Jerusalem as set forth in pulpit and press from Thomas Cartwright to John Lilburne and John Milton, 1570-1643. 464p $4.50 Columbia univ. press [22s 6d Oxford]

285.9 Puritans. Religious literature. Milton, John
38-36498

A study of the "sermons, popular expositions of doctrine, spiritual biographies and manuals" of the early Puritan divines, begun by the author in an attempt to understand Milton and his relation to Puritanism. The study closes with the year 1643. Bibliography. Index.

"Professor Haller's book is very valuable in three ways. It supplies a much needed investigation of Milton's Puritan background and heritage. It comes to grips with (if it does not completely solve) one of the ultimate problems of Puritanism—how it shaped public opinion for the revolution. It is a pledge of the fruitful alliance of historical and literary studies, whose benefits are mutual: to place Milton in his setting is not only to illuminate Milton, it is to throw light on features of the age which historians neglect at their peril." A. S. P. Woodhouse
+ Am Hist R 45:123 O '39 1300w

"Although the author may disavow the charge, his book is a distinct contribution to historical sociology. This brief review does less than justice to a work which is singularly well-written and intelligently executed." R. K. Merton
+ Am Soc R 4:436 Je '39 480w
Reviewed by S. C. Chew
Books p21 Mr 26 '39 550w

"Professor Haller's extended studies in the literature of this period have enabled him, in this indispensable volume, to illuminate a crucial period in the religious development of England and properly to present Puritanism in a far more favorable light than that in which it is seen by those who think of it only as the somber influence that wrought the 'decline of Merrie England.' " W. E. Garrison
+ Christian Century 56:122 Ja 25 '39 650w

"Haller, who is professor of English at Barnard College, Columbia University, has given the public the most satisfactory and scholarly study of the whole Puritan movement that your reviewer has seen." T. F. Opie
+ Churchman 153:17 Ap 15 '39 250w
Reviewed by R. E. E. Harkness
Crozer Q 16:143 Ap '39 300w
Reviewed by G. L. Abernethy
Ethics 49:506 Jl '39 300w

"When one reflects upon this revealing study it seems remarkable that so much has hitherto been written on Stuart Puritanism in ignorance of most of the wealth of literature here ex-

plored. Dr Haller is a professor of English, and he employs a style worthy of his academic role." J. T. McNeill

+ J Religion 19:284 Jl '39 800w

"The book is notable in its entirety. The vast amount of learning that went into its making is handled with ease. It is factual, positive but undogmatic." D. A. Roberts

+ N Y Times p18 F 19 '39 550w

Reviewed by F. L. Baumer

Yale R n s 29:211 autumn '39 360w

HALLET, RICHARD MATTHEWS. Michael Beam. 451p $2.50 Houghton

(W) 39-30065

Tale of the Ohio frontier in the 1820s. Michael Beam, frontier trailbreaker and town founder, is the hero. In Michael there were two contrasting characters—one who loved the Indian girl Red Bloom, and the other whose loyalty was given to Charlessie Carteret.

"Mr. Hallet writes with gentleness and certainty and strength. One of the tests of any novel is whether it can be read hurriedly. There is scarcely a phrase here which can be skipped without loss. Michael Beam is a book to be read a sentence at a time." B. A. Williams

+ Atlantic D '39 400w

"Charlessie, the white sweetheart, shows up well enough, but faintly. At the end of the book one is inclined to regret Red Bloom, in spite of her utterly unorthodox way, as an Algonquin, of making love. . . These few cavillings should not obscure the fact that 'Michael Beam' is an extremely entertaining novel of the Illinois country in the days when Indians did not limit their scalpings to oil companies." Phil Stong

+ — Books p10 O 29 '39 500w

Christian Science Monitor p10 D 9 '39 650w

New Repub 101:122 N 15 '39 30w

"Mr. Hallet writes always with verbal skill, gusto for outdoor life and sometimes, as in the scenes in the Michigan woods, with psychological verity. . . Certainly the triumph of the book is the character of the Indian maid, Red Bloom. She is both charming and pathetic, the realized romantic conception of the ideal *mademoiselle la sauvage*." H. R.

+ N Y Times p24 O 22 '39 650w

New Yorker 15:82 O 28 '39 40w

"Richard Matthews Hallet is another first-class teller of tales of the days when America was a younger and tougher land."

+ Springf'd Republican p7e D 17 '39 500w

Time 34:85 D 11 '39 20w

HALLIDAY, BRETT. Dividend on death. 252p $2 Holt

39-23863

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p2 O 7 '39 100w

"Since Michael Shane manages to be a not wholly unlikable figure, it seems possible that Brett Halliday may become popular with readers whose first demand is for nonchalant rough stuff. But he is an inexpert story-teller. His plot breaks in two." Kay Irvin

+ — N Y Times p22 O 1 '39 200w

Sat R of Lit 20:20 S 30 '39 30w

"A murder story with real characters and plausible background."

+ Springf'd Republican p7e O 15 '39 180w

HALPERIN, SAMUEL WILLIAM. Italy and the Vatican at war. 483p $3 Univ. of Chicago press [15s Cambridge]

261.7 Church and state in Italy 39-8528

"A study of their relations from the outbreak of the Franco-Prussian war to the death of Pius IX [February, 1878]." (Subtitle) "This book . . . is the second in a series projected by the author. The first, The Separation of Church and State in Italian Thought from Cavour to Mussolini [Book Review Digest, 1937, 1938], is a book of political theory; this present volume deals with the actual relations between Italy and the Vatican chronologically treated in their political, ecclesiastical, and diplomatic aspects. The last study in the series will bring the situation down to date. Mr. Halperin is a member of the Department of History of the University of Chicago." (Publisher's note) Index.

"Dr. Halperin understands the situation; he has combed through a vast amount of material, diaries, memoirs, official documents and the files of a dozen periodicals; if his sympathies are, quite naturally, with the new Italy, he displays, nevertheless, a scholarly restraint and a determination to be fair. The Ultramontane Catholics of France and the Jesuit editors of the *Civiltà Cattolica* appear in a somewhat unfavorable light. Their defense of an unpopular cause deserves better treatment. Still, we believe that the author wants to be objective." Raymond Corrigan

+ — America 60:621 Ap 1 '39 500w

"Dr. Halperin's book is replete with valuable characterizations of comparatively minor situations, always judicially weighed and amply buttressed with pertinent quotations and citations. One misses, however, a general picture that is now hidden among the multitude of situations and the accompanying 2,414 footnotes. We hope that in his third book of the series . . . the author will give us the benefit of the mature judgment of a man who has mastered an enormous amount of material, much of it from hitherto unpublished documents in French and Austrian archives." J. B. Mason

+ — Am Pol Sci R 33:537 Je '39 210w

Christian Century 56:1109 S 13 '39 170w

"Professor Halperin's sparing use of quotations, his refusal to pad his account at any point, the summary of pages of original documents in a few lines, the fair treatment of arguments, pro and con, the evident linguistic sufficiency of the author, and the absence of any trace of wishful thinking combine to make this study the most dependable outline in English of the years 1870-78 in Italian history." C. H. Moehlman

+ J Religion 19:391 O '39 900w

Reviewed by A. J. P. Taylor

Manchester Guardian p7 My 23 '39 330w

Reviewed by Walter Littlefield

N Y Times p18 Mr 5 '39 1400w

Times [London] Lit Sup p378 Je 24 '39 240w

HALSEY, GEORGE D. How to be a leader. 219p $2.50 Harper

174 Leadership. Psychology, Applied. Executive ability 38-23744

From long experience in training executives and personnel, the author develops a technique for influencing and leading people. His book is designed to be of use both for self-study and as a group conference textbook. Partial contents: Understanding and influencing people; Remembering names and faces; Ten attributes of leadership; The art of making meetings interesting; The short business speech; Measuring and rating individual performance; The leader's "problem cases"; How to handle dismissals: Developing an assistant; Index.

"Another book on self development well arranged, and analyzed with many suggestions for further reading. Specific and practical in treatment, on the whole a good workmanlike job if not too inspiring."

+ Special Libraries 29:329 D '38

Springf'd Republican p8 Ag 18 '39 750w

HALSEY, G. D.—*Continued*

"Altho something on the order of the How to win friends type of book, this volume would be genuinely helpful to the person thrust suddenly into prominence as president of a club or chairman of an important committee."

\+ Wis Lib Bul 34:195 D '38

HALSTED, WINIFRED. Marriage is so final. 282p $2 Kinsey

39-251

In her working hours Miranda Wick edited a house paper for a large New York bank. After five her life was complicated by two suitors, a respectable, hard working Vermonter, and a gay irresponsible chap from Philadelphia. When trouble overtook the bank—the year was 1932—Miranda found the lessons there learned useful in making up her mind.

Booklist 35:206 F 15 '39

" 'Marriage Is So Final' is Winifred Halsted's first—but shouldn't be her final—appearance as a novelist. This young writer examines a segment of the contemporary scene with a tolerant and twinkling eye, and has translated her impressions into a narrative that is articulate and diverting. All the characters are interesting, their problems are genuine but not too serious, and their behavior accords with their temperament and their glands." Lisle Bell

\+ Books p9 Ja 8 '39 250w

Boston Transcript p2 Ja 21 '39 100w

"There are indications in this amusing first novel that Miss Halsted may some day write better than light fiction, or, if that is too optimistic, better light fiction." C. D.

\+ N Y Times p7 Ja 15 '39 120w

"Miss Halsted writes intelligently and amusingly. Everyone has known her characters; everyone will recognize that many of her situations and comments are funny. But the characters never take over the book; Miss Halsted's smiling face is always to be seen, as she jerks their strings." K. S.

\+ — Sat R of Lit 19:20 Ja 7 '39 200w

Springf'd Republican p7e F 26 '39 100w

HAMBLOCH, ERNEST. Germany rampant; a study in economic militarism. 297p map $2.50 Carrick [10s 6d Duckworth]

943.085 Germany—Nazi movement. Germany—Foreign policy. Pangermanism 39-27798

In his preface the author states "My aim in this book has been to try and show that German 'economic militarism'—more particularly in its most characteristic form of the *Drang nach Osten*, the Drive to the East—is not merely a facet of German foreign policy, but must be considered as part of a national impulse with its roots in German tradition." Index.

Booklist 36:65 O 15 '39

"The author is a well informed, experienced and intelligent man who has developed through study his ability to sense the value of historical perspective. I think his best pages are not concerned with Germany at all, but with his own Britain. . . He manages a neat epigram upon occasion, and the best are at Mr. Chamberlain's expense. Perhaps his own book, by making a bogey out of a Germany that is only part bogey, errs as badly as does the state of mind it combats. But he might argue that it is too late now to expect any course of action to work save a resolute seizure by the scruff of the neck. One may leave it at that and hope that a new edition will expunge minute errors of fact and a variety of typographical blunders." G. N. Shuster

\+ — Books p6 Ag 27 '39 1400w

Cleveland Open Shelf p13 Ag '39

"This is an unpleasant book, because its attitude is 'Nazi' and its cliché is that of *parlor pink vulgaris*. We have enough of that by now." H. A. Reinhold

— Commonweal 31:142 D 1 '39 500w

Foreign Affairs 18:376 Ja '40 50w

"Mr. Hambloch recounts here the sum and substance of his observations and reading with a lively and well-barbed wit which makes three-quarters of the book eminently readable. It is a formidable indictment of a nation—such as might even have reduced a Burke to silence. Yet the author is never indignant, never Chauvinistic, never unbalanced: he is simply concerned to state 'the German problem' (he offers no solution) for the benefit of non-German statesmen and peoples who have failed so pathetically to see it, let alone cope with it." W. H. C.

Manchester Guardian p7 My 23 '39 400w

Reviewed by F. L. Schuman

Nation 149:446 O 21 '39 450w

New Repub 100:167 S 13 '39 40w

"Despite a wealth of detail and a noteworthy condensation of history, Mr. Hambloch's book really adds very little to our knowledge of contemporary Germany. It certainly offers no solution for the Anglo-German conflict—except, presumably, a European war every few decades. In the event of another European war, however, we shall probably be deluged by similar treatises on the Huns, who will be carefully catalogued in accordance with one chapter in this treatise, 'From Arminius to Hitler.' " J. F. G.

— + Sat R of Lit 20:21 Ag 26 '39 310w

Springf'd Republican p10 O 25 '39 1000w

Reviewed by E. O. Hauser

Survey G 28:633 O '39 100w

"Mr. Hambloch studies thoroughly the history of Germany's economic drive in Eastern Europe, going back to the early history of Prussia. He also shows penetrating insight into the Prussian mentality. Here and there his picture is over-painted; he has caught some of the German mania for classifying and docketing peoples. . . One doubts whether he understands post-War England. He certainly does not understand the motives which led Mr. Chamberlain to renounce the policy of enforcing an international law through the League."

\+ — Times [London] Lit Sup p182 Ap 1 '39 340w

HAMBURGER, ESTELLE. It's a woman's business. 300p il $2.50 Vanguard

B or 92 Advertising (W) 39-27910

Miss Hamburger began her career in advertising as a sixteen-year-old substitute stenographer at Macy's. She has worked since then in half-a-dozen other New York stores and is now executive vice-president of Jay Thorpe's. The story of her career is gay and informal and the story of her romance and marriage is given its place.

Booklist 36:109 N 15 '39

Reviewed by Ann Springer

Boston Transcript p3 O 21 '39 280w

"A clever and suggestive book."

\+ N Y Times p11 O 15 '39 320w

Reviewed by Elizabeth Hawes

Sat R of Lit 21:14 D 30 '39 600w

HAMILTON, BRUCE. Traitor's way. 260p $2 Bobbs [7s 6d Cresset]

39-6263

An adventure story laid in England sometime in the near future. The story centers in a plot engineered by English Fascists to involve Great Britain as Germany's ally in a war with Soviet Russia.

"If you like your thrillers swift, smooth and civilized, here is a book for you. Mr. Hamilton has an engaging manner, fluent invention, and a refreshingly realistic appreciation of the facts of international politics. The result is a lively

story of current political intrigue, told without benefit of such melancholy props as slant-eyed master-minds, whiskery bomb-planters, and highly aphrodisiacal female spies." J. H. Friend
+ Books p14 Mr 26 '39 360w

Reviewed by Norah Hoult
Nation 149:79 Jl 15 '39 330w
New Repub 98:359 Ap 26 '39 40w

"If you must read Empire-in-danger stories, you may well enjoy a National Government's wickedness being thwarted finally by a Labour Party Colonel Lawrence; but I do not think Mr. Bruce Hamilton a match for Kipling." Ralph Partridge
New Statesman & Nation 16:786 N 12 '38 90w

"A swift and exciting piece of fiction."
+ Sat R of Lit 19:7 Mr 25 '39 160w

"You may find the political background rather vague, but the book's excitement and verisimilitude are undeniable." Nicholas Blake
+ — Spec 161:740 O 28 '38 60w

"An exciting and unusual story."
Times [London] Lit Sup p666 O 15 '38 90w

HAMILTON, CICELY MARY. Modern Sweden, as seen by an Englishwoman. 226p il $2.75 Dutton [7s 6d Dent]

914.85 Sweden (W) 39-30389

Descriptive history of modern Sweden. It touches on such things as education, housing, the forest industries, food, drink, divorce, and government. There are further chapters on: gymnastics, Dalecarlia, Sweden of yesterday, and Sweden in Europe. No index.

Books p13 Jl 23 '39 200w
Cleveland Open Shelf p18 O '39

"Miss Hamilton's style of writing borders occasionally on the quaint, but her thinking has nothing fuzzy about it. Aside from a somewhat venomous dislike of airplanes, she appears to have few prejudices to mar her excellent and suggestive ideas. While not exactly a guidebook, inasmuch as the imparting of pure travel information is not its purpose, this handy-sized volume can be wholeheartedly recommended to anyone visiting or intending to visit Sweden." R. H.
+ Sat R of Lit 20:21 Jl 15 '39 170w

"Miss Hamilton has dealt in an admirably thorough fashion with most aspects of political and social life in Sweden. One of her most interesting chapters deals with the tortuous laws governing the sale of drink." P. H. Johnson
Spec 162:1052 Je 16 '39 180w

"As a whole, it is not one of Miss Hamilton's best books, but she is a graceful and intelligent writer, and anything that interested her is likely to interest the casual reader, even if the book offers little of informative or interpretative character that is likely to be used for reference."
+ — Springf'd Republican p10 Je 23 '39 600w
Times [London] Lit Sup p287 My 13 '39 210w

HAMILTON, CLAYTON MEEKER. The theory of the theatre and other principles of dramatic criticism; with a foreword by Burns Mantle. 481p $3.50 Holt

792 Theater. Drama—History and criticism 39-6957

Essays written by a dramatic critic during the early years of the century were gathered into four books, and published between 1910 and 1920: The theory of the theatre; Studies in stagecraft; Problems of the playwright; Seen on the stage. These essays, dealing with character, construction, and presentation of plays, are here combined into one volume, with some revision and omissions.

"The styles of playwriting change, and the spirit of the times dictates new styles no matter what the physical form of the theater is (as today we are calling back the Drama of Rhetoric to the stage of Illusion). But the fundamentals of drama do not change, and because Mr. Hamilton's volume is so largely concerned, and so intelligently concerned, with these fundamentals, it is still a very useful and valuable book." W. P. Eaton
+ Books p18 Mr 12 '39 500w

"Having dismissed professors as commentators on the drama, Mr. Hamilton exhibits an equal tendency to what may be called academic discussion and an equal resoluteness in treating the drama as a form of literary art. In this, indeed, lies the chief merit of the book. It is a work in which persons who like to treat drama seriously will find themes for discussion. The author is not always illuminating, but he is always thoughtful."
+ Springf'd Republican p10 Mr 10 '39 900w
Theatre Arts Mo 23:684 S '39 150w

HAMILTON, ELISABETH B., ed. Reginald Birch—his book. 280p il $2.50 Harcourt

741 Children's literature—Illustrations. Children's literature—Collections 39-24919

Selections in prose and verse from the books which Reginald Birch illustrated for children, from 1886 to 1938.

"Begun as a tribute to one who after fifty years' service as an illustrator is still one of the liveliest and most popular of the lot, this collection . . . turns out to be a book giving as much pleasure in reading as in looking at pictures. Under the hand of an expert and gifted editor, with publishers making so much material available, it became a little library in itself, because Birch illustrated so many books children love as well as those who first read them. . . It is a beautiful bargain in reading matter." M. L. Becker
+ Books p13 N 12 '39 350w
Cath World 150:376 D '39 50w
Churchman 153:24 D 15 '39 30w

Reviewed by H. L. Binsse
Commonweal 31:133 D 1 '39 20w

Reviewed by A. M. Jordan
Horn Bk M 15:394 N '39 50w

Reviewed by Maude Adams
Library J 64:952 D 1 '39 100w
Springf'd Republican p6 D 11 '39 160w
Wis Lib Bul 35:217 D '39

HAMLIN, TALBOT FAULKNER. Some European architectural libraries; their methods, equipment and administration. (Studies in lib. service) 110p il $3 Columbia univ. press [15s Oxford]

026.72 Architectural libraries 39-2757

Study of fifteen important English and European architectural libraries, based on an eight-week tour made in 1937. Contains abstracts of the classifications of three archeological libraries. Index.

"Though the primary object was to aid in solving problems faced at Columbia, by direct observation of methods slowly evolved in Europe, the author has rendered an important service to American libraries by generously sharing his findings." E. H. Reed
+ Library J 64:746 O 1 '39 1250w

"It is valuable not only for the amount of detailed practical information clearly set forth, illustrated, and summarized but also because the author looks at the technical library problems with an appreciation of the needs of the research scholar, of the practicing architect, of the undergraduate student, and of the layman. He is also aware of the financial requirements for ideal service." Etheldred Abbot
+ Library Q 9:363 Jl '39 1300w

Reviewed by Adeline Macrum
Special Libraries 30:314 N '39

HAMM, WILLIAM ALBERT. The American people; drawings by David and Lolita Granahan. 1110p maps $2.20 Heath

973 U.S.—History 38-25119

A history of the United States for high school students. The book is divided into seven units and under each unit the arrangement of the material is largely topical rather than chronological. Each chapter is supplied with a list of "words and phrases" to be understood, questions on the text and for further reading, and references. Index.

"All the mechanical features of the book are excellent, and, on the whole, it seems to be an extremely usable text. It is well written, fully equipped with maps, the type is good, and the paper is of high grade. It seems that each new United States history that comes out is a little longer than its predecessor. We sometimes wonder whether we have gone to the extreme in this respect. If one has time to use a text of this dimension, well and good. Should we think a little about the students who carry them around?" L. F. Ullrick

+ **Social Educ** 3:68 Ja '39 850w

"Teachers of this subject can well afford to consider this book for use in their classes. It is a good general history emphasizing the social, economic, and industrial development of America as well as the political." H. H. Lawrence

+ **Social Studies** 30:188 Ap '39 380w

HAMMERTON, SIR JOHN ALEXANDER, ed. Concise universal biography; a dictionary of the famous men and women of all countries and all times, recording the lives of more than 20,000 persons and arranged for reading or reference. 4v in 2 il $12.75 1934-35 Educational bk. co, ltd. London (price quoted by the Geo. E. Dum co., 214 Oak St, Columbus, Ohio, distributors in the U.S.)

920 35-3706

"The Concise Universal Biography originally appeared in four volumes priced at $20. In the consolidation into two volumes the separate title pages of the original four volumes have been retained. . . According to the foreword, these volumes are based upon the biographical section of the Concise Universal Encyclopedia, also edited by Sir J. A. Hammerton and published by the Amalgamated press, London, 1930-31, but the original articles have been 'subjected to rigorous revision' and expanded to include double the number of entries, or about 20,000 names. Eight supplementary pages located at the end of the set include dates of death and other important events which occurred in the lives of the biographees during the process of publication; the correction of errors; and a few additional biographies." Subscription Bks Bul

"The text is well printed on paper sufficiently smooth to reproduce the illustrations effectively. Margins are narrow. The binding does not seem strong enough to withstand hard use. The information in these volumes appears generally accurate and up to date to the time of publication, which, it must be remembered, was 1934-35. . . In school or public libraries which have great demand for biographical material, the Concise Universal Biography may be of interest to supplement the general encyclopedias, the 'who's whos,' and such standard works. It is recommended for this purpose."

+ **Subscription Bks Bul** 10:39 Jl '39 550w

HAMMOND, C. S. and company. Hammond's modern illustrated atlas of the world. de luxe ed 293p $2.98 1937-38 Garden City pub. co.

912 Atlases (W)

"This volume contains 16 pages of well-chosen historical maps, 81 pages of political maps of the United States and its dependencies, and 48 pages of political maps of foreign countries. The United States maps, in two colors, are shown on a fairly large scale, being in many cases the same as those in Hammond's New World Atlas, reviewed in Subscription Books Bulletin, January 1938 [Book Review Digest, 1938]. Foreign maps are in full color. The maps are, in all cases checked, satisfactorily up to date. A map of Central Europe showing boundary changes of March 1938 has been inserted in the 1938 reprinting of the volume, which was originally published in 1937." Subscription Bks Bul

"The maps vary in legibility, some, like those of Central Europe, Michigan, Vermont, Kentucky, etc., being admirably clear while others, like those of Pennsylvania, Maine, Mexico, Ontario, India and Switzerland, are difficult to read because of the crowding of place names and insufficiently clear-cut type."

Subscription Bks Bul 10:34 Jl '39 320w

HAMMOND, JOHN LAWRENCE LE BRETON. Gladstone and the Irish nation. 785p il $12.50 (36s) Longmans

941.58 Home rule—Ireland. Ireland—Politics and government. Gladstone, William Ewart [39-5001]

For descriptive note see Annual for 1938.

"This work must be rated among the very best that have appeared in the field of history within recent years. It is long, but there seems to be little that could have been left out." Paul Knaplund

+ **Am Hist R** 45:147 O '39 700w

"It is a fine book and a valuable one which casts a flood of light on this vitally important topic." Edgar McInnis

Canadian Hist R 20:55 Mr '39 450w

"This is a very fine book. To my mind it throws more light on Gladstone than anything that has yet been written about him." G. M. Trevelyan

+ **Eng Hist R** 54:345 Ap '39 1800w

"A great and moving book. . . It unfolds an epic story of the fight of the sense for justice against the imperial sense of national egoism and *raisons d'état*, of the faith in moral forces against old prejudices and fears, comparable only to the Dreyfus affair in France." Hans Kohn

+ **Nation** 148:208 F 18 '39 280w

"This book is much more than a portrait of Gladstone: it is a detailed narrative, backed by the elaborate study of documents many of them now available for the first time, and fortified by ample quotations—if anything too ample—from letters and memoranda. It is done with the skill in analysis and the grace of style that one expects from the most moving writer and the most persuasive advocate among the English historians of our time. He is never cold; yet he is always just." H. N. Brailsford

+ **New Repub** 99:314 Jl 19 '39 600w

Reviewed by Alexander Thomson

Sat R of Lit 20:6 Ag 19 '39 650w

HAMRIN, SHIRLEY AUSTIN, and ERICKSON, CLIFFORD E. Guidance in the secondary school. 465p $2.75 Appleton-Century

370.15 Educational guidance. Students. Education, Secondary 39-15475

"Out of a background of public-school experience and a continuing interest in and contact with the work-a-day problems of the modern secondary school, the authors have attempted both to clarify the working principles of guidance and to suggest how such principles apply in typical school situations. Guidance is conceived as the process of aiding pupils both in their present adjustments and in their intelligent planning for the future. The guidance services suggested in this book begin with the study of pupils and consider the school's complete responsibility toward pupils from that of aiding them to make a good beginning, to that of following them up after they have completed their secondary schooling." (Pref) Index.

Booklist 36:36 O 1 '39

"Should be entitled 'How Not to Teach.' "
— **Boston Transcript** p2 Ag 5 '39 60w

"This publication is primarily intended as a first course in guidance for teachers and is not, for this reason, as analytical or critical of guidance techniques and situations as are some of the other recent books on the subject. However, the authors have provided valuable reference material for those inclined to go farther into any phase of the work. The real value of the book lies in the number and the variety of useful suggestions for putting into practice sound educational procedures and guidance activities." R. C. Woellner
School R 47:790 D '39 500w

HAND, HAROLD CURTIS, ed. Campus activities; prepared by the Stanford student leadership seminar. 357p $3 (18s) McGraw

371.8 Student activities. Colleges and universities—U.S. 38-17543

Articles on different aspects of college life in the United States, based on surveys conducted by Stanford university students. Partial contents: Social life on the campus; Student-faculty relationships: The college guidance program; The self-help program; Sororities, fraternities, and other living groups; The college newspaper; Music activities; Campus dramatics; Religious life on the campus. Index.

Booklist 35:18 S 15 '38

"The book possesses much practical material and helpful suggestions." H. D. Meyer
+ **Social Forces** 17:560 My '39 120w

HANDFORTH, THOMAS. Faraway meadow. unp il $2 Doubleday

(W) 39-32824

Nonsense story about the great battle between ponies and buffaloes. The author drew the pictures while in the Vale of Kashmir.

"The pictures strike me as nervous and the fantasy labored—for instance, telling fortunes in rhyme by reading the lines on a pony's hoof. My strongest feeling about the book is relief that Mr. Handforth has got it off his mind and can get back to his real work." M. L. Becker
Books p6 D 17 '39 200w

Reviewed by A. C. Moore
Horn Bk M 15:295 S '39 50w

"The drawings of the animals are delightfully absurd; the beautiful Lalla is irresistible. This is not a book to compare with Mei-Li [Book Review Digest, 1938] for it is utterly different; but it has a distinct place of its own." Josephine Smith
+ **Library J** 64:847 N 1 '39

"Recommended only for large picture book collections." E. G. Mullan
Library J 65:37 Ja 1 '40 90w

"The incongruity and the slapstick action are amusing to children, yet the story lacks that inexplicable quality of logic which underlies the best nonsense. The pictures are more successful in this respect." E. L. Buell
+ — **N Y Times** p11 Ja 21 '40 250w
New Yorker 15:84 N 25 '39 50w
Sat R of Lit 21:34 D 2 '39 40w

HANIGHEN, FRANK CLEARY, ed. Nothing but danger. 285p $2.75 McBride

946.08 Spain—History—Civil war, 1936-1939 39-30556

A collection of war-correspondents' stories from Spain during the Civil war, stories the censor would not pass. Contents: Revolution on the Ramblas, by L. A. Fernsworth; Assignment in hell, by Edmond Taylor; I hate war, by Noel Monks; Through the enemy's lines, by Denis Weaver; I cover the water front, by Joseph Swire; Seen from a skyscraper, by J. H. Yindrich; Correspondent's wife, by Lorna Wood; Death from the skies, by Irving Pflaum; Five waited for a city to die, by O. D. Gallagher; Escape from disaster, by Keith Scott-Watson.

New Repub 101:296 D 27 '39 40w

"This is not an enjoyable book, but it has its points as propaganda against war and as a study of journalistic reactions to horror, chaos and suffering. And its most convincing chapter is the one written by a young woman on her honeymoon." E. F. Allen
N Y Times p8 N 5 '39 600w

"Good adventure yarns, these 10 articles may also be regarded as arguments for peace."
+ **Springf'd Republican** p8 O 24 '39 300w

HANLEY, EDNA RUTH. College and university library buildings. 152p il $4.50 A.L.A.

022.317 Library architecture. Libraries, University (W) 39-27596

Descriptions, floor and section plans, or elevation drawings, of forty-two American college and university library buildings, all but one of which were erected during the last sixteen years. Plans are grouped according to cost: buildings costing over $600,000; buildings costing between $300,000 and $600,000; and buildings costing less than $300,000. Two teacher training institutions, and three junior colleges are considered. Includes a chapter on some essentials in college library planning, a list of selected references, and a statistical chart.

Booklist 35:376 Jl 15 '39

"The author's method is objective throughout the manual. . . The reviewer wishes to emphasize what the author admits concerning her criticisms. Since they are based chiefly on floor plans and section drawings and not on actual visits to the libraries in question, the librarians who are now planning buildings or who will do so in the future will have to make visits to the library or libraries which come nearest to meeting their needs. The value of this significant manual on College and University Library Buildings has been greatly enhanced by an annotated bibliography." O. G. Lawson
+ **Library J** 64:864 N 1 '39 420w

Reviewed by M. R. Lingenfelter
Library Q 10:118 Ja '40 850w

HANNA, ALFRED JACKSON. Flight into oblivion. 306p il maps $2.75 Johnson pub.

973.7 Confederate States of America—Biography 38-37471

For descriptive note see Annual for 1938.

Reviewed by W. M. Robinson, Jr.
Am Hist R 45:179 O '39 650w
Booklist 35:249 Ap 1 '39

"Painstakingly, yet in a narrative style charming for all its detail, Alfred Jackson Hanna . . . had followed these southern statesmen in their perilous adventures, some through swamps and over dangerous waters to freedom, others to military prison, but all to a place in history deservedly theirs." M. B.
+ **Christian Science Monitor** p16 F 11 '39 600w

"The author has handled the theme with life, color, and careful research." R. S.
+ **Current Hist** 50:64 Mr '39 200w

"Mr. Hanna's book is a calm, appreciative and most painstaking narrative. The bibliography, references and acknowledgments occupying 35 pages testify to the thoroughness of his research."
+ **Springf'd Republican** p8 Mr 28 '39 750w
Springf'd Republican p7e Jl 23 '39 1650w

Reviewed by J. P. Gavit
Survey G 28:550 S '39 160w

"The trail pursued by Professor Hanna is well off the main highway of history, but it has led him to a treasure-house of adventure. There

HANNA, A. J.—*Continued*
he has found a new store of southern romance, a great achievement when the field has been so thoroughly prospected by historians, novelists, dramatists and film-scenarists."
+ Times [London] Lit Sup p166 Mr 18 '39 330w

HANNA, FRANK WILLARD, and KENNEDY, ROBERT CHARLES. The design of dams. 2d ed 478p il $5 (30s) McGraw

627.8 Dams 38-29055

New edition of a work first published eight years ago (Book Review Digest, 1932). "New material has been added covering earthquake stresses in single- and multiple-arch dams, stresses due to holes such as inspection galleries of various shapes through dams, the use of models in dam design, and the use of the hydraulic pump as a means of dissipating energy." (Pref)

Booklist 35:175 Ja 15 '39

"Because of the large amount of space devoted to arch dam design in so small a book, the treatment of other types is necessarily so sketchy as to limit the usefulness of those sections. Further, the section on earth dams is quite out of date, there being no reference to the revolutionary developments since the first edition was printed. Tables of dams, flood flows, etc., have not been revised to take account of the remarkable floods of recent years."
Eng N 122:72 Ap 27 '39 140w
N Y New Tech Bks 24:21 Ap '39

HANNA, PAUL ROBERT; POTTER, GLADYS L., and GRAY, WILLIAM SCOTT. Without machinery. 288p il 92c Scott

372.4 Readers

"This is one of the Everyday Life stories in the Curriculum Foundations series. . . The purpose is to make 'use of contrasts as a means of helping the child interpret his own social scene in new ways.' Five groups described as doing their work without machinery are Pacific Island villages, reindeer Lapps, wheat farmers of Egypt, rice growers of China, and the Zuni Indians. Vocabulary and reading level are kept in mind for the third grade child." Wis Lib Bul

Booklist 35:366 Jl 1 '39
Wis Lib Bul 35:193 N '39

HANSEN, ALVIN HARVEY. Full recovery or stagnation? 350p $3.50 Norton [15s Black, A. & C]

330.973 Economics. Finance. Business cycles. U.S.—Economic conditions 38-25488

For descriptive note see Annual for 1938.

Reviewed by F. R. Fairchild
Ann Am Acad 202:229 Mr '39 550w

"Professor Hansen's book leaves the reader with the impression of having spent an hour or two in the company of an expert who is not too remote from the world, of having enjoyed a pleasant chat with an intelligent observer of monetary affairs. Such a book is of great value, but it would be an exaggeration to pretend that, with all its merits, it provides an original answer to the problem posed by its title."
Economist 134:21 Ja 7 '39 500w
Foreign Affairs 17:631 Ap '39 30w

Reviewed by J. L. Snider
Harvard Business R 17:378 spring '39 200w

"This book is an admirable achievement in literary thrift. In it Professor Hansen has assembled almost all his scattered publications of the last few years—articles, reviews, lectures, and contributions to symposia. That the result is a coherent and highly readable discussion of major economic problems is a tribute to the author's skill in revising and arranging the original essays and to the continuity of his work. . . Recognizing the outstanding merit of Hansen's work, one may perhaps usefully devote a short review mainly to critical remarks which aim to put the worst construction upon certain aspects of his position. One purpose of these remarks, frankly, is that of goading Hansen into a straightforward statement of his own views on the central questions of economic policy. As matters stand, he seems to have no position; or, if a position may be pieced together from his occasional categorical observations about actual policies and about other people's schemes, it is, for the reviewer, neither elegant nor commendable." H. C. Simons
— + J Pol Econ 47:272 Ap '39 1150w
Pratt p8 spring '39

"Few economists are so well qualified to deal with both theoretical and practical problems as Professor Hansen, who is the author of numerous important economic publications and has acted as Economist of the State Department at Washington and in various other practical capacities. In this volume he deals not only with the trade cycle but with the larger problem, familiar to English readers in the writings of Mr. Keynes, of the chronic under-employment of resources which has been such a disturbing feature of the post-War years in capitalist countries. The chapters dealing with the literature on these questions are exceedingly valuable."
+ Times [London] Lit Sup p270 My 6 '39 310w

Reviewed by E. V. Rostow
Yale Law J 48:917 Mr '39 1850w

HANSEN, HARRY, ed. See O. Henry memorial award. Prize stories of 1939

HANSON, HALDORE E. Humane endeavour; the story of the China war. 390p map $2.50 Farrar

951 Chinese-Japanese war, 1931- (W) 40-27036

This book, by a young American journalist who spent several years in China, is a mixture of personal narrative and observation of political and military history. Index.

Booklist 36:212 F 1 '40

Reviewed by Rodney Gilbert
Books p6 Ja 21 '40 850w

"The chapters on the guerrillas are particularly fascinating. No foreigner except the Snows and Agnes Smedley has spent so long a time with the Eighth Route Army, and Hanson's material is by far the most up-to-date available on the Communists. Although not as politically astute as some observers he is an excellent reporter. One does not need to accept his rather uncritical picture of the central government or the Eighth Route Army in order to profit from his experience and reportorial ability." M. S. Stewart
+ — Nation 150:105 Ja 27 '40 150w

"Lively and illuminating reading, with some clinical notes to explain why the Japanese can be so charming at home and such devils in China."
+ New Repub 101:297 D 27 '39 50w

"While the defects of the qualities of charm and insouciance show in the form of some half-baked generalizations and some immature judgments about what underlies the war, the result is nevertheless a book of diverting, even exciting, reading." Nathaniel Peffer
+ — N Y Times p5 D 24 '39 600w
New Yorker 15:122 D 16 '39 50w

HANSON, JAMES CHRISTIAN MEINICH. Comparative study of cataloging rules based on the Anglo-American code of 1908; with comments on the rules and on the prospects for a further extension of int. agreement and co-operation. (Studies in lib. science) 144p $2 Univ. of Chicago press [10s Cambridge]

025.3 Cataloging 39-27493

"The basis of the book is the Anglo-American code. All the one hundred and seventy-four rules are taken up in the order of presentation in this code, paragraph by paragraph, beginning with the section on author entry and ending with the rule devoted to figures. With regard to each rule the agreement or disagreement of the eighteen other codes is stated. Whenever a code fails to mention the point involved, Mr. Hanson usually attempts to outline the probable procedure that would be followed. If another code agrees in the main with an Anglo-American rule but has certain deviations, such exceptions are noted. The eighteen sets of catalog rules which are compared with the Anglo-American code represent the output of thirteen different nations and of the Vatican Library." (Library Q) Index.

Booklist 35:357 Jl 1 '39

"It would be difficult to find a cataloger in Europe or America who is better fitted to undertake a comparative study of cataloging rules than Mr. Hanson." H. D. MacPherson

+ Library Q 9:518 O '39 1000w

HANSON, LAWRENCE. The life of S. T. Coleridge: the early years. 575p il $5 Oxford [21s Allen, G.]

B or 92 Coleridge, Samuel Taylor [39-2903]

Biographical study of the early life of Coleridge which takes the story to the time when the Coleridge family moved to the Lake district. A second volume is to complete the study.

"A volume whose profoundly entertaining quality is enhanced by its careful scholarship, interpretational insight and skillful presentation." C. G. Stillman

+ Books p3 Jl 9 '39 1150w

Reviewed by H. M. Jones

Boston Transcript p1 Je 17 '39 1050w

"Mr. Hanson is too wise, he knows his Coleridge too thoroughly, to play the role of worshiper or apologist. He takes the middle ground and holds it admirably. His aim is to make us see Coleridge as he was in his weaknesses and in his genius. To the former he brings a sly but genial humor; to the latter the intimate knowledge revealed throughout this study. At long last we are to have the definitive biography of Coleridge; it is worth waiting for." J. J. R.

+ Cath World 150:116 O '39 650w

"Writing for the student, but with agreeable concessions to the general reader . . . Mr. Hanson has let a good deal of the narrative remain in Coleridge's own words. This enormously enhances its fascination. And Mr. Hanson's gifts as a biographer are delightfully shown in the full-length handling of the pantisocracy comedy." V. S. Pritchett

+ Christian Science Monitor p11 F 8 '39 180w

Reviewed by B. I. Evans

Manchester Guardian p7 Ja 10 '39 400w

Reviewed by Kenneth Burke

New Repub 100:163 S 13 '39 800w

"[Mr Hanson's] book is very attractive, particularly in the pictures faced by excellent quotations about their subjects. It . . . relies very largely on quotations: letters often run to two or three pages on end; there are 7 and again 5½ pages of continuous Hazlitt. Though Mr. Hanson himself often writes very well, the book lives by its documents. For there is otherwise no unifying vigour in it, no conception of Coleridge that fills it with 'something more than nature.' Mind and events fall apart into separate chapters." Humphry House

+ — New Statesman & Nation 17:21 Ja 7 '39 480w

"The book, in spite of the high academic standing that it obviously must command, is far from dry reading. On the contrary, largely because of the many letters scattered through the pages, many of them here printed for the first time, it is an amazingly human portrait of a man in whom were mingled genius and human frailty to an unwonted degree. . . This book, because it rounds out a definite period in the poet's life, is complete in itself. But all who read its vivid pages will look forward eagerly to Lawrence Hanson's next installment." Percy Hutchison

+ N Y Times p2 Je 25 '39 1550w

"Mr. Hanson's work is no mere 'psychograph' or interpretation, but a rounded and thoroughly documented biography. . . It is from almost every point of view so admirable that one can only look forward to its continuation in the confidence that the completed work will constitute one of the more important literary biographies of recent years." Alexander Cowie

+ Sat R of Lit 20:16 Jl 8 '39 600w

"One of the most original contributions in Mr. Hanson's admirable book at this stage seems to me his analysis of the Wordsworth-Coleridge-Poole triangle. His comparison of the two poets could not well be more acute." Edward Sackville-West

+ Spec 162:98 Ja 20 '39 900w

"Mr. Hanson's scrupulousness as a biographer is equal to Sir Edmund [Chambers']; but he is more sympathetic to Coleridge."

+ Times [London] Lit Sup p12 Ja 7 '39 700w

HANSON, RITA MOHLER. The desert road to Shani Lun. 288p $2 Binfords

39-31196

Story of an American girl, who went to China on a strange mission, most of which she did not understand, and finally achieved her heart's desire.

"There is not a dull moment on or in 'The Desert Road to Shani Lun'. If you like your mysticism on the exotic side, here is a nifty camel-jump into adventure. It shows you what a maiden is apt to run up against in nomads' land." Lisle Bell

+ Books p19 N 5 '39 50w

"The story is light and fast-moving enough to keep the upper strata of the reader's mind entertainingly occupied." Beatrice Sherman

+ N Y Times p20 O 22 '39 220w

HANSON, SIMON GABRIEL. Argentine meat and the British market; chapters in the history of the Argentine meat industry. 294p $3.50 Stanford univ. press [16s Oxford]

338.4 Meat industry and trade. Argentina—Commerce—Great Britain. Great Britain—Commerce—Argentina 38-22642

Study of the development of the Argentine meat industry, especially in relation to the export trade with Great Britain. Beginning with the pre-refrigeration period, the author considers the various steps in advancement of trade conditions up to 1933. Bibliography. Index.

"The book is well written, and is worthy of high praise as a historical study. On the side of economic analysis, however, the treatment is inadequate, and is occasionally misleading." G. B. L. Arner

+ — Am Econ R 29:140 Mr '39 290w

Economist 134:248 F 4 '39 700w

Foreign Affairs 17:450 Ja '39

HANSON, VIRGINIA. Casual slaughters. 275p $2 Doubleday
39-25148

Detective story.

"Much of this tale is intended as innocent merriment, yet there's a strain of sober detection for those so disposed. By the author of 'Death Walks the Post.'" Will Cuppy
+ **Books** p9 Ag 20 '39 130w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 26 '39 70w

"This is another story of life and death at an army post by the author of 'Death Walks the Post' and it proves that Virginia Hanson knows something about army life and that she has a knack for the writing of mysteries. Two of the characters from 'Death Walks the Post' are in this book and again they are in the thick of what goes on. At the end of the story there is an unnecessary element of mystery that serves no purpose unless it be to preserve the status quo between these two characters so that their emotional complications can be carried over into another book." Isaac Anderson
+ — **N Y Times** p17 Ag 20 '39 170w

"Very swell story."
+ **New Yorker** 15:67 Ag 19 '39 60w

"Capitally constructed plot, cheerful feminine narrator, love interest and double-barrelled ending that raises eyebrows to limit. Distinguished."
+ **Sat R of Lit** 20:18 Ag 26 '39 40w
Time 34:56 S 4 '39 30w

HAPGOOD, HUTCHINS. A Victorian in the modern world. 604p il $5 Harcourt
B or 92 (W) 39-25183

"'A picture of the modern world strained through the Victorian temperament or, rather, the Victorian culture' is the author's description of his memoirs, which are prolix but interesting. Mr. Hapgood seems to have known most of the important labor leaders, writers, anarchists, and eccentrics of the last forty years and is especially detailed in his account of the American and international bohemian life that died in the late twenties." (New Yorker) Index.

Reviewed by Floyd Dell
Books p1 S 24 '39 1350w

"Rich in anecdote, garrulous, and warmly human, Mr. Hapgood's autobiography is interesting both as a history and as a personal document. As history it throws valuable sidelights on the literary, artistic, and labor movements of the first quarter of this century; as document it is a frank, and even naive, revelation of a personality. . . If 'A Victorian in the Modern World' is sometimes silly, sometimes repetitious, and sometimes dull, the total impact of its 600 pages is really great for it represents the wisdom of simplicity. Perhaps we could do with a great deal more wisdom of this kind." H. M. Jones
+ **Boston Transcript** p1 S 23 '39 900w

"Along with the nonsense and folly there is a lot of wisdom in this story of an unrepentant libertine who, having great abilitities and opportunities, might have accomplished much more than he ever did if he had not been so obsessed with the idea of having a good time."
Christian Century 56:1169 S 27 '39 400w
Churchman 153:35 N 15 '39 70w

Reviewed by Harry Sylvester
Commonweal 31:228 D 29 '39 550w

"This is a kaleidoscopic, chaotic, and ingenuous book. The first half has a unity, felicity, and poignancy which are necessarily dissipated in the second, to which it is the prelude and key. . . Mr. Hapgood's story is a period piece that vividly retains the surface gleams and forms of the society that produced it. There is nothing one can say for or against that way of life that he does not say himself, thus saving one the trouble. He is as amiably ready to say *mea culpa* as he is to grant himself absolution. Maybe he wasted his life, he remarks, enjoying it so, but he did enjoy it. And people who enjoy, who approach life as artists and lovers, do not persecute. Maybe there is something in that." C. G. Stillman
+ **Nation** 149:325 S 23 '39 1000w

Reviewed by R. M. Lovett
New Repub 100:307 O 18 '39 1700w

"The book is a record of its time, valuable and highly readable—especially so for those whose memories go back before 1914. It loses some significance because its confessional quality is carefully restrained within definite limits and because it does not reveal a deep understanding of the forces which were moving the personalities with which it deals." R. L. Duffus
+ — **N Y Times** p2 S 24 '39 1500w
New Yorker 15:78 S 23 '39 90w

Reviewed by Bruce Bliven
Sat R of Lit 20:12 S 23 '39 800w

"One would have more sympathy with Mr Hapgood's 'wonderful wasted life' if he did not so often speak with implied scorn of people who have ambition and materialistic aims. Somebody must do the hard work—and also the hard thinking—of the world. Mr Hapgood might have accomplished more if circumstances had not so often permitted him to follow his own wayward inclinations. But his book, although not wholly engaging, has verve and personal force. It also has social interest as the delineation of a definite phase of American intellectualism mingled with self-indulgence—a phase which developed, with Greenwich Village as a symbol, before the World war and reached its fullest flowering in the twenties."
Springf'd Republican p7e S 24 '39 1350w
Time 34:67 S 25 '39 500w

HARBARGER, SADA ANNIS, and others. English for students in applied sciences. 260p il map $2 (12s) McGraw
808 Technical writing. English language—Rhetoric 38-25671

"A text for beginning college composition courses for students in applied science by members of the faculty at Ohio State University. Without disregarding either 'the definite contribution of English composition to the students' general outlook, achievement, and personal development' or 'the sound tradition of good English as a concomitant of clear thinking,' the attempt is made to integrate it with the other interests of the curriculum in applied science." (J Home Econ) Index.

J Home Econ 31:332 My '39 60w

"This book outlines a course for American science students in the writing of English. It is thoughtfully written and well produced. Though not entirely suitable in structure or detail for students in Great Britain, it should be found stimulating by their teachers." B. S.
+ **Nature** 143:426 Mr 11 '39 170w

HARBESON, MRS GEORGIANA NEWCOMB (BROWN). American needlework. 232p il $15 Coward-McCann
746 Needlework 38-29098

"The history of decorative stitchery and embroidery from the late 16th to the 20th century." (Subtitle) Bibliography. Index.

Booklist 35:186 F 1 '39

"The book is overflowing with oddments of information, which are interesting quite apart from the study of needlework. . . Georgiana Harbeson writes with real feeling about these needlecraft pastimes, whether their fruits were actual works of art or merely examples of patient craftsmanship devoid of any real esthetic value." L. D. Bensel
+ **Books** p20 Mr 12 '39 380w
Nation 149:23 Jl 1 '39 160w

"A definitive history of needlework on the North American continent from the late sixteenth to the twentieth century. . . And in it, too, a well-known needlework expert gives her readers some practical guidance."
+ N Y Times p10 Ja 8 '39 400w
Pratt p16 autumn '39

HARD, WALTER R. Vermont valley. 187p $2.50 Harcourt
811 39-20200
Free verse renderings of anecdotes about Vermonters and the Vermont countryside. Some of the poems have appeared in the Rutland Herald and the Manchester Journal.

Booklist 36:86 N 1 '39
"Like most columnists, Mr. Hard has his moments. There is much here that verges on the merely quaint or pleasant; but the authentic acid is not to be missed. The material stands up much better than the form, which isn't good free verse, but a kind of hybrid prose. . . However, the Vermont tang is here on every page: these sketches, with their folk idiom, are a worthy contribution to regional writing in America." Ruth Lechlitner
+ — Books p13 Ag 13 '39 350w
"It is not for their poetry but for human nature in its Vermont incarnation that Walter Hard's little narratives are best regarded. With the native idiom he has preserved the wit, terseness, devastating shrewdness, and independence of the Vermonter, along with some less attractive characteristics. . . The author specializes in putting a snapper at the end of each poem, which precisely agrees with the Vermonter's habit of closing a discussion with point and pithiness, and letting it go at that."
+ Christian Science Monitor p10 Ag 12 '39 470w
"There are few false notes; the poems are sturdy American stuff, filled with the humor and pathos and people of our country. . . There is abundance of humor in 'Vermont Valley'; not the weary and manufactured humor of the radio and the cocktail bar, but the spontaneous, caustic wit of New England, the humor of situation and character rather than the pun or the double-meaning. Mr. Hard's few failures occur when he deserts people and things and becomes abstract and consciously poetic." J. G. E. Hopkins
+ — Commonweal 30:423 Ag 25 '39 210w
New Repub 100:252 O 4 '39 30w
" 'Vermont Valley' will remain a pungent memory long after the last page has been turned. The pieces seem artless, and, although probably more care has gone into their making than shows on the surface, they have a poetic individualism, a genuineness of feeling and understanding, which place the book high in the literary scale." Percy Hutchison
+ N Y Times p4 S 10 '39 700w
"Characterized by good handling of colloquial speech." W. R. Benét
+ Sat R of Lit 20:19 Ag 5 '39 30w
" 'Vermont Valley' shows Mr Hard becoming surer in his craftsmanship. His touch is much more deft than in his earlier books, and his choice of material seems better designed to bring out and explain the thoughts and actions of the people of his state. It pleases Vermonters that no matter what stories he tells there is never a suggestion of poking fun."
+ Springf'd Republican p7e Jl 23 '39 370w

HARDENBERGH, WILLIAM ANDREW. Water supply and purification. 458p il $4 Int. textbook
628.1 Water supply engineering. Water—Purification 38-36461
"The theories underlying the collection, transportation, delivery, and treatment of water are linked with such practical problems as the civil engineer is likely to encounter in the design, equipment, operation, and maintenance of water-supply systems and water purification plants. Special emphasis has been placed on the public health features of the subject." N Y New Tech Bks
"All phases of the subject of water supply are covered in concise, understandable fashion. Illustrative examples are effectively used to show the application of design theory to practice. And a step-by-step procedure in designing the various units of a purification plant serves as a fitting conclusion to the discussion on treatment methods."
+ Eng N 122:75 Ja 19 '39 120w
N Y New Tech Bks 24:31 Ap '39

HARDING, MRS BERTITA (LEONARZ). Imperial twilight; the story of Karl and Zita of Hungary. 345p il $3.50 Bobbs
B or 92 Charles I, emperor of Austria. Zita, consort of Charles I, emperor of Austria (W) 39-23668
A somewhat fictionized dual biography of the last Hapsburg emperor of Austria-Hungary, and his wife, Zita of Parma. Bibliography. Index.

Booklist 36:87 N 1 '39
"The whole eventful and tragic biography is treated exactly like a novel. Built up into telling climaxes, warm with human sympathy, Bertita Harding's work is romanticized history at its most alive and spirited. She does not always hold her narrative within the strictest confines of documented fact, and her purpose is not to enlarge historical knowledge but to vivify historical characters and scenes." John Patton
+ Books p2 S 24 '39 950w
Cleveland Open Shelf p18 O '39
"The deeply human qualities of Karl and Zita are not captured in this book. Theirs is the story of heroic frustration, and failure denies itself to conventional treatment. The reader has the impression that the author is not in sympathy with her characters. . . Many Hungarian names in the text are misspelled and the titles of some of the books in the bibliography are erroneously given." Emil Lengyel
— N Y Times p9 O 8 '39 1450w
"As usual, the author is lively and even sensational in the way she shapes up her narrative of royalty, but she fails to convince us that the royalties themselves are especially important."
New Yorker 15:70 S 30 '39 50w
"Bathed in a warmly sentimental flood of gossip and anecdote, simplified history, and glorified society-page journalism, Karl and his family in this skillful book become as appealing and as remote as the Stuart pretenders. No doubt that is the right attitude towards them, that their woes make pleasant reading but no longer concern history." Garrett Mattingly
+ Sat R of Lit 20:11 S 30 '39 360w

HARDY, GODFREY HAROLD, and WRIGHT, EDWARD MAITLAND. An introduction to the theory of numbers. 404p $8 (25s) Oxford
512.81 Numbers, Theory of [39-4001]
The authors are professors in the University of Cambridge and the University of Aberdeen, respectively. "The book is written for mathematicians, but it does not demand any great mathematical knowledge or technique. In the first eighteen chapters we assume nothing that is not commonly taught in schools, and any intelligent university student should find them comparatively easy reading. The last six are more difficult, and in them we presuppose a little more, but nothing beyond the content of the simpler university courses." (Pref)
"There can be no doubt that the authors have carried out their programme with marked success. In spite of their modest disclaimer,

HARDY, G. H., and WRIGHT, E. M.—*Cont.* the book is really as systematic as any elementary account of so extensive a subject can be, or ought to be. . . Mathematicians of all kinds will find the book pleasant and stimulating reading, and even experts on the theory of numbers will find that the authors have something new to say on many of the topics they have selected." H. Davenport

+ **Nature** 144:347 Ag 26 '39 800w

N Y New Tech Bks 24:9 Ja '39

"Those who are interested in one of the most fascinating branches of mathematics will have a lively sense of what Professor Hardy and his collaborator have to offer them and will hasten to acquaint themselves with a book which will be sure to delight them."

+ **Times [London] Lit Sup** p14 Ja 7 '39 160w

HARLING, ROBERT. Home: a Victorian vignette. 157p il $1.50 Appleton-Century [6s Constable]

914.2 England—Social life and customs. Architecture, Domestic. House decoration 39-13312

Brief study of life in Victorian England, in which the author considers the houses, gardens, and furniture, and the people themselves—their dining and wining, and evenings at home.

Boston Transcript p2 Jl 22 '39 130w

"Amusing and well-seasoned book." Katherine Woods

+ **N Y Times** p5 My 28 '39 600w

New Yorker 15:99 My 27 '39 40w

Sat R of Lit 20:8 Je 10 '39 1100w

Springf'd Republican p7e Je 11 '39 850w

Times [London] Lit Sup p803 D 17 '38 300w

HARLOW, RALPH VOLNEY. Gerrit Smith, philanthropist and reformer. 501p $4 Holt

B or 92 Smith, Gerrit 39-4639

"Gerrit Smith was a wealthy land-holder, a businessman, and a Christian gentleman. His philanthropic spirit and his reforming zeal drew him irresistibly into nearly all of the benevolent enterprises of his time: temperance, abolition of slavery, peace, prison reform, emancipation of women, and education. He was intermittently but nonetheless zealously a vegetarian, an antitobacconist, an advocate of home and foreign missions. He preached on occasion, dabbled at law, and served some time in Congress. . . The difficulties confronting the biographer are at once apparent. Professor Harlow met them skillfully by not attempting to write the history of the reform movements or to rewrite the history of the United States around the life of Gerrit Smith. The biography, therefore, is replete with human interest and free from any attempt at sweeping interpretation or apology." (Am Hist R) Index.

"This is an exceedingly fine biography. . . The volume has no bibliography, and the reader is always in doubt as to the location of letters so abundantly cited in the footnotes. It is the one really serious criticism of an otherwise excellent piece of work." D. L. Dumond

+ — **Am Hist R** 45:417 Ja '40 500w

Reviewed by Francis Brown

N Y Times p10 S 10 '39 750w

HARNER, NEVIN COWGER. The educational work of the church. 257p $1.25 Abingdon

268 Religious education 39-27247

Survey of the educational aspect of the church, written for ministers and church workers. The emphasis is upon objectives and organization methods, rather than on problems of curriculum.

Booklist 35:263 Ap 15 '39

Reviewed by F. G. Ensley

Boston Transcript p7 Je 3 '39 50w

Christian Century 56:323 Mr 8 '39 30w

"Every rector would profit by a study of this stimulating little book, which is concerned not only with the church school, but with all young people's activities." W. L. Caswell

+ **Churchman** 153:14 My 15 '39 330w

HARPER, WILHELMINA, ed. Flying hoofs; stories of horses; il. by Paul Brown. 292p $2 Houghton

Horses—Legends and stories 39-31192

Collection of twenty-four stories about horses by present-day writers. Some of the stories are taken from books; others are from magazines. For older boys and girls.

Booklist 36:179 Ja 1 '40

Reviewed by A. M. Jordan

Horn Bk M 15:382 N '39 50w

"Although many children will be familiar with some of the tales, there is enough new or little-known material to make the book very interesting for seventh, eighth and ninth grades." Marian Herr

Library J 64:1000 D 15 '39 80w

New Repub 101:238 D 13 '39 40w

"Fine."

+ **Sat R of Lit** 21:21 D 9 '39 10w

HARPOLE, JAMES, pseud. Body menders [Eng title: The white-coated army]. 296p $2.75 Stokes [8s 6d Cassell]

610.9 Physicians—Correspondence, reminiscences, etc. Medicine—History (W) 39-27029

These further "leaves from a surgeon's casebook" tell the stories of some twenty cases, each illustrating some point in medical history or some reading of human nature. For the author's earlier volume see Book Review Digest, 1938.

"This surgeon seems to get around almost as much as Sherlock Holmes and to know altogether too much about his patients' private lives. . . The long arm of coincidence stretches across several of these stories. . . When the account turns from the imitation of fiction to exposition of medical matters, the style becomes simple and effective." Lorine Pruette

+ — **Books** p13 Ja 15 '39 450w

"In these pages Mr. Harpole ably exploits the drama and romance of his craft, and his vivid presentation of happy cures should, as he hopes, tend to lessen that trepidation with which most of us approach the operating-table." G. F.

+ **Manchester Guardian** p7 D 2 '38 230w

N Y Times p3 Ja 8 '39 360w

New Yorker 14:55 Ja 7 '39 20w

"The present volume is decidedly more praiseworthy than his 'Leaves from a Surgeon's Case-Book,' because the center of interest has been shifted from the disease to the patient. The author is no longer lecturing to medical students and using the story of a patient to illustrate a certain point. On the contrary, he presents an intimate account of the illness of the individual patient and only introduces enough medical information to make what is going on understandable to the lay reader. This shift of emphasis appears trivial but has the result of changing the key from a false one to one that is true." E. D. Churchill

+ **Sat R of Lit** 19:10 Ja 14 '39 440w

"The doctor wields his pen as skillfully as his scalpel; his obviously truthful tales are as fascinating as the best of fiction. Under cover of fictitious names, all restraints are removed,

and the reader is welcomed into consultation office, operating room and hospital ward."
+ Scientific Bk Club R 10:3 Ja '39 260w
Times [London] Lit Sup p790 D 10 '38 220w
Wis Lib Bul 35:47 Mr '39

HARRIS, MRS BERNICE KELLY. Purslane [Eng title: Pates Siding]. 316p $2.50 Univ. of N.C. press [7s 6d Putnam]
(W) 39-27376

Story of a family of cotton farmers in a North Carolina community in the early years of the twentieth century.

Booklist 35:307 My 15 '39

"Without a single excursion into the weird jungle of psycho-pathology, without a single rape, incest, or lynching, without a diatribe against the existing social order, the author has contrived to turn out a startling book. The feat is achieved by the combination of an extraordinarily keen eye with an unerring appreciation of the dramatic element in small things." G. W. Johnson
+ Books p2 My 14 '39 650w

"The purpose of the book is to give as well rounded a picture as possible of life in one little community of middle Carolina farmers, and in as charming and amusing and touching a way as the author knows how. She succeeds admirably in her pictures; she builds episodes that are both penetrating and kindly. . . The speech of her ordinary people and her Negroes is so authentic, so right in every little note, you are almost sick with nostalgia for the sound of it. With her uppity characters she is less successful. She makes them talk in the false disdainful language of rich city cousins in an old-fashioned drama, but fortunately there isn't enough of them to matter." Ann Springer
+ — Boston Transcript p2 My 20 '39 500w

"It is rather a pity that Mrs. Harris is not a better craftsman or that she has not a firmer sense of drama. She might have written a bestseller or a Great American Novel or both. As it is, she has written a heart-warming chronicle that many readers, provided they hear about it, are going to like very much." Dorothy Van Doren
+ Nation 148:650 Je 3 '39 440w

Reviewed by Caroline Gordon
New Repub 99:286 Jl 12 '39 650w

"While it is the succession of incident that holds the book together, it is the richness and integrity of description of rugged, honest folk and their traditional and regional folkways which gives this novel its peculiar excellence. In many ways it will recall the beauty of Marjorie Kinnan Rawlings's 'The Yearling.' While it lacks the artistic unity of that story, it depicts the same closeness of family ties, however unspoken; the same loyalties, the same understanding of human frailties." R. C. Feld
+ N Y Times p6 My 7 '39 650w

"I don't much care about Calvin and Milly's pathetic love affair or the literary ambitions of Nannie Lou, but it's hard to forget Mrs. Harris when she lets herself go on a baptism or a Sunday-school roll call or levitation experiments with the 'dumb table' or a Christmas dinner or a wedding or a coon hunt. All very minor, no doubt, but very sweetly and vividly done." Clifton Fadiman
+ New Yorker 15:98 My 13 '39 450w
Pratt p28 autumn '39

"Mrs. Harris only injures her portraiture when she tries to pull drama and tragedy into her book, as in the amazingly bad last three or four pages. Fortunately the conclusion happens to be trivial in this book, and so an unimportant though glaring fault. Mrs. Harris makes pictures which of themselves are richly dramatic in their implications. It is a pity that she felt a need for more obvious dramatics. They mar a beautiful book but fortunately do not seriously interfere with appreciation of its high and unusual quality." Jonathan Daniels
+ — Sat R of Lit 20:5 My 13 '39 460w
Springf'd Republican p7e My 7 '39 190w
Time 33:93 My 22 '39 190w
Times [London] Lit Sup p595 O 14 '39 330w

HARRIS, MRS FLORENCE LA GANKE. Flavor's the thing. 319p il $2 Barrows
641.5 Cookery 39-27081

A collection of recipes, each, in the author's estimation, worthy of inclusion because of its distinctive flavor. Many of the recipes come from a European background. Index.

Booklist 35:218 Mr 1 '39

"Mrs. Harris has done a beautiful bit of collecting in her 'Flavor's the Thing.' She has rounded up well over 300 unusual and not difficult recipes, from all corners of the world. Particularly valuable is the section on uses of herbs, for practically every foreign dish calls for one or more of these flavorful plants."
+ Boston Transcript p2 Mr 4 '39 140w
Cleveland Open Shelf p10 Je '39
J Home Econ 31:260 Ap '39 70w
Pratt p16 summer '39

HARRIS, HERBERT. American labor. 459p il $3.75 Yale univ. press
331.0973 Labor and laboring classes—U.S. Trade unions—U.S. (W) 38-29056

The purpose of this book is "to view the current labor movement historically, against the background of its predecessors, and thus perhaps to bring some perspective to the interpretation of its present hopes and achievements and defeats." (Pref) Bibliography. Index.

Reviewed by C. L. Christenson
Am Econ R 29:613 S '39 280w

Reviewed by H. A. Marquand
Am Soc R 4:897 D '39 300w

"Because of the author's vigorous views on various points, one wishes he had omitted some of the factual material with which the book abounds and thus given more attention to the more meaty problems of labor direction, discipline, and control. But he has produced a highly stimulating and well-written volume, and it would have been even more so if he had broken up his long chapters by a suitable number of sub-titles." Herman Feldman
+ Ann Am Acad 205:146 S '39 480w
Booklist 35:168 Ja 15 '39

"Although his publishers point to him as a paragon of impartiality, Herbert Harris in his study of American labor leans definitely and demonstrably to the side of John L. Lewis and the C. I. O. . . Once the reader makes allowance for Mr. Harris's leanings, they do not detract from an appreciation of the excellence of his study." Edward Angly
+ — Books p5 Ja 1 '39 1350w

Reviewed by G. K. Smart
Boston Transcript p1 Ja 7 '39 750w

"Lucid, fast-reading book." R. M. B.
+ Christian Science Monitor p20 F 15 '39 550w

Reviewed by G. E. Shipler, Jr.
Churchman 153:17 Mr 15 '39 450w

Reviewed by David Ramsey
Columbia Law R 39:547 Mr '39 1600w

Reviewed by Norman Cousins
Current Hist 50:4 Ap '39 100w
Foreign Affairs 18:163 O '39 10w

Reviewed by B. M. Selekman
Harvard Business R 17:358 spring '39 120w

"It goes almost without saying that the book suffers from its own virtues. The vertically

HARRIS, HERBERT—*Continued*

segmented approach makes difficult an effective presentation of the horizontal aspects of the labor movement. Emphasis on the particular must sacrifice the general. The opening and closing sections of the book do not quite meet this shortcoming, and other reviewers have found this a major defect. Any reader who wants to meet this defect, however, may do so by equipping himself with one of the several short standard labor histories which set forth the broad horizontal stages in the development of organized labor. Mr. Harris' book will for a long while provide a fascinating and valuable account of the way in which particular unions have composed the horizontal categories of labor history." R. R. R. Brooks

+ — **Harvard Law R** 52:1029 Ap '39 600w

Management R 28:30 Ja '39 650w

"Mr. Harris has done an outstanding job. His book fills a long-felt need for a readable and authoritative one-volume labor history. It deserves examination by all who are interested in the subject." Philip Taft

+ **Nation** 148:155 F 4 '39 650w

"By far the most satisfactory general history to date is the handsomely printed 'American Labor,' by Herbert Harris, who has been reporting labor affairs for the past ten years and has in this way accumulated a store of first-hand knowledge. It is a keen book, written with verve and drive. In fact, it comes close to meeting the requirements of that long needed history of American labor. The main fault of this history is to be found, I think, in its structure. . . Confronted with the perplexing tangle of materials of the past fifty years, Mr. Harris selects certain sample threads to unravel separately. . . A long concluding chapter tries to weave these threads together into a single fabric. Mr. Harris' method results in many disturbing gaps. . . Even more serious than the gaps is the lack of unity and continuity." Samuel Yellen

+ — **New Repub** 97:323 Ja 18 '39 600w

Reviewed by Louis Rich

N Y Times p17 F 26 '39 1250w

New Yorker 14:55 Ja 7 '39 10w

"The volume has little value for the specialist in labor history, but the lay reader should find it both informative and interesting. Mr. Harris, who writes with skill and vigor, has the journalist's flair for the sharp and striking phrase, and is refreshingly unacademic. While his sympathy with labor is undisguised and he has strong likes and dislikes, his treatment is essentially fair throughout. In general, his errors of judgment can be traced not so much to bias as to incomplete or faulty information." Henry David

+ — **Pol Sci Q** 54:465 S '39 480w

Pratt p9 summer '39

"Herbert Harris has done a beautiful job. He has written a book which labor students will find useful, lay readers will find informative, and both will find fascinating." R. R. R. Brooks

+ **Sat R of Lit** 19:5 D 24 '38 950w

"Teachers of social studies will find the book a convenient source for use in the study of labor problems. At this time when labor disputes occupy such a prominent place in the news this work cannot fail to be of great benefit to the student. The general reader also will benefit by gaining a clearer insight into the problem that has not always been portrayed in such an impartial way." D. W. Harr

+ **Social Studies** 30:187 Ap '39 300w

"This book attempts to fill the need for an authoritative, up-to-date, one volume history of American labor. It is scholarly, well-documented, eminently readable and impeccably fair. The effort to be impartial, however, seems to have squeezed out of the book something of the sense of life and dynamic vitality which is so notable a characteristic of the labor movement itself." C. R. Walker

+ — **Survey G** 28:242 Mr '39 220w

Times [London] Lit Sup p239 Ap 22 '39 230w

Wis Lib Bul 35:46 Mr '39

"Although the reader will, on the whole, be grateful for Mr. Harris' readable style, he may wish that the author had not worked quite so hard at it, and that the magazine Time was having a less pervasive influence on American prose." W. W. Rostow

Yale Law J 48:1456 Je '39 1100w

Reviewed by Leo Wolman

Yale R n s 28:833 summer '39 700w

HARRIS, MRS LEILA (GOTT), and HARRIS, WALTER KILROY. Canadian ways. 207p il maps $1 McKnight

917.1 Canada—Juvenile literature

(W) 39-8221

Textbook on economic geography of Canada. Contains chapters on lumbering, the capital cities, life on a habitant farm, fishing, national parks, etc. Illustrated with photographs. Grades five to eight. Index.

Booklist 35:350 Je 15 '39

Boston Transcript p3 Jl 22 '39 30w

HARRIS, LESLIE JULIUS. Vitamins and vitamin deficiencies; 7v; v 1, Introductory and historical, vitamin B_1 and beri-beri; with a foreword by Sir F. Gowland Hopkins. 204p 50 il $2.50 Blakiston [8s 6d Churchill]

612.39 Vitamins. Deficiency diseases

(40-1412)

"This is the first volume of a series to be published under the general title of Vitamins and Vitamin Deficiencies. This volume is entitled Vitamin B_1 and Beri-beri—Introductory and Historical. . . An enormous amount of research is reviewed but there is no attempt to give detailed information on any point; an excellent bibliography accompanies each chapter. There are a good many illustrations which add greatly to the value of the book." Am J Pub Health

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Reviewed by Nina Simmonds

Am J Pub Health 29:1161 O '39 160w

"The present volume is an excellent example of what Dr. Harris has set out to do by way of 'comprehensive synopsis'—to use his own phrase. In reading it . . . one has the impression that the author himself has read, and read critically, every paper that has been published on his subject, has evaluated them all and selected for his readers information from those papers only that have contributed significantly to our knowledge. It may be arguable whether this first volume could or could not have more successfully achieved its object; what is beyond dispute is that no one could have made a better job of it than Dr. Harris. Its readers will eagerly await all six of its companions." A. I. Bacharach

+ **Nature** 143:659 Ap 22 '39 400w

Times [London] Lit Sup p818 D 24 '38 130w

HARRIS, LINA SMALL, and HARRIS, VALERIA. Tony and Toinette in the tropics; il. by Margarette Oatway Dornbusch. 90p $2 Whitman, A.

39-23300

Travel story for readers of eight to ten. It describes a trip to the West Indies on which Tony and Toinette went with their grandfather and grandmother.

"The selection of local color and incidents is excellent, and the drawings lively and informative." Vivian Lundberg

+ **Boston Transcript** p2 D 2 '39 70w

Springf'd Republican p7e D 17 '39 100w

HARRIS, MAY V. Carnival time at Strŏbeck; il. by Kurt Wiese. 64p $1.50 Whitman, A.
38-31617

The great event of the year in Strŏbeck, in the Harz Mountain district, is the chess carnival, with the school children taking part. This story-picture book for young readers tells of the year when Hans and Elsa almost lost the prize because of their unselfish devotion to their grandmother.

"We will admit that the Wiese illustrations, mostly in color, are extremely good, depicting people in the Harz Mountains, a section very familiar to the artist. We rather think that the story may drag a bit for young readers who may not understand how important a part chess evidently plays in the lives of the school children there. Although this is a story for an older child we don't think they will like it too well" Irene Weise

— + **Boston Transcript** p4 D 3 '38 130w
Wis Lib Bul 34:205 D '38

HARRISON, GEORGE BAGSHAWE. The Elizabethan journals: being a record of those things most talked of during the years 1591-1603. 3v in 1 395,379,364p $4.50 Macmillan [15s Routledge]

942.05 Great Britain—History—Elizabeth, 1558-1603. Great Britain—Social life and customs. Great Britain—Intellectual life
[39-16423]

"Here published in one volume for the first time are three books which appeared between 1928 and 1933 under the titles An Elizabethan Journal, 1591-1594, The Second Elizabethan Journal, 1595-1598 [Book Review Digest, 1929, 1931] and A Last Elizabethan Journal, 1599-1603. With the exception of a new introduction and new index, the contents are identical." (Publisher's note) Unpaged index.

"This reviewer was already familiar with two-thirds of the volume but found himself avidly re-reading them and welcoming the additional part. The variety of topics presented, the direct and often racy style of the material presented, are hard to resist. These Journals are as fascinating for the general reader curious as to the times of his ancestors as 'Pepys' Diary' and offer an even greater range of entertainment."

+ **Boston Transcript** p1 Jl 15 '39 130w

Reviewed by Gilbert Thomas
Manchester Guardian sup xiii D 9 '38 150w

"Stressing human interest, offering court news, society chatter, anecdotes, wisecracks, obits, theatre gossip, medical misinformation, wagers, and war alarums, these Journals give Shakespeare's England the cozy quality of Winchell's New York."
New Yorker 15:60 Jl 29 '39 50w

Reviewed by Conyers Read
Sat R of Lit 21:18 Ja 27 '40 600w

HARRISON, GEORGE RUSSELL. Atoms in action; the world of creative physics. 371p il $3.50 Morrow

530 Atoms. Physics (W) 39-20932

Popular exposition of the latest developments in physics and their use in our daily lives. Contents: The taming of energy; When physics goes farming; Sound rides the wire; Glass—more precious than rubies; Light for a living world; The ransomed electron; Sound borrows wings; Eyes that see through atoms; The doctor and the physicist; Glass sharpens vision; Eyes for the memory; Sight conquers space; The capture of melody; Outwitting the weather; Man climbs the winds; The end is not yet; Acknowledgments; Suggested reading; Index.

Booklist 36:38 O 1 '39

"Dr. Harrison deserves much credit for making the subject attractive and eliminating all its forbidding technicalities. The reviewer must protest, futilely as usual, to a title which is not informative. . . 'Atoms in Action' is, however, a masterly book of success stories in physics and does impressively prove its major point, that modern research in pure science is an excellent investment not only for industry but for society." Gerald Wendt

+ **Books** p6 O 8 '39 700w

Reviewed by M. F. Ashley-Montagu
Boston Transcript p1 S 30 '39 230w
Christian Science Monitor p11 N 11 '39 700w
Cleveland Open Shelf p19 O '39

"The volume contains a large number of excellent illustrations. The author has succeeded extremely well in his obvious objective of being impartial in the assignment of credit for different discoveries and fundamental observations. The whole work should create in the minds of intelligent laymen (including business men) a proper appreciation of the contributions made by physics to industrial progress." Saul Dushman

+ **Ind & Eng Chem** 17:670 O 20 '39 330w

"High praise to Professor Harrison for having written one of the most intelligent and stimulating accounts of what science actually has done and can do for the average man and woman."

+ **New Repub** 100:251 O 4 '39 50w

Reviewed by Harold Ward
New Repub 101:202 D 6 '39 70w

"The writing of this important book in popular science was undertaken at the instance of the American Institute of Physics. . . Even without the bias conferred by authority, the book turns out to be an excellent one at its own level of discourse. It has very little to say about the philosophical issues so prominent in modern theoretical physics." W. M. Malisoff

+ **N Y Times** p10 S 10 '39 850w

"This is a book, by a professor who writes soundly and clearly, on how modern physics is being put to work. . . High-grade popular science."

+ **New Yorker** 15:78 S 23 '39 60w
Pratt p8 winter '40

"No book such as this could have been written before, for the science of physics has only recently shown the wide importance of its applications. Nor do I expect another presentation with comparable reliability, information, and human appeal to appear for a long time. It is a distinctive addition to the literature of modern science." A. H. Compton

+ **R of Scientific Instruments** 10:295 O '39 400w

Reviewed by John Riordan
Sat R of Lit 20:11 S 23 '39 220w

"Reliable and authoritative, Professor Harrison's book shows also a remarkable combination of imagination and appreciation of human interest. No one who desires to understand how we have reached our present high stage of technical development or what future developments may be expected, will fail to find this book of absorbing interest." A. H. Compton & others

+ **Scientific Bk Club R** 10:1 S '39 1050w
Wis Lib Bul 35:183 N '39

HARROW, BENJAMIN. Biochemistry for medical, dental and college students. 383p il $3.75 Saunders

574.19 Biological chemistry 38-23177

"In this book the emphasis is on the application of biochemistry to clinical medicine, and it has been planned to cover more than the usual requirements of biochemistry courses for medical, dental, agricultural, and general college students. A short, carefully selected, and briefly annotated bibliography concludes each chapter." J Home Econ

"Professional biochemists and advanced students of the subject will find the new book an interesting and useful addition to their libraries.

HARROW, BENJAMIN—*Continued*
Beginning students using it as a text will have ample opportunity to confirm the statement quoted from the preface." H. C. Trimble
+ Am Chem Soc J 61:759 Mr '39 350w
J Home Econ 31:43 Ja '39 50w

HARROWER, MARY RACHEL. The psychologist at work; an introduction to experimental psychology. 184p il $1 Harper [5s Routledge]
150 Psychology, Physiological [38-9578]

In the belief that a general knowledge of modern psychology is part of the equipment of an educated person, the author has written this brief introduction to experimental psychology to show what the psychologist's problem is and how he goes to work to analyze everyday experiences and human behavior. Index.

"The author recognizes that the selection of topics and their mode of treatment have been largely dictated by her predilection for the Gestalt point of view. Evaluated from this purpose and point of view, the book can be commended for its selection of topics, and especially for the directness, simplicity, and clarity of its exposition. Naturally the book is of no great interest to the professional psychologist, with the exception that it might well be used as supplementary reading in introductory courses." H. A. Carr
+ — Am J Psychol 52:156 Ja '39 180w
Times [London] Lit Sup p47 Ja 15 '38 10w

HART, ARCHIBALD. Twelve ways to build a vocabulary; with a foreword by Johnson O'Connor. 128p $1.25; school ed $1 Dutton
428.3 Vocabulary. English language—Idioms (W) 39-4691

Exercises on vocabulary building, designed to arouse curiosity about words and to encourage use of the dictionary.

Booklist 35:246 Ap 1 '39
Pratt p10 autumn '39
Springf'd Republican p6 Jl 31 '39 170w
Wis Lib Bul 35:108 Je '39

HART, HAROLD. Invitation to fun; il. by Jesse Jacobs. 383p $1.98 Stokes
793.73 Puzzles. Amusements 39-25725

Omnibus volume containing over one hundred and fifty puzzles—picture puzzles, cross-words, intelligence tests, word teasers, etc.

"A first-class fun book, sure to please the most fastidious."
+ Springf'd Republican p7e Ja 21 '40 60w
Wis Lib Bul 35:213 D '39

HART, MERWIN KIMBALL. America, look at Spain. 253p $2.50 Kenedy
946.08 Spain—Politics and government. Communism—Spain. Communism—U.S. 39-11073

"Mr. Hart, a non-Catholic New York lawyer and President of the New York State Economic Council, relates that in the summer of 1938 he grew suspicious of the voluminous propaganda in behalf of Loyalist Spain and visited Nationalist Spain in order to find the truth for himself. What he discovered corresponds with the accounts given by such men as Theo Rogers, Edward Knoblaugh and Professor Peers; and he has written his book to warn America of the way in which Communism is carrying on the process of infiltration in the United States." Cath World

Cath World 149:753 S '39 350w
Reviewed by H. R. Southworth
— Nation 148:677 Je 10 '39 1050w

HART, SCOTT. The moon is waning; il. by Edwin Megargee. ltd ed 134p $7.50 Derrydale
39-11811

"In a brief tale Mr. Hart lovingly evokes all the savor of the Virginia 'possum hunt. Through old Lon Braxton and his feeling for the chase in the dark of the night when the moon is waning and the beasts of the field are abroad at last on their little errands, the reader is made to see and to share a pastime that has become pretty much a full-time occupation to certain back country individuals in the South. How Lon proved to the meddling pastor the sanity and the wholesome appeal of background, is a distinct bid for the reader's indulgence while the author proceeds to ride a hobby." Boston Transcript

"The story, which is mildly reminiscent of McKinlay Kantor, is a bit on the amateurish side, though some of the scenes are well told and entirely authentic, and the hound lore is all right. It has evidently been the author's intent to make his hero, one Lon Braxton, a rough but lovable character; but Lon tends rather too definitely, for purposes of the modest tale, toward the Jeeter Lester type. The illustrations, by Edwin Megargee, are very good."

Books p16 Jl 23 '39 110w
Boston Transcript p3 Je 24 '39 190w
Sat R of Lit 20:20 Jl 15 '39 150w

HARTHERN, ERNST, pseud. See Jacobson, E. L. H.

HARTLEY, DOROTHY. Irish holiday. 272p il map $2.50 McBride [7s 6d Drummond]
914.15 Ireland—Description and travel. Giraldus Cambrensis (Giraldus Barri) [39-27448]

With a copy of the seven-hundred-year-old Topography of Ireland by Giraldus Cambrensis, as guide, the author took a camping holiday trip thru Ireland, visiting in the main some of the less well-known sections of the country. Her search was for the picturesque, not the political, and her account of the trip is anecdotal, and interspersed with excerpts from Giraldus. Index.

Booklist 35:329 Je 1 '39
Books p10 Je 11 '39 250w
Boston Transcript p2 Ap 29 '39 90w
Christian Science Monitor p11 Je 3 '39 400w

"The author claims, and has a right to claim, for her book the favorable reception which is due to those who have enjoyed an adventure with others. The expert must therefore forgive her daring efforts to write in the Anglo-Irish dialect. There is little else of which he need complain. . . No doubt the book will stir many to imitate her example and see Ireland with the help of a car and tents or a caravan. It is no bad plan, for though Irish hotels are now earning a good reputation there are still parts of the country where hotels are few and far between, and perhaps it is just in those regions that the very essence of Ireland is most easily discerned." J. T. G.
+ — Manchester Guardian p5 Ag 26 '38 270w

"Miss Hartley is learned, vivacious, inquisitive; she shows an informed interest in domestic arts and crafts, energy and a most impressive indifference to discomfort and even danger. Her descriptive passages are nice; the only pity is that she should be whimsical. More and more high-minded English people seem to be coming to Ireland, and no doubt it is for them that this book is written." Elizabeth Bowen
+ New Statesman & Nation 16:426 S 17 '38 150w

"A fresh and oddly informing book. . . What is delightful about 'Irish Holiday' comes from distinctive qualities in Dorothy Hartley's mind, her medieval scholarship which becomes real-

ly enlightening in a country where so much of the medieval world has survived, her interest in country arts and crafts, in hens and donkeys and geese, her real affection for the folk." Padraic Colum

+ N Y Times p2 Jl 9 '39 440w

"Irish Holiday is typical of one kind of book whose loss would not impoverish the world. Miss Hartley had an idea which provided the basis of what appears to have been an enjoyable, and perhaps to her instructive, holiday. . . But was it necessary to make the journey again on paper? And, if it was, was it desirable to make it so archly, so sentimentally, with so little useful information and so many conventional raptures? Irish Holiday carries a heavier ballast of synthetic and highly improbable Anglo-Irish than any book I can recall reading." Derek Verschoyle

— Spec 161:272 Ag 12 '38 210w

"Unconventionality has the advantage of taking her over untrodden ground. The places which she describes with most interest are off the ordinary holiday-maker's track. The drawings and photographs are equally fresh. . . She has also a keen ear for a good story particularly if it has a flavouring of magic."

+ Times [London] Lit Sup p547 Ag 20 '38 230w

HARTLEY, LIVINGSTON. Our Maginot line; the defense of the Americas. 315p map $2.75 Carrick

355.0973 U.S.—Defenses. U.S.—Foreign policy 39-6655

The author reviews the United States' international relations and policy in view of the possibility and probability of another World war. He holds that we cannot be indifferent to the fate of France and Great Britain, and that it is necessary also to strengthen our positions in South America and the South seas if we would hold our own against Germany or Japan. Index.

"I find Mr. Livingston Hartley's title confusing and misleading. . . His discussion is diffuse, his abundant material poorly ordered, and his documentation spotty. . . On the other hand, Mr. Hartley's conviction that we should tie in the Western Hemisphere is sound and sensible, whether for peace or war." J. W. Thomason, Jr.

— Atlantic S '39 300w

Booklist 35:300 My 15 '39

"This is a serious and persuasive book by a writer who clearly understands the fundamental and close relationship between foreign and military policy. Unfortunately, like the little girl in the nursery rhyme, it is very good when it is good, but when it is bad it is, let us say, decidedly unconvincing. It is bad chiefly when the author strays into the strategical field; and when he does one recalls Maj. Gen. Ellison's indignant title to his work on the Gallipoli campaign—'The Perils of Amateur Strategy.'" G. F. Eliot

+ — Books p5 Mr 12 '39 1250w

Discussion by the author & G. F. Eliot
Books p23 Mr 26 '39 900w

Reviewed by A. L. Harris
Boston Transcript p2 Jl 29 '39 350w
Christian Science Monitor p18 N 4 '39 70w
Cleveland Open Shelf p5 Ap '39

"To the many wholly sincere Americans who still regard recent and current events in Europe and the Orient with the traditional complacence of our countrymen in the past, 'Our Maginot Line' is recommended. The conclusions drawn by a reader may not be those drawn by the author, but 'Our Maginot Line' is an able presentation of one point of view." T. Q.

+ Commonweal 29:669 Ap 7 '39 220w
Foreign Affairs 17:810 Jl '39 100w

Reviewed by E. M. Earle
New Repub 99:106 My 31 '39 450w

"Like Mr. Mumford, Mr. Hartley is an alarmist; he sounds the tocsin of danger; but there the resemblance ends, for Mr. Hartley's hysteria is calm and deliberate—and sometimes dull. Yet the purpose which motivates this book is praiseworthy—the attempt 'to examine the more salient requirements for continued American security,' to invite thought and attention to the measures that we should take to insure that security before an imperiling emergency arrives. But the thesis on which this book is based seems, to this reviewer, to be faulty in broad outline and in some of its details." H. W. Baldwin

+ — N Y Times p19 Ap 9 '39 1100w

Discussion by the author & H. W. Baldwin
N Y Times p19 My 7 '39 1400w

"Should be read by all non-ostrich citizens."

+ New Yorker 15:96 Mr 11 '39 30w

"The book sometimes presents a vigorous analysis of diplomatic and military affairs from the point of view chosen, but belongs rather to the sphere of alarmist discussion than statesmanlike comprehension."

Springf'd Republican p10 Mr 31 '39 330w

HARTMAN, GERTRUDE. Finding wisdom; chronicles of a school of today. (John Day bk) 147p il maps $3; text ed $2.40 Reynal

372 Avery Coonley school, Downers Grove, Illinois. Education—Experimental methods 38-29017

Description of the Avery Coonley school at Downers Grove, Illinois. Illustrated with photographs of the school grounds and building, the children at work or play, and of plays and pageants. Includes thirteen color plates representing work of children from five to thirteen.

Booklist 35:152 Ja 1 '39

"Miss Hartman is to be commended for the excellence of her text, as well as for the care with which she has chosen the many illustrations and the examples of the children's work. Especially has she made it possible to know the children themselves." J. L. H.

+ Christian Science Monitor p8 Ap 22 '39 500w

Reviewed by A. H. Horrall
El School J 39:709 My '39 700w

"A fine book. . . A moving argument for the 'progressive' methods of Dewey and his disciples."

+ New Repub 98:175 Mr 15 '39 80w

HARTMAN, GERTRUDE. Machines and the men who made the world of industry. 278p il map $2.50 Macmillan

609 Machinery. Inventions (W) 39-25154

History of the great industrial changes of the last two hundred years, and the men who have stood back of the inventions which have revolutionized transportation, communication, and the manufacture of commercial products. For young readers. Index.

Booklist 36:136 D 1 '39

"Centered in the United States, it keeps the world in mind; it is not polemic, but strictly informative, and with so much information it is not dull. . . I like it because it brings out, as far as young children can be expected to understand, the adjustments machines made necessary in our ways of life and in our social relations, adjustments by no means complete." M. L. Becker

+ Books p8 O 15 '39 360w

Reviewed by A. M. Jordan
Horn Bk M 15:394 N '39 100w
J Home Econ 31:716 D '39 50w

"This is a well-considered work. Naturally some of the material is in other volumes, but here we have it in its finest form, with significant interpretations by a true historian." Irene Smith

+ Library J 64:845 N 1 '39 50w

HARTMAN, GERTRUDE—*Continued*
Reviewed by Dorotha Dawson
Library J 64:1002 D 15 '39 50w
New Repub 101:238 D 13 '39 40w
"Sound but heavy."
Sat R of Lit 21:27 N 18 '39 20w
Springf'd Republican p7e D 3 '39 190w
Wis Lib Bul 35:218 D '39

HARTSHORNE, HUGH, ed. From school to college; a study of the transition experience, conducted by Lincoln B. Hale in cooperation with D. W. Bailey [and others] the statistical aspects of this study were carried out as projects 2 and 19 of the Conn. State dept. of educ. under the Works progress administration [pub. with the aid of Samuel B. Sneath memorial publication fund]. 446p $3.50 Yale univ. press [16s Oxford]

136.7354 Students. Adolescence 39-8490

"This report of an extensive study of what happened to 1,200 boys as they passed from secondary school into college, shows in concrete detail both the myriad problems of adjustment faced and the sources of failure and success in meeting these problems. . . Detailed investigation of precollege conditions in school, home, and community throws light on facts making for success and failure, and an elaborate exploration of behavior patterns of one hundred sample cases reveals the definitive habit patterns characteristic of those who achieved various levels of successful transition as measured by the scale of freshman performance. The findings are summarized both verbally and statistically." (Publisher's note) Index.

Reviewed by K. I. Brown
Christian Century 56:577 My 3 '39 550w
Reviewed by C. H. Brewer
Churchman 153:14 My 15 '39 350w
Reviewed by A. J. Brumbaugh
School R 47:707 N '39 450w

"The study is stimulating, and provocative, and should leave the average student counselor with a warning of the inadequacy of his present activities, but with the encouragement that here are the materials which he may use to fashion his own plan of future work." F. H. Turner
+ Survey 75:260 Ag '39 320w

HARVARD UNIVERSITY. Psychological laboratory. Explorations in personality. See Murray, H. A., and others

HARVEY, JEAN CHARLES. Sackcloth for banner; tr. by Lukin Barette. 262p $2.25 Macmillan (Toronto)

[39-15612]

"The story concerns Max Hubert, a youth who came to Quebec with ideals and aspirations, and was given an opportunity to prove them through the medium of an independent journal. Little by little he explores the field of artistic criticism and exhorts his readers to grasp at liberty of thought and conscience. But an article on the modern Christ brings on a deluge; eventually he has to give up his paper, and even his beloved is denied him by death." (Canadian Forum) The novel was first published in Canada in 1934 under the title Les Demi-Civilisés, and was banned by the Archbishop of Quebec. This edition, translated by M Lukin Barette, was published in Toronto.

"Harvey hits at the rich, but alas, too often on personal grounds rather than as products of a system. The historical background of the French-Canadian is vividly sketched in; but the economic background is missing. Nevertheless, that it carries weight is obvious from the concern it aroused in its French publication. And it is a gracefully presented statement of the present feeling of many thinking French-Canadians. As such, apart from its narrative interest, it commends itself to all those who welcome healthy criticism of French Canada from within its own borders." Helen Marsh
+ — Canadian Forum 18:348 F '39 550w

" 'Sackcloth for Banner' is, at least in its English translation, a novel of very little literary interest, having many of the characteristics of a penny-dreadful. . . It would be grossly unfair to judge of the style of the French original from the English translation, but one can at least make this inference: that if the style of the French is distinguished, it has inspired the translator to no emulation of its distinction. One is inclined to suspect that in style as well as matter, the original is jejune. One can also understand why the Cardinal of Quebec should have disapproved the book on moral grounds. . . It is in the field of social problems that his book has real merit and a great deal of interest—as a symptom of the changes which are belatedly coming over the French-speaking portion of our northern neighbor."
— + Commonweal 29:501 F 24 '39 600w

"When he finds his pen no longer needed for fiery polemics, Harvey may well turn out to be the realistic modern novelist for whom the Canadian scene has long been waiting. 'Sackcloth for Banner' shows abundantly that he has a poet's sensitivity to beauty wherever, in man or nature, it is to be found. His keen satiric observation is offset by reasonableness and his love of sincere and unaffected people is ingrainedly deep. Add, for good measure, that his writing, even in translation, has the gracious clarity peculiarly characteristic of classic French prose." J. S. Southron
+ N Y Times p12 Ja 8 '39 850w
Pratt p31 spring '39

HARWOOD, EDWARD CROSBY, and FRANCIS, BION HUBBARD. Life insurance from the buyer's point of view; including annuities, endowments, accident and health insurance. new omnibus ed 262p il $1 Blue ribbon bks; pa $1 Am. inst. for economic research

368 Insurance, Life

"The purpose of this volume is to make information available to the average man who buys life insurance, annuities, and health and accident insurance. Technical words and the more complex aspects of the subject have been avoided as far as practicable." (Pref) Index. Replaces a former book by the same authors entitled Insurance and Annuities from the Buyer's Point of View. "There have been ten editions of Insurance and Annuities and two or three of the original paper-bound abridgement Life Insurance from the Buyer's Point of View. Both of these publications are now out of print, and [the publishers] do not intend to reissue them, inasmuch as their texts are available, complete, in the new omnibus edition." (Publisher's note)

Boston Transcript p1 S 16 '39 50w
New Repub 100:139 S 6 '39 30w

"This sound and conservative manual, written in simple and non-technical language, should be a help to anyone that takes his life insurance seriously enough to read more than company advertisments." Maurice Taylor
+ Survey 76:28 Ja '40 360w

HASKELL, ARNOLD LIONEL. Balletomane's album; with 152 illustrations. 88p $2.50 Macmillan [7s 6d Black, A. & C.]

792.8 Ballet

Reproductions of posed studio portraits, action pictures, and snapshots of the members of the Russian ballet, in rehearsals, on the stage, or on their trips abroad.

Reviewed by Margaret Lloyd
Christian Science Monitor p10 D 16 '39 120w

"A thoroughly gay and instructive collection at reasonable price." G. P.

+ **Manchester Guardian** p5 Ag 4 '39 120w

"This album of photographs is an improvement on some other collections of the kind. . . Pictures of rehearsal aboard ship, of dancers seeing the sights at a strange port like other travellers and sleeping exhausted in the train are revealing and often full of humour, and unlike some of the professional studies they require no apology for the absence of colour, lights, music, and the indescribable excitement of a great theatre."

+ **Times [London] Lit Sup** p519 S 2 '39 200w

HASKELL, HENRY JOSEPH. The new deal in old Rome; how government in the ancient world tried to deal with modern problems. 269p maps $2.50 Knopf

937 Rome—Economic conditions. Rome—History. Rome—Social conditions

(W) 39-12576

In his preface the author says: "To prevent any misconception let me say that this book is neither a criticism nor a defence of the New Deal. It is an attempt to provide an objective survey of instances of government intervention in the ancient world. Many of these were so like experiments tried in the United States in recent years that they may fairly be classed as New Deal measures. I have tried to show what these experiments were, why they were tried, and how they worked. Making allowance for the differences between ancient and modern society, I have ventured to call attention to certain warning signals from the past." Bibliography. Index.

"The professional historian will not learn anything from this study, but he may be stimulated by the original point of view; others may well read it with pleasure and profit." A. E. R. Boak

+ — **Am Econ R** 29:575 S '39 320w

Booklist 35:361 Jl 1 '39

"Mr. Haskell's book will be read with eager interest even by those who can permit themselves an independent judgment of the events he recounts. And if all his readers follow his advice and proceed to the books he lists in his second appendix he will have deserved well of his country." Max Radin

+ **Books** p4 Je 4 '39 950w

"In a meditative spell the editor of the Kansas City Star must have asked himself: Is the New Deal really new? Unlike most self-questioners Mr. Haskell proceeded energetically to answer himself. This answer is embodied in his book, 'The New Deal in Old Rome,' which he clearly wrote with amusement, and relish and, undoubtedly, much amazed discovery. The results (as results usually are with books written with a lively spirit) are wholly worthwhile to the reader; the volume is informative and appropriate to the times in which, alas, we live." L. S. Wellstone

+ **Boston Transcript** p11 Je 16 '39 550w

Commonweal 30:363 Ag 4 '39 170w

New Repub 99:316 Jl 19 '39 40w

Reviewed by Francis Brown

N Y Times p14 My 21 '39 1250w

Pratt p20 winter '40

"The drawing of historical parellels is usually regarded by professional historians as beneath their dignity, and so is left to partisans or moralists who are apt to know little about either the old or the new. Mr. Haskell, editor of the Kansas City Star, has here shown how it ought to be done. He knows what he is talking about and he has no axe to grind; neither champions nor haters of the current New Deal will get much campaign ammunition out of what he truly defines as 'an objective survey of instances of government interference.'" Elmer Davis

+ **Sat R of Lit** 20:6 My 27 '39 1900w

"Mr. Haskell has written a volume which, however much or little one agrees with its conclusions, deserves and will well repay the attention of all who feel a serious interest in the world situation. . . The book is based upon a thorough acquaintance with the best of recent authorities on Roman history, and on the writings of Latin authors in the period under consideration. Consequently the information presented is neither new nor very startling, but this is the first time it has been put together so compactly for the benefit of the general public." D. D.

+ **Springf'd Republican** p7e My 21 '39 1150w

HASKINS, CARYL PARKER. Of ants and men. 244p il $2.75 Prentice-Hall

595.796 Ants. Psychology, Comparative

(W) 39-27494

"'Of Ants and Men' is not an elementary book. Assuming the reader has some knowledge of ant life, it goes on to a consideration of the main ant varieties today; ant physiology; the manner in which a city culture rises, develops, and dies: Communist and Fascist ant societies; war and slavery among the ants, and other problems. Throughout the book parallels are drawn, always with due restraint, between the social development of ants and of men." (New Yorker) Index.

Booklist 35:344 Je 15 '39

Reviewed by W. M. Murphy

Boston Transcript p1 Jl 8 '39 210w

Christian Science Monitor p18 Je 14 '39 600w

Reviewed by M. L. Elting

Forum 102:v S '39 160w

"Dr. Haskins, a naturalist of great ability and fine gifts as a story teller, may be guilty of bad sociology and naïve economics, but his knowledge of ants is beyond reproach, and he has written a book crammed with fascinating information about their ways." Harold Ward

+ — **New Repub** 99:369 Ag 2 '39 330w

"Happily, Caryl P. Haskins, the brilliant and versatile author of the present volume, in addition to his accomplishments in physical and organic chemistry and in biophysics, is a qualified myrmecologist who has studied ants in the field and in the laboratory and is widely acquainted with the literature bearing upon them. Hence he brings a spirit of informed caution to his work that for the most part restrains him from expatiating too exuberantly on the social parallels." H. F. Schwartz

+ **N Y Times** p5 Je 4 '39 1300w

Reviewed by Clifton Fadiman

+ **New Yorker** 15:86 Je 3 '39 450w

"It is a volume which I found myself compelled to read to the last page without a stop." D. C. Peattie

+ **Sat R of Lit** 20:6 Je 17 '39 700w

"Professor Haskins's book occupies a unique place in ant bibliography." A. H. Compton & others

+ **Scientific Bk Club R** 10:1 My '39 1200w

HASSALL, CHRISTOPHER. Christ's comet; the story of a thirty years' journey that began and ended on the same day; a play in three acts. 151p $1.50 Harcourt [6s Heinemann]

822 Jesus Christ—Drama 39-7111

Drama in blank verse, chosen as the 1938 Canterbury Cathedral festival play. It is another version of the story of the fourth wise man, Artaban. Overcome by doubts of his own worthiness to look upon the Prince, he takes a different turn, and after wandering thru all the years of Christ's lifetime, ends at Golgotha.

"'Christ's Comet' is better poetry than its curiously harsh name suggests. It is done in blank verse which is often eloquent and sometimes attains great mystical intensity.

HASSALL, CHRISTOPHER—*Continued*
There is a good deal of evocative description and of effectively managed dramatic contrast. . . But there is a dearth of dramatic action. Too much is reported, too little enacted. Yet the play has genuine charm." T. H. B. R.
+ — **Boston Transcript** p1 Mr 4 '39 130w

"To the many fine experimental groups that have been developing steadily since the advent of the Catholic Theatre Conference two years ago, 'Christ's Comet' will doubtless be [a] dramatically interesting script. . . . It is the stage searching for a feeling of eternity, and any college group that attempts the script is sure of a provocative and rewarding experience in the theatre. The play can be done with a simple arrangement of platforms and levels, depending as it does for atmosphere on ingenious lighting and superb playing. The lines are colorful and dramatic, the characters rich and varied." Emmet Lavery
+ **Commonweal** 29:555 Mr 10 '39 220w
Forum 101:240 Ap '39 20w

"Apart from the prose, a few lyrics put into the mouth of the Muleteer, and some heroic couplets spoken by the angel who appears above the Cross, the play is in blank verse. This varies in kind from the colloquial to the imaginative and, for the most part, does the work it is meant to do. It is flexible, lucid, and free from the diffuseness and involutions and descriptive facility that marred 'Devil's Dyke.'" Charles Powell
+ **Manchester Guardian** p6 Ap 8 '38 550w
Theatre Arts Mo 23:312 Ap '39 20w
Times [London] Lit Sup p237 Ap 2 '38 220w

HATCH, DUANE SPENCER. Further upward in rural India. 212p il $1.50 (4s 6d) Oxford
323.354 Sociology, Rural. India—Social conditions [39-11995]

"This book is a sequel to Up from Poverty, a book previously written by Dr. Hatch on the development of his Y.M.C.A. center at Martandam in South India. These two volumes give a graphic account of the organization and development of this center as an agency of village improvement, its spread to a number of other localities in southern India and Ceylon, its contact with government and other agencies, and the nature of the program itself." Am Soc R

"This book should prove of value in leadership training and program-making for missionary work among the retarded peoples, and doubtless will find ready use in the study of mission work by supporters back in the home lands. Teachers of rural sociology in the colleges will find it useful, and so will rural teachers of the elementary and high schools who wish to gain a grasp of what progressive education can do when really put to work." J. L. Hypes
+ **Am Soc R** 4:132 F '39 410w

"For anyone interested in the experiment this little book will repay study."
+ **Times [London] Lit Sup** p511 Jl 30 '38 160w

HATCH, RICHARD WARREN. The curious lobster's island; il. by Marion Freeman Wakeman. 264p $2 Dodd
39-22443

The curious lobster of the author's earlier book (Book Review Digest, 1937) goes exploring with Mr Bear and Mr Badger for company and discovers an island, where the friends find lively adventures.

Reviewed by Vivian Lundberg
+ **Boston Transcript** p2 O 14 '39 70w
Cath World 150:376 D '39 50w

"Fun, good sense and the jolliest of adventures are to be found in Richard Warren Hatch's 'The Curious Lobster's Island.'" F. B. Sloan
+ **Christian Science Monitor** p12 N 13 '39 250w

"We recommend this book for reading aloud to enjoy its philosophy with others and we heartily applaud the pictures." A. M. Jordan
+ **Horn Bk M** 15:383 N '39 150w

"This new book, The Curious Lobster's Island, is delightful reading, and delightful to look at are Marion Freeman Wakeman's drawings. I like this story even better than the first one." Irene Smith
+ **Library J** 64:840 N 1 '39 120w

"The first part of the book lacks the spontaneity and lightness of its predecessor. There is occasionally too much discussion, and Mr. Lobster's speeches of wisdom do not always keep to the humorous side. But once the exploration is well under way, the book regains the humor, adventurousness, and atmosphere of the sea of The Curious Lobster. Although it is not, on the whole, so good as that, it is still a good story, with genuine suspense and the inevitability of true humor." Alice Monroe
+ — **Library J** 64:904 N 15 '39 150w

"The author writes with imagination and humor. As Mr. Lobster, Mr. Bear and Mr. Badger decide to become explorers, as they react to danger and discomfort each in his own way, Mr. Hatch not only makes them amusing but shows that he understands human nature and what happens to it under strain and stress. There is a homely wisdom and a pithy philosophy in the Mr. Lobster stories which adults as well as children enjoy." A. T. Eaton
+ **N Y Times** p12 O 8 '39 480w

"Amusing for everyone."
+ **Sat R of Lit** 21:26 N 18 '39 20w
Springf'd Republican p7e D 3 '39 200w

HATCH, WILLIAM HENRY PAINE. The principal uncial manuscripts of the New Testament. 34p 76pl $10 Univ. of Chicago press [50s Cambridge]
225.48 Bible. New Testament—Manuscripts, Greek. Manuscripts, Greek. Paleography, Greek 39-2415

"In splendid format—a foot high and nearly as wide—are presented photographic facsimiles of sample pages of seventy-six New Testament manuscripts. . . . On the page facing each facsimile a full technical description of the manuscript is given. Introductory chapters discuss a variety of matters important to students of manuscripts. The collection includes all the important codices, including, of course, the famous Vatican, Sinaitic and Alexandrine." (Christian Century) Indexes.

"The value of such a collection of facsimiles to all serious students of the New Testament text is obvious. For those who are not technical scholars in this field, it is a delight to the eye, a stimulus to the imagination, and a source of information about the materials upon which the textual scholars work."
+ **Christian Century** 56:158 F 1 '39 270w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Ap 1 '39 180w

"For those who wish a general acquaintance with the uncial manuscripts of the New Testament, this will be a most useful book. . . The usefulness of the book for reference would be increased by a more complete general index, especially by the inclusion of the names of the manuscripts, instead of giving them only in a separate chronological list, and there, in some cases, only by symbol or number." J. M. Rife
+ — **J Religion** 19:300 Jl '39 250w

"Dr. Hatch has chosen his material with great care, partly as examples of the most artistic work of the ancient craftsmen, partly as examples needed by the student of paleography, illustrating the various types of writ-

ing throughout the centuries. All this is supplemented by an introduction, detailed description of the codices, and elaborate indexes, each worthy of the volume in which it stands. There is only one lack. Could not each reproduction have been faced with a transliteration in modern Greek type? This is commonly done in similar work and is a great help to the student." B. S. Easton

+ **Living Church** 100:608 Je 7 '39 250w

Times [London] Lit Sup p207 Ap 8 '39 170w

HATHAWAY, MRS SIBYL MARY (COLLINGS). Maid of Sark; color pl. from paintings of Sark by J. M. W. Turner. 150p map $2.50 (7s 6d) Appleton-Century

39-27728

Romantic story of the island of Sark in 1565. A Breton ruffian attacks the inhabitants, kills some of them, burns their cottages, and proclaims himself lord of Sark. The island is saved by the courage and daring of a maid of Sark who escapes from the brigand and brings help to her remaining people. The author is the present feudal ruler of the island.

Booklist 36:44 O 1 '39

"It is a charming story, as Sark is a charming place. . . It is a telling evocation of a beautiful and unique corner of the world." H. M. Shaw

+ **Books** p4 S 10 '39 500w

Boston Transcript p2 S 9 '39 130w

"History and legend, as well as literary creation and some slight manipulation of chronological sequence, have gone to the making of it; but this lovely and distinguished little romance of the Sark Islanders could not have been what it is had it not been written by one of themselves, speaking their own unique, centuries-preserved Norman patois and steeped in their own unspoiled, sane culture." J. S. Southron

+ **N Y Times** p6 S 10 '39 700w

"The swiftly moving plot, the legends that Dame Hathaway has woven into her story and the charming illustrations by Mr. J. M. W. Turner all combine to make a most interesting and attractive book."

+ **Times [London] Lit Sup** p565 S 30 '39 100w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Dear Deborah. 310p $2 Penn

39-23639

When a scheming classmate declares her intention of marrying Deborah's widowed father, Deborah leaves her home in the East, and accompanied only by a faithful old servant, goes to California. There she finds new friendships and love, new troubles also, but in solving one new problem an old one is solved, too.

Reviewed by Lisle Bell
Books p14 S 17 '39 150w

Reviewed by M. P. Johnson
Boston Transcript p2 S 16 '39 140w

HAUSER, ERNST ALFRED. Colloidal phenomena; an introduction to the science of colloids. 294p il $3 (18s) McGraw

541.3452 Colloids 39-3396

"What the author set out to do and hopes to accomplish by this book is to acquaint the reader in as simple a manner as possible with the modern viewpoints in colloidal science and to show where and why they must differ from those so successfully applied in physicochemistry. . . The book is based on notes written by the author, which have been successfully used as text for regular classes in colloid chemistry and physics at the Massachusetts Institute of Technology." (Pref) Indexes.

"This work by a recognized authority and successful practitioner of the art should find a place in almost every chemical and industrial library. . . The numerous diagrams are beautifully clear, but they are largely schematic and are not referred to actual examples or measurements." J. W. McBain

+ **Am Chem Soc J** 61:1935 Jl '39 400w

"The author has succeeded in keeping the reader aware of the reality of the subject of colloids by frequent reference to pertinent literature and by introducing in appropriate fashion the names of those responsible for major advances in the subject. For those who wish to acquaint themselves quickly with the essentials of colloid chemistry, 'Colloidal Phenomena' can be highly recommended." C. S. Fuller

+ **Chem & Met Eng** 46:373 Je '39 220w

"The book is highly recommended." R. A. Gortner

+ **Ind & Eng Chem** 17:579 S 10 '39 750w

HAUSER, HEINRICH. Battle against time; a survey of the Germany of 1939 from the inside. 386p $3 Scribner

943.085 Germany—Nazi movement. Germany—Economic conditions. Germany—Politics and government (W) 39-32966

Survey of Germany in the early months of 1939, made from inside Germany by a German who has recently come to this country. Partial contents: National Socialism: triumph and decay; From labor surplus to labor shortage; The four-year plan; Ley and his labor front; Blood and soil; Gearing up the Austrian economy; Anti-Semitism; The state youth; The mailed-fist of the Third Reich; Index.

Booklist 36:175 Ja 1 '40

Reviewed by Joseph Barnes
Books p4 D 17 '39 750w

Reviewed by R. H. Phelps
Boston Transcript p8 Ja 4 '40 280w

New Repub 101:269 D 20 '39 60w

"Mr. Hauser was in Germany last Summer, surveying conditions there for an American magazine for which he prepared a series of articles. His work suffers from a certain disjointedness, and the long quotations translated from German sources militate against its unity and cohesion, but it is filled with extremely valuable material." T. R. Ybarra

+ — **N Y Times** p3 D 10 '39 550w

New Yorker 15:122 D 16 '39 60w

"Heinrich Hauser, who is evidently an opponent of the Hitler regime, has risen above prejudice in this book and has produced a generally well balanced survey of many aspects of the new Germany. By way of introduction he has written a striking pen portrait of Berlin under the Nazis, in a chapter which epitomizes the Third Reich. . . The book is well worth reading for its insight into the condition of a people which has tasted despair." D. H. P.

+ **Sat R of Lit** 21:19 D 23 '39 350w

"The great merit of 'Battle Against Time' is the relatively objective manner in which it discusses Nazi Germany. To be sure, the author frequently shows an obvious dislike for Hitler and for the system he represents. Moreover, the statistics and other figures he gives, as well as the conclusions he draws from them, may need revision when the facts about contemporary Germany are more fully known. . . But most of his work deals with subjects concerning which it is easier to secure information of a reliable nature. . . This book is a clear and enlightening statement of conditions as they appear to have been in Germany just before the present war began. It gives what is no doubt as fair and accurate a picture of the National Socialist state as could be written at present."

+ — **Springf'd Republican** p12 D 13 '39 650w

HAVILAND-TAYLOR, KATHARINE. See Taylor, K. H.

HAWES, ELIZABETH. Men can take it; il. by James Thurber. 275p $2 Random house

646 Clothing and dress. Fashion

(W) 39-15364

The author of Fashion is Spinach (Book Review Digest, 1938) tackles the matter of men's clothing. "Her argument is simply that men's clothing is uncomfortable, illogical and foolish and should be changed radically. She has a violent and yet convincing attack upon men who insist upon wearing stiff collars; she considers them not merely reactionary but dangerous to the commonweal, and she cites examples out of her own considerable experience. . . [She also] employs her style of gentle raillery to discuss such monstrosities as the attire of clergymen, judges and officers of the Army and Navy. And the clothes worn by the ordinary business man also come in for sharp criticism." (Books)

"It is a fascinating subject and there is much to be said on all sides—and Miss Hawes manages to say it in this rambling, discursive and sometimes highly informative book." Stanley Walker

+ **Books** p6 Je 11 '39 600w

"Miss Hawes is bitingly amusing and has the unusual gift of being virtually unanswerable when she is most inconsistent. Although her knowledge of men's clothes has not extended to the wearing of them, her convictions are expressed with a there's-no-argument-about-it finality." S. T. Williamson

+ **N Y Times** p3 Je 11 '39 800w

"'Men Can Take It' will have its reinforced binding tested by many conventional gentlemen this summer as they throw the book down; and fifty-five percent of the female population—herein castigated as spoiled and stupid creatures—will have hatchets out for Hawes. Altogether, a highly promising beginning for the men's style revolution Hawes humorously anticipates." Gould Cassal

+ **Sat R of Lit** 20:12 Je 10 '39 500w

Time 33:86 Je 12 '39 250w

HAWGOOD, JOHN ARKAS. Modern constitutions since 1787. 539p $5.50 Van Nostrand [16s Macmillan]

342.09 Constitutions. Constitutional history

[39-25265]

The author is reader in modern history in the University of Birmingham, England. He has attempted in this book to analyze every constitution made since 1787, and to place it in its historical setting. Bibliographies. Index.

"One can usually learn something from books on 'constitutions,' but one fails to find fundamentals in this well written volume. The bibliography 'is intended as a students', and not as a specialists', bibliography.' The author's characterization of his bibliography may be not inappropriately applied by political scientists to the volume itself." J. G. Heinberg

Am Pol Sci R 33:1125 D '39 290w

"Mr. Hawgood's book is vigorously written. It contains many striking phrases. And, even if it irritates some readers, it will, at any rate, serve as an incitement to more original thinking about the art of government than is usual in the universities of Great Britain and the United States." C. D. Burns

+ — **Ethics** 50:236 Ja '40 550w

"Mr. Hawgood, menaced by the opposite perils of encyclopædic dullness and readable superficiality, has inclined towards the latter alternative. There are many illuminating judgments, together with many of the witty remarks which sound so well in a lecture but look so flat in print. One looks in vain for some discussion of the ideas which people have had about Constitutions as well as of the Constitutions they have made, for without a background of ideas the actual Constitutions seem a mere catalogue." A. J. P. T.

+ — **Manchester Guardian** p7 My 9 '39 360w

HAWKINS, DESMOND. Hawk among the sparrows. 289p $2.50 Knopf [7s 6d Longmans]

39-10520

The "hawk" in this story is Mr Kipter who comes as lodger to Uplands, the home of Mr Sparge, his ex-actress wife, and her niece, Ellen. Mrs Sparge sets her cap for the lodger and Ellen knows the beginnings of love, but in the end Mr Kipter, scapegoat for others' sins, escapes by a back window.

"Mr. Hawkins ridicules in minor key, his cruelty is leashed. This is in line with his restrained and fine-drawn prose, which, save for an occasional overdone metaphor, has no rough edges. . . One is discomfited rather than moved. There is none of the emotional undertow, whether pity or anger, which hotter ironists and more full-blooded material provoke. This is no doubt intentional. The result is intelligent, urbane and pungent comedy." A. H. Eckstein

+ — **Books** p16 Ap 2 '39 700w

"For a first offering, 'Hawk Among the Sparrows' does not lack interest. Indeed, the worst I can say is that Mr. Hawkins has written a good short story, based on the threadbare theme of the artist's relation to society, and unfortunately expanded to novel length." Otto Schoen-Rene

+ — **Boston Transcript** p1 Ap 8 '39 230w

Reviewed by Harold Brighouse

Manchester Guardian p7 F 14 '39 250w

"Desmond Hawkins writes in a style that is carefully wrought and pellucid, but he has divorced himself from reality, and both his characters and his situations lack substance. One's interest is held only by the lambent prose with which the somewhat monotonously melodramatic plot is unfolded. But the fine writing does not compensate for the meretricious story or for characters that are moved like puppets."

— + **Nation** 148:680 Je 10 '39 110w

"Desmond Hawkins is a young English literary critic and this is his first novel. There is no doubt at all that he is an accomplished writer. Here he has chosen a theme of minor importance, and treated it with too much seriousness, with the result that his subtlety tends to be mere preciosity. But he says fine things finely." Michael Sayers

+ **New Repub** 98:353 Ap 26 '39 360w

"Hawk Among the Sparrows is too well written to be dismissed out of hand, and if the author has nothing much to say, he at least refrains from the psycho-sexual nonsense that his school of writing tends to promote. The real, perhaps the only, trouble about his book is that it overworks its material, and makes what might have been an admirable short story into a long-winded, second-class novel." John Mair

+ — **New Statesman & Nation** 17:250 F 18 '39 400w

"As a psychological study, this book takes high rank. As is true of most English writers, Mr. Hawkins's hand is capable both in technique and flow of narrative." R. C. Feld

+ **N Y Times** p6 Ap 2 '39 900w

"A neat psychological study, cold and intelligent."

New Yorker 15:85 Ap 8 '39 40w

"Mr. Hawkins plays one woman off against the other, precipitating, before he releases his hero from the toils of his own attitude, a scene of violent denunciation. It is in the contrasting types he presents, the simple, sly, and foolish adolescent girl, the sensuous, crafty woman, that he shows his skill. His book has freshness of approach and deftness of characterization, and progresses through its story with a nice economy of means. Mr. Hawkins will bear watching." A. L.

+ **Sat R of Lit** 19:19 Ap 15 '39 220w

"Hawk Among the Sparrows is a clever book about very little—but it *is* clever. It has devices and unexpected movements, and it keeps you bothered until the last page, when it

leaves you dissatisfied, not to say out of temper." Kate O'Brien
+ — Spec 162:276 F 17 '39 130w
Springf'd Republican p7e My 7 '39 360w
Time 33:79 Ap 10 '39 100w

"An interesting first novel—candid, amusing, and a little cruel."
Times [London] Lit Sup p103 F 18 '39 700w

Reviewed by Ralph Thompson
Yale R n s 28:vi summer '39 140w

HAWKINS, RICHMOND LAURIN. Positivism in the United States (1853-1861). 243p il $3 Harvard univ. press [12s 6d Oxford]

146 Positivism. Comte, Auguste. Edger, Henry 38-24877

"Dr. Hawkins, who is Associate Professor of French at Harvard, has now carried the story of the American fortunes of Positivism, which he began in Auguste Comte and the United States (1816-1853) [1936] to the outbreak of the Civil War. The present instalment, which deals mainly with the apostolate of Henry Edger in the remarkable village of Modern Times, is a bizarre, distressing, and amusing tale that has long needed an authoritative telling. Professor Hawkins prefaces it with a meticulous survey of the 'American Attitude towards Comte's Philosophy, Polity, and Religion (1853-1861)' with special attention to the British sources, including Harriet Martineau." J Philos

"This carefully documented study closes an important gap in our intellectual history and should be in the library of anyone interested in the development of American thought."
+ Boston Transcript p1 F 11 '39 120w
J Philos 35:665 N 24 '38 450w

HAWKINS, SHEILA. Appleby John, the miller's lad [drawings in color by the author]. 93p $1.75 Harper [7s 6d Hamilton, H]

Appleby John was a simple English lad who was hired by a busy miller at the hiring fair. His exploits were so foolish that he lost his job, but got it back again because his sheer stupidity made the solemn miller laugh. Picture book age.

Booklist 36:74 O 15 '39

"This picture book is sheer, simple nonsense, and small children will recognize it as such. The laughter of all the animals on the farm, as they join the Miller in his laughing, is contagious. The book has an unusual appearance. It is a book originally from England, and the pictures (as well as the text) reflect this. They have an English atmosphere, from the Hiring Fair on, and are full of the same humor that is in the story." Josephine Smith
+ Library J 64:805 O 15 '39 120w

Reviewed by E. L. Buell
N Y Times p12 S 17 '39 250w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Romantic cities of California; il. by E. H. Suydam. 456p $6 (21s) Appleton-Century

917.94 California—Description and travel. Cities and towns—California 39-27541

Historical and descriptive material on some thirty California cities, with their environs. Such famous spots as the Yosemite and the deserts are omitted, but the cities considered cover most of the state. Index.

Booklist 35:362 Jl 1 '39

"No history, the volume contains a surprising number of historical bonnes bouches; no cut-and-dried guide, it may nevertheless be used as one by the average visitor bent on hitting the high spots." J. H. Jackson
+ Books p28 N 26 '39 500w

"The book is packed with picturesque incident and circumstance which together make up a brightly colored and kaleidoscopic whole, hardly to be crowded into a single book, or, as the writer suggests, a single life." Anita Moffett
+ N Y Times p4 Jl 2 '39 1050w

"It is easy to imagine a tourist in California keeping this volume handy, and by reading its descriptive sections finding that he could get along without any other guide-book. A resident of California might well keep the volume on his desk for pleasant refreshment of memory and extension of knowledge. Written by a woman, the book generally preserves an agreeably feminine point of view." G. R. Stewart
+ Sat R of Lit 20:14 Jl 1 '39 240w

"The State has a history which though short has been full and turbulent, and in telling it Miss Hawthorne manages both to be entertaining and to avoid the dangerous trap of facetiousness. Her book is in fact an admirable guide to the country, ideal except perhaps for its size, and very pleasantly and lavishly illustrated."
+ Times [London] Lit Sup p530 S 9 '39 180w

HAWTREY, RALPH GEORGE. A century of bank rate. 328p $4 (10s 6d) Longmans

332.11 Interest and usury. Bank of England. Banks and banking. Currency question 39-12944

The author describes his book as "a history of the practice of the Bank of England in employing its discount rate as an instrument of monetary regulation." "It begins with four chapters reviewing the history of bank rate in England and the reasons for the action taken from time to time as they are revealed not only in the testimony of participants but in the statistics of the period from 1844 onward, which are given in useful detail in appendices. There follows a chapter tracing the relation between bank rate and the price of consols, and then four more chapters discussing the theory of bank rate from various approaches, long-term and short-term rates, rate of interest and price level, bank-rate tradition in later years, and the sum of it all under the title 'past and future.'" (Am Econ R)

"Here is a stout-hearted person who still thinks bank rate is important enough to write a whole book about it, and a good book too." W. R. Burgess
+ Am Econ R 29:404 Je '39 800w

Reviewed by F. C. James
+ Ann Am Acad 204:221 Jl '39 550w

Reviewed by Dorothy Bacon
Boston Transcript p13 Jl 27 '39 550w

"For the most part Mr Hawtrey is content to let the facts of history speak for themselves. Only a third of his notable book is devoted to the author's own views."
+ Economist 133:660 D 24 '38 550w
Foreign Affairs 17:819 Jl '39 20w

"Nowhere else will the student find so detailed a chronology or so lucid an explanation as here; and historians, no less than theorists, will be grateful for this. Criticism, however, may be offered on one small point: the decline of the inland bill, which Mr. Hawtrey attributes to the development of branch banking about 1880, had actually set in much earlier." T. S. A.
+ — Manchester Guardian p7 Ja 20 '39 330w

"Except on points of relative detail, the theoretical chapters do not add a great deal to the expositions given by Mr. Hawtrey in previous books. What is new in his work is the careful historical section, in which the effects of rising and falling (as against absolutely high or low) bank rates are studied, both in themselves and in the light of the somewhat rare ex-

HAWTREY, R. G.—*Continued*
planations of policy given by the Bank of England itself. This factual survey is useful; and Mr. Hawtrey's interpolated comments and judgments are always interesting, and usually shrewd. As a whole, however, this part of the book is not easy to read, because most of it consists mainly of a recital of the actual statistics of movements in bank rate. Mr. Hawtrey will not convince the confirmed Keynsians that his emphasis is right; but many of his comments, especially in the section dealing with long-term interest rates, will give Mr. Keynes something to answer." G. D. H. Cole
+ — **New Statesman & Nation** 17:28 Ja 7 '39 650w

"Based on the statistical studies undertaken in preparation for three Alfred Marshall Lectures delivered at Cambridge last year, Mr. Hawtrey's latest book suffers from the handicap of an unattractive title and bears some traces of its eclectic origin. Immense masses of data occupy its central chapters, immense statistical tables, from which these have been selected for rearrangement, fill its last closely-printed twenty pages. The weary reader, flicking the pages to and fro for reference, longs for a time chart, for graphical presentation, even for a divorce into two volumes of evidence and conclusions. But sandwiched between these slabs of nutritious but unpalatable matter lies some admirable fare, and Mr. Hawtrey's generalisations and theoretical analyses are wonderfully strengthened by their preliminary barrage of facts." Honor Croome
+ — **Spec** 161:777 N 4 '38 900w

Times [London] Lit Sup p806 D 17 '38 220w

HAXEY, SIMON. England's money lords: Tory M.P. [Eng title: Tory, M.P.]. 263p maps $2.50 Harrison-Hilton [7s 6d Gollancz]

329.942 Conservative party (Great Britain). Great Britain—Politics and government [39-24459]

"A study of the personnel of the Tory party and the opinions of leading Tories who have held the reins of government for eight years; its object is to show the true character of toryism or conservatism." Introd.

"The body of fact which is here collected is impressive. It shows the whereabouts of the goods of Tory M.P.s and it gives some very emphatic pointers to the material origin of their political policy. The facts might have been allowed to speak for themselves. But Mr Haxey accompanies them with a volume of commentary which seldom limits itself to the economical statement most appropriate to a statistical study, but overflows into the repetitions of inferences which are not always valid, a number of familiar and a few grossly inaccurate historical statements, and a mass of personal detail which is sometimes relevant."
— + **Economist** 136:567 S 23 '39 220w

Manchester Guardian p7 Jl 28 '39 490w

Nation 150:106 Ja 27 '40 210w

Reviewed by George Catlin
Sat R of Lit 21:32 D 2 '39 850w

"Many of Mr. Haxey's readers will regret that an investigation, in itself important, of the personal associations between political power and economic power should have been conducted in so narrowly partisan a spirit."
Times [London] Lit Sup p458 Jl 29 '39 220w

HAY, JOHN. Lincoln and the Civil war in the diaries and letters of John Hay; selected and with an introduction by Tyler Dennett. 348p $4 Dodd

973.7 Lincoln, Abraham. U.S.—History—Civil war—Sources (W) 39-2698

As one of the President's secretaries John Hay was very close to Lincoln during the entire period of the Civil war. From Hay's diaries and letters Mr Dennett has selected whatever throws light on Lincoln, on the war, and on the early politics of the Reconstruction. The pages are full of frank comments on personalities and on the war-time atmosphere of Washington. Indexes.

"The present volume is one of the most important books on Lincoln that have appeared in recent years. . . In 1908 this material was privately printed in part in a limited set of three ponderous volumes by the Hay family. The significance of the present volume is that the material, still in the possession of the family and known directly to very few persons, is now for the first time made available to the general reader." J. G. Randall
+ **Am Hist R** 45:175 O '39 750w

Booklist 35:221 Mr 1 '39

"Outside the family, nobody save Herndon ever saw Lincoln at closer range or more constantly than John Hay. Herndon knew him in the days when he was slowly and uncertainly rising to greatness—at first with a long way to go; Hay knew him when his unconscious greatness was fully attained. For four years the young man was with the President all day and often half the night. Their relations were on a plane of the frankest informality. . . If the book contains no great novelties it does offer an immense amount of colorful detail, amusing anecdote, and illuminating comment. . . Its addition to our knowledge of Lincoln and the Civil War are details, but they are enlightening details." Allan Nevins
+ **Books** p1 F 12 '39 2100w

Reviewed by W. P. Eaton
Commonweal 29:526 Mr 3 '39 350w

Reviewed by Max Lerner
New Repub 98:134 Mr 8 '39 700w

"There is little here that is new, little that will change or even qualify the accepted interpretation of Lincoln and the Civil War. . . Yet here and there are observations which have a freshness lacking in the more formal record, incidents forgotten or ignored, spontaneous reactions mercilessly preserved." H. S. Commager
+ **N Y Times** p3 F 12 '39 1050w

New Yorker 14:83 F 11 '39 10w

Pratt p25 autumn '39

Reviewed by Emanuel Hertz
Sat R of Lit 19:6 F 18 '39 1000w

"The volume is full of spontaneous paragraphs, sparkling letters and diary passages in which the impressions of a brilliant young man of literary instincts lose nothing of freshness through the writer's attention to phrase and form."
+ **Springf'd Republican** p7e F 12 '39 1000w

Reviewed by E. N. Jenckes
Springf'd Republican p6 F 18 '39 200w

Time 33:69 F 13 '39 400w

HAY, SARA HENDERSON (MRS R. P. HOLDEN). This, my letter. 110p $2 Knopf

811

A volume of short lyrics—on such subjects as home, children, religion, etc.—by the author of Field of Honor (Book Review Digest, 1934).

"As in her first book, 'Field of Honor,' Miss Hay's best poems are those based on religious subjects or biblical references. The lyrics in the concluding pages of 'This, My Letter' have a beautiful simplicity, candor, homely tenderness, and an ironic insight that turns their edges sharply from the sentimental." Ruth Lechlitner
+ — **Books** p16 O 8 '39 500w

"This Is The Most arresting book of poems to appear in America so far this year. For too long now the latest work of one of the most talented American women poets has been available only through the medium of current magazines." John Ritchey
+ **Christian Science Monitor** p11 N 4 '39 500w

"Will appeal to readers who like well done conventional comment in readily recognizable verse forms."
New Repub 100:278 O 11 '39 30w

"Technically competent and warmhearted poems, some of them clever, a few pointed and profound."
+ New Yorker 15:79 O 7 '39 20w

"This poet does not experiment with form. Her range in rhyme and meter is not great. She accepts certain conventions of statement. All of which does not greatly matter, because her individual touch is on her verse and in it the revelation of a fine and brave nature. Above all I like what I can only call the literacy of her work and its direct intelligibility." W. R. Benét
+ Sat R of Lit 20:16 O 21 '39 500w
Springf'd Republican p7e O 15 '39 120w
Time 34:70 O 9 '39 500w

HAYCOX, ERNEST. The border trumpet. 306p $2 Little
39-16963

Story of a frontier army post in Arizona in the 1870s.

Booklist 36:10 S '39

"If you like army stories—and you should—this will give you a lift." Will Cuppy
+ Books p9 Jl 16 '39 90w
Christian Century 56:826 Je 28 '39 30w

"In this novel Ernest Haycox has found himself at last. Never before has he written so carefully or so well. Not only is it by far the best of the baker's dozen Western tales he has published; it is among the most noteworthy half-dozen historical Westerns of the last decade." G. W. Harris
+ N Y Times p7 Jl 16 '39 200w

HAYES, MARJORIE. The little house on runners; with il. by George and Doris Hauman. 274p $2 Little
(W) 39-4489

Sequel to The Little House on Wheels (Book Review Digest, 1934). In this book the little house is put on runners and the children, their father, and Candy, their Negro maid, make a winter trip from Vermont to Boston. There they live in a boarding house on Franklin street, while Charles attends the Boston Latin school, and Lottie the Temple school, presided over by Bronson Alcott. The time is about a hundred years ago.

Booklist 35:278 Ap 15 '39

"This will be not only required but desired reading for a child of eight or ten living in Boston or within its immediate sphere of influence, and it should be at hand in a school library called on to furnish to children living anywhere something to show them what life in that city was like in 1833." M. L. Becker
+ Books p10 My 7 '39 320w
Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 60w
Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 28 '39 160w
Reviewed by R. W. Stewart
Library J 64:663 S 1 '39 170w

"The book gives a pleasant picture of Boston of an earlier day and child readers will enjoy particularly the account of the Brewster children and their young friend Edward Hale helping a runaway slave to escape by the Underground Railway. On the whole, however, the characterization is too slight to make the Brewster family and the others come to life." A. T. Eaton
+ — N Y Times p10 Mr 19 '39 270w
New Yorker 15:106 My 13 '39 80w
Sat R of Lit 20:19 Jl 8 '39 30w

"Boys and girls will read the story tensely to the last page, when the trip, in the summer, is made back to the farm in the little Vermont town."
+ Springf'd Republican p7e Ap 2 '39 160w

HAYNE, COE SMITH. Cry dance. 255p map $2 Harper
39-9059

The theme of this novel is the treatment of the modern western Indian by the white man. There is a love story between two young white students in Southwestern university, and a tale of friendship between the hero, an Indian, and the girl, Maren Hagerthorn, whose sense of justice is outraged by the land-grabbing of settlers and business men.

"The author is a penetrating observer of Indian character in relation to modern environment, and conveys his ideas in the framework of a story which is enlightening as well as dramatic." Lisle Bell
+ Books p16 Ap 16 '39 100w
Reviewed by C. C. Walcutt
Boston Transcript p1 My 20 '39 170w

"As a novel, the book leaves much to be desired; situations seem made to order, and characters are conventional, while solutions are dragged in by the heels. But it is a fine plea for justice to mistreated Indians, and the portrayals of the Indians and their way of life are very well done." K. C. K.
+ — Christian Science Monitor p18 My 16 '39 550w

"Mr. Hayne obviously knows his subject and feels strongly concerning it. He is bitter—and justly so—about the plight of the Sierra Indians. . . But his grave theme is inadequately matched by the story through which he has endeavored to express it. There are good scenes . . . but the plot persists in remaining stereotyped and none of the characters, with the exception of Yosemite, attains much independent existence. Even Yosemite, though true enough to his Indian heritage, suffers at times from the author's uncritical admiration." Margaret Wallace
— + N Y Times p19 Ap 23 '39 480w

HAYNES, FREDERICK EMORY. The American prison system. 377p $4 McGraw
365 Prisons—U.S. 39-7917

"The purpose of this book is to describe the American prison system as it exists today—the different types of institutions, their administration, their problems, and the methods used. The development of prison architecture is traced and a number of new types of correctional institutions are described. In a final chapter the author shows how the use of probation and parole, and the use of farms and camps, are already doing away with the cell prison stereotype which has been almost exclusively characteristic of American prisons." (Publisher's note) Index.

Reviewed by Jay Beck
Ann Am Acad 207:261 Ja '40 500w

"The book is a thoroughgoing and lucid account of what is noteworthy in more than 4,000 penal and correctional institutions. Moreover, it is a scholarly discussion of all essential elements of prison life. The conclusion, however, that the 'prison without walls,' meaning the developments of probation and parole, is an approach to the abolition of the whole prison system is, I am afraid, rather premature." Rustem Vambery
+ — Nation 149:473 O 28 '39 320w
Reviewed by H. E. Jensen
Social Forces 18:290 D '39 300w

"Just as correct diagnosis must precede wise therapy, so careful clinical observation must come before sound diagnosis. This simple rule of the modern physician indicates the value of Professor Haynes' book—a value far greater than that of many more original and more scholarly treatises." J. N. Ulman
+ Survey 75:293 S '39 360w

HAYNES, GEORGE HENRY. The Senate of the United States; its history and practice. 2v 567;571-1118p il $8.50 Houghton

328.73 U.S. Congress. Senate 38-38772

This comprehensive and scholarly treatise covers every phase of Senatorial practice—powers, rules, procedures, privileges, relation to the President, etc. Index at end of volume two.

Reviewed by E. McC. Sait
Am Hist R 45:423 Ja '40 550w

"What does criticism come to? It indicates that the work is not perfect, and hints that it may not be—as certainly it does not pretend to be—the last word on the broader issues of American politics. It must not be allowed to obscure the fact that Professor Haynes' book is a monumental achievement of sustained and painstaking scholarship. In the whole history of American political science, it has few rivals among institutional studies of its kind. For anything comparable, one has to turn to a few treatises like Warren's The Supreme Court in United States History and Sharfman's The Interstate Commerce Commission." James Hart
+ — Am Pol Sci R 33:497 Je '39 750w

Reviewed by T. H. Skinner
Ann Am Acad 204:209 Jl '39 1000w

"The work is, essentially, historic as to its scope, intensely interesting as a record, and enlightening in its broad view." F. L. P.
+ Christian Science Monitor p20 D 15 '38 450w

Foreign Affairs 17:633 Ap '39 20w

Reviewed by Claude Pepper
Harvard Law R 52:1026 Ap '39 750w

Reviewed by H. J. Laski
Nation 148:384 Ap 1 '39 550w

"The work rests upon long, painstaking and accurate research, and is documented with meticulous care. It is not likely to be superseded soon, if ever; doubtless it will long remain as the great, authoritative treatise on the subject, in the manner chosen. Every person who pretends to think about and discuss business in Washington in which the Senate or Senators are concerned will do well to read it with care and to ponder the precedents herein set forth with scholarly precision and as a rule with good temper. Only when Mr. Haynes departs from the austere operation of citing and quoting documents does he betray any underlying emotions." C. A. Beard
+ — New Repub 98:26 F 8 '39 850w

Reviewed by C. A. Berdahl
Pol Sci Q 54:297 Je '39 650w

"Despite its scope and its excessively factual character, the work is not dull. Mr. Haynes has a feel for the humorous and the picturesque. He has filtered the facts through a sympathetic and trained intelligence." Lindsay Rogers
+ Sat R of Lit 19:19 F 4 '39 650w

Reviewed by Phillips Bradley
Social Educ 3:507 O '39 400w

HAYNES, WILLIAMS. Chemical pioneers; the founders of the American chemical industry. v 1 288p il $2.50 Van Nostrand

926.6 Chemists. Chemical industries (39-17461)

Short biographies of John Winthrop, Jr.; George D. Rosengarten; Martin Kalbfleisch; Alexander Cochrane; James Jay Mapes; Eugene R. Grasselli; George T. Lewis; Lucien C. Warner; Edward Mallinckrodt; August Klipstein; E. C. Klipstein; Martin Dennis; Jacob Hasslacher; John F. Queeny; Frank S. Washburn; Herbert H. Dow. Illustrated with photographs. Index.

"The book is well written and the details are effectively portrayed. . . There is a happy combination of the business and personal life of each pioneer. Anyone interested in the background of the American chemical industry should not fail to read this book. The example set by strong, shrewd, tenacious leaders supplies an inspiring motto for our present situation." W. N. Watson
+ Ind & Eng Chem 17:478 Jl 20 '39 300w
New Repub 102:30 Ja 1 '40 40w
N Y New Tech Bks 23:36 Jl '39

HAYS, ARTHUR GARFIELD. Democracy works. 334p $3 Random house

309.173 Democracy. U.S.—Economic policy. U.S.—Social conditions. U.S.—Politics and government (W) 39-27319

An American liberal writes in defense of the American democratic system and voices a plea—not for communism or fascism, but for more democracy to solve the evils in our economic and social life. Index.

"The book should be read by those interested in observing the practical results of a democratic regime. In his broad humanitarian outlook over the American scene, Mr. Hays compels both admiration and respect. Whatever doctrinal criticisms left- or right-wingers may bring against him, all would agree that his writing breathes something of the noble liberal temper that is typified by Mill. Certainly we could all wish that democracy always worked as Mr. Hays would have it work." Leslie Lipson
+ — Ann Am Acad 205:175 S '39 550w
Booklist 35:284 My 1 '39

"Among the many defenses of democracy that are appearing in these days, the latest book by Arthur Garfield Hays is distinctive for its constructive attitude and breadth of outlook. Where too many of the volunteers for the cause seem nervous and overly excitable, this veteran of a hundred fights for civil liberties is calmly confident." E. S. Bates
+ Books p4 Ap 9 '39 850w

Reviewed by W. E. Greening
Canadian Forum 19:98 Je '39 550w
Christian Century 56:857 Jl 5 '39 170w

"It is a fact-filled book, well documented, invaluable to those who are thinking, writing or speaking of the issues of the day. Yet at the same time it is an intensely human document. The engaging tolerant personality of the author pervades even those chapters where he discusses such apparently dry matters as government income and spending." McAlister Coleman
+ Churchman 153:17 My 1 '39 280w

"Mr. Hays has furnished a delightful discussion of our past, present and possible future. While it attempts to be unbiased, it is evidently not intended to be deeply penetrative or philosophically analytical. The author's marvelous facility of expression and his constant resort to illustration and colorful phrases will hold a reader's attention throughout. It is a book that can be read and appreciated by the coal miner, the bank clerk or the capitalist." M. I. Hart
+ Commonweal 30:49 My 5 '39 480w

Reviewed by Norman Cousins
Current Hist 50:6 My '39 650w
Foreign Affairs 17:811 Jl '39 50w

Reviewed by John Chamberlain
Nation 148:566 My 13 '39 850w

Reviewed by O. G. Villard
Nation 149:102 Jl 22 '39 180w

Reviewed by S. T. Williamson
N Y Times p5 Je 4 '39 800w
New Yorker 15:87 Ap 8 '39 30w

"This book should be an admirable antidote for the jitters which seem to have overcome so many of our more thoughtful people. It is not, and clearly Mr. Hays had no intention of trying to make it, a profound analysis of contemporary society. Even as a series of common-sense reflections on some current problems, however, it suffers from the neglect of one very obvious factor—population. Mr. Hays is, one hopes, quite right in assuming that for some time to come our irrational, unsystematic

economy (it is certainly not 'pure' capitalism) can continue to work. But if the experts on population are right, and we are faced with a stationary or slowly declining population by 1960, we are likely to be obliged to make major adjustments he does not clearly contemplate in this book." Crane Brinton

+ Sat R of Lit 19:6 Ap 8 '39 800w

HAYTER, EDITH FLETCHER. Retail selling simplified; a manual of essentials; with a foreword by Ernest A. Lawton. 129p $1.25 Harper

658.8 Salesmen and salesmanship. Retail trade (W) 39-22455

In an informal, chatty style the author presents those fundamentals of retail selling which she has taught in her position as training supervisor of R. H. Macy and company, New York department store, and in classes in salesmanship at the New Rochelle high school of adult education.

Booklist 36:128 D 1 '39

Management R 28:332 S '39 70w

HAYWOOD, CAROLYN. B is for Betsy; il. by [the author]. 159p $2 Harcourt

(W) 39-6264

Description in simple narrative form of the experiences of a little American girl during her first year of school and her summer vacation at her grandfather's farm.

Booklist 35:278 Ap 15 '39

"Every day little events, told in very large, well leaded type, with pictures about everything, these daily doings are those of little children anywhere that good public schools flourish in little American cities. The advantages of putting so young a story into such large, clear type are obvious; so are those of putting a picture wherever anything happens." M. L. Becker

+ Books p6 Ap 9 '39 470w

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 40w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Ap 24 '39 300w

Churchman 153:24 D 15 '39 10w

"The story is filled with the day-by-day activities in and out of school, and should interest the third graders for whom it is intended. Black and white illustrations by the author are very appealing." Marian Herr

+ Library J 64:244 Mr 15 '39 70w

"The story is told simply and naturally, with drawings to illustrate each incident. The joy children find in stories is of two kinds, the delight of marvelous adventure in fairy tale lands and pleasure in the recognition of the familiar. Little girls see themselves in Betsy. . . This is a pleasing addition to the list of realistic stories for the 6 to 7 year olds and one that will be useful for the beginners in reading." A. T. Eaton

+ N Y Times p10 Ap 16 '39 370w

New Yorker 15:105 My 13 '39 30w

Wis Lib Bul 35:115 Je '39

HAZELWOOD, LOLA. Discovering the lands of the Bible. 184p maps $1 Meth. bk.

268.62 Vacation schools, Religious—Textbooks. Bible. Whole—Study and teaching 39-21186

Textbook for juniors in vacation church schools. The scheme is a journey to Palestine and the Bible lands, worked out by maps, travel folders, and handicraft.

"The material is thoroughly and skillfully organized for the guidance of the teacher as well as the pupils."

+ Christian Century 56:904 Jl 19 '39 40w

Churchman 153:34 S 1 '39 50w

HEAGNEY, HAROLD JEROME. Blockade runner. 188p il $1.50 Longmans

Tabb, John Bannister—Fiction 39-30333

Based on the life of John Bannister Tabb, this story for boys describes Father Tabb's adventures on the famous Confederate blockade runner, the Robert E. Lee, during the Civil war. Written from the Southern point of view.

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 30w

Cath World 150:381 D '39 40w

Reviewed by H. L. Binsse
Commonweal 31:132 D 1 '39 10w

HEARD, GERALD. Pain, sex and time; a new outlook on evolution and the future of man. 301p $3 Harper [10s 6d Cassell]

901 Civilization—Philosophy. Evolution. Intellect 39-23842

"This book deals with the past and future evolution of man. It shows how mankind has developed, and comes to the conclusion that no further physical or technical evolution is probable. Therefore, the only future development of man is in the realm of the psyche. The evolution of consciousness is traced in the people of Egypt, the Hebrews, the Greeks, and the Middle Ages. The latter part of the book is a discussion of techniques for bringing about evolution of the psyche, for while all previous evolution has been unconscious on man's part this new development must be sought deliberately." Churchman

Reviewed by H. A. Overstreet
Books p20 O 15 '39 700w

Reviewed by R. C. Miller
Churchman 153:19 O 1 '39 200w

"In spite of the difficulty of the subject, Mr. Heard so mixes entertainment with instruction that to read him is as pleasant as it is easy. There may be two opinions as to the validity of his ideas; there can be only one as to the sincerity which informs them and the brilliance with which they are set forth. Unfortunately, the excitement attendant upon the reading of Mr. Heard produces a cold fit of reaction when the reading is finished." C. E. M. Joad

+ — New Statesman & Nation 18:526 O 14 '39 1500w

"Fine for readers of Alexis Carrel."
New Yorker 15:80 S 9 '39 30w

"Whether [his] thesis deserves consideration or not depends entirely upon the reader's theory of human nature. No one can doubt that the book is erudite, but for all of that, and in spite of the tolerance with which liberal opinion should receive heterodoxy, it may be erudite nonsense." R. B.

Sat R of Lit 20:21 O 7 '39 230w

"Those who were moved, and perhaps startled, by the trumpet tone of warning sounded two years ago by Mr. Gerald Heard in the 'Third Morality' will be ready to welcome, at this poignantly opportune moment, what is authoritatively described as a companion volume to that work. The later book is, however, a pendant to the earlier in the sense of constituting a development and supplementation rather than a restatement."

Times [London] Lit Sup p603 O 21 '39 800w

HEATH, ERIC. Murder in the museum. 272p $2 Hillman-Curl

39-10519

Detective story.

Reviewed by Will Cuppy
Books p11 My 28 '39 100w

"Fair to middling is the best rating we can give this book." Isaac Anderson

N Y Times p18 My 14 '39 110w

— Sat R of Lit 20:20 My 27 '39 40w

HEATON, KENNETH LEWIS, and WEEDON, VIVIAN. The failing student; a study of academic failure and the implication for education. 286p $2.50 Univ. of Chicago press [12s 6d Cambridge]

378 Students. Grading and marking (students). Educational psychology 39-20833

The report of a cooperative investigation carried on by faculty and students in four Michigan institutions: two liberal-arts colleges, a teachers' college, and a land-grant college. The study demonstrates that the failing student is not a type, that academic failure is based on more factors than mental inability and lack of industry. Index.

"The reviewer commends the volume to administrative officers, faculty members, and counselors at both the secondary-school and the college levels because it presents techniques that may be employed for diagnostic purposes, aids in understanding the problems of students entering colleges from the secondary schools, and points the way to the development of instructional and guidance procedures that will make for success on the part of many students who each year receive the brand of failure." A. J. Brumbaugh

+ School R 47:708 N '39 490w

"This report is a distinct contribution to educational literature in its field. It should prove most thought provoking to instructors who have perhaps forgotten that their main responsibility is to guide the growth and development of their students. It should also prove suggestive as to scope and methodology to other administrative or personnel officers who wish to improve the institutional program in their own institutions." W. B. Featherstone

+ Social Educ 4:74 Ja '40 360w

HEBERDEN, MARY VIOLET. Death on the door mat. 277p $2 Doubleday

39-25147

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 26 '39 90w

"There are so many killers and potential killers in it that one has difficulty in keeping track of them all. Neither is it easy to straighten out the international complications in the case. But there is no lack of excitement and action." Isaac Anderson

N Y Times p17 Ag 20 '39 200w

Sat R of Lit 20:18 Ag 26 '39 40w

HECHT, BEN. A book of miracles. 465p $2.75 Viking

(W) 39-14613

Seven tales of miracles, some of them allegories, others satirical. "Like the old Miracle Plays [the book] is concerned with the relations between God and man and visitations between heaven and earth. And as with them, God is confined within the meager limits of mortal understanding while his angels are all too human." (N Y Times)

"Mr. Hecht's miracles are brightly illuminated, performed in clouds of sensationally colored and scented smoke and steam, explosive, exciting—and superb entertainment." William Soskin

+ Books p5 Je 18 '39 1250w

"Mr. Hecht has an active and fertile brain. His sympathies are on the right side. There are many amusing, and some clever, remarks in these 465 pages. There are moments of pathos, indignation and disgust. And yet the volume does not quite come off." H. M. Jones

+ — Boston Transcript p1 Je 24 '39 800w

Reviewed by Patricia Palmer

Canadian Forum 19:227 O '39 500w

"Except for the long and rather rambling Adventures of Professor Emmett, which tells of an entomologist whose soul was translated into the body of an ant and who managed to warn the President of an approaching termite invasion, you will find every one of the stories in the volume more than worth your time, unless you are one of those mistaken realists who don't like stories of the supernatural even when they are good. These are mature, refreshing additions to Mr. Hecht's already distinguished list of contributions to our imaginative fiction." L. B. Salomon

+ — Nation 148:733 Je 24 '39 600w

New Repub 99:288 Jl 12 '39 50w

"Something of a miracle itself, this book is probably the most amazing work of fiction of the year. For boldness of contrivance, swashbuckling invective, mordacious diatribe and derision by way of manhandling hogs, hypocrites and scoundrels all in an unpredictable prose that crackles (or at times merely cackles) above the storm—these seven extended parables attain the height of something or other. It's not only an amazing book; it's an amazingly good book." F. T. Marsh

+ N Y Times p7 Je 18 '39 800w

"If you omit 'Remember Thy Creator' and 'The Little Candle,' I think you have a book superior to anything Mr. Hecht has done in the past. In addition to the wit and invention, there is a new vein of seriousness. The satire may be boisterous, but it is also cutting, and never, as in his previous books, merely negative. It doesn't always come off, but then Mr. Hecht is trying something harder than he's ever attempted before." Clifton Fadiman

+ — New Yorker 15:89 Je 17 '39 1000w

"When Mr. Hecht is bitter, he can be admirable; but when he tries to be satiric, he can be admired only by readers who have forgotten Anatole France and never read Voltaire." Basil Davenport

Sat R of Lit 20:14 Je 17 '39 550w

Springf'd Republican p7e Je 25 '39 900w

Time 33:78 Je 19 '39 310w

HEDGES, JOSEPH EDWARD. Commercial banking and the stock market before 1863. 164p pa $1.50 Johns Hopkins

332.1 Banks and banking—U.S. New York stock exchange 38-16853

Study of the origin and early development of commercial banking, of the stock market, and of the relationship which grew up between them, particularly as expressed thru what has been designated the call loan mechanism. Index.

"The author discusses adequately the development of the stock market up to 1863 as part of the general economic growth of the nation. . . Perhaps the most interesting portion of the book is the author's comparison of the English and American systems of stock market trading and his conclusion that the practice of daily settlement in the United States rather than the English system of term settlement is responsible for the explosive connection between the call market and stock market loans." N. M. Becker

+ Am Econ R 28:587 S '38 430w

"While the author has treated his subject in detail and has drawn the bulk of his data from primary sources, it is doubtful if his main conclusions add significantly to the material in Margaret Myers's The New York Money Market, Volume I, especially chapters II, VI, and VII. With so much to be done in the field of early American financial and banking history it seems too bad to have any duplication of effort." H. F. Williamson

Am Hist R 45:236 O '39 180w

Eng Hist R 54:190 Ja '39 360w

HEGNER, ROBERT WILLIAM. Big fleas have little fleas; or, Who's who among the protozoa. 285p il $3 Wood

593.1 Protozoa. Protozoa, Pathogenic 38-30770

"Under a more or less facetious title, Dr. Hegner, head of the department of medical zoology at Johns Hopkins University and ex-

pert on tropical diseases, has written a very important book on protozoa. . . Particularly interesting to the general reader are the portions of the book dealing with parasites which produce diseases in man . . . amebic dysentery . . . sleeping sickness and malaria. . . Humorous verses, parodies on well-known poems or jingles, complete the various chapters and sum up their contents in an unusual and entertaining way." Scientific Bk Club R

"The printing and make-up are excellent and the book can be recommended both for the information it contains and the delightful style in which it is written. Before this time one could hardly have imagined that such a difficult subject could be made so entertaining." M. P. Ravenel

+ Am J Pub Health 29:797 Jl '39 550w

Cleveland Open Shelf p3 Ja '39

"If the book is considered by some a curious puzzle of light humor and weighty science, it will as surely be rated by others as a record of firm fact, emphasized by witty similes and metaphors from the current scene and from literature. . . Dr. Hegner has had much experience both in the laboratory and the field. He gives interesting reports on work done in the Philippines both with human beings and animals."

+ Scientific Bk Club R 9:3 O '38 360w

HEIDEN, KONRAD. The new inquisition; tr. by Heinz Norden [introd. by Hendrik Willem Van Loon]. (Starling press bk) 188p $1.50, pa 50c Modern age; Alliance bk. corp.

296 Jews—Persecutions. Jews in Germany (W) 39-27389

"Brief, fact-filled, moving account of one of the most appalling chapters in modern history—the story of the Nazis' repressive measures since the pogrom of November 9, 1938." New Yorker

Booklist 35:309 My 15 '39

"Like no other book, this one makes the Nazi terror *real* to those who do not know it at first hand. It should, and no doubt will, reach tens of thousands—and they will not sleep easily thereafter." Norman Cousins

+ Current Hist 50:8 My '39 500w

Foreign Affairs 18:165 O '39 10w

Reviewed by Karl Billinger

Living Age 356:499 Jl '39 110w

"For two reasons one cannot read this short book at one sitting. First, one has to pause before continuing to look at a reality which the most fearful imagination could not invent; second, one is forced to think. The lessons to be drawn are manifold and of far-reaching consequences. The introduction says rightly: 'Konrad Heiden has rendered us a signal service by writing this book, which may well contain his own death sentence. . . He has deserved well of the American people.' " Franz Hoellering

+ Nation 148:567 My 13 '39 430w

New Repub 99:82 My 24 '39 40w

"He assures his readers that he 'has drawn from and reproduced only such reports as he has conscientiously investigated in every respect, and for which he believes he can vouch.' His book is horrible. And it ought to be widely and thoughtfully read."

N Y Times p9 Jl 23 '39 340w

New Yorker 15:124 Ap 29 '39 30w

Sat R of Lit 20:20 My 27 '39 320w

HEILNER, VAN CAMPEN. A book on duck shooting; paintings and drawings by Lynn Bogue Hunt. 540p maps $7.50 Penn

799.248 Duck shooting 40-463

Personal experiences of a well-known duck hunter, who has shot ducks and geese from one end of North America to the other, and in England, Scotland, and on the continent of Europe. The appendix contains useful material for duck hunters: Flight speed of birds, by M. T. Cooke; The waterfowl flyways of North America, by F. C. Lincoln; Modern decoys, by Joel Barber; Boats and blinds, by H. L. Betten; Sunspots and cycles of abundance in waterfowl, by R. E. De Lury; Marshes of the past and future, by Clarence Cottam and W. S. Bourn; Duck clubs; Guide for duck shooters; Bibliography; Index.

"A fascinating, irresistible volume, replete with photographs by himself and color plates by the famous wildlife artist, Lynn Bogue Hunt." Wilbur Forrest

+ Books p16 O 29 '39 350w

Boston Transcript p3 D 2 '39 220w

HEILPERIN, MICHAEL ANGELO. International monetary economics. 281p $4.20 (15s) Longmans

332.4 Money. Currency question. Foreign exchange 39-24099

"The scope of this book covers an investigation of the structure of international monetary relations, an inquiry into the nature of monetary internationalism and into the conditions which make its continued existence possible, and an investigation of the consequences of its destruction and replacement by nationalistic monetary policies." (Pref) The author was at the time of writing assistant professor at the Graduate Institute of International Studies, Geneva.

Reviewed by L. L. Watkins

Am Econ R 29:872 D '39 850w

Reviewed by N. L. Silverstein

Am Pol Sci R 33:723 Ag '39 350w

Economist 135:662 Je 17 '39 180w

Foreign Affairs 18:371 Ja '40 10w

"From a perusal of Dr. Heilperin's solid, forceful, well-written but by no means easy book, one personal inference can be drawn with crystal clarity; he is no strategist. In economic debate he conducts himself on the lines which have grown familiar in recent European politics; he prepares for conflict with a powerful adversary by knocking on the head a substantial proportion of his own allies. . . Altogether this is a notable contribution to the literature of international economic affairs, and a fine example of what can be done by a combination of academic strictness of logic and practical shrewdness of judgement." Honor Croome

+ Spec 162:1137 Je 30 '39 650w

"Dr. Heilperin's contribution to the abundant current literature on monetary problems can be recommended without reservation to all students of economics. . . Dr. Heilperin holds many original views on the subject and challenges many widely held beliefs."

+ Times [London] Lit Sup p346 Je 10 '39 160w

HEIM, ARNOLD ALBERT, and GANSSER, AUGUST. The throne of the gods. 235p il map $5 (21s) Macmillan

915.42 Himalaya mountains. Mountaineering

A popular account of a Swiss expedition to the Himalayas. Dr Heim, the leader and author of the greater part of the book, is a Swiss geologist and the purpose of the expedition was mainly geological. However, to quote from his preface: "In the present work, which we hope to make thoroughly comprehensible to the general reader, little is said about our geological researches, a detailed account of which is reserved for a study now in course of preparation, to be first published in English. Here we recount our experiences and discoveries, the lives of men, animals, and plants, not only among the crags and glaciers of the high mountains, but also on the way thither."

Booklist 36:212 F 1 '40

HEIM, A. A., and GANSSER, A.—*Continued*

"Any one who enjoys reading about mountain exploration should follow with keen attention the whole story of the Swiss party's exploit and the information which these explorers have to impart. But the 220 photographic plates which illustrate this imposing volume comprise a collection so varied, so illuminating, and so beautiful, as to set the book apart even among the almost always well-illustrated books from the high mountains." John Patton

+ **Books** p26 D 10 '39 550w

"'The Throne of the Gods,' although very, very prosy in tone, is packed with interesting facts about the flora, fauna and geodesy of the southeastern Himalayas. The translation is a careless one, considering that it was done by two such experts as Eden and Cedar Paul. Many German rhythms have been left unchanged. At the end are appended copious notes on the photographic equipment used, the kind of supplies, and a summary of the scientific findings.' An indispensable adventurer's book, indeed."

+ — **Boston Transcript** p15 N 24 '39 230w

"The narrative is spoilt in the telling. It is a bald recital of facts, which are hammered home in one short sentence after another, with a rhythm as monotonous as that of a pile-driver. As far as I was concerned, it became unendurable; but, fortunately, there were the photographs, 220 of them, and nearly all superb. I should add, in fairness to the authors, that the book has been translated by others from the German." Eric Forbes-Boyd

Christian Science Monitor p11 Ja 13 '40 200w

"The two explorers seem to have enjoyed the Himalayas, and they communicate their enjoyment to the reader. Their impressions of the people are superficial, but lively and friendly; and the many magnificent photographs illustrate the character of the people and their homes as happily as the magnificent scenery among which they dwell." P. J. M.

+ **Manchester Guardian** p3 N 17 '39 240w

"The lack of emphasis on the personal achievement of the members of the expedition is characteristic of the narrative, which on the whole is simple, direct and impersonal to the point of dryness. Dr. Heim does not appear in the least impressed that a party of two Europeans, with a minimum of equipment, very little money, and no aid or even encouragement to speak of from local British authorities (whose indifference appears to have amused rather than annoyed these Swiss visitors) should have carried out an epic program of exploration and scientific observation." Edward Cushing

+ **N Y Times** p6 D 3 '39 600w

Times [London] Lit Sup p656 N 11 '39 600w

HEISER, VICTOR GEORGE. You're the doctor. 300p $2.50 Norton [8s 6d Cape, J]

613 Hygiene (W) 39-27449

"'Health,' says Dr Heiser, 'is something definite and vibrant, not merely freedom from disease.' To keep the body machine in good running order it is as important to see one's doctor from time to time as it is to see the dentist. However, he goes on to explain that, barring certain danger signals and accident, once a person has grasped the fundamentals of keeping well, he can, if he will, make the responsibility his own. In other words, you can be your own doctor." (Springf'd Republican) Index.

"The advice given is generally sound. The book is interestingly written and will probably appeal to the public. . . Some of the statements lack exactness." M. P. Ravenel

+ — **Am J Pub Health** 29:1265 N '39 350w

Booklist 35:325 Je 1 '39

"Good, modern, chatty household medicine this. Indigestible in large doses because too full of vitamins and such, but tasty when properly diluted." E. L. Keyes

+ **Commonweal** 30:167 Je 2 '39 420w

"Anecdote and strange fact accompany his homely rules. Personal adventures give color and conviction to his arguments. If it is possible to beguile a large public into observing the laws of hygiene, this is the book to do the trick." M. L. Elting

+ **Forum** 101:v Je '39 130w

New Repub 99:168 Je 14 '39 40w

"This is one of the best books of medical essays that have been published; the author has an engaging style, and he writes by the light of many years' common sense to describe the primary reasons for ill-health. . . Every man is self indulgent at heart, and however well you find yourself this book will do you some good, if only the reading of Dr. Heiser's anecdotes. It is amusing, and as Dr. Heiser is a great man, authoritative, but it does not venture to presume. He writes well, very observantly, but does not let his own personality obtrude. If you aren't well, it will save you several guineas, and if you are you will learn something healthful, and then you can hand it on to your aunt. Dr. Heiser inspires great confidence in the patient."

+ **New Statesman & Nation** 18:530 O 14 '39 150w

"The book can be recommended to the non-medical public as a useful and pleasant discussion of topics connected with health." Saul Jarcho

+ **N Y Times** p4 My 14 '39 650w

New Yorker 15:92 My 6 '39 20w

Pratt p13 summer '39

"Shoes, houses, beds, and a 'merry heart' are important to our individual well-being, as water and milk supplies are to that of a community, and on all of these and much more, Dr. Heiser discourses always sensibly, often amusingly. But what gives his book outstanding charm in the family of 'doctor books' is the manner in which Dr. Heiser uses his great reservoir of associated material provided by his unique opportunities for observation. In an effortless, almost rambling style, he wanders about in his storehouse of memories, producing incidents that give color and conviction to a vitamin or a vital statistic. . . Here then is a book about health that belongs not on the first aid shelf, but on the library table." M. S. Ulrich, M.D.

+ **Sat R of Lit** 20:5 My 6 '39 500w

"While there have been many books written recently to tell the American people how to live and what to eat, we venture the opinion that Dr. Heiser, world-physician in a very real sense, has produced the sanest, chattiest and most informative of the long list now available."

+ **Scientific Bk Club R** 10:2 Je '39 370w

Springf'd Republican p10 My 5 '39 600w

Reviewed by I. V. Hiscock

Survey 75:264 Ag '39 100w

Times [London] Lit Sup p9 Ja 6 '40 250w

HELLMAN, LILLIAN. The little foxes; a play in three acts. 159p $2 Random house

812 (W) 39-27320

Bitter play about a crucial period in the lives of a Southern industrial family, when in order to pave the way for a money-making plant, the three Hubbards stop at nothing, in their efforts to lay hands on some necessary cash.

For biographical sketch of the author see Wilson Bulletin 13:632 My '39

Booklist 35:287 My 1 '39

Reviewed by W. P. Eaton

Books p11 Jl 23 '39 100w

"As brilliant and incisive a play as the current season is apt to produce. . . It is Lillian Hellman's detachment, together with her very lovely portraits of Birdie and Alexandra, that makes it clear her pen has not been dipped in unadulterated gall. But the play suggests one question: whether any of the

persons in it has really been affected by the action." T. H. B. Robertson
Boston Transcript p1 Ap 22 '39 130w

"Technically this is a better play than Miss Hellman's Children's Hour. It offers keen interest but not much pleasure." E. V. Wyatt
Cath World 149:87 Ap '39 600w (Dramatic criticism)

Dramatic criticism by J. W. Krutch
Nation 148:244 F 25 '39 600w

Dramatic criticism by Otis Ferguson
New Repub 98:279 Ap 12 '39 750w

"If Miss Hellman's play seems slightly overplotted, and occasionally melodramatic, it has the advantages of sharp observation, and incisive character drawing. The exposition of the plot is superbly managed, and the action stems directly from the characters as they reveal themselves to make an absorbing drama." John Anderson
+ Sat R of Lit 20:14 Ap 29 '39 140w

HELMREICH, ERNST CHRISTIAN. The diplomacy of the Balkan wars, 1912-1913. 523p $5 Harvard univ. press [21s Oxford]

949.6 Balkan states—History 39-150

"A fundamental contribution to our knowledge of the background of the World War, by an assistant professor of history and government in Bowdoin College. To no small extent the author has relied on unpublished archival material and on information obtained in personal interviews with several of the statesmen whose policy he discusses." Foreign Affairs

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"The author, obviously, was well equipped for his task. He not only has used the well-known documentary collections, memoirs, biographies, and monographs so much used by students of the origins of the World War, but he has read important materials in Italian, Russian, and Bulgarian, particularly the little known 'Report of the Bulgarian Parliamentary Commission of 1918.' In addition, he has exploited the War Archives at Vienna and has interviewed some fifty participants in Balkan affairs. After collecting his sources, he has subjected his raw material to penetrating criticism and finally produced a skilfully organized, well-written book." C. P. Higby
+ Am Pol Sci R 33:542 Je '39 300w

Reviewed by R. C. Binkley
Ann Am Acad 206:181 N '39 280w
Foreign Affairs 17:631 Ap '39 50w

"Mr. Helmreich has written a most useful book. Nevertheless, it is not without faults. . . A serious criticism is that somehow Mr. Helmreich lets the Great Powers elude him. . . It seems a pity that Mr. Helmreich did not take another dozen or even two dozen pages to place the Balkan problems more clearly in their European perspective." B. E. Schmitt
+ — Pol Sci Q 54:448 S '39 1000w

HEMPEL, EDWARD HENRY. The economics of chemical industries. 259p $3 Wiley [15s Chapman]

338.4 Chemical industries 39-2047

"It is the purpose of this book to familiarize the readers and especially students with the characteristic background and the economics common to the American chemical industries. . . Its main aim is to demonstrate what has been done so far in chemical economics, and it describes the dangerous as well as the practical and useful economic policies which should be understood by those who actually are or hope to be dependent on the industry." (Pref) Bibliography. Index.

Reviewed by L. W. Bass
Ind & Eng Chem 17:295 Ap 20 '39 400w
Pratt p9 autumn '39

HEMPEL, EDWARD HENRY. Industrial political economy; the fundamentals. 454p $3.50 Pitman

330.9 Economics. Industry and state. Industrial laws and legislation 39-7746

"This . . . economic history traces from Greece to modern England the development of forms of enterprise, industrial relations, and governmental attitude toward business." (Ann Am Acad) Bibliography. Index.

"When the author chooses to comment, he over-simplifies, straddles, and pontificates platitudes. And this is to say nothing of the vast amount of erroneous inference that might be drawn from such a hapless concatenation of roughly chronological comment and quotation. I am sorry, but I know of no really useful function that this book may perform." Harvey Pinney
— Am Pol Sci R 33:731 Ag '39 210w

Reviewed by G. E. McLaughlin
Ann Am Acad 205:193 S '39 320w

Reviewed by Adeline Macrum
Special Libraries 30:315 N '39

HENAO, JESUS MARIA, and ARRUBLA, GERARDO. History of Colombia; tr. and ed. by J. Fred Rippy. (Inter-American historical ser) 578p maps $5 Univ. of N.C. press

986 Colombia—History 38-23982

"A translation by Professor J. Fred Rippy of the most complete and scholarly history of Colombia. The narrative comes down to the 1920's." (Foreign Affairs) Bibliography. Index.

"While the translation follows the original closely for the most part and is generally excellent, the passages omitted by the translator include some of the most characteristic details, such as anecdotes, tropical flowers of rhetoric, and expressions of devout Roman Catholicism. The reviewer agrees with Professor Rippy that the original was too long, but he is inclined to think that it would have been better either to make a thorough revision of it (especially by condensing the disproportionately long section on the wars of independence) or else to reproduce the Colombian self-portrait with the utmost fidelity, wart and all. Perhaps neither of these alternatives was practicable; and even as it stands, the book is a valuable addition to the literature in English on Latin America." A. P. Whitaker
+ — Am Hist R 44:1015 Jl '39 360w

Reviewed by A. P. Whitaker
Ann Am Acad 204:182 Jl '39 250w

"Dr. Rippy has performed a praiseworthy effort in compressing, reducing and changing where necessary to make the volume a readable survey of the historical evolution of Colombia. . . The present volume may be recommended for the reader anxious to become familiar with the broad sweep of one of the most interesting of the South American states. For the first time, an adequate volume is available in English which reflects the viewpoint and opinions of two excellently equipped Colombian historians who tell the story of their own people for their own fellow countrymen." Richard Pattee
+ Commonweal 29:166 D 2 '38 290w
Foreign Affairs 17:450 Ja '39 20w

"Despite condensation, the translation into English, characterized by an easy and flowing style, still remains a formidable tome. It is not for casual readers; thorough perusal of its contents requires a deep interest in the ups and downs of Colombia's colorful record, such as is usually found only in serious students." T. R. Ybarra
+ — N Y Times p9 Jl 9 '39 650w

Reviewed by R. R. Hill
Pol Sci Q 54:634 D '39 600w

Reviewed by Hubert Herring
Yale R n s 29:395 winter '40 500w

HENDERSON, CHARLES, and PALMER, CHARLES. How to sing for money; the art and business of singing popular songs professionally. 369p $3.95 Putnam, George P.

784.9 Singing and voice culture. Music as a profession. Radio broadcasting
(W) 39-32444

A good deal of practical advice, set forth in semi-humorous tones, for the singers of popular songs, over the radio, on the vaudeville stage, and in musical-comedy films.

"This is not a manual of voice culture but a string of detailed directions for putting it over, written in the swift patter of the studios but not with the tongue in the cheek. The popular song is a major industry; Mr. Henderson and his ghost take it seriously, however smartly they talk."
Books p42 N 12 '39 250w

" 'How to Sing for Money' is more than competent. It is a masterpiece of its kind, unique in its field. If you're a professional singer, especially of popular songs in any medium—radio, stage, or what not—this book is indispensable." Roy Lamson, Jr.
+ Boston Transcript p3 D 2 '39 230w

HENDERSON, DAVID KENNEDY. Psychopathic states. 178p $2 Norton

616.8 Psychology, Pathological. Personality, Disorders of 39-3562

This book is an outgrowth of a series of Salmon memorial lectures. The greater portion of the book is devoted to an attempt to define as clearly as possible the term psychopath, and to classify the various types of psychopathic states. This section is illustrated with a collection of case histories. The final section of the book deals with the problem of rehabilitation of the psychopath. The author is professor of psychiatry in the University of Edinburgh and physician-superintendent of the Royal Edinburgh Hospital for nervous and mental disorders. Bibliography. Index.

Reviewed by J. S. Plant
Am Soc R 4:758 O '39 140w

Reviewed by Robert Fleming, M.D.
Boston Transcript p11 Jl 7 '39 600w

"Every phase of this work is scholarly and well constructed. The historical discussion is thorough, and the review of the earlier definitions of the term is more than adequate." Livingston Welch
+ N Y Times p15 F 26 '39 440w

"The facts are dependable and the interpretations are reasonable."
+ Scientific Bk Club R 10:4 Mr '39 100w

"Quite aside from the author's professional acumen the book is packed with common sense observations that bear upon the possibility of better social control." William Healy, M.D.
+ Survey 75:228 Jl '39 330w

HENDERSON, EDWIN BANCROFT. The Negro in sports. 371p il $2 Associated pubs.

796 Negro athletes. Sports. Negroes—Biography (W) 39-29452

Survey of the American Negro in athletics, both amateur and professional. Illustrated with photographs. Index.

Booklist 36:169 Ja 1 '40
Boston Transcript p2 F 3 '40 20w
Christian Century 56:1410 N 15 '39 20w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus and the river. 128p il $1.50 Bobbs

39-30184

"Augustus was ten; he lived on a shantyboat that might go anywhere and generally did, because there was always the Mississippi going somewhere and when wild geese began to fly they put ideas into Pop's head. . . The shantyboat took Pop's family south on the Mississippi to the place where the brown stream of the Missouri joined in, and when ice began to glitter on black branches it was well on its way to Kentucky, where the South begins." Books

Booklist 36:179 Ja 1 '40

"The story has genuine river spirit. I can't say it all happened, but it might. On the Mississippi, as the author says, 'always there's something new to see hidden down below the next bend.' " M. L. Becker
+ Books p22 N 12 '39 300w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 40w

"Rarely does an author both write and draw equally well. We recommend Augustus."
+ Cath World 150:377 D '39 80w

"The author has drawn with pencil and in words a typical boy whose presence gives spontaneity and zest to this engaging book. That he is so successful in giving a sense of the riverman's graphic speech without sacrificing grammatical construction is an achievement." A. M. Jordan
+ Horn Bk M 16:41 Ja '40 160w

"More local color in character and dialogue, and more sustained excitement than in many children's books. Illustrations large and funny."
+ New Repub 101:237 D 13 '39 30w

"This is a lusty, exciting tale of the ever-fascinating river for youngsters not quite old enough to read 'Huckleberry Finn,' yet who prefer a more masculine introduction to that life than Charlie May Simon has written in 'Teeney Gay.' The author has caught the homely flavor of the vernacular without having to resort to dialect, and he has illustrated his story with boldly effective drawings, as humorous as the text, and equally descriptive of the background." E. L. B.
+ N Y Times p34 N 12 '39 250w
Sat R of Lit 21:19 D 16 '39 30w

HENDERSON, WILLIAM OTTO. The Zollverein. 375p maps $4.50 Macmillan [18s Cambridge]

337.0943 Zollverein [39-11016]

"A hundred years have yielded a vast literature on the subject of the German Zollverein. But this literature is widely scattered and much of it deals with special periods or special phases or is merely incidental to more general historical and economic writings. Dr. Henderson has added little to previous findings except some side-lights from archives in Vienna and London. He has, however, integrated his findings and those of his predecessors into a clear, well-organized, interesting history of the Zollverein. This has been accomplished without over-simplification. The story of the Zollverein is skillfully interwoven with that of other economic, political, and diplomatic developments; the interaction between these and the Zollverein is brought out at each stage; and the place of the Zollverein among the various factors making for the economic progress of Germany, its unification, and the establishment of the empire, is judicially evaluated." Am Econ R

"This volume will take its place as the standard work in English on the subject." P. S. Peirce
+ Am Econ R 29:593 S '39 250w

"At long last we have in English a detailed history of the Zollverein, well written, cautiously appraised. The book is perhaps a little short on figures, as it is probably long on diplomatic details. Statistical evidence on domestic and foreign market penetration would have been particularly welcome, although for ordinary purposes enough is available in Dawson and in Clapham." E. A. J. Johnson
+ Ann Am Acad 206:206 N '39 390w

HENDRICK, BURTON JESSE. Statesmen of the lost cause: Jefferson Davis and his cabinet. (Atlantic monthly press bk) 452p il $3.75 Little

973.7 Confederate states of America. Statesmen, American. U.S.—History—Civil war
(W) 39-28981

A history of the Confederacy behind the lines of the manoeuvers and policies of statesmen and politicians: Jefferson Davis, Alexander H. Stephens, Judah P. Benjamin, James Murray Mason, John Slidell. Bibliography. Index.

"As a study in personalities, Mr. Hendrick's book deserves a high rating. He is a fine biographer and well deserves the reputation he has both for thorough research and for his ability to bring the dead to life. . . This, then, may rightly be called a monumental contribution to a subject inexhaustible in its interest and its importance to Americans. It does not allow its fine scholarship to be a burden, but it is readable, informative, and provocative." Herschel Brickell

\+ **Atlantic** Ja '40 500w

Booklist 36:147 D 15 '39

"Mr. Hendrick, whose talent lies largely in biography, has presented his case in terms of personalities. This approach is one that lends interest to the subject, but it is one that, at the same time, gives a deceptive simplicity to problems that are highly complex." H. S. Commager

\+ — **Books** p7 N 26 '39 1850w

"The relations among Davis and his cabinet, the cabinet and the diplomats, are shown more vividly and amply than ever before. But the sketches themselves, though amiable and intelligent, are lacking in penetrating insight and revealing observation. The characterizations are competent, but far from brilliant. The style also, while pleasant and readable, relies too largely on over-wrought descriptive passages and on exclamation points to introduce color and emphasis into the narrative. A recurrent insensitivity in choice of words, a preference for the vaguely picturesque over the exact . . . becomes somewhat disturbing." A. M. Schlesinger, Jr.

\+ — **Boston Transcript** p5 D 30 '39 700w

"A most notable book." C. W. T.

\+ **Cath World** 150:503 Ja '40 430w

"There is no new material here, but bringing together old material from many sources makes an intensely interesting book."

\+ **Christian Century** 56:1511 D 6 '39 420w

"This volume deals not with the military leaders such as Lee, Jackson, Stuart, et al, but with the men who occupied positions of political and civic leadership in the south, before, during and after the war. As a publisher's product it bears notable excellence and as an author's product it has decided literary merit and should commend itself to searchers for the truth wherever they are found." T. F. Opie

\+ **Churchman** 154:21 Ja 15 '40 150w

Reviewed by J. J. O'Connor
Commonweal 31:290 Ja 19 '40 350w

"This is both a fascinating and a needed book; its author shows himself a more than able historian and biographer. Had he not three times won a Pulitzer Prize, it would not be necessary to call attention to defects of style and even of grammar." James Orrick

\+ — **Nation** 150:51 Ja 13 '40 700w

"It will take more evidence than Mr. Hendrick has here summoned successfully to challenge the belief that the ultimate cause of the Confederacy's downfall was the superior resources of the North—*plus* the abler statesmanship, not of the Union Cabinet, but of Abraham Lincoln. Mr. Hendrick, none the less, has given us a book we have long needed. Here, for the first time and in one place, has been assembled all the important information concerning the lesser known figures of the Confederate South. . . For these biographies, as well as for his full examination of Confederate diplomacy abroad, we are in Mr. Hendrick's debt." Hamilton Basso

— + **New Repub** 102:185 F 5 '40 700w

"In general the book may be relied upon and will give the public a new point of view of what was going on behind the scenes of the great drama of the Civil War, and will be read with interest by historians for many suggestive interpretations. If a reviewer may intrude himself on the scene I may add that for me, personally, it has proved the most interesting of those books by Mr. Hendrick which I have read." J. T. Adams

\+ — **N Y Times** p5 D 3 '39 950w

New Yorker 15:119 D 2 '39 40w

"There are minor misstrokes on the part of Mr. Hendrick. The book as a whole is a splendidly executed succession of fascinating studies." D. S. Freeman

\+ — **Sat R of Lit** 21:7 D 2 '39 1100w

Springf'd Republican p7e D 24 '39 1200w

Time 34:84 N 27 '39 700w

HENDRICK, IVES. Facts and theories of psychoanalysis. 2d ed rev and enl 384p $3 Knopf

131.346 Psychoanalysis 39-31937

"A survey of the field of psychoanalysis, intended for the interested layman. First published in 1934 and now revised and enlarged by two new chapters." (Booklist) For first edition see Book Review Digest, 1934. Glossary. Index.

Booklist 36:200 Ja 15 '40

"The original edition five years ago was welcomed as a definitive statement of psychoanalytic theory and practice, the first to be written by an American psychoanalyst and, in the reviewer's opinion, the best that has yet been written by any psychoanalyst. In this revised edition there are some statistics regarding therapeutic results which will interest the skeptical and those who believe in numbers; an excellent chapter has been added on the psychological investigation of organic disease. Another new chapter is on the organization and education of psychoanalysts in this country. The book is better than it was, and it was already excellent." Karl Menninger

\+ **New Repub** 102:57 Ja 8 '40 80w

HENDRYX, JAMES BEARDSLEY. Black John of Halfaday creek. 305p $2 Doubleday

39-20722

Western story.

"Mr. Hendryx appears to have joined up a number of shorter pieces to make this story, or else he just sees Black John that way. At any rate, he achieves plenty of classic unity and good fun to boot." Will Cuppy

\+ **Books** p9 Jl 23 '39 150w

"The episodes and exploits narrated (they do not make a continuous story, though Black John figures in all of them) are told in outlaws' lingo (profanity and gutter words included), but they are vastly diverting, and shrewd, burly Black John is as lovable a scoundrel as you are likely to find in a book." G. W. H.

\+ **N Y Times** p16 S 3 '39 250w

HENDRYX, JAMES BEARDSLEY. Edge of beyond. 276p $2 Doubleday

39-32489

Tale of adventure and romance in the Yukon. Corporal Downey is one of the characters.

Reviewed by Will Cuppy
Books p26 N 26 '39 100w

"The tang and grip of the far frozen North are in this new novel by the veteran James B. Hendryx, who has made the Yukon Territory his special province in fiction, and it is one of the best in his long list of thirty books." G. W. H.

\+ **N Y Times** p14 D 17 '39 200w

HENNEPIN, LOUIS. Description of Louisiana newly discovered to the southwest of New France by order of the king; tr. from the original ed. by Marion E. Cross; with an introd. by Grace Lee Nute; pub. for the Minn. soc. of the Colonial dames of America. 190p maps $3.50 Univ. of Minn. [16s Oxford]

917.7 Mississippi valley. Indians of North America—Social life and customs. Louisiana—Description and travel 38-38693

Father Hennepin's narrative was published in Paris in 1683 but remained untranslated into English till 1880. That translation is now difficult to obtain so that the present one again makes available this important source book. The name Louisiana in Father Hennepin's day embraced the entire Mississippi valley and his journey took him thru its upper reaches. A section on the manners and customs of the Indians is included. Index.

Booklist 35:171 Ja 15 '39

"For all people living in that region this is the most important book in their older history."

+ Books p13 Je 11 '39 100w

Reviewed by E. L. Tinker

N Y Times p22 Mr 5 '39 80w

Wis Lib Bul 35:12 Ja '39

HENRY, HARRIET. Shake down the stars. 318p $2.50 Dutton

39-9399

Story of a charming, but possessive mother, whose obedient young daughter finally had her eyes opened to her mother's deceit by a very understanding husband. The scene is New York and Santo Domingo.

"A well contrived and sharply dramatic study, it adds another feather to Miss Henry's fictional cap." Lisle Bell

+ Books p17 Ap 9 '39 310w

"If you like your light fiction with a dash of malicious humor and a thought more penetrating than the average you should like this story." Charlotte Dean

+ N Y Times p22 Ap 16 '39 220w

"Written brightly, with some feeling for sharp character contrast, 'Shake down the Stars' seldom dips below the surface, content with its obvious role of light entertainment." G. G.

+ Sat R of Lit 20:31 Ap 29 '39 170w

"While the final episodes are obviously contrived, the familiar theme of romance and youthful courage arrayed against unreasoning parental control is cleverly handled."

Springf'd Republican p7e Ap 16 '39 350w

HENRY, NELSON BOLLINGER, and KERWIN, JEROME GREGORY. Schools and city government. 104p $1.50 Univ. of Chicago press [7s Cambridge]

379.15 School administration and organization. Public schools—U.S. 38-35509

A study of school and municipal relationships in cities of 50,000 or more population by two University of Chicago professors. Contents: The legal basis of school and city relationships; The selection of boards of education; Administrative services to schools by municipal offices; Municipal services in relation to school property; Municipal control of the school budget; Cooperative procedures in functional areas; Index.

"The findings may be regarded as an important contribution to a field which has received comparatively little attention from political scientists." Harold Zink

+ Am Pol Sci R 32:1200 D '38 260w

"The contribution of the study lies in two areas. First, it provides an excellent summary of various legal and structural arrangements for the control and administration of public education on the local level. . . Second, the study presents a number of illustrations of the manner in which school and municipal officials have achieved co-operation in various areas of common concern—public health, recreational facilities, and the like. The foregoing contributions of the investigation, however, are incidental. The document is mainly concerned with stating the case for placing education under the control and administration of local government. In doing so, it commits some of the errors of the advocate." J. K. Norton

+ — Ann Am Acad 202:222 Mr '39 500w

"In spite of the fact that this comparison of fiscally independent and fiscally dependent cities may not rest on observations which are, to any great degree, scientific, the book performs a real service in analyzing the problem, in critically evaluating previous studies, in presenting a picture of the legal basis of school control in cities with populations of more than fifty thousand, in pointing out the need of cooperation between school and municipal authorities, and in showing the ominous extent to which politics of the bad sort have entered into the administration of schools with all known types of administrative control." M. G. Neale

+ School R 47:149 F '39 1200w

"On the whole, the book is a popular presentation of the subject containing a goodly quantity of facts presented for the most part in expository rather than in tabular form. It reads easily and gives promise of having a fairly good consumption by professional administrators as well as by the laity." A. D. Simpson

+ Survey 75:356 N '39 450w

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIFORNIA. American fiction. See Wright, L. H.

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIFORNIA. Catalogue of William Blake's drawings and paintings in the Library, by C. H. Collins Baker. 42p 24pl $2.25 Huntington lib. [12s 6d Oxford]

741 Blake, William 38-32807

"The Huntington collection of Blake paintings and drawings is given a handsome collotype reproduction in this volume. Included are nineteen illustrations to works of Milton, principally Paradise Lost. The pages of text contain comprehensive descriptions of the plates. The volume will be of interest to students whose access to the originals is likely to be difficult." Library Q

Reviewed by L. C. Wroth

Books p13 Ja 1 '39 210w

Library Q 9:126 Ja '39 60w

"As these drawings have never been well known, and since their disappearance over the western horizon were almost lost to view, the current publication provides a rare opportunity for students." Philip Brooks

+ N Y Times p24 Ja 22 '39 550w

HERBERT, CLARA WELLS. Personnel administration in public libraries; with a chapter by Althea H. Warren and Lora A. Roden. 190p $2.25 A.L.A.

023 Library administration (W) 39-27542

This book contains "some observations on bringing together and building up a highly qualified staff, with the conditions necessary for its effective and happy functioning." (Foreword) Partial contents: Executives, major and minor; Democracy in the library; Graded systems and classified services; Selection and appointment of staff; Working conditions; In-service training; Promotions; Welfare activities; Libraries and civil service; Certification; Bibliography; Code of ethics for librarians. Index.

Booklist 35:357 Jl 1 '39

"This monograph is an important addition to the meager literature of library administration. . . Miss Herbert's study is the first full-length treatment of the many and varied problems of personnel management in American public libraries. As such, it is a competent treatment of the general field. It is natural that a detailed study of this kind should emphasize the personnel problems of large and medium-size public libraries. Nevertheless, much of the material presented is readily adaptable to the needs of small public libraries and also to libraries of other types." C. B. Joeckel

+ Library J 64:746 O 1 '39 700w

Pratt p5 autumn '39

HERBERT, FREDERICK HUGH. The revolt of Henry. 311p $2 Putnam

39-21786

Henry Bleeker was probably the mildest, kindest man who had ever been henpecked. For twenty years he had put up with his selfish, mean-spirited Mildred, until at forty-six he revolted. His departure and subsequent happy life with Sheila was a great relief to his many friends.

"A lively turning-worm treat." Lisle Bell

+ Books p11 Ag 27 '39 400w

"Mr. Herbert knows how to be amusing, but his revelation of what can go on behind the scenes in an unhappy household is searing. It's a nicely rounded plot, but the book leaves a wry taste. Not one of these people is really admirable." Olga Owens

+ — Boston Transcript p2 O 21 '39 160w

"The story is told in readable and realistic style, with the detail of Henry's life at home, with his poker-playing cronies and in the store faithfully reported. The most illuminating angle on Mildred is that Henry always refers to her as 'she.' Interest in his long-overdue revolt against 'her' holds the reader to the end." Beatrice Sherman

+ N Y Times p16 S 3 '39 360w

Sat R of Lit 20:21 S 2 '39 250w

HERBST, JOSEPHINE (MRS JOHN HERRMANN). Rope of gold. 429p $2.50 Harcourt

39-5403

Miss Herbst's third novel in a series dealing with economic conditions in modern America covers the period, 1933 to 1937. The chief characters include a farm organizer and his wife, an automobile manufacturer, and a union organizer.

"Of all the crusading novelists who started out so bravely a decade ago to create a lean, hard social fiction fit for the 30's, Josephine Herbst has not weakened. . . What is remarkable in this writing is its delicacy and fullness. . . Such sympathy as Miss Herbst has displayed is a distinction found chiefly in those novelists whose interest rarely goes beyond individual lives, and it is that distinction that has set her apart and that gives her so much promise." Alfred Kazin

+ Books p7 Mr 5 '39 900w

"Miss Herbst never shies from anything she needs to say, in either act or vernacular. 'Rope of Gold' is written in a hard and painfully dry style, but you have a strong feeling that the writer is deliberately suffocating a fine sense of humor and a love of beauty. We know of no woman who writes in her fierce vitality, but in her fundamentally idealistic attitude towards women. . . It is sincerity and intensity that holds this moody, rebellious structure together." Olga Owens

+ — Boston Transcript p1 Mr 11 '39 410w

Christian Century 56:998 Ag 16 '39 170w

"In the nature of things, practically all Miss Herbst's story is depressing. But the great shrewdness of her observation, her ability to remember everything she sees and hears, and to touch it all with the magic of fiction lifts her novel at once far above any mere chronicle of disaster. The saving grace of art comes in to ease the pain of the picture, and at the same time by a familiar paradox to make it more telling and memorable." Herschel Brickell

+ Commonweal 29:555 Mr 10 '39 450w

Reviewed by Dorothy Van Doren

Nation 148:272 Mr 4 '39 400w

"In spite of [its] rich picture of social movement, the novel is not dramatic; it has no powerful, pointed scenes, few moments of suspense, no clash of resolute wills. It is true that people line up on one side or another in the social battle, but the struggle is impersonal. . . But if she is not a dramatist, Miss Herbst is a novelist in the true sense—a creator of 'characters,' showing her people as typical products of their age and class." Rebecca Pitts

+ — New Repub 98:202 Mr 22 '39 1050w

"Miss Herbst writes with an almost morbid intensity, with a fierce, masculine virility that does not falter at the language of the beer joint and lavatory. One is caught by the current of her emotion; it is more difficult, however, to follow the direction of her plot and counterplot. . . There are bits in the book which are excellent, single episodes, points of view, expressions of fear or rebellion. As a whole, however, 'Rope of Gold' is overburdened with mood and rebellion which never rise to dramatic climax. The general tone of the book is gray, and even bloodshed does not add any crimson to the canvas." R. C. Feld

N Y Times p6 Mr 5 '39 650w

"Whether her characters are fighting or loving or merely suffering for want of food and shelter, Miss Herbst writes about them with a nervous intensity that carries its own compulsion. A powerful, thoughtful book."

+ New Yorker 15:78 Mr 4 '39 120w

" 'Rope of Gold' will delight those readers who share the author's political and economic beliefs. Other readers will not find the book dull, but they may wonder whether such modern proletarian fiction is any more effective as a medium of propaganda than was the sentimentalism of Dickens in 'Hard Times' or the plain, unvarnished accounts of oppression in Garland's 'Main Traveled Roads.' " R. A. Cordell

+ — Sat R of Lit 19:7 Mr 4 '39 550w

Time 33:61 Mr 6 '39 180w

HERLITZ, NILS. Sweden: a modern democracy on ancient foundations. 127p $2 Univ. of Minn. [9s Oxford]

342.485 Sweden—Politics and government. Sweden—Constitutional history 39-27543

"In connection with the celebration of the tercentenary of the first Swedish settlement in America the author was invited by several universities in the United States to lecture, in April and May, 1938, on the following topics: Constitutional Government in Sweden Three Hundred Years Ago and Today, Public Administration and Civil Service in Sweden, and Government and Citizen in Sweden. The present publication is based on these lectures, which have, however, been amplified and rearranged." Pref.

"Dr. Herlitz's brief volume does not deal so much with detailed factual information as with certain distinctive features of Swedish political institutions. Because the author's interest lies chiefly in the field of public law, it is not surprising that the emphasis is laid on legal and constitutional aspects, and because Dr. Herlitz is an authority on Swedish administrative law, his comments in this field are especially significant. . . It is to be hoped that the appearance of this volume will stimulate so much interest in Dr. Herlitz's earlier contributions that translations of them will result in enrichment of the literature in English on the workings of democracy." B. A. Arneson

+ Am Pol Sci R 33:719 Ag '39 650w

"Professors Anderson and Stephenson of the University of Minnesota have assisted in giving this book an excellent form. It is to be regretted that there is no index, which is surprising in view of the fact that Professor

HERLITZ, NILS—*Continued*
Herlitz is one of the few Swedish scholars who seem to realize the value of an index. But this is really not so important when the volume is small and as well written as this one is." R. V. Peel

+ Ann Am Acad 206:176 N '39 750w
Booklist 35:362 Jl 1 '39
Foreign Affairs 18:376 Ja '40 20w
Wis Lib Bul 35:143 Jl '39

HERRING, HUBERT CLINTON. Neilson of Smith. 48p $1.50 Daye

B or 92 Neilson, William Allan

"William Allan Neilson, who after twenty-two years in office is now retiring from the presidency of Smith College, has been for years the acknowledged dean of the women's college presidents, and has attained high place among the heads of all American educational institutions. Therefore it is fitting that his character and virtues and career should have place in daily press and current periodical literature. Mr. Hubert Herring has done us a service in reproducing in book form his charming essay (Harper's Magazine) of a year ago. Mr. Herring paints a lively and just picture of Dr. Neilson, of his vivid personality, of his academic ideals, of his Scotch canniness in administration." Sat R of Lit

Reviewed by Christian Gauss
Books p2 Jl 2 '39 900w

" 'Neilson, of Smith' will unquestionably be eagerly snapped up by the alumnae. Yet our guess is that this genial tribute will win a far wider circulation. In this opportunity to meet face to face a college president so distinguished, more than one parent may find his college problem, whether for daughter or for son, happily solved. Shall it be impersonal freedom or the personal contact? The book is infinitely valuable here." Percy Hutchison

+ N Y Times p2 Je 25 '39 800w

Reviewed by T. W. Lamont
+ Sat R of Lit 20:5 Je 10 '39 550w
Springf'd Republican p7e Je 11 '39 160w (Reprinted from Sat R of Lit)

HERRIOT, EDOUARD. The wellsprings of liberty (Aux sources de la liberté); tr. by Richard Duffy. 279p il map $2.50 Funk

323.44 Liberty. France—Politics and government

An interpretation of the French liberty written from the point of view of a moderate liberal, in celebration of the sesquicentennial of the French revolution.

"I opened this volume with the deepest sympathy; I closed it with the sense that it was practically worthless. It is so elementary as to be rudimentary. . . Herriot is a trained historian; he has traveled widely and intelligently; he is a man of letters, whose 'Madame Récamier' and 'Beethoven' were appreciated by the best judges. Of all these qualifications, not a trace is to be found in this volume. It is a well-aimed projectile from a big gun—but filled with wet sand: a perfect dud." Albert Guerard

— Books p8 D 17 '39 750w

"The translator has done a faithful piece of work in general." S. M. Waxman
Boston Transcript p2 F 3 '40 280w
New Repub 101:269 D 20 '39 50w

"[The book] adds neither to M. Herriot's fame as a writer nor his scholarship as a student of history, but it is sufficient to throw some light on his personality as a politician. . . 'The Wellsprings of Liberty' appears to be as much the composition of an able and agile-minded politician as it is the work of an impartial historian. At the same time, one must admit that there is much that is good and suggestive in it if one considers the limitations of the book." Herbert Gorman

+ — N Y Times p9 D 31 '39 1000w
Springf'd Republican p10 Ja 5 '40 350w

HERRMANN, JOHN. The salesman. 332p $2.50 Simon & Schuster
39-14382

A picture of the life of the American traveling salesman—not the stock character of the Pullman smoking room—but the average, more or less honest, hard-working chap who is worried about how to care for his wife and baby on the twenty or thirty dollars a week that he makes.

"Herrmann paints an excellent portrait of a salesman and the details of salesmanship. . . There isn't much drama in this book and what there is Herrmann deliberately tones down to the level of ordinary existence. Death, marriage, mortgages, childbirth—all these are the lot of man and Crawford in his solemn way has to cope with them." Rose Feld

+ Books p5 My 28 '39 750w

Reviewed by Olga Owens
Boston Transcript p2 Je 3 '39 270w
Christian Science Monitor p18 Je 15 '39 500w

"John Herrmann knows how to write well. That he has not written well in this book seems to indicate that he is simply tired, physically tired. Certainly, its very uneven texture would seem to confirm this." Harry Sylvester

— Commonweal 30:261 Je 30 '39 350w

"The portrait of this little business man is one that is necessary for our contemporary gallery and could not have been done with more scrupulous integrity. Herrmann is a master of portrait technique, so much so that one wishes next time he would permit his talents a richer, more colorful subject. For though Crawford lives and breathes and you even know his voice on the telephone, he is definitely not the boy you'd ask to come right over for a little conversation. His blues are far too contagious." Dawn Powell

+ — New Repub 99:227 Je 28 '39 650w

"Everything in this novel is as real and everyday as talk about the weather and mumbled wondering what to eat for lunch. It is all, you are certain, true. The incidents end in anticlimax; the problems are resolved largely through the inertia of the men and women involved; no moment is brightened by wit, there is not a clever line; situations promise, then evade excitement." Robert Van Gelder

+ N Y Times p7 Je 4 '39 550w

"Not a 'great' theme, but a touching one. Neatly told."

+ New Yorker 15:87 Je 3 '39 70w

"Herrmann has given us the process in deadly detail, by which a little man is stripped of his spirit. He has done it with the devices of naturalism, the authentic, stock phrasings of the Robert Crawfords, who never put two words together that have never been put together before, and a thorough-going, functional view of society in its contracting cycle, squeezing the Crawfords out of sight. This novel, soundly written, is to remember them by." N. L. Rothman

+ Sat R of Lit 20:5 My 27 '39 490w
Springf'd Republican p7e Jl 23 '39 210w
Time 33:86 Je 12 '39 150w

HERTZ, EMANUEL, ed. Lincoln talks; a biography in anecdote. 698p $3 Viking

B or 92 Lincoln, Abraham (W) 39-6469

This collection of stories and anecdotes about Lincoln has been drawn from many and varied sources—biographies, memoirs, letters, and the contemporary press, and all kinds of people reporting from memory. The order of arrangement is mainly chronological and the book is divided into two parts, the first and smaller part relating to the years before he became president. Index.

Booklist 35:222 Mr 1 '39

"The fullest compilation of Lincoln anecdotes yet made; the fullest, most catholic, and best arranged. . . The origins of each story are indicated in merely a rough-and-ready way, and

some have apparently no more real lineage than Topsy. Historians will not use this book without corroborative searches. Public speakers may be expected to levy upon it heavily, however, and many plain readers will find it full of entertainment." Allan Nevins

+ Books p2 F 12 '39 180w

Christian Science Monitor p18 F 14 '39 450w

Reviewed by W. P. Eaton

Commonweal 29:526 Mr 3 '39 210w

"Hertz's new book is a miscellany of trivia. But when you add them up they come close to amounting to Abraham Lincoln. The weakness of the book is that it is neither biography nor portrait: it is too inclusive to be either, for each involves selection." Max Lerner

+ — New Repub 98:134 Mr 8 '39 700w

"This is a fine, stout, comprehensive book, alive with vitality and humor, the work of a thousand men and women who received for themselves some moment of Lincoln's life and preserved it." Robert Van Gelder

+ N Y Times p3 F 12 '39 750w

New Yorker 15:83 F 18 '39 50w

"The book is a sort of reference book of 'Lincoln stories.' Indeed Mr. Hertz dedicates his book to 'all the speakers and writers who have ever used, or intend to use, a "Lincoln story." ' That numerous and motley tribe will soon discover the unrivaled utility of the book in this respect. Finally the compilation should interest students of humor. For Lincoln was a great story-teller." P. H. Buck

+ Sat R of Lit 19:11 F 11 '39 440w

"A critical edition of Lincoln anecdotes would be an interesting contribution to biography and to history. In the absence of such it is the course of wisdom to accept thankfully the uncritical editions and 'edit' them as one reads with suitable mental reservations. A good deal of enlightenment as well as enjoyment can be derived from even an indiscriminate mass of Lincoln stories. Moreover, the reader has the satisfaction of believing that a greater percentage of the humorous anecdotes probably has some foundation in fact than is ordinarily the case with a celebrity."

+ Springf'd Republican p7e F 12 '39 750w

Time 33:69 F 20 '39 180w

Wis Lib Bul 35:63 Ap '39

HERVEY, HARRY CLAY. The damned don't cry. 426p $2.50 Greystone

39-6265

The story of Zelda O'Brien, a girl of fine potentialities, born in the poorest district of Savannah. Thru sheer force of character, Zelda fought her way up the social scale, and then on the eve of making good and realizing her childhood dream, was dragged down to destruction by a series of misfortunes.

Reviewed by F. J. Feldkamp

Books p14 Mr 26 '39 500w

" 'The Damned Don't Cry' deserves a neutral blurb; it is certainly of higher literary caliber than the run of Mr. Hervey's work, and its weakness of structure and, occasionally, treatment, is more than compensated by the excellent handling of character, the richness of scene and the sure rendering of individual episodes. . . The author is to be commended for making the dialect of the poor 'white trash' comprehensible and easy to read while retaining the strange quality of it and for restricting the greater part of the novel's melodrama to conceivable proportions." Hassoldt Davis

+ — N Y Times p20 Ap 2 '39 950w

"Not for members of the all-men-are-created-equal school."

New Yorker 15:86 Mr 25 '39 60w

"The whole life of Zelda O'Brien is narrated in Zolaesque detail, but somehow the effect is plausible at best, rather than convincing. . . It is quite true that some people's lives are shaped by the fact that the breaks go against them but such a theme needs a powerful novelist, writing with passionate sincerity, to rouse our indignation or pity. Mr. Hervey is a competent narrator who rouses, alternately, a mild skepticism and a milder interest. He leaves us willing to believe that everything in the story could have happened, but not feeling that it makes much difference." G. S.

Sat R of Lit 19:21 Mr 25 '39 210w

Times [London] Lit Sup p627 O 28 '39 150w

HERZOG, MRS ELIZABETH. See Mumford, E., pseud.

HESS, FJERIL. Toplofty; il. by Ruth King; approved by Girl scouts, inc. 304p $2 Macmillan

39-22584

Girl scout story for older girls. It continues the adventures begun in Shanty Brook Lodge (Book Review Digest, 1937). This time the girls are busy converting a city loft into a meeting place, where they put into practice the revised girl scout program.

Booklist 36:74 O 15 '39

" 'Toplofty' is a winter version of 'Shanty Brook Lodge,' which gave its name to an earlier volume. Both are approved by Girl Scouts, Inc., and I don't wonder; they are hopeful, happy and constructive." M. L. Becker

+ Books p6 F 4 '40 350w

Churchman 154:35 Ja 1 '40 10w

"Girl Scouts will ask for this book and other girls from twelve to sixteen will be fascinated with it and long to become Scouts. Approved by Girl Scouts, Inc., and recommended for all libraries." Bertine Weston

+ Library J 64:713 S 15 '39 200w

Springf'd Republican p7e D 17 '39 140w

HEVESY, GEORG VON, and PANETH, FRITZ. Manual of radioactivity; tr. by Robert W. Lawson. 2d ed rev and enl 306p il $5.50 (17s 6d) Oxford

539.7 Radioactivity [39-15695]

"Of this comprehensive textbook there have been two German editions (1923 and 1931) and one English edition (1936). This new English version shows much revision and the rewriting of several chapters. It gives a general elementary survey of modern developments both from the chemical and physical viewpoints and assumes no previous knowledge of the subject. There are selected references at many of the chapter endings. Chapter XXVI covers a brief historical review." N Y New Tech Bks

"A very readable and useful manual of radioactivity." S. C. Lind

+ Am Chem Soc J 60:3093 D '38 220w

"The book should prove to be an excellent text for honor students in the natural sciences." A. F. Kovarik

+ J Phys Chem 43:1233 D '39 500w

"In this new edition, concise accounts of this recent work have been embodied in the fuller descriptions of the older and fundamental experiments and theories. The book is not overloaded with new material. It still retains its characteristics as a text-book for the ordinary student of physics and chemistry. . . . It is a pleasure to welcome this new edition." A. S. R.

+ Nature 143:416 Mr 11 '39 550w

N Y New Tech Bks 23:60 O '38

HEWES, MRS AGNES DANFORTH. The sword of Roland Arnot; il. by Paul Strayer. 206p $2.50 Houghton

(W) 39-7583

Tale of adventure in and near the city of Damascus in the fifteenth century. A Frankish merchant refuses to pay tribute to the desert tribes thru whose lands his rich caravans must

HEWES, A. D.—*Continued*
pass. The ensuing trouble is smoothed out by the wisdom of the merchant's young son, aided by the old family sword which dated back to the days of the Crusades.

Booklist 35:335 Je 1 '39

Reviewed by M. L. Becker
Books p7 My 7 '39 650w

Reviewed by M. A. Whitney
Christian Science Monitor p10 Ap 27 '39 230w

"This is an almost perfect story of its kind, thrilling and virile but with an undercurrent of the social implications of the situations as well. It is easier reading than Spice and the Devil's Cave and will appeal particularly to the ages from twelve to fourteen." J. L. Sauer
+ Library J 64:380 My 1 '39 210w

"Primarily this is a story of high-hearted deeds and intrigue of the sort to light the imagination of 12 to 15 year old boys, but it has a solid basis in a thoughtful approach to history, and the whole is suffused with the color and movement of that Damascus which its people lovingly called 'our mother.'" E. L. Buell
+ N Y Times p12 My 21 '39 350w
New Yorker 15:107 My 13 '39 30w
Wis Lib Bul 35:117 Je '39

HEWETT, EDGAR LEE. Ancient Andean life. (Ancient American life ser) 336p il map $4 Bobbs

980.1 Indians of South America. Andes mountains. Incas 39-6467

"In this work, [the author has endeavored] to portray the ancient Andean life, not as an isolated entity, but as an essential factor in the culture history of the American Indian race. This is the continuation of the story which has been presented in broad dramatic outlines in Ancient Life in the American Southwest and Ancient Life in Mexico and Central America [Book Review Digest, 1931, 1936]. . . In this final volume of the series, an effort is also made to see America in the world-picture—to show that it has a vital place in the world-drama, along with the Asiatic, European, and Mediterranean cultural developments. To assist in following this line of thought, some space is devoted to typical stage settings in world history." (Foreword) Index.

Christian Science Monitor p16 My 13 '39 650w

"The book is one which all students of American archaeology should own and study. Its major weakness arises from Dr. Hewett's disdainful rejection of the Spanish Chroniclers. Whatever their faults—and all who work with them are well aware of them—the Chroniclers are our sole literary informants regarding the native civilization of America. Modern archaeology alone cannot take their place, particularly when important contributions to it are ignored. Had Dr. Hewett set himself to give us footnotes and a bibliography, he would probably have covered the field more completely than he has done without them. The index, however, is so good that it largely makes up for the lack noted." P. A. Means
+ — N Y Times p9 Ap 9 '39 1050w

Reviewed by J. E. Thompson
Sat R of Lit 20:18 Jl 29 '39 500w

Reviewed by A. H. Compton & others
Scientific Bk Club R 10:1 Mr '39 1050w
Springf'd Republican p8 My 9 '39 700w

HEWITT, ARTHUR WENTWORTH. Highland shepherds; a book of the rural pastorate. 246p $2 Willett

250 Pastoral work. Country church 39-31304

Chapters on the rural ministry by a country pastor of the Methodist church. In its four sections the book deals with the person, the priest, the preacher, and the pastor. It contains counsel as to the preparation of sermons, weddings, funerals, baptisms, Holy Communion, among other matters which go to make up a pastor's life. Index.

Booklist 36:168 Ja 1 '40

"This is the first American book on pastoral theology written specifically for the rural minister. Indeed, say the publishers, it is the first book on the subject in English since George Herbert's A Priest to the Temple in 1632. In Highland Shepherds Mr. Hewitt gives us a book that will stand as a classic in its field." Mark Rich
+ Christian Century 56:1546 D 13 '39 550w

"One of the most sparkling and timely books ever written on the rural ministry, that ought to be in the hands not only of the country parson but of every minister of the gospel. . . The book is characterized by good sense and wit and has literary and artistic merit." T. F. Opie
+ Churchman 153:21 D 1 '39 110w

Reviewed by S. E. Greene
J Religion 20:102 Ja '40 300w

HEWLETT, DOROTHY. Victorian house. 522p $2.75 Bobbs [8s 6d Hurst]

39-21298

Long novel of English life stretching in time from 1826 to the opening of the Great Exhibition in 1851. It is a chronicle of the Pratt family, a typical Victorian group, ruled over by the autocratic father, whose word is law to his whole clan, with the exception of one son, and his ward, Phoebe.

Booklist 36:110 N 15 '39

"The value of 'Victorian House' rests solidly upon its reflection of its time. With the quiet charm of apparent effortlessness, the author has painted a broad, colorful, populous canvas full of the movement and the contrast of that great 'house' that was Victorian society, and the scope of her work is as impressive as its vitality." John Patton
+ Books p2 S 10 '39 750w

"Miss Hewlett is notably fertile in the invention of telling incidents, and she is dexterous too in the craft of interlacing a private story with public history, and manages to convey a deal of information about country and town conditions in nineteenth-century England and also to give a vivid account of the genesis and progress of the Great Exhibition project. True, now and again the coincidences click a thought too conveniently, but at all events they keep the narrative moving." Wilfrid Gibson
+ Manchester Guardian p7 Ag 25 '39 350w

Reviewed by Percy Hutchison
N Y Times p7 S 3 '39 900w

"Dorothy Hewlett has turned a very neat trick in writing a full-length Victorian novel in very much the Victorian manner. . . Taken in the spirit of a theatrical revival 'Victorian House' will provide pleasant entertainment for autumn evenings. Many readers will still prefer to turn to the Victorians themselves for such entertainment but as supplementary reading Miss Hewlett can be recommended."
+ Sat R of Lit 20:14 S 9 '39 330w

"A veracious document, solid but entertaining, to be read comfortably at one's leisure. . . In spite of its slower and even confused moments it improves one's knowledge of England and is well worth reading."
+ Times [London] Lit Sup p465 Ag 5 '39 450w
Wis Lib Bul 35:167 O '39

HEYER, GEORGETTE (MRS G. R. ROUGIER). No wind of blame. 294p $2 Doubleday [7s 6d Hodder]

39-33013

Detective story.

Booklist 36:178 Ja 1 '40

"Returning to the mystery fold with a sort of comedy-tragedy of high life in county and other circles, Georgette Heyer rings the bell again in no uncertain terms. . . Don't go elsewhere for truly smart characters, scene and conversation—and plot, if it comes to that." Will Cuppy

+ **Books** p18 N 5 '39 170w

"Some of the purists of the detective novel have complained that Miss Georgette Heyer's detection is not according to the best examples, and indeed it is probably true that she owes much of her popularity to her lively writing and sense of fun. In any case the purist's criticism is not one that applies to her new book. . . The puzzle is both ingenious and fair." E. R. Punshon

+ **Manchester Guardian** p7 Jl 11 '39 170w

"The trickiness of the murder is the weakness: it is not subtle enough to hoodwink the average reader, but it occupies the authoress for a terrible time, trying to palm off her scientific explanation. But once you resolve to skip the details of detection, the rest of the book will be found very amusing." Ralph Partridge

+ — **New Statesman & Nation** 18:96 Jl 15 '39 80w

Reviewed by Isaac Anderson

N Y Times p37 N 12 '39 200w

"For those who like diversion as well as deduction."

+ **New Yorker** 15:92 N 11 '39 50w

"Method of murder ingenious—if not quite believable. Priceless characters and spate of cock-eyed conversation make chapters hum. Highly enjoyable."

+ **Sat R of Lit** 21:21 N 11 '39 40w

Time 34:87 D 11 '39 50w

"One of the most amusing stories of its kind that has appeared for some time, and one that continues to hold the reader's attention."

+ **Times [London] Lit Sup** p375 Je 24 '39 300w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Royal escape. 386p $2.50 Doubleday [8s 6d Heinemann]

Charles II, king of Great Britain—Fiction

39-3287

Historical novel recounting the flight of Charles II from Worcester, his many adventures and mishaps while relentlessly pursued by his enemies, and his miraculous escape to France and safety. Bibliography.

Booklist 35:230 Mr 15 '39

Reviewed by Lisle Bell

Books p9 F 5 '39 110w

Reviewed by Jean Arrowsmith

Boston Transcript p1 F 18 '39 310w

"Exciting, authentic and extraordinarily fine historical novel." J. S. Southron

+ **N Y Times** p7 F 5 '39 800w

"Miss Heyer makes the King a fascinating figure, courageous, courteous, and charming, if a little short on gray matter. A first-class costume piece."

+ **New Yorker** 14:82 F 11 '39 60w

"The escape was a feat of daring such as no English monarch, with the possible exception of the fabled Alfred, has ever accomplished, and it provides the historical novelist with a story that whips up its own suspense with artless speed. Miss Heyer is an adept at giving full-bodied reality to such a story. . . She has taken her sources as seriously as would a professor of history. . . Out of their confusion and their waywardness of detail she has built a plain, direct story which moves rapidly from one breathless episode to the next." C. D. Abbott

+ **Sat R of Lit** 19:7 F 4 '39 480w

"Miss Heyer bases her romance upon a considerable bulk of material; indeed, her tendency is to give her readers too much rather than too little history, and at times her theme and her personages become overloaded with detail. Yet 'Royal Escape' will not be found lacking either in interest or excitement."

+ **Times [London] Lit Sup** p625 O 1 '38 210w

HEYER, ROBERT HARRY. Engineering physical metallurgy. 549p il $4.50 Van Nostrand

669 Metallurgy 39-21591

Textbook on engineering metals and alloys for students making their first acquaintance with the subject, as well as for non-metallurgical students. Chapter references. Index.

Booklist 36:105 N 15 '39

Chem & Met Eng 46:786 D '39 40w

N Y New Tech Bks 24:58 O '39

HEYMANN, HANS. Property-life insurance; can insurance solve the national housing, shipbuilding and industrial problems? [foreword by Richard T. Ely]. 221p $3 Harper

368 Insurance 39-27131

"The originator of the system of property-life insurance, makes a careful analysis of this so-called F.H.A. insurance, intended to provide necessary repairs for buildings and ships and to enable them to be rebuilt when they become too old for further repair. The author shows the strength and weaknesses of this insurance, and believes that it can help solve national housing, shipbuilding, and industrial problems if made a basis for long term private investment." (Booklist) Index.

Booklist 35:226 Mr 15 '39

Reviewed by Dudley Cates

Management R 28:138 Ap '39 1000w

Wis Lib Bul 35:161 O '39

HEYNEMAN, ANNE. William Wigglewhistle; il. by the author. [32p] $1.50 (5s) Scribner

39-30541

"A nonsense picture-story book very appealing to the 6 to 8 year olds. 'Muffet,' the tiny puppy given to William by his Uncle Oliver, is lost and William sets off to find him; the kind-hearted butcher and Mrs. Hammock, the laundress, come along to help him and they are soon joined in their search by a giraffe, a tiger and a seal. After a strange ride in a street car and an ice cream soda all around, Muffet is found." N Y Times

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"This rollicking record of little William's search for a lost dog will last longer than many picture-story books for small children. It has more to offer: A story that keeps up its interest, a great many colored pictures so full of details that they will be pored over long after the child has learned how the tale comes out." M. L. Becker

+ **Books** p6 O 22 '39 290w

"One long chuckle from beginning to end. Everything in the book is as humorously suggestive as the title. Miss Heyneman has the graphic imagination that makes the good story teller."

+ **Cath World** 150:374 D '39 30w

Cleveland Open Shelf p20 O '39

Manchester Guardian sup xi D 1 '39 50w

"The many full-page pictures in gay colors are full of fun and have the carefully worked out detail that children enjoy. They have, too, the lively, forceful action of the comic strip with none of its vulgarity, and the story pleases by its unexpectedness and its cumulative absurdity." A. T. Eaton

+ **N Y Times** p12 O 22 '39 180w

HEYWARD, DOROTHY HARTZELL (KUHNS) (MRS DU BOSE HEYWARD), and HEYWARD, DU BOSE. Mamba's daughters; a play. 182p il $2 Farrar

812 (W) 39-27083

Dramatization of DuBose Heyward's novel of the same name (Book Review Digest, 1929).

Booklist 35:220 Mr 1 '39

Reviewed by W. P. Eaton
Books p20 Ap 16 '39 90w

"One lays aside the play with the sense of having met intimately the southern Negro in his actual habit of life. The native poetry of the race is here, both in common speech and in the spirituals which are its equally natural voice." T. H. B. R.

+ Boston Transcript p1 Mr 4 '39 280w

Dramatic criticism by E. V. Wyatt
Cath World 148:597 F '39 310w

Cleveland Open Shelf p2 Ja '39

"This play bears evidence of its novelistic origin. It is episodic rather than organically flowing. Yet by and large it is one of the more interesting dramatic offerings of the season. The separate scenes are moving, even poignant, the characters of Hagar and of Mamba are both admirably limned, and the melodrama itself is atmospheric and often thrilling." Grenville Vernon

+ — Commonweal 29:358 Ja 20 '39 300w (Dramatic criticism)

"Unfortunately the story is neither very powerfully imagined nor very dramatically told. The action is obviously suspended from time to time in order to make a place for such scenes as that of the 'love feast,' and in itself is little more than a series of conventional tear-jerking situations. Such material deserves a better framework." J. W. Krutch

— + Nation 148:74 Ja 14 '39 320w (Dramatic criticism)

Dramatic criticism by Otis Ferguson
New Repub 97:315 Ja 18 '39 420w

Reviewed by Lewis Nichols
N Y Times p18 F 26 '39 120w

Sat R of Lit 20:14 Ap 29 '39 110w

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 40w

HEYWARD, DU BOSE. Country bunny and the little gold shoes, as told to Jenifer; pictures by Marjorie Flack. [48p] $1.50 Houghton

(W) 39-8350

Easter story for young readers, which grew out of a story the author has told and retold to his young daughter. It is of the little country rabbit who wanted to become one of the five Easter bunnies, and how she managed to realize her ambition.

Booklist 35:335 Je 1 '39

Reviewed by M. L. Becker
Books p5 My 21 '39 400w

Cleveland Open Shelf p12 Je '39

Horn Bk M 15:163 My '39 80w

"This is a charming Easter story for children from four to eight. Marjorie Flack has illustrated it with delightful pictures and perfect attention to every detail. Children will delight to find all twenty-one of the little bunnies in every picture where they are supposed to be. Libraries will do well to buy it now and have it ready for next Easter." E. G. Mullan

+ Library J 64:469 Je 1 '39 180w

"It is really imaginative and well written. It ought to be read to little children at Easter for many years to come. The colored pictures are just right, too."

+ New Yorker 15:104 My 13 '39 50w

Sat R of Lit 20:19 Jl 8 '39 30w

HEYWARD, DU BOSE. Star spangled Virgin; decorations by Theodore Nadejen. 230p $2 Farrar

(W) 39-27656

A story of Negro life on one of the Virgin Islands during the days of the depression and the coming of the New Deal.

Booklist 36:9 S '39

"In spite of its shoutingly inappropriate title, 'Star Spangled Virgin' is a gentle, wise and knowledgeable book. The title suggests something for the lesser shelves of the lending libraries—the novel itself is Mr. Heyward at his best, with his warmth of understanding, his gift for simplicity, and his economy of narrative." S. V. Benét

+ Books p4 Ag 13 '39 800w

"Mr. Heyward has a fresh subject, certainly a fresh setting, and one suspects that either he ought to have made the book longer by introducing—with skill of course—more information about the Islands and the background of his story than most of us possess or else he ought to have written a straight comedy about the bewildered and bewildering efforts of Uncle Sam to extend to his expensive and unprofitable new niece portions of his program for relieving economic distress on the mainland. A larger treatment would have made a far more important book and a less solemn treatment would have made a much funnier one." Ann Springer

Boston Transcript p1 Ag 26 '39 550w

Cleveland Open Shelf p16 Ag '39

Nation 149:203 Ag 19 '39 200w

New Repub 100:167 S 13 '39 40w

"Since 'Star-Spangled Virgin' is preeminently a light comedy with a shrewd satirical tinge, it seems silly to dissect its social implications. If Mr. Heyward is at times faintly patronizing, if his solution seems too easy and his values a little mixed, that does not, after all, matter greatly. The point is that he has produced in 'Star-Spangled Virgin' an immensely amusing book, with a fresh background and a piquant theme." E. H. Walton

+ — N Y Times p6 Ag 13 '39 950w

"A warm-hearted story of a childlike and appealing people, with a heroine who is large, black, generous, and capable. You will almost certainly see it on the stage as a fitting successor to 'Mamba's Daughters.'"

+ New Yorker 15:65 Ag 19 '39 50w

Pratt p23 winter '40

Reviewed by Basil Davenport
Sat R of Lit 20:14 Ag 19 '39 480w

Time 34:63 Ag 14 '39 300w

Reviewed by Ralph Thompson
Yale R n s 29:x autumn '39 150w

HEYWOOD, JOHNSON. Grinding wheels and their uses; a handbook and textbook on modern grinding and polishing practice and theory; under the auspices of the Grinding wheel mfrs. assn. and the Abrasive grain association. 374p il $3 Penton

621.92 Grinding and polishing 38-34524

"A handbook on the theory and practice of grinding and polishing for shop executives, operators, and students." Cleveland Open Shelf

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Cleveland Open Shelf p3 Ja '39

N Y New Tech Bks 23:57 O '38

HICKS, GRANVILLE. Figures of transition; a study of British literature at the end of the nineteenth century. 326p $2.50 Macmillan

820.9 English literature—History and criticism. Authors, English 40-669

"Modified Marxist view of William Morris, Hardy, Samuel Butler, Gissing, Wilde, Kipling, etc. Mr. Hicks sees them in relation to the contemporary Socialist movement, which,

though it failed to attain its objectives, was instrumental in putting an end to the Victorian spirit." (New Yorker) Bibliography. Index.

"There is nothing in the book of that bitter, unintelligent recrimination one finds all through 'The Great Tradition.' Of course, Mr. Hicks was then writing a challenge to American writers." Alfred Kazin

Books p2 Ja 7 '40 850w

"Perhaps the most interesting thing about 'Figures of Transition' is the author's realization that the relation between literature and society is a complex and baffling matter. Left-wing critics have not always envisaged the complications of this problem, and have sometimes rushed into print with sweeping generalizations that are probably not so. They have also tended to be a little arrogant when these generalizations have been questioned, as if the true milk of the word could in the nature of the case nourish only true believers. Mr. Hicks has avoided these errors. The modesty and good sense of the introductory matter should be commended. . . Mr. Hicks' escaping from the confines of a too narrow interpretation of intellectual history promises much, for his is a mind which is both acute and bold." H. M. Jones

+ **Boston Transcript** p5 D 30 '39 1050w

Christian Century 57:115 Ja 24 '40 300w

"This is an important and valuable book, clear in conception, beautifully planned, well proportioned, and admirably written."

+ **Christian Science Monitor** p12 Ja 20 '40 1000w

"The volume is an excellent study in criticism and new and interesting values emerge from this provocative analysis." W. P. Sears, Jr.

+ **Churchman** 154:20 Ja 1 '40 150w

"The opening chapter, 'Victorian flood and ebb,' is a well written account of what has by now often been told. Its only defect lies in the disproportionately small space given to a discussion of the middle-class mind compared with that given to its critics. . . The second chapter discusses William Morris; it is well put together and the emphasis is on the right points. . . On Wilde and the decadents Mr. Hicks has some good things to say, particularly in analyzing the inconsistency of the 'art for art's sake' people. The final chapter, on imperialism, has a good discussion of Kipling, but the treatment of Stevenson shows too little understanding of the origins of his art and attitude: a deeper knowledge of his Scottish background and its relation to his work would have helped Mr. Hicks to a fuller understanding of this really quite complex figure." David Daiches

+ — **New Repub** 102:29 Ja 1 '40 750w

New Yorker 15:119 D 2 '39 40w

"The lamentable inadequacy of this book as a treatment of its avowed subject might be pardoned if Mr. Hicks wrote brilliantly, made gay incidental judgments, or had even written a good book on some other subject: but there is no such consolation. . . For Mr. Hicks, William Morris is an atheist, Tennyson orthodox, Trollope stuffy, Ruskin 'conventional in religion' and W. S. Gilbert 'good-natured'! Beside these gross errors in judgment Mr. Hicks's occasional mistakes of fact are negligible. The best chapter in the book is certainly that on William Morris; but how much better it would have been had Mr. Hicks only seen that which divides Morris's communism from the pure prophecy of Karl Marx." R. E. Roberts

— + **Sat R of Lit** 21:6 D 9 '39 1050w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Ja 6 '40 950w

HICKS, HERBERT J. Principles and practice of radio servicing. 305p il $3 (18s) McGraw

621.384 Radio (W) 39-27450

"With the use of mathematics reduced to a minimum the student gets a grounding in the fundamentals of radio science before receiving definite instructions for performing all the more complicated servicing procedures. There is a chapter each on public loud speakers and the business side of the subject. More than 200 good diagrams supplement the plainly written text. The author is radio instructor in the Hadley Vocational School, St. Louis, Mo." N Y New Tech Bks

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Booklist 35:325 Je 1 '39

Cleveland Open Shelf p10 Je '39

N Y New Tech Bks 24:28 Ap '39

HICKS, JOHN RICHARD. Value and capital; an inquiry into some fundamental principles of economic theory. 332p $4.25 (12s 6d) Oxford

330.1 Economics [39-14373]

"Professor Hicks's new book . . . proceeds in a single chain of argument from the foundations of value to the causes of the trade cycle. Though many subjects are discussed, unity is preserved by the use of a new method of analysis capable of dealing with several variables. . . The first part deals with the theory of subjective value, the second part with the working of a price-system in many interrelated markets, the third with the foundations of dynamic economics, and the fourth with the working of a dynamic system." Times [London] Lit Sup

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Reviewed by B. F. Haley

Am Econ R 29:557 S '39 1200w

"It is beyond the scope of a short review to comment in detail on the excellencies and difficulties of this essay. But one thing seems certain—this is one of the few books which mark a stage in the advance of a science."

+ **Economist** 136:566 S 23 '39 700w

Reviewed by Henry Hazlitt

N Y Times p3 S 3 '39 450w

"This book is the most important original contribution to pure economics since Mr. Keynes' General Theory of Employment, Interest and Money. . . To the prospective reader's question—how difficult is this book? the answer must be 'Pretty stiff.' It demands a good grounding in the technique of economic thought, considerable mental agility, and an acquaintance with at least the broad lines of recent controversy. That hazy entity the General Reader will find his work cut out to tackle it. But let anyone proposing to do so take heart from the answer to [another] question—style; the presentation, with all its abstruseness and almost mathematical severity, is first rate. Logical elegance, the appropriate and economical expression of complex thought-processes, raise competence to the point where it provides a real if austere aesthetic pleasure." Honor Croome

+ **Spec** 162:310 F 24 '39 850w

"The chapters devoted to the theory of interest are particularly original and stimulating. The treatment is theoretical and rather austere; perfect competition and private enterprise without regard to institutional control are assumed throughout, but the final chapter on the trade cycle contains guarded hints on policy."

+ **Times [London] Lit Sup** p222 Ap 15 '39 200w

HICKS, MRS URSULA KATHLEEN (WEBB). The finance of British government, 1920-1936. 392p $4.50 (15s) Oxford

336.42 Finance—Great Britain. Great Britain—Economic conditions. Taxation—Great Britain [38-39578]

"Mrs. Hicks has written a book of great interest, a critical examination of British public finance between the end of the war and the beginning of the new phase opened by rearmament, from which the politician no less than the economic student will profit. There is no other study quite comparable to it in breadth of scope or in the boldness with which recent policy is related to economic theory. Mrs. Hicks begins with an incisive chapter on the

HICKS, U. K.—*Continued*
Budgets and the Chancellors of the period, and goes on to analyse at length the national expenditure, taxation, and monetary policy and the debt." Manchester Guardian

"Although the author's personal conclusions, other than that she is no endorser of free and easy spending, are not always easy for the reader to come by, her purpose and plan of treatment cannot be too heartily endorsed. Every democratic country could use just such an account of its own post-war period." Alzada Comstock
+ — Am Econ R 29:184 Mr '39 550w

"A remarkable volume of exposition and analysis."
+ Economist 135:183 Ap 22 '39 1000w
Foreign Affairs 17:640 Ap '39
+ Manchester Guardian p7 Ja 20 '39 290w

"Distinction of style is not, for some reason, generally to be expected among economists, and one cannot bear too hardly on its absence in a work dealing with so intractable a subject-matter. But one's eye and ear recoil, and one's mental processes stumble, at the Jungle English and Ribbon Writing which clog too many of its pages. Quite apart from aesthetic considerations it is irritating, when there are so many difficulties intrinsic to the subject-matter, to waste minutes unravelling the convolutions of a cryptic and ambiguous sentence only to discover a perfectly straightforward meaning capable of perfectly straightforward expression. Where the work itself is of no particular value this need not matter; no one need read it. But Mrs. Hicks' book deserves to be read, needs to be read, and no doubt will be read, by all serious students of public finance and of post-War economic history in general. She has ensured for herself a truly impressive fund of respect, gratitude, and irritation." Honor Croome
+ — Spec 162:102 Ja 20 '39 650w

"This review of the public finances of Great Britain from the end of the War to the beginning of rearmament will prove of great value to all students of British economic and social conditions during that period."
+ Times [London] Lit Sup p790 D 10 '38 160w

HIGGINS, EARL LEROY, ed. and tr. The French revolution, as told by contemporaries. 463p $3.50; text ed $2.75 Houghton [10s 6d Harrap]

944.04 France—History—Revolution
38-31451

"In this book, Mr Higgins has presented a wide and varied collection of letters, memoirs, speeches, official documents, and recorded conversations coming from those who lived and felt the effects of events during this trying period of French history. The materials are arranged under twenty-nine heads, each of which seems to be a significant chapter in the development of the French Revolution. Under each of these, the reader will find varied accounts as told or written by those of widely different ambitions. The result seems as unbiased as known documents make possible." (Social Studies) Bibliography. Index.

Reviewed by W. E. Lingelbach
Am Hist R 45:138 O '39 150w
Reviewed by Albert Guerard
Books p13 Mr 19 '39 750w
Reviewed by C. W. Thompson
Commonweal 29:500 F 24 '39 360w
New Repub 98:175 Mr 15 '39 60w

"As a contemporary record, with its recounting of opinion, conviction and passion and its gathering together of documents, this historical work is an invaluable mine of information for reference. It has also a quality of sheer fascination: opened almost anywhere, it grasps the reader's attention by some succinct, vivid, and clearly headed paragraph."
+ N Y Times p8 F 26 '39 600w
Pratt p26 summer '39

"As an example of organization of material the book is worthy of the highest commendation. It will be read with a lively interest and with benefit. There are those, however, who will ask themselves to what use such a volume should be put, and who will have grave doubts as to its practical value." J. M. S. Allison
+ — Sat R of Lit 20:16 My 13 '39 410w

"Teachers weary of hoping for a new printing of F. M. Anderson's Constitutions and Other Select Documents: France, 1789-1901 (1904) will welcome this volume while regretting that this interesting source material stops with the close of the National Convention in 1795. They may also regret the comparative neglect of economic issues, the absence of any explanatory editorial comments, and the scarcity of clarifying dates. These omissions were no doubt dictated by the desire to let the original actors carry all the story themselves in their own words, but such editorial abnegation seems to this reviewer a questionable advantage." Geoffrey Bruun
+ — Social Educ 3:218 Mr '39 360w
Reviewed by W. E. Martz
Social Studies 30:87 F '39 330w
Springf'd Republican p10 F 17 '39 600w
Reviewed by Geoffrey Bruun
Yale R n s 28:828 summer '39 420w

HILL, FRANK ERNEST. Educating for health; a study of programs for adults. 224p $1.25 Am. assn. for adult educ.

614.07 Public health—Study and teaching
(W) 39-27514

A survey of mass education in health and public hygiene in which "education for health" is defined as including "all education which immediately promotes the physical and mental safety and vitality of mankind," as furnished by public health centers, in radio work, schools, museums, etc. Index.

"The author has done a constructive job and rendered a valuable service from which public health educators and administrators may derive benefit." I. V. Hiscock
+ Am J Pub Health 29:1160 O '39 160w
Booklist 35:382 Jl 15 '39
Boston Transcript p3 Je 17 '39 60w
J Home Econ 31:481 S '39 70w
Wis Lib Bul 35:141 Jl '39

HILL, GEORGE WILLIAM, and SMITH, RONALD A. Rural relief trends in Wisconsin from 1934 to 1937. 57p $1 Univ. of Wis. press

361.6 Charities—Wisconsin. Unemployment
39-13730

"This monograph is based on 'a series of studies conducted in a sample group of Wisconsin counties selected to represent the relief situation in the rural areas of the entire state' and covers the period 1934-1937. In addition to presenting a factual picture of the rural relief population and the various trends in different types of public assistance, it also contains a statement of the future problems." Am Econ R

"The presentation of facts and trends is excellent. . . It is to be regretted that the authors did not devote more space and consideration to their concluding section, 'What the facts and trends suggest.'" T. L. Norton
+ — Am Econ R 29:841 D '39 170w
Reviewed by Lowry Nelson
Am J Soc 45:629 Ja '40 120w
Wis Lib Bul 35:61 Ap '39

HILL, MRS GRACE (LIVINGSTON). Patricia. 317p $2 Lippincott

39-14949

Story of the struggle of Patricia Prentiss, daughter of a wealthy, frivolous family, to

find and live a life of inspiration and satisfaction.

Reviewed by Lisle Bell
Books p9 Jl 9 '39 70w

"Patricia is quite as priggish as Elsie Dinsmore, but Mrs. Hill's faithful readers will probably forgive that fault and enjoy her mild adventures from public school to engagement party." B. S.
— N Y Times p15 Jl 9 '39 180w
Time 34:54 Jl 3 '39 320w

HILL, MRS GRACE (LIVINGSTON). The seventh hour. 320p $2 Lippincott
39-2163

Story of a young man's attempt to save from sin his mother and sister, whom he had never known until after his father's death.

"The story is told with Mrs. Hill's customary fidelity to spiritual values." Lisle Bell
Books p15 F 26 '39 100w

"More than sixty of these religious romances have flowed from Mrs. Hill's pen since she began writing, this latest one being as devout and romantic as its predecessors." Charlotte Dean
N Y Times p28 F 26 '39 200w

HILL, MRS GRACE (LIVINGSTON). Stranger within the gates. 328p $2 Lippincott
39-23416

What happens to a sedate but happy family when a college boy brings home a wife, a girl picked up in a road house with a story of hard luck and worse.

Reviewed by Lisle Bell
Books p20 O 29 '39 150w
Boston Transcript p1 O 28 '39 100w

"The story stresses the wholesome home life and happily Christian celebrations for Christmas of the Garland family contrasted with the vulgar behavior of Rex's wife. The simple domestic tale achieves its happy ending by the lucky discovery of an unsuspected wickedness in the intruder which reunites the Garlands." Beatrice Sherman
N Y Times p20 O 22 '39 160w

HILL, HELEN, and MAXWELL, VIOLET. The Vale family; il. by Lois Maloy. 234p $2 Macmillan
39-23862

There were seven of the Vales, not counting their father and mother and cousin Jane. This story of a Washington, D.C., family in the eighteen nineties, describes egg rolling on the White House lawn, a summer at the seashore, the wonders of the Chicago World's Fair, and other excitements of that day. For children of ten to fourteen.

"Putting this family into the nineties does not set it down in some far-away place; at the most it gives the tale a pleasantly foreign flavor. Life not unlike this still goes on. My own pleasure in the book was thus unmarred by the fear that children would not understand it because they had not lived through it, like me. They will understand; they will love it. But I hope they let Mother read it too." M. L. Becker
+ Books p8 N 26 '39 350w

"A pleasing story for fourth and fifth grades." Florence O'Gara
+ Library J 64:1000 D 15 '39 120w

"Adding zest to the adventures of the Vale family is the fact that they are based on happenings in a real family, of which Helen Hill was a small member."
+ Springf'd Republican p7e D 10 '39 190w

HILL, JAMES. No victory for the soldier. 372p $2.50 Doubleday [8s 6d Collins]
39-4488

An English child prodigy, a pianist and composer who appears in London playing his own symphony at the age of nine, is the hero. John Sebastian Knox was the son of musical, unstable parents, whose merciless exploitation left an indelible flaw in his character. Too confident about his own abilities, yet unsure in his relations with others, John blundered thru life until he finally found a kind of fulfillment in joining in the Spanish civil war.

"Mr. Hill's John Sebastian Knox is a rather fine creation. It is as easy to believe in him and his moods as it is difficult to approve the novelist's conception of him. . . . [But] I felt a sense of strain all through the book." Alfred Kazin
+ — Books p10 F 19 '39 900w

Reviewed by T. L. Cohn
Canadian Forum 19:99 Je '39 180w

"The writing of 'No Victory for the Soldier' is triumphantly lucid, the working life of a musician is conveyed with relentless reality, and a brilliant bitterness illuminates the chapters dealing with the Spanish war. The influence of film technique on Mr. Hill's method is apparent, and he must discipline his bitterness, but he is to be placed high among recent new-comers to fiction." Harold Brighouse
+ — Manchester Guardian p5 Ag 30 '38 600w

"Mr. Hill's writing seems to be fused with the life of his hero: both are tense, uncompromising and unsentimental; but both have short passages of beauty and grace. 'No Victory for the Soldier' is a tragedy in which the picture of one genius is so credible that it becomes a picture of genius, universal and timeless." Freda Barry
New Repub 98:258 Ap 5 '39 280w

"In fiction portraits of genius are so seldom really plausible that the success of this newcomer, James Hill, in winning credence for his hero is something conspicuously out of the ordinary. . . . What is remarkable about this book is that one believes unquestioningly in John Sebastian Knox—in his stature as man and musician and in his single-minded passion for his art. He has and demonstrates, without phony histrionics, that quality of spirit which sets genius apart from its fellows. More, Mr. Hill allows him humor, which is a very welcome gift." E. H. Walton
+ N Y Times p6 F 12 '39 850w

"Some good things in this, but it's uneven."
New Yorker 15:82 F 18 '39 70w

"James Hill's novel fails to be persuasive because the drama of self-sacrifice in Spain seems like a pendant, hung rather perversely upon a story of quite a different sort. By identifying himself with the Spanish cause, the central figure of 'No Victory for the Soldier' seems not to be working out his inevitable destiny but simply to be indulging in a flamboyant gesture. . . . The book is written with complete facility. There is evidence in it of a certain gift for phrase-making. But of the tactics of the novel, the author knows little." J. G.
— + Sat R of Lit 19:18 F 18 '39 360w

"The story is clever and honest, in its own fashion eloquent also. The terse and unemphatic style, innocent of emotional colouring or fine writing, is often impressive, though Mr. Hill relies too much upon bareness of statement as a means of evading difficulties. But what, precisely, are the values of the story? What more does it express than a somewhat complacent view that musicians may be so devoted to music that they become trying and

HILL, JAMES—*Continued*
anti-social in their private lives? It is the absence of novelty in this view of the artist-hero that makes one rather tired of him today."
+ — Times [London] Lit Sup p553 Ag 27 '38 700w

HILL, MABEL BETSY. Surprise for Judy Jo; an Apple Market Street story; pictured by [the author]. [64p] map $1.35 Stokes
(W) 39-27730

Two little girls, Judy Jo and her friend Susan, go driving with old Dr Day on his round of calls, and have a full day of surprises and thrills.

Booklist 36:46 O 1 '39

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 40w

"A happy story of one happy, natural day. The illustrations are numerous and attractive, the type clear. It will appeal to second and third grade girls." E. G. Mullan
+ Library J 64:999 D 15 '39 60w
Wis Lib Bul 35:188 N '39

HILL, WILLARD WILLIAMS. The agricultural and hunting methods of the Navaho Indians. 194p il map pa $2.50 Yale univ. press [pa 11s 6d Oxford]
970.3 Navaho Indians. Indians of North America—Agriculture. Indians of North America—Hunting 38-18013

"The material here presented includes a description of the agricultural and hunting methods of the Navaho, historic documentation relating to these phases of Navaho life, and the involutions and local variations encountered. Other sections are concerned with the integration of ritual in the various activities of everyday life and with a comparison of Navaho agricultural and hunting methods with those of adjacent cultures." (Pref) Bibliography.

"The present reviewer definitely believes in reviews which are dispassionately outspoken. But, after several extremely careful readings of this monograph, he can find almost nothing at which he can, in all honesty, cavil. It is his impression that Dr Hill's treatment of the ritual aspects of agriculture and hunting is a shade less definitive than the economic and technological." Clyde Kluckhohn
+ Am Anthropol 41:310 Ap '39 700w

Reviewed by G. A. Reichard
Am Soc R 4:754 O '39 400w

HILLIS, MARJORIE. New York, Fair or no Fair; a guide for the woman vacationist; drawings by Cipé Pineles. 206p $1.75 Bobbs
917.471 New York (city)—Description
(W) 39-12976

The author of Live Alone and Like It, tells the Extra Woman, on a solo visit to New York, where to stay and where to eat, when to shop and what to see, how much to spend on a limited budget or how to be extravagant with good sense and taste. Index.

"A woman vacationist can use it longer than most New York guides of the year, and a resident could put most of it to good use."
+ Books p11 Jl 16 '39 190w
Christian Science Monitor p11 Jl 15 '39 50w
Cleveland Open Shelf p9 Je '39

"The compact flow of straight and instructive talk is enlivened by bright little sketches of the adventures of Miss R., Mrs. S., etc.—examples horrible or good of the experiences of visiting firewomen. The pet of the lot is Miss Q., a long-suffering aunt . . . [who] rebelled, cashed an insurance policy and went to town: New York. She wound up by writing home for more money and practically getting ready to need a trousseau." Beatrice Sherman
+ N Y Times p9 Je 4 '39 600w

HILLYER, ROBERT SILLIMAN. In time of mistrust. 37p $1.50 Harvard univ. press [6s 6d Oxford]
811 39-8201

"A noble ode of hope for the return of the spirit to mankind out of the present despair of money and steel." Forum

"In spite of its use of 'some figures that are common to our speech' today—airplanes, the late hurricane, and so on—it would have spoken to a good many listening people in the 19th century, or in the 18th. And for those who can hear its quiet beauty and welcome its sincerity among their own noise and doubt, it will today also seem a good poem, thoughtfully conceived and finely made." Mildred Boie
+ Boston Transcript p1 Ap 29 '39 600w

" 'In Time of Mistrust' is a poem which reveals the faith of a sensitive mind in the indestructibility of good. As such it is a fine human document. As poetry it owes too much to the past, and its faintly mauve phraseology disturbs the modern critical reader."
+ — Christian Science Monitor p10 Je 10 '39 90w

Reviewed by H. G. Leach
Forum 102:48 Jl '39 20w

HILTON, FRANCIS W. Mañana kid. 274p $2 Kinsey
39-33519

Western story combined with mystery and murder.

Reviewed by Will Cuppy
Books p14 D 17 '39 150w
N Y Times p22 F 4 '40 160w

"There is realism in the description of country and characters. The author recently has left his Wyoming ranch, where a number of his previous westerns were written, to live in southern California, scene of his latest story."
Springf'd Republican p7e D 24 '39 160w

HIND, HERBERT LLOYD. Brewing; science and practice; 2v; v 1, Brewing materials. 505p il $12.50 Wiley [50s Chapman]
663.3 Brewing (39-9495)

"The present volume is concerned with materials, and, following an interesting historical introduction, is divided into six main sections devoted to barley, the biochemistry of malt and wort, malt, sugars, hops and brewing waters." Nature

Reviewed by Stephen Laufer
Ind & Eng Chem 17:172 Mr 10 '39 460w

"The book is well produced in large type on good paper; references to many modern papers are given at the end of each chapter, whilst author and subject indexes terminate the volume. The author is to be congratulated on the successful issue of what must have constituted a difficult and laborious task. We look forward with interest to the second volume, on brewing processes."
+ Nature 142:651 O 8 '38 750w
N Y New Tech Bks 24:52 O '39

HINDLE, WILFRID HOPE, ed. We were there, by twelve foreign correspondents [Eng title: Foreign correspondent]. 263p $3 Putnam [10s 6d Harrap]
920 Journalists—Correspondence, reminiscences, etc. 39-22005

Twelve British journalists describe their experiences with wars and revolution in Europe

and the Far East. Contents: Chinese hot-pot, by O. D. Gallagher; Ordeal in the Mappamondo; or, How to interview Mussolini, by I. S. Munro; A sentimental journey through Palestine, by Arthur Koestler; Czechoslovakia: operation without anaesthetics, by Alexander Henderson; The lighter side, by Douglas Reed; Pilsudski's coup d'état, by Darsie Gillie; One damn' thing after another, by Vernon Bartlett; The Red army in the Ruhr, by F. A. Voigt; Undone by Mickey mouse, by H. D. Harrison; Exit the emperor, by George Steer; Terror in Bengal, by Sir Alfred Watson; With Franco in Spain, by Karl Robson.

Booklist 36:42 O 1 '39

"Most of these twelve British journalists write well, and some of them exceedingly well, about events of world-wide importance. Few of them venture to reveal what these events did to them, how their thinking and perception have been sharpened or what emotional back-fires they have felt. For this reason the book as a whole will appeal chiefly for its story-telling quality and, quite probably, will convince most of its readers that a foreign correspondent's life is the life of Riley—or should we say—of Richard Harding Davis?" Leland Stowe

\+ Books p4 Ag 13 '39 950w

"While many of the personal experiences and anecdotes which they recount are interesting and entertaining reading, the book can by no means be considered as historically important as 'We saw It Happen.'" Pauline Ehrlich

Boston Transcript p1 Ag 19 '39 450w

"The book is quite as good as its forerunners. Much of it is familiar stuff, for the foreign correspondents have been the publishers' best bet since Vincent Sheean started it all off with his 'Personal History.' But this is all to the good. . . The more of such books the better, therefore—if they are as forthright and vivid as these wide-awake observers have to offer." Carlton McNaught

\+ Canadian Forum 19:159 Ag '39 600w

Foreign Affairs 18:370 Ja '40 10w

"It is indeed a selection of vivid writing by some of the best living journalists, and it would be invidious to name which is the best among them all. I should be unwilling to slight any of my junior colleagues. I read their accounts with sympathy and admiration, and all the time I keep saying to myself, like Ancient Pistol, 'Where is the life that once I led?'" H. W. Nevinson

\+ Manchester Guardian p7 Je 30 '39 550w

New Repub 100:167 S 13 '39 40w

Reviewed by T. R. Ybarra

N Y Times p4 Ag 13 '39 850w

"'We Were There' is uneven, somewhat incoherent, frequently inconsequential—but enormously informing and exciting. It is a worthy addition to the numerous journalistic histories of our chaotic world." J. F. Green

\+ — Sat R of Lit 20:14 S 9 '39 500w

Times [London] Lit Sup p366 Je 24 '39 350w

HINDUS, MAURICE GERSCHON. We shall live again. 367p $3 Doubleday

914.37 Czechoslovakia (W) 39-27451

Mr Hindus, author of several books on the New Russia, writes here of Czechoslovakia as he saw it on a visit which began in June of 1938 and lasted thru the terrible weeks of September. A postscript added after March 1939, closes with the words "they will live again!"

Booklist 35:329 Je 1 '39

"A work so earnest and so sympathetic on a subject of importance to all now living, cannot be seriously impaired by a few reservations on style. Mr. Hindus has given us a memorable account of those weeks which profoundly affected the history of our time, and as the events then and since fall into their proper perspective such testimony as his can only grow in value." Vincent Sheean

\+ Books p3 My 14 '39 1100w

Reviewed by Olga Owens

Boston Transcript p1 My 13 '39 500w

Reviewed by G. M. A. Grube

Canadian Forum 19:129 Jl '39 490w

Christian Science Monitor p18 My 27 '39 500w

Foreign Affairs 18:166 O '39 30w

"A living, factual, authentic and moving book." Leland Stowe

\+ Living Age 356:496 Jl '39 700w

"The book is a pale shadow of Mr. Hindus's striking studies of the new Russia; it cannot be regarded as a necessary book." W. H. C.

Manchester Guardian p7 Je 6 '39 300w

Reviewed by Julian Bach, Jr.

Nation 148:620 My 27 '39 420w

Reviewed by Ralph Bates

New Repub 99:194 Je 21 '39 600w

Reviewed by John Lehmann

New Statesman & Nation 18:287 Ag 19 '39 400w

"What the world has never understood is that these little countries of the European East are not 'artificial' or 'inorganic.' Mr. Hindus's book will help to show that, perhaps more than any other country of modern times, Czecho-Slovakia was a blend of heritage and idea. No doubt he has written a tribute rather than a history, but the tribute enshrines alertness, experience, and a regard for man." G. N. Shuster

\+ N Y Times p1 My 14 '39 1200w

Reviewed by Clifton Fadiman

New Yorker 15:98 My 13 '39 310w

Pratt p18 winter '40

"This book is one of those rare volumes which combine political insight and social appraisal. It seems to me even more enthralling than 'Humanity Uprooted'—which is something of a record even for Mr. Hindus." H. C. Wolfe

\+ Sat R of Lit 20:5 My 13 '39 650w

"It would be unfortunate if the good name of the Czechs should suffer from the literary kindnesses of their friends. Mr. Hindus must make the reader apprehensive. For apart from the supposition that he meant it well, it is difficult to discover why he wrote this book. It is uninstructive, superficial, inaccurate, and really not very interesting. It is full of rather pointless incidents." Elizabeth Wiskemann

— Spec 162:966 Je 2 '39 170w

"Although there are probably some inconsistencies in Mr Hindus's picture, the reader will obtain a better understanding of the Czechs from this book, which, nevertheless, is to be regarded as a spirited travelog rather than an exhaustive analysis. Mr Hindus has a light and easily readable style. The account of the author's journalistic and personal experiences during the crisis tends now and then to become trivial. However, Mr Hindus's own temper is as agreeable as that of the Czech people to whom he introduces us."

\+ — Springf'd Republican p7e My 14 '39 1000w

"Mr. Hindus has written an extraordinary book, magnificent in its good points and even where it is weak. About one half of it is devoted to generalizations about the Czecho-slovak people, their problems and their history. Here the story is almost too cleverly, too excitingly told. . . Mr. Hindus redeems himself in the second half of the book, dealing with his experiences in Czechoslovakia during the Munich crisis. In his account of the people of those days of hopes and agony and final collapse, he gives us a brilliant story." J. S. Roucek

\+ — Survey G 28:504 Ag '39 260w

Times [London] Lit Sup p274 My 13 '39 800w

Wis Lib Bul 35:164 O '39

HINE, MURIEL. See Coxon, M.

HINKLE, THOMAS CLARK. Buckskin. 247p $2 Morrow

39-21299

Buckskin, a western horse, is the hero. His mother, Black Roan, protected him during the colthood. Altho he was captured several times, Buckskin always got free, until a young cowboy managed to make friends with him. For older boys.

"The Hinkle tales are for young and old. William Allen White reads every one of them 'as quickly as he can lay his hands on a copy,' and the students of Frick Junior High School, Oakland, Calif., have just voted Dr. Hinkle third place in their list of favorite authors. Try this on your outdoor complex." Will Cuppy

+ Books p8 S 3 '39 200w

"The exploits of man and horse make up a simple story simply told that lovers of horses, young and old alike, will relish." G. W. Harris

+ N Y Times p18 S 17 '39 130w

Wis Lib Bul 35:220 D '39

HINKSON, PAMELA. Seventy years young. See Fingall, E. M. M. B. P.

HINMAN, CHAUNCEY WEED. Practical designs for drilling and milling tools. 171p il $2.50 (15s) McGraw

621.952 Drilling and boring machinery. Milling machinery 38-32798

"An illustrated description and reference book of the principles applied in computing, drafting, and designing of drilling jigs, gages, hand tools, tapping and milling fixtures; concluding with photographic cuts and discussions of heavy-duty drilling and milling tools in operation." (Subtitle) Avoids higher mathematics. Index.

Booklist 35:112 D 1 '38

Cleveland Open Shelf p3 Ja '39

HINMAN, STRONG. Physical education in the elementary grades. 523p il $2 Prentice-Hall

371.732 Physical education and training

39-27248

"This book is designed to give the classroom teacher of grades one to six, who conducts physical education classes, a year's balanced program. The material is well organized; the author gives sample semester programs of folk dances, athletic games, stunts, and health lessons. The chapters on story plays and rhythmical activities list Victor records to be used in the musical accompaniment. The book also contains chapters on games and relays, athletic games of low organization, conditioning exercises and stunts, and self-testing activities. Bibliography." (Booklist) Index.

Reviewed by D. B. Treat

Am J Pub Health 29:1361 D '39 240w

Booklist 35:264 Ap 15 '39

HINO, ASHIHEI, pseud. See Tamai, K.

HIRSCHLAFF, ERNST. Fluorescence and phosphorescence. 130p il $1.50 Chemical pub. co. [3s 6d Methuen]

535.3 Fluorescence. Phosphorescence

[39-13333]

"A word about experimental methods, and a brief exposition of indispensable quantum considerations precede a treatment of fluorescent gases and liquids by no means superficial. The sections on quenching phenomena give a truly clear-cut idea of the mechanisms involved. Three subsequent chapters deal sanely with solid phosphors, including a rather full account of the alkali halide problem." Am Chem Soc J

"The undersigned can find only one small pebble to throw. A more complete statement of the possibilities of fluorescence analysis should have appeared among 'Technical Applications.'" G. S. Forbes

+ — Am Chem Soc J 61:979 Ap '39 100w

"The book may, on the whole, be recommended to the general reader. Those already familiar with the subject are likely to discover a number of inadequacies. One feels that the directions of most rapid progress at the present time have not been sufficiently emphasized, and it might have been a good deal wiser to confine the book to one of the more important aspects of the subject." J. T. R.

+ — Nature 143:267 F 18 '39 210w

N Y New Tech Bks 24:23 Ap '39

HITCH, CHARLES JOHNSTON, ed. See Meade, J. E. Introduction to economic analysis and policy

HITCHCOCK, EMBURY ASBURY. My 50 years in engineering; the autobiography of a human engineer [written] in collaboration with Merrill Weed; introd. by Charles F. Kettering. 277p il $3 Caxton printers

B or 92 Engineers—Correspondence, reminiscences, etc. 39-19987

Autobiography of the dean emeritus of the College of engineering at Ohio State University. Mr Hitchcock in his foreword writes: "For nearly fifty years I have been engaged in the practice and the teaching of engineering. . . And if I had my life to live over again I should become an engineer." Index.

Booklist 36:109 N 15 '39

Reviewed by R. F. Legget

Canadian Forum 19:261 N '39 550w

Eng N 123:59 O 26 '39 240w

Wis Lib Bul 36:16 Ja '40

HITLER, ADOLF. Mein kampf; complete and unabridged, fully annot; editorial sponsors: John Chamberlain [and others; tr. prepared under the auspices of Alvin Johnson]. 994p map $3 Reynal

B or 92 Germany—Nazi movement

(W) 39-27192

HITLER, ADOLF. Mein kampf; the first complete and unexpurgated ed. pub. in the English language [pref. by Ludwig Lore]. 669p $3 Stackpole sons

B or 92 Germany—Nazi movement

(W) 39-27104

"Hitler's 'Mein Kampf,' in the two editions listed above, is now available in English in unabridged form. The abridged translation published here in 1933 [Book Review Digest, 1933] by Houghton Mifflin contained less than half of the German original, which had been issued in two parts, the first volume appearing in 1925 and the second in 1927. . . The edition now published by Reynal & Hitchcock is issued by arrangement with Houghton Mifflin, holders of the copyright in this country. The edition published by Stackpole Sons, who announce that they will pay no royalties to Hitler, was undertaken with the contention that Hitler's copyright is invalid in this country, on the ground that he was a 'stateless' citizen at the time his copyright application was filed." N Y Times

"Readers who expect details of Hitler's own story will find more of them in the editors' notes than in the text. These notes are fairly free from bias and are quite useful. . . The translation attempts to be literal and unfortunately often leaves the reader to guess at Hitler's idea. The work is highly difficult to translate, and on the whole the task has been well done." E. N. Anderson

Am Hist R 45:399 Ja '40 600w (Reynal edition)

Booklist 35:251 Ap 1 '39

Reviewed by Dorothy Thompson
Books p3 Mr 19 '39 3100w

"Of the two new editions, the Stackpole translation is far superior in style and accuracy. Hitler's German is usually the bombastic and repetitious language of an orator, but it deserves something better than the word-brew of the Reynal and Hitchcock translation. . . The Reynal and Hitchcock edition does give something essential in its copious footnotes. Most of the time these have been very carefully compiled to interpret a text often baffling to foreigners. Even the annotations are not free from factual errors, however, and the failure to indicate the passages to which they refer adds a bit of confusion to a translation already confounded." R. H. Phelps

Boston Transcript p1 Mr 25 '39 1250w

"That the style is often turgid, repetitive, at times maddeningly perverse, is of course the fault of the author, and the reader will be grateful to the translators for the notes which here and there briefly correct the more blatant historical falsehoods and misinterpretations." G. M. A. Grube

Canadian Forum 19:93 Je '39 700w (Reynal edition)

Reviewed by W. E. Garrison

Christian Century 56:417 Mr 29 '39 1450w (Reynal edition)

"The Reynal version appears to approach somewhat more closely to the feeling of the original German, although both translations show numerous instances where the rendition of individual words or phrases could be improved." U. D. L.

Christian Science Monitor p18 Mr 7 '39 600w

Reviewed by G. E. Shipler, Jr.

Churchman 153:18 My 1 '39 150w (Reynal edition)

Foreign Affairs 17:813 Jl '39 180w

Reviewed by M. M. Colum

Forum 101:266 My '39 1850w (Reynal edition)

"Unlike 'Das Kapital,' it is devoid of intellectual content or any pretense of rationality. Unlike the Jewish and Christian sacred writings, it is devoid of poetic beauty or ethical catholicity, for its only song is that of fierce tribal fanaticism. . . 'Mein Kampf' differs from most holy writ in that it is vicious, vulgar, and violent. These qualities, however, are but a measure of that cultural degradation of which Hitlerism is the most complete contemporary expression. . . As for the merits of the two versions, both offer competent translations of Hitler's crude German. Both were rushed into print at top speed. Both lack an index, though Reynal and Hitchcock promise one in the second printing." F. L. Schuman

Nation 148:323 Mr 18 '39 950w

"The book must be read, because it still reveals potentialities, if not the precise plans, of Hitlerism. . . The bulk of the book will be new and constantly startling to English readers; moreover, both translations go back to the first edition, much franker than succeeding ones in its revelation of Hitler's mentality, if not of his schemes, and his discussion of the effect of propaganda and terrorism upon the 'happy-driveling German Babbitt.' . . Both translations are fairly good, though constantly differing; both bear evidences of hasty preparation and are frequently careless and inexact. . . Both translations sometimes abandon the attempt to reproduce his 'boners'; where Hitler idiotically says, 'acquit us of all guilt and atonement,' one work has 'blame and guilt,' the other 'guilt and sin.'" Alfred Vagts & Miriam Beard

New Repub 98:170 Mr 15 '39 1350w

"Editorially, the chief distinction between the two editions lies in the fact that the Reynal & Hitchcock edition has been fully annotated, adding some 300 pages to the text itself. These annotations are intended to clarify obscure references in the text, to supply the historical background wherever that seemed desirable, and to relate the predictions and statements of intention made by Hitler in his book to the subsequent course of events. . . The translation used by the Stackpole edition is slightly freer than the other, but both follow the original text closely. On the whole the Reynal & Hitchcock edition leaves the impression of having been more carefully prepared, both as to format and editorial handling."

N Y Times p2 Mr 12 '39 500w

Reviewed by Clifton Fadiman

New Yorker 15:93 Mr 11 '39 410w

Pratt p27 summer '39

"These new translations will give the American public a new insight into the mind and character of Europe's latest Napoleon. They contain all the torrential verbiage, the racial nonsense, the egocentric emotionalism, and the surpassing shrewdness that was lacking in the abbreviated version. No one who has not ploughed through these wearisome pages can realize the driving importance of anti-semitism in Hitler's philosophy and action; for only after encountering the words 'Jew' and 'Jewish' for the thousandth time does one understand how an embittered, humiliated, and impoverished people were stampeded into National Socialism. In page after page frankly expounding techniques of propaganda and party organization, Adolf Hitler becomes unquestionably the Machiavelli of our age." J. F. Green

Sat R of Lit 19:11 Mr 4 '39 720w

Springf'd Republican p7e Mr 5 '39 700w

Wis Lib Bul 35:102 My '39

HITLER, ADOLF. Mein kampf. 2v in 1 567p 8s 6d Hurst

B or 92 Germany—Nazi movement 39-20465

An unexpurgated English translation by James Murphy.

New Statesman & Nation 17:531 Ap 8 '39 850w

Reviewed by R. C. K. Ensor

Spec 162:491 Mr 24 '39 1550w

Times [London] Lit Sup p170 Mr 25 '39 1150w

HJORTH, HERMAN. Forty pieces of fine furniture. 171p pl $2.50 Bruce pub.

684 Furniture. Woodwork 39-14430

"In this attractive book Mr. Hjorth, who is associated with the Saunders Trades School of Yonkers, N.Y., tells how to make finished pieces of small furniture that will compare favorably with factory-built products. Introductory chapters on veneering, simple carving, and wood finishing are followed by forty projects, each with its full-page dimensioned drawing, photograph, bill of materials, and descriptive text. The work is designed for boys and hobbyists who have learned to 'square to dimensions' and to make a respectable mortise-and-tenon joint." N Y New Tech Bks

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Booklist 35:375 Jl 15 '39

N Y New Tech Bks 23:39 Jl '39

Wis Lib Bul 36:13 Ja '40

HOADLEY, RAY. How they make a motion picture; phot. by Roman Freulich. 119p $2 Crowell

791.4 Moving pictures (W) 39-27984

Detailed description of the making of motion pictures, which incorporates information on the studio, sets, wardrobe and costumes, makeup, lighting and sound, props, and the making of the animated cartoon. For older boys and girls.

Booklist 36:137 D 1 '39

Reviewed by M. L. Becker
Books p24 N 12 '39 150w

"Stunning photographs illustrate the clear, readable reporting of this fascinating industry. Good on the animated cartoons. For older

HOADLEY, RAY—*Continued*
children, but they will have to share the book with their parents."
+ New Repub 101:238 D 13 '39 30w
N Y New Tech Bks 24:59 O '39
"Undistinguished but thorough."
Sat R of Lit 21:28 N 18 '39 20w

HOBHOUSE, CHRISTOPHER. Oxford; as it was and as it is to-day. 120p il map $3 Random house [8s 6d Batsford]

942.57 Oxford, England. Oxford. University

Historical guidebook to Oxford, England. In alternating chapters the author takes up buildings of various periods, contrasting their first state with the present. The periods considered are medieval, renaissance, reformation, classical, nineteenth-century, and modern. There is one chapter on Oxford and the future. Liberally illustrated with photographs. Index.

Booklist 36:175 Ja 1 '40

"A tightly written, lively and altogether fine book."
+ Boston Transcript p4 D 23 '39 50w

"Mr. Hobhouse has stern views on the Ashmolean and museums generally—'kleptomaniac institutions' that would be better abolished; while, on the theme of female undergraduates—making no allowances whatever for narrow purses—he delivers himself of some exceedingly acid paragraphs. . . But Mr. Hobhouse can be as appreciative as elsewhere he is critical. Not only does he appreciate Oxford itself and the standards with which it has inoculated English life: he writes affectionately and entertainingly of its college buildings. Sometimes, indeed, his enthusiasm is over-done." Peter Quennell
+ — New Statesman & Nation 18:562 O 21 '39 800w

"The book is a perfect example of the 'Oxford manner'; it takes certain standards for granted —an unpopular attitude today—and refuses to consider a modest demand on life meritorious. The plan of the book is ingenious and successful." Edward Sackville-West
+ Spec 163:700 N 17 '39 700w

"There is much to be said for this book about Oxford; and something, which will vary with individual knowledge and perhaps prejudice, against it. But its merits are solid. It is, in the first place, rich in illustrations, most of them first-rate pieces of photography. . . In the second place there is Mr. Hobhouse's appreciation of architecture, which is based on a real intimacy with many of the buildings admired or disparaged. Thirdly, the book is so planned that though it makes an excellent, even sumptuous, guidebook, it has none of the guidebook manner."
+ — Times [London] Lit Sup p596 O 14 '39 550w

HOBSON, SAMUEL GEORGE. Pilgrim to the Left; memoirs of a modern revolutionist. 304p $5 Longmans [12s 6d Arnold, E. & co]

B or 92 Socialism 39-13307

Autobiography of an Irish Socialist, best known to his contemporaries as the originator, with A. R. Orage, of Guild socialism, and as the manager and leading spirit in the National Building guild. Index.

"The record is a tangled skein of mixed anecdotes. Though brisk enough to read, they are not very satisfying to the historical inquirer. The two chapters on the Building Guilds, for instance, leave one without any clear information of what really happened." R. C. K. Ensor
Manchester Guardian p7 D 6 '38 550w

"Pilgrim to the Left is disappointing. Either Mr. Hobson has not taken enough trouble, or his craftsmanship has for the time being deserted him. He succeeds in presenting neither an intelligible portrait of himself nor a clear account of the movements in which he has taken part and the persons with whom he has been brought into living contact. Both of the Building Guild movement and of Guild Socialism generally, his account is *jejune* and unsatisfying. . . Mr. Hobson is in very much better form when he is dealing with his earlier experiences in the Socialist movement. He gives a lively account of his connections with the Fabian Society, and of his battles there with Shaw and the Webbs." G. D. H. Cole
— + New Statesman & Nation 16:1066 D 17 '38 450w

"It is an intensely personal book, and in this personality lies its value. To read it one must be on handshaking terms with Mr. Hobson. As a mouthpiece of ideas, even as an objective narrator of events, he elicits scepticism. His critical faculties move in a mysterious way their wonders to perform. His judgement of the character and importance of individuals is erratic. . . But when one has read Pilgrim to the Left one has met Mr. Hobson; and that, one feels—though he would no doubt vehemently disagree —is the main thing." Honor Croome
+ — Spec 161:1016 D 9 '38 650w

"This is a remarkable book. Mr. Hobson combines principle with a sense of humour. The resulting blend is one only possible for an Irishman with a long line of Puritan ancestors, and is rich in surprises. . . Apart from its human quality, the book is of exceptional value for the light it throws on the rise of Labour."
+ Times [London] Lit Sup p18 Ja 14 '39 400w

HOBSON, WILDER. American jazz music. 230p il $2.50 Norton

780.973 Jazz music (W) 39-27321

Critical analysis, origin and history of jazz music. "[Mr. Hobson's] purpose has been, not to prove that jazz is 'better than Bach' nor to moralize about its 'dangerous' effects as a stimulant, but simply to tell its story and to make its complex, unprecedented rhythms more understandable and hence a greater source of enjoyment." (Publisher's note) An appendix gives a list of thirty phonograph records for the student of this musical form. Index of names.

Booklist 35:287 My 1 '39

"Wilder Hobson is the enthusiastic but impartial observer who keenly reacts to that which he describes and who writes in a flexible style, at various times lyrical, humorous and sympathetic. He has no particular ax to grind, and he tries to be fair to all the various 'schools' of jazz, and even takes pains to describe the more commercial aspect of this type of music." Tom Parshley
+ Books p26 Ap 30 '39 550w

Cleveland Open Shelf p15 Ag '39

"A clear, intelligent, relevant, and helpful book." A. W. H.
+ Forum 101:vii Je '39 230w

"Mr. Hobson's story is rich in anecdote, resurrects the escapades and personalities of the picturesque pioneers and proceeds to the living with a gusto the success of which may be measured by the fact that at times the reader imagines himself at the scene of action and is constrained to feel that the scene itself is momentous far beyond its cultural significance." A. L. Langley
+ — N Y Times p6 Ap 23 '39 600w

"As a critical guide to jazz players and the music they produce, Mr. Hobson's volume is challenged only by Hugues Panassié's pioneering 'Hot Jazz.' If not as encyclopedic as the Frenchman's study, it is more painstakingly historic and more soundly critical. These are not merely comparative distinctions, but absolute ones; for Mr. Hobson's knowledge of the subject is voluminous and his enthusiasm unlimited." Irving Kolodin
+ Sat R of Lit 19:14 Ap 22 '39 370w

HOCKETT, HOMER CAREY. The constitutional history of the United States. 417p $3 Macmillan

342.73 U.S.—Constitutional history
(39-14964)

The first volume in a proposed three-volume history of the American constitutional system, by a professor of history in the Ohio State university. The period covered in this volume is from 1776 to 1826. Bibliography. Index.

"Although Professor Hockett gives 25 pages to the movement for the convention of 1787, he can spare but 15 pages in which to discuss its work. The result is an entirely inadequate treatment of the writing of the document which is the central feature of his entire three volumes. His discussion of the establishment of the constitution, of the early struggle between Jefferson and Hamilton, and of the beginnings of the persistent problem of states rights is much better." B. F. Wright, Jr.

+ — **Boston Transcript** p2 Je 17 '39 500w

"The merits of the book are obvious: a simple and logical organization, a style clear though never inspired, accuracy in statement and reasonableness in explanation. For originality, comprehensiveness, critical acumen and philosophical interpretation we shall have to look to the subsequent volumes." H. S. Commager

+ **N Y Times** p16 S 10 '39 1100w

"Teachers of the social studies should welcome this book as an aid to their understanding of an important and complex subject. It is probable that few high school students will be able to read it with adequate understanding. It is distinctly a book for mature and thoughtful readers." C. H. Coleman

+ **Social Educ** 3:587 N '39 600w

HODGES, C. WALTER. Columbus sails; il. by [the author]. 217p map $2.75 Coward-McCann

Columbus, Christopher—Fiction
(W) 39-27985

Legends and stories woven into an account of Columbus' first voyage to America. The story is told as if by eye-witness; a monk, a sailor, and an Indian who returned to Spain with Columbus. For young readers.

Booklist 36:137 D 1 '39

"The author chooses only a few incidents and never falsifies history, but the quality of what he says is delightful and he perceives, as an artist should, what is important." C. J. Finger

+ **Books** p8 N 19 '39 750w

"There have been many biographies of Christopher Columbus but it has been left to the English artist C. Walter Hodges . . . to present a remarkably colorful piece of writing, reconstructed from historical sources and backgrounds and beautifully illustrated with fine black-and-white drawings and four double page illustrations in color." F. B. Sloan

+ **Christian Science Monitor** p13 O 26 '39 250w

"It is good reading and the black and white illustrations are admirable. My own imagination was stirred by the picture of a young English artist of the present day going back to bring Columbus out of the limbo. He has been fortunate in finding an American publisher almost as courageous as the backers of the original expedition. The result is a notable book." A. C. Moore

+ **Horn Bk M** 15:294 S '39 120w

"Columbus emerges as a great and lonely figure following a star. The pictures are as inspiring as the text." A. M. Jordan

+ **Horn Bk M** 15:388 N '39 100w

"Columbus Sails is one of the year's most absorbing and important books. This is due to the author's skillful organization of his narrative, which is told in turn by eye-witnesses of events: a monk, a sailor, and a Christianized Indian. The recaptured flavor of the period, the natural drama of the story, the interesting literary form and fine drawings sum up to a most stimulating book for older children and Young People." Irene Smith

+ **Library J** 64:843 N 1 '39 100w

Reviewed by Dorotha Dawson
Library J 64:1002 D 15 '39 100w

New Repub 101:237 D 13 '39 20w

"The boats in the illustrations are seaworthy and convincing and the book should do well for anyone over eight and under thirteen." Anthony West

+ **New Statesman & Nation** 18:838 D 9 '39 50w

"The story, like the pictures, is concrete and clear enough for even a child to enjoy, but it is especially for the mature mind to comprehend and appreciate. If this really splendid book was first conceived in terms of youth's responsiveness, it will nevertheless give their elders its richest reward." Katherine Woods

+ **N Y Times** p10 N 12 '39 550w

New Yorker 15:84 O 28 '39 20w

"The usually skimpy story is amplified with legendary material and made to come to life by really imaginative writing."

+ **New Yorker** 15:90 N 25 '39 50w

Reviewed by Katharine Ulrich
Sat R of Lit 21:24 N 18 '39 80w

Reviewed by C. V. Wedgwood
Spec 163:792 D 1 '39 70w

Times [London] Lit Sup sup ii D 16 '39 50w

Wis Lib Bul 35:218 D '39

HODGES, HENRY GREEN. City management; theory and practice of municipal administration [foreword by Morris Llewellyn Cooke]. 759p il maps $4.50 Crofts

352 Municipal government—U.S. 39-18457

A comprehensive survey of the theory and practice of municipal administration. The author was once General Inspector of Public Works under Morris L. Cooke in Philadelphia. Later he became Director of the Municipal Reference Bureau in Cincinnati's city hall during the period when C. A. Dykstra was city manager. He now teaches at the University of Cincinnati. Index.

"This book will be welcomed by students and teachers of municipal administration, because it seems well suited for text-book purposes. The author has obviously intended the book for this purpose, and he uses numerous charts, diagrams, and illustrations which make more clear what many text-books have treated with word description. . . Those who have criticized other text-books on municipal administration because the emphasis is on the larger cities to the neglect of small cities may make the same criticism of this book." K. P. Vinsel

+ — **Am Pol Sci R** 33:912 O '39 650w

"The author has performed a difficult task in good fashion. In general, he has lived up to the promise in his preface of fearless criticism, but in some cases he has relied on his safe admonition that 'involved controversial questions do not lend themselves to simple answers, which makes this problem more interesting.' His varied experiences make him eminently qualified to write in this field, and the book should aid in the improvement of municipal administration." C. M. Kneier

+ **Ann Am Acad** 207:221 Ja '40 450w

Booklist 36:36 O 1 '39

Reviewed by E. B. Garside
Boston Transcript p2 Jl 1 '39 700w

Reviewed by H. S. Buttenheim
Survey 76:30 Ja '40 500w

Wis Lib Bul 35:211 D '39

HODSON, HENRY VINCENT. Slump and recovery, 1929-1937; a survey of world economic affairs [issued under the auspices of the Royal inst. of int. affairs]. 484p $4.25 (10s 6d) Oxford

330.9 Economic conditions. Panics. Finance —History 38-36219

"This book, which is founded on the chapters which the author contributed to seven successive volumes of the annual 'Survey of International Affairs' contains a complete account of the period between the two crests of the economic curve which constituted the greatest depression in history. While the international aspects of the economic events recorded have special emphasis, the domestic policies of the larger countries receive attention to the extent that such policies may have affected the general world situation. Events in the United States which have been particularly important in this respect are rather fully treated." Times [London] Lit Sup

Reviewed by Alzada Comstock
Am Econ R 29:134 Mr '39 280w
Economist 132:369 Ag 20 '38 230w

"It is probably the best synthesis and interpretation of the last decade in world economics that we have."
+ Foreign Affairs 17:437 Ja '39 40w

Reviewed by J. L. Snider
Harvard Business R 17:371 spring '39 110w

"Mr. Hodson has carried out his task with sober responsibility, enormous industry, and a full measure of those qualities which gave distinction to his Economics in a Changing World. He walks cautiously through the maze of events, scrupulously avoiding the pitfalls of *post hoc ergo propter hoc* or the easy and dramatic explanation of confusion in terms of any single factor. Though he has his mass of facts well in hand, he offers few generalisations; he is self-effacing in judgement and slow to condemn. There can hardly be a better single book of reference for the period covered." Honor Croome
+ Spec 161:274 Ag 12 '38 650w

"Not the least valuable part of the volume is the chapter entitled 'The Background,' which contains a masterly survey in fifty pages of the economic history of the world from 1920 to 1929, when the onset of the great depression revealed the weak foundations of the apparent prosperity."
+ Times [London] Lit Sup p514 Ag 6 '38 750w

HOFFINE, LYLA. White buffalo; a story of the Northwest fur trade; il. by E. A. Furman. 284p $2 Longmans

Lisa, Manuel—Fiction 39-24451

Frontier story for boys. Using as a basis the first fur trading expedition to the Northwest in 1807, it records an exciting story of buffalo hunting and Indian fighting.

"The type is larger than in many stories of this sort—happily, for younger eyes are to use it, and in such a story interest keeps the eyes long and steadily upon the page." M. L. Becker
+ Books p8 O 15 '39 400w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 10w
Christian Century 56:1211 O 4 '39 10w

"Neither background, characterization, nor plot is of any great moment but such books have a definite place in providing subject matter of interest, simply written in good English and published in an attractive format, for older intermediate and junior high school boys who frequently have reading difficulties." Miriam Snow
Library J 64:1000 D 15 '39 120w

"Excellent."
+ Sat R of Lit 21:26 N 18 '39 20w
Springf'd Republican p7e D 17 '39 150w

HOFFMAN, ARTHUR SULLIVANT. Fiction writing self-taught; a new approach. 224p $1.75 Norton

808.3 Fiction—Technique (W) 39-27452

"Mr. Hoffman for many years has advised writers who hope to sell their short stories and novels to magazines. His function is that of the coach or trainer. His latest book of advice is aimed at that very considerable group who are practising fiction-writing in private. His counsel is strictly that of a journeyman." (Sat R of Lit) Index.

Booklist 35:323 Je 1 '39

"Fiction-writing in the view of this book is a trade as definite as that of the plumber or sign-painter, and requires only slightly more imagination, learning, or anything else above the neck. If the amateurs who use his book have the resources of mind and experience and the special qualities essential to successful writing, help can, however, be had from such texts. His picture of the architecture of the short story and of the novel, for that matter, is correct. His methods of self-analysis are sound if they can be applied." W. L. Chenery
+ — Sat R of Lit 20:8 Jl 1 '39 1300w

HOFFMAN, MALVINA (MRS S. B. GRIMSON). Sculpture inside and out. 330p il $3.75; ltd autog ed $7.50 Norton [15s Allen, G.]

730 Sculpture (W) 39-27322

This volume combines Miss Hoffman's reminiscences, with a study of sculpture, outlining methods of modelling and casting, bronzing, enlarging and reducing, etc. Index.

Booklist 35:287 My 1 '39

"Miss Hoffman has written an excellent manual which should be of the greatest value not only to serious students of sculpture but also to the general public. . . Not content with an excellent technical manual and with discussions of philosophy and teaching, Miss Hoffman has seasoned her work with some critical judgments of other sculptors, including many of those of the present day. Her comments on the work of Brancusi, for example, are illuminating; and her estimates of the work of Rodin—although coloured by personal considerations—seem to me just. What is most remarkable about these judgments, however, is their extraordinary catholicity. To me it seems incredible that a critic can find so large a field for admirations. It would be interesting indeed to know if there is any sculpture which Miss Hoffman distinctly dislikes." Joseph Hudnut
+ — Books p8 Je 18 '39 750w

"The book may be less universal in its interest than 'Heads and Tales,' for it contains less of the glamour of far-away places. On the other hand, it appeals directly to the human desire to make things; indeed, it is safe to prophesy that it will lead many of its readers into attempting to model and carve. Despite its technical character, it is enlivened by glimpses of people." Wilhelmina Van Ingen
+ Boston Transcript p1 Ap 22 '39 360w

"A sculptor is a maker of images not a creator of life. Malvina Hoffman knows sculpture and writes well about it, but in writing about the biology and metaphysics of sculpture she must have slipped, like Alice, through the looking-glass in order to have seen all that she saw." T. C. P.
+ — Cath World 149:628 Ag '39 420w
Christian Century 56:610 My 10 '39 220w
Christian Science Monitor p11 Ap 29 '39 750w
Cleveland Open Shelf p15 Ag '39

"Malvina Hoffman is not a profound philosopher, and she has nothing very searching or original to say about the history of sculpture or its æsthetics. On the other hand, as a practical manual of the craft of modelling and carving the second part of the book is excellent. . . To the layman who knows nothing of the elaborate processes by which a statue is made the book will be extremely interesting. If

a sculptor could learn his job merely by reading this would be the ideal book for him. It is richly furnished with well-chosen illustrations and diagrams." Eric Newton

+ Manchester Guardian p3 S 19 '39 250w

New Statesman & Nation 18:658 N 4 '39 230w

"Of the two sections, it seems to me, the second one, dealing mainly with the craft and tools of that art, is by far the more instructive and thoroughgoing of the two. Here her technical knowledge . . . is truly prodigious and illuminating. It should prove of inestimable aid to the student and professional alike. The first part of the book, however, where Miss Hoffman deals primarily with general principles of art and with the history of sculpture in particular, does not come off quite so well." Dino Ferrari

+ — N Y Times p18 Ap 30 '39 1000w

"The nearly three hundred reproductions drawn from so wide a variety of sources that they must have taken years to accumulate, give the book its greatest value."

+ New Yorker 15:79 Ap 22 '39 120w

"Students professionally interested in sculpture, and those persistently curious readers willing to cope with technical intricacies, must not be discouraged by Miss Hoffman's rather platitudinous remarks, in Part One of this book, concerning sculpture in general. Part Two, comprising three-fourths of the volume, describes the materials and processes of the sculptor, the kinds of knowledge which are indispensable to him, the correct method of making armatures, of enlarging and reducing, of direct carving and of casting,—topics far from dull in the hands of a woman who knows, down to the most minute detail, the 'cuisine' of the art she practices, but never forgets, or allows the reader to forget, that it is an art." O. L.

+ — Sat R of Lit 20:30 Ap 29 '39 210w

"This book is eminently readable, again demonstrating that an accomplished artist is more than likely to be able to express himself clearly and attractively in words."

+ Springf'd Republican p12 My 26 '39 550w

Times [London] Lit Sup p758 D 30 '39 300w

Wis Lib Bul 35:110 Je '39

HOFFMAN, PAUL GRAY. Seven roads to safety; a program to reduce automobile accidents; in collaboration with Neil M. Clark [foreword by John W. Darr]. 87p il $1 Harper

629.2136 Automobiles—Accidents. Accidents—Prevention. Highway transportation (W) 39-27323

The president of the Automotive safety foundation here presents a seven-point program for the reduction of automobile accidents. The seven points are: legislation, motor vehicle administration, enforcement, engineering, education, technical personnel training, and research.

Booklist 35:285 My 1 '39

Christian Science Monitor p11 Jl 29 '39 30w

Cleveland Open Shelf p6 Ap '39

N Y Times p18 Ap 2 '39 320w

"A compact summary of the vital problem of automobile safety, by the president of the Automobile Safety Foundation, together with a program of positive action presented so simply as to have universal appeal."

+ Survey 75:197 Je '39 30w

Wis Lib Bul 35:109 Je '39

HOFFMAN, ROSS JOHN SWARTZ. Tradition and progress, and other historical essays in culture, religion, and politics. (Science and culture ser) 165p $2 Bruce pub.

904 History—Addresses, essays, lectures 38-5471

Contents: Tradition and progress; Medievalism and the historical mind; The instrumentalist attack on history; Marxist history and liberalism; A pessimist philosophy of history; Europe and Christendom; The Jacobin heresy; Catholic historical scholarship and the Anglican schism; The property basis of liberty; The church and the totalitarian state; The Catholic mind and modern politics; The return of the church from exile.

Reviewed by H. E. Barnes

Am Hist R 44:943 Jl '39 310w

Cath World 149:635 Ag '39 100w

Commonweal 27:671 Ap 8 '38 30w

HOFFMANN, ELEANOR. The travels of a snail; il. by Zhenya Gay. 141p $1.50 Stokes 39-11408

Akmed, a snail born and bred in Morocco, was destined for some gourmet's table. But he had other desires: he wished to travel. This story for young readers describes the course of Akmed's wanderings until he reached America and became the pet of a little Italian girl.

Booklist 35:366 Jl 1 '39

"This book will be introduced not, I think, to what we call in America 'the great public' but to a comparatively small but most appreciative audience likely to be found almost anywhere that people's reading standards are high. . . There is no satire in all this fantastic pleasantry. As stories of this type for adults are usually the vehicle of satire, and as satire is usually resented by children, its absence should be noted." M. L. Becker

+ Books p8 My 7 '39 400w

"This is a gay story, subtle and somewhat adult in its humor, charmingly written and a joy to read aloud. It will have a difficult time finding its rightful readers because it will not fit the small child who wants an animal story nor the nature lover who takes his science hard. Recommended for libraries with ample funds and for boys and girls of ten and over who appreciate the unusual book not written to pattern." J. L. Sauer

+ Library J 64:518 Je 15 '39 210w

"Miss Hoffman has written an unusual story, with atmosphere, humor and perception, and in her imaginative ability to see the world as Akmed the snail saw it, and the consistency with which she tells her story from her snail hero's point of view, she suggests Hans Christian Andersen." A. T. Eaton

+ N Y Times p11 Jl 9 '39 750w

HOFMANOWA, KLEMENTYNA (TANSKA). A girl who would be queen; the story and the diary of the young Countess Krasinska, by Eric P. Kelly and Clara Hoffmanowa; decorations by Vera Bock. 201p $2 McClurg

Krasińska, Franciszka, consort of Charles, duke of Courland—Fiction (W) 39-27806

"When the great trilogy of Sienkiewicz was arousing world-wide interest in the history of Poland, some forty years ago, a historical novel by Klementyna Tanska Hofmanova (1798-1845), based on the life of Francoise Krasinska, consort of the Duke of Courland, and written in the form of a diary, was brought out in this country in an English translation. . . This novel Eric Kelly has now provided with a preface, an introduction, and several supplementary chapters, the whole offered as a book for young people." Books

Booklist 36:74 O 15 '39

Reviewed by M. L. Becker

Books p8 O 8 '39 400w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 21 '39 150w

"Long enjoyed by older girls who have learned of its romantic appeal, the Journal of Countess Krasinska now appears in a new edition with its historical background supplied by Eric Kelly. Against the darkness of the

HOFMANOWA, KLEMENTYNA—*Continued*
present time in Poland's history the happy dreams of a beautiful Warsaw belle who had the high ambition of becoming Queen of Poland are particularly tragic. But a new edition was needed; it is attractive and certainly timely." A. M. Jordan
+ Horn Bk M 15:388 N '39 60w
Reviewed by E. L. Buell
N Y Times p12 S 10 '39 400w
Springf'd Republican p7e S 10 '39 140w
Wis Lib Bul 35:218 D '39

HOGAN, ERLIN. The four funny men; with il. by Inez Hogan. [55p] $1 Dutton
Children as authors 39-16107
Story for the very young, written by an eight-year-old and illustrated by her aunt. It describes the adventures of a little girl, her pet squirrel, and the four very funny looking men who lived on a nearby hill.

Reviewed by M. L. Becker
Books p5 Ag 20 '39 250w

"Eight-year-old Erlin wrote the story and her aunt, Inez Hogan, drew the pictures. Between them they have captured much of the simplicity and charm of an old folk tale." Miriam Snow
+ Library J 64:712 S 15 '39 100w
Springf'd Republicn p7e D 10 '39 140w

HOGAN, INEZ. Mule twins [il. by the author]. unp $1 Dutton
39-20441
Story for very young children about the mule twins and the little Negro boy who trained them to take part in a homemade circus.

"Even babies will like the pictures, and there is more text than usual because side remarks are put into slightly smaller lettering than the narrative. I'd call this a safe summer present for any four-year-old." M. L. Becker
+ Books p5 Ag 20 '39 300w

"Inez Hogan seems to know so instinctively what details will interest and amuse little children and to be able to describe them so well by word and picture that duplicates and replacements of her books are constantly necessary." Miriam Snow
+ Library J 64:662 S 1 '39 100w

HOGAN, INEZ. Nicodemus and the gang [il. by the author]. [53p] $1 Dutton
39-2713
Nicodemus, the little colored boy who figures in the author's former stories, helps his gang in the building of a club house, altho they are all considerably hampered by the activities of Nicodemus' Little Sister.

Reviewed by M. L. Becker
Books p8 F 26 '39 410w

"The subject of the story is one to appeal to any child who has just begun to feel the urge for organization, although the narrative itself lacks a little of the brisk punch which characterized earlier incidents in Nicodemus's career, but Miss Hogan's illustrations are as full of motion and zest as ever." E. L. Buell
+ — N Y Times p10 F 26 '39 190w
Springf'd Republican p7e Ag 6 '39 280w

HOGBEN, LANCELOT THOMAS, ed. Political arithmetic; a symposium of population studies. 532p maps $9 Macmillan [30s Allen, G]
312.0942 Great Britain—Population. Great Britain—Statistics, Vital. Fecundity. Ability
38-17697
"The volume for which Professor Lancelot Hogben revives Sir William Petty's title has three parts and two purposes. One part of the three consists of seven papers by members of the former Department of Social Biology in London, over which Professor Hogben presided, dealing with quantitative aspects of the population problem. Another part consists of three papers of the same origin, dealing with the recruitment of social personnel. The third part, taking first place in the volume, is an introduction contributed by Professor Hogben himself as 'Prolegomena to Political Arithmetic.' Of the two purposes, one is the direct advancement of knowledge about a particular problem of human society. The other purpose is to raise once more, formally and fully, the issue of method in Economics and other studies concerned with human society and the relation of these studies to Natural Science." New Statesman & Nation

"Each chapter is an interesting, careful, and detailed treatment of the objective information available on its particular subject handled by a competent scholar." F. A. Ross
+ Am Soc R 4:287 Ap '39 250w
Reviewed by Frank Lorimer
Ann Am Acad 203:241 My '39 500w
Foreign Affairs 17:631 Ap '39 10w

"We can bank more on the genius than we need worry about the folly in this ably edited book. One does not often find associated with such well-displayed ability for factual study such a mature insight into scientific methodology, such a gift for finished, terse, and incisively critical prose, such a profound knowledge of the history of science, so much new and important information. This book is a classic in demography, sociology, and economics. It may well prove to be many years ahead of its time as a scientific treatise; fifty years ahead of modern neoclassical thought in its scientific humanism." N. E. Himes
+ J Pol Econ 47:751 O '39 1850w

"The volume will certainly be convenient as a starting-point or a source of data, even for those who are using more advanced methods in the approach to population problems. A book like this should win recruits to these studies, and it would have been still more usable had it contained an index, or even a detailed table of contents. The excellent summaries at the end of most chapters do not compensate for this lack." J. M.
+ — Nature 141:892 My 21 '38 950w

"The seven papers on quantitative aspects of population continue lines of research which by now are familiar to most students of social affairs. . . The three papers of the second section break newer ground. . . These two parts represent solid contributions to knowledge on issues of incalculable importance. But the point—or the spearhead—of Political Arithmetic is to be found in the thirty pages of introduction, in which Professor Hogben carries on his war against the economists, whom he charges with having turned what should be a science into scholastic word-spinning from self-evident general principles. 'Prolegomena to Political Arithmetic' is as brilliant with barbed phrases as anything that Professor Hogben has written, and as weighty and serious of purpose as it is brilliant." W. H. Beveridge
+ New Statesman & Nation 15:796 My 7 '38 1700w

"A volume of fine statistical and intellectual quality."
+ Times [London] Lit Sup p363 My 28 '38 550w

HOGEBOOM, AMY. Treasure in Gaspesy; il. by [the author]. 115p $2 Dutton
Children in Canada (W) 39-20727
Short stories about Philippe and his friends, which show the life and customs of the inhabitants of the Gaspé peninsula. Intended to be read to children from the age of four upwards.

Booklist 36:73 O 15 '39
Reviewed by M. L. Becker
Books p15 N 12 '39 240w

"This collection of 20 stories about the customs and habitants of typical places throughout the Gaspe Peninsula is a real addition to the book lore of young children. . . Adorable is the word for the pictures."
+ Boston Transcript p2 N 4 '39 70w

"She tells charmingly and truly of child life in the quaint picturesque Gaspé Peninsula and we recommend her book for those who can only look as well as for those who can read."
+ Cath World 150:377 D '39 70w

Reviewed by Josephine Smith
Library J 64:805 O 15 '39 90w

"There is less unity in this book than in Marguerite de Angeli's 'P'tite Suzanne,' but there is even more information and much the same sense of a good life lived with zest within the circle of proven ways." E. L. B.
+ N Y Times p32 N 12 '39 200w

"The book has enchanting illustrations in color and in black and white by the author, and weaves its facts and legends into a chronicle of the excursions of some small children." P. E. G. Quercus
+ Sat R of Lit 20:24 S 2 '39 60w
Springf'd Republican p7e D 10 '39 50w
Wis Lib Bul 35:190 N '39

HOGNER, DOROTHY CHILDS (MRS NILS HOGNER). Old Hank Weatherby; pictures by Nils Hogner. 71p $1.50 Oxford

39-8351

Story for young readers about a clumsy, absent-minded farmer, old Hank Weatherby. Hank's patient wife put up with all of his clumsiness in the hope that some day his good qualities would get the upper hand, and sure enough they did.

"There are a great many full-page drawings, almost as many as the pages of nice clear type, and the broadly comic quality of the pictures does not flag. The book is offered to children from seven to ten, and is one that will amuse country and city children alike, something you cannot say of all the funny books." M. L. Becker
+ Books p8 Mr 26 '39 430w

"If the humor in this comedy of misadventures is applied with a heavier touch than is usual in Dorothy's Hogner's books, it is of the vigorous, active kind for which children look when they demand the funny papers, and it points up an accurate picture of old-fashioned New England farm life with strong high lights, just as do Nils Hogner's amusing illustrations." E. L. Buell
+ N Y Times p10 Jl 30 '39 270w

HOGNER, DOROTHY CHILDS (MRS NILS HOGNER). Summer roads to Gaspé; il. by Nils Hogner. 288p map $3.50 Dutton

917.1479 Gaspé peninsula, Quebec (province) —Description and travel (W) 39-27377

The Hogners' trip to Quebec and the Gaspé peninsula was made in the old Ford car that had previously carried them to the Southwest. Most of the time they camped out at night and came into close relations not only with the farmers and village folk but with gnats and mosquitoes. The motor trip was at the end topped off with a brief boat trip to Labrador and Newfoundland.

Booklist 35:305 My 15 '39

"On the whole, the Hogners didn't have a bad time. This adaptable pair could probably enjoy themselves anywhere, as Mrs. Hogner's good-humored account of this particular journey proves. But 'Summer Roads to Gaspé' is no publicity tout for the quaint peninsula. . . The book is, on the whole—if I may risk a pun in reverse—a pretty pedestrian account of a motor trip, to which Nils' excellent sketches add great zest." F. H. Britten
Books p4 My 28 '39 600w
Boston Transcript p2 My 20 '39 260w

" 'Summer Roads to Gaspé' is a very good travel chronicle, individual and alive. And the quality of life is instantly arresting in Nils Hogner's drawngs, whether the picture shows men of the Gaspé working to wrest a profit from the porpoise (which they shoot), the salmon leaping in the pools of the York River or the cold majesty of the Percé Rock." Katherine Woods
+ N Y Times p18 My 7 '39 650w
Pratt p24 summer '39

"Mrs. Hogner supplies a light narrative of informal travel, gathering up incidents and impressions for the benefit of readers—or prospective travelers—who want to enjoy themselves without too much mental effort. Mr. Hogner's illustrations have a pleasing quality."
+ Springf'd Republican p7e Je 4 '39 950w
Wis Lib Bul 35:111 Je '39

HOLBERG, MRS RUTH LANGLAND. Not so long ago; il. by Richard A. Holberg. 132p $1.75 Crowell

39-10759

Describes in story form a little girl's visit to the World's Columbian exposition in 1893, and all her adventures there.

Booklist 35:335 Je 1 '39

"The story keeps clear of the patronizing tone so easy to pass on to children in talking about the recent past; fashions a century old are either charming or ugly, but those of year before last are always comic. But by showing children so much like simple-hearted little girls today, as delighted at a chance to talk through the telephone as they now would be at a glimpse of television, the tale takes on timeliness that gives the differences in garments only an extra touch of the picturesque." M. L. Becker
+ Books p14 My 7 '39 450w
Christian Century 56:582 My 3 '39 20w
Reviewed by F. B. Sloan
Christian Science Monitor p8 Je 26 '39 120w
Horn Bk M 15:225 Jl '39 140w
Reviewed by Florence O'Gara
Library J 64:469 Je 1 '39 110w
Wis Lib Bul 35:220 D '39

HOLBERG, MRS RUTH LANGLAND. Oh Susannah [pictures by] Richard Holberg. 108p $1.50 Doubleday

(W) 39-30376

Susannah was a lively little tomboy, whose home was near Minneapolis in the 1870s. The story is of her work, her school, troubles with the Indians, playmates, and her heroic services on the day her home burned. Later there is a visit to her relatives in Vermont where Susannah tried to learn to be a lady.

Booklist 36:179 Ja 1 '40

"Susannah's experiences with Indians, her sports, her days at school with her chosen friends will vitalize American history for children of nine or ten. . . Mr. Holberg's pictures of little girls in flounced skirts, capes and high boots complete the sense of the period and give point to Susannah's longing for red boots with tassels on them." A. M. Jordan
+ Horn Bk M 16:45 Ja '40 130w

"An engaging story. . . An attractive book, well made and well written. Will be popular with fifth grade girls." Marian Herr
+ Library J 65:124 F 1 '40 100w

"Good American story."
+ Sat R of Lit 21:26 N 18 '39 20w

HOLBROOK, STEWART H. Iron brew; a century of American ore and steel. 352p map $2.50 Macmillan

672 Iron industry and trade—U.S. Steel industry and trade—U.S. (W) 39-27657

Popular, anecdotal history of the iron and steel industry in America. Index.

HOLBROOK, S. H.—*Continued*

Booklist 36:3 S '39

"Holbrook showed in 'Holy Old Mackinaw' that he can use words with great force, in creating character, color, atmosphere, action. 'Iron Brew' has even more steam and punch." James Stevens

+ Books p4 S 17 '39 1050w

"There is always a place for a new study if it is written as literature. . . 'Iron Brew' is mostly original as a book, and has news freshness; but there is a consistent feeling in it, a presentation of a special era, which makes it more than reporting, in spite of a few journalistic flourishes and cliches." I. M. P.

+ Books p22 O 8 '39 350w

"No matter whether he is writing about a new invention, a complicated process, or a mining town, the author's information is fresh and accurate. Careful investigation of newspapers and other primary sources and first hand conversations with old-time miners and steel workers, recorded in a racy and colloquial style help to make 'Iron Brew' a valuable and entertaining book." Daniel Aaron

+ Boston Transcript p15 S 14 '39 650w

Christian Science Monitor p11 S 30 '39 400w

New Repub 100:195 S 20 '39 20w

Reviewed by R. L. Duffus

N Y Times p3 O 8 '39 1500w

Pratt p12 winter '40

"When the author writes about the mills on the Monongahela, the financial operations of Carnegie, Frick, and Oliver, and the overnight creation of Gary, Indiana, he obviously writes from an inkpot filled by others. These second-hand parts of his book, rapid and glancing as they are, are not always either clear or careful. But the pages on wild-ore trimmers in the Northwest; on boomtown life; on the lusty Cornish, Irish, and German miners of the Marquette, with tales of their exploits, loves, and crimes gathered by Mr. Holbrook in Ishpeming; on the fierce strikes that swept at times across the iron-ranges; on the great disasters in the mines—these are full of new information, of vigorous, salty writing, and of a compelling sympathy." Allan Nevins

+ — Sat R of Lit 20:19 S 30 '39 550w

"A lusty picture of the iron and steel industry in the United States. . . The author does not neglect to dress up his subject, as may be inferred from some of his chapter headings—'Backwoods Gangster,' 'Rusty Ghosts Are Walking,' 'Red-Bellies Down the Lake,' etc."

Springf'd Republican p12 S 22 '39 260w

"This book attempts to skim the history of iron and steel and turn it into a thriller. Inconsequential antics even of insignificant men, if sufficiently lurid when looked at closely, are treated as a part of the epic of steel. . . On the other hand, genuinely important events are often presented without much of an inkling of their significance. . . Toward the end, the writer turns serious and devotes a couple of chapters to the great strike of 1919-1920 and the organization of the steel workers under CIO auspices. This account is necessarily scanty because most of the space has already been used up in telling the tales of various hell roarers. But you get the impression that if he had thought of it earlier he could have done a good job at writing labor history." J. A. Fitch

— + Survey G 29:40 Ja '40 130w

Wis Lib Bul 35:183 N '39

HOLDEN, ANGUS HOLDEN, 3d baron. Ceylon. 315p il map $3 Macmillan [10s 6d Allen, G]

915.48 Ceylon [39-33078]

A volume of travel sketches. The author writes of rest houses and what the traveler may expect of them, of good travel routes, of the "lost cities" and ancient temples, of the legends, history and traditions of the Ceylonese. Index.

Books p8 S 24 '39 180w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 Mr 25 '39 20w

"Delightfully written by an observant and humorous traveller." H. P. B. B.

+ Manchester Guardian p7 F 28 '39 310w

"The noble Lord is no great shakes as a writer, his style being something of a cross between the ponderousness of a letter to the Times and the facetiousness of an after-dinner speaker. He nevertheless manages to make a readable book about Ceylon, its cities, its countryside, its people, and its monuments." R. H.

+ — Sat R of Lit 20:21 Je 17 '39 340w

"[The author's] enthusiasm, his quick eye for the beautiful and his gift of descriptive writing are the distinguishing features of his book."

+ — Times [London] Lit Sup p117 F 25 '39 440w

HOLDEN, RAYMOND PECKHAM. Believe the heart. 497p $2.50 Holt

39-31689

Continues the story begun in Chance Has a Whip (Book Review Digest, 1935). The present book is a character study of Hendrick Fillmore's second wife, Leda, a beautiful woman whose first desire is to make other people happy. When Hendrick is killed in an accident his widow is left to cope with his cold, patrician mother, a steel company in financial straits, and the fact that she is to have a child.

Reviewed by Mary Ross

Books p6 N 12 '39 700w

"Sad to say, Leda is dull except to the writer, who is so in love with her that he treats her utterly without the irony that would have saved her for the reader." Dorothy Greenwald

Boston Transcript p1 D 2 '39 280w

Reviewed by Eleanor Clark

New Repub 102:92 Ja 15 '40 300w

"It happens, sometimes, that an author creates an entirely different impression from that which he intends. In 'Believe the Heart,' for example, Mr. Holden's intention is clear. He has fallen in love with his heroine, Leda Fillmore, and he believes that the qualities which she exemplifies are somehow admirable and needed. . . To the reader, unfortunately—or at least to this reader—the case appears otherwise. . . 'Believe the Heart' strikes me as a novel with the emphasis in the wrong places. It approaches the fatuous, at times, where it might have stung." E. H. Walton

— + N Y Times p7 N 19 '39 650w

New Yorker 15:105 N 18 '39 50w

"The success of such a novel depends on two things: the quality of the writing and the reader's interest in the central character. 'Believe the Heart' is well written: the prose is lucid, rhythmical, and firm, with only an occasional passage of showy description; and the spaciousness and leisurely movement in the Great Tradition of novel-writing are pleasant in an age of scurry and fidget. But is Leda worth five hundred pages? Certainly the novel itself hardly warrants the publisher's blurb that she is a 'thoroughly appealing woman.' She not only eats her cake and has it, too, but nibbles generously at other people's pastry as well." R. A. Cordell

+ — Sat R of Lit 21:11 N 18 '39 450w

Springf'd Republican p7e Ja 21 '40 260w

Time 34:86 N 27 '39 220w

HOLDRIDGE, DESMOND. Feudal island. 244p il map $2.50 Harcourt

918.1 Marajó island, Brazil—Description and travel (W) 39-27249

Marajó is an island, as large as Massachusetts, Connecticut and Rhode Island, lying in

the mouth of the Amazon. Its inhabitants live in almost feudal fashion, large landowners with many retainers and dependents, engaged principally in raising cattle. The author had visited the island early in the 1930s, but this book deals chiefly with the experiences and observations of an extended visit last year.

Booklist 35:268 Ap 15 '39

"Desmond Holdridge combines a zest for living with courage to face the implications of life. He is not afraid to think about what he sees. He loves Brazil. . . 'Feudal Island,' as a personal narrative, is somewhat episodic and disjointed. But from start to finish it is interesting." John Patton

+ Books p20 Ap 2 '39 700w

"For the most part, Mr. Holdridge's account is a convincing narrative of adventures apparently not overdrawn. There are passages of insight into native superstitions and the methods of Amazonian witch doctors. Vividly portrayed are customs of cowboys on this remote island where oxen are often used in place of horses because of the deep mud." R. H. S.

+ Christian Science Monitor p16 Ag 16 '39 440w

Reviewed by B. P. Adams

Commonweal 30:222 Je 16 '39 240w

Foreign Affairs 17:822 Jl '39

"While Mr. Holdridge has almost a sentimental admiration for the responsible lords of Marajó and fervently hopes that the day of change may be a long way off, he is not blinded by his emotions, and he writes with force and clarity and a frequent welcome flash of wit about an essentially distressing subject." Charlotte Dean

+ N Y Times p9 Ap 9 '39 650w

New Yorker 15:80 Ap 1 '39 30w

"Holdridge has a quick ear for the turn of dialogue or the sounds a ghost might make when walking through his waste basket; it is important for him to note the exact 'eenk-a-da-unk-a-dunk' of his complaining saddle beneath him. His eye delights to find the view down a crocodile's throat 'esthetically pleasing. In fact the whole animal is a functional joy, without a gadget on it. . .' His nose revolts at the stench of a crocodile wound in human flesh, and his palate enjoys good rum. A man of great sensual gifts is Holdridge, and he imparts them extremely well." Hassoldt Davis

+ Sat R of Lit 19:6 Ap 1 '39 380w

Wis Lib Bul 35:111 Je '39

HOLDRIDGE, DESMOND. Northern lights; il. by Edward Shenton. 240p map $2.75 Viking

910.4 Voyages and travels. Labrador—Description and travel (W) 39-19521

As a boy of eighteen the author bought a small schooner, and with two older men for companions, but with very little equipment or knowledge, sailed from Nova Scotia northwards, along the coast of Labrador to the Button Islands. This account of their adventures in search of gold and bears in country where neither existed is lively and full of humor.

Booklist 36:6 S '39

"Out of his thirteen-year-old notes and his memories Desmond Holdridge has written a realistic and sometimes beautiful narrative." Carl Carmer

+ Books p4 Jl 16 '39 600w

"There was no sense in the Dolphin's trip, no real purpose, and no reason for the wanton risks involved. All this the author, now a professional explorer, points out to his readers. But any who love nautical talk or have had the impulse to sail out of safe waters will enjoy Mr. Holdridge's 'Northern Lights.'" Sarah Chokla

+ Boston Transcript p2 Jl 29 '39 300w

New Repub 99:372 Ag 2 '39 50w

"Boys of every age will like this book, because there is so much of the boy spirit, recollected in tranquillity, in it. All sailors of small boats will like it. It will make any one's heart beat faster and take him a long way from city streets." R. L. Duffus

+ N Y Times p5 Jl 16 '39 1300w

New Yorker 15:64 Jl 15 '39 20w

"Throughout the entire story there is a distinct impression that of all the well organized, carefully planned expeditions in which Mr. Holdridge has taken part, none was as much fun as this first one. And strangely enough, for all its vagueness and apparent shiftlessness, it was of value, for Alexander Forbes, who mapped Northern Labrador from the air, acknowledges a debt of gratitude for the information obtained from the log of their voyage. It is a joyous book and well worth reading." M. A. Peary

+ Sat R of Lit 20:13 Jl 15 '39 360w

Wis Lib Bul 35:164 O '39

HOLDSWORTH, SIR WILLIAM SEARLE. Some makers of English law. 308p $3.75 Macmillan [15s Cambridge]

923.4 Lawyers. Law—Great Britain. Law—Addresses, essays, lectures 39-8006

"These lectures were given by me as Tagore Professor in Calcutta University in December 1937 and January 1938. My two objects are, first to give some account of the most important of the men whose work entitles them to be reckoned amongst the Makers of English Law, and, secondly, so to connect their biographies with the general history of the law that the book will be a short biographical history of English law." (Pref) Partial contents: Edward I; Renaissance, reformation, and reception of Roman law; Sir Edward Coke; Hale and Nottingham; Blackstone, Bentham, and Austin; Maine, Maitland, and Pollack. Index.

Am Hist R 45:440 Ja '40 50w

"A book unmistakably steeped in the obstinate and virile spirit of the common law and enriched with wise, vivid and full-bodied language." Joseph Calderon

+ Commonweal 29:724 Ap 21 '39 360

Reviewed by F. B. Wiener

Harvard Law R 52:1384 Je '39 1000w

"The book contains plenty to interest the historian who is not a lawyer, for it throws unexpected side-lights on political history. . . It would be wrong on the other hand, to suggest that a book like this is, or can be, of practical use (though it may be of great interest) to the practising lawyer." John Sparrow

+ — Spec 161:1131 D 30 '38 550w

HOLLAND, KENNETH. Youth in European labor camps; a report to the American youth commission [with a foreword by Robert Fechner]. 303p il $2.50 Am. council on educ.

362.7 Youth. Labor camps 39-27731

Account of the various systems in the labor camps of European countries, studying their growth and individual differences for the purpose of developing a sound program in the United States camps. The author visited European camps and worked in some of them during the summers of 1933 and 1936.

"The volume is amply and usefully illustrated and documented but has no index."

Am Soc R 4:913 D '39 160w

Booklist 36:144 D 15 '39

"This report covers its wide field with satisfying thoroughness, even to a survey of labor service for women ('for the most part limited in scope and short-lived') and a résumé of the labor-camp movement in South Africa, Australia and Japan. The book is excellently illustrated with sixty-four pages of photographs, and its systematic arrangement adds to the reference value of its clear and readable text."

+ N Y Times p19 Ag 27 '39 440w

Reviewed by F. S. Brownlee

Social Educ 4:70 Ja '40 500w

HOLLAND, RUPERT SARGENT. The boy who lived on London bridge; il. by Paul Quinn. 321p $2 Macrae Smith co.

(W) 38-35014

England in the days of the Spanish Armada is the scene of this story for young readers. It describes the lively adventures of Giles Lytton, apprenticed to his uncle, who was a goldsmith and lived in one of the houses on London bridge.

Booklist 35:177 Ja 15 '39

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ja 26 '39 230w

HOLLAND, RUPERT SARGENT. The Château of the swan; il. by Elinore Blaisdell. 305p $2 Farrar

Joséphine, consort of Napoléon I, emperor of the French—Fiction (W) 39-23415

A romantic historical novel for young readers. The time is the 1790s; the scene shifts from the island of Martinique to France. The chief character is a young girl, whose birth is surrounded in mystery. Among others Josephine and Napoleon play their roles in the story.

Christian Science Monitor p9 S 28 '39 200w

Reviewed by Jean Stewart
Library J 64:871 N 1 '39 90w

HOLLINGTON, RICHARD DEMING. Psychology serving religion; a practical guide to life adjustments. 248p $2 Abingdon

258 Psychology, Physiological. Psychology, Religious 38-38256

Dr Hollington, professor of church administration and pastoral counseling in Garrett Biblical institute, has for his purpose "to put into the hands of the average person the scientific knowledge of human life which may be used in understanding and dealing with the personal problems that he may be called upon to solve for himself, or in aiding others." The book is divided into four sections: Genesis of the soul, dealing with the development of personality; Normal adjustment, in infancy, childhood, adolescence, and adult life; Maladjustment; Readjustment. Index.

"One will search long for a better text than Dr. Hollington provides." C. T. Holman
+ Christian Century 56:155 F 1 '39 210w

Reviewed by J. H. Titus
Churchman 153:17 F 15 '39 130w

"The author is an M.D. and a Ph.D. in psychology, and has to his credit thirty years in the pastoral ministry. Together these constitute a high degree of presumption that the writer is competent. Our judgment is that the thoughtful reader will not be disappointed. The book does not aim to make a psychiatrist out of the average minister, but it does look toward making him a wise and understanding 'shepherd of the flock.' . . In fifteen chapters the author adequately covers the whole range of current psychological thinking, particularly as it impinges upon religion. I feel that the book will meet a real need among us older ministers whose formal education ended before the rise of contemporary psychology, and whose busy lives make it difficult to keep abreast of history-making thought." W. R. McNutt
+ Crozer Q 16:67 Ja '39 220w

Reviewed by E. J. Chave
J Religion 19:301 Jl '39 200w

HOLLIS, ERNEST VICTOR. Philanthropic foundations and higher education. 365p $3.50 Columbia univ. press [17s 6d Oxford]

378.31 Education, Higher. Foundations, Charitable and educational 38-27541

For descriptive note see Annual for 1938.

Am Econ R 29:634 S '39 90w

Reviewed by E. Y. Hartshorne
Am Soc R 4:444 Je '39 550w

Reviewed by E. M. Stabler
Books p17 Ap 9 '39 320w

"The reader is certain to be impressed by the author's objectivity in dealing with his subject. The weaknesses of foundations and the mistakes that they have made are pointed out, but throughout the entire volume there is abundant evidence of an honest attempt to give to all issues impartial consideration. The volume as a whole leaves the reader with a realization that higher education in the United States is deeply indebted to the foundations and that, while they have made mistakes, their effects as a whole have been highly beneficial." G. A. Works
+ El School J 39:790 Je '39 550w

"Professor Hollis has written a good book that should be paralleled, perhaps on a smaller scale, by a study of Philanthropic Foundations and Libraries (college and other)." H. B. Van Hoesen
+ Library J 64:187 Mr 1 '39 1250w

"Dr. Hollis has looked at the situation without astigmatism. He has paid particular attention to foundations' critics. He has examined their charges and has sought reasons for the existence of things complained of. The result is a balanced, informative study set forth in the clean atmosphere of fairness. It is worthwhile for readers whose ears may be somewhat deafened by the warwhoops of left-wing comrades yet cannot be lulled by the dignified inarticulateness of some of the philanthropic boards." S. T. Williamson
+ N Y Times p3 F 19 '39 480w

Reviewed by Harold Goldthorpe
Social Forces 18:305 D '39 800w

Reviewed by D. A. Weaver
Survey 75:127 Ap '39 550w

HOLLISTER, MRS MARY (BREWSTER). Pagoda anchorage; il. by Margaret Ayer. 268p $2 Dodd

(W) 39-22442

Pagoda Anchorage was the harbor of Fukien. This story for girls from ten to fourteen takes place in Fukien in the days of the tea clippers.

Reviewed by Vivian Lundberg
Boston Transcript p2 D 2 '39 100w
Christian Century 56:1110 S 13 '39 20w

"The family's life in China, the mystery surrounding it, and the solution of that mystery combine to make a fine story which is both realistic and romantic. Mrs. Hollister's knowledge of the country and her sympathetic interest in its people and their problems injects into the story a note of sincerity and actuality which stories of this type do not always possess. Readers of junior high age and above will enjoy it." A. L. Shea
+ Library J 64:904 N 15 '39 150w

"Mary Brewster Hollister is primarily a story-teller, and if her tale verges a little on the melodramatic and turns out a little too neatly for sheer credulity, it is, nevertheless, one of swift movement, with a touch of romance which will appeal to girls from ten to fourteen. It lacks something of the unforced natural quality of her earlier books, yet, like those, it repays reading for its color and multiple details of Chinese life, and this one brings to life those days which to Americans at least will always be one of the most romantic periods in history." E. L. Buell
+ — N Y Times p10 O 1 '39 450w

HOLLOWELL, LILLIAN, ed. A book of children's literature. 942p $5; college ed $3.75 Farrar

808.8 Children's literature. Children's literature—Bibliography 39-1536

Anthology covering "the whole realm of children's literature." It includes fairy tales,

fables, myths and legends, hero tales, animal and other nature stories, realistic stories, and poetry. Reading lists. Index.

Reviewed by Elsie Mack
Boston Transcript p2 Ap 1 '39 130w

"There is such richness in the content of this book and such an appreciation of literary values that it is a source of power for true understanding of the finest in children's literature. Many high school students interested in general literature cannot fail to find 'reading for fun' in discovering this mine of treasure." M. A. Whitney

+ Christian Science Monitor p10 Ap 27 '39 220w

"'A Book of Children's Literature' has been compiled with taste, knowledge and genuine enthusiasm. It will be useful and full of inspiration for those working with children and it will prove an excellent family reading book for households where books are not readily available. It is unfortunate, however, that the compiler did not include the specific books from which selections have been taken." A. T. Eaton

+ — N Y Times p9 Ag 13 '39 400w
New Yorker 15:96 Mr 11 '39 20w

HOLMAN, CHARLES THOMAS. The religion of a healthy mind. 210p $2 Round table
201 Psychology, Religious. Mental hygiene (W) 39-19881

Simply written chapters on the place of religion in the creating of a healthy personality. The book is divided into two sections: Factors that menace mental health; How Christian faith promotes mental health.

Booklist 36:81 N 1 '39

"Professor Holman is no fanatic and attributes no magical efficacy to either faith cure or psychiatry. So far is he from being a fanatic that I should say this is one of the most sensible books I ever read about religion." W. E. Garrison

+ Christian Century 56:1071 S 6 '39 600w

"[This book] should be required reading for all ministers and church-school workers; for all, in short, who try to help people through the difficult and perplexing problems of life. Indeed, it should be read by all those who want to understand themselves a little better. There is scarcely an area of tension in the inner life with which the author does not deal in illuminating and constructive fashion." H. C. Phillips

+ J Religion 20:103 Ja '40 200w

HOLME, GEOFFREY. We were in the ark. 96p il $2.50 (6s) Studio

Fantastic story of a meeting of the animals at The Ark Club, founded just after the great flood. They met to discuss man, his vagaries and what to do about it, but the meeting broke up in disorder. Illustrated.

"The book is full of good drawings and plenty of fun. There are thirty-eight full page portraits of leading members of the club and over sixty other drawings depicting some of the humorous situations at the meeting. For children from eight to eighty, it is the ideal gift book."

+ School Arts 38:5a My '39 100w

"This little fantasy, which should appeal strongly to children, has many really delightful illustrations—serious and charming studies of animals of every kind, as well as caricatures which emphasize the comparisons between man and the beasts."

+ Times [London] Lit Sup sup xx N 5 '38 180w

HOLMES, JOHN ALBERT. Fair warning; with decorations by Henry B. Kane. 101p $2 Holt
811 39-30290

Volume of light verse by the author of Address to the Living (Book Review Digest, 1937). Many of the poems here collected were first published in the New Yorker, Atlantic Monthly, F.P.A's Conning tower, etc.

New Yorker 15:88 N 4 '39 20w

"In 'Fair Warning,' John Holmes lets himself go, and temporarily forsakes both gravity and sanity in favor of a slightly acidulous and wholly enjoyable wit. Because the author's muse is skillfully disciplined in different moods, these poems lend themselves admirably to being read aloud, though the apt illustrations by Henry B. Kane will call for a deal of peeking over the reader's shoulder." E. B.

+ Springf'd Republican p7e N 26 '39 350w

HOLMES, JOHN ALBERT, comp. The poet's work. 186p $2 Oxford
808.1 Poetics. Poetry. Literature—Collections 39-11219

Material in verse and prose, concerning the poet and the forces back of his creative writing. Brief introductory essays and notes are supplied by the compiler. Author index.

Booklist 35:346 Je 15 '39

"Like most personal anthologies, this one is miscellaneous and idiosyncratic. . . But a great deal of the material is interesting, and Mr. Holmes's honesty and enthusiasm give the book a charm it would not have had in pedantic hands." Peter Craft

+ — Books p12 S 3 '39 180w

"Stimulating anthology. It is really a whole subway system, a carload of gorgeously assorted passengers riding in the subconscious and never very far from the Grand Central Zone. Here, if you are interested, is what poets really think about; and Mr. Holmes's excellent fraternal comment. He suggests in his preface that editing such a book is a tough job. It is, but the reader doesn't care because to the latter it comes as a succession of happinesses, insights, wisdoms, openings in a western sky." Christopher Morley

+ Boston Transcript p1 My 6 '39 470w

"My disappointment arises from the fact that Mr. Holmes does not seem to have read very widely and that his selections have an air of having been made at random, on the principle of put in your thumb and pull out a plum. Gerard Manley Hopkins, Keats's Letters, Blake, Logan Pearsall Smith, Yeats, Frost, and Virginia Woolf—all appear frequently, but the best things from these writers seem to have been missed. And the book, slight as it is, has been padded with excerpts from Henry James." J. K. M.

— + Cath World 150:118 O '39 350w

"Mr. Holmes has contrived a book that pays poetry the respect of approaching it as an art not completely divorced from the intellect, demolishing much of the present-day poetic voodooism with which poetry is often surrounded. Possibly Mr. Holmes is not profound, but he is stimulating, which, in poetry at least, may be the same thing." John Ritchey

+ — Christian Science Monitor p11 Je 17 '39 400w

Reviewed by J. E. Tobin
Commonweal 30:192 Je 9 '39 300w
New Yorker 15:80 Ap 22 '39 30w

"The writer leads a dangerous life, if he is true to himself, according to 'The Poet's Work.' 'Danger may come from an excess of loyalty to some one method, or poet, or audience, to some habit, or party, or subject, till proportion is destroyed.' It is this intimate sort of knowledge which Mr Holmes as a writer shares with his readers and which makes his book of value not only to those who write but to all who would understand better the creative spirit at work with words." E. B.

+ Springf'd Republican p7e My 7 '39 300w

HOLMES, ROGER WELLINGTON. The rhyme of reason; an invitation to accurate and mature thinking. 516p $3.75 (12s 6d); student's ed $3 Appleton-Century

160 Logic (W) 39-12950

Tho intended primarily as a textbook in logic for college students, this book, written in a popular style with frequent use of entertaining examples and problems, is also designed to interest the general reader who likes puzzles, games of skill, etc. The author is associate professor of philosophy at Mount Holyoke college. Bibliography. Index.

Booklist 35:373 Jl 15 '39

Reviewed by D. W. Brown
Boston Transcript p1 Je 3 '39 270w

"This is a college course in logic brought to life, made readable, even fascinating, embellished with games and puzzles which are not mere diversions but are integral with the argument, but still remaining a solid course in logic."

+ Christian Century 56:1025 Ag 23 '39 100w

Cleveland Open Shelf p15 Ag '39

"Professor Holmes has written a most entertaining guide to accurate and mature deductive thinking; but the time has gone by when that alone can serve as a guide to life." H. A. Larrabee

Ethics 50:97 O '39 210w

"The book is written with enthusiasm for the subject as the author conceives it, it handles many topics in a satisfactory and sprightly way, and there are doubtless many students and teachers for whom it will fill a long-felt need. . . The literary merit of this book is not as obvious to me as the general editor of the series believes it to be; for I do not think it is a virtue in a text to be weighted with playfulness at the price of failure to exhibit the relevance of general principles of analysis to illustrations and exercises. . . Elementary logic should certainly be taught with spirit and made relevant to students' interests. But is it to be done by filling their heads with misconceptions and unclear ideas?" E. N.

— + J Philos 36:499 Ag 31 '39 650w

"This book exploits, to a fuller extent than others of its kind, the fruitful similarity between mathematical systems and games. But Dr. Holmes appears to forget that there are equally important differences. For mathematics is a kind of language, of enormous significance, and its logical function in human knowledge is in no way comparable to the function of games. A chapter on 'The Structure of Maturing Thought' is regarded by the author as his *chef d'oeuvre*. This reviewer regrets to report that it is somewhat indigestible. . . It should be added that the humorous tone of the book unfits it to convey a sense of the intellectual labor involved in the distinctions made by logical research." Justus Buchler

— + N Y Times p30 O 1 '39 650w

HOLT, GAVIN, pseud. See Rodda, C.

HOLT, ISABELLA. A visit to pay. 329p $2.50 Bobbs

39-2929

"A love story with two heroines and no hero is the unique impression the reader receives from 'A Visit to Pay'. The story begins and ends with young Peg Morlock—an ugly duckling among the Converse swans—and her love for Martin Sadler, a distant cousin, whom she has been obliged to rescue, since childhood, from the varied buffetings of Fate." Boston Transcript

"Most of the characters in Isabella Holt's 'A Visit to Pay' are emotionally supercharged and equipped with inadequate brakes. Not content to wear their hearts on their sleeves, they toss them around, juggle them, perform coin tricks with them. Emotions are batted back and forth as though life were a game of tennis in which the performers are as tireless as they are agile. In its swift progress and unpredictable transitions, Miss Holt's narrative is exhilarating to watch, even if you are frequently at a loss to decide who is scoring against whom, or to distinguish between the penalties and the points." Lisle Bell

Books p8 F 5 '39 370w

"Miss Holt is too often inclined to introduce new turns of interest, explore them briefly and pass on. Her book is filled with sub-plots and themes, each one of which might be developed into book-length script. Also through the later chapters, one is annoyed by the constant blurring of one character into another." R. G. Cook

Boston Transcript p1 F 11 '39 400w

"Freshness of style, crispness of expression and a quick understanding of the troubles of oddly assorted people give this book a firm hold on the reader's sympathy from its first chapter. . . But its early promise of providing a meaty story as well peters out as the book progresses." Beatrice Sherman

+ — N Y Times p7 F 5 '39 850w

"With all her intelligence and wit, Miss Holt cannot make her ending compare with her brilliant beginning. The real pleasure of her book is in the characters of Peg, Martin, and Towny, and in the vivacity and observation of her descriptions with which she depicts home life in the suburbs, a career on the air-waves, or coming out in Lake Forest." K. S.

— + Sat R of Lit 19:20 F 4 '39 440w

HOLT, WILLIAM STULL, ed. See Adams, H. B. Historical scholarship in the United States, 1867-1901

HOLTON, EDITH AUSTIN. Wait for the tide. 307p $2 Penn

39-1204

"Margaret Raye, professor of literature [feared] that she was becoming a fixture in academic life. . . So instead of spending the summer collecting credits toward a Doctor's degree she went to Cape Cod and took a new lease on life—not literature. Miss Holton exposes her to the native philosophy, a Cape Cod liver oil for sagging spirits and spinster habits. The results are amusing, with several salty additions to the author's gallery of Cape originals." Books

Reviewed by Lisle Bell
Books p16 F 19 '39 130w
Boston Transcript p2 Mr 4 '39 150w
Springf'd Republican p7e Je 25 '39 280w

HOLTON, VIRGINIA (MRS C. M. HOLTON). The Beeps; the flights and cruises of three Missouri tree sparrows; phot. by C. M. Holton. 192p maps $2 Day

598.2 Sparrows 39-27732

Account of the family of English sparrows by whom the author and her husband were adopted. The birds followed the Holtons across the United States, and out to Manila, and then to China, where Commander Holton was stationed.

Reviewed by D. C. Peattie
— Books p8 Ag 20 '39 400w

"Anyone interested in birds will enjoy this saga of the wandering Beeps. Their adventures and escapades, make this a very amusing book in spite of Mrs. Holton's sweet narrative style." Virginia Fletcher

+ — Boston Transcript p3 Ag 12 '39 360w

"Those who have something approaching a bird obsession may find the Beeps' adventures more than casually interesting."

New Yorker 15:66 Ag 19 '39 50w
Sat R of Lit 20:22 Ag 19 '39 180w

HOLUB, WILLIAM M., comp. On the humor side. 147p $1.50 Bruce pub.

244 Humor. Religion—Anecdotes, facetiae, satire, etc. 39-10270

"A collection of jokes and anecdotes, arranged by topic, and intended as an aid to those who preach, lecture, or teach in Sunday school. 'The jokes herein contained concern religion and kindred subjects. Special care has been used to avoid including offensive remarks toward any religion.' " Booklist

Booklist 35:341 Je 15 '39

"Of all the books which profess to provide wit and wisdom ready to hand for needy speakers, this volume of classified 'jokes' and humorous anecdotes is easily among the best. The author has levied upon a multitude of publications both English and American and also upon tradition always with sound judgment and good taste. You may meet many old friends in this collection, but they will be in the company of strangers no less welcome."

+ **Cath World** 149:383 Je '39 70w

HOLYOAKE, JANET JOY. The memoirs of a boarding kennel; sketches by Angela Malden [Eng title: Mind the dog]. 244p $2.50 Greystone [10s 6d Longmans]

636.7 Dogs 39-27525

The author of this book is the owner and manager of a boarding-house for dogs, with side lines of trimming, selling and raising. Her account of her experiences is made up of anecdotes of individual dogs, funny or sad, combined with considerable information on the best ways in which to run such an establishment.

Booklist 35:344 Je 15 '39

— **Boston Transcript** p1 Je 3 '39 90w

Times [London] Lit Sup p46 Ja 21 '39 70w

Wis Lib Bul 35:141 Jl '39

HOMER, SIDNEY. My wife and I; the story of Louise and Sidney Homer. 269p il $3.50 Macmillan

B or 92 Homer, Louise Dilworth (Beatty) (Mrs Sidney Homer). Musicians—Correspondence, reminiscences, etc. (W) 39-27084

Combined biography of Madame Louise Homer, for many years a Metropolitan opera star, and her composer husband, who was one of her first teachers. The story of their happy home life vies with the account of their years of struggle before Madame Homer became famous.

Booklist 35:222 Mr 1 '39

"Sidney Homer's telling of this story and of that later part of his wife's career which American music lovers remember with pride, follows a delightful manner all his own. Few biographies or autobiographies are so spontaneous and unaffected, and few musical memoirs are so generous in spirit. Not the least of the book's charms are the remarks which Mr. Homer makes by the way, about music, the musical career, and the things which a young musician should know. He does not hesitate to do some frank moralizing when he feels like it, or to name whatever has given him pleasure. He is as enthusiastic as an amateur." John Erskine

+ **Books** p17 Mr 5 '39 550w

"One of the best of the many recent 'musical' memoirs."

+ **Christian Century** 56:324 Mr 8 '39 90w

Reviewed by W. E. Garrison

+ **Christian Century** 56:450 Ap 5 '39 650w

Christian Science Monitor p10 Ap 15 '39 320w

"The accounts of foreign travel and the glimpses of family living make delightful reading. To know that distinction in art can go hand in hand with character and humble service is heartening in these days. It is such a story that this book tells." Gabriel Farrell

+ **Churchman** 153:49 Ap 1 '39 180w

Cleveland Open Shelf p7 Ap '39

"There is nothing solemn or pretentious about Sidney Homer's book; it has drama and humor. . . From start to finish 'My Wife and I' is an important piece of Americana because in it the American home and American character are seen at their best. It is a lovely book, for every sentence is informed by a man's devotion to a great singer who is also his wife." Edward Wagenknecht

+ **N Y Times** p9 Mr 12 '39 900w

"Mr Homer writes with enthusiasm and spontaneity. At times his honest and unrestrained admiration for his wife, his optimistic description of every occasion as 'grand' or 'wonderful,' and his idealistic moralizing have a naive ring to the hardened reader of today. On the other hand, such buoyancy comes as a fresh wind, pure and wholesome; once again the major key is struck. . . All this is a profound relief from the abnormalities, psychopathic tendencies, fantastic and whimsical ideas sometimes encountered in the careers of eminent musicians." F. G. B.

+ **Springf'd Republican** p7e Mr 19 '39 1000w

Wis Lib Bul 35:62 Ap '39

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HOOK, SIDNEY. John Dewey; an intellectual portrait. 242p $2 Day

191 Dewey, John 39-27986

"Following a comparatively long chapter on John Dewey the man, the author goes on to summarize the whole of Dewey's work under such titles as philosophy and culture, the nature of ideas, truth, logic and action, body, mind and behavior, standards, ends and means, the good society, the frontiers of education, art as experience, nature and man, and the philosopher of American democracy." (Sat R of Lit) Bibliography.

Booklist 36:125 D 1 '39

"In a style of remarkable clarity and strength, Dr. Hook, without ever falsifying Dewey's intent, nevertheless succeeds in sharpening and stressing his central meanings so that they stand out from the surrounding details." E. S. Bates

+ **Books** p2 N 5 '39 220w

"This little volume will be useful, of course, to those who for any reason can not read Dewey himself, but even to those who are familiar with Dewey's writings it will be rewarding reading, for in addition to a critical, sympathetic, technically accurate exposition, it undertakes a brief account of important current criticisms of Dewey's philosophy and defends this philosophy against them." H. W. S.

+ **J Philos** 36:695 D 7 '39 150w

Reviewed by Eliseo Vivas

Nation 150:22 Ja 6 '40 900w

Reviewed by Paul Weiss

New Repub 101:206 D 6 '39 140w

Reviewed by Robert Bierstedt

Sat R of Lit 21:13 N 11 '39 160w

HOOKER, ELIZABETH R. Readjustments of agricultural tenure in Ireland. ltd ed 245p maps $4 Univ. of N.C. press [18s Oxford]

333.5 Land tenure—Ireland. Landlord and tenant. Agricultural labor 39-310

This study considers four major subjects: (1) the program for helping farm tenants buy farms of their own, (2) the rehabilitation programs in the so-called congested districts, (3) redistribution of land through a settlement pro-

HOOKER, E. R.—*Continued*
gram, (4) low-cost housing programs for rural laborers. The study was made with the avowed purpose of furnishing United States legislators with information about Ireland's achievements and mistakes. Bibliography. Index.

"Students of agricultural tenure are well aware of the fact that problems and conditions differ so greatly in different countries that a program developed to fit one situation may not be adapted for use elsewhere. Those whose interest in the problem is more casual probably do not always appreciate this fact fully. Because of this it would have seemed worth while for the author to have given some space to the application of the experience of Ireland to a few of the problems in the United States. Lack of adequate interpretation of this kind will limit the usefulness of the book for the general reader. However, students of farm tenure will find in this well-organized book much of interest to them. The author has shown commendable care in citing sources of material." O. B. Jesness

+ — Am Econ R 29:587 S '39 210w
Times [London] Lit Sup p78 F 4 '39 110w

HOOPER, JOHN. The circus boat; il. by Charles E. Pont. [47p] $2 Daye
39-19010

In 1836 the Royal Tar, carrying a small circus, burned and sank off the coast of Maine. This story for young readers describes the burning of the boat, tells how the captain, the cook, the cabin boy, and all the animals swam ashore, and what happened next.

Booklist 36:18 S '39

Reviewed by M. L. Becker
Books p7 O 1 '39 240w

"The treatment of the subject in terms of both writing and illustration is excellent. . . In format, print and illustration, the book appears to have been written for the seven-to-nine-year-olds. Actually, it is not confined to any age limit. All lovers of Maine may expect to be completely captivated by it. The salt sea flavor, like rain and thunder, cabin boys and giraffes, will always remain unchanged." M. C. Mahoney

+ Boston Transcript p3 Ag 12 '39 230w
Horn Bk M 15:222 Jl '39 110w

"Charles Pont has matched the happy-go-lucky spirit of the tale with illustrations which may have something to be desired in drawing, but which are undeniably inspired by a keen sense of comedy and action." E. L. Buell

+ N Y Times p10 Ag 27 '39 270w

HOOPER, MARION. Life along the Connecticut river; introd. by Charles Crane; photography by Lewis Brown [and others]. 120p map $3.75 Daye

917.4 Connecticut valley 39-27348

Graphic panorama of life along the Connecticut river from its source to the Long Island Sound. There are about 200 photographs, with brief accompanying text.

Booklist 35:305 My 15 '39

"The volume will be sheer delight to any one who knows the country, and don't let those magnificent pictures keep you away from Mr. Crane's prose, which in a characteristic understatement is called an 'introduction.' Mr. Crane's little piece is the best writing I have ever read on the subject of a river I love, and I have read a great deal about the Connecticut." S. H. Holbrook

+ Books p7 Ap 30 '39 650w

"The Stephen Daye Press are to be congratulated on their leading book of the season. It is an excellent job in every respect." M. C.

+ Boston Transcript p2 Ap 29 '39 260w
Reviewed by Horace Reynolds
Christian Science Monitor p10 Je 3 '39 650w

"There is even one photograph of an ugly town—almost the only place on the river which has little to compensate for its drabness. But perhaps the ugly town is needed to fill in the total picture. For the book in its variety makes a real panorama of a rooted and busy America."

+ N Y Times p15 Ap 16 '39 500w

"Finely photographed and accompanied by sensible, unobtrusive text. Not much concession to the merely picturesque, either. First-rate job of its kind."

+ New Yorker 15:78 Ap 22 '39 80w

"It is a particularly good book for anyone who has yearnings to settle in the New England country."

+ Sat R of Lit 19:4 Ap 15 '39 80w

"It is a rare story that can be told of 'Life Along the Connecticut River' and a volume telling the tale in picture form as it appears today brings into focus the chronicle of a stream as stirring as any of the world's famous rivers." W. H. Wright

+ Springf'd Republican p1e Ap 16 '39 3000w

HOOPER, RODNEY. Modern furniture making and design [Eng title: Woodcraft in design and practice]. 160p il $4 Manual arts [12s 6d Batsford]

684 Furniture. Cabinet work 39-14669

"This work shows a variety of treatments for the design and construction of handmade domestic furniture and woodwork, stressing simplicity and the adaptation of furniture to specific purposes and to decorative room schemes. The work is well provided with drawings which should enable architects, designers, draughtsmen, and students to specify or make satisfactory pieces. It is not, however, a textbook on tools, tenoning, doweling, and other such features of cabinet work." (N Y New Tech Bks) Index.

Booklist 36:3 S '39
N Y New Tech Bks 23:39 Jl '39

HOOPES, GRACE GERTRUDE. Out of the running [autobiography; with a foreword by Edgar A. Doll and with clinical notes by Winthrop M. Phelps]. 158p il $2 Thomas, C.C.

B or 92 39-2085

"This is the life story of a woman now in the dawn of old age, who began life under a great handicap resulting from injuries received at the time of her birth. . . The author traces her way from early childhood through the experiences of years which were for the most part happy. Incidentally she reveals how religion and science (psychology) have combined to flood with sunshine a life which at its beginning promised only shadow and gloom." Christian Century

Am J Soc 45:296 S '39 40w

"[Written] in delightful English and with an occasional glint of humor. . . Her fascinating story will interest the general reader, but its chief value lies in the encouragement it brings to those interested in the welfare of birth-injured children." R. B. Longwell

+ Christian Century 56:290 Mr 1 '39 100w

"Her mental aptitudes are exceptionally clear, and socially she is alert and keen. Above all, she possesses a marked independence of character. Her writing indicates that she is well informed and widely read and that she is a critical and original thinker on life and its problems, particularly in the matter of religion. She is almost as striking an example as Helen Keller in the power that she displays to turn handicaps in life into stepping stones." J. J. Walsh

+ Commonweal 31:330 F 2 '40 160w

HOOTON, EARNEST ALBERT. The American criminal; an anthropological study; with the collaboration of the Statistical laboratory of the Division of anthropology, Harvard university; 3v; v 1, The native white criminal of native parentage. $10 Harvard univ. press [42s Oxford]

364 Criminal anthropology. Crime and criminals—U.S. (39-3091)

"Most of the recent studies in the fields of anthropometry and race psychology have attempted to investigate several well- or ill-defined racial groups as to their typical behavior in one or more fields. In The American Criminal reference is made to certain reasonably well-defined types of behavior with a view to distinguishing the physical and social characteristics which tend to be associated with each, the behavior patterns being those customarily defined as antisocial. . . The present volume deals solely with the native white criminal of native parentage. Two other volumes are promised—one to cover native white criminals of foreign parentage and foreign-born whites and to deal with the criminal and the civil insane; the other, with Negro and Negroid criminals." Am J Soc

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"Hooton has performed an admirable service in reopening the old subject of the physical characteristics of criminals. He has accumulated a valuable mass of material, collected under easily evaluable conditions, now in form readily adaptable to various types of technical treatment. He has given us his somewhat naive analysis. These data should be worked and re-worked by other students of criminology and anthropology, well equipped by training and experience to handle materials of this sort. . . Above all, caution should be observed in excerpting from the volume. Some of the tables are tempting. But in the main the materials must be re-worked before they are suitable for popular or lay consumption." F. A. Ross

+ — Am J Soc 45:477 N '39 1400w

Reviewed by Harold Ward
New Repub 98:140 Mr 8 '39 360w

HOOTON, EARNEST ALBERT. Crime and the man. 403p il $3.75 Harvard univ. press [16s Oxford]

364 Crime and criminals. Criminal anthropology 39-2658

"What Professor Hooton calls 'grim, statistical facts' are being published separately in three large volumes. This book is written 'primarily for persons who are willing to accept, on faith, my conclusions from statistics, without taking the trouble to wade through the statistics themselves.' Its task is to study the physical characteristics of criminals in order to discover whether these are related to antisocial conduct. . . 'Some 15,000 sub-adult and adult male incarcerated offenders in ten states were examined in this study.' . . Speaking briefly one may say that the mass of evidence demonstrates clearly an inferiority not only sociological but physical among criminals." Scientific Bk Club R

Reviewed by W. M. Krogman
Am Anthropol 41:504 Jl '39 1950w

"The present reviewer likes Mr. Hooton's book. In fact, he considers it the funniest academic performance that has appeared since the invention of movable type. A four-hundred page 'blurb' is no mean accomplishment. . . But the present volume is inadequate on various counts. The raw data were collected a decade before publication and cannot be checked even by sample. There is no reason, in the evidence presented, to assume that the measured criminals were a valid sample; criminologists are in general agreement that there is no such thing. The author is curiously loose and unclear in the use of his basic concepts. He is not clear, or at least not articulate, as to whether he considers race to be a biological reality or a statistical construct. He has nine different white races and talks of 'pure Italians.' . . One is impressed by the great industry of Mr. Hooton's assistants but regrets that the energy was not directed into profitable channels. A deep emotional bias, a trained incapacity, and a generous research fund may result in monumental works, but they give no assurance that the procedures will be sound or the results valid. But final judgment is suspended until publication is complete." E. B. Reuter

Am J Soc 45:123 Jl '39 1350w

"The work contains a great amount of sociological information, as well as certain random results of great interest, the principal one relating to changes in the body build of immigrants. From the general reader's point of view, Hooton has never written a better book, which is saying a great deal. His own animated diagrams, which at first blush seem as atrocious as he asserts them to be, turn out to be a great aid to following the text." W. W. Howells

+ Am Soc R 4:603 Ag '39 700w

Reviewed by J. P. Shalloo
Ann Am Acad 205:152 S '39 650w

"I am afraid that Mr. Hooton's vague generalizations are likely to do more harm than good. As for eugenics being the panacea for crime and the other ills to which man is heir, one may be permitted some grave doubts. Improving the human race is certainly a laudable objective, but that sterilization is a means to that end is a matter of disagreement even among scientists. . . One expected a better balanced, less biased book from one with Mr. Hooton's distinguished talents." S. G. Kling

Books p14 Mr 5 '39 1050w

"An absorbing study that has occupied the author and his assistants for over 10 years. This genial anthropologist seeks to discover whether criminals are physically different from other people, and his book contains some surprising facts and figures, set forth with the humor and vividness always associated with Dr. Hooton's work." Olga Owens

+ Boston Transcript p2 Ja 14 '39 80w

Reviewed by M. L. Elting
Forum 101:vi Mr '39 100w

Reviewed by Max Radin
Harvard Law R 52:1373 Je '39 1350w

Reviewed by Rustem Vambery
Nation 149:472 O 28 '39 700w

Reviewed by Harold Ward
New Repub 98:140 Mr 8 '39 360w

"One gathers that the author will be surprised and perhaps disappointed if sociologists, welfarers, and the like do not jump upon his pages with cries of denunciation. . . He gaily puts himself on the defensive. But after all, nobody need be, and few will be, seriously disturbed by this very important contribution to the literature of criminology. Most students of the subject will cordially welcome it. . . In this book Professor Hooton leaves out the statistics, and presents his valuable, indeed invaluable, interpretations and conclusions. He manifests always the care and caution of the true scientist, lest he be misunderstood." R. G. Fuller

+ Sat R of Lit 19:18 F 11 '39 550w

"A feast of reason and a flow of anthropological data resulting from a twelve-year survey of the American criminal. . . The book is replete with Professor Hooton's particular brand of humor—flashing, timely, caustic. The illustrations demonstrate this ability to blend wit with scientific measurements and sound deductions. Many of the drawings are by the author and are 'Hootonish' indeed." A. H. Compton & others

+ Scientific Bk Club R 10:1 Ja '39 850w

"Readers of 'Crime and the Man' will enjoy Professor Hooton's clever presentation of an uninteresting subject and especially his entertaining, illustrative drawings." Jay Beck

+ Survey 75:261 Ag '39 600w

HOOTON, EARNEST ALBERT. Twilight of man [with drawings by the author]. 308p $3 Putnam

572 Anthropology. Evolution (W) 39-27801

Collection of addresses and articles by the Harvard anthropologist, author of Apes, Men and Morons (Book Review Digest, 1937). It is his contention that man is an animal "which has forgotten itself;" that the world is becoming mechanized, but the men who make the machines are growing worse. He advises homo sapiens to get a grip on himself, use his intelligence, and in time the race may be saved. Index.

Reviewed by H. M. Parshley
Books p18 O 29 '39 1450w

Reviewed by Harold Ward
New Repub 101:202 D 6 '39 380w

"Professor Hooton, the Bad Boy of Anthropology, is throwing stones and breaking windows again. . . For all his anthropometrical obsession Professor Hooton is what Artemus Ward would have described as 'an amoosin cuss.' In fact he is so amusing, so witty, so trenchant, so epigrammatic that this admirer would rather read him, for all his wrongheadedness, than pundits who are sounder but more tiresome." Waldemar Kaempffert

+ — N Y Times p6 O 1 '39 1250w

"Professor Hooton attacks the race myth vigorously. Human groups are divided, he reminds us, only by trivial differences, little matters of pigmentation, hair pattern, and profile. But if these differences are so trivial, why bother to write about them at such infernal length? Why bother to report to us the latest theory of race division, a theory which (if we are to judge from the last fifty years of anthropology) will only be supplanted by a revised one ten years from now? However, if you'll skip pages 60 to 192 inclusive, you'll find yourself reading some cracking good prose, learning a great deal about the simian basis of the human constitution, and blushing shamefully at the thought that you are a human being." Clifton Fadiman

— + New Yorker 15:67 S 30 '39 600w

"Professor Hooton's style varies, according to the audience to which his lectures were addressed, but whether it is facetious or serious, a book which sets forth such deep truths so entertainingly is well worth reading." Ellsworth Huntington

+ Sat R of Lit 21:11 D 16 '39 1000w

"If there is 'not a cough in a carload' of a well-known brand of cigarettes, it is equally sound advertising to announce 'not a dull word in a bookful' when commenting upon Professor Hooton's latest Jeremiad. Made up of recent lectures before diverse groups and of articles which have appeared since 'Apes, Men and Morons,' it is more of the same salty, humorously caustic invective, based upon sound anthropological knowledge that characterizes all the author's literary productions."

+ Scientific Bk Club R 10:3 O '39 500w
Springf'd Republican p7e N 5 '39 1000w

HOPWOOD, PERCY GEORGE SAMUEL. A testament of faith; introd. by Rufus M. Jones. (Great issues of life ser) 215p $2 Macmillan

234.2 Faith. Experience (religion) 39-6502

"This is the fourth in a series on the great issues of life, edited by Rufus M. Jones. . . [The author, a] distinguished English Congregational minister . . . offers a reasoned explanation of religious experience. His account of faith as a pathway to reality makes for its validity. He discusses faith on three sides—the feelings, the mind and action. The author shows himself thoroughly grounded in philosophy and familiar with the great literatures as well as a master of theology." Christian Century

Reviewed by J. H. Holmes
Books p13 Je 4 '39 450w

"An outstanding book." R. K. Morton

+ Boston Transcript p7 My 20 '39 410w

+ Christian Century 56:743 Je 7 '39 110w

"Dr. Hopwood's book is timely, sane, concise, and modern in its witness to the trustworthiness of faith." W. F. Thompson

+ Churchman 153:16 Jl '39 220w

Reviewed by A. R. Moore
Crozer Q 16:232 Jl '39 140w

Reviewed by W. N. Pittenger
Living Church 101:10 O 25 '39 100w

Reviewed by Wilson Bennett
N Y Times p7 S 17 '39 850w

Times [London] Lit Sup p464 Ag 5 '39 380w

HORN, JOHN LOUIS. The education of your child. 208p $3 Stanford univ. press

370 Education 39-12608

This volume for parents about school education covers the years from nursery school thru college. The emphasis is on school subjects, how they should be taught and learned.

Booklist 35:343 Je 15 '39

Reviewed by C. V. Good
El School J 40:309 D '39 500w

"The author goes on record as opposed to progressive education. Yet he gives only brief glimpses of what he conceives progressive education to be. Many will disagree with his definition. Many parents will use this book for sizing up their children's progress in school and for administering remedial work at home. Yet there will also be those who will want to know more of the reasons back of educational procedures than this brief book gives them." W. E. Bain
Survey 75:296 S '39 350w

HORN, MADELINE DAGGETT (DARROUGH) (MRS ERNEST HORN). Log cabin family; il. by Francis McCray. 95p $2 (7s 6d) Scribner (W) 39-30529

Episodes in the life of a pioneer family, living in a log cabin in Illinois. Illustrations in color.

Booklist 36:137 D 1 '39

Reviewed by M. L. Becker
Books p15 N 12 '39 260w

"The story is interesting, authentic and very well written. Distinguished make up; five illustrations by Francis McCray in soft colors are very pleasing." Marian Herr

+ Library J 65:124 F 1 '40 90w

"A pioneer book which has reality and episodes well chosen to interest younger children."

+ New Yorker 15:88 N 25 '39 20w

HORN, STANLEY F. Invisible empire; the story of the Ku Klux klan, 1866-1871. 434p il $3.50 Houghton

363 Ku Klux klan. South—Social conditions (W) 39-8103

"Narrative account, written by a Southern editor who tries to be fair. The Klan had its origin in boredom—which in a sense is still the main problem in the South—and spread because the time was ripe for it and the Southern temperament fit for it. Mr. Horn covers the Klan's growth, describes its operation in each of the Southern states, and charts its decline, at least in its post-Civil War form. Illustrations, some weird, some just odd." New Yorker

"Mr. Horn has made a brave attempt to reconstruct, from official documents, court reports, newspapers, and the fading recollections

of veterans, the inner history of this fabulous society. Yet the task has not been approached with complete objectivity or performed with thoroughness; the result is a history more nearly complete than any which is available, but far from comprehensive." H. S. Commager

+ — Books p8 Ap 30 '39 1200w

Discussion by the author & H. S. Commager
Books p17 Je 4 '39 950w

Reviewed by C. V. Woodward
New Repub 99:341 Jl 26 '39 600w

"Here for perhaps the first time is brought together a detailed account of the Klan, its rise and fall. . . Throughout his history of the Klan Mr. Horn aims to be fair to both sides, however much his sympathies may be with the South. . . There are two reservations to Mr. Horn's 'Invisible Empire.' One is rather fundamental: none of the material essentially exciting as it is, has been presented in half the dramatic and interpretive fashion that would seem to be in order. The other, less important though it is, concerns his source of information, his authority. That remains just about as much a mystery as the membership of the Invisible Empire itself." Francis Brown

+ — N Y Times p4 Ap 23 '39 1400w

New Yorker 15:86 Ap 8 '39 90w

"A history that is well organized, thorough, judicious in tone, and interesting throughout its four hundred pages." Allan Nevins

+ Sat R of Lit 20:6 Ap 29 '39 500w

Springf'd Republican p7e Ap 30 '39 1500w

HORNER, HARLAN HOYT. The growth of Lincoln's faith. 176p $1.50 Abingdon

B or 92 Lincoln, Abraham 39-8741

The author's conviction is, after long study of Lincoln's career and writings, that while he cared nothing for creeds and dogmas yet his chief reliance was on God, and his faith grew with the responsibilities of the presidency. Index.

"This book covers familiar ground in a simple, routine way. Yet it has its uses. If one would know the surface story of Lincoln's attitude toward religion, here are the available data presented in small compass and with commendable objectivity." J. H. Holmes

+ — Books p23 My 7 '39 320w

Christian Century 56:159 F 1 '39 60w

Churchman 153:34 F 15 '39 150w

Reviewed by Rittenhouse Neisser
Crozer Q 16:215 Jl '39 300w

"This book is a helpful, revealing and well planned little treatise, and one to make the man and his faith more real." R. K. M.

+ Springf'd Republican p10 F 10 '39 700w

HORNEY, KAREN, New ways in psychoanalysis. 313p $3 Norton

131.3462 Psychoanalysis 39-5922

This volume by the author of The Neurotic Personality of Our Time (Book Review Digest, 1937) is a study and revaluation of psychoanalysis, with added material and evidence. "The purpose of this book is not to show what is wrong with psychoanalysis, but, through eliminating the debatable elements, to enable psychoanalysis to develop to the height of its potentialities. As a result of both theoretical considerations and practical experience, I believe that the range of problems which can be understood is enlarged considerably if we cut loose from certain historically determined theoretical premises and discard the theories arising on that basis." (Introd) Index.

"There is no question that this book is a pioneering work in bringing sociologists and clinical psychologists into a more fruitful relation. No one desiring to keep abreast of current developments in social psychology can afford to neglect it. It is a pleasure to find that in addition to its stimulating insight and competence the book is marked by a constructive spirit. The necessity for a thoroughgoing criticism of Freud's theory at no point blinds the author to the genius of the man himself or to the debt science owes him." L. S. Cottrell, Jr.

+ Am J Soc 44:997 My '39 1100w

"New Ways in Psychoanalysis is an important book. For years to come, it will probably serve as a standard guide to the newer, more sociological, more realistic Freudianism." J. K. Folsom

+ Am Soc R 4:876 D '39 320w

Booklist 35:263 Ap 15 '39

"The material is presented with lucidity and, if read in conjunction with The Neurotic Personality, should present no difficulties to the lay mind. It is a restrained but nevertheless thoroughgoing criticism of what has seemed to many an inflexible approach and promises great things for future development." J. H. Titus

Churchman 153:26 Ap 1 '39 380w

Reviewed by J. F. Brown
Nation 149:328 S 23 '39 1000w

Reviewed by Karl Menninger
New Repub 102:57 Ja 8 '40 550w

"Dr. Horney, who is an associate director of the Chicago Institute for Psychoanalysis, emphatically states in her introduction that the purpose of this book is merely to 'eliminate the debatable elements' in Freud's theory. By the time, however, that she has finished her critique the old orthodox 'ways in psychoanalysis' that remain appear rather few in number. Still, what are left seem very much more closely correlatable to science than the others. Dr. Horney's pruning is not only constructive but something that psychoanalysis has been in need of." Livingston Welch

+ N Y Times p15 My 7 '39 500w

"A significant work in its field."
New Yorker 15:95 Mr 11 '39 30w

"The book has much in it that would interest psychologically oriented readers, but as a critique it would mean something perhaps only to those who have a professional interest and training in the field. The style is to be commended for its simplicity and clarity." B. D. Lewin, M.D.

+ — Sat R of Lit 19:16 Ap 15 '39 330w

Springf'd Republican p8 My 16 '39 240w

Reviewed by Margaret Nordfeldt, M.D.
Survey G 28:505 Ag '39 220w

HORTON, JOHN THEODORE. James Kent: a study in conservatism, 1763-1847. (Am. hist. assn. Publications) ltd ed 354p $3.50 (15s) Appleton-Century

B or 92 Kent, James 39-13988

Biography of an American lawyer, who was born in 1763 and died in 1847. He was at one time chief justice and chancellor of the state of New York. This scholarly study is presented against the background of the social and political conditions of his day. Bibliography. Index.

"An interesting and well-documented biography. . . The author has made little effort either to examine whether judges, including Kent, have had a disproportionate share in fashioning American municipal law, or to determine whether progressive development of the municipal law has been retarded because of precedents established by the conservative Chancellor. Ostentatious display of Latin quotations betrays the author's familiarity with the classics, but contributes little either to enjoyment or understanding of his book." A. L. Powell

+ — Am Pol Sci R 33:934 O '39 300w

"This is an excellent work. It embodies much research, carefully used, and is well and interestingly written." F. S. Philbrick

+ Ann Am Acad 207:244 Ja '40 600w

HORTON, J. T.—*Continued*

"Mr. Horton's biography of Kent nicely combines narrative, analysis and interpretation. It tells us, with brevity and wit, just what we need to know about this moulder of American law. . . And it does all this with an unpretentiousness of manner and a felicity of style sufficiently rare in monographs of this nature to excite our gratitude and admiration." H. S. Commager

+ Books p21 O 1 '39 750w

Christian Century 56:773 Je 14 '39 90w

"Mr. Horton deserves congratulations for his sound scholarship and his lucid style." J. P. Pollard

+ N Y Times p32 O 29 '39 1600w

Times [London] Lit Sup p494 Ag 19 '39 230w

HORVATH, ODON VON. Age of the fish; tr. by R. Wills Thomas. 223p $2 Dial press

39-5472

"The locale is anonymous but it is obviously a fascist one, and the center of interest is a provincial schoolteacher, one of whose students is murdered during a camping trip. The effect of suspense derives not only from the incidents but from the detached and exact manner in which the author describes the conflict between the disillusioned, secretly rebellious teacher and the boys in his charge." Sat R of Lit

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" 'The Age of the Fish' . . . is one of the very few German novels I have read that masters the totalitarian state as a problem for the writer, and it solves that problem with so unusual an insight that it should become a primer for all writers who have realized that surface realism is no longer enough." Alfred Kazin

+ Books p5 Mr 5 '39 500w

"Von Horvath writes with the dispassionate pessimism of a man who knows beyond the shadow of a doubt that the days of the civilized world are numbered. His bleak, powerful lines will congeal like characters of ice in the minds of even perpetually hopeful Americans. And they will remain there a long time before they melt. . . The book gives no hope—no solution. But one cannot shut his ears against the rising clangor of the tocsin the dead Odon von Horvath sounds." R. W. Seaver

Boston Transcript p1 Mr 11 '39 700w

Reviewed by Robert Vambery

Nation 148:537 My 6 '39 550w

"Odon Von Horvath was a brilliant German writer, considered important by his literary contemporaries, who emigrated from the Nazi fatherland and was accidently killed last year in Paris. This short novel of his very much resembles such a modern American tale as Steinbeck's 'Of Mice and Men.' It is contrived with the same sort of immense cleverness; and, though it has little real psychological or social interest, it points a moral in an extremely telling fashion." Edmund Wilson

+ New Repub 98:140 Mr 8 '39 300w

"This is a powerfully moving and disturbing book, beautifully written and beautifully translated. Through its muted tones and understatement it achieves more than diatribes shrieked or pounded into the ears of listeners. One is tempted to suggest that 'Good-bye, Mr. Chips' be read along with it. The contrast will give an excellent evaluation of life in a democracy and life in a totalitarian State." R. C. Feld

+ N Y Times p6 F 19 '39 1000w

Pratt p29 summer '39

"This novel holds attention for two reasons: it is an exciting story told with the economy of verse, and it reveals in the writer a versatile, individual, and elusively contradictory mind." I. W. A.

+ Sat R of Lit 19:20 F 25 '39 390w

Time 33:69 F 20 '39 360w

HORVATH, ODON VON. A child of our time. 207p $2 Dial press

39-30332

"Von Horvath tells the story of one man who participated in the [Nazi] invasion of an unnamed, small and defenseless country. . . The central character of this novel, the unnamed narrator, says, 'I am a soldier. I'm glad to be one.' . . Toward the end of the novel the soldier begins to see what has happened to him, how he has been betrayed. But we can take only cold comfort from that glimmer of light, for what von Horvath seems to tell us is that it is inevitable that the Germans, while they are whole in body, should follow Hitler wherever he may lead them. On this note the book closes: 'Your children will tell you that this soldier was a common murderer—but don't revile him. Just think, how could he help himself? He was a child of his time.' " N Y Times

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Reviewed by Alfred Kazin

Books p12 N 5 '39 900w

"The superb style illustrates how intense the absolutely simple can be. Not a word wasted, not a word too much. The impact is terrific, like a blow in the teeth or like some innocent but terribly piercing remark of a child." Ann Springer

+ Boston Transcript p1 S 30 '39 360w

Reviewed by Philip Rahv

Nation 149:503 N 4 '39 650w

"This book impresses and moves us by many qualities and charms we admired in 'The Age of the Fish'; it has the same kind of magic realism, which, at certain moments, reminds one of Franz Kafka's prose. Yet I feel 'A Child of Our Time' to be an anti-climax, compared with the earlier book. Its composition is less concentrated, the plot is less dramatic, its characters are not quite so unforgettable." Klaus Mann

+ — New Repub 100:312 O 18 '39 750w

Reviewed by Harold Strauss

N Y Times p7 O 1 '39 1000w

New Yorker 15:69 S 30 '39 30w

Pratt p23 winter '40

"Writing in the first person, the author fails in identifying himself with his simple-minded protagonist, and in the attempt Horvath's sophistication betrays him at times into painful self-consciousness. In this fantasy, however, are reflected the same characteristics of perception and of feeling for atmosphere and scene which appeared in 'The Age of the Fish.' Horvath is able to evoke the sensations of dream and day-dream with all their symbolic insistence and underlying uncertainty in a way which, superficially at least, recalls Walter de la Mare. . . Indeed, the positive qualities of 'A Child of Our Time' suggest repeatedly to the reader that Horvath was less novelist than poet." I. W. A.

+ — Sat R of Lit 20:21 S 30 '39 350w

Time 34:71 S 25 '39 350w

HOSCHANDER, JACOB. The priests and prophets. 362p $2.50 Jewish theological seminary of Am.

296 Jews—Religion. Jews—History. Priests. Prophets 39-579

"As explained in the Foreword by President Cyrus Adler, to whom the book is dedicated, this is a posthumous work of the late professor of Semitic languages and biblical literature in Dropsie College and the Jewish Theological Seminary of America. It has been chosen for publication from thousands of pages of manuscript left by the author. . . It is not a systematic study of prophecy and the priesthood but rather a disjointed presentation of very interesting views on a variety of topics in Old Testament history and interpretation, with special reference to the priesthood in some parts and to the prophets in others. The author's point of view is on the whole conservative and even anti-critical." J Religion

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"Dr. Hoschander's treatise will have significance for the sociologists as an example of the many attempts made by Jewish and Christian scholars to reinterpret the Hebrew people as a social group functioning in world history. The author's opposition to Biblical criticism, however, puts the volume under a heavy disadvantage; at the same time, his exploitation of orthodoxy will fail to satisfy the orthodox. The book will not contribute anything toward the problem of Israel as the bearer of monotheism." Louis Wallis

— + **Am Soc R** 3:915 D '38 440w

Reviewed by W. P. Lemon

Christian Century 56:1073 S 6 '39 290w

"Hoschander's conservatism is by no means conventional. With all its subjectivism and an occasional homiletic tendency, it evinces great learning. Much use is made of Assyriology, the author's specialty, though otherwise there is practically no use of archeological material. On many points of detail there are statements which make the book richer and more suggestive than this review can indicate. The Jewish Theological Seminary has done well in making the work available." Millar Burrows

+ — **J Religion** 19:262 Jl '39 1100w

HOSTE, CHARLES DIXON. The partnership of Nazareth. 254p $2.40 (6s) Longmans

232.1 Jesus Christ. Incarnation

"Mr. Hoste in his new book develops the study of the Incarnation which he began with his book 'The Achievement of Nazareth' [Book Review Digest, 1935]. His main line of thought is that the purpose of the Incarnation cannot be achieved without human cooperation; the first stage of the action was the earthly life of our Lord; the second is now in process when our Lord is present by His Spirit in the Church, and this is the stage when human cooperation plays its part." Times [London] Lit Sup

Christian Century 56:927 Jl 26 '39 80w

"The book is difficult, and sometimes even obscure."

Times [London] Lit Sup p319 My 27 '39 80w

HOUCK, FREDERICK ALFONS. Man's triumph; with God in Christ. 244p $2 Herder

230.2 Roman Catholic church—Doctrinal and controversial works 38-18154

"The prospective reader may well be cautioned against discouragement in perusing the first few pages of this book, in which are given the five famous proofs of Saint Thomas for the existence of God. These arguments make heavy reading for one not accustomed to technical philosophy. But with this obstacle overcome, the author lives up to his confessed purpose of presenting 'some of the more important truths of science, philosophy and theology that affect man's relation and attitude to his Maker.'" America

"Obviously this is a solid book, to be studied and pondered. It should serve excellently as a text for study-club groups interested in religious topics." F. B. McManus

+ — **America** 60:118 N 5 '38 170w

"Father Houck has done an excellent piece of work, but for a rather specialized audience."

Cath World 148:761 Mr '39 80w

HOUGH, FRANK OLNEY. If not victory. 335p map $2.50 Carrick

(W) 39-30531

Story of Westchester county in the American Revolution, stressing the years 1776 to 1778. The hero is Abe Kronkhyte, a nineteen-year-old Quaker youth. Driven to despair at the conditions of war in his home region Abe deserts his Quaker family and throws himself wholeheartedly into the struggle. At the end of two years he is a valued member of the Continental army.

Booklist 36:134 D 1 '39

"This reviewer does not know how history is taught in the schools today. But if the truth is told, if both sides of the medal are shown, then 'If Not Victory' might well be considered as required reading. For, in spite of the shoddiness of the humanity Hough describes, there was a spark which, properly touched off, threw a light which fired men's hearts and minds. . . Except for a brief incident with a provocative barmaid, 'If Not Victory' is bare of any woman interest. One regrets this, for Molly is an interesting figure." Rose Feld

+ **Books** p8 N 5 '39 650w

Reviewed by D. C. Thompson

Boston Transcript p2 N 18 '39 220w

"A story so quietly told that its impact remains after the central yarn of battle, capture, escape and final resolve begins to dim, although the narrative itself is good enough to make it a one-sitting book. At the end you'll wonder how the Americans, divided as they were, ever managed to achieve their victory. But most of all this fine, unpretentious novel, devoid of fake historical color, shows you what war can mean to ordinary people caught in its path." Max Gissen

+ **New Repub** 101:200 D 6 '39 430w

"No one has matched Mr. Hough's picture of what the Revolutionary War meant to the humble noncombatant. This is devastated Westchester, and not devastated Flanders, but the impact is similar. He has put this part of his report together with a factual firmness which would do credit to an army engineer. On the technical side the result is superior to his first novel, smoother and better balanced. It lacks, if anything, only the borrowed excitement of the enigmatic Arnold to equal the popular success of 'Renown.'" Margaret Wallace

+ **N Y Times** p6 N 12 '39 950w

"A sharp, credible historical novel, with lots of battles, the horrors of prison life, and (surprise) no love interest."

+ **New Yorker** 15:89 N 11 '39 50w

"The great merit of Mr. Hough's book is that it is more than a swiftly-told story of adventure; it is a psychological study as well." Allan Nevins

+ **Sat R of Lit** 21:7 N 11 '39 550w

HOUGH, LYNN HAROLD. Free men. 240p $2 Abingdon

230 Christianity 39-10000

Series of essays in which the dean of Drew Theological Seminary discusses the importance of Christianity in the twentieth century. Partial contents: The price of Christian literacy; The church and the society of men's minds; The church and contemporary cultural ideals; Loneliness; Making theology available for religion.

Reviewed by J. H. Holmes

Books p12 Jl 2 '39 350w

"Dr. Hough is a roving reader, perhaps more effective in giving important facts a good presentation than in producing original facts. The lectures are appealing and stimulating." R. K. M.

+ **Boston Transcript** p5 N 25 '39 200w

"Not many writers of our time handle the essay form as gracefully or as fruitfully as does Dr. Hough. Light flashes from the many facets of his brilliant mind and illuminates a wide variety of themes."

+ **Christian Century** 56:418 Mr 29 '39 40w

"While these essays reach far down and high up and widely in their social consciousness and deal with great questions, they can be read appreciatively by the laity." A. L. Murray

+ **Churchman** 153:17 Je 15 '39 150w

HOUGH, L. H.—*Continued*

"This book is an exhilarating experience for the Catholic reader, for it reeks with the spirit of true Christianity. Chapter X, 'Making Theology Available for Religion,' is especially good in its criticism of modern views of God and of Our Lord, and in its uncompromising assent to the full doctrine of the Incarnation and Redemption and the Divinity of the Son of Man. Doctor Hough makes it clear that he has been a deep student of Catholic theology, and that he is no stranger to the *philosophia perennis*—truly a phenomenon in these days!" T. F. W.

+ Commonweal 30:27 Ap 28 '39 180w

Reviewed by E. W. Powell

Crozer Q 16:236 Jl '39 180w

"From the first essay, 'Free Men,' to the last, 'Aldersgate Once More,' there is a challenging unity beneath the variety of form and subject-matter, a unity rising to its finest challenge in the address on Aldersgate." J. W. Ingles

+ N Y Times p8 Je 11 '39 500w

HOUGHTON, CLAUDE, pseud. See Oldfield, C. H.

HOUSEHOLD, GEOFFREY. Rogue male. (Atlantic monthly press bk) 280p $2 Little [7s 6d Chatto]

(W) 39-27659

Psychological novel depicting an English sportsman of good family and excellent financial standing who is seized with a desire to attempt to shoot an unnamed European dictator. Crossing the frontier from Poland he stalks his prey, but is captured and after hours of questioning is flung over a cliff by his captors. Contrary to their expectations he does not die, and the main part of the story is of his escapes—first to England, and then to save his country from embarrassment, into exile.

Reviewed by Frances Woodward

Atlantic N '39 150w

Booklist 36:9 S '39

" 'Rogue Male' is 'one of the most original adventure tales of recent times, a book with a delightfully dry, bitter tang of intelligent dramaturgy. . . Mr. Household's dish is a pungent combination of dramatic and lyric ingredients. It is exciting to consume. Indeed, the reader finds himself wolfing his excellent fare." William Soskin

+ Books p4 Ag 27 '39 1000w

"Possibly 'Rogue Male' should have been reviewed in the Rogues Gallery department of this family newspaper. It may or may not be a detective story (possibly it is one in reverse); but it is certainly one of the expert narratives of the season." H. M. Jones

+ Boston Transcript p1 Ag 19 '39 550w

"The book is well written, but the author's clean-cut style would have been bettered had he omitted a few of his hells and damns."

+ — Cath World 150:633 F '40 140w

"Mr. Household writes admirable English and has a knowledgeable and highly ingenious mind. By the exercise of these gifts he is able to persuade us into believing the incredible, even if we later cast a reflective thought backward to a doubt as to whether our rogue male might not have got away with a less tortuous ingenuity without suffering all the agonies he had to undergo and without committing two murders." J. D. Beresford

+ — Manchester Guardian p3 S 15 '39 400w

Reviewed by Nigel Dennis

New Repub 100:195 S 20 '39 240w

Reviewed by Anthony West

New Statesman & Nation 18:348 S 2 '39 240w

"The author is thoroughly adroit, but what the reader feels is not deftness or 'swift pace,' but a breath-taking, uninterrupted concentration. As a work of the imagination 'Rogue Male' is an almost overpowering *tour de force*. And in its spare, tense, desperately alive narrative it will keep, long after the last page is finished, its hold from the first page upon the reader's mind. Its deepest and broadest suggestion the reader must find for himself, if he will." Katherine Woods

+ N Y Times p7 Ag 27 '39 600w

Pratt p23 winter '40

"Those who remember Mr. Household's first novel, 'The Third Hour,' which was a remarkable combination of the adventure story and the novel of ideas, will expect much of this, and they will not be disappointed. It keeps to the level of the pure action-story; but on that level it could hardly be better. One criticism that should be made is that of the motive. . . Apart from that, you are not likely to find a better adventure story." Basil Davenport

+ Sat R of Lit 20:5 S 2 '39 550w

"It is a deft, neat book, written with unusual distinction. Such chinks as do appear in this distinction are, therefore, because of their infrequency, disproportionately disappointing, because they betray a spiritual confusion unlooked for in an otherwise almost impeccable narrative of action." Kate O'Brien

+ — Spec 163:336 S 1 '39 650w

Times [London] Lit Sup p719 D 9 '39 100w

HOWARD, ETHEL K. How we get our food. 111p il $1.25; text ed 88c Harcourt

641 Food—Juvenile literature (W) 39-5824

Textbook for grades three to four describing in prose and photograph the main articles of a child's diet and how they are procured. The six units are: meat, milk, bread, vegetables, fruit, and eggs.

Booklist 36:18 S '39

"On the whole, although the absence of a chapter on sweets is noticeable (how we get our maple, beet and cane sugars and their alluring by-products would scarcely lessen the appeal for a young reader) the book is acceptably comprehensive and a good job all round." Vivian Lundberg

+ Boston Transcript p2 S 9 '39 230w

J Home Econ 31:715 D '39 50w

"The photographs illustrating modern methods of growing or producing milk, meat, bread, fruit, vegetables, and poultry are the distinguishing feature of this splendid unit reader, to be used with a basic textbook. . . The subject interest and good make-up offset to some extent the dull, matter-of-fact style of writing. Useful in all collections of children's books, and especially suitable for retarded readers." Dorotha Dawson

+ Library J 64:905 N 15 '39 90w

"Pretty dull."

— Sat R of Lit 21:27 N 18 '39 20w

Wis Lib Bul 35:193 N '39

HOWARD, JOHN TASKER. Our American music; three hundred years of it. 2d ed rev and enl 743p il $3.50 Crowell

780.9 Music—History and criticism (W) 39-27495

"The revised and enlarged edition of this well known work is augmented by more than fifty pages of new material bringing it down to date. Unfortunately the index has not been revised to include the supplementary material. The author includes in his survey the whole range of American music, from gutter-ballads of the 'Frankie and Johnnie' type to compositions in the purest classical tradition. Its broad inclusiveness and copious detail make the book invaluable for reference." (Christian Century) For former edition see Book Review Digest, 1931. Bibliography. Index.

Booklist 35:348 Je 15 '39

Christian Century 56:644 My 17 '39 70w

Reviewed by E. L. Tinker

N Y Times p19 Ja 28 '40 1600w

Wis Lib Bul 35:142 Jl '39

HOWE, HERBERT BARBER. Jedediah Barber, 1787-1876; a footnote to the history of the military tract of central New York. (N.Y. state hist. assn. ser) 237p il maps $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Barber, Jedediah 39-16119

Biography of a typical small-town successful business man of the nineteenth century in central New York. Bibliography. Index.

Springf'd Republican p7e Je 18 '39 200w

"On the face of it, Jedediah Barber scarcely deserved to be commemorated in a volume running to 175 pages of text. . . His career would not in itself have justified the writing of this biography. The work was well worth doing, however, for as a result of it there is exhibited a life-size picture of the type of ordinary American who contributed so much to the building-up of the United States during the first half of the nineteenth century."

+ Times [London] Lit Sup p659 N 11 '39 130w

HOWE, LEE ARTHUR. Yet we can hope. 164p $1.50 Am. Bapt.

231 God. Faith 39-16212

Twelve chapters on the problem which confronts the Christian of today. The book discusses chiefly the nature and power of Christianity which has often had to face crises in the past, and come thru.

Christian Century 55:1435 N 23 '38 80w

"The author writes well, and his book should have a very wide reading among our church people." W. R. McNutt

+ Crozer Q 16:157 Ap '39 60w

HOWE, MARK ANTONY DE WOLFE. Holmes of the breakfast-table. 172p il $2.50 Oxford

B or 92 Holmes, Oliver Wendell, 1809-1894 39-9347

Long biographical essay on Oliver Wendell Holmes, the forerunner of the modern author. A doctor, he wrote a medical classic on puerperal fever; in Elsie Venner he anticipated Freud; in the Autocrat of the Breakfast-Table he anticipated the modern science popularizer. The book not only gives biographical details of Holmes' life, but also places him as an important figure in the cultural life of the Boston of his day. Index.

Reviewed by H. M. Jones

Boston Transcript p1 Ap 8 '39 1100w

Cath World 149:760 S '39 350w

"The book is not biography alone. Skilfully woven into the narrative is a thread of critical discussion which should be of real service in defining the ultimate place of Dr. Holmes in literature. And the author's judicious use of quotation—snatches of verse, a few provocative sentences of prose, some heretofore unpublished letters—may well tempt readers to seek out the Doctor's writings themselves, and what's more, to enjoy them thoroughly." Townsend Scudder

+ Commonweal 29:726 Ap 21 '39 400w

"A wise and witty memorial of a rare spirit. . . Such a book, so anecdotal, so perceptive, is likely to sweeten, if it does not outlive, the more solemn studies of the Autocrat, to which, forty-five years after his death, he is inevitably subjected. Surely Mr. Howe's genial brochure is a warning to conduct such post-mortems in the spirit of Holmes's own medical lectures." S. T. Williams

+ N Y Times p3 Ap 23 '39 1400w

"Excellent essay, thoughtful and well written."

+ New Yorker 15:87 Ap 8 '39 40w

Pratt p26 autumn '39

"Mr. Howe's book is written in the tone of quiet authority to be expected of a man who has long been at home in the Autocrat's time and place. Probably no one is better equipped than he to bring before us the 'perpetual undergraduate' of Harvard. . . Without even trying, one would say, to turn up new material or to suggest a novel interpretation, Mr. Howe has written a pleasant account of Holmes which contains few surprises. . . This book is a luxury and a delight, not only in its contents but in the beautiful format exactly designed for it by the publishers." Odell Shepard

+ Sat R of Lit 19:11 Ap 22 '39 450w

"Mr Howe, though a few judgments may be questioned, is to be thanked for having compiled so lucid and responsible a summary of Holmes's life and thoughts. Indeed, the book is in its plan and execution a model 'small' biography written to revive interest today in a figure of yesterday who stands in the front rank of personalities, though not in the front rank of genius."

+ Springf'd Republican p7e Ap 9 '39 1150w

Time 33:77 Ap 10 '39 360w

Times [London] Lit Sup p492 Ag 19 '39 330w

"This is one book written as it should be written; and were the subject to return and read it (a fancy on which, before Max Beerbohm, he had actually dwelt), he would be conscious of what his distinguished son once called 'the subtle rapture of a postponed power.'" David McCord

+ Yale R n s 28:822 summer '39 550w

HOWE, QUINCY. Blood is cheaper than water; the prudent American's guide to peace and war. 223p $2 Simon & Schuster

327.73 U.S.—Foreign policy. War 39-8110

"The author of 'England Expects Every American to Do His Duty' [Book Review Digest, 1937] offers another eye-opener. This is a study of the recent growth of the war spirit, of the isolationists, and especially of the two camps of interventionists: the anti-Fascist Democracy Defenders and the Manifest-Destinarians." (New Yorker) Index.

Booklist 35:300 My 15 '39

"A prominent American isolationist who is also an ironist and logician, has written a witty, racy defense of imperialism which will probably enrage every party—isolationists, upholders of collective security, and imperialists most of all. In our enlightened age he will hardly be imprisoned for his insolence, but he does risk a metaphorical pillory. . . As a self-conscious tour de force, [the book] draws its lines more sharply than actuality warrants, neglects patent distinctions, and indulges in deliberate over-emphasis. It should be regarded as provocative satire rather than as sober historical writing. But for all that, it contains a core of sad realism. Among the possibilities of the undetermined future, one of the most likely is that another war, if it comes, will initiate American imperialism on the grand scale here outlined." E. S. Bates

Books p6 Ap 16 '39 1350w

Reviewed by John MacDonald

Boston Transcript p2 Ap 22 '39 460w

Christian Science Monitor p20 Ap 13 '39 320w

Cleveland Open Shelf p5 Ap '39

"Blood Is Cheaper Than Water will not leave you neutral or undecided on our foreign policy. But even if the side you choose is not Howe's, you will have to acknowledge the brilliance with which he states and presents the issue. You will admire, too, his complete liberation from trite and meaningless slogans, his ability to marshal arguments and build up to a conclusion." Norman Cousins

+ Current Hist 50:4 My '39 750w

Foreign Affairs 17:810 Jl '39 160w

Manchester Guardian p3 N 17 '39 40w

Reviewed by E. M. Earle

New Repub 99:106 My 31 '39 450w

Reviewed by S. T. Williamson

N Y Times p21 Ap 23 '39 1250w

HOWE, QUINCY—*Continued*

"There's more cool, hardheaded analysis and less special pleading here than in most of the books that have recently appeared on the subject."

+ New Yorker 15:106 Ap 15 '39 90w

"This book will be furiously denounced and warmly praised by those who fall within the broad sweep of its thesis. . . Spiritedly, and with malice aforethought Mr. Howe has made a notable addition to our current pamphleteering literature. His pages bristle with debatable assertions which will doubtless be challenged by those publicists whom he sometimes neatly deflates." D. H. Popper

Sat R of Lit 19:5 Ap 15 '39 700w

Reviewed by A. F. Whyte

Spec 163:690 N 17 '39 420w

"'Blood Is Cheaper Than Water' is written with irony rather than fervor, and seems intended to give somebody—in fact, nearly everybody—a 'ride' rather than to present a sober plea for a particular policy. It is a somewhat rambling castigation of war groups and peace groups, and the administration's foreign policy, but its positive conclusions are not clear." E. N. Jenckes

— Springf'd Republican p6 Ap 8 '39 950w

"It is unfortunate that much of the material compiled in this book is presented in such a way as to destroy its real value. The overstatements made and the selected quotations used can only create confusion without in any way helping in a solution of these world problems." W. O'D. Pierce

— Survey G 28:455 Jl '39 460w

Times [London] Lit Sup p558 S 30 '39 1000w

HOWE, QUINCY. Cartoon history of our times.

See Low, David

HOWELL, MRS ELIZABETH (LLOYD). Elizabeth Lloyd and the Whittiers; ed. by Thomas Franklin Currier. 146p $3 Harvard univ. press

B or 92 Whittier, John Greenleaf 39-25993

"During his residence in Philadelphia Whittier met through his Wendell cousins a number of intellectual, high-spirited Quakers, both young men and maidens, and among them Elizabeth Lloyd, who became his dear and valued friend. After Whittier and his sister had returned to Amesbury, Miss Lloyd sent them from time to time long accounts of religious, political, and literary affairs in the city and a great deal of domestic news. It is these letters, with a few additions, that have now been skillfully edited by Mr. Currier and published through the generosity of members of the Lloyd family. The collection supplements and in part overlaps a group of letters from Whittier to Miss Lloyd printed in 1922." Books

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"The letters are valuable for the many insights they afford into the life of the place and period, and also as a record of a high-minded friendship. One word further should be said of the editing, which is a model performance. As in his Whittier bibliography, Mr. Currier shows a mastery of his material that few scholars attain to. Proper names that have elsewhere been misread, since Whittier's hurried writing is at times practically undecipherable, he identifies with convincing precision. . . The text of the letters, as he prints it, is scrupulously accurate to the letter. His headnotes give just enough information to prepare the reader to understand all the pertinent circumstances and allusions." G. F. Whicher

+ Books p25 O 29 '39 650w

Boston Transcript p2 N 18 '39 50w

Reviewed by E. N. Jenckes

Springf'd Republican p6 N 4 '39 1150w

HOWER, RALPH MERLE. The history of an advertising agency; N. W. Ayer & son at work, 1869-1939. 652p il $4 Harvard univ. press

659.1 Ayer, N. W. and son 39-24938

A history of one of the outstanding advertising firms of the country, N. W. Ayer & Son of Philadelphia, from 1869 to the present. The volume is one of a series of studies in business history issued under the auspices of Harvard university. Index.

" 'The History of an Advertising Agency', is fully documented. It contains many detailed tables, and exhibits of Ayer advertising at various periods. It does not attempt to gloss over episodes that the author regards as regrettable. Even without these evidences of scholarship, and of co-operation by the agency, one who reads the editor's introduction and the author's preface must be convinced that here is a remarkably well balanced history." G. B. Hotchkiss

+ Books p5 D 31 '39 1000w

"Except for the thinness of the social history and the perhaps too uncritical attitude toward advertising itself, one can find little to complain of. The organization is excellent, the writing is direct and easy, if not inspired, and, best of all, the danger of special pleading has been eliminated by the author's obvious disinterestedness and honesty." Ann Springer

+ Boston Transcript p13 O 27 '39 240w

"For anyone engaged in agency or publicity work, or any company executive who has advertising responsibilities, the book is almost required reading."

+ Management R 29:37 Ja '40 320w

"The Hower book is one of the first business histories based on long, slow, hard fact-finding research. The general reading public won't get very excited about it. But every American business man ought to." Paul Hollister

+ N Y Times p30 N 19 '39 1350w

Springf'd Republican p7e O 1 '39 300w

Reviewed by Leon Whipple

Survey G 28:754 D '39 450w

HOWES, DURWARD, ed. See American women

HOWES, ROYCE. Death rides a hobby. 273p $2 Doubleday

39-22926

Detective story.

"Capt. Ben Lucias . . . is one of the most amusing fellows in the business, well worth meeting. Ingenious plot, too." Will Cuppy

+ Books p9 Jl 16 '39 200w

"Nice book, if the thought of the body doesn't bother you." Marian Wiggin

+ Boston Transcript p2 Jl 22 '39 120w

"Candid camera fans will probably get a big kick out of this story, though it may make the more timorous among them a bit apprehensive. Those who know nothing about photography will find it equally exciting, for no technical understanding of the art is necessary to the comprehension of the plot." Isaac Anderson

+ N Y Times p12 Jl 23 '39 140w

Sat R of Lit 20:17 Jl 15 '39 40w

HOWES, ROYCE. The nasty name murders. 280p $2 Doubleday

39-4163

Detective story.

"As good as a Caribbean cruise, with mental exercise for good measure." Will Cuppy

+ Books p20 F 26 '39 150w

Reviewed by Marian Wiggin

Boston Transcript p2 F 18 '39 70w

"This seems to us to be the best of the Ben Lucias stories." Isaac Anderson

+ N Y Times p25 F 19 '39 120w

Sat R of Lit 19:20 F 18 '39 40w

HOWGATE, GEORGE WASHBURNE. George Santayana. 363p $3.50 Univ. of Pa. press [16s Oxford]

B or 92 Santayana, George 39-787

For descriptive note see Annual for 1938.

"Despite the emptiness, even perhaps obtuseness, of Mr. Howgate's comments at times, he has done a good deal, it seems to me, to enable general readers to enter into Santayana's work with understanding. His long chapter on Santayana as a literary critic is especially rewarding, and his chapter on Santayana as a metaphysician is particularly successful in making some thorny matters plainer to the general intelligence." Theodore Morrison

+ — Atlantic Ap '39 330w

Reviewed by Cuthbert Wright
Commonweal 29:528 Mr 3 '39 480w

"Santayana was for more than twenty-five years a great personal tradition at Harvard; one wishes Mr. Howgate had shown how and why. There are any number of Santayana's former students about who could have told him enough details to fill out the picture and give it color and meaning. As for the summary statements about Santayana's books, they are relevant and responsible enough but they lack something, and that something can only be described as philosophy. It is not that Mr. Howgate is unaware of the issues involved. As far as he goes he does not go wrong. On the purely literary side he is excellent. . . But he is far less illuminating on the philosophical conflict implicit in all of Santayana, the oscillation in him between rational humanism and escape to Platonism." Irwin Edman

+ — Nation 148:591 My 20 '39 750w
New Repub 98:288 Ap 12 '39 20w

"What Mr. Howgate has failed to do would have been valuable, but what he has done is none the less valuable. Such an analysis and study had for some time been required: and he has brilliantly revealed the underlying unity of which the poet, the critic, the essayist, the metaphysician—Santayana is all of these—are manifestations. To any further study of Santayana this book will be indispensable." H. B. Mallalieu

+ — New Statesman & Nation 17:258 F 18 '39 490w

"To one who has traversed both Santayana's own writings and the comparatively small body of critical literature about him, Mr. Howgate's book will afford little beyond what he already knows or has learned from those experiences. For those on the other hand who for one reason or another have not read extensively in Santayana, this book provides in convenient form an organized account of Santayana's extended adventures in criticism, poetic expression, and constructive philosophy. The book will have served a useful purpose if, by means of its well-advised technique of generous quotations and by its restrained enthusiasm and sympathy for its subject, it induces its readers to turn to Santayana's own writings for the genuine intellectual and esthetic enjoyment which they have to offer. For Santayana like Schopenhauer is his own best expositor." M. K. Munitz

+ Sat R of Lit 19:17 F 25 '39 800w

HUDSON, JAY WILLIAM. The old faiths perish; an adventure in the logic of belief. 302p $2 (8s 6d) Appleton-Century

211 Religion and science. Belief and doubt 39-10364

"Study of modern religious faith. Dr. Hudson, who is perhaps best known as the author of the delightful 'Abbé Pierre' stories, is also Professor of Philosophy in the University of Missouri and author of several books on philosophical subjects. In 'The Old Faiths Perish' he has started out with the major premises of science and the processes of scientific thought and has followed the path of reason to the goal of religious acceptance." (N Y Times) Index.

Reviewed by A. C. Dieffenbach
Books p32 D 10 '39 100w

"A thoroughly arousing and stimulating book bristling with unusual turns and thought-provoking statements." R. K. Morton

+ Boston Transcript p3 Jl 8 '39 360w
Christian Century 57:22 Ja 3 '40 120w
J Philos 36:500 Ag 31 '39 220w

"His book is carefully arranged and tersely and attractively written, and it is stimulating reading. It is also a book of real satisfaction to the mind."

+ N Y Times p22 Ap 9 '39 370w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Honorable Uncle Lancy. 309p $2 Bobbs

39-3180

A merry satire on American political campaigns, which features a Democratic Senator up for re-election and his three orphaned nieces from Iowa, not to mention the Senator's wife—and manager—and his opponent, a Methodist minister with seven children.

"Miss Hueston's bright narrative hints that political bigwigs are not so bright." Lisle Bell

+ Books p10 F 12 '39 150w

"Romantically and politically the book bubbles with action. As a clever exploitation of all that is outlandish in an American campaign, the story should provide a welcome and amusing relief from heavier and more serious slants on politics." B. S.

+ N Y Times p23 F 19 '39 320w
Springf'd Republican p7e F 19 '39 180w

HUGHES, RUPERT, comp. Music lovers' encyclopedia; completely rev. and newly ed. by Deems Taylor and Russell Kerr. 877p $2.98 c1939 Doubleday

780.3 Music—Dictionaries (W) 39-27032

"A trade edition, which differs from the above subscription edition only in being bound in buckram, is published by Garden City publishing co., at $1.98. The Music Lovers' Encyclopedia is a new edition of a volume originally published in 1903, revised in 1912 and frequently reprinted. The revision for the 1939 edition was done by Deems Taylor, the well-known composer and critic, and Russell Kerr, associate editor of the Musical Courier. Information is not arranged in a single alphabet but is divided into the following sections: a biographical dictionary of musicians, alphabetically arranged; special signed articles on 35 famous composers; an alphabetical dictionary of musical terms, instruments, etc.; signed articles on special phases of music; very brief synopses of 90 operas 'current in present-day repertoires'; and a table of the pronunciation of the letters of the alphabet in 16 languages. A dictionary of given names, titles, epithets, etc., precedes the introduction." Subscription Bks Bul

Books p17 F 5 '39 60w

"The dictionaries of musicians and musical terms are the meat of the work; some of the short articles are so compressed as to lose clarity. But for an up-to-date book of reference in a single volume it will be hard to surpass." E. B. S.

+ — Boston Transcript p2 My 6 '39 130w

Reviewed by E. L. Tinker
N Y Times p25 F 26 '39 120w

"Information in the Music Lovers' Encyclopedia is concise and in the main accurate, though occasional errors may be noted; e.g., in the dates of death for certain musicians, such as Borodin and Chaminade; and in the spelling of names, such as Emma Abbott and Bessie Abott, whose surnames are both here spelled Abbot. The short critical essays are well written in a popular, often charming style. . . The Music Lovers' Encyclopedia is essentially a handbook for the personal library of the individual interested in music, but it may

HUGHES, RUPERT, comp.—*Continued*
also be useful for supplementary purposes in the public library, where its pronouncing feature should be especially valuable. It is recommended."
+ — Subscription Bks Bul 10:23 Ap '39 650w
Wis Lib Bul 35:47 Mr '39

HUGHES, RUPERT. Stately timber. 638p $2.75 Scribner
39-27132

A long chronicle novel which pictures life in Puritan New England in the middle of the seventeenth century. The hero is young Seaborn Fleet, and the story relates his adventures not only in New England but also in Virginia and Barbados.

Booklist 35:230 Mr 15 '39

"It is probable that the quality of the novel as such is sacrificed to Mr. Hughes's thesis and his interest in the historical background. The character of Seaborn is sometimes abstract, and his love for Judith conventionally the vehicle for the message. But in its delivery of this message of freedom and in its evocation of the texture of the society which denying it, yet gave birth to it, 'Stately Timber' is a valuable document." Maxwell Geismar
+ — Books p2 F 19 '39 1100w

" 'Stately Timber' is, as we should have expected from Mr. Hughes, a first-rate story, crammed with dramatic incident and colorful characterizations. The picture of the promising village of Boston, circa 1650, is enough in itself to justify a novel of this length. How seriously the action of the story has been retarded by its wealth of scholarly detail must remain a matter of opinion. Undeniably there are times when it seems overladen." Margaret Wallace
+ — N Y Times p7 F 19 '39 850w
New Yorker 15:82 F 18 '39 50w

"The greatest difficulty is that Mr. Hughes, like Miss Forbes, in spite of his long researches seems to have acquired the background and the costumes but not the spirit of the people who lived with them. It is as though Mr. Hughes had gone to an efficient theatrical agency and had hired a number of adequate moderns for his parts, and had dressed them and had coached them carefully in their lines. He has failed, I think, to give any proper interpretation of the seventeenth century mind." J. P. Marquand
+ — Sat R of Lit 19:13 F 18 '39 1050w

"A remarkably detailed and vivid picture of New England, Barbados and London. . . One criticism that might be made is that the novel suffers from an over-abundance of detail. The author has crammed so much historical data into the story that at times it slows the action."
+ — Springf'd Republican p7e Mr 12 '39 480w

HULEN, BERTRAM DYER. Inside the Department of state. (Whittlesey house publication) 328p $3 McGraw
353.1 U.S. State, Department of 39-22454

This book by a New York Times Washington correspondent, contains a historical sketch of the United States Department of state and a full survey of its organization, duties and accomplishments today. "Reporting in newspaper style, Mr. Hulen goes beyond outlines or departmental duties to relate intimate details about personalities who have worked in the massive granite structure on Pennsylvania Avenue not only in his own day but in the last half century—from Secretaries of State on down to 'Eddie' Savoy, the Negro messenger who served under twenty-one Secretaries of State." (Christian Science Monitor) Index.

"The author is generally well-informed and urbane, and the book is written in an entertaining and readable style. It is descriptive and sympathetic, even laudatory, rather than critical." J. M. Mathews
+ — Am Pol Sci R 33:1090 D '39 400w
Reviewed by Harvey Pinney
Ann Am Acad 207:229 Ja '40 650w
Booklist 36:62 O 15 '39

"Mr. Hulen has done a workmanlike job and to summarize theoretical stands, and how to enliven a somewhat barren subject with much keen journalistic observation."
+ Boston Transcript p2 S 9 '39 130w
+ Christian Science Monitor p18 S 16 '39 500w
Foreign Affairs 18:374 Ja '40 20w

"A profound analysis of the apparatus handling our foreign affairs is not Mr. Hulen's purpose. His is a job of amiable external examination that should take his book beyond even the extraordinary readership created for it by these extraordinary times." M. L. Elting
+ Forum 102:v O '39 250w
Reviewed by Eliot Janeway
Nation 149:470 O 28 '39 900w

"Mr. Hulen has done a workmanlike job and has produced an interesting as well as valuable book of reference." S. T. Williamson
+ N Y Times p5 O 1 '39 650w
Social Studies 30:336 N '39 10w

"In many respects Mr. Hulen has done a fine job. The limitations of his book are mainly due to the hazards of journalistic writing. For one thing, it is evident that he did not have time enough to get up his historical background. For another, he does not fulfill the promise of his title to give 'inside' information." A. P. Whitaker
+ — Social Studies 31:90 F '40 550w

HULL, MRS EDITH MAUDE. Jungle captive. 278p $2 Dodd
39-17648

Romance of two unhappy people who met in the African jungle while on safari, and after incredible hardships escaped to a new and happier life.

"The story is crammed with savages and slaughter and the romance is as sultry as the setting." Lisle Bell
Books p9 Jl 30 '39 80w

"The romance has a St. Elmo flavor, with virtue having a very tough time of it and vice —in the shape of Temple—coming to a very bad end, highly melodramatic and quite satisfactory." Beatrice Sherman
+ N Y Times p7 Jl 30 '39 300w

"Though blood flows freely along the course of [Mrs] Hull's story, some of the old unblushing magic has gone out of her writing, or else some of the old susceptibility out of her public." K. S.
Sat R of Lit 20:20 Ag 12 '39 200w

HULL, HELEN ROSE. Frost flower. 313p $2.50 Coward-McCann
(W) 39-27000

Study of family life. The central figure is Phyllis Collings, happily married, and mother of two grown children. Twenty years before the story opens Phyllis had had a mild affair with Andy Fulton, which had only served to show her that the man she really loved was her husband. Andy's recent death had recalled him to Phyllis, and on the heels of the news came his vindictive widow to stir up trouble. The story is of a long week-end in which Phyllis holds her own as wife, daughter, mother, and housewife, and saves her family from breaking up.

Booklist 35:190 F 1 '39

"Phyllis is the capable, warm-hearted wife and mother who can manage everything. . . Perhaps she is a little too capable, but any number of women should be able to identify themselves with her. Her story is told vividly,

dexterously and with skillful development of suspense. Miss Hull knows the people she writes about and she can present them so that her readers know them, too." Lorine Pruette
+ Books p4 Ja 22 '39 550w

Reviewed by Dorothy Van Doren
Nation 148:242 F 25 '39 170w

"Miss Hull's treatment of the two adolescents and their relationship to their elders is excellent, their irresponsibility and security a significant contrast against the peril threatening them. . . This novel gives Miss Hull added stature as a creative artist. Her writing is delicate and sensitive, her characters distinct and real as individuals. The three generations emerge in separate contours but at the same time are linked in fundamental understanding of kinship." R. C. Feld
+ N Y Times p6 Ja 22 '39 850w

"Charming picture of suburban family life."
+ New Yorker 14:58 Ja 28 '39 40w
Pratt p28 autumn '39

"This portrait of a modern housewife, 1939 vintage, though not perhaps very subtle, is accurate, detailed, and entertaining. The rest of the characters are lightly but adequately sketched. . . The solution of [Phyllis'] problem does not shirk reality, but it does, I think, shirk the deep emotions on which surface realities are based." Phyllis Bentley
+ Sat R of Lit 19:6 Ja 21 '39 650w

Reviewed by Ralph Thompson
Yale R ns 28:viii spring '39 150w

HULL, KATHARINE, and WHITLOCK, PAMELA. Escape to Persia. 274p $2 Macmillan [7s 6d Cape, J]

39-5009

Sequel to The Far Distant Oxus (Book Review Digest, 1938). Once more the mysterious Maurice leads the Hunterlys thru gay adventures in the section of Exmoor which they label Persia. The American edition is not illustrated.

Booklist 35:312 My 15 '39

"In 'Escape to Persia' much of the happiness has a dreamlike quality, though it begins with an absurdly lifelike bet and takes place in realistic outdoor surroundings. The hero is as mysterious as if he came out of a dime novel. This is a healthy book; I am glad the girls did not have to cut off their hair." M. L. Becker
+ Books p10 Ap 30 '39 450w

Reviewed by Elsie Mack
Boston Transcript p2 Ap 1 '39 250w
Cleveland Open Shelf p12 Je '39

"The schoolgirl authors have told another good story and have told it even better than in their first book, which is as it should be. There are cadences in the style of this second book which we do not remember in the first."
+ Horn Bk M 15:167 My '39 360w

"In their sequel to The Far-Distant Oxus, the young authors uphold the promise of their first work, the interest is sustained, the characterization good and the writing colorful and vivid." Jean Stewart
+ Library J 64:332 Ap 15 '39 170w

"A well-told story about ponies and camping which Ransome fans will enjoy—and rightly. Its end foreshadows a sequel to which I for one shall look forward." Amabel Williams-Ellis
+ Manchester Guardian sup xi D 9 '38 50w

"It is a surprising book: solid, practical, full of terse and minute description—and much more adult in feeling than the kind of tale usually supplied by grown-ups. . . But the construction has its weak points. And the authors' first story should be read first, for they are always referring back to it, and never explain." K. John
+ — New Statesman & Nation 16:976 D 10 '38 100w

"The style of 'Escape to Persia' is a constant delight; good as was 'The Far Distant Oxus,' this second book is even better. Impressions come sharply to these young authors, and as they write them down these impressions are still so clear-cut and vivid that the reader, too, sees the sunshine over the land like a sheet of yellow cellophane, the daisy petals in the twilight folded over their saffron cushions, or feels the splash of rain on the hillside." A. T. Eaton
+ N Y Times p10 Mr 19 '39 500w
Sat R of Lit 20:19 Jl 15 '39 20w
Springf'd Republican p7e Ap 2 '39 180w

"[The] book will succeed simply because it is good and the kind of thing most children enjoy. Many grown-up people will enjoy it too, not only because of its charm, but because it is a document of child life. It is a little more realistic and less romantic than its predecessor, but the suggestion of mystery is not absent."
+ Times [London] Lit Sup sup xxxi N 5 '38 300w
Wis Lib Bul 35:117 Je '39

HULL, WILLIAM ISAAC. The rise of Quakerism in Amsterdam, 1655-1665. (Monographs on Quaker history) 346p il $4 Swarthmore college, Swarthmore, Pa.

289.6 Friends, Society of 38-38255

"This volume deals at length with the activities of the early Quakers in the Netherlands, particularly at Amsterdam. It provides a full account of William Ames (not the well-known Puritan theologian), who began 'publishing the truth' in Amsterdam in 1656, and of William Caton, his principal fellow worker. It gives briefer accounts of less important figures associated with these two in spreading the doctrine of the inner light." (Am Hist R) Index.

Reviewed by William Haller
Am Hist R 45:217 O '39 230w

"This monograph rests upon the solid basis of a study of original sources and covers its period with exhaustive thoroughness."
+ Christian Century 56:59 Ja 11 '39 50w

HUNDLEY, WILL M. Squawtown; my boyhood among the last Miami Indians; il. by R. H. Hall. 209p $2.50 Caxton printers

B or 92 Miami Indians 39-14334

Account of the author's boyhood in Squawtown, legally known as the Mississinewa Reservation, and the home of a tribe of Miami Indians who were allowed to remain in Indiana after most of their kinsmen had migrated west of the Mississippi. The author's father went there in 1875 on the invitation of the chief, to see if, by example, white men could teach the Indians better ways of farming.

"There is scarcely any 'story' in the sense of continuous, close-knit plot, in this autobiography . . . but what source stuff it is! . . No library taking Indians at all seriously should overlook this book if boys who use it are to be shown them as their last fires were going out in Indiana." M. L. Becker
+ Books p6 Ag 13 '39 500w

"It is wordy and meandering, ill-conceived and badly executed. A few of the Indian characters emerge in color, but this is the book's only virtue." Patricia Palmer
— + Canadian Forum 19:298 D '39 80w
Springf'd Republican p12 O 20 '39 280w

HUNT, FRAZIER. Little doc; the story of Allan Roy Dafoe, physician to the quintuplets. 302p $2 Simon & Schuster

B or 92 Dafoe, Allan Roy. Dionne quintuplets (W) 39-27031

The story of Allan Roy Dafoe, physician to the quintuplets, fifty-one years old and all but unknown except among the poor folk of rural

HUNT, FRAZIER—*Continued*
Canada, when he was called upon to perform the miracle of delivering and keeping alive the five famous babies. The book contains hitherto unpublished material about their first twenty-seven hours of life.

Booklist 35:204 F 15 '39

Reviewed by Lorine Pruette
Books p17 F 26 '39 360w

Boston Transcript p2 Mr 18 '39 180w

"Mr. Hunt tells the whole story in an easy human fashion, and it is such a remarkable story that one may well read it more than once."

+ N Y Times p12 Ja 29 '39 440w

"A simple biography of Dr. Dafoe by a journalist friend, with the 'heart appeal' competently played up."

+ New Yorker 14:60 Ja 28 '39 20w

"As his radio-collaborator and journalistic adviser, Frazier Hunt knows the medical sage of Callander better than any of the hundreds of newspaper men who have visited the small backwoods village in the last five years and has succeeded in conveying a far truer picture of both the characters and setting of the amazing drama of the Quintuplets than anything yet published. He tells the story in a simple, straightforward style, and makes it entirely fascinating." Merrill Denison

+ Sat R of Lit 19:18 Mr 11 '39 390w

Springf'd Republican p7e Mr 5 '39 850w

HUNT, MABEL LEIGH. Little grey gown; drawings by Ilse Bischoff. 168p $1.75 Stokes (W) 39-27733

Libby Ann, a little Quaker girl, had hoped that the dress made from her own lamb's wool would be a bright red. It wasn't; it was grey. The story is about the final fulfillment of Libby Ann's desire.

Booklist 36:46 O 1 '39

"It is in every way easy to read—clear large type, easy, well chosen words, and a story that speaks to a child's own inner life—and the pictures have the same understanding." M. L. Becker

+ Books p14 N 12 '39 200w

Reviewed by F. B. Sloan
Christian Science Monitor p11 N 27 '39 70w

"There is the same engaging quality in this story as in Benje's Hat; it is intended, similarly, for children of eight to ten years. The makeup of the book is attractive; the outside is as unadorned as the little grey gown itself, and the print is good-sized." Josephine Smith

+ Library J 64:713 S 15 '39 100w

"Mable Leigh Hunt's Little Grey Gown is one of her finest. Into it she gathers all her knowledge of the gentle Quaker spirit and of a child's feeling. Libby Ann's heartburnings over her pets and her cherished dress made from the grey wool of Alice Fell are inviolable childhood experience, in a story that will be loved." Irene Smith

+ Library J 64:841 N 1 '39 50w

"Only a craftsman of taste and understanding could have written such a story, which instead of being prudish or saccharine, has rather the sweetness and tang of a good apple, and this Mabel Leigh Hunt has done, giving once more substance and character to her nineteenth-century Quaker folk. This is a lovely little book to read and to handle, of a distinguished size and shape, and decorated with Ilse Bischoff's sensitive drawings." E. L. Buell

+ N Y Times p10 D 10 '39 320w

"Pleasant story."

+ Sat R of Lit 21:19 D 16 '39 30w

Wis Lib Bul 35:190 N '39

HUNT, MARIGOLD. A life of Our Lord for children; with il. by William G. Schnelle. 162p maps $1.25 Sheed

232.9 Jesus Christ—Juvenile literature 39-24329

Simply told story of the life of Christ, written for children, and from the Roman Catholic point of view.

"Reverent yet affectionate, the attitude of this interpreter of the story of Jesus to little Catholic children is such that a young reader whatever his religious training, is likely to be led toward affection and reverence." M. L. Becker

+ Books p10 D 10 '39 140w

"Nothing better can be said and nothing better needs to be said of [this book] . . . than that it reproduces the simple charm of the Gospel story. . . It is no small achievement to rewrite the immortal story so often retold and yet to make it as interesting as if this were the first telling."

+ Cath World 150:377 D '39 80w

"The style of the book is that current in English juvenile writing, so colloquial that one seems to hear a Girl Guide recounting events. There is a strange avoidance of characterization, and perhaps the starkness of the narrative would have been relieved by some attention to setting. . . If the book spurs children to read the New Testament frequently for themselves, they will have cause to be forever grateful to Miss Hunt." D. H. Moseley

Commonweal 31:18 O 27 '39 300w

HUNT, MARY. See Altfillisch, M.

HUNTER, ALLAN ARMSTRONG. Three trumpets sound. 156p il $1.50 Assn. press

920 Kagawa, Toyohiko. Gandhi, Mohandas Karamchand. Schweitzer, Albert 39-27734

Sketches of the lives and works of three men, Kagawa of Japan, Gandhi of India, and Schweitzer, the German medical missionary in Africa.

Booklist 36:42 O 1 '39

"No one can question the appropriateness of grouping these men. The name of any one of them suggests the other two. Mr. Hunter tells only so much of the stories of their lives as is essential to the understanding of their purposes, principles and personalities. His treatment is rather interpretative than biographical. Upon this splendid body of material the author's own mind has worked with characteristic intelligence and earnestness. The point is that trumpets are supposed to rouse men to action and to advance. Mr. Hunter sees these men not as saints to be revered but as leaders to be followed."

+ Christian Century 56:927 Jl 26 '39 70w

HUNTER, DARD. Papermaking by hand in India. 130p $36 Pynson printers, inc, 229 W. 43d st, N.Y.

676 Paper making and trade. India—Description and travel 39-22316

" 'Papermaking by Hand in India' is a continuation of Mr. Hunter's studies of one of the ancient crafts as conducted in the Far East, a companion study to 'Old Papermaking in China and Japan,' 'A Papermaking Pilgrimage to Japan, Corea and China' and 'Papermaking in Southern Siam.' . . Bound in at the end is the feature without which the book would not be genuinely Hunterian—that is, a selection of twenty-seven specimens of contemporary Indian hand-made paper, some of them cut from sheets made under the author's eye in the course of this pilgrimage. . . The author as always, does a thoroughly good job of passing on to his readers what he has seen and learned, enumerating and analyzing the vegetable materials formerly used in Indian papermaking; describing minutely the structure of stampers, vats, and the all-important molds;

and explaining the methods of maceration, bleaching, dipping, couching, and drying." Books

"As a report of a hopeless industry carried on by a hopeless people, Mr. Hunter's book makes sad reading; as a study in a technique still important because it underlies all paper-making technology of today, it is a book that will take its place with his other important contributions to a subject close to the interests of all of us. Once more we are reassured by his fortitude, the spiritual force arising from his genuine, passionate interest in the doing well of a common thing. And we are grateful to Mr. Elmer Adler of the Pynson Printers for his co-operation with Mr. Hunter in presenting to us another book of charm and quality." L. C. Wroth

+ Books p13 Jl 16 '39 1100w

"It is a sad picture of India, though an admiring one of some of its people, that Dr. Hunter gives us. Seemingly he has been more moved than in most of his other excursions into his field. The book, however, is anything but sad. Its covering of hand-blocked India print cloth, its handmade rag paper, its beautifully clear type, its photographic illustrations, its high standard of workmanship, are a pleasure to the hand and eye of the veriest layman. And the story is unique. There is no other that covers the field." R. L. Duffus

+ N Y Times p4 Je 25 '39 650w

"Mr. Hunter's latest contribution . . . can but enhance the already great reputation he has made for himself as the foremost *Papierforscher* of our time. . . It is to Mr. Hunter's credit that he has been able to extract so much valuable material from the most unpromising sources; and to present it in such unbiassed terms. It is certain that the collection of twenty-seven local specimens which accompany this beautifully produced and illustrated volume could not easily be obtained again."

+ Times [London] Lit Sup p519 S 2 '39 330w

HUNTER-BLAIR, SIR DAVID OSWALD, 5th bart. In Victorian days, and other papers. 249p $2.40 (6s) Longmans

824 39-22889

Collection of essays written at various times by the Abbot of Dunfermline. The first part of the book deals with social life in England and Scotland in Victorian days; the second with Oxford in the author's time; and the third is made up of unrelated essays on the lost Inca treasures of Peru, Scottish monasteries, etc.

Cath World 150:254 N '39 140w

"This collection of essays has ample interest and charm to warrant a reader's attention. Such collections seem always to suffer from the fault of repetitiveness; for it is natural that essays, written on different occasions should contain overlapping materials; yet it would be so easy to remove it, and with it an inevitable sense of irritation in the reader. But to insist upon the point would be querulous. Abbot Hunter Blair's reminiscences of Eton and Oxford and Scottish country life during the middle of the last century more than make up for an occasional repetition."

+ — Commonweal 29:558 Mr 10 '39 280w

"Sir David is a delightful raconteur, and his pages are studded with excellent anecdotes."

+ Spec 162:278 F 17 '39 150w

Times [London] Lit Sup p194 Ap 1 '39 330w

HUNTINGTON, HARRIET E. Let's go outdoors; il. by Preston Duncan. 89p $2 Doubleday

574 Natural history—Juvenile literature

(W) 39-27660

Photographs in sepia and simple text describe for young readers some of the more common insects and fauna: ants, spiders, bees, lady bugs, grasshoppers, polliwogs, turtles, snails, etc.

Booklist 36:18 S '39

"One of the handsomest photograph books lately offered to children, this introduction to nature study by large-scale pictures comes to them at just the age where clarity of reproduction counts most—from nursery school on for a few years. During this time a photograph can be more useful than any description: fine details that so fascinate a little child, looking at insects or flowers at close range, must come out perfectly if the picture is to be really useful." M. L. Becker

+ Books p5 Ag 6 '39 150w

"The author wrote the book in answer to her own two children's questions. Here are accurate and interesting facts about the small outdoor creatures of the gardens, fields and woods, told in easy to read words arranged in short lines, so inviting to you who are very young. . . The unusually clear and artistic photographs in sepia tones make this a perfect picture book, one deserving a place on your book shelves, for you will want to refer to it over and over again." F. B. Sloan

+ Christian Science Monitor p8 Jl 31 '39 220w

"With scientific accuracy and in language suited to a beginning reader the essential facts . . . are set forth in a factual fashion intended to satisfy children's natural curiosity. The pictures are remarkable for their beauty and the detail shown by the enlargement. They will tempt children living in the country to find out, by reading the easy text, answers to their own questions." A. M. Jordan

+ Horn Bk M 15:304 S '39 50w

Reviewed by Florence O'Gara

Library J 64:663 S 1 '39 100w

New Repub 101:236 D 13 '39 30w

"Mr. Duncan is a photographer with imagination. His photographs, so clear that they almost tell the story without need for words, give to the reader the feeling that he himself, all unobserved, has caught these small creatures unaware, and is watching them as they carry on the business of living. This is a photographic picture book that is beautiful, fresh and unhackneyed in material." A. T. Eaton

+ N Y Times p12 O 8 '39 240w

Wis Lib Bul 35:193 N '39

HUNTRESS, ERNEST HAMLIN. Problems in organic chemistry. 270p $2.25 (12s 6d) McGraw

547 Chemistry, Organic 38-18248

"A good stiff drill covering all the essential principles of organic chemistry is contained in this little book which lists 835 problems and questions (without answers) ranging all the way from writing the structural formula for tetramethylmethane to synthesizing caffeine from the elements and recommending a contemporary organic chemist for the Nobel prize. The book is the work of an M.I.T. professor who felt the need of something to give his students additional practice in the actual use of principles taught in lectures and the regular organic text-books." Chem & Met Eng

"This book of problems in organic chemistry is designed as a guide for the study of textbook and lecture material. It fills a definite need of the student who, meeting for the first time the myriad facts of organic chemistry, finds that simple memory work is not sufficient. . . A greater selection of questions on syntheses involving several steps could well be included. Furthermore, occasional questions of an experimental nature might serve more closely to correlate laboratory and lecture work. There is no good reason for segregating in laboratory manuals all questions on laboratory synthesis and the result is generally that the

HUNTRESS, E. H.—*Continued*
student fails to associate practice and theory. These are minor shortcomings, and the book is a distinct achievement in its field. It should be of great value to beginning students, advanced students preparing for comprehensive examinations and teachers." T. L. Jacobs
+ — **Am Chem Soc J** 61:979 Ap '39 320w
Chem & Met Eng 45:560 O '38 180w

HURD, ROBERT. Scotland under trust; the story of the National trust for Scotland and its properties; with a foreword by Sir Iain Colquhoun. 107p il maps $2 Macmillan [6s Black, A. & C]
914.1 National trust for Scotland. Scotland—Historic houses, etc. [39-20622]
The National Trust for Scotland was founded in 1931. This book is mainly an illustrated account of the Trust's properties acquired since then and the work of preservation of the houses and battlefields. Index.

Reviewed by Sarah Chokla
Boston Transcript p2 Ja 13 '40 240w
Manchester Guardian p9 Jl 14 '39 350w
Spec 163:266 Ag 18 '39 300w
"In every case Mr. Hurd gives a clear and lively account of the property and its associations, and the forty-eight illustrations from photographs are excellent."
+ **Times [London] Lit Sup** p376 Je 24 '39 800w

HURLEY, DORAN. Herself: Mrs Patrick Crowley. 308p $2 Longmans
39-27191
Humorous account of Mrs Patrick Crowley, from Millington, Massachusetts, who won a ticket in the Irish sweepstakes, and had a glorious time in New York city spending the money.

Booklist 35:252 Ap 1 '39
Reviewed by Lisle Bell
Books p16 Mr 19 '39 230w
"Mrs. Crowley breaking up a May Day mass meeting at the Garden and directing a swing review is a little too much. For the most part, however, the book would be after making a defeated Spaniard forget his troubles." O. O.
+ — **Boston Transcript** p2 Mr 18 '39 310w
Cath World 149:252 My '39 190w
"If not realistic, the tale is engagingly credible while we are in it, rich in real details, and chucklingly humorous with the absurdities that keep sentimentality a sound way off. Since Mrs Crowley is a strong-minded lady, she speaks her views on many vexations of our day, especially the plight of the Jews, the war in Spain as fought even in New York, and true democracy and Americanism. She has good sense and depth and the charm to make people listen." O. B. White
+ **Commonweal** 29:670 Ap 7 '39 240w
Reviewed by Charlotte Dean
N Y Times p26 Mr 19 '39 200w
Springf'd Republican p7e My 7 '39 240w
Wis Lib Bul 35:145 Jl '39

HURSTON, ZORA NEALE. Moses, man of the mountain. 351p $3 Lippincott
Moses—Fiction 39-30532
A novel based on the life of Moses. Written, particularly in its dialog, in modern colloquial terms, the story emphasizes those aspects of the Moses legend which have appealed to the Negroes—Moses the great magician and voodoo man.
For biographical sketch of the author see Wilson Bulletin 13:586 My '39

Booklist 36:150 D 15 '39
"In her adaptation of the Bible story Miss Hurston shows uncommon gifts as a novelist. Her characterizations are sure and her use of suspense is admirable. With the materials which her previous work in American and Haitian folk-lore has provided her she is equipped to give us novels of her race such as few of her contemporaries are capable of writing. This reviewer awaits each of her books with eagerness." Carl Carmer
+ **Books** p5 N 26 '39 500w
Reviewed by M. E. Smith
Boston Transcript p2 N 18 '39 400w
"It is a magnificent story, but it is weak in its interpretation of the ethical contributions of the prophet and in its treatment of the code of laws handed down by him. . . But Miss Hurston presents Moses as a great 'voodoo man,' which is the position given him by the Negro. Her distinctive contribution is her brilliant study of the problem of emancipation, done as perhaps only a Negro could do it. . . Miss Hurston has written a splendid study of slave emancipation. From this point of view her biography of Moses is invaluable." Philip Slomovitz
+ — **Christian Century** 56:1504 D 6 '39 750w
"It is impossible to say to what extent Miss Hurston has woven many legends and interpretations into one and how often she is making verbatim use of given, but, presumably, only orally extant, tradition. But the narrative becomes one of great power. It is warm with friendly personality and pulsating with homely and profound eloquence and religious fervor. The author has done an exceptionally fine piece of work far off the beaten tracks of literature. Her homespun book is literature in every best sense of the word." Percy Hutchison
+ **N Y Times** p21 N 19 '39 950w
"The real thing, warm, humorous, poetic."
+ **New Yorker** 15:91 N 11 '39 20w
"Miss Hurston's approach is as arresting as it is fresh. . . The fancy is whimsical and infectious; the contrasting characters of the shrewdly wise Jethro, the bitterly ambitious Aaron, the voluptuous Zipporah, and the frustrated Miriam are convincing; the setting has the charm of a continually changing panorama. But the whole is less successful than the parts, and the total effect is that of unfulfilled expectation." Louis Untermeyer
+ — **Sat R of Lit** 21:11 N 11 '39 650w

HUSSEY, MARGUERITE MALLARD. Teaching for health. 328p $2.25 Prentice-Hall
613.07 Hygiene—Study and teaching 39-19706
"This book considers primarily the conduct of the program of public education in such a way as to provide healthful experiences for the child and the application of the principles of general education to instruction in the field of health. Following a discussion of the historical approach in the development of health education methods, and definitions of health, health education, and health objectives, one finds such titles as: Leadership Organization of the Activities Program for Health, Studying Out-of-School Life, Studying School Life, Studying the Individual, Home-School Coöperation, Technical Teaching, and Printed Materials. There is a brief chapter on the measurement of results and one on units in teaching for health." (Am J Pub Health) Index. Also available at $2.75 from N.Y. university book store. Library of Congress number 38-9128.

"The book is interestingly written, particularly those phases which have to do with the healthful conduct of general education and the needs of the individual child. Perhaps the reader may differ slightly with some of the generalizations." C. E. Turner
+ — **Am J Pub Health** 28:1128 S '38 380w
J Home Econ 31:259 Ap '39 110w

HUTCHINS, FRANK, and HUTCHINS, MRS CORTELLE. Washington and the Lafayettes; il. by W. Merritt Berger. 211p $2.50 Longmans

B or 92 Lafayette, Georges Washington Louis Gilbert du Motier, marquis de. Washington, George 39-23401

History of the difficult days of the eighteenth century in America, and of the effects of the troubled times upon George Washington Lafayette, who came to this country after the French revolution. For a time it was impossible to offer the young man the sanctuary he sought, because of the political situation in this country. But eventually he was received as befitted his father's son. Bibliography. Index.

"The book should be enjoyed by parents, and by older children—there are few concessions in vocabulary or style to the younger ones—and the pen-and-ink drawings add greatly to its charm." H. S. Commager

+ **Books** p6 D 17 '39 700w

Cath World 150:380 D '39 40w

Reviewed by A. M. Jordan

Horn Bk M 15:388 N '39 80w

"The true story of the American life of the exiled boy is written here, told as it has never been told before and indeed as it has not been generally known before. Almost anyone who reads it will enjoy it and anyone who reads it will remember it." L. P. Latimer

+ **Library J** 64:713 S 15 '39 240w

"It is a narrative which depends upon a rather slender thread of incidents and because of this and its implicit drama it might easily have been twisted into fiction, but the authors have served history well by sticking rigidly to the facts, many of which have been culled from letters unavailable to the general reader. They have given body to it by a vivid re-creation of life in France and America, with intimate little sidelights on Washington's household, and not the least of its value lies in the moving portrait of Washington in the last trying days of his Presidency and the tender light thrown upon a great friendship." E. L. Bueil

+ **N Y Times** p10 S 3 '39 450w

" 'Washington and the Lafayettes' is among the season's distinguished books for young people."

+ **Springf'd Republican** p7e D 17 '39 180w

HUTCHINSON, VERONICA SOMERVILLE. The queen's earrings; or, How the Jenkenson family went to the coronation; with il. in color and black and white by Louise Mansfield. (Minton, Balch bk) [72p] $1.50 Putnam 39-39

Story for young readers about an English family of father, mother, and three children, and how they spent the day of King George VI's coronation at Buckingham palace.

"It is pleasant to read and has information worth having, a happy by-product of the great show."

+ **Books** p11 N 13 '38 330w

"Pictures and story make this fairy tale-like book a fascinating description of this famous event. The author tells us there is a basis of fact behind the story and this adds a further note of wonder and romance." F. B. Sloan

+ **Christian Science Monitor** p8 F 27 '39 250w

HUTCHISON, DWIGHT. Free for 3 months only [sketches by the author]. 189p map $2 Daye

818 Country life (W) 39-27496

One spring day when her New England conscience became rampant over the required adjectives used in writing advertising copy, the author resigned her job in New York city, and packed herself and four children off to a New England farm. The book is the account of their three months of bliss, spent in gardening, cooking, playing games, sitting in the sun, and just plain living.

Booklist 35:344 Je 15 '39

" 'Free—For Three Months Only' has some excellent bits for children and some excellent bits for grown-ups. Its weakness, as a matter of fact, lies in these virtues, for some of it seems too young for an adult mind and some too old for a young. But whether she is writing of cucumbers, wells, kerosene lamps, or rain, Mrs. Hutchison does it with humor and sparkle." R. C. Feld

+ **Books** p12 My 21 '39 450w

"This small book, illustrated by the author with funny little sketches, is one of the nicest pictures of country living we have ever known. It is less kitchenish than Della Lutes's books, and without the nostalgic sweetness of 'Northern Summer.' . . Her writing will appeal to all ages. Her only possible fault is her formidable efficiency, which she tries to hide." Olga Owens

+ **Boston Transcript** p2 Je 3 '39 750w

Christian Science Monitor p10 S 16 '39 480w

"Gentle, appreciative satire on country ways and manners, salted with humor and a really palatable sort of whimsy. Has a special charm, echoed by the author's tiny, rapid, illustrative sketches."

+ **New Yorker** 15:65 Ag 19 '39 60w

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) freifrau von. What happened is this. 287p $2 Dutton [7s 6d Hutchinson] 39-27033

How and why Valentine Courtley murdered her husband and the effects of the crime on their children and close circle of friends and relatives.

Booklist 35:205 F 15 '39

Reviewed by Lisle Bell

Books p15 F 26 '39 190w

"The plot is absorbing and the two young-love stories interesting in themselves and in their bearing on the main theme. It is all told with wit and intelligence, a highly competent performance by a consistently capable writer." Charlotte Dean

+ **N Y Times** p20 F 19 '39 200w

"The author has tackled a good idea in a competent manner, but like her own criminal she has made one mistake, and that is in the character of Valentine Courtley. It is asking too much of any reader to expect him to believe that she really was as cool and collected as all that, and that she behaved so charmingly in her prison cell; such a woman could not exist. But the other characters could, and they claim respectively the reader's sympathy, pity, admiration or disgust right up to their dispersal after the final tragedy."

+ — **Times [London] Lit Sup** p799 D 17 '38 160w

HUTTON, GRAHAM. Survey after Munich [Eng title: Danubian destiny]. 253p maps $2.50 Little [7s 6d Harrap]

940.5 Europe—Politics—Crisis, 1938. Germany—Foreign policy. Europe—Economic conditions (W) 39-27193

Survey of the post-Munich situation in Europe. The author, one of the editors of the London Economist, stresses the economic problem of Germany, and altho he does not prophesy as to Germany's next moves, he does provide the student with material bearing on the situation. Index.

"We are now being flooded by books discussing various aspects of the great betrayal perpetrated last year at Munich. . . Be it known

HUTTON, GRAHAM—*Continued*
very emphatically that this is the best contribution of the whole lot, original, compact, and loaded with all kinds of economic, social, and political facts which would be hard to find in such a handy form elsewhere. . . It will be worth while for the reader to study carefully Hutton's brilliant reasoning behind his general thesis. One can only regret that he fails to take into account the world-wide aspects of the whole situation." J. S. Roucek
+ **Ann Am Acad** 203:213 My '39 700w
Booklist 35:249 Ap 1 '39

"American readers, whose great and growing interest in and knowledge of European affairs astonishes the European visitor, will find Mr. Hutton's book in every way worth while." Elizabeth Wiskemann
Books p7 Mr 5 '39 1100w
Cath World 149:245 My '39 300w
Christian Science Monitor p18 Jl 27 '39 650w
Reviewed by T. F. Opie
Churchman 153:18 Jl '39 130w
Cleveland Open Shelf p6 Ap '39
Reviewed by Norman Cousins
Current Hist 50:2 My '39 650w
Economist 134:395 F 25 '39 480w
Foreign Affairs 17:639 Ap '39 80w

"Mr. Graham Hutton has earned a reputation as a wayfarer among the political and economic shoals of Danubian Europe. In this new book he combines the functions of map-reader, pathfinder, and amateur strategist with his customary grip of political and economic matters in order to produce a study of the new Danubia so packed with detail that the reader is left gasping." W. H. C.
+ **Manchester Guardian** p7 Mr 21 '39 500w

"If there is any criticism to be made of this book it is that the facts are rammed in too tightly and have not been organized as carefully as might be desired. But this is an excusable fault in a work which had to be written in haste, and is sufficiently up to date to take in events of last December." Keith Hutchison
+ **Nation** 148:269 Mr 4 '39 500w
Reviewed by Maurice Hindus
New Repub 98:136 Mr 8 '39 300w
Reviewed by Elizabeth Wiskemann
New Statesman & Nation 17:182 F 4 '39 700w

"If Neville Chamberlain, Lord Halifax, Edouard Daladier and Georges Bonnet have any spare time on their hands they could do worse than to take up Mr. Hutton's factual survey of present-day Europe. Indeed they might find in it some good weapons with which to outmatch Hitler and Mussolini. . . Mr. Hutton's book is a cold dish of facts. There is no salad and no sauce. Unlike some of the books by foreign correspondents which tend to keep one reading far into the night, Mr. Hutton's volume can only be sampled at intervals. But there is nothing in it, perhaps with the exception of a short introductory historical survey, that the student of European affairs should miss." Shepard Stone
+ **N Y Times** p22 Mr 12 '39 950w
New Yorker 15:79 Mr 4 '39 40w
No Am 247:191 spring '39 80w
Reviewed by E. C. Carter
+ **Pacific Affairs** 12:316 S '39 450w
Pratt p25 summer '39
Reviewed by V. M. Dean
Sat R of Lit 19:11 Mr 4 '39 600w

"Mr. Hutton's readers will learn a great deal from his book if they make some allowance for the enthusiasm which sometimes leads him to state positively what he can only guess. On the whole, his guesses are very sensible, and they are based on a wide range of knowledge, especially in the economic chapters." Richard Freund
+ **Spec** 162:310 F 24 '39 750w
Reviewed by Hans Kohn
Survey G 28:337 My '39 90w
Time 34:78 S 18 '39 30w
Times [London] Lit Sup p66 F 4 '39 600w
Reviewed by A. W. Griswold
Yale R n s 28:825 summer '39 300w

HUXLEY, ALDOUS LEONARD. After many a summer dies the swan [Eng title: After many a summer]. 356p $2.50 Harper [7s 6d Chatto] (W) [39-31416]

Satiric novel about an American multimillionaire with a terror of death. He lives near Hollywood in a monstrosity of a castle, surrounded by priceless works of art incongruously placed, and waited on by a flock of servants, scholars, and others dependent upon his money. His personal physician is working on a theory of longevity, which ties up with some priceless old documents just purchased. In pursuit of evidence of his theory the doctor goes to England, where in a subterranean den under an English country house, the book closes on a note of horror.

Booklist 36:238 F 15 '40

"I think I should have preferred to read the theology straight, without the fictional charade by which Mr. Huxley sugars his philosophical pill—this despite the fact that the confectionery of the novel is decidedly entertaining. Those readers who are absorbed in the author's cerebral acrobatics will find plenty of exercise in the book. Others, who seek a meaning more deeply and personally religious, may be disappointed in spite of Mr. Huxley's Christian purpose. . . Mr. Huxley's thesis and his manifestations of learning and wit are impressive. His personality, as it is exhibited in a novel of this nature, is not." William Soskin
+ — **Books** p2 Ja 28 '40 1400w

"In 'After Many a Summer Dies the Swan' Mr. Huxley forsakes the drawing-room for the lecture platform, or at least a Mr. Propter talks interminably about humanistic ideals, but the impression which most readers will carry away is, I fear, that they are in the hands of a very weary, a very knowing and a very cynical novelist. . . There are spots of good writing in 'After Many a Summer.' If Mr. Huxley had stuck to his theme . . . he might have produced something as powerful as Swift's vision of the Struldbrugs. As it is, the shreds and patches of his novel lie hidden among the gaudy shrubbery of esoteric allusions and long metaphysical disquisitions. Mr. Huxley may be disappointed in his search after the good life, but is that any reason for disappointing readers in search of the good novel." H. M. Jones
— **Boston Transcript** p1 Ja 27 '40 1100w

"A virile and clever book. . . The pages bristle with all the caustic wit that is such a characteristic of Mr. Huxley and the excursions into philosophy are not less stimulating. The book can hardly be recommended for Sunday school reading." W. P. Sears, Jr.
+ — **Churchman** 154:17 F 1 '40 130w

"Personally I deplore what seems to me the unnecessary coarseness of the detail here and there, but 'After Many a Summer' is quite the most interesting novel I have read this year." J. D. Beresford
+ — **Manchester Guardian** p4 O 13 '39 700w

"After Many a Summer is the record of another spiritual failure; it is Mr. Huxley's petition in moral bankruptcy, and in presenting it he speaks for all those who are too sophisticated to accept the crudities of the established religions and are at the same time too credulous to accept a sceptical philosophy." Anthony West
New Statesman & Nation 18:524 O 14 '39 750w

"This is Mr Huxley's Hollywood novel, and you might expect it to be fantastic, extravagant, crazy and preposterous. It is all that, and heaven and hell too; for Huxley has interpolated his story with practically everything he has learned of the animalistic, humanistic and religious ideas and practices of mankind.

HUXLEY, ALDOUS (all'dŭs)

It is the kind of novel that he is particularly the master of, where the most extraordinary and fortuitous events are followed by contemplative little essays on the meaning of life. . . The story is outrageously good, the essays are reasonable; together they make the peculiar combination of a Huxley novel." P. M. Jack

+ **N Y Times** p2 Ja 28 '40 1150w

"An entertaining satire on man's desire to live indefinitely, a good deal of fascinating, last-minute biology, a highly sensational plot that will keep astonishing you to practically the final sentence, much brilliant conversation, some so-so lampooning of Hollywood, and a remarkable literary tour de force—the 'Hauberk Papers,' done in late-eighteenth-century style and a first-rate piece of glossy imitating. Different people get different things out of Huxley's novels. Some read them because they always have an up-to-date finish; Huxley makes you feel in the swim. Others read him for his latest excursions into metaphysics and ethics. Others look for sensational or shocking tidbits and are generally not disappointed. Your correspondent happens to get pleasure out of Huxley's wit and, more particularly, out of his information. Huxley is one of the few English-speaking novelists now operating who actually appear to be decently educated. He is well read and is not averse to exhibiting the fact, always tactfully, always divertingly." Clifton Fadiman

New Yorker 15:58 Ja 27 '40 900w

"This is not a novel of action. Its characterizations are after the style of Sears, Roebuck. It is that strange mutt of literature, a novel of ideas. And the idea here is that Time is essentially evil. Satire worthy of Donne or Swift is poured on the merely human, biological quest for long life. The true good is the quest for eternity, realizable now. It is, however, Mr. Huxley's own affair how he chooses to express his ideas. What matters is that he has ideas of the first importance to express." George Catlin

+ — **Sat R of Lit** 21:5 Ja 27 '40 1300w

Reviewed by Derek Verschoyle

Spec 163:522 O 13 '39 700w

Time 35:72 Ja 29 '40 650w

"Mr. Huxley's elegant mockery, his cruel aptness of phrase, the revelations and the ingenious surprises he springs on the reader are those of a master craftsman; Mr. Huxley is at the top of his form in this respect. In the cynicism of his view of personal relationships he excels himself; the brutality of his human disgust here is unrelieved."

Times [London] Lit Sup p591 O 14 '39 1400w

HUXLEY, MRS ELSPETH. Red strangers; with 16 plates from photographs by the author. 406p $2.50 Harper [8s 6d Chatto]

39-27912

"This is an attempt to describe in fictional form 'the coming of the European to a part of Africa previously untouched by white influence as it appeared to one family of one tribe living in one small district' in Kenya. The tribe are Kikuyu; the period covered is the last fifty years; and the story is in three parts, each with its leading man." Spec

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Booklist 36:110 N 15 '39

Reviewed by M. C. Hubbard

Books p14 O 8 '39 800w

"Mrs. Huxley, in this brilliant and absorbing work, has done for the dark continent more or less what Pearl Buck did for China in 'The Good Earth.' If the latter book has more 'story,' is more easily read, Mrs. Huxley's wins on points of quality." Charlotte Bassett

+ **Boston Transcript** p2 S 16 '39 1000w

"Fascinating as story or information. One is struck by the stupefaction, the pathos and futile cunning of the Kikuyu before the Red man's sudden, graceless arrival in his world. Mrs. Huxley writes seriously and with dignity. There are passages of grave and restrained poetical beauty. And though she rightly rejects the enormous but overdone satirical possibilities of her subject, she has a sound eye for the kind of comedy that arises when, say, a Kikuyu discovers capitalism." V. S. Pritchett

+ **Christian Science Monitor** p11 Jl 8 '39 180w

"While Mrs. Huxley writes of this primitive life with sympathy and understanding, she is too honest a chronicler to indulge in Arcadian raptures about the idyllic existence of the noble savage; she records the squalor and horror of the degradation that comes of the enslavement of a community to superstition as faithfully as she delineates the simple pleasures of a people unfretted by a too analytical modern consciousness." Wilfrid Gibson

+ **Manchester Guardian** p5 Je 2 '39 600w

Nation 149:585 N 25 '39 140w

"An unusually successful attempt to recreate the tribal life of the native by showing it through his eyes, without benefit of white man's interpretation." Nigel Dennis

+ **New Repub** 100:349 O 25 '39 140w

"Red Strangers is not a jeu d'esprit, but a serious history that needs no epigrams to make it readable. Mrs. Huxley has made a first-hand study of a social earthquake, and the urbanised Kikuyu of the future will owe her their gratitude." John Mair

+ **New Statesman & Nation** 17:866 Je 3 '39 650w

"A book so richly detailed in its picture of native customs and psychology that it has, despite its author's disclaimers, almost the value of an anthropological study. Few fictional accounts of darkest Africa possess anything like its scope and exactitude. . . 'Red Strangers' is a real achievement, not facile reading, not every one's meat perhaps, but a book of great and special distinction." E. H. Walton

+ **N Y Times** p6 S 10 '39 900w

"Keenly observed, with impressive local color, and related with warm understanding."

+ **New Yorker** 15:78 S 9 '39 40w

"Few novels are simultaneously so engaging and so valuably informative as is this admirable study of African tribal life. Readers of Mrs. Huxley's detective story, 'Murder on Safari,' will be prepared for excellent craftsmanship, but they will hardly expect such erudition, such subtle portraiture of difficult characters, such penetrating observation and understanding of a remote and mysterious way of life as are here exhibited. This is a serious book, a profoundly interesting anthropological treatise, and, at the same time, a warmly human chronicle of people whose lives, for all their outward simplicity, are as psychologically complicated as the inventions of Balzac or Flaubert." C. D. Abbott

+ **Sat R of Lit** 20:11 S 9 '39 550w

"If Mrs. Huxley, *as a novelist*, does not bowl us over, she impresses us much more than most contemporary novelists, because she has got something important to say and is unusually qualified to say it. If she is wanting in poetic feeling she is not wanting in good judgement; she does not moralise; and she leaves us with an impression that if she had a part in the government or education of African natives she would make good use of it." William Plomer

+ **Spec** 162:1058 Je 16 '39 700w

Time 34:72 S 25 '39 350w

Times [London] Lit Sup p325 Je 3 '39 500w

Wis Lib Bul 35:187 N '39

HYAMS, EDWARD S. The wings of the morning. 301p $2.50 Little [7s 6d Duckworth]

39-14381

A satirical fantasy which portrays the chaotic conditions of modern civilization and the inevitable failure of those who would establish utopias in order to delay society's destruction.

HYAMS, E. S.—*Continued*

"Mr. Hyams's novel is not typical of contemporary fiction, nor is it in the aesthetic sense an outstanding one. What distinguishes it is its subject." Alfred Kazin

+ — Books p6 Je 18 '39 1250w

"The basic idea of this novel is not strange. It is similar to the fear that inspired Geoffrey Household's novel, 'The Third Hour.' However, Mr. Hyams's protagonist seems to us so neurotic, his events so fantastic, his people so often out of character, and his meaning so often unintelligible, that we do not like his book very much, either as a novel or as a commentary on contemporary history." Olga Owens

— + Boston Transcript p1 Je 17 '39 900w

"Doubtless intended to be significant, but too confused to leave the reader feeling anything but giddy."

New Repub 99:232 Je 28 '39 50w

"Mr. Hyams writes with a good deal of élan and originality, but he has much still to learn about the technical business of putting a novel together. He is far from expert at defining character, for one important thing, and he complicates this by naming his people such things as Guthrie and Gethin and Gama and leaving the reader to struggle with it." Margaret Wallace

+ — N Y Times p7 Jl 2 '39 800w

"Not very clear."

New Yorker 15:91 Je 17 '39 60w

"Here is a very strange novel—baffling, irritating, and intellectually exciting. It is baffling because the reader is never quite sure what it is about, irritating because one suspects that the author himself is uncertain, but intellectually exciting because of the acute and subtle—sometimes passionate and breath-taking—analyses of the problems of modern man." R. A. Cordell

+ — Sat R of Lit 20:14 Je 17 '39 700w

"The book provides much food for thought, but it leaves the reader bewildered as to just what the writer is trying to tell us."

Springf'd Republican p7e Je 25 '39 470w

Time 33:84 Je 19 '39 200w

Times [London] Lit Sup p11 Ja 7 '39 350w

HYERS, MRS FAITH (HOLMES). The library and the radio. 101p pa 75c Univ. of Chicago press [pa 3s 3d Cambridge]

021.7 Libraries and readers. Radio in education. Radio broadcasting. Advertising—Libraries (W) 38-35940

"A report of what has and is being done over the radio by librarians, educational organizations, and institutions, and of various programs to stimulate cerebration, reading, and the use of the library. Types of successful programs are described; present problems are discussed." Booklist

Booklist 35:128 D 15 '38

"If there is any possible criticism of the excellent work Mrs. Hyers has done in her pamphlet, it is that she has been over generous in her quotation from the reports of others. It is to be hoped that with this little volume she has cleared the way for a more personal discussion of her own reactions to the existing problems and experiments of library broadcasting. Whenever she permits her own experience and her own shrewd and practical judgment to show through her dispassionate account, she whets the appetite for more. A selected reading list on the subject is included." J. L. Sauer

+ Library J 64:109 F 1 '39 950w

"I cannot see how any librarian who is really interested in radio can help but gain great benefit from the information which Mrs. Hyers gives in the chapters in which she shows what methods can best be employed in working out each of the mentioned activities. Her whole conception of the accomplishments of the educator and the broadcaster, as listed in the well-thought-out Table of Contents, is indicative of the study and research which has gone into this comprehensive booklet. . . Mrs. Hyers has done an exhaustive piece of research work; she has tapped the sources, which must have been hard to find, in an endeavor to give the librarians a practical source book on the art of building radio programs which will not only help further the work of libraries throughout the country but will stimulate the thinking of countless listeners." J. C. Waller

+ Library Q 9:374 Jl '39 800w

Special Libraries 30:241 S '39

HYLANDER, CLARENCE JOHN. The world of plant life [il. by the author]. 722p $7.50 (32s 6d) Macmillan

581.973 Botany—U.S. 39-9514

In simple style, and following an easily understood classification, this book covers the plant life of the United States from Maine to California, and from the bacteria to the giant redwoods. The author is assistant professor of botany at Colgate university. Check list of species, reading list, and index.

Booklist 35:326 Je 1 '39

Reviewed by D. C. Peattie

Books p6 S 3 '39 330w

"The author set out to produce a book for laymen, one which would serve as a guide to interesting plants, native and introduced. That he succeeded admirably is at once apparent." H. B. N.

+ Christian Science Monitor p18 My 3 '39 360w

N Y New Tech Bks 24:61 O '39

"The author of this book hoped to reach two audiences and has really reached neither. For the interested amateur and garden club member it is too technical; for the college student or moderately trained plant scientist it is too superficial. There may be no alternative to this dilemma, and the author begs forgiveness in his introduction for attempting what may be impossible. . . In spite of [inaccuracies] the book has a certain value, for it does contain at least brief notes on the main plant families and larger groups of plants. . . The result is a huge compilation of material which the amateur may not know where to find elsewhere. Another useful feature is the excellent collection of photographs and line drawings, which are so plentiful as to greatly aid students in identifying unknown plants. They are especially helpful, too, because they elucidate a text that cannot avoid some technical terms, and most of these are not defined." Norman Taylor

+ — N Y Times p18 Je 25 '39 750w

New Yorker 15:107 Ap 15 '39 30w

Pratt p12 summer '39

"This book . . . is evidently designed for those not trained in botany, and as an aid to the lovers of woods and fields who are balked again and again in their attempts to identify flower or shrub or tree by means of more technical manuals. But this is no mere popularization. Its usability depends, not upon oversimplification, but upon careful, untechnical, but scientific accounts of each growing thing. The pictures are good and really helpful." H. S. C.

+ Sat R of Lit 20:21 Je 3 '39 110w

I

I married a Jew. 43p $1 Dodd

296 Jewish question. Marriage 39-8186

The greater part of this small book is the Gentile wife's side of the argument as to how the Jewish problem may be solved, her theme being that the Jews must drop some of their Jewish ways and become real citizens of the countries they live in. In conclusion, however,

she answers the question of her friends: "Do Jews make good husbands?" with the affirmation: "The best in the world."

Cath World 149:635 Ag '39 60w
Christian Century 56:611 My 10 '39 100w

I was in prison; the suppressed letters of imprisoned German pastors; interpreted by Charles S. Macfarland [tr. and arr. by Dorothy Frances Buxton and Vincent Brun]. 112p $1 Revell

261.7 Church and state in Germany. Clergy —Germany 39-17791

"Quotations from letters of German pastors, mostly in nazi prisons or in concentration camps. The interpretations include well informed discussion of the policies and broken promises of the reich toward the church, and some record of the author's activities in attempting to represent to the German authorities the unwisdom as well as the injustice of their procedure." (Christian Century) Bibliography. Index.

Reviewed by J. H. Holmes
Books p18 O 15 '39 250w
Christian Century 56:773 Je 14 '39 70w
Reviewed by T. F. Opie
Churchman 153:19 O 1 '39 60w

"What a fine thing for the world that a volume of these letters fell into the hands of an English visitor before the publication was discovered and confiscated! Unlike most of the anti-Nazi books we see, which incite to hatred and revenge, this little collection breathes a spirit of resignation, brotherly love and Christian hope. It presents one of the noblest spectacles possible for mortal man, the nobility of Christian suffering." Edward Skillin, Jr.
+ Commonweal 30:282 Jl 7 '39 310w

"This book is not propaganda, but a recital of facts of vital interest to all who are concerned about the survival of real democracy." Rittenhouse Neisser
+ Crozer Q 17:78 Ja '40 150w
Springf'd Republican p8 Ag 8 '39 350w

IAMS, JACK. Table for four; il. by Gregor Duncan. 319p $2 Simon & Schuster

39-8349

Two young married couples, anxious to see Life, leave Pittsburgh and go to Paris. One of the men tries his hand at writing fiction; the other undertakes to support them all by newspaper work. After some rather Bohemian adventures and a love affair which threatens disaster, the party breaks up and one couple returns to the United States.

Reviewed by George Conrad
Books p8 Ap 9 '39 420w
Boston Transcript p1 Ap 22 '39 60w

"'Table for Four' is so smoothly written, so immensely funny, that it is one of the few books which tempt a reviewer to outblurb the blurb in enthusiasm." Beatrice Sherman
+ N Y Times p6 Ap 2 '39 750w
New Yorker 15:79 Ap 1 '39 50w

"The novel is pointed to as being something that the late Thorne Smith, of 'Topper Takes a Trip' fame might have written. If he had written it, the novel would have been funnier and the climax of the Peter-Harriet love affair would never have been halted. Mr Iams walks skillfully along a narrow fence and presents an amusing picture of some phases of the American literary life."
+ — Springf'd Republican p7e Ap 2 '39 420w

ICKES, HAROLD LECLAIRE. America's House of lords; an inquiry into the freedom of the press. 214p $1.50; pa 75c Harcourt

070.13 Liberty of the press. Newspapers—U.S. (W) 39-27987

The Secretary of the Interior takes American newspapers to task, claiming that most of them have a tendency to divert public opinion to their own uses. Index.

Booklist 36:125 D 1 '39

"For all the fact that he was wandering far out of his field, Ickes has some good stuff in this collection of horrors. It is a shame he had to mar it with a cloudy viewpoint, a fuzziness of definition, the use of patently unfair insinuations and the worst temper between the Hatfield-McCoy country and LaGuardia's office in City Hall, New York." Stanley Walker
— + Books p4 N 5 '39 2000w

"There is no free institution that doesn't need a constant critical supervision by the people as a whole. The press gets its share, but it is unfortunate that so many of its critics have been men with a particular grievance like Mr. Ickes, who feels that the nation's newspapers have on the whole selfishly resisted the philosophy of the New Deal. The present book has enough invective and enough derision to confirm it as ex parte, however justified much of the critical material may in itself be." Alden Hoag
Boston Transcript p5 N 11 '39 500w

"Newspaper men will continue to cavil at some of Mr. Ickes' details, but many of the main points he makes are important and, alas, too true."
Christian Century 56:1511 D 6 '39 150w
Reviewed by Margaret Marshall
Nation 150:131 F 3 '40 550w

"Mr. Ickes has had a thoroughly enjoyable time putting his candid opinions of the newspapers' failings before several audiences. . . . He says that the American press is the best in the world, and he writes his book only to make it better." C. McD. Puckette
N Y Times p4 N 12 '39 750w

"A good many direct hits, and some shots that are pretty wide, but all are worth your time."
+ New Yorker 15:90 N 11 '39 50w
No Am 248:415 winter '40 100w
Sat R of Lit 21:22 D 30 '39 300w
Springf'd Republican p10 N 3 '39 420w
Reviewed by Leon Whipple
Survey G 29:34 Ja '40 750w
Wis Lib Bul 35:211 D '39

ILES, FRANCIS, pseud. See Cox, A. B.

INAYAT, NOOR. See Jātakas. Twenty Jātaka tales

INGE, WILLIAM RALPH. Our present discontents. 351p $3 (7s 6d) Putnam

824 [39-27194]

"More than 40 weekly articles by this learned independent thinker, many on religious and social topics, but including also a number on political questions, and a defense of rebel Spain." Booklist

Booklist 35:248 Ap 1 '39
Reviewed by J. H. Holmes
Books p12 Jl 2 '39 210w

"Having read everything Dr. Inge ever wrote, I simply cannot understand his attitude to the Spanish situation. . . [However, this is] a volume of wit and wisdom, perception and

INGE, W. R.—*Continued*
prophecy, this is a book to buy, to read and reread, and to hold on to as long as you live." H. D. McKeehan
+ — **Christian Century** 56:285 Mr 1 '39 600w

"The book's numerous essays cover a wide field. They contain both wisdom and the lack of it, considerable inconsistency and not a little superficiality. One can scarcely regard them as important." T. L. Riggs
Commonweal 31:123 N 24 '39 170w

"When I have said all that can be said by way of expressing disagreements and spotting inconsistencies, let me put it on record that I have read these essays with profit and delight. The Dean is continuously interesting, almost continuously wise, and is as often witty as any man has a right to be." C. E. M. Joad
+ — **Spec** 161:954 D 2 '38 950w
Times [London] Lit Sup p694 O 29 '38 700w

INGRAM, ARTHUR FOLEY WINNINGTON, bp. Secrets of happiness. 114p $1.25 (3s 6d) Longmans

248 Happiness. Christian life

"The Bishop of London gives this as a 'last message' to the city he has served for fifty years—thirty-eight as bishop. His words express the assurance of a simple faith and the wisdom of a richly mature mind. It is a cheerful mind too. As the title indicates, the emphasis is upon the joy of the Christian life." Christian Century

Christian Century 56:1046 Ag 30 '39 60w

"The very plainest commonsense, brought to bear upon the hourly problems of everyday life, marks this very simply conceived and expressed manual. Which does not mean that the pages are slight or adolescent! We can do with a spot of healthy, clear-minded simplicity." M. L. Eglinton
+ **Churchman** 153:38 D 1 '39 80w

"Many people will be grateful to the Bishop for this attractive book and for its robust, encouraging faith."
+ **Times [London] Lit Sup** p416 Jl 15 '39 550w

INGRAM, REX. Mars in the house of death; drawings by Carlos Ruano Llopis. 377p $2.50 Knopf

39-25146

A tale of bulls and bullfighters in Spain and Mexico. The story follows the brief career of Chuchito, illegitimate son of a Spanish nobleman and a gipsy dancer, from his birth to his death in the bull ring.

Reviewed by William Soskin
— **Books** p14 O 8 '39 600w

"The tale, somehow, doesn't seem to this reviewer to sum up to make a novel. But many of the sequences and much of the dialogue are brilliantly done; some of them softly done; some of them most pertinent. But most of these occur in the early half of the tale. The rest is melodrama and, so far as this review is concerned, silence." F. T. Marsh
— + **N Y Times** p7 O 1 '39 400w

"Satisfactory for those who like point-by-point description of bullfights with romance thrown in."
New Yorker 15:77 O 7 '39 30w

"Mr Ingram writes with his customary skill, although handicapped by a plot which seems too carefully manufactured to answer his first purpose. . . The ingredients of Spanish romance are all here, of course, although the players are not always as genteel as might be."
Springf'd Republican p7e N 5 '39 450w

"A colorful, realistic, badly constructed tale, Mars in the House of Death will add more to Ingram's reputation for versatility than to literature."
Time 34:70 O 2 '39 400w

INMAN, ARTHUR CREW. None now are quietly wise. 110p $2 Dutton

811 39-23676

This is the first volume of poetry published in more than ten years by the author of American Silhouettes and Night Express (Book Review Digest, 1926, 1927.)

"Mr. Inman believes that what a poet has to say should be expressed in chosen speech stamped with the coinage of beauty, not in 'dissonants culled from harsh worldliness, and blasphemy, and scrivener's juggling.' Even when he touches upon lighter themes—the thin man in a circus sideshow or an organ grinder—he avoids the obvious approach. Mr. Inman is a poet who understands the yearning of mankind for its missing treasures, and upholds a faith that they will be recovered."
+ **Books** p29 D 10 '39 200w

"On the whole, these poems grow in meaning and impressiveness with re-reading. They reflect a mind that has studied life rather carefully and that is not afraid to speak out. Pessimist though the author may be, courage—and faith, too—are not lacking." A. M. J.
+ **Springf'd Republican** p7e Ja 7 '40 280w

INNES, JOHN WARWICK. Class fertility trends in England and Wales, 1876-1934. 152p $2 Princeton univ. press

312.0942 Great Britain—Population 39-2660

"This study has a double objective. One is the accurate account of what are the actual trends in the birth rates of different social classes. The second is to test the accuracy and validity of different measurements of birth rates, trend, and social class (to the discussion of which two appendices are devoted, one on method, the other on the series in correlation analysis). The ultimate problem is the factoring of class patterns of declining birth rates." Am Soc R

"Dr. Innes has made an important contribution to the literature on differential fertility. While the lack of comparable data may preclude the possibility of repetition of his methods in other countries, his study should stimulate researches elsewhere for the testing of the hypothesis of the 'democratization' of the birth rate." C. T. Pihlblad
+ **Am J Pub Health** 29:1164 O '39 850w
Reviewed by H. A. Phelps
Am Soc R 4:291 Ap '39 230w

"In spite of various inadequacies in the material, the general conclusions concerning the trends of class fertility may stand. If so, then this study represents a valuable contribution to knowledge of the history of population." E. P. Hutchinson
Ann Am Acad 205:203 S '39 550w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INNIS, HAROLD ADAMS, ed. Essays in political economy, in honour of E. J. Urwick; with an introd. by H. J. Cody. 236p map $2.50 Univ. of Chicago press [11s 6d Oxford]

304 Economics. Urwick, Edward Johns. Canada—Economic conditions 38-37468

Contents: Some aspects of corporations, by C. A. Ashley; Overhead costs, time problems, and prices, by I. M. Biss; Adam Smith on value, by V. W. Bladen; Staple production and Canada's external relations, by F. W. Burton; The tariff and Canadian butter, by Agatha Chapman; The Canadian manufacturers' association: its economic and social implications, by S. D. Clark; Monetary theory and politics, by V. F. Coe; Social evolution and modern anthropology, by C. W. M. Hart; Imperfect competition and international trade theory, by O. J. McDiarmid; On the study of politics in Canada, by C. B. Macpherson; The origins and

development of fascism, by L. T. Morgan; The arguments for central banking in the British dominions, by A. F. W. Plumptre; Problems of the drought area in western Canada, by W. J. Waines; The economic forces leading to a centralized federalism in Canada, by Leo Warshaw.

Am Econ R 29:126 Mr '39 30w

Reviewed by Eugene Forsey
Canadian Forum 18:152 Ag '38 2350w

INSTITUTE FOR PROPAGANDA ANALYSIS, INCORPORATED. Fine art of propaganda; a study of Father Coughlin's speeches; ed. by Alfred McClung Lee and Elizabeth Briant Lee. 140p il $1.50; pa 75c Harcourt

301.15 Propaganda. Coughlin, Charles Edward (W) 39-27669

"The professional propagandist in general and Father Coughlin in particular are subjected to analysis by specialists in [this] little book. . . The institute has approached in a scientific spirit its task of instructing the American public on how to size up advocacy of causes, and its own individual assumptions and prejudices as well." Springf'd Republican

Booklist 36:2 S '39

Christian Century 56:1077 S 6 '39 130w

Christian Science Monitor p18 O 17 '39 400w

"Here is a small volume of 140 pages which is an incandescent torch for the wanderer in the morass of propaganda. . . A reading of the little book would be wholesome exercise for every American." James Van Zant
+ Churchman 153:17 S 1 '39 80w

Reviewed by J. N. Vaughan
Commonweal 30:590 O 20 '39 550w

"This book, if it reaches enough people, might be an effective preventative or antidote against the increasing influence today of the demagogue in America. Its appeal is general but educators, editors and legislators will find it of especial value." Norman Cousins
+ Current Hist 51:4 S '39 550w

Foreign Affairs 18:370 Ja '40 20w

"This clear handbook on how not to believe everything you hear or read is not only usable but very, very timely." M. L. Elting
+ Forum 102:iv O '39 180w

Reviewed by John Chamberlain
New Repub 100:192 S 20 '39 1100w

"The book will bear reading not only for its devastating exposure of Father Coughlin's sophistic tricks, but for the help it gives in guarding us against being taken in by other insidious speakers and writers. These are days when the voice of the barbarian is trained to subtlety. It is therefore no time for the honest citizen to be gullible." H. A. Overstreet
+ Sat R of Lit 20:14 O 7 '39 700w

"The analysis is most interesting as a study of a particularly elusive type of propaganda oratory and should prove salutary as a corrective of the subtle poison of mob psychology."
+ Springf'd Republican p8 Ag 17 '39 650w

INTERNATIONAL blue book (Who's who in the world). 602p $10 1937-38 H. Ringrose, 225 Broadway, N.Y.

920

"A biographical dictionary of the world's notable living men and women; edited by Hyacinthe Ringrose, printed in English, French, German, Spanish, Italian and other languages." (Subtitle) "The edition of 1937-38, copyright 1937, includes about 800 names, one fifth of which are found in a section labeled 'Too late for classification,' at the end of the main alphabetical list." (Subscription Bks Bul)

"Criticisms made in the review of the earlier edition [Book Review Digest, 1937] apply equally to this latest volume of the series. The same disproportionate emphasis on relatively unimportant persons, particularly on citizens of the United States, appears both in the number of such names included and in the amount of space allotted to them. Many foreign countries are not represented. . . Numerous errors may be noted. . . The International Blue Book, 1937-38, is not recommended."
— Subscription Bks Bul 10:3 Ja '39 380w

INTERNATIONAL cyclopedia of music and musicians; ed. by Oscar Thompson [associate ed, G. W. Harris]. 2287p $12.50 Dodd

780.3 Music—Dictionaries. Musicians (W) 38-29077

"In this book, although a general policy of condensation has been followed in dealing with what may be termed the routine of the text, there are many articles of the length and the fullness of detail to compare in scope with those in any similar work of several volumes. A point has been made to list fully the works of important composers, with dates of composition—or of first performance or publication—wherever feasible. In most instances, both a calendar of events and a catalogue of compositions are appended to the longer articles on composers. . . The articles are for reading, not merely for reference. . . Appendix I is devoted to brief synopses of the plots of some 200 operas. Appendix II is a Bibliography of Books on Musical Subjects, listing about 3,500 titles. In some instances, additional bibliographies accompany particular articles. . . It is not by chance that more space is devoted to American composers than they could expect of a lexicon published in England, France, Germany, Italy, or Russia. Because they have failed of proportionate representation in books of similar character issued abroad, the editor has preferred to err on the side of liberality in the factual statement of what they have achieved. Their works, even though mostly in manuscript, are enumerated to an extent paralleled by no other general encyclopedia of music." Editor's foreword

Booklist 35:170 Ja 15 '39

"It follows the general scheme of Grove's 'Dictionary of Music and Musicians' which is in five volumes and an American supplement, and although modernized from time to time was originally published in 1879 in England. This excellent and indispensable dictionary has served as the chief large reference work in English for many years. The Thompson cyclopedia, convenient in form, entirely modern and American in its point of view, should make a valuable supplementary resource for the library of the professional, the teacher, student, journalist and ordinary concert goer." Douglas Moore
+ Books p5 D 18 '38 650w

"The International Cyclopedia is happily free of the besetting sin of many compilations of its kind. Some dictionaries of music and musicians are hardly anything but rewrites of previous volumes, and they carry over the errors made by earlier encyclopedists. This volume has evidently been edited with conscientious honesty and with freshness of vision. The result is that it takes front rank among American contemporaries." H. H. Taubman
+ N Y Times p17 F 19 '39 750w

"As the first American musical reference work on such a scale, this Cyclopedia is a landmark in our development as a music-loving nation. Twenty years ago it could not have been published. Twenty years hence it will have been superseded, one hopes, by works of more consistent and scrupulous scholarship. Meanwhile it will have given real help to many seeking information which they would not know how to find elsewhere." Arthur Mendel
+ Sat R of Lit 19:18 D 31 '38 700w

"Certain discrepancies may be noted in the bibliography at the end of the book. . . The listing of books under both author and subject

INTERNATIONAL cyclopedia of music and musicians—*Continued*

has not been thoroughly done. . . These shortcomings assume comparatively little importance in view of the vast amount of useful and interesting information in the International Cyclopedia of Music. Besides concise, significant information for quick reference in the form of short articles, the volume gathers together in monograph form a great deal of biographical, critical and historical material on musicians and musical subjects otherwise to be found only after a search of many volumes on musical theory, history and biography. Though the style differs with the individual writer the treatment of this material is characteristically clear and readable. The International Cyclopedia of Music is recommended."

+ **Subscription Bks Bul** 10:20 Ap '39 700w

INVERARITY, ROBERT BRUCE. A manual of puppetry. 2d ed 222p il $2 Binfords

791.5 Puppet plays 38-29058

Instructions, illustrated with many line drawings, on the making and dressing of puppets. Includes information on puppet history, supplies, and contains a bibliography.

Booklist 35:170 Ja 15 '39

"A fine working guide covering the fundamental and many special and individual details about the making of marionettes, shadow, and hand puppets. Also, unusually full notes about obtaining sound and light effects, with many descriptive and working drawings."

+ **Horn Bk M** 15:173 My '39 130w

"Mr. Inverarity's Manual of Puppetry, already familiar to students in an inconvenient mimeographed form, reappears this year as a regular book with many additions and revisions, and strengthens its position among the standard works on puppet-making and play production. The work has not lost its chatty scrapbook style which can make even a detailed description of how to string a chorus amusing." Walt Crane

+ **Theatre Arts Mo** 23:232 Mr '39 110w

IONIDES, STEPHEN ARCHIGENES, and IONIDES, MARGARET LOUISE. Stars and men. 460p il maps $4 Bobbs

520 Astronomy (W) 39-31023

This book by two amateur astronomers deals with the uses mankind has made of astronomical studies and findings. There are chapters on time, seasons, the calendar, navigation, astrology and cosmology, as well as others on the sun, and the moon, stars, planets, eclipses, etc. Bibliography. Index.

Booklist 36:145 D 15 '39

"The Ionides, father and daughter, must have had wonderful fun writing 'Stars and Men.' And the reader who can be persuaded to take the book once into his hands will have just as much fun reading it. It is a new kind of astronomy book, a rambling, discursive, good-natured book, free of all pedantry, and pleasant to meet." Marian Lockwood

+ **Books** p12 Ja 7 '40 700w

N Y New Tech Bks 24:51 O '39

"It is a book which recommends itself for family reading, on long Winter evenings or around a Summer campfire. And it will supply plenty of information about astronomy and man's history, as they have been joined together since the earliest days."

+ **N Y Times** p3 D 17 '39 320w

New Yorker 15:84 O 28 '39 20w

" 'Stars and Men,' while written with considerable skill, would have been much more readable if the authors had stuck more closely to the question at hand. To illuminate a discussion with flashes of imagination, to draw witty comparisons, to saunter through paragraphs mingling sober facts about the moon's phases with quotations from 'Alice in Wonderland,' these are all desirable and praiseworthy and the stuff of which good writing is made, but they must be done in such a way as to appear right, obvious, and unstrained; above all, they must not distract the reader from the subject under discussion." G. R. Harrison

+ — **Sat R of Lit** 21:4 Ja 27 '40 500w

"From internal evidence both as to subject matter and treatment, this book was written because the authors could not help writing it. Their approach to astronomy is that of the amateur in the true sense—one who pursues a subject for the love of it. With the enthusiasm of true hobbyists, therefore, they would tell others of their findings, and the whole book savors of the zeal characteristic of those who would win converts to a highly prized avocation. . . So far as the facts of astronomy are concerned, the authors admittedly derive most of their information second-hand as they do not pretend to have advanced the frontiers of knowledge of the universe through any research of their own. The accuracy of the assertions made, however, has been checked by professionals and few errors of statement are to be found."

+ **Scientific Bk Club R** 10:4 D '39 280w

IRVINE, HELEN DOUGLAS. See Douglas Irvine, H.

IRVINE, WILLIAM. Walter Bagehot. 303p $4.50 (12s 6d) Longmans

B or 92 Bagehot, Walter

"Walter Bagehot's outward life was not very eventful, and his present biographer tactfully recognizes the fact by not devoting more than a small section of his volume to it. Bagehot was born in 1826, the son of a banker, attended University College, London, wrote a series of brilliant letters for an English paper on Louis Napoleon's coup d'état on a visit to Paris, learned the banking business with his father, while he also wrote literary, biographical, and religious essays, married a Miss Wilson, daughter of the owner of the London Economist, eventually became editor of that paper, stood for Parliament three times and was each time defeated, and then wrote the volumes on which his reputation rests: 'The English Constitution,' 'Lombard Street,' 'Physics and Politics,' and 'Economic Studies.' He died in 1877 in his fifty-second year." (Sat R of Lit) Bibliography. Index.

"Professor Irvine's review, detailed and painstaking, is admirably clear and written with zest. He reads convincingly between the lines of Bagehot's work, and, while remaining the impartial critic, succeeds in presenting it in so interesting a light that he should tempt many to make, or to renew, acquaintance with it." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 N 18 '39 360w

Reviewed by H. B. Charlton

Manchester Guardian p3 O 24 '39 390w

"Everyone has his own pet criterion of select intelligence; and since mine is a proper appreciation of The English Constitution I opened Mr. Irvine's study of Walter Bagehot with keen anticipation. Not only did I want to know more about my Victorian hero; I was also curious to learn what an American professor would make of him. Unfortunately, the answer is—not very much. . . By treating the literary and religious essays as the centre of his work, Mr. Irvine has given an absurdly lopsided picture of Bagehot's significance. All the same, Walter Bagehot is worth reading, if only because it contains a number of quotations from his lesser works." Richard Coventry

— + **New Statesman & Nation** 18:462 S 30 '39 1400w

Reviewed by Percy Hutchison

N Y Times p17 Ja 28 '40 1000w

"Though Mr. Irvine sometimes slips into academic pedantry, he writes for the most part with a light and graceful touch, and with occasional flashes of wit. His critical judgment is remarkably sound, and he weighs Bagehot the literary figure quite justly." Henry Hazlitt

+ Sat R of Lit 21:7 D 16 '39 600w

"One of the shrewdest of modern critics has chosen Walter Bagehot as being the most characteristic representative of the Victorian age. Mr. William Irvine is content to treat him as a brilliant and many-sided writer. His approach is both biographical and critical; and it is the only fault of an otherwise admirable work that he dwells too little upon the actual facts of Bagehot's easy and enviable career. Three chapters are devoted to his youth, and only one to the achievements of his mature years; while the rest of the book is given to a critical discourse on his writings. It would have been better to tell more of the period of Bagehot's fame, when he was known as a prosperous banker, an influential journalist and a brilliant talker." Christopher Hobhouse

+ — Spec 163:381 S 15 '39 1400w

Springf'd Republican p7e O 15 '39 650w (reprinted from Times [London] Lit Sup)

Times [London] Lit Sup p538 S 16 '39 2000w

IRVING, ROBERT LOCK GRAHAM, ed. The mountain way. 656p $3 Dutton [10s 6d Dent]

796.52 Mountaineering. Literature—Collections 39-27085

An anthology in prose and verse about mountains and mountaineering.

Booklist 35:220 Mr 1 '39

Reviewed by Gilbert Thomas

Manchester Guardian sup xiii D 9 '38 120w

New Yorker 14:83 F 11 '39 30w

"Mountaineering has produced more good writing in English than all other sports put together. . . There is enough familiar and unfamiliar writing here to satisfy anyone who can digest anthologies at all; the arrangement in seven sections according to mood and theme gives Mr. Irving an opportunity for some useful brief introductions, and the preliminary notes on a few mountaineering terms smooth away the bergschrunds and the seracs from the path of those who think that an alp is a mountain and that gendarmes are guardians of the law." Michael Roberts

+ Spec 161:sup 16 N 18 '38 550w

IRWIN, MARGARET E. F. (MRS J. R. MONSELL). The bride. 401p $2.50 Harcourt [8s 6d Chatto]

Montrose, James Graham, 1st marquis of—Fiction. Louise Hollandine, countess palatine, abbess of Maubison—Fiction 39-27804

Historical novel dealing with the Stuart cause from January, 1649, when Charles the First was executed, to May, 1650, when the Marquis of Montrose was executed in Edinburgh. Montrose is the hero; the heroine is Princess Louise, the lovely, unpredictable daughter of Elizabeth of Bohemia.

Booklist 36:68 O 15 '39

"The story of the gallant Montrose as Miss Irwin tells it takes us back to that world of heroic romance in which men both in their lives and in their death contrive in each least act to reveal the very mettle and the fiber of their greatness. Lord Tweedsmuir, who knows far more of English history than I do, regards Miss Irwin's series as 'a marvellous piece of historical reconstruction.' The facts may well be here in literal, careful detail. But the spirit is unmistakably that of romance with a capital R." F. H. Bullock

+ Books p10 O 8 '39 600w

"In a quiet way, devoid of all swashbuckling gestures, Margaret Irwin continues her story of the ill-fated Stuart family. Faithful in every detail to known facts, the warmth of her sympathies humanizes her tale to the point of the hero-worship found in all her books." Olga Owens

+ Boston Transcript p2 O 7 '39 950w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Ag 19 '39 160w

Reviewed by E. S. Hertell

Churchman 153:39 D 15 '39 70w

Reviewed by H. C. White

Commonweal 31:190 D 15 '39 500w

" 'The Bride' is a book to enjoy and dream over. Miss Irwin's cultured, powerful English is almost perfectly suited to tell such a story as this and gives in her reproduction of conversations the effect of a living language without any tiresome straining after what might or might not have been the precise idiom and pronunciation of the period. Add to this that the instrument is put to its best use by translating the concepts of a vivid imagination into speech and no more is necessary to commend an unusually fine book." J. D. Beresford

+ Manchester Guardian p7 Jl 7 '39 550w

" 'The Bride' is something more than a brilliant piece of historical reconstruction. Margaret Irwin has lived so long and closely with these people that her descriptions have almost the ring of first-hand experience, gaining reality not only from what she says but from what she knows and does not think it necessary to say." Margaret Wallace

+ N Y Times p7 O 8 '39 850w

New Yorker 15:77 O 7 '39 60w

Pratt p23 winter '40

"In this gook this great man [Montrose] lives and breathes. All the glamour of that dramatic and romantic time is here, but no falsification of history." L. C. Hearn

+ Sat R of Lit 20:7 O 21 '39 350w

"In Miss Irwin's book, form and artistic purpose are coolly imposed on learning, subduing it imaginatively to make it reveal and illuminate a particular story and particular people." Kate O'Brien

+ Spec 163:106 Jl 21 '39 600w

Springf'd Republican p7e O 8 '39 650w

"The difficulty with this book, in which every character is historical, is that it is doubly unhistorical; there is, first, a presiding love affair that is almost pure invention and there is, further, a reading of motives and personalities in seventeenth-century England that is dashingly partisan. In the result 'The Bride' is neither history nor fiction. Faithful to record in externals, it breathes the same hero-worshipping spirit as the earlier books and a still more exalted and precarious romanticism."

+ — Times [London] Lit Sup p403 Jl 8 '39 900w

Wis Lib Bul 35:216 D '39

ISAKOFF, JACK FEIN. The Public works administration. 166p $2; pa $1.50 Univ. of Ill.

353.8 U.S. Federal emergency administration of public works 38-28745

"In this . . . monograph, the author sets for himself the task of analyzing 'the functioning of the Federal Emergency Administration of Public Works, more commonly known as the Public Works Administration.' Further, he notifies his readers that he is interested 'chiefly in the organization and policies of the establishment as a problem in public administration'; that little consideration has been given to the 'broader economic, political, and legal problems except as they conditioned the actual administration of the establishment's functions'; that the reader 'will fail to find an analysis of the functions of public works expenditures in the economic order.' . . The author presents in successive chapters the general organization and functions of the P. W. A., its important administrative problems, its financing and

ISAKOFF, J. F.—*Continued*
allotments, its administrative policies, and in a recapitulatory chapter he plays the rôle of critic." Am Pol Sci R

"The vividness of the description and analysis in the book might have been increased if, without violating scientific accuracy and frigidity, other personalities besides that of Mr. Ickes could have been referred to, and if there had been more citation of concrete cases and decisions." W. B. Catlin
Am Econ R 29:600 S '39 440w

Reviewed by J. P. Comer
+ Am Pol Sci R 33:308 Ap '39 650w

"This study might well serve as a starting point in discussion organizational policies and forms; but only as a starting point—much more detail and much more critical analysis would be necessary. One also feels the need, after five years of public works projects under P.W.A., of a thorough study which will include and correlate both the administrative and the economic aspects. . . The author has done a large amount of tedious research through administrative and executive orders, official bulletins, press releases, and reports. The study is well documented, and a bibliography is appended." H. M. Teaf, Jr.
+ — Ann Am Acad 204:211 Jl '39 450w
Harvard Law R 52:871 Mr '39 180w

ISELY, BLISS. Blazing the way west. 286p il maps $3 Scribner

977 America—Discovery and exploration. West—History. French in the U.S. Canada—History. Mississippi valley 39-30827

A popular account of French explorers and fur traders and their achievements in opening up Canada, the Mississippi valley and the far western parts of North America. Index.

Reviewed by H. N. Smith
Boston Transcript p3 N 18 '39 230w

"This is no dry history, although it sticks to the facts; it is a vivid galloping tale, packed with tingling adventure and high romance. The reproductions of rare paintings, maps and monuments add to its charm and usefulness." K. C. K.
+ Christian Science Monitor p20 N 2 '39 550w
Springf'd Republican p10 S 29 '39 850w
Wis Lib Bul 36:15 Ja '40

ISHERWOOD, CHRISTOPHER. Goodbye to Berlin. 317p $2.50 Random house [7s 6d Hogarth]

39-16412

Six short stories or sketches of life in Berlin in the last years before Hitler came to power. Tho written in first person by one calling himself Christopher Isherwood, according to the author's statement, the material is not to be regarded as autobiographical. Contents: A Berlin diary (Autumn 1930); Sally Bowles; On Ruegen island (Summer 1931); The Nowaks; The Landauers; A Berlin diary (Winter 1932-3).

Reviewed by Alfred Kazin
Books p10 Mr 12 '39 1050w

"The structure is loose; the writing direct if immature. Isherwood intended these sketches as little more than a notebook for an ambitious novel he had conceived. Realization of the project would require months of reworking, synthesis and emotional vitalization. Taken as it stands, however, the book documents a violent and decisive period too little known by Americans, and one not without a potential parallel in our future history."
Boston Transcript p2 Ap 22 '39 120w

"Mr. Isherwood has a very deft pen and an observant eye. If he tells us little about Berlin, he makes us live and feel very fully with a curious assortment of human beings, which is an experience always worth having." Max Reiner
+ Canadian Forum 19:29 Ap '39 210w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 Ap 8 '39 120w

Reviewed by L. L. Snyder
Living Age 356:498 Jl '39 130w

"Judged solely as art, the six pieces, including fragments of a diary, are vague and uneven, and as personal impressions they are overegoistic and too lacking in the saving grace of humour. . . Fortunately before the end there is a study of Jewish family life entitled 'The Landauers,' and this is Mr. Isherwood as we expected him. Almost with a stroke of the pen he makes the outpourings of the Nazi fanatics seem not only mean but pygmy." Thomas Moult
+ — Manchester Guardian p7 Mr 24 '39 280w

Reviewed by Klaus Mann
Nation 148:473 Ap 22 '39 850w

"Christopher Isherwood's prose is a perfect medium for his purpose. It has the 'transparency' which the Russians praise in Pushkin. The sentences all get you somewhere almost without your noticing that you are reading them; the similes always have point without ever obtruding themselves before the object. You seem to look right through Isherwood and to see what he sees. I hope that 'Goodbye to Berlin' will have a success that will induce the publishers to reissue 'The Last of Mr. Norris' and to bring out other books of Isherwood's." Edmund Wilson
+ New Repub 99:51 My 17 '39 650w

"Isherwood's style of writing appears simple and colloquial, for which reasons many readers are likely to overlook its most remarkable quality: its exactness. He never uses a cliché. I think the extraordinary effect of life which he achieves is due almost entirely to his power of expressing exactly his observations. Every detail seems true because each is the result of a sharp verbal focus in his mind. The writing of Goodbye to Berlin could not, I think, be better." David Garnett
+ New Statesman & Nation 17:362 Mr 11 '39 1400w

"When it comes to the actual merits of 'Goodbye to Berlin,' they seem, though they exist, to be very definitely minor. Mr. Isherwood skims lightly and subtly over the most intangible of surfaces. Though he does, it is true, convey something of the hysteria, the tension, the breakdown of morale which preceded Hitler's rise to power, his book as a whole seems incommensurate in force with the importance of its theme. He limits himself too much to the frothy scum of Berlin society. He is too apt to expend his wit on comic trivialities. For what it is—a book of casual sketches—'Goodbye to Berlin' suffices well enough." E. H. Walton
— + N Y Times p23 Mr 19 '39 700w

"A pitying and understanding book."
+ New Yorker 15:85 Mr 18 '39 70w

"Mr. Isherwood combines an uncanny accuracy of observation and ability to convey his impressions with a universal sympathy almost unknown in English literature." Basil Davenport
+ Sat R of Lit 19:14 Ap 15 '39 500w

"Mr. Isherwood has brought to something like perfection the laconic and unemotional selectiveness of the camera. He swings his lens and refrains from running commentary. . . For this relief much thanks. It is a beautiful, quick way of record, and the care and passion which lie behind its present state of accomplishment deserve the highest praise. For the manner of Goodbye to Berlin, therefore, there can be nothing but praise, but whether the content is consistently worth the beautiful work expended is a question. Certainly I think that looked back on as a whole it is—the impression left of the rakish, feverish tragedy of a doomed city is grave and clear—but while reading the book one was wearied

sometimes by sustained close-ups of small neuroses." Kate O'Brien
+ —Spec 162:364 Mr 3 '39 650w

"It may be [the] confusion of aim that accounts for the inferior stuff in the book—for instance; the story of 'Sally Bowles,' which is a flat failure and a rather tasteless one. . . So, though to a lesser extent, with the story 'On Ruegen Island.' The rest of the book, however, is another matter. Mr Isherwood's is a genuine talent, though perhaps he nurses it in too careful and single-minded a fashion. The opening and concluding diaries have substance and strength, and 'The Nowaks' and 'The Landauers' are both acute and telling pieces of work."
+ — Times [London] Lit Sup p133 Mr 4 '39 500w

ISSLER, MRS ANNE ROLLER. Stevenson at Silverado. 247p il $3.50 Caxton printers

B or 92 Stevenson, Robert Louis 39-4127

An account of Robert Louis Stevenson's stay in the Napa valley in California, upon which he based his Silverado Squatters. The author has identified people and places mentioned in the book, and has collected verbal recollections from any survivors of that time.

"The Stevenson fan will find, in the midst of many lugubrious trivialities a few facts of interest in relation to a crucial moment in the author's life. The native of Napa County, California, will bask in the deserved praise of the beauties of his neck of the woods. The common reader is likely to get lost in the rambling banalities of detail and style." E. B.
— + Canadian Forum 19:167 Ag '39 150w

"It is a pleasant book, this, to add to one's shelf of Stevensoniana, and it fits well into its own little place."
+ N Y Times p9 F 12 '39 500w
Spec 162:1146 Je 30 '39 140w

Reviewed by Hildegarde Fillmore
Survey G 28:551 S '39 140w
Times [London] Lit Sup p378 Je 24 '39 110w

"While not a necessary book for all libraries, it should be added to larger collections where it will supplement other Stevenson biography. A timely book, too, with San Francisco in the foreground, and should be an influence in turning many of this summer's tourist cars in the direction of the Napa Valley."
+ Wis Lib Bul 35:63 Ap '39

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JACKS, GRAHAM VERNON, and WHYTE, ROBERT ORR. Vanishing lands; a world survey of soil erosion [Eng title: Rape of the earth]. 332p il map $4 Doubleday [21s Faber]

631.45 Soils. Erosion. Conservation of resources (W) 39-23020

A world wide survey of soil erosion, its causes and effects, followed by discussion of possible means of stopping it, and the necessary social and political readjustments. The authors "were already known as responsible for a publication of the Imperial Bureau of Agriculture, summarising the information available about soil erosion in the [British] Empire." (New Statesman & Nation) Index.

Booklist 36:84 N 1 '39

"As in any vigorous and provocative book, one may quarrel with many pages. . . [However] further sharpshooting may be left to the reader of this excellent and important book. He will find it clearly and literately written." P. B. Sears
+ Books p13 S 10 '39 550w

"This book comes both opportunely and importantly. It is a dramatic analysis of the peril our nation faces from dust and floods. . . Sober and serious as the work is, the authors have given their chapters so great a measure of human interest and have so energetically presented their conclusions that it is possible to say this book may well become the spur which will cause America to begin to save itself from famine, to take the steps which will prevent our great nation from becoming another poverty-stricken China." W. H. Clark
+ Boston Transcript p2 Ag 12 '39 700w

"As is usually true of surveys of this sort, 'Vanishing Lands' contains much repetition and could have been condensed into a much shorter volume, but the definitive and vividly told history of the earth certainly will open new vistas of thought for many readers." H. B. N.
+ — Christian Science Monitor p16 Ag 1 '39 500w

Cleveland Open Shelf p14 Ag '39
Foreign Affairs 18:371 Ja '40 20w

"The volume is one of supreme importance and merits the most careful study." R. N. R. Brown
+ Manchester Guardian p7 Ap 18 '39 350w

"The book is excellently produced; the illustrations alone are capable of telling most of the story." A. D. H.
+ Nature 144:647 O 14 '39 550w

"This book packs a wallop that is as unsettling in its own way as a jab from the left hand of Joe Louis. Not that it is especially well-written; it isn't. Not that its repetitive technical detail about broad-base terraces and Nichols terraces and strip-cropping and the use of the black locust tree in controlling erosion is particularly fascinating. No doubt these facts are to be had in any number of pamphlets put out by Mr. Wallace's willing Department of Agriculture. But what you would never find in a mountain of pamphlets is the particular philosophy of history that emerges from the facts assembled for 'Vanishing Lands.' If even half of what the Messrs. Whyte and Jacks have to say is true, then practically all our publicists, sociologists and economists, are, if not moon-struck idiots, at least vain wanderers in the dark." John Chamberlain
+ New Repub 100:108 Ag 30 '39 1250w

Reviewed by Daniel Hall
New Statesman & Nation 17:796 My 20 '39 1150w
N Y New Tech Bks 23:46 Jl '39

Reviewed by Francis Brown
N Y Times p5 Ag 20 '39 1200w

"This book is much more than the now familiar jeremiad on man's abuse of the soil. Though not the most easily read, it is easily the best informed, the broadest gauged, and the most stimulating analysis of the tragedy of soil erosion that has yet appeared." J. H. Bradley
+ Sat R of Lit 21:19 Ja 13 '40 750w

"It is to be hoped that the recent literature on the subject has created a favorable attitude toward soil conservation. Here is another book which will prove invaluable because not only is the situation in the United States revealed but also that of other parts of the world."
+ Scientific Bk Club R 10:3 Ag '39 450w

Reviewed by Phillips Bradley
Survey G 28:759 D '39 700w

"We have only one quarrel with the authors of this book: some of the writing does suggest that they have read rather too much American journalism about erosion and have become at times unable to resist the violent phrase and the overcharged word."
+ — Times [London] Lit Sup p228 Ap 22 '39 1200w

JACKSON, HOLBROOK. The printing of books. 285p il $5 Scribner [15s Cassell]

655 Printing. Books [39-883]

"Mr. Holbrook Jackson turns from the wider subject of bookmanship to the narrower field of typography and gives us not a technical

JACKSON, HOLBROOK—*Continued*
manual but a series of essays on the aesthetics of printing. . . . The main theme is the art of printing from the point of view of readers and authors rather than that of printers, and the material is divided into three sections, containing respectively a plea for readability rather than 'fine' printing; an appraisal of the influence, often unconscious, of authors on their printers; and, last, a collection of articles germane to the subject which have appeared for the most part in select periodicals devoted to the pronouncements of the high priests of typography." Times [London] Lit Sup

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"It is a relief to find a book on printing written from the standpoint of the reader and author, and written by one who has lived observantly and reflectively through the whole modern period of the revival of printing. We are not surprised to find that the historian of 'The Eighteen Nineties' looks at the printing of the present day with historical perspective, and reports upon it soberly but with full employment of that gift of witty and epigrammatic expression gratefully remembered by readers of 'The Anatomy of Bibliomania' and 'The Fear of Books.'" L. C. Wroth

\+ **Books** p13 Jl 16 '39 500w

Boston Transcript p2 Ap 22 '39 110w

Reviewed by G. P. Winship
Christian Science Monitor p12 Ap 8 '39 700w

"'The Printing of Books' is practically an informed and informal history of typography in England since the pre-Raphaelites with particular emphasis on the ethics and esthetics of printing. Mr. Jackson's dicta on these questions are, *gracias à Dios*, neither startling nor revolutionary, for his critical mind has sifted out the chaff of new movements and callow enthusiasms. What he has saved are the sound kernels of good taste and common sense that will resprout in every generation in spite of tares. His book has a charm, interest and intimate knowledge that will make an irresistible appeal to any one who is type-conscious." E. L. Tinker

\+ **N Y Times** p2 Jl 2 '39 1200w

Reviewed by C. P. Rollins
Sat R of Lit 19:18 F 25 '39 280w

Times [London] Lit Sup p43 Ja 21 '39 1200w

JACKSON, JOHN HAMPDEN. Finland. 243p maps $2.50 Macmillan [8s 6d Allen, G]

947.1 Finland—History (W) [39-2453]

History of Finland which includes a study of its economic and social policies, its people, daily life, and cultural achievements. The author is a British student of international affairs. Bibliography. Index.

"Mr. Jackson is enthusiastic about Finland, but enthusiasm does not clog his processes of thought nor interfere with his clarity of expression. He looks at his subject, moreover, in the round. . . Students of present-day civilization will do well to read his careful and excellent book."

\+ **Books** p13 S 17 '39 180w

Foreign Affairs 17:817 Jl '39 20w

Manchester Guardian p7 N 25 '38 400w

"With sympathetic strokes Mr. Jackson paints a picture of 'Suomi'—as the Finns call their beloved native land—that will stick long in the memory of all who dip into his pages." T. R. Ybarra

\+ **N Y Times** p3 D 31 '39 1000w

"The general reader will find most to interest him in Mr. Jackson's account of Finland as it is to-day."

\+ **Times [London] Lit Sup** p34 Ja 21 '39 350w

JACKSON, JOHN HAMPDEN. Short history of the world since 1918. 480p maps $3; students' ed with title: Postwar world, 1918-1939; $2 Little

909.82 History, Modern. European war, 1914-1918—Influence and results (W) 39-24591

Revised and enlarged edition of the author's earlier work The Post-War World (Book Review Digest, 1935). New material includes chapters on Hitler's Germany and the Roosevelt administration, and two chapters under the heading World Survey, dealing with Internationalism vs Nationalism. Index.

Reviewed by W. C. Langsam
Am Hist R 45:193 O '39 90w

Books p30 Ap 30 '39 50w

Reviewed by C. W. Thompson
Commonweal 30:52 My 5 '39 300w

Foreign Affairs 17:805 Jl '39 10w

Reviewed by R. J. Sontag
Sat R of Lit 20:26 Ap 29 '39 440w

Wis Lib Bul 35:112 Je '39

JACKSON, JOSEPH HENRY. Tintypes in gold; four studies in robbery; decorations by Giacomo Patri. 191p $2.50 Macmillan

364 Brigands and robbers. Crime and criminals—California (W) 39-15541

Narratives of the lives of four California bandits of Gold Rush days and later. The first was Black Bart, a dapper little man with a passion for holding up stage coaches with the dramatic words, "Throw down the box!" The other three are: Rattlesnake Dick, Dick Fellows, and Tom Bell.

Booklist 36:2 S '39

"One doesn't need to be a Native Son to enjoy this account of early road-agents. If crime is your meat, it's your book. As for mystery, the tale of Black Bart is more absorbing than most whodunit fiction. All sound history, too. The distinguished book critic of 'The San Francisco Chronicle' writes just as smoothly as he speaks over the air, never once raising his voice, and one scarcely realizes the large amount of 'action' one is getting in the present book until it is finished, which will likely be in one sitting." S. H. Holbrook

\+ **Books** p5 Jl 2 '39 1200w

"This offering from Mr. Jackson falls short of being a serious and worthwhile contribution to Americana for the period of the golden days of California, but it is mildly entertaining. The author's frivolous writing and failure to exhaust his opportunities for original research, are two good reasons for classifying the book as unimportant." Topliffe Sawyer

— \+ **Boston Transcript** p2 Jl 29 '39 150w

Christian Century 56:857 Jl 5 '39 60w

Christian Science Monitor p10 Ag 12 '39 170w

Reviewed by M. L. Elting
Forum 102:v Ag '39 150w

New Repub 99:230 Je 28 '39 50w

"Aside from the manner of writing, which shows a combination of scholarship, enthusiasm and understanding, there is evidence in this book of a notable gift for the organization of material. There are comparatively few pages, but in the characters he has chosen Mr. Jackson has covered as much ground as though he had elected to write an omnibus volume on the subject of California desperadoes." E. F. Allen

\+ **N Y Times** p8 Jl 2 '39 750w

New Yorker 15:87 Je 24 '39 40w

"A very charming job of writing Mr. Jackson has done. He knows his early California history well. He has explored the records carefully and given excellent organization to the facts. He writes humorously, zestfully, never resorting to coyness as some of the experts in murder stories have been apt to do. He has

claimed a corner of the field of violence all to himself, writing of it like a gentleman, a scholar, and a judge of good brigands." James Gray

+ Sat R of Lit 20:14 Jl 8 '39 500w
Springf'd Republican p7e Jl 9 '39 90w
Time 34:54 Jl 3 '39 400w

JACKSON, ROBERT WYSE. Jonathan Swift: dean and pastor. 195p $1.50 Macmillan [6s S.P.C.K.]

B or 92 Swift, Jonathan

"One does not need to be a practising Christian to recognise a certain justness in Dr. Jackson's complaint that the religious aspect of Swift's life and writings has been largely overlooked by his biographers and critics. The Dean—and Swift was Dean of St. Patrick's for over thirty years—has been neglected at the expense of the 'Drapier, Bickerstaff and Gulliver.' . . . Dr. Jackson's book is an attempt to remedy this neglect by concentrating on Swift's 'quiet life-work,' as parish priest and dean, and to this end he has purposely omitted any account of his literary, political and domestic activities except in so far as they bear on his work as a clergyman." Spec

Christian Century 56:1078 S 6 '39 120w

Reviewed by Austin Clarke
New Statesman & Nation 18:408 S 16 '39 300w

"In discussing Swift's religious life and in analysing his religious beliefs, Dr. Jackson writes with authority. . . It is regrettable, in view of the type of reader most likely to read this book and accept its views, that once off the subject of religion Dr. Jackson writes with neither authority nor sufficient or precise knowledge of his facts." John Hayward

— + Spec 163:333 S 1 '39 700w

"Straightforward and affectionate book. . . The uninformed reader should be warned that Dr. Jackson is occasionally misleading and inaccurate when he treats of matters that lie outside the immediate scope of his subject."

+ — Times [London] Lit Sup p500 Ag 26 '39 800w

JACKSON, WILLIAM CHAPIN. You'll dance in Tahiti. 272p $2.50 (10s 6d) Putnam

919.62 Tahiti 38-30818

Account of a visit to Tahiti and neighboring islands of the South seas, with descriptions of scenery and native types.

"This is an enjoyable human book, friendly and happy-spirited, and it is written clearly and without pretense."

+ Books p44 N 13 '38 190w
Cleveland Open Shelf p4 Ja '39

"This account has neither literary nor scientific pretensions, but is a naive and good-humoured account of personal experience. . . Mr. Jackson's pages convey his enjoyment of his trip and his appreciation of the Polynesians and their way of life."

+ Times [London] Lit Sup p79 F 4 '39 70w

JACOB, NAOMI ELLINGTON. Straws in amber. 407p $2.50 Macmillan [8s 6d Hutchinson] 39-4486

Sally Brightman and Maurice Morris were born on the same day and in the same London neighborhood. As they grew up each decided on a stage career. From the time when they were seven Maurice had adored Sally, and the adoration lasted thru separation, quarrels, Sally's addiction to drink, her marriage and divorce, until each had achieved success, and in their thirties were finally married.

Reviewed by Lisle Bell
Books p10 Mr 26 '39 550w
Boston Transcript p2 Ap 1 '39 110w
Christian Century 56:546 Ap 26 '39 160w

"Here is a story of the music-halls, more than a little sentimental, not always credible, unashamedly dependent upon coincidence, despising neither the melodramatic nor the hackneyed, and for the most part dealing with types instead of characters; but it is put across with immense verve, by a story-teller with every technical trick of the trade at her fingertips, and with a profound knowledge of her setting. As in a music-hall turn, the material is crude, and direct in its appeal, but the sheer virtuosity of the performer flouts the judgment of gravity and brings down the house." E. F.-B.

+ — Christian Science Monitor p16 D 17 '38 440w

Reviewed by J. D. Beresford
Manchester Guardian p5 S 16 '38 340w

"Here is an excellent subject in a setting Miss Jacob knows, the ups and now mostly downs of English vaudeville. But she is so lush, her dialogue so manufactured and her sentimentality so triumphant that this is the caricature of the book that might have been written."

— + New Repub 98:260 Ap 5 '39 40w

"On the human side we have the homely pathos of 'little' people which has always been a characteristic feature of Miss Jacob's work. The heart-sickening tragedy of ordinary bereavement, the quiet happiness inherent in maternity and unaffected and unassailable family love are portrayed here with contagious conviction. . . But, with all this, 'Straws in Amber' is, in another respect, oddly disappointing. There is in it, despite the attractive realism of its episodes, a softening of fiber in some of the characterization that detracts considerably from its literary value." J. S. Southron

+ — N Y Times p26 Mr 19 '39 500w

"Naomi Jacob, being both actress and novelist, is well equipped to write a romance of stage life which makes use of the theater and its people as more than a mere background. The nervous tension of life behind the scenes, the clash of temperament on temperament, and the general attitude compounded partly of real wit and partly of swagger with which these men and women meet a life demanding of them that they be constantly amusing, do much to keep the novel entertaining while the somewhat tenuous story unrolls." G. G.

+ — Sat R of Lit 19:19 Mr 4 '39 280w
Times [London] Lit Sup p595 S 17 '38 180w

JACOB, NAOMI ELLINGTON. This porcelain clay. 389p $2.50 Macmillan [8s 6d Hutchinson] (W) 39-27735

The central character of this novel of English life is Louis Silver, whose boyish joke about being a Jew was accepted as fact. Thruout the years Louis became more and more hardened until the loss of a beloved sister, of his wife, and then of his money, brought him to a saner outlook on life.

Booklist 36:44 O 1 '39

Reviewed by Lisle Bell
Books p10 S 17 '39 360w
Christian Century 56:1078 S 6 '39 40w

"The first part of the story is well told, but the subsequent unraveling of his marital and spiritual tangles is slow, repetitious, and far from convincing." L. B. Salomon

+ — Nation 149:474 O 28 '39 210w
New Repub 100:280 O 11 '39 40w

" 'This Porcelain Clay' is ingenious, provocative and readable. In spite of its theme, it is first and foremost a story, designed to keep the reader absorbed in the lives of the characters it portrays." John Cournos

+ N Y Times p21 S 10 '39 700w

JACOB, N. E.—*Continued*

"Absorbing and incisively told."
New Yorker 15:78 S 9 '39 50w

"The first part of the book is excellent as Miss Jacob brings the clever, cold, ambitious boy to manhood. She writes here with crisp authority. The last part is sentimental enough to bring any harassed reader complete escape from reality." R. L.
+ — Sat R of Lit 20:20 S 9 '39 320w

"Miss Naomi Jacob is always interesting and human and her latest book brings out admirably her gifts of characterization, her fundamental kindliness of judgment, and her power in the evocation of atmosphere."
+ Times [London] Lit Sup p187 Ap 1 '39 200w

JACOBS, JOSEPH. Molly Whuppie; il. by Pelagie Doane. [44p] $1.50 Oxford
39-27805

A newly illustrated edition of the English fairy tale about clever Molly Whuppie and the giant.

Booklist 36:76 O 15 '39

"It is questionable whether many libraries would feel justified in spending limited book funds for one single story from a collection already on their shelves. It is better recommended to parents for the bookshelves of the individual child." E. G. Mullan
Library J 64:805 O 15 '39 90w
Wis Lib Bul 35:192 N '39

JACOBS, LEWIS. The rise of the American film; a critical history. 585p il $4.50 Harcourt
791.4 Moving pictures (W) 39-32345

"The author traces the film from its commercial beginnings in 1896 to the present time, investigating and evaluating it as an industry, as an artistic medium, and as a social force." (Publisher's note) Bibliography. Picture, name and general indexes.

Booklist 36:172 Ja 1 '40

"What errors or faults appear in 'The Rise of the American Film' are due in part to the conditions under which a pioneer writer on the subject must of necessity work. That Mr. Jacobs has succeeded to a large extent in sidestepping the more obvious pitfalls and has produced a book which must be recognized as the best so far in its field is due to his thoughtful conception of the problem as a whole." D. B. M. Emrich
+ Books p21 N 19 '39 900w

Reviewed by Elizabeth Laine
Boston Transcript p1 D 2 '39 550w

"It is not possible in a short review to do this book justice. One may object to certain estimates of personalities or certain evaluations of achievements, one may regret that there is no special survey of movie acting or movie criticism in what is otherwise so complete a work, but the important fact is that we have here a comprehensive, up-to-date history of the movies which sets a very high standard. Comments on more than a thousand film plots, an almost complete bibliography, an index of films, and forty-eight pages of characteristic stills make the book especially valuable. It is to be highly recommended to movie worker and moviegoer alike." Franz Hoellering
+ Nation 149:626 D 2 '39 600w

"There are some notable qualities about this book which set it apart from—and above—the work of other writers who have undertaken the story of the American film. The first of these is the evidence of conscientious and exhaustive research into primary sources. Of equal importance is the arrangement of the material and the interpretation of each scrap in terms of influence on the development of the film. Another is the careful documentation, the very full bibliography, and the three indices—general, picture and name—all of which combine to make the book invaluable for reference. And a fourth is the vividness and lively pace with which a critical history of the screen's first half century has been made to move from beginning to end." R. G. Doyle
+ N Y Times p6 D 31 '39 1400w

"Through all [its] complexities Mr. Jacobs has skillfully threaded the narrative of the film's growth in technique and treatment. Especially valuable are his notes on directors: analyses of the work of the prominent figures in each decade. . . If the very current chapters (1937-1939) of Mr. Jacobs's work seem overburdened and kaleidoscopic, it is owing no doubt rather to lack of a time perspective than of understanding." Arthur Rosenheimer, Jr.
+ Sat R of Lit 21:5 D 16 '39 550w

Reviewed by George Beiswanger
Theatre Arts Mo 24:149 F '40 950w
Wis Lib Bul 36:14 Ja '40

JACOBS, MELVIN CLAY. Winning Oregon; a study of an expansionist movement. 261p $3 Caxton printers
979.5 Oregon—History. U.S.—Territorial expansion 38-36019

A study of the economic, social and political forces that resulted in the addition of Oregon to the United States. Bibliography. Index.

"This book is a valuable contribution to an understanding of the American occupation of Oregon. Its chief weakness is its effort to prove that Oregon was won by the pioneers. Such a thesis is not tenable. . . This book contains a wealth of apt quotations from contemporary accounts, chiefly newspapers, that well illustrate public opinion throughout the Union concerning the Oregon question." R. C. Clark
+ — Am Hist R 45:170 O '39 190w

Reviewed by Phileo Nash
Canadian Forum 18:384 Mr '39 130w

Reviewed by W. N. Sage
Canadian Hist R 20:74 Mr '39 650w

"A solid, scholarly volume, more of value to students than of popular appeal." K. C. K.
Christian Science Monitor p18 O 26 '38 550w

JACOBSON, ERNST LUDWIG HARTHERN (ERNST HARTHERN, pseud). Home at last; tr. by Kenneth C. Kaufman. 278p $2.50 Bobbs
(W) 39-8611

Story of Palestine today. The hero is a young German, whose mother was a Jewess. In Palestine, in the land of his mother's forbears, he finds his real peace as he learns the importance of winning a living with his own hands.

" 'Home at Last' was written before the recent London Conference of Jews and Arabs, from which both went home with the same curse on their lips. But it's still a good novel, even if it may seem as quaint next year or so as the Czech national anthem." David Tilden
+ Books p2 Ap 16 '39 950w
New Repub 98:388 My 3 '39 50w

"Mr. Harthern knows what he is about every step of his way. It is not a 'popular' novel he has written; but it should prove to be in our democracy a popular one." F. T. Marsh
+ N Y Times p7 Ap 23 '39 500w

"A sincerely felt and moving story. . . The style has a Biblical quality."
+ New Yorker 15:85 Ap 8 '39 90w
Pratt p29 summer '39

"In this calm, beautiful, and disturbing novel Mr. Harthern writes with an imperturbable quiet that is like an echoing board, heightening the strength and dignity of his characters as well as the looming dangers of their new home." N. L. Rothman
+ Sat R of Lit 19:16 Ap 8 '39 380w
Times [London] Lit Sup p231 Ap 22 '39 220w

JACOBY, NEIL HERMAN. Retail sales taxation; relation to business and consumers, and administrative problems. 370p $3.50 Commerce clearing house

336.27 Sales tax 38-32431

"Students of taxation will find in Professor Jacoby's scholarly and well-documented volume an account of the development of retail sales taxation in the United States and an analysis of the principles and problems of this form of taxation. . . Professor Jacoby finds the retail sales tax an inequitable impost that lays regressive burdens upon consumers. He believes that its collection costs are higher than those of property taxes and as high as or higher than the collection costs of personal income taxes yielding equivalent revenues, after allowing for the costs to the taxpayers of complying with the law. . . Professor Jacoby accepts the thesis advanced by Professor Simons that taxes should lessen the inequality of incomes while providing revenues. Retail sales taxes are deficient on this score and are also contrary to ability to pay, although the author concedes that ability to pay may be immeasurable." (Ann Am Acad) Selected bibliography. Index.

"Professor Jacoby has written a readable history of a revenue that has grown rapidly in importance among the states, and presents an able analysis of the principles and problems of retail sales taxation. . . The analysis of the shifting of retail sales taxes could have been improved, in the reviewer's opinion, by a more adequate demonstration of the argument that these taxes may rest, in the long-run upon others than consumers and by indicating how the taxes react differently upon prices under decreasing, constant, and increasing costs. The reader may be confused by the author's use of the term 'sales tax' to refer to a general sales tax or a retail sales tax after he has been told that sales are either selective or general." A. C. Buehler

\+ — **Am Econ R** 29:192 Mr '39 370w

Reviewed by A. G. Buehler
Ann Am Acad 203:253 My '39 360w

JAEGER, WERNER WILHELM. Paideia: the ideals of Greek culture; tr. from the 2nd German ed. by Gilbert Highet. 420p $3.75 Oxford [15s Blackwell]

370.938 Education, Greek. Civilization, Greek. Greek literature 39-29614

Historical study of "the shaping of the Greek character, as a basis for a new study of Hellenism as a whole. . . [It] describes the foundation, growth, and crisis of Greek culture during the periods dominated by the heroic and by the civic or political types of personality, that is, during the archaic and the classical epochs. It ends with the collapse of the Athenian empire." (Pref) Index.

Christian Science Monitor p12 Ja 27 '40 600w

Reviewed by Joseph Calderon
Commonweal 31:18 O 27 '39 600w

"This volume is intended for the general reader and is based upon quotations from the original documents of Greek literature, excluding references to the immense quantity of books and articles which have grown out of interpretations of the evidence. It is a brilliant summary of the traditional point of view; but it is strangely literary for these days, when archeology has made such great advances. It will be found useful chiefly by those who wish to have a general view of the contents of the most important works of Greek literature." C. D. Burns

\+ **Ethics** 50:229 Ja '40 300w

Reviewed by R. H. S. Crossman
New Statesman & Nation 18:59 Jl 8 '39 700w

"Much more than a contribution to knowledge, this is a work of profound understanding. The original German version has been highly esteemed by scholars since its appearance in 1933, but it was unlikely to attract the wide audience that it deserved in English-speaking countries. Professor Highet's translation is fluent and versatile. . . This book is both a brilliant achievement of classical scholarship and a convincing defence of Greek humanism. It would be well if its publication in English were of epochal importance." W. B. Stanford

\+ **Spec** 162:1048 Je 16 '39 850w

"The book is indeed a work of supreme importance. Like Professor Zimmern's 'The Greek Commonwealth,' it gives a coherent vision of Greek civilization considered from a new angle, and, like 'The Greek Commonwealth,' it has beneath the surface that latent intensity of enthusiasm which is constantly exciting the reader to new syntheses of his own. It does not prescribe attitudes; it stimulates inquiry; so that, leisurely though the book may at first sight seem, there are few chapters of it that do not seem capable of indefinite expansion."

\+ **Times [London] Lit Sup** p283 My 13 '39 1050w

JAMES, FLEMING. Personalities of the Old Testament; with a foreword by Julius A. Bewer. 632p maps $3 Scribner

221.92 Bible. Old Testament—Biography 39-25408

A commentary on the Old Testament set forth by means of interpretations of the lives, acts and writings of some of its outstanding personalities—Moses, Joshua, Samuel, David, Solomon, and many of the writers of the prophetic books. Indexes.

Boston Transcript p5 O 7 '39 310w

"With careful scholarship and skillful literary craft Dr. James lifts the great personalities of the Hebrew nation out of the mass of writings of the Old Testament and presents them to us as human beings fashioned out of their environment and made great by their religion. As to the scholarly background of the book, the reader is impressed from the very first." W. R. Cremeans

\+ **Christian Century** 56:1204 O 4 '39 500w

"For church school teachers, students, and the clergy this book is an answer to those who emphasize the destructive side of modern criticism, while to laymen it should be an inspiration to see the relevance of the Old Testament for today. One might differ with the author on separate points of criticism, but as a whole the work is well-balanced and helpful." R. C. Batchelder

\+ — **Churchman** 154:17 F 1 '40 170w

Reviewed by Elizabeth McCracken
Living Church 101:5 D 6 '39 70w

JAMES, FRANK CYRIL. The growth of Chicago banks. 2v 672;673-1469p il map $8 Harper

332.1 Banks and banking—Chicago 38-33677

"The preparation of these two volumes was made possible through the generous sponsorship of the First National Bank of Chicago. . . The two volumes contain a record of great epochs and movements in banking beginning with pioneer banking in Illinois over a hundred years ago. The study describes the growth of America's second largest money market, whose giant banks have been among the foremost in the country. . . However, Mr. James's study is not limited to Chicago; but, for recent decades especially, it is virtually a history of national monetary and banking developments with special reference to Chicago's part therein." (Am Econ R) Index at end of volume two.

"In this living picture of banking developments there are so few shortcomings that it seems almost ungracious to mention them. The reviewer was troubled at times, however, by the rather informal way in which some of the characters step on the stage. Players in this drama need no introduction to many readers,

JAMES, F. C.—*Continued*
but others unfamiliar with these personalities may find it confusing to have such men as John J. Mitchell, long head of the Illinois Trust Company or George Woodruff, of the National Bank of the Republic, presented with the brief introductions given to them by Mr. James. Those interested in the development of branch banking may well regret the author's failure to recount more fully the part played by Chicago bankers in the dramatic fight against branch banking in the 1920's." H. H. Preston
+ — **Am Econ R** 29:398 Je '39 1200w

Reviewed by Avery Craven
Books p16 Jl 23 '39 300w

"In an interestingly and forcibly written two-volume study Professor James has provided us with a scholarly account of the development of credit institutions in Chicago. . . Whether one agrees with Professor James's forecasts of Chicago as a serious competitor of New York City or not, there can be no disagreement that he has made a distinct contribution to banking literature. It is hoped that his study may serve as the forerunner for others pertaining to the development of regional credit centers." B. H. Beckhart
+ **J Pol Econ** 47:421 Je '39 1100w
Special Libraries 30:66 F '39

JAMES, HARLEAN. Romance of the national parks. 240p il map $3 Macmillan
917.3 National parks and reserves
(W) 39-12313

"Miss James tells the story of national parks, tracing their growth and the trend of congressional legislation during the past 60 years since President Grant, in 1872, signed the bill which set aside the Yellowstone country 'as a public park or pleasuring ground for the benefit and enjoyment of the people.' The author, who is executive secretary of the American Planning and Civic association, is acquainted with national park work and with men who helped to develop this idea." Springf'd Republican

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Booklist 35:378 Jl 15 '39

"I can never find enough good books on the parks, and I am delighted to have one so up-to-date as Miss James's. About one-half of her work is devoted to the parks themselves and a few of the monuments. Miss James disappoints me in her account of the parks I have seen; she is so brief, and her information is so much dryer and less popular than the pamphlets they hand you for nothing as you go into the parks. She does, however, whet my appetite to see those parks distant from me, and still unvisited. But this is less from anything she says about them than from the superb and plentiful photographs." D. C. Peattie
+ **Books** p11 Ag 13 '39 410w
Christian Century 56:927 Jl 26 '39 90w
N Y New Tech Bks 23:43 Jl '39

"It is an impressive and straightforwardly written story. And its pictures make us realize how worth while all the work of conservation has been and how our people have a treasure forever in the people's parks." Katherine Woods
+ **N Y Times** p5 Je 11 '39 800w
Sat R of Lit 20:21 Jl 1 '39 80w
Springf'd Republican p10 My 30 '39 900w
Wis Lib Bul 35:142 Jl '39

JAMES, MARQUIS. Mr Garner of Texas. 158p il $1.50 Bobbs
B or 92 Garner, John Nance 39-23400

A brief, friendly biography of the vice-president of the United States, written by the biographer of Andrew Jackson and Sam Houston. Index.

"Perhaps some day Marquis James may write of Garner when Garner isn't running for office; and that will be a book worth a dozen of this." G. W. Johnson
Books p18 O 8 '39 450w

"Nothing is said of Mr. Garner's presidential aspirations, but the book is manifestly available as campaign character sketch, if not 'campaign biography.' It's manifestly, also, a considerable comedown from 'The Raven.'"
Sat R of Lit 20:21 S 30 '39 160w

JAMES, MRS MAY WINSOR (HALL). The educational history of Old Lyme, Connecticut, 1635-1935; pub. for New Haven colony hist. society. 259p il $3 Yale univ. press
370.97465 Old Lyme, Connecticut. Education—Connecticut 39-18819

"This book, based on extensive study of manuscripts and printed records, shows some of the changing aspects of life in one of the oldest towns in Connecticut from early to modern times. While the primary object has been to indicate how changing conditions have affected and directed education and schooling, the author has, nevertheless, included much social, political, and religious history." (Publisher's note) Index.

"This is one of those carefully documented studies of a little corner of the American commonwealth which will be interesting to New Englanders, and is not without its importance to students of American history. . . [It] is a source book which if read imaginatively gives one a very real sense of the factors which have combined to leave the governments and the school systems of Old Lyme and its fellow New England settlements, even after three centuries, a vitality and a flavor somehow distinct from anything observable elsewhere today in either the New World or the Old." Peggy Hitchcock
+ **Books** p34 D 10 '39 200w
Christian Century 56:880 Jl 12 '39 100w
Springf'd Republican p7e Jl 30 '39 600w

JAMES, NEILL. Petticoat vagabond among the nomads. 350p il map $2.75 Scribner
919.8 Lapland—Description and travel
(W) 39-20057

Description of the author's travels in the region north of the Arctic circle inhabited by the Laplanders. Much of her traveling was done driving reindeer, as she followed the Laplanders on their migrations or attended reindeer roundups.

"The author writes with hearty enthusiasm for everything from the most scientific method of gutting codfish to the phenomenon of a fragile white cyclamen blooming north of the Arctic Circle. In presenting her accumulated findings she seldom aims at any reflection of a mood or impression but packs each paragraph solid with good hard facts fit for a guide book. Miss James seems to be fresh as a daisy at the end of 15,000 miles but we confess to staggering slightly under the weight of information." Muriel Chatain
+ **Books** p4 Jl 16 '39 650w

"Miss James has written in a lively vein, and the reader is carried by her buoyant personality from one adventurous chapter to the next." Newell Hare
+ **Boston Transcript** p3 Ag 12 '39 360w
Cleveland Open Shelf p15 Ag '39
New Repub 100:28 Ag 9 '39 40w

"It is a fascinating book which will get under the skin of anybody with the slightest taste for wandering and which establishes Neill James as a foremost travel writer and a discerning student of peoples." J. S. Southron
+ **N Y Times** p9 Jl 16 '39 850w
New Yorker 15:64 Jl 15 '39 30w
Pratt p19 winter '40

"Miss James imparts both her knowledge and her zest to this good-sized, informal, and well-illustrated volume, avoiding the temptation to which too many 'vagabonds' succumb, of either exaggerating her discomforts or minimizing them into a joke." Agnes Rothery

+ Sat R of Lit 20:14 Ag 12 '39 460w
Springf'd Republican p10 Jl 20 '39 600w
Wis Lib Bul 35:164 O '39

JAMES, POWHATAN WRIGHT. George W. Truett; a biography; with an introd. by Douglas Southall Freeman. 281p il $2.50 Macmillan

B or 92 Truett, George Washington
39-5997

An authorized biography of the president of the Baptist World alliance, who for forty-two years has been pastor of the First Baptist church, Dallas, Texas. Index.

"The author is a Baptist clergyman who married one of Dr. Truett's daughters. He has managed to gather much interesting information, and he tells a few excellent and revealing anecdotes, but his prose suffers from an offensive eloquence which, alas, is so often characteristic of the Southern preacher. This namby-pamby ecclesiastical style of worshipful writing succeeds in making the highly estimable Dr. Truett out a much less attractive figure than he really is. While authorizing his adoring son-in-law to write his biography, Dr. Truett might have taken a little time off and given him some lessons in the effectiveness of restraint. Dr. Truett deserves something better than this." Stanley Walker

— + Books p15 Mr 19 '39 470w

"Naturally, I who have enjoyed a life-long friendship with the mighty preacher who has held the adoring affection of the Southern Baptist millions thrill to the vivid recitals of this book. On the other hand, I must commend the author's severe and sustained efforts at restraint, because inevitably for this writer, as well as for the members of the largest local Baptist church in the world and for the rest of those who live under the shadow of the irresistible personality of this religious genius and most saintly man, there is the wish for no qualifying words, only supreme superlatives." J. M. Dawson

+ Christian Century 56:451 Ap 5 '39 600w

Reviewed by L. P. Powell
Churchman 153:17 My 1 '39 270w

Reviewed by E. W. Powell
Crozer Q 16:235 Jl '39 180w

"As Dr. James says, George Truett is known above all else as a preacher 'and doubtless will be remembered chiefly as such.' But the story of his earnest and energetic beginnings, and of his long pastorate, has a stimulating quality not only of the noble service of religion but of a vigorous Americanism, which is felt throughout this excellent biography."

+ N Y Times p15 My 14 '39 480w

JAMES, WILL. The dark horse [il. by the author]. 306p $2.50 Scribner

(W) 39-32121

Story of two thorobred horses: one with a long pedigree, the other a "thorobred wild horse." The scene is the western United States.

Booklist 36:177 Ja 1 '40

"In telling—rather than writing—a straight story in a straightforward way, Will James achieves a method the most deliberate of stylists might envy. Its tone, pace and cadence belong to the range. Its soft drawl, faintly tinged with melancholy, the unhurried tempo of unlimited space, provide the precisely proper medium for a story—by far his best since 'Smoky.'" M. L. Becker

+ Books p4 D 17 '39 450w

"One good reason why the horse will survive in this mechanized age is that Will James continues to write about him with a storyteller's skill and an expert's authenticity, and without sentimentality. This new book contains an apparently artless story with a slight and easily credible plot. It is mostly about the personality of two horses." E. F. Allen

+ N Y Times p40 D 10 '39 500w

"Not to be missed."

+ Sat R of Lit 21:28 N 18 '39 20w

"Will James is artist as well as author, and there are three dozen of his vigorous illustrations in the book, two dozen of them full-page. By this time the public must have become used to the author's idiosyncrasies in the field of syntax and spelling; but it's hard on linotypers and proofreaders, as various casualties testify."

+ — Springf'd Republican p7e N 26 '39 250w

JAMESON, STORM (MRS GUY CHAPMAN). The captain's wife [Eng title: Farewell, night; welcome, day]. 335p $2.50 Macmillan [7s 6d Cassell]

(W) 39-17100

Character study of a woman, Sylvia Russell, which follows the course of her life from young womanhood to death. Sylvia, the daughter of Miss Jameson's earlier heroine, Mary Hervey, rebels against her mother, marries a man below her station in life, rapidly progresses to the point where she both hates and despises her husband. She has three children but fails to give them happiness or strength.

Reviewed by Frances Woodward
Atlantic S '39 500w

"It is a bitter and penetrating study of womanhood that Miss Storm Jameson has etched here. Much in it must necessarily touch and disturb her readers. It is far too close to the unspoken truth to be dismissed as merely fiction and, while this author resorts to no showy tricks, there is an uncompromising—almost photographic—honesty about the picture of life which it presents, which is profoundly compelling." Iris Barry

+ Books p4 Jl 30 '39 800w

Reviewed by Olga Owens
Boston Transcript p1 Ag 5 '39 750w

"It is not a pleasant story, and its heroine is not a pleasant creature, partly perhaps because one never quite penetrates her emotions. Nevertheless one reads to the end with a detached kind of interest."

Christian Century 56:1024 Ag 23 '39 120w

" 'The Captain's Wife' is often more like a case history than a novel. Miss Jameson's individual turn of phrase, together with her relentless exposure of Sylvia, might have combined to form a powerful narrative; but the repetitive incidents and unrelieved gloominess weaken the potential strength of the book. The story is, nevertheless, an important unit in the history of the Hervey family, in so far as it shows the devastating effect of selfishness and pride." M. W. S.

— + Christian Science Monitor p11 Ag 19 '39 440w

Reviewed by J. D. Beresford
Manchester Guardian p7 Jl 21 '39 400w
New Repub 100:168 S 13 '39 40w

"In spite of [its] desperate triviality the book holds the attention because the stupid woman is drawn with a loving malice and the Russell household with which the book is concerned is so entirely loathsome—it is the same fascination which impels a crowd to collect round a nasty accident. Mrs. Russell is quite the most unpleasant character to be found in a novel recognisable as a modern novel." Anthony West

New Statesman & Nation 18:149 Jl 22 '39 420w

" 'The Captain's Wife' is strong because the emotions evoked are deep and concentrated. It is weak—judged conventionally, as a novel

JAMESON, STORM—*Continued*

meant to stand by itself—because Sylvia Russell's life, like all human life, remains an enigma past any novelist's unraveling. Because—that is to say, it attempts too much. None of Storm Jameson's novels is less clear than this. None lays on the reader's heart so profound a sense of pain and frustration." Margaret Wallace

+ — N Y Times p6 Jl 30 '39 900w

"A dour story of a passionate, obstinate, self-centred woman, the wife of an English sea captain. At the end you will know Mrs. Russell as daughter, wife and mother better than you know most of your friends. Because you know her so well, you may like her a little; you will certainly pity her, along with her lumpish husband and her poor frustrated daughter. Miss Jameson has the clever novelist's knack of selecting significant detail."

+ New Yorker 15:59 Jl 29 '39 80w

"'The Captain's Wife' is one of those numerous English novels, all too many, alas, which show the most competent writing, characterization, and background, but present a series of incidents with no real plot, climax, or meaning. The reason for this is 'The Captain's Wife' so completely violates Aristotle's rule for tragedy, that the action should be single, complete, and of a certain magnitude, as also that it should have a beginning, middle, and end." Basil Davenport

— + Sat R of Lit 20:13 Ag 5 '39 470w

Springf'd Republican p7e Ag 13 '39 320w

Time 34:63 Jl 24 '39 220w

"It is an almost sternly told story, though full of undertones of grief and tenderness. If it has not the completeness, the rounded illusion of life that one might hope for, that is owing to the fragmentary type of construction. A novelist who like Miss Jameson, builds from the roots of character and composes experience into a philosophy of life thrives on a fuller and more continuous style of narrative; the translated film technique she has adopted here cramps her powers, more particularly in the later half of the book."

+ — Times [London] Lit Sup p435 Jl 22 '39 750w

JAMESON, STORM (MRS GUY CHAPMAN). Here comes a candle. 281p $2.50 Macmillan [7s 6d Cassell]

(W) 39-27001

The story centers in New Moon Yard once the open court of a beautiful old seventeenth-century house in Soho, now cut up into a café, a night club, and a tenement. New Moon Yard is inhabited by a motley assortment of people—a cabinet maker, two prostitutes, an aged German anarchist, an aviator, a young advertising copy writer, and "Pop" a scavenger in garbage cans. Over all, from the beginning, hangs the forboding of the fire which inevitably breaks out.

Booklist 35:190 F 1 '39

"Miss Jameson is singularly successful in showing her pattern at the start, yet steadily tightening the suspense as you wait to see how it will involve the motley crew she has chosen as her characters. . . To have maintained a balance through such kaleidoscopic elements is an achievement of no mean order. 'Here Comes a Candle' is an exciting and vivid story. Its readers will not soon forget it." Mary Ross

+ Books p2 Ja 29 '39 850w

"Any experienced novel reader could plot the action of 'Here Comes a Candle' with considerable accuracy, from Chapter Three, and a person who had never read a novel at all could tell from page two, that the house was going to go up in smoke. . . As the story progresses, although there are far too many principal characters in far too short a book to allow for much real development, it takes a definite pattern, and the latter half is at least more interesting than the first, if not more convincing." Luella Creighton

— + Canadian Forum 19:28 Ap '39 490w

Christian Century 56:290 Mr 1 '39 100w

Cleveland Open Shelf p4 Ja '39

"The book is written with all Miss Jameson's power of insight, vivid, and at times almost revoltingly graphic." J. D. Beresford

+ Manchester Guardian p7 S 30 '38 400w

Reviewed by Norah Hoult

Nation 148:275 Mr 4 '39 320w

"The characters are sharp and well chosen; so that while none of them seems very important one way or another, the cumulative effect is one of somber and forceful reality."

+ New Repub 97:380 F 1 '39 50w

"As fine a piece of pure story-telling as Storm Jameson has ever given us." Margaret Wallace

+ N Y Times p6 Ja 29 '39 950w

New Yorker 15:95 Mr 11 '39 20w

"Miss Jameson has reveled in her odd setting, her motley characters, and all the grotesque contrasts in her crazy-quilt pattern. And the reader can have a good time too. 'Here Comes a Candle' is vivid, lively, plausible; it is also more picturesque than profound. Miss Jameson makes life in a tenement seem more variegated and colorful than it actually is." H. J. M.

+ — Sat R of Lit 19:20 Ja 28 '39 400w

Time 33:66 Ja 30 '39 200w

"Miss Jameson's novel depends for its effect upon the verisimilitude of the human material. It is her people who matter most, and they are alive and individualized from the moment they are first flashed on to the screen. What is called character-drawing is nine-tenths, or only a little less, of almost any novel, and here as in all Miss Jameson's work, it is a searching and almost stubborn humanity that prods the reader into seeing with her eyes. There is something else besides an unfailing instinct for character in this new novel of hers—a quiet and perhaps slightly satirical sadness and also the sense of an impending doom."

+ Times [London] Lit Sup p641 O 8 '38 500w

JAQUES, MRS FLORENCE (PAGE). The geese fly high; il. by Francis Lee Jaques. 103p $3 Univ. of Minn.

598.41 Geese. Ducks. Game and game birds

39-27917

Similar in style to the author's Canoe Country (Book Review Digest, 1938). This is an account of a visit made by the author and her husband to the Rainey wild life sanctuary in Louisiana, and to the White River bottoms in Arkansas. The trip was made in January, and the object was to study water birds. Copiously illustrated in black and white by J. L. Jaques.

Booklist 36:108 N 15 '39

"It is a hearty, outdoors book, full of wind and sky color, full of feeling for things and places, full of the right sort of love for birds. Sportsmen will revel in its informality and action. Ornithologists will thoroughly enjoy its illustrations as well as its tirades in miniature on such matters as the whiteness of little blue herons. Mr. and Mrs. Jaques won a host of admirers with their beautiful book 'Canoe Country.' 'The Geese Fly High' will win them many more." G. M. Sutton

+ Books p20 N 26 '39 400w

"Francis Lee Jaques is the best bird-portraitist working in America today. If this is in the nature of reckless statement, it is, at least, less recklessly applied to him than to another. . . Mr. Jaques has long been appreciated by bird-students. The publication of 'Canoe Country' last year and this companion volume now are his introductions to a wider public. . . Mrs. Jaques's text, like her observation, is artless and fresh. She observes in an instant, never coolly, and with like spontaneity sets down both her observation and her reaction to it." L. J. H., Jr.

+ Sat R of Lit 21:18 D 9 '39 300w

JATAKAS. Twenty Jātaka tales; retold by Noor Inayat and pictured by H. Willebeek Le Mair. 138p $2 McKay [5s Harrap]

398.3 Folklore—India (W) 39-7582

Twenty tales retold in simple fashion from Buddhist legends, each tale inspired by kindly deeds and thoughts.

Booklist 35:367 Jl 1 '39

"A collection combining entertainment and incentive to good deeds and manners. Coming at the fairy-tale age, they will be all the more likely to attract a little girl by the characteristic illustrations, in line and in color, of one of the most graceful of fairy-tale artists. The dreamy, gentle quality of the pictures brings out the goodness in [the] stories." M. L. Becker

+ Books p14 My 7 '39 300w

Reviewed by E. D. Briggs
Library J 64:469 Je 1 '39 70w

"This is an excellent volume to round out the legend and folklore collection in school and public libraries and one that will prove useful for story-telling and reading aloud." A. T. Eaton

+ N Y Times p11 Jl 9 '39 120w
Sat R of Lit 20:19 Jl 15 '39 20w
Times [London] Lit Sup p154 Mr 11 '39 60w
Wis Lib Bul 35:115 Je '39

JEFFERS, ROBINSON. Selected poetry. 622p $3.50 Random house

811 (W) 38-28958

For descriptive note see Annual for 1938.

Reviewed by Benjamin Miller
Christian Century 56:288 Mr 1 '39 1050w

Reviewed by Sherman Conrad
Nation 148:651 Je 3 '39 700w

Reviewed by Frajam Taylor
Poetry 55:30 O '39 1250w
Pratt p23 spring '39

"Mr. Jeffers's great virtues are the ability to tell a story and to sustain tremendous rhythms for long periods. His curious verse-form, a development of Whitman's, is perfectly suited to narrative. In his descriptions of scenery he is always effective. What he lacks is restraint (yes, let's admit that Nature is unrestrained) and, above all things, humor. One does not mean by 'humor' a sense of fun, but a sense of balance of design, of (let us brave the answer to Objection A) proportion. Some day someone is going to laugh right out in meeting." Dudley Fitts

+ — Sat R of Lit 19:19 Ap 22 '39 700w

JEFFERSON, THOMAS. Democracy; with an introduction by Saul K. Padover. 291p $2.50 (10s 6d) Appleton-Century

321.4 Democracy 39-13184

Collection of excerpts from letters and other writings of Thomas Jefferson, expressing his opinions on political and social ideas. Select bibliography. Index.

"Dr. Padover has gone through Jefferson's works with care and he has arranged his selections with intelligence. The book affords an excellent introduction to the thought of America's greatest politician, and, with the possible exception of Madison, greatest political thinker."

+ Boston Transcript p1 Je 17 '39 210w

"Jefferson on democracy always makes good reading."

+ New Repub 99:196 Je 21 '39 30w

"The book is expert, skillfully arranged, logical, and (not its least merit) interesting. . . Dr. Padover's book will prove a stimulating surprise to those who think that Jefferson somehow belongs to the eighteenth century." Allan Nevins

+ Sat R of Lit 20:15 Jl 1 '39 800w
Wis Lib Bul 35:162 O '39

JEFFERY, MARY PAULINE. Dr Ida: India; the life story of Ida S. Scudder. 212p il $2 Revell

B or 92 Scudder, Ida Sophia. Missions, Medical. Missions—India 38-35258

Life story of Dr Ida Scudder, president of the Medical College for women, at Vellore, India. The book incorporates a sketch of medical work for women in India, where the law of purdah forbids a woman to receive medical attention from a male physician.

Boston Transcript p3 N 19 '38 40w

"It is a human interest story as concerns both the doctor and her patients, and is good propaganda for support and enlargement of medical missionary work for women."

+ Springf'd Republican p6 Mr 13 '39 480w

JEFFRIES, CHARLES JOSEPH. The colonial empire and its civil service; with a foreword by Lord Harlech. 259p map $3 Macmillan [10s 6d Cambridge]

325.342 Great Britain—Colonies. Civil service—Great Britain [39-856]

"This book is an attempt to tell the story of the development of the British Colonial Service, and to describe the Service as it is to-day. . . While this account is based partly on official documents, and partly on information gained in the course of practical work at the Colonial Office, it must not be taken as in any sense an official pronouncement, or as expressing the official point of view. . . The chief purpose of this book is to interpret the recent changes in relation to the historical and geographical background to show how and why they came about, and what has been their practical effect." (Introd) Index.

Reviewed by J. R. Hayden
Am Pol Sci R 33:516 Je '39 450w
Foreign Affairs 17:641 Ap '39 10w
Manchester Guardian p5 Ag 5 '38 650w

"The author has had a difficult task, but has succeeded admirably in condensing into the pages of a comparatively small volume an immense amount of matter that concerns the Colonial Service." G. E.

+ Nature 143:43 Ja 14 '39 900w

"Not only will the book be useful to all who are interested in the Colonial Empire but it is a mine of detailed and valuable information for all who may consider the service as a possible career for themselves, their children or pupils. The book is competently indexed and provided with a map. Lord Harlech has contributed the foreword."

+ Times [London] Lit Sup p502 Jl 30 '38 330w

JEFFRIES, GRAHAM MONTAGUE. See Graeme, B., pseud.

JEFFRIES, JOSEPH MARY NAGLE. Palestine: the reality. 728p maps $8 (25s) Longmans

956.9 Palestine—Jewish-Arab problem 39-17705

"Mr. Jeffries gives a full and detailed account of the Arab case against Zionism from a time well before the Balfour Declaration till a point just before the publication of the Woodhead Report. His work is fully documented, containing indeed many documents not generally known, which are quoted more or less *in extenso*." Spec

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JEFFRIES, J. M. N.—*Continued*

"Inasmuch as the Palestine question entered an entirely new phase on May 17, 1939, and as no attempt has been made in this work, presented to the American public on August 25th, to deal with this new aspect, I am afraid that these 728 pages of an admirably written book must be considered solely in the light of a mammoth introduction. If they be read in this sense, a careful study of their message will more than repay the student of history." P. C.

+ — **Cath World** 150:246 N '39 420w

"This book is undisguised propaganda. . . The account on the cover innocently suggests that, if the evidence and argument are accepted, 'the book alters everything in respect of Palestine.' But the bias is so obvious that the book is likely only to convince the converted." N. B.

— **Manchester Guardian** p9 Ap 28 '39 330w

"This work, though its style and manner occasionally betray it as the work of a journalist, is a serious contribution to contemporary history and deserves a place beside Mr. Antonius' Arab Awakening [Book Review Digest, October, 1939] and it can only be hoped that the two authors will between them succeed in opening the eyes of the world to the force of the Arab claims. Both have done their work admirably, and it will not be their fault if they fail." G. R. Driver

+ **Spec** 162:1136 Je 30 '39 900w

"Mr. Jeffries's book may somewhat surprise many of those who have hitherto been content to accept the Zionist theories and assurances without question, and will greatly annoy and provoke rejoinder from others."

+ **Times [London] Lit Sup** p182 Ap 1 '39 650w

JEKYLL, GERTRUDE, and JONES, SYDNEY ROBERT. Old English household life. (English countryside ser) 120p $3 Scribner [7s 6d Batsford]

914.2 England—Social life and customs 40-490

"The facts of early village life in England are interestingly set forth by the authors with profuse illustrations of buildings, room arrangements and quaint objects. Necessity, of course, called forth the ingenuity to create the chests, stools, tables and cooking kettles for daily use, but as time went on, the esthetic urge of individual craftsman enhanced the beauty of everyday objects. Household equipment, like speech, differed in different localities, but the center of the home, whether cottage, farm or manor house, was the hearth, from which was developed the present-day fireplace." Boston Transcript

Books p17 Ja 14 '40 120w

"The book is scattered through with much homely lore and many an anecdote." Josephine Bassett

+ **Boston Transcript** p2 O 21 '39 180w

Reviewed by V. Sackville-West

New Statesman & Nation 18:722 N 18 '39 300w

"The chapters do not cover the whole vast range of the subject, but they are sufficient, as was said above, to appeal to the opponents of life as it used to be, and assuredly to fill the *laudator* with fresh enthusiasm, as well as with better information."

+ **Times [London] Lit Sup** p518 S 2 '39 300w

JENKINS, BURRIS ATKINS. Where my caravan has rested. 241p $2 Willett

B or 92 39-31566

Autobiography of a mid-Western preacher—for more than thirty years pastor of the Kansas City Community church—who has also been a newspaper man, college professor, university president, war correspondent, novelist, and politician.

"Jenkins has a better story to tell in his autobiography than he ever had in any of the half-dozen novels he has written as recreation from his work in the ministry, and some of them were pretty good tales too. He is himself a more interesting character than any he has created on paper, and his versatility is such as no writer of fiction would dare to ascribe to a person in a story for fear the character would ravel out into unrelated strands of personality. . . Considered as a piece of literature, this autobiography might be criticized as being written rather loosely, with too much facility and not enough attention to style. . . But spontaneity and intimacy have their values too, which may be worth what they cost in the sacrifice of form." W. E. Garrison

+ **Christian Century** 56:1240 O 11 '39 900w

Reviewed by James van Zant

+ **Churchman** 153:21 D 1 '39 200w

JENKS, DONALD, ed. Paintings on parade; a pictorial handbook of the world's masterpieces. 289p $1.50 Hale

759 Paintings. Painters 39-14601

Small photographic reproductions of famous paintings from Giotto to John Singer Sargent. The arrangement is by schools—Italian, Flemish, German, French, Dutch, Spanish, English, and American; with a chronological arrangement under each school. Each artist is given a short biographical note, and usually something of interest about the painting of each picture. Index of artists and pictures.

Booklist 36:39 O 1 '39

"The effect of such an arrangement, for its special audience, is better than it would have been with more critical text."

+ **Books** p15 Ag 27 '39 190w

"The book is clearly designed to be popular in appeal, and it will not interest the specialist, who would be likely to find fault with the selection of material and, in some instances, with the descriptive matter. But the novice for whom the book is intended will doubtless find something to entertain him, if he is not overwhelmed at the outset by the number of paintings presented to him and by their small size. It is to be hoped that the latter limitation will inspire him to search further for better reproductions and more detailed discussions." Wilhelmina van Ingen

+ — **Boston Transcript** p1 Jl 15 '39 180w

Reviewed by E. A. Jewell

N Y Times p19 Ja 7 '40 160w

"The arrangement of the material, as well as its selection, is not always successful, and some of the reproductions are too small, and the sketches too brief. There is, of course, no attempt at a comparative study of the schools or an analysis of the paintings. The volume serves, though somewhat imperfectly, as an introduction to art for the general reader."

Springf'd Republican p6 Jl 31 '39 170w

JENNINGS, BURGESS HILL, and LEWIS, SAMUEL RICHARD. Air conditioning; principles and practice. 467p il $4 Int. textbook

628.8 Air conditioning 39-8552

"Written for upper-class university students and for practicing engineers, this work assumes some knowledge of elementary thermodynamics and of engineering principles. Although the calculus has been used for certain derivations, it is not essential to a good understanding of the text. Emphasis has been placed on basic principles rather than on empirical methods. There are many practical problems both solved and unsolved; 150 illustrations and diagrams; and references at some of the chapter endings. Mr. Jennings is Associate Professor of Mechanical Engineering in Lehigh University, and Mr. Lewis is an engineer of note." N Y New Tech Bks

Eng N 123:79 Jl 20 '39 90w

N Y New Tech Bks 24:19 Ap '39

JENNINGS, JOHN EDWARD. Next to valour. 320p map $2.75 Macmillan [10s 6d Hamilton, H]

(W) 39-27453

This long historical novel traces the story of James Ferguson, whose father died at Culloden. With his mother and sisters, James left Scotland in 1745 and went to live with an uncle in the province of New Hampshire. The wiry little Scotchman, trained to scouting by an Indian, took part in the French and Indian war, survived a disappointment in love, and after the fall of Quebec discovered that he had won a new and more lasting love.

Booklist 35:332 Je 1 '39

"There is substance and force here, in a glowing tale. The real protagonist is the country and its pioneers. Whether Jamie is settling, scouting, starting a sawmill, lost and wounded and beset by savages, or fighting in the war, his own adventurous career is the frame for a far greater adventure, to which the reader's attention holds fast." John Patton

\+ **Books** p4 Je 11 '39 1050w

"'Next to Valour' has faults. Coincidence plays too large a part in its development; coming events are ponderously hinted at; scenes of domestic conflict are not too well handled. But against these one can set the fact that Mr. Jennings has written an absorbing historical novel of war in colonial New England that is worthy to take its place in what might be called the Scott-Cooper-Roberts tradition." D. C. Thompson

\+ — **Boston Transcript** p2 Je 24 '39 650w

Christian Century 56:975 Ag 9 '39 120w

Christian Science Monitor p11 Je 10 '39 700w

Cleveland Open Shelf p12 Je '39

Reviewed by Paul Kiniery

Commonweal 30:302 Jl 14 '39 240w

"The writing, without showing any particular distinction, runs with an easy fluency, achieving the momentum that is essential to successful narrative. . . 'Next to Valour' would, undoubtedly, be a much better book if the narrative were cut down by at least a third; yet its very unrestrained exuberance is a manifestation of the vitality of its youthful author's talent." Wilfrid Gibson

\+ — **Manchester Guardian** p7 My 19 '39 420w

Nation 149:154 Ag 5 '39 250w

"A poorly organized novel, and overlong, but the background is excitingly new."

\+ — **New Repub** 99:140 Je 7 '39 50w

"Mr. Jennings has failed with his book. He has simply failed to realize that with so much priceless material at his fingertips he did not need to gild the lily. He could have made a better book by cutting the bulk of this one by at least one-fourth. . . If Mr. Jennings will strain the Dumas and Stevenson (not to say the pulps) as much as possible out of his system and then continue in this field he will be fairly certain to give us some adult historical fiction in the future. He has done well enough to entitle the present volume to a respectable place on any one's 'escape' shelf." R. L. Duffus

\+ — **N Y Times** p3 Je 11 '39 1550w

"Rather pleasant, but long."

New Yorker 15:94 Je 10 '39 40w

Pratt p28 autumn '39

"This is a pedestrian historical novel in the Kenneth Roberts manner but lacking, unfortunately, Roberts's gifts of characterization and vivid narrative. The material is exciting enough . . . but the thread of narrative on which the material is strung is thin and conventional, and even Rogers fails to come alive." S. V. B.

Sat R of Lit 20:20 Je 17 '39 230w

"'Next to Valour' is apparently a first novel and further illustrates the facility with which other writers are employing the model popularized by Kenneth Roberts. Coming from the pen of an established author it would be a commendable piece of work. As a first effort—if it is such—it is notable."

Springf'd Republican p7e Je 11 '39 750w

Time 33:88 Je 12 '39 260w

Times [London] Lit Sup p301 My 20 '39 210w

Wis Lib Bul 35:146 Jl '39

JERGER, JOSEPH AMBROSE. Doctor—here's your hat! the autobiography of a family doctor. 279p $2.75 Prentice-Hall

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 39-8516

Reminiscences of an Australian-born Englishman, whose medical education was acquired in the United States, and who has spent most of his years of practice in Waterloo, Iowa, and Chicago. The author calls his book "a case history in defence of the family doctor!"

Reviewed by David Tilden

Books p8 F 19 '39 1100w

"The whole book is readable, most doctors do tell a good story, our only complaint is that it is all so familiar."

Boston Transcript p2 Mr 4 '39 180w

"There is at present a vogue in medical autobiography, but this lively and human book, with its wealth of adventures engagingly told, should at least hold its own." G. F.

\+ **Manchester Guardian** p7 Ag 25 '39 190w

Reviewed by K. John

New Statesman & Nation 18:800 D 2 '39 600w

"It is smoothly written . . . sincere, and genuinely interesting. It could be more heartily recommended if bookshelves generally were not already crowded with records of doctors' experience."

\+ **N Y Times** p27 F 19 '39 440w

New Yorker 15:68 F 25 '39 20w

"In the long line of medical autobiographies Dr. Jerger's book rates a high place. . . Quite apart from its thesis, Dr. Jerger's book has that quality which may perhaps be the very thing which has brought about the amazing public response to the current tendency of medical men to express themselves in popular and personal terms. The quality, in Dr. Jerger's case, is a reduction to almost tabloid form of story after story which, at the same time that it has the compelling humanness of sympathetically observed fact, possesses also the vital germ of imaginative fiction." Raymond Holden

\+ **Sat R of Lit** 19:16 Mr 18 '39 330w

Times [London] Lit Sup p464 Ag 5 '39 460w

JEROME, EDWARD COLUMBUS. The problem of the Constitution. 224p $2.50 Longmans

342.73 U.S. Constitution. U.S.—Constitutional law 39-25262

In this volume the author attempts to clarify the theory "that a present great need in the United States is for a logical rather than a purely legalistic interpretation of constitutional guarantees. These guarantees, he insists, are easily ascertainable if the Constitution is regarded and accepted as inflexible. . . Mr. Jerome graphically arrays the opposing schools of thought. On one side is the school committed to rigidity and establishment. Those of this school oppose interpretations or amendments which attack or tend to destroy some right, privilege or immunity guaranteed by the Constitution. On the other side, he finds those whom he classifies as proponents and advocates of constitutional political theories. We must, he insists, separate constitutional law from constitutional politics." (Christian Science Monitor) Index.

"The layman, although he may be inclined to feel flattered as he reads, will not get, at first, as much from the book as the reader who has given some previous thought and study

JEROME, E. C.—*Continued*
to the subject. The author has contributed generously to a discussion of fundamentals. His conclusions are, in the main, important if we are all to keep before us the chief objective—human freedom and the protection of inalienable human rights." F. L. P.
+ Christian Science Monitor p18 O 31 '39 500w

"The author's lucid argument has much the same interest and utility, without the difficulty, of a game of chess." R. B.
Harvard Law R 53:362 D '39 150w

JESSEE, DANIEL EDWARD. Baseball; il. by Katherine C. Tracy. (Barnes dollar sports lib) 92p $1 Barnes, A.S.

796.357 Baseball (W) 39-27225

"This book has been printed from the plates of The Book of Major Sports edited by William L. Hughes [Book Review Digest, 1938], with the exception of the photographic illustrations which were supplied through the courtesy of The Free-Lance Photographers Guild." (Publishers' note) Index.

Booklist 35:273 Ap 15 '39
Reviewed by J. R. Sharman
School R 47:553 S '39 90w
Wis Lib Bul 35:110 Je '39

JEWELL, EDWARD ALDEN. Have we an American art? designed and with an article on E. A. J. by Merle Armitage. 232p il $2.75 Longmans

709.73 Art, American 39-24566

In a series of informally written chapters the art critic of the New York Times attempts an answer to the question in his title, beginning his discussion with comments on the critical reviews of two exhibits of American art, one held in Paris, one in London, in 1938. Index.

"Mr. Jewell has started writing on a great theme. He does not develop it far, only enough to start us thinking. He never fully answers the title of the book, for it involves the problem of what are the qualities by which one recognizes an American art and also whether in the art and science of this day of easy communication there is such a thing as nationality. He includes much data that will be of no interest in a few years but the theme is one around which a great history of art should be written." Margery Ryerson
+ Books p10 Ja 21 '40 300w

"The author's conclusions are sane and, on the whole, optimistic, which is good to hear, since who should know better than he the proverbial 'trend of the times' in the art world?" A. M. Maginnis
+ Boston Transcript p13 S 29 '39 380w
Reviewed by Constance Rourke
Nation 149:528 N 11 '39 420w
Reviewed by Jerome Mellquist
New Repub 102:27 Ja 1 '40 120w

JOECKEL, CARLETON BRUNS, ed. See Chicago. University. Library institute. Current issues in library administration

JOESTEN, JOACHIM. Rats in the larder; the story of Nazi influence in Denmark [Eng title: Denmark's day of doom]. 270p $2.50 Putnam [7s 6d Gollancz]

948.9 Fascism—Denmark. Germany—Foreign relations—Denmark. Denmark—Foreign relations—Germany (W) 39-27086

An examination of the economic and political relationships between Nazi Germany and Denmark, ending with a warning to England and France concerning Hitler's real designs in the Scandinavian countries. The author is a German-born journalist who has lived for several years in various Scandinavian capitals, an exile from his native land. Index.

Booklist 35:221 Mr 1 '39

"This is no mere journalistic scare story, and the author concludes with a sound and constructive remedy." J. B. Phillips
+ Books p4 F 26 '39 1000w
Reviewed by R. H. Phelps
Boston Transcript p3 My 13 '39 450w
Cleveland Open Shelf p5 Ap '39
Economist 134:566 Mr 18 '39 260w
Foreign Affairs 17:813 Jl '39 30w

"Mr. Joesten's facts we are unable to check, but his style is rather intemperate, as though history must be as thrilling as a detective story." H. G. L.
Forum 101:iv Ap '39 480w
Reviewed by Keith Hutchison
Nation 148:382 Ap 1 '39 700w
New Repub 98:112 Mr 1 '39 30w
Reviewed by M. H. Bach
New Statesman & Nation 17:508 Ap 1 '39 750w
N Y Times p9 Jl 23 '39 480w

"Speaking for Denmark alone, and writing in a breezy style which conceals telling thrusts at that country's political leaders, Mr. Joesten acquaints us with some rather alarming realities. . . Swayed by his antipathy to fascism and a sincere concern for democracy, Mr. Joesten attempts to rally the Danes to a defense of their rights and their national integrity. . . Yet there is much to be said in extenuation of the present Danish policy, disastrous as its ultimate effects may be. The League of Nations has gone; and the spirit of martial resistance was not precisely in evidence anywhere when Czechoslovakia, another small state, was subjected to German pressure." D. H. Popper
+ — Sat R of Lit 19:16 F 25 '39 490w

"This is a singularly mischievous book. Mr. Joesten's exaggerations are so palpable, and his conclusions so far-fetched, that he has not only destroyed his own case, but gravely embarrassed all those conscientious and patriotic Danes who have tried for years to make their fellow-countrymen realise the traps into which their Government's foreign policy was leading them. Mr. Joesten's book seems to have been written in a fit of bad temper: the Danish Government have made him angry—therefore they must be punished. I have no doubt that Mr. Joesten has been gravely provoked. . . But he is not the first to suffer from official pressure; and if he had only kept a cool head he might have written an extremely useful book. For the full story of Nazi pressure upon Denmark, of the arrogance of the German Legation in Copenhagen, still has to be told." T. G. Barman
— Spec 162:136 Ja 27 '39 1050w
Times [London] Lit Sup p34 Ja 21 '39 390w

JOHANSEN, DAVID MONRAD. Edvard Grieg; tr. from the Norwegian by Madge Robertson. (Am. Scandinavian foundation. Publications) 400p il $4 Princeton univ. press

B or 92 Grieg, Edvard Hagerup 39-27004

For descriptive note see Annual for 1938.

"Authoritative, thorough and workmanlike as 'Edvard Grieg' is, it suffers occasionally from a heavy style and from awkwardness in introducing illustrative and documentary material, especially the quotations from Grieg's compositions discussed in the text. But the flaws, it must be admitted, are trifling. 'Edvard Grieg' is an excellent biography." Roy Lamson, Jr.
+ Boston Transcript p1 Mr 25 '39 380w
Christian Science Monitor p12 Ap 29 '39 600w

"This is one of those rare musical biographies which should appeal equally to the layman and the musician. The author's admirable style, the sympathy and understanding which he brings to his subject, and his frequent quotations from the charming and vivacious letters of Grieg, combine to make the book as readable as it is enlightening. While avoiding technical detail, the author traces the evolution of Grieg's music with intimate knowledge and critical acumen." Gilbert Chase

+ Sat R of Lit 19:16 F 25 '39 360w
Springf'd Republican p8 Ag 2 '39 650w

JOHN, KATHERINE (GOWER) (MRS ROMILLY JOHN). The Prince imperial. 392p $3.50 (10s 6d) Putnam

B or 92 Louis Napoléon, prince imperial of the French 39-14474

Biography of the son of Napoléon III and Eugénie, known as the Prince Imperial, who was born in 1856, and was killed in Africa in 1879.

"Mrs. John, who is evidently a born novelist, is also a careful historian. Her facts are accurate; her judgment—with a pardonable bias for the young hero—very well balanced." Albert Guerard

+ Books p4 Je 11 '39 1200w
Boston Transcript p3 Je 24 '39 140w
Manchester Guardian p3 S 12 '39 330w

"Mrs. John can't make any of this important, but she has it well in hand and gives it all a good deal of charm."
New Repub 99:168 Je 14 '39 50w

"Mrs. John's long biography does him more than justice. It is an extremely readable book and makes an exhaustive survey of its subject-matter; but it is not improved by some touches of unfortunate slanginess." Peter Quennell

+ — New Statesman & Nation 18:433 S 23 '39 1000w

"Mrs. John, writing with fluency but without distinction, has succeeded in giving a full-dress biography of the Prince Imperial that includes, as well, a fairly faithful picture of the times, She is somewhat one-sided (to this commentator's mind) in her portraiture. obviously detesting Eugenie more than Eugenie deserves to be detested and admiring Napoleon III more than Napoleon III deserves to be admired." Herbert Gorman

+ — N Y Times p9 My 28 '39 1450w

"Mrs. John expends considerable writing talent on an inconsiderable personage. The background is well done."
New Yorker 15:100 My 27 '39 50w

"As his biographer, Mrs. John has not played up the tragic side of his career. She has, to be sure, rather fallen for the glamor of a Prince Charming, but with a smile at her own self-indulgence and with plenty of humorous quips at the expense of her humorless hero. She is obviously halfway in love with him, his period, even his family, but she is too sane and too bright to be sentimental about them. Instead, she presents them with a deft irony that is both depreciative and affectionate." C. D. Abbott

+ Sat R of Lit 20:14 Jl 15 '39 500w
Times [London] Lit Sup p536 S 16 '39 500w

JOHNSEN, JULIA EMILY, comp. Capital punishment. (Reference shelf) 262p $1.25 Wilson, H.W.

343.2 Capital punishment (W) 39-22859

"A general discussion of the subject, with statistical data about capital crimes and capital punishment both here and abroad, is followed by selected arguments for and against capital punishment. . . Both sides of the case are here presented by experts." (Christian Century) Bibliography.

Booklist 36:70 O 15 '39
Christian Century 56:1110 S 13 '39 100w
Survey 75:391 D '39 30w
Wis Lib Bul 35:183 N '39

JOHNSEN, JULIA EMILY, comp. Chinese-Japanese war, 1937-. (Reference shelf) 257p 90c Wilson. H.W.

951 Chinese-Japanese war, 1931- 38-27963

Following the summary of arguments and a bibliography are a selection of representative discussions covering the background of the struggle, the case for China, the case for Japan, and the Far Eastern policy of the United States.

Booklist 35:100 N 15 '38
Christian Century 55:1339 N 2 '38 60w
Christian Science Monitor p11 Mr 11 '39 100w
Foreign Affairs 17:449 Ja '39 10w
Pacific Affairs 12:210 Je '39 230w
Wis Lib Bul 34:196 D '38

JOHNSEN, JULIA EMILY, comp. The United States and war. (Reference shelf) 179p 90c Wilson, H.W.

327.73 U.S.—Foreign relations. U.S.—Defenses. War (W) 39-13855

"A compilation of informed expressions of opinion on all sides of such questions as American foreign policy, neutrality, war referendum, national defense, the place of air forces in modern war, the prospects in the Far East, and the peril to religion in the present world situation. To these are added a concise summary of the arguments and a copious bibliography." Christian Century

Booklist 36:13 S '39
Christian Century 56:772 Je 14 '39 60w
Pratt p7 autumn '39
Wis Lib Bul 35:140 Jl '39

JOHNSEN, JULIA EMILY, comp. United States foreign policy: isolation or alliance. (Reference shelf) 307p $1.25 Wilson, H.W.

327.73 U.S.—Foreign policy 39-27153

A handbook for debaters intended, however, to be of use to the general reader interested in the subject. The book contains a collection of articles dealing with various aspects of the question—shall the United States enter into alliances with other states to fight fascism or shall she remain isolated? Included also are bibliographies and a summary of debatable points. Index.

Booklist 35:234 Mr 15 '39
Christian Century 56:187 F 8 '39 40w
Foreign Affairs 17:633 Ap '39 10w
Pratt p7 autumn '39
Springf'd Republican p7e Mr 26 '39 170w

JOHNSON, ALAN CAMPBELL. Anthony Eden; a biography. 362p il $3 Washburn [15s Hale]

B or 92 Eden, Anthony. Great Britain—Foreign relations (W) 39-27134

An uncritical biography of this young English politician presenting an analysis of his background and policies. The book does not include the American visit of last fall. Index.

Reviewed by Frederick Kuh
Books p3 F 26 '39 1600w
Boston Transcript p3 Je 3 '39 50w
Christian Science Monitor p11 Jl 29 '39 40w

JOHNSON, A. C.—*Continued*
Reviewed by W. F. Thompson
Churchman 153:27 Ap 1 '39 150w
Cleveland Open Shelf p15 Ag '39
Foreign Affairs 17:641 Ap '39 10w

"Mr. Campbell Johnson's book would have been a great deal more useful if it had contained less of Mr. Johnson and more of Mr. Eden. But in spite of this defect, Anthony Eden contains many of the relevant facts and some useful quotations, though far too few, from Mr. Eden's speeches. The material is sufficient at least for a discussion of the Myth of Eden." R. H. S. Crossman
New Statesman & Nation 16:1096 D 24 '38 1550w

"This volume is timely and well written. It tells people what they want to know about a popular favorite whose name is a household word. It appears to be assured of a wide public. But it will be realized that appraisal of a career in the making is, in the nature of things, impossible. We have here no more than a clear and readable record of an unfinished symphony." P. W. Wilson
+ N Y Times p9 Mr 12 '39 1600w
New Yorker 15:68 F 25 '39 10w

"His biographer, a publicist and politician under thirty years of age, writes with accuracy, thoroughness, and an admiration verging on hero-worship. . . Despite his comprehensive study of Mr. Eden's career, the author never really answers the questions which the British electorate is asking every day." J. F. G.
+ — Sat R of Lit 19:19 Mr 18 '39 300w
Springf'd Republican p8 F 23 '39 700w
Times [London] Lit Sup p762 D 3 '38 650w

JOHNSON, ANNA (FRENCH) (MRS OLIVER JOHNSON). The making of a minister's wife. 268p pl $2.50 Appleton-Century
B or 92 (W) 39-20407

"The making of a minister's wife is the long, slow molding of a woman's life by human beings—friends, family and parish." The author of this account describes her early life, her years as a minister's wife, the hardships of raising a family on a paltry salary, and her own attempts to help out the family budget by speaking engagements.

Booklist 36:7 S '39

"Mrs. Johnson has no literary style, and pretends to none. Her narrative is chatty, informal, episodic, wholesomely sentimental." J. H. Holmes
Books p11 S 3 '39 300w

"This book is a footnote to American history; here, in miniature, are the qualities which, multiplied tens of thousands of times, have made the country. To read it is to be reassured about American women. It might well be read by the young ministers' wives to whom it is dedicated, and also by students in theological schools everywhere. But more than that, it ought to be read by all who want to lay hold of a real life, lived to excellent purpose, with no glory except the life itself, and the keeping life going." John Holmes
+ Boston Transcript pl Ag 19 '39 500w

"Fortunately she has not gone literary; the realities are neither concealed nor distorted by any striving for artistic effect. There is unlimited sincerity and an artistry adequate for the purpose in this autobiography. One gathers that the author would say that she learned how to be a minister's wife by being one, but one cannot escape the conviction that she was extraordinarily good material for that educational process."
+ Christian Century 56:953 Ag 2 '39 130w

"The sort of a book that one sits up late at night to read, and that one puts down with a sigh of regret when it is finished! Compared to the epic of Anna French Johnson's life, Ulysses seems a loafer. Her story is simply told; but dramatic, vivid with remembered detail, lit with smiles, and shadowed by tears. A tenderly appealing autobiography, The Making of a Minister's Wife, offers no theology but does not lack philosophy acquired by an intelligent human being during a very active and varied life." E. C. Thompson
+ Churchman 153:6 S 1 '39 230w

"This is the chronicle of a courageous and sensible family."
+ N Y Times p9 Ag 6 '39 360w
Wis Lib Bul 35:165 O '39

JOHNSON, BYRON LAMAR. Vitalizing a college library. 122p il $2 A.L.A.
027.7 Libraries, University. Stephens college, Columbia, Missouri. Library 39-27522

"The practices and implications of a seven-year experimental library program at Stephens college, a junior college for women in Columbia, Missouri. One of the chief features there is the wide distribution of library materials to departments and dormitories in order to make them easily available to students at all times." Booklist

Booklist 35:341 Je 15 '39

"Strange as it may seem, the most important word in the title of this discourse on library service at Stephens College is also the shortest. The book very definitely concerns a college library and the list of implications so hopefully presented for the benefit of other colleges does not warrant using the definite article, even in the mind of the author, who warns the reader against the uncritical adoption of the Stephens College library program. . . Libraries, if they are to find their proper place in the college program, must be judged carefully and realistically lest their place in the sun be exaggerated to their detriment. It is possible that Mr. Johnson, in his pardonable enthusiasm for a very admirable library experiment, has unwittingly allowed such exaggeration to find a place in this volume." L. C. Merritt
Library Q 9:520 O '39 1050w

JOHNSON, CARL GUNNARD. Forging practice. 136p il $1.50 Am. tech. soc. [7s 6d Tech. press]
672 Forging (W) 38-30388

"A practical treatise on hand forging of wrought iron, machine steel, and tool steel; drop forging; and heat treatment of steel, including annealing, hardening, and tempering." (Subtitle) "Forging, written by J. L. Bacon and revised by C. G. Johnson, was [published in 1933; Book Review Digest, 1933]. Forging Practice uses a small portion of that book, but it is essentially a new publication, covering recent developments in forging methods and metals." (Booklist) Index.

Booklist 35:136 D 15 '38
N Y New Tech Bks 23:56 O '38
Pratt p14 spring '39
Special Libraries 30:98 Mr '39

JOHNSON, ENID, and PECK, ANNE MERRIMAN. Ho for Californy! decorations by Anne Merriman Peck. 243p $2 Harper
39-20772

A boy's story of the days of the California gold rush. Timothy Worth and Peleg Adams, Quakers from Nantucket; a mysterious Englishman, Terry, and his companion, Juggles, are the chief characters. They sail for California, suffer many privations, eventually reach Sacramento, and aid in the building up of this new country.

Booklist 36:74 O 15 '39
Reviewed by M. A. Whitney
Christian Science Monitor p9 Ag 31 '39 270w

Reviewed by A. M. Jordan
Horn Bk M 15:390 N '39 60w

"A well-written and authentic story, containing good atmosphere and characterization and a vivid picture of the times. The part of the story dealing with the trip across Panama is particularly well done. For grades seven, eight, and nine." Marian Herr

+ Library J 64:871 N 1 '39 130w

"Great relief from the usual covered-wagon trip West; characters develop and the story is told in a simple, straightaway style."

+ New Repub 101:238 D 13 '39 50w

JOHNSON, GAYLORD. How Father Time changes the animals' shapes [il. with drawings by the author and with photographs]. 185p maps $2 Messner

575 Evolution—Juvenile literature 39-17776

"This book describes, how, through millions of years, the animals of today developed their characteristic shapes. Here are the latest views of Science about the growth of the elephant's trunk, the lengthening of the giraffe's neck, the amazing change of crawling lizards into flying birds, the loss of all the horse's toes but one, the change of a fish's fins into the feet of the first walking land animal, and many other startling transformations made by the slow magic of Father Time." Publisher's note

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"With the device 'Father Time the animal sculptor' I quarrel; it seems to me an unnecessary complication, especially as Father Time constantly appears as a pudgy little chap with a bald head and a beard like Peter Cooper's. So sweeping a story, told with such vivacity, would have held a child's attention without putting everything into the hands of this inadequate little gnome." M. L. Becker

+ — Books p8 Jl 2 '39 350w

Boston Transcript p2 Ag 19 '39 70w

"This is an excellent book for boys who are a little too young for the books of Raymond Ditmars. It will prove a fine introduction to the subject." R. W. Stewart

+ Library J 64:663 S 1 '39 160w

JOHNSON, GERALD WHITE. America's silver age. 280p il $3.50 Harper

973.5 U.S.—Politics and government—1783-1865. Clay, Henry. Webster, Daniel. Calhoun, John Caldwell (W) 39-10254

Considers the history of the United States from about 1800 to 1850 as evidenced in the statecraft of three men: Henry Clay, Daniel Webster, and John C. Calhoun. Index.

Booklist 35:330 Je 1 '39

"Americans will do well to read this book. It is easy reading in spite of the complex field with which it deals. Its historical errors are serious and should be checked. Yet the sum total of its impressions are remarkably sound and stimulating. Furthermore Mr. Johnson has not hesitated to apply to present-day conditions the lessons taught by this period. His observations are keen and his inferences sobering. He finds many parallels which might prove valuable in these later but equally troubled times." Avery Craven

+ — Books p5 Ap 30 '39 1950w

"As we were saying 'America's Silver Age' is our favorite book of the spring season; and the fact that we think the author is about sixty per cent wrong in his opinions, attitude, or point of view only emphasizes the intrinsic merit of the book, its peculiar claim to consideration. . . It is written on that high level of literature and intellect where disagreement becomes rationally possible." I. M. P.

+ — Books p10 My 21 '39 750w

" 'America's Silver Age' does not pretend to be a work of vast erudition or of original research in the usual sense of the term. Mr. Johnson is content to accept the biographies of his men as he finds them; his business is to interpret what he finds. But if he is not in this sense a research historian himself, he is the cause that research is done by other men. For Mr. Johnson really takes history seriously. . . Accordingly, he not only makes history lively, he makes it live. And the professional scholar and research-worker, in consequence of the appearance of a book like this, will be compelled to go back to his original sources, check them over, and see whether the facts are in harmony with Mr. Johnson's interpretation." H. M. Jones

+ Boston Transcript p1 Ap 29 '39 1150w

Cath World 149:630 Ag '39 440w

Reviewed by C. V. Woodward
New Repub 101:176 N 29 '39 550w

"The value of Mr. Johnson's book is not in its scholarship, its originality or its depth, but in the spirited style, the sympathetic attitude, the realistic approach, the good humor and intelligence of the presentation. The narrative is not well balanced, the argument not well sustained, but the drama is unfailingly interesting." H. S. Commager

+ — N Y Times p4 Ap 30 '39 1050w

"Shrewd, witty, and highly readable."

+ New Yorker 15:124 Ap 29 '39 40w

"This is a controversial book upon a controversial period. There is much in it to inspire dissent as well as assent. But it gets beneath the surface of events. It is full of ideas. It is alive and interesting. It is written with force and pungency. And it contains some lessons of current value to our democracy." Allan Nevins

+ Sat R of Lit 20:7 My 20 '39 1250w

Wis Lib Bul 35:145 Jl '39

JOHNSON, IRVING, and JOHNSON, HARRIET ELECTA (SEARCH) (MRS IRVING JOHNSON). Sailing to see; picture cruise in the schooner Yankee. 223p il maps $3.50 Norton

910.4 Voyages around the world. Yankee (schooner) 39-27195

Description of the second voyage around the world of the schooner Yankee, illustrated with some 300 photographs taken by members of the crew. All the members of the crew were amateurs except the cook. Among their ports of call were: Easter Island, the islands of the Galapagos group, Pitcairn, Cape Town, South America, the Windward Islands, and home to Gloucester.

Booklist 35:250 Ap 1 '39

Reviewed by Lincoln Colcord
Books p21 My 7 '39 350w

"The modern Magellan who capitalizes on the still widespread yearning for adventure at sea must be more than an able skipper. . . The Johnsons combine the necessary qualities. That the captain is an excellent seaman, the success of his voyages testifies. Mrs. Johnson is not only a notably efficient manager, but she can spin a thrilling yarn, as this book and its predecessor prove. And now it appears that the skipper, and his youthful crew of pleasure-bound circumnavigators, were something out of the ordinary as cameramen." E. B. Schriftgiesser

+ Boston Transcript p3 Mr 18 '39 350w

New Yorker 15:96 Mr 11 '39 20w

"The book is a zestful record of marine adventure, with scenic beauty and anthropological interest thrown in."

+ Springf'd Republican p7e Mr 5 '39 350w

Times [London] Lit Sup p722 D 9 '39 200w

JOHNSON, JOSEPHINE WINSLOW. Paulina; the story of an apple-butter pot; il. by the author. 56p $1.25 Simon & Schuster

"This story for children is of the not unusual type of fantasy in which household utensils come alive. . . The iron pot in which apple-butter is cooked revolts against her humdrum existence and in the midst of the regular cook-

JOHNSON, J. W.—*Continued*
ing—perhaps because it was done, against precedent, on a warm day—bounces off the fire to freedom. Paulina, as she names herself, hatches a brood of little pots out of a pile of discarded nails, and forms the nucleus of a community." Books

"I would once have thought this unlikely to catch a child's fancy, but I have long since learned, from friendship with farm children, the peculiar fascination they find in kitchenware as toys or objects of fantasy. A tale in which the kitchen battery takes on legs and features has always, in my experience gone over better with children on an actual American farm, than fairy stories of the accepted type." M. L. Becker
+ Books p7 D 24 '39 240w

"An almost unbelievable production from a gifted writer, full of horrid coyness." Ruth Page
— Boston Transcript p7 D 9 '39 50w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN LOSSING. Barney of the North; il. by [the authors]. 114p $1.75 Harcourt
39-27665

Barney, a Newfoundland dog, is the hero of this story for young readers. Barney's greatest achievement was the saving of three lives during a bad storm in the Bay of Fundy.

Booklist 36:18 S '39

"The Johnson illustrations keep on improving: the dogs were always just right and now the human beings have limbered up. If elders in the family get a look at these pictures of Barney, they may read the story for the sake of some remembered Newfoundland whose lively image they might be." M. L. Becker
+ Books p6 Jl 23 '39 500w

"Pleasant story giving interesting information of both dog and country in a readable, though at times, an uninspired manner. Make-up similar to other books by these authors with illustrations that are especially good. Can be read by fourth graders, but all dog lovers will enjoy it." Sonja Wennerblad
+ Library J 64:871 N 1 '39 100w

"There is interest and lively adventure in the tale as well as understanding of dog nature and the fine relationship between a dog and his master that is suggested makes this an excellent book for the boy or girl who owns or hopes to own a dog. The drawings are the finest the artist has made." A. T. Eaton
+ N Y Times p12 S 24 '39 400w
Sat R of Lit 21:26 N 18 '39 30w
Springf'd Republican p7e D 10 '39 50w
Wis Lib Bul 35:190 N '39

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN LOSSING. The story of Rickey; il. by [the authors]. 89p $1.75 Harcourt
(W) 39-4590

Amusing story of the adventures of an Airedale puppy on a farm. For grades three to four.

Booklist 35:254 Ap 1 '39

"There are no children on this farm and very little human life in the pictures; their world is that of farm animals. How vibrant with interest such a world can be, a city child on the farm for a summer can tell you. Such children will respond to Rickey's story." M. L. Becker
Books p8 Mr 5 '39 420w
Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 30w
Reviewed by F. B. Sloan
Christian Science Monitor p8 Je 26 '39 130w
Cleveland Open Shelf p12 Je '39
Reviewed by E. D. Briggs
Library J 64:469 Je 1 '39 80w
New Repub 101:236 D 13 '39 20w
Reviewed by A. T. Eaton
N Y Times p10 Ap 2 '39 240w

"The 18-point type will make young readers want to try this charming dog story, and the many pictures—one opposite every page of text—will almost tell the story to nonreading small people."
+ Springf'd Republican p7e Ap 2 '39 120w
Wis Lib Bul 35:114 Je '39

JOHNSTON, MYRTLE. The rising. 341p $2.50 Appleton-Century [7s 6d Murray, J]
39-9646

After spending his youth in America, and taking part in the Civil war, Wolfe Darragh returned to his native Ireland, to take part with other Fenians in the Rising against England. The climax comes when the Irish patriots, armed only with pikes, charge the British artillery.

"Compared with the strong sense of reality in modern Anglo-Irish fiction at its best, 'The Rising' is just a little slick and shape-conscious. Wolfe Darragh is too dark, too perfect, too compelling a hero (perhaps the youth of the novelist peeps out most manifestly there); and some scenes, such as the card-drawings to choose who is to shoot the informer, are a bit melodramatic." Horace Reynolds
Books p8 Ap 9 '39 750w
Boston Transcript p3 Je 24 '39 90w

" 'The Rising' well bears out the promise Miss Johnston gave with 'Hanging Johnny,' which was written when she was still in her teens. . . The craft of this novel is expertly managed; the gradual concrescence of its many moods and the rapid acceleration of its pace, from a beginning as static as Saint Columkille's prophecy to the desperate bloody end, are unequaled in recent Irish prose."
+ Nation 148:680 Je 10 '39 170w
New Repub 98:316 Ap 19 '39 50w

"Miss Johnston has brought such a fine and revivifying imagination to the telling that every incident, every scrap of conversation, stands out starkly and excitingly illuminated. Even if it were not for another notable factor in Miss Johnston's equipment her new book would make good reading, which is rare at the present time, when writers imagine that history tells itself and that dry bones will live without the creative breath. But here there is another, and also, among Irish writers, unusual factor, the capacity for realistic appraisal in viewing the age-old conflict." Norah Hoult
+ N Y Times p7 Ap 2 '39 1000w

"Told with the mixture, usual in Irish novels, of poetry, intrigue, and violence, but interesting anyway."
+ New Yorker 15:79 Ap 1 '39 20w

"Miss Johnston's novel of the Fenian Rising of '67 is a swift-moving, well-written account which must appeal to the novel reader rather than the historian; which is as it should be." Donagh MacDonagh
+ Sat R of Lit 19:13 Ap 8 '39 330w

"In the swift excitement of the story, which is packed with dramatic interest, character is never ignored. This is Miss Johnston's strength as a story-teller of the heroic type. There is, too, a gallant love interest that helps to make this a first-rate piece of work in its kind."
+ Times [London] Lit Sup p191 Ap 1 '39 390w
Wis Lib Bul 35:167 O '39

JOHNSTON, RALPH E. Stagecoach trail [il. by Cameron Wright]. 213p $2 Crowell
39-23297

Dan Curtis, the hero, lived with his father and mother at a lonely stagecoach station on

the old overland trail, some seventy-five years ago. This story for young readers describes the people and animals who used the trail and the part played by Dan in all this coming and going.

"The author's apparent love for that section of the country and his details of pioneer life there are more important than the slender plot. However, the book has action enough to satisfy the demands of fifth and sixth graders for 'going west' stories and convincing enough local color to please their more particular teachers." Miriam Snow

+ Library J 64:872 N 1 '39 120w

"No one, young or old, should miss this tale."

+ Living Church 101:7 D 13 '39 50w

JOINT COMMITTEE OF THE AMERICAN LIBRARY ASSOCIATION AND THE NATIONAL EDUCATION ASSOCIATION. By way of introduction; a book list for young people; Jean Carolyn Roos, chairman. 130p il pa 65c A.L.A.

028.5 Children's literature—Bibliography (W) 38-29070

"This browsing book list replaces the list, Recreational Reading for Young People, issued in 1931 by the American Library Association. . . . The list of 1,200 books, chosen chiefly from adult fiction and readable nonfiction based on reading interests of youth, has been arranged under broad reading interests and annotated from the reader's viewpoint. Many out-of-print titles have been wisely included. The format is most attractive with section-head illustrations, quotations, and readable type. It is unfortunate that a number of cuts have been used from books which are not included in the list, especially since titles of the books are given and the illustrations are such as to awaken real interest." Library Q

Booklist 35:167 Ja 15 '39

"The range of subject matter and titles is excellent. The list should be widely useful to young people, librarians, and teachers, and suggestive not only for browsing but for buying." M. P. Harrington

+ Library Q 9:237 Ap '39 240w

Wis Lib Bul 35:57 Ap '39

JONES, ARNOLD HUGH MARTIN. Herods of Judaea. 271p il maps $3.50 (8s 6d) Oxford

933 Herod, House of. Palestine—History [38-16083]

"Mr. Jones's account of the Herods gives due place to both general and particular interests. On the one hand, students of Christian beginnings will find the incidents of Christian interest set in strict contemporary perspective; while students of the Roman Empire will find here a clear narrative, better reading than Josephus and based on a thorough knowledge of the sources of the history of Judaea from the time of Pompey to the destruction of Jerusalem by Titus in A.D. 70." Times [London] Lit Sup

"The story is told in sober and dignified language. There are maps, genealogical tables, an index, and several full-page illustrations, but there are no notes, citations, critique of sources, bibliography, or references to other scholars and their often divergent views. The general reader is not supposed to be interested in such things, and to some extent this assumption is probably correct. Something may be said in favor of relegating footnotes to an appendix, but to leave them out altogether does not seem advisable." Nathaniel Schmidt

+ — Am Hist R 44:585 Ap '39 750w

"Now that Whiston's Josephus is no longer to be found in every small library, as it was half a century ago, Mr. Jones's learned and well-written account of the historical setting of the Gospels and Acts will be new to many readers. . . . Mr. Jones has grappled successfully with the complications of the Herodian pedigree, and his sketch-maps are new and very useful."

+ Spec 160:686 Ap 15 '38 180w

Times [London] Lit Sup p320 My 7 '38 1100w

JONES, BESSIE JUDITH. See Mumford, E., pseud.

JONES, EDGAR DE WITT. This great business of being Christian. 113p $1.25 Harper

248 Christian life. Preaching 38-33916

This little book is an exultant confession of faith in Christianity as a way of living. Its five chapter headings are: This great business of being Christian; The grand adventure of preaching; The audacious enterprise of prayer; The expanding horizons of Christian unity; The eternal quest for God.

"Dr. Jones's [pages] have a gusto which is contagious. This being a Christian is 'great business'; preaching is a 'grand adventure'; prayer is an 'audacious enterprise'; Christian unity has 'expanding horizons'; God is an 'eternal quest.' What this author states in words, he straightway proves in his own spirit. It is no wonder that Dr. Jones is one of the most successful, influential, and beloved of American preachers." J. H. Holmes

+ Books p14 D 18 '38 110w

"The book is tonic for the discouraged minister and the languid layman and a prophylactic against the deadly disease of defeatism in the church. If this is considered as Dr. Jones' valedictory as president of the Federal Council of Churches, it is a message worthy of the occasion. But in a larger sense it is no farewell."

+ Christian Century 56:187 F 8 '39 250w

Churchman 153:34 My 1 '39 70w

Reviewed by W. R. McNutt

Crozer Q 16:148 Ap '39 120w

Reviewed by A. W. Fortune

J Religion 19:302 Jl '39 300w

Reviewed by W. N. Pittenger

Living Church 101:12 S 20 '39 60w

JONES, EDITH KATHLEEN. Hospital libraries. 208p il $2.50 A.L.A.

027.662 Hospital libraries 39-27135

This volume replaces an earlier book on the same subject (Book Review Digest, 1923). "This new book retains only a few paragraphs of the old material and is up to date on practices and objectives in hospital library work. It describes existing hospital service in different types of institutions and illustrates the principles of book selection by citing specific titles. Appendixes include a Veterans administration report with records and charts on the effect of reading on hospital patients, a bibliography, cost data, and sources of book information. Illustrated with photographs of equipment." (Booklist) Index.

Booklist 35:236 Mr 15 '39

"An attractive, concise little book." Anne Farrington

+ Library J 64:461 Je 1 '39 500w

"Miss Jones's book will serve as a guide to hospital librarians, physicians, and nurses, and it will prove interesting to laymen. To hospital librarians who have recently entered the profession it will, no doubt, be an incentive to develop high standards; and it will probably inspire all hospital librarians to further development of bibliotherapy. Reference notes in the book prove that bibliotherapy has been recognized by outstanding physicians as a means of rehabilitation. This fact will probably lead to the organization of more hospital libraries." Sadie Peterson-Delaney

+ Library Q 9:351 Jl '39 300w

Pratt p5 autumn '39

JONES, ELI STANLEY. Along the Indian road. 248p $1.50 Abingdon [6s Hodder]

266 Missions—India. India—Religion

(W) 39-29455

Sequel to the author's The Christ of the Indian Road. In it the author continues the study of missionary work in India. Contains a chapter on Gandhi and his refusal to accept Christianity.

Booklist 36:168 Ja 1 '40

"Any book from the pen of E. Stanley Jones always has a wide and eager reading by Christian people throughout the world. This latest product will not disappoint the mass of readers, but some of the more critical will feel that it is too much like the others, and some will think that Dr. Jones is making too much of a distinction without a real difference in his attitude toward the Madras Conference. . . To read this book is to be inspired anew with a faith that has sent a great soul around the world with the unique message of Christ and one lays it down with the feeling that Christianity not only has the solution of the world's needs but that it is the only real hope being given to the world today." W. R. Cremeans

+ — Christian Century 57:183 F 7 '40 420w

"Dr. Jones' warmly personal knowledge of India's problems gives this book a quickened modernity. The chapter on 'Clogged Channels' ought to be pondered by all who are interested in church unity. . . For personal religion as much as for the true missionary viewpoint, this little book provides valuable material." M. L. Eglinton

+ Churchman 154:17 F 1 '40 100w

Times [London] Lit Sup p752 D 30 '39 240w

JONES, GROVER, and McNUTT, WILLIAM SLAVENS. There were giants. 255p $2 Mill

39-6117

Western story of the days when certain "giants" were pushing the railroads westward, against the opposition of other "giants," the ranchers.

Reviewed by Will Cuppy

Books p20 Mr 26 '39 180w

Boston Transcript p3 Ap 29 '39 30w

JONES, INIGO, pseud. The clue of the hungry corpse. (Arcadia house publication) 270p $2 Godwin

Detective story.

"The author's writing manner, except for a few backslidings into fancy prose, struck us as a cut above the standardized brittle style now employed by most of the ribald school, and his criminous lingo is inspired. Try the pseudonymous Mr. Jones for amusing wickedness." Will Cuppy

+ Books p13 S 24 '39 130w

"There is a little of everything in this story; it is a hodge-podge of excitements, inexpertly handled." Kay Irvin

— N Y Times p20 S 24 '39 130w

"Couple of clever tricks explained at end, but characters are overdrawn and plot pretty phony. Not so much."

— + Sat R of Lit 20:36 O 14 '39 50w

JONES, JENNIFER. Dirge for a dog. 277p $2 Doubleday

39-14797

Detective story.

Reviewed by Will Cuppy

Books p20 My 7 '39 120w

"A good mystery with a bad solution." Marian Wiggin

— + Boston Transcript p3 My 6 '39 90w

"A story of more than ordinary merit. Jennifer Jones will be recalled as the author of 'Murder-on-Hudson,' another Daisy Jane Mott story." Isaac Anderson

+ N Y Times p17 My 7 '39 200w

"Some amusing dialogue, but not much else."

— + Sat R of Lit 20:18 My 6 '39 40w

JONES, JENNIFER. Murder al fresco. 277p $2 Doubleday

39-31530

Detective story.

"Taken in the right spirit, this should provide the self-baffler with an average puzzle and other fun—especially Daisy Jane." Will Cuppy

+ Books p17 S 17 '39 150w

"The murders are not too involved, but the solution is most ingenious. The fact that none of the victims is particularly likable only makes the story more pleasant." Marian Wiggin

+ Boston Transcript p2 S 16 '39 90w

"This story gets under way somewhat slowly but it is worked out with skill and logic, and is a thoroughly enjoyable yarn." Kay Irvin

+ N Y Times p20 S 17 '39 200w

New Yorker 15:84 S 16 '39 60w

"Killer rather shadowy and final placing of guilt bit too suddenly inspired. In other respects well-wrought and highly suspenseful. Above average."

+ — Sat R of Lit 20:18 S 9 '39 40w

JONES, MARY GWLADYS. Charity school movement; a study of eighteenth century Puritanism in action. 446p il maps $7 Macmillan [21s Cambridge]

370.942 Charity schools—Great Britain. Education—Great Britain [E38-258]

"The movement for national education in the British Isles is customarily considered a nineteenth century phenomenon and is associated with the growth of radicalism, of belief in progress, and of the new factories. Miss Jones wants to date the beginnings of the movement in the seventeenth century, when the first charity schools were set up in Wales. She sees it as continuing throughout the eighteenth, with hundreds of schools established and hundreds of thousands of children taught to read, and merging with, indeed providing the structural organization for, the successful educational societies of Bell and Lancaster. This is her major thesis, backed by wide study in little known or used printed and manuscript sources." Am Hist R

"At times, Miss Jones suggests that the growth of radical thought, the increase of more precise knowledge, and the religious revivals left an influence upon education, but she makes no effort to correlate them with the charity-school movement. The unsatisfactory character of such generalizations, the too frequent repetitions, the occasional disorderliness of organization, all of which mar an otherwise very useful book, are not attributable to her lack of industry or of understanding, for she possesses both. They are rather the result of spreading the actual writing of this book over a number of years. Materials long a-gathering and ideas long a-forming should be brought and held to sharp focus in writing a book." Stanley Pargellis

+ — Am Hist R 44:609 Ap '39 850w

"Miss Jones' book is a model of careful research and clear statement. . . The bias of the book is evident. The eighteenth century is the Age of Benevolence and Hannah More is its prophet. . . There is a gloomier side than this to the story of youth and poverty in the Industrial Revolution, but, within its premises, Miss Jones' scholarship is admirably sound, and she has made a real and valuable contribution to social and educational history."

+ — Economist 130:168 Ja 22 '38 200w

"This book is both informative and exceedingly stimulating, both for the historian of the eighteenth century and for the student of education." Basil Williams
+ Eng Hist R 54:132 Ja '39 950w

"Everybody interested in social history, and indeed everyone who wants to know what ordinary people were like in the eighteenth century, should read this excellent book. Miss Jones deals with a subject about which little has been written, and she has discovered and used with admirable effect, new and important sources of knowledge." Barbara Hammond
+ Manchester Guardian p7 F 18 '38 500w

"For most readers the main attraction of this book will undoubtedly lie in the light it throws on the problem, universal in character, of the social functions of education and the causes that lead to its use for culture on the one hand or political propaganda on the other. But historians will find much more than this to interest them in the fruits of the scholarship that Miss Jones has brought to bear on her subject." T. H. Marshall
+ New Statesman & Nation 15:448 Mr 12 '38 1050w

"This is an admirable book, a work of literary distinction as well as of scholarship." A. P. Wadsworth
+ Spec 160:190 F 4 '38 550w

"Miss Jones, as a historian, is not concerned with the movement's literary reflections, but gives an admirably full and documented account of its development. The publishers with justice claim that this is the first study of the subject, and it is difficult to imagine that a second will ever be necessary."
+ Times [London] Lit Sup p86 F 5 '38 850w

JONES, MATT BUSHNELL. Vermont in the making, 1750-1777. 471p map $4 Harvard univ. press

974.3 Vermont—History. New Hampshire grants 39-14447

"Matt Bushnell Jones, former president of the New England Telephone and Telegraph Company deals with a period of history that not only is full of drama but is not so remote from contemporary affairs as might be hastily assumed. The drama, typified in the public mind by the exploits of Ethan Allen and the Green Mountain Boys, arose in a conflict of jurisdiction between New Hampshire and New York, which involved land speculation and a contest over land titles. The ghost of that controversy was not finally laid until 1932." Springf'd Republican

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"Mr. Jones's study is sober, cautious, and sound. Barring a tendency towards sentences without adequate terminal facilities, it is likewise readable." H. M. Jones
+ — Boston Transcript p3 Jl 15 '39 250w
Christian Science Monitor p10 Ag 5 '39 650w

"This interesting study of the beginnings of Vermont shows the careful and accurate scholarship of a man trained in the hard school of business not to make stupid and foolish deductions, but to verify, weigh, and prove all points beyond a reasonable doubt. If there is any more evidence on the points Mr. Jones has discussed, it is hard to see where it is going to be found. It can safely be said that in his earlier chapters the final word has been written on the controversy over the New Hampshire grants." J. D. Phillips
+ New Eng Q 12:556 S '39 750w

"Mr. Jones's 'Vermont in the Making' is an authoritative and important account, based in great part on study of original documents, and combining a lawyer's knowledge with the political analysis of an able and impartial historian. Although its style is objective and matter-of-fact, its well-organized narration communicates essential details and relevant backgrounds in a manner to interest and enlighten the general reader, as well as the student of history."
+ Springf'd Republican p7e Jl 23 '39 1100w
Times [London] Lit Sup p582 O 7 '39 130w

JONES, OLIVIA MARY, comp. Inspired youth. 332p $2 Harper

248 Children—Religion. Oxford group movement 39-94

"Being true stories of childhood and youth as they are finding an approach to God, compiled from hundreds of accounts of incidents in many lands, and with the cooperation of scores of parents and teachers during 1935-1938." Subtitle

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Boston Transcript p2 F 18 '39 20w
Christian Century 56:90 Ja 18 '39 70w

"A valuable case book for the aid and encouragement of those dealing first hand with the developing mind and sensitive soul of the young."
Springf'd Republican p8 Mr 7 '39 90w

JONES, PHILIP COWELL. The church school superintendent. 112p $1 Abingdon

268 Sunday schools 39-9928

A book on the work of the church school, written from the angle of the superintendent or pastor, and dealing with such phases of the subject as courses of study, training of teachers, school records, etc. The author is associate minister of the Madison Avenue Presbyterian Church, New York city.

Booklist 35:323 Je 1 '39
Christian Century 56:547 Ap 26 '39 20w
Churchman 153:35 Je 15 '39 110w
Reviewed by W. R. McNutt
Crozer Q 16:308 O '39 100w

JONES, RUFUS MATTHEW. The flowering of mysticism. 270p $2.50 Macmillan

149.3 Friends of God 39-25823

Historical study of those fourteenth century Christian mystics who came to be known as the Friends of God. Index.

"The Flowering of Mysticism contains much historical information and a large number of testimonies culled from the writings of the mystics. But Catholics will not find in it a satisfactory explanation of mystical experience." F. A. Harkins
— + America 62:413 Ja 20 '40 260w
Booklist 36:143 D 15 '39
Reviewed by Miles Hanson, Jr.
Boston Transcript p5 D 2 '39 650w
Reviewed by A. W. Nagler
Christian Century 57:178 F 7 '40 750w

"A gracious and scholarly contribution to the history of Christian Mysticism." W. H. Jefferys
+ Churchman 153:22 D 15 '39 290w

"Dr. Jones has given an illuminating and scholarly account of the Fourteenth Century Friends of God. . . As a Quaker he appears not only to understand them but to feel at home with them. These great exponents of mystical experience, at a time when liturgical life, with its emphasis on the social 'Body of Christ,' was at a low level, are interesting souls—wandering stars from the full orbit of vital sacramental Christianity—but that they interest us does not mean that they convince or help us in these days of bankrupt individualism in religion." Richard Flower, O. S. B.
+ — Commonweal 31:270 Ja 12 '40 420w
Reviewed by Elizabeth McCracken
Living Church 101:7 D 6 '39 40w

JONES, SAMUEL SHEPARD. The Scandinavian states and the League of nations. (Am. Scandinavian foundation. Publications) 298p $3 Princeton univ. press [14s Oxford]

341.1 League of nations. Scandinavia—Foreign relations 39-8287

An account of the relationships of Norway, Sweden and Denmark to the formation and operation of the League of nations. The book includes a study of the make-up of the League and how it functions. The author is director of the World peace foundation, Boston. Bibliography. Index.

Reviewed by O. J. Faines
Am Hist R 44:910 Jl '39 420w

Reviewed by H. J. Morgenthau
Am Pol Sci R 33:541 Je '39 280w

Reviewed by E. C. Bellquist
Ann Am Acad 204:179 Jl '39 750w
Foreign Affairs 18:165 O '39 20w

"There is something very moving in this story of their activities before and at Geneva, where they tried bravely to act as 'an ever-alert conscience to the Great Powers.' It is a story told here for the first time, and told with a fitting quiet conviction." M. L. Elting
+ Forum 101:vii Ap '39 150w

"The Bibliography and Index—so often open to severe criticism in books of this kind—are well done and deserve commendation for accuracy and clearness. The work, as a whole, forms a valuable contribution to the historical literature on the Scandinavian nations." J. C. M. Hanson
+ Library Q 9:380 Jl '39 1600w

Reviewed by D. F. Fleming
Pol Sci Q 54:631 D '39 500w

"[The book] is in every way a thorough, scholarly and informative piece of research within its scope. Like almost all such productions, it is provided with detailed footnotes and fortified with an extensive bibliography."
+ Springf'd Republican p6 Mr 27 '39 280w

JONES, SAMUEL SHEPARD, and MYERS, DENYS PETER, eds. Documents on American foreign relations, January 1938—June 1939. (v 1) 582p $3.75 World peace

327.73 U.S.—Foreign relations

First issue of a publication which is to appear each September and will "include those papers by which the responsible officers of the United States Government have given direction to its foreign relations for the year ending June 30 preceding." (Pref) The present volume covers the period from January 1938 to June 1939. The arrangement is topical, with explanatory notes where needed.

Booklist 36:144 D 15 '39

"An excellent reference book. But it is more than that; it is living history speaking for itself." J. H. Titus
+ Churchman 154:19 Ja 1 '40 70w

JONES, TOM BARD. An introduction to Hispanic American history. 577p il maps $3.50 Harper

980 Latin America—History 39-16835

"This book is intended to be only what its title implies—an *introduction* to Hispanic American history. It has been written with the beginning student and the general reader in mind; thus, its purpose is mainly to stimulate interest in a fascinating, but little-known, field and to provide a foundation for further study." (Pref) Index.

New Repub 99:316 Jl 19 '39 20w

"The book is in general so excellent an introduction to the subject of which it treats that minor adverse remarks are gratuitous. Much more important is the fact that, save for an occasional well-merited whack at some types of colonial priests and lay colonials, there is almost none of the traditional Anglo-Yankee anti-Spanish venom." P. A. Means
+ N Y Times p9 Jl 9 '39 850w

JORDAN, ELIZABETH GARVER. After the verdict. 295p $2 Appleton-Century

39-8348

During the progress of a studio party, Janice Boyd accidentally shoots her drunken stepmother while attempting to wrest a pistol from the woman's hand. After some delay the coroner's jury returns the obvious verdict but Janice feels she cannot remain in her home and flees to New York. There in time she fashions a new way of life and in the end learns to face her old neighbors.

Booklist 35:332 Je 1 '39

Reviewed by Lisle Bell
Books p17 Ap 9 '39 210w

Reviewed by Marian Wiggin
Boston Transcript p3 Ap 1 '39 180w

Reviewed by L. M. Field
N Y Times p7 Ap 9 '39 440w

"Engagingly sentimental yarn. Satisfactory."
+ Sat R of Lit 19:16 Ap 8 '39 40w
Wis Lib Bul 35:146 Jl '39

JORDAN, EMIL LEOPOLD. Americans; a new history of the peoples who settled the Americas; il. by Edward A. Wilson. 459p maps $3.50 Norton

325.7 Immigration. America—Discovery and exploration. America—Foreign population. Ethnology—America. U.S.—Foreign population (W) 39-12975

Beginning with the claim that: "Every human being that ever lived in America has been an immigrant or the descendant of an immigrant," the author relates first the story of the coming of the Indians and the civilization they brought with them and developed in various parts of the two continents. The next section deals with the various European colonial migrations: Spanish, French, Dutch, English; the next with the coming of the Negro and the Chinese; and the following with the immigration waves of the nineteenth century. A final section shows how these various races have been blended into two new human types —the Latin American and the North American. Index.

Booklist 36:230 F 15 '40

"It is right and proper that a book of this sort should be somewhat uncritical in character. Mr. Jordan, particularly when dealing with the peoples who came to America in the last three centuries, emphasizes their merits and not their defects. . . But on the whole it is a good book, and particularly for young people in school should serve a useful purpose." Allan Nevins
+ Books p6 My 21 '39 800w

Boston Transcript p2 My 27 '39 190w

"A colorful and picturesque book. . . The treatment is popular rather than scientific."
Christian Century 56:644 My 17 '39 80w

"The reader who accepts Dr. Jordan as a picturesque and romantic writer will find enjoyment in a picturesque and romantic book. It would be a mistake to seek well-digested or valuable information in these pages, or even to place complete reliance upon their accuracy of detail; but they have a quality of far-flung and glowing interest which should be its own reward. . . This book, in short, is not addressed to scholarly consideration or use; it is not meant to be. But it has its own sufficiently definite purpose; and the popularity it may well receive will not be undeserved." Katherine Woods
+ N Y Times p6 My 28 '39 1250w
New Yorker 15:95 My 20 '39 30w

"Mr. Jordan's method of presentation is impressionism. His strokes are broad and his material slight. . . He has fallen into an occasional error of fact and sometimes hazards generalizations of dubious soundness. The book on the whole, however, summarizes in an interesting manner the more significant conclusions of contemporary scholarship." R. H. Gabriel

+ — Sat R of Lit 20:7 Je 10 '39 650w

Springf'd Republican p7e Je 18 '39 850w

Reviewed by J. S. Roucek
Survey 76:28 Ja '40 220w

JORDAN, NINA R. Homemade dolls in foreign dress; il. by the author. 246p $2 Harcourt

649.55 Dolls. Handicraft (W) 39-27666

Instructions for making dolls, and doll costumes representing fifteen different foreign countries, and for constructing little houses and animals of the same lands. The materials used are simple and easy to procure. Contains diagrams and drawings. Grades four to eight.

Booklist 36:18 S '39

"These are really mannikins. . . Little children find them the answer to a problem confronting all owners of dolls' houses. . . Older children will use these flexible figures, with their carefully patterned clothes and accessories, in educational projects at school. Grown-ups can find a place for them in displays." M. L. Becker

+ Books p7 D 24 '39 200w

Churchman 153:24 D 15 '39 30w

"The book is decidedly practical but it would probably be more useful as a gift to an individual child than as an addition to a school or to a public library." Miriam Snow

Library J 64:806 O 15 '39 120w

"Described simply and clearly."

+ Sat R of Lit 21:21 D 9 '39 30w

Springf'd Republican p7e D 17 '39 180w

Wis Lib Bul 35:193 N '39

JORDAN, PHILIP FURNEAUX. There is no return. 350p $3 Harper [8s 6d Cresset]

910.4 Voyages and travels. Journalists—Correspondence, reminiscences, etc. [38-19603]

"The personal travel diary of the diplomatic correspondent of The London News Chronicle. In an impressionistic fashion he describes furious airplane trips all over the map, two spells with the Spanish Loyalists and interviews in Washington with everybody from President Roosevelt to Dorothy Thompson." New Repub

"The book is uniformly well written, although at times the author seems to parrot the style of Ernest Hemingway, and there are faint aromas of warmed-over Dos Passos. Apparently Mr. Jordan's purpose in writing this volume was not so much to inform his readers of anything in particular as to satisfy his own desire to jot down scattered events in his life which might have found a more suitable resting place in the pages of a diary." Julian Bach, Jr.

Books p17 Ap 30 '39 550w

Boston Transcript p1 My 6 '39 90w

"This is a book for those who like indignant company and a mordant wit." V. S. Pritchett

Christian Science Monitor p11 Je 15 '38 400w

New Repub 98:387 My 3 '39 40w

New Statesman & Nation 15:966 Je 4 '38 650w

"Another foreign correspondent makes a gleaning, in this book, from his professional and personal experiences. . . But 'There Is No Return' has its own quality of difference, and even in being completely personal it defies mere classification in a group. It is a book which is deeply—sometimes very bitterly—felt, which has its individual twists of sometimes wry humor. . . Storm Jameson has said that it is 'alive and precise'; the author's degree of precision may be a matter of opinion, but from cover to cover his book is undoubtedly alive."

+ — N Y Times p20 Ap 30 '39 500w

"Amazing men have peopled the life of Philip Jordan, and great scenes have framed them. The promises of his chapter headings are not always upheld in the tales to follow, but the prime writing and the keen vision make his book noteworthy." H. D.

+ Sat R of Lit 20:19 My 13 '39 330w

Spec 161:80 Jl 8 '38 130w

"The publishers of these travel sketches—some of them reprinted from newspapers and periodicals—introduce the author as 'one of the most widely read journalists in England.' He was, he tells us, once greeted by Cunninghame Graham with, 'You and I must be the only two militant atheists in this horrible hotel.' . . His readers may supply his sketches with the connecting thread that is otherwise lacking by surmising that the narrator has been drawn as an unkind caricature of a Left-wing extremist and that it is for that reason that Mr. Jordan insists that the book, though written in the first person, is not autobiographical."

— Times [London] Lit Sup p372 My 28 '38 420w

JORDAN LLOYD, DOROTHY, and SHORE, AGNES. Chemistry of the proteins; introd. by Sir Frederick Gowland Hopkins. 2d ed 532p il $5.50 Blakiston [21s Churchill]

547.8 Proteins [38-34074]

"First published in 1926, this authoritative work, now nearly doubled in size, retains its main plan of treating the subject under the two headings of constitutional and of physical chemistry indicating as far as possible the bearing of these aspects on general biochemistry, physiology, and pathology, but omitting applications to technology and industry which were discussed in the first edition. There are bibliographies at the chapter endings, and good indexes. The senior author is Director of the British Leather Manufacturers' Research Association." N Y New Tech Bks

"It is perhaps the simplest introductory treatment in this field at present available in any treatise. The latter parts of this book include a discussion of much of the recent work on the physical chemistry of the proteins. Though comprehensive, the inclusion of old and new material in juxtaposition leads to a lack of clarity and simplicity. The bibliographies appended to each chapter are very useful." E. J. Cohn

+ Am Chem Soc J 61:219 Ja '39 350w

"Besides being a lucid and concise survey of the present state of protein chemistry, the volume includes exhaustive lists of references, and there can be no doubt that it will be even more welcome than its predecessor. The authors' treatment of the subject is sufficiently but not unduly, coloured by their own views to make interesting and provocative reading, and in the words of Sir Frederick Gowland Hopkins's introduction, 'even the specialist . . . may well find as the result of reading this book that the fertile mating of facts, which for him were previously disconnected, has yielded him a progeny of happy suggestion' for research.' " J. B. Speakman

+ Nature 143:222 F 11 '39 650w

N Y New Tech Bks 24:11 Ja '39

JORGENSON, THEODORE, and SOLUM, NORA O. Ole Edvart Rölvaag; a biography. 446p il $4 Harper

B or 92 Rølvaag, Ole Edvart 39-27381

The authors of this biography of the Norwegian-American college professor, author of Giants in the Earth (Book Review Digest, 1927) were colleagues of Rölvaag at St Olaf's college. Their work is based to some extent upon diaries and autobiographical fiction and a part-

JORGENSON, T., and SOLUM, N. O.—*Cont.*

ly completed memoir. The book is a detailed analysis of the growth of Rölvaag's mind thru the years up to his ultimate realization of his own particular brand of expression. Index.

Booklist 35:306 My 15 '39

"A sound, forthright piece of work." R. A. Cordell

+ Books p6 Ap 30 '39 1350w

"Every shred of evidence has apparently been turned over with scholarly devotion; and if a genuine synthesis is missing, it is partly because the authors have included too much undigested autobiography and not enough material on the Norwegian immigration itself or the so different native American literature of the prairies. But they have furnished many of the essentials for final understanding, and they have lifted the great immigrant author from biographical and critical limbo." John Bovey

+ — Boston Transcript p3 My 6 '39 320w

"Professor Jorgenson, now head of Rölvaag's department at St. Olaf, and Miss Solum have done a sincere and intelligent piece of work, although it lacks lightness of touch and is overloaded with long quotations. They leave the reader wishing to know a little more about the external and social aspects of Rölvaag."

+ Christian Science Monitor p11 My 27 '39 550w

"This biography is slow and compelling, as he was himself, and careful in its criticism. It might have been interesting to see its subject related to the immortal Joe Hill, to Sandburg of the second generation and to the American realists in general. Nevertheless, Rölvaag won't have to be 'done' again." Jerome Mellquist

+ New Repub 99:80 My 24 '39 330w

Reviewed by Percy Hutchison

N Y Times p5 Ap 16 '39 1450w

Pratt p26 autumn '39

"A labor of devotion and also one of distinguished scholarship. . . The book is really more a critical estimate than it is a biography. Since it deals with an extraordinarily interesting mind, rather than with an eventful life, the emphasis is appropriate. Erring perhaps on the side of academic thoroughness in the close attention given to casual papers, it rises, toward the end, to genuine distinction in its just and never slavish estimate of Rölvaag's real significance." James Gray

+ — Sat R of Lit 19:11 Ap 15 '39 750w

Wis Lib Bul 35:102 My '39

JOSEPH, F. J. Amateurs in arms. 280p $2.50 Carrick [7s 6d Cassell]

39-3403

A novel dealing with the sub rosa traffic in arms carried on in Paris during the Spanish civil war.

"Mr. Joseph has made a very good thing out of a tale of plots and plotters that is as realistic as it is complicated, that is both a careful study resulting from an intimate knowledge of the business and the situation and a swiftly moving and exciting story." F. T. Marsh

+ Books p12 F 19 '39 550w

"The book was intended, no doubt, as an objective satire, and as such it succeeds; but the author's focus is too limited. He leans too heavily on the object of his satire. He keeps picking at the bone after the meat is gone. The reader grows a bit weary of the seemingly endless chain of intrigue, and wishes that Mr. Joseph had fulfilled the promise made in the characters he so boldly and engagingly outlined and in the delightful humorous touches found here and there." Regina Madden

— + Boston Transcript p1 Mr 4 '39 360w

Commonweal 29:586 Mr 17 '39 130w

"The author, who, it seems, is an experienced journalist writing under a nom-de-plume, has taken as his subject a vast, complicated, underhand armament deal, and presented its devious technicalities with the lucidity of a legal reporter. He introduces no uplift, no explicit satire and very little personality, but describes the biology of the business underworld with the professional detachment of a screen commentator recounting the life of the newt. . . Amateurs in Arms is not a book for every taste. The personal element is very slight. . . But to all the secret admirers of clever dishonesty, to all those who prop up their Times and read five thousand words on the latest action for slander or fraudulent conversion, it will appeal as a brilliant, instructive, slyly humorous dossier of the shadier side of capitalism." John Mair

+ New Statesman & Nation 16:884 N 26 '38 600w

"A quick-moving, well-handled tale of international intrigue and utter rascality, in which is collected the choicest lot of double-crossers and chiselers ever to appear between book covers. They are vultures almost without exception, the majority owing no loyalty to anything or anybody except their own selfish interests. . . Mr. Joseph's attitude toward the whole appalling proceedings is entirely lacking in sentimentality or moralizing, which makes it all the more effective." Herschel Brickell

+ N Y Times p7 F 26 '39 600w

"F. J. Joseph's book includes a certain leavening of undoubted truth. It is blurbed as a novel based on the true but secret facts of the illegal arms traffic in connection with the Spanish war. Most of it turns out to be, however, a rather involved and dull series of episodes in the lives of petty swindlers and racketeers." J. B.

Sat R of Lit 19:20 F 25 '39 170w

Social Studies 30:239 My '39 20w

"Astonishing though the story may appear to the uninitiated there can be little doubt that it fulfils the author's claim that it is based on the true facts about the methods of the arms traffickers for the Spanish war."

Times [London] Lit Sup p774 D 3 '38 130w

JOYCE, JAMES. Finnegans wake. 628p $5 Viking [25s Faber]

39-11411

"The new, two-hundred-thousand-word novel by the illustrious author of 'Ulysses' . . . is one of the latter-day abstract fictions in which the writing is not so much about something as that something itself. As in its relatives, in 'Finnegans Wake' the style, the essential qualities and movement of the words, their rhythmic and melodic sequences, and the emotional color of the page are the main representatives of the author's thought and feeling. The accepted significations of the words are secondary. Indeed, the language approaches a condition of privacy. It is composed to a great extent of sonorous neologisms reassembling syllables and wisps of words derived from Irish, English, and American dialects and languages as related to English as Norse, French, German, and Italian are; and of portmanteau-words, etymological puns, Hibernicisms, and other humorous ambiguities." Sat R of Lit

Reviewed by Richard Aldington

Atlantic Je '39 750w

Booklist 35:347 Je 15 '39

"As one tortures one's way through 'Finnegans Wake,' an impression grows that Joyce has lost his hold on human life. Obsessed by a spaceless and timeless void, he has outrun himself. We begin to feel that his very freedom to say anything has become a compulsion to say nothing." Alfred Kazin

Books p4 My 21 '39 1800w

"While some of the neologisms are nothing more than the word-play of a clever schoolboy, others are inspired and replete with surprising associations, laid layer upon layer. It is one of the most allusive books ever written, full of themes which recur throughout and lead nowhere in the end. So many of the allusions are desperately obscure, so many pages dull and turgid, that the experience of reading

is far less stimulating and more disappointing than that of 'Ulysses.' The average reader will require an index, glossary, and commentary more involved than that provided for the earlier book." L. R. Lind

Boston Transcript p2 My 20 '39 1050w

Reviewed by Earle Birney

Canadian Forum 19:125 Jl '39 750w

"To those readers who enjoy immersing themselves in a sea of both recognizable and manufactured words, James Joyce's book may be recommended. It is safe to say that its appearance on living room tables will be no indication that its owners have read it. It is too difficult a task for that. The book is at once baffling and yet conveys an impression of strange and unusual beauty. The bafflement arises from a form of writing in which the meaning of the book lies somewhere beyond the words and is, possibly, to be found in the sources of the words used. The beauty arises from the strange and haunting music of its prose and from the rewarding, flashing beauty of the occasional evocative passages which emerge like clear melodies set against literary dissonances." Barry Byrne

Commonweal 30:279 Jl 7 '39 750w

Discussion by Barry Byrne

Commonweal 30:456 S 8 '39 390w

Reviewed by M. M. Colum

Forum 102:158 O '39 750w

"Mr. Joyce's 'Finnegans Wake,' parts of which have been published as 'Work in Progress,' does not admit of review. In twenty years' time, with sufficient study and with the aid of the commentary that will doubtless arise, one might be ready for an attempt to appraise it. The work is not written in English, or in any other language, as language is commonly known. I can detect words made up out of some eight or nine languages, but this must be only a part of the equipment employed. This polyglot element is only a minor difficulty, for Mr. Joyce is using language in a new way." B. I. Evans

Manchester Guardian p8 My 12 '39 650w

"The most frightening thing about the book is the feeling, which steadily grows in the reader, that Joyce himself does not know what he is doing; and how, in spite of all his efforts, he is giving himself away. Full control is being exercised over the minor details and the main structure, but the compulsion toward a private universe is very strong. . . Joyce's delight in reducing man's learning, passion, and religion to a hash is also disturbing. . . The book's great beauties, its wonderful passages of wit, its variety, its marks of genius and immense learning are undeniable. It has another virtue: in the future 'writers will not need to search for a compromise.' But whatever it says of man's past it has nothing to do with man's future, which, we can only hope, will lie in the direction of more humanity rather than less. And there are better gods than Proteus." Louise Bogan

\+ — **Nation** 148:533 My 6 '39 2000w

Reviewed by Edmund Wilson

New Repub 99:203 Je 28 '39 3400w

Reviewed by G. W. Stonier

New Statesman & Nation 17:788 My 20 '39 550w

"How in two thousand words or less, is one to review a book which even a cursory examination shows to be unprecedented, a book of considerable length by a thoughtful and tremendously equipped man who has spent sixteen years writing it? The only thing one can do is to indicate the value of the work and to show a way of approaching it with lessened perplexity. . . On the tale of Anna Livia the riverwoman, like flotsam and jetsam, are carried the names and deeds of remembered people, and histories and legends. A reading of this episode will give one, I think, a sense of Joyce's idiom and of the direction of this formidably original book. . . Even if [the reader] does not understand all that is on any one page he will find sentences lovely in their freshness and their beauty and sentences that one can chuckle over for months. We have novels that give us greatly a three dimensional world: here is a narrative that gives a new dimension." Padraic Colum

N Y Times p1 My 7 '39 1550w

"One of Joyce's most earnest commentators, Eugene Jolas, declares that his master wants nothing less than to 'hammer out a verbal vision that destroys space and time.' In a sense, the attempt is successful, but since time, space, and the individual are the loci, as it were, of human interest, Joyce is forced to forgo all attempts at appealing to our sensibilities. Even if you could understand 'Finnegans Wake,' you would not be moved by it. A god, talking in his sleep, might have written it. The only attitude a god could well have toward human affairs is irony, and dehumanized irony seems to me the keynote of every one of these strange pages. . . Can any reader who, like myself, is neither linguist nor polyhistor get anything out of such a book except a feeling of savage frustration? Not much, I think, but something." Clifton Fadiman

New Yorker 15:88 My 6 '39 3000w

Pratt p28 autumn '39

"In the face of the wit and mysterious poetry with which the book is strewn, and all the reasons for foreseeing its future greater intelligibility, we close it without a great feeling of enthusiasm. Livelier, more ingenious, and denser of verbal texture than Gertrude Stein's and Kenneth Burke's somewhat similar productions it distinctly is. The Jabberwocky-like 'ballads of Perce Oreille' interspersed amid the prose are certainly delightful. But for all its evidences of Joyce's profound philology, his style lacks the strong root-feeling of the language. It is cold and cerebral in comparison with that of a veritable 'radical' like Gerard Manley Hopkins. The pressure of passion and driving necessity frequently seems absent. And too often we have the sense of repletion and a mark overshot." Paul Rosenfeld

\+ — **Sat R of Lit** 20:10 My 6 '39 1350w

Discussion by Faugh an-Ballagh Faugh

Sat R of Lit 20:9 Je 3 '39 900w

Discussion by Paul Rosenfeld

Sat R of Lit 20:9 Je 10 '39 950w

Reviewed by Derek Verschoyle

Spec 162:820 My 12 '39 420w

Springf'd Republican p7e Je 4 '39 600w (Reprinted from Times [London] Lit Sup)

"Finnegans Wake is a difficult book—too difficult for most people to read. In fact, it cannot be 'read' in the ordinary sense. It is perhaps the most consciously obscure work that a man of acknowledged genius has produced. Its four sections run to 628 pages. . . There is not a sentence to guide the reader in interpreting it; there is not a single direct statement of what it is about, where its action takes place, what, in the simplest sense, it means. . . As a gigantic laboratory experiment with language, Finnegans Wake is bound to exert an influence far beyond the circle of its immediate readers. Whether Joyce is eventually convicted of assaulting the King's English with intent to kill or whether he has really added a cubit to her stature, she will never be quite the same again."

Time 33:78 My 8 '39 1450w

"Mr. Joyce has turned everything upside down. He has twisted ordinary words into something different merely because he seems to like them better in Jabberwockian form. Far-fetched literary, philosophical, journalistic, or music-hall references which have leapt into his mind thrust themselves into the middle of his nouns and adjectives. His language twists and turns with every vivid idea that interrupts his own thought and must needs be reproduced for the reader. The result is what the sur-realists appear to aim at—an uprush of words and images from the subconscious imagination—we hear shouts of laughter or lamentation, shrieks of gaiety and sorrow, low mutterings of reflection, explosions, yet all set down with a kind of cold-blooded matter-of-factness so far as the translator, namely the author, is concerned. A sympathetic and pa-

JOYCE, JAMES—*Continued*
tient reader can get stimulation and entertainment out of such literature. But he will only get from it a fraction of what was in Mr. Joyce's mind."
Times [London] Lit Sup p265 My 6 '39 1050w

"If so many of the people guyed in this book are coarse, drunken, criminal, hypocritical, hypercritical, self-deceiving or ridiculous, the author presents it all with so much gusto and animation, and with such aloof psychological disinterestedness as to make us feel that he is not in the least concerned about the goodness or badness, ugliness or beauty, of his exceedingly remarkable world, but merely concerned to know that it is like that—you must take it or leave it. The author's delight in the presentation of the succession of lively images that pass before his mind's eye is what counts."
Times [London] Lit Sup p266 My 6 '39 900w

Reviewed by Ralph Thompson
Yale R n s 28:vi summer '39 230w

JUDAISM and Christianity. 3v v 3, Law and religion, ed. by Edwin I. J. Rosenthal. 248p $5 Macmillan [10s 6d S.P.C.K]

296 Christianity and other religions—Judaism. Jews—Religion

"Two volumes of lectures in the series 'Judaism and Christianity' have been published already [Book Review Digest, 1937], and the present volume is described as the third." (Manchester Guardian) Contents: Primitive origins of law in relation to religion, by J. Murphy; Law and religion in Babylonia and Assyria, by T. Fish; Law and religion in Israel, by H. Wheeler Robinson; The law and Pharisaism, by R. Travers Herford; Jesus, Paul and the law, by T. W. Manson; Law and religion among the Samaritans, by Edward Robertson; Law and religion in Islam, by H. A. R. Gibb; Medieval Judaism and the law, by E. I. J. Rosenthal; The scholastic attitude to the law, by Vincent McNabb.

Reviewed by S. W. Baron
Am Hist R 45:358 Ja '40 350w

Reviewed by M. A. Canney
Manchester Guardian p7 Ja 13 '39 300w

"The Archbishop of York, in an appreciative foreword to this important volume of essays, very properly remarks that it serves a double purpose. First it enables modern English people to appreciate their dual debt to Judaism and to Christianity. Secondly, it helps to clarify some elements in the idea of Law, a grasp of which is again becoming of vital importance to civilization. Based upon a course of nine lectures, recently delivered under the auspices of the Semitics Department of the University of Manchester, it is thus a timely and a scholarly contribution to its theme."
+ Times [London] Lit Sup p52 Ja 28 '39 1150w

JUDD, CHARLES HUBBARD. Preparation of school personnel. 151p $1.50 McGraw

370.73 Teachers, Training of. Education—New York (state) 38-28755

One of the reports of the Inquiry into the character and cost of public education in the state of New York. This report deals with the problems of normal schools and teachers colleges and their relationships with the State education department. Index.

Booklist 35:274 Ap 15 '39

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Pioneer girl; the early life of Frances Willard; il. by Genevieve Foster. 80p map 50c Rand McNally

B or 92 Willard, Frances Elizabeth—Juvenile literature 39-27137

Story of the early life of Frances Willard, beginning with the journey from Oberlin, Ohio, to Janesville, Wisconsin, when she was seven, and ending with her eighteenth birthday. For young readers.

Booklist 35:237 Mr 15 '39

Reviewed by M. L. Becker
Books p7 My 28 '39 280w
Christian Century 56:291 Mr 1 '39 20w
Horn Bk M 15:171 My '39 90w

"The book is apparently intended to interest children eight and nine years old in its heroine as a person, but there is much in it that would not appeal to children of that age. Frances Willard does not seem a likely subject for so juvenile a biography, and the interpretation of her childhood in the light of what she later became seems at times factitious." Alice Monroe
Library J 64:332 Ap 15 '39 130w
New Yorker 15:106 My 13 '39 70w
Wis Lib Bul 35:115 Je '39

JUNG, CARL GUSTAV. The integration of the personality; tr. by Stanley M. Dell. 313p il $3 Farrar

137 Personality. Psychoanalysis

"The chapters in this volume were originally written as lectures given at the Eranos Meeting at Ascona, Switzerland. A number of scholars from different fields of knowledge meet there annually to discuss certain topics of human interest. My contributions represent the psychological aspect of the problems under discussion, and turn upon a question of peculiar interest—the so-called *process of individuation.*" By individuation the author means "the psychological process that makes of a human being an 'individual'—a unique, indivisible unit or 'whole man.'" (p3) Index.

Reviewed by Lorine Pruette
Books p18 D 3 '39 750w

Reviewed by H. J. Forman
N Y Times p6 Ja 21 '40 1100w

"While much of this book is heavy going, the first and last chapters, 'The Meaning of Individuation' and 'The Development of the Personality,' are entirely comprehensible to the lay mind and well worth consideration. The intervening chapters, 'A Study in the Process of Individuation,' 'Archetypes of the Collective Unconscious,' 'Dream Symbols of the Process of Individuation' and 'The Idea of Redemption in Alchemy' comprise the material which may perhaps appeal only to those deeply interested in Dr. Jung's unique ideas on the symbolism of dreams."
+ Scientific Bk Club R 10:4 D '39 180w

JUNG, LEO, ed. Judaism in a changing world. 304p $3 Oxford

296 Jews 39-16202

Contents: Major aspects of Judaism, by Leo Jung; The challenge to the rabbis as interpreters of Jewish law, by Isaac Unna; The challenge to Jewish education, by D. D. Pool; The challenge of science, by M. L. Isaacs; The challenge of Jewish-Christian relations, by M. W. Lampe; Jewish-gentile relations (considered from the Jewish viewpoint) by Bernard Drachman; An epistle on tolerance by a 'rabbinic zealot,' by O. Z. Fasman; Judaism—a sociological approach, by M. H. Farbridge; The challenge of Eretz Israel, by Paul Goodman; The challenge to Israel, by Isaac Breuer; The chal-

lenge of Biblical criticism, by A. Cohen; Judaism—a psychological approach, by H. R. Gold; Judaism and western civilization, by Salis Daiches; Reason and mysticism, by Eli Munk; Some modern challenges to Jewish marriage, by Moses Jung.

"On the recommended list." L. W. Burch
+ Christian Century 56:1205 O 4 '39 350w
Reviewed by Vergilius Ferm
Ethics 50:243 Ja '40 130w
Reviewed by John Cournos
N Y Times p14 S 17 '39 440w

K

KAEMPFFERT, WALDEMAR BERNHARD. Science today and tomorrow. 275p $2.50 Viking

504 Science—Addresses, essays, lectures (W) 39-27864

Eighteen chapters on the social aspects of science, written for the layman, by the science and engineering editor of the New York Times. Partial contents: A star explodes; Birth and death of the moon; Life in the solar system; Explorers of the atmosphere; The mystery of the atom; Can the laboratory create life? Evolution since Darwin; Carrel; Electric immortality; Democracy and the machine.

Booklist 36:84 N 1 '39

"The present collection of essays is most welcome. They are serene in outlook, simple and conversational in style, full of names and facts and adventures.' Mr. Kaempffert is a first-class story teller, poetic and sensitive, so that—believe it or not—these accounts of progress in science make excellent reading aloud. In any group with intellectual interests they would provide many an evening's conversation." Gerald Wendt
+ Books p18 O 1 '39 750w
Reviewed by R. M. Chisholm
Boston Transcript p2 O 21 '39 450w
Cleveland Open Shelf p19 O '39

"The bulk of the book is good reading, but the last chapter surpasses the others in value. It is there that the author shows the results of his long interest in the social aspects of science. It is brief but full of thought-provoking suggestions." W. M. Agar
+ Commonweal 31:103 N 17 '39 240w

"Because of the author's grasp of his subject and the simplicity of his style the book makes excellent reading." H. H. Darby
+ Nation 149:531 N 11 '39 420w
New Repub 100:321 O 18 '39 60w
Reviewed by Harold Ward
New Repub 101:202 D 6 '39 70w
N Y New Tech Bks 24:62 O '39

" 'Science Today and Tomorrow' is so well written that one is tempted to set down a few superlatives and advise the reader to get the book promptly. It is indeed the work of one of the most skillful, accurate and persuasive scientific journalists now writing. What but skill is it that makes a book full of technical detail read like a novel?" W. M. Malisoff
+ N Y Times p2 O 8 '39 900w

"There are eighteen essays, all superior."
+ New Yorker 15:78 S 23 '39 50w

"Seldom does a popular book on the science of the present and future so successfully combine readability and lucidity with accuracy." G. R. Harrison
+ Sat R of Lit 20:16 O 14 '39 450w
Scientific Bk Club R 10:4 O '39 400w

"This eminently readable and exciting book is a challenge to all who are seriously concerned with what is happening to the world in which those masses have to live, in a manner of speaking. We should urge it even more upon the scientists." B. C. Gruenberg
+ Survey G 28:758 D '39 300w

KAGAWA, TOYOHIKO. Meditations on the Holy Spirit; tr. by Charles A. Logan. 167p $1.50 Cokesbury press

231.3 Holy Spirit 39-27196

Meditations on the Holy Spirit, the spirit of truth, as revealed in the life of Christ and the Acts of the Apostles. The translator of these chapters by the Japanese evangelist has known Dr Kagawa since 1903.

Booklist 35:244 Ap 1 '39
Reviewed by W. A. Marzolf
Boston Transcript p3 Jl 1 '39 140w
Christian Century 56:159 F 1 '39 70w
Cleveland Open Shelf p11 Je '39
Pratt p7 spring '39

KAHN, FRITZ. Our sex life; a guide and counsellor for everyone; tr. from the German by George Rosen. 459p il $6 Knopf [30s Heinemann]

612.6 Sex. Sexual hygiene 39-16079

"Dr. Kahn has had twenty-five years' experience as a physician and he wrote this book, he tells us, because he has had such tragic experience of the suffering caused by ignorance of sex in the young. When asked by patients for a book that could be given to the average intelligent layman and woman he could find none quite suitable, so he proceeded to compile what is really a complete encyclopaedia of sex information or, as he puts it, a guide through sex life. . . Every aspect of sexual life and its perversions and aberrations is discussed frankly and in detail, and there are numerous illustrations to clarify various points." Times [London] Lit Sup

Reviewed by R. L. Dickinson, M.D.
Survey 75:196 Je '39 280w

"Although there is, perhaps, nothing new in this book it is an interesting and important contribution to literature on the subject of sex. . . Although the style is, in many places, rather sentimental, Dr. Kahn's sincerity and knowledge are unquestionable, and the book could be given to any intelligent young person without danger."
+ Times [London] Lit Sup p471 Ag 5 '39 180w

KAIN, RONALD STUART. Europe: Versailles to Warsaw. (Reference shelf) 456p $1.25 Wilson, H.W.

940.5 Europe—History. Europe—Politics (W) 39-29416

"This volume attempts to provide background material for an understanding of the European war and of the positions and policies of all the European countries with respect to that portentous struggle. . . Emphasis is placed upon the post-war history of the turbulent old Continent and its virile peoples, upon the internal developments and external relations of each country that determine or influence its attitude toward the present conflict. Numerous excerpts from authoritative speeches, writings and news reports are incorporated with the aim of presenting as many points of view as possible. . . The concluding section contains a general survey of the events leading up to the declarations of war by Great Britain and France upon Germany, and of the views of these governments and of leading statesmen and writers concerning the issues at stake and the responsibilities for the resort to arms." (Pref.) Chronology. Bibliography.

Booklist 36:153 D 15 '39

"This 456-page volume in the 'Reference Shelf' series is a big money's worth of modern European history. The title is a little too com-

KAIN, R. S.—*Continued*
prehensive. For most of the nations treated it does not go back to Versailles, but is concerned with the more immediate backgrounds of the present war."
+ Christian Century 56:1512 D 6 '39 50w
Living Age 357:496 Ja '40 110w
Wis Lib Bul 36:15 Ja '40

KAINS, MAURICE GRENVILLE, and MCQUESTEN, LEAVITT MEAD. Propagation of plants. 555p il $3.50 Judd
631.53 Plant propagation 38-27936

"A complete guide for professional and amateur growers of plants by seeds, layers, grafting and budding, with chapters on nursery and greenhouse management." (Subtitle) The book replaces the out-of-print volume Plant Propagation (Book Review Digest, 1916).

Booklist 35:94 N 15 '38
Cleveland Open Shelf p10 Je '39
Reviewed by M. A. H. Tincker
Nature 143:180 F 4 '39 850w

"It is a comprehensive text and reference book covering many phases of the subject and is so arranged that it will be equally useful to amateur and professional propagators, and to teachers and students." F. F. Rockwell
+ N Y Times p14 Ag 27 '39 140w

KAISER, GEORG. Vera [tr. by R. Wills Thomas] [Eng title: Villa in Sicily]. 276p $2.50 Alliance bk. [7s 6d Dakers]
39-31687

Years after his supposed death at Tannenberg, Boris Tscherski writes the story of his life, why he chose to disappear, and why he will not return, in a letter addressed to his first wife, a letter written after he has come face to face with her twice and she has not known him.

"As a dramatist Kaiser's achievement was always to lay bare the anatomy of suffering and there is more than a suggestion of his profound talent for symbolism in 'Vera.' But here the puerility of the theme gets in his way; when he succeeds, and he succeeds brilliantly in several scenes, it is despite his material. And the worst of it is that his book is fiberless. It breathes so weary an air of resignation that 'Gar's' almost impassioned submission to fate becomes a little silly." Alfred Kazin
— + Books p10 N 19 '39 900w
Reviewed by Charles Marriott
Manchester Guardian p3 N 14 '39 300w
New Repub 101:241 D 13 '39 60w

"It is a depressing story, which offers no relief from misery." John Cournos
N Y Times p30 N 12 '39 650w

"Possibly the novel has lost in translation but it is hard to believe that even in the original German it can be other than banal." A. L.
— Sat R of Lit 21:20 Ja 6 '40 200w
Time 34:92 N 13 '39 300w

"It is a rather empty and chaotic story, in which touches of what may be a sort of large emotional symbolism are too vague to make up for the generally intense ado about nothing."
— Times [London] Lit Sup p657 N 11 '39 260w

KALAB, THERESA. Kokwa, a little koala bear; pictures by [the author]. [29p] $1.50 Longmans
(W) 39-23753

The adventures of a little Australian koala, told in prose and picture for young readers.

"We have some excellent pictures of circus animals as well as of the always delightful little tree-bears, who of course carry off the show so far as little children are concerned. The mother-and-baby groups are irresistible." M. L. Becker
+ Books p7 D 24 '39 200w
Cath World 150:374 D '39 40w

"That the koala bear is an appealing creature Theresa Kalab's illustrations clearly show. But the story of the little bear's adventures is less successful. The text lacks the convincing spark that brings characters and situations to life. Since there are few stories about koala bears, this one may fill a need until something more nearly satisfying comes along." M. F. Potter
+ — Library J 64:805 O 15 '39 40w

"The story is slight but accurate, and the engaging drawings on nearly every page make this a very pleasing animal picture book. Because of the simple style and large type this will appeal to the less able readers." A. T. Eaton
+ N Y Times p10 D 31 '39 130w
Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 20w
Springf'd Republican p7e D 3 '39 40w

KALASHNIKOFF, NICHOLAS. They that take the sword. 717p $3 Harper
(W) 39-21785

Long novel presenting the stages in the development of one Sergei Kuskov, born a farm boy in Siberia. The story follows his career as agitator and terrorist in Czarist Russia, up to the time of his exile by the Soviet in the early days of revolution, and closes as he approaches the shores of the United States.

"It is a singularly and pleasantly unmodern career and story Mr. Kalashnikoff tells, chiefly because he did not function with the machine-made, doctrinaire mental quality of the streamlined revolutionists of our own day. . . The result is a book that belongs in none of the humdrum categories—a huge narrative with all its glandular juices flowing generously, an intensely human odyssey of modern revolutionary life." William Soskin
+ Books p3 S 10 '39 1450w

" 'They That Take the Sword' is surely required reading for all who are trying to keep abreast of today's events, though the narrative itself is exciting and stimulating enough for those who merely want a novel based on almost modern history. The style is simple and lucid; the typical Russian understatement is moving, even harrowing at times." O. E. Schoen-Rene
+ Boston Transcript p2 S 23 '39 500w
Reviewed by A. L. Byron-Curtiss
Churchman 153:17 N 1 '39 180w

"It is a refreshingly dispassionate account of the protagonist's life as student, idealist, revolutionary and terrorist, told very humbly and sorrowfully in the hope, as the preface says, that other potential revolutionaries, like the author idealistic and uninstructed, may not be moved to 'take the sword.' It is one of the saddest books I have ever read." J. G. E. Hopkins
+ Commonweal 31:229 D 29 '39 300w
Reviewed by Michael Sayers
New Repub 100:249 O 4 '39 360w

"Coming at this moment of political temper and distemper this writing will soothe no nerves. It is inflammable material more likely to confirm prejudices, both conservative and socialistic. . . The author writes with obvious sincerity, strength and conviction, and political idealists of all shades of opinion may find an object-lesson in this book. The average reader will find a story of more than common excitement, and a human document of rich and incisive historical comment." Stanley Young
+ — N Y Times p2 S 10 '39 1150w
Pratt p23 winter '40

"Whatever the proportions of fact and fiction in the chronicle of Sergei Kuskov, revolutionist, Russian patriot, and human being, 'They that Take the Sword' is meticulously authentic in its background. . . To this reviewer and to

others who happen to be keenly interested in the historical conditioning of present-day Russia, Mr. Kalashnikoff's novel is especially fascinating as dramatized history. But for the average reader it will be no less absorbing as a rich and crowded human narrative, peopled with vivid and unusual characters." Eugene Lyons

+ Sat R of Lit 20:5 S 9 '39 700w
Time 34:91 S 11 '39 300w

"They That Take the Sword is absorbing reading, for all that it is not in the great Russian tradition. Emotion, and an active, generous, simple nature dull the details of what is in outline a remarkable story of revolution and war." Robert Littell

+ Yale R ns 29:viii winter '40 200w

KALECKI, MICHAL. Essays in the theory of economic fluctuations. 154p $1.75 Farrar [6s Allen, G]

330.1 Economics. Business cycles [39-17014]

"These essays, which are addressed to the professional economist rather than the general reader, present a synthesis of three important currents in modern economic thought: the doctrine of imperfect competition, the Keynesian theory and the ideas of the Swedish school. Though formally independent, the essays constitute a whole. The last essay contains a theory of the business cycle which demonstrates clearly the inevitability of periodic crises when investment is expanding." Times [London] Lit Sup

"If one discounts Mr. Kalecki's tendency to oversimplify the evidence and overvalue the empirical validity of his inferences, the essays emerge as interesting and imaginative first approaches to the problems involved. It is to be hoped that the author will pursue his studies beyond the range of preliminary hypotheses into a more thoroughgoing mastery of the empirical complexities of the problem." Simon Kuznets

+ — Am Econ R 29:804 D '39 700w

Reviewed by H. F. Fraser
Ann Am Acad 207:235 Ja '40 500w
Economist 136:404 Ag 26 '39 120w
Times [London] Lit Sup p194 Ap 1 '39 130w

KANGUK. Kanguk, a boy of Bering strait, as told to William Albee; il. with Eskimo drawings by Kanguk, himself. 116p $2 Little

Eskimos—Juvenile literature (W) 39-27621

Story and pictures describing child life among the Eskimos of the Bering Strait region.

Booklist 36:16 S '39

"It is an Eskimo book, one that a small boy will find thrilling and a grown man valuable. 'Ivory is like an Eskimo,' said Mazonna. 'It never lies.' The story of Mazonna's son has the ring of truth." M. L. Becker

+ Books p6 S 24 '39 400w

"[The drawings] are reputedly primitive, although they exhibit a sense of perspective quite foreign, ordinarily, to such drawings. However, the detail in the drawings might have been drawn by a child, although again the essential in the picture is not selected at all from a child's, or from a primitive's, standpoint, but from that of an American adult. Psychology aside, a very interesting children's story."

+ Boston Transcript p2 Ag 26 '39 100w

"Told in the first person, the narrative gives a trustworthy account of a race whose wits are sharpened by necessity to provide a bare living for their kind, who have deep feeling and respect for each other but little regard for the white man and his ways." A. M. Jordan

+ Horn Bk M 15:298 S '39 100w

"[Mr. Albee] has translated the story as nearly as possible as it was told to him. It is written in the first person and retains colloquialisms and native words. The story has enough excitement and adventure to make it appeal to children from eight to eleven on its own account. An older reader will feel the power and simplicity of life among these Eskimo people." E. G. Mullan

+ Library J 64:712 S 15 '39 100w
New Repub 101:237 D 13 '39 30w

"There is no doubt about it, the story of Kanguk is for grown-ups as well as for children. For one who wants to learn something of the life of the Eskimo, that simple people who have built a culture so suitable to their bleak environment, the stories will not only be entertaining but revealing. And the pictures are good examples, so the art critic says, of primitive art." Russell Owen

+ N Y Times p8 N 12 '39 480w
New Yorker 15:88 N 25 '39 30w
Time 34:52 S 4 '39 230w

KANTER, ABRAHAM HERBERT, and KOHN, ABE SAMUEL. —And the stutterer talked. 236p $2 Humphries

616.87 Stammering 38-38759

In fictionized form the authors discuss the problem of the stutterer, tracing the story of Bill Wheeler from babyhood thru bitter school and college days and various quack cures to final relief in a New York city hospital clinic.

"In general, the book fulfills quite well the purpose of focusing attention upon the prevalence, the importance, and the lack of dependable treatment available to stutterers. Because there are no references, no indication of the amount or quality of the research upon which the conclusions are based, and a failure to isolate more adequately the various factors which presumably led to the successful cure, the book has limited scientific value for psychologists. The authors were not attempting a scientific treatment, however, and judged as a popular book written upon an involved psychological subject, it is more acceptable than most of them." L. M. Baker

Am J Psychol 52:500 Jl '39 400w

"In the early scenes there is a fictionized and not altogether believable tone to the account, but when Billy grows up and comes to New York to study at the Hospital for Speech Correction the book swings from the somewhat excessive pity of the first half to a very interesting analysis of the personality difficulties which result from stuttering. Billy's slow and painful progress is outlined carefully, to its final encouraging result. The book should be helpful to parents and teachers, who must deal with this problem, and the second half should be extremely useful and cheering to stutterers themselves."

+ — Books p10 Ja 1 '39 190w

KANTOR, MACKINLAY. Valedictory; il. by Amos Sewell. 93p $1 Coward-McCann

(W) 39-27324

That night in May when the class of 1922 graduated from Shelldrake high school, was also Ty Morley's last night as janitor. As he prepared the auditorium and later listened to the exercises, Ty recalls a dozen incidents when he had come into personal contact with this and that pupil, when his understanding heart and homely wisdom had influenced some child's behavior, even tho "he couldn't talk to them like the minister or their parents."

Booklist 35:290 My 1 '39

"MacKinlay Kantor has fashioned a tender, restrained and resonant story, which touches the reader's heart and speaks to his mind in its utter naturalness. Ty Morley is alive and unforgettable. And as he looks at the school and the boys and girls whose friend he has been, we see their personalities and their problems and beyond that their neighborhood—the very substance of the American commun-

KANTOR, MACKINLAY—*Continued*
ity. If some readers will compare 'Valedictory' with the English 'Mr. Chips,' others will find in it something of the quality of Thornton Wilder's 'Our Town.' But it is always itself: it evokes and epitomizes a bit of significant reality in a rare and lovely story of an old man and a small town school." John Patton
+ **Books** p3 Ap 23 '39 800w

"It seems right that the American counterpart of Mr. Chips should be a public school janitor—and public school in the American sense, not the English. American small-town life is bone and fiber of MacKinlay Kantor's 'Valedictory,' a short story that by its simplicity, reticence, and art that conceals art, as much as by its concern with a school, inevitably reminds the reader of James Hilton's 'Good-bye, Mr. Chips,' but is nevertheless quite different; individual and unique." W. K. R.
+ **Christian Science Monitor** p10 My 13 '39 400w

"A charming character study. . . The excellent illustrations by Amos Sewell are realistic enough to bring back the indefinable scent of that 'reddish sweeping compound' which school janitors always used on their wooden floors. And they are well suited to the sweet and homely story." Beatrice Sherman
+ **N Y Times** p7 Ap 23 '39 400w

"Mr. Kantor tells his little story with delicacy and warm sympathy. Extremely happy reading, intended, it would seem, for the Mr. Chips market."
+ **New Yorker** 15:122 Ap 29 '39 70w

"Somewhat ostensibly a 'tear-jerker,' this short story is handled pleasingly by a writer already widely known for many longer books. It should be deservedly popular with simple people. Amos Sewell's illustrations fit harmoniously into the text." W. R. B.
+ **Sat R of Lit** 20:31 Ap 29 '39 120w
Wis Lib Bul 35:113 Je '39

KAPLAN, MRS BETI ENID (STREIFF) (ENID WELLS, pseud). Living for two; a guide to homemaking. 435p il $3 Kemp
640 Home economics

A book of advice, chiefly of a practical nature, for the bride-to-be and the bride. Chapter one gives an outline of what the bride-to-be should do, week by week during the last three months before the wedding. Following this are chapters on the buying of linens and clothes and furniture, planning the wedding and the honeymoon. Part two of the book considers the problems the bride must meet, marketing, cooking, housekeeping for two. Index.

Booklist 36:38 O 1 '39
Springf'd Republican p6 S 18 '39 280w
Wis Lib Bul 35:163 O '39

KARINTHY, FRIGYES. A journey round my skull; tr. from the Hungarian by Vernon Duckworth Barker. 288p $2.50 Harper [8s 6d Faber]
616.83 Brain—Tumors [39-8521]

This portion of the autobiography of an Hungarian man of letters covers nine months of his life only, from the time he first began to suspect he was ill—he heard the rumblings of non-existent trains each evening at seven o'clock—until, after a series of false diagnoses and much agony, he finally recovers after an operation on his brain.

Reviewed by Thomas Sugrue
Books p2 O 1 '39 1050w

"There are few, indeed, who have come through an operation such as the author of this book endured and survived to tell the tale, and probably none who could have told it with greater skill." R. A. Chace
+ **Boston Transcript** p2 Ag 26 '39 360w

"The story is told in an impersonal, objective way, so that at times it reads more like a scientific statement than a record of personal suffering. As a moving and skilfully presented account of a perilous adventure it may be too strong meat for some queasy stomachs, but it should find many appreciative readers, both lay and professional." G. F.
+ **Manchester Guardian** p7 F 28 '39 300w

"To judge from A Journey Round My Skull, Frigyes Karinthy may well be a writer as interesting and original, say, as Italo Svevo. . . Let us hope that Mr. Vernon Duckworth Barker, a personal friend of Karinthy, who has translated admirably the present volume, will be encouraged to give us some of his other work. Meanwhile, A Journey Round My Skull is, what the publishers claim for it, a very remarkable book." G. W. Stonier
+ **New Statesman & Nation** 17:180 F 4 '39 1050w

"This book is both a human document and a piece of authentic literature, not devoid of humor." John Cournos
+ **N Y Times** p8 Ag 27 '39 600w

"This extraordinary book . . . is a 'true' horror story, written in a brilliant, often beautiful style. . . The quality of the writing is far more distinguished than that of most novels, and as a horror story it unfolds with devilish ingenuity. The character of the hero is charming and provocative, and the translation is quite surprisingly good. Nevertheless it can be recommended only with reservation and to those of the steadiest nerves." M. S. Ulrich, M.D.
+ **Sat R of Lit** 20:5 Ag 26 '39 600w

"Karinthy had been trained as a doctor, and his medical knowledge, combined with a reporter's curiosity, enabled him to bring to the study of his own case an informed detachment which make his descriptions astonishingly effective. As well as being a brilliant imaginative record of an illness, the book is also a very revealing autobiography."
+ **Spec** 162:278 F 17 '39 240w

"The book is not without imaginative quality and is well written in its way, but it can hardly avoid giving the impression of a literary exercise. And it may be doubted whether every experience is suitable material for a literary exercise."
Times [London] Lit Sup p101 F 18 '39 350w

KARLFELDT, ERIK AXEL. Arcadia borealis; selected poems; tr. with an introd. by Charles Wharton Stork [il. with water-color decorations by Hilma Berglund]. ltd ed 145p $3.50 Univ. of Minn. [16s Oxford]
839.71 38-29059

First collection in English of the poems of a Swedish poet who died in 1931. "Erik Axel Karlfeldt rose from a poor country boy of the wilds to an accomplished scholar, the head of the Swedish Literary Academy. Known as 'the Robert Frost of Sweden,' he wrote of the landscape, the animals, the plants, the people of his native Dalecarlia—a province familiar to Americans through the paintings and etchings of Anders Zorn." (Publisher's note)

Booklist 35:171 Ja 15 '39

"Karlfeldt . . . has perhaps neither the scope nor the intensity of Yeats, and he opposes the peasant position to the aristocratic position, but the usual comparison with Robert Frost is not really accurate. It is in the complication of his treatment that he surpasses Frost and approaches Yeats. His poems are rich and steady, as few modern poems have been, and the variety of his diction, the breadth of his sympathy, his consistent excellence in the poems of this book ought to secure for him a considerable public in America." Peter Craft
+ **Books** p12 S 3 '39 150w

"In spite of a reference to Robert Frost on the jacket, some of the poems seem to me to recall one of the best of our light versifiers,

Guy Wetmore Carryl. Others, of course, are much more serious. All have gusto and color." W. R. Benét

+ Sat R of Lit 20:16 My 6 '39 110w

"Mr. Stork has kept to the metre and rhyme scheme of the originals and, although here and there the result is slightly artificial, on the whole the verse runs easily and convincingly. The translator is helped by the similarity in character of Swedish and English poetry, and the flowing simplicity of Karlfeldt's style, which changed little, except in increased mastery of stanzaic patterns, throughout his career."

+ Times [London] Lit Sup p110 F 18 '39 110w

Wis Lib Bul 35:100 My '39

KARRER, PAUL. Organic chemistry; tr. from the latest German ed. by A. J. Mee. 902p il $11 Nordemann [45s Imperia bk. co, 26 Bloomsbury st, London, WC 1]

547 Chemistry, Organic 39-12559

"This textbook by Karrer, which is now in its sixth German edition, has been widely adopted throughout Europe in the teaching of organic chemistry. . . The English translation, based on the fifth German edition but with the incorporation of the corrections and additions of the sixth German edition, will, therefore, be welcomed. . . The aim of this text, which is of medium size and scope, is to provide a survey of the ever increasing body of theories and facts in organic chemistry. Especial attention has been paid to the description of methods of synthesis and to the determination of the constitution of organic compounds. The problems in stereochemistry are well discussed." Ind & Eng Chem

"Its freedom from insistence on any particular brand of theory and the general avoidance of speculation give to the book a quality which is at once reserved and substantial, and this doubtless has contributed to its wide appeal. Graduate students and advanced undergraduates can find here a reliable source of information, and thorough study of the book should provide a sound foundation of fact and a background sufficiently broad for the judicious consideration of special topics and special theories." L. F. Fieser

+ Am Chem Soc J 61:756 Mr '39 350w

"The book is very readable, well-translated, and attractively printed. The factual material impresses one as having been prepared with great care with the objective of keeping the student of organic chemistry informed of the older, as well as of the newer, important discoveries and advancements in organic chemistry. This text will undoubtedly meet with the favorable reception which it unquestionably deserves." Roger Adams

+ Ind & Eng Chem 17:215 Mr 20 '39 550w

N Y New Tech Bks 23:36 Jl '39

KASSEL, ALFRED. I went native in Tahiti; il. by W. Wolff. 189p $3 Smith, Richard R.

919.62 Tahiti 39-25862

"Tells in free verse about the 'amorous, glamorous Tahitians' and the American 'popaa' (white man) who was tired of the 'white man's world' and found peace in a hut on the beach with a native girl. The charms of the native girls and the excitement of their dancing are duly celebrated, but the nature reader is likely to find a more potent lure in the author's account of the food. . . Mr Kassel also relates legends and superstitions and describes a church service and other phases of native life, whether or not affected by the white men's customs and beliefs." Springf'd Republican

Reviewed by Sarah Chokla

Boston Transcript p2 Ja 13 '40 100w

"In spite of the plethora of writing which we have already had from Tahiti, the book has originality and simplicity in its text, as it has boldness in its black and white and brown illustrations. And Al Kassel has succeeded in being unpretentious in free verse."

+ N Y Times p33 O 29 '39 550w

"Mr Kassel's irregular verses have some facility and occasionally suggest the atmosphere of a scene, but retain for the most part an unadorned realism, which imparts the feeling of prose rather than poetry. A certain vigorous crudeness characterizes the illustrations."

Springf'd Republican p6 O 16 '39 300w

KASTNER, ERICH. Eleven merry pranks. See Eulenspiegel. Eleven merry pranks

KATZ, DANIEL, and SCHANCK, RICHARD LOUIS. Social psychology. 700p il $3.75 Wiley [18s 6d Chapman]

301.15 Social psychology 38-17213

"The first part of the text deals with folkways, mores, institutions, and the forces producing uniform and variant behavior. . . The second part attempts to describe the psychological foundations for social behavior and social processes—the nature of responses, of motivation, mechanisms of interaction and language. . . The third part contains the material on personality development and integration. . . The fourth part of the text is [an] orientation to basic problems of sociology and public affairs." (Am Soc R) Indexes.

"If the first three parts could be properly interconnected, if Part IV could be dropped or really well done, if well-selected child development materials could be inserted, and if important contributors could more equally share the honors with the Allports and E. B. Holt, the text would be superfine. Even with these shortcomings noted, it is a good book. It appears to me to be the first social psychology written by psychologists which really takes sociological material and contributions into account, and gives a well-balanced perspective of both the psychological and sociological approaches." W. C. Reckless

+ — Am Soc R 3:902 D '38 490w

Nature 143:618 Ap 15 '39 210w

Pratt p6 autumn '39

KAUFMAN, CHARLES. Fiesta in Manhattan. 313p $2.50 Morrow

39-27138

Two naive young Mexicans suddenly uprooted from their beloved homeland find themselves living in the Latin section of New York city, which stretches between 110th and 125th streets. Juan finds himself unable to support his Elena and tries desperate methods. The end is tragedy.

Booklist 35:231 Mr 15 '39

"A story of exciting, colorful and humorous incident. If the prose flushes purple a little too exuberantly, it achieves a precision, glow and cadence pleasant in contrast with the flat-footed journalese novel readers usually have to put up with." J. H. Friend

+ — Books p2 Mr 12 '39 600w

"It is a sad story, and will not serve the purpose of diverting us from thoughts of misery and horror, but is entirely credible. And since fine craftsmanship demands recognition, whatever the object in which it is displayed, Mr. Kaufman must be congratulated on a very able first novel." J. D. Beresford

+ Manchester Guardian p3 S 29 '39 220w

New Repub 98:232 Mr 29 '39 50w

Reviewed by Anthony West

New Statesman & Nation 18:461 S 30 '39 150w

" 'Fiesta in Manhattan' is so good a novel that it is difficult not to overpraise it. Many a first-rate novelist, jealous of a well-earned reputation, would be proud to call this book

KAUFMAN, CHARLES—*Continued*
his own. . . A deeply poignant story, beautifully told." R. C. Feld
+ N Y Times p6 Mr 12 '39 850w
New Yorker 15:94 Mr 11 '39 60w

"A series of flat, highly tinted sketches, romantic in style and as amusing as they were meant to be. The book's strongest quality is perhaps its capture of the fresh, alien slant; New York does have a strange tint here, filtered through the perceptions of the amazed and critical Mexicans." N. L. R.
+ Sat R of Lit 19:20 Mr 11 '39 220w

"Inevitable, apparently, to all such novels is the dash of Latin melodrama at the end. But the book is sharply written, sympathetic without being sentimental; and in conviction, if not in humor, it gains more than it suffers by comparison with Steinbeck's Tortilla Flat, its West Coast counterpart."
+ Time 33:78 Mr 13 '39 250w

"In outline the story may seem rather inconsequent, and in point of fact its uncertain pattern is a principal weakness. . . But the Spanish-Indian atmosphere, with its superstition, its nostalgic ritual, its scraps of gringo philosophy and its ingenuous politics, is caught very sympathetically, and there are minor character studies that illuminate the scene with comedy."
+ — Times [London] Lit Sup p575 O 7 '39 330w

KAUFMAN, GEORGE S., and HART, MOSS. The American way. 155p $2 Random house
812 (W) 39-27325

"A panorama of American life from the days of McKinley to the present time. [The play] tells the story of a German immigrant who rises to wealth and respect in his community, loses his son in the war, and his fortune later in attempting to support the bank of the man who had befriended him, is killed at a Nazi meeting, and finally is buried amid the tears of his townspeople." Commonweal

Booklist 35:287 My 1 '39
Reviewed by W. P. Eaton
Books p11 Jl 23 '39 60w
Reviewed by T. H. B. Robertson
Boston Transcript p1 Ap 22 '39 180w

"The American Way presents a pageant of national life that will have wide appeal, though to the few it may appear over-noisy and obvious. The warning of the dangers underlying our democratic ideals is also warranted." E. V. Wyatt
+ Cath World 148:728 Mr '39 470w (Dramatic criticism)
Cleveland Open Shelf p11 Je '39

"It tells the story very simply and perhaps naively, but it tells it with a wealth of sympathy, and in the early scenes with nostalgic longing. The ideal of 'The American Way' is the ideal of the America of Lincoln, though not of Mr. Browder or Mr. Fritz Kuhn—perhaps also not that of Mr. Heywood Broun. It is a sentimental America certainly, an America that never could completely exist except in the ideals of its lovers, but enough of it did exist and still exists to make us willing to live for it and if need be die for it." Grenville Vernon
+ Commonweal 29:441 F 10 '39 410w (Dramatic criticism)
Dramatic criticism by J. W. Krutch
Nation 148:157 F 4 '39 700w
Reviewed by John Anderson
Sat R of Lit 20:14 Ap 29 '39 300w

KAUFMAN, GEORGE S., and HART, MOSS. The man who came to dinner. 195p il $2 Random house
812 (W) 39-29456

A farce seemingly built up around the figure of a well-known dramatic critic. A visitor in an Ohio household falls on the doorstep and is taken in by the unsuspecting family. The forced guest takes over his host's house and proceeds to run it to suit himself.

Booklist 36:174 Ja 1 '40

"It is swift, hilarious, vulgar and positively savage in its burlesque of one of Broadway's best known figures. The skill with which the entrance of this figure is built up, the enormously comic things he is made to say, comic in their colossal rudeness, the barbed parody of this incredible creature's sentimental style when broadcasting, are all the work of dramatic craftsmen entirely masters of their medium and delighted with what they are doing." W. P. Eaton
+ Books p8 Ja 21 '40 90w
Reviewed by L. S. Wellstone
Boston Transcript p2 Ja 20 '40 50w
Dramatic criticism by E. V. Wyatt
Cath World 150:339 D '39 500w

"This is another Kaufman-Hart success. They seem to flow in as regularly as the tides, and if they are unimportant in the realm of literature or psychology, they are theatrical entertainment at its height." Grenville Vernon
+ Commonweal 31:47 N 3 '39 350w (Dramatic criticism)
Dramatic criticism by Stark Young
New Repub 100:368 N 1 '39 370w
Dramatic criticism by Rosamond Gilder
Theatre Arts Mo 23:851 D '39 850w

KAULBACK, RONALD. Salween. 331p il maps $3.75 Harcourt [15s Hodder]
915.15 Salween river. Tibet—Description and travel (W) 39-12573

Account of an eighteen-months' expedition into the mountains of Tibet, taken by the author and John Hanbury-Tracy. The objective was to discover the source of the river Salween, the black river of Tibet. In this the explorers failed, but they did succeed in mapping a large expanse of new territory, and collected data on some Tibetan flora and fauna. An appendix gives a list of animals, birds, reptiles, and flowers they observed. Index.

Booklist 36:42 O 1 '39
Reviewed by John Patton
Books p2 Jl 30 '39 800w
Reviewed by R. A. Chace
Boston Transcript p13 Ag 4 '39 450w

"A cheerful and entertaining account of an arduous journey."
+ Christian Century 56:1025 Ag 23 '39 160w

"The writing is much less stiff in manner than most of its kind and the story is indeed very readable." V. S. Pritchett
+ Christian Science Monitor p11 F 8 '39 40w

"The story's the thing, and it is told so vividly that every page is interesting. There is always some amusing sight or little adventure which is told with gusto, and we hardly take in at first the dangers and hardships of this journey or the courage and endurance of the author and his 'bearded pard.'" W. H. D. Rouse
+ Manchester Guardian p7 Ja 24 '39 600w
Nature 144:1076 D 30 '39 300w
New Repub 99:343 Jl 26 '39 40w

"Ronald Kaulback's account of the expedition is a valuable contribution to geographical literature. But to the general reader the book will owe its interest to the intelligent and often amusing appreciation of the Tibetans to whom the expedition was variously indebted. Ronald Kaulback has studied the Tibetan language, and his own very practical aims have yet gained him 'the friendship of eminent monks and magicians. The photographs add greatly to the book's interest."
+ New Statesman & Nation 16:1102 D 24 '38 100w

" 'Salween,' while hardly comparable to Sven Hedin's monumental works on Asiatic exploration, is nevertheless highly informative, and is written in such an easygoing sort of way that the reader has the feeling that he actually shares in the adventure. For it is primarily as adventure that the author looks upon the long trek, and his zest in the lark is made contagious." Percy Hutchison

+ N Y Times p3 Jl 23 '39 1000w

"Mr. Kaulback's temperament seems to be just right for this sort of work and his ability to present the story of his activities in an interesting manner makes his book easy and stimulating reading in spite of the geographical difficulties which will confront the lay reader." R. H.

+ Sat R of Lit 20:22 Ag 12 '39 230w

Reviewed by Michael Spender
Spec 162:62 Ja 13 '39 190w

Time 34:60 Jl 24 '39 350w

"Cheerful and extremely workmanlike narrative. . . Mr. Kaulback does not overwhelm us with his facts, but they are all there. The result is an authoritative and beguiling picture of a spectacular and unknown region of High Asia."

+ Times [London] Lit Sup p770 D 3 '38 850w

Wis Lib Bul 35:164 O '39

KAVANAGH, PATRICK. The green fool. 350p $3 Harper [10s 6d Joseph, M]

B or 92 (W) 39-27139

This autobiography of a young Irish peasant-poet gives an engaging picture of the Irish countryside and life in a small village near Dublin.

Booklist 35:229 Mr 15 '39

Reviewed by Shaemas O'Sheel
Books p15 F 19 '39 600w

Reviewed by Mary Manning
Boston Transcript p2 Mr 4 '39 360w

"It is somewhat disconcerting to observe, by internal evidence, that the Catholic Faith means little more to this thoroughly indigenous Irishman (born and bred in a Catholic atmosphere) than a fond memory of 'Star of the Sea.' Patrick Kavanagh's 'Green Fool,' none other than himself, has written a pleasant and interesting book about one level of modern Eire." B. M. O'R.

+ — Cath World 149:120 Ap '39 340w

"He writes from the soil up, and without going into the pantheistic Celtic raptures of the townee. Here and there, a false literary note perhaps, but Mr. Kavanagh has it in himself to be one of the rustic masters. He is good enough as it is to make one tremble for his development." V. S. Pritchett

+ Christian Science Monitor p11 Ag 3 '38 200w

"[The] book does not pretend to be a novel and certainly it is eminently readable. But someone—if only the editor's copyreader—should have told him to not be so desperately cute and quaint in spots. Mr. Kavanagh writes good lyrical verse and has naturally not been able to keep some of the purple out of his prose. . . He has a fine ear for speech rhythms, as good an eye for significant detail, and on the rare occasions when he brings humor into his narrative, it is honest and real." Harry Sylvester

+ — Commonweal 29:586 Mr 17 '39 420w

"The method is realistic and objective, the author making no attempt to idealise either himself or those with whom he comes in contact, and if this leads now and again to a somewhat disconcerting passage it also creates an impression of truth." Forrest Reid

Manchester Guardian p7 Je 21 '38 330w

New Repub 98:147 Mr 8 '39 40w

" 'The Green Fool' has both beauty and sharpness in it. Much of it is written in dialogue which reads fast: the eye rapes the short-paragraphed page. The writing is fresh, strong and gay. Unlike the Irish peasant plays and novels, this autobiography poses no problems. It takes its tensions from the impact of life on a frank and unashamed mind. It is, in the dialect of its county, a domn fine book." Horace Reynolds

+ N Y Times p4 F 26 '39 950w

New Yorker 15:84 F 18 '39 20w

Pratt p26 autumn '39

Sat R of Lit 19:19 Mr 25 '39 380w

"Mr. Kavanagh's lyrics are for the most part slight and conventional, easily enjoyed but almost as easily forgotten. His prose is distinctive, possessing great vitality and braced on every page by some memorable image or observation. The Green Fool is a book of so many qualities that it is difficult to write of it with restraint. It is, of its kind, almost perfect; and the kind is worthy. It is a book which no one who opens can fail to read with pleasure." Derek Verschoyle

+ Spec 160:1022 Je 3 '38 650w

Springf'd Republican p7e F 12 '39 120w

Time 33:80 F 27 '39 140w

"Mr. Kavanagh writes with humour and vivacity of his early experiences as apprentice to the shoemaker's last, ploughman and farm labourer. His book is unequal and hasty at times in its conclusions. But he conveys vividly to us the sense of a traditional life which has not entirely passed."

+ — Times [London] Lit Sup p680 O 22 '38 450w

Wis Lib Bul 35:63 Ap '39

KEELER, HARRY STEPHEN. The chameleon. 299p $2 Dutton

39-2717

Mystery story.

"Mr. Keeler's tales strike some people as plain loony; others swear by him. If you find yourself at a loose end, why not look into the matter? One thing we can and will say—he's different." Will Cuppy

Books p13 F 12 '39 150w

"We still don't like them. This one starts in where 'The Mysterious Mr. I' stopped. And it left us just about as confused as the previous one." Marian Wiggin

— Boston Transcript p2 F 4 '39 70w

"Here are more adventures of the man of many names and many identities—the same man whose protean antics began in 'The Mysterious Mr I.' . . The interest of both stories lies almost entirely in the ingeniously goofy explanations Mr. Chameleon gives for each of his many identities. The two books represent Mr. Keeler at his best, if you like him; at his worst, if you don't." Isaac Anderson

N Y Times p20 F 5 '39 240w

"You know what it's all about—maybe—on last page, and the rest is sheer—but, dammit, interesting—lunacy. Delirious."

Sat R of Lit 19:18 F 4 '39 40w

KEELER, HARRY STEPHEN. The man with the magic eardrums [Eng title: Magic eardrums]. 305p $2 Dutton [7s 6d Ward, Lock]

39-31047

Detective story.

Booklist 36:178 Ja 1 '40

Reviewed by Will Cuppy
Books p18 N 5 '39 90w

Reviewed by Marian Wiggin
Boston Transcript p5 N 11 '39 50w

"There is enough puzzlement for a dozen mystery stories, but one coherent plot would be more to the purpose." Isaac Anderson

— N Y Times p28 N 5 '39 200w

Sat R of Lit 21:19 N 4 '39 40w

KEELER, H. S.—*Continued*

"A mystery surprise melodrama with novel as well as unpleasant elements, worked into a plot that is baffling and full of suspense. . . The plot is tangled, but exciting, and, granting the extravagant chain of incidents, is well and ingeniously developed."

Springf'd Republican p7e D 24 '39 120w

KEELER, HARRY STEPHEN. Y. Cheung, business detective [Eng title: Cheung, detective]. 317p $2.50 Dutton [7s 6d; 3s 6d Ward, Lock]

39-14612

Detective story.

"As usual, the author is more than generous with fantastic material, and his admirers will hardly grudge the extra four bits charged for the show." Will Cuppy

Books p14 Je 4 '39 80w

"Either Mr. Keeler is improving or we are catching on to his way of writing—we think it's the former—for we found this product quite entertaining. Mr. Keeler has obviously been reading Confucius. He also may have reviewed the Charlie Chan stories. Whatever he has done, his plot is infinitely cleared, his people don't float around in a fog of unreality, and he has even consented to throw in a perfectly plausible romance." Marian Wiggin

+ Boston Transcript p3 Je 3 '39 200w

"In writing this story Mr. Keeler has drawn on an imagination that has few equals, and he has managed to curb his tendency to wordiness, with the result that 'Y. Cheung: Business Detective' is much more closely knit than have been most of his other tales." Isaac Anderson

+ N Y Times p6 Je 4 '39 180w

"Typical Keeleranza of brain befogging erudition, fantasy, some (strangely) pretty sloppy writing, and info.-swiping device that is really unique."

Sat R of Lit 20:18 Je 10 '39 40w

Springf'd Republican p7e Jl 2 '39 100w

Times [London] Lit Sup p558 Ag 27 '38 110w

KEELER, SISTER MARY JEROME. Catholic literary France from Verlaine to the present time. (Science and culture ser) 268p $2.75 Bruce pub.

840.9 French literature—History and criticism. Roman Catholic literature 38-21515

A volume of critical essays on the Catholic writers of modern France. Contents: Survey of the field; Paul Verlaine; Joris-Karl Huysmans; Paul Bourget; René Bazin; Henry Bordeaux; Émile Baumann; François Mauriac; Francis Jammes; Louis Mercier; Charles Péguy; Ernest Psichari; Louis Le Cardonnel; Paul Claudel; Henri Ghéon; Women writers. General bibliography. Index.

"Within the limits set by the author the book is a complete record and, as a piece of criticism, it is both sympathetic and honest."

+ Cath World 148:510 Ja '39 210w

" 'Catholic Literary France' is not a work of literary criticism but rather a chatty compendium of biographical bits, summaries of the plots of plays and novels, and quotations from various critics liberally sprinkled with warning against Gallic frankness. Yet it is well to have these writers called to our attention." E. S.

Commonweal 29:51 N 4 '38 80w

KEENAN, EDWARD P. Burden light. 134p il $1.75 Kenedy

"Father Keenan describes in fictional form the rectory-life of a supposedly typical week, in day-by-day form. One must confess that an amazing number of critical events are all packed into one seven-day period. . . 'The Burden Light' attacks no deep problems; it does illumine that combination of humanity and dedication and vocation on which are based the lives of run-of-the-mill, 'all-priests' of God." Commonweal

"A delightfully human story. Quickly, with a sure touch, Father Keenan reaches down into the hearts of his three clerical characters, and writes revealingly of their joys and sorrows, of the humor and pathos that is bound up with humdrum clerical duties. The book deserves a wide circle of readers, lay as well as clerical." R. A. Hewitt

+ America 60:503 F 25 '39 250w

Cath World 149:253 My '39 140w

"This altogether charming little book, in the tradition of 'My New Curate,' deserves an enthusiastic reception by those who like to read about clerical life. To call it a novel is, in a sense, inaccurate. . . It is written in a direct, pleasant, easy style. In our times it is truly refreshing to be forced to realize that there are such men—thousands of them—who go quietly, sometimes humorously and heroically, about their daily tasks with little thought of 'what the Swede intends, or what the French.' " H. B.

+ Commonweal 29:473 F 17 '39 180w

KEHL, GEORGE LOUIS. Principles of metallographic laboratory practice. 359p il $3.50 (21s) McGraw

669 Metallography 39-4033

"This work, by an instructor in Lehigh University, attempts to bridge the gap between theoretical physical metallurgy and its practical application in the laboratory. The statement of principles has in many instances been supplemented by explicit recommendations and precautions so that many important manipulations may be properly executed. The topics are: preparation of specimens for microscopic examination, etching of specimens, metallurgical microscopes and photomicrography, the principles of photography, macroscopic examination of metals, hardness testing, special metallographic tests, pyrometry and pryometric practice, and thermal analysis. There are numerous practical tables in the appendix." (N Y New Tech Bks) Index.

Reviewed by E. S. Johnson

Chem & Met Eng 46:431 Jl '39 150w

N Y New Tech Bks 24:25 Ap '39

KEIR, ALISSA. So you want to open a shop; with a foreword by Margaret Cuthbert. (Whittlesey house publication) 216p il $2 (10s) McGraw

658.8 Retail trade (W) 39-7744

After a preliminary chapter devoted to general advice on how to manage a small business enterprise, the bulk of the book contains chapters on: Tearoom; Gift shop; Beauty parlor; Bookshop; Flower shop; Knit shop; Dress shop; Interior decorator; Lingerie; Real estate; Hat shop. Index.

Booklist 35:302 My 15 '39

J Home Econ 31:482 S '39 50w

KEIR, DAVID LINDSAY. The constitutional history of modern Britain, 1485-1937. 568p $5 Van Nostrand [15s Black, A. & C]

342.42 Great Britain—Constitutional history. Great Britain—Politics and government [39-2486]

History of the government of England from the accession of Henry VII in 1485 to the year 1937. The author is a lecturer in English constitutional history at Oxford university. Index.

"Mr. Keir packs an amazing amount of information into his pages without sacrificing the clarity of his presentation. It is a book which bids fair to become the standard brief treatment on modern constitutional development." Edgar McInnis

+ Canadian Hist R 20:52 Mr '39 220w

"Keir's volume has quite remarkable qualities in sheer organization. Its proportions (granted the defensibility of very brief treatment of the fascinating, if relatively uninfluential, years 1640-60) are an almost arithmetically precise and justifiable allocation of space in terms of persistent relevance, and it is welcome to note that to Keir the consequences of parliamentary institutions in colonies are highly relevant. It is odd to find him ignoring completely the work of W. P. M. Kennedy, but thanks to the Cambridge History of the British Empire and the indefatigable Berriedale Keith, his facts about his country's empire, past and present, are more accurate than is usual among British historians. Incidentally, his knowledge of, and respect for, American scholarship are considerable." J. B. Brebner

+ Columbia Law R 39:1461 D '39 1000w

"Mr. Keir has given us a very careful sketch of British constitutional history from the Tudor dynasty. He has correlated his theme with the general current of political and social history, has summarized with skill and accuracy a very large number of relevant facts and arguments, and has provided a sound commentary on all the important constitutional developments of the period. It may perhaps be suggested that for the ordinary student of history the work would have been of still greater value if some less important detail had been sacrificed to find space for a fuller investigation of such questions as that of ship-money." A. B. Keith

+ — Eng Hist R 54:317 Ap '39 1450w

Times [London] Lit Sup p51 Ja 28 '39 500w

KEITH, MRS AGNES (NEWTON). Land below the wind; sketches by the author. (Atlantic monthly press bk) 371p map $3 Little

919.11 Borneo (W) 39-27988

The American wife of an English official in North Borneo is the author of this humorous account of life in that island. For more than four years after her marriage she struggled with servants, housekeeping, learning Malay, traveling in the jungle, and has emerged with good sportsmanship and humor intact.

"Humor, charm, an unpretentious wit—these are all qualities present in this book, which first of all must be called eminently readable on every page. For myself, I found it most clearly unusual, however, not in its pictures of Borneo nor even in its details of the author's life, interesting as these were, but in the passages which deal with animals. I am not naturally a great lover of animals, and yet I found all too short the chapter entitled 'Their Private Lives.' I think it quite unsurpassed in the literature of its subject, and I wish it could be made into a book." P. S. Buck

+ Atlantic D '39 750w

Booklist 36:131 D 1 '39

"Funny and sensible, untrammeled by any reticence, Agnes Newton Keith had a grand four years. The book she wrote about them won the $5,000 Atlantic Non-Fiction Prize Contest and deserves it." Agnes Rothery

+ Books p3 N 12 '39 1150w

Christian Science Monitor p10 Ja 6 '40 600w

"The later chapters describe journeys in the jungle under conditions of hardship as often as pleasure, but everywhere Mrs. Keith was buoyant and light-hearted and gives us a charming record of places and people in Borneo. She can be informative but never boring, critical but never banal: she has the faculty of mingling sufficient trivial incidents with more serious narrative to lighten the whole and make a delightful volume of travel. There are several charming sketches and a useful map." R. N. R. B.

+ Manchester Guardian p3 D 12 '39 270w

Reviewed by Beryl de Zoete

New Statesman & Nation 19:50 Ja 13 '40 220w

"This chronicle from the farthest wilds is a book of sustained and unaffected originality. It is marked by wit and warmth and curiosity rather than by excitement. There is nothing in it that is smug or stereotyped. It is grand reading from beginning to end." Katherine Woods

+ N Y Times p4 N 12 '39 1100w

"Her book is charming rather than informative, and loosely written, with an attractive, playful irony floating through its pages. The illustrations are home-made and very progressive-school-child, but may be ignored without any offence, I am sure, to Mrs. Keith." Clifton Fadiman

+ — New Yorker 15:87 N 11 '39 700w

Pratt p19 winter '40

"In the latter part of the book the Mrs. Keith of the jungle expedition is not the person who, with laughter and courage, had taken hardships in her stride. . . Had this break in her bright armor occurred early, it would be understandable. The pity is that a book so beautifully high-spirited should, even for a moment, have slipped out of gear. But it is only an unfortunate bump in an otherwise smooth and delightful road. Mrs. Keith's book is charming and possesses that quality a good book must have; it brings us into intimate contact with the writer." Kathrene Pinkerton

+ — Sat R of Lit 21:5 N 11 '39 750w

"One of the year's most refreshing books of adventure and observation."

+ Springf'd Republican p7e N 12 '39 1100w

Time 34:88 N 13 '39 450w

Times [London] Lit Sup p751 D 30 '39 900w

Wis Lib Bul 36:15 Ja '40

KELIHER, ALICE VIRGINIA, ed. Air workers [by the] Picture fact associates. (Picture fact bks) 2d ed 56p il maps $1; school ed 80c Harper

629.13 Aeronautics (W) 39-27400

"One of a series called 'Picture Fact Books' which aims to give young readers a bird's-eye view of some of the more modern industries. This title, with a very brief text and with many pictorial charts and photographs, gives concise information about: Rise of Aviation, Air Workers, Training for Air Work, and Special Jobs for Pilots." Library J

Booklist 35:335 Je 1 '39

Reviewed by M. F. Potter

Library J 64:614 Ag '39 70w

KELIHER, ALICE VIRGINIA, ed. News workers [by the] Picture fact associates. (Picture fact bks) 56p il $1; school ed 80c Harper

070 Newspapers. Journalism (W) 39-27401

"One of the titles in the Picture Fact series, showing what goes into the making of a newspaper; the types of jobs available, training, possible advancement, and salary figures. Many pictorial charts and photographic illustrations." Library J

Booklist 35:335 Je 1 '39

"Excellent vocational material. For junior and senior high school students." Marian Herr

+ Library J 64:564 Jl '39 50w

KELIHER, ALICE VIRGINIA, ed. Nurses at work [by the] Picture fact associates. (Picture fact bks) 57p il $1; school ed 80c Harper

610.73 Nurses and nursing (W) 39-27402

"Interesting facts about nurses and their work in private practice, in doctors' offices, as visiting nurses, in public health work, in hospitals, or other institutions. Many photographs, tables of statistics, and graphs clarify the brief text." Library J

Booklist 35:335 Je 1 '39

Reviewed by E. D. Briggs

Library J 64:614 Ag '39 70w

KELLAND, CLARENCE BUDINGTON. Arizona. 278p $2 Harper

(W) 39-19899

Story of Arizona in Civil War days. The heroine is Phoebe Titus whose chief assets were a good business head, a steady hand on the trigger, and the ability to make excellent pies.

Booklist 36:44 O 1 '39

Books p8 Ag 13 '39 370w

"A neat, fast-moving story, spiced with the usual Kelland brand of sharp, humorous repartee." M. P. Johnson

+ **Boston Transcript** p2 Ag 26 '39 290w

"This romance, odd and uncouth though it be, is pleasing and genuine; the story is packed with suspense, and the action is violent enough to satisfy the most avid thrill-seeker." K. C. K.

+ **Christian Science Monitor** p14 Ag 12 '39 550w

"It is reported that Mr. Kelland has collected material for further stories of early Arizona. This comes under the heading of good news. Not in years, perhaps never, has he turned out a novel so sound and readable as this." Margaret Wallace

+ **N Y Times** p7 Ag 27 '39 650w

"Good old hokum in cowboy dress, and highly entertaining in Mr Kelland's hands."

+ **New Yorker** 15:65 Ag 19 '39 60w

Sat R of Lit 20:20 Ag 12 '39 200w

Time 34:60 Ag 21 '39 250w

Wis Lib Bul 35:168 O '39

KELLAND, CLARENCE BUDINGTON. Skin deep. 268p $2 Harper

(W) 39-3294

Farcical tale of an earnest young astronomer who inherits from his aunt a fashionable beauty salon, Dimity Sprig, Inc., and for two years is forced to run it.

Reviewed by Lisle Bell

Books p9 Ja 22 '39 230w

"A lively and entertaining story. It has humor as sophisticated as the customers of Dimity Sprig, plus plenty of amiable satire on the beauty business. It is not a mystery story, but one plain murder and several fancy crimes are thrown in for good measure." Jean Arrowsmith

+ **Boston Transcript** p1 Ja 28 '39 180w

"With so much going on, the story skips all dull moments." Beatrice Sherman

+ **N Y Times** p22 Ja 22 '39 250w

Pratt p29 summer '39

"In spite of repeating a familiar formula Mr. Kelland manages to write an uproarious book. You will finish reading it very quickly and you will find you have been laughing immoderately most of the time." R. S.

+ **Sat R of Lit** 19:20 Ja 21 '39 140w

KELLER, JULIUS. Inns and outs; ed. by James R. Crowell. 250p $2.50 Putnam

B or 92 New York (city)—Hotels, restaurants, etc. 39-8102

Reminiscences of a New York restaurateur who in fifty years rose from a humble job of opening oysters in Fulton market to proprietorship of a noted inn on Long Island.

"Mr. Keller faced hunger before he heard about ethics, and when he finally did hear of ethics it is apparent that he was not greatly impressed. His tales of bribery, of money-making operations outside the law, of giving refuge to criminals, of using political pull to keep would-be reformers under control, are told simply and not as revelations or confessions. Behind them is merely the artless desire to be amusing, to be interesting, to tell the facts of how one poor boy made the long, hard climb up from the breadline to gain a handsome stake in our national prosperity. As such it is mildly reminiscent of Ring Lardner's shudder-story, 'Haircut.'" Robert van Gelder

N Y Times p8 Mr 19 '39 600w

New Yorker 15:96 Mr 11 '39 30w

KELLEY, FRANCIS CLEMENT, bp. The bishop jots it down; an autobiographical strain on memories. 333p il $3 Harper

B or 92 39-27547

Memoirs of the Roman Catholic bishop of Oklahoma City and Tulsa. He records his memories and experiences, both lay and ecclesiastical, with common sense and humor. Index.

Reviewed by D. M. O'Connell

America 61:237 Je 17 '39 700w

Booklist 35:363 Jl 1 '39

Reviewed by M. J. Ahern

Boston Transcript p1 Jl 8 '39 800w

"'Catholic bishops are human,' wrote Bishop Kelley when commenting on his elevation to the episcopacy. And that is the distinctive charm of his book; it is so very human." S. A. B.

+ **Cath World** 149:498 Jl '39 700w

"It is an informal, entertaining and edifying narrative."

+ **Christian Century** 56:677 My 24 '39 90w

"This is a delightful and completely absorbing book. Its happy candor reveals the distinctive, natural qualities of the author, and the published portrait seems inadequate compared to the unconscious self-delineation written in these memoirs." Barry Byrne

+ **Commonweal** 30:189 Je 9 '39 480w

"The Bishop has a shrewd mind, a good eye for character and a sense of humor."

New Repub 99:316 Jl 19 '39 50w

"It is an exceptionally fine piece of autobiographical writing." Percy Hutchison

+ **N Y Times** p3 Jl 30 '39 950w

"A warm and sympathetic book."

+ **New Yorker** 15:100 My 27 '39 40w

Wis Lib Bul 35:145 Jl '39

KELLY, BLANCHE MARY. The sudden rose; an essay on the unity of art. 183p $2 Sheed

701 Esthetics. Art 39-8036

"In this book Dr. Kelly's thesis is that as art in general is merely 'the reduction of the meaning of life to terms of beauty' and as the greatest single expression of beauty is 'the Christian revelation as preserved and interpreted by the Catholic Church' that revelation is at the root of the greatest art, in whatever form that art may exist." (Cath World) Index.

Boston Transcript p3 Je 24 '39 110w

"Reading this book is an exhilarating experience, for it revivifies in one that sound instinct for beauty which is natural to all men but which tends to become deadened under the impact of that ubiquitous ugliness, vulgarity and indecency, which beat upon one from all points. . . Dr. Kelly disclaims artistry. This reviewer would remind her that rhetoric was one of the seven liberal arts, that the essence of rhetoric was expression of thought, that perfect expression of thought depends upon a judicious combination of sense and sound, of sensitive selection and delicacy of reticence, and that in all these things she satisfies the critical faculty, and that whether she knows it or not, likes it or not, artist she is and that is that." T. F. W.

+ **Cath World** 149:114 Ap '39 450w

Reviewed by J. E. Tobin

Commonweal 30:569 O 13 '39 420w

Times [London] Lit Sup p15 Ja 13 '40 130w

KELLY, ERIC PHILBROOK. A girl who would be queen. See Hofmanowa, K.

KELLY, MRS FLORENCE (FINCH). Flowing stream. 571p $3.75 Dutton

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 39-27667

Reminiscences of an American woman journalist, who when she retired in 1936, had spent fifty-six years in newspaper work, thirty of them on the New York Times. Index.

Booklist 36:7 S '39

Reviewed by Mary Ross
Books p11 S 10 '39 800w

Reviewed by M. E. Prim
Boston Transcript p2 S 16 '39 700w

Reviewed by R. C. Feld
N Y Times p5 Ag 13 '39 1250w

"To the general reader, the book will be not only a vivid human document, but an inside story of American newspaper work and women's part in it during the epoch that began with the Civil War and ended with the World War. . . The conclusions that Mrs. Kelly has drawn from her long experience, she states in her last three chapters, critiques on 'Women in Journalism,' on 'Three Journalists of Genius' and on 'Yesterday, Today and Tomorrow in Newspaperdom.' The criticism in these chapters is that of a wise and intelligent woman, who has looked on the world with kindness and understanding, and whose life has been crammed as full of activity as it is possible for any woman's life to be." Mary Lee

+ Sat R of Lit 20:15 S 2 '39 750w

"In some respects Mrs Kelly is slightly dogmatic in opinions—as, for instance, as to the competence of particular editors, the ways of book publishers, or the standards and qualities of book reviews. Nevertheless, anything that she has to say deserves serious attention. As a personal narrative 'Flowing Years' has vividness and significance." E. N. Jenckes

+ Springf'd Republican p6 Ag 12 '39 1200w

Wis Lib Bul 35:165 O '39

KELLY, WILLIAM ANTHONY, and KELLY, MRS MARGARET (REUTHER). Introductory child psychology. (Science and culture ser) 413p il $2.75 Bruce pub. [12s Coldwell]

136.7 Child study 38-12274

"This book, according to the authors' foreword, is intended primarily for use in Catholic colleges and teacher-training institutions, as well as for Catholic parents. Thus we observe that 'Catholic Philosophy has been appealed to throughout the volume in order to interpret the findings of modern psychology in the light of Catholic faith and tradition. The substantial foundation of the book is the principle that the child is a compound of body and soul, endowed with a free will, responsible for his actions, destined for eternal life. The spiritual, volitional, and moral training of the child has been emphasized thoroughly as the most important part of the parents' and teachers' task in guiding and directing the child.' " Am J Psychol

Reviewed by P. L. Whiteley
Am J Psychol 52:149 Ja '39 450w

"A book which is a vast collection of superficially covered topics, of definitions of technical terms never again referred to, of generalizations, of preaching, and of material presented in so brief a manner—such as the excerpts from the Stanford-Binet Scale—that it can only be confusing to the reader who is not already familiar with it." Ruth Byrns

— Commonweal 28:480 S 2 '38 360w

KELSEY, VERA, and OSBORNE, MRS LILLY DE JONGH. Four keys to Guatemala. 332p il maps $3 Funk

917.281 Guatemala. Indians of Central America (W) 39-27597

In this combination of guidebook and study the authors divide their work into three sections: Indian Guatemala; colonial Guatemala; and the republic of Guatemala. The first section is given over to a study of the Indian tribes and their customs, their costumes, arts, and crafts. The second section takes up the history of the country. Section three deals with Guatemala today, its economic outlook, arts, sports, etc. Contains guidebook information about some 200 cities and towns. Bibliography. Index.

Booklist 35:378 Jl 15 '39

"Here is a useful and thoughtfully compiled book about a country which is steadily—and deservedly—gaining in popularity with Americans. . . But 'Four Keys to Guatemala' is more than a travel or a guidebook. It is a serious, well organized and not-too-heavy-to-hold volume, which may well be the standard encyclopedia on Guatemala for a number of years to come." Agnes Rothery

+ Books p9 Ag 13 '39 900w

"Perhaps every tourist who goes to Guatemala from now on will have a copy of 'Four Keys to Guatemala' in his trunk. And when he arrives in that exceedingly disappointing hole, undoubtedly he will feel that something's the matter with the place—it's so different and dirty and disorganized—so different from his literary guide. But unquestionably everyone likes to browse through such neutral volumes before going to bed. 'Four Keys to Guatemala' is just as good as Carpenter and Frank any day. I shouldn't be astonished if it became a non-fiction best-seller." E. B. Garside

Boston Transcript p2 Jl 8 '39 600w

Foreign Affairs 18:384 Ja '40 10w

"The material is conveniently arranged and well indexed, so that the book has a high reference quotient. It also has some of the better characteristics of a guide-book and the photographs with which it is illustrated represent great technical skill and good taste. And, bearing the imprimatur of the Geographical and Historical Society of Guatemala, it may be accepted as authoritative." E. F. Allen

+ N Y Times p8 Jl 16 '39 600w

Springf'd Republican p7e Ag 6 '39 1600w

Reviewed by B. P. Adams
Survey G 28:757 D '39 100w

KEMP, HUBERT RICHMOND, ed. Canadian marketing problems; ten essays. 152p $2.50 Univ. of Chicago press [11s 6d Oxford]

658.8 Marketing. Canada—Commerce [39-25981]

"The essays on various marketing topics contained in this volume are based upon material presented in a series of lectures given at the University of Toronto under the joint auspices of the Department of Political Economy (course in Commerce and Finance), the Department of University Extension, and the Advertising and Sales Club of Toronto." (Introd) Contents: The commercial policy of Canada, by K. W. Taylor; The statistical basis of marketing policy, by Herbert Marshall; Marketing Canadian goods abroad, by H. Laureys; Retailing from the consumer's point of view, by Walter Thompson; Improving merchandising and marketing methods through research, by D. R. G. Cowan; New problems in advertising and steps towards their solution, by Henry King; Some aspects of resale price maintenance, by C. A. Curtis; The farm market, by John Martin; Recent developments in co-operative marketing, by J. E. Lattimer; Some aspects of the pricing problem, by H. R. Kemp. Index.

Reviewed by H. T. Hovde
Ann Am Acad 206:192 N '39 500w

"Of these ten essays, three (Mr. Laureys', Mr. Thompson's and Mr. Cowan's) will be of interest almost solely, and one (Mr. King's) mainly, to those professionally engaged in advertising and selling. Of greatest general interest is Mr. Taylor's essay on "The Commercial Policy of Canada.' It is not only a useful, concise and very well written survey of past policy and the reasons for it; it has also some

KEMP, H. R., ed.—*Continued*
very penetrating comments on the probable determining factors in future policy." E. A. Forsey
Canadian Forum 19:124 Jl '39 1200w

KENNEDY, EDWARD D. Dividends to pay. 288p $2.50 Reynal
338.7 Corporations—Finance. Corporations—U.S. U.S.—Economic conditions
(W) 39-29704

Study of the "prosperity" era prior to 1929, the subsequent depression, the effects of the present price policies of the large corporations, etc. The author was formerly an editor of the financial section of Time, and has written a series of corporation stories for Fortune. Index.

Booklist 36:126 D 1 '39

"This book should be widely read. The regrettable carelessness at points is outweighed by keen understanding of the modern corporation. A sprightly style of writing makes this statistical exposition really enjoyable reading for even the most lay of laymen." Russ Nixon
+ — Boston Transcript p6 Ja 6 '40 750w

"This book is not a utopia or another New Deal. It is an analysis which has all the marks of sober, honest research, and ought to be read in preparation for the next political campaign."
+ Christian Century 56:1441 N 22 '39 150w

Reviewed by Keith Hutchison
Nation 149:556 N 18 '39 550w

"For several years [the author wrote] most of the financial section of Time. . . And since Mr. Kennedy, though he is no longer one of Mr. Luce's employees, got a large part of his information and understanding while he was, I feel that I am not stretching sources too far in calling 'Dividends to Pay' far and away the finest piece of work that has ever come out of Time, Inc." Fred Rodell
+ New Repub 100:374 N 1 '39 1550w

"This book has been acclaimed as extremely important by some reviewers because it presents a thesis that, if true, would admittedly be rather startling. The author's ominous 'discoveries' turn out to rest, however, merely on his own statistical errors. When these errors are duly corrected, the main thesis of the book disappears, and all that is left is the author's quite extraordinary bitterness when he discusses successful business men." Henry Hazlitt
— N Y Times p3 O 15 '39 1650w

"Mr. Kennedy has given a somewhat dramatic title to his book, which attempts to clarify the underlying causes of business depression and recovery. At many points the argument is presented with force and wit, and with a great appeal to the average reader; but, on the other hand, to the business man, who may be searching for a more sober analysis, much of the book will seem less convincing." Howard Sachs
+ — Sat R of Lit 21:18 N 25 '39 800w
Wis Lib Bul 36:12 Ja '40

KENNEDY, MARGARET (MRS DAVID DAVIES). The Midas touch. 530p $2.50 Random house [8s 6d Cassell]
(W) 39-27326

A study of two men, father and unrecognized son, both with unusual ability to turn all they touch to gold. The story, with many characters and scenes, follows roughly the younger man's adventures during his first year or so in England (he was born and bred in China)—his love affairs, his queer financial successes, his meeting with the great Corris Morgan, their growing intimacy, and finally their death together.

Booklist 35:290 My 1 '39

"There is a love-story in the novel. There is some compassion, a good deal of irony; there is always zest. This is an exceedingly interesting tale. It is written with finesse and coherence, and it has real originality and sagacity and is not lacking in suggestiveness." Frank Streight
+ Books p10 Ap 16 '39 600w
Cleveland Open Shelf p8 Ap '39

Reviewed by M. L. Elting
Forum 102:v Jl '39 80w

"Exercising a wise discretion, Miss Kennedy gives almost nothing of financial operations; she draws character firmly in a novel of some irregularity of pattern and diffusion of interest. The writing has both precision and liveliness, but despite that debonair son of a missionary Evan Jones I cannot feel that the people of this novel were worth writing about." Harold Brighouse
+ — Manchester Guardian p7 N 8 '38 500w

"There's material for five novels here, all combined in one smooth, delightful plot. In the way of entertainment, there's everything a reader could want."
+ New Repub 98:388 My 3 '39 50w

"The Midas Touch is a crowded narrative with festoons of fairly credible characters and no particular distinction." Desmond Shawe-Taylor
— + New Statesman & Nation 16:736 N 5 '38 110w

"Margaret Kennedy's latest novel can scarcely fail to delight all who read it except those who insist that an author shall keep on duplicating an early success. It is, without a doubt, Miss Kennedy's finest work since 'The Constant Nymph,' but it is almost entirely different except in its supremely competent workmanship. While it is not to be described as a satire, it has satirical overtones. It is a mature book, but, though it is without the gay irresponsibility of youth, it is young in feeling and sympathy." J. S. Southron
+ N Y Times p6 Ap 9 '39 850w

"The catastrophic ending impresses me as forced and unsatisfactory, but the narrative movement of the rest of the book is as slick and well timed as a Jack Benny show. None of it's very probable, but you won't mind that, for the improbabilities are hidden miles deep under Miss Kennedy's wit, the subtle interlockings of the plot, the variety of her characterization, and the smooth surface of her civilized prose." Clifton Fadiman
+ — New Yorker 15:83 Ap 8 '39 270w
Pratt p28 autumn '39

"The book [is] one of the most successful diversions of the season. However, it leaves the reader with an uneasy feeling that it was meant to be something more, and that it does not succeed in reaching that goal, or even in precisely defining it." Basil Davenport
+ — Sat R of Lit 19:5 Ap 8 '39 390w

"Miss Kennedy's The Midas Touch, in spite of tragic developments, is essentially a comedy of modern London life—of exploiters and the exploited. With the exceptions of Tom Jekyll and his wife, the characters are a pretty worthless lot, and Tom only comes in towards the end. But they are presented with a liveliness that atones for much. Particularly good is the portrait of Mrs. Carter Blake, the professional clairvoyante." Forrest Reid
+ — Spec 161:824 N 11 '38 160w

"Miss Kennedy's is accomplished craftsmanship. There are some very entertaining passages, with here and there a sprightly acidity of tone, and the Lydia episode is deftly worked out and is not wanting in pathos."
+ Times [London] Lit Sup p713 N 5 '38 370w

KENNEDY, MRS RUTH WEDGWOOD. Alesso Baldovinetti; a critical and historical study. 259p il $15 Yale univ. press [67s 6d Oxford]

B or 92 Baldovinetti, Alesso 39-2438

Critical and historical study of the life and works of a minor Florentine painter of the fifteenth century. Index.

Reviewed by W. G. Constable

Boston Transcript p2 Ap 22 '39 700w

"Mrs. Kennedy's book is more than a satisfactory monograph on Alesso Baldovinetti, for it offers a most penetrating general study of Florentine painting during the years from 1440 to the end of the quattro-cento. For the first time we have a comprehensive tracing of the career of Domenico Veneziano . . . and that of his three great pupils, Piero della Francesca, Andrea dal Castagno and Baldovinetti." Justin O'Brien

+ N Y Times p26 Mr 5 '39 1200w

"This book is probably the most beautiful of the year; certainly it sets a new standard for American publications on art. The splendid make-up of the volume introduces some novelties, such as the use of large numbers for notes, and running titles at the head of each page. A happy combination of superb photographs, excellent engravings, and perfect paper seems to have solved the difficult question of illustrating this kind of book. The number of illustrations is prodigal. . . The writing is lucid and filled with apt phrases and illuminating comparisons with modern painters. While the book is scholarly in every sense of the word, it might well interest the layman in its exposition of the art historian's methods, which are more than a little akin to those of the writer of scientific detective stories. It would be well if the American public had more books of this quality." G. H. Huntley

+ Sat R of Lit 19:16 Mr 11 '39 380w

KENT, MRS LOUISE (ANDREWS). Paul Revere square. 366p $2.50 Houghton

(W) 39-24450

Modern love story with the Beacon Hill section of Boston and the hills of Vermont for localities. It is the story of the poor young cousin from the country who inherited the family money, and the complications which followed.

Booklist 36:112 N 15 '39

"It is avowedly and unashamedly a light novel, and, though some of the caricatures may cause a bit of wincing, no fundamental sentiment need cause even a Bostonian shudder. In the end selfishness and even light-mindedness are left in the lurch and virtue is rewarded." Mary Ross

+ Books p12 O 8 '39 600w

"As Bostonian as Symphony on Friday afternoon, or fish-balls for Sunday breakfast; as Vermontese as maple sugar, green hills, and white barns—that's 'Paul Revere Square.' If you like comparisons, Mrs. Kent is a neat cross between Ann Bridge and Angela Thirkell. Her Beacon Hill alone will make her novel obligatory for many New Englanders. She has such a warm appreciation of true aristocracy in places and people; such awareness for what is sham. Her amused tolerance of traditions and customs; her wholesome love of the beautiful; and her gift. for deft characterization, make her writing tremendously pleasing." Olga Owens

+ Boston Transcript p1 S 30 '39 900w

"Although the Princess Lobanov and sundry others of Nicholas Joceleyn's predatory relatives are exposed by a pen dipped in acid, Diana and all the rest make a gay and intelligent group whom it is a pleasure to know. The Boston background is exceptionally well portrayed, as are the few scenes laid in Vermont; but most of the characters, although typical of the best in each of these locales, are to be found in every community. They possess a fundamental goodness and gentleness which cannot fail to arouse affection for them on the part of the reader. Authors, like Louise Andrews Kent, who have this talent for creating in fiction warm and living individuals, surely merit enthusiastic response." M. W. S.

+ Christian Science Monitor p11 N 4 '39 600w

"The novel is amusing at times, has some really charming descriptions of Vermont at various seasons, and an entertaining account of a race on skis which brings about the downfall, materially and metaphorically, of the Bostonian the author most dislikes." L. M. Field

+ N Y Times p23 O 8 '39 500w

"An agreeable modern story. Mrs. Kent looks on the bright side of Vermont and is charitable toward the foibles of the Hub."

+ New Yorker 15:77 O 7 '39 30w

" 'Paul Revere Square' is a pretty romance. Except for the ease with which its characters arrive at Tuckerman's Ravine, it might be almost any city instead of Boston. The Vermont scenes are truer. As one follows young skiers from Boston to the Hinterland, one seems to emerge from unreality into reality." M. L.

+ — Sat R of Lit 20:20 O 21 '39 250w

Springf'd Republican p7e N 5 '39 360w

Wis Lib Bul 35:216 D '39

KENT, MADELEINE. I married a German. 349p $3 Harper [12s 6d Allen, G]

943.085 Germany—Nazi movement. Germany—Social life and customs (W) 39-27197

An Englishwoman who married a German socialist describes her five years in Germany from 1931. She started out with a strong leaning toward German culture, which was gradually wrested from her as she viewed the struggles of her friends against the rising tide of Nazidom.

Booklist 35:249 Ap 1 '39

Reviewed by Iris Barry

Books p3 Mr 5 '39 750w

Christian Century 56:387 Mr 22 '39 150w

Cleveland Open Shelf p9 Je '39

"One of the most convincing accounts of life in contemporary Germany so far published. . . For the sociologist the earlier chapters in which the author describes from the point of view of a normal day-to-day observer the processes of political disintegration which paved the way for Hitlerism are perhaps the most revealing." Mary Stocks

+ Manchester Guardian p7 D 16 '38 330w

Reviewed by Mildred Gilman

New Repub 98:229 Mr 29 '39 330w

Reviewed by Alan Pryce-Jones

New Statesman & Nation 17:140 Ja 28 '39 650w

"Madeleine Kent's book does not even touch the level on which Mrs. Waln's prose moves along serenely. Yet it is in some ways just as memorable. One might term it a study in the collapse of the insubstantial; and, of course, it lacks any reference to forces of goodness or beauty upon which a new Germany might some time conceivably be built. . . When she speaks of the purge of 1934, in a chapter likely to retain value as a historical record, it is primarily to say that the massacre left the Germans limp and resigned. This chapter, like the book as a whole, is written with acrid power." G. N. Shuster

+ N Y Times p3 Mr 5 '39 650w

"A stronger and more persuasive version of the anti-Nazi message contained in Nora Waln's recent 'Reaching for the Stars.' "

New Yorker 15:95 Mr 11 '39 40w

— Sat R of Lit 19:19 Mr 11 '39 380w

"The veracity of her account is astonishing—every detail is so recognisable to anyone who has tasted the amenities of life in a German middle-class family. . . For a sensitive, independent and vivid picture of what living in Germany is like today, one could not do better than read this book. It ought to be translated

KENT, MADELEINE—*Continued*
into every European language, particularly German, and prescribed for their Christmas reading to every member of the Cabinet." A. L. Rowse
+ Spec 161:1012 D 9 '38 750w

"Her bitter resentment is not offensive, it does not reveal a narrow hostility but rather the anger of a disappointed friend. Her book does not end on a hopeful note, but there is a heartening quality in this denunciation of terror, unfair trials and inhuman laws. This bitter testimonial can produce in the reader as wholesome a reaction as any 'emotion recollected in tranquillity.'" A. M. Ascoli
+ Survey G 28:347 My '39 290w

"The author of this very interesting and unusual book has writing talent and a gift of observation, combined with a readiness to generalize about Germany in almost Teutonic fashion."
+ Times [London] Lit Sup p750 N 26 '38 490w
Wis Lib Bul 35:63 Ap '39

KENT, ROCKWELL, ed. World-famous paintings; critical material [ed] with the assistance of Robert Heller. 100 pl $2.95; lea'tte $3.95 Wise
759 Paintings (W) 40-2299

Reproductions in color of one hundred famous paintings, with editorial comment on each. A listing of the principal works of the artist accompanies each picture. Alphabetical index of pictures.

Booklist 36:234 F 15 '40

"The reproductions, all in color, are not uniformly persuasive but they afford reasonable versions of the pictures chosen and constitute a highly interesting picture gallery. Considering its inexpensiveness the book is surprisingly well made. . . In his preface Mr. Kent is characteristically pungent." Royal Cortissoz
+ — Books p3 D 17 '39 200w

"A handsome volume. . . Mr. Kent was assisted in the commentary which accompanies the pictures by Robert Heller. They avoid emphasis upon personal likings in the course of their larger task of conveying useful information, yet their descriptions are never dry in their objectiveness. They know that the essence of art resides in intangibles, and succeed in giving intimations of those qualities that can never be reduced to factual terms." E. C. S.
+ Christian Science Monitor p10 Ja 13 '40 450w

"This rather casual selection of generally poor color prints from a hundred more or less well-known paintings would seem merely a bargain for an unfastidious art-lover, were it not for Rockwell Kent's introduction and running commentary on the plates. . . Mr. Kent carries off his task as commentator with gusto, providing a varied and always interesting continuous performance." F. J. M., Jr.
— + Sat R of Lit 21:21 Ja 13 '40 300w

"An informative and critical commentary accompanies the pictures. It was written by Robert Heller and Mr Kent, and parts of it have a laconic and suggestive quality, though the comment at times deals more with the subject or with social history or with psychology than with the painting itself. English painters are extensively represented, and Americans, apart from Whistler and Sargent, meagerly."
Springf'd Republican p10 D 21 '39 220w

KENT, RYLAND. After this. 245p $2.50 Harper 39-29721

An allegorical fantasy. One bright Sunday afternoon in the middle of the Indian ocean, a steamship is blown up and all souls aboard are lost. The story follows a number of them, in groups of two or three, in their adventures after death, led by the mysterious Guide, a Hindu doctor of philosophy.

"As a presentation of the inner problems of the soul, the task of religion in men's hearts, the book has insight. But the vehicle, or framework, of the narrative is unfortunate." J. H. Holmes
+ — Books p12 O 29 '39 550w

"The author has handled his difficult task with great skill. The story is really interesting, and in spots amusing. (Amusing, that is, when he means it to be amusing; never amusing because absurd.) The difficulty is to give sufficient plausibility to the rather naturalistic earthly setting of the celestial life." W. E. Garrison
+ Christian Century 56:1378 N 8 '39 550w
Reviewed by G. F. Taylor
Churchman 153:39 D 1 '39 50w

"It is much easier to start one of these tours de force of the imagination than to finish it—so Mark Twain and many others must have learned. Ryland Kent at least is in good company if the end of his story does not match its beginning. The note of instruction slowly but completely gains dominance over the story itself. Hannah More might have been startled by Ryland Kent's methods. She would have understood his intentions perfectly, and probably she would have sympathized with them." Margaret Wallace
+ — N Y Times p18 N 12 '39 700w

KENYON, MRS JOSEPHINE (HEMENWAY). Healthy babies are happy babies; a complete handbook for modern mothers. (Atlantic monthly press bk) rev ed 330p $1.50 Little
649.1 Infants—Care and hygiene. Children—Care and hygiene 38-27937

Revised edition of an authoritative handbook for young mothers on the care, health, feeding, and training of children during their first three years. Index. For first edition see Book Review Digest, 1934.

Booklist 35:101 N 15 '38

"A valuable handbook, as it follows closely and painstakingly each progressive step, not only in the birth and the beginning of life for the child, and his care and training to the end of the third year, but also the pregnancy period of the mother."
+ Boston Transcript p1 Ja 21 '39 50w
J Home Econ 31:185 Mr '39 40w

KENYON, THEDA. Scarlet Anne. 312p $2 Doubleday
811 Hutchinson, Mrs Anne (Marbury)—Poetry (W) 39-3794

The heroine of this long narrative poem in blank verse is Mistress Anne Hutchinson of the Massachusetts Bay Colony, Puritan mystic and feminist, who fought for freedom of speech and religious belief.

Booklist 35:248 Ap 1 '39
Reviewed by R. P. T. Coffin
Books p10 Ap 23 '39 750w

"It is not the business of novelist or poet to be literally accurate, and though some fault might be found with Miss Kenyon's interpretation of this historical conflict, she is entitled to the rights and privileges of imaginative literature. Anne is quite a triumphant figure, but Miss Kenyon's sympathies are so thoroughly enlisted on her side that the opposition is made unattractive." H. M. Jones
+ — Boston Transcript p1 Ja 28 '39 1000w

"Miss Kenyon is a scholar in poetry, a teacher of poetry appreciation. She uses varied forms intelligently, but it has taken feeling as well as disciplined intelligence to maintain so well the beauty and the urgency of so long a poem." W. K. R.
+ Christian Science Monitor p10 F 8 '39 700w

Cleveland Open Shelf p7 Ap '39
Forum 101:240 Ap '39 60w

Reviewed by Austin Warren
New Eng Q 12:796 D '39 800w

"Already a scholar and lyric poet of standing, this more ambitious piece of sustained poetry proves Miss Kenyon a scholar and poet in a wider field. . . The poem is finely dramatic: the lyrics scattered through it have an authentic old English ballad charm. Anne, with her lovers and haters and followers, is a clearly drawn and very moving figure. The poem's pattern is excellently woven against a background of sound, careful scholarship and research." Margaret Widdemer

+ N Y Times p2 Ja 29 '39 850w

Reviewed by Christopher La Farge
Sat R of Lit 20:18 Ag 19 '39 500w
Springf'd Republican p7e Ag 13 '39 390w

KEPPLER, VICTOR. Life of color photography; the eighth art; with a foreword by Bruce Barton. 266p col pl $10; de luxe ed $12.50 Morrow

772 Color photography. Photography, Commercial 39-759

"A magnificent large volume full of historical and technical data, including up-to-the-minute news on the most recent color processes. Thirty-one excellent color plates." New Yorker

Christian Science Monitor p10 Ja 25 '39 600w
New Yorker 14:55 Ja 7 '39 30w

"There is a useful chapter giving working directions for making carbro prints, illustrated by colour reproductions showing nine different steps in the process. The book should be of particular interest to commercial and portrait photographers."

+ Times [London] Lit Sup p426 Jl 15 '39 240w

KERBY, PHILIP. The victory of television. 120p il $1 Harper

621.388 Television (W) 39-29457

Popular account of the growth and development of television, up to the present, describing technical achievements, uses, and commercial possibilities. Index.

Booklist 36:170 Ja 1 '40
+ N Y Times p28 D 10 '39 290w

KERCHNER, RUSSELL MARION, and CORCORAN, GEORGE FRANCIS. Alternating-current circuits. 510p $4.75 Wiley [23s 6d Chapman]

621.3 Electric currents, Alternating. Electric circuits (W) 38-25670

"This book is primarily written as a textbook for courses in alternating-current circuits as offered to junior electrical engineering students by most engineering colleges. It is assumed that the student has finished the usual courses in differential and integral calculus, or at least has some knowledge of differentiation and integration. An endeavor has been made to arrange the material in a logical sequence so as to lead the student gradually from the simple to the more complex analyses in alternating-current circuits." (Pref) Index.

Booklist 35:80 N 1 '38

" 'This is a very useful book indeed on a rather hackneyed subject, and it may be described in such terms because while its scope is broadly that of many other books on the subject of a. c. currents, the treatment is particularly clear and orderly and there is a nice co-ordination of text, mathematics and illustrations which cannot fail to appeal to students.' "

+ N Y New Tech Bks 23:54 O '38

KERN, MRS CORINNE (JOHNSON). Nursing through the years. 340p $2.50 Dutton

610.73 Nurses and nursing (W) 39-15807

Reminiscences of a trained nurse who completed her training in 1899. Each chapter is the story of a case in her long career of nursing.

"The story is simply and sincerely told and will interest lay readers as well as professional members." Margaret Strong

+ Am J Pub Health 29:1165 O '39 320w
Books p14 Je 25 '39 250w

"These are incidents of a nurse's observation, glimpses of lives that she has touched. They are varied, human and interesting. . . The note of sheer human nature, as well as human interest, is sympathetically struck throughout the book."

+ N Y Times p11 S 17 '39 280w

"She writes easily and freely—at times vividly. . . But to the reader 'in the know,' most of her tales are too highly seasoned to carry conviction. Indeed her slick use of sentimental clichés and the atmosphere of melodrama with which she surrounds every incident, suggest a probation period in the pulp factories from which the author has not quite graduated. It is doubtful if the modern trained nurse will approve this method of dramatizing her profession. But undoubtedly the book will find a large audience among the many who are irresistibly drawn to every romanticized version of hospitals, sickness, and death." M. S. U. (M.D.)

— + Sat R of Lit 20:19 Je 24 '39 200w
Springf'd Republican p10 Jl 27 '39 550w

KERR, ANNIE B. So gracious is the time; il. by Kathleen Voute. 90p $1.25 Womans press

Christmas stories 38-33406

Stories showing the Christmas customs of nine nationalities represented in the United States.

Churchman 152:4 D 15 '38 10w

"This book is likely to delight any youngster and provide his elders with suggestions for the celebration of the happy season."

+ J Home Econ 31:401 Je '39 50w

KESTEN, HERMANN. Children of Guernica [tr. by Geoffrey Dunlop]. 268p $2.50 Alliance bk. [7s 6d Routledge]

39-10125

Guernica in the Basque country of Spain is the scene of the first part of the story. A peace-loving pharmacist, his wife, their seven children, and their father's brother, are huddled together during an air raid. When the raid is over, the father and several of the children are dead. The story continues with the adventures in France of the remaining members of the family.

Reviewed by F. T. Marsh
Books p8 Ap 9 '39 650w

Reviewed by Patricia Palmer
Canadian Forum 19:127 Jl '39 480w
Christian Century 56:676 My 24 '39 140w
Cleveland Open Shelf p12 Je '39

"Hermann Kesten, author of several brilliant novels and literary essays, often seems to laugh about serious matters. Sometimes the reader almost gets the impression that the author approves of Uncle Pablo's cynical ideals. But in reality Kesten is a moralist disguised as a grim joker. His book is neither bitter nor frivolous; is it frivolous to notice the grotesque elements in a tragedy? There are plenty of reasons, these days, to cry about human beings, and to laugh at them." Klaus Mann

+ Nation 148:505 Ap 29 '39 650w

"Herr Kesten has somehow missed fire, and what was obviously intended to be a coherent tragedy turns out no more than an excellent

KESTEN, HERMANN—*Continued*

variety programme of the old-fashioned kind. . . But whatever its intentions, Children of Guernica makes admirable entertainment; the icing is so sparkling we can well ignore the cake." John Mair

+ — **New Statesman & Nation** 17:328 Mr 4 '39 410w

"No doubt there are incidents in 'Children of Guernica' which will irritate some readers as a surrealist painting might. Often it stops just short of absurdity. Uncle Pablo is an incredible character if you try to understand him literally, and the rape of Innozentia as described is an incredible scene. Neither of them, however, fails of its intention. The reader, whether he likes the novel or not, probably will be a long time forgetting Carlos." Margaret Wallace

+ — **N Y Times** p7 Ap 16 '39 650w

"The first two-thirds of this is a closely knit, poignant, and fast-moving story. . . After that it breaks up a little, but if you want to feel air raids in your bones, better read it."

+ — **New Yorker** 15:78 Ap 1 '39 50w

Reviewed by James Benét

Sat R of Lit 19:13 Ap 22 '39 400w

"I thought it poor stuff, but there is a graphic description of an air-raid which may possess a topical interest. . . I cannot think Children of Guernica was worth translating, or indeed ever would have been translated but for the present European muddle." Forrest Reid

— + **Spec** 162:418 Mr 10 '39 110w

Springf'd Republican p7e My 7 '39 550w

Time 33:92 Ap 17 '39 90w

"As a novel, this story just tails away, and some may condemn it accordingly. But then in life itself so much has little appreciable beginning or ending that Herr Kesten may be forgiven when his matter is so moving and unusual, if not in itself, at least in the telling. The confusion and stupidities of the civil war are convincingly described, the short character sketch of Herr Perkonigg is magnificent, while the translation is moderately good."

+ **Times [London] Lit Sup** p191 Ap 1 '39 270w

KETCHUM, PHILIP. Death in the night. 257p $2 Phoenix

Detective story.

"We can't put our finger on the spot, but at some point he overdoes himself and the whole thing becomes unbelievable. The action all occurs in the night, attended by the usual scarey shadows and cries. There are boats blazing on a bottomless lake, secret passages and a conclusion which is definitely a gyp for the reader." Marian Wiggin

— **Boston Transcript** p3 Je 17 '39 70w

"This is not a Grade A mystery—not by some lengths—but it will do to pass an idle hour or two when there is nothing better to read." Isaac Anderson

N Y Times p7 Je 11 '39 90w

Sat R of Lit 20:18 Je 10 '39 40w

KEUN, ODETTE. I think aloud in America. 337p $3 (12s 6d) Longmans

917.3 U.S.—Civilization. National characteristics, American [39-6466]

The author, bored and bowed down with the Fascism, Communism, and Nazism of Europe, set her hopes upon America. Once in this country she found some of her hopes dashed; others thoroly vindicated. In her witty account of her visit she writes of her findings, of her judgments on our civilization, and ends on a note of hope.

Reviewed by R. C. Feld

Books p16 Mr 26 '39 1250w

Reviewed by W. C. Brown

Boston Transcript p3 Ap 1 '39 270w

"It is a provocative and stimulating book, particularly in its well-founded strictures on the uncritical myths whereby many Americans contrive to see themselves upside down and inside out. Her criticisms are rapid, impatient, often flamboyant, but by no means superficial. The few pages on American education, for example, are worth many a ponderous volume." L. A. MacKay

+ **Canadian Forum** 19:97 Je '39 350w

"I doubt if Miss Odette Keun will gain the votes of many Americans, except the intelligent few, for her book is the most brilliant analysis of that country which I have read for years. It is true that she does not touch upon the Middle West or the coast, but her analysis of the Atlantic seaboard is superb. She brought with her a matchless equipment for looking at the American scene. A feminine eye, a love of humanity, a Latin ancestry, and a wide cosmopolitan knowledge have gone to the making of Miss Keun, analyst. . . Everyone who is interested in the Great New World must read Miss Keun's book." A. G. Macdonell

+ — **Manchester Guardian** p7 Mr 3 '39 750w

"To my mind this is a stimulating and very honest book." Norah Hoult

+ **Nation** 149:178 Ag 12 '39 550w

"Inconsistent, monotonously vituperative and often trivial, this 349-page treatise on the character of New York, Washington and the American people nevertheless contains information of value."

New Statesman & Nation 17:514 Ap 1 '39 300w

"One closes this book without being finished with it. It has gone 'ping' at us—like some modern pictures—for its salient points are so uncluttered by tradition. Its highly colored defects are the qualities which will excite universal controversy at the dinner table and stimulate the circulation of the sluggishly complacent." N. S. Colby

N Y Times p4 Ap 9 '39 1300w

Pratt p23 autumn '39

"Odette Keun has fluency, verve, and dauntless courage in pronouncing judgment on what she observes, and as a result her book is generally interesting and sometimes affronting. She has a provoking habit of communing with herself through the medium of an imaginary character with whom she debates the pros and cons of her own attitudes and beliefs, and she has no hesitations as to the correctness of the conclusions at which she arrives." A. L.

+ — **Sat R of Lit** 19:20 Ap 22 '39 230w

"Madame Keun has achieved the miracle of writing a book on America that is devastatingly frank and critical, indeed harshly critical, while at the same time making plain her real affection and admiration for the American people. Only in her account of New York does she reverse the proportions of the pleasant and the unpleasant, her dislike of that city even leading her to statistical extravagances. . . Yet when most unkind, if not unjust, Madame Keun is still a shrewd observer and critic. . . If the severity of the attacks against American women and American politicians seems excessive, it is only just to say that Madame Keun can praise with as much vigour and skill as she can condemn." D. W. Brogan

+ — **Spec** 162:270 F 17 '39 800w

"As a whole, Mrs Keun's reasoning is keener than her observation. If she had stopped to trace all phenomena back to their causes, she would have explained some things she dislikes—sleeping cars, for instance—instead of merely complaining about them. To be sure, she reasons almost excessively about the way in which Americans have 'ruined' their country by ruthlessly exploiting its soil and natural resources. But the consequent 'unsightliness' is surely somewhat exaggerated in extent."

Springf'd Republican p10 Mr 24 '39 1000w

"It is, most of this, rather childish, if occasionally amusing. But it cannot disguise the fact that Miss Keun is a woman of both experience and perception. She has insight, however often her shudders of anger may force it out of focus."
+ — Times [London] Lit Sup p109 F 18 '39 600w

KEVIN, J. C. G., ed. Some Australians take stock [essays]. 241p il maps $3.50 (10s 6d) Longmans

330.994 Australia—Economic conditions. Australia—Politics and government 39-16539

"Ten contributors (nine born in Australia) here competently discuss questions of concern to that country. Nearly all exemplify Australia's tendency to export her talent, deplored by Mr. J. V. Connolly, who urges the arrest of the process by generous emoluments at home." Manchester Guardian

Manchester Guardian p7 F 28 '39 310w

"Should be placed on the 'must' list of all who wish to understand what is happening in Australia today—and yesterday! While the volume . . . is ordered according to no carefully considered plan it is nevertheless a most valuable compilation." C. H. Grattan
+ N Y Times p27 Ap 2 '39 300w

KEYES, MRS FRANCES PARKINSON (WHEELER). The great tradition. 477p il $2.50 Messner [8s 6d Eyre]

(W) 39-31789

Story of a German-American in post-war Germany and Europe. Hans Christian Marlowe von Hohenlohe seeks to follow the "great tradition" of his aristocratic German fathers, but when the true nature of Hitlerism is revealed to him, he finally is forced to turn to the tradition of his American mother-land.

"Apart from its sheer narrative and human values, 'The Great Tradition' is highly interesting as a fictional form in which the various elements of Europe—an ideological evolution and dissolution are allowed to speak in their own defense. The followers of Hitler and the followers of Franco, the Jews and the Catholics, the Communists, the aristocrats of Andalusia and the resolute neutrals of Holland—they all contribute to the debate which is a sort of obbligato to the chaos of events." Lisle Bell
+ Books p12 N 19 '39 550w

Reviewed by Regina Madden
Boston Transcript p2 N 25 '39 280w

"Mrs. Keyes is a serenely competent storyteller, and she documents sparingly but significantly." Harold Brighouse
Manchester Guardian p3 O 24 '39 340w

"For all its moments of interest and excitement, 'The Great Tradition' is at best a little painful. That it is conscientiously documented, seriously intended, is true, but, alas! does not help." E. H. Walton
— + N Y Times p7 N 12 '39 750w
Sat R of Lit 21:18 D 9 '39 240w

"There is excellent story-telling in this novel, and the author knows the life of East Prussia well enough to make her picture of Schönplatz absorbing and convincing. But a drastic reduction in the dialogues and descriptions of the Spanish scenes would have saved the story from dragging out to an unwieldy length."
+ — Times [London] Lit Sup p627 O 28 '39 360w

KEYES, MRS HELEN (JOHNSON). Conquering tomorrow. 131p $1.50 (5s) Appleton-Century

170 Woman—Social and moral questions. Middle age. Success 39-27327

A little book of inspirational advice dedicated to the "fifteen million women in the United States who are forty-five years old and older." Partial contents: Patterns for happiness; Keeping up with contemporary thought; Recovering from youth; How important are happiness and health? Defeating failure; Bending in the wind.

Booklist 35:283 My 1 '39
Times [London] Lit Sup p426 Jl 15 '39 80w
Wis Lib Bul 35:98 My '39

KIELY, MARY FRANCES. O'Donel of destiny; pictures by Victor Dowling. 227p $2 Oxford

B or 92 O'Donel, Hugh Roe (W) 39-23667

The O'Donel of this fictionized biography for young readers is Hugh Roe O'Donel, godson of King Philip of Spain, in the time of Queen Elizabeth. According to an ancient prophecy, Hugh was to lead the clans of Ireland in a troubled time. Twice he was captured and imprisoned in Dublin castle, and twice he escaped, and was crowned King of Ireland for a few years. He finally died in Spain where he had gone to ask help.

Booklist 36:117 N 15 '39

"Based upon a sound foundation of historical fact, it is enlivened so skillfully by the play of imagination in dialogue and description, that the interest of the young reader will never flag. A word of praise may well be added for the illustrations by Victor Dowling, numerous, picturesque and alive."
+ Cath World 150:379 D '39 80w

"Excellent as have been some of the previously published stories about this Irish prince, in this new book we have a rarely fine tale of romance and chivalry, and a vivid addition to historical material of Elizabethan times. The illustrations in black and white, by Victor Dowling, strongly in the tradition of Howard Pyle, seem completely harmonious with the medieval setting." M. A. Whitney
+ Christian Science Monitor p9 S 28 '39 200w

"Here is a book for boys and girls that arouses our jealousy. We wish Miss Kiely had put the results of her intelligent research into a full-sized biography. As it stands her story is a contribution both to juvenalia and Irish History; her prose has rhythm and her adjectives can turn a sentence into a picture." E. V. Wyatt
+ Commonweal 30:482 S 15 '39 300w

Reviewed by H. L. Binsse
Commonweal 31:132 D 1 '39 20w

"Careful historical study went into this well-made biography, but it is somehow less gripping than Jeannette Nolen's Red Hugh of Ireland, which is in less attractive format." A. M. Jordan
Horn Bk M 15:303 S '39 80w

"Mary Kiely has accomplished for Irish history a little of what Eric Kelly has done for Polish. There is the same high enthusiasm for the past of a gallant country and the same ability to picture the clank of armor and the wave of banner. But here is a book of biography rather than a book of fiction, a biography that ten- and twelve-year-old boys will read much as they do their adventure stories." Miriam Snow
+ Library J 64:872 N 1 '39 100w

KIERKEGAARD, SØREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseuds). Fear and trembling; a dialectical lyric; tr. from the Danish by Robert Payne. 192p $2.50 (7s 6d) Oxford

198.9 39-23889

"Briefly the book may be described as an extended meditation of the philosophical, ethical, and religious problems presented by the story of the temptation of Abraham to sacrifice Isaac." Manchester Guardian

KIERKEGAARD, S. A.—*Continued*

"An exceedingly provocative and readable book."

+ Christian Century 56:825 Je 28 '39 270w

Reviewed by Mother Mary Maude
Living Church 102:12 Ja 3 '40 450w
Manchester Guardian p8 Je 6 '39 600w

"The highest passion of mankind is faith; the greatest urge to sensible action is belief. Though completed ninety-six years ago, this book is indispensable today, for it is a matchless discussion of these two related virtues: faith and belief." A. W. Porterfield

+ N Y Times p15 Je 25 '39 850w
Times [London] Lit Sup p292 My 20 '39 240w

KIERKEGAARD, SØREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseuds). Journals of Søren Kierkegaard: a selection; ed. and tr. by Alexander Dru. 603p $7 (25s) Oxford

B or 92 [39-3108]

"With this volume the Oxford Press has launched a definitive translation of Kierkegaard's works under the general care of Mr. Alexander Dru, a careful and exact scholar who has not only learned Danish for this special purpose, but who is evidently prepared to devote years of toil to this arduous and uneconomic task. He has begun in the best possible way—with a comprehensive selection from the Journals which, in the definitive Danish edition, occupy the best part of ten volumes. A selection—it amounts to six hundred pages—was inevitable; the original Journals contain, not only a quantity of unessential matter, but many repetitions. As selected by Mr. Dru, they now form a closely connected and continuously interesting record of the course of Kierkegaard's life and the development of his ideas." Spec

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Reviewed by L. M. Hollander
Boston Transcript p1 My 27 '39 360w

"He who would know the soul of Kierkegaard must read these Journals. A flaming spirit that had passed through torments—partly of his own making but nonetheless real—pours forth his inmost thoughts and feelings, his interpretations of his own experience, his search for truth, his exhortations to the way of self-denial. The issue is not an orderly and consistent system of thought. He does not say, This is the truth, but, This is the path which led me to my truth; if you follow it you will find your truth." W. E. Garrison

+ Christian Century 56:609 My 10 '39 750w

"The translation is in excellent English, and Mr. Dru has performed an important service in rendering accessible in our language so material a part of the writings of Kierkegaard." D. S. Miller

+ Churchman 153:16 Mr 1 '39 200w

Reviewed by Mother Mary Maude
Living Church 101:8 N 8 '39 1050w

"Mr. Dru's admirable work of selection follows the German edition of Theodor Haecker. His English is lucid, and though the opacity of Kierkegaard's thought cannot but make the reading of this book a serious task at times, it is one which the translator has very remarkably lightened. Apart from taking us through every phase of the poet's religious development, this selection also shows what a fine novelist Kierkegaard might have been, had his preoccupation been slightly different. The index is important in that it elucidates the esoteric meanings of most of Kierkegaard's favourite words." Edward Sackville-West

+ New Statesman & Nation 16:1056 D 17 '38 650w

Reviewed by Padraic Colum
N Y Times p29 N 19 '39 1100w
Sat R of Lit 19:20 Mr 25 '39 220w

"If the great Danish writer has had to wait long for justice to be done to his genius, he has finally fallen into the best possible hands." Herbert Read

+ Spec 162:61 Ja 13 '39 1000w

"A book as rich and various in detail as it is unique in the aggregate."

+ Times [London] Lit Sup p780 D 10 '38 700w

KIERNAN, REGINALD HUGH. Baden-Powell. 256p il maps $1.25 McKay [3s 6d Harrap]

B or 92 Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron 39-20466

"The life of Lord Baden-Powell makes a stirring tale of adventure and heroism. The author tells, in detail, of his very lively school days at Charterhouse; of his later life as a soldier with the 13th Hussars in Africa; of his narrow escapes as a scout and spy. He is portrayed as a musician, a humorist, an actor, an author, an artist whose work has been accepted by the Royal Academy. His leadership in Africa earned for this descendant of Captain John Smith the title among the natives 'Impeesa,' the wolf that never sleeps." Library J

"The reader is afforded a vivid picture of a delightful personality, combining the qualities of the soldier, scout, artist, actor, humorist and spy with a natural and outstanding gift of leadership." D. A. L.

+ Christian Science Monitor p9 Ag 31 '39 200w

"The book is written from an English point of view but should be of interest to Boy Scouts in any country and to all admirers of Lord Baden-Powell." Alice Martin

+ Library J 64:613 Ag '39 120w
Times [London] Lit Sup p270 My 6 '39 220w

KILLINGER, WILLIAM GLENN. Football; il. by Katherine C. Tracy. (Barnes dollar sports lib) 141p $1 Barnes, A.S.

796.33 Football (W) 39-27226

"This book has been printed from the plates of The Book of Major Sports edited by William L. Hughes [Book Review Digest, 1938], with the exception of the photographic illustrations which were supplied through the courtesy of The Free-Lance Photographers Guild." (Publishers' note) Index.

Booklist 35:273 Ap 15 '39

Reviewed by J. R. Sharman
School R 47:553 S '39 90w
Wis Lib Bul 35:110 Je '39

KIMBALL, MILO. Principles of corporate finance. 306p pa $1 Longmans

658.14 Corporations—Finance. Corporations—U.S. 39-19728

"Kimball's Corporate Finance starts with a brief chapter on finance—public, private, corporate, and noncorporate. The author devotes one chapter to a definition of the corporation and one to corporate organization and control. Thereafter he deals in his last nineteen chapters with the financial problems of the corporation from its birth to its death. The pattern followed is that most commonly used by textbooks on the subject." Ann Am Acad

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"The point of approach in this text is that of the classroom instructor who considers his job finished when he explains existing practices. . . For the reader not interested in reform and not particularly concerned with changing existing corporate practices, this book is a readable descriptive text, singularly free from errors." H. E. Hoagland

Ann Am Acad 206:196 N '39 250w
Social Studies 30:335 N '39 10w

KING, MRS BLANCHE (BLACK) BUSEY. Under your feet; the story of the American mound builders. 169p il $2.50 Dodd

970.657191 Mound builders 39-21153

This book is "primarily an earnest effort to tell in simple language the story of the Mound Building Peoples of the Mississippi Valley, with comparisons of [the author's] work in other countries." (Pref) Contains a short list of selected readings.

Booklist 36:131 D 1 '39

"Unfortunately for the reader, Mrs. King is a far better archaeologist than author. While her book contains much that is very interesting to the uninitiated, her material lacks proper organization and is uneven in its writing, sometimes being too simple and sometimes being too complicated for the layman." M. P. Johnson

— + Boston Transcript p2 S 9 '39 90w

"Instead of telling her readers the straightforward story of the Wickliffe excavations . . . Mrs. King has given them nothing better than a badly served archaeological hash—and when archaeology is hashed it loses all real archaeological value. No doubt with excellent intentions, but without skill or sufficient scholarly equipment, Mrs. King has gathered together a hodge-podge of places in two hemispheres, periods over uncounted millenniums, quotations from many and varied writings and irrelevant experiences of European travel, with bewildering effect. If she had stuck to what she thoroughly knows, and to what is pertinent to her subject, she could have produced a genuinely interesting and informative book, which would really have been—as the subtitle mistakenly calls this—'The Story of the American Mound Builders.' What she writes of the King Mounds is worthy of attention."

— + N Y Times p20 O 1 '39 500w

KING, CHARLES DALY. Arrogant alibi. 275p $2 Appleton-Century [7s 6d Collins]

39-2605

Detective story.

Booklist 35:272 Ap 15 '39

Reviewed by Will Cuppy
Books p8 Ja 29 '39 240w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 28 '39 70w

Reviewed by E. R. Punshon
Manchester Guardian p7 Ap 22 '38 180w

"I find it hard to say why, but Mr. King has not mastered the baby-face technique required to pull these fast alibis and get away with them." Ralph Partridge
New Statesman & Nation 15:884 My 21 '38 70w

Reviewed by Isaac Anderson
N Y Times p20 Ja 29 '39 180w

"Prize baffler."
+ Sat R of Lit 19:17 Ja 28 '39 40w

"Some readers may find Mr. King's attitude of detachment towards his characters a trifle forbidding; his plot, however, is complex, ingenious, and scrupulously fair." Nicholas Blake
+ — Spec 160:980 My 27 '38 150w

"The complicated, but quite natural, solution is worked out logically and thoroughly."
+ Times [London] Lit Sup p280 Ap 23 '38 70w

KING, ELEANOR, and PESSELS, WELLMER. Garden creatures. 64p il $1.25 Harper

590 Zoology—Juvenile literature
(W) 39-27383

Photographs and short sketches in non-technical language of a variety of garden creatures: earthworms, beetles, snails, earwigs, caterpillars, toads, birds, etc.

Booklist 35:312 My 15 '39

"The book is light in weight and slender in size; the subjects are introduced rather than identified; the charm of style, apparently attained without trying for it, brings [the creatures] one by one to a small child's notice in a way that makes them friends rather than specimens. . . . The authors are to be congratulated on following a book as good as 'Insect People' with one just a little better." M. L. Becker
+ Books p5 Je 11 '39 320w
Horn Bk M 15:170 My '39 10w

Reviewed by Josephine Smith
Library J 64:564 Jl '39 70w
New Yorker 15:108 My 13 '39 10w
Wis Lib Bul 35:116 Je '39

KING, MARY WENTWORTH. Once in a blue moon. 252p $2 Mill

39-29963

Phyllis Whiting, a wealthy city girl, goes for a vacation to her grandmother's home in New Hampshire. There the healthy life and the wholesome outlook of the young people "who are doing things" bring a new Phyllis to life.

Booklist 36:239 F 15 '40

Reviewed by M. P. Johnson
Boston Transcript p6 D 16 '39 110w

Reviewed by Charlotte Dean
N Y Times p22 N 5 '39 200w

KING, RUFUS. Murder masks Miami. 278p $2 Doubleday

39-8913

Detective story.

Reviewed by Will Cuppy
Books p21 Mr 12 '39 340w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 11 '39 90w

Reviewed by Ralph Partridge
New Statesman & Nation 18:380 S 9 '39 50w

"It's an entertaining enough yarn, and often amusing in a tongue-in-the-cheek fashion. What Miami Beach will think of it one scarcely ventures to guess." Kay Irvin
+ N Y Times p18 Mr 12 '39 160w

"Brief, polished story featuring the kind of people who dine on yachts."
New Yorker 15:88 Mr 18 '39 20w

"Told in machine-gun dialogue; filled with garish characters—wealthy wasters, usually boiled, moving at top speed to fiery finish. Beaut."
+ Sat R of Lit 19:16 Mr 11 '39 40w
Time 33:64 Ap 3 '39 30w
Times [London] Lit Sup p529 S 9 '39 120w

KING, WILLFORD ISBELL. The causes of economic fluctuations; possibilities of anticipation and control. 353p $3.50 Ronald

330.1242 Business cycles. Panics 38-34495

"[This book] covers a much broader field than its title suggests. In addition to causes, it discusses at length the nature of the business cycle and ways of reducing the severity of cyclical swings, with a chapter on forecasting also included. . . According to the author there are three environmental conditions conducive to violent business fluctuations: (1) the mass movement in public sentiment from pessimism to optimism, which generates the boom which in turn leads to the collapse; (2) the existence of a freely expansible credit system; and (3) the considerable degree of rigidity in the wage and price structure." Harvard Business R

"A fresh point of view such as this book represents is highly useful on the subject of business-cycle processes at the present time. Theo-

KING, W. I.—*Continued*
ries, largely with ulterior motives, multiply in endless number. All too few scholars have attempted to present coördinated syntheses. A few more on as high a plane as Professor King's book might accomplish more in dispelling obscurities than any other approach." E. C. Bratt
+ — **Am Econ R** 29:377 Je '39 600w

Reviewed by J. L. Snider
+ **Harvard Business R** 17:379 spring '39 240w

"Professor King's analysis is much more useful to the business man than that found in many other current books because he faces the problems directly instead of discussing obscure theories. Professor King develops the best case the reviewer has seen for flexible wage rates. . . . The arguments presented against staggering employment, wage-rate maintenance, price maintenance, or the use of public works and the creating of government debt to correct depression are worth reading." E. C. Bratt
+ **Management R** 28:68 F '39 650w

KINLOCH, TOM FLEMING. Pioneers of religious education; with a foreword by J. S. Whale. 151p $1.25 (3s 6d) Oxford

268 Religious education

"In few words but with ample learning, the author surveys the history of religious education from the Christian humanism of Erasmus and Colet, through the work of the early Jesuits, the Bohemian Comenius, the German pietists, the Moravian Zinzendorf, and on through Pestalozzi, Schleiermacher and Thomas Arnold to the modern English day schools." Christian Century

+ **Christian Century** 56:975 Ag 9 '39 40w

"The book is invaluable." Elizabeth McCracken
+ **Living Church** 101:6 D 6 '39 30w

KINSLEY, EDITH ELLSWORTH. Pattern for genius; a story of Branwell Bronte and his three sisters, Charlotte, Emily and Anne, largely told in their own words. 384p il maps $3.50 Dutton

B or 92 Brontë, Patrick Branwell. Brontë family (W) 39-16350

"This book is based on the assumption that the autobiographical material in the novels of Charlotte, Emily and Anne Bronte may be identified, snipped out, arranged according to a chronological plan, and the resultant compilation, with a certain amount of elucidation and filling in, presented as a sort of synthetic family autobiography. Since all three sisters were fascinated by the spectacle of their talented brother's disintegration, the book may well be centered on him. So [the author] offers us 'a story of Branwell Bronte and his three sisters . . . largely told in their own words.'" Books

"In method and in emphasis, 'Pattern for Genius' is a distinct novelty on the long shelf of Bronte literature, but its quality is more that of a tour de force than of a genuine first-hand narrative. Mrs. Kinsley warns us that her work may be taken 'either for fiction or for history, as the reader prefers.' There might be virtue in such ambiguity if the little hybrid possessed the better features of its parents, but that is not so in the present instance. Considered as fiction the composite lacks the sustained vividness of its sources." G. F. Whicher
+ — **Books** p13 Je 25 '39 850w

"Such a book cannot be taken seriously as biography, though, thanks to the narrative skill of the Brontes, it is a highly readable novel. Even if it were not necessary to take some scenes, including the deaths of Branwell and Emily, as prophetic, because the novels in which they appear were written before the events occurred, the book would still fail to carry conviction. And its ultimate effect is one which Miss Kinsley certainly did not intend. Suppose we grant her hypothesis that the outstanding scenes in the novels are direct records of the domestic affairs of the Brontes. The only possible conclusion is that the sisters were incapable of creative imagination; they were merely reporters throwing a transparent veil of fiction over autobiography. In that case they cease to be major novelists, and the only possible reason for writing a life of their ne'er-do-well brother no longer exists." De Lancey Ferguson
— + **Boston Transcript** p2 Jl 8 '39 470w

"This book is a tour de force which has been brought off with brilliant success. . . . Miss Kinsley has adroitly stitched together her abundant excerpts with the necessary narrative and explanation. Her own contribution to the story is told with simplicity and directness, though (as she would gladly admit) there is a contrast between the splendid, spacious prose of the three sisters and her own writing." S. C. C.
+ **Christian Science Monitor** p11 Ag 12 '39 850w

Cleveland Open Shelf p15 Ag '39

Reviewed by Otis Ferguson
New Repub 100:27 Ag 9 '39 390w

"As history 'Pattern for Genius' is unacceptable because too much rests on conjecture. . . . As fiction it fails by building too complicated a machinery for results which are obtained far more pleasurably by a reading of the originals themselves. When writing straight narrative of her own Mrs. Kinsley reveals a commendable style which would have served her better had she used the results of her painstaking research in less novel fashion." Frances Winwar
— + **N Y Times** p15 Jl 16 '39 900w

New Yorker 15:92 Je 17 '39 30w

"If one will be content to read this story as an historical novel, one will be rewarded by the excellently told tale, and frequently delighted by the imaginative insight of the writer. There is room for this kind of pleasure; but scholarship is another matter, and requires a steadier, colder, and more persistent effort." W. C. DeVane
+ — **Sat R of Lit** 20:7 Jl 1 '39 500w
Springf'd Republican p8 Ag 29 '39 370w
Time 33:84 Je 26 '39 310w

KIRK, KENNETH ESCOTT, bp, ed. Study of theology. 492p $3.75 Harper [15s Hodder]

230 Theology

"The question in this omnibus is: What is theology? A dozen chapters cover the principal divisions of the 'queen of sciences' and attempt to restore a vigorous vitality to what has become a neglected, emaciated study. . . . The editor and authors are English scholars. . . . The subjects under review are comparative religion, the philosophy of religion as distinguished from theology, and the psychology of religion; the Old Testament, the New Testament, symbolic theology, the history of Christian doctrine, ecclesiastical history, moral theology and Christian worship and liturgy." Books

Books p36 D 10 '39 280w

Reviewed by J. L. Adams
Christian Century 57:183 F 7 '40 1000w

"The work could hardly have been put into more competent hands; and this holds both for the editorship of the whole and for the individual contributions. For Dr. Kirk called to his assistance some of the best scholars in England; and together they have produced a book that will prove invaluable as a survey of the field of theological study." F. J. Moore
+ **Churchman** 154:21 Ja 1 '40 260w

"It is not necessary to single out any contributor for special mention, and where the general level is so high it would be invidious to do so. Many cooks have not spoiled the broth. There is a vast amount of theological learning presented briefly, clearly, and attrac-

tively. It is not just a useful book: taken as a whole it has the further great merit of commanding respect for its subject and for those who seriously study it." T. W. Manson

+ **Manchester Guardian** p7 Ag 25 '39 380w

"The writers, it will be noticed, are drawn from different communions and different centres of learning. Though Dr. Kirk assures readers that no attempt has been made to reach a 'common mind,' there is no jarring discrepancy among the contributors. A valuable feature of the book is the comprehensive bibliography following each study."

+ **Times [London] Lit Sup** p384 Jl 1 '39 700w

KIRKPATRICK, FREDERICK ALEXANDER. Latin America; a brief history. (Cambridge hist. ser) 456p il maps $3.75; school ed $2.80 Macmillan [18s Cambridge]

980 Latin America—History (W) 39-1417

"The book covers the conquests by Spain and Brazil, the movement of independence, and then gives briefly the history of each State until to-day. The last chapters, on the relations of the Latin-American States with the United States, and the contrast between 'Americanismo'—'a natural effort towards a family understanding between Latin Americans'—and Pan-Americanism, a movement in which the United States has taken the lead, are clear and valuable, and they could well have been longer." (Manchester Guardian) Index.

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"The work as a whole betrays the need of more background, even though in some fields wide reading is apparent. This weakness is also shown by the uncritical handling of some of the bibliographical material. . . Though the presentation is at times inadequate, the book seems notably free from factual errors. It is also readable and is fair in its treatment of controversial matters, such as questions involving the Catholic Church." M. W. Williams

+ — **Am Hist R** 45:492 Ja '40 230w

"Some critics will object that Mr. Kirkpatrick has exaggerated the cultural unity of Latin America; but that is a difficult question to decide, and whatever one may think about it, the fact remains that this is an exceptionally thoughtful and well-written book. In my opinion, it is one of the most interesting interpretations of Latin American history published in the past generation." A. P. Whitaker

+ **Ann Am Acad** 204:181 Jl '39 450w

Booklist 35:172 Ja 15 '39

"The writer has done so much for us by his faithful gathering of facts that we should not condemn him because he has not more faithfully introduced us to the people about whom the facts are gathered. Mr. Kirkpatrick tells us where Patagonia and Matto Grosso are, but he leaves it to us to go and find what kind of people—if any—live in those spots." Hubert Herring

+ — **Books** p14 F 26 '39 400w

Reviewed by Hannibal Towle

Boston Transcript p1 F 18 '39 180w

"Mr. Kirkpatrick's book is most timely. In addition, it is well informed, fairly written and balanced."

+ **Cath World** 148:761 Mr '39 160w

"The author's information is ample, his command of the literature is evidently considerable (though he omits footnotes and documentation), and his judgments are sound in so far as the reviewer could check them."

+ **Christian Century** 56:123 Ja 25 '39 150w

Christian Science Monitor p10 Jl 1 '39 150w

"Here is an abundance of material with a most complete bibliography which demands further study of a part of the world which is just now becoming increasingly important." D. R. Karr

+ **Churchman** 153:49 Ap 1 '39 100w

Foreign Affairs 17:644 Ap '39 10w

Reviewed by M. L. Elting

Forum 101:vi Mr '39 120w

Geog R 29:341 Ap '39 80w

"Mr. Kirkpatrick's history may not merit general strictures applicable to a sizeable body of history writing. He has, it is obvious, tried hard to be objective and unbiased—so much so that he ventures few opinions of his own, offering the often biased or discredited ones of others. But his approach is fundamentally the same ancient one. . . Two or three decades ago, when the field was a pioneer one, his work might have had some value. Today we surely have a right to expect from the historian the opening up of at least a few new horizons, the bringing of a few fresh interpretations to the subject." E. K. James

— + **Living Age** 356:95 Mr '39 400w

"Mr. Kirkpatrick has written an extremely useful book, but the necessity of compressing this vast history into one volume has made it less 'readable' than it would have been had an attractive style been allowed more liberty. . . When political history has to be told in brief, as in this book, personalities become little more than names. That is a necessary misfortune, and Mr. Kirkpatrick makes some recompense in an admirable chapter which brings to life the people themselves of Latin America." A. W. J.

+ — **Manchester Guardian** p5 D 30 '38 270w

"This book by an English writer who has already done distinguished work in the Latin-American field of history purposes to give in brief compass the salient facts of Latin-American history since the discovery. The thoroughness and justice with which this difficult task is accomplished fill the reader with admiration. . . One may fairly question, however, certain of Mr. Kirkpatrick's assertions." P. A. Means

+ — **N Y Times** p9 Ap 30 '39 1150w

New Yorker 14:75 Ja 14 '39 30w

"The arrangement of his material is excellent, its presentation incisive and readable, his judgments objective and fair. It is evident that the writer has a thorough mastery of a vast amount of material, is conversant with the controversial nature of the issues that have arisen in the last half-century. . . One may disagree with his view that the United States's occupation of Haiti and Santo Domingo was 'work done for the world,' and regret the omission of material revealing the economic bases for the interlude of rampant U.S. imperialism from the eighteen nineties to its abandonment with the enunciation of the 'Good Neighbor policy.'" Ernest Gruening

+ — **Sat R of Lit** 19:11 Ja 21 '39 600w

"Mr. Kirkpatrick has accomplished this task with great skill. Viewed as a whole the book is well written, it is interesting, and it is teachable—which is more than can be said for most texts in this field." A. C. Wilgus

+ **Social Studies** 30:328 N '39 400w

"For many years Mr. Kirkpatrick sustained almost single-handed the serious study of Latin American history in this country [England] where it has been so lamentably neglected. He has already written several interesting books about it and in this new volume he has given us a much needed survey of its political history from the Spanish and Portuguese conquests to the present day. Mr. Kirkpatrick has perhaps been too anxious to avoid those vague generalisations with which writers less learned than himself hide their lack of knowledge. But he has had a clear plan and two-thirds of the book deals with the separate histories of the new nations." C. K. Webster

+ — **Spec** 162:61 Ja 13 '39 600w

Springf'd Republican p10 Ap 13 '39 480w

Reviewed by B. P. Adams

Survey G 28:756 D '39 100w

"Nothing is more unprofitable than the hunt for minute errors where a vast task has been brilliantly performed. But perhaps Mr. Kirkpatrick does unintentional injustice to Lieutenant-Colonel Platon Sanchez, President of the Court-martial at Querétaro, when he states that the unhappy Emperor Maximilian was 'tried by a Court-martial of junior officers, a captain presiding'; and his brief bibliography

KIRKPATRICK, F. A.—*Continued*
of general works should certainly have included the survey of 'The Republics of South America,' recently issued by the Royal Institute of International Affairs. A text of such high excellence should also have been supplemented with far better maps than those provided by his publishers. But these are very minor defects in an historical achievement of the highest order, which comes in time to meet a crying need."

+ — **Times [London] Lit Sup** p823 D 31 '38 600w

Wis Lib Bul 35:101 My '39

"This is an excellent book for the general reader or the classroom student." Hubert Herring

+ **Yale R n s** 29:394 winter '40 170w

KIRKPATRICK, HELEN PAULL. Under the British umbrella; what the English are and how they go to war. 358p $2.75 Scribner

942.084 Great Britain—Politics and government. Great Britain—Foreign policy. European war, 1939-. National characteristics, English (W) 39-29458

An American foreign correspondent writes of her observations in Europe—at Geneva, and in England. She gives an objective account of Great Britain on the verge of war, from the breakdown of the League of Nations to the declaration of war on September third.

Booklist 36:175 Ja 1 '40

"Miss Kirkpatrick's account of the course of British foreign policy is more lucid than its subject. A layman may well be grateful for such a compact survey even though a little unconvinced by its simplification. The book reveals a mind quick to sense implications of events and character. Obviously herself sympathetic and responsive, Miss Kirkpatrick does not allow her acquaintance with important contemporary figures to blur her critical perception." E. E. McLaughlin

+ **Boston Transcript** p4 D 23 '39 280w

Reviewed by G. M. A. Grube
Canadian Forum 19:360 F '40 450w

"Generally speaking, Miss Kirkpatrick can be relied on to take the viewpoint of common sense. If she does not add much to our stock of knowledge, she says what she has to say with a zest that keeps the entertainment in full swing." H. J. S.

Christian Science Monitor p18 D 27 '39 600w

New Repub 101:149 N 22 '39 30w

"Into this book, rapidly written and no less easily to be read, [the author] pours her seething memories. . . And more than this. There is shrewd analysis of situations—on facts Miss Kirkpatrick is careful—and satisfying psychoanalysis illuminates the personalities visualized in the manner of David Low, the cartoonist, by a candid camera." P. W. Wilson

+ **N Y Times** p9 D 10 '39 1200w

"Miss Kirkpatrick is particularly effective in painting the British background for their actions, for she describes with understanding and with considerable sarcasm the social system by which Britain is governed. Miss Kirkpatrick likewise resembles her colleagues in writing at too great length, in bringing in too many personal reminiscences, and in overlooking some of the broader economic and political trends which underlie foreign policy." J. F. Green

+ — **Sat R of Lit** 21:16 F 3 '40 500w

"Written in a racy style, and in a factual rather than 'I-told-you-so' vein, this book is one of the most readable and interesting commentaries to which current European politics has given rise. It sets forth the opinions of a capable and discerning woman, a student of foreign affairs turned journalist, who has found good opportunities to make use of her talents on the continent." D. D.

+ **Springf'd Republican** p6 D 26 '39 650w

KIRSH, BENJAMIN SOLLOW, and SHAPIRO, HAROLD ROLAND. Trade associations in law and business. 399p $5 Central bk. co.

338.7 Trade and professional associations 38-32189

"Mr. Kirsh's Trade Associations: the Legal Aspects [Book Review Digest, 1929] is here brought up to date, ten years after publication, and expanded by over a third. The activities covered are the same—statistical and price reporting, uniform cost accounting, codes of ethics and arbitration, standardization of products and sales contracts, credit work, boycotts of unfair or irregular dealers, patent interchange, basing-point systems, collective purchasing, and exporting." (Am Econ R) Index.

Reviewed by S. N. Whitney
Am Econ R 29:156 Mr '39 340w

Reviewed by W. O. Farber
Am Pol Sci R 33:335 Ap '39 200w

"Although it remains primarily a legal treatise, the present volume gives more space to the economic aspects of association activities than did its predecessor. Even so, this phase of the study, because of the limitation of space no doubt, is often too sketchy. The authors were apparently aware of this, since they have appended, by means of footnotes, a number of excellent reading references to the economic treatment. There are, however, several important activities of trade associations not covered in the book, which, while they raise perhaps no major legal questions 'arising from the federation of independent units,' would need to be treated before a complete picture of the trade association in business, as contrasted to law, could be presented." R. F. Breyer

+ — **Ann Am Acad** 202:230 Mr '39 360w

"The scope of the book is broad and its aim ambitious; but it may justly be said that it presents the trade association problem in accurate outline and perspective." Nathan Probst, Jr.

+ **Columbia Law R** 39:554 Mr '39 1150w

Reviewed by J. N. Vaughan
Commonweal 29:22 O 28 '39 550w

"The book is readable, but no legal author can write a book that will take the place of proper legal counsel. If a reading of it by laymen who are active in trade associations will induce more of them to insist that their trade associations retain competent legal counsel, with adequate authority, it will have served a useful purpose." W. J. Donald

J Pol Econ 47:731 O '39 1350w

Management R 28:143 Ap '39 70w

Reviewed by W. E. Beach
Pol Sci Q 54:628 D '39 600w

KIRSTEIN, LINCOLN. Ballet alphabet; a primer for laymen; drawings by Paul Cadmus. 71p pa $1 Kamin pubs, 15 W. 56th st, N.Y.

792.8 Ballet 40-325

"In a brief seventy pages, the author of Dance and the lively Blast at Ballet, and manager of the American Ballet Caravan as well, has managed to present not only the basic terms but the central stylistic and aesthetic concepts essential to an understanding of ballet. It is a tribute to the care with which the book has been planned that without violating the alphabetical order 'the important definitions somehow manage to appear first, explaining and supplementing each other', so that the handbook can be read consecutively with growing enthusiasm and profit. . . Although sixty terms in all are included in the alphabetical arrangement, many others are embedded in the text and their meaning indicated." Theatre Arts Mo

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"This not very rudimentary primer, a little too learned for the layman, a little too limited in scope, is amusing in spots and generally informative as far as it goes. A soupçon of criticism here and there does not come amiss. But

it is far milder in tone than the author's 'Blast at Ballet' of last year, and a much nicer book." Margaret Lloyd

+ — Christian Science Monitor p10 D 16 '39 500w

Reviewed by George Beiswanger
Theatre Arts Mo 24:71 Ja '40 480w

KLEMPERER, OTTO, ed. See Electric and musical industries. Electron optics

KLEMPNER, JOHN. Once around the block. 381p $2.50 Scribner

39-7581

Story of a Brooklyn family, the Holts, who, by the combined efforts of all three of the grown children, just manage to live on the edge of insecurity. The story is mainly concerned with Peter, who works as an accountant in a chocolate factory, secretly longs to become a writer, and has his romance with a girl in the office tho he knows he should be wooing the boss's daughter instead.

"Klempner tells his story in fluent, sparkling narrative and dialogue. The Holts emerge as individuals and as a family unit closely knit by affection, sorrow, joy and good humor. Besides telling the story of the Holts, Klempner touches upon the lives of the Ellenbogens and several of the workers in the factory. His hand slips a little in the minor plot, but the book as a whole bears the clear-cut stamp of integrity of portraiture of white-collar life." Rose Feld

+ — Books p10 Mr 19 '39 800w

"Mr. Klempner makes his characters genuine, their wisecracking conversations lively and precise."

+ New Repub 98:232 Mr 29 '39 50w

"The most effective feature of the book is its singing tempo—its natural flow of sharp, biting humor, its rhythmic, beating repetition of the thoughts that run through harassed minds. It catches very successfully the flavor of life as experienced by this white-collar family." Beatrice Sherman

+ N Y Times p6 Mr 26 '39 390w

"There are many well written scenes, building up to a readable novel and almost a good one. It would be a good one if Mr. Klempner's sympathies were somehow more substantial and less facile. The inevitable strike at the factory misses effectiveness through oversimplification. And we wish Mr. Klempner didn't so frequently seem to be snickering at the sexual misadventures of his characters." G. S.

+ — Sat R of Lit 19:20 Ap 8 '39 250w

Springf'd Republican p7e S 24 '39 280w

KLERCK, EDUARD SERVAAS DE. History of the Netherlands East Indies. 2v 448;661p il maps $15 Van Riemsdyck

991 Netherland India [39-11298]

"These volumes were written from a patriotic motive. In his preface the author indicates distress at 'how extremely little is known' regarding the East Indies in foreign countries. He further states that 'in the foreign press, opinions are repeatedly expressed regarding the Netherlands East Indies which witness, alas, to a deplorable ignorance of the subject.' . . It is to correct these false representations abroad that DeKlerck, a retired lieutenant-colonel of the Dutch army, has published these two volumes in the English language." Am Pol Sci R

"Many passages of the two volumes are characterized by an adolescent patriotism and a strong political bias. . . DeKlerck's antipathies break through everywhere. . . However, the work as a whole is not as bad as these criticisms would imply. The author's bias naturally comes out most strongly in those chapters which deal with the more recent period. The first volume contains a chapter of nearly a hundred pages on 'The Introductory History of the Netherlands,' and it is in the latter part of this chapter that his prejudices are revealed most glaringly. The remaining chapters of Volume I, which carries the history of the East Indies to the downfall of the Company, are not subject to this criticism, but are in the main very well done. The same is true of all but the later chapters of Volume II, which are marred by the author's failure to repress his lack of sympathy for the liberal policy of the last few decades." Amry Vandenbosch

+ — Am Pol Sci R 33:326 Ap '39 700w

"A monumental work, with several excellent maps."

Foreign Affairs 17:644 Ap '39

KLINEFELTER, LEE MILLER. Medical occupations for girls; women in white. 320p il $2 Dutton

610 Medicine. Profession, Choice of. Occupations (W) 39-24170

Presents the vocational possibilities for women in the field of medicine and its allied subjects. Contains information on the following: dieticians, nurses, technical and therapy workers, dentists, doctors, etc. Includes data on schools.

Booklist 36:216 F 1 '40

"Although Mr. Klinefelter has written this book in a story form it is more of a reference book than a narrative. Especially designed for vocational guidance, each branch of healing is explored with equal weight to their disadvantage as well as advantage. It is too bad that Mr. Klinefelter has attempted to have a plot and characterizations along with the information. However, the book should prove very useful in helping girls choose their occupations."

+ Boston Transcript p1 S 30 '39 70w

"Very informative and readable book on a subject of increasing interest to young women. . . A worth while addition to vocational shelves for young people." A. L. Shea

+ Library J 64:905 N 15 '39 70w

Wis Lib Bul 35:218 D '39

KLINGBERG, FRANK JOSEPH, ed. See Wysor, W. W. Old Sherry, portrait of a Virginia family

KLUCHANSKY, ANNA M. Commissar Krilenko. 407p $2.50 Liveright

39-10379

Story of a Russian family from Czarist days, thru the war and Revolution, to post-war times under the Soviet regime. The novel follows the destinies of several members of the family scattered during the Revolution, but reaches its climax in the story of the lost Dimitri, Commissar of Executions, Krilenko.

"Miss Kluchansky was born in the Crimea, and received her education in Russia, Germany and the United States, where she now lives. She writes with more fervor than fluency, disclosing a more intimate knowledge of Russian life than of English prose intricacy." George Conrad

Books p8 My 14 '39 300w

Reviewed by Esther Nothnagle

— Boston Transcript p2 My 13 '39 300w

"Miss Kluchansky has taken a leaf out of 'A Tale of Two Cities,' though she has by no means conquered the medium of a language alien to her. On the whole, however, she does very well, and the excitement of the story compensates for such lapses as we would not overlook in a more pretentious work." John Cournos

N Y Times p7 Ap 30 '39 700w

KLUCKHOHN, FRANK L. The Mexican challenge. 296p $2.50 Doubleday

972 Mexico—Politics and government. Mexico—Foreign relations. U.S.—Foreign relations—Mexico. Mexico—Economic conditions (W) 39-27668

Facts and interpretations of the present situation in Mexico, written by the New York Times correspondent "whose frank reporting of totalitarian inroads below the border brought him into conflict with the Mexican authorities and caused his expulsion. . . The writer's thesis is that the rapid nationalization and confiscation policies of the present regime have impaired the Revolutionary program of social and economic emancipation; that general hardship has increased; that real wages have fallen; that the Mexican under dog has merely changed masters. His latest overlords, the beneficiaries of the program, are labor leaders turned officials, politicians, generals. They now exploit the peon, deny him redress, since under the new dispensation they are the government representatives and wax fat in the process. A list of fourteen of these bosses' salaries, before and after the expropriation of the oil properties, shows increases ranging from 150 to 700 per cent." (Sat R of Lit)

Booklist 36:6 S '39

Reviewed by H. B. Parkes

Books p6 S 3 '39 1000w

"Frank Kluckhohn has written an important book on an important subject. In 'The Mexican Challenge' the ex-New York Times reporter in our southern neighbor state tells all in an extremely engaging and fascinating manner. The book represents the viewpoint of one who has been in 'on the know' in that troubled land." Michael Mayer

\+ **Boston Transcript** p1 Ag 19 '39 500w

Foreign Affairs 18:383 Ja '40 40w

Reviewed by E. K. James

Living Age 357:198 O '39 300w

"I think that in both his reporting and his book Mr. Kluckhohn tried to do an honest and careful job. But although he writes with determined objectivity, weighing the pros and cons of controversial subjects in an effort to produce an unbiased study, his basic prejudices prevent him from accomplishing this purpose. . . In all fairness it must be stated that the prejudices evident in his book are prejudices that, I am sure, he took with him among his other impedimenta when he first went to Mexico. . . Mr. Kluckhohn's book has value as a clearly expressed account of recent developments in Mexico written from the point of view of one who believes that Mexico is still a semi-colonial country that can best achieve its destiny through the helpful intervention of a friendly United States Administration." Virginia Mishnun

\+ — **Nation** 149:250 S 2 '39 500w

"I am afraid that the suppressions of vital truths are so extended that not ignorance, or even stupidity, can explain them. Mr. Kluckhohn has set out to paint an unfavorable picture of Mexico, to frighten American capital and to incite it against the Mexican people. To this end he has distorted, concealed, deprecated, so completely that to do the job of refuting him would call for another volume." Waldo Frank

— **New Repub** 100:193 S 20 '39 1100w

"It is all terribly complicated. It is all alive with pitfalls for the general reader keen to find backing for his pet prejudices and preconceived notions. And one must acknowledge that, despite an honest attempt to inform his public, complications and pitfalls have been rather too much for Mr. Kluckhohn. One emerges from his oil chapters in a mood of helpless confusion, inclined to call down on President Cardenas and American oil men in Mexico 'a plague o' both your houses!' . . Never does the author deviate from the third person singular. Never does he lose his temper. Whatever Mr. Kluckhohn may not have, he has restraint." T. R. Ybarra

\+ — **N Y Times** p3 Jl 30 '39 1000w

New Yorker 15:59 Jl 29 '39 80w

"This is the most realistic book about Mexico in half a decade. It is a forthright piece of journalism. . . Mr. Kluckhohn is objective and balanced, though his sympathy for the Mexican people is manifest. The importance of this volume is that it is perhaps the first evaluation in some years unclouded by sentimentality, wishful thinking, or partisanship of one origin or another of the Mexican Revolution at the end of a generation." Ernest Gruening

\+ **Sat R of Lit** 20:6 Ag 12 '39 600w

Reviewed by Hubert Herring

Yale R n s 29:397 winter '40 400w

KNAPPEN, MARSHALL MASON. Tudor Puritanism; a chapter in the history of idealism. 555p $4 Univ. of Chicago press

285.9 Puritans 39-10082

The first and longer section of this study of English Puritanism begins with the journey of William Tyndale from London to Germany in 1524, and covers the historical side of the movement to the Stuart settlement. The second section is a consideration of the intellectual, social, and cultural aspects of Tudor Puritanism. Select bibliography. Index.

"[An] instance of Dr. Knappen's scholarly approach is his frank criticism of the blind opposition of the Puritans to the Council of Trent. Errors occur but it is apparent that they are traceable to the author's unfamiliarity with, or misunderstanding of, Catholic belief and practice. . . Tudor Puritanism is the production of a scholar for scholars, but the casual reader will find its perusal well worth-while. Dr. Knappen writes interestingly; he knows how to clothe the bare bones of history with flesh and blood. There is a freshness about the narrative, and occasional flashes of humor enliven the story." C. H. Metzger

\+ — **America** 60:549 Mr 11 '39 650w

"In a sense the subtitle is a misnomer, for this volume is a carefully documented and critical study of Tudor Puritanism itself, written from an objective point of view, rather than a discussion of idealism during the Reformation or since. . . It was a study worth making, and, if its true results are tentative and suggestive only, Professor Knappen himself has not really claimed more. The reviewer nevertheless prefers the older judgments about the movement. Professor Knappen, for all his caution and reservations, overemphasizes the roles of the lesser-known men." R. G. Usher

\+ — **Am Hist R** 45:121 O '39 1000w

"Tudor Puritanism is the product of extensive reading and thorough scholarship, and it is well written. We may, indeed, look forward to the publication by Mr. Knappen of a volume on Puritanism in the seventeenth century." B. E. Lippincott

\+ **Am Pol Sci R** 33:729 Ag '39 340w

Reviewed by Robert Walcott, Jr.

Atlantic Ap '39 380w

Reviewed by W. H. Dunham, Jr.

Sooks p21 Ap 30 '39 1050w

"The book is a magnificent piece of historical writing, backed by years of laborious research which have put the author in command of a vast body of source materials without corrupting his literary style. . . To the reader of history, or to the inheritor of the Puritan tradition who would like to know what kind of people his forebears actually were with all whitewashing and mud-slinging aside, I can give assurance that this book, though formidable in size, will be of absorbing interest." W. E. Garrison

\+ **Christian Century** 56:577 My 3 '39 800w

"Making due allowances for a few curious statements—such as that the Council of Trent made something like semi-Pelagianism the orthodox Catholic doctrine—the book is an ex-

cellent piece of research and a valuable contribution to an obscure phase of Tudor history." J. J. O'Connor
+ — Commonweal 29:556 Mr 10 '39 420w

Reviewed by E. W. Powell
Crozer Q 16:152 Ap '39 200w

"Dr. Knappen has made a valuable addition to the study of early Puritanism, a field which is receiving today a long overdue restudy. By limiting himself to the period before 1603 he has not only selected an area for which the sources could be thoroughly mastered, but has usefully separated the formative period from later developments." E. R. Hardy, Jr.
+ Living Church 101:11 Jl 19 '39 700w

Reviewed by J. H. Gleason
New Eng Q 12:559 S '39 1050w

"Dr. Knappen has so clear an expository style, and so much human sympathy that those who are not professed historians, or even especially addicted to reading history, can find a great deal of enjoyment in his interesting pages. . . 'Tudor Puritanism,' is a book for the layman as well as the historian. Modern history, as distinguished from that of the Renaissance, obtained its broad base in the sixteenth century. Dr. Knappen enables us to realize how truly broad, and builded of how many diversities, that base really was." Percy Hutchison
+ N Y Times p19 F 26 '39 1300w

Reviewed by William Haller
Pol Sci Q 54:617 D '39 900w
Social Studies 30:379 D '39 150w

"Learned, acute and objective work."
+ Times [London] Lit Sup p470 Ag 5 '39 180w

"Despite [some] inadequacies, 'Tudor Puritanism' is, as a whole, a model of exhaustive scholarship. It is, by all odds, the best book on the subject now available." F. L. Baumer
+ — Yale R n s 29:208 autumn '39 1150w

KNAPTON, ERNEST JOHN. The lady of the Holy alliance; the life of Julie de Krüdener. 262p il $3 Columbia univ. press [15s Oxford]

B or 92 Krüdener, Barbara Juliane (von Vietinghoff) freifrau von. Holy alliance
39-14081

The subject of this biography was born in Riga, in 1764, daughter of a wealthy Livonian aristocrat. She married early, a man many years older than herself, who was in the diplomatic service. Her young womanhood was spent in restless wanderings around Europe and in futile attempts to achieve happiness, both within and without marriage. She tried her hand at novel writing but achieved lasting fame by turning to religion and good works. Legend says she was the influence which caused Alexander to inject a religious note into his plan for the Holy alliance. Bibliography. Index.

"Apart from the study of a peculiar and forceful personality which has thus far defied oblivion, Mr. Knapton's very scholarly and well documented research is an introduction to the varieties of religious 'enthusiasm' which sprang up in Europe at the beginning of the nineteenth century in reaction to the Enlightenment and the revolution. 'The rediscovery of faith,' he says, 'was one of the most striking aspects of this age.' Some of its forms were fearful and wonderful, and the aggregate importance of those which individually never became important enough to enter into general history is considerable. Mr. Knapton has done both a solid and a beautiful piece of historical writing."
+ Christian Century 56:903 Jl 19 '39 330w

"This biography recounts authoritatively Julie's restless life, keeping an even balance between sympathy and justice, but wisely relies for its chief interest on the analysis of those various intellectual climates to which she successively succumbed. The chapters on the provincial culture of Riga in the later eighteenth century and on the religious fanatics and charlatans of southern Germany in the Napoleonic period seem particularly fresh and illuminating." Garrett Mattingly
+ Sat R of Lit 20:17 Jl 1 '39 290w

"The author has gone deeply into the available materials on Mme de Krudener's life, including not only the secondary works which have been written about her and her time, but the few manuscripts which are still extant. The information derived from these sources he has worked into a careful synthesis which is of value not only as an account of its heroine but for the manner in which it places her in her time."
+ Springf'd Republican p7e Ag 27 '39 550w

"Madame de Krüdener's career has provided plenty of material for the gibes of unsympathetic critics. But such is not Mr. Knapton's attitude. His book, which is based on wide research and some new material, is written in the spirit of the impartial student of human affairs and human character. Lest this should suggest that it is dull, we may add that it is written also in a lively style and is very readable. It is illustrated by excellent reproductions of portraits."
+ Times [London] Lit Sup p480 Ag 12 '39 700w

KNEIER, CHARLES MAYARD. Illustrative materials in municipal government and administration. 632p $3.50 Harper

352 Municipal government 39-3430

Supplementary readings on municipal government and administration for students. "Professor Kneier devotes approximately one-third of his space to the government and politics of cities, and the remaining two-thirds to administration. Municipal liability, expenditures, revenues, debts, the regulation of public utilities, municipal ownership, planning, zoning, and housing are all generously dealt with, but public welfare, education, recreation, and reporting are entirely omitted." (Am Pol Sci R) Index.

"Some instructors in undergraduate courses will probably feel that the legal aspects have been over-emphasized and that too many judicial decisions have been included. Altogether, however, the collection is a valuable one and will meet a genuine need." Harold Zink
+ — Am Pol Sci R 33:533 Je '39 170w

Reviewed by R. V. Peel
Ann Am Acad 205:161 S '39 700w
Booklist 35:245 Ap 1 '39
Pratt p9 autumn '39

KNIGHT, ALBERT WILLIAM. What's wrong with the economic system? 179p $2.40 (8s 6d) Longmans

330.1 Economics

"The answer to the question which forms the title of this book is apparently that it is the profit motive which prevents the individualist economic system from continuously employing its full productive resources and generates recurring depressions. The profit motive must form the subject of 'a surgical operation,' and its place be taken by a Planning Commission which will put in practice the two principles of controlling the volume of investment and of income distribution. It is admitted that such a change would lead to 'a radically different type of economic system' which would prove inconsistent with the party system in politics and the existing structure of democratic institutions." (Times [London] Lit Sup) Index.

"Mr. Knight leads the reader through unorthodox and, at times, untrimmed paths; he will provoke much remonstrance, but he does place emphasis on the aggregate demand function which has been neglected in Ricardian economics." G. W. Sanford
— + Am Econ R 29:812 D '39 450w
Economist 135:662 Je 17 '39 180w

KNIGHT, A. W. *Continued*

"The planned economy which he finally sketches, though like most of its counterparts it leaves untouched the immense international difficulties and dangers and glosses over many difficulties both theoretical and practical, does at least avoid the half-baked syndicalism which discredits so many. But the weaknesses of his argument are unmistakable. . . Mr. Knight is one of the many students of economic affairs who can only see competition working one way. He can see it working, through the pressure to reduce costs, to drive down wages, and salaries; he cannot see it working, through the equally genuine pressure to obtain control of the factors of production, to raise them. Most economists would agree that at some times, in some places, and in some circumstances, an element of employers' monopoly power vitiates the smooth working of this double process and forms an ingredient in the trade-cycle set-up; but to Mr. Knight this element constitutes the whole—the rest of the argument merely follows." Honor Croome

Spec 163:299 Ag 25 '39 850w

Times [London] Lit Sup p378 Je 24 '39 100w

KNIGHT, BRUCE WINTON. Economic principles in practice. 606p $3.25 Farrar

330 Economics 39-10077

Textbook for a first college course in economics by the professor of economics at Dartmouth. Index.

"From the standpoint of arousing the interest of students in the study of elementary economics this is the best introductory textbook that this reviewer has seen. Not only is the style lucid and direct but the text as a whole marches on with a combination of logical development and suspense, more common to detective stories than textbooks. Telling illustrations which enliven practically every topic have been culled not only from a wide range of writers in economic theory and history but from others more popularly known, such as John Masefield, George Washington, Adolf Hitler, Huey Long and Walt Disney." G. R. Taylor

+ Am Econ R 29:554 S '39 900w

"Knight's volume is one of the most beautifully and skillfully written economics texts in the English language. The author has drawn extensively upon many fields of knowledge, and has woven skillfully into the text many gems from the literature of the ages. Running throughout it there is a note of sophistication and a warm sense of humor. Common knowledge and understanding are made to yield new light on many points." E. P. Schmidt

+ Ann Am Acad 205:191 S '39 300w

KNIGHT, CLIFFORD. The affair of the black sombrero. 312p $2 Dodd

39-9211

Detective story.

Booklist 35:308 My 15 '39

Reviewed by Will Cuppy

Books p17 Ap 16 '39 250w

"Mr. Knight writes rapidly. He can make the most outlandish events appear quite natural. Especially good touch is the accidental killing of the killer before the discovery of the final murder." Marian Wiggin

+ Boston Transcript p2 Ap 15 '39 90w

Reviewed by Isaac Anderson

N Y Times p23 Ap 16 '39 160w

"Skillfully characterized story, with vivid figure of much maligned young girl running excellent sleuthing close race for honors. Extra good."

+ Sat R of Lit 19:16 Ap 15 '39 40w

KNIGHT, CLIFFORD. The affair on the Painted desert. 314p $2 Dodd

39-25961

Detective story.

"We'd call this easily Mr. Knight's best since the memorable matter of the scarlet crab." Will Cuppy

Books p22 O 29 '39 150w

Reviewed by Marian Wiggin

Boston Transcript p2 N 4 '39 50w

"As a mystery, this is as good as anything that Clifford Knight has previously done, if not better, and the desert country forms an appropriate setting for the mysterious crimes that are enacted there. No reader of detective stories can afford to miss this one." Isaac Anderson

+ N Y Times p20 O 29 '39 180w

"Weird desert background, odd aboriginal characters, lost treasure, much extra slick deducing add up to a swell yarn. Eminent."

+ Sat R of Lit 21:18 O 28 '39 50w

KNIGHT, GEORGE WILSON. The burning oracle; studies in the poetry of action. 299p $4.25 (12s 6d) Oxford

821.09 English poetry—History and criticism

In these "studies in the poetry of action" "Spenser, Shakespeare, Swift, Pope, Byron, as true poets of action, concerned with human affairs [are] differentiated from Milton, whose rejection of nature and instinct resulted in a rigid monumental grandeur." (New Repub)

Reviewed by S. C. Chew

Books p29 D 10 '39 950w

Reviewed by A. S. Noad

Canadian Forum 19:361 F '40 1050w

"Prof. Wilson Knight's book puts the reviewer in a difficulty. It bears the impress of a great university. No one could call it 'gush about Shelley'—or Spenser, Milton, Shakespeare, Swift, Pope, and Byron, who are the immediate subjects of Professor Knight's investigation. It is obviously the result of deep and continuous study. Yet one cannot praise it for it has a grave, overwhelming defect. . . Professor Knight gives the impression of having read all that Spenser, Milton, and the rest wrote without realizing that it was poetry at all." Harold Hobson

— Christian Science Monitor p10 O 7 '39 270w

"Professor Knight is a difficult writer. His style is at once fervid and overcharged with detail. He gives us no breathing-spaces, and at times we feel rather as if we were sitting on the edge of an erupting volcano. Yet his ardour results also in an incandescence of insight which is quite remarkable, and no one perhaps has felt more sensitively than he the vital texture of a poet's imagery, or interpreted it more significantly." H. I'A. Faussett

+ — Manchester Guardian p5 S 1 '39 330w

Reviewed by Mark Van Doren

Nation 149:504 N 4 '39 800w

New Repub 100:321 O 18 '39 70w

Reviewed by Thomas Merton

N Y Times p5 S 24 '39 750w

"It is impossible to escape the conclusion that, whether generally valid or not, Mr. Knight's psychological theories are responsible for certain dubious literary judgments. This is suggested by his extravagant praise of Byron's art and by his poorly-conceived estimate of Milton. His best essay, that on Pope, owes least to psychology. Yet the book as a whole profits by the vigorous expression (often cast in richly figurative phraseology) of original points of view. Mr. Knight sometimes writes unconvincingly and sometimes obscurely, but he always writes with warmth and individuality." A. C.

+ — Sat R of Lit 20:20 S 16 '39 200w

Times [London] Lit Sup p514 S 2 '39 2650w

KNITTEL, JOHN. Power for sale. 436p $2.50 Stokes [8s 6d Hutchinson]

39-25877

Romantic story of the experiences of a young engineer who establishes a power plant in the Swiss Alps and attempts to run it according to his own idealistic policies.

"Mr. Knittel offers a great deal to think about and much to enjoy in 'Power for Sale.' His style which has the intangible strangeness so often observable in one who speaks a language not fully his own, is none the less vivid and realistic, and his feeling sensitive." F. H. Bullock

+ Books p3 O 22 '39 600w

" 'Power for Sale' is an important book. . . Mr. Knittel is one of our most skillful and civilized novelists. He knows people and he understands how to make them understandable to others. He has mastered the difficult art of combining descriptive, narrative and conversational passages in such a way as to implement his plot or advance his action with every statement. In 'Power for Sale' he has written a major novel which not only tells an intensely interesting story, but also appeals to one's social intelligence." Lloyd Eshleman

+ N Y Times p7 O 29 '39 750w

KNOWLES, HELEN C. Songs and pictures for little folks; words and music by [the author] phot. by Ruth Alexander Nichols. $1.50 Barnes, A. S.

784 Children's songs 39-22605

"Simple rhymes and tunes for little children, each one a separate page below an attractive and appropriate picture." J Home Econ

"The songs are simple, tuneful and new. The copious illustrations are from photographs by Ruth Nichols, one of the ablest and best known photographers in the country."

+ Christian Century 55:1266 O 19 '38 30w

"Songs with music not too difficult for some children to play for their younger brothers and sisters. The fine photographs by Ruth Alexander Nichols make it a lovely picture book as well." F. B. Sloan

+ Christian Science Monitor p10 Ap 24 '39 90w

"The use of accompaniments easy enough for playing by children or by adults with little pianistic skill is commendable and is a plan that others might well follow when compiling similar material. . . A question might be raised whether children, even at a very early age, do not prefer songs of greater musical qualities than those contained in this volume. Judged from a musical standpoint, the melodies, on the whole, are uninspired and commonplace. . . Due regard has not always been paid to the words when they were set to music. For example, in 'Do You Know?' and 'Thank You' main stress or accent sometimes falls on unimportant words. The plan of grouping eighth notes in 'On the Slide' would be confusing to young or inexperienced players and singers. Despite these adverse comments, the book is recommended to parents and teachers of young children. Some of the songs are pleasing and will be useful in early training." A. E. Pierce

— + El School J 39:715 My '39 470w

J Home Econ 31:187 Mr '39 20w

KNOX, ESTHER MELBOURNE. Swift flies the falcon; il. by Ruth King. 245p $2 Winston

(W) 39-9648

Story of the time of the first crusade, for junior high school age. Gareth and Margaret, children of the Earl of Penbridge, with a small band of followers, cross England, then Europe, and arrive in time to take part in the siege of Antioch.

Booklist 35:336 Je 1 '39

"It is a knightly story, romantic and reminiscent, and Ruth King's drawings have a romantic effect for all their familiar faces." M. L. Becker

+ Books p13 My 7 '39 360w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Ag 31 '39 250w

"The book is recommended for both junior and senior high school students." C. E. Scott

+ Library J 64:762 O 1 '39 160w

"The background is full of color and picturesque detail. . . The directness with which the story is told and the absence of long descriptions will attract readers whose first choice is not always a historical story." A. T. Eaton

+ N Y Times p9 Ag 13 '39 600w

KNOX, RONALD ARBUTHNOTT. Let dons delight; being variations on a theme in an Oxford common-room. 280p $3 (7s 6d) Sheed

378.42 Oxford. University, England—Intellectual life. Church and state in Great Britain

39-15154

"The action of this remarkable piece of work preserves the unity of place, for it all happens in the common-room of Simon Magus at Oxford, but the span of time covers 350 years. We find ourselves in the common-room in 1588, 1638, and so on down to 1938. In dramatic dialogue the dons of each day hold forth and argue with one another, and the result is . . . a history of the changing currents of Oxford interests and opinions. At the end of each section the author appends *pièces justificatives*, imaginary biographical data about his figures." Times [London] Lit Sup

"Father Knox's learning is astounding. Yet he refuses to air it except in an easy, offhand manner. The book is dedicated: 'To Daphne, all this waste of time.' Read it, and see if you feel you have wasted a single minute." Leonard Feeney

+ America 61:358 Jl 22 '39 280w

Cath World 149:382 Je '39 180w

Manchester Guardian p7 Mr 31 '39 330w

"Every week half a dozen or so books are called 'brilliant.' The adjective has lost its meaning for me except in describing the flashing facets of a diamond. But this time one may well compare Monsignor Knox's book with a diamond: it has many facets and they all flash. As diamonds go, I would say it is the Koh-i-noor, very brilliant." John Betjeman

New Statesman & Nation 17:390 Mr 11 '39 900w

"Mgr. Knox has devised a most entertaining method of indicating the continuity of Oxford life. Like a series of impersonations by Sacha Guitry, his conversations are so convincing, so aptly varied, that you cannot believe they are the work of one man. Because he knows all about parody he has been able to avoid the crudities of its caricature in these portraits; they are simply designed, natural, life-like." Ronald Lewin

+ Spec 162:602 Ap 7 '39 900w

"Monsignor Ronald Knox succeeds in capturing and reproducing the changes of language and speech each half century by virtue of that supersensitive literary ear which also enables him to write the subtlest parodies of contemporary writers for each half century, of Anthony Wood, of Thomas Hearne, of Boswell, Sydney Smith, Mark Pattison and, finally, Mr. Harold Nicolson. He has found in 'Let Dons Delight' a new formula which gives him the widest scope for the play of an acute humour which is the vehicle for searching but not unkindly criticism."

+ Times [London] Lit Sup p118 F 25 '39 700w

KNOX, WILFRED LAWRENCE. St Paul and the church of the gentiles. 262p $4 Macmillan [15s Cambridge]

227 Paul, Saint. Bible. New Testament—Epistles. Jews—Religion [39-25281]

"This volume is a very learned and acute study of Pauline theology in the light of the apostle's heritages from contemporary Hellenistic Judaism. Attention is clearly and convincingly drawn to the failure of eschatology as a satisfactory religious concept in the gentile environment where Paul labored, and the consequent necessity that he confronted in Athens and Corinth for a restatement of his Christian belief in other terms than those of Jewish eschatological expectations that had dominated in his earlier preaching." J Religion

"This incisive and thoroughgoing study is a most important contribution to the interpretation of Paul. Every serious student of the subject will need to examine it with care. But it seems to suffer from one conspicuous limitation. It makes Paul aim his message chiefly at Hellenistic philosophers. . . There is no reference whatsoever to the possibility that Paul made any adjustment to the contemporary gentile demand for a religion that insured mystical union with a savior. If the author had made himself as familiar with this aspect of the Hellenistic world as he is with its philosophical speculations, he might have given us a clearer insight into the actual work of Paul with the man on the street, so to speak, in the gentile cities where he won his converts to Christianity." S. J. Case

+ — **J Religion** 19:393 O '39 550w

"That the scholar should at all points find himself in complete agreement with the author is in a book of this kind a matter of secondary importance. Its great value lies in the fact that it states a particular case and does so with all the learning that it can command."

+ — **Times [London] Lit Sup** p160 Mr 18 '39 800w

KOBER, ARTHUR. Pardon me for pointing; with il. by Gregor Duncan. 251p $2 Simon & Schuster

39-32017

Volume of short stories written in the vernacular and starring, chiefly, characters found on Broadway, in the Bronx, and in Hollywood.

" 'Pardon Me for Pointing' is not the strained, over-anxious kind of humor that attempts to tease guffaws and abdominal noises of laughter from the reader. It is the quiet humor of realistic observation, and, as such, distinctly worth your while." William Soskin

+ **Books** p12 D 10 '39 750w

Boston Transcript p6 D 16 '39 40w

"Away from the Bronx and the summer camps, Mr. Kober is agreeable but nothing special. Might have been called, 'Pardon Me for No Point.' "

New Repub 101:150 N 22 '39 30w

"Here are some of Arthur Kober's best sketches. . . All of them have seen print before, in newspapers and magazines. Now, assembled in a book, illustrated with thumb-nail drawings by Gregor Duncan, they are just as highly entertaining as at first reading." R. G. Doyle

+ **N Y Times** p9 N 19 '39 420w

New Yorker 15:85 N 4 '39 30w

"If you will grant that caricature means to suggest by exaggeration, and to give an illusion of wholeness while yet offering only a little of the external data—then you will see that Kober is a first-rate literary caricaturist, as effective with the bold, slashing line as anybody writing that sort of thing. . . We do not mean to be weighing down Mr. Kober's book with a message, but the fact remains that it is not only a funny book." N. L. Rothman

+ **Sat R of Lit** 21:7 N 4 '39 280w

"A few of the episodes show forced invention, and Mr Kober's dialog is best enjoyed in small doses, as he himself suggests by the scale of his sketches. But humorous obervation and a lively intelligence are usually found in his explorations of the commonplace and the tawdry."

+ — **Springf'd Republican** p10 N 2 '39 200w

KOCH, FREDERICK HENRY, ed. American folk plays; ed, with an introd, "American folk drama in the making"; il. with phot. of the original productions of the plays; foreword by Archibald Henderson. 592p map $4 Appleton-Century

812.08 Folk drama (W) 39-27548

Twenty short plays written in playwriting courses at the University of North Carolina and other colleges, and produced successfully by college groups. "Each playmaker has honestly tried to get to grips with some one aspect of American life. It may be Davy Crockett or a farm woman of the North Dakota prairies—it may be a cowboy comedy or an Oklahoma tragedy—the same desire to work with native materials and make something of them is obvious in them all." (Sat R of Lit)

Booklist 35:361 Jl 1 '39

"Professor Koch has done a great work in bringing the opportunity and desire for dramatic self-expression to the South especially, and it seems almost ungracious to question these evidences of it. But one cannot help wondering if the time hasn't come for him to apply his great inspiration as a teacher to the creation of plays which have a more significant relation to the life of today." W. P. Eaton

Books p11 Jl 23 '39 160w

"The plays are workable and workmanlike. A few of them, 'Funeral Flowers for the Bride,' 'The Red Velvet Coat,' 'Git up and Bar the Door,' are better than that. But all of them should interest and stimulate little-theater groups throughout the country. . . These are good plays and honest plays, but it is hard to feel that any one of the contributors to the present volume is a potential Paul Green or Eugene O'Neill or Thomas Wolfe. However, I don't know the authors as well as Professor Koch does, and he has every chance of being righter about them than I am." S. V. Benét

+ **Sat R of Lit** 20:18 Jl 1 '39 420w

"The plays are of every kind and of unequal value, but they represent in the round the rich material which our younger playwrights choose when they think in terms of the American scene."

+ **Theatre Arts Mo** 23:683 S '39 380w

Times [London] Lit Sup p528 S 9 '39 480w

Wis Lib Bul 35:142 Jl '39

KOEHLER, ROBERT PORTNER. The doctor's murder case. 253p $2 Phoenix

39-17107

Detective story.

"Mr. Koehler presents a fairly mixed dish of occult implications and clews, some of it exciting in a wild and wide-eyed manner. See chapters entitled 'Dark Necromancy,' 'Wizardry's Last Stroke,' 'The Passing of the Witch's Devil,' and so forth." Will Cuppy

Books p9 Jl 16 '39 120w

Reviewed by Isaac Anderson

N Y Times p10 Jl 9 '39 90w

"Witchcraft, diabolism, and poltergeists among features of ably constructed tale with many unpleasant characters. Weird."

Sat R of Lit 20:21 Jl 8 '39 30w

KOEHLER, WILHELM REINHOLD WALTER, ed. Medieval studies in memory of A. Kingsley Porter. 2v il $25 Harvard univ. press [£5 5s Oxford]

709 Porter, Arthur Kingsley. Art, Medieval 39-12282

"There could hardly be a more appropriate memorial to a distinguished archaeologist than

this collection of essays in his own field by friends and pupils of the late Professor Arthur Kingsley Porter, who died in 1933 at the early age of 53. The essays were contributed at the invitation of the Fine Arts Department of Harvard University, of which Porter held the chair from 1924 to the time of his death. . . The biographical sketch of Professor Porter is by his widow. . . Looked at as a whole, the studies dedicated to the memory of 'a great scholar and beloved teacher' create a terrifying effect of erudition. . . Among studies of more general interest are those on 'Chivalric and Dramatic Imitations of Arthurian Romance,' by Roger Sherman Loomis; 'Early Christian Art and the Far East,' by Edgar Waterman Anthony; and 'The Canon Tables of the Book of Kells,' by A. M. Friend, Junior." Times [London] Lit Sup

Reviewed by E. B. Garside
Boston Transcript p2 Jl 22 '39 1200w
+ Times [London] Lit Sup p552 S 23 '39 650w

KOESTERS, LUDWIG. See Kösters, L.

KOESTLER, ARTHUR. The gladiators; tr. by Edith Simon. 398p $2.50 Macmillan [7s 6d Cape, J.]

Spartacus—Fiction 39-16854

Historical novel which tells the story of Spartacus and the Gladiators' war of 73-71 B.C.

"Koestler has brought the story to life. He's made a vital story of it, a historical novel that ranks with the best of our time." F. T. Marsh
+ Books p4 Jl 16 '39 950w

Reviewed by W. E. Garrison
Christian Century 56:974 Ag 9 '39 360w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Ap 15 '39 80w

"Whether or not we can find any moral in this piece of adapted history is an open question. Another question that I wish to pose concerns the educational and moral value of struggling through such a welter of blood and mud. Personally I can find no pleasure in it. Nevertheless, here is a novel with an unusual subject, which is full of vitality, though occasionally overloaded with superfluous and rather tedious detail." J. D. Beresford
+ — Manchester Guardian p7 Mr 17 '39 450w

Reviewed by James Orrick
New Repub 100:222 S 27 '39 390w

"A book about backgrounds is bound to be rather complicated, especially when filled with people of many nationalities; sometimes too much has been squashed in, and the transitional passages among the respectable are scarcely smooth enough; here and there the general feeling is Imperial rather than Republican. But the conversations are always good; what is said is not romantic but dialectic. It is a book which anyone who is wondering what will happen to us will do well to read." Naomi Mitchison
+ New Statesman & Nation 17:436 Mr 18 '39 800w

"This is an Olympian book. It looks down on humanity with age-old eyes and discovers with a kind of cynical joyousness that the man-eating pattern of history is a timeless design." Stanley Young
+ N Y Times p6 Jl 16 '39 750w
New Yorker 15:64 Jl 15 '39 20w

"As a picture of Italian life in the first century B.C. the book is effective; but like all attempts at the mass novel it diffuses interest among too many individuals, without quite succeeding in personifying the mass itself. . . . Even Spartacus himself remains shadowy. The most vividly drawn character in the book is no proletarian, but Crassus, with his cynical analysis of the economics of the decadent republic. Koestler's book could be more effectively organized; there is, however, a good deal of meat in it if you don't mind some tough chewing." Elmer Davis
+ — Sat R of Lit 20:7 Jl 15 '39 500w

"An excellent historical novel. . . This strange episode in Roman history makes an interesting and tragic romance, while the translation is unusually good. Herr Koestler draws a parallel between that period and our own, and the whole book reflects a somewhat pessimistic social philosophy, of which the failure of the humanitarian Sun State becomes a symbol." Forrest Reid
+ Spec 162:502 Mr 24 '39 100w

"Much of the narrative of this revolution is told by the lawyer Fulvius, as he inscribes details in his documents, sometimes with a touch of humor, sometimes with satire, but always with accuracy and pithy comment. Those who like historical novels will find satisfaction in this book. It makes alive a period which was choked with big events."
+ Springf'd Republican p7e Jl 23 '39 750w
Time 34:64 Jl 24 '39 280w

"Two things in the book deserve a special word of praise, the imaginary chronicle of Fulvius, a radical lawyer of Capua, and the sardonic portrait of Crassus. But 'The Gladiators' as a whole is a finely tempered and often poetical piece of work."
+ Times [London] Lit Sup p147 Mr 11 '39 800w

KOEVES, TIBOR. Timetable for tramps; a European testament. 244p $3 Houghton

910 Travel 40-1258

"Tibor Koeves belongs in that numerous and widely scattered group of human beings who, casting back into memory, can recall no moment when a railroad train, a steamship, an airplane—or even an open road—failed to stir within them that strange restlessness called 'wanderlust,' or the urge to travel. But unlike his kindred spirits who obey but never question, Mr. Koeves decided one day not to accept the phenomenon any longer without inquiry. Over years then, traveling from city to city in Europe and to America as a journalist, he studied his fellow travelers and looked carefully and deep within himself. His findings, which amount to a new theory of travel, form . . . this fine book." Books

"New and refreshing and extremely provocative reading material for all who have traveled, are traveling or plan to travel." R. G. Doyle
+ Books p4 N 26 '39 900w

"If Tibor Koeves wrote his book in English, he deserves commendation for an unusual mastery of idiom. If, however, it was translated from the Hungarian, certain lapses into awkwardness and quaintness are less forgivable. In any case, its content should gain the book an appreciative audience. . . 'Time Table for Tramps' is a book of charm, gusto and real insight. It will surely appeal to most of us, who like to flatter ourselves that we are real travellers at heart." E. E. McLaughlin
+ Boston Transcript p4 D 23 '39 230w

"Here is a brilliant, entertaining, searching book."
+ N Y Times p30 D 10 '39 480w

Reviewed by Clifton Fadiman
New Yorker 15:116 D 2 '39 450w
Springf'd Republican p10 D 19 '39 600w
Time 34:86 D 11 '39 360w

KOHLER, WOLFGANG. Place of value in a world of facts. 418p $3.75 Liveright

121 Worth. Science—Philosophy 39-7716

"In this book, presented originally as the William James lectures at Harvard during the first half of the academic year 1934-35, Wolfgang Köhler applies his astonishing erudition and vigorously creative mind to some of the problems which dwell in that crepuscular area

KOHLER, WOLFGANG—*Continued*
between science and philosophy. In language too technical for the lay reader he fuses his physiological and philosophical interests, adds relevant observations from such fields as neurology, quantum physics, biology, axiology (value-theory), and phenomenology, and produces a result of high import for the philosophy of science." (Sat R of Lit) Index.

Reviewed by H. L. Hollingworth
Am J Psychol 53:146 Ja '40 2750w

Reviewed by Lorine Pruette
Books p22 F 26 '39 410w

Reviewed by R. A. Tsanoff
Ethics 49:368 Ap '39 550w
J Philos 36:107 F 16 '39 600w

"Those familiar with some of [his] previous writings know that he treats a subject solidly and seriously. . . One feels that his analysis is essentially sound but not rigorously formulated. . . Professor Köhler is to be commended for his able invasion of a difficult field." Justus Buchler
+ N Y Times p6 F 5 '39 700w

"The general reader, unaware of the riddles that have rocked the philosophy of science and unacquainted with the history of physiological psychology, will derive little pleasure from the book except from the opening pages. . . The book as a whole is required reading for those intellectually fit to pursue the problems of value in terms of the philosophy of science." R. B.
Sat R of Lit 19:22 Ja 7 '39 350w

KOHN, HANS. Revolutions and dictatorships; essays in contemporary history. 437p $3.50 Harvard univ. press

940.5 Revolutions. Dictators. Nationalism and nationality. History, Modern. World politics 39-27549

"The introductory section [of Professor Kohn's volume] deals with messianism, the historical role of the Jews, the Napoleonic era, and the growth of nationalism. The author then turns to twentieth-century Europe: the Russian revolution, fascism and national socialism, which he compares with Soviet communism, the ascendancy of the State over the individual, the Spanish civil war. The discussion shifts from Europe to the Near East, where Professor Kohn has lived for eight years, to the Turkish revolution, the situation in Arabia, and the vicissitudes of the Zionist movement. The volume closes with a general analysis of the present international situation which the author describes as the 'totalitarian crisis.'" N Y Times

Reviewed by Preston Slosson
Am Hist R 45:444 Ja '40 250w

"Revolutions and Dictatorships is not intended to be a systematic treatise, but it is an interesting, well written, and scholarly book which throws much light on the tangled web of our times. As such, it deserves to be widely read." R. H. Wells
+ — Am Pol Sci R 33:888 O '39 600w

Reviewed by J. S. Roucek
Am Soc R 4:738 O '39 360w

"The volume deals with some great controversial problems, and it is, therefore, bound to invite discussion and even opposition among those who take a contrary point of view. Thoughtful readers, of whatever opinion, will welcome this book as a vital, genuine, and intelligent contribution to our knowledge of today's problems." H. N. Howard
+ Ann Am Acad 205:170 S '39 550w
Booklist 35:362 Jl 1 '39

Reviewed by E. S. Bates
Books p9 S 3 '39 600w

"These essays are clear, direct, and informed. They are not the product of a foreign correspondent or a disgusted diplomat, and therefore lack the salt of personal participation in events. But they put the last quarter of a century into illuminating perspective." H. M. Jones
+ Boston Transcript p1 My 27 '39 1000w

"It is full of good things; if not quite a 'must' book, it is decidedly important. Unfortunately its principal defect is a serious one. The publisher's note on the dust-cover speaks of the author as one 'who knows the background of the modern world and appreciates its intellectual and moral forces.' Was it advisedly that no mention was made of its other, especially its economic forces? These, at any rate, Prof. Kohn treats with an indifference that, however sublime, is altogether unpardonable." R. E. K. Pemberton
+ — Canadian Forum 19:131 Jl '39 500w

Reviewed by Phillips Bradley
Christian Century 56:926 Jl 26 '39 600w

"This is a disappointing book for various reasons. The most important one is the unwillingness of the author, intentionally or unconsciously, to present an unbiased picture of the dictatorships he discusses. This indisposition is evident in several of the dozen essays that constitute this volume. In general the book is a condemnation of dictatorships and a complimentary analysis of the accomplishments of democracy. However the tendency to condemn fascism and its degenerate offspring, naziism, and at the same time to minimize the repulsive features of communism, is strongly marked. The author is definitely not of the opinion that the three are basically equals in evil." Paul Kinlery
— Commonweal 30:220 Je 16 '39 300w
Foreign Affairs 18:369 Ja '40 20w

Reviewed by Rustem Vambery
Nation 149:104 Jl 22 '39 1100w

"In spite of the diversity of the subjects embraced within the scope of Professor Kohn's discussion, the volume gives a pleasing sense of unity; the thread of the narrative is never permitted to become entangled in superfluous details. The author displays impressive erudition. He writes with distinction, vigor and charm. The pages devoted to the position of the Jews in Germany are among the best in the book. They convey a vivid impression not only of the tragedy of Israel under the National Socialist rule but also of its significance beyond the frontiers of the Third Reich." M. T. Florinsky
+ N Y Times p14 Je 4 '39 1050w

"Few writers in the United States can bring to such a job the erudition, the first-hand knowledge of European and Near Eastern nationalism, the grasp of forces underlying the history of our times which Dr. Kohn has at his command. In this collection of essays he gives an excellent bird's-eye view of the nineteenth century landscape which serves as background for the ideologies and power politics of today. It would be difficult to disagree with his analysis of the past hundred years. . . Innumerable questions, however, are raised by his invariably stimulating discussion of the new forms taken by nationalism after the World war. . . It is even more difficult, for this reviewer, to agree with the conclusions which Dr. Kohn draws from his analysis in the final essay on 'The Totalitarian Crisis.'" V. M. Dean
+ — Sat R of Lit 20:17 Je 17 '39 1150w

Reviewed by I. L. Kandel
Social Educ 3:509 O '39 550w
Springf'd Republican p7e Je 11 '39 950w

Reviewed by J. C. deWilde
Survey G 28:505 Ag '39 450w

Reviewed by Hajo Holborn
Yale R n s 29:177 autumn '39 550w

KOMROFF, MANUEL. The march of the hundred. 305p $2.50 Coward-McCann

40-2196

An allegorical story of the last twenty years. It concerns a man and his circle of friends, marching toward a peace they cannot find, a

home which seems non-existent. The book closes on a note of hope.

"A gentle Jeremiad, tangent to our world but not of it, a tale that would have been better as a poem. For I think the story fails in this overlong prose narrative. Such a feeling, spiritual, intellectual thing must be clothed in beauty to make itself felt and heard. This is too soft to hold our attention." F. T. Marsh

Books p12 N 19 '39 500w

Christian Science Monitor p11 D 23 '39 600w

New Repub 101:270 D 20 '39 50w

"Certain notions and characters have emerged; but they are vague and static. While the reviewer is not inclined to quibble about a formula for fiction, this particular novel seems to be definitely out of bounds." Harold Strauss

N Y Times p6 N 12 '39 650w

"Mr. Komroff [is] sincere, too, and well-intentioned, but pretty dull and clumsy."

New Yorker 15:106 N 18 '39 40w

"There are limitless potentialities in such a treatment of the chaos of modern life. Some of them are realized in the beginning of the tale, which is enveloped in an atmosphere of fantasy that is both ironically suggestive and moving. Mr. Komroff may seem at times to be overambitious. . . But much is redeemed by such a sequence of inspired irony as the Hundred's attempt to determine their identity by ascertaining the identity of an enemy. . . Though the book forsakes the method and language of literature for that of a rather rhetorical journalism, it nevertheless deals thoughtfully with some of the profoundest questions of our time and remains, in spots, excitingly suggestive." J. S. Mabon

Sat R of Lit 21:7 N 11 '39 550w

KOREY, EDWARD L., and RUNGE, EDMOND JOSEPH. Economics: principles and problems. 687p il $1.80 Longmans

330.1 Economics 39-13728

"[In this high school text] economics as a study is clearly defined and distinguished from economic systems extant today; namely, fascism, capitalism, socialism, and communism. The greater portion of the book is devoted to the modifications of capitalism. Adam Smith and laissez-faire are quietly laid to rest in a sentence or two. The subsequent interventions of social controls such as subsidies, tariffs, price and credit regulations, monopoly controls, standardizations, collective bargaining, and so forth are all well presented and discussed in chapter divisions. The opening chapter very appropriately introduces the consumer and his problems as the burden of any economic system." Social Educ

"The reviewer found the text well adapted to the high school level of learning. It appears that the authors have a thorough understanding of the average high school student's interests. Illustrations and examples are skilfully drawn." R. J. Ahlstrom

+ Social Educ 3:594 N '39 380w

"An ideal book for schools that are using the Unit method of instruction or are in the process of developing it." D. W. Harr

+ Social Studies 30:378 D '39 100w

KORNITZER, LOUIS. Gem trader [Eng title: The bridge of gems]. 265p $2.75 Sheridan [8s 6d Bles]

553.8 Gems 39-27807

Further autobiographical reminiscences of the author of Pearl Trader (Book Review Digest, 1937), this time dealing with his experiences in trading and collecting opals, turquoises, rubies, emeralds, diamonds, etc. In addition to his anecdotes, the author also gives a good deal of information concerning precious stones in an informal style. Bibliography. Index.

Booklist 36:63 O 15 '39

Cleveland Open Shelf p18 O '39

"As a book of information 'Gem Trader' concludes with gem tables, a gem bibliography, and colored illustrations of the most important gems. But it is most unusual and interesting in its personal aspects, and it is written with sincerity and real charm."

+ N Y Times p16 S 24 '39 400w

"This book is the story of Kornitzer's experiences—exciting, touching, astonishing, amusing. As in his previous volume, 'Pearl Trader,' he presents with simple and enthusiastic directness the drama and the glamour of gems and the lives of those who covet and own them." R. H.

+ Sat R of Lit 20:22 O 7 '39 300w

Springf'd Republican p10 Ja 11 '40 750w

"Though the book is easy to read through, an excellent index makes it also a good book of reference."

+ Times [London] Lit Sup p318 My 27 '39 150w

KORSCH, KARL. Karl Marx. (Modern sociologists ser) 248p $1.75 Wiley [6s Chapman]

335.4 Marx, Karl 39-20981

"The book is not a biography of Marx, but a collection of essays on many aspects of Marxism, a definition of which only gradually unfolds itself as one reads. The various ingredients of Marx's development, Hegel, Rousseau, Ricardo, St. Simon, Feuerbach, Chartism, Blanqui and Darwin, all of them transformed against the vivid background of the political struggles within the bourgeois era, are handled sensitively yet profoundly by Professor Korsch. In the final chapter he deals with Lenin's struggles with the various brands of Leftism." Times [London] Lit Sup

Reviewed by J. E. Moffat

Am Econ R 29:564 S '39 250w

"No one has written a more scholarly study on Marx than Mr. Korsch; the author shows an acquaintance with Marx's writings that few can equal. It is also true that few writers have shown so firm a grasp upon the sources of Marx's ideas. Yet the book hardly achieves its purpose. It aims to serve as a textbook for students in universities, adult education classes, and the intelligent reader. But it does not create an understanding of its subject as do similar books by G. D. H. Cole, A. D. Lindsay, and Sydney Hook." B. E. Lippincott

+ — Am Pol Sci R 33:1113 D '39 900w

"Whether or not Professor Korsch's basic interpretation turns out to be valid, there is no doubt that he has thrown a flood of light upon some of the more puzzling features of Marx's method. Although the book is not easy reading, it will repay study." Sidney Hook

+ Books p21 F 26 '39 700w

Reviewed by Edmund Wilson

New Repub 100:318 O 18 '39 550w

"Professor Korsch unfortunately writes an exceedingly Teutonic English, which makes the reading of his book a continual struggle. This is a pity; for his exposition is much more than a mere vulgarisation of the essential Marxian doctrines, and embodies a great deal that is of value, especially concerning the relationship between the Marxian and the Hegelian approaches to the study of society. From the standpoint of the reader who is not already familiar with these contrasted approaches, the arrangement of the book is unfortunate. . . Those who take the trouble to overcome the barriers of Professor Korsch's Teutonic English and Teutonic habit of thought will find in his book one of the best expositions of the Marxian dialectics available to English readers." G. D. H. Cole

+ — New Statesman & Nation 16:1100 D 24 '38 220w

Times [London] Lit Sup p110 F 18 '39 110w

KOSTERS, LUDWIG. The believer's Christ; tr. by Joseph W. Grundner. 416p $3.25 Herder

232.8 Jesus Christ—Divinity 39-8755

"The author proves the divinity of Christ from the Gospels, the testimony of the early Fathers, the miracles that confirm our Lord's own witness, the fact of the Resurrection, and the failure of contradictory, a priori rationalist criticism to explain the historical Christ." Cath World

Cath World 150:250 N '39 140w

"In some instances Father Koesters makes difficulties seem too easy of solution and shows 'apologetic' optimism about the final clarifications of age old questions, which may be the result of wishful thinking. On the whole this is a readable, informative and fairly complete review of the present situation in Biblical criticism." H. A. Reinhold

+ — Commonweal 30:192 Je 9 '39 500w

KOUES, HELEN. How to be your own decorator. 120p il $1.25 Tudor

747 House decoration (W) 38-29021

"The principles of furniture arrangement, the use of color and fabrics, and the types of period decorating explained simply, and excellently illustrated with photographs and diagrams. Emphasis is on livableness and charm, and the homes pictured are not elaborate. Based on work at the Good housekeeping studio." Booklist

Booklist 35:155 Ja 1 '39

"Unfortunately, this book affects me as being a series of articles rounded up by a person giving an assignment, rather than written by someone who had something to give the world. No sparkle, no personality, just the humdrum dabbing into periods and color with amazing monotony. Decorating becomes a laborious responsibility instead of fun. Happily, pictures are plentiful, so that one's imagination gets some stimulation." R. L. Batchelder

— + Boston Transcript p2 D 24 '38 230w

Springf'd Republican p10 Jl 13 '39 170w

KOZLENKO, WILLIAM, ed. The best short plays of the social theatre; with an introduction. 456p $2.50 Random house

812.08 Dramas—Collections. American drama—Collections (W) 39-27034

Ten plays of protest against social wrongs. Contents: Waiting for Lefty, by Clifford Odets; Bury the Dead, by Irwin Shaw; Hymn to the Rising Sun, by Paul Green; The Cradle Will Rock, by Marc Blitzstein; Private Hicks, by Albert Maltz; Plant in the Sun, by Ben Bengal; This Earth is Ours, by William Kozlenko; Give All Thy Terrors to the Wind, by Claire and Paul Sifton; Running Dogs, by John Wexley; The Dog Beneath the Skin, by W. H. Auden and Christopher Isherwood.

Booklist 35:202 F 15 '39

Reviewed by W. P. Eaton

Books p16 Ap 30 '39 160w

"These young men, and the new movement of which they constitute a representative part, do not believe in isolationalism in art any more than in life. Their art is still in its infancy, it is true, but it is the infancy of a Gargantua. It is rude and ribald in manner; it is gangling in form. But, it is alive, robust and purposeful. Yes, it is a crusader in spirit." Frank O'Flaherty

+ Boston Transcript p2 F 11 '39 800w

Canadian Forum 19:95 Je '39 380w

Reviewed by K. M. Chworowsky

Christian Century 56:287 Mr 1 '39 1150w

"Although there is great variety in the methods of attack, about half the plays in this volume draw the same conclusion: that an oppressed class must stand together to get what it wants. . . As a volume these social plays contain the carefully strained living matter of the vital modern drama. They are theatrical landmarks above the colossal wasteland of the tepid and the false in our dramatic presentations. The contributors are all relatively young. Many of them have already written better plays. And all of them have two great qualities—world minds and the courage to speak as they think. They have also the good fortune to live in countries where they can speak." Stanley Young

+ N Y Times p15 F 5 '39 1050w

"Gives you a good idea of the lively, if not always successful, insurgent drama."

New Yorker 14:59 Ja 28 '39 30w

Pratt p23 summer '39

Reviewed by Richard Lockridge

Sat R of Lit 19:13 Mr 11 '39 550w

"The word 'best' is always arbitrary and dangerous to use in any selection, but Mr. Kozlenko has handled it very well in selecting this group of important short plays with social content." Tom Squire

+ Theatre Arts Mo 23:231 Mr '39 480w

KRAELING, EMIL GOTTLIEB HEINRICH. Book of the ways of God; with 8 il. by William Blake. 283p $3.75 Scribner [10s 6d S.P.C.K.]

223.1 Bible. Old Testament—Job 39-17006

A study of the Book of Job, including both the findings of higher criticism and the author's own attempts at interpretation of its literary and religious values.

Boston Transcript p7 My 27 '39 120w

Reviewed by W. P. Lemon

Christian Century 56:322 Mr 8 '39 550w

"One cannot but feel that Dr. Kraeling has given insufficient consideration to the intellectual and spiritual strivings of the age in which the author lived, and in which he shared. This, however, is a minor point, since Dr. Kraeling rightly insists that it is the present Book of Job, 'the classic treatment of the theodicy problem, in poetic form,' which is important. His treatise should help many to a clearer understanding the often difficult argument of the Book of Job, and to a deeper appreciation of its beauty." C. A. Simpson

+ Living Church 101:10 Ag 30 '39 180w

"This work by an American scholar, presupposes not only much interest in the Book of Job, but also a rather full knowledge of it, and it sets a considerable tax upon the reader's powers of concentration. It is somewhat heavy and inelegant in style, and not a little dull, though a few brightly lit pages atone for some of these imperfections."

New Statesman & Nation 17:226 F 11 '39 150w

Times [London] Lit Sup p812 D 24 '38 210w

KRAFT, CHARLES FRANKLIN. The strophic structure of Hebrew poetry; as illustrated in the first book of the Psalter. 117p $1 Univ. of Chicago press [5s Cambridge]

492.467 Hebrew language—Versification. Bible. Old Testament—Psalms 39-5249

"The parallelism, or couplet structure of Hebrew poetry has been familiar for many years to all students of the language and to attentive readers of the English versions. Indications of larger patterns have been observed, but these have not been adequately studied. Dr. Kraft, examining with particular attention the first book of the Psalter, has given what is probably the most thorough analysis of the structure of Hebrew poetry that has yet been produced." Christian Century

Christian Century 56:26 Ja 4 '39 60w

"The author has command of his subject. His conclusions are reasonable and convincing. His discussion not only enhances aesthetic appreciation of the form of the poems but also

aids in the interpretation of their thought and, to some extent, in the criticism of their text. The format of the publication, planograph, is to be commended as a satisfactory means for making such technical studies available at a very reasonable price." R. A. Bowman

+ J Religion 19:409 O '39 180w

KRAMER, HORACE. Marginal land. 426p $2.50 Lippincott

(W) 39-5470

Young Stephen Randall, earning a twelve-dollar salary in a Chicago basement, is taken with pneumonia and on recovering is ordered out of the city. He has inherited a vast ranch out in the Dakotas and goes there, followed later by his recently wedded wife. There in the years that follow he is visited by all the afflictions and discouragements the country has to offer, but eventually he wins thru to something like success, a healthy body and mind, and a second marriage when the first has failed.

Booklist 35:307 My 15 '39

"A writer who can make a convincing document of faith in such an environment, and who can, despite his realistic accuracy, create an appealing life for the people of his story, is truly a romantic novelist. Mr. Kramer's book, warm and tender in its sympathies and understandings, will satisfy chronic dreamers about the soil and the most avid yearners for the sturdy, good, not-ploughed-under life." William Soskin

+ Books p4 Ap 2 '39 1000w

Reviewed by Olga Owens

Boston Transcript p2 Ap 8 '39 180w

Cleveland Open Shelf p12 Je '39

"The book is swiftly styled, facile but sure in its characterization, and filled with a robust sympathy for both the man and the thwarted, eager earth."

+ Nation 148:409 Ap 8 '39 220w

"Mr. Kramer has made the daily business of his characters absorbing enough to hold our interest to the end, and beyond the end, of his book. He has the gift of making ordinary things interesting." Horace Reynolds

+ N Y Times p6 Mr 26 '39 950w

"Mr. Kramer writes without elegance or distinction and his women are stock figures, but somehow he gives a new and warm life to the threadbare man-vs.-nature theme." Clifton Fadiman

+ — New Yorker 15:78 Ap 1 '39 70w

"One wishes that Mr. Kramer could be persuaded to give up the use of miracle-working adverbs like 'instinctively,' and occasional coinages like 'definitize.' But these are minor flaws in a very real new talent, one which is sober, honest, and dedicated to an understanding treatment of sound human values." James Gray

+ Sat R of Lit 19:13 Mr 25 '39 550w

Wis Lib Bul 35:65 Ap '39

KRANOLD, HERMAN. The international distribution of raw materials. 269p $3.50 Harper [15s Routledge]

380.9 Commercial products. Economic policy [38-14433]

Scientific study of the wealth of fifteen nations as evidenced in their raw materials, and an attempt to estimate the influence of these factors upon the political issues which arise therefrom. The work contains seventy pages of statistical tables. The author is associate professor of economics, Talladega college, Alabama. Index.

Reviewed by E. W. Zimmerman

Am Econ R 29:580 S '39 2100w

"Most of the available factual material needed for a dispassionate judgment on the issues in current debate is clearly given; and Mr Kranold is probably weakest when he discusses the political aspects of the matter and reaches the conclusion that the problem is one of 'education in international virtue.'"

+ — Economist 130:561 Mr 12 '38 100w

"A real contribution, especially welcome for its seventy pages of statistical tables."

+ Foreign Affairs 17:437 Ja '39 10w

New Repub 100:167 S 13 '39 30w

"The book is of real value, and it is written in a style which makes a dull subject readable. One must, however, criticise its attempt to prove that the 'Haves' are not really 'Haves.' With this end in view too great importance is attached to secondary raw materials, and the resources of the Dominions and of India are excluded in the estimate made of Britain's place among the Powers." Freda Utley

+ — New Statesman & Nation 15:1096 Je 25 '38 600w

"This is a grand, solid, foursquare book, equally rich in facts, ideas, and humanity. Dry statistics alternate with drier wit; audacity is balanced by caution, idealism by common-sense regard for the unpleasant reality. . . Some criticisms must be made, of which one is indeed admitted by the author. The statistics of raw-material wealth cover only production and stocks; they take no account, with very few exceptions, of potential wealth, ores in unexploited seams, virgin timber, and so forth. . . Other criticisms will no doubt occur to other readers; no mathematical inevitability of demonstration is possible in this field. But they do not seriously lessen the admiration due to this outstandingly valuable and really impressive piece of work." Honor Croome

+ — Spec 160:638 Ap 8 '38 600w

"The seventy odd pages of statistical tables which he has compiled form in themselves a valuable aid to the study of raw materials. Experts differ about nothing so much as they do about statistics—which, notoriously, can be made to prove anything—and they no doubt will find plenty in Mr. Kranold's compilations to dispute over. Others will be content to acknowledge the care and caution with which he has handled his figures and the honest purpose which has moved him to produce this book."

+ — Times [London] Lit Sup p271 Ap 23 '38 440w

KRAUS, EDWARD HENRY, and SLAWSON, CHESTER BAKER. Gems and gem materials. 3d ed 287p il col pl map $3.50 (21s) McGraw

553.8 Precious stones 39-11019

"The book has been reset; 65 new illustrations, and a chapter on metals used in gem mountings, as well as other new material, have been added." (Booklist) For first edition see Book Review Digest, 1926. Index.

Booklist 35:349 Je 15 '39

J Geol 47:671 Ag '39 150w

"Most of the small inaccuracies which were found in previous editions have now been corrected, but some still remain. . . Thanks to the clarity of the writing, the wide range covered by the book, and its many illustrations, 'Gems and Gem Materials' is one of the most attractive texts on the subject that has yet appeared. It is a pity that so liberal a use of illustrations must inevitably entail a price which the needy jeweller's assistant will find it difficult to afford." B. W. A.

+ — Nature 144:372 Ag 26 '39 270w

KRAUSE, HERBERT. Wind without rain. 364p $2.50 Bobbs

(W) 39-27087

An impoverished Minnesota farm is the scene of this tense story, narrated by one of four sons of Farmer Vildvogel, a harsh and

KRAUSE, HERBERT—*Continued*
violent man, poisoned by the memory of his own bitter past.

Reviewed by Frances Woodward
Atlantic My '39 140w

Booklist 35:223 Mr 1 '39

"Though some of the more purely imaginative portions of 'Wind Without Rain' lack definition, this first novel presents a bleak and dramatic story so vigorously and cunningly that it leaves behind a singular sense of veracity and power." Iris Barry

+ — Books p5 F 12 '39 700w

"In his first novel, Mr. Krause has really shot the works: he has almost written a novel to end all such novels. He has spared his victims (the characters I mean) no form of misery, and he has exhausted most of the stock themes: frustrated artistic genius, the barrenness of a way of life founded on hate rather than on love, the losing struggle against a tyrant soil, and above all, the tragedy of inarticulateness. . . For all his faults, Mr. Krause will some day be a good enough novelist to regret 'the dark inching worm of fate.' Even now he is good enough to demand the severity of treatment which he has here received." Albert Guerard, Jr.

— + Boston Transcript p1 Mr 18 '39 460w

Reviewed by Olga Owens
Boston Transcript p2 Ap 8 '39 160w

"The outstanding virtue of the book is less its characterisation than the very high standard maintained throughout, of Mr. Krause's writing, imaginative, graphic, and sometimes powerful, the writing of one who says, 'When a man can't dream any more he might as well die.'" J. D. Beresford

+ — Manchester Guardian p7 Jl 7 '39 280w

Reviewed by L. B. Salomon
Nation 148:208 F 18 '39 400w

Reviewed by Miriam Borgenicht
New Repub 98:144 Mr 8 '39 200w

"For all its over-emphasis, Wind Without Rain is highly impressive, and though any isolated page may seem over-written, its culminating effect is undeniably moving. Mr. Krause presents his characters as wholly of a piece with their environment, and sees their toils and wild junketings (these last exceptionally well described) as almost animal reflexes to their conditions of life." John Mair

+ — New Statesman & Nation 18:90 Jl 15 '39 700w

"'Wind Without Rain' is realism come full circle. There have been grim novels of rural life before, but few to approach this in sheer unrelieved dolor. . . There is no denying the power of the picture Mr. Krause has created. If it appears to weaken toward the end, this is largely because the tension has been too long and fiercely maintained." Margaret Wallace

+ — N Y Times p6 F 12 '39 550w

"Among the themes apt to dazzle the beginning young novelist are these two: the frustrated artist and the decaying family. 'Wind Without Rain,' by a capable newcomer named Herbert Krause, contains both. . . [He] treats them with sincerity, simplicity, and, on occasion, power. He does not seem aware that his story in its essentials has been told before. This innocence lends 'Wind Without Rain' an element of conviction. By the time Mr. Krause tackles his second novel he will have forgotten to be proud of the bits of fine writing that stud his prose like cheap jewelry." Clifton Fadiman

— + New Yorker 14:81 F 11 '39 300w

"One of the best first novels in a good many years. . . It is not a comforting book. Good does not triumph. Truth felled to earth does not rise again stronger than before. Virtue gets as its reward only the bitter ash of disillusion. For all that, it is a very beautiful novel. Occasionally it is beautiful in its material. . . But mainly it is beautiful in the *how* of its writing. Herbert Krause was poet before he turned novelist. He is still a poet here, clairvoyantly sensitive to the evocative power of language. . . The beauty of his style doesn't dilute the honesty of his scenes, yet even in the bitterest of those scenes his words sing. And he has passion, feeling as opposed to sentiment, a seeing eye, artistic integrity." Wallace Stegner

+ Sat R of Lit 19:5 F 11 '39 550w

Times [London] Lit Sup p419 Jl 15 '39 300w

Wis Lib Bul 35:51 Mr '39

KREMER, J. BRUCE. John Hanson of Mulberry Grove. 188p il maps $2.50 Boni

B or 92 Hanson, John 39-1902

"The name of John Hanson should be well known in this question-box era as the quibbler's answer to the question, 'Who was the first President of the United States?' This small volume, which is a little more than a biography and a little less than a history, tells all that is known of John Hanson's career including the period when he was 'President of the United States in Congress Assembled,' the first man elected for a stated term after the ratification of the Articles of Confederation by the States. . . And because Hanson was of Scandinavian ancestry, Mr. Kremer says a good deal about the Scandinavians in colonial history. In fact, he says far more about the Hanson family, its Swedish background and migration from Delaware to Maryland, than he says about John Hanson." Boston Transcript

"Historical evidence dealing with Hanson is so scarce that Mr. Kremer had to strain mightily at the facts to make even his few claims for the importance of his subject. As the story of a family the book is charmingly done, with a neat and justifiable emphasis upon the background. But John Hanson still remains a comparatively minor figure in American history." R. E. Moody

+ — Boston Transcript p2 Mr 4 '39 260w

Christian Science Monitor p11 F 25 '39 400w

KRENEK, ERNST. Music here and now; tr. by Barthold Fles. 306p $3 Norton

780.9 Music—History and criticism
(W) 40-1094

The author of this book, who is also the composer of Jonny Spielt Auf "has striven to make a place for himself in the musical world variously as pianist, critic, and conductor. To these activities may be added the authorship of the present volume, which seeks to relate the writing of music at the present time to the social situation of the composer, his place in the economic scheme by which music is produced, and the attitude of his listeners." (Sat R of Lit) Index.

Booklist 36:210 F 1 '40

"The fact that Ernst Křenek is known to be a latter-day adherent of the principles of Schoenberg and the twelve-tone system prepares the reader of 'Music Here and Now' for some very special pleading undertaken with the zeal of the recent convert. The special pleading is undoubtedly there, although frequently disclaimed, but there is so much else in the book both thought provoking and well expressed that no reader who is interested in music should miss it, whatever his prejudices. 'Music Here and Now' is one of the most stimulating books in recent seasons." Douglas Moore

+ Books p13 Ja 21 '40 950w

"A thoughtful and provocative book." Howard Taubman

+ N Y Times p3 Ja 14 '40 650w

"One has the curious feeling, when the last page has been turned, of not knowing whether Křenek has written this book to examine a situation for his readers, or to clarify his own approach to the problem of being a composer in the contemporary musical milieu. Part of this may be attributed to the mixture of intellectual sophistication and emotional naiveté

which underlie the writing, and part to one's own knowledge that Křenek has himself pursued a somewhat various course as a composer. . . This is not as remote from a consideration of the present volume as it may seem, for this problem of orientation, of establishing a style and an attitude, is a fundamental one in the works of many of the men whom Křenek discusses." Irving Kolodin

Sat R of Lit 21:18 Ja 20 '40 450w

KREY, AUGUST CHARLES. A regional program for the social studies. 140p $1.25 (5s 6d) Macmillan

307 Social sciences—Study and teaching. Minneapolis. Tuttle school 38-11765

"This little book . . . is merely one more attempt at curriculum building, with especial emphasis on the importance of adapting a social studies course to the region which is to use it in its schools—in this case a midwest agricultural section. In reality it is much more than that. Professor Krey has developed a philosophy of curriculum building not only for Minnesota in 1938 but for any time and any clime. He and his seminar of teachers have then constructed a program in accordance with its principles." Social Educ

Reviewed by L. A. Cook

Am J Soc 45:625 Ja '40 170w

Reviewed by H. A. Bloch

Am Soc R 4:906 D '39 70w

"With the co-operation of graduate students at the University of Minnesota, the author presents a program for the region centering in Minneapolis. It may be considered, however, as a model and a type for any similar agricultural region the chief activities of which are concerned with dairying and the production and the processing of small grains. . . The monograph, in the reviewer's opinion, suffers somewhat from the fault that it is not specific enough. . . Krey's excellent book deserves careful study by all school administrators, supervisors, teacher trainers, and teachers of the social studies." R. R. Ryder

+ — **School R** 47:152 F '39 550w

"The last chapter of the book, contributed by Miss Fay Rogers of the Tuttle School, Minneapolis, is an account of her study of the district in which she teaches—its social characteristics, its economic basis, its world relationships, its cultural background. It is a splendid example of what should be a 'required activity' for all social studies teachers." Ruth West

+ **Social Educ** 2:588 N '38 700w

KREYMBORG, ALFRED. The four apes, and other fables of our day; decorations by Emile Beliveau. 230p $2.50 L. Raley, 505 5th av, N.Y.

792 Radio plays

Ten radio plays and fables in verse which were produced by N B C last winter.

"A good deal of it smacks suspiciously of doggerel, though perhaps one should not speak so patronizingly of one who has proved himself on other occasions to be a first-rate poet. Evidently it is not easy to write good stuff for the radio."

Boston Transcript p1 Ja 13 '40 70w

"These plays . . . are vivacious, tinkling, always competent, sometimes not without a certain depth. They do not, however, stand alone; for realization they must depend upon the timbre and idiosyncratic spell of the radio. One welcomes them, as one welcomed Archibald MacLeish's experiments in radio drama, for their promise of a new and important medium in development; but one cannot read them for themselves." Dudley Fitts

+ — **Sat R of Lit** 21:14 Ja 20 '40 90w

KREYMBORG (krām'bôrg)

KRISTOFFERSEN, EVA M. Cyclone goes a-viking; a story of Norway; pictured by Hedvig Collin. 94p $2 Whitman, A.

Children in Norway 39-22931

Cyclone was a Norwegian farm boy who longed to go to sea; Windy, his girl cousin, did not appreciate sailing with her sea captain father. This story, of the year which Windy spent on the farm with Cyclone and his family, shows how matters were arranged to the satisfaction of all.

Booklist 36:74 O 15 '39

"The title is something less than accurate, but its details will make farm life in Norway attractive to small school children. The many pictures, most of them in gay colors, are by a famous Scandinavian illustrator." M. L. Becker

+ **Books** p7 Ag 27 '39 280w

"Accounts of a rural Christmastide, skiing, skating and boating festivals, and a country wedding and wedding feast are of special interest. The illustrations, most of which are in color, are varied and authentic." Vivian Lundberg

+ **Boston Transcript** p2 N 4 '39 90w

Reviewed by Marian Herr

Library J 64:903 N 15 '39 50w

Springf'd Republican p7e D 3 '39 40w

KRIVITSKY, WALTER G. In Stalin's secret service [Eng title: I was Stalin's agent]. 273p $3 Harper [10s 6d Hamilton, H]

947 Russia—Politics and government. Russia—Foreign policy. Secret service—Russia (W) 40-27004

Personal narrative of the man who served for several years as chief of the Soviet intelligence in western Europe, and is now living in exile. Much of the material has been published in articles in the Saturday Evening Post. Contents: Stalin appeases Hitler; The end of the Communist International; Stalin's hand in Spain; When Stalin counterfeited dollars; The Ogpu; Why did they confess? Why Stalin shot his generals; My break with Stalin.

Booklist 36:197 Ja 15 '40

" 'In Stalin's Secret Service' is internally consistent and, in the reading, altogether convincing. The author is a part of the scenes he describes. . . It is virtually incredible that such a work, with its multiplicity of details about nearly all the important characters on the Russian stage, could have been written by any one not of high place in the Soviet system. It is, of course, true that though a book may be self-confuting it cannot be self-proving; its truth ultimately depends not on its internal consistency or plausibility but on its relation to external fact. But while awaiting that final confirmation which only the future can give, one may believe, on the basis of the internal evidence and the limited external evidence now available, that 'In Stalin's Secret Service' will in all probability survive the test." E. S. Bates

+ **Books** p4 N 19 '39 1450w

Reviewed by Michael Karpovich

Boston Transcript p7 D 16 '39 490w

Cath World 150:630 F '40 360w

"Fiction is shamed and put in the shade by this tale of intrigue, deception, and horrors recounted by 'General Krivitsky.' . . It is all most plausibly argued, and the author's thesis has certainly been borne out by events." W. H. C.

Manchester Guardian p3 D 22 '39 350w

"No matter where you stand on the question of Soviet politics, you are going to read W. G. Krivitsky's 'In Stalin's Secret Service.' Its value is not decreased by the fact that a large part of the book was published in the Saturday Evening Post during the last twelve months, for Mr. Krivitsky has added so many interesting details to the original version that it is well worth rereading." Ludwig Lore

+ **Nation** 150:24 Ja 6 '40 1100w

KRIVITSKY, W. G.—*Continued*
Reviewed by Malcolm Cowley
New Repub 102:120 Ja 22 '40 4750w
Reviewed by Kingsley Martin
New Statesman & Nation 18:861 D 9 '39 700w

"Krivitsky's introductory statement of the reasons that led to his desertion from the Soviet ranks displays a noble elevation of soul, keen sympathy for the hungry village and homeless children, unbounded affection for the deported peasants, fervent devotion to the cause of humanity. Unhappily, these exalted sentiments, surprising enough in a man long used to the methods of the Ogpu, are difficult to reconcile with the harshness of Soviet realities he himself depicts in somewhat too vivid colors. The question why Krivitsky failed to perceive, until the Spring of 1937, that the road to the salvation of mankind was not necessarily identical with Stalin's rule is one of the many mysteries that his book leaves unsolved." M. T. Florinsky
N Y Times p3 N 26 '39 1000w
New Yorker 15:106 N 18 '39 40w

"Mr. W. G. Krivitsky's book is one of the most valuable, most interesting, and at the same time one of the most frightening books of our epoch." Alexander Kerensky
+ Sat R of Lit 21:3 N 25 '39 3000w

"The importance to be attributed to the volume obviously depends on the view taken of its authenticity. Its author's real name is apparently not Krivitsky; and his title to the rank of general is a little misty. But these are secondary considerations. The question is whether he did, in fact, hold a high position in the Ogpu, and have access to its major secrets. Internal evidence suggests that that was so . . . and there is external testimony which points to the same conclusion. On the whole, [In Stalin's Secret Service] must be taken seriously, and parts of it gain dramatic confirmation from events that were still in the future when the articles in their original form were written. So regarded, the book, when all allowances are made, is a sensational piece of history, and the light it throws on the internal and external politics of Soviet Russia in the last half-dozen years, dazzles while it illuminates." Wilson Harris
Spec 163:828 D 8 '39 1050w
Times [London] Lit Sup p710 D 9 '39 650w

"Another book on Stalin which is bound to raise a whirlwind of controversy is General Krivitsky's 'In Stalin's Secret Service.' Although there is obviously no means of checking the authenticity of many of the facts which it presents its revelations have a strong internal consistency, and also tally with other information which has leaked out concerning Stalin's policy in Spain, the purges in Russia, and Stalin's desire for an agreement with Hitler." P. E. Mosely
Yale R n s 29:387 winter '40 450w

KRON, GABRIEL. Tensor analysis of networks. 635p il $7.50 Wiley [37s 6d Chapman]
621.31921 Electric circuits. Calculus of tensors 39-4361

"This book is not written by a mathematician and is not written for mathematicians. This book is written by an engineer for engineers who are interested in learning an *organized* method of attack to analyze and synthetize electrical networks. . . The definitions and physical interpretations of all concepts are given here in a language that is thought to be best suited to the requirements of the *engineer* who confronts such method of attack for the first time. This volume makes no pretense of possessing absolute mathematical rigor. . . The aim of this volume is to get definite answers to definite engineering problems, the mathematical concepts serving only as an aid." (Introd) Bibliography. Index.

N Y New Tech Bks 24:7 Ja '39
Reviewed by Adeline Macrum
Special Libraries 30:317 N '39

KRUTCH, JOSEPH WOOD. The American drama since 1918; an informal history. 325p $2.50 Random house
812.09 American drama—History and criticism (W) 39-28988

"The purpose of this book is to offer both a connected account and some critical evaluation of playwriting in America since the World war. It is by no means a complete record of theatrical production. . . On the other hand the intention is to provide what the subtitle promises—an informal history—rather than an essay on this or that aspect of the contemporary American drama. A great many plays are discussed and the attempt is made to provide a continuous account of the course of playwriting in the United States during the two decades ending with the present." (Foreword) Index.

Booklist 36:147 D 15 '39

"The full story of any decade of drama cannot be told by cool, critical analysis alone, nor even, perhaps, some of its most promising tendencies detected, in the work of the 'best' writers, without reference to the popular theater. But perhaps Mr. Krutch would disclaim the intention of trying to write so broad a history, and we should admit his imposed limitations, and congratulate him, and ourselves, on the high merits of his work." W. P. Eaton
+ — Books p5 D 17 '39 950w

"Mr. Krutch's volume confirms the impression that he often disagrees with his colleagues on the merits of the playwrights and their plays. Be that as it may, he remains among a few writers on the drama worth hearing. For he has considerable inner content as a man, wide knowledge of life and letters, and a fearlessly individual temperament. It is by these qualities that critics must stand; it is by their lack that they sink to the indistinguishable voices of men in a chorus." L. S. Wellstone
+ Boston Transcript p13 D 21 '39 700w
Reviewed by Grenville Vernon
Commonweal 31:250 Ja 5 '40 450w

"We have a good many critics who can assess the entertainment values of dramatic productions but very few who are capable of any inclusive thought about the theater. Mr. Krutch is able to give generalizations that illumine the whole problem of producing in the theater a work which may also belong to the realm of literature." M. M. Colum
+ Forum 102:263 D '39 300w

"The book's incontestable value lies in its vigor, its discrimination, and its stimulating judgment on two decades of important, if somehow tentative and miscellaneous, drama that may be truthfully identified after all these years as our own." John Anderson
+ Nation 149:683 D 16 '39 1250w
Reviewed by P. M. Jack
N Y Times p2 Ja 21 '40 1600w
Pratt p18 winter '40
Reviewed by E. J. R. Isaacs
+ Sat R of Lit 21:11 N 18 '39 700w

"Theatre Arts has lived so clearly and long in the world of theatre as theatre that it is a little difficult today to face that world again made unreal and untheatrical by the separation of its essential parts. A part of its life disappears with such division. There is, on the other hand, compensation in the fact that such intelligent, subtle and clarifying criticism as Mr. Krutch's of one of the theatre's fundamental elements is a gift of real value to a complex art concerning which so little criticism is impersonal, wise, or even below the surface of an hour's quick thinking." E. J. R. Isaacs
+ Theatre Arts Mo 24:71 Ja '40 1000w

KUCZYNSKI, JURGEN. Hunger and work; statistical studies; with a foreword by R. Coppock. 132p $1.50 Int. pubs. [3s 6d Lawrence]

331.2942 Wages—Great Britain. Cost and standard of living—Great Britain 39-16312

"These statistical studies of the condition of the working classes in Great Britain emphasize the fact that many of the employed and many more of the unemployed fail to secure a reasonable standard of living, and suggest that labour has not obtained its due share of the increase in the national income which took place between 1931 and 1937." Times [London] Lit Sup

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Reviewed by A. T. Helbing
Am Econ R 29:614 S '39 300w

"The defects of this book are less of technique than of deliberate and avowed bias."
— + **Economist** 133:222 O 29 '38 850w

Reviewed by Honor Croome
Spec 161:1054 D 16 '38 650w
Times [London] Lit Sup p649 O 8 '38 50w

KUHLMAN, AUGUSTUS FREDERICK, ed. See American library association. College and university library service

KULP, CLARENCE ARTHUR. Social insurance coordination; an analysis of German and British organization; a report prepared for the Com. on social security [Social science research council]. 333p $2.50 Social science research council

331.2544 Insurance, Social 39-5758

"The volume is confined to an analysis of the social insurance programs of Germany and Great Britain, in an attempt to discover how well the programs of these two nations work within themselves, and why. From this analysis, essentially one of organizational policy and basic relationships in form and operation, certain fundamental American parallels are drawn." (Am Econ R) Index.

"The volume will demand careful study and considerable supplementing by all but a few, since it presupposes a thorough knowledge of the two systems being analyzed. Some readers no doubt will find it somewhat difficult to follow the general thesis presented by the author. The subject matter is not as well organized and clearly presented as it might have been. . . Some readers will miss a clear presentation of the major characteristics of the two systems analyzed as a background (although purposely omitted), and will doubtless feel the need for definite quantitative analysis throughout many of the chapters. In spite of these shortcomings, however, this work is to be welcomed, for it gives rise to fundamental problems that must be carefully thought through as we approach the tasks of adding health insurance and of co-ordinating the social insurances in the United States." P. A. Dodd
+ — **Am Econ R** 29:426 Je '39 1200w

Reviewed by R. C. White
Am J Soc 45:492 N '39 250w

Reviewed by Charles McKinley
Am Pol Sci R 33:1123 D '39 550w

"Professor Kulp's analysis is penetrating and competent, and his statement of the implications of his studies for the United States is, for the most part, sound. Further study of a unified system such as that of the Soviet Union is, however, clearly needed before the American parallels can be outlined with complete confidence." M. S. Stewart
+ **Am Soc R** 4:616 Ag '39 280w

Reviewed by Alfred Manes
Ann Am Acad 205:143 S '39 480w

"An excellent, carefully detailed study." M. R. Carroll
+ **Survey G** 28:343 My '39 500w

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud). Leif Erikson, the lucky; il. by Norman Price. 245p $2 Winston

(W) 39-11405

Saga of the adventures of Leif Erikson, his boyhood and young manhood, his adventures on the sea, his introduction of Christianity into Greenland, and his later voyage to the new world.

Booklist 35:367 Jl 1 '39

"It brings in people we met in the ballads of Longfellow, and reinforces American history at a point where children find it weak. The pictures would have been useful with better reproduction, but most of them are now sound and fury signifying nothing." M. L. Becker
Books p6 Je 25 '39 370w

Boston Transcript p3 Je 3 '39 50w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Jl 27 '39 300w

Horn Bk M 15:227 Jl '39 270w

"There is a dearth of Viking material and, while this book for older girls and boys will not satisfy the eight-to-ten-year-old readers who demand it, it serves to fill a gap in library collections." J. L. Sauer
Library J 64:519 Je 15 '39 150w

"Whether or not boys in the vigorous years of their 'teens will prefer this motive to the traditional Viking lust for adventure, they will find the story of that voyage through fog and calm and storm, and of the first Winter on the rich shores of Vinland a graphic one, filled, as is the whole book, with a knowledge of the sea of which one is sure the Vikings would approve." E. L. Buell
+ **N Y Times** p10 Je 18 '39 360w

KUYKENDALL, RALPH SIMPSON. The Hawaiian kingdom, 1778-1854; foundation and transformation. 453p il map $5 Univ. of Hawaii

996.9 Hawaiian Islands—History 38-28602

"[This] is the first volume of what is presumably to be a two-volume history of independent Hawaii. There has long been a need for such a history, and Professor Kuykendall, of the University of Hawaii, is unquestionably the right man for the task. The present volume is based almost entirely upon original sources, gathered from Washington, Boston, London, and Paris as well as from Honolulu. It opens with a chapter on primitive Hawaii, and thereafter traces the impact of white civilization in its effects on the government, economic life, education, and religion of the islands, and the ensuing rivalry of British, French, Russians, and Americans for a dominant position, down to the defeat of the annexation project of 1854." Canadian Hist R

Reviewed by R. W. Van Alstyne
Am Hist R 45:190 O '39 320w

"The book impresses one as scrupulously fair to all participants in the events related—to men of all nationalities, races, and religions. It is also readable, though the uninitiated will find Hawaiian proper names too much for him." J. W. Pratt
+ **Canadian Hist R** 20:227 Je '39 200w

"Here we have the first half of what may be considered the first definitive history of this exotic meeting place of East and West, this unique melting place of the mid-Pacific. It is a complete narration, yet unburdened with needless detail, workmanlike, scholarly, and above all, fascinatingly readable. It is a characteristically worthy cultural product of one of the most successful experiments in evolutionary self-government, and of communal responsibility perhaps unrivaled in the recent story of mankind." E. G.
+ **Sat R of Lit** 19:21 Ja 28 '39 240w

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LADAS, STEPHEN PERICLES. International protection of literary and artistic property. (Bur. of int. research, Harvard univ. and Radcliffe college. Harvard studies in int. law) 2v 679;683-1273p ea $5 Macmillan

655.63 Copyright 38-32756

"Mr. Ladas devotes Volume 1 to a discussion of his theory of copyright protection, the history of international copyright, the structure of the Berne Convention and a discussion of certain phases of copyright law as interpreted by the courts of continental Europe, with only occasional reference to British and American decisions. Part 3 of Volume 1 gives the history and structure of the Inter-American Conventions. Volume 2 devotes less than 200 pages to a discussion of the copyright law of the United States, 35 pages to the copyright law of the British Empire, 60 pages to the copyright law of Latin America, 150 pages to the law of other countries, and 90 pages to the text of the Berne Convention and its various modifications, the several Pan-American Conventions and the United States Copyright Act." (Yale Law J) Bibliography and index at end of volume two.

"The book is excellently written and should prove to be of great service to the development of the copyright law." Rudolf Littauer

\+ — **Columbia Law R** 39:1069 Je '39 1850w

"Accuracy has been purchased at a high price. Valuable as the book is for consultation by a specialist or lawyer preoccupied with a particular question, continuous reading of it is almost impossible. . . Now, it is a pity that Mr. Ladas' work should be only consulted and never read; because sandwiched among these lists and stories of old quarrels among delegates at Berlin or Rome are many very interesting paragraphs about fundamental problems and colorful cases. Would it not be possible for Mr. Ladas to rearrange the book, so as to present this material of general value in such a form that it could be read continuously with real pleasure and profit?" Zechariah Chafee, Jr.

\+ — **Harvard Law R** 52:1378 Je '39 3900w

"It is to be regretted that a work which so ably presents the copyright law of continental Europe and the historical development of international copyright should be marred by a discussion of domestic copyright and the theories underlying domestic copyright protection, with which Mr. Ladas is obviously unfamiliar." Herman Finkelstein

\+ — **Yale Law J** 48:712 Ja '39 1700w

LA FARGE, CHRISTOPHER. Each to the other. 422p $2.75 Coward-McCann

811 (W) 39-27252

A novel in verse. Two stories are told: that of the unhappy married life of Josiah and Maria Cottrell, which ended in a separation; and the story of their son Tom, demonstrating the effects of his early observations upon his philosophy of life, and the difficulties which had to be overcome in his marriage with Judith Carpenter.

"It is inevitable in any long poem that flat passages should fall between the moments of highest tension, and in more than one passage the lines are near prose in their directness and in their speech patterns. But that very simplicity of accent prevents any effect of artificiality, of words forced to fit the meter. . . On the whole it is an engrossing story—and that is still the main test of a novel in any form." Mildred Boie

\+ — **Atlantic** My '39 650w

Booklist 35:267 Ap 15 '39

"There are pages of this novel in verse which make the reader wish for more rather than less. Mr. La Farge has a sharp ear for conversation and a remarkable ability to reproduce it. This important ingredient of the novel has been united with verse with extraordinary success. Through this, and through the faithful painting of changing mood, living characters develop. Tom's grandfather, the girl he picked up at college, Charles the butler and Agatha the cook—all these and many more are real as seen through Tom's eyes. In the final test of reality attained through subjective vision 'Each to the Other' emerges as a successful achievement." J. Y. Case

\+ **Books** p5 Ap 9 '39 850w

Reviewed by M. E. Smith

Boston Transcript p1 Ap 15 '39 320w

Commonweal 30:243 Je 23 '39 50w

Forum 101:iv My '39 450w

"Mr. La Farge is at his best in the purely lyrical passages or in those of direct narrative. I am not prepared to say, on a single perusal, in how far 'Each to the Other' justifies its author's contention, but it contains much lovely verse, and I have little doubt that Mr. La Farge is a poet of considerable potentialities." Wilfrid Gibson

\+ **Manchester Guardian** p3 S 8 '39 300w

Reviewed by James Daly

New Repub 99:109 My 31 '39 500w

Reviewed by David Garnett

New Statesman & Nation 18:403 S 16 '39 900w

"[The book] will be read as a distinctive novel in an unusual form, equally interesting to those who read fiction and like verse." P. M. Jack

\+ — **N Y Times** p2 Ap 9 '39 1100w

"I do not wish to seem captious. 'Each to the Other' has many beautiful passages, and, in the hero's father and grandfather, two characters extremely well studied. But the beautiful passages should have been collected as a short book of lyrics, and Mr. La Farge's talent for characterization should have been utilized in a conventional piece of prose fiction. Poetry is poetry; novels are novels. All Mr. La Farge's intelligence and energy, and he has plenty of both, cannot quite make the twain meet. But if you'd like to watch at close range a gallant attempt at pulling off an impossible stunt, I commend 'Each to the Other' to you." Clifton Fadiman

\+ — **New Yorker** 15:83 Ap 8 '39 800w

Pratt p23 summer '39

"In 'Each to the Other' Christopher La Farge has succeeded in writing a living book possessed of all the novel's virtues, enhanced by supple and finely varied verse, which, while it seldom or never rises to the level of intensely memorable poetry, embodies a robust and dramatic story—a semi-autobiographical and semi-invented tale of youth, love, and marriage—of firm structure and emotional strength." W. R. Benét

\+ **Sat R of Lit** 19:5 Ap 1 '39 750w

"Its merits—psychological honesty, a subject worth writing about, vivid depiction of characters and experiences—are merits equally possible to novels written in prose, and ones which its medium must merely have made more difficult to realise. Of poetry—which is not an alternative title for verse, but a quality to which verse should aspire, and which may sometimes be found in prose—it is empty. Mr. La Farge writes verse very skilfully, but he is not a poet, and one may permit oneself to doubt whether there is anything but the ability to write poetry which justifies the attempt to write a novel in verse." Derek Verschoyle

— + **Spec** 163:384 S 15 '39 380w

Times [London] Lit Sup p537 S 16 '39 900w

"La Farge has taken his cue from Stephen Vincent Benét's 'John Brown's Body' by employing various kinds of verse forms to accelerate the tempo and keep the narration from a monotony of utterance. But, since the action is much slower than in Benét's quasi-epic, the effects are not so happy. The sonnets which introduce the main divisions are quite conventional; the lyrics are pleasant but somewhat irrelevant; the orthodox blank verse is generally the most successful. Yet, for all its length

and its incidental defects, the story moves. It may not be, as the author claims, 'the next logical step forward in narrative verse,' but it is a notable experiment; it adds new color and music to what is essentially an old but still interesting tale." Louis Untermeyer

+ — Yale R n s 28:609 spring '39 500w

LAIDLER, GRAHAM (PONT OF PUNCH, pseud). The British character, studied and revealed; with an introd. by E. M. Delafield. 120p il $1.50 Knopf [5s Collins]

741 Caricatures and cartoons. National characteristics, English. Humor 39-21754

Collection of cartoons from Punch poking fun at the peculiarities which characterize certain phases of English life.

Booklist 36:196 Ja 15 '40

"Pont of Punch proves once more that the English can be funnier about themselves than Americans can be about them. The Englishman can view his own foibles without rancor. No one can be more amusing about him than himself, except possibly the Frenchman." L. A. S.

+ Christian Science Monitor p11 Ag 12 '39 420w

"Often the newness is in the draughtmanship rather than in the ideas, but none will deny a fresh and considerable talent for severity in the drawings." G. P.

+ Manchester Guardian sup xii D 9 '38 170w

"The British characteristics illustrated here are traditional, fairly obvious and not likely to raise even a titter on this side."

New Repub 100:139 S 6 '39 20w

Reviewed by John Betjeman

New Statesman & Nation 16:934 D 3 '38 80w

"For the most part the author's aim is adroit rather than deadly. But Miss Delafield's brilliant introduction trains a merciless dart of wit. By and large, it's a grand book."

+ N Y Times p2 Ag 13 '39 440w

New Yorker 15:66 Ag 19 '39 20w

"The reader who sees a sample of Pont's caricatures will be able to image for himself something of the spirit in which the drawings are executed. But only the book will reveal the fertility of his humor and the combined aptness and exaggeration—the thing which makes these caricatures relevant. . . Miss E. M. Delafield contributes an introduction to a book that in every way is a delight."

+ Springf'd Republican p7e Ag 13 '39 480w

LAINE, ELIZABETH. Motion pictures and radio; modern techniques for education. 165p $1.75 (10s 6d) McGraw

371.33523 Moving pictures in education. Radio in education 38-28681

"This volume is one of twelve published by the Regents Inquiry into the Character and Cost of Public Education in the State of New York. Its publication indicates the Inquiry's conviction that the motion picture and the radio are potent forces in modern education and, as such, deserve attention. . . The study was made during the latter part of 1936 and the first part of 1937 and includes a survey of the literature of the field and a summary of present practices as observed not only in the state of New York but also in Minnesota, Wisconsin, Illinois, Ohio, and in Washington, D.C." Social Educ

Booklist 35:274 Ap 15 '39

"Motion Pictures and Radio constitutes a much needed review of these fields. The amount of work that went into it must have been tremendous. One is disappointed however that it does not go further in its criticism of existing conditions and that more concrete steps toward adequate educational programs in these two fields were not recommended. . . On the whole the second half of the book, dealing with the use of the radio, is far superior to the section on motion pictures." W. H. Hartley

+ — Social Educ 3:210 Mr '39 1200w

"This compendium of up-to-date information on motion pictures and radio is well supplied with footnotes. The place of the volume as a reference work is assured." J. F. Santee

+ Social Studies 30:186 Ap '39 950w

LA JOIE, ERNEST PHILIP. Story of the Goodfellows. 199p il $2 priv ptd The author, Dime bank bldg, Detroit

362.7 Old newsboys' goodfellow fund, Detroit. Detroit—Charities 38-38767

"History of a philanthropic enterprise conducted by former newsboys for the benefit of poor children in Detroit." Boston Transcript

Boston Transcript p2 D 31 '38 20w

Springf'd Republican p6 S 4 '39 300w

LAMB, FRANK H. Book of the broadleaf trees. 367p il map $3.75 Norton

634.972 Trees. Forests and forestry

"The story and the economic, social, and cultural contribution of the temperate broadleaved trees and forests of the world." (Subtitle) Selected bibliography. Map on end papers. Index.

Booklist 36:209 F 1 '40

"Even the amateur will complain that he is getting too much Joyce Kilmerish sentiment and not enough practical information. The best feature of the book is its handsome photographs of forest scenes all over the world."

+ — New Repub 101:297 D 27 '39 50w

"The book is clearly written and thoroughly interesting: a book, in short, which should find a firm and often-visited niche in the American family library."

+ N Y Times p12 Ja 7 '40 500w

"Mr. Lamb's book on the deciduous trees is a worthwhile successor to his 'Sagas of the Evergreens.' This seems a happier combination of science and description which is the author's strength." H. S. C.

+ Sat R of Lit 21:21 F 3 '40 80w

"All of Mr Lamb's important references are documented. The book has a complete index, and an up-to-date bibliography and shows an intelligent arrangement of material. As in many books of Nature essays and facts, 'The Book of the Broadleaf Trees' contains a goodly amount of quoted poetry. But, unlike some naturalists who would use such a volume to advertise their own mediocre achievements in rhyme and prose, Mr Lamb fortunately chooses to quote only from outstanding men of letters." C. B. M.

+ Springf'd Republican p12 D 14 '39 400w

LAMBERT, A. R., ed. See Photographic buyers' handbook

LAMBERT, REITA (MRS A. F. NEVIN). Beauty, incorporated. 266p $2 Macrae Smith co.

39-11265

A beauty parlor owner, who had spent years in the art of making other women the subject of romantic interest to the masculine sex, suddenly awakens to the fact that her own good looks have received too little attention. When she takes up her own beauty problem Bernardine is soon rewarded for her efforts.

Reviewed by Lisle Bell

Books p8 My 21 '39 120w

LAMBERT, REITA—*Continued*

"An interesting success story, giving amusing insight into the labor that goes to making women handsomer than nature alone allows. The chemist and the rich nephew compete for Bernardine's hand, but that little hand is too busy for a ring until the last page." Charlotte Dean

+ **N Y Times** p18 Ap 23 '39 180w
Wis Lib Bul 35:146 Jl '39

LAMKEY, ROSEMARY. The lonely dwarf; designed by [the author]. 50p $1 Holt

39-32608

Picture-story book about a lonely dwarf who lived in a castle by the sea, but was finally cheered up by a baby lost from a wrecked ship. The author-artist is in her early teens.

Reviewed by M. L. Becker
Books p10 D 10 '39 250w
Cath World 150:374 D '39 50w

"The production of a fourteen-year-old. But don't let that prejudice you. Really a fine book." H. L. Binsse

+ **Commonweal** 31:133 D 1 '39 20w

"Beautiful pictures."

+ **Sat R of Lit** 21:34 D 2 '39 20w

LAMPREY, LOUISE. The story of weaving; il. by Elizabeth Wolcott. 278p $2 Stokes

677 Weaving—History (W) 39-27736

A simply written but comprehensive history of spinning and weaving from the plaited basket work of prehistoric man to the synthetic fabrics of today. The book considers not only the technical, but also the economic and social aspects of the subject. Index.

Booklist 36:47 O 1 '39

"The book is similar in treatment and difficulty to the author's All the Way of Building. It should prove generally useful." Alice Monroe

+ **Library J** 64:806 O 15 '39 140w
Wis Lib Bul 35:184 N '39

LAMPSON, ROBIN. Death loses a pair of wings. 518p $3 Scribner

811 Gorgas, William Crawford—Poetry

40-1033

"A novel in cadence" which retells the story of General William Gorgas and the conquest of yellow fever.

"Mr. Lampson's book is almost a model of fictional biography; it shows just enough attention to background and youthful influences; a sympathetic understanding of an ambitious young man; a nice balance of public and private life. It is not proven, however, that Mr. Lampson has been as skillful in the form he has chosen as in the structure. . . For the use of meter in a long narrative one must show good cause; it does not seem to me that Mr. Lampson has justified his choice. But it is clear that he can write excellent, sound, musical and lively prose." J. Y. Case

+ — **Books** p12 O 8 '39 700w

"Written in unrhymed verse that is frequently spirited and effective, occasionally monotonous, and at times would do nicely as simple prose."

+ — **New Repub** 100:322 O 18 '39 40w

" 'Death Loses a Pair of Wings' has many faults. One may question, for one thing, the wisdom of Mr. Lampson's adoption of a prosody which has few precedents in English and is monotonous in practice. Yet one important fact remains. 'Death Loses a Pair of Wings' is a noble poem, celebrating noble men and deeds. It is an epic for every American to read and to take pride in." Percy Hutchison

+ — **N Y Times** p4 S 17 '39 1000w

"The matter of the book should be of intense interest to any reader of intelligence. I am sorry I cannot praise the manner." Christopher LaFarge

— + **Sat R of Lit** 20:37 O 14 '39 500w
Springf'd Republican p7e O 15 '39 850w

LANCASTER, BRUCE. Guns of Burgoyne. 425p map $2.50 Stokes

(W) 39-27253

The story of Burgoyne's expedition and defeat at Saratoga told from the point of view of a young Hessian officer in the English army.

"What sets this novel apart from the others of its period is the sympathetic and to me freshly entertaining story of the Hessians. . . This narrative has long waited to be told, and it delights me to see it handled so capably by Bruce Lancaster." Edward Weeks

+ **Atlantic** Ap '39 350w
Booklist 35:270 Ap 15 '39

"Mr. Lancaster has given us a first-class story from the American past. The history is there—and fascinating history it is. But it doesn't stick out in chunks; it is part and parcel of the narrative. And, despite the length of the book, there is a fresh vividness to the telling that carries the reader steadily along." S. V. Benét

+ **Books** p1 Mr 26 '39 1000w

" 'Guns of Burgoyne' is not a great novel, but it is the sort of book that we need in large quantities. It is exciting adventure, presenting believable people, made of flesh and blood, whose behavior is neither idealized nor vulgarized. There are obvious faults, like the tendency to floridness in the more romantic portions, and an occasional stilted bit of dialogue. But the interpretation of early American character is so convincing, the viewpoint toward American history so original, the action so swift and compelling, that the reader should be swept along in grateful enjoyment, without being captious about such details." Sculley Bradley

+ **Boston Transcript** p1 Ap 1 '39 500w

"This is particularly a man's book—mightily robust in language and concerned with men's affairs, though at least one of its few women characters is memorable for charm as well as for resolution." W. K. R.

+ **Christian Science Monitor** p12 My 6 '39 650w

"The story, as pure narrative, is a bit confusing at times, and so far as the fate of all the Burgoyne forces goes, inconclusive. But as a part of the current re-appraisal of the American experiment, now so popular on our stage and in our fiction, it is consistently interesting for all of its 425 pages, and since it is well written and quite evidently based on long and careful research, it inspires confidence and renews faith—faith in the soundness and ultimate invincibility of our Democratic ideals. It deserves a wide reading." W. P. Eaton

+ — **Commonweal** 30:24 Ap 28 '39 360w

"A novel vigorous and exciting, firm in texture and satisfying—at least as fiction." Margaret Wallace

+ **N Y Times** p6 Mr 26 '39 800w
New Yorker 15:86 Mr 25 '39 30w
Pratt p29 summer '39

"The great historical characters . . . start from the pages into life. So do the details of the campaign of which history is most neglectful. . . The thread that carries these jewels is rather weaker. Kurt Ahrens is obvious and uncomplicated, makes acute observations on military matters like a hero out of G. A. Henty, and falls in love with a girl from the opposite side like a hero out of Mary Johnston. In short, the story is a formula story; but most readers will be able to overlook this while enjoying the book for its vivid pictorial quality."

+ — **Sat R of Lit** 19:17 Mr 25 '39 280w
Springf'd Republican p7e Ap 2 '39 650w
Wis Lib Bul 35:65 Ap '39

LANCASTER, BRUCE, and BRENTANO, LOWELL. Bride of a thousand cedars. 344p $2.50 Stokes

(W) 39-28989

Historical novel of Bermuda during the years of the American Civil war. It pictures the sleepy island flashing into activity with the coming of the blockade runners, and then sinking back into its accustomed comatose state at the war's end. The heroine is pretty Sally Cottrell, an island beauty; the hero is the handsome British captain of a blockade runner.

Booklist 36:150 D 15 '39

"It is a thrilling tale on all counts, swiftly paced and dramatically told." Rose Feld

\+ Books p2 N 19 '39 650w

"This has more amusing touches than most historical novels. The minor characters are excellent. . . Not so grand a piece as 'Guns of Burgoyne,' 'Bride of a Thousand Cedars' is nevertheless one of the best historical novels of the season." Olga Owens

\+ Boston Transcript p4 N 11 '39 600w

"A picturesque and entertaining story. . . 'Bride of a Thousand Cedars' is a lively story of an aspect of the Civil War which fiction writers have for the most part pretty thoroughly ignored." L. M. Field

\+ N Y Times p24 N 19 '39 700w

"Agreeable hoopskirt piece, not to be taken too seriously."

New Yorker 15:105 N 18 '39 40w

"There is the background and the local color, all very well done, in clean, sunny colors. But the book is a disappointment, from the author of 'Guns of Burgoyne.' That stayed in your mind and made you wonder about it—it was rich with character and incident, yet the line moved straight to an end. 'Bride of a Thousand Cedars' is another historical novel—pleasant, sufficiently exciting, a trifle overweighted with background. If you know someone who's going to Bermuda—it would be a good book to give." S. V. B.

\+ — Sat R of Lit 21:20 N 25 '39 220w

Springf'd Republican p7e D 31 '39 380w

LANCING, GEORGE. Lotus Blossom. 362p $2.50 Furman [8s Hale, R]

Tzŭ-hsi, empress dowager of China—Fiction 39-19897

"The youth of the late Empress-Dowager of China, known as Yehonala 'the Orchid,' who died in 1908, after one of the most amazing reigns in history, and the love she inspired in Lotus, the cobbler son of Li, are the theme of Mr. Lancing's novel." Times [London] Lit Sup

Reviewed by Anthony West

— New Statesman & Nation 18:150 Jl 22 '39 220w

"For those with strong stomachs there is much that is interesting in this novel. The novelist dealing with the period is already supplied with an embarrassment of riches. Mr. Lancing has shaped his fragment into a good story and drawn his characters ably enough—the pitiful Li, the rapacious, cruel, beautiful Orchid, the emasculated degenerate Emperor—but has failed to portray the dignity and distinction that must have been as much part of the people and of the background as the lust and greed. He will have helped a good cause, however, if his book inspires readers to walk further along one at least of the roads which have led to China's present sorrow."

— + Times [London] Lit Sup p423 Jl 15 '39 320w

LANDES, RUTH. Ojibwa woman. 249p $3 Columbia univ. press; for sale in the U.S. by Augustin [15s Oxford]

970.3 Chippewa Indians. Indians of North America—Women 38-14550

This volume supplements the author's work Ojibwa Sociology (Book Review Digest, 1938). "The presentation is organized principally around the life cycle with chapters on Youth, Marriage, Occupations, Abnormalities and Life Histories. The chapter on Marriage in this volume (70 pp.) when read in connection with the shorter chapter of the same title in the Sociology gives as realistic a picture of the operation of both formal and personal aspects of marriage as could be desired." (Am Soc R)

"The volume is distinguished by the richness of the case material, skilfully integrated throughout. . . Since male ethnographers have given us most of our accounts of the life of native peoples, it is well to have a culture systematically studied and presented from the feminine point of view. Landes has been successful in carrying this out, as I can testify from my own investigation of a western branch of the Ojibwa." A. I. Hallowell

\+ Am Soc R 3:893 D '38 280w

"The force of the study is much enhanced by a free use of the actual words of the subjects under observation, and further illuminated by a number of life-histories."

\+ Nature 143:744 My 6 '39 200w

LANDIS, CARNEY, and HUNT, WILLIAM ALVIN. The startle pattern; with a chapter by Hans Strauss. 168p il $2.50 Farrar

158.423 Reflexes. Emotions 39-13475

Report of a series of psychological experiments performed to ascertain the physical reactions to a startling noise. The major part of the experiments was carried on in the psychology laboratories of the New York State Psychiatric Institute and the Connecticut College for Women. References. Index.

"The study is exploratory rather than definitive. In spite of the superior techniques, there are flaws resulting from small numbers of cases, and a visible tendency of the authors to summarize results in a manner suggesting that these results are neater than the data really show." R. E. L. Faris

Am J Soc 45:623 Ja '40 210w

Reviewed by Livingston Welch

N Y Times p26 Ap 16 '39 410w

LANDIS, CARNEY, and PAGE, JAMES DANIEL. Modern society and mental disease. 190p $1.50 Farrar

616.8 Insanity. Sociology 38-30800

"In [this] volume, the authors have enclosed a mass of material ranging all the way from definition and classification of mental disease, to compilations and interpretations of statistics of mental disease in relation to age, marital condition, urbanization and economic conditions. In addition to all of these, they devote 20 pages to heredity, sterilization, marriage and eugenics." (Am J Psychol) Index.

"Although the volume is encyclopedic and critical, it has many obvious flaws. Its encyclopedism does not signify that it brings together all of the evidence either for or against certain statistical problems in the field of mental disease. The criticalness of the volume is also occasionally marred by certain interpretations of data. . . Whatever specific criticism such as the forementioned may be directed against the book, it is a distinct contribution to the field of mental disease whether viewed from a psychological, psychiatric or politico-social point of view. It is so compactly written that it is not easy to read but it is eminently worth studying." F. J. Gaudet

\+ — Am J Psychol 52:323 Ap '39 360w

"The arguments used might furnish model horrible examples for textbooks in the interpretation of statistics. An additional fault is that some of the strongest contrary evidence, though known to the authors, is ignored. No account is taken of variations of rates between sections of large cities, although these contrasts are far greater than any they deal with. Cultural background is dismissed as of slight importance on the basis of the most superficial in-

LANDIS, C., and PAGE, J. D.—*Continued*
formation about American Indians, Negroes, and Orientals. The project is a demonstration of the futility of studying social factors in complete ignorance of sociology." R. E. L. Faris

— Am J Soc 44:769 Mr '39 160w

LANDON, CHARLES EDWARD. Industrial geography. 811p il maps $4 Prentice-Hall

330.9 Geography, Economic 39-17456

"Subordinating the geography of commerce, the volume undertakes to set forth the physical basis and economic principles underlying territorial specialization in agricultural, mineral, forestry, and other production and to 'focus attention on the significant aspects of the industrial activities of the different countries.' Practically half of the space is devoted to the United States, the remainder to foreign countries, treated singly. Sketch maps, diagrams, a classified bibliography, and an unusually full index are valuable features." (Am Pol Sci R) Bibliography. Index.

"Students of international relations will find [this] a convenient manual of economic information." F. A. O.

+ Am Pol Sci R 33:932 O '39 90w

"The material seems to be accurate, although somewhat unbalanced. Just why sixteen pages should be devoted to quarry products in the United States and only eleven to both iron ores and ferro-alloys is not clear. Many products discussed are of such minor importance that to omit them and devote the space to more significant facts would appear to have been a better procedure." W. F. Christians

+ — Ann Am Acad 207:250 Ja '40 450w

LANDS and peoples; the world in color; editor-in-chief: Holland Thompson; with an introd. by Isaiah Bowman; ed. for Canada: R. Bruce Taylor. 7v il col pl maps $39.90; 30 pts also obtainable separately at varying prices c1938 Grolier soc.

910 Voyages and travels—Pictorial works 38-7302

"This is a revised issue of the set, Lands and Peoples, which was reviewed in the Subscription Books Bulletin, October 1930, p.8. [Book Review Digest, 1934]. In scope, arrangement and format, the 1938 issue in seven volumes is similar to the older one. The various countries of the world are depicted with brief text and with many photographs, of which a large number are colored plates. The arrangement is as follows: v.I, British isles and Western Europe; v.II, Baltic states and Central Europe; v.III, The Near and the Middle east; v.IV, Southeastern Asia and the Far east; v.V, Africa, Australia and southern islands; v.VI, Canada and the United States; v.VII, Latin America and general articles." Subscription Bks Bul

"Libraries which can afford it will find the 7-volume set of interest in the reference collection, especially for its illustrations of costume. Those having the earlier edition would not need the new one. Many schools and libraries will find the 30-volume printing useful, since the material in this form is easily handled, with substantially reinforced bindings, and available for use by a greater number of readers at one time. Some libraries having the 7-volume set may wish selected volumes of the 30-volume issue. Lands and Peoples, 1938 is recommended under these conditions."

+ Subscription Bks Bul 10:56 O '39 650w

LANE, ALLEN STANLEY. Emperor Norton, the mad monarch of America. 286p il $3 Caxton printers

B or 92 Norton, Joshua Abraham 39-3640

In the late '50s a resident of San Francisco, disgusted with local and national politics, proclaimed himself Norton I, emperor of the United States, and by a succession of decrees abolished Congress, the Supreme court, the President, Vice-President, etc. The kindly, tolerant citizens of the town, merchants and newspaper men, instead of locking up the harmless lunatic, humored his illusions even to the extent of paying "Imperial Taxes," and finally gave him a royal burial. This story of his life and fame is based on research in newspapers and other contemporary sources. Bibliography.

"He had his charm, did Norton I, and Mr. Lane makes that abundantly plain. As many a visitor has discovered, San Francisco does possess a flavor of its own, a special quality which derives, more than anything else, from its citizens' tolerance, sense of humor and willingness to play. Mr. Lane's account of Emperor Norton brings this out very clearly. After reading it, the least sympathetic should be able to understand how it could happen that a few weeks ago a group of San Franciscans—bankers, doctors, business men of all sorts—spent some hours of their time and more than a few dollars of their money to place in the city's new Bay Bridge Terminal a fine bronze plaque commemorating the royal proclamation of Norton I, now after so many years at last fulfilled." J. H. Jackson

+ Books p13 Mr 19 '39 600w

"The facts of the Emperor's reign are here set forth more clearly than ever before, but though the data are well assembled, the spirit of the book is not always in keeping with the subject. Mr. Lane falls into some heavy-handed humor, high seriousness, and maudlin sentiment, which tends to rob the documentation of the interest it deserves."

+ — Sat R of Lit 19:12 Mr 18 '39 340w

LANE, MARGARET (MRS BRYAN EDGAR WALLACE). Edgar Wallace; the biography of a phenomenon. 423p il $3 Doubleday [10s 6d Heinemann]

B or 92 Wallace, Edgar (W) 39-9999

Biography of Edgar Wallace, covering all the many phases of his life: newsboy in London, soldier-poet in South Africa, war correspondent, racing tipster, short-story writer, novelist and playwright. Index.

Reviewed by R. P. Harriss
Books p6 Mr 19 '39 950w

"Miss Lane's is an admirable biography in a field where good biographies are rare... Affectionately, ironically and with sometimes a rap on the knuckles, she draws a human portrait of an extraordinary character without skipping his faults or foibles. Wallace was an egoist, a go-getter, a gambler with fortune, a sentimentalist, a showman in everything from his wild generosity downwards." V. S. Pritchett

+ Christian Science Monitor p10 Ja 4 '39 650w

"The book makes fascinating reading, partly for its matter, partly because of the restraint and distinction of Miss Lane's writing. Whether her background be the street life of Billingsgate or the conduct of the Boer War, Miss Lane writes with the authority of one who is thoroughly in command of the place and event which conditioned the chaotic life she has so perceptively set forth." Horace Reynolds

+ Christian Science Monitor p13 My 6 '39 600w

"Miss Margaret Lane has told the story with fullness and fairness: she talks of 'genius,' but does not put it too high, and she gives an extraordinarily vivid and persuasive picture of the likeable, irascible, generous, vain, volatile, absurd, portentous Edgar Wallace of the later days." Ivor Brown

+ Manchester Guardian p7 D 16 '38 700w
New Repub 98:231 Mr 29 '39 80w

"Miss Lane's attitude, indulgent but unconcealing, is just right; having married into the Wallace family herself she has been able to compose a well-documented and consistent portrait. It was easy enough, no doubt, to re-

construct his later years . . . but his beginnings needed careful research, for they were wrapped in the foggy obscurity of the Thames-side." Desmond Shawe-Taylor

+ New Statesman & Nation 16:1014 D 10 '38 900w

"Miss Lane's view of Wallace is witty, brisk and serenely sensible. The eager, high-spirited little poseur whose gritty determination to live beyond his income helped make him the most popular writer of his time is neither overpraised nor undervalued. Her study is friendly but objective, factual and most engagingly presented. It is built upon an uncommonly solid job of research." Robert Van Gelder

+ N Y Times p2 Mr 19 '39 1450w

"A well-written, fairly candid story, not so much of a writer as of a sensational and bizarre character who happened to turn to writing. Good job."

+ New Yorker 15:87 Mr 18 '39 30w

"Miss Lane tells a good story well, expresses no opinion of her subject, draws a picture of a man whose only interest in any situation seems to have been in what was in it for him. But if the portrait is not so attractive as admirers of Wallace's mysteries might have expected, his career is doubly interesting: in details unique, in general typical of many success stories." G. S.

Sat R of Lit 19:19 Mr 11 '39 160w

"We must be grateful to Miss Margaret Lane for the trouble she has taken to collect the facts and the judgement she has shown in arranging and commenting on them. She has built up a character, writing honestly and allowing for the good and the bad: one can ask little more of a biographer." William Plomer

+ Spec 161:1008 D 9 '38 1150w

Time 33:75 Mr 13 '39 450w

Times [London] Lit Sup p765 D 3 '38 600w

LANE, ROBERT HILL, and others. The progressive elementary school; a handbook for principals, teachers and parents. 208p il $1.90 Houghton

372 Education of children. Education—Experimental methods (W) 38-29364

The book deals with the educational philosophy behind the newer principles of education in the elementary school, and shows how that philosophy may be applied. Includes both suggestions on what to do and how to do it, and on what not to do. The authors are the assistant superintendent of the Los Angeles schools, and some of his assistants in the city schools. Selected reading list. Index.

Booklist 35:245 Ap 1 '39

"While the volume is somewhat uneven in quality and unity, it is alive and readable. It should be a valuable help to teachers who are wondering what this newer education is all about. It should be useful also to school administrators who are seeking something concrete to place in the hands of their teachers which will help stimulate thinking with regard to newer educational practice." W. W. Beatty

+ El School J 39:550 Mr '39 600w

LANE, WHEATON JOSHUA. From Indian trail to iron horse. (Princeton hist. of N.J.) 437p il maps $3.75 Princeton univ. press

974.9 New Jersey—History. Transportation—New Jersey 39-14007

The first volume in the Princeton history of New Jersey covers travel and transportation in New Jersey from 1620 to 1860. "Mr. Lane traces the early settlements that followed Indian paths back from the waterways, tells the stories of the colonial highways and the turnpikes, and pictures the roadside scene. He describes the enthusiastic era of canal building, and his chapters on the 'iron horse' are fittingly introduced by a reference to John Stevens of Hoboken as 'the father of American railroading.' The book is illustrated with reproductions of old prints and maps." (N Y Times) Bibliography. Index.

Reviewed by H. F. R. Shaw

Am Econ R 29:849 D '39 100w

"Mr. Lane's book is a good example of the kind of able and definitive study that many scholars are writing today. He has treated an extremely complicated subject with intelligence and skill; no one will have to do it again." Daniel Aaron

+ Boston Transcript p2 My 27 '39 500w

"Detailed, well-documented, full of interest, Mr. Lane's study is both antiquarianism for those who live in New Jersey and history for everyone interested in the fascinating and fundamental subject of inland transportation." H. R.

+ Christian Science Monitor p18 My 12 '39 450w

N Y New Tech Bks 24:31 Ap '39

"If the succeeding volumes are as interesting as this, they should be welcomed by the general public as well as by students."

+ N Y Times p15 My 14 '39 320w

"It is a competent historical work, clearly written, and achieving its interest by the simple narration of general developments and the presentation of pertinent details. Mr. Lane is mindful of the picturesqueness inherent in phases of his study, but lets the story tell itself. . . [His] study represents a vast amount of original research, and proves that the past is more, not less, interesting, for being studied by exact methods. It suggests, though it does not explore, the relation of transportation history to general economic and social history."

+ Springf'd Republican p7e My 21 '39 1250w

Times [London] Lit Sup p458 Jl 29 '39 300w

LANGDON-BROWN, SIR WALTER. Thus we are men. 344p $3.50 Longmans [10s 6d Routledge]

610.4 Medicine—Addresses, essays lectures. Man [39-10989]

Collected addresses by the emeritus professor of physic at Cambridge. They embody the philosophy of life of this famous physician—an attempt to diagnose our present discontents by delving into the psychology and biology of the present, while not forgetting the culture of the past. Indexes.

Manchester Guardian p5 S 27 '38 320w

"It may perhaps be doubted whether there is any other living physician who could have given us so varied, so deeply-thought, and so richly expressed a mental harvest as has been gathered up in Thus We Are Men." H. H. Bashford

+ Spec 161:736 O 28 '38 310w

LANGEWIESCHE-BRANDT, WOLFGANG ERNST. I'll take the high road. 254p il $2.50 Harcourt

629.13 Aeronautics—Flights (W) 39-27989

Personal narrative of an amateur aviator, relating his experiences in learning to fly and some of his adventures as a tourist of the air.

Booklist 36:128 D 1 '39

"Wolfgang Langewiesche's book doesn't rank with 'Listen! the Wind,' or with 'Wind, Sand and Stars.' But it ranks not far below them, and it makes a very strong promise of what its successor, if there is one, will be. In places, it has an almost lyric quality. Always it is stirring—even when its author is on the ground, hanging about the hangars and wishing he had enough money to buy a little more time in the air." R. G. Doyle

+ Books p4 N 12 '39 500w

LANGEWIESCHE-BRANDT, W. E.—*Cont.*

"Aviation has produced a good many books of personal experience, and here is one that is unlike any of the others, and that is very fine indeed. . . This young German-born student of sociology turned American aviator is not another Saint-Exupéry. But the point is precisely that he is not 'another' any one; also that he can write with fresh, clear observation and more than a touch of poetry. His book has originality, marked with interest and genuine distinction."

+ N Y Times p36 O 29 '39 500w

New Yorker 15:83 O 28 '39 100w

"All told, an unpretentious volume; but one that describes with evident accuracy and considerable sensitiveness the emotions of a fledgling aviator." F. P.

+ Sat R of Lit 21:18 D 9 '39 250w

"'I'll Take the High Road' is much more than a technical book about private flying. In its quiet humor and agreeable style it ranks among contemporary books of adventure which are to be read and enjoyed by almost anyone."

+ Springf'd Republican p10 D 12 '39 420w

Time 34:80 N 6 '39 300w

LANGEWIESCHE-BRANDT, WOLFGANG ERNST. Lightplane flying [advisory ed, Alexander Klemin]. 213p il $2.50 Pitman

629.1325 Airplanes. Aeronautics 39-15419

"Answers newcomers' questions on amateur flying, arranged in order of difficulty. The book covers techniques, finances, safety, and uses of flying in everyday life." Special Libraries

N Y New Tech Bks 23:35 Jl '39

Reviewed by Adeline Macrum

Special Libraries 30:316 N '39

LANGLEY, HUBERT. Doctor Arne. 119p il $2 Macmillan [7s 6d Cambridge]

B or 92 Arne, Thomas Augustine [39-19021]

This monograph is concerned chiefly with a critical study of the music produced by this eighteenth-century English composer, best remembered today as the composer of Rule, Britannia! Index.

Manchester Guardian p5 Ja 6 '39 500w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 17:792 My 20 '39 140w

"Mr. Langley has made his task harder by an unfortunate choice of method. He has written in a hundred pages or so an intensive monograph, in which he points out that besides Rule Britannia, Comus and the Shakespearian songs, for which he is famous, Dr. Arne has also written other works—Judith, for instance, and The Judgement of Paris—which deserve to be revived. His intention is admirable, but he does not make clear the importance of Arne." J. M. A. Ridley

Spec 162:500 Mr 24 '39 500w

"Mr. Langley, who has worked harder than any man living to reinstate Arne's music in the affections of our own generation, is no blind admirer, but has written his book with the intention of discriminating between what was of temporary and what of permanent value in his output. . . Arne is allowed to speak for himself in half a dozen well-chosen excerpts in full score. Such advocacy is convincing."

+ Times [London] Lit Sup p13 Ja 7 '39 330w

LANGSAM, WALTER CONSUELO, and EAGAN, JAMES MICHAEL. Documents and readings in the history of Europe since 1918. 865p $3.75 Lippincott

940.5 Europe—History—1914 39-16766

This book, patterned after Professor Langsam's 'The World Since 1914,' consists chiefly of documents, partly of reporting, and occasionally of interpretation. . . The first section is devoted to the Paris Peace Settlement, the next to the League, the third to post-war finances, the fourth to the problems of peace and war—collective security, armaments, and so on. The six remaining sections are given over to the separate powers and their special problems: Great Britain, France, Italy, Spain, Greater Germany and Russia." Boston Transcript

"The principal defect of the book, in the reviewer's opinion, is the omission of essential provisions of certain of the treaties, statutes, and decrees which have been included. Explanatory notes introduce each selection, and while not in every case accurate or adequate, they aid in placing the selection in its proper context." H. B. Calderwood

+ — Am Pol Sci R 33:935 O '39 200w

Reviewed by Mark Schorer

Boston Transcript p3 Ag 12 '39 320w

"Both for interest and for value the collection is unique; and, although naturally in no sense exhaustive, it is indispensable as it stands."

+ Cath World 150:636 F '40 130w

"The arrangement of the papers corresponds to the chief chapters in the author's well known text-book, 'The World Since 1914,' but could be used with equal facility as a supplement to any good modern history. The collection is catholic in its content and includes the text of treaties and laws and legal decisions, reports, editorials, and contrasting expressions of national policies. . . Clear terse notes are given for each selection, and an adequate index completes the volume which will be found indispensable in small libraries, useful even in the largest." Mother Mary Lawrence

+ Commonweal 30:363 Ag 4 '39 180w

Social Studies 30:332 N '39 140w

LANHAM, EDWIN MOULTRIE. The Stricklands. 311p $2.50 Little

(W) 39-5008

"A story of Oklahoma tenant farmers and especially of two brothers. One is driven to steal the money he can't get in any other way; the other devotes himself to building up a union in which Negroes and whites can oppose their combined strength to exploitation by the large landowners." New Yorker

Booklist 35:270 Ap 15 '39

"This is Lanham's best novel yet. It is serious, often poetic, often exciting; it is a novel of marked talent not yet arrived. If Mr. Lanham is making a bid for serious recognition, and he well might, he has no need to pick other people's bones." F. T. Marsh

+ Books p10 Mr 5 '39 450w

Reviewed by C. C. Walcutt

Boston Transcript p1 Ap 1 '39 320w

Reviewed by M. L. Elting

Forum 102:v Jl '39 180w

Reviewed by Wilfrid Gibson

Manchester Guardian p7 Jl 28 '39 500w

"It is skilfully woven, exciting melodrama, highly flavored with the salt of social realism. . . Mr. Lanham knows his Oklahoma and its people; he has woven into the texture of 'The Stricklands' the story of its folklore and tradition. His is the simplicity of good writing; Pat and Jay and Rocky live on every page of the book. The book is more than the story of two or three men; it is a novel of an entire people striving through union for true emancipation from the slavery into which they were born." Samuel Romer

+ Nation 148:355 Mr 25 '39 500w

"My first impulse was to praise 'The Stricklands,' simply because I admire the author's attitude, his humanity, sincerity and evident honesty of purpose. But fine feelings will never do duty for poor writing, and the sooner all writers who wish to change the world accept that, the better. It is not enough, for example, to adapt the Faulkner device of giving each character chapters of his own in which he is

free to cut some stream-of-consciousness didoes. It didn't make 'As I Lay Dying' an especially good novel, and it certainly does nothing to make Mr. Lanham's prose better than that of a newspaper feature story, turgid with adjectives." George Milburn

— + New Repub 99:54 My 17 '39 440w

"There is no book to lay beside it for comparison. The best elements of a labor story, of crime provoked through ignorance, of tragic love, and of family loyalty have been fused in the same book. It is easily Edwin Lanham's finest novel to date, and one of the surest on the contemporary American scene this reviewer has read." Stanley Young

+ N Y Times p7 Mr 5 '39 900w

New Yorker 15:78 Mr 4 '39 70w

Pratt p29 summer '39

" 'The Stricklands' starts rather slowly. Mr. Lanham uses a variant of the internal monologue in which the thoughts of his main characters are fully expressed in their own colloquial speech. The result is dragging in spots, heavily until one becomes used to it, then cumulatively more and more effective. A cutting of as little as two or three percent would make a great difference. A week or more after reading it, 'The Stricklands' leaves an impression of power, of remembered pleasure, of a good bet for the Pulitzer Prize." Oliver La Farge

+ Sat R of Lit 19:7 Mr 4 '39 700w

" 'The Stricklands,' an interesting example of American regional fiction at the present time, is a revealing commentary on social and economic trends under the Roosevelt Administration and an impressive if not wholly satisfying piece of story-telling."

+ — Times [London] Lit Sup p451 Jl 29 '39 600w

LANSING, MRS ELISABETH HUBBARD. Sky service; il. by Roberta Paflin. 301p $1.75 Crowell

39-10865

When pretty young Nancy Naylor graduated as a nurse, she decided to take a job as air stewardess instead of going on with nursing. This book is the story of her experiences, with adventures with a spy and a love story to add to the interest.

Booklist 35:336 Je 1 '39

" 'Sky Service' is light fiction scaled to the early 'teens, when girls have been known to take more interest in romance than in aeronautics." M. L. Becker

Books p6 S 10 '39 250w

Wis Lib Bul 35:113 Je '39

LANSING, JOHN. The delegate from New York; or, Proceedings of the Federal convention of 1787; from [his] notes; ed. by Joseph Reese Strayer. 125p $2 Princeton univ. press

342.732 U.S. Constitutional convention, 1787

39-8456

John Lansing, junior, was one of the three delegates from New York to the Federal convention at Philadelphia in 1787. Altho he did not attend the convention until June 2d, he kept notes of the proceedings from May 25th to July 9th, the earlier entries being copied from Yates, another delegate. These notes are here published for the first time. Index.

Reviewed by A. C. McLaughlin

Am Hist R 45:235 O '39 220w

Boston Transcript p2 Ag 26 '39 60w

"Altogether, the work will be valuable for filling in crannies of our information about the convention and for corroborating one or another of accounts that have been at variance." T. N.

+ Christian Science Monitor p10 Mr 25 '39 500w

Reviewed by C. H. Coleman

Social Educ 3:437 S '39 350w

"Students of history and those zealous amateurs who are trying to determine the real meaning of the nation's constitution will be grateful for the combination of circumstances and scholarly effort which has led to the discovery and editing of the notes of John Lansing, Jr." E. N. Jenckes

+ Springf'd Republican p6 F 4 '39 1300w

Times [London] Lit Sup p318 My 27 '39 80w

LAPIERE, RICHARD TRACY. Collective behavior. 577p $4 (24s) McGraw

301.15 Social psychology 38-19965

"This work is a fairly comprehensive study of most social interactions in small and large groups. It is equally a contribution to social psychology as to sociology. A large amount of material is discussed that has never hitherto been introduced in books of this type, and the treatment throughout is objective and scientific. The book is divided into five parts, the first being a general introduction to collective behaviour, the second dealing with cultural types of interaction, the third with recreational types of interaction, the fourth with control types of interaction and the fifth with escape types of interaction. There are copious examples of these various types of social interactions; of institutional, conventional, regimental, formal, nomothetic rebellious behaviour, etc." Nature

"If the categories [the author] employs seem a little crude, as first-hand and home-made concepts are likely to, they are at any rate based upon an acquaintance with actual life, and in origin, at least, are empirical rather than scholastic. The most interesting and perhaps the most important parts of this volume are not contained in the text but in the notes and random observations of the author at the end of the chapters in which he refers to the literature and the sources upon which this treatise is based." R. E. Park

Am Soc R 4:404 Je '39 900w

"One is particularly struck by the judicious use the author makes of such sources of information and illustration as those provided by newspapers and popular periodicals. This imparts a living, organic touch to the work as a whole; the subject and treatment never become academic or remote from familiar events. . . In spite of defects, the work will be of much use to the student as an introduction to the phenomena of social life." J. I. Cohen

+ — Nature 143:660 Ap 22 '39 600w

LARGE, ERNEST CHARLES. Asleep in the afternoon. 351p $2.50 Holt [7s 6d Cape, J]

39-21296

A novel within a novel. Charles Pry lives with his wife and son near Tilbury, England. He is an industrial chemist out of work, but he does not worry; there is enough money in the bank for two years. Out of Charles' habit of sleeping in the afternoons on the floor behind the piano comes the idea for the writing of a novel. The novel evolves within the main story, and Charles' struggle with his work, his publisher, reviewers, and his public, all becomes part of the story.

"This is a nice book, witty, philosophically witty, fundamentally thoughtful, always mature. Maybe a little too long, a little too serious for a book which has the charm of wit and cleverness and silences. They liked it in England; and this reviewer thoroughly enjoyed it." David Tilden

+ Books p2 S 10 '39 1000w

"I enjoyed, shall I say, both books and was sorry when they were finished. Mr. Large, like Mr. Pry, is an exceedingly knowledgeable author, with a large fund of scientific informa-

LARGE, E. C.—*Continued*
tion and an ironical but very clear-sighted view of life as it is lived at the present time. I regret a frankness in certain relations that almost amounts to vulgarity here and there. Everything that can possibly be said about sex in a novel has been all too freely used in recent fiction. But I am left with a very profound admiration for Mr. Large's intelligence and hope that he will give us at least a third book." J. D. Beresford
+ Manchester Guardian p7 Ag 19 '38 420w

"E. C. Large has two novels running simultaneously, introducing the double-feature bill in fiction. They are both called 'Asleep in the Afternoon.' They are strikingly similar in style and about equal in general interest. This is no small feat of ingenuity. . . [The author] passes as easily from romance to satire, from realism to fantasy. This bifurcate form—not the happiest in the world for most purposes—enables Mr. Large to get in an inordinate amount of discussion without scuttling his story." Margaret Wallace
+ N Y Times p14 S 3 '39 800w

"Highly entertaining, intelligent, penetrating, never whimsical."
+ New Yorker 15:61 S 2 '39 60w

"There are many things to be said of this latest novel by the author of 'Sugar in the Air,' but the first is to recognize its high entertainment value. The stories . . . gather speed under a constant barrage of amusing asides and witty comment. There is a stimulating exuberance about the book; one can never imagine Mr. Large looking about for an idea, rather he seems to be elbowing them away trying to confine his novel to a conventional length." Gladys Graham
+ Sat R of Lit 20:17 S 16 '39 550w

Reviewed by Kate O'Brien
Spec 161:346 Ag 26 '38 650w

"The book is really a satire on tendencies of the times, both literary and in general. Mr Large has a sharp and scoffing pen which delights the reader. But the manner of his writing is labored and artificial. He achieves in this manner the originality he aims at, but at the risk of wearying the reader."
+ — Springf'd Republican p7e S 3 '39 300w
Times [London] Lit Sup p541 Ag 20 '38 400w

LARIGAUDIE, GUY DE. Flivver to Cambodia. 182p il maps $2 Putnam

915 Asia—Description and travel. Automobile touring 39-25466

Account of the journey of two French Boy scouts by Ford from Paris, south across Europe, thru Turkey, the Holy Land, and east to Cambodia.

Booklist 36:241 F 15 '40

Reviewed by H. N. Gardner
Boston Transcript p2 F 3 '40 130w

"No mere 'boy's book.' . . Boys and their fathers and their mothers, too, will follow this gay and exciting narrative of adventures always interesting, often funny, and sometimes dangerous. . . The boys are devout Catholics. . . The English translation has been capably done."
+ Cath World 150:381 D '39 100w

"This travelogue, though very French in viewpoint, is an inspiring book for our young scouts." R. W. Stewart
+ Library J 65:37 Ja 1 '40 100w

"Good but naive account."
Sat R of Lit 21:21 D 9 '39 20w

LA ROE, WILBUR. Parole with honor; foreword by Sanford Bates. 295p $3 Princeton univ. press

364 Probation system 39-27918

An attempt to explain in simple language for the general reader the purpose of parole of prisoners, how parole boards function, and why parole is a valuable adjunct to our penal system. The author is chairman of the Board of Indeterminate Sentence and Parole of the District of Columbia. Index.

Booklist 36:104 N 15 '39

"Timely, authoritative and up to date, 'Parole With Honor' tackles a lively subject in interesting, provocative fashion. It should go far toward correcting many popular misconceptions about this most hotly debated of all penological subjects." S. G. Kling
+ Books p22 N 26 '39 850w

Reviewed by Morris Ploscowe
Columbia Law R 39:1460 D '39 420w

"The book is as readable as it is comprehensive and sound."
+ N Y Times p32 O 29 '39 480w

"By far the best book I have seen on this controversial subject." S. G. Kling
+ Survey 76:27 Ja '40 300w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSEN, MRS ELLOUISE BAKER. American historical views on Staffordshire china [prefatory note by Homer Eaton Keyes]. 270p il maps $10 Doubleday

738 Staffordshire pottery. U.S.—History—Pictorial works 39-27498

"A reference manual containing encyclopedic data about historical Staffordshire wares, intended to enable students to classify unidentified specimens or to understand the significance of various designs. Though based on the list presented in Barber's Anglo-American Pottery, the author has added over 160 views and many new facts. Includes an index of borders, sketches of border segments, a list of American historical china, bibliography, p. 251-54, and a biographical list of artists. Many illustrations, some in the blue of the china." (Booklist) Bibliography. Index.

Booklist 35:345 Je 15 '39

"Collectors of China are the principal clientele to which American Historical Views on Staffordshire China will appeal, though the volume has a wider interest. . . So many American scenes are pictured that a survey of the products has antiquarian interest apart from the collector's interest in china products. For instance, one view reproduced by Mrs Larsen shows the first St Patrick's cathedral at the corner of Prince and Mott streets, New York."
+ Springf'd Republican p7e Ag 13 '39 130w

LARSON, JAMES HENRY. See Bible. New Testament. Gospels. Meet the Man you were born to love

LARSON, LAURENCE MARCELLUS. The log book of a young immigrant [autobiography]. 318p $3 Norwegian-Am. hist. assn.

B or 92 39-23550

"A plain and factual account of the adventures of a Norwegian boy in leaving his home country for the Iowa prairies in the early seventies. Through retrospective eyes, Professor Larson recaptured for his diary the impact of those early days: the economic conditions of the frontier farmer, the survival of old-world folk culture, the new Americanism, and the variety of frontier amusements, among which must be considered both the itinerant clergy with their revivals and the excitements of local politics." (Social Studies) At the time of his death Professor Larson was president of the American Historical association.

"This log-book is a contribution to an understanding of the two major themes of American history: immigration and the frontier. . . All this is familiar enough; the case study makes it personal and intimate. The details are unimportant, often dull, but their cumulative effect

is impressive. . . 'The Log Book of a Young Immigrant' belongs with that large shelf of volumes which the Scandinavians have contributed to the story of immigration and Americanization—with Riis's 'Making of an American' and Jensen's 'American Saga' and Rolvaag's 'Peder Victorious'—and it is not unworthy of that company." H. S. Commager

+ **Books** p20 D 3 '39 700w

"Professor Larson's diary should take its place permanently as a minor contribution to the literature of the American immigrant. . . While this work contributes little to literature, it will undoubtedly prove a source of information for the social historian." Sculley Bradley

+ **Social Studies** 31:44 Ja '40 240w

LASCELLES, MARY. Jane Austen and her art. 235p $3.50 (10s 6d) Oxford

B or 92 Austen, Jane [39-31338]

"[The author's] purpose here is 'to give some account first of Jane Austen—approaching her by way of a brief narrative of her life and an inquiry into the scope, the quality and the outcome of her reading—and then of her art, approached through her use of language and studied most fully in relation to the narrator's peculiar problems.' The biographical section of the book is brief, and is itself preponderantly concerned with literary emphasis. The examination of Jane Austen's narrative art fills almost half of this volume, and is acute, richly allusive and interesting." N Y Times

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"I read Jane Austen and Her Art with some care, and, being pretty well acquainted with the works, I have no excuse for not understanding it. So I should find it easy to describe; yet my impression of the book as a whole is strangely vague and unsatisfying. The author meant to bring light. Former critics, she observes, have worked on too small a scale; they have stopped short just at the interesting moment; they shirk the 'exciting how and why of analysis.' She quotes them, on purpose to continue where they leave off. And after all it is the quotations that are illuminating." K. John

— + **New Statesman & Nation** 18:618 O 28 '39 1050w

+ **N Y Times** p10 O 29 '39 350w

"This is a very distinguished essay on a subject which has already been largely ransacked, but not so largely that Miss Lascelles is unable to show how many subtle connexions remained to be pointed out. . . My advice to the general reader would be somewhat as follows: Buy the book; read it through once, skimming the cream; then, whenever you read one of the novels, look up the references in Miss Lascelles' index and read what she has to say, under the different headings. You cannot fail thus to add enormously to your enjoyment of Jane Austen." Edward Sackville-West

+ **Spec** 163:594 O 27 '39 1000w

Springf'd Republican p7e Jl 9 '39 500w

"As the critic follows the development of her author from the early skits to the mature achievements, noting her treatment of time and of space, her principles of construction, her growing skill in effacing herself and making contact with her readers through the consciousness of her characters, and a score of other matters, it becomes clearer and clearer that this is not only a masterly study of one of the finest artists in English literature but also an outstanding contribution to the criticism of the craft of fiction."

+ **Times [London] Lit Sup** p356 Je 17 '39 1950w

LASSER, JACOB KAY. Your income tax. 1939 ed 128p pa $1 Simon & Schuster

336.24 Income tax 39-27140

Explains the present status of the federal income tax laws, as of January 1939, and gives directions for computing taxes and deductions. An earlier manual with the same title was prepared by Hugh Satterlee and I. H. Sher (Book Review Digest, 1936).

Booklist 35:236 Mr 15 '39

Booklist 36:169 Ja 1 '40

Management R 28:180 My '39 60w

"Written in simple you-style by a certified public accountant, Your Income Tax treats the befuddled lower-bracket taxee very much as a psychiatrist would handle an alarmed patient. The 120 pages of text lay every bugaboo from Who-Must-File-a-Return to What-to-do-if-They-Get-After-You. You can hardly go wrong unintentionally."

+ **Time** 33:71 F 20 '39 240w

LASSWELL, HAROLD DWIGHT, and BLUMENSTOCK, DOROTHY. World revolutionary propaganda; a Chicago study. 405p pl $4.50 Knopf

335.4 Communism. Propaganda 39-27088

"A detailed study of the theory and technique of communist propaganda, conducted by two sociologists with a view to evaluating the future prospects of communism. Chicago was the scene of the case study, and the period covered was 1929-1934." (Booklist) Index.

Am Hist R 45:491 Ja '40 30w

"It is to be hoped that, having developed a technique of analysis and measurement, Professor Lasswell and Miss Blumenstock will continue their study on a broader front. Perhaps they may even be persuaded to apply the same methods to a study of revolutionary propaganda emanating from Rome and Berlin. If Mr. Dies is really looking for expert assistance, I nominate the authors of this most significant book." P. H. Odegard

+ **Am Pol Sci R** 33:683 Ag '39 850w

Booklist 35:218 Mr 1 '39

Reviewed by E. S. Bates

Books p12 Je 25 '39 410w

"I think that it is a book which is of quite exceptional value to the general reader and that the publisher does well to give to the public so solid and non-sensational a work dealing with a subject that is of vital importance, but which has been so predominantly treated with emotional passion, either for or against, that it becomes ever more difficult to penetrate the rhetorical fog that surrounds so much of its discussion and to get at the facts and realities covered up by the storms of charges and counter-charges." Michael Williams

+ **Commonweal** 30:316 Jl 21 '39 1000w

"In the flood of froth and foam concerning subversive activities in America which fills the daily press, it is refreshing to have this sane study by two distinguished students of propaganda. Mr. Lasswell and Miss Blumenstock confine their researches to Communist propaganda in Chicago between 1930 and 1934. By thus limiting the problem they are able to present a more detailed and scientific analysis than is to be found in more extensive and general treatments of the subject." P. H. Odegard

+ **Nation** 149:199 Ag 19 '39 900w

Reviewed by F. L. Schuman

New Repub 98:350 Ap 26 '39 900w

"The book is not easy, nor even altogether pleasant to read, chiefly because of the social-scientific jargon in which it is composed. Certainly the authors are not therein especially conspicuous." Crane Brinton

Sat R of Lit 19:18 Mr 4 '39 500w

LATIMER, JONATHAN. Red gardenias. 280p $2 Doubleday [7s 6d Methuen]

(W) 39-25445

Detective story.

Reviewed by Will Cuppy

Books p12 S 10 '39 200w

"A good baffler. . . There are gangsters to complicate matters and plenty of clues, false

LATIMER, JONATHAN—*Continued*

and otherwise. There are also a lot of pretty awful puns, for which the detective undoubtedly deserves the physical violence he underwent." Marian Wiggin

+ — **Boston Transcript** p2 S 16 '39 100w

Reviewed by Ralph Partridge

New Statesman & Nation 18:568 O 21 '39 40w

Reviewed by Kay Irvin

N Y Times p20 S 17 '39 200w

"Grand story, bright as a button, with as good dialogue as you will find anywhere."

+ **New Yorker** 15:84 S 16 '39 50w

"Not too credible plot camouflaged by action, alcohol, and atmosphere, with sleuths wise-cracking ribald way through various dangers. Amusing."

Sat R of Lit 20:20 S 23 '39 40w

Time 34:71 O 2 '39 40w

Times [London] Lit Sup p553 S 23 '39 130w

LATIMER, WENDELL MITCHELL. The oxidation states of the elements and their potentials in aqueous solutions. 352p $3 Prentice-Hall

541.37 Electrolysis. Oxidation. Chemical elements 39-2026

"Dr. Latimer, who is Professor of Chemistry in the University of California, writes this textbook to enable the student possessing 'a very elementary knowledge of thermodynamics to answer many of the qualitative questions involved in the interpretation of inorganic chemistry.' Tabular data and bibliographies are included in the appendices. 'The author, in calculating many new free energies from reaction heats, has drawn largely upon his own experimental work on the entropies of solids and aqueous ions.'" (N Y New Tech Bks) Indexes.

"The usefullness of thermodynamic data is determined by the carefullness with which they have been obtained, the clearness with which they are presented and the convenience with which they may be used. Judged by these criteria Latimer has achieved a remarkably successful volume. . . This volume will not only constitute an essential part of every chemist's reference library but will also introduce students who wish to use physico-chemical data to the elements of thermodynamics." H. E. Bent

+ **Am Chem Soc J** 61:2565 S '39 370w

"The author has succeeded well in the task that he set himself and has presented us with an authoritative text, which satisfies a long-felt need in physical, inorganic, and analytical chemistry. Anyone interested in the states of oxidation of elements will find the wealth of information to be obtained from this text invaluable. . . This book, undoubtedly, will receive the recognition and wide circulation that it deserves." I. M. Kolthoff

+ **J Phys Chem** 43:396 Mr '39 380w

"The volume will be extremely valuable to many workers—chemists, physicists and biologists—and it may be cordially recommended to their attention."

+ **Nature** 144:367 Ag 26 '39 80w

N Y New Tech Bks 23:53 O '38

LATOURETTE, KENNETH SCOTT. A history of the expansion of Christianity [6v] v 3, Three centuries of advance, A.D. 1500-A.D. 1800. 503p maps $3.50 Harper

270 Church history. Missions (37-20993)

The third volume of this history of the missionary expansion of Christianity covers the period from 1500 to 1800. Bibliography. Index. For volumes one and two see Book Review Digest, 1937, 1938.

"As the preceding volumes, this new volume gives testimony of the author's prodigious diligence and the wide range of his scholarship. He seems to have consulted every relevant treatise in tracing the course of expansion of the Christian faith in every part of the world. . . As a history of missions the book is superb. When it seeks to estimate the relation of theological movements to each other and the effect of Christian faith upon moral and political life, it is bound by the author's persistently vague definition of the Christian religion." Reinhold Niebuhr

+ — **Books** p27 D 10 '39 950w

"It is high praise of this third volume of Professor Latourette's work to say that it maintains the standard set by the first two. . . Necessarily his treatment is much more condensed than that to be found in books devoted entirely to this subject, or to a part of it. But the total body of factual data included, with careful documentation, is immense, and the author's interpretative generalizations, though inclined to be on the favorable side when praise and blame are to be apportioned, are always valuable. It would have been a great help to the reader if the several chapters had been given a more visible structure." W. E. Garrison

+ **Christian Century** 56:1578 D 20 '39 1000w

"The promise contained in the two previous volumes of this important series is sustained in this third volume. That Professor Latourette is successfully performing a most important task has been evident from the beginning. To cover the story of Christianity so comprehensively and yet so appealingly is a work which only a profound student and ready writer would undertake." A. F. Gilmore

+ **Christian Science Monitor** p11 D 30 '39 600w

"The value of the service rendered by Dr. Latourette is incalculable. He has made it impossible for any affiliated Christian to suppose that his community stands alone among the commonwealth of the faithful. . . The narrative is so complex that Dr. Latourette, as he proceeds, has to be congratulated upon keeping a clear head. Through the Americas and the Orient he leads us, hither and thither, without losing for an instant his sense of direction." P. W. Wilson

+ **N Y Times** p11 Ja 14 '40 850w

LATTEY, CUTHBERT. Paul. (Religion and culture ser) 182p $2 Bruce pub. [8s 6d Coldwell]

227 Bible. New Testament—Epistles. Paul, Saint 39-5035

A study of St Paul, his life, writings, and teachings, by a Roman Catholic scholar. "The book treats different phases of the life and writings of the Apostle under four main headings: Paul; Christ; the Church; the Christian. One comes to see why Saint Paul is one of the greatest figures in the history of the world and why he could evoke such love and devotion from his followers." (America)

Reviewed by J. J. Collins

America 61:310 Jl 8 '39 250w

"It is no easy task to provide a brief synthesis of practically the whole of Christianity as seen through the eyes of St. Paul. So many difficult and intricate problems call for debate that much must inevitably be taken for granted, indeed regarded as fixed and settled, in a comparatively short study of this kind. Nor will a Protestant reader escape from the conclusion that Father Lattey has at times read his Roman Catholicism into the Pauline literature. Apart from such provisos, however, the book contains much excellent material, skilfully put together, and may be read with profit by members of all Christian communions."

+ — **Times [London] Lit Sup** p476 Ag 12 '39 700w

LATTIMORE, ELEANOR FRANCES. Jonny; il. by [the author]. 101p $1.25 Harcourt
(W) 39-27737

Jonny is two years old and this story about him records simply his activities thru a whole day.

Booklist 36:47 O 1 '39

Reviewed by M. L. Becker
Books p8 Ja 7 '40 250w

Reviewed by Vivian Lundberg
Boston Transcript p2 D 2 '39 50w

"Beginners in reading will enjoy it because of its large print and its pictures." Josephine Smith
Library J 64:849 N 1 '39 50w

Reviewed by A. L. Shea
Library J 64:903 N 15 '39 70w

"Eleanor Lattimore knows what is interesting to a 2-year-old because she has a son just that age. She knows, too, the little quirks of behavior which are so unexpected to adults, so natural to children. She has told the events of one day in a smooth-flowing narrative with a perfect sense of proportion." E. L. Buell
+ N Y Times p12 O 29 '39 240w
Springf'd Republican p7e D 10 '39 50w
Wis Lib Bul 35:188 N '39

LAUBE, CLIFFORD JAMES. Crags. ltd ed 84p il $2.50 Monastine press, 107-06 103d av, Richmond Hill, N.Y.
811 38-15140

A book of poems by a Roman Catholic poet. "Mr. Laube displays a catholicity of interests. He writes of St. Paul and St. Augustine with no less fervor than he writes of Aristide Briand, the late Dr. Henry van Dyke and the skyline of Manhattan. Many of his poems are definitely religious, but it is the thought behind the religious motif rather than any emphasis on a creed which animates the verse." (N Y Times)

"Mr. Laube has some faults, though none so serious that they cannot be overcome. He is frequently a little uncertain in his use of words; his ear now and then fails him; and he has, as yet, a manner rather than a style. But he makes evident in 'To Fear' and 'Last Rally,' as well as in a number of other places, that he is a sincere and sensitive poet. Crags shows that he is already accomplished; it also suggests that he may rise to incontestable achievement." J. K. M.
+ — Cath World 149:757 S '39 210w

"In Clifford Laube's nature—as in that of Joyce Kilmer, whom he somewhat resembles—there is an essential simplicity which integrates the apparent contradictions of life, an essential ideality which leaps easily and unaffectedly to the First Cause. This simplicity is elemental and inclusive." Katherine Brégy
+ Commonweal 29:63 N 4 '38 300w

"This little book of reticent and delicately etched verse is, moreover, unique in a way that reminds one of William Morris. The Monastine Press, the author informs us, is located in the basement of his house at Richmond Hill, L. I.; and there he set his type by hand, made his woodcuts and printed and bound the books, which are limited to an edition of 1,000 copies. The same love of craftsmanship for its own sake which prompted Mr. Laube to put the book together himself is to be found in the meticulous care lavished on every individual line and stanza." P. H.
+ N Y Times p9 F 19 '39 200w

"Mr. Laube's gift is not great, but his neat expression in verse is better than that of a good many." W. R. Benét
Sat R of Lit 20:19 Ag 5 '39 30w

LAUGHLIN, CLARA ELIZABETH. So you're visiting New York city! 84p il maps $1.35 Houghton
917.471 New York (city)—Description
(W) 39-27550

Brief guide to New York city, intended as the first chapters of a projected book So You're Going to Travel in the United States. It describes New York city and vicinity street by street, giving also a selected list of hotels and restaurants, with their prices. Sixteen photographs. Map of subways and of theater, hotel and shopping districts. Index.

Booklist 35:362 Jl 1 '39

"The metropolitan chapters of a forthcoming 'So You're Going' book for the United States are offered as a preview of what promises to fill a want long felt. . . The tone throughout is personal to conversational point, much as if a friendly New Yorker were showing the reader around."
Books p15 Jl 23 '39 140w
Christian Science Monitor p11 Jl 15 '39 30w
Cleveland Open Shelf p9 Je '39
Pratt p24 summer '39
Wis Lib Bul 35:143 Jl '39

LAVES, WALTER H. C., ed. International security, by Eduard Beneš, Arthur Feiler, Rushton Coulborn. (Chicago. Univ. Harris foundation lectures on int. relations, 1939) 153p $2 Univ. of Chicago press
940.5 Europe—Politics. International law and relations (W) 39-29433

"Lectures on the Harris Foundation. Mr. Feiler's topic is 'Farewell to Security', Mr. Coulborn's 'Farewell to Leadership'—meaning British leadership. President Benes, after discussing the Geneva protocol and the Locarno pact, arrives at the conclusion that Britain's abandonment of her leadership and of the *pax Britannica* idea after the World War was the cause of many woes, and that, with such assistance as Britain can and will lend, 'the United States must now assume world leadership.' " (Christian Century) Index.

Booklist 36:174 Ja 1 '40
Christian Century 56:1512 D 6 '39 70w

LAW, FREDERICK HOUK. Civilization builders. 356p il $1.32 (6s) Appleton-Century
926 Inventors. Inventions. Scientists
(W) 39-12424

Short accounts of the lives and works of famous leaders in transportation; machinery; photography; electricity; applied chemistry; and medicine. For high school age. Index.

" 'Civilization Builders' is designed to meet the rather prosaic and optimistic needs of the high-school freshmen. There is the usual undercurrent of quietism. No serious attempt is made to link mechanical invention with larger issues. A nice, safe book for Junior."
Boston Transcript p3 Je 10 '39 130w

"A very readable and stimulating account. . . Excellent for general reading, as well as for use in schools."
+ Times [London] Lit Sup p647 N 4 '39 30w

LAWRENCE, JOSEPHINE. A good home with nice people. 322p $2.50 Little
(W) 39-27002

The theme of the story is the domestic servant problem as exemplified by the dealings of two particularly disagreeable and tyrannical mistresses with their maids.

Booklist 35:191 F 1 '39

LAUGHLIN (lŏck'lĭn)

LAWRENCE, JOSEPHINE—*Continued*

"Miss Lawrence has a keen and merciless eye. She catches and shows up the little meannesses and big injustices of domestic life as mercilessly as the sunlight shows the flaws and dirt on the window pane. At first you squirm. Her observation is so persistent and so acute that it hits near home. As the outrages continue, however, your indignation abates. It is hardly possible to stay incandescently indignant for 322 pages. Suddenly you realize that you don't know and can hardly imagine, if at all, any culture of housewifery as despicable as the samples here submitted in test tubes. They are all right as pathologic specimens in a laboratory experiment and doutless many as unmixed as they can and do exist; but somewhere in the course of the experiment the novel passes out. The book becomes a kind of a diatribe against housewives in general and those who have servants in particular." Mary Ross

— + **Books** p6 F 5 '39 1150w

"No sane housewife is going to think this story fair; and of course all literate maids are too downtrodden to find time to read it. Enthusiasm, therefore, will be limited to henpecked husbands, exasperated employment people, and gentlemen critics who live in apartment hotels. . . As a novel this story is a caricature, done with honesty and sincerity; it is lively entertainment. As a tract, which is obviously what it is meant to be, it makes us pretty mad." Olga Owens

— + **Boston Transcript** p2 F 4 '39 1050w

"Within the first few pages, the book's message is made distressingly clear; the remainder of the narrative is spent in reiterating it without variation. The tyranny of Lolly Hazen and Mrs. National, the ceaseless discord in their homes, the pathetic parade of a series of disheartened maid-servants who play their brief part in the gloom of these bedlam-ridden households all contribute to a picture of one type of home life, a picture as horrible as it is photographically accurate." M. W. S.

Christian Science Monitor p10 F 8 '39 650w

Cleveland Open Shelf p4 Ja '39

"Lack of formal plot in this new book can be overlooked because compensation is satisfactorily found in excellent character portrayal, realistic and moving, almost exciting, scenes of home life, and interesting discussions and incidents centered around the main thesis: 'not ignorant maids, but ignorant mistresses are our real servant problem.'" P. T. Hartung

+ **Commonweal** 29:472 F 17 '39 420w

Reviewed by J. D. Beresford

Manchester Guardian p9 Ap 28 '39 300w

"Most women will feel that the book lampoons women as employers; most men will sniff disdainfully at the milksop Mr. Hazen and the ineffectual Mr. National; but there is something about the story that makes one go on reading it just to see whether these deplorable people ever improve, or even get an inkling of the real reason why they can't keep a maid." L. B. Salomon

+ **Nation** 148:182 F 11 '39 300w

New Repub 98:28 F 8 '39 50w

"The reader feels Opal to have been rather extraordinarily unfortunate in her mistresses, a feeling which greatly injures if it does not destroy whatever of interest or value the book might otherwise have as a presentation of the much-discussed servant problem. . . The best-drawn character in the book is that of Grandpa Hazen, whose whims, crotchets and innate shrewdness bear the stamp of truth, reminding the reader of some of Miss Lawrence's other and better novels." L. M. Field

— + **N Y Times** p7 F 5 '39 650w

"Miss Lawrence overstates the case so strongly that the force of her argument is lost. She should have either toned her two ladies down or boiled them in oil."

— **New Yorker** 14:67 F 4 '39 70w

Pratt p29 summer '39

"The subject is not really discussed seriously from any recognizable social angle, and has no direction, unless we consider the farcical ending, in which the girl ties and gags her mistress 'because she wouldn't stop talking,' as a climax. The book is simply one long headache about the servant problem." N. L. R.

— **Sat R of Lit** 19:20 F 4 '39 210w

Reviewed by Kate O'Brien

Spec 162:730 Ap 28 '39 500w

"The story lives, moves along swiftly, and the characterizations are sharp and seemingly genuine. Miss Lawrence knows how to make any story go to the bitter end, no matter what her text may be." M. D.

+ — **Springf'd Republican** p7e F 5 '39 750w

"It is an amusing and often instructive tale, though it comes disappointingly from Miss Lawrence, whose previous novel was altogether solider and more serious. Realism in this degree where food and household cares are concerned is excessive. And Mrs. Hazen, with her mania of housewifely and every other kind of silliness, is overdrawn. The servant problem is a neglected subject in fiction, no doubt, but Miss Lawrence has been needlessly generous in trying to make amends for the neglect."

— + **Times [London] Lit Sup** p215 Ap 15 '39 430w

Wis Lib Bul 35:65 Ap '39

LAWRENCE, THOMAS EDWARD. Letters; ed. by David Garnett. 896p il maps $5 Doubleday [25s Cape, J]

B or 92 (W) 39-27198

In his preface to these letters of T. E. Lawrence the editor explains he has "included not only private letters but anything from his official reports, letters or articles in the press, diaries, unpublished notes and memoranda which would serve my purpose." The arrangement is by periods of Lawrence's life, beginning with his early years as an archeologist, followed by the war period, his return to England, the attempt to escape from the Colonel Lawrence legend, and the final period of his life from 1929 to his death in 1935. Index.

"Only Mr. Garnett, who edited the collection, can know how much material was discarded. With unostentatious skill his selection clarifies that strange and magnificent character. Only when necessary do his own notes supply a lead. Most of the letters belong to the post-war period. The years of the Arab Revolt have only small space. Possibly that was unavoidable—certainly it is quite proper. The significance of the collection is personal. Seven Pillars of Wisdom satisfied history." A. W. Smith

+ **Atlantic** Jl '39 900w

Booklist 35:251 Ap 1 '39

Reviewed by S. C. Chew

Books p3 Mr 26 '39 2650w

"'Sincerity,' wrote Lawrence on May 1, 1928, 'is the only written thing which time improves.' Mr. Garnett kept this dictum in mind as he selected Lawrence's letters for this novel biography; and the result is a rich and vivid picture of a bewildering personality, every page of which frames some new quality of the man, or evokes in the reader some fresh emotion, until the gamut of human character and feeling is well-nigh exhausted." William Thomson

+ **Boston Transcript** p1 Mr 25 '39 470w

"The artificial style of 'The Seven Pillars of Wisdom' is not here—with his attachment to 'titanic' books it is evident that Lawrence's admiration for Doughty had its influence—he writes vigorously, racily, humorously, always passionate about detail. They are the letters of a man with obvious drive, and he early learned to adapt himself to his correspondents." V. S. Pritchett

+ **Christian Science Monitor** p10 D 14 '38 850w

Foreign Affairs 17:820 Jl '39 20w

Reviewed by M. M. Colum

Forum 101:268 My '39 900w

Reviewed by Lincoln Kirstein

Nation 149:47 Jl 8 '39 1650w

"They are good letters: but not much more. They are not important as separate pieces of writing. Their importance is cumulative, for the light they throw on the extraordinary and complex character of the man who wrote them. In that sense, they are one of the most important collections ever to be published. For Lawrence, as he himself knew, was not an artist. What is best in an artist's mind is externalised in works of art: you can see it, there, outside—it is mere idle curiosity to peer within. But not with Lawrence. If you would see the beautiful complexity of that intensely active mind you must look *into* it: and these letters, with The Seven Pillars of Wisdom, are the chief means of doing so. This is, moreover, one of the best-edited volumes I have ever come across. The arrangement, the careful transcription, the short narrative links, are admirable." Richard Hughes

+ New Statesman & Nation 16:1007 D 10 '38 1850w

"It is not often that one can say of a book that it is the man himself, but assuredly this may be averred of David Garnett's 'The Letters of T. E. Lawrence.' With perfect tact (occasioning, of course, certain excisions) and meticulous annotation (which really makes a sort of biography out of the venture) the author of 'Lady Into Fox,' himself a close friend to Lawrence during the latter's last years, has assembled nearly 600 letters in chronological order and thereby given the reading public the clearest picture of the multiple-natured war hero that we are ever likely to have." Herbert Gorman

+ N Y Times p3 Mr 12 '39 1650w

"This selection is, in part at least, remarkably interesting, often irritating, occasionally moving. . . At his finest, Lawrence was a wonderful artist in prose, but he will not rank among the great English letter-writers. Yet there are a few dozen pages here not easily forgotten. . . Lawrence's early letters, written to his mother when he was in his teens, are singularly fresh, vivid, and poetic, quite unlike the later correspondence, which tends to the military-factual in tone or is touched by his central and inescapable morbidity." Clifton Fadiman

+ — New Yorker 15:92 Mr 11 '39 650w

Pratt p28 summer '39

"850-odd pages of letters, packed with thinking, erratic with congested detail, allusive, elusive, witty, erudite, always familiar. They read as if sparks flew from the pen as he wrote. Personality electrifies them to a degree which makes the brain tingle, till the reader slows down. Few letters have less than a dozen subjects. There is the kind of tension in them which you get in a too witty play. Without annotation, some of them would be unintelligible to the uninformed,—but there is good annotation. An active intellect at work upon the complex life of our times is certainly displayed in this book." H. S. Canby

+ Sat R of Lit 19:6 Mr 11 '39 1250w

Reviewed by C. Day-Lewis
Spec 161:908 N 25 '38 1100w

Time 33:72 Mr 20 '39 230w

"Mr. David Garnett has fulfilled his task with religious zeal and scholarly thoroughness. . . All this material is woven together skilfully but unobtrusively to make a chronological narrative, and is grouped in periods."

+ Times [London] Lit Sup 757 N 26 '38 1350w

"David Garnett's choice and arrangement of the letters in groups, each with a penetrating introduction, make it possible to follow the strange psychological evolution of T. E. Lawrence from boyhood to death. They reveal the increasing force of his personality, his brilliant intellect, the scope and limitations of his knowledge, the breadth and depth of his interests, his acute sensitiveness and delicacy of feeling, and his coarseness. The reader delights as much in his rebellious spirit and puckish nature as in his simplicity and friendliness; and is as amazed at his timidity as at his self-assurance." William Yale

+ Yale R n s 28:819 summer '39 1250w

LAWRENCE, THOMAS EDWARD. T. E. Lawrence to his biographer, Robert Graves: to his biographer, Liddell Hart. ltd autog ed 2v 195;241p il $20 Doubleday [£5 5s Faber]

B or 92 39-3672; 39-3673

"Two volumes containing the byproducts of two biographies written of Lawrence while he was still alive. Liddell Hart's was essentially a study of a military genius, Robert Graves's a history of the man's career, with more emphasis on his personality and his intellectual achievements in general. . . What each biographer has done in the two books under review is to print his correspondence with Lawrence, in which the man is asked to tell, and does tell, his own story. But in addition to the letters . . . both Graves and Hart sent the text of their biographies to Lawrence, who paragraph by paragraph, and sometimes sentence by sentence, supplied his own readings of his exploits, and his corrections of misstatements or errors. The result is a fascinating study of the making of history and biography." Sat R of Lit

Reviewed by S. C. Chew
Books p2 Ja 8 '39 1700w

"The replies, notes, corrections, and additions which Lawrence sent to his two biographers and which are now collected in these two companion volumes, his reactions to his portraits and attempts to retouch them, are valuable material both for an understanding of his personality and, especially in the case of Captain Liddell Hart's book, of Lawrence in action. Moreover, the two books should help finally to blast certain legends—if anything can ever blast a legend." L. B. Namier

+ Manchester Guardian p7 Mr 14 '39 550w

Reviewed by Herbert Gorman
N Y Times p1 Ja 8 '39 1250w

Reviewed by H. S. Canby
Sat R of Lit 19:7 Ja 7 '39 600w

"These two very finely produced volumes contain a great mass of information about T. E. Lawrence—some new, some already known, some amending or qualifying earlier statements. . . The books are intensely interesting to anyone acquainted with Lawrence's work and character, and though, like every other book about Lawrence, they leave the final mystery of his nature unsolved, they certainly allow us to see the contradictions in him in new and revealing detail."

+ Spec 162:278 F 17 '39 240w

Time 33:72 Mr 20 '39 230w

Times [London] Lit Sup p22 Ja 14 '39 750w

LAWSON, ROBERT. Ben and me; il. by [the author]. 114p $1.50 Little

Franklin, Benjamin—Juvenile literature
(W) 39-24448

Humorous biography of Benjamin Franklin, written for children. The supposed author is a remarkably intelligent mouse who resided in Ben's old fur cap, and always appeared at opportune—and inopportune—moments to aid his patron in his inventions or his social duties.

Booklist 36:117 N 15 '39

"So many grown-ups have already recommended the book to me I have an idea it will be one of those brought home to the children because Papa wants it himself. Both will have a good time. . . A child who knows the few facts about Franklin every child is told early in his American history will get the joke in these gay travesties of fact. As for the pictures, they have clear-cut, definite, beauty like music, a just-right look that pleases even those who don't yet know just why they are right." M. L. Becker

+ Books p13 N 12 '39 250w

LAWSON, ROBERT—*Continued*

"The publishers request that not more than 500 words be quoted without special permission, and well they may. With such a succession of printed chuckles to choose from, selection is difficult, and the reviewer's best recourse is to say: Read it. And now lest this praise seem too fulsome, let us concede the existence of some few personages who will not be able to enjoy the book—they will be cautious souls who cannot take their history tongue-in-cheek." Vivian Lundberg

+ **Boston Transcript** p2 O 7 '39 280w

"We heartily recommend 'Ben and Me' if you are looking for good entertainment. Read it yourself, better still read it aloud, sharing it with your family and friends. It is ageless in appeal. We think you will agree that it is history on a lark." F. B. Sloan

+ **Christian Science Monitor** p13 O 26 '39 160w

"Robert Lawson's inimitable pictures are an important part of the book." A. M. Jordan

+ **Horn Bk M** 15:388 N '39 120w

Reviewed by A. C. Moore

Horn Bk M 16:28 Ja '40 60w

"A book which can hardly be classed strictly as juvenile as the humor and sly references to Franklin's personal idiosyncrasies will probably make it as appealing to adults as young people. Excellent black and white drawings equal if not surpass the humor of the text. For senior—young adults collection." A. L. Shea

+ **Library J** 65:125 F 1 '40 70w

"Putting it mildly, this is a change from the average view of Franklin, and boys and girls, who, like Amos, are sick and tired of Poor Richard's maxims, will enjoy this unconventional and cheerfully unauthentic portrait. It furnishes ample material for fun, even though it is not of the wildly hilarious variety, and Mr. Lawson has made the best use of the opportunity in his illustrations." E. L. Buell

+ **N Y Times** p10 D 10 '39 320w

Sat R of Lit 21:21 D 9 '39 20w

LAY, MARION (MRS H. L. DAVIS). Wooden saddles; il. by Addison Burbank. 175p $2 Morrow

Children in Mexico (W) 39-23414

Adventure story of the Mexican desert country for young readers. The hero is the boy Chucho, who ran away from the gypsies who had kidnaped him, and lived among the Mexican villagers. Chucho's skill at rope throwing brings him work and a certain amount of fame.

Booklist 36:241 F 15 '40

Reviewed by A. M. Jordan

Horn Bk M 15:391 N '39 90w

"A book of literary merit and dramatic quality which gives, perhaps, the best pictures we have of Mexico's cactus deserts, high cool mountains, warm fertile valleys, and its people. . . Attractive make-up and good illustrations in black and white by Addison Burbank cleverly interpret the setting. Recommended for grades five-seven." Sonja Wennerblad

+ **Library J** 64:762 O 1 '39 140w

New Repub 101:238 D 13 '39 20w

LAYTHA, EDGAR. North again for gold; birth of Canada's arctic empire. 360p il map $3 Stokes

917.12 Frontier and pioneer life—Northwest, Canadian (W) 39-32211

Story of the great discovery of radium bearing ores in northwestern Canada, and of the new civilization which is springing up in those regions: on the shores of Great Slave lake, and on up to the Arctic ocean. The author lived with the prospectors and engineers, and the book contains short sketches of some of these and other personalities, among whom is Monsignor Breynat, better known as "the Flying Bishop."

"Not all of this picture of advancing empire is pretty. But the story of it is well done." R. G. Doyle

Books p30 D 10 '39 650w

New Repub 101:297 D 27 '39 30w

"This is a story without an end. Yet it is one with fascinating reading in it and may serve as an escape for many who are wearied and depressed by the news they read from older communities." R. L. Duffus

+ **N Y Times** p4 D 3 '39 1100w

"To the lay reader who will never be called upon to finance the operating of a huge mine in the Arctic or the extraction of radium from pitchblend, there are too many pages, too many details concerning money and scientific processes. But this tedium is more than made up for by the clear and striking portraits which the author draws for us of the men—and some women—to whom this new empire is the center of existence." M. A. Peary

+ — **Sat R of Lit** 21:13 D 23 '39 600w

"The narrative of his trips is as intimate as it is stirring. Often he quotes the precise language of those interviewed and his descriptions are realistic. His ability to make one see through his eyes is remarkable. One can almost feel the bite of the mosquitoes and the sting of the cold as well as the beauty of the scenery, the personalities of prospectors, engineers and adventurers, and the flight of the airplane. His narrative form, which sometimes resembles a journal, makes for vividness and exactness."

+ **Springf'd Republican** p7e Ja 21 '40 1000w

LEA, FANNY HEASLIP. Not for just an hour. 276p $2 Dodd

39-8346

Story of a modern marriage which survived the vicissitudes of misunderstanding, separation, and even divorce, and reached a happy conclusion.

Reviewed by Lisle Bell

Books p16 Ap 16 '39 200w

"Told in Fanny Heaslip Lea's lucid, straightforward fashion, this story of a foolish girl trying to be sensible is made fresher than its plot deserves." Charlotte Dean

N Y Times p22 Ap 16 '39 200w

LEA, HENRY CHARLES, comp. Materials toward a history of witchcraft; arranged and ed. by Arthur C. Howland; with an introd. by George Lincoln Burr. 3v $12 Univ. of Pa. press [55s Oxford]

133.4 Witchcraft 39-5921

"This voluminous work which runs to over fifteen hundred pages is exactly entitled. It consists of the great mass of data assembled by Mr. H. C. Lea, whose projected history of witchcraft was left unwritten at his death. For nearly thirty years these materials, without order or arrangement, remained inaccessible to the public. Now, through the labors of Professor Howland, they may be studied in a historical sequence which adequately demonstrates the rise of this appalling delusion, its height and its slow decline." (N Y Times) No index.

"In setting forth the result of Dr. Lea's toil Professor Howland frankly points out that the collection is far from exhaustive, and the student seeking a comprehensive history of witch prosecution and extermination down the ages will still have to face an extensive search. The sections are uneven in scope and quantity, for, while largely transcribing generally, Dr. Lea tended to concentrate 'regionally' and at his death, apart from his survey of early demonology, had satisfied his requirements fully only so far as to cover the German holocausts." C. L'E. Ewen

+ — **Am Hist R** 45:96 O '39 1000w

"The great value of the work lies in the huge assembly of references drawn from treatises uncommonly met with. In every case they were culled from books in the possession of Mr. Lea and every entry has been checked with its source by the editor. For the historian, the sociologist and the student of legal procedure they constitute an array of evidence nowhere else so readily available. For the scholar there is a further value: here may be seen the method of compilation employed by one of the most distinguished of American mediaevalists in the construction of a major work." S. J. Herben

+ **N Y Times** p4 My 7 '39 450w

LEACOCK, STEPHEN BUTLER. Too much college; or, Education eating up life; with kindred essays in education and humour. 255p $2 Dodd

378 Education, Higher. Humor (W) 39-32452

A volume of essays in which, in semi-humorous vein, a professor emeritus of McGill university (and a well-known humorist) discusses the terrible state of higher education in the United States and Canada. Partial contents: Education eating up life: What good is Latin? Has economics gone to seed? Teaching the unteachable; Kindred essays in education and humor: When men retire; Reader's junk; Little stories for good luck: Thinking of tomorrow; Are professors absent-minded? Freedom of thought.

Booklist 36:174 Ja 1 '40

"It's nice to have a book on the subject by a writer so much loved by us all and so thoroughly belettered and bedoctored as Stephen Leacock. And it's grand to have the problem all dressed and laid out in the foreword so that one can forget it and concentrate on the main show, which is Leacockism, none the less priceless when peeping through the whiskers—I will not say the false whiskers—of more or less solemn and venerable theory. I hope it's all right to prefer the professor when he is funny about the bad old curriculum, as he mostly is—he can't seem to help it." Will Cuppy

+ **Books** p17 N 19 '39 1050w

"This is Leacock on education. He flogs some dead horses, and he overstates his case shamelessly, but he does it with his own brand of wit and urbanity. Leacock fans will find all of his usual flavor, and serious readers will find material for a full evening of uplifting discussion." N. W. Mattis

+ **Boston Transcript** p6 D 16 '39 360w

N Y Times p22 N 26 '39 480w

LEAF, MUNRO. Fair play [il. by the author]. 94p $1.50 Stokes

(W) 39-27738

Rules of conduct for social living, amusingly written for young children. Illustrated with line drawings.

Booklist 36:47 O 1 '39

"Mr. Leaf has deserved well of his own country and of the embattled democracies, for a book that could have been perfectly awful—as some others have been—if it had not been just right. But, you see, it is just right." M. L. Becker

+ **Books** p7 O 1 '39 300w

Reviewed by Ruth Page

Boston Transcript p7 D 9 '39 60w

Cath World 150:374 D '39 50w

Reviewed by A. M. Jordan

Horn Bk M 15:379 N '39 60w

"Fair Play should be required reading for every child. It is a picture book, and it is fun." Josephine Smith

+ **Library J** 64:851 N 1 '39 60w

"This would be a good gift for a school or a class rather than an individual child, for it has a touch of the text-book in spite of its lively cartoons, and is meant to instruct and improve and inspire patriotism in the youthful breast." R. C. Benét

Sat R of Lit 21:22 N 18 '39 70w

Springf'd Republican p7e D 3 '39 90w

Wis Lib Bul 35:193 N '39

LEAF, MUNRO. The watchbirds; a picture book of behavior [il. in two colors by the author]. 28p $1 Stokes

39-11079

Humorous drawings and simple descriptive text show certain members of society in action—sulkers, squirmers, grabbers, fussers, floor-pilers, etc., the purpose being to teach painless lessons in good manners to young people.

"This book laughs the littlest child into some of the reasons for manners. Nobody else does it in this way—or quite so well in any other way." M. L. Becker

+ **Books** p8 My 7 '39 150w

Reviewed by E. M. Mack

Boston Transcript p13 Je 29 '39 70w

LEAGUE OF NATIONS. Health organization. Technical commission on nutrition. Guiding principles for studies on the nutrition of populations, by E. J. Bigwood. 281p il pa $1.50 Columbia univ. press [pa 6s Allen, G]

612.39 Nutrition

"In this volume Professor Bigwood of Brussels University has endeavored to work out methods of enquiry which can be generally applied, as to the actual food consumption and the state of nutrition of given population groups. The book is divided into two parts. In the first, Dietary Surveys, four types of dietary surveys are described. . . The second part discusses the somatometric (biometric, clinical and physiological) methods that may be suitably employed in these investigations. Special attention is given to the physiological methods, especially those for detecting latent hypovitaminoses and iron deficiency." Canadian Forum

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"A useful and enlightening publication. . . The author presupposes no advanced knowledge on the part of the reader and discusses nutritive principles, tests, and statistics with such clarity that both the student and the experienced worker will benefit." A. S. Levine

+ **Am J Pub Health** 29:1269 N '39 240w

Canadian Forum 19:302 D '39 250w

LEAHY, D. J. St Augustine on eternal life. 122p $1.50 Benziger [5s Burns]

237 Future life. Augustine, Saint, bp. of Hippo

Theological treatise on the subject of St Augustine's teachings on the nature of man's vision of God. "By dint of much quotation of not always pertinent texts, Father Leahy develops his threefold thesis: that the beatific vision is reserved for heaven, that this vision in heaven is an intellectual one accompanied by love, finally that man will not see God in heaven directly with his bodily eyes." (Commonweal)

"The author writes with clarity on an abstruse subject." J. McS.

+ **Cath World** 149:501 Jl '39 70w

Reviewed by V. J. Bourke

Commonweal 30:166 Je 2 '39 130w

"The student may smile a little at being told that 'with regard to the visions enjoyed by Moses and St Paul, all readers of St. Augustine are aware that they were exceptional' . . . or that 'one cannot resist the urge to enquire whether the Saint insisted that the Christian will not see God face to face until after the resurrection of the body.' But the three sec-

LEAHY, D. J.—*Continued*
tions of the book on 'The Purpose of Life,' 'Life Abundant' and 'The Perfect Life in Body and Soul' leave in combination a series of interesting and stimulating impressions and the writer has been at real pains to make his work as useful as possible to his readers."
+ — Times [London] Lit Sup p303 My 20 '39 210w

LEAROYD, C. G. Physicians' fare. 302p $2 Longmans [7s 6d Arnold, E. & co]

A volume of short stories, most of them dealing with doctors, medicine or medical research.

"Candour is an essential in such work as Mr. Learoyd's, and if it occasionally leads the author to desert the short story form for the essay or dissertation the lapse is amply redeemed by the wise and lovable personality, sympathetic, whimsical, that comes through every time. We can do with more work of the kind from one who appears to be a new-comer to authorship, although there is really no need for him to offer anything more on the lines of two Rabelaisian pieces." Thomas Moult
+ Manchester Guardian p7 My 16 '39 450w

"While some of the stories are inconsequential, the collection as a whole is interesting. Not alone do the better tales merit attention for their plot, but for the pleasing nature of the mind which has fashioned them." Rose Feld
+ — N Y Times p7 D 3 '39 700w

"On the whole, this is a most entertaining mixture, with humour, wisdom, cynicism and tragedy well blended and a dash of typically medical wit of the very broadest and most full-blooded flavour. There is tolerance and humanity as background to every story, even when Dr. Learoyd is at his most cynical."
+ Times [London] Lit Sup p279 My 13 '39 230w

LEAVENS, DICKSON HAMMOND. Silver money. 439p $4 Principia

332.41 Money. Silver as money 39-6936

"This presents the background and principal developments in the use of silver as money since the beginning of the nineteenth century. . . The study opens with a brief historical account of silver and gold before the nineteenth century." Pacific Affairs

"Here is a book which should be required reading for all members of Congress as well as for all others who have anything to do or say about silver. . . The value of the volume is enhanced by a classified bibliography which includes practically everything of worth on silver published in English." H. W. Guest
+ Am Econ R 29:617 S '39 550w

Reviewed by C. R. Whittlesey
Ann Am Acad 206:205 N '39 500w
Foreign Affairs 17:808 Jl '39 10w

"To this book Mr. Leavens has brought two decades of administrative experience in China, a mathematical bent, statistical training, and methodical habits. The volume represents much painstaking work. But, for readability, it contains too much statistical and other detail in the body of the text. Much of the detail is more suitable for the footnotes or Appendix. Moreover, the discussion ranges back and forth chronologically and geographically, producing the effect of a collection of separate and often overlapping essays. . . [However] notwithstanding [certain] omissions, the volume contains a great deal of useful information. In view of the dearth of recent books on the monetary use of silver, the Cowles Commission has performed a useful service in publishing this volume." H. M. Bratter
+ — J Pol Econ 47:588 Ag '39 750w

Reviewed by W. F. Spalding
Pacific Affairs 12:324 S '39 750w

LEBRETON, JULES. History of the dogma of the Trinity; from its origins to the Council of Nicæa; v. 1, The origins; tr. by Algar Thorold from the 8th edition. 453p $4.50 Benziger [15s Burns]

231 Trinity [39-8548]

"Père Lebreton's book on the dogma of the Trinity has been used in the French original by a good many generations of students since its first publication thirty years ago, and eight editions, down to 1927, have attested its usefulness. The first volume of an English translation, undertaken by the late Mr. Algar Thorold, presents the sections in which under the headings 'The Hellenic Environment,' 'The Jewish Preparation' and 'The Christian Revelation' the author amassed materials relating to his subject up to and including the New Testament writings." (Times [London] Lit Sup) Index.

"On its first appearance, in 1910, this volume was universally esteemed a masterly treatment of its subject. Each successive revision of the French text has received high praise; and to-day, after a testing of nearly thirty years, the work is generally acknowledged to be one of the truly great books of the twentieth century." F. L. Sheerin, S.J.
+ America 61:142 My 20 '39 550w
Cath World 149:764 S '39 210w

"The first volume of Père Lebreton's great work . . . has been rendered into clear, readable English by the late Mr. Algar Thorold. The translation is somewhat shorter than the original, due to a reduction and abbreviation of the footnotes and appendices, but the text itself is a faithful and complete rendering of the French edition. We are fortunate to have accessible one of the most important works of historical theology that has appeared in our day." W. R. O'C.
+ Commonweal 30:27 Ap 28 '39 80w

"Some freedom has been used in dealing with the abundant notes with which the French editions are enriched; the many hundreds that are left will, however, supply fruitful sources for further study. . . In view of the writer's tendency to overcrowd his text with miscellaneous information it might be wished that the index could have been longer than three pages."
+ — Times [London] Lit Sup p167 Mr 18 '39 180w

LEDERER, MRS CHARLOTTE (BACSKAY). The eagle's quest; il. by the author. 296p $2 Doubleday

Rákóczy, György—Fiction 39-27919

Historical novel for young people. The story concerns Hungary's rebellion against the Austrian yoke in the eighteenth century. The chief characters are the young Polish princess, Lodoska, and Giorgio Rakoczy, son of Hungary's exiled king, Francis Rakoczy.

Booklist 36:117 N 15 '39

"This is excellent historical fiction for older readers in the children's rooms and for the high school ages, bringing to them a brand-new interest in eighteenth-century affairs of state." Irene Smith
+ Library J 64:806 O 15 '39 120w

"Exciting and valiant."
+ Sat R of Lit 21:28 N 18 '39 20w

LEDERER, JOE. Fafan in China; tr. by Margaret Rounds; il. by William Sanderson. 137p $2 Holiday

Children in China 40-1708

Story of a ten-year-old Swiss boy who lived in the International Settlement in Shanghai. Stephen, or Fafan as the Chinese called him, made a name for himself when he rescued his little Chinese friend from kidnapers.

Cath World 150:378 D '39 100w

"Slight, expensive, and inferior as a picture of China to many other available stories, it is recommended only for libraries for which the author's name has significance or which wish it as an example of Helen Gentry's design." J. L. Sauer

— + Library J 65:78 Ja 15 '40 90w

"Behind this compact little tale, which will hold the attention of 8 to 14 year olds with its comedy and genuine suspense, lies the complicated structure of life in a modern Chinese city, and there is, too, an understanding of a little boy's restless, wordless need for friendship and for adventure. So well translated is this English version that there is no trace of its German origin and it stands as a distinguished piece of incisive writing." E. L. Buell

+ N Y Times p10 F 4 '40 300w

"The chief charm of the book is not its melodrama but its humor, fresh background, and lively writing."

+ New Yorker 15:89 N 25 '39 30w

"Good to read aloud."

+ Sat R of Lit 21:19 D 16 '39 20w

LEE, ALFRED MCCLUNG, and LEE, ELIZABETH BRIANT, eds. Fine art of propaganda. See Institute for propaganda analysis

LEE, CHARLES. How to enjoy reading; il. by the author (with apologies to James Thurber). 263p $2 Waverly house, 156 Boylston st, Boston

028 Books and reading (W) 39-31390

A series of chapters on books and reading by the literary editor of the Boston Herald. Contents: Reading and you; How to read; What to read; Building your library; Buying and borrowing books; How to be your own critic.

Booklist 36:147 D 15 '39

"The author's drawings are presented 'with apologies to James Thurber,' which seems scarcely necessary; they are amusing little drawings in their own way, and they lighten a by no means heavy little book."

+ N Y Times p34 N 5 '39 400w

Springf'd Republican p6 N 13 '39 360w

LEE, EDWIN AUGUSTUS, ed. Objectives and problems of vocational education. 2d ed 476p $3.50 McGraw

371.42 Vocational education 38-29361

New and revised edition of a symposium by well-known authorities on vocational education, first published in 1928. Index.

Booklist 35:137 D 15 '38

J Home Econ 31:118 F '39 70w

LEE, KATHRYN DEAN. Adventuring in art. 224p il map $2.25 (7s 6d); student ed $1.68 Appleton-Century

700 Art (W) 39-5869

This textbook for secondary schools takes up both the appreciation of art and the application of art principles to everyday life. The many illustrations include diagrams and drawings in the text, reproductions of famous paintings (in black and white), and photographs of architecture, sculpture, etc. The author is teacher of fine arts at the University High School, University of Chicago.

Booklist 36:18 S '39

"The style is easy and colloquial. It is possible, of course, to argue that art cannot be taught from books. Which, at the bottom, is quite true. But to focus the child's wavering interests, 'Adventuring in Art' should fill a distinct need."

+ Boston Transcript p3 Jl 22 '39 80w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Jl 27 '39 120w

"Written in a chatty, readable style, and profusely illustrated in half-tone and in line, it should help girls and boys realize the value of art to their lives." M. J. T.

+ Christian Science Monitor p9 N 7 '39 150w

LEE, MRS MELICENT HUMASON. In the land of rubber; il. by Edmund Marine. 99p $1.75 Crowell

(W) 39-27420

Story of native life on a Malay rubber plantation, and of a visit to the coast by two Malay families. Details of daily life, pets, fishing, and a tiger hunt are given in this story for young readers.

Booklist 35:313 My 15 '39

Reviewed by M. L. Becker

Books p6 Ag 13 '39 300w

Reviewed by R. W. Stewart

Library J 64:564 Jl '39 60w

"A straightforward, interesting story. . . An authentic and pleasing picture of rubber plantations and native life in Malaya that 8 to 11 year olds will read with enjoyment." A. T. Eaton

+ N Y Times p12 Je 11 '39 220w

LEE, MRS MELICENT HUMASON, and HO, JUNG. Chang Chee; pictures by Laura Bannon. 137p $1.50 Harper

Children in China (W) 39-27739

Story of life in a little Chinese village, called Good Luck, and of the boy, Chang Chee, who wanted to be an artist.

Booklist 36:47 O 1 '39

"Remarkably fine pictures by Laura Bannon keep pace with the events and the interesting end papers are Chang's own drawings made when he was ten and a half and eleven years old." F. B. Sloan

+ Christian Science Monitor p12 N 13 '39 150w

"There is serenity and sincerity in this story of Chang Chee. . . The reader shares Chang Chee's ambitions as well as his life at school, his helping in the rice fields, the trips to market and the perils of a spring flood. Good to recommend for supplementary reading on China for fourth and fifth grade readers." M. F. Potter

+ Library J 64:904 N 15 '39 70w

"Not for children of the most robust taste perhaps, but for children of the middle years it makes real and understandable the exotic figures and background of Chinese pictures. For that reason it is a pity that Laura Bannon's illustrations, which have their own individual style and humor, do not contain more of the subtle delicacy of the Chinese style." E. L. Buell

+ — N Y Times p10 N 26 '39 310w

LEE, OLIVER JUSTIN. Beyond yonder. 169p il $2.50 Chapman & Grimes

522.6 Astrometry. Photometry, Astronomical 39-31897

In this small book the author explains in language the layman can understand how man has arrived at techniques for measuring "the incredibly small and the incredibly large." Dr Lee is director of the Dearborn observatory, Northwestern university.

Boston Transcript p2 Ag 5 '39 60w

N Y New Tech Bks 24:58 O '39

"The author is stamped as one who not only knows whereof he speaks but speaks so that his hearers must comprehend. In other words, here is 'popular science' at its best."

+ Scientific Bk Club R 10:4 Je '39 200w

LEEMING, JOHN FISHWICK. Thanks to Claudius; with il. by Richard B. Ogle. 158p $1.50 Viking [cheaper ed 3s 6d Harrap]

39-23760

The further adventures of Mr Tawney among the Bee People, ruled over by the king bee, Claudius. This time a meddlesome woman, Mrs Bustle-Loudly, and her friend, Mr Clutterbuck, are accidentally reduced to bee size, and are taken charge of by the bees until matters can be corrected. The resulting mix-up is an amusing sequel to Claudius the Bee (Book Review Digest, 1937).

"I think the English audience will be more enthusiastic, because there is, in general, more favor there for stories in which insects talk, wear clothes and conduct various enterprises often less wisely managed by men. What distinguishes the Claudius books from most of these is their jollity. . . The situation here is heightened by making one of them a lady, a stock character of British humor, to be sure, but none the less humorous to a child not yet familiar with the type." M. L. Becker

Books p15 My 7 '39 300w

Reviewed by Josephine Smith

Library J 64:563 Jl '39 140w

"Mr. Leeming can write a good tale in a fine vein of fancy; he can also enjoy neatly satirizing the ways of humans. Children from 10 on grasp this satire and enjoy it, but it will be a pity if Mr. Leeming allows it to overbalance in his stories the quality of imagination. 'Thanks to Claudius,' glad as we are to meet our old friends of the Free Bee People again, is just a little less spontaneous and amusing than 'Claudius the Bee' because the author seems to be increasingly bent on showing up the weak spots in human behavior." A. T. Eaton

+ — **N Y Times** p10 Ap 30 '39 380w

Wis Lib Bul 35:116 Je '39

LEEMING, JOSEPH. The book of American fighting ships. 283p pl map $2.50 Harper

973 U.S.—History, Naval. Warships. U.S.—Navy—History (W) 39-31924

"From the records of a century and a half Joseph Leeming has selected 35 episodes in the history of the United States Navy for retelling to younger readers. Starting with the cold, January day in 1776 when Captain Esek Hopkins set foot on the 'Alfred' to inaugurate a navy, the author ranges through many deeds of daring down to World War exploits." Boston Transcript

"The book is written in a dashing style, well calculated to hold the interest of any boy, or even older readers who are not too familiar with the Navy's history. . . Recommended to uncles who have nephews to think of at Christmas time." P. J. S.

+ **Boston Transcript** p2 D 2 '39 140w

Churchman 154:35 Ja 1 '40 40w

Reviewed by Marian Herr

Library J 65:125 F 1 '40 90w

"Inaccurate and based upon faulty source material. A good idea badly done."

— **Sat R of Lit** 21:28 N 18 '39 20w

LEEMING, JOSEPH. Fun with paper; il. by Charles E. Pont. 152p $2 Stokes

793.9 Paper work. Handicraft 39-27670

"How to fold and cut paper to make useful articles, toys and amusing tricks." (Subtitle) Useful with the sick and young people. Contains suggestions for making party favors, Christmas decorations, lamp shades.

Booklist 36:18 S '39

"I'd like to see a Christmas tree trimmed from this book. It might not be sparkling but it might be more appreciated by the child who trimmed it and the family who took a hand, than the ready-made product of Mr. Woolworth's resources. Indeed, I have seen such a tree, thus trimmed with paper, standing in the snow of a Massachusetts hillside: we had a great time getting it ready and the birds liked it." M. L. Becker

+ **Books** p10 N 5 '39 300w

Cath World 150:379 D '39 50w

"Most complete book on the subject. Will attract the unskillful as well as those with ability to make things. . . Clear excellent diagrams are by Charles Pont, who tested and enjoyed checking each article." Sonja Wennerblad

+ **Library J** 64:663 S 1 '39 70w

Wis Lib Bul 35:193 N '39

LEEN, EDWARD. The church before Pilate. 78p $1 Preservation press, Silver Spring, Md.

261.7 Church and state. Roman Catholic church—Apologetic works 39-33533

A defense of the Roman Catholic church against the accusations made by Marxists and others.

Cath World 150:637 F '40 180w

Christian Century 56:1411 N 15 '39 40w

"This book has great merits and will appeal to many. Still, there is a very real danger that those who look for information may put it aside with a sureness of having 'the' solution, which would be unwarranted. A discussion with an alert Marxist might be rather disconcerting and might have disastrous consequences for the defendant's own assuredness. If we want to debunk the fallacy of communism, statism, and other caricatures of truth, we should first be sure that we see that they are caricatures of 'truth' and second that we are attacking Marxism, not the picture we make of it for ourselves." H. A. Reinhold

Commonweal 31:310 Ja 26 '40 600w

LEEN, EDWARD. True vine and its branches. 268p $2.50 Kenedy

230.2 Jesus Christ—Mystical body 38-36241

A study of the Catholic dogma on the subject of the mystical body of Christ. The author attempts to show " 'how the world solidarity dreamed of by the Internationalists can be realized without in the least degree impairing the national distinctions which are of such paramount value in the eyes of the ultra-Nationalists.' " (Cath World)

"Much more definitely than in his preceding books the author . . . considers the twentieth century a non-Christian world; and a good many readers will classify [this] as his best work." J. McS.

+ **Cath World** 148:759 Mr '39 100w

Cleveland Open Shelf p6 Ap '39

Reviewed by V. C. Donovan

Commonweal 29:390 Ja 27 '39 180w

LEEN, EDWARD. Why the cross? 366p $2.50 (7s 6d) Sheed

232 Jesus Christ—Teaching. Christianity 39-2790

"An analysis of New Testament teaching, [which] shows the essential connection of holiness and happiness in the philosophy of Christ and explores the function of the Cross in the all inclusive scheme of man's purification." Cath World

Cath World 148:759 Mr '39 230w

"The exposition of the issue confronting modern society makes this the most important book of the year. It strikes at the root of the modern problem of life." V. C. Donovan

+ **Commonweal** 29:390 Ja 27 '39 180w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). Some day I'll kill you. 288p $2 Dial press

39-6481

Detective story.

Reviewed by Will Cuppy
Books p20 Mr 5 '39 130w

"The whole story is rapid, with plenty of conversation and a good bit of liquor consumption." Marian Wiggin
Boston Transcript p2 F 18 '39 60w

Reviewed by Marian Wiggin
Boston Transcript p2 O 7 '39 50w

"A fast, exciting story with many absurd incidents but never a dull one: there is even a surprise at the finish for readers who can't keep their wits about them at high speed." Ralph Partridge
New Statesman & Nation 18:934 D 23 230w

Reviewed by Isaac Anderson
N Y Times p25 F 19 '39 160w

"First-class tough story, not for the squeamish."
New Yorker 15:68 F 25 '39 20w

"Somewhat antiquated plot—nucleus lavishly overlaid with rapid-fire talk, brisk and bloody action, piquantly pulchritudinous females, and fervent drinking. Lusty."
Sat R of Lit 19:20 F 18 '39 40w
Time 33:63 Mr 6 '39 20w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). Too like the lightning. 271p $2 Dial press

39-24226

Mystery story.

"Here is one of the speediest hair raisers in sight, complete with that brittle manner, chromium trimmings and the correct ribald touch, such as descriptions of anatomy. More or less timely, too." Will Cuppy
Books p20 O 1 '39 100w

Reviewed by Isaac Anderson
N Y Times p26 O 22 '39 120w

"Crazy but grand."
+ New Yorker 15:72 S 30 '39 40w

"Good thriller."
Sat R of Lit 20:36 O 14 '39 50w

LEGGET, ROBERT FERGUSON. Geology and engineering; with a foreword by P. G. H. Boswell. 650p il maps $4.50 (22s 6d) McGraw

620 Geology. Civil engineering 39-20256

"The author, who is Assistant Professor of Civil Engineering at the University of Toronto, treats geology from the engineer's background. The first four chapters are devoted to the history of geology, the composition and structure of the earth's crust, and geological field-work and mapping. The rest of the book deals with such technical applications as preliminary and exploratory work, geophysics, tunnels, excavations, retaining walls, earth movements and landslides, transportation routes, bridge and cofferdam problems, foundations, reservoirs, erosion and silting, water supply, groundwater, building foundations, materials of construction, and soils and soil mechanics. There are a glossary, a descriptive list of geological surveys of the English-speaking world, and a classified bibliography." (N Y New Tech bks) Indexes.

Booklist 36:84 N 1 '39

"The book is largely 'qualitative' rather than 'quantitative'. Technical terms and expressions are used sparingly and engineering formulae are generally avoided. The result is neither a treatise on geology nor a text book on engineering, but an interesting and helpful discussion of interrelated features of both." Julian Hinds
+ Eng N 123:58 O 26 '39 700w
N Y New Tech Bks 23:39 Jl '39

LE GRAND, pseud. See Henderson, Le G.

LEHMAN, AGNES C. The Flahertys of Aran; pictures by [the author]. 212p $2 Dodd

Children in Ireland 39-30374

The Aran islands, thirty miles off the coast of Ireland, form the background of this book for children from eight to twelve. In telling the story of the Flaherty family the author succeeds in showing the manners and customs, pleasures and sorrows of the people of Aran.

Cath World 150:376 D '39 60w

"Another Irish story, and excellent. Too bad the author isn't much as an illustrator." H. L. Binsse
+ — Commonweal 31:132 D 1 '39 10w

LEHMANN-HAUPT, HELLMUT. The book in America; a history of the making, the selling, and the collecting of books in the United States; in collaboration with Ruth Shepard Granniss and Lawrence C. Wroth. 453p $6 Bowker

655.473 Booksellers and bookselling. Publishers and publishing. Printing—U.S. Libraries—U.S. Book collecting 39-27551

"A comprehensive account of printing in the United States and the allied crafts and industries, of bookselling and publishing, of book collecting and the growth of libraries, which show their continuous development from colonial times to the present day. The book was originally written for a Leipzig publisher and published in German in 1937 as 'Das Amerikanische Buchwesen.' The author and his collaborators have revised and somewhat enlarged their material for this first American edition of their invaluable survey of all that pertains to the American book." (Publishers' Weekly) Bibliography, p385-422. Index.

Booklist 35:360 Jl 1 '39

"Any one interested in the making of American books will have to read this volume. It is not merely the best book on the subject, it is the only book covering the entire field, and no better authors could have been chosen to write it. It is so charmingly written that this reviewer sat up half the night to finish it, and it is so all-inclusive that he could find nothing important omitted." R. W. G. Vail
+ Books p12 D 31 '39 1050w

"This comprehensive account of the American printer, bookseller and book collector during the three centuries since the arrival of the first printing press in the colonies is the first broad survey of this many-sided subject to appear. Its easy style and encyclopedic thoroughness make it a notable addition both to printing literature and to American cultural history. . . Altogether 'The Book in America' is a coherent and comprehensive history. It is the best possible introduction to the subject, as well as a first-class reference work." E. N. Jenks
+ N Y Times p2 Ag 27 '39 1300w
Pratt p11 winter '40

"An astonishing amount of varied information is to be found in the 453 pages of this book, and it possesses the merit of being both readable and authoritative. There is occasional overlapping due to the division of the subjects in three periods of history. Manifestly less attention is paid to books as the instruments of literature, although authors are not entirely neglected. It is only surprising that so comprehensive a work has not been written before. In any event 'The Book in America' is likely to prove its usefulness for many years to come." H. F. Jenkins
+ Publishers' Weekly 136:100 Jl 8 '39 900w

Reviewed by J. T. Winterich
Sat R of Lit 20:18 Je 24 '39 500w

"The interested public is much indebted to all those concerned in the publication of this book. It covers a very large tract of often

LEHMANN-HAUPT, HELLMUT—*Continued*
uncharted ground; it is, within its limits, full, without being overloaded with detail; it is succinct without being dry; and while its ample bibliography indicates the sources of fuller information for many of the subjects with which it deals, there are many others which owe their first adequate treatment in print to Dr. Lehmann-Haupt and his collaborators."
+ Times [London] Lit Sup p616 O 21 '39 700w

LEIFFER, MURRAY HOWARD, ed. In that case . . .; a study of ministerial leadership in problem situations. 156p $2 Willett
250 Pastoral work 39-31043

Fifty perplexing problems which confront ministers are stated, and answered by a group of ten experienced pastors, each case being given two answers.

"Hardly a 'significant' book, but withal a humanly interesting one. . . It is perhaps unfair to criticize adversely when so little space is given for the answers; in some cases one is struck with the acute penetration of the replies, in others one is appalled by the surety based on lack of psychological and sociological knowledge." J. H. Titus
— + Churchman 153:49 Ap 1 '39 160w

Reviewed by E. W. Powell
Crozer Q 16:158 Ap '39 100w

"It is not the intention of either the editor or the authors to give final answers. But this ingeniously planned book will undoubtedly fulfil the hope expressed by the editor that it will 'aid alert people . . . to deal more adequately with comparable issues when they arise.' " C. T. Holman
+ J Religion 19:410 O '39 150w

LEIGHTON, CLARE VERONICA HOPE (MRS HENRY NOEL BRAILSFORD). Sometime—never; drawings by the author. 178p $3.50 Macmillan [10s 6d Gollancz]
B or 92 39-32453

Chance memories of the author's life, illustrated with her own drawings. The point of departure is the approach of midnight on December 31st, as the others on shipboard celebrate the coming of the New Year.

"Here is a book that a dog would love—if a dog could read—so full it is of enchanting and significant smells. And any gardener, also. For it has as many gay flowers as a seed catalog, all blooming quite naturally. . . The book will be for you, as it was for me and must have been for Miss Leighton, a joyous experience." F. H. Bullock
+ Books p7 N 19 '39 750w

Reviewed by John Holmes
Boston Transcript p7 D 16 '39 100w
Christian Science Monitor p10 Ja 27 '40 360w
Forum 103:vi F '40 100w

Reviewed by H. W. Nevinson
New Statesman & Nation 18:870 D 9 '39 550w

" 'Sometime-Never' is a rare experience in sensory autobiography. Almost invariably events are recast through the memory of the eye, the nose, the ear. An almost tropical lushness pervades some of the descriptions, and the rich texture of the drawings enhance this effect. Perhaps the finest writing and the finest lithograph in the book are inspired by the *vendange*. Apart from its art 'Sometime-Never' carries the seed of an idea which might, with good effect, be cultivated. One offers it with humility to those who have seen their harvests destroyed." Rose Feld
+ N Y Times p2 N 12 '39 1000w

"Try it if you don't feel silly looking in on someone else's daydreaming."
New Yorker 15:91 N 11 '39 40w

"Miss Leighton has added to her medium of pen and pencil, the power of words, and is doing a moving picture of her memories. Read this way, the book is often delightful, for it has the powerful sensuous qualities of the author's drawings and is dramatic as they are always dramatic. It begins and ends on the sea; but it is with the country and with human beings filled with sap and good earth that the author is most at home." H. S. Canby
+ Sat R of Lit 21:13 N 25 '39 200w

"Miss Leighton's meditative impressions seldom attain philosophy or the deep imprint of personality. They seem self-conscious rather than intuitive, and lack the robust vision which characterizes her drawings of the English countryside. But the whole is delicately wrought and the descriptive phrases have sensuous glow."
Springf'd Republican p10 D 7 '39 550w

"This is a book that will be accepted with quiet gratitude by those who wish to turn from the turbulence and unrest of the present time to the relief that is to be unfailingly found in more permanent and abiding matters, and the author's illustrations reinforce the appeal of the text."
+ Times [London] Lit Sup p679 N 25 '39 500w

LEIGHTON, GEORGE ROSS. Five cities; the story of their youth and old age. 370p il $3.50 Harper
917.3 Cities and towns—U.S. 5 anals (W) 39-9015

Studies of the life of five American cities: Shenandoah, Pennsylvania; Louisville, Kentucky; Birmingham, Alabama; Omaha, Nebraska; Seattle, Washington. It records the birth, growth, and decay of these cities, and does not flinch from recording the political corruption, labor wars, race troubles, and crimes committed in the process. Bibliography. Index.

Am Hist R 45:477 Ja '40 20w

Reviewed by M. R. Davie
Am J Soc 45:495 N '39 150w

"Our author has not sought to prove a thesis or advance a cause. He has not sought to produce a blurb for any of the cities studied. He has tried to paint a picture of what he has seen in his visits and through the printed page. It is a dark one, indeed, and at times faulty in its perspective, but it is certainly one worth having." C. R. Woodruff
+ — Ann Am Acad 206:214 N '39 650w
Booklist 35:300 My 15 '39

Reviewed by G. W. Johnson
Books p6 Ap 23 '39 950w

Reviewed by Michael Mayer
Boston Transcript p1 My 6 '39 470w

Reviewed by Edward Skillin, Jr.
Commonweal 30:220 Je 16 '39 550w

Reviewed by Charles Angoff
Living Age 356:396 Je '39 550w

Reviewed by Robert Cantwell
New Repub 99:26 My 10 '39 750w

"The technique is admirable; the style pungent and resilient; the attitudes critical but not in the least malicious or superficial. And whether or not Mr. Leighton always gives due meed of credit to the top dogs in his story, he does show a warm sympathy for the confused and hopeful under dogs, of whom there appear to have been quite a number." R. L. Duffus
N Y Times p3 Ap 30 '39 1350w

" 'Five Cities' is a first-rate book from a dozen points of view, but I must not forget to mention that the finest thing in it is six pages of prologue, not apparently related to Mr. Leighton's specific subject matter. These few pages, in which a dying ninety-four-year-old frontier woman has her last say about her country and yours, quite literally made me catch my breath." Clifton Fadiman
+ New Yorker 15:102 Ap 15 '39 650w

Pratt p24 summer '39

" 'Five Cities,' in my opinion, is among the few books to be chewed and digested, even though its strong meat is likely to bring heartburn to pampered stomachs. Meanwhile there are other American cities, the stories of which lie waiting to bulwark Mr. Leighton's thesis. I think offhand of Tulsa, Houston, Detroit, Denver, Great Falls. And I, for one, hope he will go on to them." George Milburn

+ Sat R of Lit 19:4 Ap 22 '39 800w

"Mr Leighton's hard-boiled style is a hangover from the Mencken era of journalism. It is breezy and exciting—if the reader can stand the strain—but it loses rather than gains in stimulating power when articles are collected in a book. Likewise the articles lose in effectiveness, because they now invite attention as sober analyses. The reader demands a more restrained painting of a historical picture."

+ — Springf'd Republican p12 Ap 14 '39 360w

"This book is a capital job of history brought to our time by one who is more the talented journalist than a scholar of urban cultures. Where he departs from the chronological, his stories sometimes confuse; where he depends on generalized evidence, he treads soft ground. But for a book on America it is hard to match as a product of intensive research. He has kept it free of prejudice, and has provided ample bibliographies to mark his labor." Clayton Hoagland

+ — Survey G 28:453 Jl '39 550w

"Civic boosters are likely to damn his book, to complain at the bleakness of the picture he draws. Dilemma of Five Cities is that Author Leighton's enthusiasm for the color and gusto of U. S. life is always at war with his knowledge of the violence of much of U. S. history. But in telling the story in local, rather than national terms, Five Cities suggests that he has tapped one of the richest of unworked U. S. historical mines."

Time 33:87 Ap 17 '39 700w

Wis Lib Bul 35:101 My '39

LEISER, CLARA, ed. Lunacy becomes us, by Adolph Hitler and his associates. 138p il $1.25 Liveright

943.085 Germany—Nazi movement 39-1979

Collection of unintentional humor gleaned from the speeches of Nazi leaders and the Nazi press and provided with amusing captions by the compiler. Index.

"This book is indescribably bad, but for that very reason should be read far and wide. Most of all by those people who say that Hitler, after all, has restored law and order or that one kind of a tyrannical ism is preferable to another."

— Books p17 Ap 16 '39 280w

Boston Transcript p2 F 11 '39 50w

Reviewed by G. E. Shipler, Jr.

Churchman 153:18 My 1 '39 100w

Reviewed by R. D. Miller

Crozer Q 16:158 Ap '39 50w

N Y Times p15 Ag 13 '39 230w

"Almost unbelievable excerpts from the writings and utterances of the founders of the Nazi State. Very funny—in a way."

New Yorker 14:60 Ja 28 '39 20w

"The lighter side of life in a totalitarian state is here illustrated, albeit somewhat sardonically. . . . Although one could accumulate similar oddities from American and British publications, it is consoling to reflect that such lunacy has not yet become the official state philosophy."

Sat R of Lit 19:11 F 11 '39 210w

Reviewed by Hans Kohn

Survey G 28:338 My '39 60w

Wis Lib Bul 35:49 Mr '39

LENGYEL, EMIL. The Danube. 482p il maps $3.75 Random house

914.96 Danube river (W) 39-27920

Claiming that "history has taken permanent quarters in the Danube basin," the author has presented a panorama of the Danube—a combination of history, geography, guidebook, and political study, embellished with anecdotes gathered from legend and actuality. Index.

For biographical sketch of the author see Wilson Library Bulletin 14:346 D '39

Booklist 36:108 N 15 '39

"Mr. Lengyel knows well the region about which he has written—and he obviously loves it. This is why he has made a good book out of what would otherwise have been merely a piece of useful hack-writing. Any one not a student of central and eastern European affairs who wants to know more about that part of the world without being overwhelmed by too great a mass of historical and statistical information, will find this volume on the Danube as useful as it is good reading." Nicholas Roosevelt

+ Books p8 N 5 '39 650w

Cleveland Open Shelf p17 O '39

"Emil Lengyel has written . . . a beautiful book. Beautiful on two scores: it is beautifully written and beautifully put together. It is rich in substance and form. The writing is calm, careful, finely-balanced, almost finely-etched. The physical production is strikingly good." Norman Cousins

+ Current Hist 51:1 N '39 800w

Reviewed by Norman Cousins

Current Hist 51:5 D '39 60w

Foreign Affairs 18:379 Ja '40 30w

Reviewed by Charles Meister

Living Age 357:392 D '39 300w

"It is a great pleasure to read a work which deals on every page with historical and contemporary controversies in the Danube Valley by a man who has a truly international point of view." Franz Hoellering

+ Nation 149:556 N 18 '39 750w

"This is an excellent book. Mr. Lengyel writes with appreciation of beauty, with remarkable grasp of historical background, with amazing facility for presenting clearly and interestingly the political tangles in which the various countries watered by the Danube have been enmeshed in the past and are caught in the present. . . His capacity for illuminating even the worst political labyrinths does not desert him even when he is deep in the Balkan countries traversed by the Danube. In skillful analysis and felicitous phrase he gives the essence of those strange lands. . . A book which, in the opinion of this reviewer, is better than anything of its kind that has appeared over a long period of years." T. R. Ybarra

+ N Y Times p1 O 22 '39 1050w

"Much of the story—particularly the post-Hitler career of Danubia—has been better covered in other books, but the earlier history of the region and its picturesque topographical aspects are given fresh and attractive treatment." Clifton Fadiman

+ — New Yorker 15:100 O 14 '39 130w

Reviewed by Garrett Mattingly

Sat R of Lit 20:6 O 21 '39 800w

LENIN, NIKOLAI. New data for V. I. Lenin's Imperialism, the highest stage of capitalism; ed. by E. Varga [and] L. Mendelsohn. 322p $2 Int. pubs. [6s Lawrence]

321.03 Imperialism. Capitalism

"This is an English translation of Lenin's pamphlet written in Zürich in the spring of 1916 for publication in Russia with some caution so as to avoid the interference of the tsarist censors. Lenin had no time to revise it. Influenced by J. A. Hobson's book on imperialism, Lenin wrote a violent attack on the imperialistically minded capitalists. In the present edition on the left side of the book is re-

LENIN, NIKOLAI—*Continued*
produced Lenin's pamphlet and on the right side 'New Data'—an array of statistical tables and facts, 'corroborating the truth of Lenin's theory of imperialism.' . . One of the editors, E. Varga, is a Hungarian communist émigré, now in soviet service, and the other, L. Mendelsohn, is a soviet economist of the younger generation." Am Econ R

Reviewed by Paul Haensel
Am Econ R 29:834 D '39 220w
Economist 136:268 Ag 5 '39 750w

LENOTRE, THERESE. The mystery of dog Flip; tr. from the French by Simone Chamoud; il. by Fritz Eichenberg. 190p $1.75 Stokes

39-30330

"This dog Flip is the spoiled darling of a wealthy South American living in Paris. When Flip was kidnapped a globe-trotting rescue party spared itself no effort, which led to large scale adventures." Library J

"I can seldom speak well of stories offered to our children in translations from the French. . . But this one took me by surprise and by storm. Think of a mystery of the slightly cock-eyed sort loved by ten-year-olds; with the Jules Verne touch; with people who have the reality of caricature, which often produces a better portrait than portraiture. This is 'The Mystery of Dog Flip'; a child jumps through it; an intelligent adult will not put it down before the last page." M. L. Becker
+ Books p6 S 10 '39 500w
Cath World 150:376 D '39 50w

"Excellently translated from the French, the book is illustrated in perfect accord with the text." A. M. Jordan
+ Horn Bk M 15:394 N '39 60w

Reviewed by Irene Smith
Library J 64:842 N 1 '39 60w

"Simone Chamoud has translated it, and the illustrations are by Fritz Eichenberg. Boys and girls from eight to twelve will find this a welcome novelty in their fare of reading." Josephine Smith
+ Library J 64:952 D 1 '39 140w

"Lots of fun for the whole family."
+ Sat R of Lit 21:26 N 18 '39 30w

LENSKI, LOIS (MRS ARTHUR COVEY). The little airplane. [48p] il 75c Oxford

(W) 38-27599

Story of plump little Mr Small and his airplane, using terms which can be understood by the very young.

Books p13 N 13 '38 130w

"Children love Lois Lenski's 'little' books, and this will be a favorite."
+ New Repub 97:148 D 7 '38 20w
Wis Lib Bul 34:206 D '38

LENSKI, LOIS (MRS ARTHUR COVEY). Ocean-born Mary; pictures by [the author]. 388p $2 Stokes

Wallace, Mrs Mary (Wilson)—Fiction

(W) 39-23861

Based on the New England legend of Ocean-born Mary, who was Mary Wilson, born on the high seas in 1720, and christened by the pirate captain who captured the immigrant ship, but spared the lives of all on board because of the baby. This story is of a year and a half in Mary's life, when she was eleven and twelve, and lived with relatives in Portsmouth, New Hampshire, and describes her later experiences with the pirate captain.

Booklist 36:117 N 15 '39

Reviewed by M. L. Becker
Books p8 O 29 '39 370w

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 1 '39 90w

"Of all her stories from history this is Lois Lenski's best. . . Manners and customs in pre-Revolutionary New England make a fitting background for a story of fresh and genuine interest." A. M. Jordan
+ Horn Bk M 15:390 N '39 130w

"An excellent addition to the children's shelves." A. L. Shea
+ Library J 64:1000 D 15 '39 200w
New Repub 101:238 D 13 '39 30w

"There is enough intrigue to keep the story lively, and enough of contemporary life to make it interesting." Z. C. Durrell
+ Sat R of Lit 21:24 N 18 '39 100w

"Miss Lenski is a gay illustrator as well as a delightful writer."
+ Springf'd Republican p7e D 10 '39 200w

LENSKI, LOIS (MRS ARTHUR COVEY), il. Susie Mariar [an old folk rhyme]. [43p] $1 Oxford

(W) 39-27671

"The author-illustrator has caught the spirit of an old folk tale, combining a southern and a New England version and making a successful nonsense rime. The illustrations are in three colors—brown, red and yellow. . . Picture book age, grades 1-2." Booklist

Booklist 36:18 S '39

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 29 '40 250w

"This gay book, with its red gingham cover, is intended for the youngest children—but any age will enjoy it." Josephine Smith
+ Library J 64:712 S 15 '39 90w

"A book that 5 to 8 year olds find very funny." A. T. E.
+ N Y Times p11 Ja 21 '40 160w

Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 60w

LENT, HENRY BOLLES. The Fire Fighter; il. by Earle Winslow. 65p $1.50 Macmillan

352.3 Fire boats—Juvenile literature

(W) 39-24311

The Fire Fighter is New York's largest fireboat. The book contains an account of the visit of two boys to the boat and of what they learned about fireboats.

Booklist 36:91 N 1 '39

Reviewed by M. L. Becker
Books p6 D 17 '39 100w

"Similar in style and make-up to Tugboat, this should be popular with boys eight to ten." Josephine Smith
Library J 64:905 N 15 '39 70w

"Rather flimsy."
Sat R of Lit 21:27 N 18 '39 20w
Wis Lib Bul 35:218 D '39

LEON, PHILIP. The philosophy of courage; or, The Oxford group way. 222p $2 Oxford [6s Allen, G]

248 Oxford group movement 39-21395

The author, an English philosopher, became a member of the Oxford group movement several years ago. In this book he expounds what he believes to be the philosophical principles of the movement.

"Most men with moral convictions have no intellectual training: most intellectuals have no moral convictions. Mr. Leon has both, and in addition a vigour and vitality of style which

enable him to express his moral experience as well as analysing it. The Philosophy of Courage is not only able philosophy but a personal document. It is that rare thing, a book which *demands* either acceptance or refutation. You can't read it and just leave it alone." R. H. S. Crossman

+ New Statesman & Nation 17:708 My 6 '39 1550w

Sat R of Lit 20:22 O 7 '39 60w

"Mr. Leon has not succeeded where complete success is unattainable. He has, however, given a well-reasoned and attractively written defence of the faith that is in him."

+ — Times [London] Lit Sup p84 F 11 '39 330w

LEONARD, JONATHAN NORTON. Three years down. 320p $2.75 Carrick

330.973 U.S.—Economic conditions 39-30520

Study of the political events and of the forces at work in the United States during the first years of the depression—1929 to 1933. Index.

Booklist 36:144 D 15 '39

"A sprightly history, written with venomous antipathy toward the leaders of high finance, big business and national government during the boom years that preceded it. . . This book may yet be required reading for Democratic candidates in 1940. It is healthy stuff for any reader able to recall half-learned lessons without a renewal of old resentments." Allen Raymond

+ Books p8 N 5 '39 750w

"In far the greater part [of the book] Mr. Leonard gets along with a cynicism that is as consistent and as healthy as normal blood temperature. And it is hardly too much to say that the book is a fine moral contribution." L. S. Doughty

+ Commonweal 31:100 N 17 '39 300w

Reviewed by Francis Brown

— N Y Times p16 Ja 7 '40 1000w

"Brilliantly done, with an acid wit that makes this story of a tragic period almost a joy to read. Of course, if you don't care to remember, better avoid Mr. Leonard's book."

+ New Yorker 15:94 O 21 '39 40w

Pratt p21 winter '40

Sat R of Lit 21:20 Ja 20 '40 200w

Springf'd Republican p10 F 1 '40 430w

LEONARD, OSCAR. One house contains us. See Theodorescu, D.

LERNER, MAX. Ideas are weapons; the history and uses of ideas. 567p $3.50 Viking

304 Ideology. Thought and thinking. Social psychology (W) 39-27990

"In this substantial volume Max Lerner has gathered together some sixty-odd essays and reviews written, and most of them published, over the period of the last nine years, His interests have led him to range freely over many fields—'law, literature, politics, economics, history, education, sociology, social psychology,' as he tells us in the Foreword—but always his point of contact with his subject matter is the same: the relation between society and ideas on the one hand and between ideas and society on the other." Nation

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"Here is a book which should make every democrat rejoice, not because it preaches democracy, but because its very publication is a sign of intellectual democracy working in our midst and on a very high level. . . It is perhaps surprising that the author's psychological insight into individuals should not keep pace with his insight into mass movements and collective facts. The essay on Swift, for example, is disappointingly shallow." Jacques Barzun

+ — Atlantic F '40 650w

Booklist 36:130 D 1 '39

"Few American reviewers and essayists would have the courage to reprint their fugitive pieces two or three years later—and still fewer would the public care to have do so. Max Lerner unquestionably belongs in this small and distinguished group. His writing is nearly always not merely brilliant—we have plenty of 'brilliant writers'—but opens up vistas of thought far beyond the immediate subject which he is treating." E. S. Bates

+ Books p7 D 10 '39 1350w

"There is not a dull page in the whole book, and there is more than enough to suit the taste of every reader." P. M. Sweezy

+ — Nation 149:616 D 2 '39 1100w

"They were good essays when they were first printed, well reasoned, brilliantly presented, and almost all of them are good essays today. Some have suffered from the changing times, and some through being transferred from scholarly journals into a book intended for the general reader, who may be somewhat puzzled by their vocabulary. A few essays suffer from repetition. . . Faults like these are inevitable in any collection of pieces written for different magazines. On the other hand, 'Ideas Are Weapons' has a strength and a unity that most collections lack." Malcolm Cowley

+ — New Repub 101:264 D 20 '39 1250w

"Sixty-one interesting, unretouched Marxist-liberal essays and reviews on subjects as far apart as Jonathan Swift and William O. Douglas."

New Yorker 15:107 N 18 '39 20w

Reviewed by Robert Bierstedt

Sat R of Lit 21:5 D 2 '39 450w

LERNER, MAX. It is later than you think; the need for a militant democracy. 260p $2.50 Viking [8s 6d Chambers]

320.4 Democracy. Collectivism (W) 38-37864

For descriptive note see Annual for 1938.

"It could be expected of an author of Dr. Lerner's brilliancy of style and mastery of facts that he should hit a high mark as a diagnostician of the evils of our economic system. Indeed, the book abounds in sparkling comments on many manifest disturbances of our social order, though it falls short of the devastating irony of Silone's School of Dictators. But the real test comes only when the diagnosis is supplemented by constructive proposals for therapeutic treatment. . . The least convincing part of the book is that in which the author tries to demonstrate (or rather fails to demonstrate) the processes by which the democratic majority is to be educated, formed, and set in motion." Karl Loewenstein

+ — Am Pol Sci R 33:519 Je '39 1350w

Reviewed by N. L. Sims

Am Soc R 4:413 Je '39 240w

"Mr. Lerner has succeeded, in a provocative 250 pages, in posing most of the questions which are to-day troubling the American radical as well as most other Americans earnestly seeking to defend the 'democratic way of life.' . . Unfortunately Mr. Lerner endows the posing of his questions with more audacity than he does his quest for the answers. . . The publication of the book may in fact be of the greatest importance if others follow to carry out what Mr. Lerner advocates but does not exemplify—a 'militant,' 'affirmative,' and 'tough-minded' tackling of the all-important questions it poses for our troubled times." C. R. Walker

+ — Atlantic Mr '39 700w

Cath World 149:637 Ag '39 120w

Cleveland Open Shelf p2 Ja '39

"Whatever criticisms of Mr. Lerner's book may be valid, it remains the most profound and penetrating analysis of the position and prospects of democracy, particularly in the United States, that has come from an American during the last decade, the most eloquent and outspoken call to action on behalf of those

LERNER, MAX—*Continued*

things which civilized men hold dear. There is no longer any excuse for it being later than we think. For Max Lerner has told us unmistakably exactly what time it is." Corliss Lamont

+ Columbia Law R 39:545 Mr '39 1150w
Foreign Affairs 17:629 Ap '39 60w
Harvard Law R 52:723 F '39 450w

"Professor Lerner has written a brilliant tract for the times—incisive, cogent and magistral. He has the great merit of seeing the issue so clearly himself that he compels his readers to face it upon the ground that he has chosen to occupy." H. J. Laski

+ Living Age 356:93 Mr '39 800w

"Though the title of this remarkable book, written by an American professor, gives expression to the urgent need of active policy on the part of all democrats, it gives no indication of the learning and the philosophy which Mr. Lerner brings to his aid." J. A. Hobson

+ Manchester Guardian p7 My 2 '39 650w

Reviewed by Malcolm Cowley
New Repub 98:23 F 8 '39 310w

Reviewed by C. McA. Destler
Social Educ 3:358 My '39 750w

"A book that is at once cogent in logic, brilliant in style, and commendably brief." S. K. Ratcliffe

+ Spec 162:1142 Je 30 '39 550w

"Mr. Lerner's political blueprint for achieving this democratic collectivism is drawn to the scale of our times. There is scarcely a person who is appalled by the specter of approaching fascism who will not find it attractive at least in part. But in the long run his structure, as he readily admits, will stand or fall depending on its solution of the economic problem. At this point, unfortunately, and at this point alone, the author retreats into a somewhat vague mysticism of 'increasing purchasing power.' A few more details would have strengthened one of the most useful books of our day." M. S. Stewart

+ — Survey G 28:245 Mr '39 330w

"Mr. Lerner's book is written primarily for American readers, and there are occasional detailed references to the New Deal and its consequences in which the average Englishman will find himself somewhat out of his depth. But the book as a whole is a notable and very stimulating contribution to democratic thought. It contains both a philosophy and a policy, and is a work of scholarship though its style is the very reverse of scholastic."

+ Times [London] Lit Sup p242 Ap 29 '39 600w
Wis Lib Bul 35:24 F '39

Reviewed by R. M. Lovett
Yale Law J 48:706 Ja '39 1050w

LE ROSSIGNOL, JAMES EDWARD. The habitant-merchant; with motif il. by B. Cogill Haworth; and a wrapper design from a painting by Dorothy Stevens. 258p $3.50 Macmillan

[39-30697]

A volume of short stories dealing with the habits and customs of French Canada and centering in the character of Jovite Laberge, merchant in Quebec and benefactor of his native parish.

Living Church 101:10 N 29 '39 170w

"Professor LeRossignol has, in Jovite Laberge and his swarm of aunts and uncles and cousins and every imaginable sort of family connection, portrayed or created, or both, a little world of folk chockful of life, brimful of humor (humor of action, being and word) and never-endingly entertaining." J. S. Southron

+ N Y Times p6 Jl 9 '39 900w

LESLIE, MRS DORIS (OPPENHEIM). Another Cynthia. 346p $2.50 Macmillan [8s 6d Hutchinson]

39-27808

Reconstruction of the life of an English Regency adventuress, born in a tavern, who grew up to become a famous actress, the mistress of one English lord, the beloved wife of another. The story is supposedly based upon Cynthia's diary, parts of which are reproduced in the book.

Booklist 36:68 O 15 '39

Reviewed by Iris Barry
Books p10 O 8 '39 500w

"This is no great novel, but it is very entertaining, and in some ways rather remarkable. . . Miss Leslie manages very well indeed the recreation of the atmosphere of the time she describes." Mark Schorer

+ Boston Transcript p1 O 14 '39 300w

"Miss Leslie has, at least, produced an entertaining essay in the picaresque mode, and though we are never convinced that Cynthia is anything but a story-book heroine her creator has taken some pains to provide her with an historically accurate background for her unlikely adventures. Doubtless Miss Leslie's many readers will find these lively improbabilities a pleasant relief from the ominous possibilities of the nightly black-out." Wilfrid Gibson

+ Manchester Guardian p3 S 22 '39 180w

"An utterly delightful comedy, in which Doris Leslie has recaptured the gay lightheartedness and effervescence of a society that, whatever else it may have been, was never dull, was rarely shocked and was always robustly alive." J. S. Southron

+ N Y Times p26 O 1 '39 700w
Sat R of Lit 21:20 N 4 '39 300w

"When she puts costumier's English and other tricks aside, Miss Leslie reawakens interest in her heroine's adventures in raffish society on the one hand and in political strife on the other. . . The subject is so well chosen that the author's perversity in distracting attention cannot spoil it."

+ Times [London] Lit Sup p537 S 16 '39 400w

LESLIE, ELMER ARCHIBALD. The prophets tell their own story. 307p $2 Abingdon

221.92 Bible. Old Testament—Prophetical books. Prophets. Bible. Old Testament—Biography 39-21396

"The author is professor of Old Testament in Boston University School of Theology. . . He permits the prophets to tell their own story in copious quotations but gives them and the reader able assistance by paraphrasing their messages. Thus each prophet speaks in a continuous discourse that gives a vivid first-person presentation of his life and teaching." Christian Century

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"This book, the product of ripe wisdom and extensive scholarship, is designed especially for the serious student, with critical notes and bibliography for further study for those who desire a closer acquaintance with the prophets."

+ Boston Transcript p5 O 14 '39 220w
Christian Century 56:1078 S 6 '39 50w

LESTER, BERNARD. Applied economics for engineers. 464p il $4 Wiley [20s Chapman]

330.1 Economics. Engineering 39-21084

The book is primarily for engineering students, to provide an introduction to the practical side of economics. Partial contents: Principles and methods of planning; Human and public relations in industry; Standards and standardization; Principal elements of cost; Problems of the supplier; The market for technical products; The distribution of technical products; Price and pricing policies; The engineer as a citizen. Index.

"Not only an informative, but also a distinctly readable book."
+ Chem & Met Eng 46:725 N '39 160w

"The volume is well organized and gives a broad, practical picture of the engineer's economic problems. It is carefully indexed and contains numerous valuable references. It cannot fail to be a help to both young and experienced men of the engineering profession."
+ Management R 29:37 Ja '40 200w

LEVETT, ADA ELIZABETH. Studies in manorial history; ed. by H. M. Cam, M. Coate, [and] L. S. Sutherland [pref. by M. J. Levett; memoir, by E. M. Jamison]. 404p map $8.50 (25s) Oxford

942.58 St Albans abbey. Manors [39-2342]

Collection of some of the unpublished work of an English historical scholar who died in 1932. Contents: Memoir, by E. M. Jamison; Inaugural lecture given as professor of history at Westfield college, University of London, on 12 November 1929; Baronial councils and their relation to manorial courts; The financial organization of the manor; Studies in the manorial organization of St Albans abbey.

"With all its incompleteness and somewhat varied content, it is a volume which we could ill afford to miss and which more than ever makes us regret the untimely cessation of writing so keen, so delicate, so distinguished in its reliance on fact and its power of reflection." N. Neilson
+ Am Hist R 44:586 Ap '39 750w

Reviewed by N. Denholm-Young
Eng Hist R 54:489 Jl '39 550w
Times [London] Lit Sup p586 S 10 '38 380w

LEVINSON, HORACE CLIFFORD. Your chance to win: the laws of chance and probability. 343p $2.50 Farrar

519 Probabilities. Chance. Gambling [39-5391]

A comprehensive study of the laws of chance and probability and how they enter into various aspects of life from poker and craps to business and scientific research. The author has taught mathematics at Ohio State University and has devoted more than eleven years to business statistics and to executive work in business.

Reviewed by John Lardner
Books p20 Ap 2 '39 100w

Reviewed by George Frazier
Boston Transcript p1 F 18 '39 500w
N Y New Tech Bks 23:41 Jl '39

"Dr. Levinson's book has many practical implications. It should be well received." E. F. Allen
+ N Y Times p5 Mr 12 '39 480w
Pratt p11 autumn '39

"The book is really one of those popularizations of scientific subjects which have appeared recently in considerable numbers—'Mathematics for the Million' is its nearest relative—and possesses most of the virtues such a work should have; clarity, patience with the ignorant, thoroughness, and an amiable conversational style. If you wish to reckon the mathematical chances of success in business, war, love, or baseball, this will tell you how." F. P.
+ Sat R of Lit 19:20 Mr 18 '39 170w
Wis Lib Bul 35:109 Je '39

LEVINSON, RONALD BARTLETT, ed. College journey. 569p $2.50 Nelson

378 Colleges and universities—Curricula [38-28963]

"This is a new sort of survey-course textbook for college freshmen. Instead of a survey of the world, it offers a survey of college courses. It is ingeniously worked out, to evade the obvious pitfalls of giving a preview by taking merely an arbitrary chunk out of each future course that the freshman may some day elect." J Philos

Booklist 35:127 D 15 '38

"The authors—colleagues, for the most part, at the University of Maine—working in close collaboration with the editor, have succeeded in turning out a volume remarkable for the degree of integration which they have achieved. . . Whether or not this book will supply the need for orientation long felt in academic circles will depend largely on the instructor. That it makes exciting and profitable reading at least one general reader can testify." E. T. Buehrer
+ Christian Century 55:1402 N 16 '38 550w
J Philos 35:642 N 10 '38 260w
Social Studies 30:334 N '39 200w

LEVY, FLORENCE NIGHTINGALE. Art education in the city of New York; a guidance study. 148p $1.75 School art league of N.Y, 745 5th av, N.Y.

707 Art—Study and teaching [38-16405]

Concise information on the colleges, high schools, and vocational schools in New York city which offer art courses, and what those courses cover. Indexed by subject and by school.

Booklist 35:219 Mr 1 '39
Pratt p19 winter '39
School Arts 38:8a Je '39 70w

LEVY, HYMAN. Modern science; a study of physical science in the world today; with 154 diagrams by Joan Samuell. 736p $5 Knopf [21s Hamilton, H]

509 Science—History. Physics. Science—Philosophy [39-25672]

"Professor Levy, who is a professional mathematician particularly noted for his skill in teaching, expounds in this long book mathematics and physics as products of social development, but he has added a still newer feature. He has expressed the exposition in the terms of the philosophy of dialectial materialism. In his last chapter, which might with advantage be read first, he compares the conventional mechanistic method of science with the dialectical method. The differences of the two approaches are tabulated under nineteen parallel headings." (Manchester Guardian) Index.

Booklist 36:145 D 15 '39

"The book is a masterpiece and should become a classic. It is a new primer in the philosophy of physical and mathematical science and of engineering. Every mature specialist in those fields should study it and grow broad; every philosopher should go to it for the touch of fact and reality. The 'gentle reader' would find it profound and difficult." Gerald Wendt
+ Books p28 D 10 '39 600w

Reviewed by M. F. Ashley-Montague
Boston Transcript p2 Ja 13 '40 260w

"It isn't necessary to agree with Mr. Levy to get a great deal out of this volume, both on information about important scientific developments and their true significance in the course of history. . . There are a few shortcomings that should be pointed out. Chemistry has not received its due in the consideration of significant developments. There is no documentation of original sources. . . The index is much too brief. But these are only minor drawbacks. The reviewer highly recommends the book." C. C. Furnas
+ Ind & Eng Chem 17:689 N 10 '39 350w

Reviewed by J. G. Crowther
Manchester Guardian p9 Jl 14 '39 450w

LEVY, HYMAN—*Continued*

"This is a book for all scientific workers to read. It will provoke thought and discussion. Its length, which the need for elementary presentation makes necessary, is compensated for by the forcefulness and clarity of Prof. Levy's style, and by the excellence of the many illustrations." J. D. Bernal

+ **Nature** 144:3 Jl 1 '39 1700w

Reviewed by Harold Ward

New Repub 101:202 D 6 '39 420w

"The reader of Modern Science will have to do a great deal of brow-wrinkling before he achieves full understanding. . . In Professor Levy's own idiom the book jumps about between different levels of explanation. At one time he stops to define and enlarge on simple, everyday notions, and at another he demands considerable historical knowledge or mathematical facility. The style, sometimes so clear and forcible, becomes on occasion perplexingly polysyllabic. The introductory historical section is particularly unsatisfactory. But do not be put off by the first fifty pages. Repress your annoyance at explanations of the familiar. Ignore obscure historical references. Struggle through or, as a last resort, skip the difficult passages. . . For in Modern Science Professor Levy has begun to shape out what must be the world outlook of science in the next period of its growth." B. Woolf

+ — **New Statesman & Nation** 17:1000 Je 24 '39 1050w

N Y New Tech Bks 24:62 O '39

"One must not forget . . . to express admiration for Professor Levy's pedagogical skill in popularization. This book may be read with great enjoyment merely for the thousand and one explanations of the thousand and one things that a man who has spent about three decades in active scientific work is likely to pick for display to his lay friends. Also, one must not forget to praise the 154 diagrams by Joan Samuell. They have character as well as accuracy." W. M. Malisoff

+ **N Y Times** p16 O 29 '39 1050w

New Yorker 15:77 O 7 '39 150w

Reviewed by G. R. Harrison

Sat R of Lit 21:4 Ja 27 '40 500w

Scientific Bk Club R 10:3 N '39 650w

"I would warn the reader against supposing that in Modern Science he will find a textbook. It is altogether too original and personal to be placed in the textbook class. More important, and from the textbook point of view more serious is the fact that the exposition is written at a number of different levels; part is devoted to the simple explanation of elementary notions; part again demands a high degree of mathematical knowledge for its comprehension; some parts tax the ability of the philosopher, while others challenge the sympathies of the Marxist. I do not doubt that the book is a considerable achievement but I do doubt whether it is quite the achievement that the author intended." C. E. M. Joad

+ — **Spec** 163:100 Jl 21 '39 1000w

Times [London] Lit Sup p416 Jl 15 '39 600w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Rehabilitations, and other essays. 208p $2.50 (7s 6d) Oxford

820.4 English literature—History and criticism 39-17408

A volume of essays on literary subjects. Contents: Shelley, Dryden, and Mr Eliot; William Morris; The idea of an 'English School'; Our English syllabus; High and low brows; The alliterative metre; Bluspels and flalansferes: a semantic nightmare; Variation in Shakespeare and others; Christianity in literature.

"Mr. Lewis's thinking is of the kind that plays over any topic with lightness and quick apprehension. . . [He] has a genius for careful distinctions that will bear long pondering." G. F. Whicher

+ **Books** p8 Jl 23 '39 550w

"Learning and life, scholarship and raciness, are not easily or often combined. But Mr. Lewis does it. No one reading these essays, all of which were originally delivered as addresses to various societies, can doubt the range or precision of his learning. But it is always in close touch with the simple essentials of human experience which it clarifies and from which it derives its savour." H. I'A. F.

+ **Manchester Guardian** p7 Ap 25 '39 250w

Times [London] Lit Sup p190 Ap 1 '39 600w

LEWIS, EDWIN. The faith we declare. 236p $2 Cokesbury press

230 Christianity 39-14577

This book contains the substance of the author's Fondren lectures delivered at Southern Methodist University last February. The author is professor of systematic theology in Drew Theological Seminary.

"Dr. Lewis presents with cogency the essence of satisfying evangelical faith. Dr. Lewis is a true apostle of neo-orthodoxy who shows the strength of a typical evangelical faith which is able to proclaim dogmatically what many are not ready to assume. . . Few books present so concisely and clearly a theological position as this one."

+ **Boston Transcript** p3 Jl 22 '39 180w

"This is a great book, greatly written—and greatly needed. Liberal Christians will find it hard to believe this. They still have in their mouths the bad taste of A Christian Manifesto [Book Review Digest, 1935] which, to many, seemed anything but Christian, and which was hailed with glee by the foes of spiritual freedom. They are through with Lewis. But here Lewis goes Christian again, and with a will! . . All the high insights of Jesus Christ and the Human Quest and Lewis' earlier books are here sustained and made contemporary by matching them, with kindly but insistent Krutch and other exponents of the more logic, against the pronouncements of Dewey, naturalistic philosophies." J. M. Versteeg

+ **Christian Century** 56:736 Je 7 '39 650w

Cleveland Open Shelf p18 O '39

LEWIS, FLANNERY. Abel Dayton. 304p $2.50 Macmillan

39-19009

Story of the development of a young boy growing out of adolescence into manhood. The hero, Abel Dayton, lives alone with his father and the latter's assistant in a lonely railroad telegraph station in the far West, and his experiences are those of a boy brought up by men.

"Lewis does an admirable job in describing the sensitive inner life of a boy and the tangled web of its expression. Abel stands real and warm and endearing against the swift current of age and contemporary life. The writing is effective throughout the book, swift and hard in dialogue, poetic in description." Rose Feld

+ **Books** p2 Ag 6 '39 1000w

"The limitations of the novel are revealed not in the characterization but in the style. Except for a description of kite flying, the writing is consistently gray and pedestrian. Flannery Lewis is a wholly worthy, even a perceptive writer; but he lacks any flair at all that makes writing, as a special form of perception, interesting." Mark Schorer

+ — **Boston Transcript** p1 Jl 29 '39 210w

Christian Century 56:1046 Ag 30 '39 80w

New Repub 100:168 S 13 '39 50w

"Mr. Lewis's 'Suns Go Down' and 'Brooks Too Broad for Leaping' were promising youthful novels. 'Abel Dayton' is beyond youth and promise. It is mature, finished and beautifully written; its author is a finished novelist

as craftsman and artist. The story is as perfect as it is simple, original, bold and sensitive." F. T. Marsh

+ N Y Times p5 Ag 6 '39 1200w

New Yorker 15:67 Ag 5 '39 50w

"The book is written in a straightforward manner, representing an advance over the author's sensational, pseudo-historical 'Suns Go Down.' Nevertheless some of the old difficulties are present." G. R. Stewart

Sat R of Lit 20:12 Ag 5 '39 450w

LEWIS, HAROLD MACLEAN. City planning: why and how. 257p maps $2.50 Longmans

711 City planning (W) 39-27254

"This book is neither a technical treatise nor a textbook for students of city planning. It is an attempt to set forth in simple language the need and advantages of planning for the future growth or change in a municipality. It is arranged in two parts, the first of which takes up the 'whys' of city planning, necessarily including a brief summary of the development and growth of the planning movement. . . The second part treats with the 'hows' of city planning; that is, the procedure that should be adopted in order to meet the problems and to reach the objectives brought out in the first part." (Pref) Selected bibliography. Index.

Reviewed by R. V. Peel

Ann Am Acad 205:158 S '39 700w

Booklist 35:266 Ap 15 '39

"Proving again that no subject is dull if properly presented, Harold M. Lewis tells the story of city planning in a manner that is both entertaining and educational."

+ Eng N 122:72 Je 22 '39 120w

N Y New Tech Bks 24:20 Ap '39

"The broad and intricate subject of city planning is here brought with admirable clarity within the covers of one book—a book for the average citizen. . . This excellent popular study is simple, detailed and expert."

+ N Y Times p26 Ap 16 '39 480w

Reviewed by L. M. Brooks

Social Forces 18:295 D '39 100w

Reviewed by G. V. Price

Social Studies 31:89 F '40 300w

Reviewed by Carl Feiss

Survey G 28:457 Jl '39 260w

Wis Lib Bul 35:99 My '39

LEWIS, OSCAR, and HALL, CARROLL DOUGLAS. Bonanza inn; America's first luxury hotel. 358p il $3.50 Knopf

917.9461 Palace hotel, San Francisco. San Francisco—Social life and customs

(W) 39-32706

Story of the Palace hotel in San Francisco, opened in 1875, destroyed by fire in 1906. Many chapters of the book are devoted to accounts of celebrities who stayed at the Palace, and the story of the Rose of Sharon, the scandal connected with Senator Sharon, is recounted in detail. Bibliography. Index.

Booklist 36:170 Ja 1 '40

"Mr. Lewis and Mr. Hall have put together a delightfully nostalgic, jigsaw-and-ormolu story, well worth reading for its own sake. But they have also added a significant chip to the brightly colored mosaic of America's yesterday." J. H. Jackson

+ Books p6 D 3 '39 1750w

"If the choice of the hotel as a center of interest prevents the authors from dealing with the broader bases of the city's life and commits them to certain chattiness of manner, at least it gives them a varied dramatis personae and helps to organize a large quantity of intractable materials. One feels sure they would gladly risk some superficiality if they could be certain of avoiding dullness. Their book clearly reflects their intentions." E. L. Smith

Boston Transcript p2 Ja 13 '40 550w

New Repub 101:269 D 20 '39 50w

N Y Times p28 D 10 '39 600w

New Yorker 15:119 D 2 '39 30w

"The book has been painstakingly and accurately compiled; its well-mannered restraint eschews exaggeration. The carefully chosen illustrations are more than ornaments—they really illustrate. The style of writing is a little spotty. The chapter on the opera stars is too much a series of newspaper clippings. On the other hand, most of the book displays the same deft, certain touch which made 'The Big Four' a distinguished piece of prose and a joy to read." G. R. Stewart

+ — Sat R of Lit 21:6 D 2 '39 500w

LEWIS, WELLS. They still say no. 306p $2.50 Farrar

39-10239

Story of a summer's dalliance of a Harvard senior in Mexico, where he had gone ostensibly to be his uncle's secretary. The author is a son of Sinclair Lewis.

"The very virtues of the book lead it astray, for the desire to be frank sometimes leads to a descent from psychological analysis to physiological description, and the author's sincerity allows him to present as serious scenes that to an objective reader are apt to seem not at all serious. He has touches of satire, especially in the dialogue, which might profitably have been applied more extensively to the central theme. Mr. Lewis, in fact, seems undecided at points as to whether or not to take his hero seriously, which indecision naturally leads to confusion." J. G. Linn

— Books p12 Ap 16 '39 600w

"There is no indication here that the younger Lewis is Nobel Prize material. He has no sense of humor at all, the tragedy being that he thinks he has a great deal. Every joke and witticism is carefully dissected and explained minutely. His facile command over incident and his neat but superficial delineations of character show a thorough mastery of narrative techniques, but there is no originality in the treatment. The theme is a valid one and the story is frankly told, but it lacks subtlety and conviction." W. M. Murphy

— + Boston Transcript p1 Ap 29 '39 330w

"A first novel by a twenty-one-year-old son of Sinclair Lewis that will be an embarrassment to him if he grows up to be a writer. It's the story of a Harvard freshman with little on his mind but the question of whether he can lose his virtue to a nice girl who will be safe. After a couple of hundred pages of honest but dull writing, we don't much care."

— New Repub 98:359 Ap 26 '39 70w

"This is not another 'This Side of Paradise.' It won't start another parade of flappers and philosophers across the campuses, with galoshes jingling, and a brand new slang. But it is an interesting and amusing first novel, well written, ably put together, humorous, and filled with promise." Robert van Gelder

+ N Y Times p6 Ap 16 '39 440w

"The writing is fresh and neatly colloquial; the situations are described with a disarming frankness. The only problem is: How much amorous dalliance can you stand in one novel?"

New Yorker 15:77 Ap 22 '39 70w

"The novel's chief character is a young man with money and leisure who is expected to spend four years waiting for—not precisely earning—a university degree. It is silly to ask us to share and sympathize in this pointless existence—without even presenting it in decent prose. Wells Lewis may not have intended his novel to be taken seriously, as a comment on college life. Yet it is a gloomy

LEWIS, WELLS—*Continued*
thought that this story is a reflection of the ideas of a considerable number of the students at our institutions of higher learning." J. B.
— Sat R of Lit 19:20 Ap 22 '39 300w
Time 33:91 Ap 24 '39 170w

LEWISOHN, LUDWIG. The answer; the Jew and the world: past, present and future. 342p $2 Liveright
296 Jews—Political and social conditions
(W) 39-16230

"Mr. Lewisohn's message, stated in what is apparently a collection of essays and speeches, is predominantly a message to American Jews. It is an appeal to the group consciousness of the American Jewish community. Written by a distinquished man of letters who does not hesitate to call himself a Jewish propagandist and a professional Jew, it calls upon Jews to abandon the 'servile assimilationism' hitherto in fashion among them. Jews are to assert and nurture their existence as a separate people and a separate church. . . But this is not all. Jewish values and Jewish moral precepts inherited from millennia of their national history demand that Jews espouse true liberalism and eschew the degradation of communism as a way of life or a solution of the Jewish problem. . . This can be realized only by creation of a Zionist Palestine." Sat R of Lit

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"The book [is] personal, spirited and challenging. It deserves, though somewhat hastily assembled and none too lucid in outline, a wide and careful reading." G. N. Shuster
+ — Books p5 Jl 16 '39 1400w
Reviewed by Charlotte Bassett
Boston Transcript p13 Ag 17 '39 600w
New Yorker 15:96 Je 10 '39 30w
No Am 248:206 autumn '39 100w
Reviewed by D. H. Popper
Sat R of Lit 20:18 Je 17 '39 600w

LEWISOHN, LUDWIG. For ever wilt thou love. 253p $2 Dial press
(W) 39-5590

"Mr. Lewisohn's ideas about love and marriage, somewhat unrealistically set down by a man who Tells All to his wife and friends over the dinner table." New Yorker

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Reviewed by Lisle Bell
Books p12 Mr 19 '39 450w
Reviewed by Jean Arrowsmith
Boston Transcript p2 Ap 8 '39 500w

"The story itself is a good enough repeat performance on the love-against-the-world theme. If it has been told many times before, it has not often been recounted in such peculiar circumstances." Norah Hoult
— + Nation 148:538 My 6 '39 280w

"A tender and passionate love story, reminiscent of the French pattern in theme, yet typically American in its scene, is Ludwig Lewisohn's latest novel. . . After its fashion the book is a gem of a love story. It provides not only good reading but grounds for endless discussion on the theory of love and marriage." Beatrice Sherman
+ N Y Times p7 Mr 12 '39 700w
New Yorker 15:86 Mr 18 '39 30w
Pratt p28 autumn '39

"Wooden characters talking an artificial dialogue fail to make the story convincing; Mark's emotional strip-tease is embarrassing to contemplate. Readers who could take 'Sparkenbroke' seriously might conceivably find something besides ineptitude in 'For Ever Wilt Thou Love.'" G. S.
— Sat R of Lit 19:20 Mr 25 '39 110w

LEYSON, BURR WATKINS. Aeronautical occupations for boys; il. with photographs; foreword by C. R. Smith. 207p map $2 Dutton
629.13 Aeronautics. Occupations
(W) 38-28964

Vocational study for junior and senior high schools similar to Klinefelter, Medical Occupations Available to Boys (Book Review Digest, 1938). The book covers the field of major occupations in aviation, giving details of the training required for each job.

Booklist 35:141 D 15 '38

"This is a valuable book, especially since so many boys are interested in aeronautics. It will be popular, and it will supply them with authoritative information." Josephine Smith
+ Library J 64:197 Mr 1 '39 100w
Springf'd Republican p6 S 25 '39 360w

LEYSON, BURR WATKINS. Fighting fire: the boys' book of firemen; with a foreword by John J. McElligott. 224p il $2 Dutton
614.84 New York (city). Fire department. Fire extinction. Firemen (W) 39-27384

The author spent eight months in the New York City fire department gathering material for this book. He explains the various pieces of equipment and their use, the procedures in different kinds of fires and emergencies, and illustrates the actual incidents. Illustrated with flame-colored photographs. Junior and senior high schools.

Booklist 35:313 My 15 '39

"It makes interesting reading. Fighting Fire seems simpler and more readable than Our Firemen by Crump. The type is larger and it contains less material than the Crump book, especially anecdotes of exciting rescues. Both are excellent, but if libraries have not bought Our Firemen by Crump, Fighting Fire is recommended because it looks easier to read." Eleanor Kidder
+ Library J 64:381 My 1 '39 150w

"Exciting and informative."
+ Sat R of Lit 20:19 Jl 15 '39 30w

"Valuable information is found in the chapters dealing with proper action in such emergencies. Primarily for boys, there is nothing in the book to limit it to juveniles; adults will find plenty to interest and instruct them. The business of fire fighting has its adult 'fans' as well as juveniles."
+ Springf'd Republican p6 My 29 '39 300w

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Scampy, the little black cocker; il. by Marguerite Kirmse. 64p $1.50 Lippincott
(W) 39-32822

About an inquisitive little cocker spaniel who went hunting by himself and had enough adventures to keep him in stories for some time.

"If you ever owned a cocker spaniel, this is required reading; if you never owned a dog, small children in the family are likely to require it on sight. This is due to Miss Kirmse's irresistible puppy pictures. The story is worth telling." M. L. Becker
+ Books p12 N 12 '39 200w
Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 20w

LIDA. The little French farm; pictures by Helene Guertik; tr. by Louise Raymond. [26p] $1 Harper
(W) 39-4900

Describes in prose and picture the life on a French farm, giving special attention to the animals. Grades one to four.

Booklist 35:254 Ap 1 '39
Reviewed by M. L. Becker
Books p8 Mr 5 '39 300w

Horn Bk M 15:163 My '39 20w

"It is a pity that the text is not more worthy of the format. It is simple to the point of dullness and has no story interest to speak of. On the other hand, the pictures are distinctive. They have life, they are gay and colorful, and they have real charm." M. F. Potter

+ — Library J 64:331 Ap 15 '39 130w

New Repub 101:236 D 13 '39 10w

"A child may not recognize the excellent style and originality which have gone into the making of these illustrations, but he will delight in the full pages of vibrant color and in their vitality. Louise Raymond's English version of the text reads so naturally that there is no suggestion of a translation." E. L. Buell

+ N Y Times p12 Mr 12 '39 160w

New Yorker 15:104 My 13 '39 40w

Wis Lib Bul 35:114 Je '39

LIDDELL, ROBERT. Take this child [Eng. title: Kind relations]. 347p $2.50 Greystone [7s 6d Cape, J]

40-3357

Story of two small boys left in England with relatives after their mother's death and their father's return to his army post in Egypt. The story covers the years from 1914 to 1918 and follows, principally, the thoughts and experiences of the older child, Andrew.

"Robert Liddell has written his second book (and we suspect it of being largely autobiographical) with the gentle insight of an A. A. Milne that is so necessary to probe the depths of a child's world. He has shown us Andrew in all his uncanny wisdom, his wonderings, and his fears. He has given us a truly 'happy' book which, for a whimsy, enchantment, and poignant simplicity, ranks with the very best of the year." D. B. Shapiro

+ Books p14 N 5 '39 600w

"Mr. Liddell . . . writes sensitively, revealing by many subtle touches the characters of the various children and of the poor, foolish, and blunderingly well-meaning grown-ups; but the record of these four years in the life of a small boy is much too long drawn, and the interest aroused by the excellent opening chapters gradually diminishes as Andrew grows older." Wilfrid Gibson

+ — Manchester Guardian p7 F 24 '39 380w

"Mr. Liddell's account of the boy's feelings and thought is so uncommonly convincing that one suspects the book to be largely autobiographical. A child's feelings about sex, religion, other children and the tiresome behaviour of grown-ups could hardly be more accurately reconstructed. An accomplished novel, neither boring nor exciting." Roger Galway

+ New Statesman & Nation 17:290 F 25 '39 90w

"Robert Liddell skillfully avoids the pitfalls either of sentimentality or of allowing Andrew to appear as a psychological case. His whimsical humor alleviates the pathos, his portrayal of character is subtle and revealing." M. L. Rossbach

+ N Y Times p24 O 29 '39 650w

Reviewed by Kate O'Brien

Spec 162:364 Mr 3 '39 230w

Springf'd Republican p7e D 31 '39 400w

Times [London] Lit Sup p119 F 25 '39 550w

LIDDELL HART, BASIL HENRY. The defence of Britain. 444p $3.50 Random house [12s 6d Faber]

355 Great Britain—Defenses (W) 39-27865

Written before the outbreak of war in September, 1939, this book surveys Britain's defenses, both at home and abroad, in her colonial possessions and in the armies and fortresses of her allies. Index.

For biographical sketch of the author see Wilson Library Bulletin 14:206 N '39

Reviewed by Fletcher Pratt

Atlantic Ja '40 70w

Booklist 36:83 N 1 '39

"It is the first half of the book that has the most immediate and timely importance for all who are trying to follow the progress of events in Europe. This is one of the most persuasively written works which has ever come from Capt. Hart's very persuasive pen, and that is saying a great deal, for he has a skill with words and for apt phrasing which few modern writers on any technical subject can equal. He has, moreover, a tremendous sense of responsibility, passion for truth and a concomitant aversion to wishful thinking." G. F. Eliot

+ — Books p1 O 15 '39 1550w

Reviewed by P. J. Searles

Boston Transcript p1 O 21 '39 1050w

Christian Science Monitor p16 Ag 2 '39 600w

Cleveland Open Shelf p17 O '39

"Far and away the best book for Americans on the war in Europe is Captain Liddell Hart's The Defence of Britain, originally published in London. And it would have been twice as good—for Americans, that is—if half the book were deleted for publication here." Norman Cousins

+ Current Hist 51:3 N '39 460w

Foreign Affairs 18:380 Ja '40 90w

Reviewed by Fletcher Pratt

Living Age 357:288 N '39 280w

Reviewed by Lindsay Rogers

Nation 149:415 O 14 '39 950w

Reviewed by Alfred Vagts

New Repub 100:347 O 25 '39 600w

"The Defence of Britain is an enthralling book: it deals not only with the principles we should adopt in the next war, but with every detail of our preparations. There are chapters of the very greatest interest dealing with the role of the British army and the defence of the Empire and others concerning the reform of drill and training. The chapters which will attract most attention are those dealing with the condition of affairs in 1937 and during the September crisis last year." David Garnett

+ — New Statesman & Nation 18:147 Jl 22 '39 1450w

Reviewed by H. W. Baldwin

N Y Times p2 O 22 '39 1750w

New Yorker 15:79 O 7 '39 10w

" 'Defence of Britain' is well worth the reading, by both soldier and civilian. The occasional fallacies are balanced by a lot of sound common sense. And by a year from now Liddell Hart's pet theories of war will doubtless have had a thorough test." R. E. Dupuy

+ — Sat R of Lit 20:5 O 14 '39 850w

Reviewed by B. T. Reynolds

Spec 163:101 Jl 21 '39 950w

"Captain Liddell Hart's latest book is not only timely but also in many respects one of his best. A considerable part of it appeared first in The Times, and the result of reprinting these articles is a certain lack of connexion on the one hand and an excess of repetition on the other; but these weaknesses are not serious in view of the general unity of the subject."

+ — Times [London] Lit Sup p431 Jl 22 '39 600w

LIDDELL HART, BASIL HENRY, ed. See Lawrence, T. E. T. E. Lawrence to his biographer

LIDE, MRS ALICE (ALISON). Princess of Yucatan; il. by Carlos Sanchez M. 187p $1.50 Longmans

(W) 39-22039

Tale of a Mayan slave, trained as a sacrificial victim by the Aztecs. Because she could read

LIDE, ALICE—*Continued*
the hieroglyphic writing on the walls of her prison, Nakah escaped and helped to free her people.

Booklist 36:241 F 15 '40

"An exciting and highly colored tale . . . conveying a good deal of information about the Aztecs and their predecessors. But one wonders whether there is traceable, in this and other juveniles of the better sort, some regrettable influence of the more lurid 'strips'—the Sunday adventures of 'Orphan Annie,' 'Terry and the Pirates' and the like."

Christian Century 56:999 Ag 16 '39 60w

"A colorful, stirring story. Excellent historical background, based chiefly on Prescott and Morly. . . . For grades five to seven and all interested in this type of historical story." Sonja Wennerblad

+ Library J 64:762 O 1 '39 120w
Sat R of Lit 21:27 N 18 '39 20w
Springf'd Republican p7e D 17 '39 50w
Wis Lib Bul 35:221 D '39

LIEB, FREDERICK GEORGE. Sight unseen; a journalist visits the occult. 257p $2.50 Harper

133 Occult sciences 39-10231

"Anyone who follows baseball will already know Mr. Lieb, whose sports column was a feature in many papers for years. It seems that during the several decades when he spent his afternoons in the press boxes of ball parks, his spare time was occupied in studying the more spectacular forms of religion. This book is an account of what he found and the conclusions he has reached." (Sat R of Lit) Index.

"Many will feel that, in trying to remain open-minded and to avoid the dogmatism of the skeptic, [the author] has himself become a bit credulous. But he writes with a journalist's swing."

Christian Century 56:517 Ap 19 '39 70w

"It is refreshing, really, to find a man who refuses to confine himself to one culture and a single philosophy. He has examined many ways of life and tells of his personal experiences with a straight-forwardness that carries conviction and with a sprightliness of literary expression which this reviewer at least has found entertaining, instructive and enriching to mind and spirit." T. F. Opie

+ Churchman 153:18 Je 15 '39 200w

"The book throughout its two hundred and fifty pages is most interesting, although it must be noted that some readers, partisan in their religious beliefs, probably will have apoplexy. . . Mr. Lieb's experiences and conclusions are not only interesting but thought-provoking. It is too bad, however, that he had to fan at the curved ball that has fooled so many others who peeked into the occult—confusing legerdemain and power—for it leads one to question his judgment at other times." John Mulholland

Sat R of Lit 20:27 Ap 29 '39 340w

LIEBERMAN, ELIAS. The collective labor agreement; how to negotiate and draft the contract. 233p $3 Harper

331.11 Labor contract. Collective bargaining. Labor laws and legislation—U.S. 39-27866

"The collective labor agreement has become a topic of paramount importance in industrial relations in the United States. Although there is a considerable literature on various aspects of the subject, no work thus far has treated it as a practical problem for the labor unionist, employer, or negotiator of the agreement. The historical and theoretical portion of this book is meant to place the labor agreement in its total setting, social, economic and legal. Only through knowledge of the background of labor history can one properly understand the motives for certain demands of labor which find expression in current collective labor agreements. The chapter on how to negotiate the agreement reflects the observation and experience of the author in negotiating collective agreements for more than a quarter of a century. The second part of the book is devoted to the drafting of the agreement." (Pref) Bibliography. Index of cases cited and index of clauses.

Booklist 36:83 N 1 '39

"Mr. Lieberman, as counsel for the International Ladies Garment Workers and many other unions in New York over a period of 25 years, is richly suited by experience to write about the trade agreement. His volume is an extremely valuable contribution to the literature of collective bargaining." Russ Nixon

+ Boston Transcript p11 O 12 '39 350w
Management R 28:409 N '39 210w
Springf'd Republican p8 Ja 3 '40 120w

LIEBERMAN, JOSHUA, ed. See National association for the study of group work. New trends in group work

LIEF, ALFRED. Democracy's Norris; the biography of a lonely crusade. 546p il $3.50 Stackpole sons

B or 92 Norris, George William. U.S.—Politics and government (W) 39-27867

Biography of Senator Norris of Nebraska which is at the same time a history of the last forty years in United States politics. It traces the struggles for judicial and legislative reform, the fight against our entry into the World war, the power question fight, and certain aspects of the New Deal. Notes on sources. Index.

Booklist 36:87 N 1 '39

"Alfred Lief has written a long and interesting biography of Senator George W. Norris, of Nebraska. Mr. Lief's book is not brilliant. In it, George Norris does not walk through the pages a living image. Characterization is only incidentally pulled out of the bag of tricks of Mr. Norris's biographer. But the thing that does emerge is, perhaps, for purposes of recorded history, more important than personal characteristics: a connected, authentic, intelligent, truthful story of the man who, more than any one now living, represents middle-class liberalism." W. A. White

+ Books p2 O 22 '39 900w

"If historical biographers, especially those writing books lying mainly or wholly in the sphere of politics, are to make any progress, they must, it seems to me, study the methods which have revolutionized literary biography. A statesman is surely as complex a figure as a poet. . . But until the writers of political biography are prepared to study their craft, we shall not make much advance beyond such a book as Mr. Lief's, which is a good, honest, old-fashioned kind of book." H. M. Jones

+ — Boston Transcript p1 O 21 '39 2000w
Christian Century 56:1608 D 27 '39 260w

"Senator Norris can scarcely be said to have a brilliant biographer. Despite the publisher's claim this is not the authoritative, definitive biography of Norris. Nor can readers of Bowers's 'The Progressive Era' admit this to be the entire story of the Progressive movement. For all that it is an absorbing book." Francis Downing

+ — Commonweal 31:207 D 22 '39 600w

Reviewed by McAlister Coleman
Nation 150:50 Ja 13 '40 1050w

"Mr. Lief's writing lacks any verve, but it has some advantages over more popular work. The care with which Mr. Lief assembles his

material is of great value, and he has been industrious in the search for collateral material in the fields of Congressional controversy and national politics. His book is an important addition to the history of government and politics in the United States during the twentieth century and is a thorough account of the valuable activities of the country's leading independent statesman." M. R. Werner

+ **N Y Times** p10 O 8 '39 1000w

"An important book about a really important American. Of special interest to students of politics."

+ **New Yorker** 15:102 O 14 '39 50w

"Mr. Lief's biography is clear, accurate, and interesting, as good a life as Mr. Norris can have until his and his contemporaries' papers are available. Here and there it is a bit unfair to some of Mr. Norris's opponents, and its treatment of the World War is particularly one-sided. But on the whole it is a stimulating and instructive work, which everyone interested in our recent history and contemporary problems will profit by reading." Allan Nevins

+ **Sat R of Lit** 20:5 O 14 '39 750w

Springf'd Republican p8 O 31 '39 600w

Reviewed by Kinsey Howard

Survey G 28:767 D '39 600w

LIEPMANN, HEINRICH. Tariff levels and the economic unity of Europe: an examination of tariff policy, export movements and the economic integration of Europe, 1913-1931; foreword by Sir Walter Layton; tr. from the German by H. Stenning. 424p $6 Macmillan [21s Allen, G]

337 Tariff—Europe. Europe—Economic conditions [39-15815]

"An industrious analysis of the statistics concerning tariff policies and export movements from 1913 to 1931." Foreign Affairs

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Reviewed by P. W. Bidwell

Am Econ R 29:188 Mr '39 1100w

"Not everyone will agree with all Dr Liepmann's conclusions about the policies of particular countries and their effects, but none will deny the great worth of his treatise to the theoretician and practical politician alike."

+ **Economist** 131:239 Ap 30 '38 100w

Foreign Affairs 17:437 Ja '39 20w

"A book of real value to the student of contemporary politics and economics."

+ **Manchester Guardian** p7 Jl 22 '38 230w

"His theoretical generalisations, though sound enough, confess a certain lack of originality and profundity; but he has provided a wealth of material from which others may draw their own conclusions or by which they may check their previous speculations. As a work of reference for the economic specialist Tariff Levels deserves—and is likely—to become a standard."

+ **Spec** 160:978 My 27 '38 270w

"It is by no means easy to obtain a clear and connected account of the actual course of tariff history. This gap in our economic literature has been admirably filled, as far as European tariffs are concerned, by Dr. Liepmann, whose valuable study on the subject has been translated into English, with an introduction by Sir Walter Layton."

+ **Times [London] Lit Sup** p474 Jl 16 '38 460w

LIFAR, SERGE. Ballet, traditional to modern; tr. by Cyril W. Beaumont. 302p il $4 (15s) Putnam

792.8 Ballet [39-15975]

Studies of the art and history of the ballet, by the young Russian dancer who received his early training in Russia under Bronislava Nijinska, and was associated with Diaghilev from 1923 until the latter's death in 1929. After a chapter on general considerations on the theory and nature of dancing, the author discusses the ballets of the seventeenth to twentieth centuries, and choreology and folklore. In the appendix are given plots of future ballets, and of ballets already produced. Index.

"Lifar has brought to his critical discussion the craft of a brilliant and experienced executant, the creative knowledge of a choreographer whose career has been devoted to experimental innovation, and the painstaking researches of a scholar into the traditions of the dance. The result is a study admirably organized, authoritative in its technical insight and exceptionally illuminating in its analysis." Lloyd Morris

+ **Books** p24 Ap 30 '39 340w

"It is often profitable to hear what those who practice an art have to say about it, for, as the old Latin maxim says, practice is the best of all instructors. But evidently M. Lifar determined to do dancing proud at its reception beneath the dome of knowledge. He seems to have searched for all the longest words and tried hard to make the simplest things obscure. . . With a deeper knowledge of the aesthetics of music and its relations of form, rhythm, and color to the other arts, one feels that M. Lifar might have avoided many of the pitfalls, dug by himself, into which he continually tumbles in an unequal book. He is none too well served by the translation." W. H. Haddon Squire

— + **Christian Science Monitor** p11 S 2 '39 1100w

Manchester Guardian p7 D 20 '38 280w

" 'Ballet, Traditional to Modern' is not another popular book about dancing, but a serious, and in fact rather heavy and stiff, analysis. But if it is rather heavy and stiff, it is also personal and interesting to those who take an intellectual interest in its subject."

— + **N Y Times** p20 Mr 19 '39 440w

"Serge Lifar, excellent dancer though he be, wishes to be known as a 'chore-author' and a personage of the generally brilliant and sensitive caliber of, for instance, Georges Balanchine. His desire to give an impression of erudition, however, is palpable, his footnotes too painstaking, and he splits hairs on the indefinite meanings of the terms 'classic,' 'academic,' 'romantic' and 'character' with unctuous pretentiousness. Nor is his style easy. . . This book lacks the human element." Cecil Beaton

Spec 161:1096 D 23 '38 440w

"Lifar is a traditionalist, and never more so than in his long, carefully-documented and delightful study of what the ballet of the past has bequeathed the dance of the future and how the modern choreauthor may use this heritage. . . Readers, whether furious or delighted with what he has to say, will recognize that he is a dancer who has trained mind as well as body into the subtleties of classic elevation and control."

+ — **Theatre Arts Mo** 23:233 Mr '39 470w

"The responsibility of addressing a distinguished audience gathered to consider aesthetics and the science of art seems to have borne heavily upon the author. He is apt to mistake long words for profundity of thought, and darkens counsel with involved sentences and technicalities derived from not always appropriate sources. . . After propounding his aesthetic theories, M. Lifar turns to the history of the ballet. His narrative is interesting and his criticisms, put forward with modesty, are stimulating, even though they are naturally coloured by his own aesthetic prejudices. He perceives accurately enough the value and the weaknesses of the work of MM. Fokine and Massine, and his strictures upon the attempts to break away from the traditions in the pseudo-classicism of Isadora Duncan and of the German school, represented by Laban, Mary Wigmann and Kurt Jooss, are both just and temperate."

— + **Times [London] Lit Sup** p768 D 3 '38 1100w

LIGON, ERNEST MAYFIELD. Their future is now; the growth and development of Christian personality. 369p $3 Macmillan

136.7 Character education. Personality

A guide for Christian parents. The book "refers to growing children and youth. Professor Ligon has taken the eight traits, which he expounded as the central character values in the Sermon on the Mount in his former book, The Psychology of Christian Personality, and developed an applied psychology, grade by grade, for use by teachers and parents who aim to develop Christian persons." (Christian Century) Index.

Booklist 36:229 F 15 '40

"Here is a book related to the more critical and progressive educational psychology of the day, yet moving where the Christian families in our churches live and think. The staff of every church school should study it carefully. Parent groups will be able to use it with a minimum of supervision from the trained leaders in child psychology. Pastors, having mastered this text, will be able to unite with public school teachers in the common tasks of school and church." E. W. Blakeman

+ Christian Century 57:81 Ja 17 '40 650w

"This should be a source book on teaching methods for all interested in the Sunday schools. . . It is easy to read, showing how to teach using personality measurement charts. If all Sunday schools were put on the basis of this book, they would contribute a great deal more to social progress." G. F. Taylor

+ Churchman 154:22 Ja 15 '40 70w

LIMPUS, LOWELL M. Honest cop: Lewis J. Valentine; being a chronicle of the Commissioner's thirty-six years in the New York police department. 299p il $3 Dutton

B or 92 Valentine, Lewis Joseph. New York (city)—Police 39-15813

Life story of the present (1939) police commissioner of New York city, describing his difficult climb to success during his thirty-six years in the police department. Index.

"Mr. Limpus is a good reporter, though a trifle weak on names and middle initials, and his tale of a policeman's life is straight stuff. However, it would have been a better book if written some years hence, when the vigorous subject finally has decided to put on the carpet slippers." Stanley Walker

+ — Books p12 Je 18 '39 350w

Reviewed by J. F. Timilty

Boston Transcript p11 Jl 6 '39 850w

New Repub 99:230 Je 28 '39 40w

Reviewed by E. F. Allen

N Y Times p3 Je 18 '39 650w

"Mr. Limpus's admiration of his hero is a trifle dazed, but the record is interesting enough."

+ New Yorker 15:91 Je 17 '39 30w

"It is a valuable contribution to the record of New York City's political history, made by a competent reporter who has had access to sources of inside information." A. H. MacC.

+ Sat R of Lit 20:19 O 21 '39 200w

LIN, ADET, and LIN, ANOR. Our family: with a foreword and comments by Meimei [introd. by Pearl S. Buck]. 256p il $2 Day

B or 92 Children as authors. Voyages and travels (W) 39-27455

Adet, aged sixteen, Anor who is thirteen, and Meimei, eight, are the three daughters of the Chinese scholar, Lin Yutang. These essay-stories were written by the two older girls, with brief comments by their little sister, and give vivid impressions of the Lin family, and their visits in the United States, Europe, and China.

Booklist 35:330 Je 1 '39

" 'Our Family' has the freshness and charm natural to happy children anywhere and also a special charm of its own. . . In this book, which Mrs. Buck declares entirely untouched and uncorrected except for the small changes made by the young authors themselves when they learned that it was to be published, there is every evidence of freedom and spontaneity as well as affection and grace. It takes only the first few pages to establish a friendship with the very different and distinct personalities of Adet and Anor and with the laconic, but highly articulate and piquant little Meimei. They are friends worth making." Mary Ross

+ Books p4 Ap 16 '39 1200w

Cleveland Open Shelf p15 Ag '39

"Reading and rereading this charming book, its power grows. We identify ourselves with the Lins and see the parts of the world they have lived in with their eyes. They are always in love with life and one another wherever they find themselves. They can make a home anywhere in the world, even in Paris during the crisis of September, 1938." A. C. Moore

+ Horn Bk M 15:156 My '39 600w

"A series of pert essays, wide-eyed but not naive, childish but not coy, and a refreshing commentary on the Chinese family."

New Repub 98:388 My 3 '39 50w

"It is exceedingly interesting: a book to be read and remembered not because it is a curiosity or a limelight performance but precisely because it is not. 'Our Family' is a little bit of reality, no less simple and appealing because it is unusual. It is often very amusing. And it has a genuine charm." K. W.

+ N Y Times p9 Ap 16 '39 900w

New Yorker 15:77 Ap 22 '39 100w

Pratt p28 summer '39

Sat R of Lit 19:20 Ap 22 '39 330w

Time 33:94 Ap 24 '39 230w

Times [London] Lit Sup p740 D 23 '39 450w

LIN, YU-T'ANG. Moment in Peking. 815p $3 Day

(W) 39-27923

Long chronicle of life in China from 1900 to 1938, as evidenced in three wealthy upper middle-class Chinese families. Beginning with the exodus of the Yao family from Peking at the news of the Boxer rebellion, the narrator follows in detail the lives of the members of all three families, down to the epic flight of China's millions to the interior in 1938.

Booklist 36:110 N 15 '39

" 'Moment in Peking' is painted on a large canvas and with a glowing brush. One can feel the author's joy and pride in the cities and mountains of which he writes so lovingly, in the allusions to art and literature and customs that he makes so understandable to those who are of other traditions. The most vivid remembrance of the book, however, will lie in its portrayal of persons, especially those of the women. . . It is the great fortune of the West that some one not of it has been able to look at China objectively and to show its virtues and weaknesses, its beauties and on occasion its sordidness and tragedies as Lin Yutang here give us his people and his country." Mary Ross

+ Books p1 N 19 '39 1500w

" 'Moment in Peking' is not a book to be read in an American way, by dashing from cover to cover. It is a book to live in; and real appreciation of it lies in the cultivation of two qualities so deeply revered by this author—patience and leisureliness. A speed limit of 20 pages an hour will repay you, because all 815 pages are very big and important seconds." Olga Owens

+ Boston Transcript p1 N 18 '39 850w

Reviewed by Margaret Williamson
Christian Science Monitor p10 D 30 '39 800w

Reviewed by O. B. White
Commonweal 31:140 D 1 '39 420w

Reviewed by Carl Crow
Living Age 357:495 Ja '40 600w

"No other novel about China in English approaches the scope of this one, and probably none surpasses it in authenticity of detail; according to Pearl Buck, the author has used even the technique of the Chinese rather than of the Western novel, so that the book reads almost like a translation." L. B. Salomon

+ **Nation** 149:624 D 2 '39 420w

" 'Moment in Peking' seems to me to fall between two stools: read as a novel it fails to satisfy our curiosity about individuals; read as history one would like to know more details about Chinese life in general, about political ideas, social manners and actual historical events. Since, however, if they do not absorb it through fiction, most people will learn no history at all, I hope that this book will be widely read, for its subject is one about which it is imperative that we should all know as much as possible. Written with grace and charm, it carries one along, and within the limits imposed by the form, it manages to say a good deal about a civilization which ranks beside that of France as the highest pattern of social life yet achieved by man." W. H. Auden

+ — **New Repub** 101:208 D 6 '39 700w

"This is life. These are people. One is with them. One shares their destinies, in small things and great; and through those destinies one is in their country in evolution and revolution and tumult and union, until homelessness itself marks the triumph of continuity at the end. The novelist, it seems, has merely brought us to them; he has opened for us the door into their lives." Katherine Woods

+ **N Y Times** p3 N 19 '39 1650w

"The book is so full, so explicit, that in the end, if we read slowly enough and soak ourselves in its atmosphere, the Chinese way of life—at any rate the way of life of the cultivated bourgeoisie—becomes so real to us that it ceases entirely to have the shallow values of mere oddity and becomes as understandable and as precious as our own. I repeat, you must read 'Moment in Peking' slowly and, even if it may sound odd, with relaxed rather than rigid attention. . . The book is a remarkable panorama; you must sit back in your seat and allow it to flow past your eyes. Its charm and significance inhere not in any detail or any particular episode but in the movement itself, the flow of time, the incessant flux of gesture, people, habits, architecture, interiors, relationships—all somehow loosely uniting to give one a sense of a life at once alien and beautifully familiar." Clifton Fadiman

+ **New Yorker** 15:103 N 18 '39 1200w

Pratt p23 winter '40

"The quintessence of Chinese life: such is 'Moment in Peking.' Those who turn its leisurely pages see following, one on the next, vivid vignettes of the Central State and its people; vignettes which are not merely vivid, but authentic as well. The style too is Chinese." Florence Ayscough

+ **Sat R of Lit** 21:5 N 18 '39 800w

"There are many scenes and passages of great beauty in the book, excerpts from the classics, poetry and philosophy. There are also incidents of humor, delicate and subtle. Equally skillful is the author in depicting scenes of dramatic intensity, stark tragedy of war and acts of heroism. . . 'Moment in Peking' is a unique literary achievement." L. C. Rich

+ **Springf'd Republican** p7e N 26 '39 1150w

"Moment in Peking, far superior to Author Lin's whimsical The Importance of Living, may well become the classic background novel of modern China."

+ **Time** 34:86 N 20 '39 500w

Wis Lib Bul 36:17 Ja '40

Reviewed by Robert Littell
Yale R n s 29:vi winter '40 300w

LINCOLN, FREDERICK CHARLES. The migration of American birds; il. by Louis Agassiz Fuertes. 189p maps $4 Doubleday

598.2 Birds—Migration (W) 39-18475

A popular treatise on the subject of bird migration dealing in separate chapters with history, origin, mechanics, dangers and times of migration, with the influence of weather, distances covered, bird banding, etc. The author was formerly curator of ornithology at the Colorado Museum of natural history, and is now associated with the United States department of agriculture as senior biologist, chief of the Section of the distribution and migration of birds. Index.

Booklist 36:85 N 1 '39

" 'The Migration of American Birds' is completely free of cheapness or sentimentality. The mystery of continent-to-continent bird travel is there, the more powerful because the author so plainly has done his best to dispel it. The drama of it all is there, though scarcely a sentence is other than factual. Everything we want to know about is discussed. . . Interesting and scholarly is the author's discussion of the so-called 'flyway systems,' the Atlantic, the Mississippi, the Central and the Pacific, along which our transient birds pass. Deeply interesting is a considerable section of the book, printed in smallish type, and devoted to 'case histories' of banded birds." G. M. Sutton

+ **Books** p2 Ag 13 '39 1100w

Cleveland Open Shelf p14 Ag '39

Commonweal 30:303 Jl 14 '39 260w

"Despite the fact that this is a scientific book and a detailed report on an intricate study, Dr. Lincoln has put the whole thing not only in simple words but in engaging fashion." John Kieran

+ **N Y Times** p5 N 26 '39 320w

New Yorker 15:87 Je 24 '39 30w

"It is no discredit to Dr. Lincoln to say that such a book as this could hardly be anything but dramatic and enthralling. The facts are enough in themselves, and he presents them, wisely, without literary embellishment." L. J. Halle, Jr.

+ **Sat R of Lit** 20:7 Jl 8 '39 350w

Scientific Bk Club R 10:4 Je '39 140w

Wis Lib Bul 35:162 O '39

"The volume has been supplied with an adequate index, and the text itself seems relatively free of errors. In a popular book of this sort, one can hardly quibble about things omitted. Mr. Lincoln's decision to eliminate every bibliographical reference is, however, a hard one to accept. . . Mr. Lincoln's book [contains] two brilliant chapters on American flyways and on bird-marking. His treatment of the subject might be called uneven, but the drama of bird migration is there, page after page of it, and his readers cannot be but stimulated." J. J. Hickey

+ **Yale R n s** 29:206 autumn '39 650w

LINCOLN, JOSEPH CROSBY. Rhymes of the old Cape; il. by Harold Brett. 258p $2.50 (7s 6d) Appleton-Century

811 39-24482

Collection of dialect poems about Cape Cod, its inhabitants, and customs. Index.

Christian Century 56:1169 S 27 '39 40w

Springf'd Republican p7e N 5 '39 300w

LINCOLN, JOSEPH CROSBY, and LINCOLN, FREEMAN. The Ownley inn. 311p $2.50 Coward-McCann

(W) 39-27810

Mystery story.

Booklist 36:68 O 15 '39

Reviewed by Will Cuppy
Books p12 Ag 13 '39 150w

LINCOLN, J. C. and F.—*Continued*
Reviewed by M. P. Johnson
Boston Transcript p2 Ag 19 '39 600w

"A happy combination of maturity and youthful exuberance, of humor and sentiment, nicely calculated and expertly executed." M. L. Rossbach
+ **N Y Times** p7 Ag 20 '39 500w

"Unfortunately, in spite of pleasant, straightforward writing, the book takes its tone less from the hurricane than from the primer; the mystery and the accompanying romance are not so much stormy as abecedarian." K. S.
Sat R of Lit 20:20 Ag 19 '39 100w
Springf'd Republican p7e S 3 '39 420w
Time 34:63 Ag 14 '39 240w
Wis Lib Bul 35:168 O '39

LINDENBERG, SIDNEY J. Supervision in social group work; foreword by Arthur L. Swift, jr. 141p $1.50 Assn. press

361.8 Social work 39-34170

"[This is a] guide to effective supervision for all executives, directors, and leaders in schools, settlements, Scouts, Y's, and other leisure time, recreational, and group work organizations. It is an exposition of a supervision that is educational rather than administrative in character, and the first translation of broad principles into the actual processes of supervising group work." Publisher's note

"The book suffers somewhat from the fact that Mr. Lindenberg concentrates on the methods used in supervising students who are being trained professionally for work in this field. The great majority of group leaders are volunteers whose attitude toward their groups and toward supervision differs widely from that of the professional student. Adaptation of the methods described here will therefore need to be made to the more common situation. The reviewer also questions how effective some of Mr. Lindenberg's methods might be in breaking down resistance to supervision, especially if attempted with volunteers. With these exceptions, the book has much to offer to those interested in improved group leadership in recreation agencies." G. L. Coyle
+ — **Am J Soc** 45:632 Ja '40 160w
Social Studies 30:336 N '39 10w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Flicka, Ricka, Dicka and the new dotted dresses [il. by the author]. [26p] $1 Whitman, A.

(W) 39-17419

Picture-story book about three little Swedish girls who started out in the morning all wearing new dotted dresses and returned at night much the worse for wear.

Reviewed by M. L. Becker
Books p7 Ag 27 '39 200w
Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 29 '40 50w
Reviewed by E. G. Mullan
Library J 64:662 S 1 '39 80w
Wis Lib Bul 35:188 N '39

LINDSAY, JACK, and RICKWORD, EDGELL, eds. A handbook of freedom; a record of English democracy through twelve centuries. 408p $2.50 Int. pubs. [6s Lawrence]

320.8 Liberty. Democracy. Great Britain—Economic conditions. Great Britain—Politics and government 40-2772

A collection of excerpts from speeches, public documents, pamphlets and works of literature, from the year 700 to the year 1918, in which the English common people have expressed their demands for liberty and freedom. Index.

"The quotations are very short and their use will depend upon knowledge of the history of England. No clear idea is shared by the various writers who are quoted except perhaps the need to oppose those in power. It is, however, a useful book for students of the development of the idea of freedom." C. D. B.
Ethics 50:243 Ja '40 90w

"It is easy enough to point out omissions in a work of this nature, especially as one cannot hope for more than an outline of the struggle for democracy through twelve centuries in 400 pages. The editors set themselves to compile a book which would be not only a monument to the dead but a message to the living, 'an essay towards an understanding of the strategy of social advance,' and on the whole it is an admirable achievement." Philip Henderson
+ **New Statesman & Nation** 18:284 Ag 19 '39 900w
Times [London] Lit Sup p410 Jl 8 '39 180w

LINGENFELTER, MARY REBECCA, and KITSON, HARRY DEXTER. Vocations for girls. 358p $2.50 Harcourt

396.5 Woman—Occupations. Profession, Choice of (W) 39-22231

"[The authors' aim is] to help young women of this generation to obtain a vision of the multitude of occupations open to them; to discover the characteristics they should possess for the particular fields; the steps they should take in preparing for various types of careers; the rewards they may expect." (Pref) Reading lists. Index.

Booklist 36:179 Ja 1 '40

"The style has what such books should have, a cheerful but not too alluring tone. The authors are selling nothing but information and some of it is bound to be discouraging to girls who want to get into careers practically closed or at least overcrowded. But so many are open that its advice to girls who want to get on will reach an audience glad to get it." M. L. Becker
+ **Books** p8 Ja 14 '40 300w
Churchman 153:24 D 15 '39 40w
J Home Econ 32:43 Ja '40 70w

"Indispensable for vocational guidance in junior and senior high school libraries." Dorotha Dawson
+ **Library J** 64:872 N 1 '39 90w
N Y New Tech Bks 24:63 O '39
Springf'd Republican p10 Ag 24 '39 420w
Wis Lib Bul 35:218 D '39

LINGSTROM, FREDA. Axel [Eng title: A flower in his hand]. 401p $2.50 Little [8s 6d Cape, J]

39-30072

The book opens with the return to England of Axel Wreford, a wanderer who has made several fortunes in strange lands. Now he wants a home and children and the early chapters tell how he adopts two boys and a girl. Later the story follows each of these as they develop personalities and careers different from those their foster father had desired for them. The scene shifts from England to Norway and to Austria; the time covers the last decade or so before 1938.

Booklist 36:150 D 15 '39

"Miss Lingstrom . . . writes like a streak, so that 'Axel' is from first to last both pleasantly intelligent and readable. But the wit of the opening pages bogs down a bit." F. H. Bullock
+ — **Books** p10 O 29 '39 400w
Reviewed by O. E. Schoen-Rene
Boston Transcript p6 D 30 '39 220w

"While never wholly convincing, 'A Flower in His Hand' is sufficiently plausible to make pleasurable reading; and the book is packed

with entertaining episodes and contains a whole host of characters perceived with a shrewd insight into personality and portrayed with a telling economy. And the theme of the book, the essential independence of the human spirit and the inevitable isolation of the individual soul which must tend to modify the closest of human relationships, is illustrated effectually." Wilfrid Gibson

+ — **Manchester Guardian** p7 Je 16 '39 400w

"For its story the book is good reading. For characterization there is interesting variety, yet without the complete realization that makes you feel you know these people. The reader shares to a less degree Axel's bewilderment at the conduct of his chicks, who will persist in growing up to be ducklings or swans. Happily, circumstances switch Axel into a new groove of his beloved domesticity when all his fledglings have winged off on their own." Beatrice Sherman

+ **N Y Times** p29 O 29 '39 600w

New Yorker 15:82 O 28 '39 40w

"Miss Lingstrom is at her best in the whimsicalities of character and in her lighter scenes; when she writes in more serious vein, her style loses something of its individuality." G. G.

+ — **Sat R of Lit** 21:20 O 28 '39 280w

Reviewed by Forrest Reid

Spec 162:1144 Je 30 '39 350w

Time 34:86 D 11 '39 20w

" 'A Flower in his Hand' is a novel of unusual accomplishment and more than fulfils the promise of its predecessor, 'The Seventh Sister,' a much slighter work. Miss Lingstrom writes a clear, vital English, informed throughout by real knowledge of human nature, most noticeably that calm, earnest, simple character of the Norwegian whose genius springs from the earth. Her people, even those who play minor roles in her fairly long cast, are never 'types,' but are known nearly and individually."

+ **Times [London] Lit Sup** p371 Je 24 '39 500w

LINKLATER, ERIC. Judas. 243p $2 Farrar [6s Cape, J]

Judas Iscariot—Fiction 39-20244

In modern diction, the author has attempted a psychological character study of Judas, retelling the story of the last week of his life from Sunday to Saturday.

Reviewed by F. T. Marsh

Books p4 Jl 30 '39 850w

Reviewed by E. A. Murphy

Commonweal 30:402 Ag 18 '39 310w

"Where the book fails to achieve greatness is to be found in the fact that Mr. Linklater apparently lacks the religious sense, and even in portraying the character of Judas a far deeper recognition of a spiritual background is absolutely essential to give life and meaning to such a story." J. D. Beresford

Manchester Guardian p7 Mr 31 '39 550w

"If the novel is worth reading, it is in spite, and not because, of its subject. Mr. Linklater has an easy style, a pleasant humour and a telling turn of phrase that makes it difficult for anything he writes to be seriously offensive. Indeed, we begin to enjoy Judas until a familiar name or an echo of the original source suddenly remind us that this is not a suburban light tragedy but a reconstruction of perhaps the most important moment in recorded history. Pater we would have endured, Anatole France enjoyed, but Mr. Linklater, I'm afraid, has overreached himself." John Mair

— + **New Statesman & Nation** 17:504 Ap 1 '39 240w

"Mr. Linklater makes out a sympathetic case for the misguided Judas. It calls to mind the recent analytical book 'The Man Who Killed Lincoln,' inasmuch as both fictional treatments attempt to show the sincere idealism motivating a great betrayal. The present author manages his study with quiet emotion and dignity, and the result is a narrative of thoughtfulness and occasional force." Stanley Young

+ **N Y Times** p6 Jl 30 '39 800w

"Thoughtfully done, but not quite convincing."

+ — **New Yorker** 15:65 Ag 19 '39 70w

"The overly pious, the pedant, and even the scholar, may be offended by Mr. Linklater's free and easy treatment; his book is not history and is not meant to be; but if taken for what it is—a lively adventure in social psychology on the margin between fact and fancy—it will be found well worth the reading." E. S. Bates

+ **Sat R of Lit** 20:10 Jl 29 '39 550w

"Anatole France once suggested that the mysterious sin against the Holy Ghost might be bad taste. Mr. Linklater's vulgar little novel inclines me to accept this theory." Forrest Reid

— **Spec** 162:606 Ap 7 '39 80w

Time 34:51 Jl 31 '39 190w

"Judas is a complex, strangely modern character as seen by Mr. Linklater, and his story is told with such detachment as to make it read more like a lecture to a psychological society than a piece of creative artistic work."

Times [London] Lit Sup p191 Ap 1 '39 220w

LINSCOTT, MRS ELOISE HUBBARD, ed. Folk songs of old New England; with an introduction by James M. Carpenter. 337p $5 Macmillan

784.4 Folk songs, American (W)

Collection of ballads, country dances, singing games, sea chanteys, folk songs and ditties, sung in New England, the larger proportion of which derive from the British Isles. Words and music are given, with some introductory matter in each case.

Booklist 36:211 F 1 '40

"New England has never had so directly useful a book of songs and dances as this. There have been regional collections of ballads and excellent books about the country dance—a living affair in rural New England today, not a precious revival—but to get them both in one volume with music anybody can play with one hand (two if you are up to it) is to have a work to be put to instant use in any household with a New England background. Use at Christmas, for instance." M. L. Becker

+ **Books** p8 D 17 '39 400w

"The accompaniments for piano are thoughtful and aim to preserve the simplicity and beauty of the times. Mr. Carpenter's introduction is informative and highly readable. The whole book is splendid evidence of Eloise Linscott's enthusiasm for folk music and her ability to recover it from fresh sources. It is further a tribute to the many singers, fiddlers, and callers who have supplied the material. It should increase an interest which is already rising steadily." Roy Lamson, Jr.

+ **Boston Transcript** p6 D 9 '39 550w

Christian Century 56:1609 D 27 '39 140w

"All who care for song will be grateful to Miss Linscott for this book. Even if the songs and ballads weren't as varied and interesting as they are the collection would be worth owning for its singing games and its country dances, the latter complete with directions, calls, and the old happy-go-lucky fiddle tunes." Horace Reynolds

+ **N Y Times** p5 D 10 '39 600w

Sat R of Lit 21:20 D 23 '39 180w

Springf'd Republican p7e D 3 '39 350w

LIPSON, LESLIE. The American governor from figurehead to leader; with an introd. by Marshall Edward Dimock. 282p $2.50 Univ. of Chicago press [12s 6d Cambridge]

353.9 State governments. Governors 39-27456

This study in political theory contains the author's observations and conclusions resulting from three years' personal examination of the position and influence of the governors of several American states, particularly their re-

LIPSON, LESLIE—*Continued*
lationship to the legislative bodies. The author is an Englishman, professor of political science at the Victoria University college, Wellington, New Zealand. Index.

"Steering clear of both the extravagant claims of reorganizing enthusiasts and the intemperate and emotional reactions of some opponents, the author presents, in the opinion of this reviewer, a fair appraisal of reorganization." G. W. Spicer
+ Am Pol Sci R 33:910 O '39 750w
Booklist 35:324 Je 1 '39

"Mr. Lipson's book is timely. It is obviously the result of thorough research, and it shows an outsider's impartial approach coupled with a real understanding of the average American's attitude toward his Government." Francis Russell
+ Boston Transcript p11 Je 23 '39 800w

"The British perspective of Dr. Lipson, his entire detachment from American politics, gives a definite kind of value to what he has written. He has made so few and such unimportant mistakes that they are not worth considering, and the book may well be called authentic. It covers a field of research that has not been duplicated. In view of the tremendous change in the character of our American presidency in the last fifty years this book, which traces a similar rise in the power of our governors and the growing widening of their leadership, is most significant." W. A. White
+ Harvard Law R 53:164 N '39 900w

LITTLE, CLARENCE COOK. Civilization against cancer. 150p $1.50 Farrar
616.994 Cancer (W) 39-27142

Discussion of the subject of cancer, its early stages, various forms, possibilities of cure, and present state of cancer research, written for the layman. The author is director of the Roscoe B. Jackson memorial laboratory in Bar Harbor, Maine, and managing director of the American Society for the Control of Cancer. Index.

"Members of the Women's Field Army against Cancer will find that the book is an excellent guide for their worthy efforts, while other members of the lay public who have the courage to delve into the subject will derive much useful information and possibly some inspiration from this well printed book." J. A. Tobey
+ Am J Pub Health 29:796 Jl '39 180w
Booklist 35:227 Mr 15 '39
Cleveland Open Shelf p6 Ap '39

"If questions arise in the thoughtful reader's mind about abnormal growths, Dr Little is almost sure to anticipate and answer them. . . His book, the best popular interpretation of its kind that has come to this reviewer's notice, should be distributed all over the land as an educational document of the highest importance." W. K.
+ N Y Times p2 Mr 5 '39 550w

"Dr. Little knows his subject. There is no gainsaying that. But he has yet to learn that the English language may be as tricky, if not as unpredictable, as the human body. . . A careful reading of the book gives the impression that the seeker for knowledge will find his confusion increased rather than lessened by it. . . There is not space here to give instances of Dr. Little's inability to say exactly what he means, but it must be said with regret that that inability destroys any value the book may have hoped to have as a hand held out to the actual and the possible sufferer." R. H.
— Sat R of Lit 19:21 Mr 4 '39 300w
Wis Lib Bul 35:99 My '39

LITTLE, CONSTANCE, and LITTLE, GWENYTH. The black gloves. 265p $2 Doubleday
39-30328

Mystery story.

Reviewed by Will Cuppy
Books p20 O 1 '39 110w

"The characters are excellent, the conversation carries the thing along at a great rate, and the camouflage of the criminal is ingenious. I got quite attached to bored, divorced Lissa Herridge, who progressed from discovering how dandelions are made blue to the solution of the crime." Marian Wiggin
+ Boston Transcript p2 S 30 '39 60w

"The mood of the story is never in key with its grim events, but there is a real mystery which is solved with a real surprise." Kay Irvin
+ — N Y Times p22 O 1 '39 220w

"Fresh, humorous story."
+ New Yorker 15:80 S 23 '39 40w

"Very good."
+ Sat R of Lit 20:20 S 23 '39 40w

LITTLEPAGE, JOHN D., and BESS, DEMAREE. In search of Soviet gold. 310p map $2.75 Harcourt [8s 6d Harrap]
914.7 Russia—Economic conditions. Gold mines and mining. Siberia (W) 38-27739
For descriptive note see Annual for 1938.

Reviewed by Malcolm Cowley
New Repub 98:23 F 8 '39 250w

Reviewed by David Garnett
New Statesman & Nation 17:249 F 18 '39 1400w

"It says something for In Search of Soviet Gold that in spite of a style that combines the absolute literary artlessness of the engineer with a certain amount of gingering up by a newspaperman, the book remains readable." Anthony Powell
+ Spec 162:314 F 24 '39 310w

"This is as interesting and as illuminating a book about Russia as has appeared for some time. . . A book the theoretical expert on Russia should not miss."
+ Times [London] Lit Sup p99 F 18 '39 700w

"Observations of great historical value and comment upon the everyday life of the Russian people are combined in a fascinating manner. Among the most interesting of the detailed descriptions is that of the customs of the Asiatic nomadic tribes before the second communist revolution of 1929. In many respects, 'In Search of Soviet Gold' has earned a right to take its place among the finest volumes of Russian-Asiatic travel literature." André Efron
+ Yale R n s 28:627 spring '39 750w

LITVINOV, MAKSIM, originally **MEER GENOKH MOISEEVICH VALLAKH.** Against aggression; speeches; together with texts of treaties and of the Covenant of the League of nations. 208p $1.50 Int. pubs. [5s; pa 2s Lawrence]
327.47 Russia—Foreign policy

"This book is a collection of some of Maxim Litvinov's more important speeches and of documents characterising the struggle raised by the Soviet Union against aggression. These speeches of the People's Commissar of Foreign Affairs of the U.S.S.R. and the treaties entered into by the Soviet Union with the purpose of averting the danger of war constitute some of the most important elements in the foreign policy of the Soviet Union." Introd.

Reviewed by E. S. Bates
Books p19 S 17 '39 330w
Christian Science Monitor p20 Je 22 '39 600w
Foreign Affairs 18:378 Ja '40 10w

"While it would be difficult to doubt the sincerity of M. Litvinov's peace declarations, which express both the needs and desires of the U.S.S.R., his program of preventive medicine seems concerned solely with the problem of checking the spread of the disease, not with

removing its causes. His chief preoccupation appears to be maintenance of the European *status quo*, not constructive discussion of the problems which threaten to disrupt it." V. M. Dean

Sat R of Lit 20:12 Jl 8 '39 550w

LIVERMORE, SHAW. Early American land companies; their influence on corporate development. (Columbia univ. School of law. Foundation for research in legal hist. Publications) 327p $3.50 Commonwealth fund [15s Oxford]

333 Land claim associations. Corporations. Land tenure—U.S. [39-6029]

"The author of the present volume is a member of the department of economics at the University of Buffalo. The volume is devoted to a synthesis of business history and legal history. . . The purpose of the author is to study the rise and development of the corporation in America, particularly the business corporation, and to explain the incoming of state laws which standardized and normalized such corporations. This emphasis on American experience is rather more justified than we might at first think because America was quite in the vanguard of the users of corporations for business purposes." (Am Econ R) Bibliography. Index.

"The work is scholarly, readable, and useful to both lawyers and historians." N. S. B. Gras

\+ Am Econ R 29:831 D '39 450w

"It is obvious throughout the book that the author has depended too largely upon secondary works and that his knowledge of the land companies is limited." T. P. Abernethy

— Am Hist R 45:408 Ja '40 900w

Reviewed by J. J. Robbins
Am Pol Sci R 33:546 Je '39 180w

Reviewed by E. M. Dodd, Jr.
Columbia Law R 40:356 F '40 1950w

"I do wish that Professor Livermore were a little more conscious or at least more articulate of his philosophy of history. Although his work shows clearly that the economic necessities of particular business enterprises were more powerful in shaping the form of business organization than was any narrow requirement of law, he does not draw the obvious moral. The book is weaker for it. . . Still this is an excellent book. When the Faustian spirit who attempts an American Legal History comes to defy the ocean of statutes and cases, he will do well to adopt Professor Livermore's functional technique as a means of reducing to order the materials so discouragingly vast. As Professor Livermore has shown us, this Faustus will have to be economist as well as lawyer." D. J. Boorstin

\+ — Harvard Law R 53:358 D '39 1000w

LLOYD, CHRISTOPHER. Captain Marryat and the old navy. 286p il map $4 (15s) Longmans

B or 92 Marryat, Frederick. Great Britain—Navy 39-18606

Biography of the author of Mr Midshipman Easy and other old favorites, from his thirteenth year in 1805 to his death in 1848. His varied career included experience in the British navy, when he saw service in the American War of 1812 and commanded the naval forces during the first Burmese war among other activities; life on a large estate in Norfolk; and the writing of successful stories of the navy. Index.

"Although the portrait of the chief character is not full length, Marryat's life forms the binding thread of an excellent description of life in the 'Old Navy'. . . There are a few slips to mar the generally high quality of the work, the prejudices and fictional liberties of Marryat are sometimes taken too literally, and the historical background is occasionally inadequate. On the other hand, the references indicate considerable research, the composition is careful, and the style excellent." J. H. Kemble

\+ — Am Hist R 45:213 O '39 230w

Reviewed by F. L. Oliver
Boston Transcript p2 Je 3 '39 250w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 Ap 1 '39 280w

"Mr. Lloyd, setting out to write on Captain Marryat, fell upon a larger subject. . . His greater theme is the 'old Navy' after Nelson's death, and he has vivid descriptive powers for portraying a sea fight, or the habits of an 'unreformed captain' in handling his crew. . . This exciting volume is admirably illustrated from Cruikshank's engravings of 'The Life of a Midshipman,' which were prepared from Marryat's sketches." B. I. Evans

\+ Manchester Guardian p7 F 10 '39 750w

"This is an enjoyable book because it brings together, gracefully and skilfully, all the available material about an interesting man who led an eventful life." Richard Church

\+ New Statesman & Nation 17:701 My 6 '39 900w

"This book is by a writer who knows his phrases—and his history. Whether one be a Marryat 'fan' or not, any lover of old ships and old ways can read this book with mutual profit and pleasure—and one can experience vicariously the hardships and callous brutality of the old navy." H. W. Baldwin

\+ — N Y Times p5 Ap 23 '39 1200w

"As Marryat's own sea-career was as full and adventurous as any of his heroes', the result makes for excellent reading, if not for completely-rounded biography." S. V. Benét

\+ — Sat R of Lit 19:18 Mr 25 '39 380w

"Everyone who has received pleasure from Marryat's novels—and who has not?—will welcome this account of their author." E. E. Kellett

\+ Spec 162:232 F 10 '39 700w
Times [London] Lit Sup p88 F 11 '39 1850w

LLOYD, DOROTHY JORDAN. See Jordan Lloyd, D.

LLOYD, ELIZABETH. See Howell, E.

LLOYD, ROGER BRADSHAIGH. The golden middle age; a study of social life in twelfth century Europe. 255p $3.50 (10s 6d) Longmans

940.1 Civilization, Medieval. Twelfth century. Education, Medieval. Colleges and universities—Europe. Learning and scholarship—History. John of Salisbury, bp. of Chartres [39-31322]

"For Canon Lloyd the golden middle age is the twelfth century, and his new book is concerned with its social rather than its political life. After a brief note on the revival begun by Charles the Great, he describes the rapid growth of the universities, especially Paris, and shows how their disputations made for freedom of thought and had widespread effect. He devotes a cautious chapter to town and country in England, and concludes with an account of the Church in England, which is rather surprisingly favourable. Stubbs's well-known lecture on the literary court of Henry II is made full use of, and John of Salisbury's Policraticus is repeatedly quoted." Spec

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Books p22 O 29 '39 550w

"From the political aspect, which Canon Lloyd leaves aside, the twelfth century was a harsh age, but his presentation of it as a sort of intellectual Renascence is on the whole both plausible and interesting. Other authorities take a less kindly view than he does of the turbulent university of Paris, but it is true that the

LLOYD, R. B.—*Continued*
lecturers and students together had, on the whole, a great influence for good on a very stagnant Europe."
Spec 163:28 Jl 7 '39 160w

"This is an attractive book. Canon Lloyd lays no claim to original research and is content to rest largely on the standard authors—Poole, Rashdall, Haskins, Miss Waddell; but he has a talent for synthesis and a workmanlike style. He has performed, as he confesses, 'a labour of love,' and he investigates his chosen century with one fancies, much the same zest as its scholars approached the Universals."
+ Times [London] Lit Sup p227 Ap 22 '39 480w

LLOYD GEORGE, DAVID. Memoirs of the Peace conference [Eng title: The truth about the peace treaties]. 2v il maps set $10 Yale univ. press [ea 18s Gollancz]

940.314 European war, 1914-1918—Peace. Peace conference, 1919 39-4896

The only living member of the triumvirate who directed the Peace conference at Versailles presents his personal account of the conference. He includes personal sketches of many of those who attended: Woodrow Wilson, Colonel House, Poincaré, Clemenceau, Northcliffe, among others. Index at end of volume two.

Reviewed by J. S. Reeves
Am Pol Sci R 33:678 Ag '39 950w

Reviewed by R. J. Sontag
Ann Am Acad 204:197 Jl '39 500w

Booklist 35:249 Ap 1 '39

Reviewed by W. L. Langer
Books p1 Mr 5 '39 2400w

Reviewed by H. M. Jones
Boston Transcript p1 Mr 25 '39 1150w

Cath World 149:504 Jl '39 900w

"These Memoirs give us Lloyd George the lawyer 'selecting' (note that word!) the material with which to make out a case in defense of Lloyd George the politician. The result is not happy. It will do nothing to make Americans eager to support England in another war."
— Christian Century 56:581 My 3 '39 390w

"This book is, rather to the reader's relief, less acutely polemical than the war memoirs. But it is, even more markedly, a defense of his policy. He is not bashful about claiming credit where credit is due to him." E. H. Carr
Christian Science Monitor p10 Ja 18 '39 950w

"Mr. Lloyd George states his position with candor. He stands as a defender of his own and his colleagues' attempt to make a peace to end war. Such a plainly spoken intention leaves the reader to indulge what personal reservations he may, and thus places these volumes among the most important of the many interpretations of two decades of mere armistice." C. W. M.
+ Christian Science Monitor p18 My 9 '39 600w

"As pointed and sharp as are his personality sketches in this volume, so are his observations of the events at the Conference lucid and trenchant. Every important detail of Versailles is here recorded and interpreted. The fact that Memoirs of the Peace Conference is a personal narrative does not detract from but adds to its significance as an historical record." Norman Cousins
+ Current Hist 50:2 Ap '39 700w

"This work has not quite the same quality of exposition as his War Memoirs; for Mr Lloyd George is so often concerned to show that criticisms directed against himself should have been addressed elsewhere, that the work is loaded with unduly long quotations and summaries. The subject matter is immensely complicated and covers an enormous field; and Mr Lloyd George assumes a rather wider knowledge of the history of other nations than many general readers possess. Nevertheless, Mr Lloyd George's work is an essential contribution to the understanding of the Peace Treaties; the new documents which he quotes must be taken into account by anyone who hereafter attempts to form an opinion; and it is immensely valuable to have on record the personal impressions of the only survivor of the chief actors in that greatest of diplomatic dramas."
+ — Economist 134:6 Ja 7 '39 2100w

Foreign Affairs 17:810 Jl '39 70w

Reviewed by Kingsley Martin
Living Age 355:380 D '38 1650w (Reprinted from New Statesman & Nation)

Reviewed by Hans Kohn
Nation 148:406 Ap 8 '39 500w

Reviewed by Paul Birdsall
New Repub 98:282 Ap 12 '39 1550w

"Mr. Lloyd George's interesting account of the Treaty-making would have been better if he had been able to look back on these twenty years with a broader and more philosophical eye. He has never been one to turn the other cheek, and his preoccupation with self-vindication spoils some otherwise valuable sections of his book. . . This is a sobering book. . . I hope those who remember nothing of the war and of the circumstances of the Peace and who now talk as if a war with Germany were inevitable will read this book—and even more important, Mr. Lloyd George's earlier volume on the battle of Passchendaele." Kingsley Martin
+ — New Statesman & Nation 16:651 O 22 '38 1650w (Review of v 1)

Reviewed by Kingsley Martin
New Statesman & Nation 16:922 D 3 '38 1800w (Review of v 2)

"The defendant's case is submitted to the jury with the forensic insight into average mentality for which Mr. Lloyd George is famous. By means of anecdotes, character-sketches, descriptives and adroit innuendoes, an accomplished parliamentarian spreads an atmosphere around situations skillfully analyzed." P. W. Wilson
+ N Y Times p1 Mr 5 '39 1600w

"As a detailed narrative, complete with documents, by one of the three men most intimately concerned with the Versailles Treaty, these two volumes are of prime historical importance. All may not, however, agree with Lloyd George's somewhat oversimplified defence of the Treaty as 'the action of men who honestly did their best.' The pen portraits of the author's colleagues are full and often diverting."
+ — New Yorker 15:95 Mr 11 '39 80w

"Mr. Lloyd George's account of the Peace Conference and its immediate consequences is in many ways less thrilling and exciting than his narrative of the war years. It is, however, of greater interest and value to the historian and the serious critical reader, because he quotes at length from the supposedly very confidential minutes of the Council of Ten, the Council of Four, the Imperial War Cabinet, and other important documents, not to mention his own election and Parliamentary speeches." S. B. Fay
+ Sat R of Lit 19:10 Mr 11 '39 1050w

"Mr. Lloyd George has collected a great deal of valuable material, and while his judgement in the matter of selection and arrangement may be questioned . . . his work is an important addition to the mass of published histories of the Peace Conference. It is marred by a systematic denigration of President Wilson from the first chapter to the last, on a scale quite disproportionate with the plan of the book, even if the criticisms were just, which many of them palpably are not." Wilson Harris
+ — Spec 161:662 O 21 '38 800w (Review of v 1)

Reviewed by Wilson Harris
Spec 161:956 D 2 '38 900w (Review of v 2)

Springf'd Republican p7e Mr 12 '39 420w

Reviewed by H. E. Barnes
Survey G 28:338 My '39 420w

"In a sentence in his preface Mr. Lloyd George reminds his readers of his years of legal experience 'in sifting, selecting and weigh-

ing evidence . . . with a view to presenting the case as a whole.' The sentence calls attention to the difficulty of passing a balanced critical judgment on this book. The mere fact that it deals intimately with events of which Mr. Lloyd George has a fuller knowledge than any man now living makes it history, and its claim to be history is challengingly asserted by its title. But the very authorship that gives it its historical value means that it is also a piece of advocacy."
Times [London] Lit Sup p671 O 22 '38 1750w (Review of v 1)

"Apart from the lucidity of its arrangement, never better exemplified than when Mr. Lloyd George is making his way through the mazes of the Eastern Question, the new volume has conspicuous merits. Like its predecessor, it conveys atmosphere, and it can on occasion present all the aspects of a tangled and controversial issue with the insight and sympathy which explains Mr. Lloyd George's success in negotiation. But the underlying partisanship is also well marked."
Times [London] Lit Sup p762 D 3 '38 900w (Review of v 2)

Reviewed by R. C. Binkley
Yale R n s 28:853 summer '39 950w

LOBECK, ARMIN KOHL. Geomorphology; an introduction to the study of landscapes. 731p il maps $4.50 (25s) McGraw

551 Geology. Physical geography. Landscape 39-17524

Textbook for college students and the serious-minded general reader. The notable feature of the book is the large number of photographs and diagrams—comprising nearly two-thirds of the bulk of the book—and intended to be studied as diligently as the text itself. The author is professor of geology at Columbia University. Index.

Booklist 36:85 N 1 '39

"Professor Lobeck's well known illustrative skill is nowhere better exemplified than in his latest book. The illustrations are superb. . . They are illustrations that really illustrate, and they are provided with clear, explanatory legends. Probably they will prove, in themselves, to be excellent teaching implements, a useful substitute for the field work that usually can accompany an elementary course to only a limited degree. . . Although no one, on opening the book, can fail to be impressed first by the pictures, the text is by no means of secondary importance. Quite evidently a great deal of thought has been spent on it. The statements are clear, precise, and generally so phrased that the critic looking for trouble cannot find fault with them. The content is neither encyclopedic nor painfully elementary." R. F. Flint
+ Geog R 29:701 O '39 1000w

Reviewed by G. B. Cressey
+ J Geol 47:772 O '39 340w
N Y New Tech Bks 24:56 O '39

LOCKLEY, RONALD MATHIAS. I know an island. 300p il maps $3 Appleton-Century [10s 6d Harrap]

914.29 Skokholm, Wales. Birds—Great Britain. Islands (W) 39-27554

An account of ten little-known islands off the coasts of England, Ireland and Wales. The chronicle begins and ends with Skokholm, near the coast of Pembroke, which uninhabited island the author has made his own, and where he and his wife and small daughter lived for several years. Without capital, they were able to live on goat's milk, garden produce, fish, sheep, and honey. Mr Lockley is an ornithologist and the book contains data on sea and land birds he has observed on his own and other islands.

Booklist 35:362 Jl 1 '39

"This is not a book for every one to enjoy, of course; but for those who love islands, who are interested in birds, who find charm in remoteness; for those, too, who are drawn by prose of unaffected beauty, this is a rare discovery. And the pictures, also, are unusual and beautiful." John Patton
+ Books p2 Ag 13 '39 500w

"Mr. Lockley's book is a delightful, simply written, record of Crusoeing, and is of immense interest to ornithologists, too." V. S. Pritchett
+ Christian Science Monitor p10 Ja 25 '39 380w

"Well printed on excellent paper, with numerous maps and photographs, the book can be recommended with equal confidence to the natural historian and to the general reader whose interests lie rather in travel and the study of mankind." A. W. Boyd
+ Manchester Guardian sup xv D 9 '38 380w

"A delightful, matter-of-fact book, written in a sober, convincing way. . . I warmly recommend I Know an Island to everyone: its only fault is that it is not long enough." David Garnett
+ New Statesman & Nation 16:1052 D 17 '38 1550w
Times [London] Lit Sup p805 D 17 '38 390w

LOCKLIN, DAVID PHILIP. Economics of transportation. rev ed 863p maps $4 Business publications

385.132 Transportation—U.S. Railroads—U.S. Railroads—Rates 38-23534

"New material in the revised edition of 'Economics of Transportation' includes a chapter on pipe lines and one on transport coordination. A description of the provisions of the Motor Carrier Act of 1935 has been added to the discussion of regulation of highway transportation; and the provisions of the Civil Aeronautics Act of 1938 are outlined in the chapter on air transportation. Special attention is paid to those aspects of transportation which involve questions of public policy." (Management R) For first edition see Book Review Digest, 1935.

Reviewed by R. L. Dewey
Am Econ R 29:143 Mr '39 280w

"While certain of the defects of the first edition . . . have been eliminated, the text still contains the same overemphasis on regulation and the same slighting of the actual processes of transportation to which even a book on principles must devote some attention. . . Despite such complaints, the reviewer must again pay tribute to this scholarly, thorough, and well-documented handling of a vast and complicated field. Professor Locklin's treatment of such an array of difficult subject matter should continue to command the respect and admiration of experienced students of transportation who can recognize the meticulous care with which the author has gathered and compiled his material and organized it into an outstanding text." H. E. Dougall
+ — J Pol Econ 47:743 O '39 500w
Management R 28:35 Ja '39 80w

LOCKMILLER, DAVID A. Sir William Blackstone. 308p il $3 Univ. of N.C. press [14s Oxford]

B or 92 Blackstone, Sir William 38-37894

For descriptive note see Annual for 1938.

"As a scholar Lockmiller has clung to his documents, extracted their contents without fudging or shudder, and refrained from noting a significance to be found only between the lines. . . The story is reverent, solidly buttressed in citation, and a bit naive." Walton Hamilton
+ Columbia Law R 39:724 Ap '39 2500w

LOCKMILLER, D. A.—*Continued*

"Mr. Lockmiller's book is considerably the better of the two [Warden, L. C. Life of Blackstone] and has the great merit of being written in simple and correct English; he has also briefly discussed Blackstone's decisions, and printed some of his verses, tracts, and his opinion in Perrin v. Blake." T. F. T. Plucknett

+ — Harvard Law R 52:721 F '39 300w

"Mr. Lockmiller has written a concise and objective appraisal, in a direct if not exciting style. He has revealed in action an immensely energetic legal mind which brought forth from a maze of confusing and obscure treatises and decisions a vivid statement of the laws and Constitution of eighteenth-century England." J. P. Pollard

+ N Y Times p4 F 26 '39 900w

"In my opinion Mr. Lockmiller gives a good, straightforward account of Blackstone's life and achievement. . . As a general rule Mr. Lockmiller's work is accurate; but in [a few] instances he seems to me to have fallen into error. . . But [they] are minor. . . I think that Mr. Lockmiller's book is a worthy memorial to the great man who did more than any other single person to create, as between the United States and England, the all important link of common legal principles." W. S. Holdsworth

+ — No Carolina Law R 17:232 Ap '39 850w

LOCKWOOD, MYNA. Macaroni, an American tune; pictures by the author. 46p $1 Oxford

Gasparino, a little Italian-American, wished desperately that the American boys in his neighborhood would not call him Macaroni. He wanted whole-heartedly to be an American. A stolen violin called forth Gasparino's courage, and changed many things for him.

"The story is slight, but it is an appealing object lesson in American hospitality to newcomers, based on a true incident, and developed with a sympathetic understanding of the problems which small immigrants have to face." E. L. Buell

+ N Y Times p12 O 29 '39 240w

Wis Lib Bul 35:189 N '39

LOEB, LEONARD BENEDICT. Fundamentals of electricity and magnetism. 2d ed 554p il $4 Wiley [20s Chapman]

537 Electricity. Magnetism 38-23708

"Drastic revision and enlargement by 122 pages bring this college text last published in 1931, strictly up to date. Dr. Loeb, who is the eminent Professor of Physics in the University of California, does not shirk the use of the calculus in his endeavor to present the subject in a quantitative and mathematical fashion. The work is well diagramed and there are more than 300 practical problems offered for solution." (N Y New Tech Bks) Indexes.

Booklist 35:67 O 15 '38

N Y New Tech Bks 23:55 O '38

LOEWENSTEIN, KARL. Hitler's Germany; the Nazi background to war. 176p $1.25 Macmillan

943.085 Germany—Politics and government. Germany—Nazi movement (W) 39-32518

Survey of the Nazi government and party machines, which the author, who now teaches political science at Amherst college, defines as a "gigantic experiment in mass control thru emotionalism." He declares that now the war is on, "oldfashioned patriotism has precedence over National Socialism. It may well be that the most notable victim of the war is the National Socialist movement."

Booklist 36:175 Ja 1 '40

Reviewed by R. H. Phelps

Boston Transcript p8 Ja 4 '40 160w

"A concise, but complete and well organized survey."

+ New Repub 101:269 D 20 '39 30w

"The book is a gem of compactness and lucidity. [The author] has tried hard to be objective. He has fought resolutely against his natural resentment as an exile from Germany, which he admits, 'has been more deepened than mitigated lately.' " T. R. Ybarra

+ N Y Times p3 D 10 '39 350w

LOFTING, LYNNE. Squawky and Bawky; il. by Waldo Peirce. [16p] $1.50 (4s 6d) Scribner

39-30329

"Squawky and Bawky were twin penguins, so alike that not even their mother and father could tell them apart. Once Squawky was captured by an explorer who put a red ring around his foot, but when he escaped he gave half of the red ring to Bawky so that they were alike as ever. This story by Hugh Lofting's daughter is childlike and amusing." Library J

"The illustrations are by Waldo Peirce, a famous American artist. As far as I have been able to discover, this is his first attempt at illustration. . . In a criticism of his work in the Magazine of Art for October, 1937, Howard Devree says 'he sometimes shows a carelessness of drawing, an impatience with technique.' This seems particularly true in these illustrations for they are so confused that it is hard to imagine a child being able to make much out of them. Recommended for special collections rather than as a book for children." E. G. Mullan

+ — Library J 64:999 D 15 '39 150w

"Penguins seem to exist chiefly for the delectation of artists, and certainly the best reason for the existence of Squawky and Bawky is the pictures which Waldo Peirce has made of them—very blue and black-and-white pictures in heavy, swashbuckling lines against the wettest seas and coldest icebergs imaginable. The humor and crispness which the text doesn't quite achieve have full expression in them." E. L. Buell

+ — N Y Times p11 Ja 21 '40 200w

"The penguin is getting to be the most overworked of picture-book animals, but this story of penguin twins is entertaining enough and Waldo Peirce's slap-dash water-color pictures are fresh."

New Yorker 15:86 N 25 '39 30w

LOFTS, MRS NORAH. Blossom like the rose. 363p il $2.50 Knopf [7s 6d Gollancz]

(W) 39-23752

A romantic, historical novel, telling, in the first person, the story of Sir John Ollenshaw's crippled son, of how Philip grew up in hatred and neglect, how he sold his birthright, and how he came to America and what he accomplished in the wilderness. The time is the late seventeenth century.

" 'Blossom Like the Rose' is a stirring tale. It moves with swiftness and grace, the narrative keyed in language and tone to the dramatic incident and characterization. There is not a single stock figure in the book; each speaks and acts with personal virtue." Rose Feld

+ Books p5 S 17 '39 800w

"It would be captious to stress tiny anachronisms—stoves in a backwoods New England kitchen of 1680, potatoes in gardens of the same place and time. The wonder is that the feeling for seventeenth-century New England is so clear and true. Besides, the story marches on so briskly that there is scant time for hair splitting. More serious is the author's disposition to twist a character to further her story, so that she leaves us puzzled about the real inwardness of Linda and not quite easy about Nathaniel Gore." W. K. R.

+ — Christian Science Monitor p11 O 7 '39 800w

Reviewed by H. C. White
Commonweal 31:99 N 17 '39 500w
Reviewed by Charles Marriott
Manchester Guardian p3 S 5 '39 250w
New Repub 100:224 S 27 '39 50w

"If her characters are not true to their age and would fit equally ill into any other, they are yet presented with a curious power and vitality. This is not a good novel—it gives the impression of being careless or unfinished and is full of grotesque anachronisms. But it has a flavour distinctively its own, and I shall not be surprised if Miss Lofts gives it a rather remarkable successor." John Mair

— + New Statesman & Nation 18:314 Ag 26 '39 200w

"A stylist and a romanticist, with a gift for spinning a yarn which is smooth as silk, Norah Lofts has turned this time to America for the principal setting of her latest tale. Like the best of her previous novels . . . 'Blossom Like the Rose' is a lively period story which deliberately drugs the senses with color and *panache*. . . . As one who has long admired Norah Lofts's gifts . . . I am sorry to report that 'Blossom Like the Rose' is one of her poorer efforts." E. H. Walton

— + N Y Times p5 S 17 '39 600w

"[Mrs] Lofts writes her tale of the hard-bitten, narrow-minded, stubbornly religious colonists in a clear, firm prose. A pleasantly tender love story provides the romance, and the Indians, described as murderous savages, provide the drama."

+ New Yorker 15:77 S 23 '39 50w
Sat R of Lit 21:20 Ja 6 '40 200w

"Mrs. Lofts has written a thoroughly sound novel, and one of its excellencies is its unconventionality. In her drawing of the characters, in her working out of the plot, it is clear that she is keeping faithfully to life as she sees it." Forrest Reid

+ Spec 163:355 S 8 '39 800w

"[Mrs] Lofts tells her story with a consistent development of character, with an unconfused plot, with strength in the many harrowing scenes, with a keen sense of drama and with a straightforwardness of narration which never allows the reader's interest to lag."

+ Springf'd Republican p7e S 24 '39 900w
Times [London] Lit Sup p501 Ag 26 '39 750w

LOFTS, MRS NORAH. Colin Lowrie [Eng title: Out of this nettle]. 393p $2.50 Knopf [8s 6d Gollancz]

(W) 38-29023

Follows the adventurous career of a red-haired Scot, Colin Lowrie, forced to leave Scotland after the Jacobite rebellion of '45. He was sold into slavery in the West Indies but escaped after ten years and fled again, this time to Virginia. In Virginia he tried to run his own plantation, but failing in that, he returned to Scotland to restore his ancestral home. In each episode of his story some woman dominates the scene—from the Negro Cassie of the West Indies, to the passionate Eulalia in Virginia.

For biographical sketch of the author see Wilson Bulletin 13:504 Mr '39

Booklist 35:191 F 1 '39

"Though one does not quite believe in the later part of the book as one believes in the first accounts, [Mrs] Lofts has given us a smoothly written, entertaining narrative that certainly does not lose by its lack of 'God-wottery.'" Norah Hoult

+ — Books p8 Ja 1 '39 500w

"This novel is always readable, the calculated matter-of-factness of the writing going far to counter the extravagant inventions of its second half." Harold Brighouse

+ — Manchester Guardian p7 Jl 19 '38 390w
New Repub 97:296 Ja 11 '39 30w

"The writer has a gift for implying atmosphere, and with the minimum of description can suggest the uneasy stirring of slaves at night, or the vast emptiness of the American plain. At times the anachronisms become intensely annoying. [It] is an historical novel by courtesy and an adventure story by achievement. The movement is rapid, the characters vivid, and the situations strong. It is typical of the story's weakness and strength that the figure of the hero is the least well-defined in the book." John Mair

+ — New Statesman & Nation 16:194 Jl 30 '38 500w

"[Mrs] Lofts's firm and beautifully cadenced prose, no less than her accurate realization of Colin Lowrie's character, distinguishes her novel altogether from the kind which depends for its effect solely upon action. The method is unconventional, perhaps, but only a pedant would object to this when the result is four-star entertainment. One's chief complaint of 'Colin Lowrie' is that it ends too soon." Margaret Wallace

+ N Y Times p7 Ja 1 '39 550w
New Yorker 14:54 Ja 7 '39 90w

"Norah Lofts has plenty of vigor, and in 'Colin Lowrie' she lavishes it with the same abandoned joy which lets her strain the arm of coincidence, fling her hero around the world and back, pop him in and out of danger, poverty, riches, and beds. . . It's fun, so that once more it must be said that though [Mrs] Lofts is no great new light on the horizon of English letters, she doesn't write about Mummy and the rectory party, and she gives you a good time." Frances Woodward
Sat R of Lit 19:6 D 31 '38 300w

"Lowrie is successful with women, and although he is the narrator of his own story, he manages the record of his loves without seeming absurd himself. Variety of love-experience is to be expected in so coloured and perilous a life, and Mrs. Lofts captures our interest not merely for Cassie, the young negress, and for Sadie, the Virginian maid-servant, but also, more improbably, for the brilliant, fantastic Eulalia of the last chapters. So she must forgive those of us who do not believe at all in the episode of the little Sister of Charity. Which is not to say that its facts are impossible, but simply that, as worked in here, too nicely calculated as destiny's implement of spiritual growth, it is no more than a perilous novelist's device—by no means a fatal anguish. Still, even here and right to the end, through all Eulalia's whims and extremities, good writing and narrative ability carry us without noticeable effort to the four hundred and forty-fifth page." Kate O'Brien

+ Spec 161:277 Ag 12 '38 500w
Springf'd Republican p7e F 19 '39 550w
Time 33:56 Ja 9 '39 150w
Times [London] Lit Sup p477 Jl 16 '38 320w

LOGASA, HANNAH. The study hall in junior and senior high schools. 190p $2 Macmillan

371.3 School management. Study 38-18897

Summarizes the literature of study hall practice in numerous schools, with helpful deductions by the author concerning function and the consequent organization, equipment, and management of the high school study hall." Booklist

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Booklist 35:185 F 1 '39

"The study hall, taken as a whole, will probably be of most value to the beginning teacher. Supervising study halls is all too frequently assigned to the beginner, who approaches one of the most difficult tasks of the school without full awareness of the problem. The present volume gives a clear picture of the difficulties encountered, of the confusion in purposes and organization too frequently found, and of certain attempts to meet the problems. No satisfaction derived from the devices and methods presented should lead the

LOGASA, HANNAH—*Continued*
reader to forget that Miss Logasa has given an honest but not too attractive picture of what, in too many schools, is falsely termed 'study' hall." Lou La Brant
+ Library Q 9:371 Jl '39 900w
Pratt p10 spring '39

"This volume should be welcomed alike by high-school principals, study-hall supervisors, librarians, and teachers. Certainly it provides excellent basis for a series of faculty meetings on a most significant group of problems." B. L. Johnson
+ School R 47:230 Mr '39 350w

LOHRKE, EUGENE WILLIAM, and LOHRKE, MRS ARLINE. Night over England. 192p $2 Harrison-Hilton bks

942.084 Great Britain—Foreign relations. Europe—Politics—Crisis, 1938. Great Britain —Civilization 39-15283

A young American couple who have spent several years on a farm in Sussex, England, "portray the British attitude to the September [1938] crisis. . . The authors reflect the views of the farmer and artisan, proud of their national heritage and conscious of their dignity as free and honest yeomen. After trying on gas masks and preparing for war during the weeks before Munich, the villagers could not comprehend the last-minute surrender. 'For the first time in my life,' said the Löhrke gardener, 'I'm ashamed to be an Englishman.' In such personal and informal terms, the authors allow the ordinary British citizen to speak for himself." (Sat R of Lit)

"The great virtue of 'Night Over England' lies in the fact that it is not a bitter diatribe, but the restrained, honest and all-too-comprehending testimony of friends. . . As a revealing analysis of England, this reviewer finds it exceptional and important far beyond the ordinary." Leland Stowe
+ Books p4 Je 18 '39 1050w

Reviewed by R. A. Chace
Boston Transcript p3 Jl 22 '39 320w

"Few of the documents of that period reveal the weight of hours as the Löhrkes felt them. Few of the dispatches convey the courage and perplexity which the Löhrkes found among the 'little men' in the fields and the workshops. Indeed, it would be difficult to find a more compassionate study of the September atmosphere. And at the same time, it would be difficult to find a more tolerant assessment of British foreign policy."
+ — Christian Science Monitor p18 Jl 1 '39 460w
Cleveland Open Shelf p9 Je '39

Reviewed by Norman Cousins
Current Hist 50:5 Jl '39 550w
Foreign Affairs 18:380 Ja '40 20w

"A beautifully written analysis and a revealing commentary on the prevailing international crisis."
+ New Repub 99:260 Jl 5 '39 40w

Reviewed by Shepard Stone
N Y Times p9 Je 18 '39 950w

"The importance of this book, which contains the most revealing analysis of English character to appear in recent years, arises from a combination of sympathy and restraint. . . Unlike Robert Briffault, who derides everything English as worthless, the Löhrkes respect and praise the finest qualities of the British tradition. Unlike Margaret Halsey, in preparing their inventory of virtues and vices they prefer wisdom to the wisecrack. In describing the night of confusion and futility which they find settling over England, the Löhrkes employ remarkably agreeable prose, interspersed with humor, irony, and a touch of bitterness. . . For those North Americans who feel a trifle overwhelmed by royal pomp and circumstance, this brief and incisive picture of dry-rot beneath the throne is highly recommended." J. F. Green
+ Sat R of Lit 20:6 Je 3 '39 700w

"A report written with fine eloquence and gravity."
Springf'd Republican p10 Jl 7 '39 300w

Reviewed by Leon Whipple
Survey G 28:502 Ag '39 300w
Times [London] Lit Sup p659 N 11 '39 150w

LOHSE, REMIE. The miniature camera in professional hands. 119p il spiral binding pa $1.50 (6s) Studio

779 Photographs (W) 39-10947

The comparatively brief text reviews the author's own experiences and discusses technical points in general fashion. The bulk of the book contains a series of photographs, each with its caption stating circumstances under which it was produced.

Booklist 35:345 Je 15 '39
Times [London] Lit Sup p442 Jl 22 '39 80w

LONDON, JOAN. Jack London and his times. 387p $3 Doubleday

B or 92 London, Jack (W) 39-33408

"An unconventional biography" of the American novelist written by his daughter. Index.

Reviewed by J. H. Jackson
Books p4 N 26 '39 1850w

"Joan London's treatment of the 'times' too close to being mere historical and critical réchauffé, is redeemed by her special emphasis on West Coast events and personalities; and her industry and shrewd insight appears in such passages as her demonstration that, more than by Darwin or Nietzsche, London was encouraged in his glorification of force and his proto-Aryanism by a now obscure second-rater, Benjamin Kidd. After all, it is fascinating to learn by what blending of ideals and self-hypnotism Jack London's phenomenal energy was sustained in his unequal twenty-year struggle." Roberts Tapley
+ — Nation 149:583 N 25 '39 550w
New Repub 101:241 D 13 '39 70w
New Yorker 15:87 N 4 '39 40w

"Miss London . . . means to present a candid account of London's early surroundings and personal life. In picturing his 'times' she is often incisive and revealing in her concrete description of individuals and groups, but needlessly encumbers her story by labored generalizations about economic history, the class struggle and the 'inevitability' of socialism. Making allowances for these intrusions of theory and doctrine, the reader will find Joan London's 'Jack London' a colorful, pungent, well-written book." E. N. Jenckes
+ — Springf'd Republican p6 N 11 '39 1200w

LONG, AMELIA REYNOLDS. The Shakespeare murders. 255p $2 Phoenix

39-20476

Detective story.

"In spite of the fact that the book is fairly well written and moves along at a good pace, it is, in many ways, unbelievable. This may be because of the number of deaths; or due to the theatrically artificial quality of each killing." Marian Wiggin
+ — Boston Transcript p2 Ag 12 '39 150w

"The plot is an ingenious one, and it gives the reader ample opportunity to guess wrong." Isaac Anderson
+ N Y Times p10 Ag 13 '39 100w
Sat R of Lit 20:20 Ag 12 '39 40w

LONG, AUGUSTUS WHITE. Son of Carolina; a segment of the American scene. 280p $3 Duke univ. [18s Cambridge]

B or 92 39-29579

An autobiography. "Dr. Long lived next door to Woodrow Wilson and was a neighbor of Grover Cleveland at Princeton; he worked for Walter Hines Page in Raleigh, N.C; he studied under Gilman at the Johns Hopkins and under Eliot at Harvard. . . Now returned, in his seventies, to North Carolina where his 'very young eyes' saw Sherman's army pass by, he has put himself to the task of telling all about it in [this book]." (Books)

"A leisurely, discursive book that is hardly of earth-shaking importance, but that certainly is not without charm. . . Dr. Long writes about life in North Carolina fifty years ago in a way that will enchant Tarheels, or at least those among them who appreciate lucid prose that reveals on every page a kindly, but perceptive and faintly ironical spirit. This son of Carolina has made a delightful gift to his state." G. W. Johnson

\+ **Books** p30 D 10 '39 500w

New Repub 102:94 Ja 15 '40 60w

"There is value in this book in the neighbor's sympathetic estimate of Woodrow Wilson, in the personal and intimate pictures of Walter Hines Page, Henry Van Dyke, of Johns Hopkins as it was growing to greatness, of Harvard under Eliot. However, it is not the great and the grand but the warm detailed remembering of a good childhood after a destructive war which gives the book its charm and strength." J. D.

\+ **Sat R of Lit** 21:20 Ja 6 '39 250w

Springf'd Republican p10 D 20 '39 600w

LONG, DWIGHT. Seven seas on a shoestring [Eng title: Sailing all seas in the Idle Hour]. 310p il $3 Harper [9s 6d Hodder]

910.4 Voyages around the world. Idle Hour (ketch) (W) 39-3448

In the autumn of 1934 Dwight Long left Seattle in the 32-foot ketch, Idle Hour, with a one-man crew and a dog-mascot, to circle the globe. Four years later, having sailed 35,000 miles and weathered many storms and adventures, he brought the ketch to New York harbor, only to have her wrecked in the hurricane which swept the New England coast. He is more interested thruout in the seven seas and in navigation than in strange ports and scenes ashore.

Booklist 35:229 Mr 15 '39

"This is a thoroughly honest and straightforward book of ocean cruising, without any of the deliberate exaggeration and artificiality which characterizes the tales of too many professional stunt voyagers on dangerous seas. . . Not since the publication of Ahto Walter's 'Racing the Seas,' a book that did not receive its rightful attention, has such a fresh and engaging account of ocean work in a small craft come along." Lincoln Colcord

\+ **Books** p4 F 12 '39 750w

Cleveland Open Shelf p4 Ja '39

"It is a tale of adventure which will appeal as much to a layman as to a sailor, and there emerges from its pages a determination to carry on which no amount of hardship could destroy." W. W.

\+ **Manchester Guardian** p5 O 14 '38 280w

"Now that the navigator has turned to authorship—this is his first book—he shows himself an excellent writer, both in the selection of material and in the unaffected manner of its telling. His comments on the various modes of human life he encountered are poignant and refreshing. I should like to recommend this tale to all adventurous youths looking for new worlds to conquer, but I am fearful of a traffic jam in the Panama Canal, not to mention the limited capacity of the harbor at Tahiti." H. H. Darby

\+ **Nation** 148:593 My 20 '39 500w

Reviewed by Percy Hutchison

N Y Times p28 Ap 16 '39 1000w

"The author is not much of a hand at the English language, but his adventures should appeal to other navigators, both saltwater and armchair."

\+ — **New Yorker** 14:68 F 4 '39 40w

"There is a good deal of charm in this tale of a minor Magellan; his writing is boyish but it is alive with enthusiasm, and through it you come to know gladly a lad who is unafraid to leap horizons to catch a dream." H. D.

\+ — **Sat R of Lit** 19:22 F 4 '39 330w

Times [London] Lit Sup p572 S 3 '38 350w

Wis Lib Bul 35:63 Ap '39

LONG, LAURA. Hannah courageous; il. by Edward Caswell. 246p $2 Longmans

(W) 39-27740

Historical novel for older boys and girls. The scene is White River, a small community on the Underground railway, in the days before the Civil war. The heroine, Hannah, is a Quaker, with a talent for drawing cartoons.

Booklist 35:47 O 1 '39

"Quietly told, softened by the 'plain language' it is a story of spiritual decision expressed in human experience." M. L. Becker

\+ **Books** p5 Ag 20 '39 550w

Christian Century 56:999 Ag 16 '39 30w

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 1 '39 120w

Churchman 153:24 D 15 '39 20w

Living Church 101:7 D 13 '39 60w

Wis Lib Bul 35:221 D '39

LONG, MAX. Murder between dark and dark. 279p $2 Lippincott

39-16740

Detective story.

Reviewed by Will Cuppy

Books p9 Jl 16 '39 150w

"Somewhere I gleaned the notion that 'Murder Between Dark and Dark' was Max Long's first mystery story. After reading it, it seems hardly possible. The plot is ingenious in its utter simplicity, the pace is lazy, yet rapid. And above all that is the calm way Komahko has of wandering around through killings, and finally solving them to everyone's satisfaction." Marian Wiggin

\+ **Boston Transcript** p2 Jl 15 '39 110w

"While it is a little too confused to be a really great mystery tale, this book offers reasonably good entertainment." Isaac Anderson

\+ **N Y Times** p12 Jl 16 '39 150w

"Competent."

Sat R of Lit 20:17 Jl 15 '39 40w

LONG, RENEE. Style your personality; the art of feminine finesse [il. by Jeva Mary Cralick]. 197p $1.98 Doubleday

646 Clothing and dress. Beauty, Personal (W) 39-27036

Advice on clothes, cosmetics, care of body and diet for Mrs Average Woman. Renee Long is style consultant for Franklin Simon in New York, and lectures before women's clubs in many cities.

Booklist 35:201 F 15 '39

Reviewed by Katherine Vincent

Books p13 F 5 '39 350w

Boston Transcript p1 Mr 4 '39 100w

LONGINOS MARTINEZ, JOSE. California in 1792; tr. by Lesley Byrd Simpson. 111p map $2.75 Huntington lib.

917.94 California—Description and travel. Indians of North America—California. Natural history—California 38-33381

"A translation of the diary of a Spanish explorer in California, José Longinos Martinez, the botanist who was sent by Charles III of Spain to report on its flora and trees. . . . The original Spanish manuscript, now in the Huntington Library . . . was found in Mexico by that inveterate Hispano-American scholar and collector Henry R. Wagner. It contains many interesting observations about the customs of the California Indians." N Y Times

Reviewed by E. W. Gifford
Am Anthropol 41:488 Jl '39 40w

Reviewed by E. L. Tinker
N Y Times p24 Ap 30 '39 110w

"The book is an interesting item of Americana. The translator is to be congratulated upon a valuable piece of work in his careful deciphering of the manuscripts and his production of an extremely readable English text. The notes, by the translator and by other experts, are excellent." G. R. S.
+ Sat R of Lit 19:20 Ja 21 '39 90w

LONGLEY, MRS PEARL DORR. The rebirth of Venkata Reddi; a story of India. 349p il $2.50 Am. Bapt.

39-14796

A story of India and its caste system written by a missionary. The story concerns chiefly the members of a Sudra family and their gradual emancipation from superstition and tradition.

"A story based on fact, realistic within limits, embodying first-hand knowledge of the country and its people, and having the high purpose of creating a sympathetic understanding of both."
+ Christian Century 56:124 Ja 25 '39 30w

Reviewed by E. W. Powell
Crozer Q 16:151 Ap '39 160w

LOOMIS, ALFRED FULLERTON. Ranging the Maine coast; il. by Edward A. Wilson. 274p maps $4; ltd autog ed on rag pa $20 Norton

917.41 Maine—Description and travel. Yachts and yachting. Hotspur (cutter) 39-27868

Historical anecdote, descriptions of islands, shore lines and fishing villages, personal reminiscences and sailing lore make up this account of two voyages made by the author in his yacht Hotspur, along the coast of Maine. The book is profusely illustrated with maps, full page drawings and pictorial decorations by the artist, Edward A. Wilson. Index.

Booklist 36:86 N 1 '39

" 'Ranging the Maine Coast' is far and away the best piece of work [the author] has ever done; and although it chronicles a quiet coastwise cruise, it nevertheless is the best cruising book, by and large, that I have read for many a year. For it is what all cruising books ought to be—an informed and seamanlike narrative that incidentally reveals a rich personality." Lincoln Colcord
+ Books p6 O 29 '39 1200w

Christian Science Monitor p11 O 28 '39 650w

"We know that all cruising yachtsmen will reach for this book. My hope is that it shall penetrate inland and open vistas not before glimpsed. 'Ranging the Maine Coast' is one jolly good sea yarn." Percy Hutchison
+ N Y Times p6 O 1 '39 1050w

Springf'd Republican p7e S 24 '39 650w

LOOMIS, ANDREW. Fun with a pencil. 119p il $3 Viking

741 Drawing—Instruction (W) 39-12710

"The fundamentals of drawing caricatures and popular figures are explained and demonstrated with many step-by-step illustrations for the beginner. Though intended only to provide a pastime, it may be useful in learning commercial art work." Booklist

Booklist 35:360 Jl 1 '39

"Mr. Loomis's humorous exemplars of technical progress are alone worth the price of the book. It should be very useful and encouraging for the beginner draughtsman."
+ Boston Transcript p2 My 20 '39 70w

Pratt p14 winter '40

LOOMIS, FREDERIC MORRIS. Consultation room [Eng title: Consulting room]. 281p $2.50 Knopf [8s 6d Dent]

B or 92 Physicians—Correspondence, reminiscences, etc. Obstetrics (W) 39-27003

From his twenty years of medical experience a woman's doctor who takes a keen interest in the lives and problems of his patients has selected to relate a varied collection of case histories and stories of childbirth revealing the intimate relationship between doctor and patient.

Booklist 35:185 F 1 '39

" 'Consultation Room' is a valuable book to put into the hands of any woman of childbearing age. Its simplicity, honesty and lack of pomposity are attractive and make all the more surprising the author's statement that 'the socialization of medicine is a potential menace to the freedom of both doctors and patients.' " Lorine Pruette
+ Books p8 Ja 22 '39 550w

Reviewed by H. I. D. McGillicuddy, M.D.
Boston Transcript p2 F 18 '39 270w

"Characterized by the kind of common sense and maturity you like your doctor to have."
+ New Repub 97:352 Ja 25 '39 40w

Reviewed by V. S. Pritchett
New Statesman & Nation 17:992 Je 24 '39 100w

"It is not sensational. It is a sincere and straightforward personal chronicle, which touches upon matters of deep importance in ordinary human life. And it sends a fresh breeze of scientific information to blow away some old cobwebs, emphasizing the progress of modern surgery and medicine the while. . . [The] book is as kindly as it is well informed, and it is written with simplicity and the quality of unforced interest."
+ N Y Times p9 Ja 22 '39 450w

"For some weeks I have been hoarding a few rude paragraphs with which to greet the next unnecessary collection of medical memoirs the publishers would see fit to inflict upon us. Now what should come along to frustrate all my medicocidal plans but this sympathetic, amusing, and deeply interesting book by—and why not?—an eminent gynecologist and obstetrician." Clifton Fadiman
+ New Yorker 14:57 Ja 28 '39 550w

"There is lots of humor in this book—some of the stories the Doctor tells on himself are inimitable—and the lusty acceptance of life's jokes and terrors alike, held the interest of this reviewer to the end, although we have become pretty well bored by medical excursions onto literary seas. Women will find 'Consultation Room' full of things they should know about themselves, but almost any intelligent person will find enjoyment in its racy humor and genial understanding." M. S. U., M.D.
+ Sat R of Lit 19:21 Ja 28 '39 210w

"This is not a work for children, but one to be recommended to all interested in social and sexual problems." J. H. Shakespeare
Spec 162:1140 Je 30 '39 190w
Springf'd Republican p7e Ja 22 '39 290w
Times [London] Lit Sup p275 My 13 '39 330w

LORAINE, WINIFRED LYDIA (STRANGMAN) (MRS ROBERT LORAINE). Head wind; the story of Robert Loraine [with original personal letters and actual passages contributed by George Bernard Shaw] [Eng title: Robert Loraine, soldier, actor, airman]. 390p il map $3.50 Morrow [10s 6d Collins]

B or 92 Loraine, Robert 39-16447

Biography of the English actor, pioneer aviator, and soldier, written by his wife. After winning early success as a matinee-idol, Loraine became an ardent admirer of Shaw and won considerable fame as an actor and producer of Shavian drama. He was also very successful in the part of Cyrano in Rostand's play. As an aviator he was the first to fly the Irish channel and later served as a Flight-commander in the Great war.

"This biography is the true, full-length portrait of a man—a remarkable man—excellently and even brilliantly executed, and such portraits are rare." B. R. Redman
+ Books p2 My 28 '39 800w
Reviewed by Carroll Kilpatrick
Boston Transcript p13 My 25 '39 430w
Christian Science Monitor p10 Ag 26 '39 400w

"Robert Loraine was a grand dare-devil, a dangerous man to provoke, and difficult, one fancies, in any co-operative harness. But he was unique in his flamboyant approach to life and art: in a world of much colourless monotony he flamed alone, and this book justly reflects the incandescence of his spirit." Ivor Brown
+ Manchester Guardian p5 S 16 '38 400w
Reviewed by Cyril Connolly
New Statesman & Nation 16:658 O 22 '38 150w

"His story is as interesting as a novel, and as suggestive. And although the book is perhaps overcrowded, one would not want to miss its glimpses of the background and associates of its hero's life." K. W.
+ N Y Times p4 Ap 30 '39 700w

"This story of his life, told by the wife of his later years, is presented with much sympathy but with no effort to make Robert Loraine seem anything but what he really was—a passionately fantastic, congenital hero. It is an amazing, improbable history which happens to be true. Not the least interesting part of it is a series of letters and interpolations in the text by Shaw." Raymond Holden
+ Sat R of Lit 20:11 My 6 '39 480w
Times [London] Lit Sup p579 S 10 '38 600w

LORCA, FEDERICO GARCIA. See Garcia Lorca, F.

LORENZ, EDMUND SIMON. The singing church; the hymns it wrote and sang. 297p $1.50 Cokesbury press

245 Hymns 38-39297

History of Christian hymns and hymn writing from earliest times, with suggestions for the study and use of hymns. Indexes.

Christian Century 55:1267 O 19 '38 20w

"It is safe to say that few men know the field of Christian hymnology more thoroughly than Doctor Lorenz. His study is both comprehensive and learned." W. R. McNutt
+ Crozer Q 16:147 Ap '39 100w

LORING, MRS EMILIE (BAKER). Across the years. 298p $2 Little

39-24572

The plans of an American bombing plane are stolen from a senator's office in Washington. Before the mystery is solved several lives are tangled up, but that of the senator's faithful secretary is not one of them.

Reviewed by Lisle Bell
Books p15 O 15 '39 170w

"In the creation of both character and incident Mrs. Loring is lavish in the use of color with the result that there is not a dull page in the book. 'Across the Years' should not be recommended as a before-bed sedative." Regina Madden
Boston Transcript p1 O 21 '39 180w

"The story is pretty incredible, high-flown in style, but fast moving enough to be moderately entertaining." Beatrice Sherman
— + N Y Times p26 O 15 '39 200w

LORING, PETER. Miss Rolling Stone. 284p $2 Macrae Smith co.

39-11082

Story of adventure, with Baghdad as background. The chief characters are an attractive American girl; an Arabian prince who wants to give up his whole harem for the girl; and an English man who has other ideas about both the prince and the girl.

Reviewed by Lisle Bell
Books p16 Mr 19 '39 120w

"A good adventure story, with the Arabian desert for a background and plenty of plotting and murder. . . While the story itself is not too plausible, it sounds real enough while you are reading it, because the local color is good and the three leading characters are pleasantly convincing." Charlotte Dean
+ — N Y Times p25 Mr 26 '39 180w

LOTH, DAVID GOLDSMITH. Alexander Hamilton, portrait of a prodigy. 320p il $3 Carrick

B or 92 Hamilton, Alexander (W) 39-21845

This biography of Hamilton sketches his life story from his youthful success as a clerk in a West Indian business house to his death in the famous duel at Weehawken. Bibliography. Index.

Booklist 36:66 O 15 '39

"Alexander Hamilton at last has found a relatively unprejudiced biographer, and it is high time. . . This latest biography is written with complete detachment and with a mild cynicism which Hamilton would have understood perfectly, although he might have disliked it in its personal application." G. W. Johnson
+ Books p5 S 17 '39 1700w
Reviewed by F. S. Ambrose
Boston Transcript p2 O 7 '39 550w
Christian Science Monitor p20 N 10 '39 350w

"Some biographers of Hamilton have been hypnotized by excessive admiration; others have allowed mental myopia to distort fairness. David Loth, fascinated of course, writes with honest, critical detachment. He exhibits all the angles in the graph of the prodigy's ambitious career: his failure and success as soldier, lawyer, financier, statesman. . . Historical specialists may shrug irked shoulders over lapses here and there." D. S. Rankin
+ — Commonweal 30:541 O 6 '39 300w
Reviewed by I. F. Stone
Nation 149:530 N 11 '39 1000w
New Repub 100:278 O 11 '39 30w

"Here is a well-balanced biography, written with grace and warmth, with only an occasional overdose of color. The engaging story, as Mr. Loth tells it with judicious interpretations,

LOTH, D. G.—*Continued*
is an excellent, popularly written work. It is not for the student or scholar, nor do we believe Mr. Loth intended this portrait of a prodigy for the specialist. A true story, simply and delightfully told, it will be enjoyed by every one attracted by the life of a genius or by the history of the United States." N. G. Goodman
+ N Y Times p10 S 17 '39 1550w
New Yorker 15:80 S 23 '39 20w
Pratt p21 winter '40

"Mr. Loth has always written with color, grace, and simplicity; these qualities are most effectively combined in his life of Hamilton. For many years no writer has produced a competent, general biography of the great Federalist leader; Mr. Loth has now repaired this omission by giving us the best biography of Hamilton within the covers of one small volume. . . It should find its way to the general reading public." Frank Monaghan
+ — Sat R of Lit 20:5 S 16 '39 550w

"Mr. Loth pursues the story not so much dramatically, as with an abundance of personal incident and social color. Hamilton's flirtations are related with considerable particularity, and add to the vivacity of the narrative, without improving its balance. On the other hand, some aspects of Hamilton's life are treated with insight and a good deal of relevant detail. If the book has the defects of its type, it also has the merits."
+ — Springf'd Republican p7e S 10 '39 1200w
Wis Lib Bul 35:186 N '39

LOUCKS, WILLIAM NEGELE, and HOOT, JOHN WELDON. Comparative economic systems: capitalism, socialism, communism, fascism, cooperation. 838p $3.50 Harper

330.1 Economic policy. Capitalism. Socialism. Communism. Fascism. Cooperation
(W) 38-31196

"A clear, practical analysis of socialism, communism, fascism, cooperation and capitalism from the economic viewpoint. The various programs of these economic systems are described without interpretative comment. There is no separate section treating capitalism; instead, in the discussion of other types of economies, the principles of capitalism serve the purpose of comparison and contrast." (Management R) The authors are professors in the University of Pennsylvania. Indexes.

"There has been crying need for a volume which would compare descriptively the fundamental economic organization of the democratic, fascist and communist countries in brief and without bias. Though discussions of the philosophical roots of these systems are fairly common, there is also a place for a study selecting the economic elements of these basic doctrines. Some have hoped for yet a third sort of treatment, i.e., comparative analysis. . . Messrs. Loucks and Hoot have tackled all three of these problems with varying degrees of success. In general it may be said that they have done a surprisingly good job on the first two and a passable one on the third." Max Millikan, 2d
+ — Am Econ R 29:353 Je '39 800w

"The lack of a comprehensive study on comparative economics has been especially felt by the teachers on contemporary affairs. The book of Loucks and Hoot succeeds very well in filling this gap. It is a clear presentation of the most important economic systems competing in our time. . . Of course, in covering such a vast field the authors have to be selective. One may argue with them whether the different economic systems are equally dealt with. . . However, well-organized in its presentation, balanced in its judgment and criticism, almost encyclopedic in its scope, yet not overloaded with a confusing ballast of material [the book] serves as an excellent introduction to a most intricate and controversial topic." Sigmund Neumann
+ — Ann Am Acad 203:235 My '39 550w
Foreign Affairs 17:630 Ap '39 20w
Management R 28:72 F '39 50w
Pratt p8 spring '39
Reviewed by Eduard Heimann
Survey G 28:402 Je '39 380w

LOW, DAVID. A cartoon history of our times; with an introduction and text by Quincy Howe. 174p il $2 Simon & Schuster

909.82 Caricatures and cartoons. Current events. History, Modern—Pictorial works
(W) 39-18997

Almost a hundred full-page cartoons, with brief historical comment, picturing the progress of world affairs during the last six years. The cartoons are arranged under the headings: disarmament; collective security; the Far East; Spain; the Axis; the British empire.

Booklist 36:4 S '39

"Perhaps the most striking fact about this absorbing and delightful book is its complete applicability to the American scene. 'The well meaning ineffectuals' lean out from any day's headlines. Could not the skillful Mr. Hull negotiate an addendum to the trade treaty whereby America would relinquish all rights to British lecturers, past, present and future, in exchange for the indefinite loan of one Mr. Low?" Geoffrey Parsons
+ Books p1 Jl 16 '39 650w
Boston Transcript p1 Jl 29 '39 440w
Reviewed by Mason Wade
Commonweal 30:362 Ag 4 '39 450w
Foreign Affairs 18:368 Ja '40 30w

"Quincy Howe's commentary is straightforward and factual. He allows the cartoons to express themselves, while he discreetly fills in with only the most necessary background. No truer proof could be shown than this book that England is still at heart democratic. Low uses to the utmost the privilege of free expression, yet he never misuses it. For the real quality of his cartoons lies in their sane clarity and their freedom from emotional fanaticism." Katharine Scherman
+ Living Age 357:97 S '39 440w
Reviewed by John Chamberlain
New Repub 100:80 Ag 23 '39 1300w

"Mr. Low's cartoons reveal no ills. They are the work of a healthy, vital man, with an excellent sense of humor, with a clear view of the insane happenings going on around him." Robert Van Gelder
+ N Y Times p3 Jl 16 '39 600w

"Mr. Low has caught the full irony of the last six years on the point of an infinitely witty pen."
+ New Yorker 15:64 Jl 15 '39 30w
Pratt p19 winter '40
Springf'd Republican p7e Jl 9 '39 600w

LOWE, ERIC. Salute to freedom. 615p $2.50 Reynal [10s 6d Collins]

(W) 39-21

The story opens in 1902, when Robin Stewart, the hero, is a boy of twelve. The scene is the New South Wales country. It traces in detail Robin's life and the changes in his character thru the years of his youth, his participation in the World war, his marriage, his wife's sudden madness, and thru his death in Spain where he had gone to drive an ambulance.

Booklist 35:191 F 1 '39

"The force of the book lies in its sensitive appreciation of one man's questions and his answers, with no effort to give a general solution ready-made. 'Salute to Freedom' has depth and importance as a novel in that the narrative is illuminated by the less tangible adventures which men and women have shirked or met in all places and times." Mary Ross
+ Books p4 F 12 '39 1100w

"Mr. Lowe's style is at first stiff and mechanical but improves toward the latter part of the book, as if the author needed time to get into his stride. There are some beautiful descriptive passages. . . 'Salute to Freedom' would be improved by cutting. Mr. Lowe, like many writers of distended novels, lays the burdens of selection upon his readers." R. T. D.

— + **Boston Transcript** p2 F 11 '39 600w

Cleveland Open Shelf p4 Ja '39

"One suspects that Mr. Lowe is young and that he intended something in Robin that he has not been able to express clearly. But if Robin is an unsatisfactory hero for a long novel, nothing but praise can be given to the treatment of his setting and the people by whom he is surrounded." Charles Marriott

+ — **Manchester Guardian** p7 S 20 '38 440w

"A solid, honest, revealing novel which, if the awkwardnesses of style and construction were eliminated, would be absolutely first-rate. As it stands, it ranks well up toward the top of any list of recent Australian novels." C. H. Grattan

+ — **New Repub** 98:108 Mr 1 '39 220w

"Here is one long novel at least that is not too long. From beginning to end it is full of the meat of thought. Written by an Australian about present-day Australia it throws a steady, brilliant light on the mentality of a young nation that counts enormously, and will count increasingly, in British imperial policy; and that also, as the book implicitly reveals, will have a big future part to play in world politics. . . But even with this exceptionally interesting background 'Salute to Freedom' could not have been the deeply moving novel it is had Robin's story been less humanly tragic or less tragically typical of our own transitional era. . . It is a book that has both head and heart in it. Its appeal is to both." J. S. Southron

+ **N Y Times** p6 F 12 '39 1000w

"The best sections of Mr. Lowe's 615-page portrait of a young man deal with his own native Australia, its cattle, rabbits, horses, kangaroos, sheep-stealers, land grabs, feuds, mountains, horses. . . The beginning of 'Salute to Freedom' is crowded with characters whom it is impossible to disentangle and who mostly fade out anyway. . . The final section explains how Robin became a literary man and solved all his life problems by going to Spain and getting killed by the Fascists. . . In between the first part and the last part is a good deal of information about Australia that I was glad to absorb. Also some pow'ful melodrama: Mr. Lowe is a dead shot at describing violent mountain-climbing, man hunts, murders, storms, that kind of thing. Were he less ambitious, his book would have been more successful." Clifton Fadiman

— + **New Yorker** 14:80 F 11 '39 350w

Pratt p29 summer '39

"There is strength, insight, and passionate conviction in this novel. It is big in scope as well as in size. But what will recommend it to many readers is the fact that it communicates, better than any recent novel, a sympathy for the awful vertigo of the baffled visionary." James Gray

+ **Sat R of Lit** 19:7 F 11 '39 700w

"In the last third of the book's more than 600 pages the element of Australian background dwindles, the chapters become increasingly preoccupied with the state of Stewart's mental and emotional reactions; and the story works toward a communist viewpoint that in the closing pages develops into a direct though abstractly stated thesis representing this viewpoint." R. W. N.

Springf'd Republican p7e F 12 '39 650w

"Reading fat, second-rate novels nowadays is like watching the wake of a ship: they stir up a lot of suds, produce a certain hypnotic effect, and a few hundred yards back, leave no trace at all. Salute to Freedom churns thus for 615 pages."

— **Time** 33:71 F 13 '39 170w

"Here is a first novel by an Australian writer that deserves a welcome. It is very long, forthright and serious in tone, vividly descriptive of the way of life of the country people of New South Wales. . . The freshness of the scene, however, is not Mr. Lowe's chief claim upon the sensibilities of the reader here. He has a full and varied story to tell, and he tells it with ease and candour, with a sobriety of feeling also that seems to give extra substance to the excitements of mountain-climbing, for instance, or the frenzy of stampeding cattle."

+ **Times [London] Lit Sup** p595 S 17 '39 900w

Wis Lib Bul 35:51 Mr '39

LOWE, JOHN ADAMS. See American library association. Committee on library architecture. Small public library buildings

LOWENBERG, MIRIAM ELIZABETH. Your child's food. (Whittlesey house publication) 299p il $2.50 McGraw

649.3 Children—Nutrition. Menus. Cookery (W) 39-28993

"An enlarged version of Food for the Young Child [Book Review Digest, 1935] with meals and recipes planned for the whole family. Chapters on feeding the infant, and on allergy, by Dr. Katharine Bain, and on eating, by Lydia V. Swanson." (Booklist) Index.

Booklist 36:154 D 15 '39

Survey 76:31 Ja '40 70w

Wis Lib Bul 36:13 Ja '40

LOWENFELD, VIKTOR. The nature of creative activity [tr. from the German by O. A. Oeser]. 272p il $4 Harcourt [21s Routledge]

701 Art—Psychology. Blind. Perception. Children as artists 39-21238

"Experimental and comparative studies of visual and non-visual sources of drawing, painting, and sculpture by means of the artistic products of weak sighted and blind subjects and of the art of different epochs and cultures." (Subtitle) The author spent fifteen years in the Hohe Warte Institute for the Blind in Vienna, teaching blind and weak sighted children to draw and paint. Illustrations grouped at end of volume. Index of subjects.

"This is an important book which should be studied, by all those who are interested in the art products of children." R. H. T.

+ **Manchester Guardian** p7 F 14 '39 600w

New Statesman & Nation 17:626 Ap 22 '39 330w

Spec 162:322 F 24 '39 260w

Times [London] Lit Sup p386 Jl 1 '39 300w

LOWER, ARTHUR REGINALD MARSDEN. The North American assault on the Canadian forest; with studies of the forest industries of British Columbia by W. A. Carrothers, and of the forest industries in the Maritime Provinces by S. A. Saunders. 377p maps $3.75 Yale univ. press [16s Oxford]

338.1 Lumber trade. Canada—Relations (general) with U.S. 39-4546

"A history of the lumber trade between Canada and the United States." (Subtitle) The volume is one of a series on the relations of Canada and the United States issued by the Carnegie endowment for international peace.

LOWER, A. R. M. [illegible]

[illegible] Am Hist R 44:101 Ja '38 [illegible]w
Book Sat 16:247 Ap 1 '38
Reviewed by E. J. Wrong
Canadian Hist R 19:118 Je '38 [illegible]w
Foreign Affairs 17:641 Ap '39 [illegible]w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS. F. S. LOWNDES). Lizzie Borden. 1939 $2 Longmans

Borden, Lizzie Andrew—Fiction [39-8421]

Fictionized study of the Borden murder case, in Fall River in 1892. In her story the author has delved into the life and psychology of Lizzie Borden and supplied a motive and solution for this very brutal case.

"In her most important novel since 'The Lodger' Mrs. Belloc Lowndes has at last provided the Borden Case with one feature it has hitherto lacked for the purpose of fiction—a reasonable even a convincing motive. She gives it and that makes the whole thing fall into line. This study in conclusions has put female Borden into fiction to stay." M. L. Becker

+ Books p1 Ap 23 '39 300w
Cath World 149:766 S '39 110w

"The details of the plot are frankly invention, but they are constructed with sound respect for the facts of the Borden murders and the story is held within its natural frame in pitiful-pending reality." K. W.

+ N Y Times p1 Ap 16 '39 450w
New Yorker 15:106 My 13 '39 80w

"Vivid picture of thwarted Victorian spinster done with strict regard to atmosphere morals, and manners of time. Grade A."

— Sat R of Lit 19:14 Ap 22 '39 40w

Mrs. Belloc Lowndes presents her conjectures in fiction form and makes a mystery story of breathless interest. Whether she convinces her reader is doubtful. Her conjectures are well constructed but there is lack of conviction—relevant facts. She tells however a thrilling story and adds one more oil to the literature of the Lizzie Borden case."

— Springf'd Republican p7e Ap 30 '39 [illegible]w

Wis L J 39:113 Je '39

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS. F. S. LOWNDES). Reckless Angel. 1940 $2 Longmans

Mystery story

[40-11684]

"A tall and pleasing tale of high life." Will Cuppy

Books p14 N 19 '39 140w

Reviewed by Marian Wilson
Boston Transcript p7 D 16 '39 60w

"This is much more of a fairy-tale love story than a mystery story, and it is pretty light stuff and way one chooses to take it." Isaac Anderson

N Y Times p22 N 19 '39 90w
Sat R of Lit 21:43 D 2 '39 30w
Springf'd Republican p7e Ja 14 '40 200w

LOWNDES (lownz)

LOWRY, FERN, ed. Readings in social case work, 1920-1938 selected reprints for the case work practitioner. (N.Y. school of social work. Publications) 510p $3.50 Columbia univ. press [17s 6d Oxford]

361.3 Social work 39-9956

This volume of readings was published to meet the need of case work practitioners, and students and teachers of social case work. It is largely a collection of papers read at the National Conference of Social Work, or papers printed in The Family. However, eleven other professional publications are represented by one or two reprints. (Am Soc R) Index.

Am J Sociol [illegible] N '39 [illegible]
Reviewed by W. F. Ogburn
Am Soc R 4:811 Ag '39 [illegible]
Reviewed by R. C. Batchelder
Churchman 153:17 S 1 '39 200w

"Instead of criticizing Miss Lowry for her selections we should sympathize with her struggle to find truly helpful material for the practicing social case worker. We trust that this book will be the first of many such efforts and that social case workers will be stimulated to provide enough more professional literature that will be [illegible] practitioners." I. K. Carter

Social Forces 18:306 D '39 500w

Reviewed by Gertrude Springer
Survey 75:156 My '39 [illegible]

LUCAS, ALFRED. The route of the exodus of the Israelites from Egypt. 99p map $1.35 Longmans [3s 6d Arnold, E. & co]

222.13 Jews—History [39-14835]

After showing that the story of the Exodus from Egypt rests upon good historical foundations Mr. Lucas advances reasons for thinking that the Children of Israel followed the route which passes along the eastern shores of Lake Menzaleh to Nekeb and El Thamed, down the Wadi el Muerr and thence round the top of the Gulf of Akaba to the south end of the Wadi Arabah, which is where was the wilderness of Sin." Times [London] Lit Sup

"The author is apparently ignorant of the fact that the Priestly narrative of the Exodus, upon which, together with the list of stations in Numbers 33, he bases his study, is a conflation of three documents differing markedly from each other as to the route followed. The possibility suggested on the basis that this reconciliation of this hitherto baffling problem may well prove to be its final solution is accordingly remote." C. A. Simpson

— Living Church 101:12 Jl 23 '39 [illegible]w
Times [London] Lit Sup p759 N 25 '39 [illegible]w

LUCAS, JANNETTE MAY. Where did your garden grow? il. by Helene Carter 65p col maps $2 Lippincott

581.9 Plants—Geographical distribution. Flowers (W) 39-33649

By means of colored picture-maps and historical text the book traces many of our familiar flowers to their original habitats. For ages ten to fourteen.

"It is information such as young gardeners will find personally interesting and schools directly useful for a fairly wide range of ages." M. L. Becker

— Books p22 N 12 '39 200w
Cath World 150:374 D '39 40w

"The pictorial maps by Helene Carter show the flowers that were originally native to each continent and seem clearer than some maps she has done. A page of flower sketches heads each chapter. Recommended for any but the smallest library collections." E. G. Mullan

+ Library J 65:38 Ja 1 '40 100w

"Helene Carter has an opportunity to draw some of the most beautiful pictorial maps which she has yet done. Even if the text did not fire the imagination these maps, in fresh lovely tones, would, and her pictures of gladioli, narcissi, and all the other lovely species are so filled with an appreciation of the beauty of texture and form that they will delight the seasoned gardener and the casual one equally." E. L. B.

+ N Y Times p38 N 12 '39 200w

"Fascinating colored maps by Helene Carter. Makes flowers exciting."

+ Sat R of Lit 21:27 N 18 '39 20w

Wis Lib Bul 35:218 D '39

LUCCOCK, HALFORD EDWARD. The Acts of the apostles in present-day preaching. 2v 173;168p ea $1.50 Willett [ea 6s McCallum]

226.6 Bible. New Testament—Acts (38-12985)

"The author defines this book as neither commentary nor sermons but as 'an unsystematic and unpretentious collection of thoughts provoked by interested reading of Acts in the light of contemporary situations.'" (J Religion) Volume one covers the first eight chapters; volume two includes chapters nine thru twenty-eight.

"An imagination, so disciplined that it avoids the fantastic, that can play with a great word of Scripture (and it is as thrilling as play) will rarely be dull, and almost never foolish. But it must be disciplined; and such an imagination is Luccock's finest gift and achievement. Imagination is what makes great poets, great humorists, great composers, great executives, great soldiers (though I don't like to give even the devil his due there) and great preachers." E. M. Poteat

+ Christian Century 55:562 My 4 '38 650w (Review of v 1)

Christian Century 56:453 Ap 5 '39 70w (Review of v2)

Reviewed by James van Zant

Churchman 153:17 Je 15 '39 170w (Review of v2)

Reviewed by Gordon Poteat

Crozer Q 16:148 Ap '39 200w (Review of v 1)

"This volume is up to the best level of Professor Luccock's homiletical comment on the Scriptures." E. C. Colwell

+ J Religion 19:87 Ja '39 70w (Review of v 1)

Reviewed by B. S. Easton

Living Church 100:71 Ja 18 '39 150w (Review of v 1)

LUCKIESH, MATTHEW. Color and colors. 206p $3 Van Nostrand [15s Chapman]

535.6 Color. Colors (W) 38-33537

"The author has discussed various aspects of color and of colors in other books, but this is an attempt to treat this ramified subject in a new manner. The scope is confined to the effectiveness of light and color upon human responses. The other scientific aspects are subordinated and even eliminated wherever this seems practicable. If something has been sacrificed for palatability it is hoped that the result has justified the means. It is tempting to present these discussions in a light vein but, obviously, breadth and depth are not achieved by superficiality. At any rate, the other extreme has been guarded against as much as possible. The book is written for anyone who possesses eyes. It should be helpful to most persons and perhaps to those who especially use color in any of its spheres of influence." Prelude

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N Y New Tech Bks 24:21 Ap '39

"The book has real merits, but the author's rather precise style of writing is likely to repel serious students of colour science."

+ — Times [London] Lit Sup p583 O 7 '39 50w

LUDLUM, DAVID MCWILLIAMS. Social ferment in Vermont, 1791-1850. 305p $3.50 Columbia univ. press [17s 6d Oxford]

917.43 Vermont—Social conditions. Vermont —History 39-22998

Now regarded as an ultra-conservative state, Vermont in the early years of the nineteenth century was looked upon as the source of many radical movements. Contents: The scene; The Puritan counter-reformation; The temperance crusade; Antimasonry; Antislavery and religion; Antislavery and politics; "Equal and exact justice to all;" Social architects; A Vermont bibliography, 1791-1850. Index.

"[The] exceedingly interesting Vermont chapter in our pre-Civil War history has now been very well presented in Dr. Ludlum's contribution to the Columbia Studies in American Culture. His book is that unusual phenomenon—a thoroughly scholarly treatise which is fascinating to read." E. S. Bates

+ Books p23 O 8 '39 400w

"In 'Social Ferment in Vermont, 1791-1850,' Dr. Ludlum has done a job of dissecting the first sixty years of Vermont's history as a state. Through the elaborate use of source material, carefully detailed in footnotes, he has managed to present a fascinating chapter in the story of our national origins." Kathleen Coyle

+ Commonweal 30:520 S 29 '39 700w

Reviewed by E. N. Jenckes

Springf'd Republican p6 S 16 '39 1200w

Times [London] Lit Sup p647 N 4 '39 300w

LUDWIG, EMIL. Quartet; tr. by Ernest Boyd. 383p $3 Alliance bk.

39-19353

A German writer and his wife, Helena, and a Danish painter and his wife make up the "quartet." The first couple live in a lovely secluded villa in Switzerland. They and the others become friends, later complications arise, but in the end, tho the couples separate, the perfect harmony of friendship remains.

"Ludwig has attempted a daring novel; but it's a novel of all times. The solution is inevitable from the opening gun. I expect that a great many people will like it, as I did; and with as many, if different, reservations." F. T. Marsh

+ — Books p7 My 14 '39 700w

Reviewed by Julius Adelberg

Boston Transcript p2 My 20 '39 450w

"There is an oblivious, adolescent earnestness about many of the passionate passages that a ribald reader will find roaringly funny, and the slightly tongue-tied gawkiness of the translation adds to the effect. 'Luscious mush,' the unsympathetic might call it. Our mothers' sturdy generation would have slightingly dismissed it as 'soft.' So it is. But if you want a cushion for the hard times, what a smooth, fragrant, downy pillow!" L. A. MacKay

Canadian Forum 19:196 S '39 480w

"It's all too weighted down by soulful analyses to serve as much of an escape for the impatient reader."

New Repub 99:84 My 24 '39 40w

"The jacket of the book tells us that 'the theme of the novel was first suggested by Boccaccio. It was first developed by the great Goethe. And Ludwig, the heir to these literary Titans of the past, contributes a striking and original treatment of this eternal theme.' These words are presented here for what they are worth. Speaking for myself, I do not see the value and significance of Mr. Ludwig's contribution. There would seem, for me, to be too much moonlight in his beer. Mr. Ernest Boyd's translation is excellent." John Cournos

N Y Times p7 My 14 '39 600w

"The fact is that the characters of 'Quartet' don't amount to very much, and we may content ourselves with being amused at their antics, as Ludwig undoubtedly did in writing of them." N. L. R.

Sat R of Lit 20:19 My 13 '39 310w

LUEHRING, FREDERICK WILLIAM. Swimming pool standards; introduction by Jesse Feiring Williams. 273p $5 Barnes, A.S.

371.624 Swimming pools 39-11575

"The purpose of this volume is to 'provide guiding standards' for those 'charged with the responsibility for the planning, construction, and administration of swimming pools in educational institutions.' After a historical treatment of swimming pools—ancient, medieval, and modern—the author discusses laws, rules and regulations pertaining to them today. Twenty criteria for judging standards are then set up followed by detailed discussion of the suggested standards." (Am J Pub Health) Bibliography. Index.

Reviewed by A. P. Miller
Am J Pub Health 30:94 Ja '40 80w
Wis Lib Bul 35:162 O '39

LUMPKIN, GRACE. The wedding. 307p $2.50 Furman

39-5402

The scene is a little Georgia town, and the time the twenty-four hours before the wedding of Jennie Middleton, daughter of a good but unprosperous family, and a promising young doctor. On the night before the wedding the lovers quarreled and the effects of that quarrel upon all the characters are traced. The time is 1909.

"It is too bad that three of the men had names beginning with G and the title of Doctor —Dr. Gregg, Dr. Greve, and Dr. Grant, resulting in some confusion and clumsy expression. And it is very much too bad that the text is marred with misspelled words. But the story has strength and humor and credibility." Lorine Pruette
+ — Books p10 Mr 5 '39 400w

"Miss Lumpkin is no stylist, but she writes with the sincerity and conviction that come from first-hand knowledge of her setting." L. B. Salomon
Nation 148:301 Mr 11 '39 250w

"Simplicity is the virtue stressed by the publishers of this novel of Southern middle-class family life (c. 1909), and indeed simplicity is the only thing it gives them to exploit. . . But simplicity is not a virtue when it consists in repetition, redundancy and novelist's indigestion." Otis Ferguson
— New Repub 98:259 Ap 5 '39 280w

"[The characters] are all, Miss Lumpkin would seem to say, quite right to regard this most ancient of our surviving folkways with appropriate gravity. It is only when viewed intelligently that it seems barbaric and faintly ridiculous. This suggestion, however, is not thrust upon us. It is allowed to develop unobtrusively during the course of the soberest little novel that ever carried its tongue in its cheek." Margaret Wallace
+ N Y Times p6 F 26 '39 550w

"The story's quiet complexity is handled with considerable skill; but it must be confessed that the total impression one gets from it is rather mild. Despite the genuineness of the author's intentions, the plain truth is that the characters are not very interesting people." Eugene Armfield
+ — Sat R of Lit 19:7 F 25 '39 320w
Springf'd Republican p7e Ap 9 '39 300w
Time 33:79 F 27 '39 330w

LUND, FREDERICK HANSEN. Emotions; their psychological, physiological and educative implications. 305p il $3.50 Ronald

157 Emotions 39-7102

"This work is not as inclusive as Ruckmick's 'Psychology of Feeling and Emotion' (published in 1936). . . The subject-matter is divided into the following main classifications: different methods and techniques that have been employed to identify emotions, studies that have been made of the neuro-glandular basis of emotional reactions, as well as those which include cardio-vascular, respiratory, gastro-intestinal and sexual changes, and, lastly, the relationship of emotion to learning and to motivation. Dr. Lund deals at length with the topic of the emotions of childhood." N Y Times

"This is a contribution to science, a clear, concise, and objective analysis, and an attempt at interpretation of the available experimental data on the machinery of the emotions in man and other mammals. After pointing out the vagueness, confusion, and general inadequacy of the philosophical and psychological terms in this field, as these evolved prior to the newer information, the author consistently lets the newer data redefine the old terminology. Even the best-informed individual will find the volume an aid to objective orientation in a difficult field. . . In the case of a book of such general excellence, it may seem ungracious on our part to point out the few (and not significant) errors of fact." A. J. Carlson
+ Am J Soc 45:132 Jl '39 210w

"If a sociologist, social worker, or guidance worker had time to read only one book on psychology, the reviewer would recommend this as being more useful to him than any treatise on *general* psychology." J. K. Folsom
+ Am Soc R 4:877 D '39 230w

Reviewed by Livingston Welch
N Y Times p16 Je 25 '39 380w

LUNDY, MIRIAM (MRS TODD WELLINGTON WRIGHT), ed. Writing up the news; behind the scenes of the great newspapers; top ranking editors and reporters tell their own inside stories. 254p $2.50 Dodd

070 Journalism. Reporters and reporting (W) 39-32749

Twenty editors, reporters, feature writers or columnists, and rewrite men on New York or other city papers, have here presented the "inside stories" of their jobs. Each article is preceded by a brief, informally written biographical sketch. The list of contributors includes Stanley Walker, former city editor of the New York Herald Tribune; Burns Mantle, drama editor and critic for the New York Daily News; Harry Hansen, literary editor and book reviewer of the New York World-Telegram; John Kieran, sports columnist for The New York Times.

Booklist 36:167 Ja 1 '40
Reviewed by S. E. Fitzgerald
Boston Transcript p6 D 30 '39 130w
Reviewed by Robert Van Gelder
N Y Times p6 D 24 '39 500w

LUNN, ARNOLD HENRY MOORE. The science of world revolution. 355p $3 Sheed

335 Revolutions. Communism. Socialism 39-2485

"Mr. Lunn analyzes the pattern that runs through all revolutions—the preliminary destructive work of the intellectuals, the advent of the revolution itself, the destruction of the eternally surprised intellectuals who fostered it, and the advent of practical and ruthless men, each fighting for himself, with little care for what it may cost to get what he wants. He finds that in both America and England three of the symptoms of the final stage before a revolution can be discerned—the drift of the universities and colleges towards the left, the tendency of society to toy with subversive ideas, and the complacent conviction that it can't happen here." Publisher's note

"Despite the fact that Mr. Lunn is an able writer, 'The Science of World Revolution' is merely a deft piece of special pleading." Daniel Aaron
— Boston Transcript p3 My 13 '39 200w
Cath World 149:636 Ag '39 210w

"This reviewer holds no brief for such communist tactics as have victimized and alienated innumerable individuals and groups whose friendship they have sought and needed. He concurs with much that the author says in condemnation of united front strategy. But it is difficult to read the pages of this book and not to conclude that it conceals under a pretentious title the same kind of anti-red hysteria as that which we have come to expect from such organizations as the American Legion, the D.A.R. and the Catholic Church. Mr. Lunn has written an extremely readable tract for the times; but the science of world revolution awaits some one else's pen." E. T. Buehrer

+ — **Christian Century** 56:448 Ap 5 '39 600w

"Mr. Lunn's book is richer in criticism than in fertile ideas of its own. It is opposed to the Leftist trend of modern politics and passionately anti-communistic without developing the same passion against the Rome-Berlin brand of totalitarianism. In his analysis of Marxism and its Russian version Lunn makes some very good points and displays an unusual talent for treating economic problems in an extremely clean and popular manner. I know no better book for a young Marxist to meditate with regard to the fundaments of his master's doctrines. . . But it seems indispensable to present a better way of social justice after having denounced the errors and tragic consequences of Marxism. In failing to do so you give to naive readers the illusion that present conditions are not so bad, that there is no natural dynamic for a change of our social structure and that the unrest of our time is caused only by professional trouble makers." Max Fischer

+ — **Commonweal** 29:641 Mr 31 '39 250w

Foreign Affairs 17:806 Jl '39 20w

LUSSU, EMILIO. Sardinian brigade [tr. from the Italian by Marion Rawson]. 274p $2.50 Knopf

940.48 European war, 1914-1918—Personal narratives. European war, 1914-1918—Italy (W) 39-27672

Personal narrative of the Italian Alpine campaign of 1916-1917. The author a few years ago wrote of his escape from Mussolini in Road to Exile (Book Review Digest, 1936).

Booklist 36:5 S '39

"Two emotions rule Lussu's book: disgust and indignation. Yet it is, as so many have said, a curiously noble book. It is probably the most dignified of the war autobiographies; and that is the secret of its achievement." Alfred Kazin

+ **Books** p3 Jl 16 '39 1200w

"Lussu's book is singularly lacking in the disillusionment and bitterness which characterizes so many of the other war reminiscences. Written in a vein of light irony, 'Sardinian Brigade' is not only a biting commentary on modern warfare but a witty and amusing account of the author's experiences." Mary Manning

+ **Boston Transcript** p3 Ag 12 '39 360w

Christian Science Monitor p18 Jl 20 '39 500w

"Although published as a novel, this book is frankly autobiographical. With Hervey Allen's 'Toward the Flame' it is probably the best war biography yet to be published. . . It is perhaps the most unpretentious of all the war books and this very lack of pretension is the largest factor in the impression of quiet insanity and horror that the book leaves in the reader, not definitely but as an overtone somehow appealing to the mind rather than the emotions." Harry Sylvester

+ **Commonweal** 30:442 S 1 '39 500w

"Whoever has read 'Road to Exile,' published in 1936, will find, refined and brightened, those gifts of the narrator and humorist which make Lussu one of the most vigorous of contemporary Italian writers. I placed 'Sardinian Brigade' in the hands of an American college girl without telling her anything about the author, the content or the value of the book. She did not put the book down until she had read it from cover to cover." Gaetano Salvemini

+ **Nation** 149:129 Jl 29 '39 650w

"Except for this deeply moving book, nothing of importance has appeared in English upon war upon the Italian front. . . For effective restraint, sensitiveness, vividness and other book-cover blurb words, 'Sardinian Brigade' ranks with the best. If Zweig, Remarque & Co. kept you awake nights and gave you cold chills, so should Lussu." S. T. Williamson

+ **N Y Times** p1 Jl 23 '39 1150w

Pratt p20 winter '40

Reviewed by Fletcher Pratt

Sat R of Lit 20:10 Jl 15 '39 550w

"Lussu makes the reader aware that he feels the full tragedy of warfare and its gradual suffocation of all finer feelings. His account, like other antiwar narratives by ex-soldiers, may not be free from emotional bias, but it leaves the reader with a persuasive picture."

+ **Springf'd Republican** p7e Jl 16 '39 750w

Time 34:71 Jl 17 '39 220w

LYNCH, PATRICIA. The turf-cutter's donkey kicks up his heels; il. by Winifred Bromhall. 246p $2 Dutton

39-12106

Further adventures of Eileen and Seamus, the turf-cutter's children, and their unusual donkey, Long Ears. For earlier stories in the series see The Turf-Cutter's Donkey, and The Donkey Goes Visiting (Book Review Digest, 1935, 1936).

Reviewed by Florence O'Gara

Library J 64:563 Jl '39 130w

"Middling."

Sat R of Lit 20:19 Jl 8 '39 20w

Springf'd Republican p7e My 28 '39 190w

LYND, ROBERT STAUGHTON. Knowledge for what? the place of social science in American culture. 268p $2.50 Princeton univ. press [11s 6d Oxford]

301 Sociology. Social sciences. Social problems (W) 39-27385

Study of the place of social science in American culture. "Accepting with little debate the idea that social science is in the midst of crisis, Professor Lynd recommends a movement toward integration and synthesis. Social scientists should view the institutions with which they work as parts of a total culture, and they should also 'take the further step of viewing culture as living in and operating as the learned habits and impulses of persons.' 'From this point of view, such processes as motivation and learning within the individual become central to the analysis of cultural change.'" (Scientific Bk Club R) Index.

"Lynd has handled a topic of great difficulty with consummate skill and has produced a document that may well become a call to action to social scientists and, I fear, to their detractors as well." Alexander Goldenweiser

+ **Am Anthropol** 42:164 Ja '40 1000w

Reviewed by J. R. Commons

Am Econ R 29:635 S '39 280w

Reviewed by H. E. Barnes

Am Hist R 45:185 O '39 300w

Reviewed by G. A. Lundberg

Am J Soc 45:270 S '39 1950w

Reviewed by C. A. Beard

Am Pol Sci R 33:711 Ag '39 650w

Reviewed by Howard Woolston

Ann Am Acad 205:153 S '39 500w

Booklist 35:300 My 15 '39

LYND, R. S.—*Continued*

"A book of long perspective and stimulating suggestions. It should be mandatory reading for any one working in the social sciences. It is good reading for all civilized people who hope that the scientific method can help to save a combustible world from ignition." Stuart Chase

+ **Books** p7 Jl 2 '39 800w

"It is regrettable that Mr. Lynd, like so many of his colleagues, ends his quest for unity on the humanistic level. Mr. Lynd finds religion as nominally understood unessential to culture. Some central loyalty that is emotionally satisfactory is an adequate equivalent for him. . . But on his chosen level, Mr. Lynd has written one of the year's most original and provocative books." R. M. G.

+ — **Christian Science Monitor** p18 Ap 18 '39 550w

"In his ambitious project Professor Lynd is at his best when he is elaborating the concept of culture in terms of habits and impulses of persons, and describing typical American habits of thought and action. His research has given him special preparation for characterizing Americans in these terms. In his evaluations of the social sciences as they are currently being practiced one who admits his view of the socially significant can, with minor reservations, generally agree. Impressive as is his acquaintance with disciplines other than his own, he has in some instances damned too inclusively and overlooked important scholars, the realism of whose orientations rival his own. Professor Lynd is at his weakest in instrumenting his call to action." K. A. Bosworth

+ — **Library Q** 9:542 O '39 400w

Management R 28:376 O '39 50w

Reviewed by M. S. Stewart

Nation 149:354 S 30 '39 700w

"From the standpoint of an inquiry into personality in culture and culture in personality, his emphasis is the right one. From the standpoint of an inquiry into the nature, sources, dynamics and consequences of social change, it needs extension. . . My quarrel with Lynd is not a basic one, but a matter of emphasis. With Lynd's major thesis and his general direction I agree wholly. And I agree also with the stress he lays on the enormous task that confronts social science." Max Lerner

+ — **New Repub** 99:257 Jl 5 '39 1600w

"This book needs patient reading, for it is written in 'America.' . . But it is an excellent book, which calls to social scientists to be up and doing before it is too late." C. H. Rolph

+ **New Statesman & Nation** 18:352 S 2 '39 1000w

Reviewed by R. L. Duffus

N Y Times p20 My 7 '39 1300w

Reviewed by Crane Brinton

Sat R of Lit 20:3 My 6 '39 3650w

"In support of his thesis, Professor Lynd wields his pen with verve and grace. Whether describing the pattern of American culture, commenting on the social sciences as tools, seeking to ascertain the relationship between 'values' and the social sciences, or proposing soberly 'some outrageous hypotheses,' he faces realities and probes deep beneath the surface of many current ideologies. This is a book not merely for the social scientist *per se* but for all who believe in the essential rightness of the democratic way of life and who hope that 'we may yet make real the claims of freedom and opportunity in America.' "

+ **Scientific Bk Club R** 10:2 Ap '39 430w

Reviewed by Phillips Bradley

Social Educ 3:512 O '39 700w

Reviewed by Thomas Woody

Social Studies 30:372 D '39 1400w

"Social science is seemingly invited to reconstruct society on a collectivist pattern with Christianity left out. If that is Prof Lynd's real meaning, it is to be regretted that he did not say so directly. It might be asked whether people are not going to be allowed to choose their own religion and determine their own scale of values. But it is enough to point out that this book is an exposition, and that the requisite clarity of thought and expression is not always found." E. N. Jenckes

Springf'd Republican p6 Ap 15 '39 1200w

LYONS, DOROTHY. Silver Birch; il. by John Austin Taylor. 308p $2 Harcourt

39-23751

Girl scout story about a troop of Michigan girls, and how they secured horses for each member in order to form a mounted patrol.

Churchman 153:39 D 15 '39 10w

"The stories of Scout activities and the settlement of a bitter feud between two members crowd the book with extraneous details which would have been more interesting had greater attention been paid to the girls' personalities. It is a sound knowledge of horsemanship displayed against a thoroughly American background which lifts this book above the mediocre run." E. L. Buell

+ — **N Y Times** p12 D 15 '39 280w

M

MAAS, CARL. Common sense in home decoration. 350p il $2.75 Greenberg

747 House decoration 39-2918

Contains chapters on arrangement of furniture and choice of style or design, on color, wall and floor treatments, fabrics, curtains, lighting and accessories. The author is editor of House Beautiful. Bibliography. Index.

"This book contains the answer to almost any question of home decoration. Concise and well arranged, it is full of so much general information that it is pleasant to browse through even if your home furnishing problems are very much on the abstract side." L. D. Bensel

+ **Books** p17 O 22 '39 250w

Boston Transcript p3 My 20 '39 70w

Reviewed by C. G. Beede

Christian Science Monitor p8 F 28 '39 220w

"A sensible and valuable book."

+ **N Y Times** p12 Ja 29 '39 260w

Springf'd Republican p10 Jl 13 '39 350w

MCADAM, ROGER WILLIAMS. Salts of the Sound. 247p il map $3.75 Daye

387.524 Steamboats. Seamen. Long Island sound 40-661

Chronicle of steamboating on Long Island sound from 1815 to the present, containing many pen portraits of the personalities—steamer captains and promoters—who made this chapter in American history. Illustrated with old prints. Index.

"Mr. McAdam's book is heavily anecdotal and full of human interest stories. It might have been more copiously documented as to the size and power of the ships he describes. We would have liked to know more exactly the types of engines, the names of the yards whence these heroic steamers came. 'Salts of the Sound' is far from being a book as valuable as Mr. David Budlong Tyler's 'Steam Conquers the Atlantic,' but it is a readable and enthusiastic fragment of Americana." William McFee

+ — **Books** p6 D 24 '39 750w

"Mr McAdam shows now and then an inclination to use more words than is necessary. But he tells his stories vividly, and his book is, in a modest way, a contribution to New England biography and the lore of New England waters. At times more information would be welcome."

+ — **Springf'd Republican** p7e O 8 '39 650w

MCADOO, EVA TARDY. How do you like New York? an informal guide. rev ed 198p il map $2 Macmillan

917.471 New York (city)—Description—Guide books (W) 39-9235

Revised edition of an informal guidebook first published in 1936 (Book Review Digest, 1936). There are four pages added containing information about the World's Fair, 1939. Index.

Books p30 Ap 30 '39 60w

Christian Century 56:484 Ap 12 '39 30w

"The practical visitor who has no time for antiquarian by-paths and who wants to see as much as possible in a week will find Eva T. McAdoo's 'How Do You Like New York?' a most useful little volume. . . The only weak spot in her curriculum is—feet. Can even the biggest stand up under the grueling punishment Miss McAdoo prescribes?" E. L. Tinker

+ N Y Times p24 Ap 30 '39 180w

"Miss McAdoo's public is composed of country cousins with hearts of oak and muscles of iron, who are expected to spend an entire day charging through the halls of the Metropolitan, with an evening at the theater and a night at the Rainbow Room to follow. She intends them to do most of their traveling by subway or shanks' mare, and does not think they will mind if the information about where to go is surrounded by one of the world's most magnificent collections of travelogue clichés. Probably she is right." Fletcher Pratt

Sat R of Lit 20:16 Ap 29 '39 190w

"All guidebooks have their limitations. Eva McAdoo's 'How Do You Like New York?' is among the best of the informal type."

Springf'd Republican p10 Ap 20 '39 240w

MCALLISTER, MRS ANNA (SHANNON). In winter we flourish; life and letters of Sarah Worthington King Peter, 1800-1877. 398p il $3.50 Longmans

B or 92 Peter, Mrs Sarah (Worthington) King 39-31320

The first chapters of this work tell the story of the settlement of an aristocratic Virginia family in Ohio in the late eighteenth century. Thereafter the book concerns chiefly Sarah Worthington, second daughter of Governor Worthington. Sarah married twice, was widely traveled and a leader in society in Cincinnati and Philadelphia, but is chiefly remembered for her social work and charities, in the latter years of her life, as a convert to the Catholic church. Index.

"One will search the book in vain for brilliant commentary or shrewd assessments of character. The Worthingtons, to their biographer, are without fault. The women are beautiful, witty and charming, the men gallant and brilliant. Nor does the simple straightforward narration escape a liberal use of clichés. But these defects are abundantly offset by a clear and orderly presentation of utterly fascinating material." A. B. Parsons

+ — Books p6 N 19 '39 1100w

Reviewed by Daniel Aaron

Boston Transcript p3 Ja 20 '40 150w

"An interesting and informative biography."

+ N Y Times p34 N 5 '39 400w

MACARTNEY, CLARENCE EDWARD NOBLE, and DORRANCE, JOHN GORDON. The Bonapartes in America. 286p il $3 Dorrance

929.2 Bonaparte family 39-12959

An account of the various members of the Bonaparte family who have lived in America or been connected with America, from Napoleon himself down to the twentieth-century Jerome Napoleon Bonaparte. Bibliography. Index.

Reviewed by Geoffrey Bruun

Books p11 Je 18 '39 750w

" 'The Bonapartes in America' should reach a large public: it is highly recommended as a clear and dramatic survey of a fascinating subject." Albert Guerard, Jr.

+ Boston Transcript p2 Je 10 '39 420w

Cath World 150:636 F '40 150w

"Their researches add nothing to what had already been published, but they have assembled data not previously collected and much that is not generally known about the Bonapartes and the exiled Bonapartists in America."

Christian Century 56:677 My 24 '39 360w

Churchman 153:35 N 1 '39 60w

Commonweal 30:242 Je 23 '39 120w

"In all, the Bonapartes have numbered several dozen members in this country. With remarkable tenacity and deftness, the authors of The Bonapartes in America cling to their trail—from the earliest members up to Louis Napoleon—twenty-five year old present claimant to the Bonaparte throne. It is a unique and fascinating story, for the American locale brings Napoleon and his various kinsmen close to home." Norman Cousins

+ Current Hist 50:64 Je '39 480w

N Y Times p3 Jl 2 '39 340w

"An interesting and readable example of family biography with a special purpose."

+ Springf'd Republican p7e Jl 16 '39 1400w

MCBURNEY, JAMES HOWARD, and HANCE, KENNETH GORDON. The principles and methods of discussion. 452p $2.50 Harper

808.5 Discussion 39-4928

"Designed for college courses or individual use, here is a book that might help S.L.A. speakers with group or panel discussions, dialogues, symposiums, and forums." (Special Libraries) Bibliography. Index.

Booklist 35:249 Ap 1 '39

Reviewed by Adeline Macrum

Special Libraries 30:314 N '39

MCCALL, OSWALD WALTER SAMUEL. The hand of God. 158p il $1.75 Harper

242 God. Devotional exercises 39-31164

"These meditations on the meaning of God in human life are essentially poetry, though their form is that of prose. Their inspiration comes partly from Rodin's familiar marble figure, partly from Job's wrestling with a problem to which he could not find the right answer though he rejected the wrong one, and partly from the Christian revelation." Christian Century

"There is a core of sound thought, but even an accurate summary of it would misrepresent the book, for its mood and color are of the essence of it more truly than any syllabus of its argument."

+ Christian Century 56:927 Jl 26 '39 90w

"In 'The Hand of God,' an extraordinary volume dealing with the deeper things of the Spirit, a widely educated, broadly experienced, keenly cultured scholar, teacher, author, and clergyman has set forth in a form of prose poetry his delightful conclusions regarding many of the popular religious teachings of the day." A. F. Gilmore

+ Christian Science Monitor p12 N 25 '39 400w

"Movingly presented, with fresh glints of real poetic insight and some felicity of expression." M. L. Eglinton

+ Churchman 153:19 O 1 '39 100w

MCCALLUM, JAMES DOW. Eleazar Wheelock, founder of Dartmouth college. 236p $3.50 Dartmouth

B or 92 Wheelock, Eleazar. Dartmouth college 39-30197

"This is neither a history of Dartmouth nor an attempt to trace New England intellectual

MCCALLUM, J. D. —*Continued*
history as telescoped in the life of Eleazar Wheelock. It is, rather, a detailed analysis of Wheelock and his great life work. . . The Indians had to be shown the path to salvation, and they had to be shown further that the path did not lie through unprotected settlements of the frontier. Wheelock had taught red and white pupils earlier, but with the gift of Colonel Joshua More in 1755 and the establishment of Moor's Charity School, his real work with the natives began. Thereafter events directed Wheelock's journey from Moor's School in Lebanon to Dartmouth in Hanover." New Eng Q

"Out of a mass of letters and other documents the author has sifted a clear and significant presentation of a strong clerical personality during the great awakening in mid-eighteenth century New England." C. G. Stillman

\+ Books p35 D 10 '39 350w

"The fullness of documentation and copious extracts from sources add to the value of this book. These explain the life of Eleazar Wheelock because they help to explain the period which gave meaning to Wheelock's life. The drives which impelled Wheelock and his colleagues were formulated in different abstractions, but there is a large residuum which makes eighteenth-century North America much closer to twentieth-century America than we often permit ourselves to think." B. J. Loewenberg

\+ New Eng Q 12:805 D '39 450w

"This book is a piece of scholarly research which brings life and color to historic backgrounds, in the rounded and sympathetic story of one zealous, educational pioneer."

\+ N Y Times p12 Ja 28 '40 400w

MCCAMY, JAMES LUCIAN. Government publicity; its practice in federal administration. 275p il $2.50 Univ. of Chicago press [12s 6d Cambridge]

353 U.S.—Politics and government. Publicity. Public opinion—U.S. Propaganda, American 39-19734

"This study is concerned with publicity as distinct from teaching or reporting, with public releases by specialists as distinct from unplanned contacts, and with publicity from the administrative branch of government as distinct from legislative, judicial, or political-party arenas. It is a general description of the nature and practice of federal administrative publicity in the period of 1937-38 against a background of the role of publicity in modern administrative statesmanship." (Pref) Index.

"To the emotional and frequently uninformed critics of the government publicist, James L. McCamy's Government Publicity gives an answer in its sympathetic appraisal of this staff aide." E. S. Wengert

\+ Am Pol Sci R 33:916 O '39 290w

"This is about the only and certainly the best treatment of the subject of government publicity now available. It is carefully documented, well organized, and clearly written. In addition to relevant literature, the author has made extensive use of personal interviews and questionnaires in collecting his data." H. L. Childs

\+ Ann Am Acad 207:219 Ja '40 600w

"While the book bears marks of its dissertational origins, and though the author has been more adept in gathering material than in assessing its significance, his exposition of publicity techniques and his analysis of the symbolism by which the New Deal has sought to dramatize its purposes and achievements will have more than peripheral interest for lawyers eager to explore some nonlegal aspects of the problem of administrative sanctions." Merle Fainsod

\+ — Harvard Law R 53:522 Ja '40 850w
J Home Econ 32:43 Ja '40 100w
New Repub 100:111 Ag 30 '39 30w

"An informative and interesting book." H. P. Levy

\+ Survey 75:359 N '39 300w

MCCAUSLAND, ELIZABETH. Changing New York; photographs by Berenice Abbott. 207p $3 Dutton

917.471 New York (city)—Description
(W) 39-9016

Ninety-seven full-page photographs of New York, old and new, with short descriptive notes on each. A publication of the Federal Art project.

Reviewed by Jack Steele
Books p6 My 28 '39 100w

"This first book of New York calls for more. The real city has been invaded but not yet conquered. Miss Abbott deserves some help. She needs printers and plate-makers whose work is not so harsh. She needs to be relieved of editing done from above, if her own picture is to come out whole. Maybe, left to herself, she would find in her inexhaustible files more scenes that convey the heartiness and joy of life that seven million people have brought with them even into poor New York." Douglas Haskell

Nation 148:506 Ap 29 '39 600w

"The reproduction, generally, is excellent; the brief, pointed paragraphs of descriptive text by Elizabeth McCausland, which accompany the photographs, add considerably to their documentary interest; and what the book sums up to finally—and what it should be increasingly valuable for as time goes on—is a kind of direct, unaccented survey of the actual 'look' of the city, in its most unromanticized, workaday aspects, *circa* 1939. A product of the Federal Art Project in New York, it seems, both in scope and purpose, a thoroughly worthy addition to that organization's already long list of praiseworthy publications." R. M. Coates

\+ New Repub 99:52 My 17 '39 380w

"Berenice Abbott says that she 'does not wish to be called artistic.' And indeed the value of her book lies in its 'straight photography.' Few of these pictures are unusual, but all are clear and really illustrative."

\+ — N Y Times p15 Ap 16 '39 350w

"Both text and pictures are a little too grimly documentary in intention, but the photography itself is impeccable, with a kind of cool clarity that often enough emerges as beauty, and the reproduction (full-page for each plate) is superb."

\+ — New Yorker 15:79 Ap 22 '39 100w

Reviewed by Fletcher Pratt
Sat R of Lit 20:16 Ap 29 '39 110w

" 'Changing New York' has a stimulating blend of the familiar and the unfamiliar. It is hardly a complete architectural record of a changing city. But anyone who understands the city comprehensively, and not merely from the angle of sightseers or pleasure-seekers, will realize that the old and new are significantly joined."

\+ Springf'd Republican p7e Ap 9 '39 650w
Survey G 28:339 My '39 150w
Wis Lib Bul 35:143 Jl '39

MCCLEARY, GEORGE FREDERICK. Population: today's question. 222p $2.10 Macmillan [6s Allen, G]

312 Population [39-4370]

"It is well known that the population of [England] and other countries is shortly going to decline, but it is not so well known that it will be exceedingly difficult to check this fall when it has once begun. . . Mr. McCleary explains, as simply as possible, the methods whereby statisticians arrive at these conclusions, what has been proved by them, and what has not been proved. This book is short and

simple, and concentrates its attention on Europe and the British Dominions." New Statesman & Nation

"Dr McCleary has succeeded remarkably well in telling the whole tale of the population problem in language which is at once everyday and distinguished. The history of population and of population theory since the days of Malthus is succinctly related. The present position when 'the birth rate has declined in all the countries of the Western world,' is fully examined, with all its social and economic implications."

+ Economist 133:70 O 8 '38 180w
Foreign Affairs 17:809 Jl '39 30w
Nature 144:193 Jl 29 '39 120w

"The study of population remains of great importance to any understanding of economics, and this is a simple guide to the subject from a puzzled liberal point of view."

New Statesman & Nation 17:144 Ja 28 '39 360w
Times [London] Lit Sup p710 N 5 '38 430w

MCCLEERY, ALBERT, and GLICK, CARL. Curtains going up. 407p il $4 Pitman

792 Theater—Little theater movement 39-27457

Survey of the little theater movement in this country, together with studies of 184 separate community theaters from Maine to California. Appendices contain a proposed constitution and by-laws for a community theater, a membership questionnaire, a contract for a director, rules for a tournament, budgets, lists of plays, etc. Bibliography. Index.

Booklist 35:327 Je 1 '39
N Y Times p15 My 14 '39 500w

"The world of the little theatre changes so rapidly, organizations and leaders grow and fade in such short shifts of time, that it is quite impossible to make any such record as this of permanent value. The authors recognize this fact, and ask for suggestions of material to be added or subtracted another year. The book's chief advantage as it stands is its friendly, encouraged spirit, its mass of information, carefully sorted by regions."

+ Theatre Arts Mo 23:459 Je '39 360w

MCCLELLAND, EVERETT SLATER. Religion from the bleachers. 208p $1.50 Cokesbury press

215 Religion and science. Christianity 39-4577

The author, a physician and student of social psychology, attempts to point out to members of Protestant churches what is the matter with their religion, their ministers, and their congregations, and to formulate a belief the man in the bleachers might welcome.

Reviewed by R. K. Morton
Boston Transcript p3 Jl 8 '39 110w

"The author, one suspects, is an active though lay participant, rather than a mere spectator in the bleachers."

+ Christian Century 56:354 Mr 15 '39 70w

MCCONNAUGHEY, JAMES. Stephen Ayers. 434p $2.50 Farrar

(W) 39-20726

Stephen Ayers, a young iron salesman, is the central character. This story of his career before and after the depression, covers also his two marriages and an incidental love affair.

"'Stephen Ayers' might have been an inherently more important book had James McConnaughey emphasized to a greater degree its fundamentally industrial theme. The hero's rise in position and influence, his failures and successes in business would make a big story. But he has preferred merely to intermingle, if cleverly, threads of this larger theme in a fabric made up of minor and melodramatic incidents of a comparatively ordinary life." Jonathan Kilborn

+ — Books p8 Ag 13 '39 550w
Boston Transcript p2 Ag 26 '39 180w
New Repub 100:196 S 20 '39 40w

"The youthful experiences are often foolish and meaningless; they are more frequently emotionally timeless and important. They are certainly always representative, the average man in average circumstances. It is to the author's credit that there is no melodramatic insistence or distortion in the writing. There is also not much passion. The real solace and substantial feeling that comes out of Stephen Ayers's commonplace life is his more than commonplace affection for his wife. It is tender and sensitive and unashamedly warm. And who will say that that is not a refreshing fictional circumstance these days?" Stanley Young

+ — N Y Times p2 Ag 6 '39 600w
New Yorker 15:54 Ag 12 '39 40w

"Readers who hailed James McConnaughey's 'Village Chronicle' three years ago as a more than promising first novel will probably be disappointed by its successor. Although 'Stephen Ayers' has more sweep and tries to capture an era and a generation, it is inferior to 'Village Chronicle' in psychology and in the presentation of an exciting central theme. Both novels suffer from an excess of platitudinous comment and occasional passages of insipid writing; but both are written with a robustness and raciness peculiar to recent American fiction, and both succeed to some extent in illuminating certain phases of American life." R. A. Cordell

— + Sat R of Lit 20:5 Ag 12 '39 450w

MCCONNELL, FRANCIS JOHN, bp. John Wesley. 355p $3 Abingdon [10s 6d Epworth]

B or 92 Wesley, John 39-27458

Objective biographical dissertation on the founder of Methodism, written by a leading American Methodist bishop. "In this book no attempt is made to retail again the familiar facts about Wesley's career. . . As a matter of fact, what really happens is that the bishop indulges in a sort of running debate with the previous biographers, each chapter being used to point out where a different batch of them went wrong. Seldom are these other biographers named, but anyone familiar with the Wesley literature will have no difficulty in identifying the bishop's objects of correction." (Christian Century) Index.

Booklist 35:330 Je 1 '39

"What is there about Wesley that makes him such an inexhaustible attraction for the biographers? I must have two dozen Wesley biographies on my library shelves, and my collection is by no means complete. . . But in all the list of biographers none has brought greater gifts to his task than Bishop McConnell. It would have been tragic had Bishop McConnell closed his career without writing a book on Wesley. The McConnell volume is not, properly speaking, a biography. It is a dissertation—a guide to the understanding of one great man written by another who happens to be so much like his subject that the resulting portrait bears unusual marks of authenticity." Paul Hutchinson

+ Christian Century 56:855 Jl 5 '39 850w

"The literature on John Wesley, already large, has increased considerably of late, and perhaps there remains little more to be said about him. But Bishop McConnell's book will be a welcome addition to the collection if only for the fact that it is a fresh approach to Wesley's life and work. . . A vast amount of reading has gone into the production of this volume. . . The style is as free and easy as speech, and for this reason the book is likely to become the popular 'John Wesley' of this country." F. J. Moore

+ Churchman 153:16 Jl '39 160w
Times [London] Lit Sup p636 N 4 '39 650w

MCCORD, JACK. Selling is a game. 155p $2 Prentice-Hall

658.8 Salesmen and salesmanship 39-16733

"A pep-book on selling purporting to show how the winning techniques in the field of sports will help sales work. Mr. McCord says selling is a game and that the salesmen who follow the rules of the game will be the leaders in their fields." Management R

"The trouble with this particular lesson is that it is repeated without variation on every page with all the self-conscious argot of the sports writer, thus sacrificing whatever appeal it might have for any but the most special reader." R. A. Chace

Boston Transcript p1 Ag 5 '39 90w

"The sports fan salesman will find many lessons brought home to him in a vivid way."

Management R 28:375 O '39 50w

MCCORD, JOSEPH. A husband for Hiliary. 270p $2 Macrae Smith co.

39-7580

When Hiliary Layne discovered that the young man who rescued her in his canoe was the nephew of her boss, she knew there was trouble ahead, for it was a case of love at first sight. Hiliary was correct in her surmise; there was trouble, but it ended happily.

Booklist 35:308 My 15 '39

Reviewed by Lisle Bell

Books p19 Mr 5 '39 80w

Wis Lib Bul 35:104 My '39

MCCORD, JOSEPH. Sweet for a season. 268p $2 Macrae Smith co.

39-24225

A modern girl who wanted to run her own life, her old-fashioned mother who thought she should marry, and two of the girl's suitors are the chief characters in this story.

Reviewed by Lisle Bell

Books p17 O 1 '39 70w

Boston Transcript p1 N 18 '39 50w

Reviewed by Beatrice Sherman

N Y Times p23 O 1 '39 170w

MCCORDOCK, ROBERT STANLEY. The Yankee cheese box. 470p map $3 Dorrance

973.752 Monitor (ironclad). Merrimac (frigate). Hampton Roads, Battle of, 1862

38-23727

In his preface Mr. McCordock states that the purpose of his history is, "in the light of hitherto unpublished manuscript material to relate the complete story" of the Monitor and the Merrimack, the little "Yankee Cheese Box" and the first ironclad built in America.

Boston Transcript p1 O 29 '38 180w

Eng Hist R 54:546 Jl '39 300w

"The general reader will be grateful for the clear, non-technical description of the construction of the vessels. There are, however, many sidelights on important technical matters which will be of interest to students of naval science. . . . The real value of this study lies in the excellent treatment of the public reaction to these engagements."

+ New Eng Q 12:602 S '39 650w

MCCORMICK, WILLIAM HENRY. The modern book of ships. 144p il $2.40 Macmillan [5s Black, A. & C]

387 Ships [39-14926]

This English book contains a brief history of steamship travel across the Atlantic, an account of steamship lines and famous liners in the South seas and to the Orient as well as on the Atlantic, descriptions of train ferries, tugs, dredgers and ice-breakers, information on warships and submarines, both British and foreign. There are chapters on navigation and one which includes ranks and ratings, and ship measurements along with miscellaneous matter.

N Y New Tech Bks 24:12 Ja '39

Times [London] Lit Sup sup xxiii N 5 '38 50w

MCCORMICK, WILLIAM PATRICK GLYN. Starting afresh; with a foreword by the Bishop of London. 117p $1 (2s 6d) Longmans

252 Sermons 39-30790

Addresses and sermons by the Vicar of St Martin-in-the-Fields, London. The book was chosen as the Bishop of London's book for Lent.

Christian Century 56:218 F 15 '39 90w

"These sermon-addresses . . . are vigorous, affirmative, objective. Their expression and application is for the complex life of today."

+ Churchman 153:34 Mr 15 '39 60w

"St. Martin-in-the-Fields is, owing to the wireless, probably the best known church in the Empire, and this book by its Vicar goes far to account for that position. It shows the wholeness of the message that goes from its pulpit, and the sturdy, independent common sense that characterizes it."

+ Times [London] Lit Sup p139 Mr 4 '39 170w

MACDERMOT, FRANK. Theobald Wolfe Tone; a biographical study. 342p il $3.50 (15s) Macmillan

B or 92 Tone, Theobald Wolfe

A scholarly biography of the Irish revolutionary who, after a turbulent career in Ireland, America, and France, died in prison in 1798 at the age of thirty-five. As source material the author has used chiefly the life of Tone edited by his son in the 1820s, a composite work consisting largely of diaries, letters and political documents. Bibliographical note. Index.

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Ag 19 '39 220w

"It is in his suggestion of the historical background rather than in the picture of Tone or the narratives of his career that Mr. MacDermot is most effective. By reminding us forcibly of the worse side of the French Revolution he helps us to understand the attitude of moderates like Gratton to the United Irishmen. . . We get discriminating criticism where we are accustomed to be deafened by fierce invective. The change is welcome, especially as the judgments appear to be as sound as they are merciful." J. T. G.

+ Manchester Guardian p7 Je 27 '39 550w

"Tone has long needed a modern and judicious biographer, and he has found such a biographer in Mr. Frank MacDermot, who, as a member of the Dail and a Senator, has often drawn the attention of his compatriots to the incoherencies of much of their political thought. From this fascinating and scholarly book it appears clearly that Tone would be better described as a typical eighteenth-century Whig, thwarted in self-fulfilment, than as the 'father' of Pearse and the mystical Nationalists of 1916." J. M. Hone

+ New Statesman & Nation 17:1000 Je 24 '39 750w

"Notwithstanding the fact that Mr. MacDermot, had he lived in Ireland at the close of the eighteenth century, would not have accepted Tone's solution of the Irish problem, and handed the country over to the United Irishman, he is eminently fair to him. He pays a handsome tribute to his courage, enthusiasm, and ability, and does ample justice to his sin-

cerity, humour, and charm. The extracts given from the famous Autobiography are extremely well chosen to illustrate his powers of imagination and literary gifts, and will send many readers to the original. Mr. MacDermot has utilised much unpublished material in writing this interesting biography which will be highly acceptable to all serious students of Irish history." Constantia Maxwell

+ Spec 162:1097 Je 23 '39 1050w

"Mr. MacDermot, who has used many manuscript sources hitherto unpublished, puts all previous work on Tone out of date. His treatment is critical throughout, and, after his careful analysis of the mixed motives and sometimes tortuous actions of his subject, there is not much left of the rather unreal paragon of the Republican legend. But there emerges instead a credible man possessing in preeminent degree intellect, gaiety and courage; and some of the charm that conquered all Tone's friends and held the passionate love of the wife he so sorely tried survives even on the printed page. The long extracts from his letters and diaries are specially valuable; for Tone uses English, as Swift used it, like a swordsman."

+ Times [London] Lit Sup p307 My 27 '39 850w

MCDONALD, FREDERICK HONOUR. How to promote community and industrial development. 260p $3 Harper

711 City planning. Industries, Location of 38-32801

"A practical approach to the problem of the location and relocation of industries for the welfare and advancement of both the corporation and the community. Mr. McDonald describes the effects of industrialization on agriculture, transportation, highway and power development, business and community growth." Management R

Reviewed by C. S. Ascher

Am J Soc 45:620 Ja '40 350w

Management R 28:36 Ja '39 40w

Social Forces 17:595 My '39 100w

"The book as a whole is a rational analysis of the problems involved in business location, relocation, and expansion. It is as far removed from local Chamber of Commerce ballyhoo as can possibly be imagined. It deals with the far-sighted and fundamental aspects of the problem and is the best available text book for communities and industries alike." R. E. Flanders

+ Survey 75:261 Ag '39 380w

MACDONALD, HUGH, comp. John Dryden; a bibliography of early editions and of Drydeniana. 358p il $10 (30s) Oxford

012 Dryden, John—Bibliography 39-21174

" 'My aim,' Mr. Macdonald says, 'has been to include every edition of Dryden's writings published during his lifetime, and every contemporary book or pamphlet I have been able to trace in which he is praised, attacked, or alluded to.' There are twelve sections or chapters, and an excellent index. . . The sections comprise the separate editions of Dryden's poems; the Dryden-Tonson Miscellanies; collected editions of the poems; the plays in quarto; the single sheet and folio prologues and epilogues; collected editions of the plays; contributed prologues and epilogues; Dryden's prose writings; attributed pieces; letters; Drydeniana—by far the largest section; and Dryden's contributions to 'Poems On Affairs of State.' In all there are over 330 title-entries, exclusive of a very large number of later or collateral editions and issues of individual works." Times [London] Lit Sup

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"It may be said that Mr. Macdonald has given us a thorough, scholarly, and probably definitive bibliography, interspersed with valuable disquisitions on the biographic and literary background. Only true *aficionados* of Dryden will read it for pleasure, but every rare book dealer, every library and all collectors of the Restoration Period will want it on their shelves." John Carter

+ — Publishers' Weekly 136:2215 D 16 '39 1300w

"Mr. Macdonald has taken six years to bring it to completion and to a degree of perfection which, we believe, is unlikely to be surpassed. His bibliography is a distinguished contribution to English scholarship, and its value will be recognized and gratefully acknowledged by all serious students of post-Restoration history and literature."

+ Times [London] Lit Sup p348 Je 10 '39 1100w

MACDONALD, JOHN C. R. Crime is a business; buncos, rackets, confidence schemes; foreword by August Vollmer. 263p il $3 Stanford univ. press

364 Swindlers and swindling. Fraud 39-13185

Explanations of ninety-three confidence tricks. The author is a police inspector in Oakland, California, who has headed the Oakland bunco detail for fourteen years, and lectures on the subject in California colleges.

New Repub 99:196 Je 21 '39 20w

Reviewed by Robert Van Gelder

N Y Times p5 Je 25 '39 470w

Times [London] Lit Sup p598 O 14 '39 220w

MACDONALD, NORMAN. Canada, 1763-1841: immigration and settlement; the administration of the imperial land regulations. 589p map $8.40 (21s) Longmans

325.71 Canada—Emigration and immigration. Canada—History

"Professor Macdonald has approached the question of Canadian land settlement through an examination of government regulations and the official records of policy and administration. To this body of material he has added a wide knowledge of contemporary unofficial records, such as memoirs and pioneer histories. . . [His study] presents a detailed analysis of the methods by which land was distributed in the Canadian colonies. . . 'The purpose of this book,' its author says, 'is to show how the administration of the land regulations in the Maritime Colonies and the Canadas determined not only the direction and extent of settlement, but also the social and economic development of Canada, and to a large extent conditioned the political and constitutional struggles of the period.' " Canadian Hist R

Reviewed by W. H. Wickwar

Am Pol Sci R 33:1127 D '39 150w

"This volume is a scholarly, definitive treatment of a subject that badly needed unraveling, and is a notable contribution to Canadian and Imperial history." Carl Wittke

+ Ann Am Acad 207:246 Ja '40 600w

"The book is admirably documented and contains an excellent bibliography. A contemporary map showing counties would have been more useful than the modern one which the publishers have included." R. G. Riddell

+ Canadian Hist R 20:435 D '39 600w

"Here is an admirable and full-weighted, indeed, a necessary book. The beginnings of Canada have, of course, not been neglected by historians, and yet Dr. MacDonald has had the good fortune to strike an almost unworked mine." S. K. Ratcliffe

+ New Statesman & Nation 18:192 Jl 29 '39 430w

Times [London] Lit Sup p314 My 27 '39 480w

MACDONALD, NORMAN. The orchid hunters; a jungle adventure; il. with phot. [by the author] with an introd. by Rex Stout. 294p $2.75 Farrar

918.6 Colombia—Description and travel. Venezuela—Description and travel. Orchids (W) 39-27673

Two young Americans, fed-up with the kind of jobs depression days offered, investigated the possibility of orchid hunting, and finding the prospects good, set out for South America. This book, written in breezy, conversational style, records their adventures on a nine months' trip into the jungles of Colombia and Venezuela.

Booklist 36:6 S '39

"There may be critics base enough to suspect that certain of their exploits synchronize too neatly with the suspense requirements of a well-edited book. But most readers, happily, will eschew such carping and feel only admiration for two young men who did not wait for opportunity to be handed to them, but who made their own opportunity—and with it got their orchids." Agnes Rothery

+ Books p5 Jl 30 '39 1150w

"The descriptions are alternately exciting and amusing, and the quality of wide-eyed wonder that is preserved by the author in his narrative is very engaging. He also handles with skill the element of suspense, and brings his book to a climax at almost precisely the last page. The information on rare varieties of orchids, their growth and the manner of gathering and shipping is well worth reading." E. F. Allen

+ N Y Times p9 Ag 27 '39 550w

"Told in a boyish, conversational style, the book is better-than-average adventure stuff, while the information about orchids will help you to stun the florist the next time you drop in for a couple of nice Cattleya Schroederae."

+ New Yorker 15:75 Jl 22 '39 70w

Time 34:60 Jl 24 '39 270w

Wis Lib Bul 35:165 O '39

MACDONELL, ARCHIBALD GORDON (JOHN CAMERON, NEIL GORDON, pseuds). Autobiography of a cad. 314p $2.50 Harper [7s 6d Macmillan]

A satirical portrait of a member of the English ruling class, successful in business, love and politics and sublimely unconscious of ordinary decency and humanity in his relationships with others.

"In writing this novel in the form of Fox-Ingelby's autobiography, Mr. A. G. Macdonell gives us one of the most savage bits of ironic humor that has arrived on these shores from London's ordinarily softspoken literary quarters." William Soskin

Books p6 Mr 12 '39 1100w

Reviewed by Harold Brighouse

Manchester Guardian p5 Je 7 '38 260w

"That Ingleby is a caricature rather than a character is no reflection on a book which stands up as efficient satire rather than as fiction. The maneuvers that kept England's upper class busy for twenty years offer Mr. Macdonell an easy target. And there are plenty of direct hits here." Miriam Borgenicht

New Repub 98:200 Mr 22 '39 220w

"Fox-Ingleby is not an individual, but the arche-type for all the embusqués, profiteers and social parasites who rose to high government office in the post-war decade. The novel affords first-rate entertainment for readers who prefer fiction involving social criticism, and should be shunned by escapists." Drake De Kay

N Y Times p6 F 19 '39 800w

New Yorker 15:82 F 18 '39 40w

"The narrative consists of a blithe and supercilious recital of a career of oppression, deceit, egotism, and immorality. For nearly one-third of the book it is vastly amusing, ingenious, and skillful. In the remaining two-thirds, Mr Macdonell tends toward repetitiousness. The yellow indecencies of his hero become hard to stomach, and the originality of the conception loses some of its savor. In other words, as long as the character remains a cad he remains palatable. It is only when he develops into a first class heel that you want to throw his 'autobiography' at him." R. S.

Sat R of Lit 19:20 Mr 18 '39 170w

"Not only does the neat mixture of satire and slapstick save the Autobiography of a Cad from being just a funny book, but Mr. Macdonell has also contrived to give it historical interest as the record of thirty-odd years, from the early 'nineties to 1926, seen through the cunning and callous eyes of his hero. Institutions, events, personalities and, above all, the changing sexual code over that period meet with 'Foxy's' scorn or approval, according to the degree of their usefulness to himself. Since all his observations are unpleasant, many are naturally accurate; they, too, help to make this book more effective than its predecessors in the same field, a good and bitter joke." John Marks

+ Spec 161:30 Jl 1 '38 500w

"It is hard to find fault with Mr. Macdonell's satire, which shines with a clear and often brilliant light. The monster that he portrays for us stands for a great many comic and detestable things—political humbug, plutocratic smartness, the vulgarities of gilded youth, the complexes of extreme diehardism—and is at the same time a richly amusing study in self-deception."

+ Times [London] Lit Sup p383 Je 4 '38 500w

MACDOUGALL, MICHAEL. Gamblers don't gamble, as told to J. C. Furnas. 166p $2 Greystone

175.5 Gambling. Cards. Swindlers and swindling 39-27259

A card detective demonstrates how little chance an amateur has in a game with professionals. Some of the author's own experiences and narrow escapes are described in the course of the book.

Booklist 35:342 Je 15 '39

"MacDougall's story, as told to that very useful spook, J. C. Furnas, is crammed with action and information." John Lardner

Books p20 Ap 2 '39 450w

Reviewed by E. F. Allen

N Y Times p5 F 26 '39 450w

Springf'd Republican p10 Ap 6 '39 480w

Wis Lib Bul 35:45 Mr '39

MCDOWELL, WILLIAM. The seventh plank [Eng title: Roughanapes]. 309p $2.50 Putnam [8s 6d Hodder]

39-17650

This first novel, partly autobiographical, follows the life and fortunes of Brian Forbes, born in Victoria's first jubilee year, the seventh son of a seventh son. Two natures are at war in Brian, one inherited from his father, a ship chandler, who longed to be a great inventor; the other marked by a love of beauty and the itch to draw and paint. The story covers the first forty years of Brian's life and ends with the catastrophe which brings with it the fulfillment of his strange love affair.

Reviewed by William M'Fee

Books p6 Je 11 '39 650w

"There is plenty of melodrama in 'The Seventh Plank,' melodrama bordering on the cinematic. Generously sprinkled with Kipling quotations, the writer's effectiveness in style is marred by sentimentalized descriptions, and the historical allusions are rendered in the Guedalla style." Eleanor Van Alen

Boston Transcript p3 Ag 12 '39 550w

"Only the romantic motive of the golden girl —hardly girlish when he rescued her—fails to convince, and it is the detail of Barrow and the sea, from an author who clearly knows both, that gives distinction to this first novel." Harold Brighouse

+ — **Manchester Guardian** p7 F 28 '39 400w

"We believe that the ending of the story is a bit 'engineered.' But it is not sentimentalized. Far from it. On the contrary, it is carried through with exceptional beauty and understanding. 'The Seventh Plank' is not a masterpiece. . . But in my opinion it is a bit of work carrying great promise. I like the story immensely. And the ending, still granting it is somewhat previsioned, is carried through with such naturalism one forgets the engineering." Percy Hutchison

+ — **N Y Times** p6 Je 11 '39 750w

"Neatly and credibly done, if you don't object to a bit of mysticism now and then."

+ **New Yorker** 15:94 Je 10 '39 60w

"The incidents are often well-conceived and the connections among them deft, but they sum up to a hammock-piece in the tradition of the Edwardian popular novel." F. P.

Sat R of Lit 20:20 Je 10 '39 170w

"As a first novel, 'The Seventh Plank' is an excellent piece of work, both in quality and in craftmanship. It is the work of a mature mind, which shows a fine sense of human values and a broad experience of life." L. C. R.

+ **Springf'd Republican** p7e Je 18 '39 550w

"It will be rightly inferred that this is, in some particulars, an unusual story. Mr. McDowell knows his *milieu* and gives us many interesting pictures and technical details of the kind of life that is lived in small seaports and great shipbuilding yards. His characterization, however, is not very vital. Even Brian, himself, is the vehicle rather than the generator of the story. Finally, his literary style is adequate rather than distinguished."

Times [London] Lit Sup p137 Mr 4 '39 500w

MCFADDEN, CHARLES JOSEPH. The philosophy of communism; pref. by Fulton J. Sheen. 345p $3.50 Benziger

335.4 Communism 39-33113

An exposition of the history and philosophy of Communism written by a Roman Catholic priest. Bibliography. Index.

Cath World 150:503 Ja '40 360w

"This book is a pleasure to read. Its style and content are of equal excellence. There are a few places in the second part of the work where the criticism of communistic teachings is founded on an analysis of problems which seemed to this reviewer to be less penetrating than it might have been. This is a trifling fault, however, when the merits of the book as a whole are considered." J. N. Vaughan

+ **Commonweal** 31:100 N 17 '39 370w

"So many ignorant and violent attacks have been made upon communism by its opponents, and not infrequently by writers of Dr. McFadden's faith, that it is a relief to find it at last carefully examined and calmly opposed from a Catholic viewpoint. Dr. McFadden actually investigates many of the original writings of Marx, Engels, and Lenin, as well as some of their commentators, and devotes the first half of the book to summarizing such features of dialectical materialism as the philosophy of nature, mind, history, and morality with clarity and considerable objectivity." Theodore Brameld

+ **Ethics** 50:247 Ja '40 220w

MACFARLAND, CHARLES STEDMAN. The Christian faith in a day of crisis. 226p $1.50 Revell

016.2 Theology. Religious thought. Books —Reviews 39-10370

Takes the place of the author's out of print book, Trends of Christian Thinking (Book Review Digest, 1937), but is similar to that volume in scope. "The volumes herein reviewed were selected mainly from over three hundred that the writer was called upon to read as a member of the selection committee of the American Library Association for the purpose of recommending the fifty best books of the current year. At the same time the choice has in some cases been made because the book under consideration was called for in the interest of comprehensiveness in this volume." (Foreword) Bibliography. Index.

"This book will have value for those who are asking what is the Christian Church thinking in these days of crisis. And there are quarters where information is needed." Conrad Bergendoff

+ **Ann Am Acad** 204:205 Jl '39 400w

Reviewed by F. G. Ensley

Boston Transcript p7 Je 3 '39 30w

Christian Century 56:323 Mr 8 '39 50w

"This volume is a useful little guide to recent theological literature. . . As a guide to reading, it will be useful to busy pastors; as a substitute for the original volumes, it will be a temptation to the intellectually lazy." E. E. Aubrey

+ **J Religion** 20:105 Ja '40 90w

MACFARLAND, CHARLES STEDMAN. I was in prison. See I was in prison

MCFARLAND, MARGARET BEALL. Relationships between young sisters as revealed in their overt responses. 230p il $3.15 Teachers college

136.7 Child study. Behaviorism (psychology) 39-205

"In the present monograph Dr. McFarland has reported a first study of the observed responses of young sisters to each other in the home situation. Her observational notes have been supplemented by reports of parents, records of health, tests of intelligence, and case study material. The observations of the two sisters of each pair were made simultaneously in order that relations between responses might be studied directly. . . In the analysis of data Dr. McFarland has considered the types of activities in which the sisters engaged: social, parallel, and individual. . . In the discussion of each topic, the author has presented not only the statistical analysis of her data but has included, also, first-hand material from the records which give a basis for interpretation and insight into the findings." (Editor's pref) Bibliography.

"In the reviewer's opinion it is difficult to overemphasize the importance of this pioneer exploration, by observational techniques, of children's relationships within the family." R. P. Koshuk

+ **Am J Soc** 45:133 Jl '39 280w

Reviewed by W. C. Reckless

Am Soc R 4:454 Je '39 150w

J Home Econ 31:117 F '39 80w

MCFARLAND, THOMAS CLAIR. Direct-current machinery. 439p il $4 Int. textbook

621.3132 Electric machinery 38-26507

"In this textbook, designed for university students majoring in electrical engineering, the author states that the originality lies in the method of presentation—first to give a physical picture of the assembly of generators and motors, the reasons why the proportioning is such as it is, followed by a discussion of operating characteristics and control, proceeding from no-load to load characteristics. The first chapter (73 pages), devoted to a more or less elementary consideration of fundamental concepts, requires some knowledge of the calculus. There are numerous problems, 261 excellent diagrams, and references at the chapter endings. The author is Associate

MCFARLAND, T. C.—*Continued*
Professor of Electrical Engineering in the University of California." (N Y New Tech Bks) Index.

Booklist 35:42 O 1 '38
N Y New Tech Bks 23:54 O '38

MCFERRIN, JOHN BERRY. Caldwell and company; a southern financial empire. 284p $3.50 Univ. of N.C. press [16s Oxford]

332.065 Caldwell and company 39-14484

Study of the rise and fall of Caldwell and Company, an investment house which began operations in Nashville, Tennessee in 1917. The book presents in small compass many of the financial practises which developed during the twenties. Bibliography. Index.

"This volume is an excellent example of what this reviewer considers the present trend toward an unduly regional approach to American economic problems. It cannot be denied that emphasis on the existence of large geographical areas having similar economic interests is a useful concept, but it is deplorable that this idea often leads to a revival of sectionalism and to the neglect of problems which can be solved only by a truly national approach. . . Mr. McFerrin's . . . industry has been considerable, his data abundant and well-arranged, but his perspective is sadly skewed, and his judgments so timorous as to be worthless." L. P. Mitchell
— + Am Hist R 45:487 Ja '40 230w

"It is a creditable job, and a worth-while contribution to the literature of corporate finance." C. P. White
+ Ann Am Acad 206:204 N '39 400w

MCGEHEE, MRS THOMASINE (COBB). Journey proud. 397p $2.50 Macmillan

39-27706

Story of the passing of the old South, based in part upon the recollections of the author's father-in-law. It traces the fortunes of a Virginia family, the Mackays, from 1845 to 1879, during which period of years they passed thru the stages from plantation owners to storekeepers.

Booklist 36:9 S '39
Reviewed by Mary Ross
Books p10 S 17 '39 750w

"Mrs. McGehee's picture is not a brilliantly colored one. Rather is it marked by an artistic avoidance of overemphasis. At times it produces the effect of twilight musing as the author lingers over an idea as if to catch all its vibrations." Regina Madden
+ Boston Transcript p3 S 23 '39 160w
Christian Science Monitor p10 S 30 '39 500w
New Repub 100:224 S 27 '39 40w

"It is a pitiable story, told simply and quite without comment. Mrs. McGehee does not attempt to say that this was good or that bad, to weigh the claims of justice or injustice. She has tried to say only that this is what happened and to describe it as honestly as a novelist of a later generation can. . . The prediction may be a rash one for a Northerner to make, but I am willing to venture that this is a novel about themselves which Southerners will like." Margaret Wallace
+ N Y Times p23 S 10 '39 700w
New Yorker 15:79 S 9 '39 30w

"The style of this first novel is fresh and agreeable, except for a fondness for unusual word order and for cumbrous parentheses. Room must be made on the crowded shelf of Civil War fiction for this literate and informative novel." R. A. Cordell
+ Sat R of Lit 20:13 S 2 '39 600w

"All in all, the author succeeds in presenting people with an authentic tradition and high standards of life that are not lost in adversity. There are incidental characters, including a faithful Negro woman, in the portrayal of whom the author achieves verve and vivacity."
+ Springf'd Republican p7e S 10 '39 750w
Wis Lib Bul 35:187 N '39

MCGOVERN, WILLIAM MONTGOMERY. The early empires of Central Asia. 529p il maps $4 Univ. of N.C. press

950 Asia, Central—History. Scythians. Huns 39-6490

"A study of the Scythians and the Huns and the part they played in world history; with special reference to the Chinese sources." (Subtitle) The period covered is from about 3000 B.C. down to the sixth century A.D. The author expresses the intention of following up this work with one on the later Empires of Central Asia and a review of the present situation. The author, now professor of political science at Northwestern university, was at one time lecturer on Chinese and Japanese, School of Oriental studies, University of London. Bibliography. Index.

"It is perhaps unjust to criticize a book for what it does not attempt to do. Yet it is necessary to point out one general weakness in estimating its significance. In the main it is a mere chronicle of events. The author seems to have little interest in the factors underlying these events. Thus, though great space is devoted to the wars between the Chinese and their northern and northwestern neighbors, the book scarcely touches upon the dynamic aspects of what the author calls a 'struggle for supremacy.' . . Ethnographic, linguistic, and archaeological data are carefully presented. The broad facts are all here. For the general reader they are interestingly told. The book will be a valuable guide to source materials on Central Asia and will suggest many problems worthy of further inquiry." C. M. Wilbur
+ — Am Anthropol 42:151 Ja '40 900w

"Several of the more recent discussions of Central Asian problems are omitted from the bibliography, and a number of unimportant slips escaped the proofreaders. . . More serious is the failure to define clearly the geographical limits of the areas treated and to discuss adequately the physical and climatic features of each. . . There is the related failure to appreciate the extent and significance of settled, even urban, cultures which were native to Central Asia. In general, however, the effort of Professor McGovern to meet so many needs in a single volume has resulted in a relatively well-grounded and balanced work which should be read by laymen and thoughtfully studied by scholars in many fields." R. H. McDowell
+ — Am Hist R 45:356 Ja '40 550w

"An excellent combination of careful scholarship with lucid and interesting exposition." E. H. Pritchard
+ Am Pol Sci R 33:731 Ag '39 160w
New Repub 99:196 Je 21 '39 40w
Reviewed by Lloyd Eshleman
N Y Times p8 Ap 16 '39 750w

MCGREGOR, ALEXANDER GRANT. Right wages and abundance; the index which determines the wages best for both capital and labour; the reforms required in wage, banking, and exchange practices. 316p $2.50 Dutton [8s 6d Pitman]

330.9 Wages. Economic policy 38-38008

A practical English businessman studies the difficulty of recurrent periods of depression and attempts to solve the problem of continued prosperity for the businessman and the masses. "The solution of the economic problem is to be found not in the regulation of prices, profits, or production, but in the rational control of wages (p15). . . When over-production and falling prices become imminent the remedy is to consume more. As . . . the greater part of the total consuming power for consumers' goods is ultimately in the hands of wage and salary

earners, higher wages and salaries . . . are the remedy for over-production (p14). . . When over-production becomes imminent . . . the Government should step in and perform a simple duty by decreeing that the pay of wage and small salary earners throughout the country be raised (p15)." Index.

"Admitting for the sake of argument the soundness of the author's idea of maintaining a managed currency at a constant purchasing level through adjustments of the wage level from time to time, it is difficult to see how any legislative body elected by universal suffrage could be induced to pass such a law, and in the improbable event of such a law's enactment, how any Wage Board could carry out its mandate. . . The author's best chance of testing the economic soundness of his theory would seem to be in selling it to Hjalmar Schacht instead of trying to induce his own countrymen and the United States to try it out. That totalitarian state which has already succeeded in completely divorcing itself from the corrupting influence of gold, and in which both employers and employees have learned the wisdom of obeying government decrees without a murmur, should furnish the ideal testing ground for his plan." N. I. Stone

Am Econ R 29:166 Mr '39 1250w

"In the midst of economic perplexity and dislocation, it is refreshing to find a book which speaks with certainty and finality, even though one may completely disagree with its premises and conclusions. Although they will not believe Mr. McGregor's thesis a tenable one, academic economists will find his analysis interesting and his discussion unusually provocative." G. S. Watkins

Ann Am Acad 204:215 Jl '39 410w

Reviewed by Elizabeth Donnan

Boston Transcript p2 F 18 '39 270w

MACGREGOR, DAVID HUTCHISON. Public aspects of finance. 137p $1.75 (5s) Oxford

336.42 Finance—Great Britain [39-19385]

"This thought-provoking little book, which is based on lectures delivered by the author in the London School of Economics, deals with certain aspects of finance to which more attention has hitherto been given in public than in academic discussion. Professor Macgregor has examined the financial discussions in Parliament during the last hundred years and has traced the growth of changing principles and practices." Times [London] Lit Sup

"The value of this volume should not be measured by its size. It is the work of an untrammeled mind, and some of its pages are worth whole chapters in esteemed 900-page texts on public finance." Alzada Comstock

+ Am Econ R 29:885 D '39 350w

Economist 135:183 Ap 22 '39 1100w

"A sound as well as an amiable book."

+ New Statesman & Nation 18:322 Ag 26 '39 220w

"This brisk little study of successive trends of policy—one might almost say of the mental climates of successive Parliaments—does not, even allowing for the difference of scale and of period covered, challenge comparison with such a work as Mrs. Hicks' Finance of British Government. It is a stimulant to thought, not a work of reference; a critique, not a summary; it uses a historical period, as the author explains, 'only in the illustrative way.' . . In other circumstances and in other hands, the topics [treated] might easily have formed the subject-matter of a portentously long and dull treatise. As it is, they are crisply compressed within a hundred and fifty pages of quick-moving and often entertaining argument. Sometimes, perhaps, the compression is a little disconcerting." Honor Croome

+ — Spec 162:546 Mr 31 '39 750w

+ Times [London] Lit Sup p318 My 27 '39 90w

MCGUIRE, PAUL. Australia; her heritage, her future [Eng title: Australian journey]. 349p il map $3.50 Stokes (12s 6d Heinemann)

919.4 Australia—Description and travel. Australia—History (W) 39-20813

A native son of Australia, now a successful novelist and journalist, writes of the history, geography, economic and social conditions of the country, with sympathy and understanding but with honest criticism and some doleful prophesies concerning the future. Index.

Booklist 36:42 O 1 '39

Reviewed by M. C. Hubbard

Books p8 O 1 '39 700w

Reviewed by Katherine Smithies

Boston Transcript p1 S 2 '39 320w

Christian Science Monitor p20 D 13 '39 500w

"I do not know another book that has attempted the task of assembling the history, geography, politics, and sociology of Australia in a journalistic, readable style. . . Almost every really important point, instead of being dealt with by itself and in a pre-arranged order, gets a number of scattered mentions. . . The result is that some things are left out altogether. . . More editing would have been a good idea. And the book, for the jumbled kind of book it is, is too long." Lionel Bridge

+ — Commonweal 31:250 Ja 5 '40 750w

Foreign Affairs 18:381 Ja '40

Manchester Guardian p7 Jl 28 '39 330w

"Mr. McGuire's 'Australia' is as arresting a mélange of history, economics, travel narrative, sociology, good yarns and partisan opinions as I have read in many a day. It is anything but systematic; it is decidedly episodic and discontinuous. . . Like most books on Australia by Australians, it is a risky book for foreigners to swallow whole, for the author grinds his axe most furiously, but to those of us who know the country it is like an *aperitif* to the appetite for argument." C. H. Grattan

+ — N Y Times p4 S 3 '39 1500w

Pratt p19 winter '40

"Mr. McGuire, a young Australian author of detective stories, has an eye for the picturesque and a gift for colorful narrative. The constantly interesting text is enhanced by pages of excellent photographs. . . Mr. McGuire's book, written with enthusiasm, understanding, and humor, is the best work of its kind that this reviewer has seen in recent years. It is such a model of description and analysis that one wishes Mr. McGuire might study fifty or sixty other countries." J. F. Green

+ Sat R of Lit 20:13 Ag 12 '39 310w

"This book, for all its casual and friendly manner, has authority. It is a traveller speaking who knows the language, and has access to the spiritual as well as the physical geography of the country." Helen Simpson

+ Spec 163:64 Jl 14 '39 650w

Springf'd Republican p7e S 24 '39 800w

Times [London] Lit Sup p447 Jl 29 '39 750w

Wis Lib Bul 35:185 N '39

MACHETANZ, FREDERICK. Panuck, Eskimo sled dog; il. by the author. 95p $1.50 Scribner (W) 39-6119

Story of an Eskimo boy and his dog team. Panuck, the lead dog, succeeds in making his way thru a blizzard to summon help for a driver with a broken leg, thus bringing honor to himself and to his master.

Booklist 35:313 My 15 '39

"I hear that an eminent authority on the Arctic has called these the best pictures of that region he has yet seen. I can well believe it, without ever having been there; if the Arctic does not look like this it ought to." M. L. Becker

+ Books p10 My 7 '39 350w

MACHETANZ, FREDERICK—*Continued*
Reviewed by Elsie Mack
Boston Transcript p2 Ap 1 '39 150w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Jl 31 '39 180w

Cleveland Open Shelf p8 Ap '39

"The story is told in simple, straightforward fashion by a man who has lived with the Eskimos of Alaska, but it is his pictures which give the book real distinction. They are of unusual power and interest."
+ Horn Bk M 15:165 My '39 60w

"This story of Panuck's first year of life . . . is told in crisp, brief sentences which six to ten year old readers will find not only easy to read but remarkably effective in describing action and background. The admirable style is matched by the author's illustrations, strong and simple in composition, yet filled with a sense of the bold outlines, the vast spaces of the Arctic." E. L. Buell
+ N Y Times p10 Jl 30 '39 240w

"The lead dog and his young master are perhaps a trifle overheroic, but the factual background is good and the pictures are bold and decorative. Best of all, there are diagrams showing just how to make a harness for your own dog and how to hitch him to a sled."
+ — New Yorker 15:105 My 13 '39 70w

Times [London] Lit Sup sup xiv N 18 '39 60w

MCILWAIN, CHARLES HOWARD. Constitutionalism and the changing world; collected papers. 312p $4.50 Macmillan [15s Cambridge]

320.4 Political science—Addresses, essays, lectures [39-24101]

A volume of collected papers by the Eaton professor of the science of government at Harvard. Partial contents: The historian's part in a changing world; Sovereignty; Due process of law in Magna Carta; The House of Commons in 1621; The fundamental law behind the Constitution of the United States; Liberalism and the totalitarian ideals; Government by law; The tenure of English judges. Index.

Reviewed by J. G. Kerwin
Commonweal 30:402 Ag 18 '39 490w

Foreign Affairs 18:369 Ja '40 20w

New Statesman & Nation 17:1008 Je 24 '39 230w

Times [London] Lit Sup p690 N 25 '39 350w

MCILWAINE, SHIELDS. The southern poor-white: from Lubberland to Tobacco road. 274p il $2.50 Univ. of Okla. press

810.9 American literature—South. South—Social conditions 39-25598

"In this volume, the author tries to tell the social story of the poor-whites and then to show its literary treatment in different periods. Thus the method employed is social interpretation in narrative form rather than the conventional argument and analysis of literary history. Literary considerations have been limited to the changes and additions in period-handlings which cumulate in the complete social portraiture of the po' buckra in literature." (Introd) Bibliography. Index.

"This is a book that has been needed for a long time. It reveals both the wealth and the poverty of the South, which has always had an abundance of both. In particular it removes from the realm of vagueness once and for all those many indigenously Southern terms and figures of speech which come into American usage without any clear or plausible definition. Mr. MacIlwaine's definitions of 'poor-white,' 'white trash,' 'tenant farmer,' and 'sharecropper' can be set down as final and authentic." Erskine Caldwell
+ Books p16 O 29 '39 500w

Reviewed by Russ Nixon
Boston Transcript p3 Ja 20 '40 180w

"Scholarly, illuminating and at the same time easy to read."
+ New Repub 100:377 N 1 '39 50w

Reviewed by Jonathan Daniels
Sat R of Lit 21:20 Ja 13 '40 250w

MACINNES, DUNCAN ARTHUR. Principles of electrochemistry. 478p il $6 Reinhold [30s Chapman]

541.37 Electrochemistry 39-3398

"Dr. MacInnes, who is a member of the Rockefeller Institute for Medical Research, states that, considering the wide extent of his subject, he has severely restricted the range of topics and the manner of their presentation. His equations are derived from first principles and only the real accomplishments of theoretical electrochemistry are discussed, although he reluctantly omits the general theory of acids and bases." (N Y New Tech Bks) Indexes.

"After a brief historical introduction, there follows an excellent treatment of transference phenomena embodying the masterly researches of the author and his collaborators on the moving boundary method and precision conductance determinations; several well written chapters on the thermodynamics of galvanic cells, standard electrode potentials and the ramifications of Debye-Hückel theory. . . Readers interested in locating the very latest theoretical contributions or commercial applications will be disappointed. The author consistently refrains from including theories which have not been adequately verified by experiment, and makes no pretense of dealing with the patent literature. . . However . . . the book should prove to be an excellent treatise in Theoretical Electrochemistry." V. K. La Mer
+ — Am Chem Soc J 61:2253 Ag '39 450w

"To all interested in the physical chemistry of solutions this book is highly recommended." C. G. Fink
+ Chem & Met Eng 46:374 Je '39 140w

"The book is characterized by clear and logical statements which lead the reader from basic principles to the more difficult deductions. . . This book is a welcome addition to the literature of theoretical electrochemistry. It should find use both as a text and reference book." G. W. Vinal
+ Ind & Eng Chem 17:254 Ap 10 '39 550w

"The most recent and dependable data are presented rather than those of earlier investigators. There are well-executed diagrams and adequate footnote references to the literature."
N Y New Tech Bks 24:7 Ja '39

MCINTIRE, MRS MARGUERITE (PEARMAN). Free and clear. 311p $2.50 Farrar

(W) 39-33011

The Chadbournes had cultivated their farm on a Maine hill for nearly a hundred years, and still owned it "free and clear." But the children of Matthew Chadbourne could not appreciate that feeling of rugged independence. In time their father had to get a mortgage in order to pay for Sally's college bills, and a proposed medical school course.

Booklist 36:177 Ja 1 '40

"After the slightly confusing first chapters . . . the novel moves slowly and smoothly to its conclusion. Well acquainted with her material, Mrs. McIntire offers in sympathy and sincerity what she lacks in dramatic impact. In general, she attempts to glorify the commonplace with a familiar, well tested pattern. For this reader, it is the glory, rather than the commonplace, that is disappointing." M. G. Lehman
+ — Books p19 N 26 '39 550w

"This serene story . . . is a shining example of what a writer can do, who keeps within the strict limits of her own experience, and who

lives this so deeply and wisely that she is able to make it real and delightful for others." Olga Owens

+ **Boston Transcript** p7 D 9 '39 400w

Christian Science Monitor p10 Ja 27 '40 450w

"Once in a great while one comes across a novel which wears a singular air of unpremeditation—almost as if the author had had little or nothing to do with it. . . It is only toward the end that the mechanics of the story begin to seem apparent—and perhaps a little transparent. . . This chronicle of the Chadbournes seems rather like a piece of life, flowing and continuous, but without, in the fictional sense, a beginning or an end." Margaret Wallace

+ — **N Y Times** p7 N 26 '39 700w

"Pleasantly rural, neighborly, and good-tempered."

+ **New Yorker** 15:121 D 16 '39 30w

"At first it is a little hard to believe in Mrs. McIntire's Maine farm and its characters. . . It is only as the reader gets on with the book, that all these people . . . assume warmth and dignity. They become characters in a drama of Maine life as it ought to be and as one would like to believe it is. Mrs. McIntire has achieved this result by writing quietly and unpretentiously, without struggling overmuch with dialect, and without trying to enliven her pages with too many native eccentricities. Moreover, she has a love and understanding of the land of which she writes. 'Free and Clear' is not exciting. It is probably not a penetrating study of anything, but if you want a pleasant story of the New England countryside it is most refreshing reading." J. P. Marquand

+ **Sat R of Lit** 21:37 D 2 '39 450w

Time 34:85 D 11 '39 40w

MACINTOSH, DOUGLAS CLYDE. Social religion. (Religion today and tomorrow) 336p $3 Scribner

261 Sociology, Christian. Kingdom of God 39-17218

In part one the author lays down the principles of social religion as he believes they are to be found in the Bible and particularly in Christ's teachings concerning the Kingdom of God. In part two he discusses the problems of modern everyday life which social religion must attempt to solve. Indexes.

Reviewed by W. A. Marzolf

Boston Transcript p3 S 2 '39 270w

"Christians, including specialists in the field of New Testament historical criticism, would do well to read this book; and he who is not a Christian would find it at once illuminating and challenging." E. F. Tittle

+ **Christian Century** 56:1024 Ag 23 '39 550w

"A penetrating, profound, and extremely readable tract for these times." R. C. Miller

+ **Churchman** 153:17 Je 15 '39 240w

"In this volume one of our leading American theologians reveals himself as social analyst and prophet. He also discloses his warm sympathy for people caught in the vortex of the baffling social situations of our generation. The book is a worthy successor to the epochal volumes of Rauschenbusch, Gladden, and Ross. It constitutes a notable contribution to the literature of the social gospel." G. W. Davis

+ **Crozer Q** 17:81 Ja '40 500w

"Professor Macintosh, the distinguished Yale theologian and philosopher, gives us in this volume the first in a new series of books which he is writing on the subject Religion Today and Tomorrow. Later volumes are to discuss personal religion and theology. . . Perhaps the two later books will give us more of the Dr. Macintosh who has made such notable contributions to theology during these past years. But this book seems hardly the work of a thorough and penetrating critic of our times and our conditions." W. N. Pittenger

— + **Living Church** 101:10 Ag 30 '39 600w

MACK, EDWARD CLARENCE. Public schools and British opinion, 1780-1860; the relationship between contemporary ideas and the evolution of an English institution. 432p $3.75 Columbia univ. press [15s Methuen]

373.42 Public schools (endowed)—England. Education—England [39-13159]

Part one of this volume traces in broad outline the growth of the English public school prior to 1780. Part two deals with the criticisms brought against it in the literature of the eighteenth and nineteenth centuries, culminating in the reforms of the thirties and forties. Part three records the work of three schoolmasters, Russell, Butler and Arnold, while part four considers the mid-Victorian reactions to Arnold's teachings and the battles of the forties and fifties. In a second volume it is proposed to bring the study down to date. Bibliography. Index.

Manchester Guardian p7 O 25 '38 300w

Springf'd Republican p7e N 6 '38 500w

MACK, SILAS FRANKLIN. Comrades round the world; Christian youth in action; with phot. by the author. 165p $1; pa 60c Missionary educ. movement

266 Missions. Youth—Religious life 39-20415

Material on the Christian youth movement, showing the opportunities for advancing international friendship in present times. The book is based partly on the Madras conference.

Christian Century 56:999 Ag 16 '39 20w

"It should be a helpful handbook for fellowships who want action, for St. Andrew's Brotherhoods and those interested in the minorities in our own country." G. F. T.

+ **Churchman** 153:35 N 15 '39 90w

"Dr. Mack talked with young people of many lands. His book is an inspiring witness to the spiritual fervor of the youth of the world."

+ **Living Church** 101:8 D 6 '39 50w

MACKAY, MRS MARGARET (MACKPRANG). Lady with jade. 510p $2.50 Day

39-25876

Character study of an American woman living in Peking. Moira Chisholm's intense love of China was really a love for jade. She began her business career as the proprietor of a little curio shop, but her rise to fame was rapid. And in every major crisis of her life Moira turned away from love and marriage, in order to dedicate herself to the pursuit of jade.

Reviewed by Rose Feld

Books p10 O 15 '39 650w

Christian Science Monitor p10 D 16 '39 500w

" 'Lady With Jade' is a book which is essentially its author's evocation of China, and it is pertinent, nostalgic and beautiful. Mrs. Mackay has given her story a courageous and consistent ending, and even those readers who question the logic of Moira's character development must admit that she sticks to her guns. But the novel's permeating and haunting personality is the personality of China, enigmatic and irresistible, 'across the even rooftops of Peking to the elusive hills.' " Katherine Woods

+ **N Y Times** p22 O 15 '39 750w

"The rise of an American woman from nothing at all to a position of affluence and social power in Peiping . . . is a little rapid, and the amount of detail about Chinese art will please you only if you were mad about it in advance. But Mrs. Mackay's Chinese atmosphere is undoubtedly authentic, and her main character is interesting and perfectly credible."

+ — **New Yorker** 15:102 O 14 '39 60w

Reviewed by J. P. Marquand

Sat R of Lit 20:11 O 21 '39 700w

Wis Lib Bul 35:216 D '39

MCKEAN, DAYTON DAVID. Pressures on the Legislature of New Jersey. 251p $2.75 Columbia univ. press [12s 6d King]

328.368 Lobbying. New Jersey—Politics and government. New Jersey. Legislature
38-23938

"As a member of the New Jersey Assembly in the sessions of 1934 and 1935, the author saw and felt the influences which he as a scholar so interestingly describes. Against the background of New Jersey politics, he shows the interests represented before the Assembly, their methods, and something of the internal structure of various groups. As a case study, he presents the fight over the sales tax." (Am Pol Sci R) Index.

"A book to place beside Dr. Belle Zeller's admirable study." Pendleton Herring
+ — Am Pol Sci R 32:1201 D '38 310w

Reviewed by Belle Zeller
Ann Am Acad 202:221 Mr '39 450w

MCKEE, ELMORE MCNEILL. What use is religion? 260p $2 (7s 6d) Scribner

239 Christianity 39-10230

"The author is rector of St. George's Church in New York, and he tells us that much of the material was developed during the days when he was chaplain of Yale University. He tells how religion gives meaning to life, how it changes one's sense of isolation to one of fellowship, and how impotence is actually changed to power." Churchman

"There are many helpful illustrations throughout the book which make the central thesis abundantly clear. The chapters are brief, the material skillfully handled, and practically the whole scope of the Christian religion at least implied. Its non-technical style will make it particularly interesting to laymen." R. C. Miller
+ Churchman 153:17 My 1 '39 250w

"The reasons offered to convince the skeptic are not new, but are set forth with the charm and persuasiveness of the skilled preacher. The writer has the rare gift of breathing into arguments the breath of life, so that his words are inspiring as well as convincing." Rittenhouse Neisser
+ Crozer Q 17:78 Ja '40 200w

"What Use Is Religion? is so interesting that it can be read straight through at one sitting. It closes with several pages of suggested reading. The book might serve as a starting point for a further study of helpful books herein suggested." A. E. Greanoff
+ Living Church 101:12 S 6 '39 270w

MCKENNEY, RUTH (MRS BRUCE MINTON). Industrial valley. 379p maps $3 Harcourt

331.8 Labor and laboring classes—Akron, Ohio. Akron, Ohio (W) 39-27089

A literary pageant of the lives of the rubber workers of Akron, Ohio, from January, 1932, to March 21, 1936, when they won their first big strike. With only two fictitious names used, the author traces the growth of the struggle by means of day-by-day excerpts from newspaper headlines, vital statistics, and editorial comments on national and local affairs, which have particular bearing on the case.

Booklist 35:220 Mr 1 '39

" 'Industrial Valley' has all the dramatic elements that make good fiction to recommend it and all the facts and emphasis that make vivid, if one-sided history. Miss McKenney tells the absorbing story of the labor pains and birth of a strike and describes with masterly hand the sluggish awakening of an industrial giant. An index of the vast amount of detail would make the book more valuable as a reference volume." R. C. Feld
+ Books p6 F 19 '39 1400w

Reviewed by Daniel Aaron
Boston Transcript p3 Ap 1 '39 410w

"The epilogue unfortunately is almost proletarian prudery, with its arrogating of all virtue to the left-wing movement. Akron is not America. . . But if readers feel that knowledge of how workers think and feel is prior to judgment of them, if they would examine the roots from which much of America's recent industrial ferment grew, if they would understand the genesis and motives of many contemporary back-to-work movements and law-and-order groups, this book is almost a primary source study." R. M. B.
Christian Science Monitor p18 Ap 5 '39 550w

"The book's sharp portrayal of the apathy of thousands of unemployed makes the reader visualize the rise and fall of the morale of the union and other rubber-workers as though registered on a chart. To be able to give such character and personality to a body of seventy-five or a hundred thousand men, as though they were one person, is a feat which contributes largely to this reviewer's opinion that Miss McKenney's book deserves a major literary prize." G. E. Shipler, Jr.
+ Churchman 153:27 Ap 1 '39 250w
Cleveland Open Shelf p3 Ja '39

"Because fictionalized, 'Industrial Valley' is undoubtedly the most interesting and exciting study of recent labor history yet published—even if not, perhaps, the most reliable. And it is more than a study of a labor movement. Not only are the activities of workers and of employing units chronologically detailed, but the feelings and emotions, the rationale, and logic, behind these activities are also portrayed, very skilfully—at times more skilfully, perhaps, than accurately." E. S. Lynch
+ — Commonweal 29:530 Mr 3 '39 600w

"Industrial Valley is the most original and readable piece of American labor history ever written." M. L. Elting
+ Forum 101:vi Mr '39 120w

"Miss McKenney's forthright sympathies lead her into some distortions; her social satire is too heavily underlined and often seems merely sarcastic. There is a last brief section, 'And Three Years After,' in which she writes as a politician instead of an artist, and her political judgment is weakened by the mood of bitterly determined optimism that now prevails at The New Masses. These are not deadly faults. For the last eight years, people have been arguing about proletarian literature; it has been praised, reviled and more recently buried in potter's field, but the interesting point is that it has rarely been written. 'Industrial Valley' is perhaps the best American example of that manner and medium. Even though it is based completely on fact, I also offer it as one of our best collective novels." Malcolm Cowley
+ — New Repub 98:77 F 22 '39 1050w

" 'Industrial Valley' is not a pleasant book. It is somber in tone, serious in purpose. It is one-sided and class-conscious. It may even be propaganda. But it wants to be read, for the story is the story of one part of American life. It is a story of labor. . . 'Industrial Valley' with its faults and its prejudices, impresses compellingly. In its probable distortion, its emotionalism, its propaganda, it still has a weight of great truth, for out of the turmoil and the controversies of contemporary America it was produced. It registers the cross-currents. Read carefully, that register has deep meaning, perhaps, for all of us." Francis Brown
+ — N Y Times p14 Mr 5 '39 1150w
New Yorker 15:83 F 18 '39 60w
Pratt p9 summer '39

"For serious readers (those not reading chiefly for narrative interest) the book raises quite as many questions as it supplies answers. One would like to know what emphasis Miss McKenney would give to incidents in Akron since March, 1936. Why did she fail to explain or even record the $25,000, said on good authority to have been contributed by Akron merchants to the rubber union's treasury during the big strike? Why did she give such a confusing picture of the Akron Times-Press? I suspect that the story of the writing of this book

would be quite as interesting and fully half as long as the book itself. As befits a humorist (author of 'My Sister Eileen') and a good reporter, Miss McKenney is surest in her satire, in her treatment of recorded fact and of movements in the mass." Paul Bixler

Sat R of Lit 19:18 F 25 '39 460w
Wis Lib Bul 35:98 My '39

MCKENNY, MARGARET. Birds in the garden, and how to attract them; with 16 il. in full color and 32 pages in half-tone; introd. by Clyde Fisher. 349p $5 Reynal

598.2 Birds. Birds—Food. Birds, Protection of (W) 40-27044

Discussion of the ways and means of attracting birds to the home garden, and other matters of interest to the bird lover. Partial contents: Planting in the small garden to provide food and shelter; Feeding devices; Protection; Bird homes; Bird song; Care of stray birds; Migration and birdbanding; Birds on the country place; Birds in the city garden; Hunting with the camera; Sanctuaries; Lists of plants to attract birds in various sections of the country, and birds attracted by them. Bibliography. Index.

Booklist 36:209 F 1 '40

"The section devoted to descriptions of birds known to visit gardens and country places is dull. It would have been vastly improved with informal pen and ink drawings of the birds themselves. In general, more might have been said about the value of untidy brush piles, upgrown fence rows, and dead trees as places of shelter and nesting sites. All in all, however, 'Birds in the Garden' is a useful book. Next summer's young robins, catbirds and cedar waxwings will have more mulberries and wild cherries than their parents had, and for this they will have Miss McKenny to thank." G. M. Sutton

Books p12 D 17 '39 450w

"Miss McKenny quotes freely from other writers on her subject. Evidently well informed and widely read, she chooses only the best, while her own contributions serve to spread her enthusiasm to her readers. . . The occasional inaccuracies in text and illustrations are of minor importance in a work of this kind. The book will unquestionably succeed in its aim and can be recommended to bird lovers." W. M. Tyler

\+ Boston Transcript p11 D 28 '39 300w

Reviewed by A. F. Gilmore

Christian Science Monitor p10 Ja 13 '40 200w

"The book's sixteen pages of color plates show a great many familiar birds, in scale of about one-half, and are interesting and informative. Even more attractive, however, are the photographs which fill thirty-two pages with glimpses of bird life. . . This book should bring a new interest to the house and new riches to the garden."

\+ N Y Times p12 Ja 7 '40 500w

Sat R of Lit 21:20 Ja 20 '40 200w

"To obtain all the information found in 'Birds in the Garden,' one would certainly have to cull many books from widely scattered sources and probably even more United States department of agriculture booklets and various other technical publications. Miss McKenny has not only turned out a notable piece of research but has made a genuine contribution to popular literature on birds." C. B. M.

\+ Springf'd Republican p7e D 10 '39 480w
Wis Lib Bul 36:13 Ja '40

MCKENNY, MARGARET. A book of wild flowers; [il. by] Edith F. Johnston. [80p] $2 Macmillan

582.13 Flowers (W) 39-6643

Colored sketches of thirty-three American wild flowers, each with a short prose description. Small black and white sketches show the pods and seed of the flowers. The arrangement is by season.

Booklist 35:293 My 1 '39

"A stark description of this beautiful and distinctive book may make it sound like a good many others, but that would be a wrong impression. In a class by itself, it will please so many kinds of people, from small to great, for so many reasons, that it needs no prophet to foresee its wide and continuing popularity." M. L. Becker

\+ Books p6 Ap 23 '39 270w

"To a great extent the charm of this latest of the author's several books derives from the full colored lithographic illustrations executed by Mrs. Edith F. Johnston—one for each page of the brief, crisp text. Author and artist worked closely together throughout the preparation of their material, and the result is a unit of exceptional charm and distinction." R. S. Lemmon

\+ Books p13 My 14 '39 120w

"Not too many for the youngest nature lover to learn, and yet a satisfying variety to charm all who love to watch for the seasonal blossoms. The full-page lithographic flower portraits in soft colors are marvelously true to nature." M. A. Whitney

\+ Christian Science Monitor p6 Mr 30 '39 110w

Cleveland Open Shelf p8 Ap '39

Reviewed by H. L. Binsse

Commonweal 31:133 D 1 '39 30w

Horn Bk M 15:164 My '39 60w

"Children will catch something from Miss McKenny's carefully written prose that matches the spirit of Miss Johnston's pictures. . . This is not intended as a guide to wild flowers but as a choice selection of well-known ones, presented for the delight of looking at them." Irene Smith

\+ Library J 64:331 Ap 15 '39 140w

"Since this is intended neither as a complete guide nor manual the text is confined to descriptions, sometimes in rather lush prose, with mention of each flower's habitats and habits. For the sake of accuracy, since common names differ widely in various parts of the country, a list of the botanical names is included in the back. Written and arranged for younger children, the book is so beautifully designed as to charm the eyes of all ages." E. L. Buell

\+ N Y Times p12 My 21 '39 280w
New Yorker 15:108 My 13 '39 60w
Wis Lib Bul 35:99 My '39

MACKENZIE, AGNES MURE. The foundations of Scotland. 316p map $3.75 Macmillan [12s 6d Chambers]

941 Scotland—History [39-15986]

This history of Scotland from the earliest times to 1286 forms an introduction to the author's four volumes already published which carry the story of Scotland from the days of Bruce to 1745. Bibliography. Index.

Reviewed by W. O. Ault

Boston Transcript p2 Je 10 '39 320w

"[The author] has used the best authorities, she has presented her results with clarity, and she has written with distinction. But, in spite of its obvious merits, her book is in some ways dangerous. In the first place it is doubtful whether the material available can be profitably handled in the manner which Dr. Mure Mackenzie has made her own. For the early period of Scottish history very little is certainly known. . . In order to tell a tale at all the author has had perforce to interpret with some degree of dogmatism and to rationalise." J. D. Mackie

\+ — Manchester Guardian p7 Ja 13 '39 550w
Sat R of Lit 19:21 Ap 22 '39 130w

"Readers, both north and south of the Tweed, should find in Dr. Mackenzie's book a trustworthy and eminently readable guide

MACKENZIE, A. M. —*Continued*
to a difficult and generally much neglected period, so far as the area is concerned, in our history."
+ Times [London] Lit Sup p763 D 3 '38 700w

MACKINDER, DOROTHY. The violent take it by storm. 228p $2 (6s) Sheed
39-10532

Paloma, a little Spanish dancer, sternly rebuked for her way of life by Las Alva, an earnest young priest, decides to become a great actress. All thru the years of her rise to fame she keeps her ideal of the priest. When she has reached the pinnacle of her career she meets the priest again, now become a worldly Monsignore. The shock is great; Paloma writes Las Alva a stern letter, and retires to a convent.

Booklist 35:332 Je 1 '39

"Miss Mackinder tells her story simply in an unhurried, lucid prose, centering on the psychological interrelationships. She is unconcerned with the categories of time and space, evoking lightly the atmosphere of the theater and the life of the Spanish town. And her treatment of the two characters is somewhat superficial." John Sherry
+ — Books p8 My 28 '39 360w

"Once again we come across the Thais theme, but used with new life and greater subtlety than usual, and in this case pointing the way to a brief but intensive look at the deeper spiritual values of an everyday world."
+ Cath World 150:125 O '39 200w

"This is a sensitively written and penetrating book."
+ Times [London] Lit Sup p253 Ap 29 '39 80w

MACKINNON, JAMES. Origins of the reformation. 459p $6.40 (16s) Longmans
270.5 Church history—Middle ages. Reformation 39-22339

"Dr. Mackinnon is the chief authority in this country on Luther. He has already written four large volumes on Luther and the Reformation, and one on Calvin and the same. Now he may be said to be rounding off his life's work with a study of the origins of the Reformation, of the conflicts in the late mediaeval period out of which it arose." Spec

Reviewed by E. L. Pennington
Churchman 153:18 Ap 15 '39 380w

Reviewed by E. R. Hardy, Jr.
Living Church 100:582 My 31 '39 340w

"Dr. Mackinnon is not narrow, or notably old-fashioned, in his view of the factors making for the Reformation. He sees that they were of all kinds, social, economic, political, intellectual, even religious. Though he thinks of the Reformation too much in terms of Luther, he gives us useful and impartial, perhaps too impartial, surveys of the various movements of dissent, the conflicts which filled the later history of the mediaeval Church." A. L. Rowse
+ — Spec 162:642 Ap 14 '39 480w

"Dr. Mackinnon's volume is a most useful guide to the later Middle Ages and in particular, as is intended, to the conflicts between the spiritual and the civil authority which culminated in the Reformation. His survey would possess, however, an even greater value if it showed a more generous appreciation of what the medieval Papacy did actually achieve and of the difficulties with which it had to contend."
+ — Times [London] Lit Sup p100 F 18 '39 800w

MACKINTOSH, HUGH ROSS. Sermons; with memoir by Alexander Beith Macaulay. 208p $3.25 Scribner [7s Clark, T]
252 Sermons [38-38263]

"The sermons of Dr. Mackintosh were chosen by his close friends for publication after his death in 1936. Apparently no effort was made to choose those which related to a common theme. They deal with a great variety of subjects and, while they have a deep core of scholarly substance, they are simply and popularly constructed and are of the type dear to the heart of the Scottish congregation. They are more biblical than theological, more practical than theoretical." Christian Century

Boston Transcript p5 Ap 15 '39 30w

"These sermons are in the best British tradition. They deal with theological, biblical and practical themes. They are carefully and logically planned, with a thoughtful and cultivated audience in mind. There are few anecdotes, but the quotations and references to biography, science and literature are apt and effective. A sincere listener to such sermons as these would soon learn the meaning and importance of the Christian faith." W. R. Cremeans
+ Christian Century 56:450 Ap 5 '39 420w
Times [London] Lit Sup p428 Je 25 '38 170w

MCKOWN, GRETCHEN, and GLEESON, MRS FLORENCE (STEBBINS). All the days were Antonia's; il. by Zhenya Gay. 268p $2 Viking
(W) 39-19154

Pioneer story for boys and girls, based in part upon Mrs Gleeson's adventures as a child. Miners, Indians, cowboys, and robbers figure in this story of Deadwood City in the Black Hills in 1870, and Buffalo Bill is one of the characters.

Booklist 36:18 S '39

Reviewed by M. L. Becker
Books p15 N 12 '39 300w

Reviewed by E. M. Mack
Boston Transcript p2 S 9 '39 100w

"This is a thrilling, intimate and original story of American frontier living." M. A. Whitney
+ Christian Science Monitor p9 S 28 '39 250w

Reviewed by A. M. Jordan
Horn Bk M 15:300 S '39 100w

"Good characterization, humor, and a vivid presentation of material based on fact, make this a most enjoyable story for girls fifth grade and up." Margaret Clark
+ Library J 64:806 O 15 '39 100w

Reviewed by Irene Smith
Library J 64:841 N 1 '39 70w

"Here is a story straight out of real life with sparkling freshness and humor. Antonia, whom her father called Tony, is memorable among little girl heroines." A. T. Eaton
+ N Y Times p12 O 22 '39 340w

MCKOWN, HARRY CHARLES. Activities in the elementary school. 473p il $3 (18s) McGraw
372 Student activities. Education of children (W) 39-1093

"A handbook for elementary teachers and administrators, describing and evaluating the organization of assembly programs, direction of home room activities, development of special interest clubs, and the stimulation of a general pupil-interest program. Very few library activities are included, but otherwise the range of suggested programs is wide and varied, and is supplemented by references to literature, and by chapter bibliographies." (Booklist) Index.

Booklist 35:200 F 15 '39

"This book is useful, but it would have been infinitely more useful had the author taken the position that all activities in the elementary school should grow out of the needs and the interests of the children concerned and, therefore, should be an integral part of the curriculum program. Let us hope that he will direct his talents to collecting the materials for such a book to supersede this one that he has written so well." J. C. Morrison

+ — El School J 40:148 O '39 400w

MCLAVERTY, MICHAEL. Call my brother back. 261p $2 Longmans

39-4899

Chronicle of the MacNeills, a Nationalistic Catholic Irish family, from 1918 to the days of the Trouble. Living at first among the farmers and fishermen on Rathlin Island, off the north of Ireland, they later live in Belfast, but return to the island when the elder son, Alec, is killed. The narrator is young Colm, the scholarly one, who hoped to become a priest.

Reviewed by Shaemas O'Sheel
Books p10 Mr 12 '39 500w

Reviewed by Mary Manning
Boston Transcript p1 Mr 11 '39 410w
Cath World 149:380 Je '39 70w

"This is a distinguished book. The prose is luminous, astringent, free of rhythmic mannerisms. To read this novel is to get to know a working Ulster family. It's a worthwhile experience." R. M. H.

+ Christian Science Monitor p10 Mr 25 '39 450w

"Belfast and Northern Ireland do not appear to be particularly different from the other counties. What is surprsing is that Mr. McLaverty has written distinguished short stories, some of which have appeared in an American magazine, Columbia. He is not, of course, the first good short story writer to meet defeat in the novel, although it is a problem how a man who can get fine implications and meaning into a short story can keep them out of a longer work." Harry Sylvester

— Commonweal 29:585 Mr 17 '39 240w

Reviewed by Harold Brighouse
Manchester Guardian p7 My 9 '39 170w
New Repub 98:260 Ap 5 '39 30w

Reviewed by Anthony West
New Statesman & Nation 17:748 My 13 '39 550w

"The writing has genuine distinction. The details of family life, the visits of neighbors, the small quarrels, the sudden gushes of affection, the deeply penetrating, ritualistic beauty of the Catholic religion—all this is beautifully expressed with restrained pity and compassion. The weak spot of the novel is the usual first-novel one, the characters. It isn't that they aren't real: we hear them, feel them, believe in them, but we don't see them clearly, either in relation one to the other or their background." Horace Reynolds

+ — N Y Times p7 F 26 '39 700w

"Here again we come upon that haunting prose music which is the sole and distinguishing property of the Irish writers. McLaverty has it in full measure. His book is steadily lyrical and leaves eye and ear richly gratified. . . If we would complain at all, it would be against this all-too-perfect unity of style, treating as it does of Ireland's bitter crisis in the same unfaltering lyrical terms that served for Colm's tender boyhood. It would have been a larger, stronger book if the steady music had broken where peace itself was broken. It is none the less a beautiful book." N. L. Rothman

+ Sat R of Lit 19:10 F 25 '39 340w
Time 33:80 F 27 '39 60w
Times [London] Lit Sup p325 Je 3 '39 200w

MCLEAN, DONALD. Knowing yourself and others; mental hygiene for young people. 275p il $2; school ed $1.40 Holt

150.13 Psychology, Applied. Conduct of life (W) 38-14253

Study of the factors in adjustment to adult living, written for boys and girls of high school age. The main problems discussed are popularity, love, and security. The author is a psychologist in the Los Angeles Institute of family relations. Index.

"This book does not attempt to solve the problems of abnormal youth but is directed, rather, to normal, wholesome adolescents. . . The book is interesting to pupils without being 'common' and is much less 'preachy' than most books for high-school people. The excellent illustrations are placed for the convenience of the printer rather than the reader; hence some of their aptness is lost. This book will be invaluable to teachers of sociology, modern problems, home economics, and any courses which touch on the family and its problems. It could be used as supplementary reading in science and English courses. Some principals and teachers will want to inaugurate a course on personal problems in order to use this book. If this course does not reach all pupils, the book could be made available for group guidance programs." J. C. Aldrich

+ School R 47:236 Mr '39 550w

"A splendid book for young people, one that guidance counselors, in school and out, will welcome."

+ Wis Lib Bul 35:35 F '39

MACLEAN, JOSEPH BROTHERTON. Life insurance. 5th ed 668p $4 McGraw

368.3 Insurance, Life 39-13638

"A chapter on Savings bank life insurance has been added; some sections have been rewritten." (Booklist) For fourth edition see Book Review Digest, 1935.

Am Econ R 29:892 D '39 40w

"There are not many American insurance books that have come out in five editions. The fact that this one has, proves the high quality of the work. The new edition contains important changes; some parts have been completely rewritten, and a chapter on savings bank life insurance has been added. Therefore, it is still more to be recommended than before. However, because it is certain that in the near future a sixth and even a seventh and an eighth edition will appear, it may be in the interest of the author and the readers to propose some more alterations." Alfred Manes

+ — Ann Am Acad 207:261 Ja '40 450w
Booklist 35:383 Jl 15 '39
Management R 28:251 Jl '39 60w

MACLEISH, ARCHIBALD. Air raid; a verse play for radio. 36p 75c Harcourt

812 Radio plays (W) 38-29024

For descriptive note see Annual for 1938.

"The strength of the play lies in the factual, objective recounting by the announcer of the maneuvers of the bombers as they approach, then do their work. The weakness lies in the speech and behavior of the women, who, bound equally by the tradition of past wars and narrow concern with household tasks, ignore the warning that now 'the enemy makes his wars on women.' . . The verse in 'Air Raid' is less literary, less abstract, stronger in sensory images than in the 'Fall of the City.' But the diction is only slightly less archaic: MacLeish's women speak at best like characters from an early Irish folk drama. The play's dramatic ending, however, tops that of the 'Fall of the City.'" Ruth Lechlitner

+ — Books p9 Ap 23 '39 320w

MACLEISH, ARCHIBALD—*Continued*

"As Mr. MacLeish's second try at radio drama, this half-hour broadcast brought the praise of thousands, including critics who tagged it the best play ever broadcast. The demands of the public were met by the issuing of records of the broadcast. Now comes the book, a story with its beauty in modern poetry, its tragedy in the slaughter of women and children who innocently believe that war is still among men; a story that is at once magnificently symbolic and horribly realistic." G. E. S. Jr.

\+ Churchman 153:34 F 1 '39 80w

Cleveland Open Shelf p11 Je '39

Reviewed by Charles Powell
Manchester Guardian p5 Ag 11 '39 470w

Reviewed by J. P. Bishop
Nation 150:132 F 3 '40 750w

"Air Raid is in one sense a mechanical winner—it would go very well over the air, and I hope we shall be allowed to hear it in England. . . For reading, it may appear a little empty, and it is not to be compared with the far more elaborate The Fall of the City." G. W. Stonier

\+ — New Statesman & Nation 18:93 Jl 15 '39 300w

Reviewed by John Wheelwright
Poetry 54:164 Je '39 390w

Pratt p23 spring '39

Reviewed by Leon Whipple
Survey G 28:161 F '39 50w

"The theme is so simple that it needs a poet not to make it sensationally trite. But Mr. Macleish gives to it a quality of universal tragedy. His women's voices are those of humanity itself and even the Announcer is more like a cosmic commentator than an official of the B.B.C. It is not a play that will help to popularize A.R.P. But the true contemporary conflict of life and death is in it."

\+ Times [London] Lit Sup p411 Jl 8 '39 240w

Wis Lib Bul 35:48 Mr '39

"Although 'Air Raid' is more graphic as well as more gripping than its predecessor, it cannot be said that it is more effective. MacLeish's favorite device, the employment of almost unbearable tension, is used here to remarkable effect, but the high poetic suggestion of 'The Fall of the City' is rarely present. Nevertheless the play is better on the printed page than it was in the performance over the air waves." Louis Untermeyer

\+ — Yale R n s 28:611 spring '39 450w

MACLEISH, ARCHIBALD. America was promises. 20p 75c Duell

811 (W)

This small book contains one long poem. In it the poet maintains that America was promises in the past, and still is to those "who take them."

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Booklist 36:147 D 15 '39

"In this new poem Archibald MacLeish restates and amplifies, with compelling eloquence and clarity, what has become his major theme. It is not a long poem; the sensitive lyric touch, the vivid imagery, and the poet's characteristic strongly accented cadences somewhat offset a tendency toward the rhetorical." Ruth Lechlitner

\+ Books p3 D 17 '39 260w

Reviewed by John Ritchey
Christian Science Monitor p10 Ja 27 '40 350w

Reviewed by J. P. Bishop
Nation 150:132 F 3 '40 250w

"This latest long poem of MacLeish's has considerable resemblance to passages in the poet's radio scripts, 'The Fall of the City' and 'Air Raid,' and to his 'Land of the Free.' In fact, since Mr. MacLeish became convinced that poetry must serve the people, he has written a good deal of verse that has as its purpose the teaching of an idea or the arousing to action. Unfortunately, such poetry is often less perfect as art than is poetry which teaches only by indirect illumination, by extension of awareness."

N Y Times p8 D 24 '39 220w

"This poem is Mr. MacLeish's saddest and most conglomerate attempt at 'public speech' to date. It opens with a sort of crepuscular question and goes on through lines which faintly parody the now public poet's early 'private' writing; there's some 'Conquistador' in it, and even a little 'Hamlet.' . . Bury his gifts though he may, Mr. MacLeish is a private, a lyric, poet through and through; it is somewhat of a loss that he did not allow himself to remain one." Louise Bogan

New Yorker 15:120 D 16 '39 480w

"There are less than twelve small pages of verse in 'America Was Promises,' and even at that the message is stretched like a tightrope. . . There is beautiful writing about pioneering and the American Dream and our squanderers of material and spiritual wealth, but there is none of the wit of the 'Frescoes' or the excitement of 'The Fall of the City.' The images are familiar and the general effect is repetitious and toneless." Selden Rodman

\+ — Sat R of Lit 21:7 D 9 '39 180w

MACLEISH, NORMAN. Nature of religious knowledge. 164p $2.25 Scribner [5s Clark, T.]

201 Knowledge, Theory of. Religion—Philosophy [39-23008]

"The writer of this volume is professor of systematic theology in Ormond College at the University of Melbourne. He is concerned with religion's vital question as to how man can know God. Religious judgments are judgments as to the reality of God. How do men come to these, and what of their validity?" Christian Century

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Reviewed by N. F. S. Ferre
Boston Transcript p3 Jl 15 '39 210w

"This compact and clearly written volume is deserving of careful reading." H. F. Rall

Christian Century 56:1203 O 4 '39 430w

MACLEOD, NORMAN. You get what you ask for. 284p $2.50 Harrison-Hilton

39-33745

The central figure of this novel of depression days, is Gordon Graham, a left-wing writer who for a time gets work on the WPA writers' project, takes to drink, and is finally cured by an emigré physician.

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"Mr. Macleod's novel is confused, utterly lacking in warmth, vulgar rather than ribald, and badly overwritten." Fred Feldkamp

— Books p22 D 10 '39 300w

"The vivid stuff is in the picture of troubled minds and degeneration, union and WPA politics, the mechanics of living, the earnest interchange of revolutionary letter-writers and the pure helling around. It isn't a pretty picture, or a false one either." Otis Ferguson

New Repub 101:176 N 29 '39 370w

"To cap all the other irrelevancies, Mr. Macleod has had to resort to a deus ex machina to solve his central problem. One cannot but conclude that the most notable characteristic of this novel is the irresolute handling of its material. It has not even the virtue of accurate reporting." Harold Strauss

— N Y Times p24 N 19 '39 550w

Reviewed by Vince Hall
No Am 248:408 winter '40 450w

"A novel of sensitive beauty and power. . . It is true that when this fine novel touches the subject of the Federal Arts Projects, it is neither just nor wholly true. . . And many

readers will feel that the crude burlesque and melodrama of the last few pages are out of key. But the book should be read by all who wish to understand the decay of human souls and bodies in the depression." Orrick Johns
+ — **Sat R of Lit** 21:11 N 11 '39 420w

MACMAHON, ARTHUR W., and MILLETT, JOHN DAVID. Federal administrators; a biographical approach to the problem of departmental management. 524p $4.50 Columbia univ. press [22s 6d Oxford]

351.1 U.S.—Officials and employees. U.S.—Executive departments 39-14371

A study of the personnel of the administrative departments of the United States government both in the present and in the past. The work analyses the positions—methods of selection, functions, etc—of assistant and undersecretaries and their subordinates down to the grade of bureau heads—and briefly summarizes the careers of holders of the positions from their origins to the present. Index.

"This is a very important book for all concerned with public administration. Diligent fact-gathering, combined with clarifying generalizations based on the trends of practice, make the study one of the most notable inquiries in its field. . . It will prove valuable for academic purposes, and it should be perused carefully by all who look forward to a career in the public service." Pendleton Herring
+ **Am Pol Sci R** 33:1086 D '39 700w

"While every student of public administration will want to examine the analytical material and sample the biographical, the approach to the main problem remains somewhat elusive. The biographical method, like that of analyzing form and structure, needs to be supplemented by an evaluation of personal and departmental substantive achievements. In some instances this has been done in a somewhat incidental fashion and then frequently by recording the subjective appraisal of a superior or an acquaintance." Harvey Pinney
Ann Am Acad 205:156 S '39 500w

"The book marks a notable and praiseworthy departure from the stereotyped grooves of study in public administration. The plan of making first, a job analysis and second, a record of the job-holders is a welcome adaptation of industrial research methods to government administration in the higher rounds. The authors are also to be congratulated upon the impartiality which they have shown in dealing both with personalities and partisan ideas." J. T. Young
+ — **Social Studies** 30:374 D '39 650w

MCMANN, CHARLES F. The problem of religion; an outline study. 192p $2.50 Humphries

290 Religion

"The reality of religion 'is not to be found in any extra-world deity,' says the author, but it is to be found 'developing from within man himself, as the fruitage of his ever-changing life and experience down through the ages.' From this standpoint the writer surveys religion and religions, and comes to the conclusion that the teachings of Jesus, and, indeed, Christianity, are in a class by themselves." (Books) The author was formerly a minister, who retired twenty years ago, and has since devoted himself to farming and business enterprises.

"It will seem to thoughtful readers that this humanistic book is in line with one definite trend in American thought, but that it might have greater substance. It is readable and obviously straight out of one man's life."
+ **Books** p11 D 24 '39 100w

"The book does not reach any significant conclusions. As a personal study it may be of help to those who themselves are trying to think through great issues." R. K. M.
Boston Transcript p5 N 18 '39 80w

"This is the sort of book every minister should take time to read. It may make him mad, but will do him good. . . While the author is not a finished literary craftsman, he succeeds well in making his message clear. He is convinced that he has discovered the truth which will save the world and sets out to make it known with the zeal of a crusader." Rittenhouse Neisser
+ **Crozer Q** 17:78 Ja '40 150w

MACMANUS, M. J., comp. Irish cavalcade, 1550-1850. 320p $3 (8s 6d) Macmillan

941.5 Ireland—History—Sources [39-22773]

A collection of excerpts, dated and arranged chronologically, taken largely from old Irish books, pamphlets, and broadsides in the possession of the author. The book, "a sort of jig-saw puzzle . . . [forming] a map of Ireland," the author describes further as "a patchwork version of three hundred years of Ireland's story, offered as something possibly more readable and entertaining than the blood-and-tears chronicle of the political historians." (Foreword)

Reviewed by Shaemas O'Sheel
Books p11 Ag 13 '39 1100w

"Mr. MacManus's arrangement is effective: he interleaves the striking, the sprightly, the grim. The aim of this Cavalcade (I take it) is at once to entertain and present, by its order and by its very omissions, a suggestive whole." Elizabeth Bowen
+ **New Statesman & Nation** 17:690 My 6 '39 100w

"It was a happy idea, and, as far as Irish history is concerned, an original one, to make up a book of source-material extracts which, read concurrently, would give an intimate picture of life and events over a longer period of history than could be dealt with—in the same intimate fashion—by the descriptive method." Sean O'Faoláin
+ **Spec** 162:720 Ap 28 '39 480w

"Mr. MacManus has been a collector of old Irish books, pamphlets and broadsides for over twenty years, and several of the items in his pages are reprinted for the first time. But he wears his scholarship lightly and it is possible to enjoy the sheer variety and human interest of this witty, instructive chronicle without suspecting the labour that has gone to its making."
+ **Times [London] Lit Sup** p236 Ap 22 '39 280w

MACMANUS, SEUMAS. Dark Patrick. 192p $2 Macmillan

39-29961

Fourteen tales about Ireland long ago, and the little dark man, called Patrick, who knew how to solve all difficulties great and small.

"Seumas MacManus counsels us to read his tales . . . 'one, only, each night, before retiring.' That would be a good way but two or twelve or fourteen at a sitting won't hurt you. But one at a time or otherwise, they are grand tales entirely." Shaemas O'Sheel
+ **Books** p16 N 5 '39 450w

Reviewed by Pamela Taylor
Boston Transcript p1 O 28 '39 230w

"Some of these materials may be legendary. At least the story of 'The Day of the Scholars' is a retelling of one that was in a certain fifth reader more than half a century ago. But they are all grand tales well told. The reviewer did (as most readers will) ignore the author's prescription to take one—only one—on retiring, and gulped them all at a sitting with no harmful effects."
+ **Christian Century** 56:1442 N 22 '39 220w
Christian Science Monitor p15 N 18 '39 420w

MACMANUS, SEUMAS—*Continued*

"If you like to sit at your grandfather's knee before the fire and listen to tales that begin, 'It is a lee and long while since the days of Fergal the Scholar,' you will enjoy Mr MacManus's new book. All these tales . . . are whimsical in mood, and redolent of the lashin's and lavin's school of Irish dialect." Horace Reynolds

+ N Y Times p22 O 29 '39 550w

"Recommended for readers who are tired of instructive historical novels or of novels with a social purpose and want simply a good story capitally told."

+ New Yorker 15:82 O 28 '39 50w

" 'Dark Patrick' is light fiction at its best. While the book may lack some of the detail and local color which abound in 'The Bold Blades of Donegal,' in 'The Rocky Road to Dublin' and in earlier writings of the author, it is, nevertheless, rich in Irish folk-lore and fantasy. It is narrated in Mr. MacManus's characteristic style, with quaint colloquialisms and sparkling humor." L. C. R.

+ Springf'd Republican p7e O 29 '39 750w

MACMANUS, SEUMAS. The well o' the world's end [and other fairy tales] il. by Richard Bennett. 189p $2 Macmillan

398.2 Fairy tales. Tales, Irish (W) 39-19701

Eleven tales of Irish folklore, which were first heard by the author as a child in the Donegal highlands. For grades four to six.

Booklist 36:19 S '39

"These tales have a ring and a sweep that delight the ear and the quality of stories told rather than written. The illustrations in black and white by Richard Bennett show a bold line and hearty humor." E. M. Mack

+ Boston Transcript p2 S 9 '39 100w

Cath World 150:379 D '39 100w

"Both boys and girls, and anyone at all who revels in fairy tales of giants, princes and princesses, will count this book a treasure to search the world's end for. Lucky the person who may have the good fortune to hear some of the tales told!" M. A. Whitney

+ Christian Science Monitor p9 S 28 '39 200w

"While the themes are necessarily familiar, the manner of shaping is that of a master of storytelling who cannot help giving them his own turn of speech. . . This book will find its own place on the shelf beside the other well-loved Donegal stories." A. M. Jordan

+ Horn Bk M 15:304 S '39 60w

"Will be useful in the story-telling collection as well as on the regular shelves." J. L. Sauer

+ Library J 64:805 O 15 '39 100w

"Folk tales, with their spirit of adventure, their sympathy with animals and the outdoor world, are a part of every child's heritage, and collections like this, distinguished by strength, authentic flavor and imagination, are welcome additions to the folk and fairy tale shelves. Richard Bennett's fine drawings have the strength and humor appropriate to the tales." A. T. E.

+ N Y Times p32 N 12 '39 120w

MACMURRAY, JOHN. The clue to history. 243p $2.50 Harper [7s 6d Student]

261 Sociology, Christian. Christianity and other religions—Judaism 39-13838

"Professor Macmurray, who is something of a Communist, believes in restoring action to the place in life that has been usurped by our love of reflection. He sees the dualism in our minds, the divorce between thought and action (or theory and practice) as the great Western evil. We are for ever planning ideal systems of freedom, morality, and religion which, getting no farther than the mind, produce their exact opposites in the world. This dualism of our minds is the great obstacle to our understanding Christianity, and until we understand that religion we shall never surmount the crisis of to-day, for Christianity is the motive force of our civilisation." (Manchester Guardian) Index.

Reviewed by Gregory Vlastos

Canadian Forum 19:258 N '39 1200w

"Macmurray's dialectic is not convincing because it claims too much, but it is always stimulating and worthwhile." R. C. Miller

+ — Churchman 153:27 Ap 1 '39 230w

Cleveland Open Shelf p15 Ag '39

Reviewed by R. E. E. Harkness

Crozer Q 16:310 O '39 330w

Reviewed by S. J. Case

J Religion 19:241 Jl '39 900w

"Professor Macmurray finds the new dawn in Russia, and one may question whether that is the true community to which we are going. But this is a book in which a strong and subtle imagination thrusts its way behind the great problems of our time, and those who wish to go deeper than the daily news will find it stimulating stuff." A. W. J.

+ Manchester Guardian p7 F 10 '39 370w

Reviewed by W. H. Auden

Nation 149:273 S 9 '39 850w

"It would be presumptuous to try to criticise so important a book in a few lines at the end of a review, yet I cannot refrain from expressing my feeling that Professor Macmurray is on occasion too clever by half. The dialectic in his hands is like the paradox in those of G. K. C.; his use of it suggests at times that conjurer who is prepared to produce on request practically any animal out of the same hat. So consistently do things turn into their opposites, so infallibly do the negations get negated, that one feels no assurance that Macmurray's own thought will not at any moment turn round and negate itself. And what precisely is dualism? We are not told. Nevertheless, this is in many ways a great book and it is a book that we should all be the better for reading." C. E. M. Joad

+ — New Statesman & Nation 17:370 Mr 11 '39 1200w

Reviewed by L. W. Eshleman

N Y Times p18 S 17 '39 700w

Spec 162:192 F 3 '39 90w

Reviewed by Hans Kohn

Survey G 28:338 My '39 70w

"Professor Macmurray's book deserves all the respect which is owed to a piece of independent and rigorously honest thinking. It is, as he says in his preface, a hard book. . . All [the] latter part of the book suffers from the author's endeavour to cram a quart into a pint pot. The subject does not really admit of such summary treatment. The strength of the book lies in the philosophic exposition to which its earlier half is devoted."

+ — Times [London] Lit Sup p4 Ja 7 '39 550w

MCNABB, VINCENT JOSEPH. A life of Jesus Christ, our Lord. 198p map $2 (6s) Sheed

232.9 Jesus Christ—Biography 39-1560

Father McNabb's rather slight volume is a simple portrayal unburdened with Biblical exegesis.

"A devotional work that combines historical accuracy with a keen insight into the meaning and purpose of the mission of Christ." W. R. O'Connor

+ Commonweal 29:388 Ja 27 '39 110w

"This is an eloquent little book, deeply touching in the simplicity with which it is written."

+ Times [London] Lit Sup p720 N 12 '38 360w

MCNAIR, ARNOLD DUNCAN. The law of treaties; British practice and opinions [prepared under the auspices of the Columbia univ. Council for research in the social sciences]. 578p $7.50 Columbia univ. press [30s Oxford]

341.2 International law and relations. Treaties. Great Britain—Foreign relations [39-4371]

"The present volume deals with the views of the British Government on the legal principles governing the conclusion, interpretation, operation, termination and modification of international agreements as far as they can be determined after examination of United Kingdom sources." (Living Age) Index.

"This is an important book and doubtless one that will become as classic and as indispensable to students of international affairs as Moore's Digest and Hyde's International Law. . . A book of this kind fulfills a long felt need." P. S. Wild

+ Am Pol Sci R 33:327 Ap '39 550w

Reviewed by Clyde Eagleton

Ann Am Acad 203:227 My '39 450w

"The reviewer does not, by his minor criticisms, mean tc detract in any way from the high praise due to this splendid volume. In it the international practitioners and government legal advisers have a gold mine of material which will undoubtedly be of great help to them; students and scholars have abundant source material with which they can work to their hearts' content." F. J. Knauer

+ — Columbia Law R 39:557 Mr '39 650w

Foreign Affairs 17:447 Ja '39

"The book brings to light much valuable material formerly reposing in inaccessible archives, and is particularly timely at a time when treaties are being subjected to one of the severest tests ever experienced." J. B. Whitton

+ Living Age 356:96 Mr '39 470w

MCNALLY, AUGUSTIN FRANCIS. St Peter's on the Vatican. 228p il $3.50 Strand press, 225 W. 39th st, N. Y.

726.6 Rome (city). St Peter's church

A history and guide to St Peter's in Rome.

"Technically the book is a curious combination of history, factual knowledge and description. It lacks the very important essential of a guide book, an index. But it undoubtedly is a 'must' book for a pilgrim to Rome." R. A. Hewitt

+ — America 61:166 My 27 '39 120w

"Any patient researcher could have made a combined history and guide for St. Peter's; only Mr. McNally could have done it in a style which is at once gracious and salty, which makes easy—often amusing—reading out of what could so easily have been a dusty matter." H. L. B.

+ Commonweal 30:263 Je 30 '39 150w

MACNEAL, KENNETH. Truth in accounting. 334p $3.50 Univ. of Pa. press [16s Oxford]

657 Accounting 39-13727

"In this work it has been [the author's] aim to present a comprehensive analysis of modern accounting theory and practice, and at the same time to suggest a definitive remedy for many serious accounting imperfections. The facts disclosed herein lead unavoidably to a conclusion that the great majority of contemporary certified financial statements must necessarily be untrue and misleading due to the unsound principles upon which modern accounting methods are based. . . A complete indictment is made of present accounting methods and a practical, easily intelligible procedure is offered as an alternative." (Pref) Index.

"Admitting that certain accounting statements have proven inadequate in the past and also realizing that methods and procedure must advance to keep abreast of ever-changing social and economic conditions, the reviewer cannot believe that Truth in Accounting has even begun to solve the problem." J. H. Jackson

— Am Econ R 29:853 D '39 850w

Reviewed by H. L. Binsse

Commonweal 30:322 Jl 21 '39 550w

Management R 28:331 S '39 600w

"The job Mr. MacNeal has attempted urgently needs doing, but it is one for an economist trained to the operational attitude of modern science rather than for an accountant. The author has himself been misled by the bewitching concept of absolute value which permeates the antiquated economics he uses. . . Mr. MacNeal's criterion is well adapted to the needs of investors, but he has mistaken it for a universal principle. Truth in accounting, as in every other field of abstraction, is relative and subject to test by results. In spite of these criticisms, investors in danger of being misled will be effectively put on guard by reading this book." J. D. Norton

New Repub 100:138 S 6 '39 550w

MACNEICE, LOUIS. Autumn journal; a poem. 96p $1.50 Random house [6s Faber]

821 [39-17629]

Journal in the form of a long poem, in which the author conveys his impressions and emotions during the crisis of September, and since that time.

Reviewed by Charles Powell

Manchester Guardian p5 Je 2 '39 550w

"It is a singularly cool and refreshing verse this to read, all in ice-blues, whites and tender pinks. Why Mr. MacNeice, in his spare time, is not *the* roving reporter of Fleet Street—barring Mr. Hickey—I cannot determine. On sports, processions or Parliament he would be worth his weight in gold. . . I can affirm that I have read every word of this long poem with attention and pleasure." G. W. Stonier

+ New Statesman & Nation 17:872 Je 3 '39 340w

" 'Autumn [Journal]' will disappoint some admirers of MacNeice who would have him go on turning out wild songs for the barrel organ. As a complicated and brilliantly written piece of lyricism plus satire, it will delight others. It does not plumb any great depths, but it covers much ground with a detachment, sensitiveness, and wit infrequent in the 'new' writing of our day." Louise Bogan

+ — New Yorker 15:62 Ja 27 '40 140w

Reviewed by Selden Rodman

Sat R of Lit 21:18 F 10 '40 600w

"Autumn Journal is a good news-reel, vivid, on the spot, hectic in parts, hastily assembled and imperfectly digested. Mr. MacNeice has demonstrated that a poet can be an excellent recording-van, and that verse can do an ordinary day's work as well as prose or camera." Desmond Hawkins

+ Spec 162:1140 Je 30 '39 250w

"There is much to be said for recollecting emotions in anxiety. . . The poetry written at such a time and in such a mood will no doubt be harsh, vivid rather than profound, with rapid, epigrammatic summaries rather than mature and rounded statements, quick, angry and conversational, but it will have, as this work certainly has, the merit of being written as a necessary means of expression. It will be, or should be, altogether remote from an academic exercise."

Times [London] Lit Sup p294 My 20 '39 480w

MACNEICE, LOUIS. Modern poetry; a personal essay. 205p $3 (7s 6d) Oxford

808.1 Poetry 39-8161

"Mr. MacNeice has set himself to discuss contemporary poetry in the light of his own ex-

MACNEICE, LOUIS—*Continued*

perience as student and poet. The first half of the book is devoted to his 'case-book'—his formal introduction to poetry in preparatory school, the development of his taste in public school and in Oxford. . . The rest of the book treats technical problems—matters as fundamental as metric and rhyme, imagery, diction, the quality of obscurity. He concludes with a brief statement of his faith as an artist." Sat R of Lit

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"The essay is useful for those who wish a brief, intelligent, if in no way novel restatement of the factors that have gone to shape modern verse. It is chiefly interesting, however, as a piece of literary autobiography by a poet whose work, though less explicit about his beliefs than that of his favorite contemporaries, is rich in appeal for those who live with awareness in this 'incorrigibly plural' world." Babette Deutsch

+ **Books** p10 Ap 23 '39 450w

"The virtue in this book is that Mr. MacNeice says many independent things about modern poetry that appear to the reader as fresh and invigorating. . . In fact it should really be said that this book is a complete success. It lives entirely up to its title."

+ **Christian Science Monitor** p10 Mr 18 '39 310w

"Good criticism of modern poetry is as rare today as good poetry. Louis Macneice has material and opportunity for both. . . A friend of Auden and Spender and a companion poet, he lives close to his subject. He is, in fact, too close for perspective, too young for maturity of judgment. His book is patently that of a man of thirty-one and reads, in part, like papers written at Oxford which seem to him a bit too good to be burned." Sister M. Madeleva

Commonweal 29:528 Mr 3 '39 360w

"It is doubtful if ever before the function of poetry was put on such a low level as it is by Louis MacNeice in his book, Modern Poetry. . . If Modern Poetry represents the ideas of many young poets today, it would appear that the poets have resigned the leadership that the men of far-reaching imagination—Blake, Shelley, Victor Hugo—assigned to them." M. M. Colum

— **Forum** 101:271 My '39 320w

"This is the most readable book on modern poetry that I have seen for some time." B. I. Evans

+ **Manchester Guardian** p5 Ja 6 '39 240w

Reviewed by Allen Tate

New Repub 100:52 Ag 16 '39 800w

Reviewed by John Lehmann

New Statesman & Nation 17:508 Ap 1 '39 550w

"Many interesting things, sometimes interpretative, are said of the poetry of the younger English poets; and much of this comes from personal acquaintance and is worth knowing. The book in the end is best read for this familiar touch and would have been the better for more of it. It has not the force or discipline of a critical study, though it has the interest and pleasure of a poet's personality. On the whole, it is a blast against Surrealism on the one hand and pure propaganda on the other; and in between for the poetry of Auden and Spender; and with the last we should agree." P. M. Jack

+ — **N Y Times** p2 Mr 19 '39 700w

"A readable combination of personal history and poetic analysis which should interest anyone who cares how modern English poets of the youngest school look at their art."

+ **New Yorker** 14:59 Ja 28 '39 30w

Pratt p20 autumn '39

"'Modern Poetry' is a cantankerous, keen, and wholly delightful book." D. F.

+ **Sat R of Lit** 19:20 F 25 '39 320w

Reviewed by Geoffrey Grigson

Spec 161:1097 D 23 '38 600w

Times [London] Lit Sup p782 D 10 '38 500w

"A reader unfamiliar with modern poetry and criticism may find that by Mr. MacNeice's book he has been rather baffled than informed. . . The reasons for this are not far to seek. MacNeice, excellent poet though he is, never reveals in these pages a vigorous sense of the continuing tradition of English poetry, and accordingly never takes a really perspicuous view of the relations of the newer with the older poets. Furthermore, MacNeice is insular. . . A final if venial fault with Mr. MacNeice's essay is the occasional failure in tone. This is noticeable especially in the more difficult sections." Maynard Mack

+ — **Yale R n s** 29:398 winter '40 850w

MCNEILL, JOHN THOMAS, and GAMER, HELENA MARGARET, eds. and trs. Medieval handbooks of penance; a translation of the principal libri poenitentiales and selections from related documents. 476p il $4.75 Columbia univ. press [24s Oxford]

265.6 Penance 38-32774

"The handbooks of penance had an extensive circulation in the Middle Ages, and exercised an important influence. Long since fallen in disuse, they are known to but few scholars. The editors have made a fine contribution in rendering these specimens available. An introduction of more than seventy pages deals with penance in the ancient church, a general study of the *libri poenitentiales*, and remarks on the editions and manuscripts here utilized. The documents include early Irish penitential documents, some of early Wales, the penitentials of the Anglo-Saxon church, others which show continental influence and authorship, a group of penitentials written or authorized by Frankish ecclesiastics, selections from later sources, penitential elements in medieval public law, and synodical decisions and ecclesiastical opinions relating to the penitentials." (Churchman) Selected bibliography. Index.

Reviewed by J. P. Haran

America 60:549 Mr 11 '39 650w

"Highly commendable are the inclusion of several previously unpublished manuals; the establishing of some improved readings; [some of] the special introductions. . . Several of the other critical introductions are well done but make no original contributions. On the other hand, the book is marred by numerous errors of omission and commission. . . The usually excellent translations and textual work give value to this volume of the Columbia Records of Civilization series, but the portions criticized should be used with caution and carefully checked with other works by specialists." T. P. Oakley

+ — **Am Hist R** 44:873 Jl '39 480w

"In these Penitentials the sociologist will find excellent sources (they must be used with caution, however, because they naturally reveal the darkest aspects of life) for early mediaeval folklore, pagan survivals in folk-superstition, legal customs, and a half-primitive society. The work is scholarly and trustworthy."

+ **Am Soc R** 4:462 Je '39 100w

"Speaking as an interested reader, rather than as a technically qualified critic, one may observe the extraordinary illumination which this study throws upon some aspects of mediaeval Christianity." W. E. G.

+ **Christian Century** 55:1433 N 23 '38 550w

Reviewed by E. L. Pennington

Churchman 153:16 Mr 15 '39 250w

"The value of the book does not lie in its critical appraisal of the penitentials but in making them available with enlightening introductions to English readers. It is a source book of the shortcomings of our forebears and the method that their religious leaders employed to make them behave." George MacDonald

Crozer Q 16:150 Ap '39 280w

MCNEILL, JOHN THOMAS; SPINKA, MATTHEW, and WILLOUGHBY, HAROLD RIDEOUT, eds. Environmental factors in Christian history. 417p $4 Univ. of Chicago press [24s Cambridge]

270 Church history

Testimonial volume of essays on church history collected in honor of Shirley Jackson Case, retired dean of the University of Chicago Divinity school. The twenty-one papers extend in subject from The significance of John the Baptist for the beginnings of Christianity, to Religious bearings of the modern scientific movement. Some of the subjects are religious healing; messianic concepts; early mass reactions to the new religion; Roman, Judaistic, Gnostic, and Aristotelian influences shaping Christian practices and ideas; sources of ascetic behaviors; liturgical developments; ancient, medieval, and modern expressions of Christianity. Bibliography. Index.

"The essays display both brilliant bits of discovery and no little creative interpretation. The distribution of topics is very even and reflects Dean Case's areas of interest. . . . No New Testament scholar or church historian can afford to postpone the perusal of these articles. The average minister may also read these discussions with great profit. The authors have successfully bridged the gap between scientific research and popular presentation of their findings." C. H. Moehlman

+ **Christian Century** 56:1508 D 6 '39 1300w

"[The papers] are uniformly well written and bear the stamp of documented and dispassionate scholarship. But there is more here than the dry-as-dust and grist for the mill of the specialist. Such chapters as 'Christianity and the Culture of India', and 'Christianity in the Modern Japanese Environment', answer questions which certainly many contemporary Christians are asking. Other similar matters are discussed which are not easily come upon elsewhere." S. L. Riddle

+ **Churchman** 154:19 Ja 1 '40 230w

"If I were looking for a class text on a history of Christianity, one which would give students a good taste of solid, careful, recent, scholarly writing covering a wide range of topics and revealing the cruel truth of how wide is the range of factors shaping developing thought, I would choose this book." Vergilius Ferm

+ **Ethics** 50:241 Ja '40 160w

MCNEILL, LOUISE. Gauley mountain [foreword by Stephen Vincent Benét]. 98p $2 Harcourt

811 39-22360

Vigorous poems describing the history of a section of West Virginia—the mountain, the river, the forest, and the people who inhabited the land from colonial times to the present.

"Because Louise McNeill's family has lived in the Gauley Mountain region, near Charleston, since the 1700's she is well qualified to undertake this 'verse-history' of Gauley and its people. She also qualifies as a technician, for her verse forms are skilled and varied. But because she has touched only the surface edges of her material she has sacrificed a large, well-rounded view of past and present for the small, personal-romantic approach." Ruth Lechlitner

+ — **Books** p19 O 1 '39 500w

"Vigorous verse, conceived and phrased in the realistic manner, with no prettification but much strong beauty and not a little salty humor."

+ **Christian Century** 56:927 Jl 26 '39 70w

Reviewed by John Ritchey

Christian Science Monitor p10 S 2 '39 80w

Reviewed by Mason Wade

Commonweal 30:503 S 22 '39 200w

New Repub 100:278 O 11 '39 40w

"Her book has a twofold appeal. It should be liked by the reader of simple and of colorful poetry. The folklorist should find a document as well. It is, of course, not entirely even in its quality. Miss McNeill is at her best—and it is excellent—when she takes down her home-made fiddle and plays a mountain tune. She is good—and that is good enough—when she tells a ghostly legend, or with concise strokes, portrays a character. . . Only when she attempts the modern does she meet with partial and at times with complete failure." T. C. Chubb

+ — **N Y Times** p2 Ag 27 '39 750w

"Good, hearty verse . . . right in the tradition of literary nationalism."

+ **New Yorker** 15:67 Ag 19 '39 30w

Reviewed by W. R. Benét

Sat R of Lit 20:19 Ag 5 '39 70w

"The peculiar charm of this book lies in its vigorous rhythms, its salty vernacular, and the simplicity of the story it tells. Miss McNeill has mastered verse technic so firmly that her verse marches forward briskly and without faltering."

+ **Springf'd Republican** p7e Ag 6 '39 160w

MACQUEEN, JAMES WILLIAM (JAMES G. EDWARDS, pseud). Death elects a mayor. 274p $2 Doubleday

39-9398

Detective story.

"Lots of hospital jargon and three murders in all. Sure to produce jitters and a hospital phobia in the most hardened customer." Will Cuppy

Books p20 Mr 26 '39 240w

"This is a sordid yarn, not particularly well told." Isaac Anderson

N Y Times p27 Mr 26 '39 180w

Sat R of Lit 19:20 Mr 25 '39 40w

MCSPADDEN, JOSEPH WALKER. Beautiful Hawaii. 220p il maps $2.50 Crowell

919.69 Hawaiian Islands—Description and travel (W) 39-5681

Combination of guidebook and a record of personal impressions. The author enumerates sights to be seen in Honolulu; describes Waikiki, Oahu, Maui, Kauai, and other less well-known parts of the Islands; devotes chapters to native life and customs, and to the expenses of Hawaiian travel. Glossary and index.

"One of the merits of this new book about Hawaii is that it takes the reader about through the islands. Another is that it is unpretentious, clear and helpful as a guidebook. Another is that the photographs have something to say, and say it well. The author loves Hawaii, and he has gone to the trouble of really looking at it."

+ **Books** p12 Mr 19 '39 110w

Boston Transcript p2 Jl 22 '39 70w

Christian Science Monitor p11 Ag 5 '39 30w

Cleveland Open Shelf p7 Ap '39

"It is a pleasant book, written with taste and reflecting a leisurely enjoyment. The maps are adequate for their purpose of information, and the photographs are excellent."

+ **N Y Times** p32 Mr 12 '39 280w

Social Studies 30:240 My '39 10w

Wis Lib Bul 35:143 Jl '39

MCSPADDEN, JOSEPH WALKER. How they blazed the way; men who have advanced civilization. 279p il $2.50 Dodd

926 Scientists. Inventors 39-31022

Biographical sketches of Hippocrates, Aristotle, Archimedes, Gutenberg, Leonardo da Vinci, Galileo, Newton, Watt, Audubon, Louis

MCSPADDEN, J. W.—*Continued*
Daguerre, Michael Faraday, Louis Pasteur, Wilhelm Konrad Roentgen, Thomas A. Edison, Marie Curie, Henry Ford, Wilbur and Orville Wright.

Booklist 36:216 F 1 '40

"The inevitable legends, such as the story of Newton and the apple are given, but in perspective; the treatment is imaginative and highly readable, but sound; and there is no condescending tone, no 'writing down' to the young reader. Mr. McSpadden knows his audience, and they will enjoy his book." H. N. Gardner
+ Boston Transcript p7 Ja 6 '40 100w

"The selection shows discrimination and the descriptions are long enough to give full proportions." Irene Smith
+ Library J 64:845 N 1 '39 40w

Reviewed by Maude Adams
Library J 65:38 Ja 1 '40 130w

MACVEIGH, SUE, pseud. Grand Central murder. 254p $2 Houghton
39-24447

Detective story.

"We liked the story just as well when it veered away from the somewhat excessive background of rails, lights, towers, switches, steam tunnels and heaven knows what pertaining to the railroad business." Will Cuppy
+ Books p19 O 8 '39 120w

"In spite of the fact that I uncovered the killer early, the concluding chase was too good to miss." Marian Wiggin
+ Boston Transcript p2 O 7 '39 60w

"The railroad background has verisimilitude, but is a little too technical and too labyrinthine for ordinary taste." K. I.
N Y Times p35 O 15 '39 200w

"The Casey Jones motif is pleasant and the plot is sound."
+ New Yorker 15:80 O 7 '39 40w

"Subterranean setting absorbing—if pretty confusing at times; MacVeigh and wife Sue efficient as usual, and denouement surprising. O. K."
+ Sat R of Lit 20:36 O 14 '39 50w

MACVEIGH, SUE, pseud. Murder under construction. 247p $2 Houghton
39-4484

Detective story.

Booklist 35:291 My 1 '39

Reviewed by Will Cuppy
Books p20 Mr 5 '39 120w

Reviewed by Marian Wiggin
Boston Transcript p2 F 18 '39 100w

Reviewed by Isaac Anderson
N Y Times p28 F 26 '39 160w

"Murder device exceptionally ingenious and entirely in character. Sleuth, spouse, and high-tensioned engineer capitally drawn. Very good."
+ Sat R of Lit 19:24 Mr 4 '39 40w

MCWILLIAMS, CAREY. Factories in the field. 334p $2.50 Little

331.763 Agricultural labor. Migration of workers. California—Economic conditions. Agriculture—California (W) 39-27674

Factual study of the migratory field worker in California, covering both the historical background and present conditions. Bibliography.

Booklist 36:2 S '39

"For readers uninformed of the factual background for that tremendous epic 'The Grapes of Wrath,' this full-length portrait of the migratory agricultural worker in California is practically *must* reading. For here is the data that gives the terrible migration of the Joad family historical and economic meaning not only for the immediate present, but also for the larger canvas of American rural life at the end of a long, rich cycle." R. A. Brady
+ Books p3 Jl 30 '39 2450w

Reviewed by Russ Nixon
Boston Transcript p1 Ag 12 '39 850w
Christian Science Monitor p16 Ag 11 '39 550w
Cleveland Open Shelf p13 Ag '39

Reviewed by R. E. Lucey
Commonweal 30:440 S 1 '39 650w

Reviewed by I. F. Stone
Nation 149:150 Ag 5 '39 1200w

"This book had to be written. This story had to be told. John Steinbeck had given us part of it in his novel, 'Grapes of Wrath,' but Carey McWilliams, a young California lawyer, appointed Commissioner of Immigration and Housing by Governor Olson, gives the rest of it in its cold, horrible, statistical reality. He is Dante on a tour of what has always been supposed to be the Paradise of America. He takes you by the hand, leads you up to that edge of heaven which is California and says: 'Look!' " Ella Winter
New Repub 100:109 Ag 30 '39 900w

"The exploitation of the migratory agricultural worker, masterfully fictionized in John Steinbeck's 'Grapes of Wrath,' is equally masterfully told, chronologically and factually, by Carey McWilliams in this book." R. C. Feld
+ N Y Times p4 Jl 30 '39 1350w
New Yorker 15:60 Jl 29 '39 30w
Pratt p6 winter '40
Springf'd Republican p7e S 3 '39 250w

Reviewed by Phillips Bradley
Survey G 28:759 D '39 300w
Wis Lib Bul 35:162 O '39

MADELEVA, SISTER MARY. See Wolff, M. E.

MAHRT, HAAKON BUGGE. Northern sunrise; tr. by Barrows Mussey. 272p $2.50 Reynal
39-27144

Two aviators, flying thru the northern night far up in Norway, meet with disaster and one of them, the pilot, is killed. The survivor, a secret enemy tho outwardly the pilot's friend, then reviews the story of their lifelong association in an attempt to satisfy himself that he has not been the cause of the other's death. In the end he finds relief from his self-probings in a return to flying and thru the love of a woman.

Booklist 35:231 Mr 15 '39

"Mahrt's work is sharp, hard, nervous, a product of the world of the machine. . . If Mahrt's Norwegians are blond Viking giants, they are also psychologically stunted. With its staccato style, its deliberate assumption of callousness as a method of living, with its disillusioned personages, who repress their affections only to be dominated by their frustrations, 'Northern Sunrise' recalls Hemingway more than Hamsun, and invokes Freud rather than Odin." Maxwell Geismar
Books p3 F 26 '39 900w

"The book is exquisitely written. We have all heard the Concerto for the Oboe, I presume. It was like that, I found, pure, cool, deep-troughed grey sea, with slanting shafts of light streaming down through broken clouds. The translator deserves some reward, one of those large gold medals which he will never get. The oboe can move one as deeply as the violin—if the right man plays it." E. Garside
+ Boston Transcript p2 Mr 18 '39 1000w

"Even an ordinary love triangle would be impressive against a backdrop of Norway's polar nights and endless snow; and this is better than ordinary to start with. A fast-paced novel, its brooding nicely blended with the startling scenic effects."
+ New Repub 98:204 Mr 22 '39 40w

"The entire novel has an atmospheric shock that is fresh and vital. American readers should take to a dramatic story set against an unfamiliar landscape particularly as the work is admirably translated into hard, sure English. The ideas in the novel are scanty, and the dimensions of it set against the epical novels of the soil with which we have come to identify Norway are miniature. But in the realm of high-pulsed story-telling Haakon Mahrt has shown himself to be a worthy descendant of the scôp and the gleeman." Stanley Young

+ — N Y Times p7 F 26 '39 750w
New Yorker 15:66 F 25 '39 60w
Pratt p28 autumn '39

"The motives of Mathieson's reasoning and action are not always credible; they seem simply perverse at times, a deliberate masochism which is needless to his development. But this is otherwise a compelling minor novel, written with telegraphic concision and yet with beauty to describe that outlandish island of ice and darkness and staggering men." H. D.

+ — Sat R of Lit 19:20 Mr 18 '39 200w

" 'Northern Sunrise', . . is the work of a clever craftsman, who combines a talent for character dissection with the artist's ability for revealing the marvelous beauties of his country. Nowhere else has Mr Mahrt seen the spring come in with just the throat-catching loveliness which it possesses in the Arctic circle. And, clever writer that he is, he leaves his readers in the same frame of mind. How soon does the next tramp-steamer leave for northern Norway?"

+ Springf'd Republican p7e Je 25 '39 600w

MAILLOL, ARISTIDE. Maillol, by John Rewald [ed. by André Gloeckner]. 168p il $2.98 Art bk. [10s 6d Imperia]

735 Sculpture

Over 150 plates, some of them colored, representing M. Maillol's work not only in sculpture, but also in drawing, tapestry, and painting. The introduction contains an account of the artist's life and career, and an appreciation of his art. List of plates.

"The plates give a very good account of that sterling artist's achievement." Royal Cortissoz

+ Books p3 D 17 '39 40w
Times [London] Lit Sup p3 Ja 6 '40 160w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). No hands on the clock. 261p $2 Morrow

39-15265

Detective story.

"Like other members of the American round-house school, the author employs a lot of rough talk, much of it very good of its kind. His latest story is speedy, easy to read and adorned with many a sprightly and amusing phrase." Will Cuppy

+ Books p9 Je 11 '39 220w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 10 '39 130w

"Altogether, Campbell has a busy time of it, and the story of his adventures makes lively reading—not particularly logical, but what do you care so long as it holds your interest?" Isaac Anderson

+ N Y Times p7 Je 11 '39 200w
New Yorker 15:96 Je 10 '39 40w

"First-class."

+ Sat R of Lit 20:18 Je 10 '39 40w
Time 34:56 Jl 3 '39 20w

MAIR, JOHN. The fourth forger; William Ireland and the Shakespeare papers. 244p il $2.75 Macmillan [8s 6d Cobden-Sanderson]

822.33 Ireland, William Henry. Shakespeare, William—Forgeries [38-32440]

The three forgers who preceded Ireland are given: Lauder, who accused Milton of plagiarism; Macpherson, who invented the Gaelic Homer, Ossian; and Chatterton, the boy poet who served up his poetry as the work of a medieval monk. The fourth forger, the subject of this work, was William Henry Ireland, born probably in 1777, who forged a play, a mortgage deed, and other supposed Shakespeare items. Ireland's purpose was to prove to his father, a great admirer of Shakespeare, that the son was not a dullard. Bibliography. Index.

"The Shakespearean scholar will certainly find it an admirable and necessary addition to his library. Mr. Mair, however, carries his learning with such ease and lightness that his book is as fascinating to the general reader as it is satisfying to the student." W. N. C. Carlton

+ Books p6 Jl 2 '39 1050w

"Mr. Mair's entertaining book tells how Ireland worked and why; how suspicion grew, and how at last the bubble of deceit was pricked. The result is as fascinating as most detective stories. Moreover it sheds a vivid if unflattering light on the critical taste of the late 18th century by showing how ready many of the learned then were to believe that the real Shakespeare must have been made in their own image."

+ Boston Transcript p3 Jl 1 '39 230w

"Mr. Mair tells the whole story clearly and attractively. He sets the episode into the climate of eighteenth-century opinion, and, as a modern, he speculates cautiously and critically on the psychology of Ireland's forgery." H. B. Charlton

+ Manchester Guardian p7 Ag 19 '38 600w

"It is an incredible story, which Mr. Mair tells amusingly and well. He is not too drily condescending, and he even makes us feel sorry for this shabby, neurotic youth and his dreams of surpassing Chatterton. His portrait, side face, with ringlet curls on the forehead and the sensitive nose of a coati, shows a queer, furtive handsomeness. If only poor William had had a little more talent, what a hero he would be! Or if even he had been capable of blackguardly detachment, what a laugh he would have had! But he was very enthusiastic, very dull and much too frightened to enjoy the real enormity of his achievement." G. W. Stonier

+ New Statesman & Nation 16:286 Ag 20 '38 1350w

" 'The Fourth Forger' is not a book which only the erudite will enjoy. It has all the elements of a well-told mystery story." Percy Hutchison

+ N Y Times p2 Je 4 '39 1250w

"The story . . . is well worth retelling. It is regrettable, therefore, that the present version is so imperfect. It is readable, and Mr. Mair's extensive quotations from the Ireland papers in the British Museum make the drama of the critical months more vivid than in any previous account. Yet 'The Fourth Forger' is neither a lively recreation of a fascinatingly obscure personality, nor an accurate piece of research. The author's interpolated observations on young Ireland's state of mind and motives are quite lacking in distinction, and several illuminating contemporary strokes of portraiture are passed over. It is even more seriously defective in scholarship." W. T. Hastings

— + Sat R of Lit 20:16 Je 24 '39 850w

"William Henry Ireland was famous at nineteen and discredited at twenty-one. He survived for forty years of nonentity in life, and he has suffered a century of neglect since. Mr. Mair has made an admirable job of resurrecting him." John Carter

+ Spec 161:310 Ag 19 '38 700w
Times [London] Lit Sup p515 Ag 6 '38 1050w

MAIZE, LILLIAN TAFT. Star of hope. 322p $2 Penn

39-19895

Ever since she was a child of ten, Suzanne's father had been in prison for a crime she was sure he had not committed. Now at eighteen she has fallen in love with a handsome young doctor but she refuses to marry until her father's name is cleared. With the help of some good friends and a bit of sleuthing Suzanne manages to bring about a happy ending.

Reviewed by Lisle Bell
Books p9 Jl 30 '39 100w

"A mild and pleasant addition to the list of Pollyanna fiction for hot-weather reading."
N Y Times p7 Ag 13 '39 200w
Springf'd Republican p7e S 24 '39 120w

MAJER, FREDERIC. Our country's money. 121p il $2 Crowell

332.4 Money—Juvenile literature. Money—U.S. (W) 39-30920

History of money, intended for young readers. The major part of the book is devoted to the making of American money, describing what it is, how made, and how protected.

Booklist 36:201 Ja 15 '40

"A school library will find this book and its photographs useful in many ways." M. L. Becker
+ Books p26 N 12 '39 150w
Christian Century 56:1513 D 6 '39 30w
Churchman 153:24 D 15 '39 20w

Reviewed by Maude Adams
Library J 65:125 F 1 '40 150w

"Pompous but thorough."
Sat R of Lit 21:28 N 18 '39 20w

MAJOR, MABEL; SMITH, REBECCA WASHINGTON, and PEARCE, THOMAS MATTHEWS. Southwest heritage; a literary history with bibliography. 165p $2 Univ. of N. Mex. press

810.9 American literature—History and criticism. Southwest—Bibliography 39-27090

"A summary and appreciation of writing in the southwest, from the days of the conquistadors to recent novelists. The bibliography is a selected list of 600 titles; author, title, publisher, and date are given." Booklist

Booklist 35:217 Mr 1 '39

"All who have felt the lure of the southwest will be grateful for this guide to its literature. . . The bibliography, of 600 items, does not list everything that has been written in or about the southwest, but the reviewer can think of nothing important that has been omitted."
+ Christian Century 56:124 Ja 25 '39 80w

MALKUS, MRS ALIDA SIMS. The silver llama; pictures by [the author]. 108p $2 Winston

39-31683

The young son of a Peruvian herdsman is the hero of this story for grades four to five. The boy adopted a silver colored llama, because he knew it would bring luck to his family, and thereby hangs the tale.

Booklist 36:179 Ja 1 '40

"Mrs. Malkus's interest in ethnology is well known . . . but these pictures were a surprise to me; suffused with sunshine and good humor, they carry out the impression of the tale, that Peruvian mountain shepherds must have the unshakable cheerfulness we have learned to ascribe to Tibetans." M. L. Becker
+ Books p7 Ja 28 '40 140w

"The general format of the book is excellent for the fourth grader and it is made particularly attractive with many illustrations by the author. The story itself seems a bit far removed and filled with too much unfamiliar detail ever to be exceedingly popular with small children." Miriam Snow
+ Library J 65:123 F 1 '40 120w

MALLER, JULIUS BERNARD. School and community. 360p maps $3.50 (21s) McGraw

370.9747 Education—New York (state). New York (state)—Population. New York (state)—Economic conditions 39-28003

This volume is one of the publications of the Regents' inquiry into the character and cost of public education in the State of New York. It consists of "a study of the demographic and economic background of education in the state of New York." (Subtitle) Index.

Booklist 35:274 Ap 15 '39

"Although the study may have shortcomings, the abundance of evidence on the wide variety of related indices of community status used in analyzing some of America's socially complex communities, as well as the clear presentation of essential findings, should make the volume decidedly worth the attention of anyone—administrator, teacher, or fieldworker—interested in problems clustering about the field of education, sociology, and public welfare." H. H. Punke
+ El School J 40:228 N '39 750w

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

Reviewed by I. A. Eckhauser
Social Studies 30:375 D '39 450w

MALLETTE, GERTRUDE ETHEL. No vacancies; il. by Herbert Morton Stoops. 311p $2 Doubleday

(W) 39-30325

Success story for older girls. It is the story of a girl just out of college who needed a job and found one as resident manager of an apartment house.

Booklist 36:241 F 15 '40

"The story cannot fail to hold the attention. It held mine." M. L. Becker
+ Books p6 O 22 '39 340w

Reviewed by Dorotha Dawson
Library J 64:1001 D 15 '39 80w
Wis Lib Bul 35:221 D '39

MALONE, DUMAS. Saints in action. 183p $2 Abingdon

920 U.S.—Biography. Christian biography 39-23399

"Dr. Malone says he is no specialist in religious history or biography; but his work with the Dictionary of American Biography bears pleasant fruit in this small volume. Here are grouped six lectures given to . . . audiences at Drew University, and the six titles are a broad classification of noteworthy leaders in the fields of the American church, in reform, and in education." Churchman

"This excellent addition to the Drew University lectureship in biography has three great values: it will quicken interest in the lives of great Americans; it gives a broad survey of a wide variety of eminent men and women; and it keeps constantly in view the significance of religion and spiritual idealism as a factor in great personalities." W. E. Garrison
+ — Christian Century 56:1168 S 27 '39 700w

"Here are introductions to lively careers, fascinating and inspiring. The book is especially valuable to all who have no ready access to the more ambitious biographies." M. L. Eglinton
+ Churchman 153:17 N 1 '39 200w

MANAGING TRAINING INSTITUTE, WASHINGTON, D.C. Managing low-rent housing; a record of current experience and practice in public housing; based on lectures and discussions at the Institute, Je. 13-24, 1938 [mimeographed]. 289p pa $2 Nat. assn. of housing officials

331.833 Housing

"The material on which this volume is based was presented in the form of lectures and discussions. It suffers somewhat from translation into another medium, but it remains the first published document dealing almost entirely with management of public housing. The discussions go far afield, which is understandable in view of the fact that the audience which participated in the institute represented managers and potential managers from all parts of the country, with varying backgrounds, interests, and experience." Survey

J Home Econ 31:586 O '39 50w

"This book must not be referred to either as gospel or as a textbook. If it is read as a record of the experiences and opinions of some of the people engaged in the pioneer development of public housing management, it may serve to stimulate the practices of others now entering the field." May Lumsden

Survey 75:326 O '39 300w

MANDAL, SANT RAM. The happy flute; ed. and il. by Dorothy P. Lathrop. 54p $1.50 Stokes

(W) 39-28996

Story from the Hindu of a holy man who charmed the animals with his flute and caused them to dwell together in peace and harmony.

Booklist 36:156 D 15 '39

"This restful atmosphere is welcome in a time of tension; the incidents, appealing to the special gifts of Dorothy Lathrop, have inspired some of her most successful lithographs of young forest animals, from baby monkeys to the lion before his conversion. These are many and invariably appealing: they have the loving kindness of the text, and both give glimpses of a peaceable kingdom." M. L. Becker

+ Books p12 N 12 '39 250w

Reviewed by Ruth Page

Boston Transcript p7 D 9 '39 40w

Reviewed by A. C. Moore

Horn Bk M 15:294 S '39 60w

"The jungle creatures that came at the call of Kirpalu's flute to live together in peace are fit subjects for Dorothy Lathrop's sensitive pencil, which is at its happiest in portraying animal life." A. M. Jordan

+ Horn Bk M 16:50 Ja '40 80w

Reviewed by Miriam Snow

+ Library J 65:123 F 1 '40 150w

"In this beautiful book Dorothy Lathrop has retold the story of a Hindu St. Francis and his animals from the Hindu author's text and has made for every step in the tale a sensitive, interpretive drawing." A. T. Eaton

+ N Y Times p10 D 17 '39 240w

"A gentle, beautiful book in both its prose and its pictures."

+ New Yorker 15:88 N 25 '39 40w

"Outstanding."

+ Sat R of Lit 21:19 D 16 '39 20w

MANDELBAUM, MAURICE H. The problem of historical knowledge; an answer to relativism. 340p $3.50 Liveright

901 History—Philosophy. History—Methodology 39-21576

"This work presents a critical appraisal of the chief theories of historical knowledge and [attempts to show] that history is not merely a 'fable agreed upon'; that the historian can discover causal relationships in history which are sufficient to permit him to describe 'how it really happened.'" (Publisher's note) Bibliography. Index.

Reviewed by C. A. Beard

— Am Hist R 44:571 Ap '39 900w

Reviewed by Howard Becker

Am Soc R 4:911 D '39 400w

"Excellent book. . . Strongly recommended—especially to teachers of history." J. N. Vaughan

+ Commonweal 29:388 Ja 27 '39 480w

"This lucid and well-ordered analysis and argument is without doubt the most important study of the theoretical problems connected with historical understanding that has appeared in this country. Professor Mandelbaum is master of the large literature on the logic and methodology of historiography produced on the Continent in the last generation. He can relate these views on history with clarity and simplicity to the more general philosophic positions of their proponents. . . If he stops short with his examination just when he has laid the foundations on which he might have built further, this is in part due to the rather unfortunate thesis that dominates his discussion, especially at the beginning." J. H. R., Jr.

+ — J Philos 36:442 Ag 3 '39 1500w

MANEKJI NASARVANJI DHALA. See Dhala, M. N.

MANGHAM, SYDNEY. Earth's green mantle; plant science for the general reader; foreword by Sir Arthur W. Hill. 322p il maps $3.50 Macmillan [10s 6d English universities]

580 Botany (W) 39-27869

The author has attempted to outline "the story of man's persistent efforts to understand and utilise the almost illimitable wealth of plant life forming the Earth's Green Mantle; of some of the problems which plants have presented and of the methods used in attempting to solve these problems; of the parts played by other branches of science in the development of our knowledge of plants; and of the use made and perhaps yet to be made of such knowledge." (Introd) Index.

Booklist 36:85 N 1 '39

"The book must be set down as admirable and honest but uninspiring." H. M. Parshley

Books p13 Ja 21 '40 450w

Boston Transcript p2 F 3 '40 50w

"A very informing and very alluring book."

+ Christian Century 56:1241 O 11 '39 110w

"It is no doubt a useful and laudable object to explain to the general reader the place in Nature and the importance to man of the plant world. . . The variety of topics dealt with by the author is, however, so great that one wonders whether the reader will be able to digest this very ample meal. . . The book is very fully illustrated, but one feels that in this respect also the author has been too ambitious. Many of the ecological photographs—excellent in themselves—have lost a good deal of clearness by reduction in size. By a more careful selection of the illustrations as well as by some cutting down of the subject-matter the author's praiseworthy attempt to enlighten the general public on the interest and importance of the plant life would probably be more successful."

+ — Nature 144:364 Ag 26 '39 290w

Reviewed by Donald Wyman

N Y Times p32 D 10 '39 900w

"The author stresses the right things; he has an accurate sense of the balance between life the machine and life the mysterious, which commands complete respect. Scattering his human and historical incidents judiciously, dwelling on nothing too long, and treating nothing important in a dabby way, the author has done a job in which he can take pride, and which ought, in our opinion, to supplant ordinary text books in elementary courses. The illustrative material is of only fairish quality." D. C. P.

+ Sat R of Lit 20:22 O 21 '39 250w

MANGHAM, SYDNEY—*Continued*

"Excellent treatise."

+ Scientific Bk Club R 10:2 O '39 350w

"Sometimes a book of science or of biography makes more absorbing reading than fiction to anyone interested in the world about him. One of these books is 'Earth's Green Mantle.' . . . In these pages is a wealth of data that are reliable and definitely interesting, even to the general reader. The earth's green mantle will appear much more revealing and significant after a reading of this book."

+ Springf'd Republican p10 O 27 '39 700w

Wis Lib Bul 36:13 Ja '40

MANN, EDWARD BEVERLY. Gun feud. 275p $2 Morrow

39-27344

Western story.

Booklist 35:291 My 1 '39

"This lively and likable tale is one of E. B. Mann's best and required reading for Western fans." Will Cuppy

+ Books p14 Je 4 '39 90w

"The writing is as skillful as the plot manipulation—in good English and without superfluity of words. Altogether the best story Mr. Mann has published thus far." G. W. Harris

+ N Y Times p24 Ap 16 '39 160w

MANN, ERIKA, and MANN, KLAUS. Escape to life. 384p il $3.50 Houghton

325.2 Refugees, Political. Germany—Nazi movement. Germany—Intellectual life. Germans in the U.S. (W) 39-27386

In this book the son and daughter of Thomas Mann give an account of the emigration of artists and intellectuals from the countries which have suffered under the Hitler ideology. There are stories or sketches of a Princeton undergraduate, and of Albert Einstein; of Rudolf Serkin and his "pure Aryan" father-in-law, Busch; of a German actress in Hollywood and Max Reinhardt, also in Hollywood, and many, many more. Index.

For biographical sketch of Erika Mann see Wilson Bulletin 13:728 Je '39

"The book is tragic but also brave and hopeful. German thought and achievement is in exile: it is not dead." J. Rumney

+ Am J Soc 45:489 N '39 220w

Booklist 35:306 My 15 '39

"In a book that would have been the better for a little less facility and casualness, Erika Mann and her brother Klaus present a story that cannot fail to be moving. This stripping of Germany of all its most gifted, its best minds, comes to seem like a bitter, a cosmic jest directed against its rulers. . . . It is well to be reminded how great is the list of Germans who have voluntarily gone into exile, because Hitler's Germany can never be their home." Lorine Pruette

+ Books p4 Ap 23 '39 1100w

Reviewed by Hans Kohn

Boston Transcript p2 Ap 29 '39 220w

Foreign Affairs 17:814 Jl '39 40w

Reviewed by Karl Billinger

Living Age 356:499 Jl '39 60w

Reviewed by Paul Rosenfeld

Nation 148:619 My 27 '39 500w

Reviewed by Nathan Asch

New Repub 99:80 My 24 '39 650w

Reviewed by Brian Howard

New Statesman & Nation 17:656 Ap 29 '39 1550w

"Perhaps it is all to the good that these children of Thomas Mann are bright as sparrows and can skip from the dark tragedy inflicted upon hundreds of thousands to the promise of new opportunity in a world which, despite everything, still has room. They are also deeply engrossed in their own social and philosophical attitudes. As a result certain important refugee groups hardly get into the book at all—an omission which a note at the conclusion does not wholly gloss over." G. N. Shuster

+ — N Y Times p9 My 7 '39 1000w

New Yorker 15:107 Ap 15 '39 30w

Pratt p28 summer '39

"A really important book. . . . 'Escape to Life' is not a statistical table of the number of refugees and their occupations, but it does give portrait after portrait of exceptionally gifted people. The portraits can be taken as good likenesses, to judge from those which are of the people I myself know. And the total effect is overwhelming." Jonathan Griffin

+ Sat R of Lit 19:3 Ap 22 '39 1200w

Wis Lib Bul 35:112 Je '39

MANN, GEORGE CARLISLE, comp. Bibliography on consumer education; sponsored by Foundation for consumer education, Los Angeles, California. 286p $4 Harper

016.3394 Consumption (economics)—Bibliography. Buying—Bibliography. Cost and standard of living—Bibliography. U.S.—Economic conditions—Bibliography 39-27555

Annotated bibliography of nearly 2000 book and magazine references relating to consumer education. Citations are brought down to November, 1938. Entries are arranged alphabetically under special subjects. Author and subject indexes; lists of publishers, periodicals, and commercial concerns.

Reviewed by G. A. Tallman

Am Econ R 29:635 S '39 350w

Booklist 35:357 Jl 1 '39

Pratt p4 winter '40

"Are you an economist studying the place of the consumer in our life of today, or a housewife feeling the need of making one dollar do the work of two? Perhaps you are an educator hunting for textbooks, teaching aids, curricula and projects for the teaching of consumer education; or you are the chairman of a committee in search of a club program that is vital and timely. This volume should make it possible for you to get the information you need. And besides that it can help you buy more intelligently, whether you want clothes or cosmetics, food or fuel, automobiles or insurance." Mabel Skinner

+ Survey 75:232 Jl '39 190w

Wis Lib Bul 35:138 Jl '39

MANN, HEINRICH. Henry, king of France; tr. from the German by Eric Sutton. 786p $3 Knopf

Henry IV, king of France—Fiction (W) 39-11998

Sequel to the author's Young Henry of Navarre (Book Review Digest, 1937) carrying the story of Henry down the years to his death. English edition is published in two volumes: Henri Quatre, king of France and Last days of Henri Quatre (ea 9s 6d Secker & Warburg).

Booklist 36:9 S '39

"Amidst all these politics, rival religious faiths, wars, intrigues, and hopes, Mr. Mann has followed Henry as closely as a shadow. The man is turned inside out before the reader. . . Intimately as the author follows his hero, he does not always make him entirely plain—there are motives and actions, as well as passages of writing, which are far from clear. But through it all the glowing portrait of a courageous and heart-warming personage stands out." Iris Barry

+ — Books p4 Ag 6 '39 950w

"It moves slowly. There is a kind of Teutonic thoroughness about it. If it is not documented, one feels that footnotes could be fitted

to paragraph after paragraph of the text. Enormous, exasperating, and fascinating, this novel deserves success; but whether the American public, accustomed to less toilsome books, will give it their allegiance remains to be seen." H. M. Jones

Boston Transcript p1 Jl 29 '39 1100w

"For those who desire a colorful account of the life and times of Henry, with all their dramatic high points and low points, this book provides entertainment and information." E. J. Clarke

Commonweal 30:482 S 15 '39 360w

"Herr Mann tells the squalid story well enough, if in rather a pedestrian fashion and with little creative force. For all his erudition and his industry in the accumulation of relevant data, something vital is lacking; somehow the carefully elaborated characters fail to come to significant life, and as a work of art 'Henri Quatre' remains an uneasy cross between history and fiction. Short of a work of creative genius I, for one, would rather have straightforward history." Wilfrid Gibson

— + Manchester Guardian p7 D 2 '38 400w (Review of English ed, v 1)

Reviewed by Wilfrid Gibson

Manchester Guardian p9 Jl 14 '39 260w (Review of English ed, v 2)

Reviewed by Maxwell Geismar

Nation 149:153 Ag 5 '39 550w

"Fictional history in the grand manner, overembroidered in phrase and incident, by a conscientious and scholarly hero-worshiper."

New Repub 100:84 Ag 23 '39 60w

"As the propaganda taints the history, so the history mars the novel, leaving Henry as neither humanist cynic, Renaissance neurotic nor political opportunist, but presenting instead a heavily Teutonic self-tortured hero with puzzled ideals of enlightened nationalism. Henri Quatre is worth criticising at such length because, taken as a whole, it is a moving and impressive book." John Mair

+ — New Statesman & Nation 16:1008 D 10 '38 500w (Review of English ed, v 1)

"False historical analogies vitiate much of the novel. Occasionally Herr Mann throws off a striking and effective political image—'the bandits chained together on their galley, who thus rule the world' is a well-flavoured piece of rhetoric with a pleasant double application—but generally his efforts to prove that old feudalists are new Fascists writ small are tiresome rather than illuminating. His blindness to broad anachronisms is all the more remarkable in contrast to his flair for period detail. His descriptions of the riots and triumphs, the backstairs plottings and sweaty, tumultuous receptions that made up the Renaissance social scene equal those of Feuchtwanger; he only lacks the detachment to make the psychology of his characters as convincing as their environment. . . All the same, Henri Quatre has a breadth, vigour and scholarship that makes one forgive its shortcomings." John Mair

+ — New Statesman & Nation 18:56 Jl 8 '39 600w (Review of English ed, v 2)

Reviewed by Katherine Woods

N Y Times p2 Ag 6 '39 1100w

"The king in Mann's story is alive and various, someone who understands himself and whom we can understand. This gives importance to Mann's book, even though everything else about it is pretty much of a mess. Thomas Mann's brother has never been a very good novelist and he should not have written any novels about Henri; he should have written a biography." Louis Kronenberger

+ — New Yorker 15:65 Ag 5 '39 1300w

Pratt p23 winter '40

"The story moves swiftly, from scene to scene, almost like a play. To speed the action it is written at times in dialogue. There is little description, and no moralizing. But the philosophy of the author, a philosophy touched by humor, shines transiently through the texture of the closely-woven style." Katharine Anthony

+ Sat R of Lit 20:5 Ag 5 '39 420w

Reviewed by Kate O'Brien

Spec 163:106 Jl 21 '39 430w

"In his interpretation of the life and age of Henry IV, Dr Mann combines the erudition of the scholar with the creative talent of the artist. Out of the legendary past emerges the figure of King Henry, vital and sincere; a king who even in these days of modern ideologies impresses one with his majesty, his democratic vision and his personal charm. It is the human side of the portrait which impresses one most deeply, and which places this novel in the ranks of the notable biographies of fiction." L. C. R.

+ Springf'd Republican p7e Ag 13 '39 1300w

Time 34:59 Ag 7 '39 350w

Times [London] Lit Sup p783 D 10 '38 800w (Review of English ed, v 1)

Times [London] Lit Sup p419 Jl 15 '39 700w (Review of English ed, v 2)

Reviewed by Ralph Thompson

Yale R n s 29:viii autumn '39 230w

MANN, HORACE. Horace Mann at Antioch; ed. by Joy Elmer Morgan. 608p il maps $2 Nat. educ.

B or 92 Antioch college, Yellow Springs, Ohio 39-270

"Studies in personality and higher education; including Horace Mann's address, Demands of the age on colleges; his Dedicatory and inaugural address, his Baccalaureate addresses; two Antioch sermons; and other material relating to his life." (Subtitle) A volume of miscellaneous material, including 125 pages of biography and some history of Antioch college.

Booklist 35:132 D 15 '38

J Home Econ 31:118 F '39 30w

MANNER, JANE, ed. The junior silver treasury; a program anthology for high school and college students. 298p $3 French

808.8 Literature—Collections 39-2559

Selections from fiction, plays, poems, and monologs, intended as an anthology of readings for high school and college students. Author and title indexes. Companion volume to the Silver Treasury (Book Review Digest, 1935).

Booklist 35:361 Jl 1 '39

Wis Lib Bul 35:100 My '39

MANNIN, ETHEL EDITH. Women and the revolution. 314p $3 Dutton [10s 6d Secker & Warburg]

396.9 Woman—Biography. Woman—Social and moral questions. Revolutions. Women in public life 39-2659

Miss Mannin is a Marxist and advocate of social revolution, though opposed to the present Russian regime. Her book combines biographical sketches of famous women revolutionaries, from Charlotte Corday to Rosa Luxemburg, with a general argument linking the emancipation of women with the establishment of proletarian dictatorship. Bibliography. Index.

"Miss Mannin's views may thrill you or make you sputter, but I cannot imagine any one reading this book without being interested, stimulated and learning something. She knows revolutionary theories and movements in many lands and the life of women in England today and she writes with an attractive combination of knowledge, fervor and naivete." C. G. Stillman

+ Books p9 F 12 '39 1050w

"If one can't go quite all the way with Miss Mannin, one can admire the flame-like devotion of those pioneers in woman's cause, and

MANNIN, E. E.—*Continued*
her own courageous and persuasive stand." K. P. Kempton
+ — Boston Transcript p2 F 18 '39 270w
Foreign Affairs 17:808 Jl '39 50w

"Unhappily the exposition of [her] thesis involves an analysis of contemporary social conditions whose extreme crudity and reliance on secondary sources suggest—in a writer of Miss Mannin's experience—great haste." M. D. S.
— Manchester Guardian p7 Ap 22 '38 180w
New Repub 98:111 Mr 1 '39 40w

"Her book is well worth reading, even by those who are very far from sharing her convictions and social creed. . . Miss Mannin clings to her faith that social revolution can carry the individual to the dreamed of goal of freedom and happiness; and she expresses that faith with skill and strength, as with sincerity, in a book which is outspoken, consistent and alive."
+ N Y Times p12 Ja 29 '39 500w
New Yorker 14:59 Ja 28 '39 40w
Sat R of Lit 19:21 F 4 '39 380w

"It is hard to convey, without giving the erroneous impression that her book is entirely worthless, just how silly she contrives to be. . . That women should understand the imminent menace of Fascist reaction, in terms of slavery as well as in terms of bombs, is good; that they should have records of the lives and heroic deeds of other women in other revolutions, is also good; but it is the reverse of good that their understanding of economic and political realities should be handicapped and befogged by that very turgidity of rhetoric, that demagogic darkening of counsel, which is Fascism's own well-tried weapon." Honor Croome
— Spec 160:594 Ap 1 '38 300w
Springf'd Republican p8 F 28 '39 800w

Reviewed by B. G. Swing
Survey G 28:551 S '39 260w

"Miss Mannin writes all through as a 'Marxist' and a faithful supporter of those pure ideals of revolution which have been betrayed by the present ruling bureaucracy in Russia. She relies a great deal upon what others have written and is perhaps a little too facile otherwise. In the concluding section of the book she discusses the probable effects of revolution upon women in this country. There are some sensible things in her comments on marriage, divorce, prostitution, the home, leisure, and so on, but too often she seems to take it for granted that change of any sort is necessarily change for the better."
— + Times [London] Lit Sup p239 Ap 2 '38 220w

MANNING-SANDERS, RUTH (MRS GEORGE MANNING-SANDERS). Adventure may be anywhere; il. by Mary Shepard [Eng title: Children by the sea.] 262p $1.75 Stokes [7s 6d Collins]
39-4898

Describes the adventures of four boys and girls between the ages of three and fourteen during a summer vacation in Cornwall.

"The four children, each quite unlike the other, are well worth knowing; taken together, their performances and views of life and literature are good for hours of happiness to ten-to-twelve-years-old readers." M. L. Becker
+ Books p8 Mr 19 '39 450w

"From the first hilarious chapter (which describes the twins' night in a sleeper on the way to meet their cousins, Sally and Bang) to the last, the book is full of exciting and amusing episodes. . . It is a lively story, and the illustrations by Mary Shepard add to its appeal." Josephine Smith
+ Library J 64:244 Mr 15 '39 140w

"Rebecca tells the story as an aspiring young writer would, in fine long words and rolling phrases which manage to catch the feeling of the sea and the countryside, and with some endearing characterizations of the kindly Cornish folk. It is a book full of humor and youthful joy in experience and to it Mary Shepard has brought her own appreciation of those qualities in the conception of her illustrations." E. L. Buell
+ N Y Times p12 Mr 12 '39 400w

"Superior entertainment."
+ Sat R of Lit 20:19 Jl 15 '39 10w
Wis Lib Bul 35:117 Je '39

MANSFIELD, HARVEY CLAFLIN. The comptroller general; a study in the law and practice of financial administration. 303p $3 Yale univ. press [14s Oxford]
351.71 U.S. General accounting office. U.S Comptroller general. Finance—U.S.
39-8570

A study of the organization and workings of the Comptroller General's office since its establishment, marked by adverse criticism of its achievements in the past and concluding with proposals for legislation to remedy its failings. "In 1936, the author became a member of the research staff of the President's Committee on Administrative Management, [and] had opportunity to examine the actual operations of the office and to explore its control over the financial administration of the government. The immediate results of his examination were presented to the President's Committee in a study called 'The General Accounting Office,' which was published in 1937. . . The present volume is an outgrowth, in some respects merely an elaboration, of this study." (Am Pol Sci R) Index.

"A book on the office of the Comptroller-General and the workings of the General Accounting Office has been greatly needed for several years. . . W. F. Willoughby and D. H. Smith, both of the Brookings Institution, published separate studies of the General Accounting Office in 1927, both dealing with the background, legal status, and functions of the office, and both inclined to be complimentary rather than critical. Mansfield's volume, appearing some eighteen years after the creation of the Comptroller-General's office, is therefore most welcome." A. E. Buck
+ Am Pol Sci R 33:502 Je '39 850w
Boston Transcript p3 Ap 8 '39 20w

"The author's recommendations, well-considered and worthy of far more attention than they will receive on Capitol Hill, are numerous and comprehensive. . . Specific proposals covering various minor phases of the problem are added, but the major contribution lies in the sound foundation of fact and argument upon which the basic recommendations are supported. This volume excellently fills a long-standing gap in our literature on financial control and administration." John McDiarmid
+ Columbia Law R 39:1073 Je '39 1000w

MANSPERGER, DALE E., and PEPPER, CARSON W. Plastics; problems and processes. 187p il $2.50 Int. textbook
668 Plastic materials (W) 38-28890

Industrial arts textbook containing instructions for making articles with plastics. Materials, tools, equipment, supplies, and directions for making a number of articles are included. Intended for school or home shops Glossary, bibliography, and index.

Booklist 35:170 Ja 15 '39
Cleveland Open Shelf p10 Je '39
N Y New Tech Bks 24:28 Ap '39

MANTLE, BURNS, ed. The best plays of 1938-39; and the Year book of the drama in America. (V 20) 545p il $3 Dodd
808.82 Dramas—Collections. American drama —Collections. Theater —Yearbooks
(20-21432)

Contains introductory chapters on the theatrical season in New York, Chicago, San Fran-

cisco, and southern California. Excerpts from the following plays are given: Abe Lincoln in Illinois, by R. E. Sherwood; The Little Foxes, by Lillian Hellman; Rocket to the Moon, by Clifford Odets; The American Way, by G. S. Kaufman and Moss Hart; No Time for Comedy, by S. N. Behrman; The Philadelphia Story, by Philip Barry; The White Steed, by P. V. Carroll; Here Come the Clowns, by Philip Barry; Family Portrait, by Lenore Coffee and W. J. Cowen; Kiss the Boys Good-bye, by Clare Boothe. Data for all plays produced in New York City from June 18, 1938 to June 18, 1939. Indexes.

Booklist 36:107 N 15 '39

Reviewed by W. P. Eaton
Books p8 Ja 21 '40 150w

Reviewed by L. S. Wellstone
Boston Transcript p2 N 4 '39 230w

Cath World 150:371 D '39 200w

New Yorker 15:83 O 28 '39 20w

"Mr Mantle supplies a moderate amount of criticism—which is reasonable in tone as well as in quantity. Though the volume would be improved as a record if there were more extended descriptions of plays not rated among the 'best 10,' it conveys a good idea of major productions and is specially valuable for the complete list of plays and casts."

+ — **Springf'd Republican** p12 O 20 '39 420w

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:916 D '39 1000w

MARCH, WILLIAM, pseud. See Campbell, W. E. M.

MARCH-PHILLIPPS, GUS. Ace high. 323p $2.50 Dutton [7s 6d Macmillan]

39-7078

The principal characters in this story of English hunting life are John Sprake, ex-army officer with an adventurous spirit hard to satisfy, and Vivienne Day, a girl who earns her way by riding other people's horses.

New Yorker 15:86 Mr 25 '39 20w

"John Sprake, arrogant and authoritarian by temperament, is not a pretty picture of a hero, and Mr. March-Phillipps seems to be too little aware of the extent to which his story invites approval of a not very sympathetic character. Though hardly anybody can fail to quarrel with its moral values, however, 'Ace High' has narrative force and artistry of a distinctive kind. Mr. March-Phillipps, whose third novel this is, has a clean and flexible style, his scenes are sharply outlined, his interests carry an infectious, hard-bitten excitement."

+ — **Times [London] Lit Sup** p739 N 19 '38 440w

MARCU, VALERIU. Accent on power: the life and times of Machiavelli; tr. by Richard Winston. 314p il $3 Farrar

B or 92 Machiavelli, Niccolò 39-22907

Biography of the author of The Prince set against a study of the political conditions in Florence, Rome and the Italian principalities in the fifteenth century.

Reviewed by Arthur Livingston
Books p6 S 17 '39 1050w

Christian Science Monitor p18 O 7 '39 550w

Reviewed by M. L. Elting
Forum 102:iv N '39 230w

Reviewed by Adolf Sturmthal
Nation 150:79 Ja 20 '40 1250w

"It is not a pretentious biography. There are few of the tricks in it that we have come to associate with the art of modern biography: no psychoanalysis, no debunking, no glorifying, no writing down and no playing up. The author has a terse, stripped, epigrammatic style, and he treats his subject with economy and dignity. Unfortunately one result is that Machiavelli does not quite come alive. Another is that there is not nearly so much discussion of his books as we should like." Max Lerner

+ — **New Repub** 100:305 O 18 '39 2000w

"Indeed it is not very possible to look at the contemporary scene without regarding also the shrewd Florentine with the thin lips and Martian bulging forehead, for he is always present there. . . For that reason a life of Machiavelli is not only exceedingly interesting but also it appears at the right time. It is 'spot news' or at any rate 'spot biography.' For to go into the mind and thinking of this 'first technician of power,' as Mr. Marcu calls him, is far more than to examine a figure of the distant Renaissance. It is to study the first and greatest exponent of the things that rule us now. It is consequently a little unfortunate that Mr. Marcu, interesting and informative though he has made his book, has not dwelt with a little greater detail upon this most essential fact." T. C. Chubb

+ — **N Y Times** p6 S 17 '39 1050w

New Yorker 15:83 S 16 '39 30w

"Despite its subtitle the author makes no pretense of offering a biography of Machiavelli. What he has done is to give us a psychological study of power as a motive to human action and as the aim of statecraft. Machiavelli is merely a convenient peg on which to hang his theories. The factual inaccuracies frequently invalidate the conclusions, but taken by and large, the study is interesting and able, and the argument brilliant if not always convincing." G. R. B. Richards

— + **Sat R of Lit** 20:20 O 7 '39 800w

Time 34:70 S 25 '39 350w

Wis Lib Bul 35:186 N '39

MARCUSE, LUDWIG. Soldier of the church; the life of Ignatius Loyola; tr. from the German and ed. by Christopher Lazare. 352p $2.50 Simon & Schuster

B or 92 Loyola, Ignatius of, Saint (W) 39-12404

A biography, somewhat fictionalized, of Ignatius Loyola, founder of the Jesuits. Index.

"The book is not properly the life of a saint, but a study of a great man who moved against a background that has the hues and charm of tapestry. There is tragic drama in it though not of the very highest order. It will be read through, from cover to cover, with unflagging interest even by those who might suppose they would be bored. One may add that the translation is very good, though the proof reading is not." G. N. Shuster

+ — **Books** p6 Jl 23 '39 1150w

Reviewed by J. L. Burke
Boston Transcript p1 Ap 22 '39 460w

Living Age 356:399 Je '39 60w

"A book that would be a first-class test of Loyola's conquest of temper, if it could be sent to heaven. The leader of the counter-Reformation, who refined personality into the most impersonal of instruments, is put through such spectacular stages on the road to sainthood as would have made him dismiss himself from the Society. A good deal about sixteenth-century university life and power politics that is well worth reading, but no conception of the phenomenon of genius called sainthood."

— + **New Repub** 99:82 My 24 '39 80w

N Y Times p4 S 3 '39 400w

New Yorker 15:107 Ap 15 '39 20w

Pratt p6 autumn '39

"To this extraordinary story Herr Marcuse brings a nervous, epigrammatic style, a scholar's knowledge of the Renaissance, an artist's feeling for its color and paradox, and a coolly critical modern mind. He makes biography read like fiction, and if he suppresses the difference between guess and fact, sound scholarship controls most of the guesses, and the

MARCUSE, LUDWIG—*Continued*
pace of the narrative excuses the rest. He has written an absorbing book from which the reader will rake a vivid impression of the surface of Loyola's life and times. But of the surface only." Garrett Mattingly
+ — **Sat R of Lit** 19:15 Ap 22 '39 490w
Springf'd Republican p8 Jl 12 '39 450w

MARCY, RANDOLPH BARNES. Journal. See Foreman, G. Marcy and the gold seekers

MARETT, R. H. K. Eye witness of Mexico. 268p il map $3 (8s 6d) Oxford
917.2 Mexico—Description and travel
39-27459

"The author of this book arrived in Mexico shortly before the inauguration of the Cardenas regime and spent the following seven years in that country variously occupied as employee of the British Railways Ltd., the Mexican Eagle Oil Company, correspondent for The Times of London, as a partner in real estate operations, and in a disastrous gold-mining venture. During the entire period he pursued with unflagging interest his hobby of archaeology, which resulted in the publication of Archaeological Tours from Mexico City [Book Review Digest, 1934]. . . [The present book] is a record of his experiences during the period from 1931 to the expropriation decrees of March 1938." Publisher's note

Booklist 35:328 Je 1 '39

"By and large, Mr. Marett's book is pleasantly written, accurate as far as it goes, occasionally pleasantly naive, most interesting in its reflection of the color of the older Mexico the author found so fascinating until recent events forced him to consider more practical matters." J. H. Jackson
+ — **Books** p32 D 10 '39 350w

Reviewed by Frank Wood
Boston Transcript p1 Je 10 '39 500w

Reviewed by V. S. Pritchett
Christian Science Monitor p12 My 6 '39 40w

"A young Englishman, many years resident in Latin America and a member by marriage of an old Mexican family, comes closer than most foreign observers to a real understanding of the Mexican point of view."
+ **Foreign Affairs** 18:384 Ja '40 30w
Nature 144:883 N 25 '39 450w

"Mr. Marett provides in his sober and objective book just the elementary facts which the tourist and the journalist needs when he first goes to Mexico." Kingsley Martin
+ **New Statesman & Nation** 17:468 Mr 25 '39 600w

Reviewed by R. L. Martin
N Y Times p9 D 24 '39 500w

"If it cannot be said that this is an important contribution to the swelling literature on Mexico, it is well written, readable, and honest." Ernest Gruening
+ — **Sat R of Lit** 20:15 My 20 '39 390w

"Mr. Marett's style is naive, and he gives the impression of learning while he writes, but one finishes the book with respect for the quality of the author's mind. For a man who has suffered from every form of Mexican banditry he is extraordinarily fair." Graham Greene
+ — **Spec** 162:642 Ap 14 '39 350w

"Mr. Marett's book is the best modern guide to Mexican affairs which has so far appeared."
+ **Times [London] Lit Sup** p193 Ap 1 '39 600w

MARFIELD, DWIGHT. The ghost on the balcony. 279p $2 Dutton
39-11999

Mystery story.

"This is an optional item, unfitted for advanced students of crime (unsatisfactory solution) and not so faultless as to wordage." Will Cuppy
Books p19 Ap 30 '39 140w

"In spite of the fact that a few clues point that way, the unfolding of the plot in the last chapter has a distinct 'rabbit-out-of-hat' quality. 'The Ghost in the Balcony' is really for sturdy souls who want lots of excitement and not much logic." Marian Wiggin
Boston Transcript p3 My 6 '39 180w

"The puzzle of who killed whom and why is cleared up after a fashion, but the author never does get around to explaining the tolling of the bell. Not that it matters much. His explanation might have made the story even worse than it is." Isaac Anderson
— **N Y Times** p23 Ap 30 '39 80w

"Contrasting backgrounds of Chinatown dives and picturesque Spanish rancho hold more interest than super-sinous plot. Not impressive."
+ — **Sat R of Lit** 20:18 My 6 '39 40w

MARION, ELIZABETH. The day will come [Eng title: Time will come]. 306p $2 Crowell [7s 6d Hale, R]
(W) 39-7442

On the day of her youngest son's twenty-first birthday Mary Swift awakened early, planned the day with its family dinner party, thought back over the years since her husband's death, and decided she had done well by each of her own three children, and the nephew she had brought up as her son. Before night three of the four had declared their independence; the fourth had done that already, altho never having voiced her decree. The scene is the wheat-growing section of the state of Washington.

Reviewed by J. H. Friend
Books p14 Ap 2 '39 550w

" 'The Day Will Come' is smoothly written. It has a top layer of earthly wisdom about a quarter of an inch deep. . . There are descriptions and conversations about the farm that forms the background of the book, which are sound and lovely. But all the characters are pre-occupied with silent personal philosophizing that becomes monotonous rumination. Harry and his mother, the most forcefully drawn characters, are the least understood or credible, one feels." Jeanne Minhinnick
— + **Canadian Forum** 19:165 Ag '39 140w

"It is unlucky in a way that Elizabeth Marion's precocity should have been emphasized. Her style is so good, fresh and musical and only now and then a little too self-consciously poetic; her comprehension of her characters is so clear and sometimes so startlingly shrewd that her book manifestly deserves to be judged severely on its merits. One is sure it will annoy her when readers observe that she is a little rough on Mary Swift and put it down to the cruelty of youth." Margaret Wallace
+ **N Y Times** p7 Ap 2 '39 750w

"Miss Marion has perhaps concentrated her drama too much—that three out of four children would break away from their domineering mother in less than twenty-four hours is a little excessive. But the story is sensitively told and deeply felt."
+ — **New Yorker** 15:78 Ap 1 '39 60w

"The author suffers one characteristic of a young writer, in being so absorbed in what she is doing as to neglect the pulse and temperature of the hypothetical public. In other words, she is not objective or selective, but these things she can learn. She has that which is not so easily learned, a confidence in setting down what she thinks and feels which, if at times a little solemn, is not cocksure, and reveals a serious interest in working out a means of expression, and the ability to do so." I. W. A.
+ **Sat R of Lit** 19:20 Ap 8 '39 230w

"The book is written with sincerity, warmth, restrained emotion and fine characterization."
+ Springf'd Republican p7e Ap 16 '39 500w
Times [London] Lit Sup p704 D 2 '39 120w

MARIOTTI, JEAN. Tales of Poindi; tr. from the French by Esther Averill; il. by Feodor Rojankovsky. 64p $2.50 Domino press, 112 W. 11th st, N.Y.

398.2 Legends—New Caledonia 38-38711

Fairy tales or legends of the Kanakas of the island of New Caledonia in the South Pacific. The stories were told to the author in childhood, by his native foster-mother.

Booklist 35:367 Jl 1 '39

"Another unusual fairy-tale book. . . There is a quality about the prose, its simplicity, deep knowledge of the woods and birds, which reminds one of W. H. Hudson. It is a very lovely book, one that many children who enjoy The Wind in the Willows will like to hear read over and over."
+ Horn Bk M 15:27 Ja '39 490w

"Miss Averill's translation is skillful and sympathetic, so that the reader forgets he is not reading the tales in the language in which they were first written, and she has added a 'little dictionary' at the end of the book of the native or unfamiliar words appearing in the tales. Feodor Rojankovsky's stirring black and white illustrations show the tropical beauty of this country and the busy life of the birds and beasts which inhabit it. . . An unusual book that is a real contribution to folklore literature and one that boys and girls from 9 to 12 will thoroughly enjoy." A. T. Eaton
+ N Y Times p10 Ja 22 '39 440w

MARITAIN, JACQUES. A Christian looks at the Jewish question. 90p $1 Longmans

296 Jews—Political and social conditions 39-16538

Claiming that never before in the history of the world have the Jews been so universally persecuted, the author urges a firmer grip on the question by all members of the "civilized community." The book is based on a lecture delivered both in Paris and New York in 1938.

Booklist 36:1 S '39

Reviewed by J. H. Holmes
Books p41 D 3 '39 800w

Reviewed by W. A. Marzolf
Boston Transcript p5 D 9 '39 550w
Cath World 149:634 Ag '39 130w
Cleveland Open Shelf p17 O '39

"Maritain has not, in the present essay, given us so much that is new in the way of facts or thoughts, but what he has said he has said with his customary felicity, and in passage after passage with striking freshness and brilliance of expression. There is restraint throughout, even where his white-hot indignation at the patent sham and injustice of anti-Semitism is clearly discernible. All in all, this little volume is a very worthwhile contribution to the cause of social and civic justice and charity. And it is eminently readable." J. M. Cooper
+ Commonweal 30:422 Ag 25 '39 550w

Reviewed by Martin Gardner
Ethics 50:235 Ja '40 700w
Foreign Affairs 18:372 Ja '40 20w

"It is difficult within the scope of a brief review to do justice to M. Maritain's little book. It is both reasoned and impassioned, an ideal combination, and should take a high place among examples of contemporary pamphleteering." John Cournos
+ N Y Times p18 S 10 '39 700w
New Yorker 15:88 Je 24 '39 30w

MARITAIN, JACQUES. True humanism [tr. from the French by Margot Adamson]. 321p $3.50 Scribner [10s 6d Bles]

144 Communism. Thomas Aquinas, Saint. Christianity. Humanism 39-13327

"According to this distinguished Catholic philosopher, a clear distinction must be maintained between Christianity, which is an eternal truth, and the temporal forms of Christendom determined by the varying needs of each epoch. He outlines the principles of a new social order, a 'personalist democracy,' destined to succeed capitalism and to preserve the ideas of freedom and human dignity." New Repub

"One great value of a treatise of the type written by Maritain is the discovery that it is possible to analyze great human problems from a very special viewpoint without being immersed in mere party strife and the conflict of rival propagandas. Maritain's wisdom is Catholic wisdom. It is informed throughout by a great Catholic tradition. Yet some of its insights ought to be entertained, and possibly accepted, even by those who will never be Catholics. Others, even if rejected, will not be without value to those who honestly seek for light upon perplexing social and human problems." Reinhold Niebuhr
+ Books p15 Ap 9 '39 1550w

"This work is a noteworthy attempt to translate the system of a great mediaevalist into modern terms, and Thomas could not ask for a clearer or more discerning interpretation. The strength and weakness of the author's thought are those of his master, and do not need to be pointed out again, for philosophy has had much to say about them. The tough-minded will not find much satisfaction in Maritain's deliverances on man as creature, the distinctions between temporal and spiritual, and the doctrine of a transcendent Kingdom. Nevertheless, we have here a wholesome antidote for much that is being written and done about social problems." F. G. Ensley
+ — Boston Transcript p2 D 10 '38 400w
Cath World 149:246 My '39 420w

"The present book is indispensable for those people who feel the need of guidance to understand the problems and crises which afflict the world today. . . The translation of this volume is deficient in many respects, although not as seriously so as in the case of his preceding book, 'The Degrees of Knowledge.' There is an awkwardness and infelicity in the translated style, but in this case these fortunately do not seriously interfere with the understanding of the sense. The trouble is chiefly in things like having 'only' almost always in the wrong position, and in general, having a sort of alien surface between the reader and the work." William O'Meara
+ — Commonweal 29:245 D 23 '38 1300w

"Sometimes a book comes to one's attention, and on first glancing through it one thinks it is 'just another volume to be read.' Then one begins to get into it, and soon one feels that one should stand up and cheer, so stimulating is its reading. That is the way the present book impressed the reviewer. It is so sane, so clear, so profound, so brave; and with all the qualifications one may make at point after point, it is so true." W. N. Pittenger
+ Living Church 100:134 F 1 '39 330w

"There can be little doubt that Maritain is one of the great minds of our time, fair, without bitterness, and of brilliant power." A. W. J.
+ Manchester Guardian p6 N 11 '38 220w
New Repub 97:109 N 30 '38 50w

"In its essential humility and in the integrity of its endeavour, True Humanism is a deeply challenging book. Even in disagreement, and abetted by an uncomfortable translation, it would be impossible not to be impressed by the nobility and lucidity of M. Maritain's argument. Those who wish to understand the Christian attitude to contemporary politics will find it here, expressed with an exacting precision which must spur the reader to clarify

MARITAIN, JACQUES—*Continued*
and sharpen his own beliefs." Desmond Hawkins
+ New Statesman & Nation 17:622 Ap 22 '39 900w

Reviewed by Padraic Colum
+ N Y Times p16 Ja 29 '39 500w

"The author never uses a concrete when it is possible to use an abstract term. This habit deprives his analysis of the historical development and culmination of Western European society of much virtue and makes his essay in political reconstruction almost valueless." Douglas Jerrold
Spec 161:722 O 28 '38 1450w
Times [London] Lit Sup p56 Ja 28 '39 2450w

MARKS, PERCY. The days are fled. 371p $2.50 Stokes
39-21784

This is Stuart Shaw's story from boyhood to middle age. The son of a professional musician, Stuart is forced to give up all the usual pursuits of childhood to practice on the violin. He achieves some success but fails to become a virtuoso and finally settles down as a music teacher in a western town. Here in time he does achieve success as teacher and guardian of a real child prodigy, the little Italian waif, Tony Scala, who eventually wins the highest fame.

Booklist 36:150 D 15 '39

" 'The Days Are Fled' has narrative merits and a varied musical background, here and abroad, but it misses the high note of excitement. It can't be exciting because Stuart Shaw is not an exciting being." George Conrad
— + Books p12 O 15 '39 400w

"The book is, in a quiet way, rather moving; but the life which Stuart Shaw finally comes to is so average, and he is so content in it, and in such a thoroughly average way, that the tone of the book itself becomes average. This is a matter of an enterprising author being overcome by, rather than transcending, his material; and this is, in a way, the proof that Mr. Marks himself lacks important talent." M. S.
+ — Boston Transcript p5 N 11 '39 180w

"One is irresistibly tempted to compare 'The Days Are Fled' with another story of a gifted violinist. Not only are they strikingly similar in theme, but both are markedly better than the mine-run of novels. In other ways the contrast is complete. In 'Jake' Naomi Royde-Smith created for us with remarkable virtuosity a young musical genius who seemed as extraordinary as we fancy genius may be. Mr. Marks has convinced us of the genius of a man who is, in many important ways, entirely and even pitiably ordinary. This is surely not a lesser achievement." Margaret Wallace
+ N Y Times p24 O 15 '39 750w

"A pleasant story about pleasant people."
+ New Yorker 15:101 O 14 '39 50w

"The novel does not project much emotional intensity, quicken the spirit by any unusual imaginative quality, or penetrate very far below the surface. But there is directness and warmth and sanity and homely humor in Mr. Marks's writing, and a spirit of affirmation which many will enjoy. Admirers of his previous novels, especially the musically inclined, should not be disappointed in his latest." J. S. M.
+ — Sat R of Lit 21:19 N 4 '39 350w
Springf'd Republican p7e O 22 '39 300w

MARQUAND, HILARY ADAIR, ed. Organized labour in four continents, by H. A. Marquand and others. 518p $4 (15s) Longmans
331.87 Trade unions. Labor and laboring classes

"The labour movements of eleven countries are described, a section on each being contributed by a separate author. The authors are mostly professors of economics, research workers, or trade unionists actually resident in the countries they describe. France, Germany, Great Britain, Italy, Scandinavia, the U.S.S.R., the United States, Canada, Mexico, Australia and Japan are the countries examined." (Times [London] Lit Sup) Index.

"There is a place for just such a volume on the shelf of every student of labor relations, and it should be particularly useful in courses dealing with the labor movement the world over. Because it has not been edited by impartial authority, but each writer has been put on his own, some chapters will be only part of the story for those familiar with the countries involved, but these chapters will be a most helpful starting point." Herman Feldman
+ Ann Am Acad 207:247 Ja '40 550w

"The chapters on Britain, France and Scandinavia are the best and the one on Italy the poorest."
+ — Foreign Affairs 18:372 Ja '40 30w
Management R 28:455 D '39 30w
Manchester Guardian p9 Jl 14 '39 100w

"Only a few of the chapters make exciting reading; but the book is on the whole a competent and useful piece of work, meeting a real need." G. D. H. Cole
+ New Statesman & Nation 18:382 S 9 '39 700w

Reviewed by E. B. Cale
Social Studies 31:90 F '40 600w

"Useful as Organised Labour in Four Continents must prove to the student, one cannot help wishing that it had been a little differently conceived. . . A chapter devoted to more general ideas would have given the whole book a unifying theme which now it lacks; as it stands, it is a series of monographs, all competent and instructive, all useful, some well and some excruciatingly written, which happens to be bound into one volume." Honor Croome
+ — Spec 163:191 Ag 4 '39 700w

"The sections on the United States, by Professor Selig Perlman, and that on Great Britain are the best, both on account of the depth and sweep of the generalizations developed and of logical arrangement of the complex subject-matter. The weakness of the book is the lack of any adequate gathering of conclusions."
+ — Times [London] Lit Sup p486 Ag 19 '39 380w

MARQUAND, JOHN PHILLIPS. Wickford Point. 458p $2.75 Little
(W) 39-27145

Family chronicle depicting life in the old Brill homestead at Wickford Point, somewhere north of Boston. The story of the various members of this self-satisfied but inefficient family is told by a cousin, Jim Calder. Jim is loyal to the family, but attempts to keep clear of their strangling affection and dependence.

"The book may be a bit long. The last five pages certainly are anticlimactic. But if, like many of us in and out of New England, you are nearly a Brill, you'll feel that you are Jim, and are telling the story yourself. And if you are completely a Brill you ought to get someone to read Wickford Point aloud to you." C. P. Curtis, Jr.
+ Atlantic Ap '39 850w
Booklist 35:231 Mr 15 '39

"Whether he is being sentimental, or brusque, or satirical, or yielding a little to pathos, Mr. Marquand bubbles with entertainment. I think there is not a single dull page in his novel—and that is extraordinary for a Pulitzer Prize winner. . . Well, the book has everything. Its social implications are true and unpretentious. It is written with a brilliant manipulation of scenes and incidents in time

and space, a dramaturgy that comes out of sound literary workmanship. . . And despite all the intelligent purpose of the novel, it is written with an easy informality and a sparkle that make it fascinating reading." William Soskin

+ **Books** p1 Mr 19 '39 1600w

Reviewed by H. M. Jones
Boston Transcript p1 Mr 18 '39 1350w

Reviewed by Eleanor Godfrey
Canadian Forum 19:29 Ap '39 310w
Cath World 149:250 My '39 250w
Christian Science Monitor p18 Ap 11 '39 650w

"There is satire and irony, cold intellectualism and sly sentimentalism here, blended expertly in telling about the New England family who make the story, and a grand one to read it is." E. S. H.

+ **Churchman** 153:34 My 1 '39 80w
Cleveland Open Shelf p8 Ap '39

Reviewed by Grenville Vernon
Commonweal 30:108 My 19 '39 240w

Reviewed by M. L. Elting
Forum 102:iv Jl '39 80w

Reviewed by J. D. Beresford
Manchester Guardian p3 O 31 '39 400w

"'Wickford Point' is a long, sprawling book with only occasional chapters that stand out clear, witty, and illuminating. Granted that it is in many ways superior to the typical popular serial, 'Wickford Point' is nevertheless loaded down with repetitious and obvious details whose only legitimate function is to enable the reader of this week's Saturday Evening Post to connect the current instalment with the summary of the preceding chapters." Mina Curtiss
Nation 148:384 Ap 1 '39 270w

"For magazine fiction, 'Wickford Point' is extraordinarily honest; for a serious novel, it is a little pretentious, but it gets by. Mr. Marquand has tried to make the best of both worlds. That half his effort has been censored out of all knowledge, he has only himself to blame. For if he knows anything, he knows the rules of the writing game: he knows the laws of the swineherd editors who feed the public trough." T. S. Matthews

+ — **New Repub** 98:226 Mr 29 '39 650w

Reviewed by John Mair
New Statesman & Nation 18:650 N 4 '39 400w

"The impression I first received from reading 'Wickford Point,' as I see now, was one of overemphasis on the humor, the almost continuous entertainment provided by the novel, the satire on a family run to seed. But in retrospect these features, although in no wise dimmed, are no longer exclusive. John Marquand's deep reading of character overshadows them. He is like the king's jester: he dons motley that he may the better tell the truth. The true worth of 'Wickford Point' lies below its satiric surface. It is a novel of importance, because its underlying emphasis is upon the springs of human behavior, and because, in 'Wickford Point,' Mr. Marquand has thrown a sharp illumination on a group of people whose conduct has the actuality of life." Percy Hutchison

+ **N Y Times** p1 Mr 19 '39 1000w

"'Wickford Point' isn't a well-made novel and it hasn't the unity of 'The Late George Apley.' But in some respects it represents a better job of thinking. Snobbery is based on the clan rather than on the individual. Hence Mr. Marquand can perform more trenchant anatomy when working, as in 'Wickford Point,' with a whole family than merely with an Apley. That, after he has dissected the corpse and laid bare its pallid bones and atrophied organs, he should, in the person of Jim Calder, still be half in love with the body is one of those paradoxes of emotional necrophilia that Thackeray, similarly fascinated, would have completely understood." Clifton Fadiman

+ — **New Yorker** 15:83 Mr 18 '39 950w
Pratt p30 summer '39

"It isn't as good as 'The Late George Apley' in the sense that it is neither as direct nor as compact as that beautifully precise dissection of a man, a class, and a way of American life. But it shows—to those who may need showing—that 'The Late George Apley' was neither a sport nor an accident but the work of a man who writes of his own themes in his own way and writes of them with a skill, a style, and a sense of acid comedy that may, perhaps, outlast a great deal of admired laboriousness and earnest breast-beating. In other words, here is a novelist—and a real one—with all that that word implies." S. V. Benét

+ **Sat R of Lit** 19:5 Mr 18 '39 1150w
Sat R of Lit 19:8 Ap 8 '39 700w (Discussion)

Discussion by the author
Sat R of Lit 20:12 Ap 29 '39 1750w

"This reviewer can remember no American novel since The Great Gatsby which he has read with so much delight as Wickford Point." Graham Green

+ **Spec** 163:600 O 27 '39 700w
Springf'd Republican p7e Mr 19 '39 600w
Time 33:72 Mr 20 '39 460w

"The imaginative motive of the book is a good one, and much might have been made of it. Unfortunately the execution is lacking in power. There are light passages of comedy and ironical little sidelights on character, but too much of the book tends to be trivial and unselective; there is not enough the reader can get his teeth into. And the pages of literary gossip, the strained snappiness of stretches of dialogue and especially the omnipresence of 'Darling!' or 'Sweetness!' are all inclined to be a little wearisome."

+ — **Times [London] Lit Sup** p611 O 21 '39 450w

Reviewed by Ralph Thompson
Yale R n s 28:vi summer '39 230w

MARQUARD, LEOPOLD, and STANDING, THOMAS GILBERT. The southern Bantu. 262p maps $2.50 (7s 6d) Oxford

968 Bantus. South Africa—Race question. Labor and laboring classes—South Africa. South Africa—Native races 39-22914

"This workmanlike guide to the native races of South Africa is specially written for the amateur. It opens with a general account of the Bantu, their origin and customs. Their special qualities of dignity, patience and shrewdness, and the cultural differences that white men stupidly blame or ignore, are displayed in objective terms, and the Bantu related to periods corresponding in European history. The authors show in detail the conditions of native workmen in the Union and Southern Rhodesia; they quote statistics and Government reports for employment and pay in towns, mines and in reserves; and, while refraining from drawing conclusions, make facts talk." Times [London] Lit Sup

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Foreign Affairs 17:821 Jl '39 10w

"Besides imparting essential knowledge, the book seeks to do something to remove the lack of sympathy—to give it a mild name—which Africans and Europeans feel for one another. Such an attempt generally means paltering with the truth in order to avoid treading on anybody's corns. The remarkable thing about Mr. Marquard and Mr. Standing is that they give the facts without either evasion or offence." L. B.

+ **Manchester Guardian** p7 Ap 14 '39 390w

"The aim of the authors, it is stated, is to remove some of the hindrances to understanding which subsist between the white race and the black. Few who have set out with the same unimpeachable purpose have come nearer success than they do."

+ **Nature** 143:420 Mr 11 '39 250w
Times [London] Lit Sup p206 Ap 8 '39 110w

MARQUIS, DON. Sons of the Puritans; with a pref. by Christopher Morley. 313p $2.50 Doubleday

(W) 39-27146

The scene of the author's last novel, which was left unfinished at his death, is laid in Hazelton, Illinois. It is the story of a boy growing up in a typical mid-Western environment, where the rival Protestant sects rule the town, and where Puritanism is the rule of the day. It shows him as an intelligent youth, intended for the ministry, gradually awakening to the facts of life, and to the realization that he is not meant for the ministry.

Booklist 35:231 Mr 15 '39

"The book is as fascinating as an old-fashioned scrap-bag, jammed with a miscellany of worn material, discards, and occasional lengths of rich, original stuff, so that it affords the interest of a treasure hunt and the nostalgic charm of a letter from home." Isabel Paterson

+ Books p4 F 19 '39 1450w

Reviewed by Mildred Boie

Boston Transcript p3 Mr 18 '39 130w

Commonweal 30:137 My 26 '39 600w

"The publishers have included selections from his notes which stand as a tentative ending. It would have been more interesting to this reader had they printed his full notes, repetitions and all, instead of these brief, edited indications. But one thing the reader can be assured of: the novel as it stands speaks grandly and compassionately of average experience. It is good to think that in 'Sons of the Puritans' the duality in Marquis's own nature between the gayety of archy the literary cockroach and the tragic poetry of 'The Dark Hours' has been, at last, somewhat reconciled." Stanley Young

+ — N Y Times p6 F 19 '39 1000w

Reviewed by Clifton Fadiman

New Yorker 15:81 F 18 '39 230w

Pratt p30 summer '39

"For those who wish to know how stories end, and for those who believed in Don Marquis's genius, the book is a tragedy:—it is unfinished; the approaches to death caught him at the 308th page. . . For 'Sons of the Puritans' was to be a very fine novel indeed, an American classic, I think, and even as Volume I, 'Youth,'—which is what Don Marquis has written—it is, I believe, of durable quality." H. S. Canby

+ Sat R of Lit 19:7 F 18 '39 470w

Springf'd Republican p7e Mr 12 '39 550w

MARSH, SIR EDWARD HOWARD. A number of people; a book of reminiscences. 420p il $3.50 Harper [15s Hamilton, H; Heinemann]

B or 92 (W) 39-16764

"A book of reminiscences, akin to the memoirs of Sir William Rothenstein. Sir Edward Marsh, in addition to serving competently as Winston Churchill's secretary, has been Maecenas, diner-out, minor poet, and general London literary-man-of-fashion for many years. His book is full of amusing anecdotes, in the staid English manner, about celebrated people, both first-raters and second-raters." (New Yorker) Index.

"These reminiscences provide the best propaganda that the British ruling classes have had in a long while: it shows them to be inordinately human, gloriously lacking in all middle-class refinement, and as self-assured as they are cultivated and impudent." Iris Barry

+ Books p3 O 1 '39 750w

" 'Here's richness!' said Mr. Wackford Squeers on a famous occasion. In recommending Sir Edward Marsh the reviewer can echo those words. Provided, that is, that he explain that the two cases are not parallel. The reviewer, unlike Mr. Squeers, is not praising watered milk." DeLancey Ferguson

+ Boston Transcript p2 S 30 '39 600w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Ap 29 '39 240w

"Mention anybody's name, and Sir Edward Marsh is ready with stories about him or stories that he told—usually brief, always very bright, but nearly always very slight also, so that at the end we have been pleased and entertained, but scarcely know anything new that is of importance about the characters brought before us. Perhaps it is the discretion of the habituated private secretary, perhaps the natural friendliness of a disposition which sees even the world's geese as swans; but the twentieth century here depicted seems strangely less rough and raucous than the one that we know." R. C. K. Ensor

Manchester Guardian p7 Mr 28 '39 850w

"A Number of People doesn't go at all deep. It is an entirely superficial record and is very largely a stringing together of most excellent stories. In fact it is the best commonplace book which I remember and for this reason it will be greatly appreciated if it is put in the right place." David Garnett

+ New Statesman & Nation 17:462 Mr 25 '39 1400w

Reviewed by Robert Van Gelder

N Y Times p9 O 15 '39 1050w

New Yorker 15:79 S 9 '39 60w

"Kindness is the keynote of 'A Number of People'—a genuine, unaffected kindness, though limited in scope. Now kindness unrelieved is apt to be exceedingly tedious. Edward Marsh relieves his with anecdote—such anecdote as few people are able to remember, let alone to tell. From this point of view, 'A Number of People' must be described as one of the most enjoyable books to be put on the market for a long time. Some memoirs are informative, some evocative: 'A Number of People' is of the latter description." George Dangerfield

+ Sat R of Lit 20:7 S 16 '39 650w

"Sir Edward Marsh appears to have known almost every writer of distinction in the last forty years. Among his intimate friends have been Maurice Baring and Rupert Brooke. In adjoining sections he polishes off both the Lawrences, D. H. and T. E., with unpublished letters from both of them. He has succeeded in breaking through the bounds of his own generation; so that his circle of friends includes many much older and much younger than himself. But to all of them is extended the same cheerful, keen and unaffected interest. Sir Edward Marsh is no severe censor of his own work; but if some of his stories seem a little light to those who have not known the protagonists, their very inclusion reflects the sympathetic character and explains the universal popularity of the author." Christopher Hobhouse

+ Spec 162:602 Ap 7 '39 650w

Time 34:88 S 11 '39 750w

Times [London] Lit Sup p171 Mr 25 '39 650w

Wis Lib Bul 36:16 Ja '40

MARSH, GEORGE TRACY. Vanished men. 298p $2 Penn

39-21782

Adventure story of the Hudson Bay country.

Reviewed by Will Cuppy

Books p10 Jl 9 '39 100w

Wis Lib Bul 35:168 O '39

MARSH, JOHN THOMPSON and WOOD, FREDERICK CHARLES. An introduction to the chemistry of cellulose; with a foreword by Sir Kenneth Lee. 431p il $7.50 Van Nostrand [21s Chapman]

547.3 Cellulose 40-2522

Treats of the subject of cellulose chemistry under five heads: the occurrence and general properties of cellulose; dispersed cellulose; mod-

ified cellulose; the derivatives of cellulose; the constitution and structure of cellulose. Author and subject indexes.

Reviewed by E. C. Jahn
Chem & Met Eng 46:375 Je '39 290w

"The book represents a rich source of information; it describes a great number of publications, including about 300 patents and should be very useful as a reference book, particularly for those who are interested in the commercial application of cellulose chemistry. A number of original microphotographs of natural fibers and of rayon, as well as photographs of K. Meyer's cellulose model deserve praise." E. Heuser

+ Ind & Eng Chem 17:214 Mr 20 '39 330w

"Being intended for experts, it is scarcely readable in the ordinary sense; but is full of informative detail. It cannot fail to be useful, more particularly since the literature of the subject is widely scattered, often in journals which are not everywhere available."

+ Nature 143:184 F 4 '39 250w
N Y New Tech Bks 24:5 Ja '39

Reviewed by Adeline Macrum
Special Libraries 30:318 N '39

MARSH, NGAIO. Overture to death. 352p $2 Furman [7s 6d Collins]

(W) 39-27602

Detective story.

Booklist 35:380 Jl 15 '39

"Required reading for every one in search of superior bafflement." Will Cuppy

+ Books p14 Je 4 '39 350w

Reviewed by Marian Wiggin
Boston Transcript p3 Je 3 '39 90w

"The tale is amusing and pathetic, the young people in love very nice, and the detective as real as the rest—I doubt if this last is an advantage. If the book is not the perfect synthesis of the incompatible, it is very good of its kind, and those who enjoy the detective novel will derive excellent entertainment from it." Max Reiners

+ Canadian Forum 19:96 Je '39 280w

"The claim Miss Ngaio Marsh makes upon the attention of the intelligent reader depends not only on her ingenuity and power of construction, so necessary to the writer of detective tales, but even more on her gifts of style, characterisation, and narrative that allow her to take rank as a novelist of distinction. Indeed, in her new story, 'Overture to Death,' the problem of the identity of the murderer has so obvious an answer that the chief puzzle for the reader to consider is whether so apparent a solution can be correct or whether the author has in reserve some startling surprise." E. R. Punshon

Manchester Guardian p7 Mr 28 '39 220w

"Besides its handsome colour Miss Marsh's vase holds water, only its shape is exceedingly plain and simple. One of these days Miss Marsh will find a crime plot which is not just a solitary bright idea, and we must postpone our heartiest congratulations for that happy event." Ralph Partridge

New Statesman & Nation 17:544 Ap 8 '39 230w

"Ngaio Marsh has presented us with another cast of odd characters in a story that is a worthy successor to her two earlier ones." Isaac Anderson

+ N Y Times p6 Je 4 '39 160w

"One of those perfect mysteries and Miss Marsh's best. Should put an end to amateur theatricals, too."

+ New Yorker 15:88 Je 3 '39 40w

"Identity of killer not very deep secret. Otherwise superbly wrought and cleverly contrived yarn with interesting psychological overtones."

+ Sat R of Lit 20:18 Je 3 '39 40w
Springf'd Republican p7e Jl 9 '39 280w
Time 34:56 Jl 3 '39 30w

"A model detective story. . . . Miss Marsh makes clues and motives sufficiently transparent for any intelligent reader to discover the criminal. In this case the novel is so well written that this transparency need not detract from the reader's enjoyment."

+ Times [London] Lit Sup p152 Mr 11 '39 380w

MARSHALL, CHAPMAN FREDERICK DENDY. History of British railways down to the year 1830. 246p il maps $15 (38s) Oxford

385.0942 Railroads—Great Britain [39-3899]

"The greater part of Mr. Marshall's volume deals with the development of British quarry and colliery railways, concluding with a chapter on the Liverpool and Manchester undertaking. The author quotes much from early sources and makes no attempt to write 'in the old fashioned way' of 'continuous narrative interspersed with the author's own ideas and comments; without any reference to authorities.' The arrangement is by geographical groups rather than chronological. The work is admirably illustrated and has a good index. Mr. Marshall is a past president of the Newcomen Society." N Y New Tech Bks

"Will rank as the standard collection of what is known about the development of the 'railroad' before the Stephenson era."

+ Manchester Guardian p7 O 18 '38 160w
N Y New Tech Bks 24:11 Ja '39
Times [London] Lit Sup p666 O 15 '38 380w

MARSHALL, DOROTHY. The rise of George Canning. 310p il $5 (15s) Longmans

B or 92 Canning, George 39-11295

"This book, based on a great mass of unpublished papers, Canning's letters to his aunt, his cousin and his wife, and a full journal kept by Canning between 1793 and 1795, makes a considerable addition to our knowledge of Canning's life and career. It has some very interesting pictures of high politics and of the manners and habits of parliamentary life. . . So far as new light is concerned, the book is chiefly valuable for the full account of Canning's relations with Pitt after Pitt's resignation." Spec

"The chief criticism of the book as a whole and of the two final chapters in particular is the paucity of interpretation. It is obvious that Miss Marshall has not given us the full benefit of her knowledge and that interpretations along the lines of those in the very suggestive introduction by Professor Temperley would have made a good book even better." D. G. Barnes

+ — Am Hist R 45:461 Ja '40 200w

Reviewed by A. Aspinall
Eng Hist R 54:514 Jl '39 1700w

"Contains excellent material from his unpublished letters and journal; and as this is mostly given, as it should be, in its original form, those interested in Canning and Pitt or in Parliamentary and diplomatic history will find it of considerable value. . . . Miss Marshall's original contributions to the book are hardly satisfactory. The annotation of the original materials is insufficient. People are mentioned without being identified, and Miss Marshall herself apparently does not always know who they were." L. B. Namier

+ — Manchester Guardian p6 N 11 '38 750w

Reviewed by P. W. Wilson
N Y Times p9 Je 4 '39 1400w

"The author of the present work has had at her command an amazingly extensive and intimate set of materials from which to draw her fascinating portrait of a young man on his way to greatness. It is an admirably done 'speaking likeness' of a man who, whatever his other qualities, was from beginning to end a vital and colorful figure." W. C. Abbott

+ Sat R of Lit 19:12 F 11 '39 1000w

MARSHALL, DOROTHY—*Continued*
Reviewed by J. L. Hammond
Spec 161:958 D 2 '38 750w

"The book is interesting and valuable, not only as filling up many gaps in our knowledge of Canning's earlier career in Parliament and throwing fresh light on the working of constitutional government in the days before Reform, but as giving a lively picture of the political society of the time and of the leading figures in it."
+ Times [London] Lit Sup p823 D 31 '38 550w

MARSHALL, JAMES. Swords and symbols; the technique of sovereignty. 168p $2 (8s 6d) Oxford
320.157 Sovereignty. Political science
39-10620

"This little volume succeeds in doing what Bertrand Russell's more pretentious work has failed to do: it describes the political state as a process, as a continual shifting of points of tension and of exercise of power by the ruling class. This more or less conspicuous changing of ruling classes is due primarily to the fact that 'the weapons of sovereignty are divided' (p. 131). An analysis of these weapons and their relative uses is the chief subject-matter of the book." J Philos

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"Mr. Marshall writes with admirable detachment and a refreshing skepticism. But aside from the wealth of historical illustration and quotations, which gives the impression of a miscellaneous erudition, the book is decidedly amateurish. There is little evidence of rigorous and systematic thinking, and even less exactness in the use of terms. Sometimes words are actually misused, as in the phrase 'the dialectics of power.' One might overlook some of this had the author offered a new and significant explanation of the ever-perplexing problem of political power. But that is not the case; much of what he has to say is commonplace." Henry Janzen
— + Am Pol Sci R 33:728 Ag '39 390w

Reviewed by J. S. Roucek
Am Soc R 4:741 O '39 300w

Reviewed by J. S. Roucek
Ann Am Acad 205:171 S '39 230w

"An excellent and unpretentious little book which will not only help to make the political process clear to the young people to whom the book is dedicated, but will perform the same function for, I trust, a very large number of adult citizens who, for all their political experience, are likely to have only the vaguest notion of the nature of government." Max Radin
+ Books p12 S 24 '39 700w

Reviewed by Hans Kohn
Boston Transcript p2 Ap 29 '39 40w

"Mr. Marshall's book will be of lasting value because of the penetrating way in which he has ransacked the armory of sovereignty. Such realism should be coupled with equal realism in the treatment of group interests and social ideals; politics should study those who obey as much as those who rule." Abraham Edel
+ Columbia Law R 39:1269 N '39 1600w

Reviewed by J. N. Vaughan
— Commonweal 30:280 Jl 7 '39 500w

"The manner of the book is highly to be commended. Challenging comparison, among recent books, with both Merriam's Political Power and Bertrand Russell's Power, this treatise manages to put into much less compass than either the humane realism of both. For many a day political scientists and informed men of affairs may turn its lucid pages to remind themselves of the best wisdom of our time upon the complex nature of political sovereignty and of its inexorable inner relation with the energy of some ethical impulse." T. V. S.
+ Ethics 50:124 O '39 220w
Foreign Affairs 18:369 Ja '40 20w

"If the author fails to do full justice to the indefinite durability of the process of democratic accommodation, he has drawn, nevertheless, the kind of description of the politics of power that might keep us Americans from going soft on our ideals, even if the author himself does go a little soft at the end. Meantime, he has written a monograph laconic in its potency. To know that a practicing lawyer can do this is a new assurance that American culture has come of age. And to find Lenin and Trotsky quoted almost as frequently as our Founding Fathers shows a realism that is rare, a rare realism still in the grasp, fortunately, of an American idealism that remains centralsourced." T. V. Smith
+ Harvard Law R 53:154 N '39 550w

"The book is so incisive, realistic, and genuinely learned that it deserves a permanent place among the classics of political wisdom literature from which it draws." H. W. S.
+ J Philos 36:357 Je 22 '39 280w

Reviewed by Karl Loewenstein
Nation 150:51 Ja 13 '40 900w

"The beauty of Mr. Marshall's work, and the quality which marks it as a contribution of major importance to the thinking of our times, is the manner in which he treats words and phrases of high emotional context with the realistic detachment one might expect in a discussion of ancient philosophies having no timely significance." J. H. Crider
+ N Y Times p10 My 14 '39 650w

MARTIN, BEN. John Black's body; a story in pictures. unp $1 Vanguard
741 War
39-29460

What war means to John Black told briefly in a series of line drawings and simple text.

Booklist 36:168 Ja 1 '40

"The humor is quite sharp, but the story tries to cover almost too much ground, considering the impatient technique of the drawings themselves."
Boston Transcript p4 D 23 '39 60w

"Even pacifists will not deny that this is a slight simplification of the patterns of history, but there is a tragic amount of truth in it, certainly enough to put us on guard against letting it come wholly true. The whole thing is tremendously clever in idea and execution. Its value, in addition to being provocative of salutary laughter, is as an antidote to any war propaganda that may come hereafter."
+ Christian Century 56:1608 D 27 '39 210w

MARTIN, MRS HELEN (REIMENSNYDER). The ordeal of Minnie Schultz. 282p $2 Appleton-Century
39-2493

Another Pennsylvania Dutch story, its heroine the orphaned half-sister of Henry Schultz and domestic drudge in the household tyrannized over by his second wife Kate. Kate's son by a former husband returns home to practice medicine and rescues Minnie from an unhappy situation.

"Mrs. Martin's story comes to a boil slowly, but the kettle begins to sing when young Dr. Brubaker returns to his native village to practice. At first he accepts Minnie at his mother's appraisal, which is a tribute to his devotion if not his discernment. In the final diagnosis, however, he sees the two women as they are—and as Mrs. Martin's readers knew them to be from the very beginning." Lisle Bell
Books p10 F 12 '39 250w
Boston Transcript p2 Mr 4 '39 90w

Reviewed by Charlotte Dean
N Y Times p23 F 12 '39 200w

MARTIN, JAMES WALTER. Tax exemptions. See Tax policy league

MARTIN, JOHN JOSEPH. Introduction to the dance. 363p il $3.50 Norton

793.3 Dancing (W) 39-29461

"The book consists of an analytical first part, 'The Dance in Theory,' and a live second part, 'The Dance in Action.' The latter . . . deals with recreational dance, then spectacular dance, chiefly ballet, and then 'expressional' or modern dance. In the latter field Mr. Martin discusses the outstanding talents. A chapter at the end [deals with] the dance in education." (Sat R of Lit) Index.

Booklist 36:172 Ja 1 '40

"Mr. Martin, dance editor of The New York Times, occupies a position comparable to that occupied by the late André Levinson in Paris. He is an exacting judge, a sympathetic interpreter and a persuasive propagandist. He brings to the service of the art an uncompromising idealism and an unflagging capacity for exhilaration. Both of these he succeeds in making infectious." Lloyd Morris

+ **Books** p8 D 10 '39 600w

Reviewed by Margaret Lloyd

Christian Science Monitor p10 D 30 '39 850w

"It is not a book for careless, or quick, reading, for although the author's style is straightforward his subject is technical and his study erudite. His scholarship and meditation have united, to produce a remarkable blend of comprehensiveness and compression; there is a nugget of some sort on almost every page; and some of his convictions may arouse disagreement, of course. But if it is not easy it is none the less surprisingly fascinating. It is indisputably important in its field." Katherine Woods

+ **N Y Times** p5 D 31 '39 1200w

"John Martin is deeply stirred by the dance; his reactions are warm and energetic, and he represents the type of spectator that every professional dancer longs for. In his faithful reviews in the New York Times, and in his Sunday column, he has developed an unusual facility for writing about the dance in a straightforward and popular style. His published books, on the other hand, have hitherto been laboriously analytical and unsatisfactory because his reasoning has carried him so far afield. 'Introduction to the Dance' combines the lucid style of his reviews with a greater scope than his former books." Emily Gardiner

+ **Sat R of Lit** 21:7 D 30 '39 400w

MARTIN, JOHN STUART. General manpower. 307p maps $2.50 Simon & Schuster

39-5400

The hero of this political satire set in the year 1958 is one J. Orestes Jones; president of General Manpower, Inc. who builds up a force of more than a million super-men, organizes them into a war machine and rents them out as soldiers and laborers.

"Here is imaginative fiction on a large scale, with whole races and nations maneuvered boldly. Readers who warm to time-machine novels about the future of civilization will find his book a worthy volume in the Wellsian library. . . The journalistic enterprise in the book is consistently bright and competent—and that is the essential ingredient of a political fantasy of this nature." William Soskin

+ **Books** p4 Ja 29 '39 1250w

"Mr. Martin—unlike Huxley, Wells, Edward Bellamy and others of his predecessors in this type of fiction—forgets that the reader likes a good yarn along with the prophecies. His story gets a very slow start, is loaded with exposition and except for the fighting in China and the capture of San Francisco, has not much liveliness." S. C.

— **Boston Transcript** p1 F 4 '39 250w

New Repub 98:111 Mr 1 '39 100w

"Mr. Martin's faith in current political ideas and current political leaders is strikingly weak. Few articulate men since Swift have been more thoroughly disgusted with the men and theories they have lived among. Like Swift, Mr. Martin has created an elaborate fable in which he expresses himself, but to say that he writes with energy and a wild, freebooting imagination is, on the basis of this novel, to compliment him enough. Half story and half essay, the basic materials mix rather badly." Robert van Gelder

— **N Y Times** p6 Ja 29 '39 650w

"Here is the raw material for an amusing satire, and some of Mr. Martin's remarks in passing suggest that he could have written one if he had so chosen. But he seems to have a serious nature, and most of his book is given to the campaigns of the General Manpower army in Asia and California—a history which will excite only such readers as can get all steamed up over Edgar Rice Burroughs's warfare on Mars." E. D.

— **Sat R of Lit** 19:20 Ja 28 '39 220w

"A highly entertaining story of the future. . . Mr Martin is to be congratulated on having written an amusing adventure story. 'General Manpower' from beginning to end maintains a high pitch of interest and action. It is pleasantly fantastic without being too implausible."

+ **Springf'd Republican** p7e F 5 '39 470w

"If some of Author Martin's implications were to be taken seriously, democratic readers might well start after him in a posse. But these implications, like the story itself, are content to be arresting. The book, unlike the idea behind it, has lots of bang but little dynamite. Though General Manpower can justly be accused of ingeniously sketching out an ingenious notion, it will not be convicted of undue seriousness, in any court."

Time 33:66 Ja 30 '39 400w

MARTIN, ROBERT FITZ-RANDOLPH. National income in the United States, 1799-1938. See National industrial conference board

MARTIN, THORNTON. Hell on wheels. 290p $2 Penn

39-32488

"This story is as full of action as its title implies, and its wheels are those of the heavy motor trucks that pound along the roads at all hours of the day or night loaded with eggs and artichokes or what have you. It is the saga of the truck-driver's life with its hard driving, long hours, tricks of handling and loading, and dangers from weather and highjackers. The plot is a war between two trucking companies, one honest and wobbling financially, the other crooked and prosperous." N Y Times

"A vivid piece of fiction." Lisle Bell

+ **Books** p17 O 8 '39 300w

Boston Transcript p2 O 21 '39 140w

"The yarn is lively and absorbing—a modern occupational romance and mystery." Beatrice Sherman

+ **N Y Times** p26 O 15 '39 250w

Springf'd Republican p7e D 24 '39 120w

MARTIN DU GARD, ROGER. The Thibaults; tr. by Stuart Gilbert. 871p $3 Viking [15s Lane]

(W) 39-27260

A long chronicle novel dealing with the life of a French bourgeois family in the pre-War years. The original work was published in France in separate volumes from 1922 to 1936. This omnibus volume contains the first six parts of the work; the remainder is promised for publication later.

For biographical sketch of the author see Wilson Bulletin 12:298 Ja '38

Booklist 35:271 Ap 15 '39

MARTIN DU GARD, ROGER—*Continued*

"We are bound to recognize in 'The Thibaults' one of the great novels of our time, a work to be put beside Jules Romains's 'Men of Good Will' and Rolland's 'Jean-Christophe,' and that great untranslated series of novels by René Behaine. Martin du Gard may seem meeker than the others; there are no universal conclusions, perhaps, to be drawn from the ever-flowing river of his novel, but the grasp and recognition of life is there and the picture of a time when politics was less than passion and love was more than economic theories." Herbert Gorman

+ Books p3 Ap 9 '39 1200w

Reviewed by Julius Adelberg

Boston Transcript p1 Mr 25 '39 600w

"One does not feel that M. du Gard writes of sin and disease because he enjoys them. His outlook on life is more compassionate than cynical and most of all that of an impersonal reporter. His characters are modeled with painstaking detail but we do wish that his young people were permitted an occasional healthy, cheerful instinct. The medical scenes are the most graphic, particularly the breathless description of an emergency operation upon a child. If this type of candid camera literature did not confine its reticence to all that is normal or noble, I would be better satisfied to see it gain the Nobel prize." E. V. Wyatt

Commonweal 29:724 Ap 21 '39 500w

" 'The Thibaults' has solid qualities: the characters all possess an exuberant vitality, they are no mere shadowy projections of the author's own sensibilities, but creations in the round, they are real personalities, people we know intimately and live with, at least while we read, and it seems improbable that they will fade from our memory as rapidly as do most of the ephemeral figments of the ordinary novelist's fancy." Wilfrid Gibson

+ — Manchester Guardian p6 Mr 24 '39 550w

"The chief service of the Nobel Prize to literature is not to confirm acknowledged excellence. . . A much more vital benefit is to bring before the civilized public some work of the highest value which somehow has missed popular acclaim. This is eminently the case with Roger Martin du Gard. He was not ignored in France; but he never won the popularity, the academic rewards, the obvious or esoteric authority that went to his luckier rivals. In America a translation of the earlier parts of this novel, a few years ago, created absolutely no stir." Albert Guerard

+ Nation 148:380 Ap 1 '39 1000w

"For all its encyclopedic qualities, 'The Thibaults' is not an important book. It is, however, a genuine literary curiosity. Industry and seriousness have been called in to substitute for talent, and the result is a work whose learned obtuseness is, so far as I know, unequaled in fiction. One must go to scholarship to find its match." Mary McCarthy

+ — New Repub 98:354 Ap 26 '39 900w

"Les Thibault is illuminating, varied, subtle, honest and entertaining; but it is not one of those great books which enlarge our horizons and impel us to dragoon our friends into reading them. It contains many isolated scenes and chapters which belong to the world of great fiction, and the whole of La Mort du Père (the final section of the present volume) is magnificent in its sweep and insight. But there are other passages in which the impulse of the narrative is checked and the temperature drops; while here and there the author describes his characters in what appears to me an exaggerated, 'novelish' sort of way." Desmond Shawe-Taylor

+ — New Statesman & Nation 17:463 Mr 25 '39 1000w

" 'The Thibaults' is neither an analytical novel nor a novel of action; it preaches no social thesis. It is the perfectly human document of an epoch. Unaffected by modern literary 'isms,' Roger Martin du Gard steers his even keel in the broad stream of French Naturalism, and readers will find here surcease from the din of contemporary problems and ideologies." Ernest Boyd

+ N Y Times p2 Mr 26 '39 1650w

"There are certain easily pointed out resemblances between 'The Thibaults' and 'Men of Good Will.' . . But the differences are acute. Romains is unrolling a social panorama whose aim is completeness. Martin du Gard paints a picture—broad and inclusive, it is true—of a middle-class French family. Romains seems devoid of moral prejudices and so far his work reveals no underlying moral system. Martin du Gard is obviously affected by the values of that same bourgeois Catholic conservatism whose roots he exposes with such analytical patience. Romains is unquestionably the greater writer, more far-ranging and, in the best sense, more sophisticated. . . Yet Martin du Gard, limited as he may be, is so much less limited than all but a very few contemporary English and American writers that it becomes the duty of serious readers to accord him their whole attention." Clifton Fadiman

+ New Yorker 15:84 Mr 25 '39 600w

Pratt p30 summer '39

"This work, great in both quantity and quality, marks the height of its author's achievement. The first and best of the many cyclic novels popular in France since the war, 'The Thibaults' is superior also to that earlier model, Romain Rolland's 'Jean Christophe.' " Justin O'Brien

+ Sat R of Lit 19:10 Mr 25 '39 1450w

"Since The Thibaults, by its merits and reputation, claims to be judged by the highest standards, one must compare it with, for instance, David Copperfield or War and Peace; and one is then immediately aware of a lack of the variety and incident, the emotional contrasts, which are necessary if a large subject matter is to be explored and animated. . . These criticisms, however, should not conceal how much M. du Gard has achieved. The Thibaults is good enough to demand some explanation why it does not belong to the highest class of fiction; it is the more vulgar, and not the rare, qualities of the great novelists that M. du Gard lacks. His novel will certainly remain as an exceptionally accurate and penetrating picture of the society he describes, and the more fascinating for the foreign reader because French middle-class life is a profound mystery to nearly all who do not belong to it." Goronwy Rees

+ — Spec 162:776 My 5 '39 750w

Reviewed by L. C. Rich

Springf'd Republican p7e Mr 26 '39 1300w

"Unique among French novels, The Thibaults tells a frank, sometimes scandalous story with deceptive innocence, makes the most hackneyed theme of modern fiction—the breakup of a family—fresh, unexpected, unusual."

+ Time 33:62 Ap 3 '39 470w

"It is the soundness of M. du Gard's work, its firm and admirably proportioned realism, that impresses an English reader most. Lucid, disciplined and always humane, M. du Gard explores a solidly bourgeois Parisian *milieu* in the years before the War with a passion of fidelity and an intellectual discrimination that together constitute the highest degree of artistic tact. . . Nobody can fail to salute the fine perception, the intelligence and humanity of 'The Thibaults,' but nobody can forget for a single page that it is a translation from the French."

+ — Times [London] Lit Sup p173 Mr 25 '39 750w

MARTINEZ, JOSE LONGINOS. See Longinos Martínez, J.

MARY LOUISE, SISTER, ed. Over the bent world. 777p $4.50 Sheed

808.8 Roman Catholic literature—Collections. Literature—Collections

(W) 39-27599

Collection of poetry and prose selected from the writings of modern Roman Catholic au-

thors. Material is grouped under headings: poetry, satire, biography and history, criticism, essay and miscellaneous, hagiography, foreign influences. Authors are American, English, and continental and include such names as G. K. Chesterton, Sister M. Madeleva, Padraic Colum, D. B. Wyndham-Lewis, Evelyn Waugh, Christopher Dawson, etc. Index.

Reviewed by Edward Gannon
America 61:574 S 23 '39 300w
Booklist 35:377 Jl 15 '39

"None of the selections is doctrinaire, and most are not even doctrinal. The purpose of the book is to show the literature that Catholics are capable of producing. . . Possibly the anthology is too broad in scope. Many of the selections are only snippets which frequently leave the reader with a feeling of dissatisfaction." W. M. Murphy
+ — Boston Transcript p2 Jl 22 '39 230w

"Upon the whole the prose selections are more satisfactory than those in verse, in which section of the book there are, as it seems to me, both unaccountable inclusions as well as omissions. Some of the best contemporary Catholic poets are not represented at all. . . I add by way of balance that this is a book that would enrich any public or private library. If Sister Mary Louise confesses that the compiling of it has been fun, I may promise that the reading of it will be fun too." J. K. M.
+ — Cath World 149:755 S '39 380w

"From the viewpoint of quality there are enough selections to make this book well worth the price. It supplies a substantial store for occasional summer reading, with absorbing pages to spare." Edward Skillin, Jr.
+ Commonweal 30:382 Ag 11 '39 470w

"The book has a soul. It is rather remarkable that one can collect some seventy-five authors writing on various and unrelated subjects and perceive integrality. . . Here is a free unity untouched by coercion or force. If integrality is the sign of living and disintegration the sign of death, then here, it may be said, is the image of a living force in the world." M. E. Walker
+ N Y Times p4 Jl 23 '39 850w
Times [London] Lit Sup sup ix N 18 '39 50w

MASEFIELD, JOHN. Live and Kicking Ned. 253,224p $2.50 Macmillan
(W) 39-27887

A sequel to Dead Ned (Book Review Digest, 1938) combining in one volume the second and third parts of the author's projected trilogy of a young English doctor, convicted murderer and refugee from justice.

Booklist 36:88 N 1 '39

"Though there is a happy and triumphant ending for the man who becomes 'Ned Alive and the bright road clear before me,' Masefield contrives to incorporate nuances of satirical and reflective meaning which suggest he would be more wholesomely occupied as a Homer of adventure than an official poet for his native little island." William Soskin
+ Books p6 N 12 '39 350w

"If you were amongst the number of those who found Dead Ned so engrossing that you rebelled against putting it down unfinished even to meet demands of hunger, fatigue, work or pleasure, you will, of course, be eager to embark on this sequel. Plenty of thrills await you."
+ Cath World 150:369 D '39 150w
Christian Science Monitor p10 Ja 6 '40 850w

"This is a rambling, unconvincing and unsatisfactory book which disappoints the expectations aroused by 'Dead Ned' and whose main excuse is that some sort of a sequel had to be written. There are of course brilliant and powerful descriptive and narrative passages, for Masefield even at his worst is a born writer. But one has an uneasy sense that in some pages the ghost of Rider Haggard took charge of affairs and (still worse!) that in others the pervasive spirit of the creator of Tarzan obtrudes." J. K. Merton
— + Commonweal 31:99 N 17 '39 400w

"Complete mastery of the material, an unfailing flow of invention, and an easy, matter-of-fact, narrative style make of 'Live and Kicking Ned' a first-rate story of adventure." Charles Marriott
+ Manchester Guardian p3 O 31 '39 300w
New Repub 101:242 D 13 '39 50w

"After propaganda and enlightenment, sentimental movies, hack detective stories, newspapers from headlines through sport columns to stock market quotations—after these the clean lusty prose of Masefield in the ancient and honorable craft of story telling should be a delight to men, tired men, who like relaxation in the way of a tale, but demand that it be written by a craftsman and an artist." F. T. Marsh
+ N Y Times p6 O 29 '39 550w

"A grand yarn, written by a man who knows all the ins and outs of the English language."
+ New Yorker 15:85 N 4 '39 40w
Pratt p23 winter '40

"All the scenes on shipboard combine a brooding premonition with a vividness and conviction that recall Defoe. But later we leave the world of Defoe for that of Rider Haggard. And after the hero returns to England . . . the earlier mood of perilous reality is never quite recaptured. Still, the world of Rider Haggard is one of the best of all possible worlds, and if this book does not altogether fulfill the romantic promise of 'Dead Ned,' it remains entertainment of the finest." Basil Davenport
+ Sat R of Lit 21:14 N 4 '39 350w
Reviewed by Graham Greene
Spec 163:662 N 10 '39 420w

" 'Live and Kicking Ned' continues and completes the story of 'Dead Ned', and nobody could ask for a more logical progression."
+ Times [London] Lit Sup p623 O 28 '39 1000w

MASEFIELD, JOHN. Some verses to some Germans. 10p 60c Macmillan
821 39-31550

"The author of 'August, 1914,' now Laureate, addresses a tired but touching and peace-loving poem to the nation which produced Goethe and Beethoven." New Yorker

Books p18 F 4 '40 130w

"A book so small that it took some ingenuity to make it a book at all; 10 pages, to be exact. Yet a great book, in word and spirit. The poet laureate of a nation at war is here no poet of the rolling drums, no maker of war medicine. He reminds 'some Germans'—that is, those who still have ears to hear—of the ties of cultural kinship that bind the two nations together. Masefield is here at his best, both as poet and as citizen."
+ Christian Century 56:1442 N 22 '39 90w
New Yorker 15:56 D 30 '39 30w

MASON, ALFRED EDWARD WOODLEY. Königsmark. 354p $2 Doubleday [7s 6d Hodder]

Königsmarck, Philip Christopher von, grefve—Fiction. Sophia Dorothea, consort of George I, king of Great Britain—Fiction
(W) 39-2709

The setting of this romantic story is the little German state of Celle in the seventeenth century. Philip Christopher von Königsmark, a Swedish soldier of fortune, and Sophia Dorothea, daughter of the Duke of Celle and married to George Louis of Hanover, are the principal characters.

Booklist 35:174 Ja 15 '39

MASON, A. E. W.—*Continued*

"'Königsmark' is a first-rate yarn." Lisle Bell

+ Books p9 Ja 8 '39 150w

Reviewed by Harold Brighouse
Manchester Guardian p5 Ag 16 '38 600w

Reviewed by J. S. Southron
N Y Times p6 Ja 8 '39 550w

"Mr. Mason has dressed his tale up with considerable charm."

+ New Yorker 14:54 Ja 7 '39 40w

Pratt p30 summer '39

"This is a historical novel with a genuine flair for the picturesque and the romantic. . . . It is the characters who give body and spirit to the novel; Sophia and Philip, in particular, are presented with a boldness and sureness that make for striking portraiture, and the minor characters share with them this distinction." C. D. Abbott

+ Sat R of Lit 19:5 Ja 7 '39 250w

Discussion by Edward Prime-Stevenson
Sat R of Lit 19:9 F 4 '39 310w

"I should hardly place Königsmark among the author's most enthralling tales; it suffers, I fancy, from the very wealth of its material—too many threads have to be followed, too much information has to be conveyed. Yet it is an interesting book, though the interest may be somewhat broken, and gaps occur, fresh starts are made." Forrest Reid

+ — Spec 161:313 Ag 19 '38 360w

"It is a spirited tale, rhythmical in movement and bold in colouring, as enjoyable a piece of work as any with Mr. A. E. W. Mason's name on the title-page."

+ Times [London] Lit Sup p529 Ag 13 '38 750w

MASON, ALPHEUS THOMAS. The Brandeis way; a case study in the workings of democracy. 336p il $3 Princeton univ. press [14s Oxford]

368 Brandeis, Louis Dembitz. Insurance, Life. Savings banks—Insurance department
38-28973

For descriptive note see Annual for 1938.

"Lovers of combat will be delighted by this skillfully told tale of a lusty fight. Would-be reformers may find the record of a successful campaign waged against terrific odds somewhat instructive, if they are thoughtful; otherwise an explicit statement of the principles of organization and a description of the tactics necessary for the success of social reform movements will have been wasted. Preaching economists who stay close to their cloisters would do well to take advantage of this opportunity to see why economic reform is effected at such a slow rate." E. B. Dade

+ Am Econ R 29:199 Mr '39 400w

Am Hist R 45:485 Ja '40 20w

"The author indulges in a very detailed enumeration of facts, and, with the attitude of a real lover, he forgets other matters when thinking of his beloved subject. There can be no doubt that the Brandeis way is worthy of study by every economist, social worker, sociologist, and insurance man. However, a really scientific study would need to compare the American way of handling savings-bank insurance with the method of several European countries, e.g., Belgium, which experimented with it both before and after Brandeis. The experience of savings-bank insurance is at once a good and a sad example of the slow progress of even the best ideas." Alfred Manes

+ — Ann Am Acad 203:244 My '39 350w

"The Brandeis Way, although it deals with a law and a lawyer, has no specific legal connotation. Since lawyers to so great an extent, however, continue to make and administer our law, this clinical study of the accomplishment of a social reform should be of great interest to them all. . . . As in all clinical studies the details in this book occasionally swamp the narrative. But in the main the author has presented an interesting, often a dramatic, story." O. K. Fraenkel

+ Columbia Law R 39:320 F '39 900w

Reviewed by Norman Cousins
Current Hist 50:7 Ap '39 310w

"Whatever may be thought of Professor Mason's analysis and interpretation, it is impossible to deny that he has done an excellent job in arranging and presenting a mass of extremely interesting material illustrating the *modus operandi* of American law-making. In the savings bank insurance fight here in Massachusetts, Mr. Brandeis showed himself to be a master lobbyist in the best sense of the word. Even if one disagrees with Mr. Brandeis on the question of objectives, there is still a great deal to be learned from watching him in action. And we have to thank Professor Mason for giving us an unrivaled opportunity to do just that." P. M. Sweezy

Harvard Law R 52:1025 Ap '39 650w

"The book might have been more compact and readable if Dr. Mason had been able to keep his admiration for Louis D. Brandeis somewhat more in the background; but this admiration is well justified by the part Brandeis took in the agitation." A. G. Hart

+ — J Pol Econ 47:284 Ap '39 480w

Reviewed by I. F. Stone
Nation 148:592 My 20 '39 390w

"This book will repay as careful a reading as any one can give it. It is not the swan song of a dying idealism but a challenge to the future. Mr. Mason has caught the spirit of a man whose thought, at the age of 82, is still young and vigorous." R. L. Duffus

+ N Y Times p15 Je 4 '39 900w

Reviewed by B. H. Beckhart
Pol Sci Q 54:268 Je '39 1050w

MASON, BERNARD STERLING. Woodcraft; il. by Frederic H. Kock. 580p $2.75 Barnes, A.S.

796.54 Camping. Handicraft. Indians of North America—Art (W) 39-19990

The first chapters deal with woodcraft as it is used by campers—what tents are best and how to build substitute shelters, how to preserve food and how to carry it, how to make a fire under various conditions, etc. Later chapters contain instructions for fashioning tools, gadgets, articles made of bark, buckskin, horn, feathers, etc. Index.

Booklist 36:4 S '39

Christian Century 56:904 Jl 19 '39 40w

"Not only will the book prove a valuable find for Boy and Girl Scouts eager to learn the woodland arts, but for all interested in the ways of the American Indian. The link of preserving for present-day use the handicrafts and woodlore of the Indians has been done with such understanding simplicity that it cannot fail to count in the success of the whole as a well-grounded source book." M. A. Whitney

+ Christian Science Monitor p9 Ag 31 '39 280w

Churchman 153:24 D 15 '39 40w

"With this guide on hand even a novice can learn to live in comfort in the woods." A. M. Jordan

+ Horn Bk M 15:304 S '39 60w

J Home Econ 31:716 D '39 30w

MASON, GREGORY. Remember the Maine [Il. with pictures by William Glackens]. 312p map $3 Holt

973.89 U.S.—History—War of 1898 (W) 39-6465

"The book opens by telling how the news of the Maine explosion was received in a Boston household, recaptures much of the surrounding conversation and some of the then existing emotion, and from that point rambles on into an informal history of the Spanish War. A good deal of attention is devoted to the

difference between the actual course of events and the stories of the newspaper correspondents, and quite a bit to the correspondents themselves." (Sat R of Lit) Bibliography. Index.

"Mr. Mason's book is pleasant and superficial. It tells us nothing that we do not already know from Millis and from Finley Peter Dunne, and the Mark Sullivan technique of newspaper background does little to illuminate the story. There are some errors of judgment, and some of fact." H. S. Commager

Books p10 Mr 5 '39 700w

Reviewed by R. L. Duffus

N Y Times p5 Mr 12 '39 1500w

New Yorker 15:79 Mr 4 '39 60w

"All told it is a work which reads easily, but would read better if 'The Mauve Decade' and 'The Martial Spirit' had not been written. It describes the progress of the burlesque and tragic conflict in a manner reminiscent of the latter, and annotates this account with running comment on handlebar moustaches and bicycles built for two after the style of the former; and it is written with something less than the skill of either." F. P.

Sat R of Lit 19:20 Mr 4 '39 230w

Springf'd Republican p7e Mr 5 '39 800w

Wis Lib Bul 35:64 Ap '39

MASON, MIRIAM E. O happy day! il. by Mabel J. Woodbury. 216p $1.75 Stokes

39-22581

A story of life on an Ohio farm during Civil war days. The heroine is ten-year-old Margaret Wilhelmina (Miney for short), who takes great pride in helping mother but gets into mischief, too.

Booklist 36:74 O 15 '39

"There is a tendency to repeat which leaves the impression that the author is writing down to her readers. This does not mar the story too much as the characters are strong enough to carry the interest. The historical background is excellent. Very suitable sketches by Mabel J. Woodbury add to the pleasure of the reader." R. W. Stewart

+ Library J 64:872 N 1 '39 150w

"Miney is one of the most indomitable heroines in print and so well has the author drawn her that one is convinced she never had any idea how funny she was. Her talents were worthy of greater scope and the reader is sure that in later life they got it, but the Ohio farm, with its endless chores, its round of cooking and dishwashing and guests proved a fine arena for her first efforts." E. L. Buell

+ N Y Times p10 O 1 '39 400w

MASON, VAN WYCK (GEOFFREY COFFIN, pseud). The Singapore exile murders. 271p $2 Doubleday

(W) 39-23192

Detective story.

"New developments in Singapore lead to one of Mr. Mason's snappiest climaxes. The scene is highly picturesque, as in most of this author's works." Will Cuppy

Books p9 Je 11 '39 170w

Reviewed by Marian Wiggin

Boston Transcript p2 Je 24 '39 100w

Reviewed by Isaac Anderson

N Y Times p7 Je 11 '39 160w

"Top-notch thriller."

+ Sat R of Lit 20:18 Je 10 '39 40w

Time 34:56 Jl 3 '39 30w

MASSE, HENRI. Islam; tr. from the French by Halide Edib. 270p $2.50 Putnam

297 Mohammedanism 39-14581

"Beginning with a description of the pre-Mohammedan Arabian world, sketching briefly the life of the prophet, Professor Massé not only traces but explains both the expansion of the Moslem empire and the foundation and development of the Islamic faith; and he carries his survey of 'the historical evolution of Islam' through the eighteenth-century Wahhabite movement and the nineteenth-century doctrines of Babism and Bahaism, and ends his book with a question as to the future of the Moslem religion." (N Y Times) Index.

"A work that satisfies the general reader but disappoints the scholar." P. K. Hitti

Am Hist R 45:187 O '39 70w

Foreign Affairs 17:806 Jl '39 20w

"The comprehensiveness of such a relatively brief survey as this is at once the strength and the weakness of 'Islam.' The book is too crowded to be easy reading. Sometimes, too, the translation lacks smoothness. To a reader who knows nothing of Mohammedanism—the creed or the empire—these chapters will yield a mass of information at the price of very careful study. As an addition to the some knowledge already acquired, or an introduction to further reading, Professor Massé's book is excellent."

+ N Y Times p8 Ja 1 '39 460w

Times [London] Lit Sup p721 D 9 '39 850w

MASTELLER, KENNETH C. How to avoid financial tangles [discussion of elementary legal relationships for the layman]. 160p pa $1 Am. inst. for economic research

332 Finance. Investments. Home economics

39-1378

"Chapters on kinds of property, joint ownership, investments and income, wills and trusts, suggestions for life insurance policyholders, automobile and fire insurance, taxes, and help for the widow." Am Econ R

Am Econ R 29:156 Mr '39 30w

"An unpretentious but useful manual." Elizabeth Donnan

+ Boston Transcript p2 F 18 '39 120w

"Mr. Masteller's style of writing is extremely lucid and adds considerably to the value of the book."

+ Management R 27:429 D '38 160w

MASTERMAN, WALTER S. The secret of the downs. 255p $2 Dutton [7s 6d Jarrolds]

39-1038

Detective story.

Booklist 35:206 F 15 '39

"Knock-kneed in manner, but creepy." Will Cuppy

Books p10 Ja 1 '39 240w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 7 '39 150w

"The solution given at the end of the story is so sketchy as to be almost worthless. Readers of mystery stories like to know not only who did the dirty work but how it was done." Isaac Anderson

N Y Times p11 Ja 1 '39 130w

"Fatal Nessus-shirt, haunted barrows, buried Spanish treasure, some pretty poor comedy at start, followed by satisfactory thrills. Agreeable."

+ Sat R of Lit 19:16 Ja 7 '39 40w

Springf'd Republican p7e Ja 22 '39 170w

MASTERS, EDGAR LEE. More people. 192p $2.50 (10s 6d) Appleton-Century

811 (W) 39-21098

A further collection of character studies in verse by the author of Spoon River Anthology.

"'More People' presents some interesting characters; some lines of true poetic beauty; the rest fails to hold the attention. Mr. Masters rambles, ruminates, and, at times, fails

MASTERS, E. L.—*Continued*

to clarify his intent. I suppose the most regrettable part of the book is its bad craftsmanship." J. R.

— + **Christian Science Monitor** p11 O 7 '39 250w

"Masters is at one with his material, for one cannot divide the poet from the form, both in the conflict of design and the attenuation of his subject matter with a linear perspective. With blunt metaphor and phrasing, facile and accurate, he expresses to the mind, rather than to the sense, the qualities of the senses—a sort of elucidation of detail in an ordered frieze. Yet unlike Conrad Aiken, a specialist in the poetry of the psyche, . . Masters senses that humanity must accept the frenzied formulas of living, but must mould these iron patterns into a personal salvation." Harry Roskolenko

+ **Poetry** 55:211 Ja '40 800w

Reviewed by Desmond Hawkins

Spec 163:878 D 15 '39 40w

Times [London] Lit Sup p644 N 4 '39 330w

MASTERS, ROBERT W., and MASTERS, MRS LILLIAN DECKER. The curtain rises; plays to produce; il. drawn by Charles Vance. 362p $1.80 Heath

792 Amateur theatricals. Dramas—Collections (W) 38-31005

"A collection of non-royalty plays with complete production notes on staging, directing, and acting, designed especially for high school and amateur dramatic groups." (Subtitle) Of the six plays included, three are one-act in length. Of the other three one is a three-act farce, Convention Go Hang! and the other two are shortened versions of As You Like It and She Stoops to Conquer.

Booklist 35:114 D 1 '38

"Definitely in the 'lifesaver' class is another book of dramatics, with plays and instruction directly aimed at practical production. In this volume the teacher harassed by inexperience, overwork, lack of equipment, or by all three, will find a complete, self-sufficient dramatic library. It is the kind of book the pages of which will be dog-eared from constant reference. . . Every word has been written from the practical outlook, even to the point of giving a day-by-day schedule of rehearsals, with exact information as to what should be done at each meeting and how long it should last." Louis Travers

+ **School R** 47:155 F '39 300w

MATHER, FRANK JEWETT. Western European painting of the renaissance. 873p il $6 Holt

759 Painting. Art, Renaissance 40-3140

Traces the development of painting in Germany, France, the Low Countries, and Spain from the late Gothic fifteenth century to the national styles of the seventeenth. There is an introductory essay on the fundamental differences between the Renaissance in Italy and in the rest of Europe. The volume has some 400 illustrations. Index.

"Professor Mather has attacked the problem with confidence and inexhaustible patience, and on the whole, has acquitted himself admirably. His scholarship is above reproach; he is thoroughly at home in matters of technique, and he has covered the field from top to bottom. . . This book is an elaborate handbook, bursting with facts, packed with historical information, agreeable, for the most part, in its point of view—a book of reference, the best of its kind." Thomas Craven

+ **Books** p4 Ja 14 '40 950w

"Professor Mather has performed a Herculean labor and has proven himself not only a master of synthesis but also a master of logical penetration and common sense." F. H. Taylor

+ **Boston Transcript** p1 Ja 27 '40 370w

"Here is a book on art by a scholar which is simple enough for the man in the street. It is an unusual combination. The technical words of so many art books frighten the layman, but Mr. Mather talks of art in the same language he might apply to anything else. Thus it is a fine book for the non-artist to buy along with one of the volumes of colored reproductions of paintings so popular this year. I do not mean to infer that Mr. Mather's book lacks illustrations, for it has over four hundred small ones but rather that the owners of books of colored pictures might gain a great deal from his text." M. A. Ryerson

+ **N Y Times** p4 Ja 14 '40 750w

"It is all put together in a way which testifies to long years of practice in presenting the material through the graphic analysis, laced with sprightly anecdote, which best sticks in the mind of the student. The reader will not wish to scamp one of the 784 pages, for fear of missing such amusing thumb-nail sketches as those of Jan Scorel or Fernandez Navarrete, or of failing to pick up the portable phrases which occur on page after page." R. W. Kennedy

+ **Sat R of Lit** 21:6 D 30 '39 700w

"While Prof Mather's book might have been more valuable if he had attempted more, or attempted less, the range of his study and experience and the weight of his critical impressions make the book an attractive and suggestive guide."

+ **Springf'd Republican** p7e D 17 '39 280w

MATHEW, DAVID. The Jacobean age. 354p il $5 (15s) Longmans

942.06 Great Britain—History—Stuarts, 1603-1714. Great Britain—Politics and government. Great Britain—Social life and customs. Roman Catholics in England 39-18153

This scholarly book, based on an exhaustive study of original documents—the unpublished Hatfield House manuscripts, the Wardour manuscripts, and letters and memoirs of people who came within the range of Jacobean politics, is an interpretation of an age and a picture of the great families of the early Stuart period. Bibliography. Index.

"The very elaborateness of Mr. Mathew's studied style occasionally betrays him, as when he is guilty of the unhappy figure of speech: 'impregnated by an outlook.' But these are small blemishes upon a thoughtful and beautiful book." S. C. Chew

+ — **Books** p22 Mr 12 '39 800w

Cath World 149:633 Ag '39 440w

Reviewed by J. J. O'Connor

Commonweal 29:697 Ap 14 '39 310w

"The Jacobean Age is a learned and illuminating book." David Garnett

+ **New Statesman & Nation** 16:920 D 3 '38 1350w

"The style, allusive, picturesque, quietly satirical, gives the work unusual charm. It echoes Lytton Strachey. The artistic quality of the book, however, will not make it meaningful to any reader who does not possess a thorough factual knowledge of Jacobean England to serve as a background and as a corrective." D. A. Roberts

+ — **N Y Times** p26 Ap 30 '39 1100w

Discussion by D. A. Roberts

N Y Times p20 Je 25 '39 1000w

"Dr. Mathew's new book is not only a work of scholarship and discernment, as we should expect, but of a subtlety and sensitiveness all its own, and with a very original approach to its subject. I do not know another book with quite this angle of vision on the past; it is a study of *historical atmosphere*—and there is such a thing—almost, one may say, a study of manner and conduct; and by this approach it gives one something of the inner spirit of an age, in a way which few others have attempted, let alone succeeded in doing. . . What is important is that Dr. Mathew has defined for us the character of that society, so luxuriant, so variegated and extravagant—in a way that inevi-

tably commands our assent. With the hand of an artist as well as a historian, he has penetrated into the spirit of that age." A. L. Rowse
+ Spec 161:sup 16 N 18 '38 550w

"Dr. Mathew has given us a book which is at once a piece of original scholarship and a work of art. . . It displays a superb width of reading, an even rarer faculty of coordination. . . Dr. Mathew's grasp of historicity is precise, his appreciation is salt."
+ Times [London] Lit Sup p67 F 4 '39 550w

MATHEWS, JOSEPH JAMES. Egypt and the formation of the Anglo-French entente of 1904. 141p $1.50 Univ. of Pa. press [7s Oxford]

962 Egypt—Politics and government. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain 39-9387

"Summarizes the negotiations which preceded the conclusion of the Anglo-French treaty of April, 1904, and analyzes the reception of it in England and abroad. Apart from Chapter I, which is devoted to a sketch of 'The Difficult Position of Great Britain in Egypt,' the discussion is divided fairly evenly between the problems presented by Egypt and those connected with Morocco. The monograph contains much information from British, French, and German diplomatic documents." (Am Pol Sci R) The author is associate professor of history, University of Mississippi. Bibliography. Index.

"Admirable monograph. . . It is based largely on documentary material most of which has seen the light of day in the postwar period as well as on contemporary newspapers which have not been adequately exploited in the past, and consequently it renders earlier studies obsolete." L. J. Ragatz
+ Am Hist R 45:442 Ja '40 150w

"[The book] will be found useful by students of international relations in the crowded years at the opening of the present century, although they may wish that the author had given a fuller account of the changes in the administration of Egypt which were the direct result of the Anglo-French treaty." Paul Knaplund
+ Am Pol Sci R 33:544 Je '39 90w

MATHIEWS, FRANKLIN K., ed. The Boy scouts book of indoor hobby trails; pub. for the Boy scouts of America. 276p il $2.50 (7s 6d) Appleton-Century

790 Hobbies (W) 39-5099

Chapters on various hobbies, each written by an authority on the subject. Among the subjects studied are: ventriloquism; magic; staging plays; basketball; boxing; how to build and fly a model glider; getting out a newspaper; amateur radio; building birdhouses; reading; etc.

Booklist 35:278 Ap 15 '39

"Of necessity much of the material is too brief to be of great value to anyone but a mere beginner. Some of the material is definitely useful, however. Dr. West's thirty-five page annotated list of books for recreational reading is excellent. The value of the book lies in a stimulating quality which stirs interest in many subjects. Purchase will depend on the number of books of this inclusive type already in the library. Useful for sixth-ninth grades." Eleanor Kidder
+ Library J 64:614 Ag '39 150w
Times [London] Lit Sup sup il D 16 '39 70w

MATISSE, HENRI. Matisse, by Jean Cassou; a collection of paintings. (Masters of colors ser) 60p $1.48 Tudor

759.4 Paintings, French 39-22600

"In addition to the twenty-four plates which reproduce works of various dates between 1889 and 1938, eleven pen drawings are reproduced in the text, and an eloquent and often subtle essay by M. Jean Cassou." Times [London] Lit Sup

Reviewed by Ashton Sanborn
Boston Transcript p1 Ag 12 '39 250w

"The brief critical text by Jean Cassou, assistant curator of the Musée du Luxembourg, is forthright in its admiration. However, if appreciative evaluations tend at times to appear a little over-emphatic, the qualities discussed are recognized at once as vital elements in Matisse's work. . . The two dozen color plates seem exceptional in quality. Had dates been attached to the plates, it would have been easier for the reader to follow the pictorial survey." E. A. Jewell
+ N Y Times p22 D 10 '39 120w

"No doubt M. Matisse's pictures are comparatively easy to reproduce, largely because he uses very thin paint. . . But even so it is surprising that such very good reproductions, in which one can appreciate almost every refinement of M. Matisse's elusively constructive colour, should be obtainable at so reasonable a price."
+ Times [London] Lit Sup p468 Ag 5 '39 220w

MATLIN, DAVID R. Growing plants without soil; the A.B.C. of plant chemiculture (soilless agriculture, chemiculture, water culture, hydroponics, tank farming, sand culture) including plant growth hormones and their use. 139p il $2 Chemical pub. co.

631.58 Plants—Soilless culture (W) 39-17183

Study of the new science of soilless agriculture, or chemiculture. The author has been working on soilless plant growth for some years in the Belmont high school in Los Angeles, has created his own formulas, and from his own experiences has produced this book on the new method of growing plants. Index.

Booklist 36:38 O 1 '39

"To any gardener it will open the door to new and fascinating methods that give great promise."
+ Christian Century 56:857 Jl 5 '39 90w
Christian Science Monitor p13 N 24 '39 120w
N Y New Tech Bks 23:45 Jl '39

"The book is of interest to the amateur and professional gardener alike and to the plant chemist as well. There are helpful suggestions for those interested in the production of new or revised formulas and for testing chemical substances for the presence of ions of common metals. . . Every modern gardener, whether or not he be a soilless plant growth enthusiast, will want to read this book with care." F. F. Rockwell
+ N Y Times p13 Ag 13 '39 260w

MATSCHAT, MRS CECILE (HULSE). Seven grass huts. 281p il maps $3 Farrar

918 South America—Description and travel. Central America—Description and travel (W) 39-27600

The seven grass huts were the seven temporary homes which the author established in the Central and South American jungles, where she went as a bride, to accompany her engineer husband. The account of her adventures is humorously told whether she is crossing a frail jungle bridge to discover a seventeen-foot snake stretched out in her path, or rescuing a German scientist from an unintentional visit to a questionable section of Bahia.

Booklist 35:378 Jl 15 '39

"Lurid? But not luridly told. A light touch, accurate data and a sense of humor keep all in proportion. If one is going to traipse about the jungle one probably is going to happen on adventure, now and again. The professional adventure hunter would tell this story at a

MATSCHAT, CECILE—*Continued*
tense pitch, but Mrs. Matschat tells of the life and country because she loves it, not to thrill you. The thrills are no more of the story than the laughter and the wonder of masses of orchids, dawn in the Andes or on the Amazon. All are part of a whole and life is like that when you are the wife of a roving engineer." M. C. Hubbard
+ Books p5 Jl 2 '39 950w

"This is a frequently charming account. . . The narrative is sometimes held up by pedagogic digressions into botany and zoology and at other times by pedestrian childhood recollections. There is, however, a wealth of interesting, grisly and amusing incident largely generated by the treacherous fauna of the jungle." Jean Stafford
+ — Boston Transcript p1 Jl 15 '39 140w
Cleveland Open Shelf p15 Ag '39

"In spite of many vicissitudes the jungle has 'got' Mrs. Matschat. . . She makes a reader want to go with her, to be initiated into jungle mystery and beauty. And that—in view of her convincing relations of jungle cruelty—is no mean achievement." T. R. Ybarra
N Y Times p4 Je 25 '39 1050w
New Yorker 15:92 Je 17 '39 40w

"What makes 'Seven Grass Huts' something less than a good book is that the author seems continually to overexert herself in the effort to squeeze every last drop of drama out of her material. Many attractive photographs show the types of country, people, animals, and plants that formed the background of the adventures, and pen-sketches by the author illustrate the adventures themselves." L. J. H., Jr.
Sat R of Lit 20:21 Jl 1 '39 230w
Wis Lib Bul 35:165 O '39

MATTHEWS, MARGARET (BRYAN) (MRS WALTER ROBERT MATTHEWS) (SUSAN GOODYEAR, pseud). Such harmony. 375p $2.50 Scribner [8s 6d Chatto]
(W) 39-27147

The scene is a rural parish in western England. The story is of two sisters, Catherine, the older, married to the rector, and Rachel, who at forty is still unmarried. During extensive reconstruction work on the beautiful ancient roof of the church, Rachel acts as secretary to her brother-in-law. Gossip and jealousy stir up difficulties which are not settled until Rachel decides to marry the London architect who has charge of the work on the church.

Booklist 35:231 Mr 15 '39
Reviewed by Lisle Bell
Books p10 Mr 12 '39 460w
Boston Transcript p2 Ap 22 '39 90w

"The whole novel is characterized by a sure and quiet skill which is refreshing in this day of blatant attempts at virtuosity."
+ Christian Century 56:926 Jl 26 '39 110w

"The story itself isn't much, but the characterizations of the two sisters who are the main figures of the story are excellently done. Nice quiet reading." E. S. H.
+ Churchman 153:35 Jl '39 50w
Reviewed by J. D. Beresford
Manchester Guardian p7 N 11 '38 440w

"It is a story that shows, through poignant situations and in language that fits each occasion with exactitude, how people torture or delight each other and how inescapably they are bound and imprisoned by the limitations and through the characters of others. It is, in short, a story whose spirituality is served up on a platter of sound and wholesome common sense. 'Such Harmony' holds the attention as fixedly and as easily as good drama because, in essence, it is drama rather than straight narrative." J. S. Southron
+ N Y Times p7 Mr 5 '39 900w
New Yorker 15:95 Mr 11 '39 30w

"The novel is well written, with a pleasant leaven of humour." Forrest Reid
Spec 161:1100 D 23 '38 270w
Springf'd Republican p7e Mr 26 '39 440w

"The atmosphere of the village, the background of church people, the daily activities, conversations and hostile encounters are admirably reproduced, without satire or an overdose of triviality. The narrative runs quietly, the characters disclose themselves naturally and there is a pleasant touch of humour in Judy. . . The novel is a very well done piece of work."
+ Times [London] Lit Sup p753 N 26 '38 220w
Wis Lib Bul 35:65 Ap '39

MATTHEWS, WALTER ROBERT. Christ. 149p $2 Macmillan [5s Blackie & son]
232 Jesus Christ—Teaching

This volume is one of a series in which the teachings of great men are expounded, objectively and without criticism and advocacy. The author has therefore attempted to write in a detached manner concerning the Christ but acknowledges it to be an impossible feat for one who cannot regard Jesus as merely a teacher.

"The dean of St. Paul's attempts—and, so far as is humanly possible, accomplishes—the almost impossible task of compressing into one small book a rich and well rounded discussion of the person and message of Jesus, the sources of our knowledge of his teachings, and his relation to the church and to society. Ministers and thoughtful laymen will find it highly rewarding."
+ Christian Century 56:1211 O 4 '39 60w
Reviewed by A. L. Murray
Churchman 153:17 O 15 '39 230w
Reviewed by Elizabeth McCracken
Living Church 101:5 D 6 '39 40w

"Whether the Dean of St. Paul's is dealing with the theories of the Form Critics (for whom, incidentally, he has but little use) or with the intricate problems created by such a question as the meaning to be attached to the term Son of Man or by the attitude displayed by Our Lord over the vexed question of Divorce he knows perfectly well where he himself stands. At the same time he knows with equal certainty where other scholars differ from him. Indeed, not the least among the numerous merits which this book possesses is the attention paid throughout to the contributions made by some of the best and most recent authorities."
+ Times [London] Lit Sup p212 Ap 15 '39 700w

MATTHEWS, WILLIAM HENRY. Adventures in giving. 252p $2.50 Dodd
B or 92 Social work 39-12305

Autobiography of a social worker who after a short term as a minister began his life work as head of boys' club organization in Pittsburgh. Later he spent a year investigating working conditions in the steel industry on behalf of a committee of shareholders in the U.S. Steel company. For a good many years since then he has been doing work in New York City, lately in connection with state and government relief.

Booklist 35:364 Jl 1 '39
Boston Transcript p3 Je 10 '39 110w
Christian Century 56:644 My 17 '39 70w
Christian Science Monitor p10 Je 24 '39 650w
Reviewed by J. H. Titus
Churchman 153:17 O 15 '39 120w

" 'Adventures in Giving' is excellent both as a personal and as a social document." Rose Feld
+ N Y Times p10 My 21 '39 1250w

Springf'd Republican p7e Je 25 '39 1700w

"'Adventures in Giving' should and will be read by every social worker in the country, but in addition it should be read by the thousands of men and women who contribute so generously each year to our manifold philanthropic activities. It will shed a new light of meaning on their gifts." Edward Streeter

+ Survey 75:194 Je '39 750w

MATTHEWS-NORTHRUP new international atlas and illustrated gazetteer, 1938; with new five-color maps giving a three-dimensional effect, latest population figures, statistical information, many unusual features and complete indexes. 264p $1.89 1938 Blue ribbon bks.

912 Atlases (W)

"This is a trade edition of the Book of the Universe, c1937, reviewed in the Subscription Books Bulletin, October 1938 [Book Review Digest, 1938]. The 1938 reprint has been slightly revised in accordance with recent political changes in Central Europe." Subscription Bks Bul

Subscription Bks Bul 10:34 Jl '39 40w

MAUCLAIR, CAMILLE. Turner. See Turner, J. M. W.

MAUGHAM, WILLIAM SOMERSET. Christmas holiday. 314p $2.50 Doubleday [7s 6d Heinemann]

(W) 39-27924

Charley Mason, a nice young Englishman from an ultra-respectable family, goes to Paris for his Christmas holiday, ostensibly to see the new pictures and to hear some good music. But thru his friendship with an embittered journalist his time is chiefly taken up with seeing the underside of life. In the end he returns to his comfortable home, to the comfortable job awaiting him, but he knows "the bottom has fallen out of his world."

"I like Christmas Holiday for its keen observation, for its contrast in character, and for its English of almost Gallic precision. But I miss in it the feeling and the compulsion which make Of Human Bondage much the better book." Edward Weeks

+ — Atlantic D '39 350w

Booklist 36:110 N 15 '39

"Most of Mr. Maugham's original intent as implied in the characters of Charley and Simon is pointed for the reader in a series of speeches by Simon and the girl, Lydia. . . But the didactic tone of these speeches and the argumentation surrounding them suggest that Mr. Maugham himself realized that he did not make his ambitious purpose implicit in his story. Nevertheless, the sprightly incident, the adroit manipulation of people and the excellence of Mr. Maugham's satirical thrusts in this novel make it a thoroughly enjoyable experience." William Soskin

+ — Books p5 O 22 '39 1150w

"Mr. Maugham's story is surprisingly convincing. . . The writer's psychological intimacy with his characters is profound, even though he exhibits it in an indirect manner. For those who want something more than a story, there is Mr. Maugham's humanist philosophy. It is as cool and rational as his style is clear and fastidious." Olga Owens

+ Boston Transcript p1 O 21 '39 900w

"It must be admitted that on the whole the book, clever and suggestive as it is, lacks something of that memorable quality, that dry intensity, characteristic of Maugham's best work. It will be read with interest and pleasure, though perhaps not with unrestrained enthusiasm. I suppose the trouble is that it does not quite leave the reader with the feeling that the bottom has dropped out of his world, and he rather expects that it should. Hence there always remains a certain hampering distance." L. A. MacKay

+ — Canadian Forum 19:27 Ap '39 500w

Cath World 150:635 F '40 110w

Cleveland Open Shelf p20 O '39

Reviewed by F. X. Connolly

Commonweal 31:121 N 24 '39 300w

Reviewed by M. M. Colum

Forum 102:260 D '39 750w

Reviewed by Charles Marriott

Manchester Guardian p7 F 7 '39 500w

"Mr. Maugham is not at his best in this journal of young Charley Mason's week in Paris. . . Charley learns a good many things about life and art that he has never even suspected before, but he learns it entirely by hearing Simon and Lydia talk, and when they start talking they knock off several pages at a clip, take a deep breath and dive right in again: speeches that are virtually little stories in themselves and sound much too theatrical to be convincing."

— Nation 149:448 O 21 '39 220w

Reviewed by Edgar Johnson

New Repub 101:21 N 8 '39 450w

"As an entertainment (apart from some curious lapses of style) Christmas Holiday can be recommended; but its implicit moral is suspect." Desmond Shawe-Taylor

New Statesman & Nation 17:212 F 11 '39 800w

"Mr. Maugham makes Charley the butt of his irony, makes the Russian girl expose what seems to be Charley's lack of taste in pictures and music, makes Simon bedazzle him with dialectics; but Charley is nobody's fool. If the bottom has been knocked out of his world, he has at least the knowledge of a reasonable kind of world to remake. It is an unsettling tale, as Maugham's are likely to be despite their suavity, a specific though indirect comment on the character of the world today. And while it is as brilliant as his other novels it is more thoughtful, more timely, more necessary to read." P. M. Jack

+ N Y Times p6 O 22 '39 1000w

"Mr. Maugham has taken down from the shelf a collection of soundly weathered stock types and situations and arranged them with that ingenuity of which he is past master. The net effect of the elaborate arrangement, however, is a rousing anticlimax. All of which does not prevent 'Christmas Holiday' from being good reading—unless you're searching for that timely and penetrating social study discoverable only on the jacket." Clifton Fadiman

— + New Yorker 15:91 O 21 '39 1350w

Pratt p23 winter '40

"First of all, it must be said without quibbling reservations that 'Christmas Holiday' is a first-rate novel, almost the best of the fifteen novels Somerset Maugham has written during the past forty-two years. It lacks the intense sincerity, the sweep, the autobiographical power of 'Of Human Bondage,' but is its superior in form and style." R. A. Cordell

+ Sat R of Lit 20:10 O 21 '39 550w

Reviewed by Evelyn Waugh

Spec 162:274 F 17 '39 850w

Springf'd Republican p7e O 29 '39 700w

Time 34:72 O 30 '39 50w

"It is a faintly surprising novel from Mr. Maugham's hand. His great gifts are evident all through. Though the indirect and fragmentary style of construction is not wholly suited to a work of this degree of psychological intimacy, the narrative has immense (and deceptive) ease. . . Where Mr. Maugham disappoints is in the exoticism with which he illustrates a philosophy, sometimes hovering on the edge of cynicism but never tumbling over, that is cool, rational, and essentially humanist."

+ — Times [London] Lit Sup p71 F 4 '39 500w

Reviewed by Robert Littell

Yale R n s 29:x winter '40 200w

MAUGHAM, WILLIAM SOMERSET. Princess September and the nightingale; il. by Richard C. Jones. [26p] $2.50 Oxford
39-27811

Sophisticated fairy tale about the nightingale which belonged to the ninth daughter of the King of Siam, and brought good luck to her, but not to her eight envious sisters.

Booklist 36:76 O 15 '39

"When this story appeared in 'The Gentleman in the Parlour: a Record of a Journey From Rangoon to Haiphong,' Richard C. Jones wanted to give it illustrations worthy of this so charming a bit of Siamoiserie. He has now provided precisely the right pictures, large and small, brilliant in color, delicately humorous in design, and one of the most decorative picture books of the season results." M. L. Becker

+ Books p11 N 12 '39 320w

Cath World 150:377 D '39 50w

"There are many modern, quite sophisticated touches of humor in the slight story. . . The striking pictures, with their Oriental influence, fit the book for special collections rather than for everyday use." A. M. Jordan

Horn Bk M 15:297 S '39 80w

"The characters in the story are real personalities, but its subtleties and humor make it definitely of interest to adults rather than children. The format is outstanding. Richard C. Jones has illustrated the story with colorful pictures in conventional design. The price will make it expensive to buy for circulation, but it is recommended for the distinctive book collections of large libraries." E. G. Mullan

Library J 64:713 S 15 '39 100w

"It is neatly told, but I don't think it has quite the true fairy-tale quality which takes a child into a make-believe world, and its humor is a sophisticated humor at which children do not laugh. For this it is hardly fair to blame Mr. Maugham, who wrote the story for his own amusement during an attack of malaria and probably never dreamed a child would ever read it." K. S. W.

New Yorker 15:85 N 25 '39 100w

Reviewed by R. C. Benét

Sat R of Lit 21:22 N 18 '39 60w

MAUGHAM, WILLIAM SOMERSET, ed. Tellers of tales. 1526p $3.75 Doubleday
(W) 39-20438

Anthology of one hundred short stories selected by Mr Maugham from the literatures of the United States, Great Britain, France, Russia, and Germany. There is a long introduction by the editor.

Booklist 36:9 S '39

"A superb anthology. . . Tolerant as to dimensions, Mr. Maugham includes a story as long as Conrad's 'Typhoon,' and others nearly as long, and so on down to one as short as Mary Austin's 'Papago Wedding.' Though I thought of myself as being fairly familiar with the best short stories, I found that at least a third of those in this volume I had never read before. Probably no one but Mr. Maugham has read them all. I recommend the volume without reservation. The only exception anybody could take to it is that it contains no story by Mr. Maugham himself."

+ Books p17 Je 25 '39 800w

Reviewed by Mark Schorer

Boston Transcript p1 Je 24 '39 180w

New Repub 101:213 D 6 '39 30w

"Sourly critical, chilly but alert Mr. Maugham has looked over the field of the short story and made a fine catch. Also, despite the grand spaciousness of this book, the mark of Maugham is on most of it; the personality of the anthologist tightens the collection into a whole." Robert Van Gelder

+ N Y Times p6 Jl 2 '39 1150w

"The long introduction is full of sense, taste, and easy learning. Add this to your anthology shelves."

+ New Yorker 15:88 Je 24 '39 40w

Pratt p24 winter '40

"Probably the best one-volume anthology of short stories ever published. The selection is made by a master of this particular literary form, who has written an informative and readable introduction." R. A. Cordell

+ Sat R of Lit 20:7 Je 24 '39 750w

Wis Lib Bul 35:168 O '39

MAULE, FRANCES. Your next job; how to get it and hold it. 255p $2 Funk

371.425 Occupations. Applications for positions (W) 39-27991

The author insists that getting the right job does not depend on luck or pull, but in knowing what one wants and whether one is fitted for it. Having established this point, in further chapters she points out the need of tact, of a right mental attitude, of the ability to say "No," and emotional and physical health, not only in getting a job but in keeping it. The book is primarily addressed to women.

Booklist 36:125 D 1 '39

Books p24 O 29 '39 90w

MAURER, JAMES HUDSON. It can be done. 374p il $3 Rand school

B or 92 Socialism. Labor and laboring classes—Pennsylvania 39-321

Autobiography of a socialist, for fifty years a leader in the labor movement and for sixteen years president of the Pennsylvania State Federation of Labor. Index.

Booklist 35:188 F 1 '39

Reviewed by R. C. Feld

Books p16 Mr 12 '39 1000w

Reviewed by G. K. Smart

Boston Transcript p1 F 18 '39 500w

Reviewed by R. R. R. Brooks

Nation 149:252 S 2 '39 400w

"Full of hope and militant class-consciousness, and written with humor and deep feeling. The record of labor's struggle for fifty years, culminating in an intelligent discussion of democracy and dictatorship. A 'must' in every labor library."

+ New Repub 97:352 Ja 25 '39 40w

"When the history of humanistic democracy in America is written, Jim Maurer's review of his years will serve as a guide and a source-book." C. A. Beard

New Repub 98:81 F 22 '39 650w

"This book is not only a personal history, but a moving picture of life and personalities and events in Pennsylvania, and the country, and on occasion, the world. Maurer a radical? He sounds more like a good old-fashioned American, on the side of the rights of man." R. G. Fuller

+ Sat R of Lit 20:18 My 6 '39 170w

"Mr Maurer of course is one-sided in some of his views, and extreme in others, and his book also includes many inconsequential elements, but to read these pages is to see clearly why certain radical leaders rise and why they gain a following. With all its extremes, the volume is not only a saga of labor but another American success story, showing how a boy from the humblest surroundings rose to make his place in the world."

+ — Springf'd Republican p6 Ja 23 '39 300w

MAURY, RICHARD. The saga of Cimba; with drawings by the author. 254p map $2.50 Harcourt

910.4 Cimba (schooner). Voyages and travels 39-27200

An account of the author's voyages in a 35-foot schooner, from Nova Scotia to the South Sea islands.

Booklist 35:250 Ap 1 '39

"Richard Maury shows himself to be passionately in love with the sea and ships, and tells a sensitive story of the Cimba's voyage, of landfalls and islands, of magic ocean days, of human contacts and of the unfortunate disaster which brought the cruise to a close. One could have stood a little more about the voyage and a little less of meditation and philosophy. But it seems to be the tendency among ocean cruisers to wax pretty flowery in their accounts." Lincoln Colcord

+ — Books p24 Ap 2 '39 950w

"In a language which is nautical, but not beyond the landlubber's understanding Maury has written a book that can take its place among the best stories of the sea. Drawings by the author also have the flavor of the sea. And, leaving the story of the islands to others who have gone adventuring in the Southwestern Pacific, Richard Maury has portrayed the ordinary routine of life aboard in a fashion that makes these pages glow and sparkle." P. H. Williams

+ Commonweal 29:643 Mr 31 '39 240w

"Richard Maury's narrative of his two-year voyage on his little schooner is not just another adventure story but a book with a real quality of strength and simplicity, and a real sense of the sea. . . Richard Maury writes as if he himself were a part of his ship, and there is a spare, taut beauty, a stinging intensity, a fine exhilaration, in this saga of wind and wave."

+ N Y Times p32 Mr 12 '39 440w

"Superior adventure, whose spirit recalls that of the books of Anne Lindbergh."

+ New Yorker 15:95 Mr 11 '39 100w

Springf'd Republican p6 Ap 17 '39 290w

Times [London] Lit Sup p628 O 28 '39 500w

MAVERICK, MAURY. In blood and ink. 282p map pa 75c; (Starling press bk) $2.50 Modern age

342.73 U.S.—Constitutional history. U.S. Constitution. U.S.—Politics and government (W) 39-27603

The mayor of San Antonio comments on the birth of the Constitution of the United States, and insists that it is much more alive today than Americans realize. Index.

Booklist 35:381 Jl 15 '39

"Maverick is excited about his re-discoveries of America's past and vitally concerned about America's present. Perhaps enthusiasm is a better word for it than excitement, for there is nothing febrile in his approach. He succeeds in imparting this enthusiasm and concern to the reader by establishing close contact with him at the outset and maintaining throughout the feeling that author and reader have embarked together on a co-operative venture of great moment to them both." E. C. Nothnagle

+ Boston Transcript p1 Jl 29 '39 700w

Reviewed by Paul Kiniery

Commonweal 30:400 Ag 18 '39 350w

Reviewed by McAlister Coleman

Nation 149:106 Jl 22 '39 500w

"Mr. Maverick's book should be read by the millions—and it is incumbent on all who believe that liberalism makes better belly-sense than Toryism to spread word of it abroad. If liberals merely content themselves with recommending Maverick to liberals, they will be guilty of class or group navel-gazing. And they will not only deserve, they will also get, the scorn of the India-rubber man of San Antonio." John Chamberlain

+ New Repub 99:338 Jl 26 '39 1200w

"Mr. Maverick's liberalism speaks with simplicity and human warmth as well as seriousness and with a vigorous and sometimes dramatic turn of phrase. An important collection of documents, concerned with the establishment of our liberties, fills the second part of the book." K. W.

+ N Y Times p2 Ag 6 '39 380w

New Yorker 15:92 Je 17 '39 20w

"Along with much picturesque autobiographical material, a good deal of this ground was covered in 'A Maverick American' two years ago. The present book is livelier than most review lessons, but it would go better with a little more Maverick sauce." Duncan Aikman

+ — Sat R of Lit 20:18 Jl 1 '39 470w

Reviewed by Leon Whipple

Survey G 28:632 O '39 120w

MAWSON, CHRISTOPHER ORLANDO SYLVESTER, and ROBSON, JOHN WILLIAM. The complete desk book. 374p $2.50 Crowell

029.6 Authorship—Handbooks, manuals, etc. (W) 39-30796

"The aim of the book is to aid in honest measure all who write and who have to deal with what is written: not only the editor, the proofreader, and the printer, but also the newspaperman, the advertising writer, the librarian, the typist in home or office, and the college professor and student of English composition and grammar." (Pref) It contains information on all the mechanics of writing: misuses of grammar; spelling; punctuation; capitalization; compound words; word division; making an index; proofreading; typography; etc. Index.

Booklist 36:170 Ja 1 '40

"The brief section on 'The American Language' is in many respects grossly unscientific. And it is amusing to note that the authors object to spelling 'glamor' without the u on the ground that the word is of Scotch origin: in so objecting they imitate the grammarians whom they deride. But the value of their manual far outweighs such minor defects."

+ — Christian Century 56:1474 N 29 '39 200w

MAXEY, CHESTER COLLINS. Political philosophies. 692p $4 Macmillan

320.9 Political science—History 38-31035

In presenting a survey of political philosophy from ancient times to the present, the procedure is to give a biographical sketch of the man behind his philosophy, a concise exposition of his thought, a summary of his principal works and doctrines, and characteristic quotations from his writings. References at the ends of chapters. Index.

Reviewed by Walter Sandelius

Am Pol Sci R 33:103 F '39 650w

"Far be it from the reviewer to doubt the author's scholarship. It is more a case of a political scientist trying very hard to be conventional and not to put his one foot too far into the camp of the 'political sociologists' who view their field as an integral part of all our social processes. But Maxey may be right after all. Those who will adopt his work for their courses will be sure that their 'departmentalized' thinking will not be disturbed by this standard, stereotyped, and untantalizing book." J. S. Roucek

— Am Soc R 4:425 Je '39 800w

"In spite of reservations, Professor Maxey's book has all qualities of a first-rate primer on political thought. Attractively written, judicious, and with a rare ability for reciting complicated ideas in a lucid style, it is likely to become one of the most popular contributions on the subject." Karl Loewenstein

+ — Ann Am Acad 203:220 My '39 800w

Booklist 35:127 D 15 '38

"For beginners this is an excellent introduction to political theory—entertaining, clear, judicious, and following the conventional forms of history." H. W. S.

+ J Philos 36:277 My 11 '39 280w

"It is a distinctly readable book, the style in some cases being almost breezy. . . In the opinion of the reviewer the book is weakest in its treatment of the Middle Ages. The period from the fifth to the fifteenth century is discussed in a brief chapter of eighteen pages,

MAXEY, C. C.—*Continued*
and the reader does not get an adequate idea of the writers or issues of that period or of the important changes from imperial Rome to feudalism and then to the national state. . . However, the book judged as a whole is an excellent piece of work and, in the hands of a competent teacher and with students who have a good historical background, should be a stimulating textbook. In many ways it makes political philosophies more vivid and real than do most works of this type." R. G. Gettell
+ — Pol Sci Q 54:101 Mr '39 550w

"The abler, high-school seniors will be stimulated by this book."
+ Social Studies 30:95 F '39 130w

MAY, ROLLO. The art of counseling; how to gain and give mental health; introd. by Harry Bone. 247p $2 Cokesbury press

131.3 Mental hygiene. Personality 39-5128

Study of the factors involved in the guidance of young people with personality problems. The author has studied in Vienna under Adler, and has experience in guidance work in the Y.M.C.A. He considers such aspects of counseling as personality of the counselor, reading character, setting up a counseling program, the transformation of personality, religion and mental health, etc. Bibliography. Index.

"Books for the minister on psychiatric counseling are no longer scarce, but they are by no means consistent in soundness, practicality and wholesomeness. Rollo May has given us a book that emerges from sound first-hand training under the psychiatrists of Europe and from religious work and counseling with students. In it he has made more than one unique contribution to pastoral work." Blanche Carrier
+ Christian Century 56:576 My 3 '39 650w
Wis Lib Bul 35:46 Mr '39

MAYER, JACOB PETER, and others. Political thought; the European tradition; with an introd. by R. H. Tawney. 485p $4 Viking [18s Dent]

320.1 Political science [39-16383]

"The purpose of this book is to present the European tradition in political development as primarily the use of reasoning, the recognition of the dignity of human personality, and a responsibility of the individual to his community. It is designed as a statement of an opposition to state-worship and Fascist or Nazi dictatorship. It is in the form of a history of the art of government from Greek times to 1938, immediately after the September crisis. The greater part of the book, dealing with development until the sixteenth century, is by Dr. Mayer, but the development after that period is dealt with by separate authors—Mr. Crossman for British political thought, Mr. Kohn-Bramstedt for France, Mr. Sprigge for Italy, and Mr. Kecskemeti for America. Mr. Mayer himself has also written the articles on modern Germany and Russia. There are useful bibliographies at the end of each chapter. Professor Tawney's Introduction points out that the best political thought has always had reference to the practical problems of a particular community at a particular time. And throughout the book the emphasis is placed less upon the literature of political science and philosophy than upon the social changes which precede and follow the work of the great thinkers." Ethics

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"The specialist in political theory will find much that is a tiresome repetition of what he already knows, but he will also discover many significant insights into and much pertinent commentary on the relation of thought to life. The non-specialist will find the whole a stimulating though frequently too scattered review of the course of European political thought. The authors conclude that the 'ethos of reason is the common European inheritance' without which Europe will sink into barbarism. That is their challenge." Harvey Pinney
+ — Am Soc R 4:742 O '39 300w

"This is a useful, often original, social-historical study of political ideas." R. H. Heindel
+ Ann Am Acad 205:168 S '39 500w

Reviewed by Albert Guerard
Books p21 N 5 '39 1050w

"It cannot be claimed that the result is easy to read or digest, but it can safely be said that nobody interested in the general or particular aspects of political thought will fail to find profit in these pages." E. H. C.
+ — Christian Science Monitor p16 F 8 '39 470w

Reviewed by C. D. Burns
Ethics 49:365 Ap '39 850w
Foreign Affairs 18:369 Ja '40

"A timely work of great value for all intelligent readers." J. A. Hobson
+ Manchester Guardian p7 Ja 20 '39 900w

Reviewed by Hans Kohn
Nation 149:300 S 16 '39 450w
New Repub 99:28 My 10 '39 30w

"In spite of its practical intention, this is a book not for the general reader but for the student. Yet I doubt if it is a good students' book. It has no clear shape, and it is difficult to discern the pattern into which the chapters on the political thought of the various countries are intended to fit. There is much parade of learning, yet one cannot help but wonder whether this is the sort of subject to whose elucidation great learning is appropriate." C. E. M. Joad
— + New Statesman & Nation 17:330 Mr 4 '39 1250w

"The book as a whole, strongly influenced by the teachings of Max Weber is a vigorous Leftist analysis of freedom and social progress. It should be read and pondered by those who wish to preserve their country from fascism." S. B. Fay
+ N Y Times p3 Jl 9 '39 1600w

"This is hardly the book to compete with Mr. Sabine's recent 'History of Political Theory' —though comparison with that admirable book implies a very high standard indeed. But it has at least two virtues. It is largely the work of scholars of Central European background, and in its notes and bibliographies it brings to American readers a host of names, many of which have not yet penetrated as far as they deserve to into the minds of educated Americans. And, confused and uneven though it is, the book does help bring home the fact that what we may call loosely Western democracy has a long tradition of far greater intellectual respectability than any similar tradition the totalitarian states may appeal to." Crane Brinton
+ — Sat R of Lit 20:27 Ap 29 '39 550w

Reviewed by I. L. Kandel
Social Educ 4:67 Ja '40 700w

Reviewed by W. T. Wells
Spec 162:96 Ja 20 '39 1050w
Springf'd Republican p7e Ag 20 '39 800w
Times [London] Lit Sup p50 Ja 28 '39 290w

MAYER, JOSEPH. Revolution in merchandise. 222p $2.50 Greenberg

658.871 Department stores. Retail trade 39-4052

"The book deals mainly with the problems and prospects of the department store. There was a time when the department stores were riding on a wave of unbounded optimism that saw bright vistas of greater and ever greater expansion. Economic reality, however, has confronted them with an entirely different situation, and now leaders of the industry are engaged in earnest mental stock-taking." (N Y Times) "Ever since 1902 the author has been

connected with department stores. . . After considerable experience in millinery . . . he became executive vice-president of R. H. Macy & Co. He has spent several years in Europe in the buying offices of the company." (Boston Transcript)

Reviewed by Brayton Wilson
Boston Transcript p1 My 20 '39 170w

Reviewed by S. F. Teele
Harvard Business R 18:128 autumn '39 400w

"As a layman and therefore not included in the professional groups for whose particular benefit the present book has been written, the reviewer wishes to acknowledge the stimulating newness of Mr. Mayer's subject and the extraordinary effectiveness with which he has presented it. 'The Revolution in Merchandise' is a vigorous and mellow discussion of a topic that is of direct concern to, though usually neglected by, millions of people who function as consumers, and is of special interest to women, since they make up the bulk of the deliberate buyers of goods." Louis Rich
+ N Y Times p35 Mr 12 '39 800w

MAYHEW, ARTHUR INNES. Education in the colonial empire. 291p $2.50 (6s 6d) Longmans

370.942 Great Britain—Colonies. Education—Great Britain 39-4047

"The evolution of educational policy in the empire, with special reference to tropical Africa, Malaya, the South Seas and the West Indies." Foreign Affairs

Foreign Affairs 17:447 Ja '39 20w

"The book is intended to be provocative and it certainly should succeed in its intention. Its perusal will lead to much searching of hearts and much criticism from sources both selfish and disinterested. All who work or intend to work in the field of education over-sea will find it invaluable. It can be confidently recommended to the many others, officials, missionaries, planters and men of business, not directly concerned with education in its narrower sense, whose work brings them into contact with native races."
+ Times [London] Lit Sup p502 Jl 30 '38 330w

MAYNARD, THEODORE. Apostle of charity; the life of St Vincent de Paul. 319p $3 Dial press

B or 92 Vincent de Paul, Saint (W) 39-27742

Saint Vincent de Paul was born in Gascony in 1576 and died in Paris in 1660. From humble peasant stock he rose to eminence in the church, became the founder of the Order of the Sisters of Charity, tutored the future Cardinal de Retz, knew most of the famous figures of the age of Richelieu, established the Foundling Hospital in Paris. In 1737 he was canonized. The author of this account of his life is a Catholic scholar and author. Index.

"A fine piece of historical work, entertaining, instructive, human, literary and clear as a perfect summer day." Thomas Butler
+ America 61:525 S 9 '39 500w

Booklist 36:42 O 1 '39

"Mr. Maynard, drawing on the best French sources, has elected to tell the story in taut English prose, which does not attempt to do more than can legitimately be expected of it. Though the book is not very well put together, it is in other respects quite the author's best. Opinion gives way to fact, vividly realized and tersely stated. The historical background—and what an interesting, colorful, bizarre background it is—has been sketched in effectively, without blurring the features of Vincent himself. Thus it is a scholarly book which can be read with satisfaction." G. N. Shuster
+ Books p6 Jl 30 '39 850w

"With urbanity Mr. Maynard takes issue with the early biographies because of their legendary narratives and strained interpretations. It is this urbanity coupled with its clarity and adequate historical knowledge which makes the work both a scholarly and readable production. It should have a host of readers." J. L. Burke
+ Boston Transcript p1 Ag 5 '39 450w

"This is a wide canvas painted with extraordinary skill and vividness. Dr. Maynard has done nothing finer." J. J. R.
+ Cath World 149:754 S '39 600w

"Mr. Maynard has done a first-rate job in describing the monumental deeds of this great saint and in bringing out the personal qualities that made those deeds possible and combined to produce an extremely attractive and lovable man. His book is highly recommended, and it is to be hoped that he will do the same for other saints whose reputations have suffered from the slander of those horrible statutes." J. C. Cort
+ Commonweal 30:540 O 6 '39 600w

"A factual, carefully documented life, but with plenty of color."
+ New Repub 100:111 Ag 30 '39 50w

"In telling Vincent de Paul's story, and presenting [his] personality, Theodore Maynard has eschewed the piously romantic and the doubtfully picturesque, and has dealt with the known facts only, especially as they have recently been collected and examined by careful scholarship." Katherine Woods
+ N Y Times p4 Jl 23 '39 750w

"As a pious Catholic, Mr. Maynard writes rather too often on his knees, but he writes better there than most people do at their desks."
New Yorker 15:60 Jl 29 '39 70w

"If there is a criticism of this book about him, it is that one would like to know more of the details of St. Vincent's work. Mr. Maynard treats it in a series of compactly organized topical chapters which take up nearly half his book. . . But his biographer has apparently suffered a little from the fear that readers would find these chapters dull. They are not. . . The material is fascinating, and Mr. Maynard's presentation has all the skill and charm one has come to expect of him. This is a Catholic Book-of-the-Month, but its interest knows no religious frontiers." Garrett Mattingly
+ Sat R of Lit 20:16 S 16 '39 550w

MAYNE, MRS ISABELLA MAUD (RITTENHOUSE). See Rittenhouse, I. M.

MAYORGA, MARGARET GARDNER, ed. The best one-act plays of 1938. 392p $2.50 Dodd

812.08 Dramas—Collections (38-8006)

Twelve one-act plays, with notes and bibliographies, useful with little theater groups, dramatic students, etc. Contents: Mañana bandits, by Betty Smith and Chase Webb; Farewell to love, by Florence Ryerson and Colin Clements; The feast of Ortolans, by Maxwell Anderson; Hawk a-flyin', by E. P. Conkle; Ballad of youth, by Alfred Kreymborg; Never no third degree, by J. W. Bayly; Cloud over Breakshin, by Weldon Stone; Alma Mater, by Paul Green; Dust, by Edna Muldrow; Resurrection Ezra, by R. E. Mitchell; This is Villa, by Josephina Niggli; Good night, Caroline, by Conrad Seiler.

Booklist 35:228 Mr 15 '39
Reviewed by W. P. Eaton
Books p16 Ap 30 '39 110w
New Yorker 15:68 F 25 '39 20w

MAYR-OFEN, FERDINAND, pseud. See Zarek, O.

MAYS, BENJAMIN ELIJAH. The Negro's God, as reflected in his literature; lithographs by James L. Wells. 269p $2 Chapman & Grimes

810.9 Negro literature. Negroes—Religion. God. Religion in literature 38-37550

"The purpose is to trace historically the development of the idea of God in Negro literature, 'mass' and 'classical,' from 1760 to 1937. . . Although the author did not set out in this study to disprove anything presented in Green Pastures, the data themselves show that the Negro's idea of God is *not* now and has never been what Green Pastures may lead some people to believe." (Pref) Bibliography. Index.

"The book is well written, contains much valuable information on this subject, and will be a valuable contribution to the literature pertaining to the status of the Negro in American life." M. F. Ham

+ Boston Transcript p5 S 16 '39 500w

"Dr. Mays has laid a solid foundation for this study of the American Negro's conception of God. He has had wide experience in work among Negroes, as pastor, as Y.M.C.A. secretary, as executive secretary for a local Urban League, as college professor and (at present) as dean of the school of religion in Howard University." W. E. G.

+ Christian Century 56:154 F 1 '39 350w

Reviewed by Vergilius Ferm
J Religion 20:106 Ja '40 100w

MAZZA, MRS IRMA (GOODRICH). Herbs for the kitchen. 312p $2 Little

641.5 Herbs. Cookery 39-27812

Recipes for salads, meats, vegetables, many of them with foreign backgrounds, but all of them making use of herbs to tone them up and make them different. Index.

Booklist 36:63 O 15 '39

" 'Herbs For the Kitchen' may not be considered a beginner's cook book, but if I knew a beginner about whose culinary development I was concerned I should put this volume into her hands with the advice that she read it from cover to cover, and with the expectation that she become a good cook." Sheila Hibben

+ Books p12 D 17 '39 350w
J Home Econ 32:41 Ja '40 60w

MEAD, MARGARET. From the South seas; studies of adolescence and sex in primitive societies. 3v in 1 304,384,335p maps $4 Morrow

572.995 Society, Primitive. South Sea islands—Social life and customs 39-27925

Reprints of the author's three studies of primitive peoples: Coming of Age in Samoa; Growing up in New Guinea; and Sex and Temperament in Three Primitive Societies (Book Review Digest, 1928, 1930, and 1935). Index and glossary at end of each study.

Booklist 36:114 N 15 '39

"For anybody with an inquiring mind and a philosophical interest in the human race I can hardly think of a more satisfactory book than Margaret Mead's From the South Seas."

+ Books p29 O 29 '39 450w

"A good book to keep."

+ New Repub 101:178 N 29 '39 60w

"These gently acute, strongly persuasive studies of the power of custom are well known to every anthropologist and to many thoughtful laymen. Their usefulness, particularly to those who are most directly responsible in the training of children, is by no means yet exhausted."

+ Time 34:72 O 30 '39 60w

MEADE, DOROTHY COLE. Death over her shoulder. 290p $2 Scribner

39-30685

Detective story.

Reviewed by Will Cuppy
Books p13 Ag 27 '39 150w

"Woe is me, the killer gave himself completely away after the second death, and his cover-up attempts just made me mad." Marian Wiggin
Boston Transcript p2 S 2 '39 70w

"The story is skillfully told and the suspense is maintained to the very end." Isaac Anderson

+ N Y Times p17 Ag 20 '39 120w

"Fine creepy atmosphere, but a babe in arms should be able to unmask the murderer."

+ — New Yorker 15:64 S 2 '39 50w

"Good background, tense atmosphere, ready-made hero, sophisticated friends, and cross-currents of emotion help make a pretty tangle. Pretty maiden all forlorn center of turmoil. Good."

+ Sat R of Lit 20:18 Ag 19 '39 50w
Springf'd Republican p7e S 10 '39 210w
Wis Lib Bul 35:187 N '39

MEADE, JAMES EDWARD. An introduction to economic analysis and policy; Am. ed, ed. by C. J. Hitch; with an introd. by A. H. Hansen. 428p $2.50 (2d ed 10s) Oxford

330.1 Economics 38-21495

"The English edition of this book appeared two years ago [Book Review Digest, 1937]. This American edition, prepared by Mr. C. J. Hitch, includes only a few changes in theoretical analysis; but illustrations from American economic life have been substituted for those from English economic life, and a number of graphs have been added in the appendix." Am Econ R

"The book represents a definitely new approach, and is a consistent exposition of some of the late developments in theory. It merits the attention of every teacher of economics." John Ise

+ Am Econ R 29:126 Mr '39 90w

Reviewed by Hans Neisser
Ann Am Acad 203:237 My '39 550w

MEADE, PATRICK A. Born to trouble. 406p $3 Putnam

B or 92 39-8900

Autobiography of an Irish-born soldier-of-fortune whose experiences have been world-wide. Captain Meade now lives in the United States.

"A rich, thick, meaty volume that is easily the best thing in the travel and adventure field since George Digby's memorable 'Goose-feathers.' " Thomas Sugrue

+ Books p4 Ap 9 '39 700w

Reviewed by F. W. MacVeagh
Boston Transcript p2 My 6 '39 140w

"I shall not, for a long time, forget Captain Meade's story; it is one of the most thrilling autobiographies it has been my lot ever to come upon." Percy Hutchison

+ N Y Times p5 Mr 26 '39 1100w

"Kipling's Mulvaney might have written this story."

New Yorker 15:88 Mr 25 '39 40w
Sat R of Lit 19:19 Ap 8 '39 310w

MEADER, STEPHEN WARREN. Bat; il. by Edward Shenton. 273p $2 Harcourt

Dogs—Legends and stories (W) 39-6267

An exciting dog story for young readers. It describes the adventures of a bull terrier, raised in luxury, but suddenly thrown upon his own devices. The fighting instincts of his ancestors helped him thru months of dreary

experiences, until he was returned to his mistress.

Booklist 35:278 Ap 15 '39

"This may not be a great dog story, but it is a story about a great dog. It has every feature that makes it remembered, and Bat cannot be lightly forgotten. The pictures have the right muscularity, whether in repose or in violent action." M. L. Becker

+ Books p8 My 7 '39 500w

Reviewed by M. A. Whitney

Christian Science Monitor p10 Ap 27 '39 120w

Cleveland Open Shelf p12 Je '39

"A story that will be popular with all dog lovers. The description of entering Bat in one of the big shows in Baltimore is especially interesting and well done." Sonja Wennerblad

+ Library J 64:381 My 1 '39 100w

"The story is moving, with breathless moments of suspense, but never sentimental; the plot is well-knit and credible and Bat is convincing as the hero of the tale. The drawings in black and white have strength and effectiveness, and show genuine understanding of dogs. This is a book that 10 to 14 year olds will find eminently satisfying and enjoyable." A. T. Eaton

+ N Y Times p8 My 14 '39 170w

New Yorker 15:107 My 13 '39 20w

Springf'd Republican p7e Je 4 '39 240w

Wis Lib Bul 35:118 Je '39

MEADER, STEPHEN WARREN. Boy with a pack; il. by Edward Shenton. 297p map $2 Harcourt

(W) 39-27870

Lively adventures of Bill Crawford, a seventeen-year-old boy, who worked his way from New Hampshire to Ohio in 1837, peddling "Yankee notions."

Booklist 36:91 N 1 '39

"A business venture in the roaring days of old, for growing boys." M. L. Becker

+ Books p14 N 12 '39 300w

"The story is vital; full of sounds and smells, creaking saddle leather and smouldering campfires. The atmospheric descriptions are as shining as those of Zane Grey."

+ Boston Transcript p3 D 2 '39 130w

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 1 '39 60w

Churchman 153:39 D 15 '39 10w

Reviewed by A. M. Jordan

Horn Bk M 15:392 N '39 120w

"A lively story of action, adventure, and wholesome living, as well as a good picture of frontier life and its responsibilities. Clear type, uncrowded pages, and attractive illustrations by Edward Shenton make the book a very real invitation to reading for both boys and girls in the senior group." A. L. Shea

+ Library J 64:1001 D 15 '39 100w

New Repub 101:238 D 13 '39 40w

"There are humor and human nature in Mr. Meader's tale, the book is well written and presents an authentic and interesting picture of this country a hundred years ago. Edward Shenton's drawings are interesting and descriptive, and the end papers show a map of the hero's journey." A. T. Eaton

+ N Y Times p10 D 17 '39 400w

"Perhaps luck is too consistently with [the hero] in his adventures, as it so often is with the heroes of children's books, but the story, involving horse thieves in Vermont, canalboat life in New York, and forwarding slaves by the Underground Railroad in Ohio, is continuously readable. Pleasing illustrations and format."

+ New Yorker 15:90 N 25 '39 70w

Springf'd Republican p7e D 10 '39 180w

Wis Lib Bul 35:221 D '39

MEADOWCROFT, MRS ENID LAMONTE. Aren't we lucky! [63p] il maps $1 Crowell

39-10238

Photographs and text contrast the happy lot of children in America with the lot of European, Chinese and Japanese children.

"This book has the Stars and Stripes in color on its cover; the chances are that it will have a wide circulation. So well-meaning a work seldom has an influence so unfortunate. Aren't we lucky, children, that we have a nice little ocean cuddled up on each side of us? Let us thank God we are not as other men are. There must be ways of making Americans out of our babies without making them first into smug little Pharisees." M. L. Becker

— Books p5 My 21 '39 240w

"It is to be hoped that libraries and parents will have courage equal to that of the author in putting this book into the hands of children. It does not present a happy or a pleasant picture, but it may serve to help American children to grow into the kind of citizens who will stand fast to make it impossible for such things to happen here." E. G. Mullan

+ Library J 64:517 Je 15 '39 210w

"The unhappy world of today rather than the idyllic one of tomorrow is reflected in an unsuccessful book with a good idea. . . Also, the text about happy America is, regrettably, rather smug. A good primer of freedom is still to be written. I hope it will be."

— New Yorker 15:103 My 13 '39 130w

MEANS, MRS FLORENCE (CRANNELL). Adella Mary in old New Mexico; il. by Herbert Morton Stoops. 227p $2 Houghton

(W) 39-21783

Altho Adella Mary had red hair, she was no fighter, but possessed courage enough to face any danger for her beloved family. The story describes Adella Mary's trip by wagon train from St Louis to Taos where her mother lay ill, in 1846. When her father was away and Mexicans rose against the whites it was Adella Mary whose courage saved the family from destruction. For older girls.

Booklist 36:74 O 15 '39

"It is a thoroughly sensible book for the naturally timid, thrilling yet comforting. Indeed, its thrills please the brave as well." M. L. Becker

+ Books p8 O 29 '39 400w

Reviewed by Vivian Lundberg

Boston Transcript p2 D 2 '39 50w

"Though not told in the simple smooth style as most of her books, this story of life on the Sante Fe trail and in New Mexico in 1846, leaves one with many vivid pictures. . . Recommended where more books of this type are needed." Sonja Wennerblad

Library J 64:904 N 15 '39 80w

"This story is for girls a little younger than those who enjoyed 'Tangled Waters' and 'Shuttered Windows,' and it is slighter in content, but it is rich in the details of a romantic period. Mrs. Means writes with sensitive understanding of the Indians who played such an important part in the life of the sheltered little girl from St. Louis." E. L. Buell

+ N Y Times p12 O 15 '39 280w

MEDARY, MARJORIE. Joan and the three deer; il. by Kurt Wiese. 160p $2 Random house

(W) 39-27556

Little Joan from Chicago, who spends a summer on Grand Manan, is the heroine. Joan's Aunt Sue has three half-tamed young deer as wards and Joan, who knows her fairy tales, feels the magic in these young creatures, and finds her summer a thing of enchantment.

Booklist 35:367 Jl 1 '39

MEDARY, MARJOR E—[illegible]

[illegible] account of a child's summer [illegible] of three white-tailed deer [illegible] of the same sort of charm [illegible] and will be loved by the same [illegible] who loved that. It has little [illegible] indeed of a startling kind: the [illegible] of the deer and the never-ending [illegible] of a child at finding herself so close [illegible] so magical give the book at- [illegible] that serves instead of plot to hold it together." M. L. Becker

+ Books p13 My 7 '39 400w

[illegible] is an unusual story, [illegible] [illegible] will want [illegible] B. Shaw

+ Christian Science Monitor p8 Je 24 '39 150w

Cleveland Open Shelf p16 Ag '39

"In this story of a city child who comes into contact for the first time with wood creatures and wild life at her aunt's farm in Grand Manan, Miss Medary has etched some exquisite moments and scenes from memories of her own experiences on the island. . . The story is so slender that young readers, expecting more developments from the opening chapters, are likely to be disappointed in the repetition of incidents with slight variations."

+ — Horn Bk M 15:225 Jl '39 200w

"A book of incidents, each with its own suspense and thrill. Appealing in its simplicity and simple beauty. Reminds one of both Bambi and The Yearling. Author shows rare understanding of both children and animals. Make-up very attractive, with excellent and charming illustrations in sepia by Kurt Wiese. Will perhaps be most popular with girls of third to fifth grade." Sonja Wennerblad

+ Library J 64:518 Je 15 '39 150w

Reviewed by Irene Smith
Library J 64:842 N 1 '39 80w

"Here, as refreshing as a sea breeze, is another distinguished story of the outdoors by the author of "Topgallant.". . It is the understanding with which the author has endowed Joan, her sensitive kinship with those half-wild creatures, the imagination which prompted her to delicious moments of fairy-tale fancy, which lifts this story out of the ordinary run of animal tales and brings it close to the experience of every child who has not outgrown the conviction that animals are really people." E. L. Buell

+ N Y Times p10 Je 18 '39 400w
Sat R of Lit 20:19 Jl 8 '39 40w
Wis Lib Bul 35:190 N '39

MEDSGER, OLIVER PERRY. Edible wild plants; with an introd. by Ernest Thompson Seton. 323p il $3.50 Macmillan

581.6 Botany, Economic. Food
(W) 39-27261

Edible fruits from nearly all the chief orders of flowering plants of the United States and Canada are described in this volume. Contents: Edible wild fruits; Edible nuts; Edible seeds and seed pods; Salad plants and potherbs; Edible roots and tubers; Beverage and flavoring plants; Sugars and gums; Mushrooms. At the end of each chapter is a list of other wild plants not so well known. Indexes.

Booklist 35:265 Ap 15 '39

"Mr. Medsger has produced a book whose science is impeccable and underlies all the easy and delightful style of his popularization. The drawings are correct, competent and lifelike penwork that would really enable one to identify partridge berries and passion flowers and sweet birch." D. C. Peattie

— Books p8 Jl 23 '39 300w

"This unique volume is scientific as well as practical, and thoroughly illustrated."

+ Christian Century 56:418 Mr 29 '39 40w
Churchman 153:35 Je 15 '39 50w

Cleveland Open Shelf p6 Ap '39

"Delightful sketches and photographs, convenient arrangement and clear statement of information, ingenious finding lists, and a good index are combined in this vade mecum for the person who is interested in the edible possibilities of the plants he sees as he travels."

+ J Home Econ 31:400 Je '39 70w

"A fascinating book about edible wild plants."

+ N Y Times p18 S 24 '39 320w
Pratt p13 summer '39
Springf'd Republican p8 Je 1 '39 420w
Wis Lib Bul 35:99 My '39

MEEK, STERNER ST PAUL. Rusty, a cocker spaniel; il. by Jacob Bates Abbott. 296p $2 Penn

Dogs—Legends and stories 38-36503

"Though Major Meek's animal stories are written primarily for youngsters entering their teens, many an 'oldster' has succumbed to the engaging personalities of the Major's four-footed characters. His latest book, 'Rusty,' is the story of a little, pint-sized red spaniel's adventures and misadventures, both at home and afield, not the least of which was the winning of an open all-age stakes for cockers. For though Rusty was a runt, he had the heart, ccurage and grit of a St. Bernard." Boston Transcript

"This is a story for any one—the publishers say from twelve up—who loves a puppy for his own personal qualities regardless of commercial value of potential show points. If you are especially interested in cockers, all the better: Rusty is one." M. L. Becker

+ Books p7 D 18 '38 350w
Boston Transcript p2 Ja 28 '39 90w

MEESE, MRS MILDRED FOULKE. The wagon to the star; a novel for girls; il. by Louise Costello. 318p $2 Bobbs

39-21781

Novel for older girls. Mary Carstens leaves the orphanage, where she has spent all her life, for her last year of high school in a nearby town. Her ambition is to forget her shabby clothes, and make friends. Her year is filled with hard work and difficulties, but she realizes her ambition. The book closes with graduation time and college in the offing.

Booklist 36:117 N 15 '39

"A human and entertaining novel."

+ Cath World 150:382 D '39 70w

"A fresh, penetrating story uneventful by outward standards but exciting because the suspense is skillfully handled and the personality development is convincing. . . It is seldom that one book can combine so many elements as vocation, boarding school, mystery, personality adjustment and romance and be, withal, so well integrated and appealing to the sympathies. Devoid of sentimentality, it far transcends Daddy Longlegs, Nobody's Girl, English Orphans and other books in similar vein which were absorbing favorites of earlier generations." Maude Adams

+ Library J 64:952 D 1 '39 280w

"Classroom recitations, rules of high school discipline, basket-ball games and class parties, even sundaes at the local sweetshop, play their various parts in a plot which seems so well-integrated it [seems] not to be so much a plot as the natural unfolding of a personality. The problems which in after years seem to have been so simple have here a contemporary complexity which any girl of the teen age will recognize as valid, and the values, like Mary's own, are true values." E. L. Buell

+ N Y Times p10 Ja 7 '40 400w
Wis Lib Bul 35:221 D '39

MELCHER, DANIEL. Young Mr Stone, book publisher; with a foreword by Frederic G. Melcher. 249p $2 Dodd

(W)

Story for high school age readers about two boys and a girl who run the school paper, and later branch out into full-fledged publishing jobs. The book contains information on many aspects of publishing, notably requirements, duties, salaries, and book trade practices.

Booklist 36:201 Ja 15 '40

"The plot is purely vocational; I am glad to find it uncomplicated by love interest. The book would no doubt be dull to a boy with engineering tastes, but it was not written for such boys. It was fascinating to me, and would have been when I was much younger than I am now." M. L. Becker

+ Books p6 F 4 '40 450w

"While the three young people show an amazing amount of knowledge and ability . . . Martin's success does not come easily, and not too rosy a picture is painted of publishing and its opportunities. There is too much technical information to make the story of interest to any but the young person specifically interested in the publishing field." Marian Herr

+ Library J 65:78 Ja 15 '40 210w

"A book cram full of meaty considerations of the angles of [publishing]. Must for would-be inner sanctumites."

+ Sat R of Lit 21:28 N 18 '39 40w

MELLAND, FRANK HULME. Elephants in Africa; il. by Stuart Tresilian. 199p $3.75 Scribner [10s 6d Country life]

599.61 Elephants [39-20142]

"The elephants in Africa have been made suspicious of man, and even savagely disposed toward him, because of the cruel greed of the ivory hunters, but the elephant is naturally, says Frank Melland, a truly lovable as well as an exceedingly intelligent beast. . . Mr. Melland tells us of the family life of this very domestic wild beast, discusses the question of elephant charges and stampedes, considers the individual characteristics of rogue elephants and has a great deal to say on the subject of the elephant's intelligence." Books

"From his first-hand study Mr. Melland has written a comprehensive and genuinely interesting book about elephants, to which the drawings of Stuart Tresilian add an interest of their own."

+ Books p23 My 7 '39 210w

"Mr. Melland is well qualified to write about elephants and about a great part of Africa. He spent twenty-six years there, most of them in elephant country. He traversed the continent from North to South in 1910, when the journey was still something to talk of and not, as now, a piece of tourism. He knew most of the great hunters of his day intimately and seems to have read the written works of all the rest. He has been a close and sympathetic observer of his neighbors, two-footed and four. He therefore writes with insight and authority."

+ Times [London] Lit Sup p77 F 4 '39 230w

MELLEN, IDA M. A practical cat book for amateurs and professionals. 230p il $2.50 Scribner

636.8 Cats (W) 39-27388

Handbook for the cat fancier. Contains information on breeds and standards, feeding, care and training, showing, diseases, shipping, and the art of photographing cats. Describes in detail the various cat breeds found in the United States. Lists institutions which render service to cats. Bibliography. Index.

Booklist 35:302 My 15 '39

"All things considered, this latest of cat-owners' manuals is likely to please more people, for more reasons, than any other. . . The point is that in all this the book plays no favorites, respecting cats as such, whether Siamese, Silver Tabby, Persian, Manx, Abyssinian, or just cat, and showing the owner of a just cat that it has a name and a standing among judges that will add pride to his affection for his pet. The advice on ailments will save a non-professional money by describing home treatment and show when a vet is needed to save the cat. Ideas on feeding are sound, and knowledge of cat psychology fundamental—and you get nowhere with cats without this basic understanding."

+ Books p17 Ap 16 '39 250w

"This book must, it would seem, inevitably become the indispensable book for all cat owners, whether they breed for show purposes or not."

+ Manchester Guardian p7 Je 13 '39 280w

"For all its definite purpose of helpful information, this book is not dry or even impersonal. Stories about cats and their odd individual ways enliven the pages of practical fact. Cat photographs make charming illustrations and offer a good deal of variety as well. And there are smiles awaiting the reader in the brief section where the author corrects eighteen popular misconceptions."

+ N Y Times p17 Ap 16 '39 250w

Pratt p16 summer '39

"The book, as a whole, presents cat science in the guise of workable everyday information."

+ Springf'd Republican p7e Ap 16 '39 160w

Wis Lib Bul 35:141 Jl '39

MELONEY, FRANKEN, pseud. See Franken, R. D. and Meloney, W. B.

MELONEY, WILLIAM BROWN. In high places. 237p $2 Knopf

39-25704

A dictator, here called The Power, learns from his doctors that he has a brain tumor with no chance of life except one—an operation at the hands of a member of a persecuted race. The Jewish doctor is finally discovered in his hiding place and brought face to face with The Power. This scene between the two forms the climax of the tale, but not its ending.

"It's the picture of Dictator and the Doctor, facing each other, that makes the book memorable among the books of the Dictator lands." F. T. Marsh

+ Books p4 Ag 13 '39 370w

"All readers who wish an impressionistic, emotional and dramatic residue of the worst elements of dictatorship, as well as strong racial character studies should read Mr. Meloney's novel. Although written with less restraint, 'In High Places' has more narrative force than Kressmann Taylor's successful 'Address Unknown,' and both have enough force to curdle the blood of a democratic reader." Stanley Young

+ N Y Times p6 Ag 20 '39 650w

New Yorker 15:65 Ag 19 '39 40w

"The story is pretty effective; at least it is interesting throughout. It would have been still better as a short story than as a short novel, and in that form might have approached the effectiveness of 'Address Unknown.' As it is, it suffers from the mixture of realism with which conditions in Germany are described, and the obvious wish-fulfillment element in the central situation." G. S.

+ — Sat R of Lit 20:20 S 9 '39 250w

"As has been said there is little action to 'In High Places.' There are, to be sure, some scenes of brutality and some love interest, but they are secondary. Mr Meloney's main object seems to be the development of the man behind the heils and parades and salutes and he has done it well enough so that at times one feels sorry for the Power without ever in the least liking or admiring him."

+ Springf'd Republican p7e Ag 27 '39 490w

MELVILLE, ROBERT. Picasso: master of the phantom. 52p il $1.50 (3s 6d) Oxford

759.6 Picasso, Pablo 40-361

"In this little testimony and 'confession' Picasso is a master of the phantom not only in his work but in his effect upon the author, an Englishman who at sixteen was first tormented by the Spanish painter. At eighteen, after six months of writing, Robert Melville was permanently deflected from what he thought was his chosen profession. Ever since—he is now thirty-two—he has been the slave of Picasso. His book is as personal as his experience. He discusses a good score of paintings." Nation

"This is a queer, packed little book, valuable as appreciation and a good instance of what might be called a fruitful obsession." Jerome Mellquist

+ Nation 149:226 Ag 26 '39 270w

Reviewed by E. A. Jewell

N Y Times p22 D 10 '39 140w

New Yorker 15:67 Ag 19 '39 40w

Times [London] Lit Sup p214 Ap 15 '39 130w

MENDELSSOHN, PETER. Across the dark river. 339p $2.50 Doubleday [8s 6d Hutchinson]

(W) [40-1855]

The story concerns the fate of fifty people expelled from a village near the Austrian frontier in the spring of 1938. Traveling by night the party, most of them Jews, were pushed back and forth between frontiers, until they finally took refuge on a barge anchored in the Danube. One of the main characters is an Aryan cobbler who throws in his lot with his unfortunate compatriots and loses his life.

Booklist 36:198 Ja 15 '40

"Mendelssohn was cast out of Germany because he had a Jewish grandparent. He told that story in a previous novel. The commendable thing about his present story is the detached manner in which it is told. The facts are reported and they speak for themselves; there is no superfluous personal bitterness." Theodore English

+ Books p18 D 10 '39 500w

"It is a vibrant and moving story, told with simple beauty and even with humor by a man who is himself an exile from his native land because he had a Jewish grandparent."

+ Christian Science Monitor p12 Ja 27 '40 550w

"Few books which are important social documents are at the same time so beautifully written, so well told and so convincingly peopled. 'All that matters is the man, all that counts is dignity!' Such is Mendelssohn's creed. 'Across the Dark River' is a book that lingers in memory, that leaves the reader with a great, helpless sadness, quietly powerful, a damning indictment of human cruelty as it exists in the Germany of today." August Derleth

+ Commonweal 31:290 Ja 19 '40 140w

Reviewed by Charles Marriott

Manchester Guardian p3 N 28 '39 200w

"Although every incident in this saga of persecution could probably be documented with newspaper reports, the plot moves so rapidly from episode to episode that it reads more like an adventure story than like a novel of protest. Perhaps, after all, the best we may hope for the future is that in days to come readers will turn away from stories like 'Across the Dark River' and 'Mr. Emmanuel' with a smile of disbelief, classifying us as a generation whose tastes in fiction ran to the bizarre and fantastic."

Nation 150:80 Ja 20 '40 280w

"Mr. Mendelssohn employs no extraordinary insight in distinguishing his refugees; he doesn't construct for them much of a private life to be carried over to the disaster; he rarely falls back on satire, the weapon that's a natural for the indignant reformer. What he has turned out, rather, is the very clear, forceful enlargement of a picture that does nothing whatever to ease a troubled world conscience. It is an enlargement that brings out sharply the chilly half-tones of nightmare." Miriam Borgenicht

+ New Repub 102:28 Ja 1 '40 360w

"Readers of a brief news item carried on Sept. 1, 1938, by the New York Times must have had their imaginations and their emotions deeply stirred. What terrible sufferings lay behind and what still greater suffering was portended by the laconic notice of ejection of exiled Jews from an old barge in the Danube not far from where Austrian, Czecho-Slovakian and Hungarian borders touched? Peter Mendelssohn has here, with unsurpassed technical skill, great intuition and profoundly sympathetic understanding, told the story behind the news." J. S. Southron

+ N Y Times p7 D 10 '39 600w

"Mr. Mendelssohn writes simply and well. His story is not only an indictment of Nazi inhumanity but a clear argument for the abolition of all frontiers."

+ New Yorker 15:121 D 16 '39 80w

"An exceedingly fine novel. Peter Mendelssohn, a descendant of the composer and an exile from Germany, has told [the story] very carefully, very thoroughly, and movingly." N. L. Rothman

+ Sat R of Lit 21:6 D 9 '39 500w

Times [London] Lit Sup p703 D 2 '39 300w

MENKE, FRANK GRANT. Encyclopedia of sports. 319p pa $2 Frank G. Menke, inc, 235 E. 45th st, N.Y.

790.3 Sports 39-4429

"Brief histories, with notes of records and champions, of many competitive sports, arranged for easy reference." Booklist

Booklist 35:360 Jl 1 '39

Pratt p22 summer '39

MEOFOR, DAVID. Breath of all living [poems] foreword by Alfred Wrench. 98p $2 Imagery press, 148 W. 23d st, N.Y.

811 39-1946

"David Méofor is a Jewish postman born on New York's East Side. He was taken from public school and set to work when fourteen. Considering everything, his poetry is certainly remarkable. He is a self-styled atheist, torn by a ceaseless search for a 'limitless and non-existent God.' He writes Whitmanically, transcendentally, also in fixed forms and colloquially." Sat R of Lit

Forum 101:240 Ap '39 10w

"One has a great deal of sympathy with his honest outcry; but he is more a spontaneous inveigher than a craftsman. Words and music are heady intoxicants to him, though he can also write more gently. He *will* use words and expressions like 'sonant,' 'lethal,' 'bedecked,' 'pelf,' and 'Cosmic Cry,' but there is also genuine vigor and a proper, earnest questioning here of the paradoxical evil in Man."

Sat R of Lit 20:16 My 6 '39 130w

MERIAM, LEWIS, and SCHMECKEBIER, LAURENCE FREDERICK. Reorganization of the national government; what does it involve? (Inst. for gov. research. Studies in administration) 272p $2 Brookings

353 U.S.—Executive departments 39-4894

This report is in two parts: part I, An analysis of the problem, has been prepared by Lewis Meriam; part II, a brief history of reorganization efforts, by L. F. Schmeckebier. "Whether they say so specifically or not [the] authors . . . take the position that Federal re-

organization should be made the vehicle for drastic economies, with a balanced budget in view. This brings the study into immediate clash with the New Deal philosophy, and for the time at any event gives the work chiefly academic interest." (Christian Science Monitor)

Reviewed by J. A. Tobey
Am J Pub Health 29:795 Jl '39 120w
Reviewed by L. M. Short
Am Pol Sci R 33:499 Je '39 700w
Reviewed by W. B. Graves
Ann Am Acad 206:184 N '39 650w
Booklist 35:324 Je 1 '39
Christian Science Monitor p18 Ap 12 '39 400w
Management R 28:252 Jl '39 40w
Reviewed by Lindsay Rogers
Nation 148:620 My 27 '39 900w

MERRIAM, CHARLES EDWARD. The new democracy and the new despotism. (Whittlesey house publication) 278p $3 McGraw

321.8 Democracy. Despotism. Political science 39-16384

Study of the conflict of democracy and despotism in the world today, by the head of the department of political science at the University of Chicago. "Most of the discussion centers around the objectives of democracy and the means for realizing to a greater extent these objectives. The author denies, as is at present so frequently argued, that a democratic form of association is incapable of dealing with the direction of the social and economic forces now disturbing the internal life of modern states." (Boston Transcript) Index.

Reviewed by C. A. Beard
Am Pol Sci R 33:884 O '39 1050w
Reviewed by Phillips Bradley
Ann Am Acad 206:171 N '39 450w

"If American democracy ever goes under it will not be through lack of literary defenders. Among the many recent books on the subject, 'The New Democracy and the New Despotism,' is one of the most thoughtful and carefully reasoned. . . Professor Merriam's arguments are cogent and intellectually convincing. The chief weakness of the book lies in its extremely academic style. It is ponderous, slow moving, unnecessarily hard to read. If democracy is as good a thing as the author thinks it is, surely it might be made to seem a little more exciting." E. S. Bates
+ — Books p12 Jl 16 '39 500w

"A most lucid and clear-cut analysis of the fundamental assumptions of democracy and of despotism." Virginia Gott
+ Boston Transcript p11 Jl 14 '39 550w
Foreign Affairs 18:369 Ja '40 20w
Reviewed by Hans Kohn
Nation 149:300 S 16 '39 350w
New Repub 100:278 O 11 '39 50w
Reviewed by John Cournos
N Y Times p19 S 10 '39 800w

"Professor Merriam's statement of the case for enlightened democracy is highly opportune." D. H. Popper
+ Sat R of Lit 20:16 Jl 8 '39 600w
Reviewed by R. V. Sires
Social Educ 4:141 F '40 1100w
Reviewed by Leon Whipple
Survey G 28:630 O '39 200w

MERRIAM, HAROLD GUY. Edward Moxon, publisher of poets. 223p $2.75 Columbia univ. press [14s Oxford]

B or 92 Moxon, Edward. Authors and publishers 39-20446

Biography of the Yorkshire publisher's apprentice, the friend of Charles Lamb, who married Lamb's protégée, Emma Isola. In 1830 Moxon set up his own publishing house, and during the years following brought out editions of some of England's best-known authors: Lamb, Rogers, Wordsworth, Southey, Landor, Leigh Hunt, Sheridan Knowles, Barry Cornwall, Disraeli, Robert and Elizabeth Browning, Patmore, Monckton Milnes, Harriet Martineau, and Tennyson. Bibliography. Index.

"Doctor Merriam has given us a well-told story, less the crisp biography and more the colorful account of a literary friend. For the collector there is much bibliographical material that will help him collate his library." R. E. Keighton
+ Crozer Q 17:80 Ja '40 380w

"Mr. Merriam has done an excellent job with the material at his disposal, producing a book that is both enjoyable and instructive. His achievement is the more valuable for the fact that his work is one of original research as well as synthesis." Frances Winwar
+ N Y Times p19 Ap 16 '39 700w

"Mr. Merriam's volume, though it can be recommended as a useful compendium of known but hitherto scattered facts, with a few fragments of interesting new material (notably in connexion with Harriet Martineau and Wordsworth), is too unskilfully handled and too much a specialist thesis on one minor aspect of a huge subject, to have much value as a contribution to the history of nineteenth-century publishing."
— + Times [London] Lit Sup p218 Ap 15 '39 850w

MERRICK, ELLIOTT. Frost and fire. 334p $2.50 Scribner

39-20243

Jan McKenzie, half Scotch and half Eskimo, is the hero of this story of the bitter struggle for life in Labrador. Inured to hardship from earliest childhood, Jan at the age of twelve began his battle for a better price for furs, a better way of living, for the members of the little community. Together with Luce, who had spent two years in Boston, and then returned gladly to the rough life and the man she loved, he finally won the first round in his battle against the Trading company.

Booklist 36:9 S '39

"While this book shows technical weakness as a novel, it will hold the reader's attention for its description of the north and for the stories of trappers which undoubtedly are rooted in fact." Rose Feld
Books p2 Jl 16 '39 850w

"Not the least interesting thing about this book is the variety of strands that are twisted into it. The exposition of the situation is very much in terms of contemporary economic thinking, but the solution is still much of the age of enlightened and public-spirited individualism. . . Jan is one of the most attractive heroes in recent fiction." H. C. White
+ Commonweal 30:590 O 20 '39 500w
New Repub 100:56 Ag 16 '39 40w

" 'Frost and Fire' is a strong and sober novel. It is not Mr. Merrick's fault if there is also a fairly exciting Class B movie in it. The color and violence are there because they belong, because they are part of a firm and intelligent underlying purpose. Mr. Merrick is not so much romancing as reporting. He proved in 'True North' that he knows the Labrador wilderness. He proves here that he has the kind of imagination a novelist needs to get inside a set of alien characters, to present their lives in terms one feels would be perfectly intelligible to them." Margaret Wallace
+ N Y Times p7 Jl 16 '39 700w
New Yorker 15:75 Jl 22 '39 50w
Pratt p28 autumn '39

"The well-told story is more than merely one of red-blooded adventures; it is a wholesome romance, rich in incident, personalities

MERRICK, ELLIOTT—*Continued*
and scenes which leave with the reader a pleasant memory."

+ Springf'd Republican p7e S 3 '39 450w

"This is anything but a peaceful story, but it is peaceful to read at this time, for its values are clean and simple and its struggle is in the grip of natural forces which are beautifully realized and most delicately described."

+ Times [London] Lit Sup p687 N 25 '39 400w

Wis Lib Bul 35:168 O '39

MERRILD, KNUD. A poet and two painters; a memoir of D. H. Lawrence. 369p il $3.50 Viking [12s 6d Routledge]

B or 92 Lawrence, David Herbert (W) [39-2355]

With two Danish painters, Merrild and Gotzsche, D. H. Lawrence and his wife Frieda spent the winter of 1922-23 at a little mountain ranch near Taos, New Mexico. Merrild has written a highly detailed account of this winter, expanding his own recollections of Lawrence by conversations drawn from the text of his novels. Index.

"Sometimes it seems that the unquiet ghost of D. H. Lawrence must be forever walking on the hills above Taos and 'Mabeltown,' whimpering down the wind because his friends will not let him go, till one could almost cry out, 'Let the poor ghost rest.' But now comes a book by a Danish painter which is very different from most of the books about Lawrence, because the manner of man writing it is so different. As Aldous Huxley says in the introduction, it has the quality of disinterestedness, a precious quality and one too little associated with Lawrence's biographers." Lorine Pruette

+ Books p4 F 5 '39 1200w

Reviewed by F. W. MacVeagh
Boston Transcript p2 Mr 11 '39 360w

"Merrild's account is done without nervousness or pretense. Lawrence irritated him beyond all bounds, but he acknowledges Lawrence the friend and generous benefactor. What is of most importance is his pity for Lawrence. This pity, akin to Miriam's, sets the memoir in a totally different category from the books wherein individuals have built Lawrence up, for their own satisfaction, into a Messiah or a demon lover." Louise Bogan

+ Nation 149:153 Ag 5 '39 440w

"Not an outstanding memoir but interesting for its picture of the novelist living serenely among 'men he was at peace with.' "

+ New Repub 98:56 F 15 '39 40w

"Far the best account of Lawrence that I have read. The reason is partly that the Danes, as they were always called, were of a less complicated, more manly and sensible type than the run of disciples, partly that only by living at close quarters could one get to know Lawrence's best side, which in my experience was when he was cooking and doing the housework and arranging all the details of daily life. . . Merrild is the only writer about the later Lawrence who gives any idea of how delightful he was to live with when things went well." David Garnett

+ New Statesman & Nation 15:1066 Je 25 '38 1350w

"Knud Merrild has put together quite the best book on Lawrence that has, as yet, been written. It is good because it is honest and unpretentious. It is important because it is frank and makes no apologies for the impossible side of Lawrence. . . That Merrild has encompassed this complicated personality in his book is ample testimony to his honesty of observation and ability to transfer to the reader what he has seen." Herbert Gorman

+ N Y Times p5 F 5 '39 1600w

New Yorker 14:67 F 4 '39 40w

"This book is by a man of wide nature and an instinctive belief in justice. In the second place, he is a man of talent, and so is sensitive to beauties of spirit and proportion in human beings. This quality was essential to understanding, not to say living with, Lawrence. Not once does Merrild harbor anything but a broad and glowing affection for a man whom he has seen at his best and also at his worst." Paul Horgan

+ Sat R of Lit 19:6 F 11 '39 750w

"It is a valuable and, within the limits so honestly set by the author, an admirable portrait." Catherine Carswell

+ Spec 161:74 Jl 8 '38 440w

"Mr Merrild is a candid, but not unkindly, narrator. With the aid of letters and passages from Lawrence's books, he achieves a persuasive close-up picture of Lawrence's mind and personality, without probing or suggesting any psychological mysteries. . . . Despite redundancy and occasional tedium of details, he achieves a narrative which creates its own interest not only as a portrayal of Lawrence but as an account of mildly adventurous experiences and agreeable observations in a strange land."

+ Springf'd Republican p7e Ja 29 '39 1150w

"Among the flood of memoirs—mostly by women—which have appeared since Lawrence's death in 1930, this one comes nearest to giving an objective picture of Lawrence."

+ Time 33:71 F 13 '39 140w

Times [London] Lit Sup p416 Je 18 '38 2500w

METCALF, CLYDE HILL. A history of the United States Marine corps. 584p il maps $4.50 Putnam

359 U.S.—History, Naval. United States. Marine corps 39-6652

Comprehensive, sober history of the United States Marine corps from the time of the Revolution to the present. Index.

"This is a readable and entertaining book. . . The author, who is the officer in charge of the historical section of the marine corps at Headquarters in Washington, has had access to all the official records, and he has used his sources in the most scholarly fashion. . . The concluding chapters deal with the participation of the marine corps in the World War, which the author considers by far its greatest experience. He has done full justice to this part of his subject and has presented a clear, accurate, and entertaining account of the various battles in which the 'soldiers of the sea' had no insignificant share." R. W. Neeser

+ Am Hist R 45:411 Ja '40 380w

Reviewed by R. F. Armknecht
Books p11 Jl 2 '39 1150w

"A highly interesting volume." C. W. E. M.

+ Christian Science Monitor p16 Mr 25 '39 500w

Foreign Affairs 17:811 Jl '39 20w

Reviewed by L. C. Speers
N Y Times p14 Ap 23 '39 550w

Pratt p7 winter '40

"The period from the Civil War down occupies more than three-fifths of the book; and this is correct, since the marines, long in existence, have assumed an important role in the national military and political economy only in recent years. They have borne the unpleasant burden of the occupation and administration of many banana republics in that period. We have heard often of the why of these invasions, both pro and con; but never before this book has anyone thought of the how—the heroisms and forbearances of men whose names never made the headlines. For this Col. Metcalfe deserves our gratitude and that of the corps which has found so good a chronicler." F. P.

+ Sat R of Lit 19:20 Ap 8 '39 160w

METROPOLITAN OPERA GUILD, INCORPORATED. The Metropolitan opera guide; by Mary Ellis Peltz and Robert Lawrence; il. by Alexandre Serebriakoff. 512p $1.25 Modern lib.

782 Opera—Stories, plots, etc. (W)

Guide to the operas now in the repertoire of the Metropolitan, as selected by the present general manager, Edward Johnson. Short résumés are given, and the music of some of the best known themes in each. Bibliography, list of operatic recordings, and alphabetical list of operas.

Booklist 36:152 D 15 '39

"The book avoids the horrors of libretto English and presents the plots as clearly as the involutions of opera sentimentality permit." E. B. S.

+ Boston Transcript p5 D 16 '39 50w

"The authors have given us a pedestrian and amateurish compilation of opera plots. . . Not a sensible word about opera and its own esthetics, not a sentence which would indicate a faint understanding of the soul-searching qualities of the lyric drama, nothing but prosaic marginal directions of stage movements and such elaborate and authentic historical data as the exact degree of membership of certain composers in the Legion of Honor, and the burying place of the original heroine of 'La Traviata'. Even the scant introductions to operatic periods are liberally sprinkled with inaccuracies." P. H. Lang

— Sat R of Lit 21:11 Ja 6 '40 750w

METZELTHIN, MRS PEARL VIOLETTE. World wide cook book; menus and recipes of 75 nations; decorations by Tony Sarg. 681p $3 Messner

641.5 Cookery 40-2562

Contains menus, usually two each, from more than seventy countries, and over 500 recipes. Countries are taken up individually with a brief essay on the characteristic customs and foods preceding the menus and recipes. The final pages contain a bibliography, purchasing guide and indexes.

"I am not prepared to say whether the recipes are all authentic (there are some from Ecuador, Alaska and Indo-China) but they are appetizing, which seems to me is just as important. The longest and most interesting chapter in the book is on Chinese cooking, and I am prepared to accept every word in this section as gospel, since nobody would conceivably have the courage to take on Chinese cooking who hadn't the wit to understand it. The author also has had the good sense to leave culinary curiosities alone, unless they happen to be savory as well as freakish, so that the volume can be used as a dependable kitchen guide as well as a library item." Sheila Hibben

+ Books p12 D 17 '39 240w

Boston Transcript p6 Ja 6 '40 80w

MEYER, JACOB GIBBLE; HAMER, OLIVER STUART, and GRISSO, LILLIAN. The Old World and its gifts; unified social studies. 552p il maps $1.96 Follett

910 Geography—Juvenile literature. History—Juvenile literature 39-770

This textbook for courses in social studies develops the thought of the American heritage from Old World lands, by means of travel sketches, history summaries, and many pictures of life and customs in Europe, Asia and Africa. The authors are professors in Manchester college, Indiana, and a teacher in an elementary school in India.

"Despite the criticisms cited, the book is well written, and its language has been kept well within the range of the grades for which it is intended. If world-history must be taught to pupils in the intermediate grades, the writer knows of no textbook better adaped to that purpose than The Old World and Its Gifts." M. L. Whittaker

+ — El School J 40:394 Ja '40 700w

Reviewed by J. K. Dillon

Library J 64:614 Ag '39 80w

MICHEL, EDOUARD. Flemish painting in the XVIIth century; tr. from the French by Prudence Montagu-Pollock [ed. by André Gloeckner]. 46p 96pl $3.48 Art bk.

759.9 Paintings, Flemish 39-27661

Brief discussion of the Flemish school of painting, followed by examples of the work of seventeenth century painters, with short biographical sketches of each. Most space is devoted to Rubens and Van Dyke. Index.

Booklist 36:12 S '39

"Prof. Michel gives a well balanced survey of the entire school. He adds, by the way, a useful table of the chief painters. This is an instance of the art book as handy picture book, adequate as to its text but with the emphasis placed upon the illustrations. Some of the best of these are in color but most of them are handsome gravure prints." Royal Cortissoz

+ Books p3 D 17 '39 80w

"The reproductions in gravure are upon the whole satisfactory and sometimes particularly good. This, however, cannot be said of the examples offered in a four-color process. It might, in the circumstances, have been better had black and white been used throughout." E. A. Jewell

+ — N Y Times p16 O 15 '39 150w

MICKLEM, NATHANIEL. National socialism and the Roman Catholic church. 244p il $3 (8s 6d) Oxford

261.7 Roman Catholic church in Germany. Church and state in Germany. Germany—Nazi movement [39-22727]

"The dolorous history of Catholic Christianity in the Third Reich is of such importance, interest and pathos that there ought to be a wide audience for the book which the Principal of Mansfield College, himself an Anglican, has written on the basis of information most of which was obtained from private but authoritative sources. . . National Socialism is itself a religion that will brook no rivals. Principal Micklem establishes this difficult point in masterly fashion, buttressing his argument on Nazi word and deed." Commonweal

"The author has made a conspicuous contribution to the understanding of the mighty struggle now going on in Germany for the perpetuation of the Christian religion. His book deserves the close attention of scholars and careful reading by large numbers of people whose interests are more general." J. K. Pollock

+ Am Pol Sci R 33:1105 D '39 400w

Reviewed by G. N. Shuster

Books p20 N 5 '39 600w

"Packed full of information, clearly arranged and well documented." J. McS.

+ Cath World 149:757 S '39 250w

Reviewed by W. E. Garrison

Christian Century 56:1473 N 29 '39 800w

Reviewed by A. L. Byron-Curtiss

Churchman 153:16 S 1 '39 350w

"A good many things that happened are not included in the survey; and it is rather lacking in information on several important topics, for example the labor and youth movements. Yet even so it is highly informative, reliable and ably written. I think I may say that anyone interested in getting the facts in the case may have implicit confidence in the author, though he might not wish to assent to every nuance of opinion or inference." G. N. Shuster

+ Commonweal 30:383 Ag 11 '39 460w

Foreign Affairs 18:376 Ja '40

New Repub 100:167 S 13 '39 50w

MICKLEM, NATHANIEL—*Continued*

"Dr. Micklem's book is a remarkably thorough piece of work, the result of close scrutiny of all the available material." J. L. Hammond

+ New Statesman & Nation 17:986 Je 24 '39 700w

"The present work is a model of its kind. Dr. Micklem is to be congratulated in the first place on the success with which he has assembled his facts. . . He is further to be congratulated on his historical detachment. Much of the material which he has to notice shocks him both as a scholar and as a Christian, but he never allows himself to be diverted from exposition to denunciation."

+ Times [London] Lit Sup p352 Je 17 '39 900w

MIDDLETON, HERBERT. Systematic qualitative organic analysis. 279p il $2.50 Longmans [8s 6d Arnold, E. & co]

543.8 Chemistry, Analytic—Qualitative. Chemistry, Organic [39-16337]

"This book on qualitative organic analysis appears to have been designed for pharmaceutical students with a quite elementary knowledge of organic chemistry. The general scheme follows Mulliken closely, the first classification being made on the basis of elementary analysis and physical state. But little emphasis is placed on solubility for further subdivision. About 600 pure organic compounds, including most of those given in the British Pharmacopoeia, are considered. These have been carefully examined by the author, and a systematic procedure which gives decisive results is described." Am Chem Soc J

"The newer derivatives for many classes of compounds have been omitted. The manual therefore does not seem well suited for the general course in qualitative organic analysis, but it may well be recommended for those students for whom it primarily was written." T. L. Jacobs

Am Chem Soc J 61:1934 Jl '39 220w

Nature 144:366 Ag 26 '39 230w

MIDDLETON, ROBERT DUDLEY. Dr Routh. 278p il $4.50 (12s 6d) Oxford

B or 92 Routh, Martin Joseph [39-4575]

"Martin Joseph Routh was born in 1755, was elected President of Magdalen at the age of thirty-six, and died in his hundredth year, still President of Magdalen. His most important work was the Reliquiae Sacrae, five volumes of texts collected from the more obscure pre-Nicene Fathers. . . The Reliquiae earned Dr. Routh a European reputation. Moreover, as one who linked the theology of the Nonjurors and the Caroline Divines with that of the Oxford Movement, he is still venerated among High Churchmen, and it is principally for their benefit, no doubt, that a full and scholarly life now appears." New Statesman & Nation

"This story will, to be sure, appeal more to people on the other side of the water, but all who are interested in the lives and opinions of great men of the past, or in particular, in the thought-world of Oxford at the beginning of the Tractarian Movement, cannot fail to be entertained by this well-written biography." F. J. Moore

+ Churchman 153:16 F 1 '39 160w

Reviewed by Raymond Mortimer

New Statesman & Nation 16:459 S 24 '38 1200w

"This is a work of piety and scholarship. It will interest those who are interested in the Church of England, perhaps those who are interested in Oxford, most of all, there can be no doubt, members of Magdalen." A. L. Rowse

Spec 161:524 S 30 '38 800w

"A popular life of Routh would be, perhaps, a contradiction in terms; but if Mr. Middleton had kept a chronological sequence and had drawn in the background of Oxford life with greater detail he might have gone some way to attracting a wider public."

Times [London] Lit Sup p601 S 17 '38 900w

MIDLETON, WILLIAM ST JOHN FREMANTLE BRODRICK, 1st earl of. Records and reactions, 1856-1939. 318p il $3.50 Dutton [12s 6d Murray, J]

B or 92 [39-21581]

Memoirs of an English politician, who first entered parliament nearly sixty years ago, when Beaconsfield and Gladstone were still alive. He has known twelve prime ministers and held cabinet offices under Queen Victoria and King Edward. Anecdotes of many of the famous persons whom he has known during his long life appear. Index.

Reviewed by Shaemas O'Sheel

Books p16 Jl 23 '39 800w

Boston Transcript p6 Jl 29 '39 140w

"Though prosaic, his Memoirs nevertheless have some interesting stories, not least among them the picture of the Kaiser being genuinely offended that the English would not help him to snatch South America from under the nose of the Monroe Doctrine." V. S. Pritchett

Christian Science Monitor p10 My 13 '39 90w

Foreign Affairs 18:380 Ja '40 10w

"Not an important book, but the student of politics will find occasional passages of real interest." Kingsley Martin

New Statesman & Nation 17:617 Ap 22 '39 300w

Reviewed by P. W. Wilson

N Y Times p9 Jl 2 '39 850w

"Lord Midleton's memoirs possess all the essential virtues. They are straightforward, human, unpretentious, and always more apt to minimise than to magnify the writer's part in great events. But many of the events are great enough to give the volume real historical value." H. W. H.

+ Spec 162:722 Ap 28 '39 650w

"It would be an exaggeration to say that [this] autobiography stands in the first rank but it is of considerable interest and is certain to be consulted by all future students of his times."

Times [London] Lit Sup p199 Ap 8 '39 750w

MIKHAILOV, NICHOLAS. Land of the Soviets; a handbook of the U.S.S.R; tr. from the Russian by Nathalie Rothstein. 351p il maps $2.50 Furman

914.7 Russia

An official handbook on the economic development of the Soviet Union. The author is a Soviet geographer. Index.

Foreign Affairs 18:378 Ja '40 10w

"A well written, richly illustrated and highly informative handbook."

+ New Repub 100:251 O 4 '39 30w

MILES, ARNOLD. How criminals are caught; il. by Theodore Eron. (Peoples lib) 123p 60c Macmillan

364 Crime and criminals. Police—U.S. 39-29408

The book describes how the police go about the capture of a criminal, and how the public can aid in their work. The text contains many real cases. The author is secretary of the International Association of Chiefs of Police.

Booklist 36:152 D 15 '39

"This convenient-sized volume is a worth while addition to the growing list of the Peoples Library. The illustrations, unfortunately, give little aid to the printed text. However, the reader will enjoy the unaffected, easy style of Mr. Miles and should gain a new respect for America's police." Jay Beck

+ — Books p9 Ja 7 '40 400w

Boston Transcript p6 D 30 '39 40w

Christian Century 56:1476 N 29 '39 80w

Wis Lib Bul 36:12 Ja '40

MILES, JOSEPHINE. Lines at intersection. 58p $1.60 Macmillan

811 39-4687

First collection of poems by a young American author. "The cumulative effect . . . is that of a cool detachment, an ordered observation that stands just beyond the poetic substance and yet molds it to a purpose." (N Y Times) Some of the poems have been previously published in periodicals.

Booklist 35:303 My 15 '39

"The poems in this book show some neat observation, some technical care and most of them reflect or employ the contemporary scene; the usual never-never of the American poetess is almost absent. Miss Miles is aware of the world in which she lives and this is to her credit. But the present limitations of her verse have their basis precisely in this awareness." Peter Craft

+ — Books p12 S 3 '39 120w

"The title is a true description of this verse that is clean, aware, and unadorned."

+ Forum 101:240 Ap '39 20w

New Repub 99:288 Jl 12 '39 40w

"If Miss Miles will deepen her emotional center and shatter some of her composure she is very likely to achieve an eminence in American poetry that still lies some distance ahead of this her first book. Her promise is as evident as her carefully combed independent phrasing, but that profounder utterance that is the secret of lasting poetry (whether it be personally emotional or metaphysical) has as yet not been reached by her disciplined mind." Herbert Gorman

+ — N Y Times p9 Ap 23 '39 320w

"A fine first book whose poems combine intellect and emotion working at even speed."

+ New Yorker 15:96 Mr 11 '39 30w

Sat R of Lit 20:17 Ag 26 '39 220w

Springf'd Republican p7e My 7 '39 150w

Time 34:75 O 9 '39 250w

MILLAN, VERNA CARLETON (MRS IGNACIO MILLAN). Mexico reborn. 312p $3 Houghton

917.2 Mexico—Politics and government. Mexico—Economic conditions 39-24714

A combination of autobiography and a detailed commentary on Mexican manners and morals of the present day. The author is the American wife of a Mexican doctor, and has lived in Mexico since 1933. Index.

"Mrs. Millan's book has two very real merits. It is honest, and it gives one the sensation of living in the country, a thing by no means easy to do when writing of a country so enigmatic and exasperating as Mexico. . . A general looseness of style, and a few errors, such as the statement that the Cedillo revolt occurred in 1939, do not greatly rob Mrs. Millan's book of its value." Ralph Bates

+ — New Repub 102:59 Ja 8 '40 650w

"The autobiographical passages are stilted, self-conscious and a trifle too soul-searching for comfort; while the broader political interpretations appear altogether too much inspired to be trustworthy. Fortunately, the bulk of the volume consists of a very readable, entertaining, if slightly one-sided, commentary on Mexico, always well above the level of the commonplace and sometimes stingingly suggestive of the 'enfant terrible.'" R. L. Martin

+ — N Y Times p9 O 22 '39 1150w

"Mrs Millan writes with intensity, and her earnestness finds expression at times in overemphasis. There is no part of her book, however, which can be labeled dull. 'Mexico Reborn' undoubtedly summarizes an intelligent interpretation of Mexico, despite some inconsistencies, and it gives to the American reader, whether he likes it or not, a better understanding of how the Cardenas policies, especially in regard to oil, came to be formed, and why they are likely to be maintained in face of American disapproval."

+ — Springf'd Republican p12 N 17 '39 850w

MILLARD, RUTH TRACY. To-night and forever. 304p $2 Penn

39-10758

Tho Dr Duane was a psychologist, a behaviorist, when he heard that his wife had left another man's room at three in the morning, he forgot his psychology, and shot the other man. This act brought out the innocent lovers' secret, branded them in society, but finally gave them happiness.

Reviewed by Lisle Bell

Books p12 Je 4 '39 150w

"A light romance of a pleasant type. . . The leading characters are rather too highminded at all times to appear wholly as in real life, and the outcome of the plot is a little too stereotyped."

Springf'd Republican p7e Ag 6 '39 220w

Wis Lib Bul 35:113 Je '39

MILLAY, EDNA ST VINCENT (MRS E. J. BOISSEVAIN). Huntsman, what quarry? 94p $2 Harper

811 (W) 39-27460

Collection of lyrics and sonnets. One section of the book reflects the poet's feelings for Czechoslovakia, China, and Spain. Another group of poems is in memory of her friend, Elinor Wylie.

"There are two things in Miss Millay's poetry which justify its claim to excellence. The first is a simple epigrammatic neatness and inevitability, and the second is an incantatory control of rhythm, especially in her use of the sonnet. Both are well illustrated in this new volume: a poem such as 'The True Encounter' exemplifies the first, and the concluding group of sonnets exemplifies the second. They are musical, they are nicely controlled, they have a turn or twist which often scrapes the edge of universality. . . Yet Miss Millay's faults are here, too. A thoroughly successful poem is we may say, like the human skin: though it is essentially one substance, it may roughly be divided into three layers. There is the sensuous appeal of the sound, there is the emotion, and there is the pattern of thought. If, for purposes of analysis, the three are illegitimately separated, what we find, as far as Miss Millay's poems are concerned, is that the first two layers are usually firm enough, but that the third is likely to be flimsy." Theodore Spencer

+ — Atlantic Je '39 400w

Booklist 35:327 Je 1 '39

"Here, once more, is that exact geometry of image and idea which Miss Millay has made almost a walled estate of her own. Going among her lyrics is like going into the woods before the leaves are completely out, going among delicate tracery of shadows and finding the sharp-pointed arbutus and wintergreen berries hanging like red Chinese lanterns from bronze leaves. Every breath is timed, every line is true, every curve seems right; every track of mouse, every wing that leans away from the wind 'adroiter than a sail.' . . I think the

MILLAY, E. ST V.—*Continued*

reader will see a great advance in these new songs. And it ought to discourage those critics who keep warning us that Edna Millay will outgrow her essentially youthful subjects of love and the worshipfulness of the moment. This advance is a widening of Edna Millay's reach to take in troubled and eager lovers of life en masse." R. P. T. Coffin

+ Books p3 My 21 '39 1550w

"What most seriously mars her work is the absence from it of that depth of thought, that intellectual flame, which irradiates all truly great poetry. It is sad, therefore, to look back from the vantage point of this book and realize the extent to which its author has failed to live up to the promise of her first, because all these years she has been at the mercy of her feelings and has therefore apparently never had the great experiences out of which great poetry is made." B. M. K.

— Cath World 149:631 Ag '39 500w

"Miss Millay is more than mistress of the facile phrase. She is a mature though not a spiritual poet. She looks to the senses for enjoyment, to the earth for comfort, without expecting anything of lasting value from either. Hers is a major talent that finds itself unable to reach to any spiritual heights." John Ritchey

Christian Science Monitor p11 Je 10 '39 550w

Cleveland Open Shelf p11 Je '39

Reviewed by Charles Powell

Manchester Guardian p5 Ag 1 '39 400w

Reviewed by Babette Deutsch

Nation 148:618 My 27 '39 450w

Reviewed by Malcolm Cowley

New Repub 99:135 Je 7 '39 600w

Reviewed by Stephen Spender

New Statesman & Nation 18:464 S 30 '39 100w

"Distinguished as her poems always are in their lyric perfection, there is also evident here a deepening of thought. One may say that this comes of maturity, but the obvious answer is not quite enough. Miss Millay, in growing older, should, by formula, lose something of the pristine sprightliness, something of the magic of her earlier poetic touch. But this, most happily, is not the case." Percy Hutchison

+ N Y Times p4 My 21 '39 440w

"Miss Millay has always fought, and is still fighting, injustice. She is still subject to moods of self-disgust as well as to moods of mutiny against mankind's infringements on its own human decency. Once or twice she contemplates a truce which 'slackens the mind's allegiance to despair.' And twice . . . she writes as beautiful lyrics as she has ever written. But what has happened to the kind of development announced in 'Wine from These Grapes' the most kindly disposed reader cannot say. If Miss Millay should give up for good the idea that 'wisdom' and 'peace' are stuffy concepts, perhaps that development might be renewed." Louise Bogan

+ — New Yorker 15:92 My 20 '39 600w

Reviewed by Paul Rosenfeld

Poetry 55:47 O '39 600w

Pratt p23 summer '39

"The old figures of speech have not been discarded; nor the sentimental ones nor the archaic ones. . . But though few of the poems show any development from 'The Buck in the Snow' or 'Wine from These Grapes,' the section devoted to comments on Spain and the three sonnets at the end of the book deserve special attention. The war poems may be said to represent Miss Millay's effort to adapt her idiom to the issues she thinks she should be discussing. This is not to imply any hypocrisy or mere opportunism on her part. . . An indication that Miss Millay is not entirely unaware of the dilemma and may yet purge her writing of these synthetic elements is contained in the three sonnets at the end of the book. There is a refreshing realism in them." Selden Rodman

+ — Sat R of Lit 20:5 My 20 '39 950w

"Miss Millay has a practised and skilful hand, her phrasing is well chosen, and she writes her particular kind of poem as well as anyone living. The best of Huntsman, What Quarry? is rare enough to survive the usages of fashion; particularly Theme and Variations, with its sardonic final section." Desmond Hawkins

+ Spec 163:300 Ag 25 '39 350w

Springf'd Republican p7e Je 11 '39 480w

Time 34:72 O 9 '39 400w

"For the most part there is a real advance in that true simplicity which should be the crown of a cultivated artistry, equally when the verse is metrically free as in 'English Sparrow' or when it is technically bound as in 'Three Sonnets in Tetrameter.' Her gift, too, for crystallizing what is poignant in a personal relationship is as great as ever and in a longer poem entitled 'Theme And Variations' she exercises it with an unusual imaginative intensity. Some of the verses, too, in tribute to Elinor Wylie are among her best, and there are lyrics such as 'The Rabbit' in which she sees nature as vividly as she finds a human meaning in it."

+ — Times [London] Lit Sup p390 Jl 1 '39 480w

Wis Lib Bul 35:111 Je '39

Reviewed by Eugene Davidson

Yale R n s 29:171 autumn '39 210w

MILLER, ALICE (DUER) (MRS H. W. MILLER), and MYERS, SUSAN. Barnard college; the first fifty years; with a foreword by Nicholas Murray Butler. 194p il $2 Columbia univ. press

376.8 Barnard college 39-31292

A history to commemorate the fiftieth anniversary of the founding of Barnard college, written by two of its graduates. "The authors have outlined the history of the college decade by decade, followed it through the war and the depression, traced the enlargement of its activities and interests, shown the importance of its position in New York City." (N Y Times) Index.

"This history of its first fifty years will be welcomed not only by graduates of Barnard, but by those everywhere who care for the education of women as a significant feature of American social and cultural advance." C. M. Thompson

+ Books p2 N 26 '39 850w

"A welcome contribution to the history of education."

+ N Y Times p4 N 26 '39 200w

Reviewed by E. N. Jenckes

Springf'd Republican p6 D 23 '39 1000w

MILLER, ALPHONSE BERTRAM. Thaddeus Stevens. 440p $4 Harper

B or 92 Stevens, Thaddeus 39-10116

Biography of the bitter leader of the radical Republican wing in Congress, who was an abolitionist during and after the Civil war, and led the impeachment proceedings against Andrew Johnson. The work is based on years of research. Bibliography. Index.

Reviewed by B. B. Kendrick

Am Hist R 45:478 Ja '40 230w

"Miller's fine octavo of over four hundred pages is a scholarly work and his treatment judicial. . . Not every author is so fortunate with his first book as Alphonse B. Miller is with his, in substance, treatment, style, and subject. Both he and his readers are to be congratulated." B. A. Konkle

+ Ann Am Acad 205:180 S '39 220w

"Mr. Miller's biography of 'Old Thad' is neither exhaustive nor critical, but it is lively and shrewd, excellent in its appreciation of character, well porportioned, and reasonably

accurate. If it does not rehabilitate Stevens it does re-create him; if it does not justify the ruthlessness of the radical policy it goes far to explain it." H. S. Commager
+ — Books p5 My 14 '39 1350w

Reviewed by P. H. Buck
Boston Transcript p2 Ag 5 '39 700w

Reviewed by Edwin Mims, Jr.
New Repub 100:275 O 11 '39 1200w

"Mr. Miller has written what is in some respects the best life of Thaddeus Stevens yet produced. While not at all distinguished in style, it is excellent in its thorough exploration of the sources." Allan Nevins
+ N Y Times p4 My 7 '39 1650w

"Stevens' virtues and flaws were fascinating and Mr. Miller does ample justice to them."
+ New Yorker 15:123 Ap 29 '39 60w
Pratt p26 autumn '39

"This reviewer is in disagreement with many of the author's attitudes toward Reconstruction. He almost adopts Stevens's tone toward Andrew Johnson, whose chief sin as President was that he believed in making peace something other than a curse for the prostrate South. But be this as it may, the book is well written, its style has movement, pungency, and occasionally delightful satire. Furthermore, Mr. Miller does not insist upon making Old Thad anything other than what he was. He paints him as of the earth more than earthy. And he stands out as an extraordinary man." G. F. Milton
+ Sat R of Lit 20:12 My 13 '39 800w
Time 33:87 My 1 '39 320w
Wis Lib Bul 35:166 O '39

MILLER, CHARLES CONSTANT. Cannibal caravan; with an introd. by L. L. Stevenson. 318p il map $2.75 Furman

919.5 Netherland New Guinea 39-19172

The author and his wife spent their honeymoon in Dutch New Guinea, where Mr Miller was recording the life of the head-hunters for the movies. The account of this adventure is exciting, humorous, and exotic.

"Attention, Dick Tracy and all the rest of you adventure mongers. For close calls 'Cannibal' Miller can give you pointers and material enough to keep you going for months." M. C. Hubbard
Books p9 Jl 16 '39 500w

Reviewed by F. S. Ambrose
Boston Transcript p2 Jl 8 '39 410w

"Tops in horror is the chapter in which the author tells of becoming chief of a tribe of cannibals and taking part in a head-hunting raid on a native village. A combination of circumstances over which he had little control let him in for an experience that he would have given a good deal to forego, and there are at least a few people who will feel the same way about reading the story." E. F. Allen
N Y Times p9 Jl 16 '39 700w
New Yorker 15:88 Jl 8 '39 30w
No Am 248:207 autumn '39 170w

"Miller has brought back a passel of tales which raise the hair and eyebrows as high as any published since William Seabrook's Jungle Ways."
Time 34:67 Jl 10 '39 330w

MILLER, DAYTON CLARENCE. Sparks, lightning, cosmic rays; an anecdotal history of electricity. 192p il $2.50 Macmillan

537 Electricity—Juvenile literature (W) 39-27499

Three lectures for young people, delivered at the Franklin Institute in Philadelphia, have been elaborated and illustrated for this volume. The first part deals with early electrical experiments; the second with the discoveries of Franklin and his contemporaries; the third with cosmic rays. Index.

Booklist 35:344 Je 15 '39

"The presentation is as clear as it can be made."
+ Christian Century 56:743 Je 7 '39 90w

"The author, a recognized authority in this field, has a real talent for popular exposition, and the numerous illustrations add much to the charm and value of the narrative."
+ New Repub 99:287 Jl 12 '39 50w

"The illustrations are as crystal clear as the narrative. Everything has been designed for simplicity and for maximum pedagogical effectiveness. The book may well serve as a model for future expositions and should stimulate as many similar popularizations as possible. There are altogether too few of such excellent presentations where conditions exist among the laity for an almost inexhaustible demand." W. M. Malisoff
+ N Y Times p4 Je 18 '39 950w

"Professor Miller must have done considerable research into the literature not only in the older branches of electricity but also in its more modern aspects as shown by discussion of and reference to original papers in cosmic rays. The book is well written and illustrated and reminds one of those other delightful books which have come as a result of children's Christmas Lectures, those of the Royal Society. It should prove pleasurable and profitable reading not only to those familiar with the science of electricity but to the general public who can gain an insight into the way this science has come about." R. J. Stephenson
+ R of Scientific Instruments 10:292 O '39 600w

Reviewed by G. R. Harrison
Sat R of Lit 20:16 Jl 15 '39 270w

"As optional reading in school courses, Dr Miller's book should do much to stimulate scientific interest."
+ Springf'd Republican p6 Jl 11 '39 240w
Wis Lib Bul 35:141 Jl '39

MILLER, GLADYS. Decoratively speaking; the essentials and principles of interior decoration; with line drawings by John Burton Brimer, and phot. by Bruce Moore. 374p $4 Doubleday

747 House decoration (W) 39-27927

Outline of the essentials and principles of interior decoration. The author begins her survey with Italian and Spanish influences on decoration, discusses seventeenth-century English furnishings, late seventeenth and early eighteenth century, Georgian, colonial and early American, French period, nineteenth and twentieth century furnishings. Photographs and line drawings. Bibliography. Index.

Booklist 36:106 N 15 '39

"Very wisely, the author has written from the broad viewpoint of underlying principles of decoration, rather than taking up current trends. The result is a book of value to every one who has ever given more than a passing thought to furniture design or room arrangement."
+ Books p13 F 4 '40 150w
Cleveland Open Shelf p19 O '39

"An interesting and comprehensive survey."
+ N Y Times p16 S 24 '39 280w
Pratt p15 winter '40

MILLER, MRS HELEN (TOPPING). Next to my heart. 256p $2 Appleton-Century 39-2494

Story of five men and a girl—the girl, an attractive motherless waif, and four of the men, members of the Towne family who took her into their home and, one after another, fell in love with her. The fifth man is her father, a race-track gambler.

Booklist 35:347 Je 15 '39

Reviewed by Lisle Bell
Books p9 F 5 '39 300w

MILLER, HELEN—*Continued*

"[Mrs] Miller hasn't spent years deviously leading her heroines to happy endings for nothing, and even Kathie who is far from the best of this author's creations is 'done right by' too." M. P. J.

Boston Transcript p1 F 11 '39 140w

Reviewed by Charlotte Dean

N Y Times p23 F 12 '39 200w

Wis Lib Bul 35:113 Je '39

MILLER, MRS HELEN (TOPPING). Song after midnight. 245p $2 (7s 6d) Appleton-Century

39-32821

Jo B. Crane's grandmother had wanted to be an artist so when Jo (short for Josephine) showed signs of talent she was sent off to New York to study. But Jo fell in love with an art teacher and married him only to discover that their ideas of money and honesty were incompatible. Eventually, after a brief interlude in Louisiana, Jo escapes back to the Texas ranch home, her own painting, grandmother—and a man who can give her real happiness.

Reviewed by Lisle Bell

Books p17 O 8 '39 230w

"Mrs. Miller has learned from her experience in writing the value of dramatic contrast and has made skillful use of it in her treatment of characters and setting. Her story is a truly absorbing one." Regina Madden

+ Boston Transcript p2 O 21 '39 90w

Reviewed by Beatrice Sherman

N Y Times p26 O 15 '39 240w

MILLER, HENRY. The cosmological eye. 363p $2.50 New directions

818

"This book, whose title—The Cosmological Eye—might well be a description of Miller's artistic role, presents a comprehensive picture of his whole literary activity. It is made up of stories, sketches, an autobiographical note, philosophical and critical essays, and prose poems, revealing the scope of Miller's talent and the versatility of his style." Publisher's note

"The author of some half a dozen books, all of them published in France, Miller has met with hostility if not anathema in his native land. His works are difficult to obtain here, and the present volume . . . is the first to issue from an American press. In spite of its multiform character the book has unity, presenting as it does the several facets of the hard, sharp, brilliant individual whose mind was its matrix. . . There is not much music in this book. But if we are ever again to hear a song that will rise above the bellowings of the dictators, the shrieks of the injured and the refined susurrations of the damned, Henry Miller will be among those who have helped to unleash that music." Babette Deutsch

Books p30 D 3 '39 1250w

"At his best Miller is as unpredictable and individualist as Saroyan, and much more eloquent and intelligent. Like Saroyan, and Proust, and Joyce, to all of whom he has been compared, he is at times breath-taking in his conceit, and masochistic in his self-interest. A case might even be made out for the madness of Mr. Miller, but he manages to seem so much saner than the world we all live in that his madness is a relief." Earle Birney

+ Canadian Forum 19:293 D '39 550w

Reviewed by Dunstan Thompson

New Repub 102:61 Ja 8 '40 850w

"Mr. Miller is a sort of surly Saroyan. His I-am-God attitudes are childish and may be discounted, but stories like 'Max' (an X-ray of suffering) and 'The Tailor Shop' (low-life horrors, powerfully exploited) are not in the least childish and are well worth shivering at. Those who have an affection for vanguard writers and are not afraid of a little sewerage should look up Mr. Miller and his Dali dialogues." Clifton Fadiman

New Yorker 15:105 N 18 '39 200w

"This volume is an introduction to Miller, a collection of stories, essays, surréaliste rhapsodies, and chapters from longer works. As such it is fairly representative of the man. And it proves (and the proof was needed to offset the myth) that he is not only a satirist of Swiftian power, but also a very great master of language. Unfortunately, it cannot suggest his ability to sustain." Dudley Fitts

Sat R of Lit 21:12 D 16 '39 450w

Springf'd Republican p7e Ja 14 '40 250w

MILLER, HENRY SIEFKE. Price control in fascist Italy. 146p $2 Columbia univ. press

338.5 Prices—Italy 39-1222

Study of price control in Italy during the last seventeen years, based largely on the author's own researches in Italy. Contents: Early price measures; Central control begins; The effect of the devaluation of the lira; The corporative control of prices; The aims and theory of price control; The origin of the control committees; Trusts and prices; The methods and effectiveness of local control; The statistics of Italian prices. Bibliography. Index.

Reviewed by S. N. Whitney

Am Econ R 29:603 S '39 160w

"Even though the very diligence of Dr. Miller's research leads this reviewer to regret that more attention and space were not devoted to a discussion of the theoretical problems of price control and the probable significance of the present system of control for the future development of the Italian economy, the monograph under review is to be welcomed as a distinct contribution in an important new field." W. G. Welk

+ — Ann Am Acad 204:193 Jl '39 410w

"Should be required reading for those who admire the fascist state as the savior of business."

Boston Transcript p2 Ja 14 '39 40w

"This book is an interesting survey of the legal and administrative mechanism of price control in Italy, but it is not much more. This is not the fault of the author, who has done his best to make a lot of bricks with very little straw."

Economist 134:445 Mr 4 '39 250w

Foreign Affairs 17:637 Ap '39 10w

"Mr. Miller has collected a good deal of useful information. He quotes the writings of many Italian economists who used to be considered the exponents of the so-called corporate economy and who have since lost every influence because of their Jewish origin. He has also made an extensive use of official statistics and has come to the conclusion that they are not always reliable." Max Salvadori

+ Living Age. 356:97 Mr '39 460w

Management R 28:180 My '39 30w

Reviewed by Gaetano Salvemini

Nation 150:134 F 3 '40 450w

MILLER, MADELEINE (SWEENY) (MRS JOHN LANE MILLER). My hobby of the cross; stories of a quest in many lands; phot. by J. Lane Miller. 189p $2 Revell

247.9 Cross and crosses 40-1584

Account of the author's experiences in pursuit of her hobby, the collecting of crosses. "This book does not aim to be a history of Christian iconography. . . It is [rather] the informal story of a personal collection made during more than one hundred thousand miles of recent travel to countries which through the centuries produced their own types of Christian symbol. It aims to paint in, the religious, cultural and human-interest backgrounds where we found these crosses." (Foreword) Index.

Christian Century 56:1580 D 20 '39 70w

"There is nothing of the antiquarian (nor of the sectarian!) between the covers. The book preserves and reproduces the glowing vitality due such a mighty Sign. A lovely book!" M. L. E.

+ Churchman 154:34 Ja 15 '40 70w

"By and large, it is an interesting book, though not always free from careless editing. . . On the other hand, this book deserves special praise for the beauty, variety and informative interest of its fine photographs of crosses from many lands and many ages."

+ N Y Times p6 D 31 '39 450w

MILLER, MRS OLIVE KENNON (BEAUPRE). Heroes, outlaws and funny fellows of American popular tales; il. by Richard Bennett. 332p map $2.50 Doubleday

398.21 Legends—America 39-29163

Collection of American folk tales, ranging from Maine to California in locality, and from Paul Bunyan to Johnny Appleseed in character. For children up to fourteen.

Booklist 36:180 Ja 1 '40

"Though collected by a woman, these twenty-five tall tales will surely win the approval of those who think books for children are too effeminate. Well told, humorous, lively and different." Sonja Wennerblad

+ Library J 65:124 F 1 '40 100w

"More good tales than most Americans realize have sprung from our soil. Will also appeal to grown-ups."

+ New Repub 101:237 D 13 '39 40w

"Very uneven."

Sat R of Lit 21:28 N 18 '39 20w

MILLER, PATSY RUTH. That Flannigan girl. 282p $2.50 Morrow

39-23529

Story of a Hollywood screen actress, the great Denise Arden, who began her career as little Dora Flannigan from St Louis. The story is set in a framework of a few critical days in Denise's life at thirty-four, but the greater part of it tells of earlier years and loves.

" 'That Flannigan Girl' sheds no fresh light on love, but it is an entertaining display of its artifices in an artificial world." George Conrad

Books p8 S 10 '39 350w

"Briefly 'That Flannigan Girl' is an honest slice of Hollywood, a surprising first novel by a young woman who was once a movie star herself." R. G. Doyle

+ N Y Times p23 S 10 '39 500w

Sat R of Lit 20:21 O 7 '39 200w

MILLER, PERRY GILBERT EDDY. The New England mind; the seventeenth century. 528p $3.75 Macmillan

917.4 Puritans. Religious literature. American literature—New England 39-22760

"This volume is no mere defense of the Puritans from charges they were unduly austere or lugubrious in their attitude toward life and its amenities. What the author attempts, rather, is to prove they were normal people, with a normal interest in becoming prosperous and enjoying the good things of this world—but people who were also endowed with an intellectual and theological outlook which distinguished them in some ways from most other groups. This outlook Prof Miller examines in great detail and from many angles, being convinced it is the key to a proper understanding of early New England." (Springf'd Republican) Index.

"Professor Miller's book lays the foundation for a new history of American thought." Edmund Morgan

+ Boston Transcript p13 O 19 '39 750w

Reviewed by E. L. Pennington
Churchman 153:18 O 15 '39 250w

J Philos 37:79 F 1 '40 250w

Reviewed by Odell Shepard
N Y Times p9 D 17 '39 1500w

"Mr. Miller has written a fascinating and indispensable book for all Americans who are interested in the genealogy of their own ideas." William Haller

+ Sat R of Lit 21:38 D 2 '39 1050w

Reviewed by Merle Curti
Social Studies 31:37 Ja '40 450w

"Although the volume demands cooperation on the part of readers, it is well worth the effort to all who are seriously interested in the ideas which molded the thought of early New England's intellectuals. The author has a happy gift of style which helps to make his solid and exhaustive work far from dull, in spite of its concentration on theoretical minutiae." D. D.

+ Springf'd Republican p7e O 1 '39 2000w

MILLER, PERRY GILBERT EDDY, and JOHNSON, THOMAS HERBERT, eds. The Puritans. 846p il maps $4 Am. bk.

810.8 American literature—Collections. Puritans 38-34986

This work is an anthology of Puritan literature, chiefly of the seventeenth century, with introductions, notes and classified bibliographies. The selections are grouped under the following headings: History; Theory of the state and of society; This world and the next; Manners, customs, and behavior; Biographies and letters; Poetry; Literary theory; Education; Science. There is a general introduction viewing Puritanism as a whole. Index.

"The book should be more widely read than the usual run of anthologies designed for academic consumption. Not only is it a convenient collection of material inaccessible to the ordinary reader, but the introductions and short discussions heading the nine general divisions are, in most cases, masterly summaries of Puritan culture. Mr. Miller's introductory essay, 'The Puritan Way of Life,' compresses into 64 pages a statement of Puritan thought that is comprehensive, lucid, and provocative. . . For richness of content and critical discussion, this anthology is unsurpassed." Daniel Aaron

+ Boston Transcript p2 Ja 7 '39 440w

Reviewed by W. E. Garrison
Christian Century 56:122 Ja 25 '39 330w

Reviewed by E. L. Tinker
N Y Times p22 Mr 5 '39 60w

Times [London] Lit Sup p470 Ag 5 '39 60w

MILLER, REX. I, John; an autobiography of the beloved apostle. 255p map $2.50 Putnam, George P.

226.5 Bible. New Testament—St John. John, Saint, the Evangelist 39-31041

"Rex Miller has undertaken and successfully carried out the presentation in the first person of John's story as recorded in the Fourth Gospel, supplying certain background not appearing in the narrative itself and projecting the highly appealing picture against a screen of authentic history." Christian Science Monitor

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Christian Century 57:82 Ja 17 '40 40w

"Rex Miller is well known as author, teacher, traveler, and journalist. The book is excellent in its literary character and contains no dull pages. To read the first chapter is to insure its perusal to the end." A. F. Gilmore

+ Christian Science Monitor p10 N 11 '39 250w

MILLER, REX—*Continued*

"Those who accept the traditional view of the apostolic authorship of the Fourth Gospel, the Johannine Epistles and the Apocalypse will find this book interesting, with sufficient historical background, but no imaginative departures from the biblical narrative. It presents an excellent picture of the Christ of the Gospels and of the history of the early church, with the Fourth Gospel as the center. The critical historian will object to it as untrue to the probable facts." W. L. C.

Churchman 153:39 D 1 '39 90w

MILLET, JOHN ALFRED PARSONS. Insomnia; its causes and treatment. 195p il $1.75 Emerson

616.84 Insomnia. Sleep 38-30805

The author, a physician and psychiatrist, discusses the physiology of sleep, the causes of insomnia of various types and degrees, and the ways it may be cured. A few case histories are included, illustrative chiefly of cures by psychiatric methods. Bibliography.

"Excellent survey." Lorine Pruette

+ Books p20 Mr 5 '39 470w

"The style of this book is pleasant and readable. The work contains many pertinent observations and shrewd explanations, and is not over-formal or over-statistical. The reader, being spared unnecessary charts, is 'carried along into' and is 'helped to share' the medical point of view. This book is not, and does not pretend to be, a scientific treatise, but it is an educational one, and can be recommended to anyone interested in insomnia." Dr Merrill Moore

+ Boston Transcript p2 O 15 '38 550w

MILLIKAN, ROBERT ANDREWS. Cosmic rays; three lectures, being the revision of the 1936 Page-Barbour lectures of the Univ. of Va. and the 1937 John Joly lectures of Trinity college, Dublin. 134p il $2.50 Macmillan [8s 6d Cambridge]

539.7 Cosmic rays (W)

"The three chapters of this compact volume contain the substance of three lectures by the American physicist who has long been the recognized leader in the study of cosmic rays. They were delivered originally as the 1936 Page-Barbour Lectures of the University of Virginia and later in revised form as the 1937 John Joly Lectures of Trinity College, Dublin. The material has been subsequently expanded to include new data secured as recently as the spring of 1939. . . In his first chapter Dr. Millikan considers generally the value of pure science to human society at large and cites the discovery of cosmic rays as a type of scientific progress. The second chapter deals with 'superpower particles' and explains the use of the cloud-chamber as a means of measurement of the energies of 'cosmic-ray bullets.' . . The third chapter, comprising more than half the entire book, discusses the earth's magnetic field and cosmic-ray energies." (Scientific Bk Club R) Index.

Booklist 36:195 Ja 15 '40

"Designed for specialists, most of it is intelligible to laymen with only a moderate amount of scientific training."

+ Christian Century 56:1580 D 20 '39 80w

"Dr. Millikan gives an interesting account especially of the American contribution to his fascinating subject, and he has also made some comments on the relation of science to society." J. G. C.

+ Manchester Guardian p3 D 12 '39 200w

"There are no philosophizings on the subject and no concessions to the lay reader; and Dr. Millikan and his co-workers have reached no final conclusions."

New Repub 102:30 Ja 1 '40 40w

"There is [a] field of writing in which Millikan ranks very high. It is the field of semi-popular exposition of highly technical matters. His book, 'Electrons (+ and —),' is an outstanding example of the successful semi-popularization of a triumph of science. The present volume, 'Cosmic Rays,' is another example of the same kind. In such reports knowledge takes precedence over mere opinion, and opinions are voiced with elaborate escape clauses." W. M. Malisoff

+ N Y Times p4 D 31 '39 1150w

"As the book progresses more and more technical material is brought in, but the author's clarity of style should keep even the layman of limited scientific training abreast of the argument." G. R. H.

+ Sat R of Lit 21:22 Ja 13 '40 240w

"The genial informality of the original lecture style has fortunately been preserved. The result is a clear account of the remarkable research and stimulating theories pertaining to cosmic rays, that will be read with profit not only by specialists in the field but also by others with no more than general scientific training."

+ Scientific Bk Club R 11:2 Ja '40 300w

"This compact little volume, though of particular interest to specialists, can be perused with a great deal of interest and profit by anyone having a basic knowledge of physics and mathematics." C. B. Moore

+ Springf'd Republican p7e D 31 '39 1050w

"A brilliant example of scientific exposition."

+ Times [London] Lit Sup p11 Ja 6 '40 70w

MILLIS, HARRY ALVIN, and MONTGOMERY, ROYAL EWERT. Labor's progress and some basic labor problems. (The economics of labor, v 1) 584p $3.75 (21s) McGraw

331 Labor and laboring classes—U.S. 38-22842

"This book is the first of three volumes on the subject of labor, and also the first of a new series of publications on business and economics which will emphasize 'the changing relationship between government and business.'" (Survey) Contents: Background: problems at issue and methods of attack; The trend of real earnings; Share of the workers in the increasing national income; A survey of wage theory: some explanations of the trends; Distribution of income among persons and families: poverty and inadequate earnings: distribution of wealth; Governmental regulation of wages; Women in industry; Child labor; Hours of work. Name and subject indexes.

"The extended account of income and wages is a well-organized and instructive statistical survey with appropriate emphasis upon methods; but in these 240 pages—and in the entire two volumes, for that matter—there is a total absence of graphic presentation. . . While non-academic readers may find in some of it more than a trace of doctrinal scholasticism, the authors have shown by their own example that theoretical orthodoxy can be compatible with liberalism in labor legislation. The chapters on minimum wages, women in industry, child labor, and hours are, for the most part, compactly and interestingly written." J. B. Andrews

+ — Columbia Law R 39:552 Mr '39 390w

Reviewed by B. M. Selekman

Harvard Business R 17:361 spring '39 230w

"I know that as an intelligent general reader I am supposed to do some thinking and draw some conclusions for myself, but I feel entitled to know what the expert thinks about what he sets himself to discuss. Over these many and useful pages there hovers a gigantic questionmark, the problem of poverty and its alleviation." L. L. Jaffe

Harvard Law R 52:546 Ja '39 750w

Survey 74:335 O '38 50w

"Social insurance has become a major concern of government, and a major problem of economic policy. Until our system of social insurance is adequately organized, financed and administered the job of planning and reforming the social insurance laws must actively worry

lawyers, economists and public officials. Professor Millis' volume collects some of the materials which anyone approaching the job needs for background, but it breaks no path toward a solution." E. V. Rostow
Yale Law J 48:920 Mr '39 500w

MILLIS, HARRY ALVIN, and MONTGOMERY, ROYAL EWERT. Labor's risks and social insurance. (The economics of labor, v 2) 453p $3 (18s) McGraw

331 Unemployment—U.S. Insurance, Social. Labor and laboring classes—U.S. 38-31418

In this volume the first six chapters deal with unemployment and sickness; the other two with industrial injuries, and old age security. Index.

Reviewed by C. A. Kulp
Ann Am Acad 202:204 Mr '39 650w

"[The chapters on unemployment and sickness] are of outstanding excellence. Comprehensive and concise, they offer one of the best available brief accounts of the problems and of the methods developed to deal with them. . . The two remaining chapters . . . are relatively brief, but they also are comprehensive and serve to round out the picture." J. B. Andrews
+ Columbia Law R 39:553 Mr '39 330w
Economist 134:182 Ja 28 '39 160w

Reviewed by B. M. Selekman
Harvard Business R 17:361 spring '39 230w

Reviewed by L. L. Jaffe
Harvard Law R 52:546 Ja '39 750w

Reviewed by E. V. Rostow
Yale Law J 48:920 Mr '39 500w

MILLS, DOROTHY. Renaissance and reformation times. 345p il maps $2.50 Putnam

940.21 Renaissance. Reformation
(W) 39-14080

A popularly written history suitable for high school students. The book contains illustrations from contemporary sources, maps, and a time chart. Index.

"It is late in the day to introduce to any one trying to make European history a subject in which young Americans will take an interest, the work of Dorothy Mills. She wrote an admirable popular guide to 'The Middle Ages,' of which this is in a sense the continuation. The period from the thirteenth through the sixteenth century is one of the hardest to present to young people with vigor if it is also to be presented—as it should be—without prejudice. It is also one of the most exhilarating to young people if its political, religious and economic changes can be shown with clarity, temperance and an inward drive, as they are here." M. L. Becker
+ Books p7 O 1 '39 400w

"Children have the same right as the rest of us to accuracy; if they are asked to memorize dates, the dates should be correct; if they are offered explanations, the explanations should not have been discarded long ago by adult historians. And children have a special right to a clear and significant selection and arrangement of the facts they study. On these counts this book does not seem very suitable for its public." G. M.
— Sat R of Lit 20:20 Je 17 '39 140w

"There are a score of well chosen illustrations in the volume; better yet, Miss Mills gives numerous quotations from standard books; to one reader, these seem the best features of this work. Miss Mills's own contributions seem not only elementary (which is to be expected) but lacking in insight, commonplace, unimaginative, and uncritical. While this book may find a place on the shelves of high school libraries, it can hardly be said to meet a long-felt want." A. H. Sweet
— + Social Studies 30:284 O '39 260w

MILNE, ALAN ALEXANDER. Autobiography [Eng title: It's too late now]. 315p $3 Dutton [12s 6d Methuen]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-27813

Autobiography of the English author who has written many essays, plays, and novels, but who is still best-known for his children's books: When We Were Very Young, Winnie-the-Pooh, etc.

Reviewed by Frances Woodward
Atlantic N '39 180w
Booklist 36:66 O 15 '39

"It would be stupid to pretend that some of this [section on] self-called Shirley Temple childhood is not dull, and in the recollector's own phrase, 'too winsome for words.' On the other hand, much of it is downright witty, deeply felt, admirably written, and studded with excellent portraits. . . . I should like to recommend this book. Don't ask me why." David McCord
+ Books p3 O 8 '39 1700w

Reviewed by Katharine Toll
Boston Transcript p1 O 28 '39 360w
Christian Science Monitor p11 O 21 '39 600w

"It's a rare autobiography: it's never solemn." James van Zant
+ Churchman 153:23 D 15 '39 120w
Cleveland Open Shelf p19 O '39

"This book is worth reading, for it is a real book and an honest one. . . When Mr. Milne turns to a discussion of his work, he permits himself no pose. He is professional, pragmatic, amused. He is satisfied if his peers and his public consider him a good workman who has given them the best he had. . . He has many wise, down to earth observations to make on the subject of writing. There is little or no discussion of his contemporaries, no old scores paid off and no exposés. Mr. Milne is artist enough to feel that this book is history and not a cultural or social history of his time." J. G. E. Hopkins
+ Commonweal 30:568 O 13 '39 400w

Reviewed by M. L. Elting
Forum 102:v N '39 120w

" 'It's Too Late Now' is, naturally, a well-mannered and well-written book. One does not turn to it for large and striking observations and suggestions; it is the chronicle of quiet, prosperous, and thoughtful living and with a war interlude. It has wit for its relish, and makes a delightful relief from current news of the world." Ivor Brown
+ Manchester Guardian p3 O 3 '39 300w

"If you are a Milne fan already, you will enjoy this; if not, you probably won't."
Nation 149:447 O 21 '39 280w
New Repub 101:27 N 8 '39 40w

"This is a harmless and well-written book, but I found myself getting very angry with it—envy, possibly, of A. A. M.'s fat cut of the *douceur de vivre,* but irritation, certainly, at the gentlemanly good taste which veils both a shrewd eye on the main chance, and perhaps a fear of life. Such an impeccable, *Times*—leading article of a *petit-maître* existence, all success and whimsy, with never an unkind word for anyone else, and a deprecating smile for the humble recipient of so much honour—one wonders what Christopher Robin himself is like now, and what he would make of it." Cyril Connolly
New Statesman & Nation 18:688 N 11 '39 170w

"The book is the very reverse of sentimental, of course. Nor may you call it 'whimsical' unless you are incorrigibly determined to convert that word into a synonym for 'individual,' as seems to be a modern tendency. . . You will have read here of disillusionment and even betrayal, and the facing of sorrow is between the lines; but you will have had a delightful time on every page of this autobiography and you will have been enjoying some soundly nourishing literary fare as well.

MILNE, A. A.—*Continued*
There are wisdom and bright courage, along with skill, in a personal record that is built with such unassuming sureness of balance and lightened with so serene and deft a wit." Katherine Woods
+ N Y Times p5 O 15 '39 1600w
New Yorker 15:78 O 7 '39 30w
Pratt p22 winter '40

"One lays down Mr. Milne's 'Autobiography' with a liking for an honest man. He has always written what he wanted to write. When he has occasionally tried to do otherwise, he has found it impossible. Modest about his achievement, though naturally glad of his successes, he remains an individual whose sense of values seems in a healthy condition." W. R. Benét
+ Sat R of Lit 20:13 O 14 '39 450w

Reviewed by Anthony Powell
Spec 163:480 O 6 '39 550w
Springf'd Republican p7e O 8 '39 1100w

"Milne's Autobiography is a humble, honest, shrewd and vigorous *apologia* for the integrity of gentle art, the kind that storms no heavens and descends into no hells, that poses no momentous issues and proposes no revolutionary answers, that merely demonstrates the goods which life affords when it is courteously and intelligently lived." George Beiswanger
+ Theatre Arts Mo 23:838 N '39 1350w
Time 34:69 O 2 '39 350w
Times [London] Lit Sup p564 S 30 '39 850w
Wis Lib Bul 35:186 N '39

MILNE-THOMSON, LOUIS MELVILLE. Theoretical hydrodynamics. 552p il $11.25 (31s 6d) Macmillan

532.5 Hydrodynamics [39-11549]

"This text, requiring no mathematics beyond the elements of calculus, applies both to hydrodynamics and aerodynamics. The author is Professor of Mathematics in the Royal Naval College, Greenwich, England. 'This . . . is the first textbook in English, in which vector methods are used consistently in developing the mathematical theory of fluid motion.'" (N Y New Tech Bks) Index.

"The 508 examples which are included in the book lead one to assume that Prof. Milne-Thomson intends the book to be used for teaching purposes. Unfortunately the price is prohibitive so far as most students are concerned. The book, however, is a valuable asset in any library, as it indicates clearly and fully what has been done and what can be done by classical processes and by vector notation. It is to be hoped that some day Prof. Milne-Thomson will turn his attention to more modern theories, and will give us as clear an exposition of them as he has of the foundations of the subject." L. Rosenhead
+ Nature 142:1136 D 31 '38 1250w
N Y New Tech Bks 24:9 Ja '39

MILTON, JOHN. Milton on himself; Milton's utterances upon himself and his works; ed. with an introduction and notes by John S. Diekhoff. 307p $3.50 (15s) Oxford

B or 92 39-12291

"From the writings of John Milton, in prose and verse, in English, Italian, Latin and Greek, Mr. John S. Diekhoff has extracted and set in order those passages in which the poet speaks of himself and his works, his aspirations and intentions, his motives and achievements. . . The editor has wisely not included those speeches of Satan and Samson which, though it is possible to read into them references to the poet, are nevertheless, on the face of them at any rate, dramatic in intent. Only those things are included which are indisputably autobiographic." Books

"It was a good idea to assemble and arrange logically this large body of material, some of it familiar to every lover of English poetry; other parts of it buried in controversial tracts which are today well-nigh unreadable. The result is a book which will be of service to every student of Milton and his period."
+ Books p12 Je 11 '39 500w

"Mr. Diekhoff has wisely allowed Milton to speak for himself—as he is able to do largely, grandiloquently, passionately, incisively, scurrilously, as the case may be. . . The reader must be on guard against misleading suppressions; he must fill in gaps left either deliberately or because Milton lacked the proper perspective, and he must read the avowedly autobiographical passages against the background of the poet's whole work." S. C. C.
Christian Science Monitor p10 Je 10 '39 950w

"It is not a new idea to collect Milton's comments on himself. . . Dr. Diekhoff, however, has made the first complete collection. . . The volume offers stimulating reading for all interested in great men or the art of poetry. For students of Milton it is an essential tool." D. A. Roberts
+ N Y Times p2 Je 4 '39 500w

"Diekhoff has done a great service to those who are interested in Milton and in English thought and history. In assembling Milton's autobiographical passages, he has wisely relegated himself to the background. His excellent introduction and notes make no effort to interpret Milton's writings for us. They serve merely to give us the necessary tools for a clear understanding of Milton's interpretation of himself." M. L. Zisowitz
+ Sat R of Lit 20:18 Je 17 '39 700w
Times [London] Lit Sup p346 Je 10 '39 50w

MINER, HORACE. St Denis; a French-Canadian parish. 283p il maps $3 Univ. of Chicago press [15s Cambridge]

917.14 St Denis, Quebec (parish). French Canadians 39-15698

Study of a typical French-Canadian parish in rural Quebec. "The objectives of the study reported in this volume were threefold: the ethnographic description of the old rural French-Canadian folk culture in its least-altered existent form, the analysis of the social structure of the society, and the consideration of the factors responsible for culture change in the direction of urbanization and anglicization." (Pref) Bibliography. Index.

Reviewed by W. C. Lehmann
Am Soc R 4:866 D '39 350w

"St. Denis is not only an excellent contribution to ethnological and social research but it makes first class reading for the layman as well. . . The composition and treatment of the subject is exemplary. From what must have been a vast quantity of material the writer has selected only the cogent and the essential. Therefore, while other students may dispute his conclusions, they will have no basis for a quarrel with his methods. The approach is scientific and dry, of course, but only rarely does the academic manner intrude. This may seem invidious criticism of a book whose primary intent is academic." Eleanor Godfrey
+ Canadian Forum 19:196 S '39 380w

"Dr. Miner has disregarded the traditional points of departure, and, utilizing the objective techniques of the ethnologist, has concerned himself with the basic cultural life of a single French-Canadian parish. The results are both refreshing and instructive. . . The Redfield approach could not have been more skilfully applied. Whatever their failings, Canada could do with more experiments of this kind. The present one demonstrates the richness of the field to be explored." S. D. Clark
+ Canadian Hist R 20:333 S '39 550w
Christian Century 56:582 My 3 '39 70w

"On the whole, Mr. Miner is to be congratulated for his interesting and well written study of the French-Canadian *paysan*." Louis-André Vigneras

+ New Eng Q 12:573 S '39 1300w

MIRRIELEES, EDITH RONALD. The story writer. 295p $2; school ed $1.50 Little

808.3 Fiction—Technique. Short story 39-1241

A book of advice on how to improve one's technique as a short story writer and what to do "to subdue a particular refractory story." Contents: To use a book; The substance of the story; Time; Points of observation; Repetition; Implication; Characterization; Dialogue; Words; Conclusion: to place a story.

Booklist 35:228 Mr 15 '39

"This is a sensible book on story-writing with a remarkably sensible first chapter. It will *not* make a writer out of you in five easy lessons. Nor does it promise that. But it can and does point out certain remediable faults that are common in the work of a great many apprentice writers." S. V. Benét

+ Sat R of Lit 19:12 Mr 11 '39 650w

Wis Lib Bul 35:100 My '39

MIRZA, YOUEL BENJAMIN. The rug that went to Mecca; il. by Boris Artzybasheff. 60p $1 Stokes

Children in Persia 39-27743

Simply told story of the making of a Persian prayer rug, which was to be taken to Mecca. Each step in the making of the rug is described from the shearing of the lamb, thru the carding, spinning and dyeing of the wool, to the weaving of the rug. For fourth and fifth grades.

Booklist 36:47 O 1 '39

"The story is a simple one, told by a man whose childhood was spent among just such scenes. It is beautifully printed and beautifully illustrated with realism and satisfies." A. M. Jordan

+ Horn Bk M 15:299 S '39 80w

"Any library that needs material on this one particular phase of Persian life would find this a conscientious account." E. G. Mullan

Library J 64:761 O 1 '39 110w

MITCHELL, DWIGHT EMERSON. Journalism and life; a textbook for secondary schools. (Atlantic monthly press bk) 477p il $1.50 Little

070 Journalism. College and school journalism (W) 39-12610

This textbook for secondary schools presents the principles of journalism and newspaper work illustrated chiefly with examples of work done for high school papers. The author is teacher of journalism at the Boise High school, Boise, Idaho. Selected glossary and bibliography. Index.

Booklist 35:373 Jl 15 '39

"This textbook covers thoroughly the topics which have become traditional in state and local courses of study in journalism. . . In addition, the author has devoted an entire section of the book to a discussion of 'Newspapers and Society,' in which appear chapters dealing with the historical backgrounds of American journalism and with libel, freedom of the press, public opinion, community service of the modern newspaper, and the specialized fields of journalism. It is in this section that the author has made a distinctive and valuable contribution. Approximately a third of the book is devoted to the special problems of school publications, including the newspaper, the yearbook, and the handbook. Secondary-school administrators would find it profitable to read the chapter on publicity." R. E. Blackwell

+ School R 47:551 S '39 700w

MITCHELL, EDWIN VALENTINE. Maine summer; il. by Ruth Lepper. 210p map $2.50 Coward-McCann

917.41 Maine—Description and travel (W) 39-27601

Leisurely essays on some of the aspects of the state of Maine, especially that section along the coast from Portland to Eastport. The author discusses islands, quaint villages, antiques, old houses and taverns, shipbuilding, and other matters of interest to summer visitors. Map on end papers. Index.

Booklist 35:378 Jl 15 '39

"A refreshing bit of travel talk." Elizabeth Ring

+ Books p10 Jl 2 '39 900w

New Repub 99:260 Jl 5 '39 40w

" 'Maine Summer' is as likable and as readable a book as one could ask for. And it is a 'must' book for any one planning to visit the perpetually fascinating land of the pointed fir." Percy Hutchison

+ N Y Times p10 Jl 16 '39 1200w

"His highly unromantic account of Dixie Bull, the pirate of Pemaquid, will be of some interest to readers who know the more picturesque local legends, but on the whole readers acquainted with Maine will find his book inadequate, and others will find little reason for reading it." B. D.

Sat R of Lit 20:20 Jl 8 '39 180w

"Mr Mitchell, a light-hearted delver into the recent past of New England, provides his readers with an entertaining sojourn on the Maine coast. If a more searching attitude toward some of the material could be desired, there will be little complaint."

+ — Springf'd Republican p7e Jl 9 '39 800w

MITCHELL, JANET. Spoils of opportunity. 290p maps $3 Dutton [10s 6d Methuen]

B or 92 Journalists—Correspondence, reminiscences, etc. 39-4897

"The book gives a lively record of adventure in four continents. Miss Mitchell was born in Australia and her first important post was that of Thrift Service Director to the Government Savings Bank of New South Wales. For experience in this work she toured part of the United States. When the thrift scheme collapsed in the slump of 1931 she went to Manchuria. . . From Harbin she went to Korea, then to Japan, and eventually to London as a free-lance journalist." Manchester Guardian

" 'Spoils of Opportunity' has both the immediacy of an autobiography written in midstream and the gaps reticence is likely to impose on an author whose life is still very much in the making. . . Miss Mitchell must be a good reporter and her book, doubtless according to her intent, is of greater interest as an account of the places she has visited and the events in which she has participated than as a picture of herself as a person." Mary Ross

+ Books p14 F 26 '39 850w

"Miss Mitchell describes it all with that kind of racing fluency which carries the reader easily along. Her judgments are swift and generous and she knows exactly when to leave a subject with its glow of interest unworn by too much handling." M. A. L.

+ Manchester Guardian p7 O 21 '38 380w

New Repub 98:176 Mr 15 '39 50w

"It has been a life of conscientious work, serious reflection, frequent uncertainty, and occasionally—as during the strange months in Harbin while the Japanese armies came nearer—great excitement. Through its surprising changes she has developed a steady and somewhat severe philosophy, a serene and courageous faith. It is these as much as the adventures which give the book its interest, and it is the combination of all its different elements which makes it so uncommon: almost, indeed, unique."

+ N Y Times p26 F 26 '39 600w

MITCHELL, JANET—*Continued*

"Miss Mitchell, who is stated to be the only British woman journalist to make the journey to Mukden and Harbin when the Japanese were occupying Manchuria, finds difficulty in striking a mean between the descriptive, historical, and purely personal elements that make up her story. She is most at home in the world of conferences, delegates, and eager feminine enthusiasms, that hang like a fog round Geneva." Anthony Powell

+ — **Spec** 161:736 O 28 '38 180w

"There is little attempt to evaluate or analyze the varied scenes and events. Admittedly superficial and sketchy, 'Spoils of Opportunity' is, nevertheless, a readable book reflecting a colorful personality."

Springf'd Republican p14 F 24 '39 360w

" 'Spoils of Opportunity' is not for the reader who likes swift impressions of places, politics and people. For such bold judgments Miss Mitchell is too careful and diffident, too honest and unprejudiced, it may almost be said. The real core of the book is found in the spiritual progress of the author."

+ **Times [London] Lit Sup** p766 D 3 '38 330w

MITCHISON, MRS NAOMI MARGARET (HALDANE), and CROSSMAN, RICHARD HOWARD STAFFORD. Socrates. (World makers and world shakers ser) 109p $1.25 Stackpole sons [1s 6d Hogarth]

B or 92 Socrates [38-24555]

Short biography of Socrates which is also a history of Greece in the fifth century B.C.

Cath World 149:126 Ap '39 110w

"A splendid book to read aloud and a book which should be in every high school library."

+ **Horn Bk M** 15:40 Ja '39 60w

"Mrs. Mitchison has an unsurpassed gift for bringing the past alive, and Mr. Crossman's recent book showed his brilliant power of explaining the relevance of Plato. In this book they often use modern instances as analogies: the short-lived slaves in the Laurium mines are compared to the negroes on the Rand, the crowded agitation of besieged Athens to Madrid. A more felicitous collaboration could not be achieved. And my only serious complaint is that the sophistry of Socrates himself receives no comment." Roger Marvell

+ **New Statesman & Nation** 14:26 Jl 3 '37 270w

"Mrs. Mitchison has a delightful imaginative faculty for reconstructing externals. And so she brings back to life for us the 'ugly, bright-eyed smiling man' who was Socrates."

+ **Times [London] Lit Sup** p460 Je 19 '37 140w

MITFORD, EVELINE BERTHA. The life of Lord Redesdale; ed. by F. J. Weaver. 311p il $6 (15s) Longmans

B or 92 Redesdale, John Freeman-Mitford, 1st baron 39-24093

"Lord Redesdale, born plain John Mitford, outpaced his barrister father to become, successively, solicitor general, attorney general, speaker of the House of Commons, a peer of the realm, and, from 1802 to 1806, Lord Chancellor of Ireland. His fame rests secure as one of England's foremost judges, but his historical importance rests largely on his plunge into the whirlpool of Irish politics, and his manner of navigating those troublous waters is the main theme of this biography. . . The author of this work was a collateral descendant of Lord Redesdale. Her death in 1931 found the manuscript not quite completed, so her friends prevailed upon Professor F. J. Weaver to round it into shape for publication." Boston Transcript

"The book gives evidence of careful research, is thoroughly documented, and is as free from bias as one could possibly expect. Indeed, the author seems to have gone out of her way to be cool and detached, with the result that there is no effort to make warm, human and alluring a character who in all truth had no surplus of these qualities. Lovers of the romantic biography will do well to shun this book, but scholars and historians and particularly students of Irish history, will find it valuable." Barrett Williams

+ **Boston Transcript** p3 Je 10 '39 650w

"Miss Mitford's account of Lord Redesdale's career possesses all the virtues, and a few of the vices, of a first book. Undoubtedly it will prove to be of interest and of some value to historians as well as to interested officials and publicists." L. W. Eshleman

+ **N Y Times** p9 S 10 '39 750w

"Miss Mitford has made a good case for Lord Redesdale against the charge of mishandling the position before and after Emmet's rebellion, and cleared him of anything worse than indiscretion in his unhappy relations with the Roman Catholic leaders. She also had no difficulty in showing how groundless were the attacks made on him by Lord Cloncurry and others of the 'patriot' party. But her complete sympathy with Lord Redesdale made her accept his opponents at his valuation. . . Her description of the state of Ireland gives the measure of her understanding of Irish affairs. She exaggerated lawlessness and corruption to fill the whole picture, and like Lord Redesdale, saw only the superficial levity of the Irish character."

Times [London] Lit Sup p259 My 6 '39 490w

MOCK, JAMES ROBERT, and LARSON, CEDRIC. Words that won the war; the story of the Committee on public information, 1917-1919. 372p il maps $3.75 Princeton univ. press

940.488 U.S. Committee on public information. Creel, George. Propaganda, American. European war, 1914-1918—U.S. 39-27871

Account of the work of the Creel committee on public information, during the period of our participation in the European war of 1914-1918. The work is based on the papers of the committee now in the files of the National archives, believed to be but one fourth, however, of the original bulk. Index.

Reviewed by Fletcher Pratt

Atlantic Ja '40 50w

Booklist 36:86 N 1 '39

"To those who are fearful that America, once again, may be swept off its feet in a frenzy of emotion 'Words That Won the War' will be counted a useful book. It takes its place with other standard volumes which reveal objectively how the emotions of Americans were worked-up and canalized at the time of the first World War." C. R. Miller

+ **Books** p3 Ja 21 '40 1650w

Christian Science Monitor p18 D 30 '39 600w

Reviewed by Norman Cousins

Current Hist 51:4 D '39 30w

Reviewed by C. H. Grattan

New Repub 101:118 N 15 39 1100w

New Yorker 15:119 D 2 '39 20w

No Am 248:411 winter '40 500w

Pratt p20 winter '40

Sat R of Lit 21:8 O 28 '39 950w

Time 34:104 O 16 '39 750w

MODDER, MONTAGU FRANK. The Jew in the literature of England to the end of the 19th century. 435p $2.50 Jewish pub.

820.9 Jews in literature. English literature—History and criticism 39-30795

"This is both literary and social history. While tracing the Jew in English literature, both as author and as subject matter, it shows that anti-Semitism has its roots in economic maladjustments and disturbed social conditions.

It is therefore, in effect, a history of the changing attitude of the English people toward the Jews seen against the background of the total stream of cultural and economic development." Christian Century

+ Christian Century 56:1442 N 22 '39 150w

"There is plenty of scholarly detail, but it does not dampen the author's direct and lively style."

+ New Repub 101:296 D 27 '39 70w

MODERN encyclopedia of photography; a standard work of reference for amateur and professional photographers; general ed: S. G. Blaxland Stubbs; associate eds: F. J. Mortimer [and] Gordon S. Malthouse. 2v il $12 Am. photographic pub.

770.3 Photography—Dictionaries 38-17100

"The Modern Encyclopedia of Photography is a collection of articles on the principles, processes and techniques of modern photography. It is printed in England and distributed in America under the imprint of the American photographic publishing co. The editors of the Encyclopedia and its contributors are British. . . The arrangement is alphabetical, but since topics are generally grouped under broad headings the detailed index at the end of volume 2 is necessary. There are no 'see references' in the body of the book, but cross references from one article to another are a helpful feature. A classified, up-to-date list of selected modern works on photography precedes the index. Publishers and dates are given for the books listed in the bibliography." Subscription Bks Bul

"One does not need to be an Anglophobe to be annoyed when one finds that the materials recommended for one's photographic needs are not on the American market. However, if this encyclopedia stimulates awareness of the crying need for a sound, authoritative and American work of general photographic reference it will have served a good purpose."

N Y Times p26 S 10 '39 100w

"For picture-taking methods the material in these volumes is valuable to the professional as well as to the amateur photographer. . . The British terminology and other evidences of the set's foreign origin frequently constitute a disadvantage to the American reader. This is not generally true of the material dealing with processes, since there is slight variation between British and American practices, but it does apply to information on cameras, enlargers, films, developing tanks, etc. . . The Modern Encyclopedia of Photography nevertheless contains much material of value to the amateur photographer of this country, especially in the absence of any similar American work on the subject. It is recommended for libraries in communities where there is an active interest in amateur photography."

+ — Subscription Bks Bul 10:40 Jl '39 700w

MOFFATT, JAMES. The first five centuries of the church. (London. Univ. London theological lib) 262p $2 Cokesbury press [6s Univ.of London press]

270.1 Church history—Primitive and early church (W) 38-25503

For descriptive note see Annual for 1938.

"One greets expectantly a new book by Professor Moffatt, whose writings always display ample knowledge and fine literary taste. These qualities are abundantly present in this volume. . . But the reconstruction of the history of the church seems unduly truncated and superficial." S. J. Case

+ — Books p21 F 26 '39 500w

"This book is disappointing. From its title one expects a story of the social origins of Christianity—how Christian ideas and ideals, customs and practices, beliefs and doctrines became acceptable to the people and influenced their ways of living. . . But that hope is not fulfilled. *How* Christianity began is not explained. . . The vital human element of peoples uprooted, distraught, seeking new sanctions and securities, is neglected. Dr. Moffatt has given us rather a well defined history of doctrine without, however, making his reader see clearly the origins of and the reasons for these doctrines." R. E. E. Harkness

— Christian Century 56:482 Ap 12 '39 800w

"Among the various excellent works which have come out recently on the history of the early church, Dr. Moffatt's might better be considered as a syllabus than a complete treatise. The text seems not particularly brilliant, and requires some previous information to grasp, but the author has done a splendid thing in providing for each of the five centuries he discusses a secular chronology and a church chronology, printed on opposite pages and providing at a glance a most helpful synchronism of events secular and ecclesiastical." S. L. Riddle

+ — Churchman 153:27 Ap 1 '39 140w

"No one has a greater reverence for facts than Dr. Moffatt, and his bibliography of fiction is preceded by a much longer one of authoritative works. And at the beginning of each chapter the 'facts' are meticulously stated in chronological tables, before his study of the meaning of the facts—the latter being the most important part of the book and the part that makes his treatment unique. He is so completely master of his subject that time and time again the significance of a man or a movement is summed up in a pungent sentence that is unforgettable." B. S. Easton

+ — Living Church 100:201 F 15 '39 320w

MOFFITT, VIRGINIA MAY. Great Horse, a forest pony of long ago; il. by Dan Sweeney. 179p $2 Winston

38-31622

Story for young readers about Tergo, a boy of the Cro-Magnon age, who was the first to capture and make use of a horse.

Booklist 35:177 Ja 15 '39

"The simple plot is consistent with the characters, and the style of writing successfully suggests primitive reasoning and speech. The format and illustrations are attractive. Recommended for boys and girls of fifth to seventh grades." Eleanor Kidder

+ Library J 64:79 Ja 15 '39 160w

MOHOLY-NAGY, LADISLAUS. The new vision; fundamentals of design, painting, sculpture, architecture [tr. by Daphne M. Hoffmann]. (New Bauhaus bks) rev and enl ed 207p il $3.75 Norton

701 Art. Architecture. Sculpture 39-27037

New edition of a book first published in 1932 (Book Review Digest, 1933). The original Bauhaus having been "liquidated" by the Nazis, a new Bauhaus was recently established in Chicago and this book, setting forth the basic principles of design which the school teaches, is illustrated by examples of its first year of work in this country. Index.

Booklist 35:208 F 15 '39

"Without its numerous illustrations the book would be almost unintelligible. With them it will provide the careful reader with a new stimulus and a new curiosity, and give him at least a vague notion of what Moholy-Nagy calls 'The New Vision.' It would be roughly true to say that Moholy-Nagy is to William Morris what Einstein is to Sir Isaac Newton." Eric Newton

Manchester Guardian p7 Ap 4 '39 600w

Pratt p17 spring '39

Reviewed by E. J. R. Isaacs

Theatre Arts Mo 23:153 F '39 420w

Times [London] Lit Sup p235 Ap 22 '39 420w

MOLEY, RAYMOND. After seven years. 446p il $3 Harper

973.917 U.S.—Politics and government (W) 39-22916

One of the early New Dealers, long regarded as one of Mr Roosevelt's most intimate advisers, here presents an "inside" story of the Roosevelt policies and maneuvers, writing, apparently, with utmost frankness. Index.

Booklist 36:104 N 15 '39

"This picture is an invaluable contribution to the proper understanding of American history. Mr. Moley has filled in the details with the ruthless realism of a candid camera. Mr. Roosevelt and his friends may well resent it bitterly. But by the time the reader has viewed this picture from every angle it has become abundantly clear that the artist-author has, in depicting his friend, at the same time painted himself with a sure hand. The result is extremely unflattering to Mr. Moley." Nicholas Roosevelt

— + Books p3 S 24 '39 1300w

"Professor Moley had a little notebook, and in his every moment of privacy he put down in his notebook what had been going on. He reproduces photostats of some of his jottings. There is no reason to doubt the essential accuracy of the accounts. They are an important and rare contribution to our knowledge of the times. But it must be remembered that the reporting, the interpretations, the sequences, the elisions, the explanations, the colorings and shadings, are all Professor Moley's." E. D. C.

Christian Science Monitor p16 S 30 '39 600w

Foreign Affairs 18:374 Ja '40 70w

"It may be said that Professor Moley sinks below his Olympian standards in sprinkling a little acid on some of those who momentarily impeded his progress; but no one will deny that he has written a historical document which the well-informed can ill afford to miss, a document which requires—one might almost say demands—an answer from the present administration." J. H. V. A.

Forum 102:vi D '39 500w

"Mr. Moley deserves hosannas for his frequent lapses—for one of the professorial fraternity—into first-rate writing. As a class, sociologists and economists are guilty of probably the most dismal and inexpert writing in the country. Mr. Roosevelt's leading ghost for five years knows all the fundamental tricks and the advanced devices of the craft of writing, which much of the time he is at pains to conceal in his wry editorials for Newsweek. His book is compulsory reading, whatever your affections or distaste for its subject." Lamar Middleton

Living Age 357:289 N '39 850w

"Conceding that Moley is an excellent phrasemaker and that he probably is an accomplished teacher in the field of criminology, admitting that he has written an important and enormously interesting book, one may still be glad that he has nothing to do with the latter-day New Deal." K. G. Crawford

Nation 149:390 O 7 '39 550w

"Of the propriety of Mr. Moley's narrative, there can be only one decent opinion: he should have waited until after 1940 before publishing certain sections of these memoirs. . . It is too bad that Ray Moley let his pique get the better of him when dealing with personalities in 'After Seven Years.' For there is a good deal to be said for his analysis of the course of the New Deal as it turns from its earlier, so-called 'nationalist,' phase of 'planning' to a Wilsonian phase that may end in grandiose disaster." John Chamberlain

— + New Repub 100:274 O 11 '39 1250w

"Mr. Moley has had the first important say, and it is a fascinating composition of revelation, background, philosophy, wit, thumbnail and full-length character sketching, and first-rate writing. No historian of these times, no student of the many-faceted prism which is the personality of Franklin Roosevelt, can possibly make a just appraisal of the New Deal without it. This makes the book a contribution of consummate value. And, unlike many such, it has fire and pace." Arthur Krock

+ — N Y Times p1 O 1 '39 1350w

"Absorbing reading for students of American politics, who must keep in mind that this is far from being an objective book."

New Yorker 15:79 S 23 '39 50w

Pratt p21 winter '40

"Moley's book is crammed with 'inside' stuff. He lashes out now and then at various of his contemporaries in the New Deal. Concerning some of them he is brutally frank, but not, in my opinion, unfair. Others are left as incomplete characters. Although he can be coldly objective, Moley is the kind of man who stands by his friends and is willing to let the world know whom he dislikes." E. K. Lindley

+ Sat R of Lit 20:5 S 23 '39 1500w

"While some aspects of the account, especially those dealing with matters in which Mr Moley was controversially concerned, will need supplementation, the account as a whole is an important contribution to contemporary political history in its inside phases."

Springf'd Republican p7e S 24 '39 120w

"With a style, lucid, graphic and flippant, he ruthlessly strips both himself and the President, and many others who have had the misfortune to move in his orbit, of all vestiges of personal privacy. The result is a book which is replete with intimate quotations and is, at the same time fascinating, informative and revolting. A candid camera man at the President's side with a hidden camera could scarcely have been more graphic than Mr. Moley. Few will escape the impression that the author underestimates the President and over-estimates himself." R. B. Scandrett, Jr.

+ — Survey G 28:757 D '39 750w

Wis Lib Bul 35:185 N '39

"It is very difficult to review this book as a piece of literature. The acidulous comment on men still prominent in the circles the author himself forsook leaves the reader little choice but to agree or disagree, and that emphatically. To friends of President Roosevelt it is a spiteful *ex parte* polemic. To the President's foes it is a merciless portrayal of the caprice and impulsiveness which they have suspected right along and refused to accept for greatness. Members of both camps have referred to it as 'The Sour Grapes of Wrath.' To read it is to stir your blood; to criticise it is to take sides in a political debate that will last as long as the United States maintains the ballot box." A. W. Griswold

Yale R n s 29:407 winter '40 850w

MONK, EDWIN. Modern boat building. 104p il $3 Scribner

623.8 Boat building (W) 39-27677

A book of directions and specifications designed both for the amateur and the beginner in professional boat building. The book is illustrated with many plans, diagrams and photographs. The author is a naval architect; the book is based on articles first published in Pacific Motor Boat.

Booklist 36:3 S '39

Cleveland Open Shelf p14 Ag '39

Springf'd Republican p6 Jl 24 '39 250w

MONRAD-JOHANSEN, DAVID. See Johansen, D. M.

MONRO, ISABEL STEVENSON, ed. See Sears, M. E., ed. List of subject headings for small libraries

MONROE, ELIZABETH. The Mediterranean in politics. 260p maps $4 (10s; 7s 6d) Oxford

940.5 World politics. Mediterranean sea (W) [39-1659]

For descriptive note see Annual for 1938.

Reviewed by H. L. Hoskins
Am Hist R 44:914 Jl '39 330w

"The style is sprightly and readable. The material is accurate, illuminating, and well-ordered. The author has not only read much 'though the work is not highly documented', but has travelled, observed, and reflected. . . . She is muddled about Spain. She envisages the Ciano-Perth accord 'which she fails to analyze adequately' as a means of detaching Il Duce from Der Führer, while in fact, like other concessions to the Caesars, it but binds them more closely for collective blackmail. In short, she has in some measure been 'taken in' by the stereotypes which Downing Street desires British subjects to accept, and she sees little of the purposes and motives behind the stereotypes. But for all of that, no other single volume in English constitutes so useful a survey of international currents in the Mediterranean." F. L. Schuman

+ — Am Pol Sci R 33:145 F '39 280w

"This book, the result of two journeys of a careful and trained observer to the Mediterranean in 1937 and 1938, will be useful to the general reader. It is well informed, pleasantly written, and shows a well-balanced and optimistic restraint in stating the position in the Mediterranean. It discusses primarily the conflict between British, French, and Italian interests, but devotes also some attention to Turkey and Spain. The book is too brief to be of any value to the student who has already done some reading on Mediterranean affairs, but it covers within its limited compass a great wealth of material." Hans Kohn

+ — Ann Am Acad 204:192 Jl '39 360w

Booklist 35:221 Mr 1 '39

"An extraordinarily competent, colorful and enlightening volume on power politics in the Middle Sea." J. F. T.

+ Cath World 149:244 My '39 280w

Geog R 29:338 Ap '39 900w

Reviewed by O. I. Janowsky
Living Age 356:396 Je '39 200w

Reviewed by H. B. Kranz
Nation 148:354 Mr 25 '39 380w

Pratt p25 summer '39

MONTAGUE, SYDNEY ROBERT. North to adventure. 284p il map $2 McBride

919.8 Baffin land. Northwest mounted police (W) 39-27329

Account of the author's three years in the Arctic, as a member of the Royal Canadian mounted police. His adventures were for the most part peaceful; he never had to shoot at anyone, nor was he ever shot at. His work and that of his associate was to pave the way for civilization in the form of an airbase. During the process he learned to know and respect the Eskimos, and more than once his life was saved by them.

Booklist 35:288 My 1 '39

Reviewed by Demie Genaitis
Books p27 Ap 2 '39 300w

Boston Transcript p3 Je 24 '39 60w

"Of even greater interest than that of adventure is the portrayal of the Eskimos' life and character. Mr. Montague cultivated their friendship and learned to like them. He lost a good many of his preconceived ideas about them, one of which was that they had no notion of cleanliness, and, within limits, he makes a good case for them." E. F. Allen

+ N Y Times p21 Ap 30 '39 400w

Times [London] Lit Sup p718 D 9 '39 500w

MONTESSORI, MARIA. The secret of childhood; tr. and ed. by Barbara Barclay Carter. 286p $2.50 Stokes [7s 6d Longmans]

136.7 Child study 39-27744

The famous Italian educator and child psychologist here presents her fundamental theories in regard to the pre-school child and his relation to the adult world.

Booklist 36:35 O 1 '39

Reviewed by Regina Madden
Boston Transcript p2 Ag 5 '39 380w
No Am 248:205 autumn '39 140w

"A book which everyone who has a genuine curiosity about that strange, anomalous, contradictory sphere of human nature—the mind of a little child—will welcome and enjoy. Though Dr. Montessori is best known throughout the world as the inventor of the pedagogical method which bears her name, she is also one of the shrewdest and, in its fundamental sense, most scientific observers of young children that ever lived. Here she has written a book which belongs with the few classics on child psychology." Grace Adams

+ — Sat R of Lit 20:19 S 16 '39 500w

MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD). Anne of Ingleside. 323p $2 Stokes [8s 6d Harrap]

(W) 39-18157

Continues the story of Anne of Green Gables. Anne and Gilbert have been married fifteen years and have six children, but Anne is just as full of the enjoyment of life as she was in her youth, a habit of living which she has imparted to her children.

Reviewed by Lisle Bell
Books p9 Jl 30 '39 110w

"Victorian bustles and hair-do's brought up to date have a delicate charm of their own, heightened by sophistication. Anne of Ingleside has the same charm in an intensified degree, but with no sophistication at all." J. S. Southron

N Y Times p7 Jl 30 '39 800w

Springf'd Republican p7e S 24 '39 250w

Times [London] Lit Sup p477 Ag 12 '39 50w

MONTGOMERY, RUTHERFORD GEORGE. High country. ltd ed 248p il $7.50 Derrydale

799.29788 Hunting 38-39423

"Mr. Montgomery describes such typically Western sport as mountain lion hunting, wapiti hunting and rainbow trout fishing. There is much about horse-wrangling, pack trains, wolves, bears and snowy mountain trails, as well as many incidental natural history notes designed to explode some widely current nature faking. . . . The book is illustrated with photographs." Books

Books p9 D 25 '38 120w

"A man who loves hunting in the west has written a book about hunting. The reader who shares this passion will enjoy the book if he does not mind a tinge of the Rover Boys."

Boston Transcript p2 Ja 21 '39 80w

MONTROSS, LOIS (SEYSTER) (MRS ROBERT STAFFORD). With land in sight. 305p $2 Appleton-Century

39-17102

At eighteen Kent Salidin ran away from home to settle in Tahiti. After ten years his grandfather died leaving him all his wealth and a large estate in Vinyard, New York. Armed with a large capacity for friendship and a fund of Eastern philosophy, Kent returned to America, determined to live as he wished, only to

MONTROSS, LOIS—*Continued*
find himself gradually falling into line and following the pattern of living that was expected of him.

"'With Land in Sight' meets all the standard specifications of romantic fiction . . . and it will have no difficulty entertaining the regular clients. It also has some original and deftly delineated characters from outside this author's customary orbit, and a maturer style. In our opinion, it's about the most satisfactory excursion into make-believe that Lois Montross has charted." Lisle Bell
+ Books p9 Jl 30 '39 450w

"Simple in structure, delicate in touch, Lois Montross has written another book which is considerably better than average light fiction. It is like a refreshing breeze on a hot, sultry day, the kind welcomed with a sigh of relief." M. L. Rossbach
+ N Y Times p7 Jl 23 '39 470w

"The book is composed to pattern. It is charming, light, not badly written, but the overtones of Indian philosophy and the wild, hot background of Tahiti are both unconvincing. And we have read too many novels about unfettered characters who settle down in staid tree-lined New England towns to get particularly excited about the same old story again, especially since none of the characters have any profoundly arresting qualities." K. W. S.
+ — Sat R of Lit 20:21 Jl 29 '39 200w

MOORE, ANNE CARROLL. My roads to childhood; views and reviews of children's books; decorations by Arthur Lougee. 399p $2 Doubleday

028.5 Children's literature—Bibliography
(W) 39-33401

"The contents of this book were first published separately under the titles, Roads to Childhood in 1920, New Roads to Childhood in 1923, and Cross Roads to Childhood in 1926. It is now brought up to date with a new introduction, a list of representative children's books published between 1926-1938, and an essay on trends and developments in children's books during that period." (Note) Index.

Reviewed by M. L. Becker
Books p7 Ja 28 '40 140w

"Here is a survey of twenty years in children's books; a guide so informed by a keen critical mind, so rich in humor, so warm with life, and so illuminated by an understanding of children in their world today, and in those inner, timeless worlds of their own, as far to exceed the margins of the twenty years with which it is concerned." F. C. Sayers
+ Horn Bk M 15:373 N '39 1600w

"Here, so happily designed and so well printed that it is a delight to look at and to hold in the hand, is a book of charm and significance. . . It is [Miss Moore's] faith in human nature, this belief in things of the spirit that makes the reading of 'My Roads to Childhood' an exhilarating experience. It is a book that no one who has anything to do with children and young people can afford to neglect. It is also one that for readers who have hitherto paid little attention to what is being written for boys and girls will open up fresh fields of interest." A. T. Eaton
+ N Y Times p12 Ja 14 '40 700w

MOORE, AUDREY. Serengeti; an account of the wild life and safari in the African game sanctuary, Serengeti; foreword by Sir Philip Mitchell; il. with author's photographs. 281p map $4 Scribner [10s 6d Country life]

916.8967 Serengeti. Game protection

"Audrey Moore is the wife of the warden of Serengeti, an African closed game reserve, lying east of Lake Victoria, in the most famous lion country of the world. The book 'Serengeti' is an informal, graphic account of their life; camp-fire tales of beasts of the bush, and one small oasis of civilization. While enforcing the game laws the Moores make countless observations of the life and habitat of their charges, which are carefully recorded here." Boston Transcript

"When some one really loves a particular way of living, has keen power of observation, and then can transmit both feeling and information, one has hopes of excellence. And Audrey Moore qualifies. . . Some naturalists have so sentimentalized wild life, injected human qualities into their animals to such an extent that one loses faith in the matter presented. But though Mrs. Moore tells stories of her wild friends and calls some of them by first names, she presents them as animals, not near humans." M. C. Hubbard
+ Books p2 Jl 23 '39 850w

"The gently whimsical prose overlies significant documentation. Anyone at all interested in animals or life on the bush could not fail to be pleased with Serengeti. There are excellent photographs, a map of the reserve and a scholarly set of appendices on the fauna and flora. The author is devoting the proceeds of this book to improve the water supply for the animals." Lucretia Hildreth
+ Boston Transcript p2 Ag 5 '39 220w

Reviewed by E. F. Allen
N Y Times p8 S 10 '39 460w

MOORE, FORRIS JEWETT. A history of chemistry; revision prepared by William T. Hall. 3d ed 447p il $3 McGraw

540.9 Chemistry—History 39-27929

"The story of chemistry from the early beginnings down to the present time is told, the text dealing more or less chronologically with the various people important in the unfolding of this story. Chemical knowledge and chemical theories are tied in with much interesting biographical material about the men involved. The brilliant men of every nation receive their due recognition." (Chem & Met Eng) For first edition see Book Review Digest, 1918. Index.

"This latest edition of Professor Moore's book is a careful attempt to retain the general characteristics of the earlier editions and at the same time incorporate into the volume recent advances in chemistry, many more biographical notes and valuable additions to the older periods which had been somewhat neglected. . . There are but few adverse criticisms. A number of corrections suggested by Professor Oesper in his review of the second edition unfortunately have not been made. . . There are quite a number of new illustrations and some of the former dubious and less important ones have been eliminated. . Instead of feeling that the book is a trifle too brief to be used as an essential purchase by students of the history of chemistry, the new edition contains enough material to make the reviewer feel that it gives a splendid foundation from which to start toward further reading." Virginia Bartow
+ — Am Chem Soc J 62:235 Ja '40 450w
Booklist 36:114 N 15 '39

"The historical literature of chemistry has been enriched by this new edition. It is interesting reading. Old friendships can be renewed and familiar names become living personalities as the effective exposition of the development of chemistry unfolds." M. W. Grafflin
+ Chem & Chem Eng N 18:35 Ja 10 '40 500w

"By carefully studying the workings of the minds of scientists who preceded us, the would-be-scientists of this generation should avoid many pitfalls. This book provides an excellent text for such study."
+ Chem & Met Eng 46:723 N '39 170w
N Y New Tech Bks 24:53 O '39

MOORE, HARRY THORNTON. The novels of John Steinbeck; a first critical study. (Normandie house bk) 102p map $1.50 Black cat

813 Steinbeck, John 39-27393

"This study was from the first intended as an explanation and a commentary rather than abstract criticism." The writer discusses all of Steinbeck's books to date in chronological order; and includes a brief biographical sketch, and a bibliographical check-list of first editions. A map is included showing the section of California in which Steinbeck's novels are set and places associated with his life.

Booklist 35:303 My 15 '39
Cleveland Open Shelf p11 Je '39

Reviewed by E. L. Tinker
N Y Times p15 Jl 23 '39 600w

"It's a little too early in the game for so solemn a study as this. Still it's useful enough, especially on the biographical side, and collectors will value the check list of first editions and the map of the Steinbeck Country."
New Yorker 15:78 Ap 22 '39 40w
Pratt p17 winter '40

"In the latter part of this rather badly scrambled little volume, Mr. Moore writes sadly (and awkwardly), 'A man like Steinbeck presents a difficult combination to find the key to.' Unfortunately his 'study' does not go very far toward resolving the combination. . . . This is not to condemn Mr. Moore wholesale. A good deal that he writes is valid; some of it is worth putting into print." J. H. J.
— + **Sat R of Lit** 20:19 Je 10 '39 450w

MOORE, HERBERT. Psychology for business and industry. 527p il $4 (24s) McGraw

658.3 Psychology, Applied. Business. Efficiency, Industrial. Employment management 39-3897

"A college text emphasizing the practical aspects. The author has had access to private files and gives techniques used by various successful companies. He discusses hiring the worker, making and using tests, job analysis, employee promotion, training, motivation, fatigue, accidents, difficult employees, and psychological problems in advertising and selling." (Special Libraries) Index.

Booklist 35:286 My 1 '39

"Perhaps the book suffers most from an attempt to cover too much ground, with the result that it is very uneven. Probably no single work could cover so wide a field anyway, no matter how experienced and talented the author. For the general reader, however, the volume will prove stimulating and interesting, and it should encourage him to further specialized reading." E. N. Hay
+ — **Management R** 29:36 Ja '40 750w

Reviewed by Adeline Macrum
Special Libraries 30:315 N '39

MOORE, JOHN MORRISON. Theories of religious experience. 253p $3 Round table

201 Experience (religion). James, William. Otto, Rudolf. Bergson, Henri Louis 39-9141

"Prof. Moore has written his book around the theories of William James, Rudolf Otto, and Henri Bergson. A chapter is devoted to each, in which the relevant material is critically examined and the theories evaluated. In a fourth and final chapter the author sets forward and discusses some fundamental problems in the theory of religious experience." Churchman

Reviewed by Harold Buschman
Christian Century 56:578 My 3 '39 900w

Reviewed by F. J. Moore
Churchman 153:17 Jl '39 300w

Reviewed by Vergilius Ferm
Ethics 50:241 Ja '40 160w
J Philos 36:358 Je 22 '39 200w
Living Church 101:10 O 25 '39 100w

MOORE, THOMAS HENDRICK. Beyond the altar rail. 112p $1.25 Fordham univ. press

264.025 Roman Catholic church—Eucharist 39-10369

"In ten brief chapters Father Moore brings out clearly the nature of the Eucharistic sacrifice as set forth by the Council of Trent, and its relation to the Sacrifice of the Cross. With Father de la Taille as guide he proves that the Mass is a true sacrifice, shows how the glorified Christ can be a Victim, and answers the Protestant objection that the Mass is derogatory to the sacrifice of Calvary." (Cath World) Index.

Reviewed by Paula Kurth
America 61:358 Jl 22 '39 170w
Cath World 149:764 S '39 140w

MORA, CONSTANCIA DE LA. In place of splendor; the autobiography of a Spanish woman. 433p map $3 Harcourt

B or 92 Spain—History—Civil war, 1936-1939 (W) 39-29401

Autobiography of a Spanish aristocrat who broke with her family and the traditions in which she had been raised to become one of the leaders of the Loyalist cause. Index.

Reviewed by Alvah Bessie
Atlantic F '40 500w
Booklist 36:149 D 15 '39

Reviewed by Lorine Pruette
Books p5 N 19 '39 1200w

"The book is written from the Loyalist viewpoint, containing ready-made copy for the 'New Masses.' Its fundamental premise is that in war one country is definitely the hero and another definitely the villain. Consequently she overestimates the hostility of the American newspapers, though it is true the treachery of Julian Besteiro, which brought the war to a close, received little notice here except in the radical press. Except for a number of such crusading abberrations, Miss de la Mora's book is an informative background and exciting summary of the war." Mario Collaci
Boston Transcript p2 N 18 '39 400w
Cath World 150:498 Ja '40 1100w

"This 'Autobiography of a Spanish Woman, as the book is subtitled, has continuity, ardor, and an inside touch the best reporter would have difficulty in achieving." M. H.
+ **Christian Science Monitor** p20 D 1 '39 450w

Reviewed by E. C. Thompson
Churchman 153:23 D 15 '39 250w

Reviewed by Leigh White
Nation 149:713 D 23 '39 1050w

Reviewed by Vincent Sheean
New Repub 101:209 D 6 '39 700w

"A document which holds interest both for the dramatic story of the emergence of a personality and the historic events in which she played an important part." Rose Feld
+ **N Y Times** p6 N 19 '39 1100w
New Yorker 15:106 N 18 '39 30w

"It is an extraordinary book, a fascinating autobiography, of which every page is precious. Well-written and well-proportioned as it is, one can wish that its pages were twice as many. Like all books that deal with its subject and share its point of view, it is heart-breaking reading for the would-be believer in democracy who must face the fact that Republican Spain was defeated not at Toledo or Madrid, not even in Berlin and Rome—but in London, in Paris, and in Washington." B. R. Redman
+ **Sat R of Lit** 21:7 N 18 '39 550w

Reviewed by B. G. Swing
Survey G 29:35 Ja '40 550w
Time 34:82 N 20 '39 350w

MORDAUNT, MRS EVELYN MAY (CLOWES) (ELINOR MORDAUNT, A. RIPOSTE, pseuds). Pity of the world. 323p $2 Greystone [7s 6d Joseph, M]

39-8610

Story of an English family living on a plantation in Kenya in East Africa. The family consists of Charles Fleming, an aristocrat but rather a black sheep; his wife Molly, exchorus girl; Sally their daughter; and Mgeni—The Stranger—the child whose life and death had so great an influence on all the others.

"Elinor Mordaunt writes with intensity and a raw vigor well suited to her material. She knows jungle sounds and smells and how to convey in words their oppressive and unescapable presence. She makes you feel the enervating atmosphere of the tropics—the dampness, the mud and the things that crawl. And she presents an arresting study of the restlessness, the moodiness and the rather desperate jauntiness of these homesick, self-exiled English." Lisle Bell

\+ **Books** p15 F 26 '39 200w

"It is impossible not to reflect that 'Pity of the World' seems much better in its parts than in its whole. This may be a fault of motivation. Possibly the accidental character of Mgeni's affliction, upon which so much of the final action turns, robs the story of some meaning we feel it ought to have. The background is unusually effective." Margaret Wallace

\+ **N Y Times** p24 Mr 5 '39 650w

New Yorker 15:82 F 18 '39 60w

"The world would have lost very little if Miss Mordaunt's novel of an English family in Africa had never been written. As a study of human relationships it is regrettably lacking in ordinary common sense. As a plain piece of writing it is heavy-footed and obscure." R. S.

— **Sat R of Lit** 19:20 Mr 4 '39 70w

Springf'd Republican p7e Je 4 '39 110w

"Mrs. Mordaunt is an adept at making a local scene in some far part of the world a relevant and integral part of her story. The test of relevancy is whether the characters portrayed would have been the same had they been placed elsewhere, and there is little doubt that life for the Fleming family would have worked out differently had they lived anywhere but in Kenya. It is this sense of the values of a country, with its resulting influence on the lives of human beings, that gives Mrs. Mordaunt's work distinction, when allied to her clear perception of character."

\+ **Times [London] Lit Sup** p172 Mr 12 '38 380w

MOREHOUSE, WARD. Forty-five minutes past eight. 267p $2.50 Dial press

B or 92 Authors—Correspondence, reminiscences, etc. Theater—New York (city)

40-1039

About twenty years ago the author came to Broadway from an Atlanta, Georgia, newspaper. His two ambitions were to "cover" the Broadway theater district, and to write a play. He has succeeded in both, and this book is a record of his ups and downs during his rise to success. Sketches of many famous persons, connected with Broadway in some capacity, are included. At present Mr Morehouse runs the column in the New York Sun entitled Broadway After Dark.

Reviewed by W. P. Eaton

Books p12 Ja 7 '40 400w

"Mr. Morehouse's book is written in the clipped, peripatetic style which is characteristic of his column. He presents an honest, straightforward story of his career. His candor and honesty are beguiling—Broadway failed to make him tough or 'sophisticated.'" L. S. Wellstone

\+ **Boston Transcript** p2 N 25 '39 360w

"An amusing, personal book chock full of information concerning people in and about the theatre." J. D. B.

\+ **Christian Science Monitor** p12 Ja 27 '40 360w

"The book itself is a list of names: a gay, gleeful, slightly bewildering and just a little too vociferous roll-call of celebrities. In between the names we find a jolly recital of Mr. Morehouse's newspaper experiences and his travels, a lot of entertaining information about First Nights and the Critics' Circle and Broadway and Hollywood, and some items of personal interest about some of the people whose names fill so large a portion of the text."

\+ **N Y Times** p14 Ja 14 '40 320w

MOREY, GEORGE WASHINGTON. The properties of glass. (Am. chemical soc. Monograph ser) 572p $12.50 Reinhold [62s 6d Chapman]

666.1 Glass 38-33161

"Although this comprehensive work by a member of the staff of the Geophysical Laboratory of the Carnegie Institute of Washington, D. C., was begun in 1924, publication was postponed to await the results of extensive researches by the author and other experts. The twenty chapters show scientific thoroughness, emphasis having been placed on physical properties as functions of composition. Chapter I (26 pages) is an excellent account of glass history. There are numerous footnote references." N Y New Tech Bks

"George W. Morey's recently published book on the properties of glass gives an authoritative, readable and critical survey of our knowledge of this topic. Few persons are equally well equipped for the task." C. W. Parmelee

\+ **Chem & Met Eng** 46:375 Je '39 160w

Reviewed by Alexander Silverman

J Phys Chem 43:547 Ap '39 700w

"An eminently scholarly and exhaustive monograph which is bound to be of immense value to the wide circle who have to do in some way or other with glass. The author's expert knowledge has enabled him to sort the wheat from the chaff in regard to the reliability of much of the information in the literature."

\+ **Nature** 143:1046 Je 24 '39 700w

N Y New Tech Bks 24:8 Ja '39

Pratt p16 spring '39

MORGAN, ALFRED POWELL. The pageant of electricity. 363p il $3.50 Appleton-Century

537 Electricity—History (W) 39-27992

"History of the development of electrical science, from the time when ancient man first noted the magnetic qualities in the lodestone to the present day." (Publisher's note) Index.

Booklist 36:128 D 1 '39

Boston Transcript p2 F 3 '40 90w

N Y New Tech Bks 24:54 O '39

Scientific Bk Club R 10:4 N '39 450w

MORGAN, ANN HAVEN. Field book of animals in winter. 527p il map $3.50 Putnam

591.54 Animals, Habits and behavior of. Zoology (W) 39-27745

"Miss Morgan, who has already done a splendid job with her fieldbook of ponds and streams, takes up in succession such subjects as migration, hibernation, winter communities of land animals, seasonal changes in freshwater animals, pond life under the ice, and those astounding creatures the various 'snow insects,' as well as the winter activities of salamanders, frogs, snakes and turtles. Placed last, because highest in the scale of evolution, come birds and mammals under winter conditions." (Books) Index.

Booklist 36:38 O 1 '39

"Here's a neat little job if ever there was one. . . It has the virtues of compact size, a wealth of super-excellent illustration, a text that miraculously manages to be both full and short. . . Some of the text on the birds, particularly the life of the pheasant in winter, is excellent. But I cannot conceive how author or publisher would pass up such popular and needed illustrative materials as the tracks of mammals in the snow. One sees so much more of the spoor than the creatures." D. C. Peattie

+ — **Books** p17 O 15 '39 410w

Pratt p9 winter '40

"This is a handbook, a book of reference, attractively put out by the publishers. Its accuracy and preciseness of observation, the bibliographies to the various chapters, the thoroughly satisfactory index, the four color plates, the photographs, and the detail sketches, all contribute to its usefulness and its authority. Yet it is also a book that can be read leisurely and with a pleasurable savor. Dr Morgan, working with the exact and demanding care of the scientist and scholar, has not forgotten that such a book can be read as well as consulted." S. R. M.

+ **Springf'd Republican** p7e D 17 '39 390w

Wis Lib Bul 35:162 O '39

MORGAN, ARTHUR EUSTACE. The needs of youth; a report made to King George's Jubilee trust fund. 446p il $3.50 (10s) Oxford

309.142 Youth. Great Britain—Social conditions

"Under a clearly significant title, the Council of King George's Jubilee Trust here considers 'the physical, mental, and spiritual welfare of the younger generation.' By 'youth'—or 'adolescent'—the author especially denotes the boys and girls who have passed their fourteenth birthday but not yet reached their eighteenth: those who, as he puts it, are 'floating vaguely between tutelage and responsibility,' out of school but not yet adult. And although the survey is confined to the youth of Great Britain, both its facts and its conclusions challenge the attention of all those who are interested in youth, throughout our modern civilization, in the conditions of today." N Y Times

Economist 136:158 Jl 22 '39 1650w

"Dr. Morgan has travelled in all parts of the country and among all social classes in search of material, and from innumerable contacts and qualitative impressions has been able to distil a human, sympathetic, penetrating, and, at times, pungent account of the strange perplexities and perversities of adolescence and of the even more mystifying indifference of the community to the consequent social problems. Dr. Morgan is judicial, but his conclusions are invariably downright." J. J.

+ **Manchester Guardian** p5 Ag 22 '39 390w

Reviewed by R. Brightman

Nature 144:723 O 28 '39 2750w

+ **N Y Times** p11 S 10 '39 440w

"Dr. Morgan's conclusions, though of the greatest interest, are not the best part of the book. His review of the facts and his clear exposition of their significance, the broad picture he has given of young England as it is and his vision of what it might be—these give the book the greater part of its value. Here is a man, the reader feels, who knows England through and through and whose love for it is wise and discriminating as well as deep. Anyone who cares for the future of England and realises that those who will have the making of it are the boys and girls with whom this book is concerned, must feel that the Jubilee Trust has never done anything wiser or more far-sighted than to charge Dr. Morgan with the task which he has performed so brilliantly." J. F. Roxburgh

+ **Spec** 163:23 Jl 7 '39 1400w

"Although Dr. Morgan's book is a survey undertaken for the King George's Jubilee Trust, it is not a bloodless, severe document; if the word were not unpopular it would be fair to speak of it as an excellent piece of propaganda. Comment and fact are so intermingled that there is danger that many readers will put down the book and become ardent but not very well informed crusaders."

+ — **Times [London] Lit Sup** p407 Jl 8 '39 550w

MORGAN, GEORGE CAMPBELL. The Bible four hundred years after 1538; some constructive reconsiderations. 159p $1.50 Revell [3s 6d Marshall, Morgan & Scott]

220 Bible. Whole—Criticism, interpretation, etc. 39-8753

A series of essays, first delivered as lectures, then published in The Christian, now gathered in book form in commemoration of the four hundredth anniversary of the placing of the English Bible in the churches. Partial contents: The romance of the Bible; The study of the Bible; The unity of the Bible; The final authority of the Bible; The Bible and the nation; The church and the Bible; The Bible and the child; The need for the Bible teacher; The Bible and the Evangelical faith.

Boston Transcript p7 My 27 '39 30w

Christian Century 56:323 Mr 8 '39 20w

MORGAN, HELEN. You can't eat that! foreword by Walter C. Alvarez. 330p $2.50 Harcourt

641.563 Allergia. Cookery. Diet in disease (W) 39-10983

"A manual and recipe book for those who suffer either acutely or mildly (and perhaps unconsciously) from food allergy." (Subtitle) Following chapters on the general aspects of allergies, the author gives some two hundred pages of recipes which may be of assistance to those afflicted by some particular food. A section titled What's in it? lists the contents of canned goods, etc., which may be harmful to allergics. Indexes.

Christian Century 56:453 Ap 5 '39 40w

Cleveland Open Shelf p10 Je '39

"Miss Morgan has shown uncanny skill in relating the habits of allergy and how to overcome it, all in words of scarcely more than two syllables. . . An excellent book, in which one might especially commend Miss Morgan for the lucid way in which she has explained the phenomena of sensitization, though one may question how many persons will be able to unravel this tangle that mystifies the physician himself. A perfectly safe parlor game, though." E. L. Keyes

Commonweal 29:726 Ap 21 '39 210w

Reviewed by M. L. Elting

Forum 101:vi My '39 250w

J Home Econ 31:400 Je '39 60w

Springf'd Republican p8 Je 13 '39 300w

Wis Lib Bul 35:109 Je '39

MORGAN, JOHN HILL. Gilbert Stuart and his pupils; together with the complete Notes on painting by Matthew Harris Jouett from conversations with Gilbert Stuart in 1816. ltd ed 102p il $3.50 N.Y. hist. soc.

927.5 Stuart, Gilbert. Painters, American. Portraits. Painting 39-15372

"This little book . . . grew out of a wish of the late Lawrence Park that we knew more about Stuart's pupils. Stuart kept no record of these, but Mr. Morgan, after years of patient research, has discovered twenty-two artists who found inspiration and practical help in the master-painter's studio. Among them are many whose names the average reader will recognize: Mather Brown, Trumbull, Jouett, Rembrandt Peale, Sully, Frothingham, Sarah Goodrich, Francis Alexander, and S. F. B. Morse. The illustrations show to what extent they profited

MORGAN, J. H.—*Continued*
by his methods. . . Each biography records all that is known of the intercourse of master and pupil." New Eng Q

"The slender volume in which the distinguished scholar in Americana, John Hill Morgan, has written of 'Gilbert Stuart and His Pupils' has significance beyond its modest scale. It is well for the student to be enlightened as to just what certain of our earlier painters did to assimilate and continue Stuart's tradition, and here in a score of brief essays the problem is authoritatively considered." Royal Cortissoz
+ Books p8 N 12 '39 350w

"Charming little book." C. K. Bolton
+ New Eng Q 12:811 D '39 500w

MORGAN, JOY ELMER, ed. See Mann, H. Horace Mann at Antioch

MORGAN, MRS STELLA (EMBREE). Again the river. 306p $2.50 Crowell
(W) 39-25557

Jasper Morton lived in Low Town, loved the land he farmed and loved and feared the river. Three times in his lifetime the river rose to unprecedented heights, twice Jasper rebuilt his home, but finally the house he believed would withstand any flood carried Jasper to destruction.

Booklist 36:111 N 15 '39

"Like most really good books of its kind this novel flows in its deep force and simplicity with the rhythm of parable, and it comes to us as something universal, though such experiences and such characters as these may be known only to a few." Katherine Woods
+ Books p3 O 15 '39 750w
Christian Science Monitor p18 D 2 '39 500w
Churchman 154:35 Ja 15 '40 30w

" 'Again the River' is a very fine book. It is wrought with simplicity and integrity, with sympathy and tenderness and strength. Mrs. Morgan's ear is keyed to the nuances of both the spoken word and the thoughts that nourish utterance and her hand is expert in giving testimony of her knowledge." R. C. Feld
+ N Y Times p7 O 15 '39 750w
New Yorker 15:101 O 14 '39 30w
Pratt p24 winter '40

"Mrs. Morgan conveys the spirit of these stubborn, indomitable people. But the story moves with monotonous regularity from flood to flood, the dialogue leaves something to be desired, and a certain crudity in the writing is emphasized by a melodramatic, spuriously apostrophic ending." J. S. M.
Sat R of Lit 21:21 N 11 '39 200w
Springf'd Republican p7e O 29 '39 300w
Wis Lib Bul 35:216 D '39

MORGAN, VERA ELEANOR. Vocations in short stories. preliminary ed 47p pa 50c A.L.A.

016.371425 Profession, Choice of—Bibliography. Occupations—Bibliography. Short stories—Bibliography (W) 38-27820

"A selected, classified, and annotated list of short stories that have some vocational significance. Only those stories have been included which give information about the job itself, the ethics of the occupation, and the training required. Vocations for both boys and girls were chosen; those requiring less expense and training are emphasized. The form of the story itself was considered secondary to the informational content. Some of the volumes listed are out of print but available in many libraries." Booklist

Booklist 35:59 O 15 '38
J Home Econ 31:118 F '39 40w
Library Q 9:127 Ja '39 110w

MORGAN, WILLARD D., and LESTER, HENRY M., eds. Miniature camera work; emphasizing the entire field of photography with modern miniature cameras. 303p il $4 Morgan & Lester, 100 E. 42d st, N.Y; Simon & Schuster [21s British periodicals]

770 Cameras. Photography—Handbooks, manuals, etc. (W) 38-16312

"The new ideals and forces behind modern photography are emphasized throughout, with descriptions of new methods and viewpoints. The book covers a wide field and is written by a number of collaborators. Advice is given on selling pictures. Profusely illustrated with excellent photographs, some colored." (Booklist) Partial contents: Formal and informal portraiture, by Manuel Komroff; Photo-journalism, by W. D. Morgan; Sport and action photography, by J. A. Davis; Color photography, by H. B. Tuttle; News photography, by Alan Fisher; Photography of after-dark entertainment, by Leo Pavelle; Surrealism for the photographer, by Lewis Jacobs; Miniature camera club, by Augustus Wolfman; Photographic facts and data, by H. M. Lester.

Booklist 35:4 S 1 '38
Pratt p20 spring '39

MORGAN, WINONA LOUISE. The family meets the depression; a study of a group of highly selected families. 126p $2 Univ. of Minn. [9s Oxford]

392.3 Family. U.S.—Social conditions 39-10617

Follows Lindquist, The Family in the Present Social Order (Book Review Digest, 1931). The first study reported on the circumstances of several hundred normal American families during a period of prosperity (1927). The present study compares conditions in 331 of these families in 1927 and in 1933, a depression year. Bibliography. Index.

Reviewed by S. H. Britt
Am J Psychol 53:155 Ja '40 550w
Reviewed by Willard Waller
Ann Am Acad 206:215 N '39 300w
Booklist 35:300 My 15 '39
J Home Econ 31:400 Je '39 210w
Reviewed by D. S. Klaiss
Social Forces 18:136 O '39 330w

"This study, which is intended largely for students of home economics, will impress the social worker as somewhat less vital than the one published last year by Cavan and Ranck, entitled 'The Family and the Depression.' It is refreshing, however, to read the record of a group of families which was not subjected to the havoc which the past decade has wrought. The book contains a very excellent and complete bibliography on family life." Benjamin Glassberg
+ — Survey 75:294 S '39 650w

MORISON, SAMUEL ELIOT. The second voyage of Christopher Columbus from Cadiz to Hispaniola and the discovery of the Lesser Antilles. 112p maps $2.50 (6s) Oxford

973.15 Columbus, Christopher. America—Discovery and exploration

"On his second voyage to America Columbus made his first landfall at the Lesser Antilles in November, 1493, and sailed on to discover and name nearly all of them. . . Professor Morison has had the happy idea of following Columbus's track in a yacht, sailing at the same time of year and as nearly as possible in the same conditions of wind and weather. As a result he has made some important corrections in the accepted beliefs about Columbus's course." (Times [London] Lit Sup) Index.

"Mr. Morison has produced a delightful little book that is well worth reading by anyone interested in the work of Columbus. It is a valuable contribution to Columbus literature." G. E. Nunn

+ **Am Hist R** 45:234 O '39 230w

"The book makes intensely interesting reading; for perhaps the finest thing about this author's historical work is that he writes so well. He brings to the case the reality of a vivid sea experience, the joy and excitement of fresh discoveries, and a power of description that makes the scene live before the eye." Lincoln Colcord

+ **Books** p10 My 28 '39 700w

Pratt p21 winter '40

"This is a little book, trim and jaunty as a pleasure yacht, but everything needful is aboard, references, charts, and time tables, all shipshape and Bristol fashion. One would gladly sign on with the same skipper for another such voyage over a longer course." G. M.

+ **Sat R of Lit** 19:20 Mr 11 '39 130w

"Professor Morison writes with verve and imagination, making his readers see the lovely islands of Dominica, Guadaloupe and Montserrat as Columbus and his motley crews of Europeans first saw them rising from the sea. Altogether a delightful book, well documented and illustrated with good maps."

+ **Times [London] Lit Sup** p166 Mr 18 '39 220w

MORLAND, NIGEL. Murder at Radio City [Eng title: A knife for the killer]. 286p $2 Farrar [7s 6d Cassell]

[39-16106]

Detective story.

"Mrs. Pym now ranks among the leaders in her field, as you may prove by perusing her latest and perhaps slickest adventure." Will Cuppy

Books p12 S 10 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p3 S 23 '39 100w

"The story is one of fantastic adventure in the ordinary imitation Edgar Wallace style." Kay Irvin

N Y Times p22 S 10 '39 160w

"Has all tempestuous attributes of Pym cycle, including new kind of racket which involves English medical profession and causes grisly finish. Spirited."

Sat R of Lit 20:18 S 9 '39 40w

Times [London] Lit Sup p285 My 13 '39 120w

MORLAND, NIGEL. A rope for the hanging. 307p $2 Farrar [7s 6d Cassell]

39-2928

Detective story.

"Swift entertainment in the Edgar Wallace manner." Will Cuppy

Books p10 Ja 8 '39 230w

"Mrs. Pym is not a person we ever expect to meet, but she is certainly impressive. Having stewed about Scotland Yard's 'hush-hush' policy we are overjoyed to meet a detective (female at that) who battles it from within. And to add a frosting, Mrs. Pym is adept with her fists, has no regard for persons and precedent, and doesn't give a hoot what happens to her clothes (wonderful woman) when she is hot on the trail." Marian Wiggin

+ **Boston Transcript** p2 Ja 7 '39 110w

Reviewed by Isaac Anderson

N Y Times p16 Ja 8 '39 180w

"Lively reading if Mrs. Pym's character doesn't overpower you."

New Yorker 14:56 Ja 7 '39 40w

Sat R of Lit 19:19 Ja 14 '39 40w

MORLEY, CHRISTOPHER DARLINGTON. Kitty Foyle. 340p $2.50 Lippincott

(W) 39-27954

Kitty Foyle is the daughter of a retired Philadelphia night watchman, a Londonderry Irishman with a taste for cricket. In this autobiographical novel Kitty's story from childhood to the age of twenty-eight is told in the stream-of-consciousness method. Her language is frank and open, her reactions completely modern. The scene is successively Philadelphia, Illinois, and New York; the time is from about 1918 on.

Reviewed by Katherine Woods

Atlantic Ja '40 500w

Booklist 36:111 N 15 '39

"You've seen Kitty Foyle on a Fifth Avenue bus, you've seen her behind a counter, you've seen her taking dictation, you've seen her giving dictation, you've seen her in cafeterias at noon and you've seen her at night clubs after the theater. When Christopher Morley put her into a book, he gave you a portrait of the American girl that is as real as anything in your family album. With this difference: the family portraits give you the bone and muscle structure of the features of your sisters, your cousins and your aunts; 'Kitty Foyle' gives you the heart and spirit which lie beneath them." Rose Feld

+ **Books** p3 O 29 '39 1100w

"It is rather unnerving to a woman reviewer to discover that men do know what women talk about in moments of confidence among friends of their own sex. As a woman, we take the liberty of congratulating Mr. Morley on his expert knowledge of our thoughts and emotions." M. G. C.

+ **Boston Transcript** p5 N 11 '39 500w

"Mr. Morley is too good a writer to be betrayed into the posturings of the free love school, but this 'natural history of woman,' as the blurb characterizes the book, has brought him very close to Tiffany Thayer. It is too bad that such excellent talent has been wasted."

— **Cath World** 150:368 D '39 210w

Cleveland Open Shelf p20 O '39

New Repub 101:122 N 15 '39 50w

"There is no use trying to pick good things out of this book. Something on almost every page clamors for quotation. Whatever its fate in other directions, 'Kitty Foyle' seems destined to be the most-read-aloud book of the current season. . . Only a man of considerable wisdom and experience could have written this sparkling novel. So it is not surprising that some of Kitty's reflections seem a trifle out of character for a girl in her twenties. . . Some of the fans will be surprised to find here a tougher Morley than the one they have sworn allegiance to. They have never had a wittier or more humane Morley. And that, as they will agree, is saying quite a lot." Margaret Wallace

+ **N Y Times** p2 O 29 '39 850w

"In 'Kitty Foyle' Christopher Morley does for the Philadelphia Main Line what Mr. Marquand in 'Wickford Point' did for the phosphorescent relicts of Boston Brahminism. Though it crumples a bit toward the end and betrays the flaw of all Morley novels (too much Morley, not enough novel), I think it's pretty successful. . . Those who have been afraid of Mr. Morley because they figure his whimsy will come off on them should not on that account steer clear of 'Kitty Foyle.' It has the Morley touch, all right, but the fancifulness is restrained, and somehow the book seems pretty close to certain realities of the twenties and early thirties." Clifton Fadiman

+ **New Yorker** 15:77 O 28 '39 800w

Pratt p24 winter '40

"A vivid and entertaining novel filled with wise humor and a good deal of pathos,—a skillfully written book which defeats itself in a measure by its own brilliance and the limitations of its form." J. P. Marquand

+ — **Sat R of Lit** 21:7 O 28 '39 800w

MORLEY, C. D.—*Continued*

"Author Morley's 46th book is apparently a reaction against his cloying reputation for whimsy. . . At once too sophisticated and too crude, too literary and too 'natural,' [the heroine's] confessions are a departure from the old Morley Mellowness into a sort of Muley Naturalism."

Time 34:72 O 30 '39 50w

Wis Lib Bul 35:216 D '39

MORLEY, CHRISTOPHER DARLINGTON. Letters of askance. 318p $2.50 Lippincott

814 (W) 39-10834

Collection of the author's incidental prose. Partial contents: Personals; Drug store; A successor to Mark Twain; O rare Don Marquis; Creative writing; The worst Christmas story; Courting John Donne; South America pilot; The troupers' Yule; "No Crabb, no Christmas;" St Agnes eve.

Booklist 35:328 Je 1 '39

"Whatever relates to men, women, and books is of sympathetic, enthusiastic interest to him. He has the eye of a star reporter for the minor phenomena of the American scene, describes them with the skilled pen of the experienced journalist, and gives to his writing the flavor of the traditional English familiar essay." W. N. C. Carlton

+ Books p4 My 7 '39 900w

"The remarkable thing about him is that he should have changed so little. He is doing exactly what he did ten years ago. . . Possibly it is the world's fault and not his that his whimsy strikes so false a note." W. M. Frohock

Boston Transcript p1 Ap 29 '39 350w

Christian Science Monitor p10 My 27 '39 450w

Cleveland Open Shelf p15 Ag '39

Reviewed by Christopher Janus

N Y Times p2 My 7 '39 900w

"The tributes to Don Marquis are perhaps the finest pieces in the book."

New Yorker 15:91 My 6 '39 30w

"It is so long since one has turned to our poets for charm or to our essayists for companionship that one opens Morley's 'Letters of Askance' with a measure of astonishment; for the writer is content to enrich our lives rather than to revolutionize them, and to lead us by the hand rather than by the nose. Happy himself, he wishes to make his readers happy, too, and is blessedly unconcerned with propaganda, blatant or sly. He is not preaching communism or fascism or atheism or Buddhism. He does not even fear the charge of using literature as a 'means of escape.'" C. B. Tinker

+ Sat R of Lit 20:6 My 13 '39 650w

Wis Lib Bul 35:111 Je '39

MORLEY, MRS EVELYN GOURLEY (TODD) (TAIT MORLEY, pseud). Town house. 278p $2.50 Smith, Richard R.

39-24446

"[This novel] tells the stories, tragic, amusing and never less than intriguing, of the people inhabiting the six 'flats' (that is, apartments), made out of a fine London old mansion." N Y Times

"Unhappily, the reader of 'Town House' is too often told rather than shown. . . [However] the theme cannot help holding interest, whatever is done with it."

+ — Books p22 D 10 '39 260w

"To speak of a novel so soundly integrated and so well written as 'promising' would be a pale and lifeless understatement of the effect produced. At the same time it is a first novel that, over and above its own intrinsic value, has distinct—and very suggestive—potentialities." J. S. Southron

+ N Y Times p27 O 15 '39 750w

"'Town House' has humor, wit, pathos, near tragedy and not-too-deep touches of philosophy. But the book's principal features are too acute and inartistically exaggerated. 'Town House' has a proper beginning, middle and ending, all carefully balanced for suspense and plot development; it includes a number of epigrams, some of them good, and it has a well chosen set of characters. But it has missed fire somewhere in the composition."

+ — Springf'd Republican p7e Ja 7 '40 260w

MORLEY, TAIT, pseud. See Morley, E. G.

MORRIS, GOUVERNEUR, 1752-1816. A diary of the French revolution; ed. by Beatrix Cary Davenport. 2v 618;652p il $9 Houghton [42s Harrap]

944.04 France—History—Revolution. France—Foreign relations—U. S. U. S.—Foreign relations—France 39-6489

"In 1832 Gray & Bowen of Boston published Jared Sparks's three-volume life of the Minister; in 1888 appeared the two-volume 'Diary and Letters of Gouverneur Morris,' edited by Anne Cary Morris; and now, in 1939, we have [these volumes] edited by Beatrix Cary Davenport, another descendant of the Morris family. This new work does not cover all the ground in the 1888 edition; it stops short with the 'Diary' in January, 1793, but it does give (what Anne Cary Morris's work did not) the complete 'Diary.' . . There can be no doubt that Mrs. Davenport will eventually add a third volume covering, by means of the many letters that exist, Morris's last years in France and other European countries." (N Y Times) Index at end of volume two.

"We are thankful to have this capital work in convenient, handsome and unexpurgated form, or almost unexpurgated, for the dauntless lady editor does balk at a few words. Our sincere tribute to the editor. She performed her task with great gusto." Albert Guerard

+ Books p5 Ap 2 '39 1050w

Books p29 Ap 2 '39 500w

Reviewed by A. L. Cross

Boston Transcript p3 Je 24 '39 450w

Reviewed by A. J. P. Taylor

Manchester Guardian p7 Je 13 '39 650w

Reviewed by R. M. Lovett

New Repub 98:357 Ap 26 '39 950w

"Morris had a great reputation with his contemporaries for political foresight, but I do not think this journal is exciting either for the penetration with which he analyses political personalities and events, or for the quality of his ideas. What it affords is a solid factual picture, which, although at times boring, does not fail for a moment to impress and convince one." Stephen Spender

+ — New Statesman & Nation 18:252 Ag 12 '39 1050w

"As a whole, we may say that Mrs. Davenport's editing of Morris's 'Diary' (and how excellent the many footnotes are!) is a genuine addition to that fascinating field of early Americana wherein we see what the founders of the Republic had to cope with and how intelligently they met their laborious tasks." Herbert Gorman

+ N Y Times p1 Mr 26 '39 1850w

"Morris was an unpleasant man and a rabid snob, but this does not detract from the historical importance of these two handsome, well-illustrated volumes."

+ New Yorker 15:87 Mr 25 '39 50w

"The diary of Gouverneur Morris has long been one of the mainstays of conservative historians of the French Revolution. . . Diary fans will find pretty good fare. Morris tells all, or almost all, about his love affairs. . . For readers not especially fond of the diary as a form of literature, the book cannot be very strongly recommended. Morris is no

Pepys; and many readers will find his business engagements, teas, dinners, physics, and gallantries a bit wearying in the repetition." Crane Brinton

Sat R of Lit 19:11 Mr 25 '39 900w

Reviewed by Christopher Hobhouse

Spec 162:1004 Je 9 '39 1250w

Springf'd Republican p7e Mr 26 '39 1000w

Time 33:74 Mr 27 '39 370w

Times [London] Lit Sup p344 Je 10 '39 900w

Reviewed by Geoffrey Bruun

Yale R n s 28:827 summer '39 360w

MORRIS, HILDA. The main stream. 327p $2.50 Putnam

(W) 39-27328

Novel of American life which follows the fortunes of the Denwoods, a New York state farm family, from the last years of the nineteenth century to the present. It charts the course of the lives of each of the three who left the farm, with stress on the life of Flora, the youngest, who after years of teaching in New York city returned gladly to the farm.

Booklist 35:291 My 1 '39

"Miss Morris has handled her material with a smooth command and a broad awareness of its implications. The novel is unhurried and reflective, keyed up to a rather low dramatic and emotional pitch, and bears the stamp of quiet competence. Within its limitations it gives articulate expression to much 'slow and philosophic thought'—a phrase Miss Morris applies to one of her characters—and its abundance of accurate detail skilfully illuminates the lives and circumstances of a group of representative Americans in a period of profound unsettlement." J. S. Mabon

+ — Books p7 Ap 23 '39 700w

"Taken as a commentary on social relations or as a good story, told with wit and warmth, 'The Main Stream' is refreshing." W. K. R.

+ Christian Science Monitor p18 Ap 26 '39 450w

Cleveland Open Shelf p12 Je '39

"Always a thoughtful novelist, concerned with interpretation as well as mere description, Miss Morris appears to have consolidated her viewpoint toward American life. Unfortunately, she remains a sentimentalist—and a writer with little gift for portraying intimate human emotions. Her love scenes, for example, are clumsy, superficial. She is more at ease when she is dealing with homely, concrete details. As before, she has excellent material, but she lacks, seemingly, the skill and imagination to convert it into a first-rate novel. 'The Main Stream' is pleasant, readable, intelligent, but it is not quite the real thing." E. H. Walton

+ — N Y Times p7 Ap 23 '39 800w

New Yorker 15:77 Ap 22 '39 50w

"The material is significant; the point of view honest and full of insight; the whole study of a changing way of life believable and appealing. . . There is a fine dignity to Miss Morris's treatment of her material. She has given intelligent attention to the drama of social conflict as it almost universally shows itself nowadays in the circle of a family. She expresses her sympathies with reserve and her protests without prejudice, enclosing the whole picture of a struggle in an atmosphere of shrewd, humorous compassion." James Gray

Sat R of Lit 19:5 Ap 22 '39 300w

Wis Lib Bul 35:113 Je '39

MORRIS, PERCY A. What shell is that? a guide to the shell-bearing mollusks of eastern North America. 198p il $2.25 (8s 6d) Appleton-Century

594 Mollusks. Shells (W) 39-8731

"In a pocket-size guide-book, Mr. Morris, a member of the technical staff of the Peabody Museum of Natural History at Yale University, gives in succinct form descriptions of the representative shell-bearing mollusks of eastern North America. His introduction 'describes the basis of classification of mollusks, explains how they are given their scientific names, comments on their commercial aspects, and discusses the interest and technique of shell-collecting as a hobby.' . . One hundred and sixty-eight species were selected as the most common and typical from among many thousands. Each is given a page, with a picture and information on its size, color, structure, occurrence, geographical habitat, life habits, and economic or scientific significance. A glossary of unusual terms used in the text completes the volume." (Scientific Bk Club R) Index.

Booklist 35:326 Je 1 '39

Cleveland Open Shelf p10 Je '39

Scientific Bk Club R 10:4 Ap '39 170w

MORRIS, RICHARD H. How to write job-getting letters. 58p pa $1 Harper

331.1152 Applications for position 38-13777

"This is a sound guide to the writing of letters which should prove effective in securing positions. In compiling his data, the author interviewed employment and personnel managers of many of the country's leading organizations, and he has based the book largely on their opinions as to what constitutes a correct and forceful letter of application. The illustrative material—notably the 'model letters,' which are actual applications that have secured positions or interviews for the writers—is of unusual interest." Management R

Management R 27:251 Jl '38 80w

Special Libraries 30:28 Ja '39

MORRISSEY, ALICE MAGDALEN. American defense of neutral rights, 1914-1917. 230p $2.50 Harvard univ. press [10s 6d Oxford]

940.32273 U.S.—Neutrality. U.S.—Foreign relations. European war, 1914-1918—U.S. 39-5486

"The conclusions of this monograph are that 'The United States went to war with Germany because it passed a moral judgment on her behavior, because it insisted upon a broad interpretation of neutral rights, and because after developing a huge economic interest in one side, it lacked an economic deterrent to going to war with the other.' " Foreign Affairs

"This book presents an account of the betrayal of American neutrality by the Executive in 1914-1917. In the light of the works of Grattan, Millis, Tansill, and others the author's thesis is not new; yet, although much of the material is fairly well known, the author has made a distinct contribution by avoiding quotations from documents, presenting her story in narrative form, and employing her limited space for penetrating interpretative comment." Edwin Borchard

+ Am Hist R 45:424 Ja '40 850w

"The book has historical value insofar as it recites chronologically events as they occurred, but due to the fact that the narrow legal viewpoint was assumed in writing the book, the broader aspect of affairs has been eliminated." W. G. Weaver

Am Soc R 4:745 O '39 500w

Reviewed by H. W. Briggs

Columbia Law R 39:1275 N '39 550w

"Certain omissions in the bibliography throw doubt on the author's thoroughness."

Foreign Affairs 18:161 O '39 60w

MORROW, ELIZABETH REEVE (CUTTER) (MRS DWIGHT WHITNEY MORROW). A pint of judgment [il. by Susanne Suba]. 43p 50c Knopf

39-32607

Christmas story of a loving little girl who had a mistaken idea about a present for her mother, and what came of it.

"Amusing, kind-hearted little Christmas greeting." M. L. Becker

+ **Books** p12 N 12 '39 150w

"An altogether charming little book."

+ **Cath World** 150:376 D '39 50w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 18 '39 150w

Cleveland Open Shelf p20 O '39

"This is very pleasant in style and its spirit expresses the author's humor and affection." Irene Smith

+ **Library J** 64:904 N 15 '39 100w

"This small volume is charmingly made and its green cover adorned with drawings of Christmas tree ornaments, its end papers sprinkled with pictures of Christmas gifts and its lively little illustrations of Sally and her family make it an attractive and seasonable present for child or an adult." A. T. E.

+ **N Y Times** p10 D 10 '39 160w

"This is an enchanting story with a simplicity and a warmth all its own. It gives a pleasant picture of a happy family and has a humorous twist at the end." R. C. Benét

+ **Sat R of Lit** 21:22 N 18 '39 60w

Springf'd Republican p7e D 17 '39 180w

MORROW, MRS HONORE (MCCUE) WILLSIE. Demon daughter; the confession of a modern girl and her mother. 378p $2.50 Morrow

B or 92 Morrow, Felicia (W) 39-27091

In alternate chapters a married daughter and her mother describe the harrowing details of the upbringing of the daughter, from the age of two to her marriage at twenty-one. The scenes of that difficult feat were New York, Connecticut, and England.

Booklist 35:222 Mr 1 '39

"Mrs. Morrow has told a warm-hearted story of family life, with a full-length portrait of Bessie, the colored nurse, which is the most touching thing in the book. It is a question whether distracted parents will learn very much about their own Little Problems, but at least they can say to themselves, 'Mine aren't as bad or as mad as Felicia, and, look, she came out all right.' Recommended to mothers' clubs." Lorine Pruette

+ **Books** p13 F 26 '39 600w

"A tale that will fill you with fury, laughter and sympathy. Mrs. Morrow talks with candor and friendliness, as though her reader, too, is a very special person. Tender and intimate as her confessions are, they are dignified by that very continental restraint that was acquired by Felicia with such pain for everyone. It is a rare pleasure to spend a few hours in the company of the Morrows, whose demon daughter insures their never being dull." Olga Owens

+ **Boston Transcript** p2 F 18 '39 650w

"Mrs. Morrow's entertaining book . . . provides much illuminating material for anyone interested in the psychology of the modern adolescent. . . The background of a cultured and pleasantly luxurious home is well indicated and the picture of herself inadvertently drawn by Mrs. Morrow is both delightful and admirable."

+ **Cath World** 150:125 O '39 120w

"This is a story of happy family life continually disturbed by the caprices of the Demon Daughter. It is always lively, frequently surprising and never dull. But the unsympathetic character of its main personage keeps it from being a thoroughly enjoyable book." Beatrice Sherman

+ — **N Y Times** p5 Mr 26 '39 700w

"Autobiography that has the form of a novel, although it sounds real enough. An amusing account of pleasant people."

+ **New Yorker** 15:67 F 25 '39 40w

"A lot of women are going to read and enjoy it. On the other hand few men are likely to get far into it, and many of the women are going to be bored, or shocked, or derisively annoyed. . . Some of it is charming. Lots of it is cloying. Almost none of it is downright dull. All of it is going to be read by a vast number of women, and a lot of them are going to be cheered by it, in a wistful way." Frances Woodward

+ — **Sat R of Lit** 19:10 Mr 4 '39 330w

Times [London] Lit Sup p753 D 30 '39 260w

MORSE, MRS HARRIET (KLAMROTH). Gardening in the shade; planting the shaded garden with shrubs and herbaceous perennials. 205p il $3 Scribner

635.9 Gardening (W) 39-27262

Manual for the amateur gardener, describing the possibilities of gardens in varying degrees of shade: woodland gardens, formal gardens, city yards, and terraces. Descriptive list of 500 annuals, perennials, and shrubs and trees suitable for different degrees of shade. Index.

Booklist 35:265 Ap 15 '39

"This book of Mrs. Morse's should be of wide interest, for it is essentially an informative book written against a background of practical experience and yet kept within ordinary limits by the fact that the author is, despite her experience, an amateur, too. As for the book's subject matter: the problems of successful plantings in shaded locations is one of great interest to all amateurs and yet one in which little practical material is available." W. H. Clark

+ **Boston Transcript** p2 Mr 18 '39 290w

Cleveland Open Shelf p7 Ap '39

"The author considers herself an amateur, but she has approached her subject so intelligently, and has consulted such recognized authorities, that a very convincing quality and reliability is apparent in her book."

+ **Springf'd Republican** p12 Ap 14 '39 180w

Times [London] Lit Sup p506 Ag 26 '39 100w

Wis Lib Bul 35:61 Ap '39

MORSE, JAMES KING. Jedidiah Morse, a champion of New England orthodoxy. 180p $2.50 Columbia univ. press [12s 6d Oxford]

B or 92 Morse, Jedidiah. New England—Church history 39-11247

"The following essay is an attempt to reveal, by documentary evidence, the intricate religious pattern and the 'incredible story' of a formative and confused period in our American church history—1783-1819—as it is reflected in the mind and career of that protagonist of orthodoxy, Jedidiah Morse. No attempt is here made to write a biography. Only his participation in the controversies of his day is described, the aim of this study being to clarify the general issues at stake." (Pref) Bibliography. Index.

Boston Transcript p3 Je 24 '39 40w

"Mr. Morse's monograph is a well documented study of so much of the story of the rise of American Unitarianism as is involved in the career of its most contentious and militant opponent." W. E. G.

+ **Christian Century** 56:1139 S 20 '39 500w

Reviewed by W. W. Sweet
J Religion 19:396 O '39 950w
Reviewed by Constance Rourke
Nation 149:327 S 23 '39 150w
Reviewed by Conrad Wright
New Eng Q 12:567 S '39 1150w
Springf'd Republican p10 Ag 3 '39 460w

"An excellent study of a theme of great interest to the historian of social and intellectual change."
+ Times [London] Lit Sup p378 Je 24 '39 50w

MORTON, ANTHONY. Alias Blue Mask [Eng title: Alias the Baron]. 320p $2 Lippincott [7s 6d Low]
39-5468

Adventures of the Baron, alias the Blue Mask, after he had purchased an emerald necklet, supposed to bring bad luck to its owners. Robberies, safe-blowings, and several hair-breadth escapes were his lot.

"A bit lurid here and there, like all tales about these gents outside the law." Will Cuppy
Books p23 Ap 2 '39 130w

"The conclusion is one of the wildest we have found in some time; the whole story takes us definitely back to our childhood." Marian Wiggin
Boston Transcript p3 Ap 1 '39 120w
Reviewed by Isaac Anderson
N Y Times p26 Ap 2 '39 140w

"Blood and thunder."
Sat R of Lit 19:20 Ap 1 '39 40w

"Adventures almost too complex for light reading."
Times [London] Lit Sup p124 F 25 '39 50w

MORTON, ANTHONY. Challenge Blue Mask! [Eng title: The baron at large]. 315p $2 Lippincott [7s 6d Low]
39-23039

Detective story.

"Fair to middling." Will Cuppy
Books p13 O 22 '39 90w
Reviewed by Marian Wiggin
Boston Transcript p2 O 14 '39 70w

"The tale is as good and as bad as the run of its kind." K. I.
N Y Times p35 O 15 '39 160w
Sat R of Lit 20:36 O 14 '39 30w

MORTON, DAVID. All in one breath; a book of fifty lyrics. 57p $1.50 Macmillan
811 39-4927

A book of fifty brief lyrics, most of them on nature themes.

"Technical advances on earlier work are apparent, and Mr. Morton becomes more and more concerned with 'singing,' 'the word,' his own occupation, in short. He comes off quite well in this treacherous field. If the lyrics are slight and originate in a rather commonplace view of the function of poetry, many of them are nevertheless sufficiently fresh to be charming." John Craft
+ Books p10 My 28 '39 140w

"Trepidation attended my opening of this volume, but it quickly gave place to sheer delight as page after page yielded something like perfection. In that very invariability of perfection consists, perhaps, this poet's chief defect. . . The fifty lyrics, separate and individually complete though they are, have a striking unity, a unity which originates in the bent of the author's mind, his habitual preoccupation with the beauty of earthly things such as flowers and trees and birds, of things that are not all earthly, such as children and the human spirit." B. M. K.
+ Cath World 149:503 Jl '39 280w

"Clear and delicate as Venetian glass is the work of David Morton. There is a quiet beauty in his lyrics, and they are pleasant if not exciting reading. Emotion is crystallized in thought, and thought shaped deftly into lines which glow with a pale transparency."
+ Christian Science Monitor p11 Ap 22 '39 120w
Cleveland Open Shelf p11 Je '39

"Here are fifty brief lyrics; the voice: deft, pleasant, restrained, practised. . . These are lovely lyrics, indeed. What is more, readers will look forward to David Morton's sonnets, which will be published soon, with expectancy." Stephen Baldanza
+ Commonweal 30:82 My 12 '39 240w
Forum 101:240 Ap '39 30w
Sat R of Lit 20:17 Ag 26 '39 120w

"In a day when so much poetry raises its voice to be heard, it is refreshing to come upon a book of poems as gentle and as quietly sure of itself as this new volume by Mr Morton. Here are to be found those graces and devotions that modern life so generally lacks: clarity, courtesy, restraint, good form, deep loyalty. What Robert Herrick was doing three centuries ago David Morton with his own individual accent, is content to do today."
+ Springf'd Republican p7e Mr 12 '39 300w
Wis Lib Bul 35:100 My '39

MORTON, DUDLEY JOY. Oh, doctor! my feet! 116p il $1.50 (5s) Appleton-Century
616.7 Foot. Foot—Diseases (W) 39-27149

In a narrative, largely conversational in style, this book explains the causes of foot ailments and shows that the person to go to about them is the family physician, not the shoe dealer. Dr Morton is also the author of a technical work: The Human Foot, Its Evolutionary Development, Physiology, and Functional Disorders (Book Review Digest, 1936). Index.

"Oh, Doctor! My Feet! can be read with profit by the public, particularly by the parents of growing children, as it will give them much information regarding a very important and much abused part of the body. It may be added that it would make excellent reading for most physicians as well." F. D. Dickson
+ Am J Pub Health 29:1362 D '39 600w
Booklist 35:227 Mr 15 '39
J Home Econ 31:646 N '39 100w

"In his text the authority on foot physiology and disorders does not try to be too popular—that is, too easy and colloquial—as he acquaints his readers with the facts about foot trouble. He casts his material, however, in an easy mold of narrative."
+ N Y Times p24 F 26 '39 280w
Wis Lib Bul 35:99 My '39

MORTON, MARMADUKE BECKWITH. Kentuckians are different [reminiscences and sketches of Kentucky]. ltd ed 337p $2 Standard ptg. co.
917.69 Kentucky 39-2084

"M. B. Morton of Kentucky has been a newspaper man for more than fifty years. He saw the last of slavery in Kentucky, and in two and a half years in Washington Territory he saw the last of Western pioneer life. His childish memories are shadowed by the war between the States and the sufferings of the Reconstruction period. . . His book as a whole is focused, as the title suggests, on Kentucky. And it is not really an autobiography, but a collection of quaint, lively, and really evocative anecdotes and sketches, a scrapbook." N Y Times

MORTON, M. B.—*Continued*

"People are described with adjectives instead of action. It's stuff that might be better talked than written."

— Boston Transcript p2 Ap 15 '39 50w

"This is a well-filled scrapbook from American life."

+ N Y Times p26 F 26 '39 320w

MOSCA, GAETANO. The ruling class (Elementi di scienza politica); tr. by Hannah D. Kahn; ed. and rev, with an introd, by Arthur Livingston. 514p $4.50 (25s) McGraw

320.1 Political science 39-2657

This translation of the work of an Italian scholar in the field of political science is based on the edition of 1923 with some reorganization of the material and some omissions. The work was first published in 1895. Index and bibliography.

Reviewed by F. G. Wilson

Am Pol Sci R 33:521 Je '39 750w

"Mosca's book will have to be read and studied by all social scientists, even by those who resent the possibility of having their scholarly localism and provincialism shattered by being interested in a borderline field—political sociology—to which Mosca really belongs today." J. S. Roucek

+ Ann Am Acad 205:166 S '39 1050w

"It is clear that like all deductive systems Mosca's political theory stands or falls by the validity of its major premise. And that premise, despite its plausibility and the evidence brought to support it, is far from invulnerable. . . Furthermore, there is good reason to hope, as well as to fear, that human nature may be much more malleable than Mosca ever admits. Nevertheless, he is still to be praised for raising issues that are so fundamental to all political theory." E. S. Bates

Books p21 Mr 5 '39 1000w

Reviewed by Michael Mayer

Boston Transcript p1 My 20 '39 320w

Reviewed by J. A. Lapp

Commonweal 29:694 Ap 14 '39 1000w

"This work, already a classic in Europe, deserves the widest attention in America. The author is the foremost political philosopher in Italy and his teachings have been drawn on heavily by Pareto and others."

+ Foreign Affairs 17:628 Ap '39 30w

Reviewed by C. B. Hoover

J Pol Econ 47:877 D '39 1000w

Reviewed by Sidney Hook

Nation 148:562 My 13 '39 1800w

"Highly selective, and with a particular neglect of economic forces, Mosca's book can best be described as a sociology of politics. From the ancient Persians, the medieval Arabs, the modern Italians—in fact from the political life of all peoples of all times Mosca selects materials which he enlightens by penetrating insights into individual and group psychology. Especially impressive is Mosca's appreciation of the role of the unconscious. His analysis is surely not scientific but science has no monopoly on the truth." Eli Ginzberg

+ — Sat R of Lit 19:18 Mr 18 '39 850w

"The picture Mosca gives of the ruling class, of politics and of political behavior is one which students in these fields cannot afford to neglect. In times like ours when political instincts are loosed among politicians and authors as well as among the masses, a thorough survey such as this without the slightest trace of heat or rancor, is most welcome." A. T. Mason

+ Survey G 28:340 My '39 480w

MOSES, WALTER FARRINGTON. Artistic anatomy. rev and enl ed 57 il $3.50; spiral binding $2.50 Borden pub. co, 727 W. 6th st, Los Angeles

743 Anatomy, Artistic 39-7533

"Black-and-white drawings, reproduced in 57 plates, show the skeleton and muscles of the human body. Names of bones and muscles are given on the page facing each plate; the action of the muscles is indicated. The 1930 edition is not available for comparison." Booklist

Booklist 35:383 Jl 15 '39

Pratt p15 winter '40

"Certainly one of the most sensible and best arranged books on anatomy that we have seen."

+ School Arts 39:3a N 4 '39 160w

MOSHER, JOHN S. Liar dice. 302p $2 Simon & Schuster

39-23528

Tale of international intrigue and murder laid in Tientsin, China.

"You may accept the author's quantities of local color and Far East lore as authentic. Mr. Mosher has spent twenty years in China, seven of them in the consular service. His first book is a don't-miss item." Will Cuppy

+ Books p17 S 17 '39 200w

"Original and clever mystery tale." Kay Irvin

+ N Y Times p20 S 17 '39 200w

"Opium smuggling, Japanese complications, love, and murder should take your mind off the good earth." Written with authority."

+ New Yorker 15:80 S 23 '39 30w

Sat R of Lit 20:19 S 16 '39 40w

Time 34:71 O 2 '39 40w

MOTT, FRANK LUTHER. A history of American magazines. v2-3 608;649p il ea $5 Harvard univ. press [ea 21s Oxford]

051 Periodicals—History (39-2823)

For descriptive note see Annual for 1938.

Reviewed by B.-M. Stearns

Am Hist R 44:937 Jl '39 490w

"I confess I began reading this history with some doubts as to whether the game would be worth the candle, whether the result could justify the labor and expense invested. I hadn't read far before I knew that Mr. Mott had splendidly justified his design, done a masterly job. He has written a thorough and well-documented history which puts, and will for decades continue to put, all students of American history and literature greatly in his debt. But he has done more than that. In the processes of research, tabulation and analysis he has never forgot that magazines, like books, are—if you will allow the syncopation—men. He who touches a nation's periodical literature touches its people." Horace Reynolds

+ Christian Science Monitor p10 F 25 '39 600w

"Dr. Mott has certainly produced one of the most notable contributions to the history of journalism ever made." John Bakeless

+ Commonweal 29:529 Mr 3 '39 270w

"For the researcher or for the casual lover of Americana this series is invaluable. Professor Mott has done an almost incredibly able job." M. L. Elting

+ Forum 101:vii Ap '39 180w

"Invaluable and vastly entertaining history of American magazines. . . Of the general sections of these volumes, those dealing with the business aspects of the magazine are especially good. Not only is much new and not easily available material presented, but Mr. Mott's own comments on business management, circulation, payment of authors, and advertising are very illuminating. To me the least satisfactory are those sections which deal with literary trends and taste. . . My chief objection to Mr. Mott's two volumes is that they are not at least three. Possibly when the series is finished, Mr. Mott will consider publishing one or two supplementary volumes which will consist of the material excluded from the original ones. As a student of American literature, I hope so." Napier Wilt

+ Library Q 9:230 Ap '39 550w

"Mr. Mott keeps his narrative lively, weaves in specific references without obscuring the major themes, and communicates to his readers a generous share of his own enthusiastic concern with them. He succeeds because he intelligently selects and arranges his data, and because he writes fluent and well-accented prose. Quite apart from the value of its contents his book should be read because it shows so clearly some of the ways by which meticulous and thorough scholarship may be presented without the taint of mechanical dullness." K. B. Murdock

+ **New Eng Q** 12:576 S '39 700w

"About the most useful sections of Professor Mott's three volumes are those devoted to separate historical sketches of what he regards as the leading magazines of each period. . . An unconscious process of selection, however, has gone on here; and though Professor Mott finds room for such relatively insignificant titles as The Danville Quarterly Review and Demorest's Monthly Magazine, he has found no space for even a two or three-page sketch of some one of the farm journals of the agrarian revolt. . . It is a serious gap—a gap which some other writer will have to fill—in an otherwise admirable work." Newton Arvin

+ — **New Repub** 98:350 Ap 26 '39 600w

Times [London] Lit Sup p196 Ap 1 '39 360w

MOTT, JOHN RALEIGH, ed. Evangelism for the world today; as interpreted by Christian leaders throughout the world; pub. for the International missionary council. 295p $2.50 Harper

253 Evangelistic work 38-30776

"Brief and pregnant messages from more than one hundred persons concerning the meaning of evangelism, the aspects of the gospel most relevant to the needs of our time, and the more fruitful methods of disseminating it." Christian Century

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"The book is a disappointment. Few persons answered a questionnaire adequately. Definitions of the term evangelism fall far short of the mark. A searching, scholarly study of the subject is needed. As individual statements, these notes are not without interest and importance." R. K. Morton

Boston Transcript p5 Ap 22 '39 80w

"That there should be much repetition in such a symposium is inevitable, and not regrettable. But there is also variety in both thought and expression. The book is a stimulus not only to thought about evangelism, but also to evangelistic action."

+ **Christian Century** 56:124 Ja 25 '39 80w

"Dr. Mott has done a fine service in editing this volume—excellent for reference and stimulating as a study of missionary effort and the propagation of the gospel of Jesus." T. F. Opie

+ **Churchman** 153:16 Mr 1 '39 150w

Reviewed by G. S. Young

Crozer Q 16:225 Jl '39 800w

MOTT, JOHN RALEIGH. Five decades and a forward view. 139p $1.50 Harper

266 Missions 39-31040

An account of what the missionary movement has accomplished in the past five decades and something of the plans for the future. The material was originally given in the form of lectures at the Union Theological Seminary of Virginia in 1939. Index.

Booklist 36:168 Ja 1 '40

Christian Century 56:1475 N 29 '39 70w

"Lay-folk, as well as ministers, will find this book very useful in getting a condensed but clear view of the major tendencies of world-wide missions during the past fifty years." A. L. M.

+ **Churchman** 154:35 Ja 1 '40 100w

Reviewed by Elizabeth McCracken

Living Church 101:7 D 6 '39 40w

Reviewed by Mabel Skinner

Survey 76:29 Ja '40 250w

MOTTRAM, RALPH HALE. Autobiography with a difference; 16 collotype il. from pencil drawings by A. H. Mottram, and photographs. 287p $3.50 Appleton-Century [12s 6d Hale, R]

B or 92 Authors—Correspondence, reminiscences, etc. [39-1366]

"Everything in these reminiscences is derived from the Book of Gays. In East Anglia, Gays are coloured pictures, and those set before the author as a small boy in the eighties were of three types. There were people who had a special function in life—the Workman, the Traveller, the King; objects of universal importance—the City, the Mill, the Theatre; scenes and ideas—the Battle, the Lure of Gold, Spring. Each of these and many more serve as facets by which Mr. Mottram diffuses his reflections." Times [London] Lit Sup

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"Autobiography is always cramped and often choked by the obligation to keep to the chronological order of events. Mr. Mottram ranges free—and one who does that has far more chance of taking people along with him." M. L. Becker

+ **Books** p5 My 7 '39 600w

"The book ends almost where it began, but the life depicted in between is dynamic—a gallery of portraits come alive at their daily tasks in Norwich. Of the portraits those of the mother and father are fullest and best; but the entire book is a treasure house—an autobiography 'with a difference.'" W. C. Brown

+ **Boston Transcript** p1 My 6 '39 500w

"A very pleasant collection of portraits, reminiscent and far more interesting than the 'Gays,' the book makes. Mr. Mottram's quality is his piety toward fact, his love of simple ordinary things. His commentary is not particularly remarkable, but he has a soothing faithfulness to his subjects." V. S. Pritchett

+ **Christian Science Monitor** p13 F 1 '39 180w

"The more some things are proclaimed to be 'different' the more they are the same, but Mr. Mottram's new work fully justifies its title. He has really found a new recipe for autobiography." Gilbert Thomas

+ **Manchester Guardian** sup xviii D 9 '38 290w

New Repub 99:112 My 31 '39 50w

Reviewed by Flora Grierson

New Statesman & Nation 16:995 D 10 '38 40w

"This is a book of gentle evocation, charming, lovable, human; a book, too, of insight and charity. But its echoes have their sharpness. In terms of an autobiography 'with a difference,' and with suggestion often instead of definition, it is an English journey into one man's remembered time." Katherine Woods

+ **N Y Times** p4 My 14 '39 1250w

"'Autobiography with a Difference' is a small masterpiece, written as are the author's novels, with lucidity, balance, and intelligence. The influence of Galsworthy (freely admitted by Mottram) is evident in the understatement, the quietness, the sharp response to beauty and fortitude, and the earnest attempt to understand as well as condemn the discreditable and ignoble. In spite of the author's sociological bent the autobiography is in Galsworthy's own phrase, highly humanized history, another precious recapturing of the past." R. A. Cordell

+ **Sat R of Lit** 20:7 Ap 29 '39 700w

Reviewed by Anthony Powell

Spec 162:28 Ja 6 '39 120w

Times [London] Lit Sup p711 N 5 '38 390w

MOTTRAM, RALPH HALE. Traders' dream; the romance of the East India company. 322p il $3 (12s 6d) Appleton-Century

382.0942 East India company (English). British in India. India—History 39-23332

History of the British East India company from its beginnings in the charter granted by Queen Elizabeth in 1600 to the aftermath of the mutiny of 1857. Illustrated with reproductions of old prints. Index.

Booklist 36:83 N 1 '39

"This is a book which reflects the erudition, enthusiasm and the originality of its author." C. J. Finger

+ Books p25 O 29 '39 800w

"The story is a long and fascinating one, and Mr. Mottram has told it understandingly and well. He has carefully balanced the economic necessities of Indian trade, the historic factors tending toward British imperialism, and the personalities that made the East India Company, and in a maze of fact has never let the reader's interest become lost." E. B. Schriftgiesser

+ Boston Transcript p3 N 4 '39 650w

"Few chapters in history are as colorful, as dynamic as the story of the British East India Company. . . Mottram has done it full justice, incorporating much new material into a book which is as authentic as it is vivid." Norman Cousins

+ Current Hist 51:4 N '39 240w

Reviewed by John Cournos

N Y Times p9 O 15 '39 700w

"Reading this book raises the question whether a good novelist is wise to turn historian. We cannot help wishing that Mr. Mottram had stuck to his fiction. To justify such a departure requires far more in the way of study and research, accuracy of statement, and balanced judgment than he displays. Granted that he is writing for the same audience that enjoys his novels and that some of them may enjoy this new book, still, the kind of hit-or-miss effect he manages to achieve with facts makes it hard for a reviewer to recommend the book." A. M. Davies

Sat R of Lit 20:19 S 30 '39 500w

Spec 163:602 O 27 '39 70w

"The reader . . . will certainly welcome this vivid narrative. . . The subject was presumably an entirely new one to Mr. Mottram when he began his researches, and he succeeds in conveying to his readers something of his own freshness and enthusiasm. Doubtless the professed historian will challenge some of his statements and will point out important omissions. It is on the latter that the critic will chiefly fasten. . . Twenty-five illustrations have been provided, mostly reproductions of old prints. It would have added to the value of these if their sources (and dates) had been given; while some readers at least would have been grateful if one or more maps had been added."

+ — Times [London] Lit Sup p589 O 14 '39 550w

MOULLIN, ERIC BALLIOL. Spontaneous fluctuations of voltage due to Brownian motions of electricity, shot effect, and kindred phenomena. 251p $6 (17s 6d) Oxford

537.5 Vacuum tubes [39-19691]

"'This book describes many phases of the study of voltage disturbances arising from thermal and shot effects, especially in connection with the bearing of these problems on vacuum theory and practice.'" N Y New Tech Bks

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Nature 144:900 N 25 '39 170w

N Y New Tech Bks 23:38 Jl '39

MOULTON, HAROLD GLENN. Financial organization and the economic system. 515p map $3.50 McGraw

332 Finance. Money. Banks and banking (W) 38-30590

The author's earlier volume, Financial Organization of Society (Book Review Digest, 1921) succeeding editions of which appeared in 1926 and 1930, has been largely rewritten, greatly amplified and newly entitled to convey more clearly the scope and character of the analysis as a whole. Index.

"The book is one that the teacher may find useful in many ways, as a text for a general course in finance, or as background reading for students in more specialized courses, where some general perspective is desirable. The clear, simple and interesting style and well-organized marshalling of the facts make the book one that students should have no difficulty in using to advantage, either with or without the aid of classroom instruction." A. M. McIsaac

+ Am Econ R 29:408 Je '39 320w

"In matters of fundamental importance. Professor Moulton's new volume is important enough to demand examination by all those who are seeking a textbook that is accurate, up to date, and interestingly written." F. C. James

+ — Ann Am Acad 204:216 Jl '39 320w

Booklist 35:101 N 15 '38

Reviewed by J. W. Bell

Harvard Business R 17:236 winter '39 160w

Reviewed by L. L. Watkins

J Pol Econ 47:426 Je '39 800w

Management R 28:144 Ap '39 70w

MOUNIER, EMMANUEL. Personalist manifesto; tr. from the French by monks of St John's abbey. 298p $2 (7s 6d) Longmans

335 Personalism. Civilization—Philosophy 39-454

"Emmanuel Mounier [is a] youthful French philosopher and leader of an international organization known as the Amis d'Esprit. Personalism according to the 'Manifesto' is any doctrine that affirms the primacy of the human person over the material environment in which man lives and over the techniques man uses to promote his well-being. Personalism places man at the center of the social order. A personalist civilization is because of man and for his sake. Personalism then represents a revolt against a concept of culture which subjects man to the play of economic or biological forces." (Commonweal) Index.

"Despite the indefatigable labors of the Benedictine translators of St. John's Abbey, Minn., under the lead of the lamented Virgil Michel, the book is none too clear. It is welcomed as a sincere contribution to the collective efforts directed to a program of social reconstruction." W. J. Benn

+ — America 61:261 Je 24 '39 420w

"A stimulating and a valuable book." R. K. Morton

+ Boston Transcript p2 O 1 '38 550w

Reviewed by Ernest Thomas

Canadian Forum 18:285 D '38 340w

Cath World 148:759 Mr '39 370w

"The entire book rewards careful study. At times it places the average reader at a temporary disadvantage by its free use of the technical vocabulary of various fields, but the author is usually careful to give some clue to the meaning of the terms. Perhaps the most important thing about the book is the fact that it represents an incisive attempt to meet the contemporary challenge of collectivism and regimentation as final forms of social life." Harold Bosley

+ — Christian Century 57:20 Ja 3 '40 1000w

"Not only have the translators given us a fine English version of the 'Manifesto,' but Father Michel's Foreword is of especial value to the American reader for it tells us something of the Amis d'Esprit and furnishes us with an excellent interpretative commentary." Charles O'Donnell

+ Commonweal 28:590 S 30 '38 480w

"The book will be of great interest to all who are concerned with the decay of civilization. Its French background makes some of its material foreign to our situation, but the clarity of its French style—well preserved by the translators—and the searching quality of its analysis give it wide application. And the emphasis upon the person make it both very Christian and very American, if one can use that word in this surprising connection. While parts of the discussion are not easy going, a clear arrangement of the topics and a fine index aid in reading that is rewarding." T. J. Bigham, Jr.

+ — Living Church 100:236 F 22 '39 1000w

Springf'd Republican p8 F 1 '39 600w

MOURNIAN, MRS UNA PRENTISS (TAYLOR). In those days. 326p $2.50 Macmillan

917.4 Frontier and pioneer life—New England. Reynolds, Hiram Hogan 39-23403

Stories of events relating to life in the frontier settlements of the New Hampshire land grants at the time of the Revolution and the War of 1812. The work is based upon the narrative of Hiram Reynolds, who died a short time ago in San Diego, California, aged 108.

"Throughout, the book is filled with good stories, and much solid information about how rural Yankees lived a century and more ago. It is done in the vernacular of the oldtime backwoods Yankee, but don't let that frighten you; Mrs. Mournian has a fine ear; the talk reads naturally. . . It is an excellent job of reporting a man who must have been about the last of the old Nestors to have talked with soldiers and others of the Revolutionary period." S. H. Holbrook

+ Books p20 O 29 '39 450w

Boston Transcript p6 D 16 '39 50w

Christian Century 56:1511 D 6 '39 70w

Christian Science Monitor p21 D 2 '39 700w

New Repub 100:322 O 18 '39 40w

"One of the grandest pictures of settlement life that have ever been recorded. . . 'In Those Days,' by the way, is Mrs. Mournian's first book. May it not be her last." R. G. Doyle

+ N Y Times p4 O 1 '39 1300w

"The book is full enough of humor and humanness and drama to make your hair curl. It includes a personal Devil who walks, followed by a coterie of witches. It is not a long book, but there's everything in it—except dirty words and love." C. B. Davis

+ Sat R of Lit 20:12 S 23 '39 600w

Springf'd Republican p10 O 13 '39 700w

MOWAT, ROBERT BALMAIN. The American entente. 286p $2.50 Longmans [7s 6d Arnold, E. & co]

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.

A survey of the relations, diplomatic, political and social, of Great Britain and the United States from the close of the American revolution down to the present. The author, an English historian, says he wrote the first part of the work in England, finished it in Los Angeles—where the Englishman still "feels at home." He further explains his title—not an alliance but an entente, good relationship, exists between the two countries. Index.

Booklist 36:208 F 1 '40

"[A] timely and unpretentious book."

+ New Statesman & Nation 18:966 D 30 '39 320w

Times [London] Lit Sup p698 D 2 '39 800w

MOWRER, EDGAR ANSEL. The dragon wakes; a report from China [Eng title: Mowrer in China]. 242p maps $2 Morrow [6d Penguin]

951 Chinese-Japanese war, 1931-. China—History. China—Civilization (W) 39-27038

An American foreign correspondent sends back a report of the fighting in China which includes a description of what he actually saw behind the lines along the Yellow river. His considered opinion that Japan cannot win is based on two reasons: the "inability of the Japanese to occupy more of China than the ground their troops stand on"; and the awakening in China of an invincible national spirit. Index.

Booklist 35:203 F 15 '39

"This man knows how to get information, how to meet people worth meeting, how to size them up and, for a tyro in China where millions of people are busy all day long making things appear as they are not, how to construe his observations." Rodney Gilbert

+ Books p5 F 12 '39 1250w

Reviewed by Hannibal Towle

Boston Transcript p1 F 18 '39 170w

Christian Science Monitor p10 Ap 1 '39 370w

Cleveland Open Shelf p5 Ap '39

Economist 135:254 Ap 29 '39 150w

Foreign Affairs 17:643 Ap '39 20w

Reviewed by T. A. Bisson

Nation 148:238 F 25 '39 100w

"Edgar Ansel Mowrer's book is an extremely able report by a veteran journalist, who knows how to get the material, how to sift it and how to write an informative and entertaining story." V. A. Yakhontoff

+ New Repub 98:172 Mr 15 '39 280w

"This cannot be called an objective book, for the author starts with a point of view and keeps it; but in many respects it is a piece of good reporting and is lively reading." E. J. Young

+ — N Y Times p2 F 26 '39 750w

"Tense, well argued, and with the author's Chinese bias admitted."

+ New Yorker 14:82 F 11 '39 40w

Pacific Affairs 12:208 Je '39 210w

"Mr. Mowrer's book is chiefly valuable for its analysis of conditions in the central government's territory, a field about which little has been written. He successfully conveys a sense of the nationalist spirit which grips the Chinese nation and its people." T. A. Bisson

+ Sat R of Lit 19:10 F 25 '39 500w

Time 33:70 F 20 '39 220w

Times [London] Lit Sup p34 Ja 21 '39 250w

MOWRER, EDGAR ANSEL. Germany puts the clock back. rev ed 410p $2.50 Morrow

943.085 Germany—Politics and government. Germany—Nazi movement 39-29402

"A new foreword and three chapters of recent history bring up to date this able history." (Booklist) For first edition see Book Review Digest, 1933. Index.

Booklist 36:154 D 15 '39

Cath World 150:502 Ja '40 450w

New Repub 101:269 D 20 '39 40w

"In this new edition of his deservedly popular book, Mr. Mowrer adds a foreword and three chapters, totaling about one hundred pages.

MOWRER, E. A.—*Continued*
In most of his new material, dealing almost exclusively with diplomatic events, he unfortunately substitutes indignation for accurate reporting. . . In contrast to the powerful descriptive writing and shrewd political analysis of the original volume, the new pages are a disappointing combination of factual narrative and second-hand interpretation." J. F. Green
+ — **Sat R of Lit** 21:16 D 9 '39 190w
Times [London] Lit Sup p982 D 25 '37 150w

MOYER, JAMES AMBROSE, and FITTZ, RAYMOND UNDERWOOD. Air conditioning. 2d ed 455p il $4 (24s) McGraw

628.8 Air conditioning 38-37233

"Increased by sixty-five pages, this practical and theoretical work is brought down to date, notably in the simplification of Chapter I and the inclusion of new material on sun effect, heat transfer through building materials, the calculation and selection of the proper size of unit air conditioners of various types, automatic control, and a set of practical problems devoted to design. The authors are State Director of University Extension in Massachusetts, and Assistant Professor of Mechanical Engineering in Tufts College, respectively." (N Y New Tech Bks) For first edition see Book Review Digest, 1933. Index.

Booklist 35:175 Ja 15 '39
Eng N 121:829 D 29 '38 100w
N Y New Tech Bks 24:19 Ap '39

MUDD, J. S. Leather finishes; their formulation, manufacture and application; foreword by M. C. Lamb. 113p il $4.25 Chemical pub. co. [10s 6d A. Harvey, 17 Leathermarket st, London, S.E. 1]

675 Leather [40-2975]

"The primary object of this book is to give the users of all types of finishes information on their composition, the raw materials used in their manufacture and the methods by which they are produced. It gives the finish manufacturers information on the various problems involved in the application of their materials and so assists them in formulation. In addition, the book should not be without interest to certain sections of the paint and pigment industry since the book devotes a chapter to this subject covering such aspects as selective absorption, earth colors, grinding, air flotation, precipitation, etc. Pigment finishes are of utmost importance because of the regularity of color and increased cutting value given the leather." Chem & Met Eng

Chem & Met Eng 46:492 Ag '39 120w
N Y New Tech Bks 23:40 Jl '39

MUENSCHER, WALTER CONRAD LEOPOLD. Poisonous plants of the United States [il. by Helen Hill Craig]. 266p $3.50 (15s) Macmillan

581.692 Poisonous plants. Botany—U.S.
(W) 39-27039

Manual for the identification of poisonous plants in the United States. Part one is a general discussion of plants, exclusive of the fungi, which are poisonous to man or animal. Part two is a detailed treatment of the plants, arranged by families, together with conditions of poisoning and with some hints on treatment. Author is professor of botany at the New York College of Agriculture. Bibliography. Index.

Booklist 35:201 F 15 '39
J Home Econ 31:400 Je '39 60w

"A book of practical value and usefulness as well as of value to students."
+ **Springf'd Republican** p10 My 18 '39 550w
Wis Lib Bul 35:61 Ap '39

MUHLEN, NORBERT. Schacht: Hitler's magician; the life and loans of Dr Hjalmar Schacht; introd. by Johannes Steel [tr. by E. W. Dickes] [Eng title: Hitler's magician]. 228p $3 Alliance bk. corp. [10s 6d Routledge]

B or 92 Schacht, Hjalmar. Germany—Economic policy (W) 39-27263

Biography of Hjalmar Schacht, demonstrating his power as an uncanny manipulator of German finance, his share in the establishment of the present Reich, and his influence in the rearmament of Germany.

"As a biography Herr Norbert Muhlen's study has little claim to serious attention. . . The biographer's treatment throughout is hostile, scrappy and unconvincing. But as an exposition of deeds and facts, particularly the flow of marks, pounds and dollars, it is good medicine for a part of the world which is accustomed to gulp down docilely the myths of the 'tragedy of reparations' and 'export or die.'" Alzada Comstock
— + **Am Econ R** 29:569 S '39 600w
Booklist 35:268 Ap 15 '39
Reviewed by G. N. Shuster
Commonweal 30:53 My 5 '39 180w
Reviewed by Norman Cousins
Current Hist 50:7 My '39 550w
Foreign Affairs 17:814 Jl '39 20w

"Perhaps the main value of the book lies in the insight it gives into the nature of totalitarian economic policy, of which Dr. Schacht is the originator, that sinister mixture of finance, propaganda, and force designed to further German interests in every sphere." J. B.
Manchester Guardian p7 D 9 '38 500w
Reviewed by Keith Hutchison
Nation 148:471 Ap 22 '39 550w
New Repub 98:288 Ap 12 '39 30w

"This documented story of a mysterious career delves deeper into the bedrock of Nazidom than a thousand refugee stories."
New Yorker 15:87 Mr 18 '39 60w
Pratt p26 autumn '39

"Even though this study is almost constantly interesting, it hardly illuminates either the magician or his magic. . . It views the man entirely from the outside, never furnishing any first-hand information about his thoughts and motives. Dr. Schacht remains just as cold, shrewd, and unknown as before. Mr. Muhlen surveys the whole post-war history of German fiscal policy, but really adds little to our knowledge of its fantastic operation. Some day both Dr. Schacht and Nazi finance will receive comprehensive analysis; at present they are only outlined in a shadowy and tantalizing introduction." J. F. Green
Sat R of Lit 19:11 Mr 18 '39 500w

"A biography of Dr. Schacht in the English language was long overdue, for the remarkable personality of the German banker-statesman has aroused keen interest in this country and in the United States. The English translation of Herr Norbert Mühlen's book fills this gap to a considerable extent. . . While the factual material provided by the book is very valuable indeed, the author's interpretation of Dr. Schacht's character and policies suffers from his prejudiced attitude against the subject of his biography. . . Nor does the author do justice to Dr. Schacht's character. He lays too much stress upon Dr. Schacht's political opportunism and does not give him credit for the fact that under the Nazi *régime* he had the courage to take a highly unpopular attitude at the risk of his personal safety and possibly of his life. . . It is a pity that the author has missed the opportunity of enlivening the book by reproducing some of the outstanding examples of Dr. Schacht's delightful sense of humour. His jokes at the expense of various Nazi leaders, and his biting sarcasm in his dealings with them, must have contributed at least as much to his decline as the stubbornness

with which he sought to resist heterodox Nazi economic and financial policy." Paul Einzig
— + Spec 161:sup6 N 18 '38 800w

"Not a little of what Mr Muhlen says must be taken on faith, since very few references to authorities are cited—not even the title or author of what he describes as a 'semiofficial biography' of Schacht is mentioned. In general, the statistics offered agree with those to be found in the usual yearbooks and similar sources of information. But some of the author's interpretations of recent history—such as his belief that financiers outside Germany were 'forced' to invest vast sums in that country after the war—are open to question."
Springf'd Republican p10 Mr 30 '39 650w

"This work is written from a hostile standpoint, and what could be replied on behalf of Dr. Schacht could hardly be gathered from its pages. Yet the author is clearly well informed, and offers chapter and verse for his statements."
— + Times [London] Lit Sup p734 N 19 '38 600w

MULLEN, MRS MARY JOANNA (FUNK), and MULLEN, WILLIAM BOONE. The little-monkey-with-wings-on-his-tail [pictures in two colors by Joey Mullen]. [32p] $1.50 Harper

39-7259

Story for children about a little monkey who was born with five pairs of neat little wings on his tail. This unusual addition made him proud and uppity, and got him into a peck of trouble besides.

Reviewed by M. L. Becker
Books p6 S 10 '39 230w

"For all the lesson that may be drawn from it, the story is happily conceived in a vein of pure nonsense and skillfully told in a minimum of words. It has been left to Joey Mullen to bring out the humor of the situations and this has been done in the drollest of pictures, drawn with a beautiful simplicity and imagination which makes them truly distinguished." E. L. Buell
+ N Y Times p11 Ap 9 '39 320w

MULLETT, CHARLES FREDERIC. The British empire. 768p maps $5; college ed $3.75 Holt [12s 6d Harrap]

325.342 Great Britain—Colonies. Great Britain—History 38-9891

Textbook on British imperial history comprising a study of the basic similarities and differences in the political and economic development of the several separate parts of the empire. Bibliographies at ends of chapters. Index.

"After an excellent general chapter on 'Colonial Policy and Ideas since 1815', the treatment becomes less closely articulated as developments in each part of the empire are taken up in turn for the years before responsible government and again in rotation for the later period, the whole being concluded by a brief general chapter. In the development of the second empire more recognition might have been given to the needs of defense and to elements of genuine humanitarianism as factors in influencing attitudes and policies both in Britain and in some of the colonies. The comprehensiveness of the author's intention is commendable, yet so much local detail is sometimes included as to result in a condensation of statement that tends to be cryptic, ambiguous, and occasionally erroneous." R. G. Trotter
Am Hist R 44:579 Ap '39 380w

"An excellent text-book. . . The book is well written. In the cases where space precludes extended discussion of a particular point, the author happily avoids the pit-fall of being misleading through an effort to be striking." A. G. Dewey
+ Am Pol Sci R 33:116 F '39 250w

MUMFORD, ELIZABETH, pseud. of BESSIE JUDITH JONES and MRS ELIZABETH HERZOG. Whistler's mother; the life of Anna McNeill Whistler. 326p $2.50 Little

B or 92 Whistler, Anna Mathilda (McNeill) (Mrs George Washington Whistler) 39-29106

This biography of Whistler's mother extols the virtues and makes light of the faults of the woman behind the famous painting. Various printed sources were used, but the primary source was the biographee's own diary and correspondence.

Booklist 36:149 D 15 '39

" 'Whistler's Mother' is warm and sympathetic, even sentimental at times. Few faults are allowed to creep into this picture of the devoted wife and mother. Occasionally qualities are imputed to her that seem apocryphal." Rosemary Benét
Books p5 N 5 '39 500w
Christian Century 56:1410 N 15 '39 150w

Reviewed by M. L. Eglinton
Churchman 153:22 D 15 '39 160w

"Elizabeth Mumford is somewhat inclined to sentimentalize, not so much the story itself as her way of telling it. . . On the other hand, she brings Whistler's mother to life, even though her own style approaches the fulsome at times. The American wife and mother is felt as a real person in the St. Petersburg years." Katherine Woods
+ — N Y Times p4 N 5 '39 800w

"This attempt to write an interesting book around a famous and fascinating portrait has failed partly because of bad literary method, partly because of the inherently uninteresting character of the biographical material itself. In the use of quotation marks the author leaves it uncertain when she is quoting diaries and letters and when she is merely putting words into the mouths of the Whistlers—a confusing and irritating procedure." F. J. M., Jr.
— Sat R of Lit 21:42 D 2 '39 270w
Springf'd Republican p7e N 19 '39 650w
Time 34:88 N 13 '39 380w

MUMFORD, LEWIS. Men must act. 176p $1.50; pa 75c Harcourt

327.73 U.S.—Foreign policy. Fascism. Democracy. World politics (W) 39-27092

After analyzing the opposed fundamental principles of democracy and fascism, Mr Mumford offers a definite program for the United States, not appeasement and cooperation with the states looking toward collective security, not isolation, but an active policy of non-intercourse with the fascist powers even to the point of war.

Reviewed by C. R. Walker
Atlantic My '39 420w
Booklist 35:218 Mr 1 '39

"The book, whatever its faults, deserves a wide reading. For at worst, Mr. Mumford has fearlessly suggested a positive policy and a positive program instead of the negative policy and do-nothing program which are all that we have at the present moment." E. S. Bates
+ — Books p4 F 19 '39 1250w

"There will be those who will go part way with Mr. Mumford, but will not accept his uncompromising line of action. There will be those who will look for, but will not find, a detailed program for the strengthening of democratic processes within this country—such a program as Lerner gives in 'It Is Later Than You Think.' And the increasingly bewildering problem of how to assail the fascistic tendencies within our own frontier, signposts of which can be seen daily in our rabble-rousers, professional patriots and radio demagogues, is a vital problem which Mr. Mumford scarcely touches upon." Joan Hopkinson
Boston Transcript p2 Mr 11 '39 650w

MUMFORD, LEWIS—*Continued*

"There may be disagreement on the premises and the conclusions which Mr. Mumford has presented. To this reviewer both are cogent and correct. He is not dogmatic about means; he is precise as to ends. His analysis is the most persuasive—and the most inspiring—which has yet appeared among the prognoses of what seems an almost inevitable struggle for power over the spirit and the will even more than over the lives of men." Phillips Bradley

+ Christian Century 56:282 Mr 1 '39 750w

Reviewed by O. B. Warford
Christian Century 56:1546 D 13 '39 700w
Christian Science Monitor p16 F 27 '39 470w

Reviewed by A. L. Murray
Churchman 153:15 My 15 '39 200w
Cleveland Open Shelf p5 Ap '39
Foreign Affairs 17:633 Ap '39 40w

Reviewed by M. L. Elting
Forum 101:iv Mr '39 240w

"What depresses and frightens the reviewer is that a man of Mr. Mumford's superb intelligence, a man of generous and humane sympathies, a man who represents the full flowering of democratic civilization, can outline a remedy which bids fair to multiply the evils he would efface. He writes under the impress of a great fear, indeed in the agony of unbearable pain. He strikes out against the evil that torments him and he would have us strike out with him against the great beast. But hatred, even the most righteous hatred, is not enough." Leo Gershoy

Living Age 356:296 My '39 400w

"I think this program will sustain itself because it is simple and forthright, because it comes close to popular feeling, and because it is built upon fundamentals in our character and tradition. In the rush of dark events it provides a touchstone and a philosophy." Constance Rourke

+ Nation 148:206 F 18 '39 1800w

"A serious fault with Mr. Mumford's proposal is his debonair dismissal of serious difficulties. In a chapter of twenty-eight lines, 'Implementing Non-Intercourse,' he admits that his plan would involve serious dislocation to American economic life and tragic losses to individual Americans. He simply says that 'none of these problems is of overwhelming difficulty' and lets it go at that; there will be others lacking in such optimism." E. M. Earle

New Repub 98:133 Mr 8 '39 1050w

"The book is lucid and eloquent. In words of fire and light Mr. Mumford restates the pleas of Thomas Mann, Hamilton Fish Armstrong, Hans Kohn and Aurel Kolnai. . . At the risk of being deemed a defeatist, I fear that Mr. Mumford will be answered with empty echoes and hollow bellowing. Those who choose suicide cannot be made wise or brave or taught the arts of self-defense." F. L. Schuman

+ New Repub 98:133 Mr 8 '39 600w
New Statesman & Nation 17:596 Ap 22 '39 130w

"Mr. Mumford's own attitude is in some respects disturbing. He quotes with approval AE's warning that a man becomes the image of the thing he hates. Yet his own tone is too shrill. He allows himself to be carried along by the rush of his own rhetoric." Henry Hazlitt

N Y Times p2 Mr 12 '39 950w
New Yorker 15:83 F 18 '39 70w
No Am 247:395 summer '39 70w

Reviewed by Bruno Lasker
Pacific Affairs 12:455 D '39 350w

"If one can see objections to the American foreign policy proposed by Mr. Mumford, there can be nothing but praise for his analysis of the reasons that compel us to have a foreign policy—and to have a good one, or else. He understands the nature of fascism considerably better than the optimists who think that if you keep on saying 'Good doggie' and tossing them enough bones, the wolves will quiet down." Elmer Davis

+ — Sat R of Lit 19:8 F 18 '39 1900w
Springf'd Republican p7e F 26 '39 950w

Reviewed by Hubert Herring
Survey G 28:341 My '39 300w

"There is some solid philosophy behind Mr. Mumford's wild language—his point, for example, that democracy is now synonymous with civilization just because of its insistence on the individual's right to think his own thoughts. There is force, too, in his argument that, before many years have gone by American opinion will be affected by fear of attack from the air and that will be the end of the old and still orthodox isolationism."

Times [London] Lit Sup p238 Ap 22 '39 170w

MUNFORD, KENNETH. John Ledyard: an American Marco Polo. 308p maps $2.50 Binfords

B or 92 Ledyard, John 39-10646

A popular, somewhat fictionized, biography of an American Marco Polo, who in the early days of our republic explored the west coast, voyaged with Captain Cook, attempted the trip across Europe and Siberia to Alaska, and finally died in Cairo on the eve of an expedition into Africa.

"Holding fast to facts but filling in lacunae with pertinent description and interjecting probable conversations, Mr. Munford has made a very readable book which is alert and journalistic, its style bright and intelligent." C. J. Finger

+ Books p4 Jl 2 '39 900w

Reviewed by Daniel Rochford
Boston Transcript p2 Ag 5 '39 240w

"It is an extraordinary story, against a broad and colorful background which itself is peopled with many famous men. And John Ledyard as an individual is well worth a place in one's personal collection of historic masters of derring do. Unfortunately, the story is not very expertly told here; the author writes with little gradation of emphasis, and his characters and events do not spring into the vigorous life that is their due."

+ — N Y Times p16 Ap 23 '39 500w
Pratt p26 autumn '39

MUNITZ, MILTON KARL. The moral philosophy of Santayana. 116p $1.75 Columbia univ. press [9s Oxford]

191 Santayana, George 39-25949

Critical study of the philosopher Santayana in the various stages of his development. "Dr. Munitz fits the course of Santayana's thought into a dialectical scheme: in youth, composing poetry, he chose pessimistic aesthetic as a refuge from loss of religion through the impact of nineteenth century science; in maturity, as author of The Life of Reason, he took hope in the technological advance of the time; in the fullness of age, while writing The Realms of Being, he escaped to imagination from the confusion, violence and barbarism of the present. But while Santayana's biography may account for the fluctuation of his interest, Munitz believes that the two poles of it are there for everyone, and can say that his attention has simply shifted from the field of human activity to its metaphysical setting, from the foreground to the background of experience." (Christian Century) Index.

"A person who cares about moral philosophy in the sense of wishing 'to understand the conditions and limits of human happiness,' whether a reader of Santayana or not, should welcome this able summary and criticism of his thought." Van Meter Ames

+ Christian Century 56:1202 O 4 '39 550w

"This is an excellent expository and critical study. . . It might be objected that the word 'moral' in the title is redundant, since moral

philosophy, in the sense of 'the hierarchy of goods, the architecture of values,' has long been recognized as Santayana's 'chosen subject.' . . Dr. Munitz casts his vote for Santayana the Aristotelian as against Santayana the Platonist. While not markedly original in its main theme, his essay is laudably, brief, pointed, workmanlike, and sympathetic." H. A. L.

+ J Philos 37:51 Ja 18 '40 190w

MUNTHE, WILHELM. American librarianship from a European angle; an attempt at an evaluation of policies and activities. 191p $2 A.L.A.

020.973 Libraries—U.S. (W) 39-27557

"A frank, objective appraisal of American library policy and practice by the director of the University library at Oslo, who was invited in 1936 by the Carnegie corporation to make this study. Libraries of various types and sizes in 36 states were visited. Dr. Munthe's criticisms, commendations, and comparisons with European practice are presented in a direct, facile style. The writer is no visionary; his clear statements go straight to the point and make good reading." (Booklist) Index.

Booklist 35:357 Jl 1 '39

"In this reviewer's opinion no book on American libraries that has appeared in recent years is more stimulating or more worth reading. It should shake many of us out of our natural complacency; it should irritate us just enough to set our thinking processes to work; in short, it is worth-while reading for librarians of all sorts and ranks." K. D. Metcalf

+ Library Q 10:112 Ja '40 1300w

"Dr. Munthe sees American librarianship as many librarians see it, and fortunately is in a position to express his views freely. His sincerity is enhanced by his humor. . . Dr. Munthe touches every library problem briefly but vitally. His praises are generally admitted as well deserved; his adverse criticisms, though seconded by many librarians, have not been broadcast. It is for this reason that his critical attitude is emphasized in this review." Geza Schutz

+ Survey 75:388 D '39 380w

MURAD, ANATOL. The paradox of a metal standard; a case history of silver. 212p $2.50 Graphic arts press

332.41 Silver as money. Currency question 39-16382

"This book tells the history of silver's demonetization and gives the background of the repeated attempts here to reverse the process. . . To the average citizen, a puzzling phenomenon is silver's repeated success in Congress. The strategic position of the West in the Senate is appreciated; but the reason for persistence of the silver myth in the light of the metal's history and its demonstrable economic unimportance, even to the West, has caused persistent wonderment. This book should help the public's understanding. The author's historical work is not based on manuscripts, but is confined chiefly to readily available books." (Am Econ R) Bibliography. Index.

"The volume will prove valuable in the classroom and the library, and should appeal to a wider audience, thanks to recent events." H. M. Bratter

+ Am Econ R 29:879 D '39 400w

"This is a capable study of the paradox of the silver standard and an introduction to the study of a more important issue—the paradox of the gold standard." J. S. M. Allely

+ Ann Am Acad 206:205 N '39 270w

MURDOCK, KENNETH BALLARD. The sun at noon; three biographical sketches. 327p il $2.75 Macmillan

920 Falkland, Elizabeth (Tanfield) Cary, viscountess. Falkland, Lucius Cary, 2d viscount. Rochester, John Wilmot, 2d earl of 39-11071

Three biographical sketches of seventeenth-century English characters. They are Elizabeth Cary, Viscountess Falkland, an eccentric poetess, who defied family and court to turn Catholic and live in poverty; her son Lucius Cary, scholar and poet, who defended the king's cause in 1643, and lost his life thereby; and John Wilmot, Earl of Rochester, whose profligacy shocked even the court of Charles II. Index.

Reviewed by S. C. Chew
Books p10 Jl 23 '39 700w

"Professor Murdock's scholarship, which presupposes an intimate knowledge of the period, has not the advantage of simple statement which is so essential to biography. . . He lacks the dramatic sense which would bring his characters to life objectively, but one feels that he understands their mental processes. Elizabeth Cary is well worth such an introduction." E. VR. W.

+ — Cath World 149:507 Jl '39 490w
Christian Century 56:516 Ap 19 '39 90w

" 'The Sun at Noon,' while far from being exhaustive as history, is a thoroughly enjoyable book." Percy Hutchison

+ N Y Times p3 Je 4 '39 850w

"On the whole these three studies, scholarly, intelligent, and urbane, are no more than half satisfactory. In undertaking to write a popular study of seventeenth century religious temperaments the writer undertakes to interest the reader in minds which worked in terms of theology. These days that is not easy. But once the challenge is accepted, the problem should be met, not avoided, no matter with what deftness and grace." Garrett Mattingly

+ — Sat R of Lit 20:28 Ap 29 '39 700w
Springf'd Republican p7e Ap 16 '39 110w

"The author at times labors his point that these three intellectuals had evolved sets of 'values' enabling them to face the problems of their day. Using his assumptions and following his methods, it might perhaps be argued that any saint or sinner or average man who ever lived and did anything good or bad, or did nothing at all of importance, is to be explained by reference to the 'values' he had worked out. Apart from this, Prof. Murdock has written a book that in subject-matter and in style is highly interesting." Donald Derby

+ — Springf'd Republican p7e My 7 '39 700w
Times [London] Lit Sup p524 S 9 '39 1250w

MURPHEY, EUGENE EDMUND. Wings at dusk, and other poems. 58p il $2 Longmans

811 39-3323

Poems about birds by an ornithologist and physician, "an amateur at verse, but [one who] by keeping his ear on the language, has made some excellent poetry." (Books)

"This volume represents a triumph of common sense, wit, imagination and knowledge, over the 'poetical.' Dr. Murphey . . . has two great merits: a gift for common speech that keeps his poems shapely and resonant, and a resource in diction that lets him call up 'luetic,' 'gracile' and 'swiving' when he needs them." John Craft

+ Books p10 My 28 '39 140w

Reviewed by W. R. Benét
Sat R of Lit 20:16 My 6 '39 20w

MURPHY, CHARLES C. Basketball; il. by Katherine C. Tracy. (Barnes dollar sports lib) 94p $1 Barnes, A.S.

796.32 Basketball (W) 39-27227

"This book has been printed from the plates of The Book of Major Sports edited by William L. Hughes [Book Review Digest, 1938], with the exception of the photographic illustrations which were supplied through the courtesy of Mr. Owen Reed of Scholastic Coach." (Publishers' note) Index.

Booklist 35:273 Ap 15 '39

Reviewed by J. R. Sharman
School R 47:553 S '39 90w
Wis Lib Bul 35:110 Je '39

MURPHY, GARDNER, and LIKERT, RENSIS. Public opinion and the individual. 316p $3 Harper

301.15 Attitude (psychology). Public opinion—U.S. Students 38-14429

Report of a psychological study of student attitudes on public questions carried on among students at seven universities, with a retest five years later given to members of two of the original groups. Bibliography. Index.

"Drs. Murphy and Likert have made a significant contribution to the field of attitude study, and they have, in addition, indicated a number of new fields of research that should be cultivated in the near future." E. D. Monachesi
+ Am J Soc 44:481 N '38 120w

"The report is particularly valuable in that it leaves a distinct trail of workmanship. The careful investigation is fully reported, including the tests, the data, the correlations, the reliability coëfficients, as well as the conclusions." H. C. Beyle
+ Am Pol Sci R 33:149 F '39 280w

MURRAY, HENRY ALEXANDER, and others. Explorations in personality; a clinical and experimental study of fifty men of college age, by the workers at the Harvard psychological clinic. 761p il $8.50 (42s) Oxford

137 Psychology, Pathological. Personality 39-1420

"This book is an account of a three-year study of fifty college men by twenty-eight psychologists of various schools, among whom were three physicians and five psychoanalysts. The purpose of the investigation is clearly expressed in the introduction—first, to construct methodically a theory of personality; second, to devise techniques for getting at some of the more important attributes of personality and, third, by a study of the lives of many individuals to discover basic facts of personality. The emphasis throughout is upon emotional and behavioral reactions, what previous experiences determined them, to what degree and in what manner." N Y Times

"So naïve is Dr. Murray with respect to the social determinants of personality that he regards social institutions as the products of individual needs, thinks of them as something to which one can belong. He dismisses the sociological approach to personality by saying that the greater part of a person's life is private and subjective, hence could not be connected with his membership in organizations. By thus misconstruing the sociological approach, he fails utterly to understand the sociocultural determinants of personality. Under such auspices the 'science of personology' gets off to a bad start." Kingsley Davis
Am J Soc 45:130 Jl '39 350w

Reviewed by Kimball Young
Am Soc R 4:579 Ag '39 2250w

Reviewed by Leonard Carmichael
Boston Transcript p2 Ap 15 '39 1300w

"To begin a study of this nature is not a step but a great advance in the right direction. If there is any hope of dissolving bias and water-tight compartment thinking from which psychology has suffered and if there is any chance of placing the more fluid techniques such as psychoanalysis on a strictly experimental basis, it is along the lines that these men have traveled. The problem of human personality is so gigantic that it is not quite fair to make any criticism of the few results that were obtained within the span of three years. The author is more aware than any one of the vast expanse of his materials, and evidence of his caution is manifested on almost every page." Livingston Welch
N Y Times p12 Mr 5 '39 500w

MURRAY, JAMES ALAN CAMERON. An introduction to a Christian psycho-therapy. 291p $3 Scribner [7s 6d Clark, T]

132 Psychotherapy. Faith cure 39-18172

"Mr. Murray's thesis is that any adequate or complete psychology must be thoroughly religious. Without a religious foundation it cannot deal with any of the more meaningful aspects of life, and without religious understanding it cannot help sick individuals to the happier, saner life. Materialistic psychology can analyze to an extent, but it cannot synthesize; it can tear down but not build." Christian Century

"The only serious criticism I should suggest against this book is its dependence on the Jungian branch of psychotherapy, and a consequent misunderstanding of some of the Adlerian and Freudian tenets. . . [However] this is an excellent book, presenting the central truths of Christian theology and psychotherapy in what appears to me to be the most satisfactory confluence yet attained. Though it is not the last word, it presents many words which will last." Rollo May
+ — Christian Century 56:283 Mr 1 '39 900w

"Doctor Murray's book should prove to be stimulating and thought-provoking but should be read with very great caution." E. J. Humphreys, M.D.
+ — Crozer Q 16:233 Jl '39 700w

Times [London] Lit Sup p791 D 10 '38 160w

MURRAY, JOSEPHINE, and BATHURST, EFFIE GENEVA. Creative ways for children's programs. 396p il $2.40 Silver

371.365 Schools—Exercises and recreations 38-17547

Describes school programs to be used for study or entertainment in elementary schools. Lists of sources for program material are included. Intended as a guide for teachers or parent-teacher organization. Selective bibliography. Index.

Booklist 35:77 N 1 '38

"One of the best features of the book is a 'Selective Bibliography,' well organized and annotated. The simple, direct style used is also commendable, and there is everywhere unmistakable evidence of sound theory and effective practice. Both authors occupy strategic positions for the improvement of teaching in their own right, and they have drawn liberally on other recent contributions, especially those of their adviser, Fannie W. Dunn. Users of this book may need to be on guard against two dangers: (1) the implications of the title and (2) unwise emphasis of the program." C. W. Stone
+ — El School J 39:633 Ap '39 1050w

MURRAY, RAYMOND WILLIAM, and FLYNN, FRANCIS THOMAS. Social problems. 612p $3.50 Crofts

301 Social problems. Sociology, Christian. U.S.—Social conditions 38-31205

"The firm stand of Catholic teaching on many contemporary American social problems has made it plain that a book by Catholics, done in the light of Catholic ethical doctrines, would

be welcome both to Catholic students who seek a clear statement of current problems from the Catholic point of view and to non-Catholics who are interested in Catholic social thinking and teaching. At best, this book will be no more than that." (Pref) Bibliographies at ends of chapters. Indexes.

Reviewed by E. B. Reuter
Am J Soc 45:499 N '39 20w

"Alike to the general reader, the social worker and the student the book will prove stimulating and informative." Elizabeth Morrissy
+ Commonweal 29:218 D 16 '38 300w

MURRAY, ROSALIND. The good pagan's failure. 177p $2.40 (7s 6d) Longmans

201 Christianity—Philosophy. Roman Catholic church—Doctrinal and controversial works. Humanism 39-22340

Miss Murray, the daughter of Professor Gilbert Murray, "became a Roman Catholic some years ago and here writes her Apologia in the form of a general consideration of the place of the Christian religion in human experience, and of the insufficiency of the humanistic alternative. The book examines the main lines of misunderstanding between these two opposing points of view, and attempts to explain the Christian standpoint to the 'Good Pagan' in his own terms." (Publisher's note)

Reviewed by E. P. Burns
America 61:381 Jl 29 '39 320w

"Miss Murray's book is a personal apologia of irresistible appeal, and a brief for the Catholic faith of serene beauty and devout conviction." J. H. Holmes
+ Books p13 Je 4 '39 450w

Christian Century 56:825 Je 28 '39 220w

Reviewed by Roger Marvell
New Statesman & Nation 17:584 Ap 15 '39 700w

Reviewed by Edwyn Bevan
Spec 162:454 Mr 17 '39 750w

"If she tends to underestimate the defects in practice of the religious attitude, her account, too, of the 'Good Pagan' is altogether too summary, as is her curiously arrogant assurance that the 'totalitarian Christian' can learn nothing from him. Her clear-cut distinction between those who believe in God and in Man hardly, indeed, does justice to the complexity of the problem. But as a statement of the two views of life at their extreme and of the crisis to which an irreligious view has logically led her book is clear and cogent. And it is delightfully written."
+ — Times [London] Lit Sup p132 Mr 4 '39 460w

MURRELL, GLADYS CLARKE (CALLAHAN) (MRS J. L. MURRELL). Doorways to devotion; worship services for women. 138p $1 Abingdon

264 Liturgies 38-35766

This small book, topically arranged, including Scripture, hymn, meditation, and prayer, is intended to meet the needs of services for women's devotional meetings.

Christian Century 55:1162 S 28 '38 10w

"Mrs. Murrell reveals in this extremely useful volume not only excellent taste and good sense, but a wide practical experience. We recommend the book with enthusiasm for use in meetings of the Woman's Auxiliary and parish guilds." J. Van Z.
+ Churchman 153:34 Mr 1 '39 110w

MURRY, JOHN MIDDLETON. The price of leadership. 189p $2 Harper [5s Student]

261 Civilization, Christian 39-20832

Study of a Christian theory of society. The book is based on a series of lectures, which were to have been delivered before an English educational society. "'What is in issue today,' writes Mr Murry, 'is the life or death of Christian civilization. . . Christianity alone can save Democracy from degenerating into tyranny. . . The continuance of Democracy depends upon the ruling class being consciously Christian.' With such challenging statements the author urges the Christianizing of what remains of democratic societies, most of which derived directly from the struggle for religious freedom." (Publisher's note)

"Here is theology, if you please, but theology written by a layman in lay terms, and with pungency. Here is social science, too—and social science in a challenging form. This is a book to be pondered by every man perplexed by the plagues and alarmed by the outlook of society today. If the interpretation it presents is true, it is almost as good as a blueprint for future efforts of sound citizenship. Personally, I believe that the interpretation it presents is true." R. H. Stafford
+ Boston Transcript p13 D 15 '39 600w

"As all his readers know, Mr. Middleton Murry stimulates thought beyond almost any other living English writer. Yet it seems to me that his latest book to be printed in America, The Price of Leadership, must be placed among his less inspired works. Perhaps this opinion is partly due to the fact that his discussion is so closely based upon the peculiar social, political and educational conditions of England that it is often elusive to the ordinary American mind." H. A. Eaton
Christian Century 56:1340 N 1 '39 300w

Reviewed by R. L. Clayton
Living Church 101:10 N 29 '39 200w

"A stimulating little book."
+ Nature 144:343 Ag 26 '39 2000w

Reviewed by Leon Whipple
Survey G 28:693 N '39 350w

Times [London] Lit Sup p264 My 6 '39 2600w

MUSMANNO, MICHAEL ANGELO. After twelve years. 415p $3 Knopf

343.1 Sacco, Nicola. Vanzetti, Bartolomeo 39-27873

A review of the Sacco-Vanzetti case by one of the attorneys for the defense, who is now a judge of the court of common pleas of Pennsylvania.

Booklist 36:83 N 1 '39

"[The story] is told with simplicity but with a keen sense of the dramatic. The older reader is shocked anew as he turns these pages; young people of today will rub their eyes in sheer astonishment as they read." J. N. Ulman
+ Books p6 Ja 7 '40 950w

"Except for a few passages which sound like perorations to a jury, the story is well told and exceptionally readable. There is little here to appeal to any one who is absolutely certain that justice was done, for it is not written disinterestedly, but to others and especially to those who are interested in civil liberties it is highly recommended." R. M. Chisholm
+ — Boston Transcript p10 O 7 '39 310w

"For youthful readers Judge Musmanno's narrative, written twelve years after, will serve as a revelation of what the struggle to build such a movement [a militant and united labor movement] may sometimes involve. For any lover of justice, old or young, it is a tragedy to be reread and remembered." Mc Alister Coleman
+ Nation 149:352 S 30 '39 700w

Reviewed by Louis Stark
N Y Times p5 N 12 '39 700w

New Yorker 15:79 S 23 '39 20w

"Judge Musmanno writes of the Sacco-Vanzetti case as a lawyer for the defense, not a judge. And it may be said that certain parts of the book are damaged by his tendency to

MUSMANNO, M. A.—*Continued*
believe nearly every detail of the defense argument and to reject the case of the state quite completely. Yet how could anybody be impartial on examination or reëxamination of the evidence?" H. F. Pringle
+ Sat R of Lit 20:11 S 23 '39 850w
Springf'd Republican p7e O 8 '39 110w

MUZUMDAR, HARIDAS THAKORDAS. Gandhi triumphant! the inside story of the historic fast. 103p $1 Universal pub. co.

B or 92 Gandhi, Mohandas Karamchand.
India—Politics and government 39-18149

A composite book made up of editorials written by the Mahatma, state documents and correspondence, with some chapters of more or less general comment, all dealing with Gandhi's political influence and fasts, and particularly with his latest fast by which he won a victory over the Thakore of Rajkot. Index.

Christian Century 56:612 My 10 '39 20w
Reviewed by Martin Gardner
Ethics 49:508 Jl '39 50w
Foreign Affairs 18:381 Ja '40 30w
Reviewed by Margaret Marshall
Nation 148:617 My 27 '39 550w

"For all its hysterical tone and babu English, it supplies an important picture of British colonial administration as the sun sets upon the Empire."
+ — New Repub 100:28 Ag 9 '39 50w
Springf'd Republican p6 Jl 3 '39 170w

MY book house; ed. by Olive Beaupré Miller. 12v set $49.50; to schools and libraries ea $2.75; set $33 c1937 Book house for children, 360 N. Michigan blvd, Chicago

808.8 Children's literature

"This is a revised and enlarged edition of the six-volume set of My Book House, reviewed in the Subscription Books Bulletin for October 1930 [Book Review Digest, 1934]. The contents include: v.1, In the nursery; v.2, Story time; v.3, Up one pair of stairs; v.4, Through the gate; v.5, Over the hills; v.6, Through fairy halls; v.7, The magic garden; v.8, Flying sails; v.9, The treasure chest; v.10, From the tower window; v.11, In shining armor; v12, Halls of fame. The fundamental plan of arranging stories, poems and songs (without music) progressively according to their appeal for children of different ages remains the same, but new material has been added and some of the older selections have been eliminated or shifted from one volume to another. . . The index appears in revised form in volume 12, including in a single alphabet authors, titles, leading characters, subjects, and ethical themes." Subscription Bks Bul

"Although there is much interesting material in My Book House, the set as a whole is somewhat lacking in freshness and vitality. Many of the adaptations, which attempt to eliminate all that might seem crude or harsh to children, seem lifeless or sentimental. A large proportion of the more interesting stories and poems are available in separate volumes found on the shelves of public libraries. In many homes, especially where parents have a limited acquaintance with children's literature, the compilation may be of value as an introduction to good reading for children. It is recommended for this purpose."
+ — Subscription Bks Bul 10:42 Jl '39 500w

MYERS, ALONZO FRANKLIN, and KIFER, LOUISE M. Problems in public school supervision. 212p $2 Prentice-Hall

371.2 School supervision and supervisors. Teachers. Public schools 39-3569

"Using the case-method approach, 40 representative problems that supervisors and teachers must face at times are stated. Actual situations illustrating each problem are given, with questions intended to stimulate the reader to discover solutions. Extensive references to books, parts of books, and periodicals on each subject." Booklist

Booklist 35:284 My 1 '39
Cleveland Open Shelf p14 Ag '39

MYERS, ALONZO FRANKLIN, and others. Coöperative supervision in the public schools. 340p il $2.50 Prentice-Hall

371.2 School supervision and supervisors. Teachers 38-18898

"This book is addressed to teachers as well as to supervisory and administrative officers. Four major assumptions given on page 13 sound the keynote of the book: '(1) In a democracy, the dominant aim should be preservation and perpetuation of democratic ideals, traditions, and practices. (2) Education itself must be democratic if it is to accomplish its first purpose. (3) We cannot expect to find a democratic relationship between teachers and pupils if there is not a democratic relationship between teachers and supervisors. (4) The amount and kind of supervision needed depends primarily upon the qualifications of the teaching staff.' By tracing the development of teacher training in the past century and the rise in requirements for certificates, the authors indicate how teachers have come to be capable of planning and directing their own work, with supervisors acting only as consultants and coordinators." (Social Educ) Index.

"The volume is not a major contribution to supervision. It is a good treatment of certain aspects of the field. The discussion is not always well balanced although the writing is, in the main, very good. Bibliographies are limited. Exercises and study questions are omitted. The book's chief merits lie in the concrete, specific illustrations in some of the units and in the consistently followed effort to be practical." W. H. Burton
+ — El School J 39:468 F '39 550w

"The book is challenging to those in teacher training courses and for those in the special subjects named, and it is helpful with its definite suggestions especially in follow-up work in teacher training. Although the theme of coöperative supervision does run through the book, it seems that a title indicating teacher training would better suggest its content." R. M. Johnson
+ Social Educ 3:144 F '39 700w

MYERS, GUSTAVUS. The ending of hereditary American fortunes. 395p $3.50 Messner

339.2 Wealth. U.S.—Economic conditions (W) 39-32428

The author of History of the Great American Fortunes (first published in 1909, Book Review Digest, 1910) attempts to show in this sequel how the American tradition, first evidenced in the destruction of the laws of primogeniture, has been gradually but more and more effectively destroying the possibility for the formation of huge hereditary fortunes. Index.

"Most of this book is excellent journalism on a substructure of good history. Its denunciatory portions are the least valuable. Mr. Myers tends to be undiscriminating in his attacks upon rich men, he is more rhetorical than scientific in his remarks on the 'arrogance' and 'corruption' of great wealth, and he neglects the great services of unfettered individual enterprise in a period of rapid national development. . . But the last half of the volume, treating of the struggle for social control of wealth since 1896, is well done. . . Valuable as parts of the book are, it would have been better had it gone more deeply into the recent change in public opinion and outlook as regards great fortunes." Allan Nevins
+ — Books p6 N 26 '39 550w
Reviewed by A. D. Noyes
N Y Times p14 F 4 '40 900w

New Yorker 15:107 N 18 '39 30w

"Such a book will be a useful manual for soap-box orators and rabble-rousers. It is largely propaganda and muckraking, a smearing of the 'haves' in order to bolster a plea for sharing the wealth. The late Huey Long would have given this work his unqualified approval." W. O. Scroggs

— Sat R of Lit 21:19 Ja 6 '40 450w

Time 34:84 N 27 '39 450w

MYERS, HENRY. Our lives have just begun. 212p il $2.50 Stokes

39-4483

Story of the Children's crusade. The leader of the French section of the Crusade is Stephen of Cloyes, a simple shepherd boy of ten. Mistaking Adam Brisson, a strolling troubadour for the Lord, Stephen listens to Adam's song and story of the Crusades and becomes obsessed with the idea of leading a band of children to the Holy Land. The story of that disastrous undertaking follows.

Booklist 35:291 My 1 '39

Reviewed by Rosemary Benét

Books p2 F 26 '39 500w

Reviewed by John Lydenberg

Boston Transcript p2 Jl 1 '39 270w

"An exquisitely told story deriving inspiration from an episode obscured by legendary accretions. . . . Mr. Myers's composite picture of the Children's Crusade is true in spirit. Factually it would, but for its different locale, have been more strictly true of the German Children's Crusade of similar date. The hardships encountered by the German children must, however, have enormously exceeded even those so vividly portrayed here and this alone might seem to explain Mr. Myers's discretionary selection. His tale is a pitiful one but not oppressively harrowing, as it must have been had he followed the terrible foot-journey from Cologne to the Italian coast." J. S. Southron

+ — N Y Times p21 F 26 '39 700w

New Yorker 15:67 F 25 '39 50w

"The book gives a simple, sometimes sardonic, account of this remarkable expedition. The historical background of the year 1212 is well indicated. History itself furnishes the best part of the tale, for no more remarkable story can be found in its pages. Truth is again much stranger than fiction. The children, poor sparrows, deserved a better fate—but one is obliged to reproach history, not the author, that such innocent faith did not triumph." R. G.

+ Sat R of Lit 19:21 F 25 '39 270w

Time 33:62 Mr 6 '39 180w

Wis Lib Bul 35:51 Mr '39

MYERS, HENRY LEE. The United States Senate: what kind of body? 125p $1.50 Dorrance

328.73 U.S. Congress. Senate 39-17349

Observations and reminiscences of a former senator from Montana who served from 1911 to 1923.

Reviewed by C. L. Larsen

Am Pol Sci R 33:1122 D '39 210w

Christian Century 56:999 Ag 16 '39 60w

MYERS, LEONARD MORRIS. Electron optics, theoretical and practical. 618p il $12 Van Nostrand [42s Chapman]

535 Optics, Electronic [39-16642]

"This advanced work of more than 600 pages by a member of the research staff of Marconi's Wireless Telegraph Co., Ltd., treats of the analogies between light and electrons, the electron trajectory, electron lenses, aberrations, the electron multiplier, vacuum technique, the electron microscope, and miscellaneous applications. There is an extensive bibliography." (N Y New Tech Bks) Index.

"Mr. Myers is to be complimented on producing the first book on the subject to be published in Great Britain, and a truly comprehensive and readable book. He has spared no pains in bringing the matter up to date, and his exhaustive survey of the whole field includes some eight hundred references." L. Jacob

+ Nature 144:401 S 2 '39 300w

N Y New Tech Bks 24:23 Ap '39

"This is easily the most impressive volume on electron optics—so far, at least, as over-all dimensions are concerned—which has yet appeared. . . . It would be pleasant to report that, on examining the book more closely, one finds these favorable first impressions fully confirmed, but this, unfortunately, is not the case. From nearly the first page onward through half the book, which is as far as the reviewer has read, one finds a text sadly marred and disfigured by every fault a mathematical treatment may have and by numerous surprisingly unorthodox notions regarding purely physical matters." C. J. Davisson

— R of Scientific Instruments 10:287 O '39 900w

Reviewed by Adeline Macrum

Special Libraries 30:318 N '39

MYSTERY book; one full-length novel and four novelettes, by Anthony Abbot [and others]. 600p $2.50 Farrar

40-2010

Contents: About the disappearance of Agatha King, by Anthony Abbot; Death stops at a tourist camp, by Leslie Ford; Mr Pinkerton: passage for one, by David Frome; The curve of the catenary, by Mary Roberts Rinehart; Red threads, by Rex Stout.

"Here is a large and joyous bargain for all who wish to follow clews, sit in on killings of various astounding sorts, or just read a lot of mysteries at almost the price of one." Will Cuppy

+ Books p32 D 3 '39 400w

Reviewed by Marian Wiggin

Boston Transcript p7 D 16 '39 60w

Reviewed by Isaac Anderson

+ N Y Times p22 D 3 '39 450w

New Yorker 15:124 D 16 '39 30w

"Five Star Extra."

+ Sat R of Lit 21:43 D 2 '39 40w

Time 35:60 Ja 8 '40 10w

N

NAMIER, LEWIS BERNSTEIN. In the margin of history. 304p il $2.50 (7s 6d) Macmillan

904 History—Addresses, essays, lectures [39-33080]

A volume of essays, most of them first published elsewhere, by the professor of modern history in the University of Manchester. The essays are grouped under the headings: Foreign affairs; Judaica; Under the Georges; Napoleon; Men who floundered into the war; T. E. Lawrence.

"There are thirty-three essays, of which the 'Manchester Guardian' published eighteen and the 'Observer' six. Had they appeared first as an original book everyone would have given them a warm welcome—as they should now,—saying that here are learning but learning lightly carried, reasoned argument even if one disagrees with it, readable seriousness and, a too rare product of the academic mines, well-written English." W. P. C.

+ Manchester Guardian p5 Ag 4 '39 1250w

NAMIER, L. B.—*Continued*

"Professor Namier, like Mr. F. A. Simpson, belongs to a genus that appears obsolescent—he is an historian with a style. Popular writers upon historical subjects, firing off their epigrams and daubing their bright colours, fail to be either good historians or good writers, while those who pride themselves upon being scientific seem to pride themselves also upon being unreadable. Professor Namier is a scientist when he collects his material, an artist when he presents it." Raymond Mortimer

+ **New Statesman & Nation** 18:94 Jl 15 '39 700w

Reviewed by A. L. Rowse
Spec 164:22 Ja 5 '40 450w

Times [London] Lit Sup p399 Jl 8 '39 600w

NASH, A. S., ed. Education for Christian marriage: its theory and practice; with a foreword by the Archbishop of York. 304p $2.50 Macmillan [7s 6d Student]

173 Marriage

A symposium on marriage, sex instruction, family life, etc., written chiefly from the point of view of members of the Church of England. Partial contents: Education for marriage as a contribution of the Christian church to the life of the world; Marriage and the family in the New Testament; Medical aspects of marriage; Moral disease, sin and responsibility; The legal status of marriage and the family; The social function and the educational significance of the family; Education of individual couples; Bibliography.

Booklist 36:103 N 15 '39

"This symposium, edited by the secretary of the Church of England moral welfare council . . . represents the best Anglican thought in this field and is the most thorough treatment of the subject that has come to our attention. It is designed not primarily to discuss the problem and methods of education for Christian marriage but to furnish the materials for such education."

+ **Christian Century** 56:1211 O 4 '39 70w

"It is heartening to find [birth control] so sanely and frankly dealt with. Certainly most valuable to the clergy." J. H. Titus

+ **Churchman** 153:18 N 15 '39 150w

"A most commendable book." Vergilius Ferm

+ **Ethics** 50:240 Ja '40 130w

"Considerable latitude has been allowed for the expression of individual points of view. Even the subject of contraception is admitted as being a topic which needs ventilation and discussion. The book should be of great help to those who anxiously seek, to-day, a middle way between the paganism of some thinkers and the rigid conventionality of others."

+ **Times [London] Lit Sup** p427 Jl 15 '39 230w

NASH, JAY BRYAN. Teachable moments; a new approach to health. 243p $1.50 Barnes, A.S.

613.07 Hygiene. Hygiene—Study and teaching 38-36000

The author is professor of education and chairman of the department of physical education and health in the school of education, New York university. He states that in the health field there are certain moments when one is in a position to learn efficiently: when a child shows curiosity or feels that he is being made conspicuous, when an adult is scared, or when, as parents, they want something better for their children. These suggestions on safe and sane hygiene are to be inculcated at these "teachable moments."

"Expressing challenging and critical statements about health education, the book should provoke discussion and stimulate thought about ways in which present methods of teaching health in schools can be improved so that no author can again call it 'a remnant of the Middle Ages philosophy of scholasticism.'" Muriel Bliss

+ **Am J Pub Health** 29:395 Ap '39 350w
Christian Century 55:1402 N 16 '38 90w

Reviewed by L. B. Chenoweth, M.D.
El School J 39:713 My '39 400w

NATIONAL ASSOCIATION FOR THE STUDY OF GROUP WORK. New trends in group work; ed. by Joshua Lieberman. 229p $2 Assn. press

360 Group work 39-15551

A collection of articles by various hands, gathered under the general heads: Group work and the social scene, Group work as education, Leadership in group work, Relation of group work and case work, Record keeping in group work. Among the contributors are: Grace L. Coyle, John Dewey, Eduard C. Lindeman, William H. Kilpatrick, Goodwin B. Watson, Arthur L. Swift, Jr., and others.

Reviewed by E. E. Ghiselli
Am J Psychol 52:664 O '39 400w

"The articles are well selected and represent a wide range of thought in the field: the editors have rendered a distinct service in making them available in this form. The volume reflects the weaknesses of the movement: the rather uncritical acceptance of progressive educational theory by leaders in the group work field and the almost complete absence of material describing experimental group work efforts." C. H. Young

+ — **Am J Soc** 44:1015 My '39 180w
Am Soc R 4:154 F '39 170w

"This book should certainly be read by all social workers and any others interested in social work. Because the book presents a basic philosophic (but practical) approach it should be of particular value for group work agency board members whose attitudes and points of view are really the determining factors in their acceptance of the procedures and practices attempted by group working agencies." R. E. Dodd

+ **Social Forces** 18:309 D '39 600w

"The original publication dates of the essays which make up the volume, and the group organization connections of the authors are not given, an unfortunate omission it seems to this reviewer. It is fervently hoped that this volume will generate enough cerebral friction among group work practitioners to arouse them to their professional responsibility to produce a book setting forth group work aims, procedures and techniques, evolved from their own experiences in group work practice." Josephine Strode

— **Survey** 74:366 N '38 240w

NATIONAL cyclopædia of American biography; ed. by George Derby. Current vol. E (Current living ser) 563p il $15; 20 per cent discount to libraries 1938 White, J.T.

920 U.S.—Biography

"Volumes I-XX and the current volumes, A, B and C of the National Cyclopaedia of American Biography were briefly reviewed in the Subscription Books Bulletin, January 1931. Current volume D was reviewed in April 1935 and volumes XXI-XXVI of the 'Permanent series,' together with the index volume, were reviewed in April 1938. Current volume E, the fifth volume of the 'Current series,' partially supersedes current volume B and marks a change in the policy of keeping the series up to date. The loose-leaf feature has been discontinued and, according to the preface, 'when the contents of any Current Volume become obsolete the biographies of those who have retained their positions in current affairs will be brought up to date and republished in a new Current Volume.'" Subscription Bks Bul

Springf'd Republican p10 Ja 20 '39 270w

"The index to the Current series includes topics as well as persons. It has been greatly improved by resetting in a clearer type to conform to that of the general index to the Permanent series, by a more systematic arrangement of sub-topics under main entries, by the addition of dates of death to entries for individuals now deceased and by the more extensive indexing of vocations. In spite of these improvements, however, the index shows a number of omissions and other shortcomings likely to confuse the user. . . Like other volumes of the National Cyclopaedia of American Biography, volume E contains much useful material but also much of doubtful importance for many libraries. It is recommended only for large libraries or those owning the other volumes of the Current series."

+ — **Subscription Bks Bul** 10:25 Ap '39 700w
Wis Lib Bul 35:197 D '39

NATIONAL encyclopedia; editor in chief, Henry Suzzallo; editorial-director, William W. Beardsley. 10v il pl maps $59; to libraries and schools $44.25; tan fabrikoid $39.50 c1939 Collier

031 Encyclopedias and dictionaries 39-8205

"The first edition of the National Encyclopedia, published in 1932, was reviewed in the Subscription Books Bulletin, January 1933 [Book Review Digest, 1934]. While the set has not been thoroughly revised since that time, it has been frequently reprinted with some revisions, including entirely new articles as well as more or less extensive changes in existing material. . . Among the topics which, according to the publisher, have been added or entirely rewritten since the publication of the first edition are those on: Aviation, History of; Brewing; Cellulose transparent wrapping films; Conservation; Electro-therapy; Federal farm credit administration; Forests and forestry; Kidnaping; Nursing; Optometry; Osteopathy; Plastics; and Veterinary science." Subscription Bks Bul

"The range of subjects covered in the National encyclopedia is comparatively limited and their treatment generally brief and simplified. For these reasons the set is not adequate for the needs of public libraries, though it might be used to supplement the more comprehensive encyclopedias. It is suitable for the home library where a comparatively inexpensive set is desired. The simplicity of treatment may appeal to young people and to adults of limited education. The National Encyclopedia, 1939, is recommended under such conditions, though it would not be needed by those having the 1932 edition."

+ **Subscription Bks Bul** 10:58 O '39 500w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Differentials in industrial wages and hours in the United States, by M. Ada Beney. 203p $3.50 The board

331.2 Wages—U.S. Hours of labor 38-27352

"This study comprising some 40 pages of text and 163 pages of tabular material, is an important contribution to the analysis of the wages issue and toward a better understanding of wage problems in American industry. In particular, the study sets out to ascertain primarily the facts as to wage differentials for communities of different size, for establishments of different size, and for different parts of the country. A similar effort is made to ascertain variations in working hours. The data were assembled largely from questionnaires sent to employers in the cotton, foundry and machine, furniture, lumber, and fruit industries. Certain other available information was also utilized. In all, nearly three-quarters of a million workers were covered in all parts of the country." Am Econ R

Reviewed by H. M. Diamond
Am Econ R 29:170 Mr '39 430w
Booklist 34:330 My 15 '38
Management R 27:288 Ag '38 50w

NATIONAL INDUSTRIAL CONFERENCE BOARD. National income in the United States, 1799-1938, by Robert F. Martin. 146p $3.50 The board

339.2 Income. U.S.—Economic conditions 39-27201

"This book gives detailed figures of national income, broken up according to industrial origin and type of payment, every ten years from 1799 to 1899, and thereafter annually. Figures for the years after 1899 are based largely on the works of King, Kuznets, and others, besides the National Industrial Conference Board's own studies. Earlier figures, which are evidently far less reliable, are based on census returns, to which various chain indices are applied." Am Econ R

"This will be valuable as a book of reference, but it is to be regretted that no indication is given of the degree of error to which the earlier figures are subject." E. A. Radice

+ — **Am Econ R** 29:432 Je '39 110w

Reviewed by J. G. Smith
Ann Am Acad 205:207 S '39 650w
Booklist 35:245 Ap 1 '39
Management R 28:178 My '39 380w

NATIONAL law library; an encyclopedia of law for the modern reader; ed. by Roscoe Pound, Nathan Isaacs and William W. Beardsley. 6v $17.50; to libraries and schools $13.15 c1939 Collier

340 Law—U.S. 39-8999

"The National Law Library is designed as an authoritative but nontechnical survey of law for the layman. It is limited in scope to the law of the English-speaking lands having a common legal inheritance. . . The contents are as follows: v. I, The History and System of the Common Law, by Roscoe Pound. . . v. II, Crime and Criminal Law, by Morris Ploscowe. . . v. III, Public Law, by Howard L. Bevis. . . v. IV, Business Law, by Nathan Isaacs. . . v. V, Property, by Francis S. Philbrick. . . v. VI, Legal Relations. . . The set is well indexed, with an individual index in each volume and, in v. VI, a combined index to the whole set. Notes are supplied in many of the volumes, either as footnotes or appendixes." Subscription Bks Bul

"The final impression which lawyers will receive from the volumes is unfavorable. Perhaps the laymen for whom the volumes were primarily designed will be less sensitive to such deficiencies as those which I have mentioned. There is little reason to believe, however, that they will be less disturbed by repetitious sketches of difficult subjects than those who are trained in the field." M. D. Howe

— + **Books** p16 O 1 '39 500w

"Professor Philbrick's volume on 'Property' is probably the most scholarly section of the library, devoted as it is to a historical study of an esoteric branch of our law. It is no reflection on Professor Philbrick's scholarship and skill of presentation to suggest that it may be of little practical importance to the modern reader. Having in mind, however, the avowed purposes of the editors, the National Law Library satisfies them fully." Chester Rohrlich

+ **N Y Times** p8 O 15 '39 500w

"The National Law Library is readable in style as well as authoritative, the phraseology being as nearly nontechnical as possible. This is not so much a reference set, to which one would turn for the answer to a specific question, as a set to be read for a general understanding of the principles upon which the law of our times is based. As such it will be helpful to the beginning law student as well as to the general reader who wishes

NATIONAL law library—*Continued*
to inform himself on the subject. The National Law Library is recommended for this purpose in the home library, the public library and the law library."
+ Subscription Bks Bul 10:59 O '39 650w

NATIONAL RECREATION ASSOCIATION. Party book. See Breen, M. J.

NATIONAL service manual; a perpetual maintenance data service supplying the combined authoritative service information from all automobile and equipment manufacturers, kept up to date by loose-leaf supplements. San Francisco, National automobile service, 1938. Approx. 1800p loose-leaf leatherette $29.50; annual supplements, approx. 200p ea $6.50 per year

629.2 Automobiles

"This automobile service and repair manual has been prepared for the use of garage mechanics, trade schools, and home repairmen. It presents detailed information on the servicing of the mechanical and electrical equipment for all American-built cars of the years 1931 to 1938. Annual supplements keep the manual up to date." Subscription Bks Bul

"The National Service Manual is primarily of value to automobile mechanics, home repairmen, and students in trade schools, who can use it directly in connection with their work. It is also of value for reference purposes in the technology departments of large city libraries or other libraries serving a large number of automobile workers. It is recommended under such conditions."
+ Subscription Bks Bul 10:26 Ap '39 700w

NATIONAL year book, 1939; covering events of the year 1938 [editor: W. W. Beardsley]. 767p il maps $7.50; to subs $2.45 c1939 Collier

031 Encyclopedias and dictionaries. Yearbooks (39-17311)

"The 1939 National Year Book is the first of a projected series of annual supplements to the National Encyclopedia. . . As in the main set, the material is contributed by authorities whose initials are signed to the more important articles. Events of the year in various parts of the world and developments in many fields of knowledge are discussed in articles which are usually short but in a few cases cover 10 or more pages. Biographies include living persons as well as important persons who died during the year. There are a chronology for the year, a necrology, and lists of chief executive and legislative officers of the United States." Subscription Bks Bul

"The 1939 National Year Book contains reliable, up-to-date information on the topics covered, but it is, like the parent work, comparatively limited as to the number of subjects included and the degree of detail with which they are treated. It should be interesting and useful in the home libraries of individuals owning the National Encyclopedia and is recommended for that purpose, though it might also be used in public libraries as a supplement to the more comprehensive annual encyclopedias."
+ Subscription Bks Bul 10:59 O '39 240w

NAUJOKS, WALDEMAR. Forging handbook. 630p il $7.50 Am. soc. for metals

672 Forging 39-27464

"This authoritative and comprehensive work, filling a gap in the scanty literature of the subject, has been prepared with the cooperation of numerous manufacturing concerns and organizations. It deals with nearly all phases of forging practice; history, equipment, die block and process operations, steels, dies and tools, forging practice, finishing, heat treatment, cleaning, testing and inspection, materials handling, plant design, plant maintenance, furnaces, designing the forged part, forging materials, job estimating, costs and cost engineering, and safety. There are mathematical tables, also forging definitions." N Y New Tech Bks

Booklist 35:326 Je 1 '39
Cleveland Open Shelf p10 Je '39
N Y New Tech Bks 23:39 Jl '39

NAY, CAROL. Timmy rides the China clipper; pictures by [the author]. 96p maps $1.50 Whitman, A.

39-30372

Story of a boy's trip to China via the China clipper. Honolulu, Guam, Wake, Manila—all the colorful stopping places on the way are described. The mechanism and workings of the great clipper come into the book. For grades five and six.

Booklist 36:156 D 15 '39

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 30w

"Mechanically minded youngsters will find 'Timmy Rides the China Clipper' fascinating."
+ Springf'd Republican p7e D 17 '39 70w

NEAL, ROBERT MILLER. Editing the small city daily; with a foreword by John M. Imrie. 436p $3.35 Prentice-Hall

070.41 Newspapers. Journalism (W) 39-27419

Textbook in journalism which emphasizes the work of the editor or editors in handling the news brought in by reporters. Index.

Booklist 35:299 My 15 '39
Springf'd Republican p7e My 14 '39 800w

NEBLETTE, CARROLL BERNARD. Photography; its principles and practice; a manual of the theory and practice of photography. 3d ed 590p il $6.50 Van Nostrand

770 Photography 39-264

"A technical manual which requires some knowledge of physics and chemistry. The second edition has been partly rewritten and several new chapters have been added. Well recommended by users." (Booklist) Indexes.

"It would indeed be ungracious to lay stress upon a few misprints, such as the structural formulas of benzene derivatives. The solid merit and usefulness of the volume are everywhere apparent." G. S. Forbes
+ — Am Chem Soc J 61:537 F '39 250w

Booklist 35:349 Je 15 '39

"It is clearly written, and covers the field most completely. . . To those interested in color photography this reviewer can recommend the various chapters on the subject." Maximilian Toch
+ Ind & Eng Chem 17:33 Ja 10 '39 240w

NEEDHAM, JOSEPH, and PAGEL, WALTER, eds. Background to modern science; ten lectures at Cambridge arranged by the History of science committee, 1936, by F. M. Cornford [and others]. 243p il $2 Macmillan [7s 6d Cambridge]

509 Science—History 39-693

"Edited by the chairman and secretary of a committee from the faculty boards of biology, physics, and chemistry of Cambridge University, this volume represents an effort to supply opportunity for the study of the history of science. It comprises the lectures in a course on the modern period of science from 1895

to 1935, by 'scientific investigators who had themselves made fundamental contributions to science during that time.' Among those here printed are the last public lectures given by Lord Rutherford and Professor Nuttall before their deaths." Scientific Bk Club R

Reviewed by M. P. Ravenel
Am J Pub Health 29:934 Ag '39 400w

"Being historical, the content of the lectures offers nothing new, but there is no other book in which so many leaders of modern scientific thought have reviewed the work of their own era and given it historical evaluation."
+ Books p17 Mr 26 '39 200w

Reviewed by R. C. Stauffer
Boston Transcript p3 Ap 8 '39 360w
Christian Century 56:387 Mr 22 '39 110w

"To praise the work of the distinguished authors would be both superfluous and impertinent. Within the very brief space at his disposal—some twenty-four pages—each author has succeeded in giving a vivid, personal, and authoritative 'eye-witness's account' of the progress on his own section of the scientific front." J. A. C.
+ Nature 143:8 Ja 7 '39 200w
N Y New Tech Bks 24:29 Ap '39

"Their lectures are models of clearness, competency and inspiration. Every one of the scientist-authors was himself responsible for some important advance in the last few decades. Every one has caught the spirit of the enterprise." W. M. Malisoff
+ N Y Times p21 Ja 22 '39 1100w
Scientific Bk Club R 10:2 F '39 450w

"The student of science will use this volume as a reliable review of the general field of scientific advancement, while the casual reader in the subject will find it an excellent brief manual covering the essential facts to be known for an intelligent estimate of the present state of scientific learning."
+ Springf'd Republican p10 F 2 '39 600w

NEIFELD, MORRIS R. Personal finance comes of age. 324p $3.50 Harper

332.3 Finance companies. Loans. Credit
39-18610

A study of the legal, social and business status of the small loan or personal finance business. "Personal finance as used in this book may be defined as the business of making loans of $300, or less, to the lower income groups, under state license in accordance with special state legislation, most of which is modeled after the Uniform Small Loan Act." (p. 7) Index.

"This is a scholarly work. It analyzes a large amount of new material obtained from the personal finance industry itself, from reports of regulatory agencies, and from special field studies. The exposition is clear and the discussion should be interesting to all save those to whom business statistics are inherently dull." H. L. Reed
+ Ann Am Acad 206:188 N '39 650w
Management R 28:288 Ag '39 40w

"The book should be read by bankers, social workers, lawyers, legal aid attorneys. It is a substantial and painstaking contribution to the literature on the subject." J. S. Bradway
+ Survey 75:389 D '39 650w

NELSON, WILLIAM. John Skelton, laureate. 266p il $3 Columbia univ. press [15s Oxford]

B or 92 Skelton, John

John Skelton, scholar, humorist, tutor of Henry VIII, and poet laureate of early Tudor times, is the subject of this biography. A study of each of Skelton's poems is included and obscurities, as far as possible, are now cleared up. Chronology of Skelton's works, bibliography, index.

"Mr. Nelson's book is an academic study, and it has the virtues and faults of its kind—more of the virtues and fewer of the faults, however, than most such theses. It is somewhat dry, and it is remorselessly thorough, and it is better when it has to do with documents and sources than when it is dedicated to appreciative criticism. But it tells us a good deal about Skelton which was not hitherto known, and it makes clearer much that was imperfectly understood." David Tilden
+ — Books p10 Jl 23 '39 800w

"The book is more a critique of the poet's works than a definitive biography, but that fact is clearly admitted in the Introduction. The style is critical and suggestive, as might be expected of a work in a field as yet under cultivation. Usually the reader feels the lack of personal color in the story of Skelton and wishes the author's attention had been more equally divided between him and his works." R. E. Keighton
+ — Crozer Q 17:79 Ja '40 280w

Reviewed by W. D. Clark
J Religion 20:107 Ja '40 150w
New Repub 100:321 O 18 '39 40w

"Mr. Nelson, only indirectly influenced by the fact that Skelton happens to be in fashion, has written the first full-length biographical study of the poet against his background. His book is the fruit of painstaking research and frequently brilliant scholarship, and makes a valuable contribution to the study of Tudor literary history." Thomas Merton
+ N Y Times p2 My 28 '39 850w

"A book of the highest interest to students of early Tudor culture in general and of that remarkable man and poet, John Skelton, in particular."
+ Times [London] Lit Sup p499 Ag 26 '39 600w

NETHERCOT, ARTHUR HOBART. Sir William D'Avenant; poet laureate and playright-manager. 488p $4 Univ. of Chicago press [20s Cambridge]

B or 92 D'Avenant, Sir William 39-2122

For descriptive note see Annual for 1938.

"The exhaustive studies of D'Avenant's achievements as a writer of court-masques, as a dramatist, as the author of what has been called the first English opera, and as a theatrical-manager do not contain so much fresh material. It was not to be expected that they should, for a great deal of research has been devoted by Professor Hotson, Father Summers, Miss Boswell, Mr. Harbage (in his second book, 'Cavalier Drama'), and other scholars to these subjects. It is convenient, however, to have all this material assembled in so far as it bears upon the story of D'Avenant's career; and, in sum, it may be said that Mr. Nethercot has amply justified the publication of this new biography."
Books p9 Jl 2 '39 500w

"The study is minutely documented, and rests upon painstaking research which has resulted in discoveries varying in importance from the complexities of theatrical ventures to the names of obscure (and numerous) offspring. But Professor Nethercot's élan has not sunk under the dust of record offices. If the evidence is in his foot-notes, the lively raciness of Cavalier and Restoration London is reflected in his style." A. E. Barker
+ Canadian Forum 19:32 Ap '39 420w

"From the pages of this readable, amply documented biography emerges a full-length likeness of one of the important figures of a troubled age. . . Much might be written in praise of Professor Nethercot's volume. The few trifling errors may be passed over silently." J. G. McManaway
+ — Library Q 9:242 Ap '39 900w
Manchester Guardian p7 My 9 '39 130w

NETHERCOT, A. H.—*Continued*

"Scholars will be grateful for this careful study of the Restoration dramatist. . . It should be the standard biography for a long time to come."

+ New Repub 98:83 F 22 '39 40w

+ New Statesman & Nation 17:948 Je 17 '39 450w

Discussion by C. W. Barrell
N Y Times p33 Mr 5 '39 650w

Discussion by Percy Hutchison
N Y Times p27 Ap 2 '39 120w

Discussion by E. R. Gebhardt
N Y Times p27 Ap 2 '39 650w

"Professor Nethercot's book is a genuine contribution to our knowledge of life during this time. D'Avenant himself touched many facets of the age. . . The author is to be congratulated both upon the thoroughness and upon the freshness and vitality of his biography." Allardyce Nicoll

+ Sat R of Lit 19:19 F 4 '39 390w

Times [London] Lit Sup p323 Je 3 '39 440w

NETTLETON, GEORGE HENRY, and CASE, ARTHUR ELLICOTT, eds. British dramatists from Dryden to Sheridan. 957p il $4 Houghton [15s Harrap]

822.08 English drama—Collections 39-14340

Anthology of twenty-five plays from Dryden to Sheridan, with some supplementary and critical material.

"The texts of the plays are edited with painstaking care, and the volume shows what careful scholarship goes into the making of college text books nowadays."

+ Boston Transcript p3 Je 24 '39 40w

"The textual and other material at the end of the volume is all that the student could desire; and in one particular this book is unique. It prints for the first time from the original manuscript, now in the Riggs Memorial Library in Georgetown University, the text of The School for Scandal as Sheridan sent it to Mrs. Crewe in 1777."

+ Times [London] Lit Sup p459 Jl 29 '39 250w

NEUHAUS, EUGEN. The art of Treasure Island. 185p il $2 Univ. of Calif. [10s Cambridge]

606 San Francisco. Golden Gate international exposition 39-27500

"First-hand impressions of the architecture, sculpture, landscape design, color effects, mural decorations, illumination, and other artistic aspects of the Golden Gate international exposition of 1939." (Subtitle) Includes planting lists of flowers and shrubs used in the different parts of Treasure Island and a ground plan of the exposition.

Booklist 35:346 Je 15 '39

"This very readable book is by no means a piece of uncritical, boosting propaganda. The author is at pains to weigh all of his evaluations and does not refrain from adverse critical judgment." E. A. Jewell

+ N Y Times p15 Je 18 '39 320w

Reviewed by E. N. Jenckes
Springf'd Republican p6 My 13 '39 1150w

Springf'd Republican p7e My 21 '39 750w

NEURATH, OTTO. Modern man in the making. 159p il maps $2.95 Knopf

901 Civilization—History. Progress. Statistics (W) 39-27750

The author, director of the International Foundation for Visual Education at The Hague, is the inventor of the isotype—a symbolic picture used to present facts graphically. In this book he has employed a vast number of such illustrations combined with some text, to tell the story of how mankind has progressed to the present degree of civilization.

Booklist 36:37 O 1 '39

"Dr. Neurath is blazing new trails. Some day no accredited statistician will scorn to use his methods. They are designed for ready assimilation by the human cortex, combining the reasoning faculty with the visual faculty. They are psychologically correct, built for the kind of minds most of us happen to have. . . On the whole, Dr. Neurath's batting average is remarkably high." Stuart Chase

+ Books p5 O 8 '39 1000w

Foreign Affairs 18:369 Ja '40 60w

"This is not a picture book alone. Nor is it a book in which the pictures serve to illustrate the text. The two are blended together and must be read as one. Dr. Neurath's text is as excellent as his best pictures. He writes simply, clearly, and to the point. The book is immensely stimulating." Leo Huberman

+ Living Age 357:290 N '39 330w

Manchester Guardian p3 D 29 '39 150w

"When one puts the work aside one really has had a quick but most impressive walk through the landscape of the modern world. If this walk raises as many questions as are answered by it, it is not the fault of the author, who limits himself consciously to a presentation of facts. His method brings them often into an order full of meaning; statistical material otherwise dry and boring becomes unforgettable and exciting." Franz Hoellering

+ Nation 149:352 S 30 '39 700w

Reviewed by Kenneth Burke
New Repub 101:22 N 8 '39 700w

"My chief criticism of the book is that Dr. Neurath gives too few actual figures, and is much too general in his indication of sources, so that it is impossible either to check the validity of some of his charts, or to use them as a basis for quotation in terms of actual magnitudes. As the book is most likely to be useful to teachers who will wish to treat it as a source-book for making picture-charts of their own to illustrate points arising in the course of their teaching, these omissions are unfortunate. There are, indeed, certain notes at the end giving references for some of the pictures, but these are inadequate and often unsatisfying. Moreover, the letterpress is scanty in relation to the wealth of the pictorial data." G. D. H. Cole

+ — New Statesman & Nation 19:48 Ja 13 '40 600w

"Those whose trade is words will not, one supposes, begrudge Dr. Neurath his isotypes. The isotype, rightly used, should save the writing brotherhood a great deal of uninspiring drudgery and the reading public many dull moments. For the isotype, generally speaking, is a lively creation. It is fun." R. L. Duffus

+ N Y Times p2 O 1 '39 1300w

Reviewed by Clifton Fadiman
New Yorker 15:81 S 16 '39 500w

Pratt p20 winter '40

"What can be said of this method of conveying information and arousing popular interest? Doubtless for the generality of readers, this volume will have an immense appeal. . . Just what picture of the whole they will have in their minds at the end of their excursion through the fairyland of presentations will depend upon their previous training and their capacity for integrating disparate items. But the hardened student of history and sociology who is nimble with his mathematics will probably prefer his information straight." C. A. Beard

Sat R of Lit 20:10 S 30 '39 2000w

Social Studies 30:335 N '39 40w

Reviewed by Honor Croome
Spec 163:907 D 22 '39 900w

Springf'd Republican p8 S 12 '39 350w

NEVINS, ALLAN. Frémont: pathmarker of the West. 649p il maps $5 (21s) Appleton-Century

B or 92 Frémont, John Charles. West—Discovery and exploration (W) 39-8219

"An account, done in Professor Nevins's usual solid manner, of a remarkably versatile American. Based in part on an earlier biography by the author." (New Yorker) Index.

"The volume could have been made twice as interesting in half the space, and such a reduction would have been in keeping with the subject's place in history. It adds nothing to our knowledge of Frémont, but it is the best camouflage of the man that has appeared." Cardinal Goodwin

— + **Am Hist R** 45:478 Ja '40 250w

Reviewed by A. B. Miller

Ann Am Acad 205:181 S '39 550w

Booklist 35:311 My 15 '39

"Well aware that he is telling a story which still stimulates hot controversy, nearly fifty years after the subject's death, Mr. Nevins tackles the job with vigor and infectious zest. Frémont fascinates him; that is the long and short of it. And this enthusiasm coupled with genuine scholarship results in his coming as close as any biographer may to seeing his subject whole. If this is not Frémont, it is as near to him as any one is likely to get." J. H. Jackson

+ **Books** p2 Ap 23 '39 1750w

Reviewed by J. F. Dobie

Boston Transcript p2 Je 17 '39 360w

"Whether or not this becomes a Pulitzer prize biography for this year, it is in the running. Nevins, of course, writes biography (or history) of that quality, and Frémont is a subject which furnishes both colorful and controversial material."

+ **Christian Century** 56:798 Je 21 '39 300w

"Mr. Nevins has not cleared up all the puzzles in Frémont's career; but he has no doubt written the definitive biography of the great explorer. And he has raised biography to the level of literature." K. C. K.

+ **Christian Science Monitor** p16 Jl 22 '39 600w

Reviewed by Francis Downing

Commonweal 30:241 Je 23 '39 600w

Reviewed by M. L. Elting

Forum 101:vi My '39 220w

New Statesman & Nation 18:322 Ag 26 '39 230w

"As far as one can judge, this biography merits the adjective definitive. One can't see how very much of value can be added to what Professor Nevins has found, nor how the job could be better done. Mr. Nevins possesses a valuable combination of gifts. He is careful, accurate, a tireless researcher. He has a style for which his years of newspaper work must be given some of the credit. He has in this book a warmth and at times a poetic quality which were missing in some of his more formal writings. He is both objective and sympathetic. One may say, in short, that in this biography he has really found himself. It is a book at once distinguished and engaging." R. L. Duffus

+ **N Y Times** p3 Ap 16 '39 1300w

New Yorker 15:80 Ap 1 '39 20w

Pratt p25 autumn '39

"This is history, not Ludwig. And it is nearly bedrock. If it is not as substantial as Nevins's 'Cleveland,' it is because Frémont's strange personality exfoliates into conjecture." E. D. Branch

+ — **Sat R of Lit** 19:5 Ap 15 '39 850w

"A contribution of first-rate significance to the history of the United States in the 19th century." D. D.

+ **Springf'd Republican** p7e Ap 16 '39 1050w

Time 33:78 Ap 10 '39 280w

Times [London] Lit Sup p330 Je 3 '39 180w

Wis Lib Bul 35:145 Jl '39

NEW Century dictionary of the English language; based on matter selected from the original Century dictionary and entirely rewritten, with the addition of a great amount of new material, and containing the great mass of words and phrases in ordinary use; 12,000 quotations; 4,000 pictorial illustrations; ed. by H. G. Emery and K. G. Brewster; with supplements of synonyms and antonyms, foreign words and phrases, biographical names, geographical names, etc. new ed 2v $12 c1938 Appleton-Century

423 English language—Dictionaries 38-10735

"This set was offered 'to registered Britannica owners only,' in combination with the 1938 Britannica Book of the Year, at a prepublication price of $14.75 for the two titles. The printed circular issued by the Encyclopaedia Britannica, inc., in which the combination offer is made, quotes $25 as the price of the New Century Dictionary, 2-volume edition, alone. The Publishers Trade List Annual, 1937 lists the price of a 2-volume edition of the New Century Dictionary as $12, as given in a note in the Subscription Books Bulletin, October 1934 [Book Review Digest, 1934]. . . According to the Appleton-Century co., its publishers, the new edition which is being sold in combination with the Britannica Book of the Year is substantially the same as that reviewed, though some additions to bring it up to date have been made in this as in other reprintings since the review appeared." Subscription Bks Bul

Subscription Bks Bul 10:4 Ja '39 160w

NEW FABIAN RESEARCH BUREAU, LONDON. Democratic Sweden; a volume of studies; ed. by Margaret Cole and Charles Smith. 334p $3 Greystone [12s 6d Routledge]

330.9485 Sweden—Economic policy. Sweden—Social conditions [39-27115]

"In 1937 the New Fabian research bureau organized a party to study conditions in Sweden. Definite information was obtained, from observation and study, on the achievements and character of Swedish social democracy." (Booklist) Contents: Constitution, by H. R. G. Greaves; The administrative system, by J. E. MacColl; Political parties, by John Parker; Trade unions, by H. D. Hughes; Budgetary policy, by Geoffrey Wilson; Public works policy, by Geoffrey Wilson; The banking system and monetary policy, by Hugh Gaitskell; International relations, by "Anglo-Swede"; Industry, by R. W. B. Clarke; Agriculture, by Dunstan Skilbeck; Power, by Graeme Haldane; Wages and the cost of living, by G. R. Mitchison; Retail trade and the co-operative movement, by G. R. Mitchison; Sweden in world trade, by G. D. H. Cole; Social services, by Mrs I. M. Bolton; Population policy, by D. V. Glass; Education, by Margaret Cole; Publishing, press and radio, by Raymond Postgate; Appendices; General list of books; Index.

Booklist 35:226 Mr 15 '39

Economist 133:155 O 22 '38 700w

Foreign Affairs 17:813 Jl '39 10w

Manchester Guardian p5 D 30 '38 450w

"Four papers in this volume stand out for their special competence: Power by Graeme Haldane, Wages and the Cost of Living by G. R. Mitchison, Education by Margaret Cole, and Publishing, Press and Radio by Raymond Postgate. It is to be regretted that the appendix on Liquor Control is so brief. Certainly, this subject, which to many persons is one of the sore thumbs of Swedish life, deserved more than a scant two pages." Eric Estorick

+ — **New Statesman & Nation** 16:1135 D 31 '38 600w

"For all interested in the improvement of the general welfare of their country, 'Democratic Sweden' is the most informative and accurate book on Sweden I have examined. The Swedes are trying to work out—and have succeeded rather spectacularly in working out

NEW FABIAN RESEARCH BUREAU, LONDON—*Continued*

—an orderly system, an abundant life, a *modus vivendi* for the whole population. We can profit much from them." Hudson Strode

+ N Y Times p20 Ap 9 '39 1150w

Reviewed by Phillips Bradley
Survey 75:295 S '39 550w

"The essays which compose the volume are authoritative as well as informative and lucid."

+ Times [London] Lit Sup p634 O 8 '38 400w

NEW human interest library [ed. by S. E. Farquhar]. 1937 rev ed 7v il maps $37.75 c1937 Midland press, inc, 1811 Prairie av, Chicago

031 Encyclopedias and dictionaries 37-19180

"This set, arranged by broad subjects for the purpose of inducing consecutive reading, is designed to supplement the school work of young people, particularly in the elementary and junior high school grades. The editor is S. E. Farquhar and the advisory editors are W. D. Howe and L. P. Benezet. A six-volume edition published in 1928, was reviewed in the Subscription Books Bulletin for July 1930, p.10 [Book Review Digest, 1934]. . . Part of the material in this set is interesting and useful. . . The revisions of the past 10 years, however, fail in many respects to bring the set up to date." Subscription Bks Bul

"The set is not up to date in appearance, due to the inclusion of many old-fashioned photographs and line drawings. Many illustrations are not clearly and attractively reproduced. The New Human Interest Library may prove of interest as a browsing set in the home where the topical arrangement of information is desired and where up-to-dateness is not considered of great importance. It is recommended only for such purposes."

+ — Subscription Bks Bul 10:5 Ja '39 1000w

NEW SCHOOL FOR SOCIAL RESEARCH. Graduate faculty. War in our time; Hans Speier and Alfred Kähler, editors; with foreword by Alvin Johnson. 362p $3 Norton

172.4 War (W) 39-27342

"Collection of papers from the general seminar of the graduate faculty of the New School for Social Research. . . The editors see war as now a concern for everybody and see it straight ahead unless the principle of cooperation is invoked with brotherhood and understanding. They apply this reasoning to various social problems, such as regulation of population, economics, finance and labor, as well as to international and diplomatic problems." Springf'd Republican

Reviewed by William Orton
Am Econ R 29:833 D '39 300w

"The book is rich with ideas on a current problem of prime importance, and is marked by clarity and, except in a few instances, by restraint." H. J. Tobin

+ Am Pol Sci R 33:682 Ag '39 600w

"This book has its high spots and also some very, very low ones. In general, however, the high spots more than make up for the depressions." W. G. Weaver

+ — Am Soc R 4:743 O '39 600w

Reviewed by B. E. Nelson
Ann Am Acad 207:224 Ja '40 600w
Booklist 35:284 My 1 '39
Christian Century 56:611 My 10 '39 250w

"Thorough and timely as the work may be, it lacks integration. In some ways this lack is due to simple matters of construction, such as the overlapping of subjects, and the absence of an index. Its style is academic in the manner of German scholarship; its words are too often polysyllabic, its phrases involved; its ideas must be dug out of their context. Primarily, however, integration is lacking because the authors have no finished conclusions." E. M. Lynskey
Commonweal 30:440 S 1 '39 700w
Foreign Affairs 17:808 Jl '39 30w

Reviewed by M. L. Elting
Forum 101:v My '39 170w

"Symposiums are usually rather drab affairs, largely because they lack plan and organization. But in this book we find collaboration at its best. For the first time an attempt is made to view the impact of modern war and war preparations on society as a whole." M. S. Stewart

+ Nation 149:225 Ag 26 '39 390w
New Repub 99:82 My 24 '39 50w

"The dearth of new material stands in the way of the volume being an important contribution to current knowledge about war. Throughout most of the pages one gets the impression that the authors wrote from a bookish rather than an actual contact with the situations discussed." E. W. Hullinger

N Y Times p16 Je 4 '39 650w

Reviewed by J. S. Roucek
Pol Sci Q 54:636 D '39 400w

" 'War in Our Time' is indispensable reading for anyone interested in the drift of public policy both domestically and internationally during the coming decade. While most of the work is of high quality, individual contributions are, of course, uneven. The opening chapter on power politics and peace plans by Hans Simons is irritatingly vague, and full of judgments that define error without revealing the yardstick of truth that was used in the process." H. D. Gideonse

+ — Sat R of Lit 19:14 Ap 8 '39 1150w

"The papers are all of high quality, of insight, scholarship and timeliness."

+ Springf'd Republican p10 Ap 13 '39 250w

NEW standard encyclopedia of art; architecture, sculpture, painting, decorative arts; based on the work of Louis Hourticq and tr. under the supervision of Tancred Borenius; fully rev. under the supervision of J. Leroy Davidson and Philippa Gerry; with the assistance of the staff of the Index of twentieth-century artists College art assn, New York city. de luxe ed 2v in 1 375p il pl $3.95 Garden City pub. co.

703 Art—Dictionaries (W) 39-16979

"This is a reprint from the same plates of Harper's Encyclopedia of Art [Book Review Digest, 1938]. . . The two titles differ only in format, except that the colored frontispieces of Harper's Encyclopedia of Art have been omitted from the New Standard Encyclopedia. The preface and the separate title pages and plate numbering of Harper's Encyclopedia are preserved in this one-volume edition. . . The New Standard Encyclopedia of Art was designed, according to the preface, 'to bring together in compact and accessible form the pertinent facts of the whole history of art,' from the earliest times to the present. It is intended for the use of both the specialist in art and the general reader interested in art." Subscription Bks Bul

"The volume contains a great deal of interesting and useful information, copiously illustrated, arranged alphabetically under entries for persons, places, and buildings of artistic interest and for the terms, media, periods, and movements of art. As a whole this material, though brief, is presented in intelligible and readable style. It includes critical as well as factual information and locates various objects of art described. . . In spite of certain deficiencies, the New Standard Encyclopedia of Art brings conveniently together much authoritative information on many phases of art. It is recommended for high school, college or public libraries which serve teachers or students of art, art clubs, and others interested in the subject."

+ — Subscription Bks Bul 10:28 Ap '39 900w
Wis Lib Bul 35:198 D '39

NEW wonder world; a library of knowledge. rev ed 11v il maps $66.50; rainbow fabrikoid $76.50; to schools and libraries, buckram $59.85; rainbow fabrikoid $69.85 c1932-37 Schuman & co, 203 N. Wabash av, Chicago

031 Encyclopedias and dictionaries 37-20165

"This set is not an encyclopedia but a compilation for children of stories and information on various subjects, edited by J. Ralph McGaughy, Professor of education, Teachers college, Columbia university, assisted by Marion Florence Lansing, author of several children's books, Roma Gans, Associate in education, Teachers college, Columbia university, and Walter Kent Munroe. An earlier edition was reviewed in Subscription Books Bulletin, April 1932, p.25 [Book Review Digest, 1934]." Subscription Bks Bul

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"The material in the New Wonder World is in general simply and clearly presented. There are many signed articles. . . The information on science and industry is essentially up to date. . . . As the earlier review indicates, the New Wonder World is primarily an interesting browsing set. Its organization and indexing are not such as to make it readily useful for reference purposes. . . The New Wonder World is recommended for the home or school library in which an interesting set for general reading on a variety of subjects is desired."

+ — **Subscription Bks Bul** 10:7 Ja '39 1100w

NEW YORK. MUSEUM OF MODERN ART. Bauhaus, 1919-1928; ed. by Herbert Bayer, Walter Gropius [and] Ise Gropius. 224p il map $3.75 Museum of modern art [16s Allen, G.]

707 Dessau.Bauhaus. Weimar.Bauhaus. Design 39-2436

"Twenty years ago Walter Gropius, a gifted German architect, founded an arts and crafts school called the Bauhaus. Out of its practical work grew a whole new philosophy and from its students came also the first sleek designs for furniture, pottery, lighting, for a hundred familiar things of the sort now generally called 'modern.' A handsomely illustrated book, Bauhaus 1919-1928, assembles the record of their progress. . . There is hardly a field in which their influence has not been felt: architecture, textiles, typography, movies, advertising stand in their debt." Forum

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Reviewed by M. L. Elting
Forum 101:v F '39 200w

Reviewed by C. H. Reilly
Manchester Guardian p9 Jl 14 '39 550w

Pratt p17 spring '39

"In the light of the importance of the Bauhaus of Weimar and Dessau to the world of modern design in the fine and applied arts, it is to be regretted that a clearer exposition of its aims, and the results of these first ten out of fourteen years of vital experiment is not presented. . . The book suffers from a plethora of heterogeneous illustrations; it becomes an annotated scrapbook." C. F.

— **Sat R of Lit** 19:20 Ja 7 '39 160w

"The Bauhaus buildings at Dessau, after suitable Nazi alterations, have been turned to Nazi purposes. But the soul of the Bauhaus goes marching on. This is a book to stimulate everybody who is concerned with art to-day. It records the past, but it points to the future."

+ **Times [London] Lit Sup** p310 My 27 '39 550w

NEW YORK. MUSEUM OF MODERN ART. Picasso. See Picasso

NEW YORK (state). UNIVERSITY. Regents' inquiry into the character and cost of public education in the state of New York. Education for American life; a new program for the state of New York [written by Luther Halsey Gulick]. 167p maps $2 (12s) McGraw

370.9747 Education—New York (state)
(W) 38-28664

"Summarizes in simple terms the central conclusions and the specific recommendations growing from the entire study. These findings have been brought together in . . . Part I of this volume. Part II deals briefly with three important aspects of the study, district organization, the State Education Department, and costs." (Pref)

Booklist 35:200 F 15 '39

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

NEW YORK ACADEMY OF MEDICINE. Landmarks in medicine; introd. by James Alexander Miller. (Laity lectures) 347p il $2 (8s 6d) Appleton-Century

610.4 Medicine—Addresses, essays, lectures. Medicine—History 39-6826

Seven essays dealing with various aspects of medical science from the days of the barber-surgeons to modern X-ray. Contents: From barber-surgeons to surgeons, by F. R. Packard; The meaning of medical research, by A. E. Cohn; Dr. Watson and Mr. Sherlock Holmes, by H. S. Martland; Medicine in the middle ages, by J. J. Walsh; The search for longevity, by Raymond Pearl; Medicine and the progress of civilization, by Reginald Burbank; X-ray within the memory of man, by L. G. Cole.

"All the lectures here collected are excellent, and the selection of a few for special mention is no disparagement to the authors of the others. It is hard to praise the collection too highly. The printing and make-up are excellent." M. P. Ravenel

+ **Am J Pub Health** 29:542 My '39 400w

Booklist 35:286 My 1 '39

Boston Transcript p3 Ap 1 '39 50w

NEW ZEALAND INSTITUTE OF INTERNATIONAL AFFAIRS. Contemporary New Zealand; a survey of domestic and foreign policy. 283p $4 (10s 6d) Oxford; 10s 6d for sale by Whitcombe & Tombs

993.1 New Zealand 39-21583

"A factual survey of New Zealand's economic and social policies and of the Dominion's relations with the Empire and the rest of the world." Foreign Affairs

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Foreign Affairs 18:171 O '39 20w

Reviewed by C. H. Grattan
N Y Times p27 Ap 2 '39 450w

Reviewed by J. B. Condliffe
Pacific Affairs 12:105 Mr '39 300w

NEWBERRY, MRS CLARE (TURLAY). Cousin Toby; pictures by [the author]. [32p] $1.50 Harper

(W) 39-24445

Colored pictures and simple text describe the visit of Jill, who was six, going on seven, and Gordon, who was four, going on five, to their little cousin Toby, aged two.

Booklist 36:117 N 15 '39

"The expressions on their wide-eyed faces, the set of his chubby legs, the artless poses in which the little people group themselves, are so completely childlike they bring an unaccountable lump into the throat of any one

NEWBERRY, CLARE—*Continued*
whose children have grown up. . . These are more than portraits of little American children such as we all know. They are portraits of childhood itself." M. L. Becker
+ Books p11 N 12 '39 250w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 13 '39 40w

"A slight story for children from three to six. Neither in text nor pictures does the book have the appeal of Mittens, and Babette." E. G. Mullan
Library J 65:37 Ja 1 '40 80w
New Repub 101:236 D 13 '39 30w
Sat R of Lit 21:19 D 16 '39 20w
Springf'd Republican p7e D 3 '39 60w

NEWBERRY, MRS CLARE (TURLAY). Herbert the lion; pictures by [the author]. new enl ed [64p] $2 Harper
39-6121

The first edition of Herbert the Lion, published by Harcourt, Brace at $1.75 (Book Review Digest, 1931) has been out of print some time. The present book has been enlarged, the number of pictures increased, and reset.

Booklist 35:314 My 15 '39

" 'Herbert the Lion' must not be overlooked by any collector of children's picture-books, old or young." M. L. Becker
+ Books p8 Mr 12 '39 160w
Boston Transcript p1 My 13 '39 30w

"The original Herbert had a compact story-form and a humorous touch that pre-school children particularly enjoyed. In this new version there is a padding that lengthens the story without adding anything to it and an introduction of humor that is out of key. However, libraries that are Herbert enthusiasts may be glad to have him back in his present attractive form. Libraries who have not had the book before may wish to add it to their picture-book shelf where we still lack variety for our ever growing clientele of pre-school children." M. F. Potter
Library J 64:331 Ap 15 '39 130w

"Elaborately becurled and long of limb, Herbert suggests the lions of Assyrian art. Children are delighted with the drawings which amusingly suggest the rapidity of Herbert's growth and motion, and effectively indicate the situation created by his impetuous disposition. Beginners in reading will find the text an inspiration." A. T. Eaton
+ N Y Times p10 My 28 '39 280w
New Yorker 15:104 My 13 '39 50w

"The amiable Herbert is funnier than ever. Delightful."
+ Sat R of Lit 20:19 Jl 8 '39 20w

NEWBOLD, NATHAN CARTER, ed. Five North Carolina Negro educators [pub. under the auspices of the Division of cooperation in education and race relations; cooperating organizations: State dept. of public instruction, Univ. of N.C. [and] Duke university]. 142p il $1 Univ. of N.C. press
923.7 Negroes—Biography. Educators
39-24948

Biographical sketches of five Negro educational leaders of North Carolina. Contents: Simon Green Atkins; James Benson Dudley; Annie Wealthy Holland; Peter Weddick Moore; Ezekiel Ezra Smith.

Booklist 36:109 N 15 '39

"The book is more than a gesture toward interracial understanding."
+ Books p23 N 5 '39 200w

NEWILL, MRS PHYLLIS KRAFFT. Good food and how to cook it. 555p il $2.50 Appleton-Century
641.5 Cookery
39-27203

"A cook book in which the author has attempted, with apparent success, to tell everything the cook needs to know in terms that cannot be misunderstood. Cooking time is given for each recipe, every step in the process is outlined, and each recipe is numbered, making a system of cross references possible." Wis Lib Bul

Booklist 35:247 Ap 1 '39
Cleveland Open Shelf p10 Je '39
J Home Econ 31:400 Je '39 80w
Pratt p17 summer '39
Times [London] Lit Sup p442 Jl 22 '39 150w
Wis Lib Bul 35:61 Ap '39

NEWMAN, BERNARD. The Mussolini murder plot. 288p $2 Hillman-Curl [7s 6d; 3s 6d Hutchinson]

" 'Suppose Mussolini had been killed on the first day of the Abyssinian War! He very nearly was.' Thus begins the tale of how a secret service man saved Il Duce from the League of International Amity which had decided to execute anybody starting a war." Books

Reviewed by Will Cuppy
Books p20 My 7 '39 100w

"Although the incidents narrated are wildly improbable, the author has succeeded in creating an illusion of reality. There is very little mystery in the story, but there are thrills in abundance. It would have been more in accordance with good taste, however, if the fictional character of the book had been emphasized by using the name of an imaginary dictator of a country not found on the map." Isaac Anderson
+ — N Y Times p23 Ap 30 '39 200w

"Completely unbelievable plot dished up with dexterous verisimilitude—except for incredible American. Thriller."
+ Sat R of Lit 20:30 Ap 29 '39 30w

NEWMARCH, MRS ROSA HARRIET (JEAFFRESON). A short story of a long friendship: Jean Sibelius. 131p il $1.75 Birchard
B or 92 Sibelius, Jean Julius Christian
39-17711

Personal reminiscences of the Finnish composer by an English musical critic who has known Sibelius since 1905, when she met him in London. Since that time the author has visited the composer's home in Finland and has maintained a correspondence with his family for many years. Contains descriptive notes of Sibelius' seven published symphonies.

"Mrs. Newmarch's volume, slight though it is, can boast three claims to value. In the first place, it concerns Sibelius, about whom surprisingly little has appeared in book form, in spite of the great vogue now enjoyed by his music in both this country and England. In the second place, there is the author herself, long an authority on Russian music and literature, as well as the learned and engrossing annotator of the Queen's Hall Concerts. . . Finally, there is a worthwhile foreword by that distinguished English composer and conductor, Sir Granville Bantock." Peter Bowdoin
+ Books p12 Ag 27 '39 700w
Christian Science Monitor p12 S 23 '39 550w

NEWSTETTER, WILBER IRVIN; FELDSTEIN, MARC J., and NEWCOMB, THEODORE MEAD. Group adjustment; a study in experimental sociology. 154p $2 Western Reserve univ. School of applied social sciences, 2117 Adelbert rd, Cleveland

301.15 Sociology. Social psychology 39-13308

"This is a complete report on the Wawokiye Camp Research Project regarding which several preliminary reports have previously appeared in periodical literature. The attraction and repulsion patterns of a boys' camp were studied over a period of seven years (1926-33). The present report deals chiefly with the 1930-33 period. In addition there is also material on the result of similar studies on a fraternity and a sorority at two different colleges. Through interviews regarding preferences in companions as well as through observations of actual groupings, data were secured regarding such phenomena as stability of personal-preference patterns, change in group status, influence of age, the relationship of personal preference to actual aggregation, and various degrees of interaction." Am J Soc

"By far the most important part of the book both as regards content and as regards presentation is Mr. Feldstein's contribution in chapters iv-xii inclusive. In these chapters will be found the most original, intensive, and on the whole valid applications of statistical methods to date of this kind that has yet been attempted. Not all the tables are entirely clear, but this part of the book constitutes an important contribution to the literature of interpersonal relations. The rest of the book is for the most part badly presented and confused. . . . But future studies in this field must take cognizance of this report of a pioneering project." G. A. Lundberg

+ — Am J Soc 44:313 S '38 240w

Reviewed by J. L. Moreno

+ Am Soc R 3:910 D '38 320w

"This volume constitutes a significant contribution to professional literature. Obviously, however, it is not a book for the novice either in social work or in the social sciences." C. E. Hendry

+ Survey 74:396 D '38 340w

NEWTON, JOSEPH. Introduction to metallurgy. 537p il $4 Wiley

669 Metallurgy (W) 38-29939

"This university text by the Assistant Professor of Metallurgy in the University of Idaho 'deals with principles rather than practice, and with generalities rather than specific instances.' Part I deals with the structures of metals and alloys, their physical properties, heat treatment, and uses. Part II has to do with the various extractive processes, both chemical and mechanical, sampling, and statistics of production. Numerous practical problems are included. There are bibliographies at the chapter endings." (N Y New Tech Bks) Index.

Booklist 35:112 D 1 '38

Cleveland Open Shelf p3 Ja '39

N Y New Tech Bks 23:58 O '38

NEWTON, JOSEPH FORT. The stuff of life; a book of fortitude and fellowship. 561p $2 Harper

248 Christian life 39-22333

Inspirational readings for daily use, taken from the author's syndicated column in the daily press.

"There is in [the talks] a savor of humanness, mystical insight, illumined commonplaceness, and a high measure of literary finish. Nothing of the kind is better done by contemporary inspirational writers. The volume is a vade mecum with a range of topics that covers about all that we think and say and do—and long for."

+ Boston Transcript p5 S 16 '39 90w

"This is inspirational literature of a high type."

+ Christian Century 56:1140 S 20 '39 30w

NEWTON, JOSEPH FORT. We here highly resolve; three tributes to Abraham Lincoln. 61p $1.25 Harper

B or 92 Lincoln, Abraham 39-2777

The three tributes gathered in this little book are a sermon delivered at Gettysburg on the seventy-fifth anniversary of the battle; an address recalling Dr Newton's personal experiences as a Lincoln student; and a study of Lincoln's spiritual life.

Christian Century 56:219 F 15 '39 60w

"Each address is not only a stirring and moving tribute, but shows Lincoln in a different aspect. The President who is leading the nation through its bitter struggle is seen as he spoke immortally in two almost unnoticed minutes at Gettysburg. The young man is watched in study and work and growth. And Lincoln is understood as the 'man of God,' who without the acceptance of any formal church creed 'served righteousness righteously' in the noblest interpretation of the spirit of Christianity."

+ N Y Times p12 F 5 '39 300w

NICE, MRS MARGARET (MORSE). The watcher at the nest [il. in black and white by Roger T. Peterson]. 159p $2 Macmillan

598.81 Sparrows. Birds 39-9160

Records the author's observations of birds, especially of song sparrows. By means of banding various members of the sparrow families in her garden, she was able to trace their behavior over a period of eight years. Studies of other varieties are included: ovenbirds, warblers, vireos, mourning doves, herons, and bobwhites among them. Lists scientific names of birds mentioned in the text.

Booklist 35:302 My 15 '39

"Here are innumerable facts about bird territory, unified by focus on a certain species—a minutely detailed yet eminently readable study of one of America's best known birds. Long will it be loved for its quiet humor, and long remembered for its author's patience and thoroughness. But the truly great quality it possesses is its power to inspire other students. Readers of 'The Watcher at the Nest' will, we predict, be undertaking similar studies the continent over." G. M. Sutton

+ Books p2 Jl 2 '39 550w

"The keen enjoyment of the author as a nature lover breathes through the pages of this interesting and attractive volume." A.F. Gilmore

+ Christian Science Monitor p11 Ap 22 '39 270w

"Her charming and appealing accounts of bird watching are authentic and scientifically accurate." Anita Moffet

+ N Y Times p5 Ap 16 '39 500w

Springf'd Republican p8 Je 20 '39 700w

Wis Lib Bul 35:99 My '39

NICHOLL, LOUISE TOWNSEND. Water and light. ltd autog ed 112p $2 Dutton

811 39-19496

Quiet poems with a touch of mysticism. "These are a musician's poems. They are informed by an ear to geometrical progression in musical composition; harmony, counterpoint, recapitulation of theme excellently serve Miss Nicholl's lyric forms." (Books)

NICHOLL, L. T.—*Continued*

"Praise for the sensitive texture of her writing in 'The Blossom Print,' a novel, Louise Townsend Nicholl, in this collection of her poems, should win high commendation from discerning readers. 'Water and Light' is a book of exceptional lyric merits. Every poem is formed with scrupulous workmanship, the intention and motivation clear and exact. Miss Nicholl's work shows what Marianne Moore has called 'the poetry in unconscious fastidiousness,' teamed with that logical imagination notable in the writing of Wallace Stevens and David McCord." Ruth Lechlitner

+ Books p4 Jl 9 '39 350w

"This is not a book of technical experiment. Miss Nicholl relies on familiar forms, makes an effective alternation of tetrameter with trimeter in several of the lyrics and gives free metrical treatment to a number of verses. The poems reveal a sensitive and introspective mind and a certain dexterity of expression, but their emotional and intellectual substance is slight." Dorothy Ulrich

+ N Y Times p2 O 1 '39 350w

"Poems filled with absolutely genuine mysticism, quietly done."

+ New Yorker 15:68 Ag 5 '39 10w

"Louise Nicholl writes of quiet things for the most part. . . She also is not an experimentalist, but simply a good craftsman whose choice of phrase is better than the average. She will repay reading." W. R. Benét

+ Sat R of Lit 20:19 Ag 5 '39 100w

NICHOLS, BEVERLEY. Green grows the city. 275p il $2.50 Harcourt [7s 6d Cape, J.]

716 Gardening 39-31505

Step by step Mr Nichols relates how he built a thing of beauty out of a particularly ugly, triangular back yard in a London suburb.

Reviewed by M. L. Becker

Books p20 N 19 '39 450w

Reviewed by W. H. Clark

Boston Transcript p7 D 16 '39 230w

"There is no doubt about the enthusiasm and the garden wisdom of Mr. Nichols, but first and last he is a man of letters with a gift for vivid and racy expression. One suspects that, if he had to choose between brilliance and literal fact, he would choose to be brilliant." W. K. R.

Christian Science Monitor p10 N 11 '39 900w

"Altogether, this is the very best sort of Escape Literature, against which even the dictators cannot prevail. Best of all, it is well substantiated by real photographs of 'before' and 'after.' It isn't all 'my eye and Betty Martin.' Don't you understand that? Read Beverley Nichols' newest contribution to garden history which is at the same time the happiest amusement, and give thanks." M. L. Eglinton

+ Churchman 153:17 N 1 '39 160w

Reviewed by Edward Skillin, Jr.

Commonweal 31:54 N 3 '39 130w

"The account of Flora's entry upon the scene and of the uses made of various American and French ideas adds sober interest to the book for gardeners, while cat-lovers will be pleased to meet Rose and Cavalier. Nor need one be specially concerned with gardens or cats in order to enjoy a commentary that, if skimming the surface of things, rambles breezily enough from delphiniums to dictators and satirises human no less than feline foibles." G. T.

+ Manchester Guardian p5 O 13 '39 220w

"Beverley Nichols's latest 'garden book' is an entertaining personal chronicle which promises pleasant, and even stimulating, reading to other devoted gardeners. It is not, O city-bound householder, a book of practical suggestions for you; only by somewhat vague and remote inference does it offer you the pleasures of hope. For one thing, Mr. Beverley Nichols's garden was not really in the city at all. For another thing, his problems and his terrain, his design and at least one of his neighbors, were alike peculiar."

N Y Times p28 N 19 '39 290w

Spec 163:602 O 27 '39 100w

Springf'd Republican p12 O 26 '39 600w

Times [London] Lit Sup p615 O 21 '39 360w

NICHOLS, BEVERLEY. Revue; drawings by Hans Aufseeser. 302p $2.50 Doubleday [7s 6d Cape, J]

39-14792

Robin Frost, an unknown young composer from Australia, has spent ten lonely, disheartening months in London before he is "discovered" at a party one night by two rival musical comedy stars. In the resulting melee Robin finally arrives at a successful opening night but the star of the occasion is neither of the two ladies who did battle for him.

"A lively, satirical, behind-the-scenes history. . . Some of the characters in 'Revue' are drawn with a zest and venom which suggest that the author has taken them from life. Their performances, however, do not depend upon recognition of possible sources for enjoyment." Lisle Bell

+ Books p8 My 21 '39 330w

"The Yugo-Slavian male star, who learns the English 'to speak him like the Oxford' is funny, and even the chorus girl who makes good on Wordsworth is credible. The plot, which moves along on hitches, is great fun; and there is an ironic twist at the end that tosses all suggestion of banality into the wings. Incisive wit, crisp style, and plenty of warm humanity behind his studied sneers make Mr. Nichols's 'Revue' emphatically 'something to sing about'—and to laugh about, too." Olga Owens

+ Boston Transcript p3 My 27 '39 350w

Reviewed by V. S. Pritchett

Christian Science Monitor p12 F 25 '39 50w

Reviewed by Harold Brighouse

Manchester Guardian p7 Ja 31 '39 380w

New Repub 99:112 My 31 '39 50w

"Mr. Nichols knows even more about the world of revue than he does about the world of opera, and when he allows himself to be malicious the result is exceedingly amusing. But when he allows himself to be tender—well, you all know what Young Love and Spring Blossoms do to Mr. Nichols's style." Desmond Shawe-Taylor

+ — New Statesman & Nation 17:136 Ja 28 '39 150w

Reviewed by Drake De Kay

N Y Times p7 My 21 '39 500w

Pratt p29 autumn '39

"Revue is like many revues: amusing in patches, sentimental in patches, a light entertainment for the tired business man, a safe *pis aller* for the stalls and gallery. The more discriminating pit will hardly stomach it." Celia Johnson

— + Spec 162:102 Ja 20 '39 300w

Times [London] Lit Sup p45 Ja 21 '39 320w

NICHOLS, BOB. Skeet and how to shoot it. 177p il $3.50 Greenberg

799.31 Trap shooting 39-8901

"Detailed directions and advice on the game of shooting clay pigeons, with discussions of the basic principles, by the skeet and shooting editor of Field and Stream. So far as we know, a cheaper book is not available on this subject. Photographs. Partial contents: Field lay-out; Apparel; The gun; Form and stance; The 'Minimove' method; A round of skeet." Booklist

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Booklist 35:361 Jl 1 '39

Springf'd Republican p7e Jl 30 '39 550w

NICHOLS, EGBERT RAY; NICHOLS, MARIAN MURRAY, and NICHOLS, EGBERT RAY, jr., comps. The state sales tax. (Reference shelf) 397p maps $1.25 Wilson, H.W.

336.2 Sales tax (W) 39-27048

Reprints of articles, speeches and radio addresses of the last four years on the subject of the state sales tax, collected for the debater. Bibliography.

Management R 28:252 Jl '39 60w
Pratt p8 autumn '39
Wis Lib Bul 35:47 Mr '39

NICHOLS, EGBERT RAY, and ROSKAM, WILLIAM E., eds. Pump-priming theory of government spending. (Reference shelf) 482p $1.25 Wilson, H.W.

330.973 U.S.—Economic policy. Finance—U.S. 39-27154

"This volume in the lengthening 'Reference Shelf' series contains nearly 500 pages of data and argument on all sides of the questions of spending for recovery, budget balancing, relief, inflation and allied topics, with opinions by government officials, economists, business men and the press, and extensive bibliographies." Christian Century

Booklist 35:234 Mr 15 '39
Christian Century 56:218 F 15 '39 50w
Pratt p8 summer '39
Springf'd Republican p7e Mr 12 '39 170w

NICHOLS, MRS JEANNETTE (PADDOCK), and NICHOLS, ROY FRANKLIN. The growth of American democracy; social: economic: political. 819p il maps $5; students ed $4 (16s) Appleton-Century

973 U.S.—History. U.S.—Social conditions. U.S.—Economic conditions. U.S.—Politics and government 39-11283

A history of the United States from colonial times to the present. Bibliography. Index.

"For reading or for study, this is one of the most satisfactory of the recent one-volume histories of the United States. Its authors are a former professor of history at Wesleyan College and a present professor of history in the University of Pennsylvania. The political, social and economic factors receive well balanced attention. There is increasing fullness of detail as the present time is approached."
+ **Christian Century** 56:1276 O 18 '39 100w

"This is a book to be warmly recommended to all who wish to study the American social and economic background, and to understand American politics and American foreign policy to-day. Although it is 750 pages long, well-documented and scholarly, it has hardly a dull page."
+ **New Statesman & Nation** 18:194 Jl 29 '39 240w

Reviewed by D. W. Brogan
Social Studies 31:47 Ja '40 400w

"No side of American life is neglected and the authors have not been content with bald and dully objective narrative or enumeration; they have opinions and they do not hide them, either in the text or in a lively bibliography. The book is lavishly illustrated and has admirable diagrammatic charts. Altogether this is a well-planned book and a well-executed plan."
+ **Times [London] Lit Sup** p410 Jl 8 '39 80w

NICOL, HUGH. Plant growth-substances; their chemistry and applications, with special reference to synthetics. 109p il $2 Chemical pub. co. [pa 3s 6d Hill, Leonard]

581.13414 Growth (plants). Hormones (plants) [38-30582]

"The author of this volume has made an honest attempt to present a brief review of 'plant growth substances' for laymen, students, and chemists who have not specialized in this particular field. . . The book is based on published articles from various parts of the world. They have been evaluated largely from the chemist's standpoint. Each chapter is supplemented with pertinent references. The author states that he has not used abstracts but has gone to the original publications for his information. There are eight well-reproduced figures and many graphic chemical formulas." Chem & Met Eng

"For people with only a passing interest, this book will give in short reading time (approximately one and one half hours for the average reader) a fair picture of the field." P. W. Zimmerman
+ **Chem & Met Eng** 46:142 F '39 200w

Reviewed by P. W. Zimmerman
Ind & Eng Chem 17:142 F 20 '39 240w

"Though full of information of value to the research worker, Dr. Nicol's book will prove of even greater value to the professional horticulturist. . . Dr. Nicol is to be congratulated on a very useful book which his publishers have issued at a reasonable price. It can be strongly recommended to students of, and research workers in, plant physiology, and to the horticulturist who is alive to the opportunities which scientific research is offering him to his advantage."
+ **Nature** 143:356 Mr 4 '39 180w
N Y New Tech Bks 24:27 Ap '39

NICOLAY, HELEN. Wizard of the wires. 326p il $2.50 (7s 6d) Appleton-Century

B or 92 Morse, Samuel Finley Breese—Juvenile literature (W) 38-31592

Biography of Samuel F. B. Morse, inventor of the telegraph, written for junior and senior high schools. It is "the story of a man who believed in the worth of his idea and persisted in developing it, in the face of discouragement and actual want." Index.

"This richly vivid biography is the first life of Morse offered to young readers. . . As a writer of historical fiction, Miss Nicolay has spared no pains to get her facts and transfuse them with feeling." E. M. Mack
+ **Boston Transcript** p1 N 26 '38 420w
Wis Lib Bul 35:67 Ap '39

NICOLSON, HAROLD GEORGE. Diplomacy. 264p $2 Harcourt [5s Butterworth, T]

327 Diplomacy. International law and relations 39-21540

This guide to foreign affairs contains a history of diplomacy, an account of the change that has taken place in methods and procedures since 1918, and information as to the functions and status of ambassadors and other diplomats today. The body of the book is written from the British point of view, but an appendix to the American edition, lists the requirements for entrance into the American diplomatic service. Index.

Booklist 36:62 O 15 '39

"One may read Mr. Nicolson's book now as only a fragrant memory of the way things were done before the machine guns began to type the dispatches. But once read, one had better tuck it away in a safe nook. We will need it again some day—when the guns have stopped." Walter Millis
Books p4 S 10 '39 800w

"Anyone who can write amusingly and informatively on such a subject deserves high praise as a literary craftsman, and Mr Nicolson has done just that. . . The only misgivings one feels is that such wit and charm are being wasted, especially now that European diplomacy has failed to prevent the appalling tragedy of war." G. K. Smart
+ **Boston Transcript** p1 O 7 '39 550w
Christian Century 56:1025 Ag 23 '39 80w

NICOLSON, H. G.—*Continued*

Churchman 153:35 N 15 '39 40w

"The style of the writer is excellent. There is a clarity and finish about his English, an urbanity and restrained wit in his judgments that make the reading of his book a distinct pleasure. . . A brilliant book which is at the same time sincere, wise, and well-informed." Mother Mary Lawrence

+ Commonweal 30:442 S 1 '39 340w

Foreign Affairs 18:371 Ja '40 30w

"Mr. Harold Nicolson, the son of a distinguished diplomatist, was himself twenty years in the Diplomatic Service, this period covering the war, the Peace Conference (at which he was probably the most prominent among the junior Foreign Office representatives), and two years at Berlin. A littérateur of distinction, he combines a thorough technical knowledge of diplomacy with the gift of presenting it to the public, which makes him the most expert and most brilliant writer on diplomacy in this country." L. B. Namier

+ Manchester Guardian p5 Ap 6 '39 490w

"This textbook is once more evidence of the truth that no such thing as dull science exists. It makes delightful reading. There are only a few scholars who are bores." Rustem Vambery

+ Nation 149:584 N 25 '39 750w

"A wise, witty, comprehensive and enlightening book." Raymond Mortimer

+ New Statesman & Nation 17:218 F 11 '39 650w

Reviewed by Robert Van Gelder

N Y Times p2 Ag 20 '39 1050w

New Yorker 15:66 Ag 19 '39 30w

"Mr. Nicolson's style is always simple, pregnant with meaning, and eminently persuasive; and in this volume he shows firm grasp of his great subject, unity of argument, reflective originality, and, above all, the philosophic temper." Alwyn Parker

+ Spec 162:228 F 10 '39 900w

"Whether or not Mr Nicolson's reliance on highly professionalized diplomacy is justified in all circumstances, his volume sets forth a program for honesty in international negotiations which if followed, even in part, represents a desirable aim. The book is written in a vigorous style which, in combination with the historical and practical materials it contains, makes this a first-class introduction to an important subject."

+ Springf'd Republican p7e Ag 20 '39 1100w

Reviewed by E. O. Hauser

Survey G 28:633 O '39 100w

Time 34:64 Ag 28 '39 180w

Times [London] Lit Sup p82 F 11 '39 490w

NIEDERL, JOSEPH BERTHOLD, and NIEDERL, VICTOR. Micromethods of quantitative organic elementary analysis. 271p il $3 Wiley [15s Chapman]

545 Chemistry, Analytic—Quantitative. Microchemistry. Chemistry, Organic. Pregl, Fritz 38-6664

"This work, a simplification of the methods used in Pregl's more advanced treatise, is adapted to ordinary laboratory conditions and is intended for students possessing only an average undergraduate knowledge of chemistry. There are up-to-date bibliographies at the chapter endings. The authors are associated with New York University." N Y New Tech Bks

Nature 143:414 Mr 11 '39 110w

N Y New Tech Bks 23:21 Ap '38

NIGGLI, JOSEPHINA. Mexican folk plays. (Carolina playmakers ser, v 1) 223p il $2.50 Univ. of N.C. press [11s 6d Oxford]

812 38-29026

"Of the five plays, written in English by a Mexican woman, two are historical and three are comedies of contemporary village life. Simple stage settings and few characters are required for the comedies. All the plays have been produced by the Carolina playmakers at Chapel Hill. Notes on Mexican costume and on Spanish pronunciation are appended." Booklist

Booklist 35:202 F 15 '39

"Her plays are full of authentic color, and when she wishes, of broad humor, but they sprawl, they lean too heavily on color and folk humor and too little on tight dramatic structure." W. P. Eaton

— + Books p11 D 18 '38 150w

NILES, BLAIR (RICE) (MRS ROBERT NILES, jr). The James; il. by Edward Shenton. (Rivers of America) 359p map $2.50 Farrar

917.55 James river, Virginia. Virginia—History (W) 39-27044

The story of Tidewater Virginia is told discursively from John Smith to the restoration of Williamsburg in a series of disconnected chapters rather than a continuous history. Bibliography. Index.

Booklist 35:203 F 15 '39

"Mrs. Niles's book is both history and folklore; it is discursive, leisurely, intentionally fragmentary and heavily sentimental, but with a candor in its sentimentality that disarms the critic. . . 'The James' leaves one with a little, nagging suspicion. In spite of its undeniable charm, in spite of its poetic English, in spite of the obvious honesty and sincerity that went into its making, there is a touch of the chill of a mausoleum in the book." G. W. Johnson

+ — Books p5 F 5 '39 650w

"Mrs. Niles's book is weak in the interpretation of both people and event. . . And she fails to give an adequate description of tidewater Virginia today in its relation to its past." R. M. H.

Christian Science Monitor p16 F 18 '39 460w

Reviewed by A. M. Jordan

Horn Bk M 15:210 Jl '39 70w

"Out of what interests her in the James River and its story Blair Niles has written a sentimental book, anecdotal in style, its parts not too well integrated and proportioned. . . The result is popular history which will hardly satisfy either those who have given the subject any thought or those who demand from such a book more than readable story and anecdote. The previous volumes in this series have established a standard to which 'The James' does not measure up." Horace Reynolds

— N Y Times p6 F 5 '39 1050w

"Written with sometimes rather fulsome local pride. Not one of the best of the Rivers of America, but the standard of the series is extremely high."

New Yorker 14:83 F 11 '39 40w

"There will be questionings as to the validity of some of her inclusions. . . When the author says that in her mind 'there gradually came to be no question which people and which events should be included,' one would like to interpose a few major demurrers. Why, for example, should a volume entitled 'The James' concern itself with many details of Washington's life at Mount Vernon, or with Matthew F. Maury's scientific discoveries in remote oceans, or with Lee at Appomattox and Lexington, while virtually ignoring certain other figures who were genuinely significant, and at the same time more closely identified with the James River?" Virginius Dabney

— + Sat R of Lit 19:10 F 11 '39 600w

Wis Lib Bul 35:64 Ap '39

NIXON, LARRY. See Nixon, L. A.

NIXON, LAURENCE ALLEN. American vacations. 380p il $2.25 Little

917.3 Travel. U.S.—Description and travel (W) 40-518

Advice on clothing and equipment, costs, objectives and rewards, of the several kinds of vacations available to Americans in their own country. One chapter is devoted to hiking and hiking clubs and trails, another to the youth hostel circuits, another to water ways, etc. Bibliography.

"In this book Larry Nixon has done as much for those who want to get a maximum of enjoyment out of a vacation in the United States as he did a year ago, in 'Vagabond Voyaging,' for those who wanted advice on low-cost high seas travel in freight ships. Like its companion, 'American Vacations' was written especially for vacationists of moderate means. It is a delightfully informal presentation of America as a vast playground, every corner of which—including the territorial waters—is accessible at reasonable cost." R. G. Doyle

\+ **Books** p8 Ja 28 '40 290w

"Good fun to read." E. W. M.

\+ **Churchman** 154:35 Ja 1 '40 70w

"Larry Nixon does not merely suggest or promise or lure: he informs. He tells you what you need to know in planning your holiday. The lists and figures and tabulated facts that find no room in the main body of the text overflow into ten appendices. America, he says, has everything, 'at a price you can afford to pay.' Here's what, and where, and how."

\+ **N Y Times** p28 D 10 '39 280w

NIXON, LAURENCE ALLEN, ed. What will happen and what to do when war comes, by Elmer C. Walzer [and others]. 290p $2.25 Greystone

355.20973 War. U.S.—Economic conditions (W) 39-22865

Symposium in which the five contributors and the editor are all newspaper men. Elmer Walzer, United Press financial expert, discusses Your Property in the next war, if and when it comes; C. Norman Stabler, New York Herald-Tribune editor, deals with Your Business, and Your Job; Jack Foster, of the New York World-Telegram, takes up Your Living Requirements; W. W. Chaplin, of International News Service, deals with Your Person; and Malcolm Logan, of the New York Post, sums up The Bill—Win or Lose. Index.

Reviewed by Fletcher Pratt

Atlantic Ja '40 70w

Booklist 36:104 N 15 '39

Reviewed by Allen Raymond

Books p10 O 1 '39 800w

"It is well that this book has been published at this particular time. When war breaks out, there is little doubt that we will be drawn into it. No citizen or his resources will be spared. It is best for all to know just what to expect beforehand." H. E. Rossell, Jr.

\+ **Boston Transcript** p2 S 9 '39 270w

Cleveland Open Shelf p13 Ag '39

"Those who are spoiling for a fight ought to read 'When War Comes.' " Joseph Calderon

Commonweal 30:481 S 15 '39 420w

Foreign Affairs 18:374 Ja '40 30w

Reviewed by M. L. Elting

Forum 102:v O '39 40w

New Repub 100:167 S 13 '39 50w

New Yorker 15:63 S 2 '39 30w

"Written with a new slant and threaded with gloom is this timely symposium. . . The authors have made a sincere—although not always successful—effort to handle their subjects in objective, dispassioned style. . . The sober citizen should welcome the opportunity to know what all the grim business of war may mean to him, because—if war does come—he is going to be an active partner." R. E. Dupuy

\+ **Sat R of Lit** 20:17 S 16 '39 310w

Springf'd Republican p7e N 12 '39 750w

NOCK, ALBERT JAY. Henry George; an essay. 224p $2.50 Morrow

B or 92 George, Henry (W) 39-27751

Critical essay on the life and work of Henry George, the one hundredth anniversary of whose birth occurred on September 2d. The author claims that his purpose is neither biographical nor philosophical, but is devoted to "the humbler one of trying to answer certain questions concerning George and his career, which have never been satisfactorily answered."

Reviewed by E. A. J. Johnson

Ann Am Acad 207:234 Ja '40 850w

Booklist 36:43 O 1 '39

"Having set out to solve a problem which does not exist, Mr. Nock is equally unconvincing in his solution. . . Nevertheless, the world of abstractions is a pleasant world if its rules of logic are not taken too rigorously. . . In his intellectual chess game, where human beings are the pieces, [the author] does not really strive for a mate; his individual moves are extraordinarily brilliant, and that is enough. Since the game of abstractions is inherently endless, why strive to win it? Looked at from this point of view, Mr. Nock's word play is delightful. His 'Henry George' should be read, not for edification, but for sheer verbal pleasure." E. S. Bates

— \+ **Books** p5 Ag 27 '39 1200w

"The essay is a just and sympathetic portrait. . . The few who care for good writing and the serious discussion of great figures will want to read 'Henry George.' " H. M. J.

\+ **Boston Transcript** p2 Ag 26 '39 380w

Reviewed by B. I. Bell

Living Church 101:9 O 25 '39 500w

Reviewed by P. M. Sweezy

Nation 149:471 O 28 '39 700w

Reviewed by R. M. Lovett

New Repub 101:268 D 20 '39 550w

"This centenary essay on Henry George holds its sure value for all times and places, especially for here and now." Katherine Woods

\+ **N Y Times** p4 Ag 27 '39 1250w

"Compact, finely written essay."

\+ **New Yorker** 15:63 S 2 '39 20w

"Mr. Nock has the reputation of being too urbane to bother with criticism of himself. But, for our own enlightenment, we wish he would come off his very handsome high horse for once. We wish he would look into those countries—chiefly to be found in Scandinavia—where State Power has been used correctly, to increase Social Power. Then we might have something really worthwhile from a writer whose succinct and elegant English style ought not to be wasted on the desert air." John Chamberlain

Sat R of Lit 20:8 S 23 '39 1500w

Reviewed by Lawson Purdy

Survey G 28:768 D '39 280w

NOCK, ARTHUR DARBY. St Paul. 256p $2 Harper [2s 6d Butterworth, T]

225.92 Paul, Saint [38-25306]

Short biography of St Paul, which also takes into account the numerous critical problems involved in any discussion of his life. Two chapters are devoted to St Paul's environment and conversion, two to his life story based on the Acts of the Apostles, and five to his correspondence, excluding Ephesians and the Pastorals. Bibliography. Index.

"Professor Nock is a cautious explorer. He travels well-beaten paths seeking new finds by the wayside; he does not risk his reputation for solid scholarship by venturesome excursions into unchartered territory. This procedure makes his book an excellent epitome of the moderately conservative results of critical studies upon the Book of Acts and the Pauline epistles." S. J. Case

Books p8 Je 18 '39 360w

NOCK, ARTHUR D.—*Continued*

"The subjects are presented with a wealth of scholarly detail, most rich in the discussion of environment. First century magic and philosophy, for example, are presented in lucid summary, and the author gives the life story of Athens, Corinth and other important centers of Pauline activity. As a result, the book is crammed with facts which will make it a useful text for the educated layman, who will find its brief but well chosen bibliography a helpful guide to further study." E. C. Colwell

+ Christian Century 56:282 Mr 1 '39 500w

Reviewed by B. S. Easton
Churchman 153:16 Mr 15 '39 160w

Reviewed by Humphry House
New Statesman & Nation 15:922 My 28 '38 260w

"The present time is a good one to attempt a new survey of the life and work of the great Apostle and Professor Nock has given us a study which deserves the epithet 'masterly,' for it combines excellent scholarship, impartiality, and sympathy with a lucid presentation of an astonishing mass of material in a comparatively small compass. This is a book worthy to stand beside Dr. Edwyn Bevan's Christianity in the same series." Dean of St Paul's

+ Spec 160:434 Mr 11 '38 950w

"Professor Nock has succeeded in giving a clear and scholarly interpretation, even if at times we are compelled to dissent rather sharply from some of the conclusions reached."

+ Times [London] Lit Sup p196 Mr 26 '38 550w

NOICE, HAROLD H. Back of beyond [phot. by the author]. 248p map $3.50 Putnam

918.1 Brazil—Description and travel. Indians of South America—Brazil 40-1949

Account of the author's expedition into the South American jungles, in order to photograph the Indians of the Upper Amazon.

Books p14 N 26 '39 200w
Boston Transcript p2 D 2 '39 60w

"The adventure side of the book makes good reading—there is a particularly graphic description of a jungle hurricane—but the descriptions of the Indian life and the reactions of a white man to their customs are set down with an interest that is sustained throughout the book." E. F. Allen

+ N Y Times p8 N 19 '39 500w

"His account of the expedition and the savages he visited, though it ostensibly deals with true experiences, is in the debased tradition of penny adventure-fiction. All the old props and clichés are included: tom-toms, spiritual somethings, demonism, battle of wild animals in the jungle, the bleached bones of the white man. . . Mixed in with all this is a great deal of straightforward and convincing material that, like good apples packed among bad, is spoiled by its context." L. J. Halle, Jr.

— + Sat R of Lit 20:13 O 7 '39 150w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Hobnailed boots; il. by Charles Hargens. 187p $2 Winston

(W) 39-21780

When Dan Ballard traded the furs from his first trapping expedition for a pair of boots, he did not know into what trouble those boots would take him. On his way home he and an older boy were forced to join the Clark expedition, and the two took part in the capture of Fort Kaskaskia. For grades seven to nine.

Booklist 36:75 O 15 '39

"The cruelty of the British and the doctrine of dread and hatred of the colonists they preached to the Indians is, perhaps, unduly emphasized." Miriam Snow

Library J 64:872 N 1 '39 140w

NOLEN, BARBARA, ed. Children of America; foreword by Lucy Sprague Mitchell. 194p il $1.50 Winston

39-27394

Sixteen short stories of modern children in various sections of the United States. Partial contents: Lewis Don: sheep boy, by C. J. Finger; Mother makes Christmas, by Cornelia Meigs; Coronado's ghost, by R. M. Hyatt; Conies in the rock, by Laura Benét; The alligator's tail, by Idella Purnell; Corn-belt Billy, by M. L. Hunt; A surprise for Araminta, by E. K. Evans; High water in Arkansas, by C. J. Finger; East River adventure, by L. R. Davis; Christmas in the Piney Woods, by C. M. Simon.

Booklist 35:313 My 15 '39

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 40w

Reviewed by Alice Monroe
Library J 64:469 Je 1 '39 210w

New Repub 101:237 D 13 '39 30w

"This collection conveys better than any geography text could the variety of life and scene in the immense reaches of these United States. . . The diversity of setting is emphasized by the illustrations, for a distinguished list of artists has contributed, each in his own style, drawings which are in close harmony with the particular region and mood portrayed." E. L. Buell

+ N Y Times p10 My 7 '39 360w

NOMAD, MAX (MAX PODOLSKY). Apostles of revolution. 467p $3.50 Little

923 Radicals and radicalism. Revolutions. 7 anals (W) 39-14472

"The volume consists of brief biographies of seven exceptional characters, each of whom represents a school of thought or temperament in the world of progressive action and counteraction: August Blanqui, the martyr; Karl Marx, the teacher; Michael Bakunin, the heretic; Sergey Nachayev, the fanatic; Johann Most, the preacher; Nestor Makhno, the warrior; Joseph Stalin, the hierarch. . . In the introduction, the author states that his chief object was 'to explain the ever-recurring tragic failures of all revolutionary mass movements, which invariably fall short of achieving their originally professed aims.'" Nation

Reviewed by Avrahm Yarmolinsky
Am Hist R 45:192 O '39 250w

Reviewed by E. S. Bates
Books p16 Mr 12 '39 1000w

Reviewed by A. B. Wolfe
Boston Transcript p3 My 20 '39 450w

Christian Science Monitor p11 Ap 22 '39 360w

Reviewed by Max Fischer
Commonweal 29:641 Mr 31 '39 250w

Foreign Affairs 17:806 Jl '39 30w

" 'Apostles of Revolution' is a distinct contribution to the literature of revolutionary self-criticism. It expresses the growing desire to see the 'naked truth.' I hope every reader of this book, and I wish it may have many, will be able to penetrate its discouraging surface; he will then experience the kind of 'pessimism' on which 'optimism' grows." Franz Hoellering

+ Nation 148:270 Mr 4 '39 700w

"Mr. Nomad's approach is a mixture of sophistication and simplicity, worldly wisdom and idealism. His iconoclasm clears away much wishful thinking and rationalization. His mistrust of the altruism of leadership is scarcely without historical foundation. It is well to be reminded that the proclamation of socialism is not tantamount to the establishment of heaven upon earth. But the total picture that Mr. Nomad gives is distinctly one-sided." S. F. Bloom

+ — New Repub 98:255 Ap 5 '39 800w

Reviewed by M. T. Florinsky
N Y Times p16 Mr 19 '39 1050w
New Yorker 15:84 F 18 '39 40w
Pratt p28 summer '39

"An excellent book, and one which should be on the reading list of all interested in contemporary politics. The author, though disillusioned, is not stirred up to the emotional excitement that makes so much of the work of such enemies of revolution as Mr. E. D. Martin or Mr. Sorokin mere muddied anger. The book is clear and readable. Unfamiliar names and allusions are explained, not just paraded, and the windings of socialist theory, both orthodox and heretical, clearly charted—though not, one suspects, in a way acceptable to very many actual Marxists. The essay on Stalin will infuriate adherents of the present regime in Russia, but that is probably what the author wished to do." Crane Brinton
+ Sat R of Lit 19:11 F 18 '39 600w
Springf'd Republican p7e Mr 5 '39 950w
Times [London] Lit Sup p487 Ag 19 '39 700w

NORBERG, MRS. INGA. Good food from Sweden. 192p $1.75 Barrows

641.5 Cookery, Swedish 39-14427

Collection of three hundred recipes for Swedish dishes, including the smörgåsbord. Index.

Booklist 35:375 Jl 15 '39

"Mrs. Norberg has done a real service to her country by not overemphasizing that tiresome and much publicized smorgasbord, which foreigners are apt to think is all there is to Swedish cooking. The smorgasbord dishes are there all right, as they should be, but so are quantities of recipes for homely, old-fashioned specialties, as well as for the more elaborate cooking for which the Swedes are famous." Sheila Hibben
+ Books p8 Jl 16 '39 140w
J Home Econ 31:482 S '39 70w

NORCROSS, CARL. Getting a job in aviation. 374p il $2.50 McGraw

629.13 Aeronautics. Occupations
(W) 38-24919

Gives practical advice to aspirants for jobs in the various aviation fields, private, commercial and government. There are two chapters on aeronautical engineering, three on training, and an appendix giving government ratings for pilots, mechanics, parachute riggers, control tower operators, dispatchers, etc. Index.

Booklist 35:77 N 1 '38
Cleveland Open Shelf p19 N '38
N Y New Tech Bks 23:51 O '38
Pratt p33 summer '39

NORRIS, DOROTHY MAY. A history of cataloguing and cataloguing methods, 1100-1850: with an introductory survey of ancient times; with a foreword by H. M. Cashmore. 246p 10s 6d Grafton & co. [English publication]

025.3 Cataloging—History

In her preface the author states: "this is not a history, but a survey of the methods used for compiling lists of books. In some instances these methods are very similar, and in some at great variance; my method has been to work through each century giving examples and descriptions of representative catalogues. . . The catalogues fall naturally into four groups:—1 Ancient catalogues, to A.D. 1100. . . 2 Mediaeval monastic catalogues, 1100-1400. . . 3 Collegiate catalogues, 1400-1700. 4 Catalogues from 1700 onwards." Glossary. Bibliography. Index.

"The title of this work is somewhat misleading. The book is not, as one would infer, a general history of the subject. It deals almost exclusively with English catalogs and cataloging methods. . . The work will be of value chiefly to those who desire information concerning early English catalogs, particularly the catalogs of the monastic and school libraries. It presents in a clear and convenient form descriptions, examples, and illustrations with historical data from a great many early catalogs which the student could consult only by referring to many sources and at much expenditure of time and labor." J. C. M. Hanson
+ — Library Q 10:115 Ja '40 450w

"Miss Norris has brought together extracts from a considerable number of early library catalogues, and so far has performed a useful task; but her comments on these extracts are rather superficial and devoid of any systematically comparative treatment. Nor does Miss Norris appear to have carried her researches very far."
+ — Times [London] Lit Sup p460 Jl 29 '39 200w

NORRIS, HERBERT. Costume and fashion; 6v; v 3, The Tudors [1485-1603] il. in colour and black and white by the author. 2bks 377;383-832p $16 Dutton [63s Dent]

391 Fashion. Costume

Volume one of this work (Book Review Digest, 1925) covered the evolution of European dress thru the earlier ages; volume two (Book Review Digest, 1927) from 1066 to 1485; volume six, published out of turn in 1933, (Book Review Digest, 1934) covered the nineteenth century. The present volume, in two parts, covers the Tudor period, 1485 to 1603. Indexes at end of book two.

"These books are, in the main, worthy of the glittering, tumultuous epoch they represent, the more so as it would appear that virtually every detail of interest is described and illustrated. . . Much of the interest of these two books is due to the historical notes." F. S.-S.
Manchester Guardian p7 Ja 20 '39 330w

"[Mr Norris'] book is a mine of information upon chopines, aiglettes, and the fantastic elaborate fashions favoured by Queen Elizabeth and the hardly less queenly Henri III. The illustrations, taken from contemporary sources, are more informative than elegant. . . The book is littered with fascinating facts about the human passion for self-adornment."
+ — New Statesman & Nation 16:1066 D 17 '38 220w
New Yorker 14:59 Ja 28 '39 40w

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:232 Mr '39 550w

"Few costume books can have been more eagerly awaited than Mr. Norris's volume on the Tudor period; but even so it exceeds expectation. . . It is a book for the enthusiast, not for those who are in a hurry to assimilate an irreducible minimum of fact. It abounds, even as the age with which it deals; there are 802 pages of text and black-and-white illustrations, and 46 plates in colour and half-tone. It is a great advantage to the student of limited opportunities to have so much of the famous and of the less well-known portraiture of the age either carefully re-drawn or actually reproduced."
+ Times [London] Lit Sup p13 Ja 7 '39 550w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Lost sunrise. 339p $2 Doubleday

(W) 39-30540

Story of two sisters whose lives and marriages were closely intertwined. The scene is laid partly in California, partly in Washington, D.C.

Reviewed by Lisle Bell
Books p15 O 15 '39 360w

NORRIS, KATHLEEN—*Continued*

"Mrs. Norris's characters are not dazzling heroic types. They are just the quiet, ordinary kind of folks that live next door to the reader. They are people that are meeting the same sort of problems with which he is faced. That is why he likes to read about them."

+ **Boston Transcript** p2 O 21 '39 130w

Cath World 150:369 D '39 210w

Christian Science Monitor p10 F 3 '40 370w

" 'Lost Sunrise' is good woman's magazine romance rather tinged with melodrama. For the reader who is unable to see eye to eye with Gwen and Mrs. Norris on questions relating to marriage and divorce it necessarily loses some of its cogency." M. W.

N Y Times p29 O 15 '39 500w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). The runaway. 344p $2 Doubleday [7s 6d Murray, J]

39-11256

Instead of marrying the home town man she was expected to, Rebecca went to San Francisco and married a comparative stranger, who turned out to be a shiftless husband. The story is of Rebecca's fight to avoid divorce, even when a better man appeared.

Reviewed by Lisle Bell

Books p17 Ap 9 '39 270w

"Armies of Norris fans will find little to disappoint them in this exceptionally intense and emotional story."

Boston Transcript p2 Ap 22 '39 60w

Christian Science Monitor p14 My 6 '39 550w

"As fine a melodramatic plot solution as even Mrs. Norris has accomplished in a long while . . . but probably very few of Mrs. Norris's readers will want their money back on this account." Margaret Wallace

+ **N Y Times** p7 Ap 9 '39 550w

"The artificial outlines of the story do not prevent the warmth of Mrs. Norris's feeling for people, her uncanny rightness with domestic detail, and her appetite for life in general, from making the novel bright with the momentary actuality which has given her work popularity with the very types of whom she writes." G. G.

Sat R of Lit 20:20 My 13 '39 270w

Times [London] Lit Sup p301 My 20 '39 80w

NORTH, CHARLES. Beware of the dog! 278p $2 Morrow

39-30371

Mystery story.

Reviewed by Will Cuppy

Books p13 O 22 '39 130w

Boston Transcript p2 O 28 '39 60w

"There is not much mystery in this story, and what there is has to do with minor details rather than with the main plot, but there is carnage galore, and there are thrills on every page." Isaac Anderson

N Y Times p20 O 29 '39 160w

New Yorker 15:104 O 14 '39 40w

Sat R of Lit 20:36 O 14 '39 50w

NORTH, ERIC MCCOY, ed. The book of a thousand tongues; pub. for the Am. Bible society. 386p il $2.50 Harper

220.5 Bible. Whole—Versions. Printing—Specimens 39-27093

"Being some account of the translation and publication of all or part of the Holy Scriptures into more than a thousand languages and dialects with over 1100 examples from the text." (Subtitle) The languages are arranged alphabetically with a sample translation showing how the Bible looks in that particular tongue. Indexes.

Booklist 35:217 Mr 1 '39

"The magnitude of the work done by the Bible societies is impressively exhibited in this truly magnificent volume, edited by the general secretary of the American Bible Society. It is, in fact, an encyclopedia of biblical translations."

+ **Christian Century** 56:123 Ja 25 '39 100w

Reviewed by A. F. Gilmore

Christian Science Monitor p10 Ap 1 '39 180w

"This is a truly remarkable and important book for the student of the history of the Bible." G. F. Taylor

+ **Churchman** 153:16 Mr 1 '39 130w

Reviewed by Gordon Poteat

Crozer Q 16:157 Ap '39 60w

"Although scholarly in its thoroughness, the book contains human interest features that relieve the aridity usually associated with bibliography in the lay mind. . . 'The Book of a Thousand Tongues' stands out as the most comprehensive bibliography of translations of the Bible as well as a rarely interesting history of them." E. L. Tinker

+ **N Y Times** p25 F 5 '39 1050w

NORTH, STERLING. Seven against the years. 326p $2.50 Macmillan

39-25702

This novel, partly autobiographical, follows the careers of seven members of the class of 1929 at the University of Chicago, during the ten years that followed their graduation day.

"The tale's a little too collegiate in spirit. The boys just don't seem to grow any older under Mr. North's touch. They continue to talk as though they were happily enjoying the bull sessions of bright college years—through all sorts of action in the fell clutch of circumstance." F. T. Marsh

Books p11 O 22 '39 550w

Reviewed by E. B. Garside

Boston Transcript p13 O 20 '39 750w

Reviewed by Johanna Doniat

Commonweal 31:168 D 8 '39 280w

Nation 149:474 O 28 '39 90w

"Sterling North's novel . . . is an uneven book. When it is good it's very good and when it is bad it is only a little less good. The entire work is leavened with good humor and acid paradoxes. The university alumni may also get a nostalgic afterglow from the author's accurate memory of the ivied gothic and the faces. Distinctly, this is Sterling North's best production." Stanley Young

+ — **N Y Times** p7 O 22 '39 700w

"Sterling North has had the courage and the craftsmanship to master admirably, in his new novel, a theme which must have tempted and intimidated the imagination of many a writer. . . He has explored chaos in Chicago with an intimate knowledge of its details, with a sense of drama, and with engaging wit." James Gray

+ **Sat R of Lit** 21:13 N 11 '39 500w

Wis Lib Bul 35:216 D '39

NORTHRIDGE, WILLIAM LOVELL. Health for mind and spirit [Eng title: Psychology and pastoral practice]. 200p $2 Abingdon [5s Epworth]

258 Psychology, Religious. Psychology, Pathological. Pastoral work 39-9779

A book for Protestant ministers explaining the fundamentals of mental disturbances and psychoanalysis and pointing out ways in which the minister can help those who come to him in distress.

"Plainly, here is a sensible and good man who ought to have a constant clinic as an adjunct of a large church. What uses he makes of familiar religious ideas are legitimate, and any minister or teacher will get straight instruction for application in all sorts of cases. Religion is sanely set out as an 'integrating ideal' and a 'dynamic for life,' and these words of the author are signs of the change in religious language and belief." A. C. Dieffenbach

\+ **Books** p16 Mr 5 '39 170w

"One might reasonably have expected a useful discussion of the manner in which religion functions in aiding the individual to achieve 'health of mind and spirit' in a book written by a clergyman-psychologist for ministers, but such a discussion is almost totally lacking. The book is mainly psychology of the Freudian type and the usefulness of religion is merely asserted."

Christian Century 56:290 Mr 1 '39 150w

"Dr. Northridge's admirably written manual aims to increase intelligent cooperation between the Christian ministry and the medical profession. As a very clear statement of and description of the major psychoses and various psychoneurotic conditions met with in pastoral and medical practice, it will prove a splendid handbook for divinity students and parish priests. We regret that its limited compass does not admit of the freer use of specific examples and illustrative case histories." W. H. Jefferys, M.D.

\+ — **Churchman** 153:18 My 1 '39 180w

Times [London] Lit Sup p603 S 17 '38 70w

NORTHROP, JOHN HOWARD. Crystalline enzymes; the chemistry of pepsin, trypsin, and bacteriophage. 176p il $3 Columbia univ. press [15s Oxford]

612.0151 Enzymes. Pepsin. Trypsin. Bacteriophage 39-12782

"The present monograph is based on the Jesup Lectures given at Columbia University in the spring of 1938. It contains the results of a series of investigations on the isolation and chemistry of bacteriophage and the proteolytic enzymes carried out in the writer's laboratory. Bacteriophage has not been crystallized and may not be an enzyme, but the results of the experiments with bacteriophage are essentially similar to those obtained with the enzymes and are, therefore, included in the present volume." (Pref) Index.

Reviewed by Hans Zinsser

Am Chem Soc J 61:2571 S '39 1350w

Chem & Met Eng 46:492 Ag '39 100w

Reviewed by A. K. Balls

Ind & Eng Chem 17:690 N 10 '39 300w

NORTHROP, MILDRED BENEDICT. Control policies of the Reichsbank, 1924-1933. 405p $4 Columbia univ. press [18s King]

332.11 Germany. Reichsbank, Berlin. Banks and banking—Germany. Germany—Economic conditions 38-22998

Study of the policies of the Reichsbank during the decade from its reconstitution under the Dawes plan to its change under National Socialism. Part one "deals with the background of central bank control in Germany from 1924 to 1933. . . Part two is a critical analysis of the control techniques of the Reichsbank." Bibliography. Index.

"Miss Northrop has written the history of this epoch not only with a broad knowledge of the peculiarities of German banking technique, but also with a full understanding of the rôle played by the Reichsbank in the economic history of the country. . . This is a very sober volume, but skilled craftsmanship is evident throughout." H. S. Ellis

\+ **Am Econ R** 29:405 Je '39 500w

"Not only are the results of Miss Northrop's investigation interesting and well presented, but they constitute a valuable addition to the literature relating to central banks." R. A. Young

\+ **Ann Am Acad** 205:189 S '39 320w

Foreign Affairs 17:636 Ap '39

"Since the book is unique in its field, it is unfortunate that it is not authoritative. Its lack of authority may be illustrated by analysis and by comparison with the documents which are cited. . . The value of the book lies in its suggestions to those who are familiar with the documentary materials." K. R. Bopp

— + **J Pol Econ** 47:587 Ag '39 500w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Ordeal. [Eng title: What happened to the Corbetts]. 280p $2.50 Morrow [7s 6d Heinemann]

(W) 39-2932

Unexpected and unseen planes drop bombs on several large English cities on cloudy nights. Peter Corbett and his wife Joan are among those whose lives are completely changed, due to the outrage. Driven out of their home in Southampton they take refuge on their houseboat, but even here they are not safe. With Joan and the children placed on a ship sailing for Canada, Peter goes to offer himself to the State.

Booklist 35:252 Ap 1 '39

"It is not hysterical, feverish or high-keyed. It is not an argument, or a wild beacon of alarm. It is a novel: a story, told with straightforwardness, moderation, and above all complete probability, of human beings who are as like as two peas to you and me, and who do not live in the remote horrors of China and Spain, the forsaken and helpless surrender of Czechoslovakia and Austria, but in the proud isolation of England's green and pleasant land." John Patton

Books p7 Mr 26 '39 750w

Cath World 149:381 Je '39 70w

Christian Science Monitor p11 My 20 '39 480w

"The story reads well, it is exciting, it is plausible and, if it seems to leave off in the middle, that is also a compliment to Mr. Shute's skill in imaginative veracity." Norah Hoult

\+ **New Repub** 98:386 My 3 '39 360w

"There are no hysterical histrionics anywhere in the writing of the novel, though Corbett's anguish to decide whether his duty is first to the family or to the State could be more dramatically shown, and the children, perhaps, could scream a little louder without spoiling Mr. Shute's fine detachment from the scene; his story is told, you would say, through clenched teeth to keep his emotions in." Hassoldt Davis

N Y Times p4 Mr 26 '39 1050w

New Yorker 15:86 Mr 25 '39 40w

"Granted his subject, it would have been easy for Mr. Shute to write a highly exciting and affecting story. He has chosen instead to write one that is simply credible and absorbing. He has held his imagination on a short rein and eschewed dramatic effects no less than horror. While avoiding sensationalism, he has also avoided many sensations that would seem proper to his narrative. He has never raised his voice above the level of the calm, factual reporter. . . In 'Ordeal,' Mr. Shute has written the story of all Joans and Peters; written it with complete success, according to the pattern of his intention. Readers who ask for more power and more passion, for the shrill scream of horror and the ache of tragedy, will be asking for something he did not mean to give." B. R. Redman

\+ **Sat R of Lit** 19:5 Mr 25 '39 1100w

Time 33:73 Mr 27 '39 420w

"The first half of the book is the more interesting. Mr. Shute not only possesses a very clear idea of what may be the things to come,

NORWAY, N. S.—*Continued*
but a style of first-class competence to convey his ideas to us. He writes quite objectively about the occurrences and the behaviour of his characters, and there is throughout a resemblance to Mr. Wells's earlier scientific novels. . . This novel is both exciting and provocative."
+ Times [London] Lit Sup p103 F 18 '39 260w

NOYES, ALFRED. Orchard's bay. 322p $2.50 (8s 6d) Sheed
824 Gardens. Nature in literature 39-31161
Essays and poems on a variety of subjects, but all with the author's garden on the Isle of Wight as the point of departure.

"This is an unusual and most delightful book. . . It contains the largest group of lyrics he has published since 1924, though nominally a book of essays. The poems are even more pleasant than the essays, and reveal a versatility of form and manner that is not found in his earlier poetry." Mason Wade
+ Books p2 N 19 '39 400w

"This book would make good reading at any time, but at this time, with the world apparently tumbling about our ears, it provides reading of surpassing excellence. . . If the worst befall and our civilization perish, a single copy of Orchard's Bay would preserve an authentic image of imperishable things that might well constitute a revelation to the new barbarians." B. M. K.
+ Cath World 150:500 Ja '40 850w

"It has the full body of a unique wine; you take a chapter of it and luxuriate and, paradoxically, you find the next chapter equally rare and yet mysteriously quite different. It is definitely a book for the wine cellar and the connoisseur. In other words, no library of an educated American should be without it. For others—well, it is 'caviare to the general.'" W. J. Grace
+ Commonweal 31:170 D 8 '39 360w

"Here . . . is a book in which a genial, beauty-loving, well-stored, well-ordered mind has relaxed and expanded, and it should bring comfort and release to many." B. S.
+ Manchester Guardian sup xvi D 1 '39 250w

"In prose and poetry, this is a rich little book."
+ N Y Times p22 N 26 '39 480w

Reviewed by Graham Greene
— Spec 163:754 N 24 '39 700w
Times [London] Lit Sup p588 O 14 '39 850w

NUSSBAUM, ARTHUR. Money in the law. 534p $7.50 Foundation press
332.4 Money 39-10222
"As the title of the volume indicates, Professor Nussbaum approaches the problem from the legal point of view. The work embodies the results of fifteen years' study, which have appeared from time to time in legal journals and books both here and abroad. The first third of the volume considers usual topics such as the conception of money, the kinds of money and the monetary system. The remaining two-thirds of the work deals with the status of debts under fluctuating currencies and exchange control, as well as the efforts of creditors to protect themselves against loss." Am Econ R

Reviewed by W. H. Steiner
Am Econ R 29:618 S '39 500w

"Professor Nussbaum has accomplished a very difficult task in an efficient scholarly, and readable manner. The history of the legal concepts involved in money transactions and the discussion of the various monetary systems are exceptionally well handled. But the development of the American monetary system calls for special comment; for in this section, Professor Nussbaum gives both a comprehensive and clear explanation of the legal development of the monetary structure of the United States." E. P. Allen
+ Am Pol Sci R 33:730 Ag '39 350w

"Mr. Nussbaum's book exhibits an unusual erudition and it is extraordinarily stimulating. Any legal scholar or practicing lawyer who has to deal with the many legal problems relating to money will find Mr. Nussbaum's book indispensable and of invaluable assistance." Friedrich Kessler
+ Columbia Law R 40:175 Ja '40 2550w

"Money in the Law is not for use as a primer or hornbook. As to many of the author's conclusions, the reader will rightly reserve judgment. But no one interested in the functioning of the judicial process in fields of economic and national policy and no one called upon to advise clients caught in the cross currents of monetary realignment can afford not to avail himself of this excellent product of Professor Nussbaum's long research and thoughtful analysis." J. G. Laylin
+ — Harvard Law R 53:515 Ja '40 1050w

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O. HENRY MEMORIAL AWARD. Prize stories of 1939; sel. and ed. by Harry Hansen. 288p $2.50 Doubleday
(21-9372)
Contents: Barn burning, by William Faulkner; Bat flight, by James Still; Calves, by D. C. DeJong; Keeley street blues, by Dorothy Baker; Anschluss, by Kay Boyle; The pump, by Millen Brand; The fawn, by Struthers Burt; The people vs. Abe Lathan, colored, by Erskine Caldwell; Nothing can change it, by Charles Cooke; Gideon, by J. O'K. Foster; Frankie and Thomas and Bud Asbury, by Caroline Gordon; A knocking at the gate, by Ellis St Joseph; God on Friday night, by Irwin Shaw; Silver virgin, by Benedict Thielen; Petrified man, by Eudora Welty.

Booklist 36:134 D 1 '39
Reviewed by Muriel Chatain
Books p22 D 10 '39 750w

"This is an uncommonly fine collection. . . Of 15 stories, eight are nearly splendid, and most of the remaining seven only slightly less than that. Surely this is a high rate of excellence for any collection." Mark Schorer
+ Boston Transcript p1 D 2 '39 370w
New Repub 101:149 N 22 '39 30w

Reviewed by Robert Van Gelder
N Y Times p7 N 19 '39 650w
New Yorker 15:117 D 2 '39 50w
Springf'd Republican p10 D 5 '39 450w

OAKESHOTT, MICHAEL JOSEPH, ed. The social and political doctrines of contemporary Europe; with a foreword by Ernest Barker. 224p $3.50 Macmillan [10s 6d Cambridge]
320.1 Political science. Sociology [39-18300]
This volume contains a collection of documents and excerpts from longer writings which explain the main tenets of the political and social creeds existing in Europe today: Representative democracy, Catholicism, Communism, Fascism, and National socialism.

Reviewed by Walter Sandelius
Am Pol Sci R 33:932 O '39 350w

Reviewed by J. S. Roucek
Am Soc R 4:737 O '39 200w

"Strange to say, the main value of the work is not in the selections offered. . . We are really more appreciative of the author's excellent Introduction to his volume, which is a splendid survey of the operation of political

philosophies and a good evaluation of their contents. . . Hence we can also accept the rest of the study, although it ought to be noted also that the book lists at the end of each chapter are simply atrocious." J. S. Roucek

+ — **Ann Am Acad** 204:187 Jl '39 700w

Reviewed by J. G. Kerwin
Commonweal 30:191 Je 9 '39 300w

Reviewed by Norman Cousins
Current Hist 50:5 Ap '39 230w

Foreign Affairs 18:159 O '39 10w

"The weakest part is the first, and no doubt it was the most difficult to bring into the plan of his book. Mr. Oakeshott would have done well to make more use of L. T. Hobhouse's 'Liberalism' which still stands as the classical exposition of the development of the later Liberalism from its earlier and narrower outlook. But in general the book serves his purpose, which is to let the founders and teachers of these different schools speak for themselves, and his own comments are instructive and illuminating." J. L. Hammond

+ — **Manchester Guardian** p7 Ap 25 '39 700w

Reviewed by Hans Kohn
Nation 149:299 S 16 '39 300w

New Repub 98:359 Ap 26 '39 60w

Times [London] Lit Sup p182 Ap 1 '39 160w

OBERING, WILLIAM F. The philosophy of law of James Wilson, associate justice of the U.S. Supreme court, 1789-1798; a study in comparative jurisprudence. 276p pa $1.50 Am. Catholic philosophical assn, C. A. Hart, sec, Catholic univ. of Am, box 176, Washington, D.C.

340.1 Wilson, James. Law—Philosophy

"This volume is not an exposition of Justice Wilson's philosophy in its immediate historical setting (except the two chapters on Wilson's defense of the Declaration of Independence and the Constitution) and it ignores almost completely the Platonism of the Edinburgh school of jurisprudence from which he came. The work has two aims: first, to distinguish the true from the false in Wilson's philosophy by comparison with the teachings of Thomas Aquinas and the Jesuit classics; secondly, to lay the foundations of an American philosophy of law." J Philos

"Dr. Obering's book is a summary of Catholic doctrine in the form of commentary on and occasional criticism of Wilson's lectures and other writing on law. The similarities are emphasized and occasional differences noted. To the non-Catholic, the occasional attacks on those not in the great tradition have a familiar sound. For the most part, however, the treatment is thoughtful and helpful." Malcolm Sharp

+ — **Ethics** 29:223 Ja '39 750w

Reviewed by B. F. Wright, Jr.
Harvard Law R 52:709 F '39 500w

J Philos 35:531 S 15 '38 110w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best British short stories, 1939, and the Yearbook of the British and Irish short story. 296p $2.50 Houghton

(22-23919)

Contents: The necessity of invention, by A. J. Alan; Allow me to suggest, by Martin Armstrong; The ox, by H. E. Bates; In the midst of death we live, by Ralph Bates; Poaching isn't theft, by T. O. Beachcroft; Number 16, by Elizabeth Bowen; The man in the mackintosh, by Gerald Bullett; Sleeping beauty, by John Collier; Resurrection, by Rhys Davies; The guardian, by Walter De La Mare; The lost land, by Geraint Goodwin; A summer night, by G. F. Green; An impossible child, by Leslie Halward; Beyond the horizon, by James Hanley; Mountain madness, by H. T. Hopkinson; An Irishman and a Jew, by Geoffrey Household; Children, by Daniel Kalicstein; 'Getcheta,' by A. W. H. Macdonald; Seven miles to Godwhim, by H. A. Manhood; Wrong turning, by Campbell Nairne; Mac's masterpiece, by Frank O'Connor; Galway bay, by Liam O'Flaherty; Pocock passes, by V. S. Pritchett; Bare feet, by John Raynor; Deus ex machina, by Stephen Spender; At the barber's, by L. A. G. Strong; She wanted a piano, by T. Thompson; The murderer, by Robert Westerby; Time for chapel, by Malachi Whitaker; Gala night, by Winifred Williams.

Booklist 36:110 N 15 '39

Reviewed by Theodore English
Books p8 O 1 '39 450w

"No doubt Mr. O'Brien has chosen the best stories he could find. The trouble seems to be that British prose fiction is in a slump. Strong, original voices are lacking. And perhaps there is something significant in the fact that two of the best stories in the volume—Ralph Bates's 'In the Midst of Death We Live' and Geoffrey Household's 'An Irishman and a Jew'—appeared in American magazines." De Lancey Ferguson

Boston Transcript p2 O 14 '39 180w

Christian Science Monitor p10 O 28 '39 600w

Reviewed by Thomas Moult
Manchester Guardian p3 Ja 12 '40 330w

Reviewed by Nigel Dennis
New Repub 100:316 O 18 '39 350w

Reviewed by T. C. Worsley
New Statesman & Nation 18:762 N 25 '39 70w

"Because there are a number of sketches, anecdotes, yarns in this latest collection of 'Best Short Stories' that may be read with enjoyment, this is one of Mr. O'Brien's more successful offerings." Robert Van Gelder

+ **N Y Times** p7 O 8 '39 1000w

New Yorker 15:102 O 14 '39 50w

"Mr O'Brien has obviously done his usual exhaustive job of winnowing and selection. I do not agree with all of Mr. O'Brien's judgments but he has always been, if anything, even over-anxious to bring new writers of promise before the public. With the possible exception of Winifred Williams, whose 'Gala Night' shows certain abilities, he does not seem to have succeeded in doing so, in this collection. Perhaps they just weren't to be found." S. V. Benét

Sat R of Lit 20:24 O 14 '39 700w

Springf'd Republican p8 O 12 '39 600w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best short stories, 1939, and the Yearbook of the American short story. 464p $2.75 Houghton

(16-11387)

Contents: The blue sash, by Warren Beck; Vision in the sea, by Ronald Caldwell; It had to be done, by Morley Callaghan; Frère Jacques, by John Cheever; Indian on the road, by Gean Clark; Passing through, by R. M. Coates; Black troubadour, by D. L. Cohn; Corporal Hardy, by R. E. Danielson; The rat is a mouse, by Hal Ellson; Prelude, by Albert Halper; To the mountains, by Paul Horgan; True believer, by Madge Jenison; What is a miracle? by Manuel Komroff; Salutation to spring, by Meridel LeSueur; An arm upraised, by Alan MacDonald; The happiest man on earth, by Albert Maltz; Leviathan, by Ellis St Joseph; Piano, by William Saroyan; The girl from the river barge, by Walter Schoenstedt; Berkshire comedy, by Allan Seager; Bad boy from Brooklyn, by Michael Seide; Eustacia, by Jesse Stuart; The crazy guy, by Harry Sylvester; The thunderstorm, by Benedict Thielen; How Willie Proudfit came home, by R. P. Warren; A curtain of green, by Eudora Welty; Black Tobias and the empire, by Heinz Werner; The way the luck runs, by Ira Wolfert; The white camel, by Eugene Wright. Indexes.

Booklist 35:380 Jl 15 '39

O'BRIEN, E. J. H., ed.—*Continued*
Reviewed by J. H. Friend
Books p6 Je 11 '39 600w
Christian Science Monitor p18 My 31 '39 650w
New Repub 99:344 Jl 26 '39 60w
Reviewed by T. C. Worsley
New Statesman & Nation 18:762 N 25 '39 70w

"The collection as a whole, if somber, has a good deal of juice and life in it. As usual, it is indispensable for those who are interested in the short story." E. A. Walton
+ N Y Times p6 Je 4 '39 800w
New Yorker 15:87 Je 3 '39 40w
Springf'd Republican p8 Jl 18 '39 650w
Times [London] Lit Sup p683 N 25 '39 900w
Wis Lib Bul 35:146 Jl '39

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. 50 best American short stories, 1915-1939. 868p $3 Houghton

(W) 39-27590

Contents: The yellow cat, by W. D. Steele; The lost Phoebe, by Theodore Dreiser; The Menorah, by Benjamin Rosenblatt; Onnie, by Thomas Beer; Boys will be boys, by I. S. Cobb; The Meeker ritual, by Joseph Hergesheimer; Turkey red, by F. G. Wood; Fanutza, by Konrad Bercovici; My old man, by Ernest Hemingway; Four generations, by Ruth Suckow; The return, by Sherwood Anderson; An army with banners, by K. F. Gerould; Haircut, by R. W. Lardner; The half-pint flask, by DuBose Heyward; North is black, by Oliver La Farge; Good morning, Major, by J. P. Marquand; A telephone call, by Dorothy Parker; Double birthday, by Willa Cather; Death of Red Peril, by W. D. Edmonds; The faithful wife, by Morley Callaghan; The little wife, by William March; Rest cure, by Kay Boyle; That evening sun, by William Faulkner; Babylon revisited, by F. S. Fitzgerald; One with Shakespeare, by Martha Foley; A pretty cute little stunt, by George Milburn; Sherrel, by Whit Burnett; Napoleon's hat under glass, by Manuel Komroff; The shepherd of the Lord, by Peter Neagoe; Fame takes the J car, by George Albee; Helen, I love you, by J. T. Farrell; Ike and us Moons, by Naomi Shumway; Horse thief, by Erskine Caldwell; Winter, by Dorothy M'Cleary; Death and transfiguration, by Alan Marshall; Outside Yuma, by Benjamin Appel; The overcoat, by Sally Benson; Resurrection of a life, by William Saroyan; This town and Salamanca, by Allan Seager; Man on a road, by Albert Maltz; A life in the day of a writer, by Tess Slesinger; American nocturne, by Robert Whitehand; Only the dead know Brooklyn, by Thomas Wolfe; Marching orders, by I. V. Morris; Hair, by Jesse Stuart; The iron city, by Lovell Thompson; Christ in concrete, by Pietro di Donato; The chrysanthemums, by John Steinbeck; Corporal Hardy, by R. E. Danielson; Bright and morning star, by Richard Wright.

Booklist 35:380 Jl 15 '39

"The volume is not only a much-needed aid to orientation, but also contains excellent reading." K. W. R.
+ Christian Science Monitor p10 Jl 15 '39 600w

"For those who can agree with Mr. O'Brien that Hemingway and Anderson brought the American short story far along the road to maturity and that the foundation of Story Magazine resulted in our short stories 'coming of age,' the second half of this anthology may be satisfactory. But those who reject Mr. O'Brien's conception of the importance of Story will find it difficult to accept this anthology as made of the fifty 'best' American stories of twenty-five years." Robert Van Gelder
N Y Times p2 Jl 9 '39 1000w
New Yorker 15:67 Jl 1 '39 40w
Pratt p29 autumn '39

"It is not the fifty best American short stories—for you cannot pick one story by each of fifty different authors and make them all equal. But it does present a cross section of the rich and varied field of the American short story during the past quarter century. And, looking it over, we have every reason to be proud of the achievement." S. V. Benét
+ — Sat R of Lit 20:5 Jl 8 '39 800w
Springf'd Republican p7e Jl 2 '39 550w
Wis Lib Bul 35:168 O '39

O'BRIEN, JOHN ANTHONY, ed. Catholics and scholarship; a symposium on the development of scholars; with a pref. by John T. McNicholas, and an introd. by Hugh C. Boyle. 256p $2.50 Our Sunday visitor, Huntington, Ind.

377.82 Roman Catholic church—Education. Learning and scholarship 39-13452

This "symposium on the development of scholars" contains twenty articles by various hands grouped under the headings: The present situation: an open forum; The development of natural scientists: research workers speak; Eminence in the social sciences: social scientists speak; Constructive measures for scholarship: educators speak; The prospect for Catholic literature: literateurs speak. Index.

Reviewed by Henry Watts
America 60:550 Mr 11 '39 180w
Cath World 150:253 N '39 170w

O'CASEY, SEAN. I knock at the door; swift glances back at things that made me. 269p $2.50 (10s 6d) Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-18601

In the third person the author of Juno and the Paycock tells the story of his own early life in the slums of North Dublin.

Booklist 36:7 S '39

"If 'The Silver Tassie' is the greatest play so far written in this country, as I believe it is, the autobiography which begins with 'I Knock at the Door' will surely be one of the great modern works of its class. The writing, in which Hibernicisms are freely employed, is, except for one blank verse passage and one among the several Joycean passages, tremendous; the writing of a man who has the racy Irish version of English firmly under bit and snaffle. A book to be read by every student of the drama, every student of Irish affairs, every student of social phenomena, every savorer of great literature." Shaemas O'Sheel
+ Books p5 Jl 23 '39 1200w

"The weakness of the autobiography lies in two limitations—that the book is too reportorial, with little or no evaluation of the experience it involves; and that, as the story, always interesting and sometimes moving, progresses, one gets little sense of an accumulating personality, of character in the process of growth." Ruth Page
+ — Boston Transcript p1 Jl 29 '39 320w
Reviewed by Eleanor Godfrey
Canadian Forum 19:127 Jl '39 230w
Cath World 150:114 O '39 330w
Christian Century 56:880 Jl 12 '39 20w

"This book lives close to the sights and accents of the poor streets of North Dublin—it was Dr. Gogarty, I think, who called the whole of Dublin a smoking Georgian slum by the sea—and this is the book's enormous merit and originality. The street is a place of public argument and procession, and I don't know a book which comes down closer to a child's sensations of these things." V. S. Pritchett
+ Christian Science Monitor p10 Ap 15 '39 350w

"To that sad gallery of letters which holds the world's portraiture of pain there is now added the canvas of a master. Call it, if you like, 'The Boy with Sore Eyes, Self-Portrait.'

It is superb in its vision of tortured frustration. But it must not be thought that this is a book of lamentation and whining over illluck. It is humorous, valiant, sardonic, freespoken. Above all, it is a magnificent tribute to a mother." Ivor Brown

+ Manchester Guardian p7 Mr 7 '39 550w

New Repub 100:56 Ag 16 '39 40w

"Verbal finery, in the shabbiest of surroundings, is typical of the book, and indeed of Ireland as a whole. If Mr. O'Casey had been content to let his characters speak, instead of giving tongue himself, too, to a stream of consciousness rich with brogue, I believe his book would have been better. Facts and authentic voices count for a lot in autobiography; in no other kind of writing is it more dangerous for the author to 'shape' in a literary way. I Knock at the Door is remarkable enough to survive its defects. It seems to me far the best thing Mr. O'Casey has done for years." G. W. Stonier

+ — New Statesman & Nation 17:396 Mr 11 '39 600w

"Too much of the writing is bathed in an almost frivolous mood of cynical satire. He is much too fond of the flowers of rhetoric. All through the book runs an unfortunate note of self-pity which self-criticism should have expunged. This self-pity, however, is corrected by an accompanying objectivity. O'Casey has divided himself in attitude. Johnny is very sorry for himself. O'Casey is detached. But how easily we forget these faults in the glow, warmth and rich savor of the writing! This book proves again what a greatly gifted dramatist O'Casey is. . . In this story of Johnny, O'Casey has done what so far as I know no Irish writer has done before him. He has given us a full and passionately felt picture of Irish Protestantism, revealed just how and to what degree it can mark the mind of the young." Horace Reynolds

+ — N Y Times p4 Jl 23 '39 1100w

"It is all very simple, and once in a while it is dull. But in it, O'Casey has caught a child's peculiar quickwittedness and acumen, his mysterious humor and inscrutable melancholy, his prescience that a world offered to him by grown-ups as square is really round. All this would be less rewarding than it is had not O'Casey the Irishman's charm of style, that ability—without being flatulent or fancy—to infuse something into his prose that gives it willowiness and odor and light." Louis Kronenberger

New Yorker 15:73 Jl 22 '39 700w

Pratt p22 winter '40

"If the first twelve years had been covered in a few chapters and the autobiography had been brought up to the time of the Easter Insurrection, that would have made a stronger first volume of a work which, as it is, promises to be one of the richest of its kind." Ernest Boyd

Sat R of Lit 20:6 Jl 29 '39 700w

"Some of the passages in this book in which he describes how—against such odds—blindness was combated are almost too painful to read. There are as well several objective passages—one, in particular, describing a fight between schoolboys, another about a Jewish windowmender—which are perfect in their kind. A minority of pages, composed in a rhapsodical mixture of prose and verse, is merely embarrassing. The effect of the book as a whole is despite them, highly impressive." D. H. V.

+ Spec 162:362 Mr 3 '39 150w

"Mr. O'Casey has written a brave and tender story of mother love and of the shaping of his own youth." L. C. R.

+ Springf'd Republican p7e Jl 30 '39 1200w

Reviewed by E. J. R. Isaacs

Theatre Arts Mo 23:611 Ag '39 600w

Time 34:64 Jl 24 '39 60w

"Despite its underlying seriousness and moods of self-pity, Mr. O'Casey's myriorama of Victorian Dublin moves with a gusto and exuberance which bring us back to his first plays. Borrowing the method which Joyce and others have made popular, he plunges into the double stream of consciousness and Rabelaisian vernacular. But there is a lyric race in his rhythms which is entirely his own."

+ — Times [London] Lit Sup p131 Mr 4 '39 700w

"This is an experiment in autobiography, and, it seems to me, an interesting and successful experiment." Padraic Colum

+ Yale R n s 29:182 autumn '39 750w

O'CONNOR, FRANK, tr. The fountain of magic [poems]. 85p $1.50 (4s 6d) Macmillan

891.62 Irish poetry—Translations into English [39-21897]

Translations from Irish poems, ranging from the earliest "nature" poems to folk songs of Connaught. All of the poems were selected by W. B. Yeats.

Reviewed by Ruth Lechlitner

Books p7 Ag 6 '39 200w

"Mr. O'Connor's translations are superb. More literal than those of Mangan and James Stephens, for instance, they combine respect for the original with poetic feeling. . . Mr. O'Connor measures his powers against the finest of the translations and adaptations from the Irish, and comes off creditably." Horace Reynolds

+ Christian Science Monitor p10 Je 17 '39 450w

Manchester Guardian p7 Mr 14 '39 210w

New Yorker 15:100 My 27 '39 30w

"As one reads through the Fountain of Magic one is at first likely to feel somewhat of an outsider; it is all so personal, local, traditional, allusive, unannotatable. But very soon the door opens a little, and by the end one is sitting by the hearth, and a warmth, not of the fire, is entering the blood. Here is a whole culture summed up in some fifty translations as near perfect as we are ever likely to get." Seán O'Faoláin

Spec 162:416 Mr 10 '39 240w

"Mr. O'Connor lacks a sense of rhythm and this becomes apparent in his versions of simple folk song. But in the satires and proverbial folk pieces, whose direct and plain speech are telling, he succeeds best, and many of the gnomic quatrains are excellent."

+ — Times [London] Lit Sup p166 Mr 18 '39 160w

ODEGARD, PETER H., and HELMS, ELVA ALLEN. American politics; a study in political dynamics. 882p il maps $3.50 Harper

329 Politics, Practical. U.S.—Politics and government. Political parties (W) 38-25896

This study in "political dynamics" is a realistic analysis of party politics as practised in America. Parties, pressure groups, bosses and machines are shown in action, and party organization, conventions and primaries, elections and election laws as they actually function. Index.

"The style in which this book is written is as dynamic as its title. After the dry-as-dust textual manner, the vocabulary here seems all the more aggressive. In spite of an unvaried sentence pattern, there is a flair for figures of speech and irresistible quotations. . . If there is no new thing under the sun, there are new combinations and interpretations which the imaginative scholar can make." A. W. Bromage

+ Am Pol Sci R 33:108 F '39 650w

"One of the best expositions of the political process now extant among textbooks. . . The book should contribute much toward making the student and general reader aware of the all-pervading manipulative character of politics." Harvey Pinney

+ Am Soc R 4:124 F '39 380w

ODEGARD, P. H., and HELMS, E. A.—*Cont.*
Reviewed by J. J. George
Ann Am Acad 203:222 My '39 270w
Booklist 35:127 D 15 '38

"Written with vigor and freshness, this book contains a vast treasure of valuable contemporary political data which will appeal to both scholar and layman. Though designed to serve as a textbook for college students, it will provide the secondary school teacher with an invaluable reference." J. W. Miller
+ Social Educ 3:284 Ap '39 550w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage; v 11 [1879-1882]. 758p il $8.75 Columbia univ. press [45s Oxford]
792 Theater—New York (city)—History. New York (city)—Social life and customs
(27-5965)

Volume eleven of this history of the New York stage covers the years 1879 to 1882. Index. For earlier volumes see Book Review Digest, 1927, 1929, 1931, 1936, 1937, 1938.

"His text shows no weariness. He infuses the endless catalogue of productions with the same sparkle, the same enthusiasm, the same delightful bubbles of personal comment as in the other volumes. Indeed, the personal note is even more apparent, because he is moving into the era when he himself was young and a playgoer, and his record is filled with the names of plays and players which spark his memory." W. P. Eaton
+ Books p6 D 24 '39 850w
Reviewed by J. W. Krutch
+ Nation 150:53 Ja 13 '40 450w

"Invaluable to any student of the American theatre."
+ New Yorker 15:63 Ja 6 '40 20w

ODELL, RUTH. Helen Hunt Jackson (H. H.). 326p il $3 Appleton-Century
B or 92 Jackson, Mrs. Helen Maria (Fiske) Hunt (W) 39-27395

Full-length biography of the author of Ramona, describing her ancestry, education, travels at home and abroad, her work with the Indians, and her writings. The author, who is assistant professor of English in Nebraska university, bases her work on much original research. Among other traditions which she has refuted is the contention that H. H.'s first husband, Major Edward Bissell Hunt, was the hero of Emily Dickinson's love lyrics. Bibliography. Index.

Reviewed by Bertha-Monica Stearns
Am Hist R 45:479 Ja '40 230w
Booklist 35:306 My 15 '39

"One cannot be other than grateful to Miss Odell for the orderly compilation of biographical fact and the sifting of legend and rumor that have gone into these painstaking pages. She has given us a scrupulously documented narrative of every phase of her subject's life, she has settled with apparent finality a number of annoyingly uncertain issues, she has faithfully performed innumerable chores that needed to be done, she has obeyed all the rules. Hers is a pioneer book, and as far as diligent research can go, it is beyond reproach. Historians of later nineteenth century American letters will bless her name. But, in sorrow be it said, this is not the kind of biography that Helen Hunt Jackson deserves. It is a flat-footed, unimaginative source-book, and nothing more." G. F. Whicher
+ — Books p6 My 28 '39 800w
Reviewed by H. M. Jones
Boston Transcript p1 Ap 22 '39 1100w

"As befits a first full-length biography, the emphasis is on fullness. Miss Odell has worked at her task for a long time, consulting members of the Jackson, Hunt, and Fiske families and survivors among Mrs Jackson's friends and literary associates, until, with notes and bibliography, the book becomes an impressive piece of documentation, though it does not run to an immoderate length. . . . Fortunately Miss Odell's style is easy enough and her tone light enough to keep the product of her research from being dull." W. K. R.
+ Christian Science Monitor p18 Ap 21 '39 550w
New Repub 99:84 My 24 '39 30w

"A careful, painstaking and well-documented biography." L. M. Field
+ N Y Times p2 My 7 '39 1000w

"The first full-length account of 'H. H.' to be written . . . is painstaking, earnest, and scholarly. As a reference volume, complete with bibliography and index, it is unquestionably useful and valuable. Unhappily it is also very dull reading indeed." J. H. Jackson
Sat R of Lit 20:16 Je 10 '39 320w

"A scholarly, competent and objective account of this literary star and colorful personality." E. G. Eastman
+ Springf'd Republican p7e Ap 22 '39 1200w
Wis Lib Bul 35:112 Je '39

ODETS, CLIFFORD. Rocket to the moon; a romance in three acts. 245p $2 Random house
812 (W) 39-27045

The chief characters in this three act play are a dentist, not very successful; his wife, a nagger; and the young girl who acts as the dentist's secretary and assistant.

Booklist 35:202 F 15 '39
Reviewed by W. P. Eaton
Books p20 Ap 16 '39 120w

"It is tenderness that chiefly distinguishes the play. Odets has matured and broadened since he wrote 'Waiting for Lefty,' but the theater craft which he then demonstrated has not waned, and he shows even more his uncanny insight into people." T. H. B. R.
+ Boston Transcript p1 Mr 4 '39 200w
Cleveland Open Shelf p12 Je '39
Dramatic criticism by Stark Young
New Repub 97:173 D 14 '38 750w

"Mr. Odets has been better when he was getting tough about it: the good things of 'Rocket to the Moon' mainly are in the mouths of minor characters. As always, he has drawn them excellently." Lewis Nichols
N Y Times p18 F 26 '39 160w

" 'Rocket to the Moon' after a very brilliant first act lapses into some pretty freshman stuff. It has, of course, the unmistakable distinction of Odets's dialogue; it has some carefully observed characters, but it hasn't anything very much to say." John Anderson
— + Sat R of Lit 20:15 Ap 29 '39 110w
Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 30w

ODETS, CLIFFORD. Six plays; with a pref. by the author [and three introds. to individual plays by Harold Clurman]. 433p $2.50 Random house; 95c Modern lib.
812 (W) 39-27752

Contents: Waiting for Lefty; Awake and Sing! Till the Day I Die; Paradise Lost; Golden Boy; Rocket to the Moon.

Booklist 36:40 O 1 '39

"Most readers, I think, will find 'Waiting for Lefty' more exciting, 'Golden Boy' more entertaining, and 'Awake and Sing' both more touching and generally interesting than the 'Paradise' or the 'Rocket.' Mr. Odets seems to me best in handling characters whom he

is willing to treat as definitely individual. When he tries to make them typical, he has a way of making them look like composite photographs, a little blurred, not quite real."
+ **Books** p21 S 17 '39 280w

Reviewed by L. S. Wellstone
Boston Transcript p3 O 14 '39 800w

ODLUM, MRS HORTENSE (MCQUARRIE). A woman's place. 286p $2.75 Scribner

B or 92 (W) 39-27876

Against a briefly sketched in background of her early life and marriage, Mrs Odlum tells the story of how and why she became president of a New York specialty store for women, and what she has accomplished in her years there. The book closes with chapters of advice to other women—on clothes, business, health, etc.

Booklist 36:87 N 1 '39

"Mrs. Odlum writes with ease and informality and with an engaging camaraderie. 'A Woman's Place' undoubtedly is a success story, but it is amazingly free of the faults of concentration on the ego usually found in this type of book. Its philosophy is one of optimism—she herself admits it verges on the Pollyanna school and succeeds thereby in disarming her critics—but evaluating what she has done, it has profound justification." Rose Feld
+ **Books** p2 O 8 '39 900w

"I am pretty hard-boiled about stores because I know something about two very big ones which employed me for a number of years, and though I do not in the least swallow the large shell of hokum around the very sound little kernel of sense in this book, I shopped in her store recently and can testify that it is the first time in several years that I have bought clothes without exasperation. Of course I am now waiting to see whether it's going to make my home life over." Ann Springer
Boston Transcript p13 O 27 '39 550w

"Mrs. Odlum has an inspiring and interesting story to tell; and her easy way of telling it makes one think it may be as attractive to women as is her Fifth Avenue emporium." M. H.
*+ **Christian Science Monitor** p20 N 1 '39 480w

Cleveland Open Shelf p18 O '39

Reviewed by Muriel Maurer
New Repub 101:120 N 15 '39 550w

"It is a readable and in its way a suggestive book. Mrs. Odlum not only traces the general outlines of her success but brings together a number of illuminating anecdotes from her store experience. And along with some pleasant generalizations on the importance of consideration and cooperation and friendly sympathy in storekeeping and living, she offers some particular advice about clothes which is smart in both senses of that word. This is an unusual kind of success story and should be really informative."
+ **N Y Times** p32 O 22 '39 420w

"Nicely written and full of what publishers call the feminine-reader angle."
+ **New Yorker** 15:103 O 14 '39 40w

"This book is rather stiffly written and dull in spots, but taken in relation to Miss Hamburger's book, and to the problem of a woman's place in life, it proves quite fascinating." Elizabeth Hawes
+ — **Sat R of Lit** 21:14 D 30 '39 450w

" 'A Woman's Place' would be more engaging if it were not so repetitive and the space thus saved were given to expanded information concerning the workings of a big store of this kind. Mrs Odlum's philosophies, radiating from the same theme, are interesting but are allowed to run too freely throughout the text. An autobiography of this type is delicate work, and Mrs Odlum has undoubtedly been handicapped by the desire to tell her story and yet not have the inevitable 'I' condemn her as a braggart. She should not have been handicapped."
Springf'd Republican p10 N 2 '39 500w
Wis Lib Bul 36:16 Ja '40

ODUM, HOWARD WASHINGTON. American social problems; an introduction to the study of the people and their dilemmas. 549p il maps $4; text ed $3 Holt

309.173 U.S.—Social conditions. Social problems (W) 39-14072

The first four parts of this work, constituting Book I, The American Picture, review the social problems in modern life under the headings: Natural and cultural heritage; The people; The institutions of the people; Testing grounds for the people. Book II, The Study and Teaching of Social Problems, is devoted to a "search for the answers" to the problems set forth in the preceding pages. The book is addressed to the general reader as well as to the student. Index.

Reviewed by J. A. Neprash
Am Soc R 4:865 D '39 150w

"The physical job of publication has been made most attractive, but some more careful proof reading would have prevented numerous errors. . . These are faults which might be easily corrected and excused in a book which promised to be a splendid help to teaching social problems. On that point your reviewer is skeptical. There is some reason to fear that students will regard the practice of treating one aspect of a topic and then dropping it until the next section of the book is reached as mere fragmentation. If viewed in these terms, the text is repetitious and not very coherent." W. W. Weaver
+ — **Ann Am Acad** 206:212 N '39 450w

" 'American Social Problems' is no volume to be undertaken light-heartedly. Each chapter is packed with facts, and raises a host of questions as to present and future methods of working out an equitable and just solution to its problem. However the volume will repay the careful reader, or will offer those interested in particular problems an authentic source-book. A number of excellent pictures and graphs add interest to the text." Robert Rutherford
+ **Boston Transcript** p2 S 2 '39 230w

"Dr. Odum's . . . present book forms the culmination of years devoted to the study of what makes people stick together and what brings them peace in the dark waste and middle of the night. It merits the widest possible reading public, for in its field it easily takes first place." Charles Angoff
+ **Living Age** 357:195 O '39 500w

Pratt p6 winter '40

Reviewed by R. V. Bowers
Sat R of Lit 21:17 D 23 '39 1100w

"The book suffers in two respects. Its arrangement divides the presentation of a problem and the inquiry into its solution into two parts, widely separated. . . At times the reader is overwhelmed by the amount of data even while rejoicing over the wealth of material available. These two faults, however, do not mar a genuinely original volume which should appeal particularly to college instructors as a textbook well worth considering for use, and to high school teachers as a ready reference particularly for problems courses or the problems approach to the teaching of social studies." L. S. Kenworthy
+ — **Social Educ** 4:64 Ja '40 500w

"Although personal opinion at times colors Prof Odum's deductions, there is a weight of thoughtful analysis in the book, as well as a clarity of expression, that distinguishes it from many general treatises."
+ — **Springf'd Republican** p7e S 3 '39 1100w
Wis Lib Bul 35:183 N '39

OELLRICHS, INEZ. The Kettel mill mystery. 271p $2 Doubleday
39-29480

Detective story.

Booklist 36:178 Ja 1 '40

Reviewed by Will Cuppy
Books p24 N 19 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p7 D 16 '39 50w

"Matt, who eventually solves the sequence of crimes, is an engaging, home-spun chap, endowed with a fund of native shrewdness and a healthy curiosity about what makes people act as they do." Isaac Anderson
+ N Y Times p22 N 19 '39 200w

"An honest effort and a good plot, but pretty drab."
— + New Yorker 15:108 N 18 '39 30w

"Above average."
+ Sat R of Lit 21:21 N 25 '39 40w

OELLRICHS, INEZ. The man who didn't answer. 278p $2 Doubleday
39-27461

Detective story.

Booklist 35:333 Je 1 '39

"This should please customers who like lovable and illiterate amateur detectives and lots of small-town atmosphere." Will Cuppy
Books p13 Ap 9 '39 170w

"We found that after a while the milkman, Matt Winters, became annoyingly 'cute' with his dropped 'g's' and his ungrammatical speech. But his sleuthing is good, even if it does involve a large per cent of bluff. The solution is well concealed, although there are plenty of pointed clues." Marian Wiggin
+ — Boston Transcript p2 Ap 8 '39 90w

Reviewed by Ralph Partridge
New Statesman & Nation 18:96 Jl 15 '39 90w

New Yorker 15:108 Ap 15 '39 40w

"Forthrightly told tale of small town people, good, bad and indifferent. Homespun detective outsmarts police in friendly and convincing fashion. Good grade."
+ Sat R of Lit 19:16 Ap 8 '39 40w

Reviewed by Nicholas Blake
Spec 162:1102 Je 23 '39 90w

Times [London] Lit Sup p343 Je 10 '39 170w

OFFORD, LENORE GLEN. Cloth of silver. 269p $2 Macrae Smith co.
39-5007

Dalcy Neill believed that men were to be won by femininity and a fragile dependency. She won her man that way, but after marriage she learned courage and independence were needed, too, and these she found in the example of her sister-in-law.

Booklist 35:347 Je 15 '39

Reviewed by Lisle Bell
Books p19 Mr 5 '39 110w

"Both the story and its manner of telling are light and charming, and the characters and their talk are nice to remember." Charlotte Dean
+ N Y Times p29 Mr 5 '39 180w
Wis Lib Bul 35:168 O '39

OGDEN, ROBERT MORRIS. The psychology of art. 291p il $2.50 Scribner
701 Art—Psychology. Esthetics
(W) 38-30957

"An inside view of the arts. In the beginning [the author] devotes a section to the mechanisms of human behavior which determine to what extent and in what ways the organism uses esthetic elements in the process of adjustment to the environment. He gives the major part of his attention, however, to the basic structures, techniques, and rhythms in art; for example, the nature of scales and harmony in music, rhyme schemes and literary forms in poetry, color and geometric design in the visual arts, and the relation of education to dancing in eurythmics." (Sat R of Lit) The author is dean of the college of arts and sciences at Cornell university. Index.

"The Psychology of Art is a valuable book. It contains much evidence of the erudition, sensitive esthetic appreciation and versatility of the author. Owing to the originality of style and the nature of the subject matter, the book is not easy reading and therefore probably not well-suited for the beginning student of esthetics or art. It will, however, undoubtedly prove helpful to the specialists in the various fields which are included in the book." H. S. Langfeld
+ Am J Psychol 52:642 O '39 1350w

Booklist 35:129 D 15 '38

"This thoughtful and gracefully written book is not quite accurately named. It should really have been called The Philosophy of the Psychology of Art. It uses, with discreet lack of dogmatism, the results of recent psychological inquiry to 'show the relationship of music, poetry and the visual arts to the psychology of human behavior.' But there is a central theme and a controlling conception: the principle of rhythm." I. E.
+ — J Philos 36:639 N 9 '39 400w

New Repub 97:352 Ja 25 '39 10w

"As a treatment of these technical aspects of art the book fulfills the requirements of a competent text." R. B.
+ Sat R of Lit 19:22 Mr 18 '39 140w

OGLESBY, CATHARINE. Modern primitive arts of Mexico, Guatemala and the Southwest. (Whittlesey house publication) 226p il $3 McGraw
970.67 Indians of North America—Art. Indians of Mexico—Art. Indians of Central America—Art
39-10253

"[This] is the first attempt to give the layman a broad general view of the arts and crafts practised by the Mexican, Guatemalan, and Southwestern Indians today. Miss Oglesby tells how the Indians developed their skill . . . what their unique designs mean; how their primitive religion expresses itself in the things they make for sale and use. She also explains how to distinguish what is genuine and good from what is false and shoddy. . . Important features of the book are the photographs of outstanding Indian work and the collection of more than seventy authentic designs copied from zerapes, blankets, sashes, and huipils; from pottery and silver work; from lacquer bowls and chests." (Publisher's note) Bibliography. Index.

Booklist 35:327 Je 1 '39

"A popular, enthusiastic account. . . The prospective traveler will welcome the calendar of church ceremonies and fiestas and the bibliography found in the last pages."
+ J Home Econ 31:587 O '39 70w

New Repub 99:287 Jl 12 '39 50w

N Y New Tech Bks 24:19 Ap '39

Reviewed by E. A. Jewell
N Y Times p16 O 15 '39 200w

Pratt p17 autumn '39

O'HANLON, JAMES D. Murder at Coney Island. 255p $2 Phoenix
39-12732

Detective story.

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 15 '39 90w

" 'Murder at Coney Island' has the merit of swift action and plenty of it." Isaac Anderson
N Y Times p21 Ap 9 '39 160w

Sat R of Lit 20:20 My 27 '39 30w

O'HARA, ELIOT. Art teacher's primer. (Minton, Balch bk) 180p il $2.50 Putnam

751 Art—Study and teaching 39-22599

"Forty-four assignments to art classes, with eighteen blackboard diagrams and a frontispiece in color." (Subtitle) "These lessons are intended to supplement the major courses of art schools. They are planned to teach landscape and still-life painting in water color, but are adaptable in most cases to oil and other media. The system is that used in the school of water-color painting at Goose Rocks Beach, Maine." (Booklist)

Booklist 36:64 O 15 '39
Boston Transcript p1 S 16 '39 60w
School Arts 39:3a N 4 '39 100w

O'HARA, FRANK; O'LEARY, JOSEPH M., and HEWES, EDWIN B. Economics, principles and problems. 672p il map $3.50 Van Nostrand

330.1 Economics 39-14222

Textbook on economics for Catholic colleges, written "in accordance with the teachings of Christianity." (Pref) Questions and problems, and bibliographies at ends of chapters. Index.

"The book on the whole is a good introduction to economics. Keeping constantly in mind its objectives it ought to serve Catholic youth well. It has, however, an evaluating rather than a strictly scientific point of view." C. H. Morrow

+ Am Econ R 29:803 D '39 550w

"The O'Hara volume while not badly written, indicates little of the erudition and understanding found in the Knight work [Economic principles in practice]. It is factual and methodical and for the most part uninspirational, in spite of its explicit purpose." E. P. Schmidt

Ann Am Acad 205:191 S '39 300w

"The book represents the successful effort of laics writing as competent economists and thoroughgoing Christians. . . It is an analytical and at the same time an easily teachable textbook, but what is of more significance is the fact that these authors have their feet on solid philosophical ground. There is no attempt to make facts fit a theory with which they can never be consonant." J. H. F.

+ Cath World 150:244 N '39 210w

"Though it follows the traditional division of subject matter, the book is particularly noteworthy for the painstaking completeness of its treatment. The chapter on population, including as it does sound recommendations as to the significance and solution for a dwindling population, is outstanding. . . However the occasional resumés of official Catholic opinion as expressed by the Holy Father are not always fortunate, as for instance the closing paragraph in the chapter on business cycles, where the application of the encyclicals is peculiarly strained." Austin Murphy

+ — Commonweal 30:322 Jl 21 '39 120w

O'HARA, JOHN. Files on parade. 277p $2.50 Harcourt

39-23749

Thirty-five short stories, most of which have previously appeared in the New Yorker. They are, in the main, stories of Hollywood and of the country-club and hotel-bar crowd.

"O'Hara has been around the cafés and night clubs, behind the tinsel scenes in Hollywood and down among the country clubs; he has watched with a sharp eye and listened with a merciless ear; he is as knowing as any old newspaper man; and for method and style he has borrowed wisely if too well from several of his distinguished contemporaries. The result is a group of sketches that has certain limitations of effect and scope but lays open with deadly assurance and ruthless revelatory detail the personalities of several kinds of peculiarly American Americans." Milton Rugoff

+ Books p2 S 24 '39 900w

"O'Hara does not always write so truthfully; sometimes his plots falsify his point, and sometimes, with his curious gift (Fitzgerald had it too) for lending glamor to persons who are actually without it, it is simply his style that does it. Even then, he is as entertaining a writer as we have. . . His is a slick and smart-aleck art, but, at its best and within its limitations, it is also superb." Mark Schorer

+ — Boston Transcript p2 O 7 '39 700w

"These short stories . . . are keen-edged, clever, always realistic but never commonplace. Generally frivolous in tone too, but some of them touch very sensitive cords of human sympathy and touch them so delicately and accurately that one feels that the frivolity is a technique and that the substance is something real and substantial."

+ Christian Century 56:1345 N 1 '39 90w

Reviewed by Otis Ferguson

New Repub 100:278 O 11 '39 700w

"O'Hara—as earlier reviewers have said of him—can 'write like a streak.' . . Only difficulty is that, like Dorothy Parker and F. Scott Fitzgerald before him, he is rich in style but starving for subjects that can hold his own interest through a sustained piece of hard work. A born writer, his native abilities are caged by his disbeliefs." Robert Van Gelder

+ — N Y Times p6 S 24 '39 900w

New Yorker 15:77 S 23 '39 30w

"No one, with the possible exception of Ring Lardner and Ernest Hemingway, has so well succeeded in summing up a lifetime in an instant, within the narrow frame of the classical unities." Fletcher Pratt

+ Sat R of Lit 20:7 S 23 '39 450w

Springf'd Republican p7e O 8 '39 350w

Time 34:67 S 25 '39 350w

Reviewed by Robert Littell

Yale R n s 29:xii winter '40 80w

OKILL, JOHN. Autographic indicators for internal combustion engines. 88p il $1.80 Longmans [5s Arnold, E. & co]

621.1977 Indicators for gas and oil engines [39-14815]

"In 1907 the author, who is in charge of the mechanical engineering laboratories of the University of Liverpool, invented the well-known Okill maximum pressure indicator for use on internal combustion engines. The intervening years of experience qualify him to write authoritatively on the subject. His small well-diagrammed volume deals only with the combined piston, spring and pencil lever type, limiting his remarks on indicator diagrams to internal combustion engines which do not exceed approximately 500 revolutions per minute." N Y New Tech Bks

"The book should be a most useful guide to the many engineers who depend on the indicator for periodical information as to how their engines are operating."

+ Nature 143:423 Mr 11 '39 190w

N Y New Tech Bks 24:9 Ja '39

OLCOTT, VIRGINIA. Olaf and Ane. 162p il $1.50 Vanguard; school ed 168p 96c Silver

Children in Norway (W) 38-35989

Story of present-day Norway for young readers. It shows children at their games, on holiday celebrations, at the saeter in summer, and skiing to school in winter.

"The illustrations both in color and black and white by Constance Whittemore, are lively and illustrate the text very satisfactorily. A little book which should make the reading classes of boys and girls from eight to 10 interesting and delightful." Elsie Mack

+ Boston Transcript p2 Ap 1 '39 150w

"A well-rounded picture of the country and its resources." A. T. E.

+ N Y Times p10 Jl 30 '39 120w

Wis Lib Bul 35:68 Ap '39

OLDFIELD, CLAUDE HOUGHTON (CLAUDE HOUGHTON, pseud). Hudson rejoins the herd. 320p $2.50 Macmillan [7s 6d Collins]

39-25701

As he lay in the nursing home, where he had been for months at the verge of death, Stephen Hudson decided to write all that he could recall of his life as it impinged upon the lives of Joanna Held and Otto Steele. The three had met once at a children's party, and never again until the night when Stephen entered Joanna's apartment and was shot by Steele. His account ends on the day he left the nursing home, doomed to a life of invalidism, and went to Joanna.

"Mr. Houghton uses the stream-of-consciousness technique. The telling is fluent, there is an interesting—though occasionally forced—philosophic strain, and if the characterizations are some times incomplete, it is excusable because Stephen Hudson would not be as real if he had perfect insight into all the people he knew." D. B. Shapiro

\+ **Books** p10 O 22 '39 650w

Reviewed by Marian Wiggin

Boston Transcript p2 N 4 '39 60w

Cath World 150:370 D '39 100w

Christian Century 56:1547 D 13 '39 70w

"Mr. Houghton's psychological speculations are lucidly expressed. Virtually this is a three-character novel, and I believe in only one of those three, but Mr. Houghton's game of hunt the reason held my absorbed attention." Harold Brighouse

\+ — **Manchester Guardian** p5 Ag 29 '39 250w

"A subtle, sensitive book in which the reader gets everything at second hand. Mr. Houghton has an engrossing story, but holds it so long that it slips from his grasp."

\+ — **New Repub** 100:350 O 25 '39 40w

"As good as 'Sparkenbroke,' perhaps it is safe to go further still, to say that this book challenges comparison with 'The Fountain.' " Anthony West

\+ **New Statesman & Nation** 18:405 S 16 '39 150w

"It is a book with a high, worthwhile aim; a book which many people will read a second time and be amply repaid." J. S. Southron

\+ **N Y Times** p7 O 22 '39 800w

New Yorker 15:82 O 28 '39 40w

"Neither honest psychology nor good deductive mystery, Mr. Houghton's story seems to have outsmarted itself." N. L. R.

— **Sat R of Lit** 20:19 O 21 '39 150w

"Mr. Houghton is, as everybody knows, an accomplished and successful novelist whose work always has beginning, middle and end. But somehow . . . this box of puppets . . . seemed to me this time more boring than even they need be. In any case, when an author has decided upon the first person singular method of narration, he must be very, very careful not to get too fond of his chosen 'I'; above all, he must peep as little as possible, I think, round 'I's' nursery screen, and forbear, if he can, from bending above the little far-away cot. . . However, here certainly is a story which many will find easy to read; and it has the merit of producing a good surprise on the last page." Kate O'Brien

— \+ **Spec** 163:336 S 1 '39 250w

Time 34:88 O 23 '39 20w

"This is an artificial tale. Not that it is unexciting; the reader is always curious to know what happens next, and that must be counted as Mr. Houghton's triumph. But his constant straining for profundity is a bore. It suffers, too, from the stream of descriptive phrases that have been begged or borrowed from books. . . And Mr. Houghton is as devoted to the italicized word in fiction as was Queen Victoria in her letters."

— \+ **Times [London] Lit Sup** p513 S 2 '39 550w

OLRIK, AXEL, ed. A book of Danish ballads; selected and with an introduction; tr. by E. M. Smith-Dampier. 337p $3 Am.-Scandinavian foundation; Princeton univ. press [14s Oxford]

839.811 Ballads, Danish. Danish poetry—Translations into English 39-29404

Following a seventy-page critical study on the ballad in Denmark, is a collection of the ballads themselves. They are arranged under the headings: warrior ballads and ballads of magic; historical ballads; ballads of chivalry; ballads of satire; and miscellaneous ballads. Only a few of them, published in two volumes in Denmark thirty years ago, have appeared before in English.

Booklist 36:147 D 15 '39

"Here is that welcome spectacle—a scholar freeing himself from critical paraphernalia to speak simply in a way that refreshes the student and interprets for the laymen. He discusses origin and fate, theme and style, cultural and literary implications. One misses only a comment on ballad music." E. K. Wells

\+ **Books** p7 Ja 21 '40 200w

Times [London] Lit Sup p8 Ja 6 '40 430w

OLSEN, DOLORES BIRK. The cat saw murder. 277p $2 Doubleday

39-17652

Detective story.

"A readable yarn slightly on the quaint side—which is all right with us. For those who do not quite catch where the various characters were at the time, there is a diagram of Surf House and its tenants." Will Cuppy

\+ **Books** p11 My 28 '39 170w

Reviewed by Marian Wiggin

Boston Transcript p3 My 27 '39 100w

"The cat which figures so prominently in this story is the property of Miss Rachel Murdock, as delightful a spinster as we ever hope to meet. . . You will never regret having made the acquaintance of Miss Rachel Murdock." Isaac Anderson

\+ **N Y Times** p17 My 21 '39 190w

New Yorker 15:96 My 20 '39 60w

"Well handled example of spinster-amateur plus professional-sleuth theme with finish that stands hair on end. Very good."

\+ **Sat R of Lit** 20:20 My 20 '39 40w

Time 33:88 Je 5 '39 20w

OLSEN, DOLORES BIRK. Death cuts a silhouette. 276p $2 Doubleday

39-27930

Detective story.

Booklist 36:112 N 15 '39

Reviewed by Will Cuppy

Books p18 N 5 '39 180w

Reviewed by Marian Wiggin

Boston Transcript p2 N 4 '39 90w

"There is plenty of room for guessing, and while the astute reader may spot the murderer he will have more difficulty in finding the motive. The author of 'The Cat Saw Murder' has again demonstrated [an] ability to put together a good crime puzzle." Isaac Anderson

\+ **N Y Times** p26 O 22 '39 230w

"Cluttered family relationships, but nice reading."

\+ **New Yorker** 15:96 O 21 '39 40w

"Physical and pathological oddities of Ericksen family give yarn some rather queasy moments; moves steadily, however, and sleuthing is able. Grim—but good."

\+ **Sat R of Lit** 20:20 O 21 '39 40w

OLSEN, UDIA G. Preparing the manuscript. 72p $1 Writer

029.6 Authorship (W) 39-27094

The purpose of this book is "to give logical, step-by-step instructions for the technical preparation of a manuscript and its submission to a publisher. A certain amount of general information on the subjects of author's rights, copyrights, and permissions has been included." (Introd) Index.

Booklist 35:217 Mr 1 '39
Boston Transcript p2 Mr 4 '39 20w

OMAN, SIR CHARLES WILLIAM CHADWICK. On the writing of history. 307p $2.50 Dutton [8s 6d Methuen]

907 History—Historiography

The author, for thirty years a professor of history at Oxford, sets forth his views on the art, the philosophy, and the methods of the historian. "If," he says in his preface, "I have any messages to deliver which are not mere glimpses of the obvious, they may be summed up in two phrases. The first is that the writing of history is a matter for individuals, and that joint-stock history is a mistake—despite of Lord Acton's eloquent pleading in its favour. The second is that in my conception history is a series of interesting happenings, often illogical and cataclysmic, not a logical and orderly development from causes to inevitable results." Index.

"A book which in its sturdy common sense, the gracefulness of its learning, and the polish of its style, conforms to the best British mode. It is a series of essays rather than a comprehensive treatise, but the various papers fall into a unified pattern." Allan Nevins
+ Books p4 D 31 '39 1750w

New Statesman & Nation 18:690 N 11 '39 200w

" 'On the Writing of History' is a complete treatise in fifteen chapters and not an elongated essay, as are so many similar books. It is informal in method, chatty rather than pedagogic, and it lacks entirely the harshness and the dogmatism which distinguish the works of so many other historians who have set out to tell would-be neophytes how to be 'scientific' and 'professional' rather than human and subject to occasional error." L. W. Eshleman
+ N Y Times p5 O 29 '39 550w

Times [London] Lit Sup p621 O 28 '39 900w

OMMANNEY, KATHARINE ANNE. The stage and the school; pictures by Ben Kutcher. rev ed 504p $1.60 Harper

792 Drama in education. College and school drama. Amateur theatricals. Shakespeare, William 39-22359

This revised edition of a book first entered in Book Review Digest in 1932 "includes new material, particularly on the techniques and history of motion pictures, radio, and television, and on the federal theater." (Booklist) Index.

Booklist 36:71 O 15 '39

"It has excellent illustrations, exercises, a useful appendix of plays and an elaborate bibliography which add to the practical value of the volume."
+ Theatre Arts Mo 23:839 N '39 90w

ONCKEN, CLARA. Hickory Sam; il. by Stanley Wood. 276p $2 Holt

39-24444

Story of pioneer life in Illinois in the 1830s. The hero of the book is Sam Graham, a young woodsman, whose life to some degree resembles that of the young Abraham Lincoln.

Churchman 153:39 D 15 '39

"As convincingly drawn as any we have yet had. . . There are many sharply delineated incidents against this rough, homespun background, and a very colorful chapter on Sam's one trip to the world outside—a flat-boat journey down the river to New Orleans. Altogether an outstanding book of the season for older boys. The illustrations by Stanley Wood fit the story perfectly." Florence O'Gara
+ Library J 64:1001 D 15 '39 150w

O'NEIL, KERRY, pseud. Mooney moves around. 263p $2 Reynal

39-24725

Detective story.

"The plot . . . is original and interesting enough. But the story's chief contribution to delight is the conversation of its characters." Kay Irvin
+ N Y Times p20 S 24 '39 200w

"Much milling around, slugging, and such stuff, but, outside sleuth and his girl assistant, characters are colorless and plot lacks conviction. Trivial."
— Sat R of Lit 20:20 S 30 '39 40w

Springf'd Republican p7e Ja 14 '40 200w

OPDYCKE, JOHN BAKER. Don't say it. 850p $5 (21s) Funk

428.3 English language—Errors—Use of words. English language—Pronunciation (W) 39-11804

"A cyclopedia of English use and abuse." (Subtitle) In dictionary arrangement lists about 20,000 words which offer possibilities of misuse or mispronunciation. Some proper names are included.

New Repub 99:316 Jl 19 '39 70w

"The terms are taken from newspapers and magazines, radio and platform talks, class rooms and examination papers, and also from the author's accumulation of 'troublesome cases' during thirty-five years of experience in teaching English. And the book is alive and comprehensive, as it is also clear and practical."
+ N Y Times p8 My 14 '39 350w

"Among the popular books on word usage appearing in recent years, Mr. Opdycke's cyclopedia deserves a place of merit. It is practical and up to date."
+ Springf'd Republican p10 My 23 '39 360w

OPPENHEIM, EDWARD PHILLIPS. Exit a dictator. 315p $2 Little

39-20163

Tale of international intrigue. A mysterious Mr Alexander, a Russian of noble birth, whose headquarters are in London, attempts to overthrow the Russian government. A beautiful Russian dancer plays a prominent part in the story.

"Very tall Oppenheim, but Oppenheim, just the same." Will Cuppy
Books p9 Ag 20 '39 180w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 26 '39 120w

Reviewed by Isaac Anderson
N Y Times p17 Ag 27 '39 230w

"Fantastic."
Sat R of Lit 20:18 S 2 '39 40w

OPPENHEIM, EDWARD PHILLIPS. A pulpit in the grill room. 265p $2 Little [4s Hodder]

39-11255

Short stories of crime, with a crippled maitre d'hotel in a London grill room and his friend Captain Lyson to solve the mysteries.

Reviewed by Will Cuppy
Books p20 Mr 5 '39 170w

OPPENHEIM, E. P.—*Continued*

"Tied down by the limits of his present medium, Mr. Oppenheim is forced to make his intrigues less complicated, and as a result more convincing. The total of adventures is a bit overwhelming, but each one is, in itself, good. And most people do not have to read short story collections from cover to cover at one sitting." Marian Wiggin

+ **Boston Transcript** p2 Mr 11 '39 100w

"All of the little mysteries are smoothly written and neatly finished." Charlotte Dean

+ **N Y Times** p29 Mr 5 '39 140w

"Tenuous tales of pale people, with not much plot or point to any of them. Gossamer."

— **Sat R of Lit** 19:24 Mr 4 '39 30w

OPPENHEIM, EDWARD PHILLIPS. Sir Adam disappeared. 333p $2 Little

(W) 39-11402

Detective story.

Booklist 35:347 Je 15 '39

Reviewed by Will Cuppy
Books p12 My 14 '39 300w

Reviewed by Marian Wiggin
Boston Transcript p3 My 20 '39 140w

Reviewed by E. R. Punshon
Manchester Guardian p3 S 22 '39 130w

"This seems to us to be the best of Mr. Oppenheim's recent books, and not many of his earlier ones have surpassed it." Isaac Anderson

+ **N Y Times** p18 My 14 '39 230w

"In other than Oppenheim's hands, tale would be tripe but Old Master waves wand and good time is had by all. Diverting."

+ **Sat R of Lit** 20:20 My 20 '39 30w

OPPENHEIM, EDWARD PHILLIPS. The strangers' gate. 328p $2 Little

39-31050

A tale of international intrigue in a Graustarkian kingdom in the Balkans.

"If you have always craved Oppenheim, don't miss this one. The author has laid himself out to produce a super-Oppenheim, packed and jammed with intrigue, love and the other things that have made him a household word—and this includes some mighty slick writing." Will Cuppy

+ **Books** p18 N 5 '39 190w

"A typical Oppenheim thriller." Drake De Kay

N Y Times p27 N 19 '39 350w

Sat R of Lit 21:19 N 4 '39 40w

O'RAHILLY, ALFRED. Electromagnetics; a discussion of fundamentals; with a foreword by A. W. Conway. 884p $12.50 (42s) Longmans

538.3 Electromagnetism 39-6650

" 'Much of this book is historical. The author claims that in it the history of electromagnetic theory is rewritten and we find in the titles of many of the chapters such names as Poisson, Maxwell, Ampère, Neumann, Liénard, Poynting, Voigt, Weber, Ritz and others. He professes to disagree with most of what is commonly accepted to-day about electromagnetic theory.' " N Y New Tech Bks

"The author is apparently well qualified for this part of his task. The range of his reading must have been immense, judging by the impressive bibliography. He paints a most interesting and vivid picture of the various currents in the historical development. . . It was something of a shock to read that the author believes that relativity theory demands that a wave expanding spherically with the velocity of sound should remain spherical under a Lorentz transformation, or rather under the transformation of Voigt, as the author prefers to call it in the interests of strict historical accuracy. This vital misconception seems to color a good deal of his unfavorable attitude toward relativity. . . Nevertheless, in spite of this, the book is well worth studying even if merely for the sake of awakening consciousness of the many doubtful and unsettled places still remaining in the structure of electrodynamics." P. W. Bridgman

+ — **Am Chem Soc J** 61:218 Ja '39 850w

"Although probably every reader of this volume will find himself alternating between hearty agreement and strong disagreement with Prof. O'Rahilly's various criticisms and conclusions, his wide outlook and critical survey of the various theories entitle his views to respectful consideration. Whether they are justified or not must be left for the future to decide, but we can heartily endorse Prof. Conway's concluding remark in the foreword, that the volume 'is more than a review of existing knowledge, it is a courageous attempt at reconstruction; and if we do not always agree with the writer, he certainly makes us reflect. I recommend this book to every serious student of Electromagnetics.' " C. V. Drysdale

+ — **Nature** 144:91 Jl 15 '39 1250w

N Y New Tech Bks 24:22 Ap '39

ORBIS; encyclopaedia of extra-European countries. £2 2s, or $10.50 per annum; charge for the binder and guide cards 15s or $3.75 c1938 Europa publications, 6 Duke st, Adelphi, WC 2

305 Yearbooks (39-11122)

"As the subtitle indicates, Orbis is intended as 'a survey and directory of political, industrial, financial, cultural and scientific organizations in the countries of Africa, America, Asia and Australasia.' It is similar in format to Europa, reviewed in Subscription Books Bulletin, January 1932 [Book Review Digest, 1934], and contains for the countries of other continents the same sort of information which Europa gives for those of Europe. . . The countries on which material has been issued to date are the Argentine republic, Dominican republic, Guatemala, India, Iraq, Japan, Peru and the United States. The information includes, in most cases, a concise outline of the government, with names of the chief officials, and lists of the most important political parties, newspapers, publishers, financial and commercial institutions and organizations, universities, libraries, museums, learned soceties, religious organizations and radio broadcasting stations. Names of the chief personnel of these agencies, such as editors of newspapers or presidents of societies, and addresses are usually indicated. Economic and other statistics are also given." **Subscription Bks Bul**

"This information is well arranged and reliable. It is reasonably up to date, though not always the most recent available. . . The material in Orbis, particularly that of a directory nature, represents a useful selection of information to be found otherwise only in the yearbooks of the individual countries or in such works as the Minerva Jahrbuch. Orbis is recommended for the larger college and public libraries."

+ **Subscription Bks Bul** 10:9 Ja '39 410w

ORMESSON, WLADIMIR, comte d'. France; tr. by J. Lewis May; with a prefatory letter from the French ambassador in London [Ch. Corbin]. (Ambassadors at large ser) 228p $2 (6s) Longmans

327.44 France—Foreign relations. Europe—Politics. France—Politics and government 39-30783

A discussion of French participation in international affairs from 1918 to the spring of 1939, written by the foreign editor of Figaro. The volume is the first in a series in which the aim is "to give an opportunity for qualified spokesmen of the principal nations to describe, for the benefit of the English reader, the policy

and outlook of their respective countries in relation to the rest of the world. The series has no official character. The introductions, which official representatives of the countries concerned have been good enough to contribute to some of the volumes, betoken interest in, and approval of, the general purpose of the series, but not endorsement of the author's views on any aspect of policy." (Pref. to the series)

Reviewed by G. H. Stuart
Am Pol Sci R 33:1130 D '39 280w

Christian Science Monitor p11 N 11 '39 40w

Reviewed by W. P. Sears, Jr.
Churchman 153:20 D 1 '39 180w

"The foreign policy of France since the first World War surveyed superficially and none too candidly by a French political commentator, who always professes surprise when the inevitable occurs."
— Foreign Affairs 18:375 Ja '40 30w

Manchester Guardian p7 Jl 21 '39 300w

"A useful little survey. . . Much of the book seems to have been written hastily, and from an imperfect memory. M. d'Ormesson attributes the death of Alexander of Jugoslavia to a 'Macedonian' assassin. The assassin was, of course, a Croat. Nor did M. Barthou die 'a few seconds,' but an hour, after the outrage. The German vote in the Saar plebiscite was not 98 per cent, but 90 per cent; and it is absurd to say that in this plebiscite 'the voting was perfectly fair, perfectly in order,' when, in reality, Nazi terrorism was exercised on a large scale." A. W.
+ — New Statesman & Nation 18:498 O 7 '39 280w

O'ROURKE, LAWRENCE JAMES. You and your community. 714p il $1.84 Heath

300 Citizenship. U.S.—Politics and government. U.S.—Economic conditions
38-31034

A textbook in civics, based on materials developed in the course of a study carried out by the author during the past five years thru the Civics Research Institute. The book is divided into six parts: Your community and what it does for you; Organization and functions of governments; Getting and spending government money; The economic life of modern communities; Some problems of our economic life; The world's workers and their work. Index.

"An exceptionally fine, useful book." D. S. Brainard
+ School R 47:314 Ap '39 700w

"Out of a background of university teaching experience followed by a period of research in government, the author has brought to his subject a splendid sense of what type of preparation will best equip secondary school pupils to assume the full mantle of adult citizenship." E. W. Mason
+ Social Educ 3:144 F '39 550w

"Highly commended." Irwin Eckhauser
+ Social Studies 30:188 Ap '39 280w

ORTLOFF, HENRY STUART, and RAYMORE, HENRY BOND. Garden planning and building. (Whittlesey house garden ser) 244p il $3 (12s 6d) McGraw

712 Landscape gardening. Gardens
(W) 39-9806

This book on landscape gardening for the moderate sized country or suburban place includes chapters on basic landscape design; grading and lawn making; designing the flower garden; walls, steps, and fences; garden houses and other dependencies; water features in landscape design; woodland and wild gardens; rock gardening; the fertility of garden soil; the landscape architect and the client. Index.

Booklist 35:327 Je 1 '39

" 'Garden Planning and Building' is distinctly a 'how to do it' volume of the best type, with an abundance of constructional detail to support the broader aspects of the many matters discussed. It is written and illustrated primarily for the owner of a moderate-sized property who wishes to plan and plant sanely and with a view to permanent satisfaction. If that is the sort of person you are, then here is exactly the kind of guidance you can use." R. S. Lemmon
+ Books p13 My 14 '39 140w

Boston Transcript p2 My 13 '39 180w

ORTON, HELEN (FULLER) (MRS J. F. ORTON). Knights of the snowstorm; il. by Margaret Ayer. 116p $1.50 Stokes
39-22580

Ruth lived in New York city, and was quite sure she would never meet a knight. Then she went to visit some country cousins and was caught in a snowstorm. The way her young cousins and their father managed to deliver milk during the storm changed Ruth's idea of knights in armor; she dubbed the farm boys "knights of the snowstorm."

Springf'd Republican p7e D 17 '39 70w

Wis Lib Bul 35:191 N '39

ORTON, VREST. Goudy; master of letters; with an introd. by Frederic W. Goudy. ltd ed 106p il $4.50 Black Cat

B or 92 Goudy, Frederic William 39-20764

Biographical study of this American craftsman, the designer of many type faces. "There are many details about the early stages of Goudy's career, his gradual concentration upon letter design and printing, about how he learned the tricks of his trade, how he assembled his early equipment, his first pantograph and lathe, the astonishing effect of some of his early advertising designs, and much else that is new and freshly told—ending with the tragic note of that dreadful second fire." (Publishers' Weekly)

"This true American success tale is told briskly and informally and is meant for the general public, not a restricted professional group. Human values are emphasized rather than technical aspects." E. L. Tinker
+ N Y Times p21 Ja 7 '40 70w

"Vrest Orton has done Fred Goudy a real favor, I believe, by not using superlatives and by avoiding the kind of blind devotion which it must be difficult to accept graciously. . . The really important thing about Orton's writing of this book is that he did not let it matter too much what he happened to think or feel about Goudy; but that he set to work to get facts and that he got facts. He managed to extract from his doubtless reluctant hero an astonishing amount of information that might otherwise never have become known or communicated in print to Goudy's admirers." Hellmut Lehmann-Haupt
+ Publishers' Weekly 136:390 Ag 5 '39 380w

ORWIN, CHARLES STEWART, and ORWIN, MRS CHRISTABEL SUSAN (LOWRY). Open fields. 332p il maps $7 (21s) Oxford

333.5 Land tenure—Great Britain. Laxton, Nottinghamshire, England [39-325]

"Most people nowadays, when learning English history, get introduced to the idea that the country was once cultivated in common fields, in each of which the inhabitants of the manor had shares. . . [Today] the one perfect example of the open-field farming is that provided by the manor of Laxton, in Nottinghamshire. . . In their book Mr. and Mrs. Orwin not only give us a description of Laxton, but reproduce in sections the delightful estate map made in 1635, and print the accompanying 'terrier' or survey, which sets out in detail the holdings of all the

ORWIN, C. S. and C. S.—*Continued*
freeholders and tenants of the manor. . . While the greater part of the book is thus occupied with the description and history of Laxton, in the earlier sections Mr. and Mrs. Orwin deal with the more general questions raised by open-field farming." Times [London] Lit Sup

Reviewed by N. Neilson
Am Hist R 44:870 Jl '39 700w

"I wish the Orwins could be widely read. For just as the original documents, properly edited, of the discovery of America are far more vivid and readable than all the popularizations of the subject, so a book like this tells one more about England, from the story of a few fields, than the discursive and romantic guide for the general reader." V. S. Pritchett
+ Christian Science Monitor p10 S 21 '38 600w

Reviewed by J. H. Clapham
Eng Hist R 54:301 Ap '39 2000w

"Mr. and Mrs. Orwin have written a valuable book, the best account in English of the actual operation of the open-field system." A. P. W.
+ Manchester Guardian p5 Ag 12 '38 800w

Reviewed by E. J. Russell
Nature 142:646 O 8 '38 750w

"What gives the book its outstanding importance as a contribution to economic history is that it treats an agricultural subject from an agricultural standpoint. Enough has now perhaps been said to show that this book has something to give to everyone who cares about the life of the people on the land. There is something masterly about the way in which it combines so much rich detail and intricate description with a range over the whole record of English agriculture from the first clearing of the scrub to to-day's mechanised farming. Many years of thought about and care for the agricultural population and its problems have gone to its construction, and its argument, never obtruded but all the more irresistible for that, is that what agriculture once did it could do again." Kenneth Bell
+ New Statesman & Nation 16:190 Jl 30 '38 1900w

"This is not only a valuable piece of research into agricultural method, but also a document of importance in its social implications." Adrian Bell
+ Spec 161:111 Jl 15 '38 650w

"The Orwins' book must command the serious attention of scholars; at the same time it should not be ignored by anyone who has any feeling for the manner in which the English countryside carries the record of the changes through which it has passed."
+ Times [London] Lit Sup p494 Jl 23 '38 1000w

OSBORN, LORAINE. Your voice personality. 176p il $2 Putnam

808.5 Voice. Speech. Personality
(W) 38-25659

This work is intended to help adults who wish to learn to speak effectively both in public and in private conversation. Part one is concerned with the development of a pleasing voice, stressing the role played by posture, self-control, and exercise. Parts two and three are devoted to showing how voice culture can be employed in making lives more successful and happy.

Booklist 35:81 N 1 '38
Boston Transcript p2 F 18 '39 130w

OSBORNE, HARRY WILDER. Profits out of Wall Street. 52p $1.29 Knopf

332.64 Speculation. Stock exchange 39-3267

"An eminently practical book for the investor —not the average man whose ear is open for the latest tip, but for the man with some stock market experience who wants to guide his own affairs with common sense. Mr. Osborne offers no foolproof system for selling at the top and buying at the bottom; instead, he presents Dow's Law of the Price Trend and tells us how to detect its operation by consulting the averages and constructing our own charts." Management R

Am Econ R 29:157 Mr '39 10w

"The whole is couched in simple and direct language."
Management R 28:71 F '39 90w

OSBURN, BURL NEFF, and WILBER, GORDON OWEN. Pewter, spun, wrought, and cast. 151p il $2.50 Int. textbook

739 Pewter (W) 38-36719

"Copiously illustrated with half-tones and dimensioned drawings, this attractive quarto volume traces the history of pewter, tells of its properties and the principles of design, and describes in detail the various operations for producing artistic pieces. There are a bibliography, a list of museums with extensive pewter collections, and a directory of concerns supplying materials." N Y New Tech Bks

Booklist 35:155 Ja 1 '39
N Y New Tech Bks 24:26 Ap '39

OSTROVSKII, NIKOLAI ALEKSEEVICH. Born of the storm; tr. from the Russian by Louise Luke Hiler. 252p $1.50 Critics group press

"The author of 'The Making of a Hero' [Book Review Digest, 1937] might have called this story—not quite completed at the time of his death—'The Making of a Revolution.' Based on actual history, it is a violent chronicle of western Ukraine, with Polish industrialists, German militarists, starving peasants and scheming priests variously involved in a struggle for power." Books

Books p9 Jl 9 '39 150w

"On the whole, the extreme nervous tension of these dramatic days is rendered quite well; at places, the novel does not lack power. Moreover, the author had a narrative gift. . . The chief shortcoming of the novel lies in that Ostrovsky's characters are, as a rule, individualized but superficially." Alexander Nazaroff
+ — N Y Times p6 Je 11 '39 750w
Sat R of Lit 20:20 Je 17 '39 270w

OULIE, MARTHE. Charcot of the Antarctic; with a pref. by Sir William Goodenough. 235p il maps $3.50 Dutton [12s 6d Murray, J]

B or 92 Charcot, Jean Baptiste Auguste Etienne. Antarctic regions. Arctic regions
[39-15365]

Jean Charcot, son of a famous French doctor, became famous in his own right as an explorer. This biography traces lightly the course of his career: his two polar expeditions to the Antarctic; his service as commander of two patrol ships during the World war; his participation in the search for Amundsen and Guilbaud; his sixteen years of convoying scientists to Greenland and Iceland from Saint Malo; and his death in 1936 when his ship was wrecked off the coast of Iceland.

"A thoroughly decent book. But, like all orthodox, worshipful biographies, it tends to make up with naivete what it lacks in humor. . . The book is worthwhile because some account of Jean Charcot is needed in the popular recording of contemporary exploration-history. But it defeats its own ends by being too nice. Rather than exalt a fine man, it doesn't do him or the gusto with which he lived justice." E. P. Hanson
+ — Books p21 Mr 26 '39 600w

"The book is slight and omits much that might well have been recorded, but it recalls vividly an outstanding personality in the history of polar endeavour, a man of great charm, animated by high ideals and strong purposes and imbued with a love of polar seas. Char-

cot's end, by shipwreck on the coast of Iceland, so fitting for this adventurous sailor, is told with dignity and restraint. The book is a fine tribute to a great man." R. N. R. Brown

+ Manchester Guardian p5 S 23 '38 250w

"An interesting and well-rounded biography. . . Charcot's whole career was one of great interest and his many voyages were varied as well as daring and arduous. This excellent biography tells a story and paints a portrait, and it is a rewarding book on both counts."

+ N Y Times p32 Mr 12 '39 500w

"The author of this biography of the great French explorer is his god-daughter—writer, sailor and archæologist. Written in the most admirable English, it is as penetrating a study, as authentic a document and as beautiful a tribute as ever comes to hand. One might say, indeed, that it bears the stamp of French detail, reality and idealism."

+ Scientific Bk Club R 10:3 Mr '39 480w

"Mlle. Oulié is herself a traveller and an adventurer by sea—one of Charcot's 'children' whom he delighted to advise and inspire in his old age—and these qualifications serve her well, but her memoir is too slight and too romantically conceived to establish her complex reading of his character."

+ — Times [London] Lit Sup p585 S 10 '38 750w

OURSLER, FULTON (ANTHONY ABBOT, pseud). The Creeps. 306p $2 Farrar 39-32377

Detective story.

Reviewed by Will Cuppy
Books p36 N 12 '39 250w

Reviewed by Marian Wiggin
Boston Transcript p2 D 2 '39 80w

"The atmosphere of suspense, with a suggestion of the supernatural, is well sustained, but the solution is hurried and a little farfetched." Isaac Anderson

+ — N Y Times p22 N 19 '39 250w

"Nice reading, and plenty of gruesome details."

+ New Yorker 15:120 D 2 '39 50w

"Despite rather flimsy construction story fully lives up to name, including some specially spooky seances."

+ Sat R of Lit 21:29 N 18 '39 30w

OURSLER, FULTON (ANTHONY ABBOT, pseud). Mystery book. See Mystery book

OVERMYER, GRACE. Government and the arts. 338p $3 Norton

709 Art and state. State encouragement of science, literature and art 39-27204

"Prefaced by a brief historical sketch of art patronage, this book consists in the main of facts concerning the history, plan of organization, financing and present operation of systems used in various countries for the official encouragement and support of the fine arts. More than fifty foreign countries and the United States of America are included in the study." (Foreword) Bibliography. Index.

"Her book not only constitutes an interesting contribution to the literature of government, but also furnishes a valuable background for future American legislative activity in the field of the fine arts." M. M. Ball

+ Am Pol Sci R 33:934 O '39 200w
Booklist 35:248 Ap 1 '39

"It is very important that the matter be given publicity and that facts be available. For this reason Miss Overmyer's book with a mass of what seems to be accurate data and thoughtful deductions is particularly welcome." Harley Perkins

+ Boston Transcript Mr 24 '39 550w

"Miss Overmyer's book is not special pleading. It is a well-documented, simply presented summary of facts. The cogency of its material lies in the inescapableness of its data rather than in the eloquence with which it pleads. Indeed, others will have to do the pleading. Implemented with the arguments contained in 'Government and the Arts,' they can make an extremely good case for the preservation and continuance of this part of the American tradition." Elizabeth McCausland

+ Nation 149:48 Jl 8 '39 550w

"Miss Overmyer's well-considered and even-tempered book will help the public to clearer thinking."

+ N Y Times p3 Ap 2 '39 600w

"This is not a government book, nor a WPA project, but the government, in an interesting way, assisted in the compilation of material. The department of state allowed the author to use the services of United States consular officers. . . Miss Overmyer does not desire her book to be regarded as a plea for a permanent bureau of fine arts, which would perpetuate the assistance to artists that has been afforded as a measure of unemployment relief. She seems clearly to sympathize with this object, however." E. N. Jenckes

Springf'd Republican Ap 29 '39 1250w

Reviewed by Warren Cheney
Survey G 28:345 My '39 330w

OVERSTREET, HARRY ALLEN. Let me think. (Peoples lib) 106p il 60c Macmillan

150.13 Psychology, Applied (W) 39-27268

Discourse on mental efficiency, and the management of the mind, with suggestions on how to keep mentally and emotionally alive.

Booklist 35:274 Ap 15 '39

Reviewed by E. S. Bates
Books p3 Je 11 '39 110w
Cleveland Open Shelf p6 Ap '39

Reviewed by A. E. Greanoff
Living Church 101:12 S 20 '39 150w

Reviewed by Edgar Johnson
New Repub 100:276 O 11 '39 120w
Pratt p7 summer '39

Reviewed by R. G. Fuller
Sat R of Lit 20:18 My 27 '39 650w
(Review of series)

"Though Dr Overstreet writes in a light, popular vein and avoids all reference to psychologists, his book shows that he is in touch with psychological roots at the growing tips of contemporary research. Numerous investigators in the last two or three years have made studies of attitudes and prejudices. Dr. Overstreet does not directly refer to any of them, but he puts their most significant findings into such simple language that no adult reader could fail to understand." M. F. M.

+ Springf'd Republican p7e Ja 7 '40 300w
Wis Lib Bul 35:98 My '39

OVERTON, MRS GRACE SLOAN. Love, marriage and parenthood. 276p $2 Harper

173 Marriage. Love. Family 39-15033

Study of family life intended to assist in the achieving of a "full view of the whole of married existence." The group which the author wished particularly to reach is composed of the "older young people and young adults, married or looking forward to marriage." Partial contents: Making romantic marriage socially sound; Looking ahead to being parents; Needed: new attitudes toward the body; Managing our new personality nearness.

Boston Transcript p1 Jl 1 '39 120w

"It would be difficult to find a book that handles the delicate and even the controversial aspects of this theme with greater competence and good taste and at the same time with complete frankness."

+ Christian Century 56:773 Je 14 '39 70w

OWEN, ETHEL. Some one shall love me. 256p $2 Furman
39-31791

Contrasts the romances of two modern business women: Phyllis, who was young and gay; and Mona, her aunt, who was forty-odd, and true to the love of her youth.

Reviewed by Lisle Bell
Books p20 O 29 '39 70w

"Diverting from first to last, this simple little tale should charm those readers who look for a pleasant time-killer. . . The dialogue, of which the book is mainly composed, is crisp, the pace is consistently swift and the print is large."
+ Boston Transcript p1 N 4 '39 60w

"Business and romance are here mixed very successfully. The process is pretty obvious, the plot quite simple, and the gayer conversation artless rather than sparkling. But no one need complain about the happiness of the ending." Beatrice Sherman
+ N Y Times p24 O 8 '39 200w

OWEN, RUTH (BRYAN) (MRS BORGE ROHDE). The castle in the silver wood, and other Scandinavian fairy tales retold; il. by Marc Simont. 181p $2 Dodd
398.2 Fairy tales (W) 39-9935

Fairy stories directly translated from the Danish, and retold and edited by the former United States minister to Denmark.

Booklist 35:336 Je 1 '39

"Their charm is unmistakable; whatever they were in Danish, the English has turns of phrase children associate with Andersen, and the familiar complications of magic." M. L. Becker
+ Books p7 My 28 '39 350w

"The stories, for the most part, are new to American children. They have been translated directly from the Danish and Ruth Bryan Owen has retold them in a charming and spirited manner. This will be a fine family book, good for summer holidays, or stay-at-home reading." F. B. Sloan
+ Christian Science Monitor p10 My 29 '39 120w

Horn Bk M 15:222 Jl '39 100w

"Altogether a fine addition to our fairy tale collections, and what is more important, a popular one which children will enjoy. Recommended for all collections needing new fairy tale material." A. L. Shea
+ Library J 64:517 Je 15 '39 130w

"There is a wholesome humor in the book. Mrs. Rohde has clearly delighted in her task and her retellings have a fluency and directness that will make 'The Castle in the Silver Wood' invaluable to story tellers. The drawings are very pleasing, with the same humor and vigor as the tales. A book children will promptly take to their hearts and one that school and public libraries will want to add to their shelves." A. T. Eaton
+ N Y Times p12 Je 11 '39 280w

OWEN, RUTH (BRYAN) (MRS BORGE ROHDE), ed. Picture tales from Scandinavia: selected and retold; il. by Emma Brock. 109p $1.25 Stokes
Tales, Scandinavian (W) 39-27753

Retellings of nineteen humorous Scandinavian tales. Eight of the stories are about the dull-witted people of Mols.

Booklist 36:47 O 1 '39

"A few well-known stories have not gained by retelling, but unfamiliar ones will be a welcome addition. . . Mrs. Owen is wise in the selection of her illustrators. This time Emma Brock has cleverly portrayed the feeling of the stories in black and white illustrations." Sonja Wennerblad
Library J 64:761 O 1 '39 100w
Wis Lib Bul 35:192 N '39

OZENFANT, AMEDEE. Journey through life; experiences, doubts, certainties, conclusions; tr. by Helen Beauclerk and Violet Macdonald. 398p il $3.75 Macmillan [16s Gollancz]
B or 92 Artists—Correspondence, reminiscences, etc. [39-30313]

The author, a French painter, is one of the founders of the Purist school of painting. In 1931 when he began work on the painting "Life" he also started the composition of this book in semi-diary form recording his travels, his experiences, his contacts with his fellows, his observations on political events. The years thus covered are 1931 thru 1934.

"It is a book to which in all soberness we may apply the adjective 'remarkable'; and that not only because it is the honest diary of an artist in the travail of a long and arduous achievement, but because of the springing super-abundant vitality of the man's mind, and his quick, firm grasp upon the events of his world."
+ N Y Times p20 N 26 '39 650w

"It is probable that Journey Through Life is not everyone's meat. M. Ozenfant is by turns dogmatic in his political and aesthetic judgements; wildly speculative in his scientific and religious reflections; petulant in his economics; and Rabelaisian in his asides. One follows the windings of a keen intellect and strongly emotional personality, which has undergone certain rigorous mental disciplines and escaped others; the experience must be of interest whether one's own intellect and emotions are in sympathy or not, but the degree of sympathy powerfully determines the final impression."
Spec 163:710 N 17 '39 850w

"M. Ozenfant being of sensitive temperament and quick intellect, finds that everything leads by association to everything else. He is thus rather a Red Queen among writers and the reader must work hard so as not to be left behind between one sentence and the next. But there are some vivid touches, notably the description of Paris during the riots of February 1934."
Times [London] Lit Sup p506 Ag 26 '39 180w

P

PACH, WALTER. Ingres; il. with reproductions of paintings and drawings by the artist. 290p $6 Harper
B or 92 Ingres, Jean Auguste Dominique 39-32477

This biography and critical study of the paintings of Ingres is divided into three sections: The life and work of Ingres; The ideas of Ingres; his recorded words, his notes, his letters; The art of Ingres; revolutionary, classical, realistic, European. With the use of anecdote and translations from the artist's own letters, notebooks and other papers, the author has made a detailed study of Ingres' long life: 1780-1867. Index.

Booklist 36:213 F 1 '40

"Mr. Pach's text is enhanced with a chapter given over to excerpts from Ingres's notes and letters and with nearly seventy half-tone reproductions, among them two self-portraits, Ingres's one etching, a number of studies, and, of course, the more important large works. One may not fully share Mr. Pach's enthusiasm for some of these, and in spite of his understanding of Ingres's shortcomings, his praise of a few canvases leans toward the extravagant, but one must value this biography for the insight it gives into the work of a painter who, perceiving 'the pastness of the past,' and its presence in the painting of his own time, yet remains a contemporary." Babette Deutsch
+ — Books p6 N 26 '39 1600w

"A clearly articulated biography, intertwined with a systematic analysis of paintings at different periods, is followed by a lucidly arranged section made up of Ingres' own sayings concerning his aims, beliefs and methods. . . Mr. Pach makes no bones about his admiration for Ingres. But his enthusiasm is infectious, and is better far than a dreary pseudo-impartiality; while he is not in the least blind to his subject's limitations." W. G. Constable

+ Boston Transcript p6 D 16 '39 550w

"Mr. Pach's book hardly evokes, as it should, the effect and meaning of Ingres's work—the complex and often repellent grandeur of his allegorical tableaux and subject pieces . . . the miraculous delicacy and penetration which make his drawings among the most beautiful things ever put on paper. . . Such devices define his range, his enrichment of studio and salon by evoking state and society, his mastery of a vast freight of pictorial properties by the most passionate research into line, form, and design. Of that whole achievement Ingres's teachings and maxims are a constant illumination, and Mr. Pach has laid open an invaluable apparatus. To anyone who goes from his book to the canvases, the documents, and the research stores of Paris and Montauban, he supplies a guide. If he has not pursued his motives into the necessary exact account of Ingres's devices, discoveries, and lineage, he makes that pursuit inescapable to anyone who takes from his book the twin examples of Ingres's consummate workmanship and the moral rigor of his aesthetic." M. D. Zabel

+ — Nation 150:21 Ja 6 '40 1400w

Reviewed by J. J. Sweeney

New Repub 102:156 Ja 29 '40 400w

"Mr. Pach tells us that the pithiest, most authoritative and deepest things said on art are found in the speech of artists. I think he is right and I feel the real value of this book lies in its very many quotations from the words of Ingres himself. . . I wish Mr. Pach had written less and translated more, even though about one-third of the book is now translation. I am sure there is more interesting material to be found in the writings of Amaury-Duval, Boyer d'Agen, Delaborde and Delècluz. There is a quaintness and vividness about these books by French artists that is fascinating and a stunning directness in Ingres's own statements that make Pach's writing uninteresting by comparison." Margery Ryerson

N Y Times p4 Ja 7 '40 1000w

"In every material and factual way this book is so acceptable that a reviewer raises with reluctance those contentious issues which any appreciation of Ingres inevitably evokes. Mr. Pach is quietly but relentlessly eulogistic. From his pages emerges a hero devoted to the highest principles of art, hence necessarily intolerant of difference,—a great draughtsman consumed with a zeal for perfection and example for all the future. All this is maintained without ever raising the voice, in a manner so sweetly reasonable that it almost has to be believed." F. J. Mather, Jr.

+ — Sat R of Lit 21:5 D 23 '39 550w

PACKARD, LEONARD OSCAR; SINNOTT, CHARLES PETER, and OVERTON, BRUCE. The nations today; a physical, industrial and commercial geography. 727p il $2 (10s) Macmillan

330.9 Geography, Commercial (W) 39-5595

"'A physical, industrial, and commercial geography' based on the conception that national or regional differences are due mainly to the reactions of individual men and women to different kinds of environment. The greater part of the book is devoted to the United States, but there are several hundred pages about the other parts of America and the other continents." J Home Econ

J Home Econ 31:402 Je '39 70w

"This textbook is not free from some of the defects common to geography textbooks for secondary schools. It is written for no particular grade level. This fault may be laid not to the textbook-writers but to the confusion in curriculum construction, to the lack of agreement on where geography should be taught. . . However, the reviewer believes that teachers will find the book valuable as a general textbook or as a supplementary reference in classes in history and modern problems. The book is interesting, attractive, scholarly, and up to date." W. F. English

+ — School R 47:714 N '39 650w

Social Studies 30:240 My '39

PACKER, CLARENCE EDWARD. Automotive body and fender repairs. 326p il $3 Goodheart-Willcox

629.26 Automobiles—Repairing 39-19162

"Practical information for the service man, including welding, the servicing of locks and doors, and refinishing, also the business end." Cleveland Open Shelf

Booklist 36:146 D 15 '39

Cleveland Open Shelf p14 Ag '39

PADELFORD, NORMAN JUDSON. International law and diplomacy in the Spanish civil strife [pub. under the auspices of the Bur. of int. research of Harvard univ. and Radcliffe college]. 710p map $6 Macmillan

341.3 International law and relations. Diplomacy. Neutrality. Spain—History—Civil war, 1936-1939 39-15412

"A study of the diplomacy which has surrounded the Spanish Civil War, and of the legal problems which have arisen from it. Among the issues treated are the negotiations, administration and devolution of the entire Non-Intervention system; the question of recognition of belligerency; interference with foreign shipping by surface, submarine and aerial craft; the Nyon Arrangements; the League of Nations and the conflict; problems of the conduct of diplomatic relations; the policy of the United States." (Publisher's note) Index.

"Should stand as the definitive work on the law and diplomacy of the Spanish civil strife." F. O. Wilcox

+ Am Pol Sci R 33:903 O '39 600w

"The volume is invaluable for the historian as well as for the international lawyer who is interested in the problems of contemporary international law and diplomacy." R. R. Hill

+ Ann Am Acad 205:184 S '39 500w

Boston Transcript p2 Ag 12 '39 550w

"Professor Padelford's book will aid informed opinion in evaluating many of the developments in Spain's civil war in less emotional terms than are usually employed, and will help students of international affairs to give the phrases which they read daily in their newspapers an accurate content." C. W. M.

Christian Science Monitor p18 Ag 19 '39 500w

Foreign Affairs 18:167 O '39 120w

PADOVER, SAUL KUSSIEL. The life and death of Louis XVI. 373p il map $3.75 Appleton-Century

B or 92 Louis XVI, king of France 39-10108

This full-length biography of Louis XVI is based on the thesis that its subject "is the life of a little man, who during his lifetime was overshadowed by a vivid wife and after his death calumniated by a victorious Revolutionary tradition and ignored by generations of historians. The Revolutionary tradition libeled his memory . . . and the historians neglected him because they lacked imagination to see that the figure of Louis XVI was at the core of the French Revolution. He lost his head and throne precisely because he was the sort of man he was, and had he been something else, the course of the French Revolution (if there

PADOVER, S. K.—*Continued*
had been a revolution at all, which is doubtful) and the direction of Europe might have been measurably altered." (Pref) Bibliography. Index.

"This first full-length biography of Louis XVI in any language makes up, in the brilliance of its crackling style, the richness of its scholarship and of its illustrations, and the penetrating sympathy of its treatment, for a century and a half of neglect." Geoffrey Bruun
+ Books p2 Ap 30 '39 700w

Reviewed by Leo Gershoy
Boston Transcript p2 Je 3 '39 320w

"This is an extraordinarily good piece of historical revaluation—and remarkably effective writing as well." M. L. Elting
+ Forum 101:iv Je '39 300w

"The life of Louis XVI is, perhaps, one of the most dispiriting subjects for biography in all the long annals of royal personages and that is possibly one reason why no really comprehensive book has ever been written about him. . . Mr. Saul K. Padover, a former Research Associate in History at the University of California and author of a life of Marie Antoinette's brother, Joseph II of Austria, has stepped nobly into the breach and written a full-length biography of the unfortunate Louis that possesses an added value from the fact that it is almost entirely based on archive materials." Herbert Gorman
+ N Y Times p5 My 7 '39 1650w

"A solid, fair study."
+ New Yorker 15:78 Ap 22 '39 40w

Reviewed by Crane Brinton
Sat R of Lit 20:11 My 27 '39 600w
Time 33:89 My 1 '39 220w
Times [London] Lit Sup p378 Je 24 '39 210w

PADOVER, SAUL KUSSIEL, ed. See Jefferson, T. Democracy

PAGE, ELIZABETH. The tree of liberty. 985p $3 Farrar

Jefferson, Thomas—Fiction (W) [39-27095]

A long historical novel which follows the lives and adventures of Matthew Howard, his wife Jane, and their children, from 1754 to 1806, and from the eastern seaboard to the western plains frontier. Many historical figures appear in the story, chief among them Thomas Jefferson who was Matthew's friend and for many years his political hero. Bibliography.

For biographical sketch of the author see Wilson Bulletin 13:568 Ap '39

"Elizabeth Page, in her nearly thousand-page novel, has been unable to disentangle her main characters from the type-patterns of their time and section. . . In the face of the truly magnificent research out of which the author has built this book, it might seem unfair to carp first at the relatively stock characters. As it happens, they carry the researched material through their lives, and the mighty events seldom rise above them. The events are further muffled by the screen of dialogue. . . This is unfortunate in a book which so soundly depicts the growth of the colonies into a country and portraitures many of the great men who were part of the growing." Clifford Dowdey
— + Atlantic My '39 600w
Booklist 35:223 Mr 1 '39

" 'The Tree of Liberty' would be a rewarding novel if one read it only as a story of adventure and love. It is the more exciting and convincing in its depiction of men and women whose names are bywords, chief among them the lovable figure of Thomas Jefferson. Both the scope of the book, however, and Miss Page's thoughtful and penetrating use of her material give it the gift of a perspective whereby through the past and through the lives of others one gains illumination on much that is near at hand." Mary Ross
+ Books p1 F 26 '39 1500w
Christian Science Monitor p18 Ap 6 '39 600w
Cleveland Open Shelf p8 Ap '39

"What sets this book apart from the flood of historical novels is the author's keen understanding of history. . . But the story itself reads like an after-thought. Miss Page's analysis of the motives and actions of historical figures is both thoughtful and mature, but when they appear as characters in her novel they conduct themselves like so many grade children acting in a Washington's Birthday pageant. It would seem that one of the tragedies of the current craze for historical fiction is that it lures writers, unpractised in the novel, to bury sound research and hard thinking under the debris of an almost fatuous 'story.' " J. H. Preston
+ — New Repub 98:171 Mr 15 '39 550w

Reviewed by Anthony West
New Statesman & Nation 19:77 Ja 20 '40 380w

"It is all very old-fashioned, and a little unreal, closer to Mary Johnston and Winston Churchill than to the modern practitioners of the craft; there is not a line in the thousand pages which will bring a blush to the maiden's cheek or cause the most zealous member of the D. A. R. to pale. Yet this is not to disparage either the historical authenticity or the sincerity of Miss Page's performance. An immense amount of research is skillfully concealed in the narrative and it cannot be said that the book does injustice to any of the important characters or episodes of our history. And the story itself—clear, straight-forward, skillfully contrived and gracefully told, has a vitality that sustains it to the end." H. S. Commager
+ N Y Times p1 F 26 '39 1000w

"If you like your American history all mixed up with family quarrels, bits of melodrama, love affairs, and the imaginary conversation of the Founding Fathers, 'The Tree of Liberty' is the book for you, as doubtless it will be for many. I'd rather read a good dull history of the period together with the Federalist Papers. It takes less time and somehow everything seems clearer that way." Clifton Fadiman
New Yorker 15:74 Mr 4 '39 350w
Pratt p30 summer '39

"Readers whose study of American history stopped in the secondary schools, or in some conventional college course, will find Miss Page's book a revelation, and its value to them will be independent of its value as a novel. If they read this careful and truthful record of our past with an eye to the present; if they test the quality of their own political prejudices and passions, deeply felt but darkly realized, by the light that Miss Page has shed so clearly upon past prejudices and passions, they will draw from 'The Tree of Liberty' the best that it has to give. To other readers, who must take the history for granted, who must savor and judge 'The Tree of Liberty' solely as a novel, it cannot give so much." B. R. Redman
+ — Sat R of Lit 19:5 F 25 '39 1250w

"In this reader's opinion, while the author has done a splendid job in both characterization and dialogue, the book is much too factual to become a popular novel. It is doubtful whether the average high school student would have the patience to wade through it." M. B. Lissfelt
— + Social Studies 30:283 O '39 180w
Time 33:79 F 27 '39 220w
Wis Lib Bul 35:66 Ap '39

PAGE, KIRBY. Religious resources for personal living and social action; an exploration with an anthology of verse and prose. 600p $2 Farrar

248 Sociology, Christian. Christian life. Religious literature—Collections 39-27005

"In a day of personal insecurity and frustration, social conflict and disintegration, how can I experience the deeper satisfactions of life, and render maximum service to society?" (Subtitle) Includes daily readings in prose and poetry for fourteen weeks. A final section has religious services for special occasions. For individual or group use. Index.

Booklist 35:184 F 1 '39

"What we have here is a kind of contemporary bible of psalm and prophecy. Study outlines, services of worship for special occasions and an excellent index complete the volume." J. H. Holmes

+ Books p11 My 14 '39 350w

Reviewed by W. A. Marzolf

Boston Transcript p3 Jl 1 '39 90w

"Dr. Page's wide contacts with life and literature have made it a volume of rich usefulness for many purposes." James van Zant

+ Churchman 153:18 Je 15 '39 120w

PAGET, MRS ELMA KATIE (HOARE). Henry Luke Paget: portrait and frame. 278p il $3 (8s 6d) Longmans

B or 92 Paget, Henry Luke, bp. 39-18651

A biography of the much-loved Bishop of Chester (earlier of Stepney), written by his wife.

Christian Century 56:387 Mr 22 '39 50w

"In this charming account of the life of this great man, his wife, Elma K. Paget, has written a splendid memorial. The Church of England has a great capacity for producing saints (though it lacks the formal machinery to canonize them) and Henry Luke Paget was certainly one of this glorious company. The book is inspiring reading." W. P. Sears, Jr.

+ Churchman 153:16 Jl '39 330w

"A good biography requires, on the one hand, a worthy subject; and on the other, a well-sketched background, a gift of narrative, and the power of characterization. These two requirements are fulfilled in the person of Bishop Luke Paget and in the work of Elma, his wife and biographer." Mother Mary Maude

+ Living Church 101:12 O 11 '39 140w

Manchester Guardian p8 F 28 '39 170w

"To some extent, no doubt, Mrs. Paget has been helped by [Paget's] own sketch of his memoirs, of which she makes skilful use; but the work is admirably done and gives the impression that she has successfully seen the frame of the portrait through her husband's eyes. It is the kind of book that should interest those who knew nothing of the bishop, and might even attract those who normally find little interest in ecclesiastical affairs."

+ Times [London] Lit Sup p68 F 4 '39 750w

PAKINGTON, HUMPHREY. Family album. 340p $2.50 Norton [7s 6d Chatto]

(W) 39-27707

A family chronicle of upper middle class life in England from the 1880s to the present. The chief character of much of the story is Johnnie Bartlett, old Mrs Brunswick's favorite grandchild. Johnnie is shown at home and at school, in the Navy, and in his two loves, the first ecstatic marriage and the second calmer, middle-aged affair which brings the book to a happy conclusion.

Booklist 36:9 S '39

Reviewed by Isabel Paterson

Books p5 Ag 13 '39 1050w

"The title of the book is perfect, for 'Family Album' is bound together not by a single theme or a single character but by the simple fact that all the characters are members of one family and all the incidents deal with this family. It is so cleverly done that you can almost, by a reverse process, turn the words into daguerreotypes and see the pressed flowers pasted carefully onto each page." Peggy Lamson

+ Boston Transcript p1 S 23 '39 340w

Christian Century 56:1306 O 25 '39 100w

Christian Science Monitor p11 S 16 '39 450w

Reviewed by J. D. Beresford

+ Manchester Guardian p7 My 26 '39 650w

New Repub 100:140 S 6 '39 30w

"This is a major book. Major in every way; in the rapier-like sharpness of its wit that never softens into humor; in its Englishness, for it is English in the best and hardest tradition, the tradition that gave a Thackeray and gives a Low; in its superb picture of a country halting on a mental frontier toward which it has been instinctively and almost unknowingly moving for a quarter of a century. It is major, too, in its characterization and in its style, which is as integral a part of the book as the subject-matter." J. S. Southron

+ N Y Times p7 Ag 13 '39 750w

New Yorker 15:65 Ag 19 '39 60w

Pratt p24 winter '40

"The book has a fresh early morning quality. There is tragedy, to be sure, yet it leaves only a light footprint in the dew. I recommend 'Family Album' to all Pakington fans—may their number increase in the land. And I continue to think that this author's work, with its naval heroes, its pert pretty heroines, its foolish peers, comes very close to musical comedy; except, of course, that there isn't any music." George Dangerfield

+ Sat R of Lit 20:5 Ag 19 '39 550w

"The tone and people are agreeable, and Mr. Pakington can be amusing, though the humour is more in evidence in the earlier chapters when the children have not yet grown up. I thought these chapters, which include several school scenes, the best. . . . The love scenes are more ordinary. But they are treated with tact, discretion, and good taste." Forrest Reid

+ — Spec 162:1010 Je 9 '39 190w

"Mr Pakington has written a pleasant tale, in which the interest is more in the incidents than in the backgrounds. It belongs to the better grade of summer reading."

+ Springf'd Republican p7e Ag 27 '39 260w

"Mr. Pakington writes with a touch which is both light and sure and at the same time a little sentimental and nostalgic. In the earlier scenes he is at pains to give period sketches which are both true and humorous, and the situations are always entertaining. The author has a keen sense of fun which is never laboured except, perhaps, in connexion with Johnnie's two maiden country aunts, Daisy and Dora."

+ — Times [London] Lit Sup p317 My 27 '39 300w

PALMER, ALBERT WENTWORTH. The art of conducting public worship. 211p $2.50 Macmillan

264 Public worship 39-7283

A book of advice and helpful suggestions for improving public worship in "the nonliturgical church of the puritan background and tradition . . . Congregational, Baptist, Presbyterian, Methodist, or Disciple. . . . It seeks

PALMER, A. W. *Continued*
to be a book not primarily of academic research and technical detail but of broad outlines, working principles and practical illustration, equally interesting to the thoughtful layman, the choirmaster and the pastor." (p 3) Index.

Booklist 35:283 My 1 '39

Reviewed by J. H. Holmes
Books p21 O 1 '39 280w

"President Palmer has written a timely, practical book, incisive in analysis and discerning in interpretation." R. K. Morton
+ Boston Transcript p5 O 21 '39 450w

Christian Century 56:453 Ap 5 '39 60w

Reviewed by H. J. Simpson
Churchman 153:18 Je 15 '39 230w

"[The book] is well written, and covers the field of worship in the churches with new and fresh emphasis." W. R. McNutt
+ Crozer Q 16:232 Jl '39 310w

"Dr. Palmer . . . writes not as an academic, whose interest in the subject is prevailingly theoretical, but as one who feels quite keenly the inadequate procedures of so many churches and has himself been rewarded by attempts to correct them. His book, is, therefore, exceedingly practical, not only in its treatment of the theme but also by the inclusion of some orders of service which the author has used to good effect." H. C. Phillips
+ J Religion 20:107 Ja '40 200w

"The style of Dr. Palmer's book is clear, simple and pleasing. The spirit is irenic. Thus the book voices the genial charm of the writer. He seems to be speaking face to face with a group of his young friends. The book will appeal to the busy pastor, the leader of music, and the thoughtful layman, especially in a large city church, with adequate resources in the way of leadership and money." A. W. Blackwood
+ N Y Times p20 Ap 16 '39 480w

PALMER, BENJAMIN WHIPPLE. Marshall and Taney; statesmen of the law. 281p il $3.50 Univ. of Minn.

B or 92 Marshall, John. Taney, Roger Brooke. U.S. Supreme court 39-30985

This study of the role of the Supreme Court in American history centers in a review of the careers of two great judges, Marshall and Taney. "The study is not intended merely as a reappraisal of [these] two in the light of modern knowledge. It is designed also as a contribution to a better understanding of the judiciary as a great department of government, vitally affecting, for weal or woe, the future of America." (Pref) Index.

"The volume is one of pretended scholarship which in fact is nothing but the result of an industrious use of scissors and paste." M. De W. Howe
— Books p30 N 26 '39 250w

"In a final chapter of comparisons the book reaches its highest point. Refuting the crude characterization of Taney as a state-rights dogmatist the author recalls his participation in numerous decisions working toward federal supremacy. Between Marshall and Taney there were differences of emphasis rather than contradictions. The former was mightily vindicated by the triumph of nationalism secured by the Civil War. But with expanding views of police power and the acceptance of new social objectives Taney is coming into his own." Charles Fairman
Harvard Law R 53:349 D '39 600w

PALMER, MRS ELIZABETH. Give me a river; il. by Richard Holberg. 152p $1.75 (6s) Scribner

(W) 39-27820

"Like Nightingale House [Book Review Digest, 1937] this story is set in Minnesota in the latter part of the nineteenth century. . . Margy, her brothers and her friend, Katy Lou, are the chief characters in the story. Their everyday adventures (centering about the Saint Croix River) are climaxed by the news that Jenny Lind is to sing in their town. When the boat strikes a sandbar, and cannot come up to the town, several of the townspeople row down to the boat, where the concert is given." Library J

Booklist 36:75 O 15 '39

Reviewed by M. L. Becker
Books p15 N 12 '39 300w

Boston Transcript p2 N 4 '39 140w

"It was somewhat disappointing to find that so much of the same material had been used: Jenny Lind figures more prominently here than in the first book. However, this is a good story in its own right, and the songs all the way through give it flavor. . . Richard Holberg's illustrations are just right for the story, which girls of nine to twelve will enjoy. They may want to try the recipe for Swedish cookies on the back flap of the jacket, too. It's said to be a good one." Josephine Smith
+ — Library J 64:806 O 15 '39 170w

"This is less a story than a series of chapters, lacking a connected plot to hold the undivided attention of younger readers, yet the incident and the high spirits are of the kind common to country children of any generation in America, which take on a special flavor according to the community. They are recounted in a sprightly style, and, judging by the improvement over the author's earlier book, 'The Nightingale House,' with a touch which promises even better things to come." E. L. Buell
+ N Y Times p10 Ag 27 '39 280w
Wis Lib Bul 35:220 D '39

PALMER, HAROLD. Investment salvage in railroad reorganizations. 136p $2 Harper

385 Railroads—U.S. Railroads—Finance. Investments 38-32814

The author has had long experience in the field of railroad organization. It is his thesis that investors can protect themselves from losses sustained by the various programs for the redistribution of wealth by purchasing first mortgage bonds of bankrupt railroads. He includes chapters on the law and procedure of modern railroad organization, on bankrupt railroad bonds and the market, and general chapters on the railroad industry. Index.

Reviewed by Stuart Daggett
Am Econ R 29:144 Mr '39 170w

"Valuable contribution to investment literature. . . Many readers will find considerable enlightenment in regard to the workings of Section 77 of the Bankruptcy Act, and many of them will be surprised at the high tribute and almost complete lack of criticism given to the Interstate Commerce Commission." Brayton Wilson
+ Boston Transcript p1 O 15 '38 750w

PALMER, JOHN LESLIE. The man in the purple gown. 258p $2 Dodd

39-14948

Detective story.

Booklist 36:112 N 15 '39

"This Grade A item is modestly and correctly described on the jacket as 'a detective story,' a fact noticed by this department after frenzied searching in the higher criticism for some nobler, loftier term to indicate its quality as a superior mystery, an honest-to-goodness novel, or a combination of the two. . . 'The Man in the Purple Gown' may well go down the years as a classic in its field—it's certainly among the best performances of 1939." Will Cuppy
+ Books p15 Je 25 '39 300w

"In spite of the fact that we realized this was a psychological mystery, we found it awfully hard to believe in a detective who made long speeches—even if he did come from Scotland Yard."

Boston Transcript p2 Jl 1 '39 100w

"As a study in morbid psychology this book has its points, but a little of that sort of thing goes a long way with most readers of detective fiction." Isaac Anderson

+ — N Y Times p6 Je 25 '39 100w

"Grand story, with a mass of undercurrents for those not satisfied with surface things."

+ New Yorker 15:88 Je 24 '39 40w

"No great task to guess killer's identity, but Gothic somberness of tale and fear-neither-god-nor-devil people accelerate action. Spooky."

Sat R of Lit 20:20 Je 24 '39 40w

PALMER, JOHN LESLIE, and SAUNDERS, H. A. St G. See Beeding, F., pseud.

PALMER, ROBERT ROSWELL. Catholics and unbelievers in eighteenth century France. 236p $4 Princeton univ. press

230.0944 Religious thought. Christianity—Evidences. Roman Catholic church in France. Philosophy, French 39-32369

"The purpose of this book is to examine the ideas of the opponents of the *philosophes*. Most intellectual opposition came from the church. Our study is therefore a study of the ideas of French Catholics from about 1740 to the Revolution. It deals largely, but not exclusively, with the conflict between the orthodox and the persons whom we shall call, as they were then called, philosophers, unbelievers, or infidels. To show that not all the ideas of Catholics were dictated by the interest of the Catholic Church, we shall consider also, from time to time, the opinions of French Protestants and of a few thinkers who were neither religious nor yet in agreement with the philosophers." (p. 4) Index.

"With sparse use of adjectives denoting value Mr. Palmer presents in clear and well turned sentences a telling analysis of the best orthodox thought in eighteenth century France, only incidentally correcting the *philosophe* legend. Nevertheless, because he has analyzed the lesser current of orthodoxy while keeping the main historical stream of heterodoxy vividly before his readers, his story gains in interest and achieves a quality that is little short of brilliance." Louis Gottschalk

+ Christian Century 56:1342 N 1 '39 850w

"Professor Palmer's excellently documented volume is a genuine contribution to modern intellectual history." A. P. Levack

+ Commonweal 31:101 N 17 '39 600w

"This is a truly scholarly work. . . The heroes in this book are the Catholic apologists, little known to most of us. The author shows a fine blending of philosophical appreciation with historical skill. It is a book which both philosophers and historians will read with benefit. Apologists of the church will learn lessons from historical apologetics. It is one of the best books this reviewer has had in hand in recent years." Vergilius Ferm

+ Ethics 50:242 Ja '40 230w

J Philos 37:23 Ja 4 '40 850w

PALTENGHI, MADELENA. Rumpus rabbit; with pictures by C. W. Anderson. 27p $1.50 Harper

39-24224

Picture-story book for the very young. It is all about the rabbit who proved himself a boon to his race by teaching rabbits to jump backwards, making tracks which fooled the hunters.

Reviewed by M. L. Becker

Books p10 N 5 '39 200w

"Though this is not of great importance, it is entertaining and the pictures by C. W. Anderson supply quite a bit of the fun." Josephine Smith

+ Library J 64:903 N 15 '39 70w

PAN, STEPHEN CHAO YING. American diplomacy concerning Manchuria. 385p $4 Humphries

327.73 U.S.—Foreign relations. Manchurian question. Eastern question (Far East) [38-32986]

"Covers not only American diplomacy dealing with Manchuria, but also what the Germans call the Geopolitik of the region which once constituted China's 'Three Eastern Provinces,' something of the effect on the foreign trade of Western powers in those parts of China which have come under the dominance of Japan, and the historical backgrounds of the open door and nonrecognition policies." (Ann Am Acad) Bibliography, list of principal persons mentioned, index.

Reviewed by H. L. Kingman

Ann Am Acad 204:184 Jl '39 500w

"Painstakingly recorded and analyzed."

+ Foreign Affairs 17:811 Jl '39 10w

PAPANIN, IVAN DMITRIEVICH. Life on an ice floe; diary; tr. from the Russian. 300p il map $2.50 Messner

919.8 Arctic regions 39-27558

Day by day record of the adventures of the Russian expedition which lived all one winter on a drifting ice floe in the Arctic. The author and his three companions settled on the ice twelve miles from the North Pole in May, 1937. In February, 1938, after having drifted more than a thousand miles, they were rescued from the remnant of their ice floe east of Greenland.

Booklist 35:363 Jl 1 '39

"There is a lesson in this book for the reader who contemplates an Arctic journey to get away from the world. It is: do not take a Soviet citizen along. They carry politics even to the North Pole. Some of the diary entries under this heading are rather suspect." J. B. Phillips

Books p4 Jl 9 '39 700w

Reviewed by A. B. Lewis

Boston Transcript p2 Je 3 '39 360w

Cleveland Open Shelf p16 Ag '39

"A frostbitten, sober, dramatic record—with no literary flourishes and no need for any."

New Repub 99:168 Je 14 '39 40w

"Papanin confesses that he is not a writer. It is just as well that he is not for his diary has a naive simplicity which at first perplexes the Western reader and then becomes enthralling for any one who likes to read of high adventure. But Papanin learned to write before he got through, for there is excitement in nearly every page of the last half of his book. Its tempo increases as the speed of the drift increased, and as disaster came closer to them before rescue." Russell Owen

+ N Y Times p4 My 28 '39 1250w

New Yorker 15:101 My 13 '39 60w

"To one reader at least, it must be said that the book was tedious. The daily necessary routine of a scientific depot, the soundings, the observations, the radio reports, described in detail over and over and over again, become wearying and monotonous. . . There is little doubt that to the comparatively small group of readers interested in everything pertaining to the Arctic, and to scientists in general, the book will appeal." M. A. Peary

Sat R of Lit 20:17 Je 24 '39 460w

" 'Life on an Ice Floe' is an intensely human document as well as one of scientific value, and offers an interesting combination of naïveté and learning. . . Perhaps the book epitomizes a new

PAPANIN, I. D.—*Continued*
nation, young, eager, acquisitive, with the gravity and acumen of an intelligent child and with the same headlong joy, blind enthusiasm and precocious attainment so characteristic of youth."
+ Scientific Bk Club R 10:4 Jl '39 250w

PARES, SIR BERNARD. The fall of the Russian monarchy; a study of the evidence. 510p il map $5 Knopf [18s Cape, J]
947.08 Russia—History. Russia—Politics and government [39-19181]

"While Trotsky [in his History of the Russian Revolution] traced the growth of the revolutionary movement from below, and described, as only an active participator could describe it, the triumph of the Bolsheviks, Professor Pares, who also lived in Russia throughout the period, shows the gradual disintegration of the ruling class, the short-lived triumph of its Liberal critics and the final collapse. . . Convinced that things might easily have gone quite differently even as late as 1915, he sees the story as a personal tragedy of three people, the Emperor, the Empress, and Rasputin; and his attention is so closely concentrated on these three that the other figures in the story, with the exception of Anna Vyrnbova, and the young Kerensky, are little more than names, difficult for the inexpert reader to keep distinct in his head." (New Statesman & Nation) Index.

Reviewed by Avrahm Yarmolinsky
Books p16 O 1 '39 1150w

"For those interested in Russian history the publication of Sir Bernard Pares's book is an event of no small importance. . . To the performance of his latest task he has brought an intimate knowledge of the country, a sympathetic insight into the psychology of its people, and a thorough acquaintance with available historical material. The result is a book which I am inclined to rate as his best work, and one of the few really valuable contributions to modern Russian history." Michael Karpovich
+ Boston Transcript p13 S 15 '39 600w

"The story of the decline is admirably told. Sir Bernard made frequent visits to Russia in the years before the war and also saw much of the fighting during the war as an unofficial observer with the Russian Army. His book happily combines two important elements in historical narrative: a thorough mastery of the historical literature relating to the subject and personal acquaintance with many of the actors in the drama." W. H. C.
+ Christian Science Monitor p18 S 21 '39 600w
Economist 135:716 Je 24 '39 800w
Foreign Affairs 18:373 Ja '40 70w

"There are several criticisms that may be made of different sections of the book, such as the responsibility for the German victory of Tannenberg, or the statement that the present Russian frontier follows the line on which the Russian Army halted after the great retreat. But these are slight details in the full, lucid, and authoritative account of the involved events of the great age of which the author has given us his masterly record. It will remain our chief source for the period." A. B. Boswell
+ — Manchester Guardian p7 Je 27 '39 400w

Reviewed by Hans Kohn
Nation 149:384 O 7 '39 700w
New Repub 100:377 N 1 '39 50w

"In this book Professor Pares has given us the indispensable complement to The History of the Russian Revolution. . . While Trotsky's history is inspired by the view of a glorious future, the Fall of the Russian Monarchy is, as its title indicates, the careful study of a vanished and half-regretted past." R. H. S. Crossman
+ New Statesman & Nation 17:994 Je 24 '39 1400w

Reviewed by M. T. Florinsky
N Y Times p31 N 5 '39 1300w

Reviewed by Manya Gordon
Sat R of Lit 20:13 S 9 '39 850w

"Sir Bernard Pares has added an invaluable book to the rich literature of the Russian Revolution; he tells a story which is as fascinating for the general reader as for the professional historian." Goronwy Rees
+ Spec 162:970 Je 2 '39 800w

"Sir Bernard Pares's new book is by far the best account of the causes and outbreak of the Russian Revolution of 1917 which has yet appeared. It has not lacked predecessors, but most of these have suffered from their authors' being either too closely involved in the events they describe. . . or too ignorant of Russian conditions prior to the Bolshevists' assumption of power. . . Sir Bernard Pares, on the other hand, had long been familiar with Russia and her political figures; he was himself in Russia during most of the events he describes, and, in addition, he has had the advantage of conferring with many of the men who played important roles in that dramatic period."
+ Times [London] Lit Sup p291 My 20 '39 750w

"The task which the author set himself he has accomplished superlatively, yet the reader may well put the book down with a certain feeling of dissatisfaction. Could such a sincere, patriotic, and intelligent liberalism have had no roots in the country? . . Only rarely does a hint of revolutionary undercurrents crop out, as when Trubetskoy urged Nicholas to join hands with the liberals to forestall a blind attack on 'all the masters' (p. 81). The reviewer is, of course, not prepared to maintain the contrary assumption, that Russia could not have progressed by peaceful stages to effect vital and overdue reforms, but in making no place on his crowded stage for the revolutionary forces of Russia the author has weakened his thesis of the near-triumph of Russian liberalism by a certain artificiality of construction." P. E. Mosely
+ — Yale R n s 29:383 winter '40 850w

PARES, RICHARD. Colonial blockade and neutral rights, 1739-1763. 324p map $7 (21s) Oxford
341.3 Prizes (international law). War, Maritime (international law). Neutrality. Privateering. Continuous voyages (international law) [38-35011]

"Mr. Pares's theme is the development of prize law, culminating in the Rule of War of 1756 and the doctrine of continuous voyage. The consequences for Britain's international relations are narrated in a chapter on 'The Diplomacy of Neutral Rights', disclosing the genesis of the movement for armed neutrality." Am Hist R

"The author handles an impressive mass of admiralty decisions and diplomatic manuscripts with scrupulous care, a discriminating sense of the significant, maturity of judgment, and clarity of style. This volume and his War and Trade in the West Indies [Book Review Digest, 1937] prove Mr. Pares a reliable authority on international relations in the eighteenth century." F. W. Pitman
+ Am Hist R 45:132 O '39 600w

Reviewed by D. J. L. Davies
Eng Hist R 54:333 Ap '39 1400w
Times [London] Lit Sup p607 S 24 '38 750w

PARGETER, EDITH. The city lies four-square. 296p $2 Reynal
(W) 39-27065

In this modern ghost story two pairs of lovers, the one pair living, the other a century dead, find their way to each other in Providence Cottage, and to the city that "lieth four-square."

Booklist 35:205 F 15 '39

" 'The City Lies Four-Square' has the charm of a ballad in the skillful simplicity of its telling and the emotional authenticity of its allegory. To ask for credibility other than that would be to ignore the author's unabashed intentions. Obviously this is not everybody's book, but for those who are willing to grant the old town its day it is a discriminating and delightful story." Mary Ross

+ **Books** p10 F 19 '39 600w

" 'The City Lies Four-Square' has the beauty and the sensitivity of youth. It is a novel that leaves a lingering fragrance in its wake. If its 24-year-old English author can preserve these qualities unblunted when maturity and experience widen and deepen the bed of her talent, she may be assured of an enthusiastic welcome for her future work." Regina Madden

+ **Boston Transcript** p2 F 11 '39 360w

Cath World 149:380 Je '39 40w

"Call this escape literature if you will—whatever escape literature may be; it is literature, and the escape it brings is to truth and beauty."

+ **Christian Century** 56:290 Mr 1 '39 160w

Churchman 153:34 My 1 '39 30w

New Repub 98:175 Mr 15 '39 50w

Reviewed by John Mair

New Statesman & Nation 17:506 Ap 1 '39 280w

"The novel has its faults; there are times when Patrick, ghost as he is, shows such physical limitations as could properly belong only to flesh and blood. . . The best of the book, in so far as its characters are concerned, is to be found in the portrait of the beautiful Damaris. . . Providence Cottage itself, and its surroundings, are pictured in soft, luminous tints which, while unmistakably of this earth, yet have at times that suggestion of otherworldliness we have all been conscious of in shimmering mist and the radiance of the sky at sunset." L. M. Field

+ — **N Y Times** p7 F 12 '39 700w

Pratt p30 summer '39

"In that extremely complex document, the British Order of Precedence, one finds the statement that Knights of the Star of India rank 'with but after' Knights of the Bath. One may borrow this useful anomaly and say that 'The City Lies Four-Square' ranks with but after 'Berkeley Square' and 'Peter Ibbetson'; it is not nearly so good as the latter, but it has the same sort of haunting charm." Basil Davenport

Sat R of Lit 19:12 Mr 11 '39 280w

Reviewed by Kate O'Brien

Spec 162:462 Mr 17 '39 90w

Springf'd Republican p7e F 19 '39 600w

"This might have been something even more than a book to remember and reread (it is certainly that) if the interwoven love story of Margaret and her young doctor, Julian—who gave all that he had of mind and spirit to deliver Patrick from his century's exile—had been of the same order as the other. But in her treatment of plain reality Miss Pargeter sinks to mediocrity."

+ — **Times [London] Lit Sup** p147 Mr 11 '39 470w

Wis Lib Bul 35:66 Ap '39

PARK, DOROTHEA. Pets are fun; il. by Marguerite Davis. (Community life ser) 91p $1; school ed 68c Houghton

39-14339

"A primer which has its emphasis on the good care of pets and the pleasure in having them, all woven into a story in which Billy, Sally and Jerry share. The colored illustrations are lively and informing. Grades 1-3." Wis Lib Bul

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"Educationally it is informative and affords excellent practice in learning to read." Vivian Lundberg

+ **Boston Transcript** p2 O 14 '39 40w

Wis Lib Bul 35:189 N '39

PARK, WILLARD Z. Shamanism in western North America; a study in cultural relationships. 166p $2.25 Northwestern univ.

970.62 Shamanism. Indians of North America—Religion and mythology. Paiute Indians 38-14755

"The author's problem and conclusions will be of interest chiefly to specialists in American Indian ethnology. His goal is to ascertain interrelationships of tribal cultures reflected in the geographical distribution of elements in the shamanism of the Paviotso, or Northern Paiute of western Nevada. After describing Paviotso shamanism in considerable detail, he traces the distribution of similar beliefs and practices among neighboring tribes of the Great Basin, the Plateau, California, etc." Am J Psychol

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Reviewed by Philip Drucker

Am Anthropol 41:137 Ja '39 650w

Reviewed by M. F. Martin

Am J Psychol 52:153 Ja '39 130w

"The social scientists interested in development in ethnology may well look into this little volume by Willard Park, both for its methodology and for its presentation of original materials on the religious practices of the Paviotso of western Nevada. Here is a model study of the distributional type with the aims and limitations clearly set forth, the shamanistic patterns of the Paviotso presented in theory and actuality, and the distributional data both extensive and well interpreted." Fred Eggan

+ **Am J Soc** 45:628 Ja '40 150w

Reviewed by A. I. Hallowell

Am Soc R 4:882 D '39 130w

"This book is an excellent example of the strength and the weakness of contemporary American anthropological research. Into it has gone the efforts of one of the most capable of the younger generation of American workers in the field, an immense literature has been thoroughly sifted, and every surviving reservation Indian who may know something of shamanism in Pre-Columbian times has been interrogated. The result is an authoritative book. But since it developed out of a doctoral dissertation at Yale, it had to be written within the traditional framework of all American anthropology. And because within that framework Dr. Park has done an excellent job, the deficiencies of the framework stand out more noticeably than they do in many inferior studies of the same sort." C. W. M. Hart

+ — **Canadian Forum** 18:321 Ja '39 550w

PARKER, CHARLES W. The lawn; how to make it, and how to maintain it. (Mass. horticultural soc. Gardener's lib) 118p il $1 Hale

635.964 Lawns 39-27372

Considers the first steps in the making of a lawn, including preparation of the soil, selection of seed for different conditions, and a list of formulae for lawn mixtures. The latter part of the work is given over to the care of the lawn—rebuilding, weed control, pest control, etc. Index.

Booklist 35:309 My 15 '39

"Mr. Parker's 'The Lawn' provides in concise form the essential information to enable one to establish and maintain a first-class turf. Any one who really follows his directions can hardly fail to succeed." R. S. Lemmon

+ **Books** p11 Je 18 '39 70w

Springf'd Republican p8 My 11 '39 120w

PARKER, DOROTHY (ROTHSCHILD) (MRS ALAN CAMPBELL). Here lies. 362p $3 Viking

(W) 39-27396

"This volume contains all of Dorothy Parker's short stories excepting a few which she did not wish to retain among her collected prose." There are two stories: Soldiers of the Repub-

PARKER, DOROTHY *Continued*
lic, and Clothe the Naked which have not before appeared in book form; and one entirely new tale, The Custard Heart.

Booklist 35:307 My 15 '39

"Dorothy Parker, with all her unusual gifts and with a technique ready to hand capable of meeting vastly greater demands than she has thus far put upon it, remains for the present an immensely clever and tantalizing writer. It is far too early yet for the symbolism suggested in the title 'Here Lies.' Dorothy Parker ought to write more!" F. H. Britten

Books p3 My 7 '39 900w

Reviewed by Ann Springer
+ Boston Transcript p2 My 27 '39 850w

Canadian Forum 19:97 Je '39 420w

Christian Science Monitor p10 Je 17 '39 170w

Reviewed by Thomas Moult
Manchester Guardian p3 D 15 '39 300w

Reviewed by Mina Curtiss
Nation 149:76 Jl 15 '39 900w

Reviewed by John Mair
New Statesman & Nation 18:584 O 21 '39 230w

"If there is a criticism of this excellent book, it is that Dorothy Parker too often uses the same themes and the same situations. . . However, in the opinion of this reviewer, this volume shows more clearly than ever before that Dorothy Parker is not only a scintillating epigrammatist but the creator of sketches which will be remembered long after many more pretentious writings have been forgotten." Norma McCarty

+ N Y Times p6 Ap 30 '39 600w

"I don't know just why Dorothy Parker has chosen to collect her best short stories, two dozen of them, under the gloomy rubric 'Here Lies,' but I do know that the stories themselves are as good as they ever were, and they were always good. Anybody who knows something more brilliant to say about them at this late date may come forward and say it." Clifton Fadiman

+ New Yorker 15:121 Ap 29 '39 200w

"Under a single cover, now, is the best prose work of one of the important writers of the period. The only major fault I can find, after reading the collected stories, is their number. Most writers, even the very good ones, overwork themselves. But Mrs. Parker should be locked in her study and fed bread and water until she produces twice again as many stories as she has in her new volume." Ruth McKenney

+ Sat R of Lit 20:7 Ap 29 '39 600w

"High up on any list of notable exports from the United States should be recorded the wisecracks of Dorothy Parker. . . Miss Parker's talent is such that she keeps us convinced and entertained. We may smile wryly, but we smile. Our smile is not a sunny one; it is provoked by such remarks as that 'it's always darkest before the deluge.' The stories are technically skilful and full of clever observation and telling touches. The scenes and the people are brought before our eyes; the social levels and backgrounds are very nicely adjusted; and the dialogue gives away secrets, as dialogue should, with the utmost economy of means. In some of the stories secrets are given away in soliloquies, and the heart snatched from the breast is certainly a peculiar-looking object." William Plomer

+ Spec 163:708 N 17 '39 300w

Times [London] Lit Sup p687 N 25 '39 130w

Wis Lib Bul 35:114 Je '39

PARKER, ERIC, ed. See Bible. Whole. Selections

PARKES, HENRY BAMFORD. Marxism: an autopsy. 300p $3 Houghton

335.4 Communism. Marx, Karl 39-27994

An analysis of the philosophy of Marxism, of its progress and achievements in Soviet Russia, and of the possibilities of a program in America which might retain the good features of Marxism while preventing the growth of dictatorship either by one party or by one man. Index.

Booklist 36:126 D 1 '39

"Despite its unevenness, Professor Parkes has written an interesting and distinctive book. And in a field so encumbered by dogma and cliche that new ideas hardly have a chance to grow, this is no mean accomplishment." Sidney Hook

+ — Books p5 D 31 '39 1050w

Reviewed by John Lydenberg
Boston Transcript p4 N 11 '39 350w

No Am 248:414 winter '40 80w

"As an instrument of persuasion, this book is by no means as awkward and ill-adapted as most of the work of well-meaning American progressive intellectuals. But Mr. Parkes has too lively a mind to be very conciliatory. His book will infuriate the convinced Marxist; and of course the ordinary conservative needed no proof that Marx was wrong. Yet the recent alliance between Stalin and Hitler has undoubtedly jolted many American progressives into some distrust of Marxist ideas, and among such people Mr. Parkes should be read carefully and pondered long." Crane Brinton

Sat R of Lit 21:11 D 9 '39 850w

Springf'd Republican p12 N 10 '39 600w

"As an effort at disinterested, civilized social blue printing, Marxism: An Autopsy is head & shoulders above any documents of the right, left or centre for a long time back. If its program is, as Parkes calls it, tentative, it is certainly seminal, certainly consistent with one thoroughly proved thesis: that, to progressive politics Marxism is more a liability than an asset."

+ — Time 34:82 O 23 '39 1350w

PARKHURST, WINTHROP, and DE BEKKER, LEANDER JAN. The encyclopedia of music and musicians. 662p il $2.75 c1937 Crown

780.3 Music—Dictionaries. Musicians 38-227

For descriptive note see Annual for 1937.

"Illustrations, of which there is no list, consist of eight plates containing well-reproduced photographs of famous composers and a diagram of the arrangement of an orchestra. The absence of a list of these is regrettable. The articles are usually brief but concisely expressed in a readable style. Information is mainly of a factual rather than critical nature and generally dependable though some errors were noted. . . The Encyclopedia of Music contains much information of a popular sort which makes it especially interesting in the home library, and it is recommended as well for supplementary use in the public library."

+ — Subscription Bks Bul 10:19 Ap '39 650w

PARKINS, ALMON ERNEST, and WHITAKER, JOE RUSSELL, eds. Our natural resources and their conservation; contributors: Wallace W. Atwood [and others]. 2d rev ed 647p il maps $5; school ed $4 Wiley [25s Chapman]

333 Conservation of resources. U.S.—Industries and resources 39-13187

"Some rewriting, editing to remove duplication, and the addition of a chapter on the conservation of commercial fish constitute the chief revisions in this book." (Booklist) For first

edition see Book Review Digest, 1936. Selected bibliography. Index.

Booklist 35:383 Jl 15 '39

Reviewed by R. E. Janssen
J Geol 47:852 N '39 270w

PARKS, EDD WINFIELD. Segments of Southern thought. 392p $3 Univ. of Ga.

810.9 American literature—South. South—Civilization 39-1293

A volume of essays on Southern life and literature. Partial contents: The background of Southern thought; Southern poetic theory; Southern poetry; Urban influences on antebellum writers; Southern towns and cities; Mark Twain as Southerner; Walter Hines Page and the South; Eugene O'Neill's symbolism. Index.

Booklist 35:346 Je 15 '39

Reviewed by H. M. Jones
Boston Transcript p1 F 18 '39 650w

Reviewed by L. S. Doughty
Commonweal 29:498 F 24 '39 420w

"The chief virtue of these carefully pondered, candidly regional essays is that they point out the value and interest of the Southern pre-Civil War literary tradition."
New Yorker 14:83 F 11 '39 20w

Reviewed by Charles Angoff
— No Am 247:180 spring '39 650w

PARMENTER, CHRISTINE (WHITING) (MRS K. R. PARMENTER). Stories of courage and devotion. 276p $2 Messner

39-30324

Collection of nine short stories, all of them imbued with the quality of courage and devotion. Some of the stories have Christmas settings. Contents: Out of fear; The little king; For value received; Roses in December; "Nor all thy tears. . .."; Lynette—the plain one; Out of the air; Mr Piper of Hamlin; Old Andy turns the tide.

Reviewed by Lisle Bell
Books p22 N 19 '39 90w

"Sweetness and light is the theme throughout, but so simply and sincerely presented as to be appealing rather than cloying." Beatrice Sherman
+ N Y Times p20 D 3 '39 320w

PARMER, CHARLES B. For gold and glory; the story of thoroughbred racing in America. 352p il $3.50 Carrick

798.4 Horse racing 39-30807

Story of thoroughbred horse racing in America, showing how present-day racing has developed from its early beginnings in Virginia. Incidental information on jockeys, trainers, judges, racing commissions, problems of money and the owning of stables, and the legal aspects of betting, are contained in the book. There are tabulated historical charts of nine outstanding races in the turf world. Index.

"The facts in this book appear to have been very carefully checked by the author, who is a racing authority in his own right. A hard-boiled professional handicapper to whom this reviewer gave 'For Gold and Glory' reports: 'Most books about racing are full of errors. This one's a good job.' That is a pretty fair recommendation for any book of this kind." R. P. Harriss
+ Books p9 D 24 '39 500w

"Mr. Parmer looks with a lively and sympathetic eye on the racing industry as a whole, and was smart enough to devote considerable space to the important place which women have taken not only as owners but as active trainers. The book is attractively made and is well-illustrated with good photographs." T. S.
+ Boston Transcript p6 D 16 '39 120w

"The author is an authority on the subject of the thoroughbred, but in preparation for this book he spent months digging into old records. These have produced detailed and vivid descriptions of races from the early days in this country and also some of the more famous English and French races. . . The book is profusely illustrated with modern action photographs and old Currier & Ives prints."
+ Springf'd Republican p12 N 23 '39 300w

PARRISH, DILLWYN, and PARRISH, MRS MARY FRANCES (KENNEDY). See Berne, Victoria, pseud.

PARRISH, MAUD. Nine pounds of luggage [decorations by Robert S. Robison]. 400p $3 Lippincott

B or 92 Voyages and travels. Adventure and adventurers (W) 39-23495

Born in 1878 in San Francisco, the author spent her first sixteen years being "properly brought up." Then she rebelled, sought freedom first in marriage, then, when that failed, in flight to Alaska and a life as a dancer in the gold towns there. After that start Maud was ready for adventure in all parts of the globe from South America to Paris, from Peking to Moscow. This book, based largely on letters to friends, contains the record of her life and travels in a happy-go-lucky style without regard for dates or formal coherency.

"Maud Parrish seems to be, frankly, quite a remarkable person. Certainly she seems to be quite remarkably frank. . . Her book rattles on entertainingly through the light-hearted, unexacting, unconventional and really courageous jauntings of nearly half a century, and it is unusual and more than a little enjoyable."
+ Books p12 S 24 '39 300w

Reviewed by Regina Madden
Boston Transcript p1 S 30 '39 300w

"It will not be surprising if this personal story is widely read. It is completely naive and unpretentious, and it shows its own sort of resourcefulness, daring and enterprise. Maud Parrish makes us think of a sprightly mountain goat, kicking up its heels and leaping from point to point, untethered, unreflective, and entirely contented so long as its freedom is sure."
+ N Y Times p11 S 17 '39 380w
Wis Lib Bul 35:215 D '39

PARROTT, MRS KATHERINE URSULA (TOWLE). Life is for the living. 239p $2 Dodd

39-21180

Vivid story of the love of a spoiled American heiress and a White Russian baron, an exile in America. The course of their two lives is traced by means of back flashes over the time from the sinking of the Lusitania to the present.

Reviewed by Lisle Bell
Books p9 S 3 '39 100w

"The author's sympathetic portrayal of the gallant white Russian, plus an odd twist to the ending of her story lift 'Life Is for the Living' somewhat above the usual simple summer romances." M. P. Johnson
+ Boston Transcript p1 S 2 '39 190w

"The book is ambitious rather than impressive. The love story is entertaining without being convincing. Dmitri's progress from war in Russia to a fight for existence in a New York garage makes the most romantically interesting reading." Beatrice Sherman
+ N Y Times p16 S 3 '39 260w

"Although one suspects that the author has used the tabloids and the more lurid Sunday supplements for a part of her source material,

PARROTT, K. U.– *Continued*
'Life is for the Living' has sufficient plausibility and a brisk pace to keep the reader interested. The White Russians, honorable and charming, are probably idealized; certainly they bear little resemblance to the corrupt and childlike aristocrats in Chekhov's plays. The absence of humor is regrettable, but the absence of authorial comment is welcome: the story tells itself." R. A. C.
+ — Sat R of Lit 20:20 S 9 '39 250w

"This novel written in a romantic style, provides a light but entertaining story."
+ Springf'd Republican p7e O 15 '39 300w

PARRY, ALBERT. Whistler's father. 368p il $3.50 Bobbs

B or 92 Whistler, George Washington
39-29405

Biography of the father of James McNeill Whistler. Major George Washington Whistler was an engineer who built the first Russian railroad, extending from St Petersburg to Moscow. The major part of the book is devoted to the Russian years: 1843 to 1849. Index.

Booklist 36:149 D 15 '39

"Mr. Parry has studied his man and is clear and accurate about the smallest detail. He gives a brilliant interpretation of the Russian episode which was such an important part in George Whistler's life." Rosemary Benét
+ Books p5 N 5 '39 500w

"A very readable book, enriched with well chosen illustrations."
+ New Repub 101:241 D 13 '39 70w

"Mr. Parry writes with more violence than skill. His prejudices are extravagant, his words and sentences are crude and grandiose, his indignation is ungoverned, his metaphors are mixed. But his Russian material is picturesque and highly colorful, his illustrations from old prints and drawings are charming, and his story of Whistler's father is dramatically interesting, even though its subject never really comes alive." Katherine Woods
— N Y Times p4 N 5 '39 800w

"Currier & Ives picture of an American engineer's family in the Russia of Nicholas I. . . Lots of fresh material gently paced."
+ New Yorker 15:90 N 11 '39 60w

"In this book about Whistler's father, it is Whistler's mother who emerges as much the more vital figure. . . . Major Whistler's wife, despite her very positive qualities, is not the guide that an enlightened American would have engaged for a trip to the capital of Czar Nicholas I. . . . Mr. Parry has harnessed his very agile pen to Whistler's father and dashed with him through St. Petersburg, but on the way picked up Whistler's wife and children and a great many strangers. The result is a fragmentary and rather breathless view of the Russian capital and people. Neither the American railroad builder nor his wife is a fully developed portrait." Manya Gordon
+ — Sat R of Lit 21:12 N 25 '39 650w

"It is to be regretted that Mr. Parry, with his access to Whistler material did not attempt a real biography of Maj. Whistler. He must have been one of the world's most admirable men—sensitive, generous, modest, companionable, warm in friendship and earnest in duties. But he was also, as Mr. Sinclair declared, an engineer who contributed something to the science of railroad building and operation."
Springf'd Republican p7e N 19 '39 900w
Time 34:88 N 13 '39 380w

PARSONS, MRS ELSIE WORTHINGTON (CLEWS). Pueblo Indian religion. 2v 549;551-1275p il maps $7 Univ. of Chicago press [35s Cambridge]

970.6 Pueblo Indians. Indians of North America—Religion and mythology 39-19032

"Dr. Parsons, who has been one of the recognized workers in the field of southwestern anthropology for many years, has drawn to a considerable extent upon her own previously published writings and upon the writings of others in producing this very comprehensive work. In a 100-page introductory chapter she defines the field and paints a clear picture of the social structure, customs, systems of land tenure, courtship and marriage practices, popular beliefs and methods of thought. Passing then to the field of religion she discusses successively the ceremonial organizations, spirits, cosmic notions, ritual, and the calendar." (Christian Century) Bibliographical notes and index at end of volume two.

Reviewed by A. I. Hallowell
Am Soc R 4:881 D '39 300w

"Many insights into Indian life will reward the reader who scans the pages of this book. To the student of Indian life a wealth of detail is presented and here and there new interpretations are suggested." Clark Wissler
+ Books p2 Jl 9 '39 1200w

Reviewed by W. E. Garrison
Christian Century 56:824 Je 28 '39 650w

"Dr. Parsons brings to her work years of personal contact with the Pueblo people from Hopi to Taos, and extensive experience in neighboring fields. The book is not only a convenience for all present students, but by placing in order what has been gathered to date, clarifies the present status of research, thus serving as a guide to field workers." Oliver La Farge
+ Sat R of Lit 20:17 Ag 19 '39 650w

PARSONS, ERNEST WILLIAM. The religion of the New Testament. 278p $2.50 Harper

225.6 Bible. New Testament—Criticism, interpretation, etc. 39-11393

"Professor Parsons' chief aim in this volume is to present the various phases of Christian outlook in the New Testament in such a way that their differences as well as their similarities will appear." (Christian Century) The author is on the staff of the Colgate-Rochester Divinity School. Indexes of subjects and of scripture passages.

Boston Transcript p7 My 27 '39 30w

Reviewed by A. N. Wilder
Christian Century 56:771 Je 14 '39 650w

Reviewed by R. E. E. Harkness
Crozer Q 16:311 O '39 300w

"The book is intended for Christian ministers and laymen, not for research scholars. Yet it renders a scholarly service of the first rank to the church, for it succeeds (where so many fail) in presenting accurately and adequately the positions of contemporary New Testament scholarship. Dr. Parsons does this in superior fashion—not by tedious and undigested quotations from a large company of scholars, but by interpreting the New Testament in the light of that scholarly study which he has thoroughly assimilated and in which he himself excels." E. C. Colwell
+ J Religion 19:235 Jl '39 360w

"To write a 'New Testament theology'—by whatever name it may be called—is a task that demands entire mastery of the material and great familiarity with the work of one's predecessors. Both these qualities are lacking in this present volume. . . None the less Dr. Parsons writes with deep warmth and a hearty endeavor to understand even when he does not sympathize." B. S. Easton
— + Living Church 101:12 D 27 '39 340w

PARSONS, JULIA STODDARD. Scattered memories. 169p il $2.75 Humphries

B or 92

Julia Parsons was the daughter of Richard C. Parsons, owner of the Cleveland Herald. As a schoolgirl she went to Germany with several other young girls and a chaperon for a year of study. The early memories refer to this

visit. Later ones are centered in official Washington where she spent some brilliant seasons, and in diplomatic circles in Rome.

Boston Transcript p2 Ja 21 '39 10w

"Her book is an enjoyable one of its kind, but its most enjoyable reading is found in the earlier chapters, as the young girl looked at the world about her."

+ N Y Times p23 Ja 29 '39 210w

PARSONS, VIVIAN. Lucien. 383p $2.50 Dodd 39-2711

"The story of a French-Canadian girl forced into an unhappy marriage and cherishing the memory of an earlier love. Done with feeling and a nice rendering of the Quebec countryside reminiscent of 'Maria Chapdelaine.'" New Yorker

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Booklist 35:223 Mr 1 '39

"Miss Parsons's narrative ability—unlike many young novelists, she can tell a story—and her delineation of simple, intimate emotions could perhaps have been better introduced in similarly simple but somewhat fresher themes. We may be captious, however, for certainly those who approve of her choice of subject cannot disapprove of her treatment, which is careful and honest." J. G. Linn

+ Books p8 F 12 '39 550w

"Far from being one of the birth-and-death farm sagas which the first pages seem to promise, the book has a sharp, closely knit unity. Minutely factual detail builds up a surprisingly clear picture of life on the two farms near Trois Rivieres—surprising because there is so little use of description. The style is spare and vivid, with short, muscular sentences." M. Q. Innis

+ Canadian Forum 19:28 Ap '39 500w

Cath World 149:380 Je '39 100w

"Though I am somewhat dissatisfied with the dénouement, which seems a little glib and conventional, 'Lucien' is, on the whole, a sound and pleasing tale. It is by no means easy to take a group of simple people from a flagrantly picturesque background and make them seem as human and complex as the people one knows in daily life. This Miss Parsons succeeds in doing." E. H. Walton

+ — N Y Times p7 F 19 '39 700w

New Yorker 14:82 F 11 '39 40w

Pratt p30 summer '39 ..

" 'Lucien' ushers in a literary career evidently destined to be long and fruitful. By it Miss Vivian Parsons is revealed to be a writer endowed with most of the classic narrative talents: an easy, flexible prose style that leaves none of its traces upon the story, an understanding of the basic human emotions and the power to express them, a feel for the variety and differentiation of character, with the facility for illuminating this in the turn of a phrase, and above all the strong and dominating talent which can only be described as narrative facility. . . Few first novels of recent years have offered such a thorough demonstration of distinctive ability." N. L. Rothman

+ Sat R of Lit 19:7 F 18 '39 380w

"In some respects the story recalls Emily Bronte's 'Wuthering Heights,' for there is something of the same impact of one character upon another, something of the same surging of emotion which is ready to break to the surface any moment in a tragedy. Miss Parsons finds clear-cut characters in this handful of people. Not one is a type; each is a human being, and each acts his part consistently to the end. And the reader feels constantly the atmosphere of this small French village, with its people whispering among themselves, gossiping, criticizing, condemning. Miss Parsons's handling of her material, her setting, her characters and her situation shows high accomplishment."

+ Springf'd Republican p7e F 19 '39 650w

PARSONS, WILFRID, comp. Early Catholic Americana. 282p $10 Macmillan

013.282 Roman Catholic literature—Bibliography 39-6755

"A list of books and other works by Catholic authors in the United States, 1729-1830." (Subtitle) The collection of Catholic Americana in the Riggs Memorial library at Georgetown University served as a starting point, and some thirty other libraries submitted data, corrections, and additional titles. The arrangement is chronological. Index.

"Catholic libraries alone should suffice to gobble up this limited edition. So what about the university, institutional and public libraries, who will need this most competently compiled bibliography, which in its class stands unique and is a thing of joy to librarians, bibliographers and such like!" Henry Watts

America 61:117 My 13 '39 600w

Reviewed by Sister Mary Augustina (Ray)

Am Hist R 45:476 Ja '40 80w

"The conclusion upon these reflections seems to be that though 'Early Catholic Americana' is an indispensable book to the student and historian of ideas there still remains to be done a good deal of intensive examination of library shelves and catalogues before the full weight of Catholic writing in the United States can be appreciated." L. C. Wroth

+ — Books p14 Je 18 '39 950w

"Every library in the country should possess this invaluable and exhaustive work." B. L. C.

+ Cath World 149:502 Jl '39 250w

"Father Parsons has performed an excellent service for American historical scholarships." J. G. E. Hopkins

+ Commonweal 30:136 My 26 '39 300w

PARSONS, WILFRID. Which way, democracy? 295p $2 Macmillan

321.8 Democracy. Political science 39-30999

"This series of essays—embodying ideas which Father Parsons has consistently expressed in editorial writings, scattered articles and radio addresses—has for its main thesis the affirmation that democracy cannot survive unless it retains belief in man's dignity as a creature of God, in man's destiny to eternal happiness, in the supreme value of man's personality and in man's right to protection from exploitation by authority or by wealth." Cath World

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"As a commentator on public events Father Parsons possesses a rare combination of desirable qualities—solid learning, sound moral principles, clear sightedness, a synthetic mind, a bold, honest style." J. McS.

+ Cath World 150:364 D '39 380w

"There is a great amount of wisdom, truth and true humanitarianism in the chapters on industrial, racial and international justice. But reliable guidance for the future course of democracy is not to be sought from an author who starts with 'the decline of Christianity' (since the Middle Ages) and 'the downfall of liberalism,' and finds the title deeds of democracy and 'the Christian concept of the state' in the writings of Thomas Aquinas, Suarez and Bellarmine."

+ — Christian Century 56:1379 N 8 '39 80w

Reviewed by W. F. Thompson

Churchman 154:21 Ja 1 '40 100w

"Father Parsons uses an easy style in which to convey to his readers thoughts which are fundamental to the issues and problems of our day; and that is probably a task which cannot too often be undertaken. . . His book is non-technical in expression, worthy of many readers." H. L. B.

+ Commonweal 31:330 F 2 '40 150w

Reviewed by I. F. Stone

Nation 150:49 Ja 13 '40 550w

PARTINGTON, WILFRED GEORGE. Forging ahead; the true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary and otherwise. 315p il $3.50 Putnam

B or 92 Wise, Thomas James. Literary forgeries and mystifications. Book collecting 39-27877

"Thomas James Wise, famous English bibliographer and book-collector, died in 1937 at the age of seventy-seven. Here is told the true story of his astounding life. Specializing in nineteenth-century pamphlets, Wise was one of the greatest forgers of literary documents the world has ever known. During a period of fifty years, he kept on 'discovering' rarities now known to be fakes." (New Yorker) Bibliography of the bibliographer. Index.

Booklist 36:87 N 1 '39

Reviewed by DeLancey Ferguson
Boston Transcript p2 O 28 '39 600w

"Partington's is a rambling, disjointed and often turgid account. Although it offers some new evidence and a useful Wise bibliography, it leaves much still to be said, by Carter and Pollard in a probable sequel to the 'Enquiry,' and by Miss Fanny Ratchford of the Wrenn Library, who has been awarded a Guggenheim Fellowship to complete her study. The general as well as the bookish public, however, will find this an intriguing story of one of the mighty fallen." F. B. Adams, Jr.
— + **N Y Times** p10 O 29 '39 1300w

"An almost incredible and fascinating account, particularly if you have any interest in book-collecting."
+ **New Yorker** 15:78 O 7 '39 80w

"As one may surmise from the title of the book no punches are pulled, no holds barred. . . Mr. Partington's contribution has been leg-work, performed on the run. He is gossipy rather than scholarly; he is guilty of some omissions and inaccuracies. He writes choppily, discursively; he is forced into repeated and annoying anticipations, takes refuge in occasional and inevitable conjectures. But for one who has the slightest acquaintance with the subject, he tells a fascinating story." J. T. Winterich
+ — **Sat R of Lit** 20:18 S 30 '39 350w

PARTON, ETHEL. Runaway prentice; drawings by Margaret Platt. 280p $2 Viking

(W) 39-29716

Newburyport in the year 1800 is the scene of this story for boys and girls. Jeff, an orphan, runs away from the cruel man to whom he is apprenticed, and joins some relatives. There he meets three other youngsters who join forces with him in his attempt to gain help for an older brother, who has been captured by Barbary pirates.

Booklist 36:156 D 15 '39

Reviewed by M. L. Becker
Books p10 N 5 '39 250w

"The story unfolds a series of stirring events, a happy friendship and a real picture of people and the times when Barbary pirates were attacking American shipping. There is history, fun and a romance in this fine piece of Americana." F. B. Sloan
+ **Christian Science Monitor** p13 O 26 '39 250w

"Miss Parton has written a book which will appeal to boys as well as to girls, and I wish Edmund Pearson was in this world to give it the welcome and appreciation it deserves." A. C. Moore
+ **Horn Bk M** 15:295 S '39 70w

Reviewed by A. M. Jordan
+ **Horn Bk M** 15:391 N '39 90w

Reviewed by Irene Smith
Library J 64:843 N 1 '39 40w

"Almost too much deception is practiced on their elders; although it is largely justified by the children's own attitude: 'It's what they'd *want* us to do if they knew.' Will interest both girls and boys, ten to fourteen." Mrs Maude Adams
Library J 64:872 N 1 '39 90w

"The fictitious boys and girls of the story seem as real as the children of present-day Newburyport to whom the book is dedicated. It is one of Miss Parton's best books."
+ **Living Church** 101:7 D 13 '39 100w
New Repub 101:238 D 13 '39 30w
New Yorker 15:89 N 25 '39 60w

"Good story plus."
+ **Sat R of Lit** 21:27 N 18 '39 20w

PARTON, MARY FIELD. Metropolis; a study of New York. 191p il $2 Longmans

917.471 New York (city)—Description 39-22994

Guidebook to New York city, intended for those of high school age, but useful for adults also. The information is under three headings: government; markets and centers; and industries and managements, with subdivisions and short chapters under them. Index.

"Miss Parton's lively and informative expositions of the Metropolitan Museum of Art, the New York Times' plant, Macy's department store, the S. S. Queen Mary, the Long Distance Telephone Building, and the Old Merchant's House on East Fourth Street, stir one up immediately to go take a thorough look. Excellent photographs accompany the text." Sarah Chokla
+ **Boston Transcript** p2 Ag 26 '39 230w

"Every reader loving the city will be constantly aware of omissions but, within the compass of 191 pages including an index, a good piece of work has been done." Miriam Snow
+ **Library J** 64:663 S 1 '39 120w

"To put a city like New York between the covers of a book for young people needs selective ability of a high degree. Mrs. Parton has performed this task with skill and charm. 'Metropolis' is readable throughout; it presents a well-rounded picture of the city, and the treatment is neither sketchy nor over-full of detail." A. T. Eaton
+ **N Y Times** p12 N 5 '39 400w
Social Studies 30:335 N '39

PARTRIDGE, BELLAMY. Country lawyer [the story of my father] il. by Stephen J. Voorhies. (Whittlesey house publication) 317p $2.75 McGraw

B or 92 Partridge, Samuel Selden

(W) 39-27684

"After Samuel Selden Partridge passed his bar examinations in central New York in the late sixties, he turned to the little town of Phelps in the Finger Lakes section as the place to settle down and try his luck. . . Starting from scratch, he lived there for more than half a century, married, reared eight children, owned a huge house and farm, acquired a competence, and, by integrity, shrewdness, and warm human sympathies, achieved the status of a 'leading citizen' along with the local clergymen and doctor, dying serenely with the era that produced him." (Sat R of Lit) The story of his life is written by his son, who at one time shared his father's law practice.

"While Country Lawyer is not a remarkable or important book, it is a valuable factual record of a life that has now practically vanished, set down with salty humor and flashes of genuine sentiment." Arthur Train
+ **Atlantic** O '39

Booklist 36:7 S '39

"An amusing and wholly absorbing book." S. H. Holbrook
+ **Books** p1 Ag 20 '39 1300w

"It is a delightful book, perhaps more particularly to lawyers, but to the laymen also it should be highly entertaining and illuminating." J. C. Bassett
+ Boston Transcript p1 Ag 26 '39 600w

"If a sympathetic and understanding reader were to offer any adverse criticism of Mr. Partridge's book it would be that he, in the apparent desire to present a complete word picture, has dwelt at too great length upon inconsequential happenings to assure the continuing interest of lay readers. One who has first-hand knowledge of the scene, the neighbor of the people whose intimate affairs are discussed, reads all he has written, and reads with interest." F. L. P.
+ — Christian Science Monitor p12 S 9 '39 440w

Cleveland Open Shelf p15 Ag '39

Reviewed by Joseph Calderon
Commonweal 30:403 Ag 18 '39 350w

"An unusual and altogether charming book." M. L. Elting
+ Forum 102:iv O '39 400w

Reviewed by F. T. P. Plimpton
Harvard Law R 53:344 D '39 750w

"[The author] has achieved a spirited three-dimensional portrait of American village life from Appomattox to Armageddon—a portrait utterly lacking in meretricious antiquarian flavor, and datable only by externals. Under his deft delineation Phelps takes on something of the universality of Thoreau's Concord. . . 'Country Lawyer' is grand reading and grand human documentation. Here are Main Street and the cross streets and the furtive alleys and the little lanes that slide out into the country. Here are both sides of the tracks." J. T. Winterich
+ N Y Times p1 Ag 20 '39 1300w

"What distinguishes the book is its flavor of an early and now vanished America, a flavor Bellamy Partridge preserves for us apparently without even trying, for he writes with perfect artlessness. An agreeable book which will appeal perhaps most strongly to those with long memories." Clifton Fadiman
+ New Yorker 15:58 S 2 '39 150w

Pratt p26 autumn '39

"A work of atmospheric color, a Currier and Ives series, rich, humorous, and of historic verity." Melville Cane
+ Sat R of Lit 20:7 Ag 26 '39 500w

"The author possesses a genuine comic sense, and has the knack of reproducing in broad strokes, the speech and atmosphere of an upstate small town, which will be found to differ but little from the typical eastern small town with which older Americans are mostly familiar, at least in humorous literature."
+ Springf'd Republican p7e S 17 '39 450w

Time 34:57 Ag 21 '39 310w

Wis Lib Bul 35:166 O '39

PARTRIDGE, ERIC. The world of words; an introduction to language in general and to English and American in particular. 354p $3 Scribner [7s 6d Routledge]

420 English language. Americanisms. Language and languages (W) 39-21256

"Mr. Partridge's book is a comprehensive introduction to the whole [subject of word history]. He deals with the pedigrees of languages as well as words, of the inter-relations of the great linguistic groups and their bearing, or lack of bearing, on ethnology, with phonetics and its physiological implications, with the English and American languages in particular, with grammar and with style. The master he acknowledges is Dr. Otto Jespersen, and one of his most interesting chapters is that which outlines that great scholar's theory of the origin of language." (Times [London] Lit Sup) Index.

Booklist 35:285 My 1 '39

Boston Transcript p3 Je 24 '39 50w

"Mr. Partridge has much that is entertaining, but yet entertainment is not his primary aim, but an attempt to survey the whole field of language, and it is for the courage of that exploit that he deserves most commendation."
+ Manchester Guardian p7 S 13 '38 230w

"Like the easy and effective formation of verbs from nouns and vice versa, this introduction to language is specifically English and extremely valuable; and on the whole it is easy and effective reading as well."
+ N Y Times p16 D 17 '39 600w

"Mr. Eric Partridge carries his learning with an exceptional lightness, and in small compass can open up a surprising number of ideas."
+ Times [London] Lit Sup p108 F 18 '39 320w

PARTRIDGE, ERNEST DE ALTON. Social psychology of adolescence. 361p $2.75 Prentice-Hall

136.7354 Adolescence. Social psychology 39-4107

"Intended presumably for educators, particularly those who serve as counselors, [this book] is an effort to draw from socio-psychological sources all the findings which bear upon adolescent adjustment in modern society." Am Soc R

"The book is addressed 'to those who are working with young people.' To those who have done considerable reading or have had wide experience in this field much of the material may appear elementary in nature. To all, however, the book will bring a freshness and vitality which make the reading of it a pleasure, and a positive, constructive approach which should be an inspiration to even the most experienced worker." F. W. Brown
+ — Am J Pub Health 29:1266 N '39 400w

"The book should prove valuable to the student as well as to the field worker, for whom it is particularly intended." J. R. Runner
+ Am J Soc 45:132 Jl '39 220w

"Partridge's treatment is sketchy; he hastens by the subject of adolescent maladjustments with eyes averted and cheeks flushed, and there is something Victorian in his repeated reference to adolescent girls as 'young ladies.' In general, his presentation is such that it suggests he is writing for, rather than about, the immature." R. T. La Piere
— Am Soc R 3:904 D '38 90w

Reviewed by Alexander Breinan
Social Educ 3:435 S '39 500w

"A well-developed, interestingly presented text. It is well adapted for use in classes studying the problems, the characteristics, and the social influences and organizations that influence youth." E. R. Groves
+ Social Forces 17:563 My '39 30w

Reviewed by I. S. Wile, M.D.
Survey 75:29 Ja '39 90w

PARTRIDGE, RUTH LOUISE. Adventures with a lamp; the story of a nurse. 351p $2.50 Dutton

39-6268

The heroine is a gentle, sensitive girl, forced to earn her own living before she is thoroly equipped for her chosen career of music. She decides to become a nurse, and the story is a detailed account of her years in training.

"Although this novel naturally suffers from the bitterness of its emphasis, and although it is less a coherent story than a series of incidents it has remarkable vitality and carries the reader along from one episode to another through its often repellent but energetic and swift-moving course." John Patton
+ — Books p11 Mr 19 '39 410w

New Yorker 15:87 Mr 25 '39 50w

PARTRIDGE, R. L.—*Continued*

"The author tellingly pictures the drama, suspense and pathos of many situations, possible in a recital of life and death, and a high tempo is sustained to the end."

+ Springf'd Republican p7e My 28 '39 280w

PASCOE, JOHN DOBREE. Unclimbed New Zealand; Alpine travel in the Canterbury and Westland ranges, Southern Alps. 238p il maps $5.50 Macmillan [16s Allen, G]

919.31 New Zealand—Description and travel. Mountaineering [39-27397]

Account of mountaineering in New Zealand by a young New Zealander who has covered much hitherto unexplored country in the Southern Alps, particularly in the Canterbury and Westland ranges and in the Mt Cook region. The book contains many illustrations and several maps. One chapter is devoted to Samuel Butler and his career as a mountaineer in the Canterbury ranges. Bibliography.

Booklist 35:303 My 15 '39

"The 80-odd photographs are of high quality and are well chosen to acquaint one with the nature of the country. I know hardly another book on the mountains in which the illustrations are so satisfactory. There are maps that enable the narrative to be followed in detail and a good bibliography, but no index." H. S. Hall, Jr.

+ Geog R 30:176 Ja '40 180w

"This is in several ways a tantalising book; because it draws such an attractive picture of a region which few of us can ever visit and because the picture omits so much that, in default of a visit, one would like to know. Mr. Pascoe can write with first-hand knowledge of important exploration work on the borders between Canterbury and Westland. But his lively pen lacks clarity. . . The photographs are numerous and often admirable, though there are many of more personal than general interest." P. J. M.

+ — Manchester Guardian p7 F 14 '39 270w

Times [London] Lit Sup p268 My 6 '39 390w

PASTON, GEORGE, pseud. See Symonds, E. M.

PATCHEN, KENNETH. First will and testament. 181p $2.50 New directions

811 40-1114

"Described by the author as 'the legacy of a poet who speaks for a generation which was born in one war and seems destined to perish in another.' Heavily rhetorical, with long passages derived from the more disjointed Joyce, Mr. Patchen's writing hymns the pure revolution in the standard gloomy fashion." New Yorker

"Many readers may like best the quiet, tender, simply written love poems, such as 'Fall of the Evening Star,' 'Religion is That I Love You,' 'In Memory of Kathleen,' '23d Street Runs Into Heaven.' Patchen is curiously successful in combining brilliant wit with a deliberate physical brutality that hits between the eyes, as in the satiric 'I Don't Want To Startle You.' And he can build melodramatically out of almost nothing an effect of sheer horror: 'Career for a Child of Five,' 'I Suddenly Became Conscious That This Thing Was Looking at Me Intently.' " Ruth Lechlitner

+ — Books p5 D 24 '39 1050w

"Kenneth Patchen's second book, First Will & Testament, is the event of the season and an event in any season. There is no transcribing in a mere review the power and impact of the lines, the impassioned drive, the adoration of life, the forthright nudity of body and spirit, the furious hatred of war and destruction. Here is no average pacifist reasoning his way to a softer world. Patchen deals out hammer-blows, takes to the sword of satire, the steel of Goya, the human scalpel of Daumier, the torrents of Melville—and all in the American language."

+ Living Age 357:597 F '40 300w

"His poetic speech is contemporary and close to the streets; but he has held to nothing he has heard in the streets unless it has its own vigor to recommend it. The form his poems most often take is that of hallucination. They are made up as dreadful dreams are from the remembered happenings of commonplace days. But if the details are realistic and clear, they are arranged by some obscure necessity that is not logic. . . His affinities are not with Rimbaud, the first master of the literary hallucination, nor with the surrealists who derive from Rimbaud. He is closer to Cummings. For Patchen presents a deliberate derangement, not of the senses, but of the mind. 'It is the midnight of sense . . . mind's desolate cave.' " J. P. Bishop

Nation 149:620 D 2 '39 650w

"Mr. Patchen's second book represents a substantial achievement—something over one hundred poems, including three remarkable verse dramas and the beginning of a projected seven-volume poem, 'The Hunted City.' In contrast with his first volume, 'Before the Brave', in which the combination of revolutionary ardor and experimental techniques did not preclude monotony, this volume reveals Mr. Patchen as an eclectic but intensely interesting young poet and a master craftsman." Deane Mowrer

+ New Repub 101:294 D 27 '39 450w

"What is most wrong with Mr. Patchen's poetry is that he has not any clear picture of his world or of his own awarenesses. He seems to love confusions in impressions for their own sake. If he would simplify his work, turn from trying to shock and impress to stating economically his own range of feelings, he might indicate what scheme of values, other than the enjoyment of mere sensations, he has." E. L. Walton

— + N Y Times p17 Ja 21 '40 500w

New Yorker 15:108 N 18 '39 50w

"Mr. Patchen has the high scorn of a certain type of young man, and the determination to use certain words that poetry has eschewed. This does not make his poetry any better. Neither does certain snarling and scrambled invective. But you have to give the man his head, because he can write desperately and movingly at times, and his era is responsible for him. Mr. Patchen is trying to talk as the tough-minded talk in the street and at the same time write poetry. It is not an easy assignment." W. R. Benét

Sat R of Lit 21:16 N 25 '39 240w

PATERSON, ANNE. Take these hands. 402p $2.50 Macrae Smith co.

(W) 39-6478

John Leyton was born on Christmas day and his crabbed old grandfather dedicated him to the service of the Lord in consequence. But John's mother desired spiritual independence for her son and with her help he defied his grandfather and eventually became a doctor. This long biographical novel tells the story of his education, his love affairs, and his early experiences as a doctor.

"Anne Paterson's 'Take These Hands' has much in its favor. It doesn't seek to be sensational, or to treat those in the medical profession as though they belonged to a race apart. It may be recommended for the thoroughness with which it penetrates hospital procedure and abdominal walls, and for a serious approach in general." Lisle Bell

+ Books p12 Mr 26 '39 500w

Boston Transcript p1 Ap 1 '39 100w

Cleveland Open Shelf p8 Ap '39

"'Take These Hands' is a first novel of talent. Miss Paterson is at home not only in her hospital scenes but she does an excellent job of background and character portrayal when she deals with rural and sea-girt Maine. There are uneven places in the book with respect to introduction of new characters and pace of narrative and occasionally she indulges in words like 'voluptuosity' and 'duility' but these are faults in workmanship which a second novel should conquer." R. C. Feld

+ — N Y Times p24 Mr 26 '39 600w

PATMORE, DEREK. Invitation to Roumania. 157p $3 il (10s 6d) Macmillan

914.98 Rumania—Description and travel [39-21575]

Account of a visit of several months duration in the summer of 1938. The author went to Rumania on the invitation of an aristocratic friend and spent his time in the city and country homes of the nobility, but he also was interested in the lives and manners and customs of the peasants, whom he calls the backbone of the country. The illustrations are from photographs by Herbert List.

Books p26 D 3 '39 170w

"A book which by its continual and unconscious snobbery, its superficiality and naive admiration of such things as the 'glamour' of military uniforms on a Bucharest street may bring a smile to the reader's lips." Sarah Chokla

— Boston Transcript p2 Ja 13 '40 130w

"It is a pleasant and picturesque book, not devoid of reference to matters of timely or lasting interest. . . [However] it is in the pictures that this book has its real distinction."

+ — N Y Times p20 O 15 '39 500w

"The style is bald and unpretentious, except for certain purely descriptive passages. Those who want to read a book about Roumania will find this one satisfying." M. J.

Sat R of Lit 21:22 Ja 13 '40 150w

Times [London] Lit Sup p367 Je 24 '39 350w

PATON, WILLIAM. World community. 192p $1.50 Macmillan [5s Student]

261 Sociology, Christian. Church 39-2316

"This book, written by the secretary to the International Missionary Council, is a compact summary of what is taking place, around and within the church, all over the world today." (Churchman) Index.

Books p15 Ap 9 '39 170w

Reviewed by N. F. S. Ferre

Boston Transcript p3 Jl 15 '39 140w

"Its convenient arrangement into titled paragraphs makes this volume particularly useful to students." E. J. C.

+ Churchman 153:34 F 15 '39 100w

Reviewed by Gordon Poteat

Crozer Q 16:148 Ap '39 220w

Reviewed by A. G. Baker

J Religion 19:305 Jl '39 40w

Reviewed by W. N. Pittenger

Living Church 100:286 Mr 8 '39 270w

Reviewed by H. G. Wood

Spec 161:456 S 16 '38 370w

"He admits that the book is handicapped by his omission of the part played by the Roman Church in all this activity, but it must be said that the reasons that he gives for the omission seem far from satisfactory. The omission is a defect which cannot quite be covered by an apology. Rome may be isolationist, but Mr. Paton has scarcely protected himself from a similar charge. But within its limits the book is well thought out and full of interest, and because it presents so encouraging a picture of the Christian forces that are at work in the world it deserves to be very widely read."

— + Times [London] Lit Sup p683 O 22 '38 210w

PATON, WILLIAM ANDREW. Essentials of accounting. 830p il $5 Macmillan

657 Accounting 38-19961

"The primary purpose of this book is to furnish material for an intensive course in the principles of accounting at the undergraduate college level. It is believed that the treatment of the subject will be found sufficiently thoroughgoing to provide a satisfactory foundation for advanced and specialized courses, and at the same time sufficiently comprehensive to meet the needs of those for whom accounting is an ancillary field. The general approach adopted is that which regards accounting as an essential element in the available means of grappling with the complex conditions and problems of the economic structure, in the hope of achieving understanding and securing effective control." (Pref) The author is professor of accounting at the University of Michigan. Index.

"Although the book is long, it is explicit, reads easily, and is generally well arranged. Leading titles are provocative of interest and thought. . . Of an adverse character is the reviewer's feeling that certain topics might have been ignored by the author in favor of further treatment of certain of those remaining. This shift in emphasis would be in the interest of harmonizing the various parts of the accounting offering with the relative intellectual, as well as practical, importance of the various possible subject matters. . . But this does not mean that what Professor Paton has written is seriously inadequate. He has done so much more than is customary in facing the big questions of accounting that we hardly feel like complaining." R. G. Walker

+ — Am Econ R 29:147 Mr '39 850w

"The text contains many complete accounting problems, carefully worked out and explained."

+ Management R 27:393 N '38 40w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). So many hours. 254p $2 Dutton [7s 6d Hutchinson]

39-11745

Story of a Yorkshire millhand who rose to great wealth, retired at fifty to the Cotswold country to spend the remainder of his life, and found the lives of his wife and three children were a little more difficult to manage than he had imagined.

Booklist 36:112 N 15 '39

Reviewed by Lisle Bell

Books p18 My 7 '39 220w

"This is a gentle tale of good English stock, from that West Riding with which we have recently become familiar. All Miss Patrick's admirers will enjoy it. They will be glad they are not millionaires—unless they are, in which case they will count their wives' cocktails."

+ Boston Transcript p2 My 6 '39 190w

"This story, built along [Miss Patrick's] usual lines, is livelier than her last one. The wife has more character and the children are more interesting. . . There is nothing more improbable than many things that happen in real life, but the whole thing seems more romantic than likely." Charlotte Dean

+ N Y Times p17 My 7 '39 130w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). World within these walls. 304p $2 Dutton [7s 6d Hutchinson]

39-15953

The story of two rarely companionable sisters —Dessa, the older, who was the leader, and Laura, who was gentle, and followed Dessa's

PATRICK, DIANA *Continued*
suggestions. But when it was a question of her love for Brian, Laura made her first decision. The resulting period of strain was eventually cleared up. The scene is England; the time from the Victorian era to the beginning of the World war.

Reviewed by Lisle Bell
Books p19 N 5 '39 250w

"It is a charming, leisurely world within the walls of two delightful English houses which engages the reader's attention for a long evening. . . There is not much excitement, but rather a quiet and persistent interest in the development of the children." Charlotte Dean
+ N Y Times p14 D 17 '39 220w
Springf'd Republican p7e D 24 '39 180w

PATRICK, Q., pseud. See Webb, R. W., and Wheeler, H. C.

PATTERSON, ARTHUR WILLIS. Redcoats at Castine; with il. by Paul Quinn. 203p map $2 Daye
(W) 38-33568

"The author is Judge of Probate in Hancock County, Maine, with his home in Castine. Out of his interest in Castine's history when it was held by the British from the summer of 1779 until August 1784, he has written a story of the part played by two boys whose home was on the Castine peninsula or Pentagoet, as it was then called. . . It is a story of several dangerous special missions, of imprisonment and escape, and of a difficult and foolhardy storming of Dyce Head cliffs in an attack which failed." Horn Bk M

Booklist 35:192 F 1 '39

"An exciting and pleasing tale for junior readers. . . Parents will want to share with their young folk the interest and pleasure to be derived from this plausible and vigorously written story. Paul Quinn's illustrations are very good." O. O.
+ Boston Transcript p1 Ja 14 '39 290w

Reviewed by M. A. Whitney
Christian Science Monitor p8 F 23 '39 210w
Horn Bk M 15:41 Ja '39 140w

"There is, except for the groundwork of the opening chapters, very little attempt to convey the troubled passions, the issues of the period, nor is there the special feeling for setting and characterization which distinguishes our best historical romances, yet as a story of straight adventure, crisply written, it should appeal to boys who have not outgrown their love of derring-do for its own sake." E. L. Buell
+ — N Y Times p10 F 12 '39 350w

PATTERSON, ERNEST MINOR. The economic bases of peace. (Whittlesey house publication) 264p $2.50 McGraw

330.9 Economic policy. Economic conditions. World politics. Peace 39-30080

A survey of economic conditions thruout the world as they existed in the summer of 1939, and an attempt to evolve some suggestions for easing the economic strains which cause wars. The author is professor of economics at the University of Pennsylvania.

Reviewed by Russ Nixon
Boston Transcript p7 Ja 6 '40 600w

"This book will do much toward clarifying the issues, and even the terminology, in the present world crisis." Charles Gerlinger
+ Christian Century 56:1339 N 1 '39 550w

"The whole book is a challenge to the honest, thoughtful reader to recognize the fact that the economic world has changed in recent years and to adjust his thinking accordingly. The economic bases of peace demand this calm appraisal of existing conditions and a wise adjustment between the old political and economic procedures on the one hand and the newer approaches which may break with some of our cherished beliefs." Elizabeth Morrissy
+ Commonweal 31:50 N 3 '39 550w

"Professor Patterson's book has all the informality of a course of lectures, even to the use of some of the same data to illustrate different points as they emerge in the discussion. But the book is none the less interesting on that account. 'The Economic Bases of Peace' is, in fact, an easily read introduction to the problems implied by the title; and if there is more about the problems than about possible solutions, that is to be expected in view of the lack of generally accepted objectives." C. H. Grattan
+ N Y Times p6 N 26 '39 600w

PATTERSON, GILES JARED. Free speech and a free press; with a foreword by James G. Stahlman. 261p $3.50 Little

323.443 Liberty of speech. Liberty of the press 39-23218

"Depicts man's fight through the ages for the establishment of the right of free speech and a free press, and the continued struggle for the preservation of both." Cleveland Open Shelf

Booklist 36:126 D 1 '39
Cleveland Open Shelf p18 O '39

"This is an important book for college libraries and offices of journalists, but even more important for judges and legislators. They should read and study the lessons of history as portrayed by Mr. Patterson. They would learn what freedom of speech and press means. They might be inpressed by the heroic and patient struggle which was necessary to obtain rights which many fearful Americans would casually whittle away." A. G. Hays
+ Harvard Law R 53:352 D '39 950w

PATTERSON, HELEN MARGUERITE. Writing and selling special feature articles; with an introd. by Grant Milnor Hyde. 578p il $3.65; to schools $2.75 Prentice-Hall

029.6 Authorship. Journalism 39-21252

"This book has been prepared for those who have the urge to write and who desire remuneration for their efforts. A salesmanship approach to the technique of writing feature articles for newspapers and magazines has been made in order to aid beginners in attaining success. . . It is not the purpose of this book to teach writing for writing's sake, but to aid the beginner in methods of seeing ideas, gathering material, interviewing tactfully, slanting accurately, planning and outlining painstakingly, writing enthusiastically, and selling satisfactorily." (Pref) The author is assistant professor of journalism at the University of Wisconsin. Index.

Booklist 36:81 N 1 '39
Reviewed by Fletcher Pratt
Sat R of Lit 20:15 Ag 19 '39 900w
Wis Lib Bul 36:11 Ja '40

PATTERSON, MRS PAULINE S. See Penny, P.

PATTERSON, VERNON. Wise as a goose. 366p il $2.50 Lymanhouse, 6544 W. Olympic blvd, Los Angeles
39-31273

"Young Dan Ashton, the hero, has been knocking about more or less aimlessly since he came back from France after the armistice. It's only by chance he lands a job in a California lumber town, but that decides his future.

He stays on and is pushed ahead, learning the business from the ground up and different branches of it; he gets married there, and twice when he plans to break away something pulls him back; the men he likes and the men he doesn't are there. Eventually it becomes home and the woods are his life work." N Y Times

"Patterson is still an unfinished novelist. But more important than finish, he can limn a first-rate picture, write about real people and tell a story. And the study of Julia and Dan in their camp home reveals a depth he is just beginning to plumb." F. T. M.

+ — N Y Times p17 Ag 27 '39 800w

"The author of 'Wise as a Goose' knows a great deal about the country of which he writes. He takes a sympathetic and intelligent view of its people and sets down their talk with racy accuracy. He is a good story-teller, too. But his book, despite its disarming pleasantness of tone, is disappointing because a reader feels that it should have been much better." J. G.

+ — Sat R of Lit 20:20 Jl 8 '39 300w

PAUL, ELLIOT HAROLD. All the brave. See Quintanilla, L., il.

PAUL, ELLIOT HAROLD. The mysterious Mickey Finn; or, Murder at the Café du Dôme. 243p map pa 50c Modern age

39-22929

Farce mystery-detective story in which the author also takes a few passing shots at modern art.

"As for the fun, Mr. Paul offers almost more than you can swallow at one sitting, including a fairly sly and quiet kind, much satire (mostly about art) of sharper tendencies and still more of a violent sort derived from the banana-peel, or Aristotelian school—all most amusing and a sure escape into the limbo of painless murders and high jinks generally. . . This is gay diversion at reasonable rates. Yes, he's the same man who wrote 'The Life and Death of a Spanish Town' and those things." Will Cuppy

+ Books p20 O 1 '39 250w

"This week has been a bright one. With it came Elliot Paul's new book—his first mystery—not only one of the funniest but also one of the most breath-taking I have yet read." Marian Wiggin

+ Boston Transcript p2 O 14 '39 160w

Reviewed by Edgar Johnson

New Repub 101:267 D 20 '39 420w

"This is sparkling and highly articulate fooling from the Montparnasse of the Nineteen Twenties. It offers also its plenteous quota of excitement and every sort of unexpectedness." Kay Irvin

+ N Y Times p22 O 8 '39 260w

"This story of crime and goings on among the artists of the Left Bank slows down halfway through. The antics of expatriates of the prohibition era may seem a bit old-fashioned, even though they are still good for some hearty laughs. The book follows no formula."

+ — New Yorker 15:96 O 21 '39 40w

PAUL, ELLIOT HAROLD. The stars and stripes forever. 393p $2.50 Random house

39-27332

The author of The Life and Death of a Spanish Town (Book Review Digest, 1937), here tells a story of an American town in another kind of struggle. The scene is a small town in New England, dependent for its prosperity on one manufacturing plant. Under the Wagner Act the employees organize, call a strike, but are finally defeated by the superior forces of the owner. The narrator is the owner's young brother-in-law, who is in sympathy with the strikers.

Booklist 35:291 My 1 '39

"The evidence unearthed by the Senate Civil Liberties Committee under Senator LaFollette's direction undoubtedly offers sufficient confirmation of the facts in Mr. Paul's story to warrant describing it as documentary. But this novel . . . cannot be described as true. For Mr. Paul has chosen to portray his people and his drama in a series of pitch blacks and pure whites. The factory owner is as thorough a villain and cad as has seen the light of publication since the days of the mustached seducer of farmers' daughters. The workers are heroic in a way that only a sentimental writer who yearns for a proletarian background can make them. And the Wagner act attains virtues and a certain religious exaltation in this story which even its most ardent champions would not grant it." William Soskin

Books p10 Ap 16 '39 900w

Cleveland Open Shelf p12 Je '39

Reviewed by Otis Ferguson

New Repub 99:166 Je 14 '39 600w

"The peculiar distinction of 'The Stars and Stripes Forever,' apart from excellence of technique and restraint of treatment, lies in its portrayal of the effect of the warfare on the fiber of the town, on combatants and non-combatants alike. Slowly, in spite of defeat . . . the town begins to take shape as a unit supporting an American principle of freedom and fair play. The doctor, the minister, the lawyer, the merchant, the Mayor, faced with the methods employed by the victor, take their stand with the defeated and in the economic disintegration of the town discover a personal rejuvenation of faith. For this and for its brilliant characterization of the men engaged in the struggle this book deserves high praise." Rose Feld

+ — N Y Times p6 Ap 16 '39 1000w

"A straightforward, well-organized story, with the fundamental dramatic conflict sharply defined and sympathetically stated."

+ New Yorker 15:105 Ap 15 '39 70w

"Mr. Paul has written an unequivocal tract for the times, but he has not written a good novel, and his tract would be more powerful if his novel were more substantial. Profound feeling went into the writing of this book, no doubt, but the writer has failed to communicate his emotion, because emotion can be communicated only by creative or recreative art, and such art is here lacking. His narrative is as interesting as a rousing left-wing newspaper story or a vigorous article in a liberal magazine, and only in the same way that they are interesting. It does not give us what good novels give, for it has no life of its own." B. R. Redman

— + Sat R of Lit 19:14 Ap 15 '39 800w

Time 33:90 Ap 17 '39 180w

PAULING, LINUS CARL. The nature of the chemical bond and the structure of molecules and crystals; an introduction to modern structural chemistry. 429p il $4.50 Cornell univ. press [21s Oxford]

541.39 Valence (theoretical chemistry). Quantum theory. Molecules. Crystallography

39-17773

"[This technical treatise is] based chiefly on quantum mechanics, with special emphasis on resonance phenomena, and develops the new concept of the resonance of molecules among several electronic structures with an accompanying increase in stability. Its observational data include the diffraction of electrons by gases and of X-rays by crystals, the determination of electric and magnetic moments, and various kinds of thermal measurements. The early chapters present the theoretical basis for the modern concept of resonance and chemical bonds. The new developments are described without the use of advanced mathematics. Later chapters deal with the structure of molecules and of crystals, special attention being given to the hydrocarbon compounds and the ionic crystals. The final chapter summarizes the discussion of resonance and considers its significance for chemistry." Scientific Bk Club R

PAULING, L. C.—*Continued*

N Y New Tech Bks 24:53 O '39

Reviewed by J. E. Mayer
R of Scientific Instruments 10:290 O '39 100w

"Although this highly technical treatise is in no sense intended for popular consumption, it is nevertheless of such unusual importance for chemists and mineralogists that it seems wise to call it to the attention of the Scientific Book Club. Dr. Pauling, professor of chemistry in the California Institute of Technology, is America's leading expert in the field of structural chemistry, and the publication of this book is literally epoch-making."
+ Scientific Bk Club R 10:2 Ag '39 200w

PAULL, GRACE. Peanut Butter's slide; pictures by [the author]. unp $1 Viking

39-27936

Two small boys and their goat named Peanut Butter indulge their passion for sliding once too often and are in disgrace until they acquire a fine new slide.

Booklist 36:117 N 15 '39

"The drawings are all over the page, their colors chiefly blue and red; the type is large, the spirit friendly to little boys who wouldn't damage things if they could play without doing so." M. L. Becker
+ Books p8 O 15 '39 200w

"So pleasant that it would be worth any mischief which it might suggest." Ruth Page
+ Boston Transcript p5 N 11 '39 30w

"This story, and the amusing illustrations . . . have the freshness, vigor and fun of the country in them. Highly recommended."
+ New Repub 101:236 D 13 '39 40w

"Nice, natural humor."
+ Sat R of Lit 21:19 D 16 '39 20w

PAULSEN, FRIEDRICH. Friedrich Paulsen; an autobiography; tr. and ed. by Theodor Lorenz; with a foreword by Nicholas Murray Butler. 514p il $3.75 Columbia univ. press [18s 6d Oxford]

B or 92 38-38641

Autobiography of the German educator and philosopher, born a poor peasant boy in 1846, who worked his way up to a professorship in philosophy and education in the University of Berlin. He died in 1908. "He was considered a 'dangerous radical,' and if alive today he would probably align himself with liberal and independent thinkers such as Albert Einstein and Thomas Mann." (Crozer Q) Index.

Reviewed by K. S. Pinson
Am Hist R 45:396 Ja '40 650w
Christian Century 56:743 Je 7 '39 240w
Reviewed by E. W. Powell
Crozer Q 16:151 Ap '39 200w

"It is a fine achievement for a troublous life of sixty years, and the story of that life constitutes an absorbing record. Its interest is as great for the student of affairs as for the philosopher, and the sidelights it throws on such questions as the foreign policy of Germany and the problem of anti-Semitism are remarkable for their unrehearsed power of revelation and illumination."
+ Times [London] Lit Sup p368 Je 24 '39 1100w

PAUSTIAN, PAUL WILLIAM, and OPPENHEIMER, JULIUS JOHN. Problems of modern society; an introduction to the social sciences. 571p $3 (18s) McGraw

300 Social problems. U.S.—Social conditions
38-29609

"The purpose of this book is to provide an introduction to the study of contemporary society for college students. The method employed is the balanced discussion of controversial interpretations of problems that have been persistently before the American public over a period of years. . . All sides of controversial questions arising from these issues are presented so that the student may reach a considered solution based upon all the pertinent arguments." (Pref) The book is divided into five parts: Problems of wealth and social organization; Problems of population and race; Problems of social control; International problems; The student and the future. Index.

Reviewed by Broadus Mitchell
Am Econ R 29:636 S '39 350w

"This large volume has the advantages and the disadvantages inherent in the purpose for which it was compiled. The unity of the book consists in the method of dealing with contemporary controversial subject matter, not in any proposed solutions advocated by the author. It is designed as an introduction to the problems discussed and also to the opinions which students of these problems hold. While not a source book, in the usual sense of the term, it weaves into each chapter a large number of excellent quotations. The presentation of the material and the questions for discussion and bibliography that follow each chapter make the volume unusually well adapted for groups desiring to know all sides of current issues and to arrive through discussion at their own conclusions." J. S. Burgess
+ Christian Century 56:289 Mr 1 '39 900w

Reviewed by H. R. Anderson
School R 47:475 Je '39 430w

"The use and value of a book such as this in an introductory course in social science is a matter of the particular situation. Problems of Modern Society would serve as a framework for such a course. Most aptly it might be used as a convenient source book of materials concerning social problems." H. R. Bottrell
+ — Social Educ 3:364 My '39 600w
+ Social Studies 30:94 F '39 130w

"The book is an intelligent effort to supply a much needed type of introductory text."
+ Survey 75:232 Jl '39 70w

PAXSON, FREDERIC LOGAN. American democracy and the World war [v 2] America at war, 1917-1918. 465p maps $3.75 Houghton

973.913 U.S.—History—1913-. European war, 1914-1918—U.S. (W) (36-21132)

Volume two of the author's history of the part the United States played in the World war, covers the period from April 1917 to the Armistice. The greater part of the work is devoted to an analysis of political and economic conditions in the United States during this time. For volume one see Book Review Digest, 1936. Index.

Booklist 35:304 My 15 '39
Boston Transcript p2 Ap 8 '39 230w
Christian Science Monitor p18 Mr 29 '39 650w

"For its fairness, its accurate and imaginative reconstruction of this proud and bitter chapter of our history, this book is unsurpassed." Francis Downing
+ Commonweal 29:668 Ap 7 '39 430w
Foreign Affairs 17:809 Jl '39 30w
Living Age 356:298 My '39 150w
Reviewed by C. H. Grattan
New Repub 100:111 Ag 30 '39 650w

"Men who believe that a democracy *can* act effectively, rapidly and without grave dissension in time of crisis—that if properly aroused and led it can perform greater feats than autocracy—may point to our World War years as convincing evidence. If Dr. Paxson's highly objective and factual book has any thesis, it is this. He is singularly sparing

of comment and still more economical of interpretation in this detailed history of the eighteen months beginning with April, 1917." Allan Nevins

+ N Y Times p3 Mr 26 '39 1650w
New Yorker 15:87 Mr 18 '39 30w

"Here is a book which should be read for pleasure and enlightenment by every American interested in the past or the future of his country." R. J. Sontag

+ Sat R of Lit 19:13 Mr 25 '39 490w

"A well-studied, impartial and clearly written account of what happened in the United States and overseas in 1917 and 1918." E. N. Jenckes

+ Springf'd Republican p6 Ap 8 '39 360w
Wis Lib Bul 35:143 Jl '39

PAYNE, MRS ELISABETH STANCY. The steadfast light. 282p $2 Dodd

39-24443

Young Christopher Thorne is blinded by an accident just as he is about to perfect an invention. The story concerns chiefly the parts played by two women in his gradual recovery of a place in the world.

"Mrs. Payne's story is one of her best." Lisle Bell

+ Books p15 O 15 '39 200w
Boston Transcript p1 N 4 '39 140w

Reviewed by Beatrice Sherman
N Y Times p26 O 15 '39 120w

PAYNE, ROGER. Why work? or, The coming age of leisure and plenty. 404p $2.50 Meador

330.1 Work. Leisure. U.S.—Economic conditions 39-24215

The author's theme is the question, "Why work six days a week, when you can make your living by working one?" In this book he discusses first how the individual by reducing his wants and increasing his productivity can earn a decent standard of living in a comparatively few working days per year. In the second part he tries to show how machinery can be increasingly employed in various industries to increase the leisure and provide plenty for all.

"Although none of his ideas are particularly original, some of them show considerable insight and common sense. The problem of the frustration of the benefits of technology is one of the basic questions of our era. It is always worth fresh discussion and investigation. The author has thrown new light on the problem for this reader at least." W. E. Greening
Canadian Forum 19:297 D '39 360w

"[The author] accepts the basic assumptions of socialism; he speaks eloquently—and intelligently—in defense of civil liberties; and he cites impressive factual evidence in support of his contention that theoretically at least we could have adequate food, clothing, shelter and culture on one day's work per week. This may be going too far for the average believer; but there is more to this peripatetic author than the queer title of his book or the strange habits of his life would suggest."
Christian Century 57:185 F 7 '40 170w
New Repub 102:158 Ja 29 '40 40w

PEACH, ARTHUR WALLACE. The country rod and gun book; drawings and diagrams by Francis Tolman. (Country ser) 224p $2 Countryman; Farrar

799 Hunting. Fishing (W) 38-36489

A book of simple instructions and experience-proven methods for the country fisherman or hunter who finds his sport near home.

Reviewed by Topliffe Sawyer
Boston Transcript p4 D 3 '38 180w

"One of the better and more practical volumes in the Country Series."

+ New Repub 98:27 F 8 '39 70w

PEALE, NORMAN VINCENT. You can win. 176p $1 Abingdon

248 Christian life 39-6

Inspirational essays on true success in living and how it may be won. The most important factor, the author implies, is a vital personal relationship with God. Dr Peale is minister of the Marble Collegiate Church, New York city.

Cleveland Open Shelf p6 Ap '39

"Dr Peale's words are religious without being didactic, and full of soundly based hope, without being Pollyanna-like. Anyone who has suffered illness, loss or misfortune, or has had a serious trial, will find these essays heartening and free from mere fatuous advice or thick moralizings."

+ Springf'd Republican p10 F 17 '39 200w

PEARCE, CHARLES ALBERT. N R A trade practice programs. 225p $2.75 Columbia univ. press [14s Oxford]

338.0973 National industrial recovery act, 1933. Competition, Unfair. Prices 39-13637

"In this book a former NRA economist classifies and analyzes the trade practice provisions of its codes. . . Mr. Pearce does not evaluate results, but evidently supports the usual view of students that code rules were seldom successful. Nor does he make suggestions, save possibly in a last-page hint (through a double negative) that public agencies should restrict competition. What he does give is a careful, well reasoned account of the origins, aims and interrelations of the restrictive powers desired by business-men for their trade associations." (Am Econ R) Index.

Reviewed by S. N. Whitney
Am Econ R 29:594 S '39 300w

Reviewed by H. M. Teaf, Jr.
Ann Am Acad 206:197 N '39 600w
J Home Econ 31:587 O '39 50w

PEARL, RAYMOND. The natural history of population. 416p il $3.50 (10s 6d) Oxford

312 Population. Fecundity. Birth control 39-4890

This book, containing the Heath Clark lectures, 1937, delivered at the London School of Hygiene and Tropical Medicine, "includes what appear to be some of the more significant results of the studies of human fertility in relation to the problems of population, which have been a major object of [the author's] interest and effort for a good many years." (Pref) Contents: Biological background; The biology of fertility; Human and animal reproductive patterns; The extent of contraceptive efforts in the American population; The effects upon natural fertility of contraceptive efforts; World population—past, present, and future. Bibliography. Index.

Reviewed by H. S. Shryock, Jr.
Am Soc R 4:890 D '39 450w

"The book makes a real contribution to what is one of the most vitally important of all possible scientific studies." H. M. Parshley

+ Books p14 Mr 12 '39 1050w

Reviewed by Elizabeth Donnan
Boston Transcript p1 My 20 '39 500w

"Here, between one set of covers, you have material that both layman and specialist can savor. The pages do have that slightly formidable look of careful, detailed research; but

PEARL, RAYMOND *Continued*
there is also plenty of cream to skim off in the lucidly presented conclusions." M. L. Elting
+ Forum 101:vi Ap '39 250w
Nature 144:55 Jl 8 '39 750w
Reviewed by Harold Ward
New Repub 98:286 Ap 12 '39 280w

"A cultivated and erudite man enamored of his special field of study, Pearl cannot fail to touch a responsive chord in every layman who reads this book." Frederick Osborn
+ Pol Sci Q 54:306 Je '39 430w

"This is the most important publication in the field of population trends which has appeared in many years. . . As in certain of his earlier books dealing with genetics and eugenics, Professor Pearl has written with sympathetic kindness in his heart toward the general reader. Although his sentences are occasionally weighted by rather uncommon terms, necessarily used to insure precision of statement, his pages are intensely interesting. Occasional flashes of humor and innumerable bits of wisdom make pleasant even the task of digesting cold statistics." A. H. Compton & others
+ Scientific Bk Club R 10:1 F '39 1000w
Reviewed by Adeline Macrum
Special Libraries 30:315 N '39
Reviewed by L. I. Dublin
Survey G 28:402 Je '39 1000w

PEARSON, EGON SHARPE. Karl Pearson; an appreciation of some aspects of his life and work. 170p il $3.75 Macmillan [10s 6d Cambridge]

B or 92 Pearson, Karl. Biometry [39-17195]

Karl Pearson (1857-1936) was an English mathematician, statistician and eugenist. This volume prepared by his son contains two articles first published in Biometrika and several appendices giving résumés of Karl Pearson's lectures at University college, London.

"The author asks 'that wider audience' to which the memoir is now made available to bear in mind that it is 'in no sense a Life' of his father. That seems to be going a little too far. In so far as a man's labours *are* his life—and for Karl Pearson they were that to a greater extent than for most men—this is an admirable Life: brief certainly, with plenty of room for filling in details, but well-ordered, and very readable at all events by the statistician, to whom it is mainly addressed, much being inevitably more or less technical. But there is more in it than this. Portraits, letters, lighter sketches of life on vacation or in the laboratory, and friendships, serve to fill in the human side of the picture." G. U. Yule
+ Nature 143:220 F 11 '39 1200w
N Y New Tech Bks 23:35 Jl '39

"A volume that cannot take the place of a full-length biography but is a graphic and succinct account of the main features of Pearson's life and work."
+ Times [London] Lit Sup p797 D 17 '38 330w

PEASE, HOWARD. Long wharf; a story of young San Francisco [il. by Manning de V. Lee]. 219p map $2 Dodd

(W) 39-9934

Danny Mason, who went as cabin boy on his father's barkentine, the Atlantic, when it sailed for San Francisco in '49, is the hero of this book for older boys. The story is of Danny's experiences with marauders and others when his father left him in charge while he went to the gold fields.

Booklist 35:336 Je 1 '39

"A story of real vivacity and authenticity. As to the latter, there are records to prove it. . . I will not defame so exciting a yarn by saying it has a moral, but I must murmur in the ear of people with boys in charge, that this is a moral book. Anything that makes a boy realize, by seeing it work out under his eyes, that a man takes the law into his own hands at his own risk and to his own detriment, strikes me as a good book to give a boy about now." M. L. Becker
+ Books p7 My 7 '39 550w
Cleveland Open Shelf p16 Ag '39

"A good yarn for young adventurers and one in which there may well be particular interest in this year when many will visit for the first time the City of the Golden Gate."
+ Horn Bk M 15:227 Jl '39 200w
Reviewed by Marian Herr
Library J 64:470 Je 1 '39 140w

"The story's first and worthy claim to consideration is as a three-dimensional picture of the lusty youth of one of America's most fascinating cities; but, unlike too many historical stories, it also boasts an engaging young hero, so convincing and likable with his inner misgivings, his pluck and his Yankee ingenuity that any of his 10 to 14 year old followers will be glad that he threw in his lot with a city which grew up almost as fast as did he." E. L. Buell
+ N Y Times p10 Jl 30 '39 440w

"First rate material marred by a style that leaves much to be desired. 'Tarnation!' the hero exclaims every few pages."
+ — New Yorker 15:107 My 13 '39 50w

PEATTIE, DONALD CULROSS. Flowering earth; wood engravings by Paul Landacre. 260p $2.50 Putnam

580 Botany (W) 39-29407

"The story of plant life is here. Marshaled from geologic ages, but so interwoven with sensitive appreciation for beauty and an awareness of the intangible meanings of growth that it becomes a pæan. . . There is autobiography here, translated into botanical accomplishment—the young Peattie in the Carolinas, at Harvard, in Washington, roaming the earth and loving all the experiences which taught him more of the living world—the oneness of life. There is the story of chlorophyll, of protoplasm, of the 'seeds of life,' of the first algæ and of seaweeds, of primordial ferns and diatoms, of conifers and cycads. Interspersed with all these and with the tale of the rise of the modern floras, of the luck of discovering a botanical garden at Quien Sabe? in California, of the methods of pollinization and the impregnation of seeds, of plant hormones, of fungi and lichens, are the delicate, staccato descriptions of the flowering world which bring a nostalgia to the reader to experience the same sights." (Scientific Bk Club R) An informal bibliography. Index.

Booklist 36:146 D 15 '39

" 'Flowering Earth' is not for one instant pedantic or verbose. It is scholarly. It does not spare big words, and it uses big words repeatedly. But there is no circumlocution; no parading of words for themselves alone. This is because Peattie is writing for the intelligent, the eager, the mentally hungry of the world; for people who are refreshed by any sort of emancipation from the trivial; who like to view past ages, the present, and the future impersonally, objectively, but with an understanding eye." G. M. Sutton
+ Books p3 N 12 '39 900w

" 'Flowering Earth' should be Mr. Peattie's finest work because it deals with his love of vegetation and his love of words, the two grand passions of his life. But for one reader at least, there is something strangely unreal about this book. The author approaches the plant world with the wide-eyed wonder of a boy who has just experienced the first thrill of collecting and identifying specimens. . . We hasten to add that some truly fine writing is scattered through the fine writing of this book." J. H. Bradley
— + Boston Transcript p4 D 23 '39 270w

PEATTIE (peet'ĭ)

"If any one learns botany from this book,' says Mr Peattie, 'it will be by the way.' The reader will learn a great deal; but what is stressed throughout is the living plant, life itself. Beyond the external facts his thoughts and imagination reach, and carry the reader's with them, to the living process, the forces behind the facts. His prose, perhaps at times studied, always distinguished, is pervaded by a continuous sense of beauty and illuminative insight." Anita Moffett

+ N Y Times p4 N 19 '39 700w

"A fresh and lovely book, with wood engravings by Paul Landacre."

+ New Yorker 15:91 N 11 '39 20w

"Professional botanists will rightly be thrown into something like impotent fury by this book. Not because it is full of errors,—actually it is singularly free of them—but because it says what needs saying so much better than they have ever said it. Hardly anyone else in America, and perhaps only Bower in England, could possibly have written it so well. . . This is not just lush writing. It is literally and precisely true, but put as no botanist has ever put it, and with something very close to genius." Norman Taylor

+ Sat R of Lit 21:5 N 11 '39 700w

Scientific Bk Club R 10:3 N '39 250w

Wis Lib Bul 36:13 Ja '40

PEATTIE, DONALD CULROSS, ed. A gathering of birds. 379p il $3 Dodd

598.2 Birds. Birds in literature

(W) 39-27333

Anthology of prose about birds, selected from the writings of famous authors: Hudson, Muir, Gilbert White, Jefferies, Alfred Russel Wallace, Thoreau, Audubon, and others. Each selection is prefaced by a biographical sketch. Index.

Booklist 35:286 My 1 '39

"By all odds the finest collection of bird literature this reviewer has seen." R. T. Peterson

+ Books p6 Ap 30 '39 800w

Reviewed by W. M. Tyler

Boston Transcript p1 Ap 29 '39 350w

"Every one of the 19 authors is represented by some outstanding contribution. Combined, these make a volume that the nature lover will possess with keen delight. The unique illustrations by Edward Shenton add charm to the volume." A. F. Gilmore

+ Christian Science Monitor p11 Je 3 '39 360w

"It's a delightful 'gathering' that Mr. Peattie has presented and his own contributions to the book make it something new and valuable in this field." John Kieran

+ N Y Times p4 Jl 9 '39 600w

New Yorker 15:107 Ap 15 '39 40w

Pratt p13 summer '39

"This anthology is so good that it inevitably gives rise to the question: Why didn't someone think of doing it before?. . Mr. Peattie, as host and toastmaster at this distinguished gathering, introduces each writer in turn with a commentary that is, in every case, a model of style and aptness. The format of the volume is impeccable, and Edward Shenton's illustrations seem to transcend the limitations of pen-and-ink to give the effect of paintings." L. J. Halle, Jr.

+ Sat R of Lit 19:13 Ap 22 '39 280w

Scientific Bk Club R 10:3 Je '39 160w

"For each author Mr Peattie supplies a brief sketch of the man and his specialty. These short essays, which are always interesting and informative, are frequently charming as well. As a final attraction each of the 19 chapters is set off by a full-page pen-and-ink sketch of one of the birds described, the work of Edward Shenton, who has also supplied appropriate tail-pieces for most sections."

+ Springf'd Republican p10 My 3 '39 360w

Wis Lib Bul 35:162 O '39

PEATTIE, LOUISE (REDFIELD) (MRS DONALD CULROSS PEATTIE). Star at noon. 277p $2 Doubleday

(W) 39-9058

Present-day California is the scene of this story of complicated relations. Leo Walden, an eminent biologist, happily married for the second time, lives with his wife and stepson in southern California. When Leo's daughter by his first marriage comes to visit and falls in love with Leo's stepson, and the girl's beautiful mother arrives too, Leo's heart is torn two ways. It is the daughter whose wisdom saves the day.

"'Star at Noon' is fluent and crisply dramatic stuff. The early chapters have the glow and sun-drenched richness which distinguishes Mrs. Peattie's stories of southern France. She gives the brown hills of the Pacific a Riviera rinse, and to her characters a deeper pigmentation." Lisle Bell

+ Books p10 Ap 9 '39 500w

Boston Transcript p3 Je 24 '39 110w

"The story might have been made turgid with strife and tragedy. Mrs. Peattie has not dealt with it that way. Instead, she has told it lightly, as is natural for one who appreciates the little comedies of daily living; natural for one who is wide enough in her sympathies to present not only Emma's case but that of the lovely Bliss and of the distracted Leo."

+ Christian Science Monitor p10 My 13 '39 440w

"Mrs. Peattie has produced another beautifully written reflection of human relationships, this time close, complex and observed under a high-powered lens." Charlotte Dean

+ N Y Times p26 Mr 26 '39 450w

"Unfortunately, though the difficulties of this situation are clearly stated, and the principal actors shown to be agreeable people, none of them quite claims the reader's sympathy. . . Spun out to book length, the thinness of its characters and ideas are as apparent as the neatness and competence of its spinning." K. S.

— + Sat R of Lit 19:18 Ap 15 '39 170w

PECK, ANNE MERRIMAN. René and Patou; pictures by [the author]. 64p $1.50 Whitman, A.

38-32857

Account of a French boy, René, who lived in a picturesque fishing village in southern France. René wanted to help his father earn enough to buy a motor for their fishing boat, and he in turn was helped in his ambition by Patou, a little fluffy white dog.

Booklist 35:160 Ja 1 '39

"This is a picture book designed for second and third grade children. It is gaily colored, and is full of the atmosphere of a small French fishing village. Above all, it gives the reader a feeling of being familiar with the people and their way of life; and that is an achievement for any book." Josephine Smith

+ Library J 64:197 Mr 1 '39 110w

Springf'd Republican p7e D 18 '38 60w

Wis Lib Bul 34:206 D '38

PECORA, FERDINAND. Wall Street under oath; the story of our modern money changers. 313p $2.50 Simon & Schuster

332 Wall Street, New York city. Capitalists and financiers 39-11802

Summarizes the story of the Wall Street investigation which lasted from January, 1933 to July, 1934. It tells the inside story of American high finance during an important period of recent history. Index.

Reviewed by R. L. Weissman

Am Econ R 29:858 D '39 200w

PECORA, FERDINAND—*Continued*

"Wall Street Under Oath, though written by an Italian by birth, is remarkable as a vivid echo of the century-old hostility in the United States against finance. . . Despite its animosity, the book is entertainingly and sometimes wittily written." F. D. Bond

Atlantic Jl '39 450w

Booklist 35:343 Je 15 '39

Reviewed by Allen Raymond

Books p9 My 14 '39 900w

"Whatever one may think of Judge Pecora's subsequent career, or of the methods used in his investigation, or of the ethics of publishing a book of this character while on the bench, no one can deny that he performed an important public service. His book is an extremely interesting one, if read with due allowance for the author's partisanship, and should have the careful perusal of every person interested in the welfare of this country." Philip Nichols

+ — Boston Transcript p1 My 13 '39 550w

Manchester Guardian p3 N 17 '39 100w

Reviewed by I. F. Stone

Nation 149:22 Jl 1 '39 800w

New Repub 99:27 My 10 '39 30w

Reviewed by H. J. Laski

New Statesman & Nation 18:616 O 28 '39 700w

"The story is an absorbing one, and since Judge Pecora speaks from the record the reader can easily decide how well drawn the conclusions are." R. L. Duffus

N Y Times p2 My 14 '39 1350w

New Yorker 15:101 My 13 '39 60w

Reviewed by Honor Croome

Spec 163:698 N 17 '39 500w

"Mr. Pecora writes with his accustomed suavity and dialectical skill, but his comment is often flavored with irony and throughout the book is direct or implied criticism of new-era banking practices and some general aspects of financial power. Many will ask whether his book has a political purpose. It is addressed to the general public and has a moderately polemic tone, but the text yields no clear evidence that it has any purpose other than that which the author avows—of defending the new deal's banking reforms. This defense, however, is confined to a review of the conditions that they were designed to correct."

+ Springf'd Republican p7e My 7 '39 850w

Time [London] Lit Sup p647 N 4 '39 200w

PEERY, JAMES ROBERT. Stark summer. 313p $2.50 Harper

39-22579

Story of a southern family: Gramp, apparently senile but really so wise; Catherine, his daughter, and her three grown children—Walter, who had been in the Great war; Charlie, pinch hitting on a second rate newspaper when he wants to be teaching; Pat who works for the W.P.A. In addition there are the two women who are Catherine's daughters-in-law, and friends, acquaintances, and servants.

"It is Walter who is the most convincingly portrayed character in 'Stark Summer,' a book whose strongest point is character development . . . Strangely and perhaps significantly, Charlie, Pat and the others, who are normal and quite healthy, kicking over the traces with zest and courage, are not convincing figures. . . But I think the book's chief weakness lies in its style, which bristles with clichés, feebleness and flimsy purple patches." W. J. Gold

+ — Books p8 S 10 '39 600w

Reviewed by Ann Springer

Boston Transcript p13 S 28 '39 400w

"As a novel of Southern life, 'Stark Summer' falls between two schools of writing and comes out a well-written, forceful story. It hadn't the fragrance of 'So Red the Rose' nor the stench of some of the Caldwell and Faulkner books. For that reason it seems a rounder, sounder work." Beatrice Sherman

+ N Y Times p7 S 10 '39 1050w

New Yorker 15:78 S 9 '39 30w

Sat R of Lit 20:21 S 30 '39 150w

PEET, CREIGHTON. Dude ranch; the story of a modern cowboy [phot. by the author]. [96p] $2 Whitman, A.

39-17801

The everyday life on a Montana ranch is told in simple prose for young readers. Each page has a photograph of the children or animals involved.

"The routine is real enough, from roping to rodeo. The little boys love it. Other little boys will eat it up, or little boys have changed since the last cowboy book came out. All they demand is plenty of ranch pictures, but they prefer one in which a small boy is shown in the act of doing what they long to do." M. L. Becker

+ Books p5 Jl 9 '39 190w

"The pictures are the chief attraction of the book, one has the feeling that the story is only a device to give the pictures continuity. Might be useful for retarded readers, but will be especially enjoyed by fourth to sixth grade boys." Marian Herr

Library J 64:563 Jl '39 70w

PEGIS, ANTON CHARLES. Saint Thomas and the Greeks. (Aquinas lecture) 107p $1 Marquette univ. press

189.4 Thomas Aquinas, Saint. Philosophy, Medieval. Philosophy, Ancient 39-23515

"The Aristotelian Society of Marquette University presents in the present volume the third of its annual Aquinas Lectures. Professor Pegis, the lecturer for 1939, is a member of the faculty of Fordham University Graduate School and a fellow of the Toronto Institute of Mediaeval Studies. He has selected the problem of creation as the focal point of his discussion of the philosophy of Saint Thomas Aquinas in its relations to the thought of the Greeks." Commonweal

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"The work is readable, informative and contributes greatly to the clarification of a most profound problem." V. J. Bourke

+ Commonweal 30:543 O 6 '39 300w

J Philos 36:716 D 21 '39 230w

PEKIN, L. B., pseud. See Snell, R.

PEMBERTON, WILLIAM BARING. Lord North. 445p il $6 (21s) Longmans

B or 92 North, Frederick, 2d earl of Guilford. Great Britain—Politics and government 39-12961

The biography is an attempt to revaluate the character and career of Lord North under whose premiership England lost the American colonies. Index.

"Mr. Pemberton's biography is serious and sincere and, even though his sympathies are avowedly with a man whom he regards as misunderstood and wronged, he never strains or emotionalizes. But so much having been said, I am bound to confess that a biography of North still strikes me as a pretty thankless proposition. His life was not spectacular and his personality was far from impressive." W. L. Langer

Books p5 Ja 29 '39 1500w

"We seem to be getting back to the Victorian tradition. The contemporary biographer, instead of saying that there is nothing like mud, says that there is nothing like whitewash. The

figures of our great men are all being taken out of their cupboards again and all the spots are whitewashed over until they are as speckless as the Victorian saints. There is no end to the beatification and canonization of great men. But they don't stop at that. The greatest triumph is to find some second-rate politician, an imbecile king, or a tenth-grade general famous for his defeats, and then to canonize him, to prove that the judgment of history has been wrong, and that really at the worst he was a great man *manqué*. Lord North is an admirable candidate for canonization and Mr. Pemberton has done his best for him." Leonard Woolf

New Statesman & Nation 16:1014 D 10 '38 700w

"The biography is, on the whole, well worked out. It is written with candor yet with sympathy, and as an Englishman's estimate of an Englishman, it tells a story that, for multitudes of people, despite all libraries, has still to be told." P. W. Wilson

+ N Y Times p5 Ja 22 '39 1050w

"Anyone interested in the great game of politics will enjoy reading this description of the sport as it was played under eighteenth century rules. Mr. Pemberton has condensed a considerable body of material into a witty and well-written biography. . . Mr. Pemberton, either through sympathy or political conviction, tends to see everything through North's eyes. Since those eyes were never more than half open, some curious judgments result." J. R. Strayer

+ — Sat R of Lit 19:15 Ja 28 '39 450w

Reviewed by J. L. Hammond
Spec 161:1129 D 30 '38 650w

"It must be said at once that even in the friendly hands of Mr. Pemberton Lord North is hardly a subject to which the general reader would turn with relish. The author was, therefore, wise to aim at producing a book which, well documented and soberly written, should appeal rather to the historian and specialist than to a wider public."

Times [London] Lit Sup p795 D 17 '38 900w

PENCE, OWEN EARLE. The Y.M.C.A. and social need; a study of institutional adaptation; foreword by William E. Speers. 360p $2.75 Assn. press

267.3 Young men's Christian associations. Young men 39-27501

"This volume is not a comprehensive history. It does not attempt to include the whole of a continuous account of the life and activity of the American Young Men's Christian Association. It is rather an examination of certain internal and external factors that have made for continuity and for change in the organization under study. In brief, it is a study of institutional adaptation on the part of the American Y.M.C.A. It seeks to contribute to better understanding of the essential elements making for continuity and change, and to suggest ways by which it may be possible for the present-day Young Men's Christian Association to make such further timely changes as may be needed in keeping with its historic character, its chosen mission, and its opportunities." (General introd) Selected reference list. Index.

Reviewed by T. F. Neblett
Ann Am Acad 206:218 N '39 600w
Booklist 35:342 Je 15 '39
Christian Century 56:582 My 3 '39 80w

PENNY, PRUDENCE, pseud. Cookbook [with a foreword by Leo Carillo; il. by Charles Knight]. 385p $2.50 Prentice-Hall

641.5 Cookery. Menus (W)

A cook book by the home economics editor of the Los Angeles Examiner. Besides hundreds of recipes for simple and elaborate dishes, the book contains general information on buying, preparing and cooking foods, measurements, a section of menus for brunches, midnight snacks, etc., with time tables for preparation, and some favorite recipes of movie stars. Index.

J Home Econ 31:333 My '39 80w
Special Libraries 30:138 Ap '39

PENNYPACKER, MORTON. General Washington's spies on Long Island and in New York. 315p il map $3.50 Long Island hist. soc, 130 Pierrepont st, Brooklyn, N.Y.

973.385 Spies. U.S.—History—Revolution—Secret service 39-15703

"General Washington's secret service in New York guarded some of its most important secrets for 150 years. It is less than a decade since Morton Pennypacker revealed in his book 'The Two Spies' [Book Review Digest, 1931] the identity of the two principal workers in Washington's Bureau of Military Intelligence. In this present volume he presents further material, hitherto unpublished, about the espionage activities which centered in New York during the Revolution. . . The man selected to manage the spy system within the City of New York was Robert Townsend of Oyster Bay, and his principal fellow-worker on Long Island was Abraham Woodhull of Setauket." N Y Times

"It is seldom that a local historical society publishes a volume so well conceived, well written, and well printed as this one; a work in which Long Islanders may well take pride." Allan Nevins

+ Books p4 Jl 2 '39 850w
N Y Times p5 My 7 '39 440w

PENTECOST, HUGH. Cancelled in red. 266p $2 Dodd

(W) 39-13884

Detective story.

Booklist 35:380 Jl 15 '39
Reviewed by Will Cuppy
+ Books p14 Je 4 '39 270w
Reviewed by Marian Wiggin
Boston Transcript p2 Je 10 '39 140w
Reviewed by Ralph Partridge
New Statesman & Nation 18:568 O 21 '39 40w

"You will like this story even if you do think that all stamp collectors are crazy." Isaac Anderson

+ N Y Times p7 Je 11 '39 180w
New Yorker 15:96 Je 10 '39 40w

"Among the best."

+ Sat R of Lit 20:18 Je 3 '39 40w
Springf'd Republican p7e Jl 2 '39 180w
Time 34:56 Jl 3 '39 30w
Times [London] Lit Sup p658 N 11 '39 130w

PERDIX, ELIZABETH. Wine for the vintager. 256p $2.50 L. Raley, 505 5th av, N.Y.

39-16517

A psychological story which follows the experiences of one Sam Caandler, a writer, during the course of a brief week-end. The tale begins as Sam leaves a psychiatrist's office, plagued with the notion that he has lost his ability to write. His foster sister, Una, persuades him to go on a visit to a Virginia country house; he breaks his glasses, falls in love, and finally sees tragedy at close hand.

"Miss Perdix is spoken of by her publishers as a psychiatrist. Certainly, in addition to that, she is an artist of some virtuosity. But for all its structural felicity, the labored beauty of its rhythms and its very considerable wit and intellectual insight, I find 'Wine for the Vintager' far more disturbing than satisfying." F. H. Britten

+ — Books p8 My 14 '39 600w

PERDIX, ELIZABETH—*Continued*

"Elizabeth Perdix brings to writing fiction a psychiatric technique for the handling of character which produces people who live on the page. It is too bad that she did not bring a story, too. . . If the book is meant to indict the wealthy self-important people who are lost in the intricacy of their own psyches, the job has been done better by Hemingway. If its real subject is the exploration of the darker marches of the mind, it is less successful than the work of Julian Green. But these are important names. That 'Wine for the Vintager' should evoke them is meant as a mild tribute. If the author had been able to hang her intricate treatment of personality on a clearer story and if there were more (at least two) relatively normal people included for purposes of reference, her intention would have been plainer and the comparison even less unfavorable." W. M. Frohock

+ — **Boston Transcript** p1 My 27 '39 550w

" 'Wine for the Vintager' could be dismissed in one paragraph were it not for the fact that Miss Perdix shows evidence of ability. Amid all its pretentious nonsense and flummery, there are passages in her book which are shrewd and piercing. If she could have told her story more simply and unaffectedly, if she had omitted to dwell fatiguingly on Una's 'vitrescent' charm and Sam's 'undulant' bulk, Miss Perdix might have had something—even if something pretty morbid. As it is, her mannerisms obscure whatever is of value in her novel." E. H. Walton

— + **N Y Times** p7 My 7 '39 550w

"Not easy going, but worth the trouble it takes."

New Yorker 15:100 My 13 '39 90w

PERKINS, ALICE J. G., and WOLFSON, THERESA. Frances Wright: free enquirer; the study of a temperament. 393p $3.50 Harper

B or 92 Wright, Frances 39-23217

Biography of an early nineteenth-century blue stocking and social reformer. Born in Scotland, an heiress carefully brought up, Frances Wright broke away from home ties as soon as she reached her majority. She visited America frequently, was a lecturer and writer, founder of a community which attempted the emancipation of slaves. As a young woman she was a protégé of Lafayette; later she married a Frenchman interested in similar reform movements. Bibliography. Index.

"If one were obliged to select a single specimen or case history to exemplify what happened to liberalism in the nineteenth century, how the name was appropriated and exploited by strictly authoritarian reformers, the life and works of Frances Wright might stand for all the tribe. . . Her biographers explain that 'this book is a belated attempt to pay some measure of the debt we owe her.' They do not mean to be satirical." Isabel Paterson

Books p5 S 10 '39 1600w

" 'Frances Wright: Free Enquirer' is a scholarly biography, perhaps too meticulously drawn, but always eminently fair to its subject."

+ — **Christian Science Monitor** p18 D 2 '39 700w

Reviewed by I. F. Stone

Nation 149:418 O 14 '39 850w

"A. J. G. Perkins and Theresa Wolfson have spared themselves no efforts to assemble the many-hued, tangled threads of this unique woman's life, and their presentation, scholarly though it is, possesses the excitement and drama usually associated with works of fiction." Rose Feld

+ **N Y Times** p4 S 17 '39 1450w

New Yorker 15:79 S 9 '39 40w

"The whole tale of Frances Wright, 'Free Enquirer,' is here, and although the writing of the book leaves a good deal to be desired and occasionally the chronology is obscure, it is well worth reading." Gladys Graham

+ — **Sat R of Lit** 20:16 S 9 '39 600w

Reviewed by M. R. Beard

Survey G 28:766 D '39 420w

Wis Lib Bul 35:215 D '39

PERKINS, GRACE (MRS FULTON OURSLER) (DORA MACY, pseud). Twilight cheats. 273p $2 Farrar

39-25867

A triangle story, in which a modern business man tries to prove that he can love two women at the same time. The women—his wife, who is determined not to give up her husband, and the glamorous blond with the modern viewpoint—are not so sure.

"Grace Perkins is an expert delineator of surface emotions, but she doesn't go very deep. The plot is ingeniously managed, but the characters have more flesh than blood." Lisle Bell

— + **Books** p17 O 1 '39 350w

"A fast moving, contemporary story embellished with Schiaparelli perfumé, penthouses and so on." M. P. Johnson

Boston Transcript p2 O 7 '39 100w

Reviewed by Beatrice Sherman

N Y Times p23 O 1 '39 180w

PERKINS, MARY. At your ease in the Catholic church. 203p $2 (5s) Sheed

264.02 Roman Catholic church—Liturgy and ritual 39-4266

This little guidebook for the Catholic layman explains the administration of the Sacraments, the ceremonies of the Mass, the seasons of the liturgy, the rules of religious orders, and the origin and meaning of the various vestments. It also answers such practical questions as how to address a letter to a bishop, where to go to make a retreat, etc. Index.

"Miss Perkins scores on every count, and should be superlatively congratulated. She has achieved something worthwhile, something which fills a large hiatus. . . For all the informality of treatment, under every statement is the solid bedrock of Faith and dogma and good form, expanded with sense and intelligence." Paula Kurth

+ **America** 60:429 F 4 '39 480w

"This is a book to be especially treasured by recent converts. True to its title it literally 'sets one at ease,' reducing mountains to molehills, solving many a problem and stilling frequent fears in the heart of the trembling neophyte. . . Here and there careful editing would make a sentence more exact or more intelligible."

+ **Cath World** 148:761 Mr '39 130w

"This intelligent little book manages to squeeze a wealth of information about the Church into less than two hundred pages. The presentation is so informal and so sprightly that it makes enjoyable reading." Edward Skillin, Jr.

+ **Commonweal** 29:390 Ja 27 '39 210w

PEROWNE, BARRY. I'm no murderer. 287p $2 Hillman-Curl [7s 6d Cassell]

[38-29790]

Detective story.

"The plot is pretty involved, but it straightens out to a satisfactory conclusion for all the surviving participants. The-not-too-critical reader will probably enjoy it." Isaac Anderson

+ — **N Y Times** p20 Ap 23 '39 160w

"Slightly confusing yarn of killings that stemmed from black deeds in Portuguese East Africa. Numerous flash-backs are irritating. Passable."

+ — **Sat R of Lit** 19:16 Ap 22 '39 40w

Times [London] Lit Sup p545 Ag 20 '38 120w

PERRY, CHARLES MILTON. Toward a dimensional realism. 180p $2.50 Univ. of Okla. press

110 Metaphysics 39-11737

"The general claim, from the point of view of which Professor Perry considers many problems in turn, is that reality is much more complex than any analysis can alone indicate, that various and even contradictory analyses may alike be justified from their respective lines of attack, and that the erroneous element in most philosophical systems is the supposition that the system defines the only or the basic approach which all must then continue to follow. This general claim is applied in a series of chapters to many fields, from space-time to society." J Philos

Reviewed by R. D. Miller
Crozer Q 17:73 Ja '40 380w

Reviewed by W. H. Werkmeister
Ethics 50:105 O '39 2500w

"To allow a metaphor to become the controlling feature of a book is not always clarifying. But Professor Perry makes many suggestive comments upon recent and contemporary philosophy. And the metaphor of dimensionality lends itself excellently to the contention of the final chapter, namely, that society should foster variety of types and interests within its own rich and 'multidimensional' cohesiveness." S. P. L.

+ J Philos 36:356 Je 22 '39 260w

Reviewed by Robert Bierstedt
Sat R of Lit 20:19 Jl 29 '39 400w

PERRY, CLAIR WILLARD (CLAY PERRY, pseud). Underground New England [phot. by Arthur Palme]. 247p map $2.50 Daye

551.44 Caves. New England—Description and travel 39-7705

This book on the caves of New England contains a popular account of their geology and exploration, but is chiefly concerned with the legends and stories of men who have found refuge in them—regicides, pirates, counterfeiters, and robbers.

Reviewed by S. H. Holbrook
Books p2 S 3 '39 800w
Christian Science Monitor p10 My 27 '39 650w

"Clay Perry's book of New England caves is a mine of stories. Somewhat less strikingly it is a presentation also of geological and physical facts about 'underground New England.' Most of these caves are small, and not all are natural; but many are interesting and some are beautiful. This is the first book to be given over to a collection of New England cave lore, and it makes its subject very entertaining. It also lists the known caves, shows photographs of some of them, and offers advice on 'cave-crawling' and its equipment."

+ N Y Times p14 Mr 26 '39 330w

PERRY, CLARENCE ARTHUR. Housing for the machine age. 261p il maps $2.50 Russell Sage

711 City planning. Housing. Regional planning (W) 39-27502

In this discussion of housing problems of today and tomorrow, the author advocates replacing outmoded "zoning" principles with the concept of neighborhood unit planning. Index.

Reviewed by A. R. Hasse
Am Econ R 29:637 S '39 250w

"Housing is very much in the front of public discussion at the present time, and it is very interesting to note that a social research organization, the Russell Sage Foundation, has come forward with a valuable book on the subject." W. F. Ogburn

+ Am J Soc 45:281 S '39 550w

"It is to be expected that Housing for the Machine Age will not remain merely another addition to the valuable literature on housing, but that its plan will be translated into effective legislation and administrative practices in which private enterprise will share with the commonwealth in the task of creating decent housing facilities in neighborhoods worthy of civilized communities." Carol Aronovici

+ Ann Am Acad 205:159 S '39 400w
Booklist 35:359 Jl 1 '39

Reviewed by W. R. Agard
Books p17 Jl 23 '39 350w
N Y New Tech Bks 24:24 Ap '39

Reviewed by L. M. Brooks
Social Forces 18:294 D '39 450w

"Mr. Perry's book is well worth a careful reading, not only by students of city planning and persons with a general interest in housing, but also by the building and real estate interests." G. A. Boehm

+ Survey 75:356 N '39 350w

PERRY, CLAY, pseud. See Perry, Clair Willard

PERRY, MRS FRANCES. Water gardening; foreword by E. A. Bowles. 353p il $5 Scribner [15s Country life]

635.9674 Water gardens 39-16527

"Frances Perry's book deals with almost every aspect of a very fascinating subject. Starting with the practical construction of outdoor pools, she goes on to tell how to stock them with plants and animal life, so as to maintain a correct 'balance of life' and gives much useful information about bog and moisture loving plants for the margins of pools and streams as well as the plants growing in the water itself, such as water-lilies, floating aquatics and submerged oxygenating plants. The indoor aquarium, both heated and cold, is also dealt with and there are two chapters on the care of fish." Times [London] Lit Sup

"It is an English publication, and consequently many of the plant species and varieties included are not procurable over here—at least, not without long and possibly expensive search. But those sections which deal with construction, planting and maintenance hold much information that will be genuinely useful to American gardeners, and the adequacy of the numerous illustrations is complete." R. S. Lemmon

+ Books p13 My 14 '39 80w

"Written in England and printed in Scotland, the book is an ideal work for English gardeners. For American gardeners, it is interesting and informing but often impracticable. With a little re-writing to adapt it to conditions on this side of the Atlantic, the book might have been without a peer."
Boston Transcript p1 Ja 21 '39 250w

"This volume for some time to come, at any rate, will probably be accepted as the standard work on water-gardening, every form of which seems to have been adequately dealt with. . . . The numerous illustrations include some exquisite photographic reproductions of Claude Monet's lovely water garden at Giverney and many others equally fascinating." B. L.

+ Manchester Guardian p7 D 6 '38 330w
Times [London] Lit Sup p806 D 17 '38 80w

PERRY, GEORGE SESSIONS. Walls rise up. 236p $2 Doubleday

39-9209

Tale of three hoboes who light out from California via freight train, and presently reach a convenient spot on the Brazos river in Texas. There they take over the shack of a squatter, who has been killed by their freight train, and proceed to wangle a fairly good living from a nearby farm and other sources and resources.

PERRY, G. S. *Continued*

"'Walls Rise Up' is not only first-rate entertainment, it is legitimate entertainment; its ingredients are straight out of a world which would seem to offer little material for comedy. To have seen where the material for comedy lies in America today, that is, among those free of responsibility, and to have exploited it so expertly, without effort and without sentimentality, is an achievement to be grateful for." N. W. Richmond, Jr.

+ **Books** p16 Ap 2 '39 420w

" 'Walls Rise Up' is a picaresque novel which satirizes life through the device of exaggeration. At the same time the prose is amazingly realistic. In the midst of all his exaggerations Mr. Perry never loses his ear for the American language. . . A curious side to [the book] is the physical excess and brutality and its colossal boozing, fighting and inimitably casual love-making. . . Mr. Perry has written a book too brazenly strong, masculine, and American to sell very well." Margaret Clark

— + **Boston Transcript** p2 Mr 25 '39 550w

New Repub 98:288 Ap 12 '39 40w

"A segment of the odyssey of three lighthearted, heavy-drinking hoboes, this book of footloose and hilarious adventure will be welcomed with open arms by many readers. But don't recommend it to your Boston Aunt if you hope to be remembered in her will. For it strikes the risibilities very close to the ground, and its earthy humor is elementary and unrefined. It is a tremendously funny book." Beatrice Sherman

+ **N Y Times** p13 Jl 23 '39 500w

"There is an inescapable reaction on the part of the reader that the author is being conscientiously hardboiled. Generally speaking, his hoboes are likable characters in the Cain and Steinbeck tradition. But their excursions into ribaldry and immorality fall short of conviction more often than not. They lead a catch-as-catch-can existence made up of equal parts of assault, lechery, and petty larceny. And while your interest is aroused recurringly in their conquests, amorous and economic, you leave them finally without regret, and without any particular memories." R. S.

Sat R of Lit 19:20 Mr 25 '39 120w

PERRY, JOSEPHINE, and SLAUSON, CELESTE. Forestry and lumbering. (America at work) 128p il map $1.50 Longmans

634.9 Forests and forestry—Juvenile literature. Lumbering—Juvenile literature

(W) 39-27754

"Using the Northwest to typify the process of the lumbering industry, the authors present in brief, simple, and direct form the progress of lumbering and the growth of forestry." (Library J) For grades five to eight. Index.

Booklist 36:47 O 1 '39

"Libraries will find especially useful the material on fire prevention and control, and the description of the modern methods used in a typical logging and sawmill operation. Index, good print, excellent make-up." Marian Herr

+ **Library J** 64:905 N 15 '39 50w

" 'Forestry and Lumbering' is admirably illustrated and the main outline is suggestive of numerous classroom projects which may be profitably undertaken in an elementary school conservation course. But one feels that the authors are not completely at home with their subject. The book is probably not intended as a reference work."

+ — **Springf'd Republican** p6 D 4 '39 180w

Wis Lib Bul 35:218 D '39

PERRY, RALPH BARTON, and others. The meaning of the humanities. See Greene, T. M., ed.

PERRY, RAYMOND W. Block printing craft. 143p il $3.50 Manual arts

761 Wood engraving. Linoleum block printing (W) 38-30958

Following a short historical survey of block printing, the book describes the technique of wood and linoleum block printing, designing, transferring, cutting, printing, etc. Index.

Booklist 35:95 N 15 '38

"This is a very practical book. . . The author is a master of the craft, whose prints have been shown in some of the leading exhibitions. The book is very clearly written, and illustrated with numerous drawings and prints, including a series to demonstrate the steps in the process of making color prints where several blocks are used."

+ **School Arts** 38:8a Je '39 100w

PETERS, MARJORIE. Nancy goes places [il. by the author]. [56p] $1.50 Macmillan

39-19700

Five stories about a little girl whose lively imagination added excitement to even the most ordinary of daily affairs.

Reviewed by E. M. Mack

Boston Transcript p2 S 9 '39 40w

Reviewed by F. B. Sloan

Christian Science Monitor p11 O 30 '39 120w

"Each page is illustrated with numerous drawings and details that tend to give the book a cluttered appearance. The book's size and shape is unfortunate for it looks like a picture book but its honest appeal would be to little girls of seven to nine who like to 'pretend' and can read for themselves. Experience will show whether this book can find its right public in the library." E. G. Mullan

Library J 64:712 S 15 '39 70w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. The story book of things we wear; wool, cotton, silk, rayon [il. by the authors]. [128p] $2.50 Winston

677 Textile fabrics—Juvenile literature. Clothing and dress—Juvenile literature

(W) 39-33002

Information, in simple form, about the growth, cultivation, and industrial uses of the clothes we wear. The four sections of the volume are: wool; cotton; silk; and rayon. Also issued as four separate volumes at 75 cents each.

Booklist 36:202 Ja 15 '40

"Excellent picture-information. . . The four little books . . . follow the pattern of their predecessors; if the pictures cannot be so brilliant as those, for example, in the food series where landscapes were so glowing, the information, both in word and picture has often the charm of the unexpected. At least I feel sure many children will find out for the first time how fascinating a background rayon has, from the bits about it given here. 'Silk' is, as might be guessed, the prettiest book." M. L. Becker

+ **Books** p7 D 24 '39 90w

Reviewed by E. G. Mullan

Library J 65:123 F 1 '40 100w

PETERSON, HORACE CORNELIUS. Propaganda for war; the campaign against American neutrality, 1914-1917. 358p il $3 Univ. of Okla. press

940.488 Propaganda, British. European war, 1914-1918—Propaganda. European war, 1914-1918—U.S. (W) 39-11769

"It is Mr. Peterson's purpose to study in detail the ways and means by which the British

propagandists established their pre-eminence over the competing propagandists of the Central Powers." N Y Times

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"Despite a few minor errors of orthography, Peterson's book is a fine job. Someday perhaps certain persons in Great Britain and in the United States who were intimately connected with the British propaganda endeavor during the war and who up until now have refrained from revealing what they know will add further important information. Until that shall transpire, Propaganda for War will undoubtedly remain as the definitive work in this field of World War history." J. D. Squires

+ Am Hist R 45:363 Ja '40 300w

Reviewed by R. D. Casey
Am Pol Sci R 33:1103 D '39 550w

Reviewed by H. L. Childs
Ann Am Acad 205:173 S '39 600w

Reviewed by Fletcher Pratt
Atlantic Ja '40 50w

Booklist 35:362 Jl 1 '39

Reviewed by W. L. Langer
Books p12 O 1 '39 1100w

"The book would make the entire nation 'stop, look and listen' if enough Americans could be persuaded to read it during this summer that marks the quarter-centennial of the outbreak of the Great Madness." Paul Hutchinson

+ Christian Century 56:879 Jl 12 '39 1100w

Christian Science Monitor p20 Ap 27 '39 600w

Reviewed by Edward Skillin, Jr.
Commonweal 30:589 O 20 '39 360w

Reviewed by Norman Cousins
Current Hist 51:4 D '39 50w

Foreign Affairs 18:161 O '39 60w

"Mr. Peterson's account of the British propaganda that drew America into the World War is or should be an event of significance to Americans who desire to safeguard American interests. If widely read, the book will help vastly to prevent Americans from being swept off their feet by today's fears, hatreds and hysterias." C. R. Miller

+ New Repub 99:50 My 17 '39 1200w

"As in the case with so many books published under academic auspices, the handling of references by Mr. Peterson rather baffles me. He quotes indirectly sources of information all students can freely consult directly; he cites some standard works and completely ignores others; and he fails, in a book which is fairly exhaustive, to refer at all to several articles of the first importance to his subject. But if the vagaries of the academic mind are unfathomable in this respect, there can be no question that Mr. Peterson's book has a clarity and forthrightness which are decidedly not ruling characteristics of academic products." C. H. Grattan

+ — N Y Times p13 My 7 '39 900w

Pratt p20 winter '40

Reviewed by R. J. Sontag
Sat R of Lit 20:16 Je 3 '39 550w

Social Studies 30:332 N '39 150w

"There is much valuable information in this volume on the general subject of the United States during the years from 1914 to 1917, and on the events which led to the declaration of war. The student of that period will find it useful as a compilation of facts, with occasional snatches of good writing and some penetrating interpretations. Nonetheless, both the book's reading qualities and its merits as a contribution to history would have profited from a more determined effort on the author's part to digest his abundant materials and to set forth his findings in a more clear-cut and conclusive fashion. The notes and bibliography are full, but the index is inadequate." D. D.

+ — Springf'd Republican p10 Je 8 '39 750w

PETERSON, ROGER TORY. A field guide to the birds; giving field marks of all species found east of the Rockies. rev and enl ed 180p il map $2.75 Houghton

598.2 Birds (W) 39-27271

"This is the first completely revised edition of the Field Guide since its publication in 1934. Aside from a number of additional notes on identification, cross-references between text and plates have been added, also sizes of birds in inches, sections on song and range, etc. Besides a few more line cuts throughout the text, four new plates are included: two of shorebirds at rest, one of sea-birds, and one of Rails, Gallinules, etc. The area covered by the guide was extended from the ninetieth to the hundredth or hundred and third meridian, roughly, the eastern edge of the Rockies, a much more practical line of division between the East and the West." (Pref) For first edition see Book Review Digest, 1934. Index.

Booklist 35:276 Ap 15 '39

Books p30 Ap 30 '39 20w

"The colored illustrations are excellent, and in the case of the warbler family the distinguishing colors are marked in a manner definitely to facilitate identification. This is especially helpful in a family so numerous and with so many members clad so nearly alike. The size of the volume the bird student will find eminently practical as he sallies forth to make first acquaintances among the birds, or to refresh his knowledge of familiars. . . With this volume at hand identification of our summer visitors is comparatively easy." A. F. Gilmore

+ Christian Science Monitor p11 Ap 22 '39 270w

Wis Lib Bul 35:99 My '39

PETERSON, ROGER TORY. The junior book of birds. 92p il $2 Houghton

598.2 Birds—Juvenile literature (W) 39-27398

The director of the educational program of the National Association of Audubon societies has written this bird-study guide for young readers. The habits and behavior, identification, nests, of twenty-three common North American birds are considered. There are color plates of each, with many drawings in black and white.

Booklist 35:313 My 15 '39

Reviewed by M. L. Becker
Books p12 My 7 '39 350w

"A noteworthy effort to put interesting and reliable information about birds and their habits into a form that will attract children of all ages." E. M. Mack

+ Boston Transcript p2 Ap 29 '39 30w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 29 '39 130w

Horn Bk M 15:170 My '39 30w

"While the book will fill a need in library and home collections because of the dearth of material on birds that is intelligible to younger children, it is unfortunate that the book lacks an index, is so expensive, and suffers from a chatty, conversational style." Dorotha Dawson

Library J 64:470 Je 1 '39 120w

New Yorker 15:91 N 25 '39 20w

"As good a book as any available."

+ Sat R of Lit 20:19 Jl 8 '39 30w

Wis Lib Bul 35:194 N '39

PETRIE, SIR WILLIAM MATTHEW FLINDERS. Making of Egypt. 188p 82pl map $3.75 Macmillan [12s 6d British school of archaeology; S.P.C.K]

913.32 Egypt—Antiquities. Egypt—Civilization [39-27399]

"Professor Petrie has collected within this volume the main features of archaeological and

PETRIE, W. M. F. —*Continued*
anthropological evidence at present available for tracing the various elements of which the Ancient Egyptian civilization was composed. . . The book deals primarily with pre- and proto-dynastic times, but allusion is also made to the later periods. Some eighty plates of line-drawings and photographs serve as illustrations to the text." Times [London] Lit Sup

Booklist 35:304 My 15 '39

"Terse, forceful exposition, characteristic of the doyen of Egyptology, marks the undiminished energy and concentration of this wonderful scholar in his eighty-sixth year." S. S.

+ Manchester Guardian p7 Ap 4 '39 380w

"The layman will find much profit and pleasure in studying the plates, but to read the text requires more detailed knowledge than he could possess. The attempt to squeeze so much into so small a space entails a style which at times becomes almost telegraphic in its compression. It also necessitates allusions which are sufficient for the Egyptologist, but must be meaningless to the public." G. A. Wainwright

Nature 143:957 Je 10 '39 470w

Spec 162:504 Mr 24 '39 130w

Times [London] Lit Sup p286 My 13 '39 80w

PETTEE, GEORGE SAWYER. The process of revolution. 167p $2.75 Harper

321.092 Revolutions 39-2956

The author "is concerned chiefly with what he calls the 'great revolutions,' those of France and Russia, though now and then he brings in an instance from Spain, or turns back into older history. Fascism he dismisses as a 'minor revolution,' a mere public *coup d'état*. Mr. Pettee has a resolutely modern temper: he is not to be shocked by the excesses of revolutionaries, not to be betrayed into accepting myths and slogans from any source, but is courageously determined to help build a political science on which can be built a better world. Revolutionists, he concludes, belong to the saving minority who preserve social values. In a brief but ambitious conclusion he holds—or perhaps only hopes—that as we come to understand revolutions we may come to avoid them." (Sat R of Lit)

Reviewed by P. H. Odegard

Am Pol Sci R 33:692 Ag '39 1050w

Reviewed by David Riesman, Jr.

Harvard Law R 52:864 Mr '39 850w

"Mr. Pettee has none of the timidity, none of the innocent faith in 'facts,' none of the unwillingness to generalize, that we are told is the curse of the academic social scientists. His study is one of the most interesting and most readable books in an increasing literature on the comparative study of revolutions." C. B.

+ Sat R of Lit 20:18 Je 3 '39 440w

PETTIE, GEORGE. A petite pallace of Pettie his pleasure; ed. by Herbert Hartman. 327p $6.50 (25s) Oxford

[38-34088]

George Pettie's Petite Pallace first appeared in 1576, antedating John Lyly's Euphues by several years and closely resembling that work. Pettie's tales of love, courtship and marriage have a classical framework and are ornamented with proverbs and maxims. Notes are added and an index to proverbs and to proper names.

"Scholars today will welcome a new edition of the book, because of the light it sheds on the rhetorical conventions of the time and on the standards of polite learning three and a half centuries ago."

+ Boston Transcript p2 Ja 14 '39 90w

"Students of early Elizabethan literature, and especially of Euphuism, will be glad to know of this handsome and scholarly edition of a book of great importance in the story. Mr. Hartman's introduction shows the results of the most recent research in the study of Pettie and of his book; and the text, not being modernized is more trustworthy than that published by Israel Gollancz in the King's Classics. In his notes Mr. Hartman has been at great pains to trace the origin and history of the many proverbs which are a feature of the style."

+ Times [London] Lit Sup p62 Ja 28 '39 90w

PFEIFFER, JOHN. Science in your life; il. by Ludwig Mactarian. (Peoples lib) 109p 60c Macmillan

530 Physics (W) 39-29409

A small popularly written book on physical science. "Mr. Pfeiffer attacks such fundamentals as heat, molecules, seeing, hearing, magnetism, sound, and in the process gives enough historical background to let his readers know how we came by our conceptions." (N Y Times)

Booklist 36:152 D 15 '39

Christian Century 56:1512 D 6 '39 30w

"As the science editor of Newsweek, Mr. Pfeiffer knows how to make his readers sit up in class and pay attention. His crisp sentences, his happy analogies, his desire to make his explanations so clear that there is no escaping their meaning all contribute to make 'Science in Your Life' the best kind of elementary introduction to a course in physical science." Waldemar Kaempffert

+ N Y Times p15 Ja 7 '40 120w

Springf'd Republican p10 Ja 5 '40 220w

Wis Lib Bul 36:13 Ja '40

PHELPS, CLYDE WILLIAM. Retail credit fundamentals; official textbook of the National retail credit association. 318p il $4 Nat. retail credit assn, 1218 Olive st, St Louis

658.882 Credit. Retail trade. Collecting of accounts 38-31651

"With the aim of treating 'only those basic functions which every employee in the credit department should be expected to know . . . ' this book is one project in the educational program of the National Retail Credit Association. A second volume is planned to cover more advanced problems. The presentation, which includes much descriptive material of optional methods of operation, is logically enough organized into three parts: (1) securing business, (2) controlling the account, and (3) collecting, i.e., it follows through the normal credit cycle." Am Econ R

"Though containing little that is startlingly new, this volume should be useful to the experienced credit sales manager as a review of his own practices and to the less advanced employee as an introduction to the credit problem and its relation to the store as a whole, and a better understanding of the 'why' of activities in which he participates." G. B. Tallman

Am Econ R 29:604 S '39 200w

"An exceptionally useful volume on a particular narrow phase of retail store operation." S. F. Teele

+ Harvard Business R 18:129 autumn '39 160w

PHELPS, EDITH MAY, ed. Book and library plays for elementary and high school use. 222p $2.25 Wilson, H.W.

812.08 Children's plays. College and school drama 38-28914

These sixteen short plays are selected from the many offered to the Wilson Bulletin during the past year. The plays, which dramatize

books, literary characters, and library practice, are easy to produce and most of them require no royalties.

Booklist 35:114 D 1 '38

"The range of subject matter in the plays is wide—there are plays about printing and printers, John Newberry, books of all varieties, library rules and regulations. Recommended for libraries of any size that have a demand and especially for school libraries." M. R. Lucas

+ Library J 64:118 F 1 '39 90w

Wis Lib Bul 35:71 Ap '39

PHELPS, WILLIAM LYON. Autobiography with letters. 936p il $3.75 (15s) Oxford

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-27272

Reminiscences of Yale's much loved professor emeritus of English. "Mr. Phelps's book . . . wanders light-heartedly hither and yon for the length of a thousand pages; it introduces famous and interesting personalities by the dozen; it interlards its narrative with random disquisitions on cats and fresh-air fiends, on the iniquity of after-dinner speaking, on how to read on trains, on the younger generation, and heaven knows what else. One thinks, this book could be cut by one-third and not suffer, and then reflects that it would be like cutting living tissue. For this is the record of a man's abundant living." (N Y Times) Index.

Reviewed by E. V. Stonequist

Am Soc R 4:910 D '39 80w

Reviewed by John Holmes

Atlantic My '39 800w

Booklist 35:268 Ap 15 '39

"This is a Niagara Falls of a book. And, like Niagara Falls, it carries a certain amount of odd and extraneous matter along in its current. On one page you will meet a distinguished literary figure. On the next you are quite as likely to get a recipe for curing hiccoughs. But, as the pages roll on, the wonder grows that any one human being should have been able to do so many different things and get such fun out of all of them. Nor is it ever a self-centered enjoyment. If Mr. Phelps knows of something good, his automatic instinct is to share it with you as quickly as possible. And, if you don't happen to appreciate that particular thing—no matter. There will be a dozen other things. For few men since Samuel Pepys have had such unflagging zest for life." S. V. Benét

+ Books p1 Ap 16 '39 1600w

"Better than anybody like him, Mr. Phelps has known how to strike the greatest common denominator of the literary public. He knows this audience—its hopes, its fears, its refusals, its confused emotions, its limitations, its prejudices—and in 'Autobiography with Letters' he has written precisely the kind of book such readers will enjoy. He has removed every difficulty. He is plain and simple. Except for the unfortunate Mrs. Ward he has liked almost everybody, and he expects his readers to like almost everybody, too." H. M. Jones

Boston Transcript p1 Ap 15 '39 1100w

Reviewed by Arthur Barker

Canadian Forum 19:61 My '39 700w

Cath World 149:370 Je '39 440w

Christian Century 56:726 Je 7 '39 1600w

"The first mental reaction, as one picks up this book with the portrait of the famous author on its jacket, is, What a bulky volume! What can a man say about himself that justifies a book of a thousand pages! As one reads it, however, one's query is, 'Why does he stop with only a thousand pages? There must be material for another thousand behind this.'" A. F. Gilmore

+ Christian Science Monitor p12 Ap 29 '39 800w

"This is no conventional autobiography. It is man size, life size. In bulk alone it pairs with Gone With The Wind. The whole man is here in all his many-sidedness; whatever else he be, always the optimistic apostle of appreciation of the best in men and movements." L. P. Powell

+ Churchman 153:17 Ap 15 '39 950w

Cleveland Open Shelf p7 Ap '39

Reviewed by Norman Cousins

Current Hist 50:6 My '39 750w

"One of the gayest and most entertaining personal histories ever written." M. L. Elting

+ Forum 101:v My '39 100w

Manchester Guardian p7 Je 23 '39 280w

"Reading over the 1,000 pages of memories, anecdotes, homilies, apologies, appreciations, revelations, which describe Professor Phelps's life and friendships, it is impossible for us also not to feel admiration and amazement. . . . Although the pages of the 'Autobiography' are studded with learned quotations in varied languages, their watermark is always U.S.A., and they reveal the immense energy of our society, our hero-worship, tolerance, pragmatic curiosity, sentimentality, and geniality." Maxwell Geismar

+ Nation 148:474 Ap 22 '39 550w

Reviewed by Edgar Johnson

New Repub 99:53 My 17 '39 600w

"A book as warmly human as the man himself, brimming with love of life and people." J. D. Adams

+ N Y Times p1 Ap 16 '39 1500w

New Yorker 15:106 Ap 15 '39 90w

Pratt p28 summer '39

"Professor Phelps has never been a rigorous critic, and nobody will find much reasoned criticism in this book. There are almost no references to the outspoken and controversial writers who have made a new American literature within the past two decades. But within the field of Professor Phelps's enthusiasms and friendships he is too delightful to be strictly measured, and he includes many interesting (as well as some trivial) letters to him from such a variety of friends as few men have ever made." Carl Van Doren

+ Sat R of Lit 19:5 Ap 22 '39 950w

Reviewed by D. W. Brogan

Spec 162:918 My 26 '39 380w

"This book, though picturing many personalities in the academic world, in the theater and in literature, is mostly 'Billy' Phelps. There are nearly 1000 pages of it and of him—and none too much."

+ Springf'd Republican p7e Ap 16 '39 1150w

Time 33:91 Ap 17 '39 400w

Times [London] Lit Sup p424 Jl 15 '39 700w

Wis Lib Bul 35:112 Je '39

Reviewed by C. M. Fuess

Yale R n s 28:817 summer '39 700w

PHILADELPHIA CLUB OF ADVERTISING WOMEN. Advertising careers for women. See Clair, B., ed.

PHILIPS, MRS GEORGIANA (CUSHMAN). Summer of good hope; with drawings by Margaret Sommerfeld. 277p $2.50 Putnam

39-4386

Nine-year-old Rosalind and her younger brother, Charlie, are agreed that the only thing is for their beloved Mum to marry again and get busy about having more family before it is too late. During a summer in a borrowed cottage in Vermont their hopes are alternately raised and lowered by Mum's vacillation but finally she makes her choice to the children's satisfaction.

Reviewed by George Conrad

Books p12 Mr 5 '39 360w

PHILIPS, GEORGIANA- *Continued*

"It is a considerable feat to reflect a smart, mentally active group of handsome New Yorkers summering on a mountain lake and keep it consistently true to a child's point of view. Mrs. Philips pulls it off very well. Rosalind is only nine, but she was either born with an adult mind or acquired a mature outlook at an early age. She combines love for her mother with a tolerance and sensitivity that find expression in an excellent vocabulary. Don't get the idea that she is unreal. If you do not happen to know a little girl something like Rosalind, that is simply your misfortune, for there are some of them about, more than there used to be." Charlotte Dean

+ N Y Times p28 F 26 '39 390w

"A fresh and amusing light novel."

New Yorker 15:67 F 25 '39 30w

"Anyone who likes to read about children, and many who do not, will enjoy Mrs. Philips's spirited story." K. S.

+ Sat R of Lit 19:19 Mr 4 '39 220w

PHILIPS, JUDSON PENTECOST. Death delivers a postcard. 304p $2 Washburn

39-23860

Detective story.

"The facts turn out to be tall, astonishing and not without entertainment value." Will Cuppy

+ Books p20 O 1 '39 140w

Reviewed by Marian Wiggin

Boston Transcript p2 O 7 '39 60w

"A swift and high-spirited tale. This is not primarily a mystery story, but rather a thriller of a very exciting kind. What is a mystery to John Lawrence and Maxwell Blythe —the identity of the blackmailers—is an open page to the reader almost from the first. And the puzzle which holds its interest through the course of the book is how the criminals are to be defeated and brought to bay." Kay Irvin

+ N Y Times p22 O 1 '39 180w

"Manhattan dives and Long Island chateaux harbor enough conniving, dare-deviltry, and gun-fire to suit most avid thrill-seeker. T.N.T."

Sat R of Lit 20:36 O 14 '39 40w

PHILLIPPS, GUS MARCH-. See March-Phillipps, G.

PHILLIPS, CHARLES FRANKLIN. Marketing [under the editorship of Edgar S. Furniss]. 781p maps $3.75 Houghton

658.8 Marketing 38-21104

Textbook on marketing by an assistant professor of economics at Colgate University. "The book is divided into four parts: an introduction of 20-odd pages, and three other parts almost equally divided in the treatment of business goods, consumers' goods, and marketing problems. Two approaches—the commodity approach and the institutional approach—are used in an understanding of the functions of marketing. In Part 2 the commodity approach is employed in the treatment of the marketing of business goods, and in Part 3 the institutional approach is used in discussing the marketing of consumers' goods. Part 2 begins with raw materials and takes them to the manufacturer; Part 3 deals with the goods after the manufacturer has finished them and describes the institutions through which they reach the ultimate consumer." (Am Econ R) Bibliography. Index.

"The author presents the technical features of marketing in an orthodox but satisfactory manner, and in dealing with questions of large social significance he displays a thorough grounding in economic principles. Another merit of the text is that it obviates the necessity of revising some other texts that are in the field." J. S. Robinson

+ Am Econ R 29:152 Mr '39 800w

"The general pattern of this new textbook on Marketing is much the same as that of other standard textbooks in this field. . . It is, however, very far from being a mere rehash of the information and viewpoints of other authors. Professor Phillips' work bears the stamp of his own study on every subject. It gives evidence of careful research covering the entire field. . . In general, this textbook is well organized, readable, and teachable. It is well documented throughout, and each chapter is supplemented by review questions and suggestions for further study. It is a book of outstanding merit that will command the respect and the interest of both teachers and business men." P. H. Nystrom

+ Ann Am Acad 200:339 N '38 650w

PHILLIPS, CHARLES FRANKLIN, and GARLAND, JASPER VANDERBILT. Government spending and economic recovery. 404p il $2 Wilson, H.W.

330.973 U.S.—Economic conditions. U.S. Economic policy. U.S.—Public works

(W) 39-27046

This volume is the first of a series of books to be known as the Contemporary social problems discussion series. It is similar in design to other volumes prepared for debaters, and contains excerpts and reprints of articles, with lists of topics and problems for discussion and suggested readings. The present volume deals with the question: Resolved: That the United States should cease to use public funds for the purpose of stimulating business.

"Both the quality and coverage of the volume are such as to make it a useful book of reference." J. L. Snider

+ Harvard Business R 17:375 spring '39 120w

Wis Lib Bul 35:47 Mr '39

PHILLIPS, HARRY ASHTON; COCKEFAIR, EDGAR AUGUSTUS, and GRAHAM, JAMES WADE. Agriculture and farm life. 496p il maps $1.48 Macmillan

630 Agriculture. Farm life (W) 39-6799

High school textbook on the various phases of farm life. Its purpose is "(1) to show the advantages of the farm as a place to live, (2) to present the elementary principles of farming, and (3) to teach the modern practices essential to successful farm operation." (Pref) Index.

Booklist 35:302 My 15 '39

"The book presents in a satisfactory manner a general overview of the whole field of agriculture as a vocation. While it does not present a complete treatise on any of the numerous enterprises and would need to be supplemented by much reference material if used above Grade IX, it contains many of the intricate bits of knowledge which make farming both interesting and profitable. It is an excellent textbook for use in the teaching of elementary agriculture." E. W. Rowley

+ School R 47:633 O '39 350w

PHILLIPS, HENRY ALBERT. New designs for old Mexico. 336p il $2.75 McBride

917.2 Mexico (W) 39-27006

"Here is one American traveler's observation and study of [Mexico], of the changing designs, the enduring contrasts and the recurrent pattern. Mr. Phillips's historical survey goes back to the Spaniards comes on to the revolutionary dictators and would-be dictators of the present century, looks at President Cardenas and his regime." (N Y Times) Index.

Booklist 35:188 F 1 '39

Books p17 F 26 '39 400w

"Mr. Phillips has tried to paint a portrait of Mexico, but the model refused to sit still. Many details of his reporting are excellent, vivid, often brilliant. But he has apparently become confused by the very wealth of material before him. . . He has failed to halt the revolving of the kaleidoscope long enough to see his picture clear. His book, unlike its subject, lacks design." Hannibal Towle

— + **Boston Transcript** p1 Je 17 '39 380w

Foreign Affairs 17:822 Jl '39 10w

"Mr. Phillips makes a conscientious effort to be unbiased and fair. If his book is not primarily a chronicle of sight-seeing travel he has much to say, nevertheless, to the traveler. . . The value of Mr. Phillips' book does not lie in his personal conclusions but in his reporting, his detailed citation of fact and opinion on both sides. . . His book is not written with any particular distinction, nor does it claim to say the last word on its subject, but in its actual information and its invitation to further study, it is a good book for prospective tourists to read." K. W.

+ **N Y Times** p9 Ja 15 '39 900w

Sat R of Lit 19:20 Mr 11 '39 330w

PHILLPOTTS, EDEN. Monkshood. 279p $2 Macmillan

39-21660

Psychological mystery story.

"Take it from us that Mr. Phillpotts makes it one of his very best tales, what with stately, unhurried prose, a slow but sure piling up of suspense, a pervasive sense of doom and a sort of antique, classic air that you don't find elsewhere in mystery fiction. . . Dr. Thorne's final explanation is a model of its kind, and so is the whole story. A whale of a mystery, in fact." Will Cuppy

+ **Books** p12 S 10 '39 200w

"For the final explanation little material evidence is given, but it seems psychologically sound and could be reached by any reader who chose to study with equal care Mr. Phillpotts's careful presentation of his characters." E. R. Punshon

Manchester Guardian p3 O 20 '39 150w

"Eden Phillpotts, in years gone by, wrote a number of excellent mystery stories. In several recent novels he has used the theme of crime not as an instrument of suspense or puzzle, but as a means of probing human character and motive. Now he has combined the two interests in a murder novel which has a persistent and intriguing element of mystery, but yet focuses the reader's attention on motivation and reaction even more than on event." Kay Irvin

+ **N Y Times** p22 S 10 '39 200w

"Sombre villainy made more horrible because of the author's polite, old-fashioned style."

New Yorker 15:72 S 30 '39 40w

"Sober-sided treatment and some terribly windy passages can't keep down singularly affecting yarn of fury-driven slayer. Impressive."

Sat R of Lit 20:19 O 7 '39 40w

"It is a pity that all the characters speak in flowery or stilted language which makes them appear to be figures of fantasy to whom 'dreadful and melancholy events' were almost bound to occur."

Times [London] Lit Sup p611 O 21 '39 70w

PHILLPOTTS, EDEN. Tabletop. 236p $2 Macmillan

39-30539

The secret of buried Inca treasure is revealed to the heroine by the strange words of a parrot, the gift of her fiancé.

"If you feel that Mr. Phillpotts has overfiddled himself a trifle in the final throes of his pipe-dream, remember that this is escape literature in the grand style, no holds barred." Will Cuppy

+ **Books** p36 N 12 '39 200w

"Although Mr. Phillpotts continues to pay meticulous attention to even minor details, his story is lively and full of suspense. Treasure hunting in the South Seas is no new subject, but here it takes on a new aspect. There are plenty of fine characters, among whom I am sure you will find a favorite. I'm still vacillating between the hero's mother and the nice old man who raises birds." Marian Wiggin

+ **Boston Transcript** p2 D 2 '39 60w

Christian Century 56:1346 N 1 '39 40w

"For lovers of adventure stories who do not mind a nightmarish dose of fantasy, this story is all right." C. D.

+ **N Y Times** p14 D 17 '39 160w

New Yorker 15:92 N 11 '39 30w

PHIPPS, RAMSAY WESTON. Armies of the first French republic and the rise of the marshals of Napoleon I. 5v v 5; ed. by Elizabeth Sandars 479p maps $7 (21s) Oxford

944.04 France—History—Revolution. France—Army

"The late Colonel Phipps, as readers of the early volumes of his important work will recall, treated the French Republican Armies as schools of the future marshals and also of eminent soldiers such as Kléber, Desaix, Moreau and Joubert, who did not receive the baton, or like Molitor, who received it only after the Restoration. This, the fifth, volume covers the period from the autumn of 1797 to the end of 1799, but so far as operations are concerned it is a record of the latter year, except for the Egyptian Campaign. The other campaigns described are those of the Armies of the Rhine, in Switzerland, Holland and Italy. The volume concludes with Bonaparte's *coup d'Etat* of Brumaire which overthrew the Directory." (Times [London] Lit Sup) For earlier volumes see Book Review Digest, 1927, 1929, 1933, 1936.

"Criticism of the earlier volumes also applies to this, in particular, that it is based entirely on French and English works published before 1917. No attention is paid to the excellent periodical literature. Though curiosity is occasionally expressed as to the contents of original documents, there has been no attempt to examine the archives. While the above limitations should always be kept in mind, the work remains of primary importance for the study of the military history of the period." H. C. Deutsch

+ — **Social Studies** 30:326 N '39 450w

"This volume is fully up to the standard of its predecessors. Colonel Phipps' occasional grim humour reappears when he draws a picture of Schérer, fired by the memory of Bonaparte's First Italian Campaign, trying to imitate his tactics. As always, the author's reflections and appreciations of character are illuminating and instructive."

+ **Times [London] Lit Sup** p393 Jl 1 '39 800w

PHOTOGRAPHIC buyers' handbook [comp. and ed] by A. R. Lambert and Consumers union. 308,321-343p il $2.75 Simon & Schuster

771 Photography—Apparatus and supplies

(W) 39-27598

"This book attempts to give . . . help [to amateurs] by describing available equipment and materials; by pointing out the special features of each brand and their advantages and disadvantages; and, wherever possible, by making direct comparisons, to indicate which brands are outstanding values, which are good buys, and which relatively poor. The ratings of equipment and material are based on expert examination and test, on data gathered

PHOTOGRAPHIC buyers' handbk.—*Continued* from camera repair men, and on the experience of photographers." (Introd) Index.

Booklist 35:376 Jl 15 '39
N Y New Tech Bks 23:44 Jl '39

PICASSO, PABLO (PABLO RUYS). Picasso: forty years of his art; ed. by Alfred H. Barr, jr; with two statements by the artist [pub] in collaboration with the Art Institute of Chicago. 207p il $2.50 Museum of modern art

759.6 Paintings, Spanish 39-29461

A brief account of the Spanish artist's life and work. About two-thirds of the book is given over to reproductions of his pictures, showing each phase in his development as a painter. Lists Picasso's exhibitions in chronological order.

Booklist 36:172 Ja 1 '40
Boston Transcript p5 D 16 '39 190w
Pratt p15 winter '40

"The tactful and suggestive comments of Mr. Barr [are] expressed, like the observations of a skillful guide, at strategic moments for the reader, to emphasize continuities in the work of the world's most abundantly talented painter. This book, like the exhibition, should remind even the observer who recoils from the shocking and sinister dehumanizations, the puerile anti-intellectualism, the devastating egocentricity of Picasso, how much there is in the world he has created that brings immediate if scarcely profound satisfaction." Oliver Larkin

+ Sat R of Lit 21:10 D 16 '39 460w

"Mr. Barr has wisely allowed the pictures full chance to tell their story, reproducing them handsomely, with details concerning their media, sizes, and so forth. His commentary, supplementing the caption material, is brief and always relevant, relating the pictures to the general outline of Picasso's development. An exhaustive bibliography, information about the ballets and book illustrations, a list of Picasso's works in America and two statements by the artist help to make this a valuable book."

+ Theatre Arts Mo 24:151 F '40 300w

PICKWELL, GAYLE BENJAMIN. Birds. (Whittlesey house publication) 252p il $3.50 McGraw

598.2 Birds (W) 39-10842

Full-page photographs and informal descriptive text on the nesting habits, food, migrations, feathers, etc., of North American birds. Includes a chapter on cowbirds, and one on how to know birds. Index.

Booklist 35:326 Je 1 '39

"There can never be too many good books about birds and this one is better than good. As an interest rouser for those who know little about birds, and think they care less, it is a virus guaranteed to get into their blood and do its work." D. C. Peattie

+ Books p7 Jl 2 '39 220w

"Mr. Pickwell is an excellent photographer. His full-page illustrations are in many cases, the result of infinite patience. . . Unfortunately the book itself seems to lack a real purpose. Its contents are as general as its title, and there is a definite need for greater cohesion. Personal experiences and observations are intermingled with legends, factual data, and scientific terms in a bewildering manner."

— + Boston Transcript p1 Jl 15 '39 200w
Scientific Bk Club R 10:3 My '39 180w

PICKWELL, GAYLE BENJAMIN. Deserts [phot. by the author]. (Whittlesey house publication) 174p map $3.50 (15s) McGraw

551.58 Deserts. Desert fauna. Desert flora (W) 39-27334

The text describes the nature of deserts, conditions forming them, and the animals and plants that occupy them. It deals chiefly with the deserts of southwestern United States. The outstanding feature of the book is, however, the 64 full-page illustrations reproducing photographs of mountains, sand dunes, dead seas, plants and animals. The author is professor of zoology at San José State College, California. Index.

Booklist 35:286 My 1 '39
Reviewed by D. C. Peattie
Books p7 Jl 2 '39 450w
Boston Transcript p3 Ap 29 '39 30w
Reviewed by J. S. Gardiner
Nature 144:460 S 9 '39 180w
N Y New Tech Bks 24:21 Ap '39

"Dr. Pickwell's text is well arranged and clearly written, with occasional interesting references to his own desert experiences, and with a factual summary at the end of the book. One has the sense of real acquaintance with the desert, as one lays the volume down."

+ N Y Times p18 Ap 2 '39 480w
New Yorker 15:80 Ap 1 '39 30w
Scientific Bk Club R 10:3 My '39 140w

PICTURED knowledge; the new method of visual instruction applied to child interest, school subjects and character training; editor-in-chief Garry Cleveland Myers, successor to the late Calvin N. Kendall. 8v il maps $49.80 c1937 Marshall Hughes co, Kansas City, Mo.

031 Encyclopedias and dictionaries

"Pictured Knowledge is a compilation of miscellaneous information, stories and poems, profusely illustrated, intended to supplement the school work of the elementary grades. The price noted above is that paid by one library. An earlier edition in 10 volumes was briefly reviewed in the Subscription Books Bulletin, July 1930 [Book Review Digest, 1934]. . . The set is divided into two units, a 'Foundation unit,' consisting of the first four volumes and an 'Advanced unit,' consisting of the last four volumes. No difference in style, treatment or vocabulary could be discerned. The two units are separately indexed, both indexes appearing in each of the eight volumes, though the set is continuously paged." Subscription Bks Bul

"Though there is some useful and interesting information in these volumes, such as parts of the biographical material, sound advice on character training, a good list of books for parents, etc., the selection, organization, treatment and revision of the greater proportion of the material renders the set as a whole unsatisfactory for the needs of school children. . . Much of the material is superficially chosen. . . The vocabulary is not simple, but the style is often patronizing and written down. . . Pictured Knowledge shows little likelihood of proving satisfactory for the use of the school child in the home, school, or public library. The set is not recommended."

— Subscription Bks Bul 10:10 Ja '39 1650w

PIEHLER, HERMANN AUGUSTINE. Ireland for everyman. 244p maps $1.25 McKay [2s 6d Dent]

914.15 Ireland—Description and travel 39-17323

Guidebook to Ireland. It has twenty pages of maps, taken from Bartholomew's Map of Ireland, a short outline of Irish history, information on where to stay, how to travel, post rates, a calendar of annual Irish events, etc., with a section on tours. Index.

"The style is almost laconically concise, and an immense amount of information is packed into small compass. There are valuable chapters on how to travel, where to stay, sports and games, an Irish calendar, and a bibliography of books about Ireland."

+ Manchester Guardian p7 O 25 '38 330w
New Statesman & Nation 16:392 S 10 '38 280w

"'Ireland for Everyman' is for its size and extremely low price, a model of what such a guide can be. Without going into the details of hotels and costs which a complete guide-book provides, [the author] is as comprehensive as possible, covering all that is most worth seeing. . . His concisely packed facts are conveyed in a clear and continuous style so that his descriptions are at once informing and appreciative. He keeps a fair balance, so necessary in Ireland, between places of historic and scenic attraction, and his comment is often refreshingly ironical."

+ Times [London] Lit Sup p715 N 5 '38 160w

PIERCE, WATSON O'DELL. Air war; its psychological, technical and social implications. 224p pa 50c Modern age

623.74 Aeronautics, Military. War
(W) 39-27604

In Part one the author discusses the morale of "the man-on-the-street," who becomes "the man-in-the-bomber" when modern aerial warfare strikes at civilians as well as military forces. Part two gives a brief history of civil and military aviation from their beginnings to 1918. Part three outlines the technical developments since 1918, and part four deals with the problem of civilian morale. This American work includes material from the author's Air War: Its Technical and Social Aspects, published in England in 1937. Bibliography. Index.

Booklist 35:381 Jl 15 '39

"The book is like the confused and pitiful cry of a child wandering in the dark; it arrives at no conclusion, by its very nature can arrive at no conclusion except that man must suffer and die as a result of the technical progress which man has achieved and which man cannot control." H. W. Baldwin

N Y Times p22 Ag 20 '39 400w

"This is a thought-compelling book, even though one may be in disagreement with a part or all of it. The chief flaw is trying to cover too much ground in a field that is more than chaotic—air war. The technical part about aircraft, their development and possibilities, seems sound and well handled." J. H. Burns

+ — Sat R of Lit 20:18 Jl 15 '39 290w

PIERCY, JOSEPHINE KETCHAM. Studies in literary types in seventeenth century America (1607-1710). 360p il pa $3.50 Yale univ. press [pa 16s Oxford]

810.9 American literature—History and criticism

The book "is derived from a dissertation originally submitted in 1937 for the degree of Doctor of Philosophy. It proposes to be a critical analysis of prose writings to determine what forms of literature were established in America before 1710. And, since American literature of this period must necessarily find its origins in established models, it proposes, also, to trace the background and influences upon these types of our earliest literature." (Pref) The author is an instructor in English at Indiana university. Index.

"Miss Piercy has read widely in colonial literature, and, especially in her sections on historical writing and prefaces, has collected useful raw material for criticism and interpretation. But she leaves it raw material. Her critical comments are usually elementary, and her generalizations too often vague." K. B. Murdock

— + Sat R of Lit 20:19 Ag 19 '39 410w

Times [London] Lit Sup p518 S 2 '39 300w

PIGNATELLI, CONSTANCE WILCOX. Such ways are dangerous. 273p $2 McBride

39-23189

A quiet young woman from a little town in Vermont inherits a Sutton Place house and enormous wealth. Unused to the ways of the world, she is taken up by a set of worldly New Yorkers, and two impoverished members of the Italian nobility. Then she loses her money and returns thankfully to her quiet Vermont home.

Reviewed by Lisle Bell

Books p19 Mr 5 '39 300w

N Y Times p29 Mr 5 '39 170w

Sat R of Lit 19:20 Mr 11 '39 80w

"'Gay' and 'whimsical' are words that describe 'Such Ways Are Dangerous,' and also 'highly improbable.' "

Springf'd Republican p7e Mr 12 '39 240w

PIGORS, PAUL JOHN WILLIAM; MCKENNEY, LEWIS CLAYTON, and ARMSTRONG, T. O. Social problems in labor relations; a case book. 325p $3 (18s) McGraw

658.3 Industrial relations. Social problems. Employment management 39-27205

Study of industrial relations plans and policies made up of case reports of actual problems in typical plants. The authors carried on their investigations in the employment offices, personnel departments, and shops of two large firms over a period of two years before writing the book. Index.

Reviewed by D. V. Brown

Am Econ R 29:396 Je '39 320w

Reviewed by H. A. Marquand

Am Soc R 4:895 D '39 250w

Reviewed by Smith Simpson

Ann Am Acad 205:148 S '39 800w

Booklist 35:246 Ap 1 '39

"The book is one of the most practical and helpful that has appeared on the subject in some time. . . For business executive and student alike this volume should prove illuminating. The reader will frequently find himself attempting in his own mind to devise a solution for each case that is presented. In no other similar work have we seen the trials and problems of the personnel executive so realistically and objectively portrayed."

+ Management R 28:31 Ja '39 480w

Springf'd Republican p7e F 5 '39 240w

PILAT, OLIVER RAMSAY. The mate takes her home. 349p $2.50 Scribner

39-30681

Story of an Atlantic crossing in the great days of the sailing ships. There is a saying that the captain takes the ship out and the mate takes her home. In this case the Swedish mate brought the ship home, and also won the heart of the wife of the Windsor's drunken captain.

"Quite apart from its quality as a sea story this novel is technically important. Mr. Pilat has managed to make an extremely difficult theme authentic and dramatic without modernizing the treatment. As he says, he has worked it out according to the nineteenth century pattern. The triangle of captain, mate and captain's wife is magnificently handled. If the final solution is a shade too smooth, the reader is welcome to suggest a better one." William McFee

+ Books p18 D 10 '39 750w

"While the brutality and inhuman conditions depicted undoubtedly existed aboard some ships during that era the author fails to give a sense of reality to situations and characters." M. P. Johnson

Boston Transcript p1 Ag 26 '39 120w

New Repub 100:196 S 20 '39 30w

"'The Mate Takes Her Home,' while in no sense of the word a master's job in sea fiction, is, nevertheless, a competent job." P. H.

+ — N Y Times p17 Ag 27 '39 500w

PILAT, O. R.—*Continued*

"An account of the days of the sailing ships is likely to be readable, and this one is no exception, though it is crudely done, with more violence than is needful."

+ — New Yorker 15:65 Ag 19 '39 50w

Springf'd Republican p7e S 17 '39 240w

PINE, HESTER. Beer for the kitten. 312p $2.50 Farrar

39-4385

Story of college life which follows the experiences of several faculty families during an academic year.

"By artful selection of incidents and skillful assorting of academic types Hester Pine makes college functions much more diverting than one generally imagines them actually to be and lifts petty pedagogic politics into the realm of comedy. At the same time, beneath the surface of satire, there is a genuine understanding of the zeal and sincerity of the born teacher." George Conrad

+ Books p8 F 12 '39 270w

Reviewed by M. P. Johnson

Boston Transcript p2 F 18 '39 360w

New Repub 98:112 Mr 1 '39 40w

"A spicy, sparkling brew made up of the various ingredients of college faculty life. It is inspiriting but not intoxicating. . . The author's knowledge of things behind the scenes will bring amusement to those who have gone to college, known faculty families or lived in college towns. And any one looking for pleasant diversion should find it in this illuminating sketch of faculty life, with its fresh quality and lively style that combines academic jargon with collegiate slang." Beatrice Sherman

+ N Y Times p7 F 12 '39 650w

"If their chatter is synthetic, it is synthetic in an attractive way. . . Since the characters aren't sharply drawn, it's a bit hard to keep them all clearly in mind as one goes along. I felt that the amusing, civilized dialogue, more than anything else, carried the book to its fairly satisfying finish." J. R. Parker

— + Sat R of Lit 19:13 F 11 '39 500w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Wilderness wife. 327p il $2.75 Carrick

917.1 Frontier and pioneer life—Canada

(W) 39-27096

When Robert Pinkerton was ordered by his doctor to get away from city life, he and his wife, with a capital of $80, set out for the North Woods, hoping to make a home for themselves and develop a talent for fiction writing. In the five years they lived there, they built and equipped a six-room log cabin, learned to get most of their food from the land, trapped and hunted, produced a baby, and eventually won success in writing. This book is the wife's record of their adventures and hardships.

Booklist 35:221 Mr 1 '39

"The record of their wilderness experiences makes as good a story of this kind as any one should want to read." H. M. Shaw

+ Books p14 F 19 '39 450w

"This sprightly account of the author's experiences in homemaking in the Canadian bush contains a wealth of practical advice for any hardy individuals contemplating a similar move. It also contains a measure of disillusionment for the less practical, who may have been merely romantically longing for such a mode of life. The book has undeniable value in either case." M. W. S.

+ Christian Science Monitor p16 F 17 '39 550w

"No campfire-girl outing here, but a steady tussle with nature at its grimmest, recorded with relish and good humor."

+ New Repub 98:176 Mr 15 '39 40w

"An uncommonly good book of first-person pioneer experiences."

+ N Y Times p5 F 19 '39 850w

New Yorker 15:68 F 25 '39 80w

Pratt p22 autumn '39

"Not since Elizabeth Forrest's 'Daylight Moon' have we had a book of homely adventure quite like this one, without dramatics and yet with the feeling of fiction in its narrative ease and architecture." H. D.

+ Sat R of Lit 19:21 Mr 4 '39 260w

"Learning to live in an unsettled region by persons unaccustomed to such living is no new subject in books. But the account that is given in 'Wilderness Wife' is one of sustained interest. The narrative has enough panicky moments to provide thrills and the 'human interest' lasts from cover to cover."

+ Springf'd Republican p7e Je 4 '39 950w

Times [London] Lit Sup p628 O 28 '39 450w

Wis Lib Bul 35:102 My '39

PIPER, OTTO. God in history. 189p $2 Macmillan

270 Church history. History—Philosophy

39-10086

"This volume is based substantially upon the course of lectures, given under the auspices of the trustees of the Croall Lectureship at New College, Edinburgh, in April, 1936. The material has been partly rearranged and, among other additions to the original text of the course, Chapters III and VIII are entirely new. . . The aim of this volume is to give a survey of history from the Christian point of view and in the clear light of Biblical revelation." (Pref) Bibliography. Index.

Reviewed by S. J. Case

Books p9 Jl 2 '39 700w

Reviewed by R. K. Morton

Boston Transcript p5 S 23 '39 650w

"If any clerical or lay study-group is looking for a provocative book let it by all means get this one." F. J. Moore

Churchman 153:17 Jl '39 330w

"The risk in such a book as this is that it forces historical interpretation into its own rubrics and has, in doing so, to resort often to fantastic speculative interpretation to accomodate the records. It thus remains an interesting excursion in theology, but unconvincing as an essay in the philosophy of history." E. E. Aubrey

— + Crozer Q 16:230 Jl '39 800w

Reviewed by S. J. Case

J Religion 19:243 Jl '39 550w

"The author of this book was Karl Barth's successor at Münster, but after the Nazi revolution he left the Reich and is now a guest professor at Princeton Presbyterian seminary. He has given us an interesting statement of a modern conservative Protestant view of the place of Christ in history and His significance for the historic process as a whole. Much more satisfactory than Karl Barth's works, because much more balanced and reasoned, Dr. Piper's book will appeal to many, although to Catholic Christians it will seem to lack much in one direction and to say too much in another." W. N. Pittenger

+ — Living Church 100:456 Ap 26 '39 550w

PIRANDELLO, LUIGI. Medals, and other stories [Eng title: Character in distress, and other stories]. 284p $2.50 Dutton [7s 6d Duckworth]

(W) 39-11997

Contents: A character in distress; The beauty and the beast; The haunted house; An oversight; The husband's revenge; A wronged husband; Sicilian honour; Mother; A widow's dilemma; A mother-in-law; War; Sicilian tangerines; Professor Lamis' vengeance; The medals;

Bitter waters; A cat, a finch and the stars; When a bear went to church; Tortoises . . . for luck; My last journey.

Booklist 35:347 Je 15 '39

"Most of the famous stories have been included here, 'A Mother-in-Law;' 'Sicilian Tangerines;' and Pirandello's last poignant essay in autobiography, 'My Last Journey.' It is a useful collection, if not always a judicious one, but the translations are bad." Alfred Kazin

+ — Books p6 My 21 '39 950w

Boston Transcript p3 Je 10 '39 230w

Reviewed by Charles Marriott

Manchester Guardian p7 S 20 '38 70w

"Strange and eerie, as is everything written by Luigi Pirandello, fabricator of that compelling drama 'Six Characters in Search of an Author,' and of 'As You Desire Me,' which also was put upon the screen, this new culling from his two hundred short stories is as provocative as all that has gone before. For this winner of the Nobel Prize in Literature is not kin to any other writer of fiction, either in the past or in the present. He belongs to no school; his works, whether short or long, whether plays or stories, cannot be pigeon-holed. Pirandello is neither realist nor romanticist. He defies all labels. He does, however, belong very definitely in a certain category of philosophy, although he writes so disarmingly that the reader is conscious at first only of having been immensely entertained." Percy Hutchison

+ N Y Times p7 My 14 '39 650w

"Nineteen sketches of Sicilian life, some of them humorous, some of them grim, all touched with the inevitability that is a mark of the accomplished short-story writer. Recommended."

+ New Yorker 15:95 My 20 '39 30w

Pratt p30 summer '39

Reviewed by R. A. Cordell

Sat R of Lit 20:18 My 13 '39 220w

Reviewed by Graham Greene

Spec 161:414 S 9 '38 150w

Times [London] Lit Sup p571 S 3 '38 330w

PIRENNE, HENRI. A history of Europe from the invasions to the XVI century [tr. by Bernard Miall from the 8th French edition]. 624p $5 Norton [21s Allen, G]

940 Europe—History A39-688

Presents the history of Europe in terms of economic and political evolution from the end of the Roman world in the West to the sixteenth century. The book was written largely during the World war, while the author, a Belgian scholar, was held as hostage in a German prison camp. Index.

Reviewed by J. W. Thompson

Ann Am Acad 205:197 S '39 600w

"As a feat of memory the history is an amazing achievement, but it is also a notable interpretation of the forces at work during a thousand years."

+ Books p15 My 14 '39 800w

Christian Century 56:1077 S 6 '39 200w

"Some 35 years of acute, careful research is packed into [this book]. . . The study of the rise of the bourgeoisie and the hegemony of the Popes is especially interesting." S. V. H.

+ Current Hist 50:6 Mr '39 280w

"If [the author] had revised his work he would doubtless have corrected much and changed his opinion here and there, but it is probably as well that he did not revise it, for in addition to the interest which attaches to a book written under the conditions which I have described the book possesses a quality which might easily have been disturbed. It is a model of descriptive and objective commentary, so objective that it seems to be itself a part of history. Pirenne would have desired no higher praise." F. M. Powicke

+ Manchester Guardian p7 Mr 10 '39 550w

"Some of his interpretations may be disputable, but he is always stimulating, especially in the chapters devoted to the rise of feudalism."

+ New Repub 98:175 Mr 15 '39 80w

"Pirenne was a man of genius, an original and stimulating mind such as too rarely devotes itself to the study of history, and when he began to write there lay behind him thirty-five years of research. As his son truly says, this book is 'the synthesis of all he knew, ripened in meditation.' The very absence of notes and references obliged him to keep to the main movements and the great forces and banished in advance the mass of unimportant detail which makes so many outlines unreadable. The perspective of the book is almost faultless and the synthesis of social, economic, cultural and political history is carried out with masterly ease. It is of small moment that there are inevitably sections which he would, had he lived to revise them, have brought more closely into line with recent research. . . It is the balance of the book, its lucidity and its bold and penetrating judgments which cause it to stand out head and shoulders above all other outlines on the same scale known to the reviewer." Eileen Power

+ New Statesman & Nation 17:581 Ap 15 '39 1200w

Times [London] Lit Sup p220 Ap 15 '39 650w

PIRENNE, HENRI. Mohammed and Charlemagne [ed. by Jacques Pirenne assisted by F. Vercauteren; tr. from the 10th French ed. by Bernard Miall]. 293p $3.50 Norton [10s 6d Allen, G]

940.1 Europe—History. Middle ages—History. Mohammedans in Europe 40-3000

The theme of this historical treatise is the influence of the growth of Islam on the transition of Europe from the type of civilization fostered by the Roman Empire to that of the Middle Ages. The book is in two parts: Western Europe before Islam, and Islam and the Carolingians. When the author died in 1935 the book was found to be in its first draft form only; the work of revision and collation of references has been done in collaboration by the author's son and a former student, F. Vercauteren. Index.

"It is a dull reader indeed who does not recognize the light of genius in the pages of this book, without doubt a landmark in contemporary historiography." G. C. Boyce

+ Ann Am Acad 207:240 Ja '40 750w

"It is impossible here even to state the thesis adequately, much less to discuss it. It is a brilliant, and to some extent revolutionary, study of the gateway to the Middle Ages. The thesis is supported by an ample array of data and by extensive documentation."

+ Christian Century 56:1210 O 4 '39 240w

" 'Mohammed and Charlemagne' is rightly considered to be Henri Pirenne's crowning triumph. The fire of his genius, the boldness of his mind, his profound learning and vivid pen make this volume pleasant reading." Joseph Calderon

+ Commonweal 30:542 O 6 '39 500w

Ethics 50:246 Ja '40 240w

New Repub 102:93 Ja 15 '40 70w

"This is the last work of the illustrious author of 'A History of Europe,' and possibly the most important. . . It is not as he would have left it had he lived. It was his habit to write his books twice over; the first time in rough and abbreviated form, the second with attention to style and finish. This work, therefore, came to his son as a collection of notes, the sentences being sometimes without verbs, and their relations to what followed demanding a certain measure of divining power. . . M. Jacques Pirenne entrusted the

PIRENNE, HENRI—*Continued*
task of editing the work to one of his father's most distinguished pupils, Professor Vercauteren of the Colonial University in Antwerp. That task the Professor has most ably and conscientiously performed." E. E. Kellett
+ New Statesman & Nation 18:584 O 21 '39 900w

"M. Pirenne's use of the words 'Mohammed and Charlemagne' for his title is purely symbolic of those respective forces which broke classical civilization and created a new European one in place of it. His book is in no sense biographical. Neither is it a popular volume. It is a tremendous essay in charting anew the ever shifting channel of the stream of Western history." Lloyd Eshleman
+ N Y Times p9 O 1 '39 1200w

"Had Pirenne lived, he would no doubt have altered this text a good deal, expanded some suggestive passages, removed some repetitions, and qualified some bold assertions in accordance with his own exacting standards, but it is unlikely he would have changed anything essential. As it stands there is a vigor and freshness about this rapid sketch which partially compensates for its lack of finish. . . . In spite of its brief compass and rapid pace, this is an important, a seminal book, worthy to close one of the most distinguished careers in European scholarship." G. M.
+ Sat R of Lit 20:21 S 30 '39 350w
Times [London] Lit Sup p757 D 30 '39 700w

PIRIE, MRS VALERIE. His Majesty of Corsica; the true story of the adventurous life of Theodore 1st. 400p il $3.50 Appleton-Century [18s Collins]

B or 92 Neuhof, Théodore Antoine, baron de 39-17320

Biography of a German-born, international adventurer, Theodore, Baron von Neuhof, who reached the climax of his career when he was crowned, in 1736, as Corsica's first—and only—king. Index.

"This unbelievable picaresque romance is here told remarkably well. Mrs. Pirie, although she knew little English until she was twenty-one, has style. . . But—I do not know whether it could have been avoided—the whole performance is Hamlet without the Prince. Theodore himself is a blank." Albert Guerard
+ — Books p14 O 22 '39 900w

"There is a topicality in the word 'Corsica' that may attract readers. But it may be doubted whether Corsica's adventurer king, Theodore von Neuhoff, deserves such expensive and expansive biography."
Manchester Guardian p7 F 7 '39 330w

"Mrs. Pirie's book is a delightful example of what may be called 'history without tears.' It contrives to range through the complicated ramifications of eighteenth-century international politics without being troublesome to read. . . It has the picaresque charm of being filled with vivid descriptions of countries so far apart as Turkey, Spain, Hungary, North Africa and Germany, while the portraits of such interesting people as Alberoni, Charles XII of Sweden, Monsieur, Law, the Regent, Ripperda, Rakoczi and Bonneval, which figure among the illustrations, although excellent in themselves, appear wooden when they are compared with the lively pen-pictures of their subjects that are drawn by Mrs. Pirie." William King
+ New Statesman & Nation 17:472 Mr 25 '39 420w

"The life story of His Majesty of Corsica is an astounding record, which makes fascinating reading as Valerie Pirie has told it, clearly and dispassionately, here. Yet her book has an equal, or even greater, value as a picture of its time, and as a collection of portraits of that time's outstanding personalities."
+ N Y Times p11 O 15 '39 450w

"Mrs. Pirie has a quick eye for dramatic bits of characterization and local color; her incidental episodes are as good as her main story. It's a long time since this reviewer has read so diverting a yarn." Garrett Mattingly
+ Sat R of Lit 20:13 O 7 '39 600w

"By a generous use of memoirs, in particular, Mrs. Pirie has given some detailed and entertaining pictures of the European Courts of his time and of the remarkable characters who crossed his path. Theodore himself is more elusive and sometimes almost lost in his background; he seems rather the sketch of a minor adventurer than a man in the round, and one cannot help feeling that he was much more of a rascal than this book suggests. It would have been better if he had been allowed to occupy a relatively larger space in a shorter book." Ralph Colman
+ — Spec 162:188 F 3 '39 420w

"We lay down the book with but one regret—that Mrs. Pirie's animated style and gift of narration should so often be marred by slipshod punctuation and unorthodox views on the use of hyphens and prepositions. But for those indifferent to such matters the book will provide nothing but entertainment."
+ Times [London] Lit Sup p83 F 11 '39 440w

PITKIN, WALTER BOUGHTON. Making good before forty. 251p $2 McBride

174 Conduct of life. Success (W) 39-14582

An interpretation of the American dream and how to attain it. The book is addressed to the two million "ablest, best-trained men and women in America, who have left school but have not yet entered middle age. Roughly, they are between twenty and forty-five years old. Each one of them surpasses 95 out of every 100 persons in general intelligence, in training and in energy." (p. 6-7)

Boston Transcript p3 Je 24 '39 70w
Cleveland Open Shelf p11 Je '39
Management R 28:285 Ag '39 430w

"Practical suggestions are plentiful, both general and specific. And a stimulating chapter on leisure brings the sound and vigorous book to a close."
+ N Y Times p4 Je 4 '39 700w
Reviewed by Elizabeth Hawes
— Sat R of Lit 20:11 Je 3 '39 650w
Springf'd Republican p6 Ag 28 '39 300w

PITKIN, WALTER BOUGHTON, and HUGHES, HAROLD F. Seeing our country; drawings by Eleanor O. Eadie and A. Gladys Peck. bks 1-2 il ea $1.60 Macmillan

917.3 U.S.—Description and travel (39-8156)

"By following the adventures of a half-dozen families as they travel in different parts of the country and by looking at the striking, well-selected illustrations, the child (young or old) who reads [these books] gets a vivid idea of the landscape, historical background, agriculture, industries, and people, with suggestions for further sources of information." J Home Econ

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+ J Home Econ 31:401 Je '39 60w
J Home Econ 32:42 Ja '40 30w (Review of bk 2)
Reviewed by A. B. Grannis
Social Educ 3:443 S '39 250w
Reviewed by C. P. Sletten
Social Educ 3:663 D '39 280w (Review of bk 2)

PITT, FRANCES. Wild animals in Britain. 120p il $3.50 Scribner [8s 6d Batsford]

599.7 Zoology—Great Britain [39-30049]

" 'Wild Animals in Britain' is a companion volume to Seton Gordon's 'Wild Birds in Britain' which appeared recently [Book Review Digest,

1938]. It is an account of the wild mammals large and small, 'good' and 'bad,' rare and common, found in the British Isles." Books

"The illustrations are excellent; and if the text is a trifle repetitious, it is at least informative. . . 'Wild Animals in Britain' could have been so much more than it is! But it is useful as a reference work, and the photographs supply to some extent the graphic element lacking in the text."
+ — Books p14 Ap 16 '39 230w

"Here, as in all her works, Miss Pitt bases her descriptions chiefly on personal observation, thus making the text not only reliable but also intimate and charming. Anecdote and story mingle with text description in such a way as to give a scientific study which also stimulates friendly feeling towards the lower animals."
+ Nature 143:541 Ap 1 '39 230w

"Frances Pitt is one of the most prolific of living writers on natural history and it is a pity that her wide and accurate knowledge is not accompanied by finesse of style. But what is our loss is perhaps at the same time our gain, for by means of her crowded journalistic method she is enabled to record a multitude of facts which might otherwise have been omitted. Not content with merely studying her animals in the fields and woods she takes them into her house, garden, and backyard, puts them in cages, locks them into scullery and parlour, presumably takes them to bed with her." Herbert Palmer
+ — New Statesman & Nation 17:100 Ja 21 '39 750w

"There are not many books dealing with British Mammals that are of interest to the casual naturalist, and this one though somewhat sketchy, should be useful, as it is written in simple, non-technical language. Unfortunately, the information it imparts is too frequently interrupted by anecdote and digression, which, presumably intended as a sop to the lay reader, serve no purpose except to show that the authoress has kept some queer pets in her time. Miss Pitt writes in a flat, unreal style, with much overworking of the adjectives 'wee' and 'dainty' and the adverb 'ever' (meaning 'always'); but occasionally the interest of her subject causes her to rise above these limitations."
— + Spec 162:30 Ja 6 '39 180w

"Miss Pitt has the initial advantage that her subject is compact enough to be covered fairly adequately in a small book, but to this she adds her own excellent first-hand knowledge and readable style."
+ Times [London] Lit Sup p788 D 10 '38 80w

PLAMENATZ, JOHN PETROV. Consent, freedom and political obligation. 164p $2.50 (7s 6d) Oxford

320.1 State, The. Liberty [38-30401]

"This essay on the principles of political obligation moves in the refined atmosphere of pure philosophy. . . The argument of the book consists of an attempt, neither unambitious nor unsuccessful, to disentangle the part played by the 'consent' of the governed within the totality of the obligation to obedience to positive law; and the path followed by Mr. Plamenatz in achieving his object assumes the form of framing definitions of 'consent', or 'right' and (in the political rather than the metaphysical sense) of 'freedom.' " Times [London] Lit Sup

"Within its conscious limitations, this critique of current political ideas is uncommonly searching and dispassionate. Especially good and constructive are his analyses of the meanings of 'natural' rights and of consent in relation to representation." H. W. S.
+ J Philos 36:192 Mr 30 '39 550w

"Mr. Plamenatz shows himself a master of the disimpassioned and somewhat relentless analysis characteristic of recent Oxford philosophy He possesses a quiet and sometimes sardonic vein of humour and a genuine candour which prompts him to go out of his way to defend his antagonist Bosanquet against the unmerited strictures of Hobhouse and to testify to the positive insight underlying Green's superficial inconsistencies; and some of the more subtle critical conclusions at which he arrives, if not necessarily final, are expressed with epigramatic vigour."
+ Times [London] Lit Sup p636 O 8 '39 600w

PLANT, MARJORIE. The English book trade; an economic history of the making and sale of books. 500p il $5 Bowker [16s Allen, G]

655 Book industries and trade [40-2171]

Survey of the book industry in England from its beginnings to the present day. The volume is divided into two sections: The age of handprinting; and The application of mechanical power. Index.

Reviewed by V. S. Pritchett
Christian Science Monitor p11 Jl 22 '39 50w

"Well-written volume. . . Though [the author] comes to the subject as an economist, there is no aspect which she ignores, and while she can give statistics when they are necessary she has an eye for the illuminating anecdote. The result is a study which can be used as a work of reference or read straight through for pleasure." B. I. E.
+ Manchester Guardian p5 Ag 4 '39 270w

"A valuable accumulation of information." David Garnett
+ New Statesman & Nation 18:250 Ag 12 '39 1400w

"So long as she is dealing with historical data and economic fact, [the author] is concise, impressive and admirably informed; but whenever she tackles those aspects of her subject which depend on the imponderables of temperament, fashion and commercial interest she is inclined to over-simplify and sometimes to dogmatise." Michael Sadleir
+ — Spec 162:1044 Je 16 '39 1350w

"The real defect of this book is not that this name has been misspelled or that that authority has not been consulted; it is that Miss Plant's knowledge of the book trade is not very profound. She can sweep from process to process with a fine assurance, but it does not really make up for her lack of detailed understanding of cause and effect in the management of bookselling. The book is agreeably written, and the facts are neatly arranged; it is the greater pity that more mature consideration was not given to the problems of such an ambitious and extensive undertaking."
+ — Times [London] Lit Sup p444 Jl 22 '39 800w

PLANT, RICHARD, and SEIDLIN, OSKAR. S.O.S. Geneva; with 29 drawings by William Pène du Bois. 246p $2 Viking

39-30323

Three Rumanian children from a riverside village, which had been flooded by the Danube, were sent to Switzerland for safety. The idea of appealing directly to the League of nations came to them, so they journeyed to Geneva, where they actually managed to get a hearing.

"The talk is lively, the pace brisk; it is said the book was written to show children that peace can be interesting and exciting. The story does keep up a pleasant excitement, the vision of a commonwealth of children is fresh and bright and if an older person is left with a sense that taking over League matters by them is somehow a trifle pathetic, well, the League itself is a trifle pathetic just now." M. L. Becker
+ Books p6 D 17 '39 200w

PLANT, R., and SEIDLIN, O.—*Continued*
Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 20w

"A thrilling story that will be read with interest by children of the intermediate grades." C. E. Scott
+ **Library J** 64:1001 D 15 '39 160w

PLAYFAIR, GILES. Kean. 346p il $3.50 Dutton [12s 6d Bles]

B or 92 Kean, Edmund 39-24612

The famous English actor, born in the late 1780s, whose most notable roles were Othello, Richard III, and Sir Giles Overreach, is the subject of this biography. Basing his work on some new research, the author has written as Edmund Kean himself would have told the story of his life. Index of names of persons, and one of plays, places, theaters, newspapers, etc.

Booklist 36:109 N 15 '39

"An exceedingly well-written, sound, thoroughly documented, accurate, vivid, and dignified book." A. D.
+ **Manchester Guardian** p7 Je 20 '39 600w
New Repub 101:27 N 8 '39 40w

"Mr. Playfair's is the most sympathetic recital yet published of Kean's *private* life as it crossed and destroyed his public career. One regrets only that he does not quote all or enough of those contemporary witnesses whom Kean was lucky in finding to celebrate his satanic powers." Richard Jennings
+ — **New Statesman & Nation** 17:948 Je 17 '39 600w

"Giles Playfair's 'Kean' is a contribution to the history of the stage, and of a great figure that played a stormy part thereon, which the dyed-in-the-wool theatre-goer will not care to miss." Percy Hutchison
+ **N Y Times** p5 O 1 '39 1150w
Springf'd Republican p6 S 27 '39 650w
Theatre Arts Mo 23:759 O '39 550w
Times [London] Lit Sup p314 My 27 '39 1300w

PLENN, JAIME HARRYSSON. Mexico marches. 386p $3 Bobbs

972 Mexico—History. Mexico—Politics and government (W) 39-27335

An account of the recent history of Mexico, particularly of the last two or three years. Discusses the expropriation of British and American oil properties, the Cardenas régime, education, and the growth of Nazi and fascist influence in Mexico. Includes a chapter on Mexican statistics, and an index.

Booklist 35:288 My 1 '39

"Only a newspaper man, and a good one, could have written this snappy volume with its nonchalant touches of real poetry, its quick dash from topic to topic, its utilization of the dramatic to drive home the argument, its constant obsession with news flashes, its deep concern with the human interest angle, its wry bitterness—all in sinewy prose. The book is as jerky and jagged as the profiles of the Mexican sierras, and yet it achieves structural harmony and is filled with a quiet passion that holds it to its purpose like a strong balance-wheel." Carleton Beals
+ **Books** p5 Mr 26 '39 1700w
Reviewed by W. E. Garrison
Christian Century 56:1045 Ag 30 '39 260w
Christian Science Monitor p18 Je 7 '39 500w
Foreign Affairs 17:822 Jl '39 70w
Reviewed by E. K. James
Living Age 357:197 O '39 100w

"Too much of the book reads as though it had been written on the run. The style is uneven, but in general it reflects the vivid color and uneven tempo of events described. Journalistic terseness is interspersed with journalistic lushness. When Mr. Plenn sticks to the former he is excellent. When he gives in to the latter, one of his best friends ought to tell him." Virginia Mishnun
— + **Nation** 149:250 S 2 '39 500w

"A very useful book, but still not the book one is waiting for." Ralph Bates
+ — **New Repub** 99:25 My 10 '39 650w

"The writers on Mexico have, with rare exceptions, sailed joyfully on the surface. Now comes this man Plenn (quite unknown, for he has been puttering around Mexico and writing under other names) with a book which opens up current Mexico in such engaging and informal fashion as to leave breathless gratitude in the hearts of all confirmed enthusiasts for that bewildering land. Not since Ernest Gruening published his 'Mexico and Its Heritage' in 1925 has there been a more satisfying portrait of the land." Hubert Herring
+ **N Y Times** p14 Ap 16 '39 1100w
New Yorker 15:88 Ap 8 '39 20w

"This book has many virtues. It is clearly written, betrays a considerable knowledge of its subjects, and on the whole has no bias. Mr. Plenn obviously has a large respect for the Cardenas régime, but that respect he exhibits with good manners toward those who think otherwise. A few maps and other illustrations would have made the volume more useful."
+ **No Am** 247:398 summer '39 80w

"One feels that Mr. Plenn sincerely subscribes to the cause he pleads. Moreover, he exhibits complete familiarity with the scene and its dramatis personae. His style is a slangy and salty journalese, which effectively transmits his interpretations. In a vigorous believer, overstatement is perhaps to be expected." Ernest Gruening
Sat R of Lit 19:12 Mr 25 '39 1100w
Springf'd Republican p7e My 28 '39 100w

PLUMMER, GEORGE WINSLOW. Consciously creating circumstances. 2d ed 109p $1.50 Round table

131.32 New thought 39-11250

A book of advice on how to achieve success and happiness in life by a leader of the Society of Rosicrucians.

"The book is interesting, and because of its illustrations will bring conviction to those who are not too critical of its metaphysics. One would prefer greater emphasis on ethics; it would be a fearful thing if men could realize whatever they desire." F. G. Ensley
+ — **Boston Transcript** p7 Je 3 '39 140w
Springf'd Republican p8 Je 21 '39 440w

PLUMMER, LEIGH S. Getting along with labor; practical personnel programs; introd. by Daniel Starch. 112p $1.50 Harper

331.10973 Industrial relations. Employment management 39-23545

"This book tells how some of our leading companies have avoided labor difficulties. . . Growing out of a series of articles first published in the Wall Street Journal, it sets forth the findings of a survey of personnel policies followed by a group of manufacturing companies which were almost entirely free from labor trouble during the critical years of 1936-37, such as Richman Brothers, Radio Corporation of America, Eastman Kodak, Procter & Gamble, etc." Publisher's note

Reviewed by Russ Nixon
Boston Transcript p11 O 12 '39 440w
Springf'd Republican p8 Ja 3 '40 320w

PODOLSKY, MAX. See Nomad, M.

POLIAKOFF, VLADIMIR (AUGUR, pseud). Europe in the fourth dimension. 104p maps $1.25 (5s) Appleton-Century

940.5 Europe—Politics 39-12808

The author says that whereas conditions in Europe are usually discussed from the point of view of geography, politics, or economics, it is his purpose to discuss them from the point of view of the spirit, the Fourth Dimension. Contents: Where is Europe? What is Europe? Democracy; The individual and the state; God and politics; The great aggressor; The past, the present, and the future.

"Throughout the post-war epoch one of the most influential but least known of British journalists has been Vladimir Poliakoff, whose political articles appear in many countries under the pseudonym of Augur. . . For these reasons even a slender volume by Fleet Street's half-mythical Augur is bound to attract attention, for one always wonders what—and how much—he is going to tell; also what may have prompted the telling of it. . . This reader could not discover just where the Augurian dissertation was going or just what it was intended to emphasize, unless it might be the unpredictable oscillations of Chamberlainism in present-day Europe. One must reluctantly regard 'Europe in the Fourth Dimension' as a light contribution from a political observer of the author's advertised weight." Leland Stowe

— + **Books** p10 My 14 '39 750w

Christian Century 56:771 Je 14 '39 110w

Christian Science Monitor p18 My 23 '39 500w

Foreign Affairs 18:370 Ja '40 20w

"Augur is an emigré who has forgotten none of his hatreds, and has learned nothing but the British art of being complacent." Norbert Guterman

— **New Repub** 99:138 Je 7 '39 330w

Reviewed by Shepard Stone

N Y Times p9 My 21 '39 850w

"A little book of shrewd political analysis combined with the brilliant crystal-gazing that has given Augur a considerable reputation among otherwise hard-headed people. Augur views the present European mess 'from the angle of the spirit,' no less. There is much confident talk of the 'Higher Conscience of Man,' the 'Dominion of the White Race,' and other tenuous conceptions."

+ — **New Yorker** 15:95 My 20 '39 70w

"This remarkably superficial, incomplete, and flimsy volume represents a disappointing performance for a reputable London journalist." J. F. G.

— **Sat R of Lit** 20:19 Je 3 '39 250w

Times [London] Lit Sup p347 Je 10 '39 170w

POLLARD, L. BELLE. Adult education in homemaking. 272p $2.50 Wiley

640.714 Home economics. Education of adults 39-4665

"The book is designed for use as a textbook in methods classes and for all other agents for training teachers. The work is written for teachers of adults in homemaking and in other fields, as well, to aid them in publicizing, organizing, teaching, and evaluating educational programs. It is planned to help teachers in inaugurating programs and in strengthening existing ones." (Pref) Bibliography. Index.

Booklist 35:247 Ap 1 '39

J Home Econ 31:584 O '39 100w

POLLENS, BERTRAM. The sex criminal; foreword by Richard A. McGee. 211p il $2 Macaulay

132.75 Criminal anthropology. Sexual perversion 38-25487

"In this book the author develops the point that inheritance and environment are mutually active and that for the most part the sex criminal is legally sane. He then proceeds to give examples of cases at different levels of emotional maturity on the thesis that the sex criminal is one whose emotional growth has been arrested at some point." (Survey) The author is psychologist at Rikers Island Penitentiary in New York city, and the case histories in the book are based on his own experiences there.

"Although the book contains information of value to some readers, its acceptance by psychologists is limited by the lack of verbal precision. Careless proof-reading and lack of adequate organization are added handicaps to its usefulness. A greater degree of scientific objectivity and impartiality, even in a popular treatise, might be expected from a psychologist. Further revisions prior to publication were in order." A. J. Mitrano

— + **Am J Psychol** 52:658 O '39 430w

"While this book has nothing new to contribute to those who are familiar with the literature in the field, it will serve a useful purpose for the general reader. It calls attention to the fact that the lay person does not understand this problem at all; therefore they and their legislators react to sexual criminality and criminals on a nonscientific, emotional basis. He also points out that we do not have the proper institutions to which pathologically sexual criminals can be sent for proper treatment. They should be treated neither as insane nor as criminals. Unfortunately, the book has some minor errors and certain dogmatic statements which might well have been eliminated." J. L. Gillin

Am Soc R 4:152 F '39 550w

Reviewed by S. G. Kling

Books p10 S 4 '38 420w

"Books from the worker on the job are of double interest and value. While many people will not share the author's enthusiasm or accept without qualification some of his premises and conclusions, this is a logical presentation of an old problem in a comparatively new setting." R. L. Huff

Survey 76:60 F '39 380w

POLLOCK, CHANNING. The adventures of a happy man. 206p $1.50 Crowell

171.4 Happiness (W) 39-9532

Starting with the assertion: "I must admit that I have never been unhappy a whole hour in my life," the author discusses some of his own reasons for contentment, and how others may achieve it. He is no Pollyanna, and his philosophy is wittily expressed.

Books p16 My 7 '39 150w

"Mr. Pollock avoids platitudes without apparent effort and delivers good counsel about the conduct of life with engaging informality and with wisdom born of wide experience with men and things, including the rough side of things. This would be a grand book to give if it were not (or because it is) such a good one to keep."

+ **Christian Century** 56:483 Ap 12 '39 180w

"Mr. Pollock admits that he is not writing to the starving or the shelterless but to those who are missing happiness through envy, emptiness, or failure to appreciate the joys around them. Though he does not ride on the highest spiritual level, his book has muscle and grit."

+ — **Christian Science Monitor** p11 Je 10 '39 280w

"One is apt to read it rapidly, eager to overtake the happy observations which always lie just ahead, under the author's guidance ever discovering for himself that life's everyday blessings crowned by happy friendships are ours here and now to appropriate. An admirable Christmas gift, this book, for a friend. If he is happy, it will make him happier. If he is unhappy, it may make him happy in spite of himself." L. P. Powell

+ **Churchman** 153:22 D 15 '39 250w

Cleveland Open Shelf p11 Je '39

POLLOCK, CHANNING—*Continued*

"A book which is rather better than many of its kind. It is better because it is personal, because its smiles are really the fruit of amusement and not of smugness, because it faces the pain and sorrow of the world and does not preach impossibilities. The book has the limitations of its kind, of course; but within those limitations it is pleasant and encouraging."

+ N Y Times p15 Ap 16 '39 400w

Pratt p7 summer '39

"Mr Pollock's philosophy is not of the Pollyanna school, nor does he indulge in platitudes, as such, nor in 'preaching.' He does not believe in snaring bluebirds. . . Americans can use Mr Pollock's 'brand' of happiness. The philosophy of this happy man is both timely and inspiring." L. C. R.

+ Springf'd Republican p12 Ap 27 '39 550w

Wis Lib Bul 35:139 Jl '39

POLLOCK, HORATIO MILO; MALZBERG, BENJAMIN, and FULLER, RAYMOND GARFIELD. Hereditary and environmental factors in the causation of manic-depressive psychoses and dementia praecox. 473p $2.50 State hospitals

616.895 Insanity. Dementia. Heredity of disease 39-28187

"This volume, dealing with hereditary and environmental factors in two of the most important groups of the functional psychoses is one of the series of research studies undertaken jointly in 1928 by the New York State Department of Mental Hygiene and the State Charities Aid Association, with the financial assistance of the Laura Spelman Rockefeller Memorial. The method employed in this study was to examine in detail the family and environmental history of two groups of patients with mental disease." Am J Pub Health

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"Although the study only confirms the views generally held rather than shedding new light in the approach to the problem of preventing the occurrence of mental disease, the authors are to be congratulated on their work in applying statistical methods to such a difficult field in a manner that allows for definite conclusions." Grant Fleming

+ Am J Pub Health 29:1051 S '39 360w

Reviewed by R. E. L. Faris

Am J Soc 45:497 N '39 170w

"It is very much to be hoped that other studies in this series will deal with environmental data more incisively and adequately, and will rely less upon mere statistics and more upon a broad view of the whole problem." J. K. Folsom

Am Soc R 4:878 D '39 320w

POLLOCK, JAMES KERR. The government of greater Germany. (Governments of modern Europe) 213p il maps $1.75; textbook ed $1.25 Van Nostrand

342.43 Germany—Politics and government (W) 38-35236

Study of the mechanics of the present government of Germany, national and local. Bibliographical note. Index.

"The work is provided with various helps which enhance its usefulness as a text and for the general reader. Among these are a map of Germany in colors, facsimiles of ballots, charts, tables, an excellent critical bibliography, and a good index. Taken as a whole, the book is a scholarly and welcome addition to the Van Nostrand series on the governments of Europe." R. H. Wells

+ Am Pol Sci R 33:320 Ap '39 420w

Reviewed by F. M. Marx

Ann Am Acad 203:215 My '39 400w

Christian Science Monitor p11 Ap 8 '39 140w

"A sound, up-to-date work. . . On the whole, the author, who is professor of political science in the University of Michigan, succeeds in avoiding the shoals of partisanship."

+ Foreign Affairs 17:635 Ap '39 40w

POLNAY, PETER DE. See De Polnay, P.

POLOWE, DAVID. Home book of medicine. 581p il $2.75 Greenberg

616.02 Medicine, Popular 38-33503

"A book that will be of value in the home as a reference to be used until the doctor arrives. . . Its purpose is to give the layman a working idea, in as simple words as possible, of what to do in case of sickness or accident before the doctor gets there, and also how to be of the most help to him after his arrival. The first chapters treat of anatomy, physiology and offer a comprehensive (though short) treatment of the different diseases. . . There are chapters on the practical care of the sick, on bandages and dressings, chapters given over to the medical diseases of adults and chapters on the surgical conditions of adults. There are other chapters on maternal care and on the medical, surgical and psychological care of children." (Boston Transcript) Index.

"The book should be studied as well as used as a reference, if it is to fulfil the mission intended by the author. Dr. Polowe has succeeded in his difficult task of putting the subject matter into easily understandable language. But it would hardly be a good book for a person inclined to hypochondria. For people who do not read themselves into every symptom given, it should prove valuable." Merrill Moore, M.D.

+ Boston Transcript p1 D 24 '38 240w

Springf'd Republican p7e Mr 26 '39 110w

POLSKY, THOMAS. Curtains for the editor. 284p $2 Dutton

39-8722

Detective story.

Reviewed by Will Cuppy

Books p23 Ap 2 '39 240w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 8 '39 130w

Reviewed by Isaac Anderson

N Y Times p26 Ap 2 '39 120w

"The author has introduced a revolutionary character in a reporter named Griddle, who is not made up of one part alcohol and two parts whimsy. Pretty authentic newspaper atmosphere, too."

+ New Yorker 15:88 Ap 8 '39 50w

"About as good a newspaper story as you'll find—in spite of pretty obvious payoff and some over-cute passages. First rate."

+ Sat R of Lit 19:16 Ap 8 '39 40w

POLSKY, THOMAS. Curtains for the judge. 309p $2 Dutton

39-33091

Detective story.

"Mr. Polsky's characters are a trying lot, but you've got to give Scoop credit for getting the answer. The author is a whiz at newspaper and police detail. He's a reporter himself." Will Cuppy

+ Books p14 D 17 '39 190w

"Exciting, but not brilliant detection." Marian Wiggin

+ — Boston Transcript p7 D 16 '39 60w

"The struggle between the two scribes is amusing until it begins to grow tiresome and the result is that the story begins much better than it ends." Isaac Anderson

+ — N Y Times p22 D 3 '39 120w

"Mr. Griddle [is] still in first place as best-all-round reporter in fiction."
+ New Yorker 15:123 D 16 '39 50w

"Lively dialogue, plentiful supply of suspects, and swift action lead to solution logical enough but oddly unconvincing. Good enough."
+ — Sat R of Lit 21:18 D 9 '39 30w

POMERANTZ, SIDNEY IRVING. New York: an American city, 1783-1803; a study of urban life. 531p map $5 Columbia univ. press

974.71 New York (city)—History 39-1229

A study of the formative period in New York city history and of the influence of the successful outcome of the Revolutionary war upon its development. Opening with an account of the evacuation of the city by the British in 1783, the book covers the political, economic, and social history of New York during the following twenty-year period. Bibliography. Index.

"Dr. Pomerantz has brought to light much useful information that will be of assistance to students of the rise of American civilization. A summary of his findings might well have concluded the volume. The bibliography is fresh and up to date."
+ Am Hist R 44:929 Jl '39 210w

Reviewed by W. E. Garrison
Christian Century 56:708 My 31 '39 280w

"Well-written, factual account of that period when the city of New York was taking on the basic form from which developed the existing metropolitan giantism. . . It is unusually comprehensive and it is detailed to the degree that gives it additional value as a reference work to the student of New York life. This detailing of the book gives every evidence of exhaustive research coupled with a clarity of expression and balancing of factors that arouses respect for its marked detachment from emotion from those pre-determined assumptions that impair many so-called historical studies." Barry Byrne
+ Commonweal 29:415 F 3 '39 350w

"It is definitely a scholarly, comprehensive, and analytical treatment; difficult reading at times because of its detailed and involved nature; but I know of no other volume that treats this period of American life with such completeness and historical accuracy. It is another innovation in the field of historic literature." K. L. Garrison
+ Crozer Q 16:220 Jl '39 230w

"A finely comprehensive review, fully documented and annotated."
+ New Repub 97:295 Ja 11 '39 40w

"The book is intended for the student and the historian rather than the general reader, and the treatment is conventional throughout. Those who are interested in the history of the government of the city will find it a mine of information on such subjects as police and fire protection, patronage, the influence and prestige of the Mayor (which was far greater than his authority) and the age-old disputes over home rule, apportionment, and the suffrage." H. P. S.
+ N Y Times p19 F 19 '39 750w

"Dr. Pomerantz here discusses this early leadership with the utmost thoroughness, and his volume constitutes a real contribution to the study of American urban life. A good appendix and bibliography add to the value of the book."
+ No Am 247:192 spring '39 90w

Reviewed by Erwin Eckhauser
Social Studies 30:138 Mr '39 250w
Special Libraries 30:99 Mr '39

PONT OF PUNCH, pseud. See Laidler, G.

POOL, ARTHUR GEORGE. Wage policy in relation to industrial fluctuations. 305p $3.50 (12s 6d) Macmillan

331.2 Wages. Business cycles [39-7755]

A study of the unemployment situation in Great Britain. The author's purpose is "to examine the effects on employment of the inflexibility of the present wages system, and to consider what wage policies are most likely to minimise the volume of unemployment." (Pref) The author is lecturer in economics in the University of Sheffield. Index.

Reviewed by C. D. Long, Jr.
Am Econ R 28:393 Je '39 550w
Times [London] Lit Sup p698 O 29 '38 140w

POPE, CLIFFORD HILLHOUSE. Turtles of the United States and Canada. 348p il $3.75 Knopf

598.13 Turtles (W) 39-20221

The first chapter of this book is devoted to a popular, general account of turtles, their origin, habits and behavior, enemies, etc. The bulk of the book contains a check list of North American turtles giving for each information on identification, size, young, sexes, eggs, growth, distribution, etc. Many illustrations from photographs. Bibliography. Index.

Booklist 36:3 S '39

"Mr. Pope has assembled in this book almost all that is known about North American turtles; so thorough is he that his book will prove valuable to scientist and layman alike. He is a conscientious student and a skilled observer himself; he keeps himself up to date upon the findings of others, and he knows how to write." R. L. Ditmars
+ Books p3 Ag 13 '39 1050w
Cleveland Open Shelf p14 Ag '39
N Y Times p10 Ag 20 '39 290w
Pratt p9 winter '40

"There has never before been a book dealing with the American turtles as a whole so it is not necessary to state that this is the best book of its kind. However, it is necessary to assert that it is an extremely fine piece of work. The ninety-nine illustrations are exceptionally fine and these, together with the simple keys for the separation of the species, should enable anyone to identify any turtle that might be found, and those who keep turtles as pets will find full instructions." C. H. Curran
+ Sat R of Lit 20:6 Ag 19 '39 450w
Springf'd Republican p7e S 3 '39 140w

PORTER, KATHERINE ANNE (MRS EUGENE PRESSLEY). Pale horse, pale rider; three short novels. 264p $2 Harcourt

(W) 39-27273

Three long short stories or novelettes: Old Mortality; Noon Wine; Pale Horse, Pale Rider. The first is the story of a beautiful Southern belle of some fifty years ago, told in retrospect by members of her adoring family, and supposedly recounted by two little girls of a later generation. The third story is of one of the little girls, now grown up, and her love affair, which is brought to a tragic end in the World war. The middle story is about a taciturn Swedish hired man on a Texas dairy farm.

Booklist 35:271 Ap 15 '39

"In these stories the reader feels the invaluable sense of having shared years of experience and emotional understanding with the author long before she brought herself to setting down the events and the record on paper. Incisively, through her beautifully molded sentences and through the rhythmic

PORTER, K. A.—*Continued*
sweep of feeling in her stories, she reduces a whole lifetime of observation to the carefully wrought pattern of a single story like 'Old Mortality.'" William Soskin
+ Books p5 Ap 9 '39 1150w
Christian Science Monitor p10 My 13 '39 500w

"With these three novelettes, Katherine Anne Porter establishes herself as a prose stylist of first rank. Clarity, simplicity and delicacy mark her writing, that is peppered with well turned phrases and saucy freshness. Precise, poetic and decidedly feminine, Miss Porter paints her pictures in lovely soft tones and then sharply runs a line of bitter satire through them." P. T. Hartung
+ Commonweal 30:109 My 19 '39 330w

"Miss Porter is to be congratulated on many features of her work, especially the conscientious and consistent writing. She is to be congratulated also on her refusal to succumb to the temptation that besets many writers of the shorter story: to fall so deeply in love with a theme that they set about working it into a full-length novel, thereby risking what often occurs—a full-length failure." Thomas Moult
+ Manchester Guardian p7 Je 30 '39 330w

"Miss Porter's work so far shows that she has range and versatility as well as polish. Of her depth I am less certain, despite the keenness of her psychological analysis. It would portend better for her future development as a novelist if there were threads of continuity between the stories. Their themes are not only varied but miscellaneous; she neither takes an idea and worries it through successive tales nor returns to pose anew certain recurring human situations. But there is a place, and in this instance it is a distinguished one, for the flawless as well as for the profound." P. B. Rice
+ — Nation 148:442 Ap 15 '39 850w

"It is, perhaps, natural for an Englishman to compare her stories with those of Katherine Mansfield—and not entirely to Miss Porter's disadvantage. Katherine Mansfield had genius, and the failings of genius. She lapses often into sentimentality; her writing is patchy and uneven; many of her effects are shamelessly faked. Miss Porter has no genius but much talent. Her average level is high, and she doesn't let you down. She is more fundamentally serious than Katherine Mansfield, less neurotic, closer to the earth. She is dry-eyed, even in tragedy: when she jokes, she does not smile. You feel you can trust her." Christopher Isherwood
+ — New Repub 98:312 Ap 19 '39 750w
Reviewed by Anthony West
New Statesman & Nation 17:832 My 27 '39 350w

"Of the three stories in this book the first and best is 'Old Mortality.' . . 'Noon Wine' is good, it is clever, it is ingenious but somehow it does not quite ring true except as a tour de force. . . It is impossible in a brief review to indicate the ineluctable charm of such a tale as 'Old Mortality.' One can only say, helplessly, that it is flawless—that it is so exactly and exquisitely right, down to every least phrase, that any commentary is an impertinence. So, too, with 'Pale Horse, Pale Rider.' Though it is by no means so good a story as 'Old Mortality,' it has a sensitive, a haunting quality to which no stereotyped outline of its content can possibly do justice. There is, in short, a kind of magic about everything that Miss Porter writes." E. H. Walton
+ — N Y Times p5 Ap 2 '39 850w

"So much contemporary American fiction bears the stamp of improvisation—the writer simply hasn't worked hard enough. Miss Porter calculates her effects, which is not to say that she gives the effect of calculation. She wastes not a word and each word has a purpose. This is simply to state that her stories stand up as small—for she strikes, so far, only the minor note—works of art." Clifton Fadiman
+ New Yorker 15:77 Ap 1 '39 950w

"Miss Porter's new book will solidify her already envious position in contemporary fiction."
+ — No Am 247:399 summer '39 120w
Pratt p30 summer '39

"Katherine Anne Porter moves in the illustrious company headed by Hawthorne, Flaubert, and Henry James. . . Beautifully modeled, petal-like sentences abound in the three novelettes. But unlike those of other conscious stylists, Kay Boyle for example, they never seem to stud the prose and pirouette in the direction of imaginary footlights. They move unobtrusively and precisely. So, too, do the narratives: without breaks and within flexible steadiness and suppleness, easily, almost with sprightliness. Each of the narratives maintains its own tone—in the sense of effects of color and modulations and accents appropriate to the expression of its individual sentiment." Paul Rosenfeld
+ Sat R of Lit 19:7 Ap 1 '39 600w
Reviewed by Forrest Reid
Spec 162:1010 Je 9 '39 490w

"Pale Horse, Pale Rider is a collection of three short novels which belong with the best of contemporary U. S. writing in this difficult form. A distinctive book, elusive as quicksilver, it has the subtlety that has marked all Miss Porter's writing, none of the preciousness that has previously marred it."
+ Time 33:75 Ap 10 '39 550w
Times [London] Lit Sup p311 My 27 '39 700w
Wis Lib Bul 35:168 O '39

PORTER, KENNETH WIGGINS. High plains; poems. 84p $2 Day
811 39-1908

"The high plains are those of Kansas: Kenneth Porter, of pioneer parentage, was born and grew up in the Kansas wheat belt. . . But not all these poems are regional in the narrow sense. In some of them Mr. Porter's way of seeing and recording more closely resembles that of the New England poets than that of his Middle-Western contemporaries. The group of lyrics with a Massachusetts setting, written probably while he studied at Harvard, are authentically New England in theme and mood." Books

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"Mr. Porter does one or two things not often done by regional poets. In the first place he has an accurate historical sense, whether he writes of nature or of the social scene. Further, he gives us the essential feeling of time back of these high plains. . . Mr. Porter has not yet found an individual and flexible form that will do justice to what he wants to say. Otherwise, 'The High Plains,' for its sensitive records of scene and valid social insight, is an accomplished first book." Ruth Lechlitner
+ — Books p9 Ja 29 '39 550w
Christian Century 56:1140 S 20 '39 150w

"Acute sensitiveness to beauty and to pain, mortal and universal, reveals itself in all these poems. . . An unconquerable vitality irradiates the whole volume." M. L. Eglinton
+ Churchman 153:17 Ja 15 '39 80w

"The work in the earlier part of the book deals chiefly with the life and soil of Kansas; these poems are sharply visual, colorful impressions and are thus far successful. . . If the poems in the latter pages represent recent work, they show a distinct departure from the earlier style and by no means a happy one. These social protest poems share the fault of many similar, and by no means so generous, attempts to speak in poetry of social wrong; they are shrill rather than indignant and they tend to identify the just and eternal cause of the workingman with trivial, political concerns." J. G. E. Hopkins
+ — Commonweal 29:416 F 3 '39 210w
New Repub 99:288 Jl 12 '39 40w

"Kenneth Porter is a poet of intellectual integrity and individuality, and his humanity is marked. He resorts to none of the religious

clichés; yet we venture to call several of his poems religious in the wider sense of the word. Often he is bitter in his irony." P. H.
N Y Times p26 F 19 '39 280w
Reviewed by J. G. Fletcher
Poetry 54:342 S '39 450w

"Mr. Porter commands a variety of meters and knows how to use them; and he does not fumble language, nor does he think it clever to write in a sort of Morse code." W. R. Benét
+ Sat R of Lit 20:16 My 6 '39 360w
Springf'd Republican p7e F 12 '39 150w

PORTER, SYLVIA FIELD. How to make money in government bonds; foreword by Morris S. Tremaine. 238p $3 Harper

332.63 Bonds. Finance—U.S. Debts, Public 39-7277

"The financial columnist of the New York Post explains the primary reasons for the fluctuations of government securities, and explains how the government conducts its market operations and provides a profit for those who buy its bonds. The possibilities of 'free riding' are discussed in detail." (Booklist) Index.

"Written in popular style, this book discusses with a fair degree of completeness an increasingly important segment of our securities market. . . Portions of the book could be used for reference purposes in courses on investments. Its greatest appeal, however, will be to investment counsellors and to individuals charged with handling funds invested partially or wholly in public securities." R. E. Badger
+ Am Econ R 29:605 S '39 300w
Booklist 35:324 Je 1 '39
Cleveland Open Shelf p11 Je '39
Wis Lib Bul 35:140 Jl '39

POTEAT, EDWIN MCNEILL. Centurion. 182p il $2 Harper

811 39-8509

This long narrative poem tells a story of Marcus the Centurion who, because of his love for Mary Magdalene, learned to know the Christ and in the end sacrificed all for Him.

"The tale is a powerful one, with greater dramatic possibilities than its narrator has drawn from it. The character of Marcus is essentially that of a hero in the great tradition of tragedy. And, because Mr. Poteat writes best when the action is direct, and when his characters speak, he might well have chosen to cast his story in poetic-drama form, with specific acts or scenes. This would eliminate the rather monotonous continuity of the blank verse narrative and descriptive passages, and enable the writer to do full justice to the dramatic crises of his theme."
+ — Books p9 Jl 30 '39 250w

"Clear and courageous thinking, sensitive feeling and good craftsmanship in verse make this long narrative poem a religious and artistic success in a difficult field."
+ Christian Century 56:581 My 3 '39 390w
Reviewed by R. V. Wells
Crozer Q 16:313 O '39 120w

POTTER, CHARLES FRANCIS. Beyond the senses. 278p $2.50 Doubleday

133.8 Thought transference. Psychical research 39-31932

"The founder of the First Humanist Society in New York has been experimenting with telepathy, clairvoyance and kindred matters for several years. This volume is a summary of his most striking observations and experiences. He believes that both telepathy and clairvoyance have been scientifically proven and thinks that they may lead to a more sound basis for belief in continuity after death." Churchman

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"The discussion in the book of the relation between the electro-encephalogram or 'brain waves' and telepathy is irrelevant because the author does not give indication of technical knowledge in this new field of electrophysiology. The reviewer feels that he may state with assurance that nothing so far discovered in connection with the electro-encephalogram allows it to be considered as a basis for alleged thought transference. The positive religious implications of telepathy are emphasized in this book. To the reviewer this is unfortunate. . . The reviewer dislikes to present so unfavorable an evaluation of any book as he has been forced to give here, but he is convinced that the basic thesis of the book has not been demonstrated and that the superstructure erected upon its foundation may well be dangerous to passing pedestrians if a warning sign is not posted beside it. One final word may be said, however. Those who already emotionally accept telepathy and kindred concepts will find satisfaction in the book." Leonard Carmichael
— + Boston Transcript p2 Ja 13 '40 550w
Christian Century 57:185 F 7 '40 210w
Reviewed by T. F. Opie
Churchman 153:20 D 1 '39 150w

POTTER, EDNA. Land from the sea; pictures by [the author]. 63p map $1.50 Longmans

Children in the Netherlands 39-22034

Life on an island in the Zuider Zee is described in this story for children. The building of the huge dyke which is to shut out the great inland sea and turn it into good farm land is featured.

Booklist 36:75 O 15 '39
Reviewed by M. L. Becker
Books p14 N 12 '39 250w
Churchman 153:24 D 15 '39 20w
Reviewed by A. M. Jordan
Horn Bk M 15:300 S '39 60w

"For children from nine to eleven. Lovely illustrations in half tones by the author." E. G. Mullan
+ Library J 64:712 S 15 '39 90w

"This is a pleasing picture of Dutch life, contrasting the old with the new, and although the narrative element is weak, the description of the reclamation of land in clear, simple terms gives it an up-to-the-minute flavor which will appeal to younger children. The charm of the old life is evident in the illustrations." E. L. B.
+ — N Y Times p26 N 12 '39 200w
New Yorker 15:88 N 25 '39 30w
Springf'd Republican p7e D 3 '39 180w
Wis Lib Bul 35:191 N '39

POULSEN, FRU ELISABETH (BERGSTRAND). The crown; tr. from the Swedish by Eleanor Salberg Williamson. 228p $2.50 Coward-McCann

39-13364

"The crown"—a chandelier of great beauty—was brought from Russia by a Swedish knight and because it was too grand for the manor house was given to the church—on certain conditions. With the passing of years, the conditions were neglected and finally a descendant of the old knight took back the crown. Dismay filled the hearts of the peasant folk and one of their number, a young girl, vowed a thirty year penance to retrieve it. She

POULSEN, ELISABETH—*Continued*
died before the time was up, but her young daughter brought it to fulfillment.

Booklist 35:333 Je 1 '39

"Simplicity, pity and warmth of sympathy Mrs. Bergstrand-Poulsen has in plenty. But it cannot be said that she has been able to go beyond the achievement of a simple tale, quietly told. For those who do not demand the stimulation of fresh insight or subtle thought, this will suffice." David Tilden

Books p7 My 21 '39 600w

Christian Century 56:1306 O 25 '39 80w

Reviewed by Genevieve McCole

Commonweal 30:165 Je 2 '39 300w

"Very few novelists could take a girl of 13 or 14 and make her a compelling lead in a story. But that is just what Mrs. Bergstrand-Poulsen succeeds in doing with Anna Mathilda, the young daughter Serafia has left behind her to take upon small shoulders not only the work of the farm but the uncompleted penance as well. Anna Mathilda is one of the most attractive girl-heroines in fiction. And my own belief is that she is absolutely true to life." Percy Hutchison

\+ N Y Times p7 My 7 '39 650w

New Yorker 15:101 My 13 '39 40w

"Out of this devotional myth Mrs. Bergstrand-Poulsen has built a novel that is remarkable for its sincerity and its directness. It has the solemnity, the simplicity, and the fervor of a medieval saint's legend, but the mysticism is of a dogged Protestant variety that owes its strength to the rigors of the peasant's life. There is nothing mawkish, sentimental, or ethereal about her characters. They are as real and as solid as the soil which provides their living." C. D. A.

\+ Sat R of Lit 20:20 My 13 '39 350w

POUND, ARTHUR. Hawk of Detroit. 361p $2.50 Reynal

Cadillac, Antoine de la Mothe—Fiction
39-27938

Historical novel about the founding of Detroit by the French under Sieur Antoine de la Mothe Cadillac.

Booklist 36:111 N 15 '39

"Historical fiction of a high literary order is not to be found in 'Hawk of Detroit.' It is well worth reading for its sound grasp of neglected historical material and for its competent narration of exciting events, and I am glad to have this novel of Detroit. But I shall keep on looking for a better one. Perhaps Arthur Pound will write it." J. T. Frederick

\+ — Books p8 O 22 '39 550w

"The tale is as historically sound as a novel may be. Its prose is competent and pleasant. It moves from fact to fact with an easy swing. Facts and events make the story; people do not. Characters remain only characters, lacking the complexity, the warmth, the individual differences of real people; and yet for all that they are human enough for an adventure tale, and do not spoil the plot by woodenness." M. E. Smith

\+ — Boston Transcript p2 N 18 '39 270w

Cath World 150:633 F '40 150w

Cleveland Open Shelf p20 O '39

"The chief merit of the novel is in its evocation of the political and social background of French expansion in America—the parts played by church, State and trading companies, their rivalries and conflicts, and the problem of local administrations in achieving a balance between them while at the same time preserving Indian friendship." Drake De Kay

\+ N Y Times p22 O 15 '39 700w

"On the surface 'Hawk of Detroit' is a stirring novel of bold men helping empire to find its westward way. It has all the familiar trappings of such a story, and it would not be more significant than most narratives of that kind if it were not for the half-unintentional symbolism of the birth of the American type. The shavings lying around Mr. Pound's work bench seem to have possibilities that make them even more exciting than his finished article." Arnold Mulder

\+ Sat R of Lit 20:30 O 14 '39 500w

Wis Lib Bul 35:216 D '39

POUND, EZRA LOOMIS. Culture; the intellectual autobiography of a poet [Eng title: Guide to kulchur]. 360p $2.50 New directions [10s 6d Faber]

028 Books and reading. Literature—History and criticism. Poetics 39-4940

"This new book of Mr. Pound's may be regarded as an elaboration of his previous essays, the 'A B C of Reading' and 'How to Read.' It is written in the same style and is occupied with the same rather limited set of ideas. There are a few more illustrations, a wider field of reference, but its bulk is due to copious repetition." Times [London] Lit Sup

"If Pound's philosophy is questionable and his politics damnable, if, moreover, he has little to offer that part of his chosen audience which cannot afford a university education, what is the value of this book? The value of the personality behind it." Babette Deutsch

\+ — Books p18 F 26 '39 1100w

Reviewed by Louise Bogan

Nation 148:504 Ap 29 '39 950w

"I believe it to be one of those essential books. Though in itself it may seem to carry little weight, yet, so long as it is there and *needed*, a writer will be bound to go right in his writing. There's more good sense for him packed here than you will find in all the colleges of Christendom put end to end until they reach completely around the alphabet." W. C. Williams

\+ New Repub 99:229 Je 28 '39 550w

"For most readers this book will be first-rate trash. Pedants, fanatics, reviewers, etc., and the ordinary reader have no interest in Mr. Pound's carrying-on about money, Mussolini, and Father Coughlin's rough 'very popular' education. For a very few if you're in for a penny you're in for a Pound. For the rest this is actually the only interesting critical book of the year, but you will have to read it to find out why." P. M. Jack

N Y Times p14 F 26 '39 1100w

"Calculated to drive lovers of calm, liquid prose into a frenzy, Pound's ideas on everything from Zeno to Apollinaire are nevertheless fruitful as often as they are silly."

New Yorker 14:136 D 3 '38 30w

Pratt p20 autumn '39

"No one who cares anything about poetry, ancient or modern, can afford to disregard Mr. Pound's contribution to it both as poet and as critic. . . Of his schoiarship, on the other hand, one can be less sure. The evidences are all too fragmentary. . . And his criticism of painting and music, especially of music, is neither more nor less than clever. And these add up to a breathless and stimulating book. But it isn't the book that we have been waiting so long for. If only Mr. Pound could forget that it is not necessary to sustain the proud scolding pitch for ever!" Dudley Fitts

Sat R of Lit 20:16 My 13 '39 440w

Springf'd Republican p7e Ag 7 '38 600w (Reprinted from Times [London] Lit Sup)

"Mr. Pound has a lively intelligence and there is always some point in what he says. But apart from the manner of saying it, it is a mistake to suppose that, taken altogether, it constitutes a culture. It lacks the first element of a culture, which is inner coherence. Mr. Pound's preferences and prejudices have the interest which comes from a vivid personality; his criticisms, especially when they are directed to an objective evil like usury, have force and eloquence; but it all remains within a personal scale of values, and constitutes not a culture but eclecticism."

— + Times [London] Lit Sup p489 Jl 23 '38 650w

POUND, ROSCOE. The formative era of American law [four lectures delivered at the Law school of Tulane univ. on the occasion of the centennial of the death of Edward Livingston]. 188p $2 Little

340 Law—U.S. Law—Addresses, essays, lectures 38-39584

"This volume is made up of four lectures delivered by Dean Pound in 1936 at the Tulane College of Law. . . The era with which Dean Pound is concerned is the period from the Revolution to the Civil War. . . The introductory chapter deals with the uses to which concepts of natural law were put and the purposes which they served during the years in question. . . The other three chapters of the volume estimate the extent to which the extraordinary achievements of the period were due to legislation, judicial decision, and doctrinal writing." Books

Reviewed by W. F. Dodd
Am Pol Sci R 33:921 O '39 350w

"It is unfortunate, I think, that Dean Pound upon occasion oversimplifies arguments which he wishes to destroy. . . It is also regrettable that in discussing the economic interpretation Dean Pound makes no mention of the many constitutional cases in which its force is most clearly apparent. These small criticisms of the book do not, however, touch its larger aspects. By his comprehensive scholarship Dean Pound has opened up vistas of which many lawyers and historians have been unaware." M. De W. Howe

+ — Books p10 Ja 29 '39 900w

Reviewed by J. C. Bassett
Boston Transcript p1 Je 17 '39 600w

"With a most invigorating freshness and encyclopedic yet lightly borne erudition Mr. Roscoe Pound reflects upon the influences that fashioned American law during its formative period, from independence to the Civil War. He discusses the rôle played by natural law theories, legislation, judicial decision and doctrinal writings in the construction of our nation's jurisprudence." Joseph Calderon

+ Commonweal 29:725 Ap 21 '39 350w

"A scholar's life unfolds on the printed page and in the classroom. Words are his sole vehicle, and they hold all the insight and understanding, all the humility and heroism that his mind and spirit have known. When the teacher-scholar's book is Roscoe Pound's, even though the book be short, its suggestiveness is enormously increased by its reference to an exceptionally broad context that has become classic in the legal literature of this century—and a reviewer is hard put to provide an adequate synopsis." Jerome Hall

+ Harvard Law R 52:1191 My '39 1700w

POWDERMAKER, HORTENSE. After freedom; a cultural study in the deep South. 408p $3 Viking

325.26 Negroes—Mississippi. South—Social conditions. Social surveys. U.S.—Race question (W) 39-27097

This study, by an anthropologist, applies the techniques of that science to a southern rural community in Mississippi, along the Yazoo river, disguised under the name of Cottonville. Both Negroes and whites are studied, but the emphasis thruout is on the Negro and the interracial situation. Most of the data was obtained from interviews. Contents: The social scene; Economic considerations; Cohesion and conflicts in the Negro family; Religion and superstition; Education: The Negro's response to the situation. Bibliography. Index.

Reviewed by R. E. Park
Am J Soc 45:612 Ja '40 380w

Reviewed by H. M. Bond
Ann Am Acad 205:201 S '39 750w
Booklist 35:218 Mr 1 '39
Boston Transcript p1 My 6 '39 270w

"As an anthropological work, the book is to be classed as a 'functionalist' study, which is to say that the author's major interest is to understand the interrelation of the various aspects of the culture considered rather than their historical development. It is in the awkwardness with which Miss Powdermaker handles such historical discussion as she includes, therefore, that we find the essential weakness of her book. . . It is to be hoped that Miss Powdermaker will go on with the work she has commenced in this book; but it is also to be hoped that her future studies will take into account the requisite historical background and thus give depth and greater meaning to the present-day modes of life and points of view of the folk treated in this volume." M. J. Herskovits
Nation 149:298 S 16 '39 900w

Reviewed by C. S. Johnson
New Repub 99:195 Je 21 '39 700w

"It is too bad that this book, which is full of rich material for any one who is at all interested in the racial situation in the old South, could not have been wrapped up in a gaudier texture. . . Miss Powdermaker has sacrificed some of the appeal her book might have had for the general reader by being too attentive to the folk ways of her fellow-sociologists." R. L. Duffus

+ — N Y Times p4 F 5 '39 1450w

"Beyond a little pretentiousness about the magnitude of her adventure and the new scientific certainty of her discovering, Miss Powdermaker has done an excellent job. She has drawn with a new clarity the patterns of Negro living. And as excellent reporter she has collected a body of anonymous Negro personalities of every class and condition who, out of their own mouths, give point and meaning to all the attitudes and customs of the race." Jonathan Daniels

+ — Sat R of Lit 19:12 F 4 '39 650w

Reviewed by W. E. B. Du Bois
Social Forces 18:137 O '39 1300w

Reviewed by L. M. Brooks
Survey G 28:243 Mr '39 330w
Wis Lib Bul 35:61 Ap '39

POWDERMAKER, THERESE. Physical education play activities for girls in junior and senior high schools; il. by Kate Rowland. 369p $3 Barnes, A.S.

371.732 Physical education and training. Games 38-14320

"This book offers to the teacher and coach a complete program of activities for girls in Junior and Senior High Schools. Heretofore, many individual volumes had to be consulted not only for the organization of the program but also for the description of the activities themselves. Here, then, is virtually a one volume library of source materials, methods of teaching, organization and administration, on play activities for girls." (Publisher's note) Index.

"To the teacher grounded in a sound philosophy of education and teaching, this book will be helpful in providing ideas for making the teaching process more effective. For the teacher lacking a sound philosophy, however, the suggestions might result in the making of a better technician but not a better teacher. If some attention could have been given to the importance of understanding the needs of the adolescent girl in program-building and of recognizing the opportunities inherent in the excellent list of activities suggested for meeting these needs, this book would have added value. It is essentially a book of materials and content." M. E. Rugen

+ — School R 47:472 Je '39 500w

"The practical material . . . has been condensed and organized so that it is easily and quickly read. In no way is the work complete, the folk ways of her fellow-sociologists." R. L. terial in the field and has offered it in a very usable way." H. D. Meyer

+ Social Forces 17:559 My '39 110w

POWEL, MRS LYDIA (BOND). The attractive home; a book of good ideas and simple rules for the homemaker; il. by Norman Reeves. (Peoples lib) 122p 60c Macmillan

747 House decoration (W) 39-27403

A chatty, informal discussion of the fundamental principles of house decoration, designed particularly for people of modest means the four principal rooms, living room, bedroom, kitchen, and bath, a chapter on furniture and one on the help to be found in art museums. but good tastes. Has a chapter on each of

Booklist 35:310 My 15 '39

"Quite frankly elementary in its approach, this book is designed to help the inexperienced woman make a pleasant home out of the materials at her command."

\+ **Books** p7 S 24 '39 80w

"Clear, sensible advice."

\+ **J Home Econ** 31:480 S '39 80w

Reviewed by Edgar Johnson
New Repub 100:276 O 11 '39 120w

Reviewed by R. G. Fuller
Sat R of Lit 20:18 My 27 '39 650w (Review of series)

Wis Lib Bul 35:109 Je '39

POWELL, HICKMAN. Ninety times guilty. 338p $2.50 Harcourt

343.1 Lucania, Charles (Lucky Luciano). Dewey, Thomas E. Prostitution. New York (city)—Moral conditions 39-12670

"The story of the successful prosecution by District Attorney Thomas E. Dewey of Charles Luciano, alias Charlie Lucky, one of the most formidable racketeers who ever plagued Manhattan, is told here with a wealth of unsavory anecdote by a former reporter for the New York Herald Tribune, who has been closely associated with Mr. Dewey as publicity man and draftsman of campaign oratory. That prosecution removed Luciano to prison for a minimum of twenty years, unless some political chicanery intervenes to release him, and laid before the public in newspaper outline the story of the gunman's extortion in the field of organized prostitution." Books

Reviewed by Allen Raymond
Books p9 Ap 23 '39 800w

Christian Century 56:581 My 3 '39 120w

New Repub 99:27 My 10 '39 50w

"The lesson which the citizen interested in decent and honest government will learn from this book is obvious. Mr. Powell does not preach and does not need to do so."

\+ **N Y Times** p19 Je 4 '39 240w

"This seems to be the real, inside story of the Dewey investigation, on the record and off the record, a picture of what went on behind the scenes as well as an analysis of what was made public. The on-the-record story of Lucky was interesting and provocative enough, but I found the off-the-record portraits even more so. . . The book will be conned very carefully by district attorneys and their assistants across the country, and a good many of them will read it with envy." J. F. Dinneen

\+ **Sat R of Lit** 19:12 Ap 15 '39 650w

"Although the book is sensational, a reading of it should tend to sober public thought."
Springf'd Republican p6 Je 12 '39 180w

POWER, SISTER MARY JAMES. Poets at prayer. 214p $3 Sheed

821.09 Religion in literature. English poetry—History and criticism. American poetry—History and criticism 39-288

Study of the attitude toward God of fourteen contemporary poets: John Hall Wheelock; Edna St Vincent Millay; Elinor Wylie; John Masefield; Robinson Jeffers; Edwin Arlington Robinson; Edwin Markham; Vachel Lindsay; Robert P. T. Coffin; T. S. Eliot; Alfred Noyes; Charles Williams; Anna Hempstead Branch; Thomas S. Jones, Jr.

"[The author] has performed her task with sympathetic insight and often has been able to throw light on minds dark to themselves. As she moves forward in her study she gains more assurance and when she reaches the five poets she calls 'naturally Christian' she is so entirely at home that her prose gains in strength and often in beauty and her studies become more satisfying as the views they present are more coherent." J. J. R.

\+ **Cath World** 148:756 Mr '39 390w

Reviewed by Katherine Brégy
Commonweal 29:498 F 24 '39 550w

POWERS, JAMES T. Twinkle little star; sparkling memories of seventy years. 379p il $3.50 Putnam

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 39-32747

Autobiography of an Irish-American comedian who "made his début on the New York stage in 1878, [was] chief comedian in the Drury Lane pantomime in the early eighties, and during the later eighties, the nineties, and the first two decades of the nineteen hundreds [was] one of the brightest stars in America's theatrical firmament." (Commonweal)

Booklist 36:176 Ja 1 '40

Reviewed by L. S. Wellstone
Boston Transcript p7 D 9 '39 230w

Christian Science Monitor p11 Ja 20 '40 480w

"James T. Powers has a story to tell, and he has told it well in 'Twinkle Little Star,' a book rich in anecdote, in humor and in human interest." Grenville Vernon

\+ **Commonweal** 31:98 N 17 '39 300w

"The success story is lively, amusing and interesting. James T. Powers's progress was eventful, as his career was long and celebrated. And when other famous people appear in his memoirs he really has something to say about them. . . The book's illustrations, which number more than a hundred, show the progress of its hero's career and offer entertaining glimpses of old days in the theatre. This is a gay recreation of those old days."

\+ **N Y Times** p26 N 19 '39 480w

POWICKE, FREDERICK MAURICE. History, freedom, and religion. 62p $1 (3s); pa 85c (2s 6d) Oxford

901 History—Philosophy [39-18487]

"In these three lectures, delivered under the Riddell Foundation in the University of Durham, a front-rank historian presents discussions of three great themes. These are separately treated, but a certain continuity is maintained throughout. . . A sense of the significance of that history which is unrecorded and to man unknowable; a recognition of the quest of freedom as the key to history through all periods; and the thought of the mind of God as apprehending all that happens in the experience of all men at all times are some of the suggestions which Professor Powicke offers for the reader's consideration." J Religion

Reviewed by R. L. Schuyler
Am Hist R 44:943 Jl '39 150w

Reviewed by C. C. J. Webb
Eng Hist R 54:520 Jl '39 700w

"The lectures are casual in method but they represent the fruit of cogent thinking and contain many quotable sentences; and the author's views are the more attractive because he utters them undogmatically." J. T. McNeill

\+ **J Religion** 19:306 Jl '39 130w

"Professor Powicke has distilled into these three lectures the essence of forty years' thought on his own subject. The argument is often so compact that it is not altogether easy to follow and no summary can do it justice."
Times [London] Lit Sup p520 Ag 6 '38 340w

PRATT, CARROLL CORNELIUS. The logic of modern psychology. 185p $2 Macmillan

150.1 Psychology 39-7284

"Dr. Pratt is head of the department of psychology at Rutgers University. He is a distinguished representative of the most scholarly school which modern psychology has produced, that which owes its origin to the work of Wundt of Leipzig and Titchener of Oxford, Leipzig and Cornell. Like many other modern psychophysicists who are members of this school, Dr. Pratt has carried this learned or even classical tradition into new and wider fields of psychology. Essentially, the present book describes the adventures of one so trained in a larger world. It thus becomes a sophisticated and often witty essay for the professional reader or layman concerning the current status and foibles of academic psychology." (Boston Transcript) Index.

"It is good that this book has been written. It will puzzle and annoy some readers, but in the long run it will do basic service to the science in which the author is a distinguished investigator. The reviewer hopes that the layman will realize that the book contains a few sentences which have been written for fun to shock certain special pairs of academic ears." Leonard Carmichael

\+ **Boston Transcript** p11 Je 15 '39 420w

Reviewed by W. P. Lemon

Christian Century 56:950 Ag 2 '39 330w

"This book is not the epoch-making novel re-interpretation which the title and publisher's 'blurb' might lead us to expect. Within its modest limits it is a pretty good book, though leaving us to regret the fundamental study which might have been written under this title." H. T. C.

J Philos 36:447 Ag 3 '39 390w

"A book which it was a delight to read and is a pleasure to recommend." Karl Menninger

\+ **New Repub** 102:58 Ja 8 '40 280w

"In the preface the author lays claim to eight separate and distinct theses whose development is rather difficult to follow and whose integration into one scheme is lacking and thus justifies the criticism that there is no main structure of thesis in the strict sense of the word to bind the subject matter together. . . Some of the author's statements and arguments vaguely growing out of the implicational underbrush of his preface are more interesting." Livingston Welch

N Y Times p27 Ap 9 '39 460w

PRATT, FLETCHER. Road to empire; the life and times of Bonaparte, the general. 346p il maps $3.75 Doubleday

B or 92 Napoléon I, emperor of the French 39-23171

An account of the life and career of Napoléon Bonaparte from 1795, when he was a poor corporal, to 1799, when he became First consul. Index.

" 'Road To Empire' has the lovable faults of youth: it is ill-compacted, with abrupt changes in tone, and with flashes of engaging naiveté; it has also the great virtue of youth, eagerness, and its magic, charm, promise. . . But 'Road to Empire' is more than a brilliant promise. In his own domain Mr. Pratt has achieved the fulness of his power." Albert Guerard

Books p10 Ag 27 '39 1150w

"The story is well told, in vigorous and swiftly moving language. Mr. Fletcher Pratt is a writer of unusual distinction and his 'Road to Empire' is clearly based on established learning, corrected by the interpretations of more recent scholarship." Joseph Calderon

\+ **Commonweal** 30:422 Ag 25 '39 450w

Reviewed by T. I. Cook

Living Age 357:198 O '39 320w

"Mr. Pratt is an authority on military and naval tactics and his battle pieces in this history are both spirited and expert. In incredibly small space he manages to give detailed and clear pictures of highly complicated actions. Out of technical facts he builds colorful pictures of Napoleon's triumphs in the field. This book is outstandingly well written, as are all of Mr. Pratt's histories." Robert Van Gelder

\+ **N Y Times** p3 Ag 6 '39 750w

"While writing the book, Mr. Pratt must have kept sending himself memos on the importance of being lively. Lively he often is, but some of the time he turns downright cute."

New Yorker 15:60 Jl 29 '39 50w

"This is one of the best books in the field in recent years. In fact, if you supplement it with the dull and accurate academic French of the late Raymond Guyot in the series entitled 'Peuples et Civilisations' (unfortunately not available in English), you will have a very satisfactory account of five neglected and important years in French and world history. Mr. Pratt writes well—consciously well, but well." Crane Brinton

\+ **Sat R of Lit** 20:11 Jl 29 '39 600w

Time 34:51 Jl 31 '39 320w

PRATT, FLETCHER. Sea power and today's war. 237p $3 Harrison-Hilton

359 Sea power. European war, 1939—Naval operations (W) 39-32206

"[An account of] what every nation has in the way of warships, and why they have the types they have concentrated on. . . The book covers the strategic problems facing Britain and France on one side, and Germany on the other, and their attempts with different classes of warships to get for themselves what each considers security. What faces the neutrals—America, Russia, Italy, the Scandinavian countries . . . forms the major part of 'Sea Power and Today's War.' The fleets of each are analyzed, their difficulties weighed, their hopes and fears unemotionally dissected." Sat R of Lit

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"It is no defect, surely that this book poses as many questions as it answers, and that many of the answers will eventually prove wrong. It is not history that Mr. Pratt is writing but a forecast. The book is well planned and written with liveliness. The widest variety of naval information is presented, and the analysis is everywhere interesting although not always convincing. An index would have been useful, even though the book is not intended for reference." R. F. Armknecht

\+ — **Books** p12 N 26 '39 800w

"It is a genuine pleasure to read and review a book by Fletcher Pratt. . . He belongs to that small group of writers who are genuine experts in naval affairs and who can also do a competent job of writing. As dozens of previous volumes and articles testify he is no novice, but a man with an intimate and complete knowledge of his subject gained by years of investigation and research." P. J. Searles

\+ **Boston Transcript** p4 D 23 '39 650w

Reviewed by Norman Cousins

Current Hist 51:2 D '39 50w

"Fletcher Pratt has done a thoughtful job. He has gone to all available sources, which, he admits, are frequently unreliable because nations do not care to give away naval secrets, and he has done as good a job on the fighting prowess of the several nations of the world as could be looked for. The ultimate outcome of the sea war now in progress will speak for itself. In the meantime it may be not without profit to con the figures which Mr. Pratt has assembled." Percy Hutchison

\+ **N Y Times** p6 D 24 '39 900w

New Yorker 15:91 N 11 '39 30w

"A more timely book cannot be imagined. Americans, following closely the debates in Congress over our neutrality position, cannot afford to miss 'Sea Power and Today's War' if they wish really to understand what lies behind the debates and how the safety of their own lives and the security of our institutions are bound up with the battleships, the cruisers, the submarines, and the ungainly tramp

PRATT, FLETCHER *-Continued*
freighters that make up sea power. Fletcher Pratt, for long a close and discerning observer of naval matters, has done an excellent job." Edward Ellsberg
+ **Sat R of Lit** 21:11 O 28 '39 400w

PRATT, FLETCHER. Secret and urgent; the story of codes and ciphers. 282p $3.75 Bobbs
652 Ciphers. Cryptography (W) 39-27274

Story of codes and ciphers from old Egyptian inscriptions down to the present, with chapters on the changes made in history by detection of ciphers or by mistaken deciphering of known codes. Index.

Booklist 35:265 Ap 15 '39

Reviewed by W. A. Roberts
Books p9 Je 18 '39 210w

"Astounding and fascinating book. . . The story of codes and ciphers has place, indeed, for a good deal that is amusing, as well as for much more that is thrilling, much that is tragic, and a vast amount of strange balancing in the hands of fate."
+ **N Y Times** p3 Mr 26 '39 600w
New Yorker 15:87 Mr 25 '39 20w
Pratt p13 autumn '39

"In 'Secret and Urgent,' Mr. Pratt gives us a readable, chatty, and expert account of codes and ciphers through the ages. It is full of good stories, it is clear, it goes from Lysander of Sparta to the wreck of the L-49, and it is likely to start the casual reader writing down strange groups of jumbled letters on his scratch-pad, just to see if, after he's gotten the blame thing enciphered, he'll be able to read it himself." S. V. Benét
+ **Sat R of Lit** 19:11 Ap 1 '39 550w

PRATT, JAMES BISSETT. Naturalism. 180p $2 Yale univ. press [9s Oxford]
146 Philosophy—Addresses, essays, lectures. Naturalism 39-12947

The substance of four lectures delivered at Indiana university in 1938. They deal with the meaning and history of naturalism, the relation of naturalism to life and evolution, naturalism and mind, and naturalism, morality, and religion. Index.

"The book will be a useful introduction to the philosophy of naturalism." W. A. Marzolf
+ **Boston Transcript** p7 Je 17 '39 650w

Reviewed by W. H. Werkmeister
Ethics 50:102 O '39 1550w
J Philos 36:635 N 9 '39 400w

Reviewed by Charles Hartshorne
J Religion 19:234 Jl '39 600w

Reviewed by S. C. Pepper
N Y Times p9 Ja 21 '40 400w
Sat R of Lit 20:21 Je 3 '39 190w
Springf'd Republican p10 Je 29 '39 600w

"The amount of ground which Professor Pratt covers in these four short chapters or lectures exhibits him as the possessor of a mastery of formal compression at least as great as the most ardent of his many British admirers could have desired; and the wit 'which gives delight and hurts not,' yet for all its comity is capable of a good straight left on occasion, is not the least engaging of the book's many qualities."
+ **Times [London] Lit Sup** p448 Jl 29 '39 700w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Murder goes to the World's fair. 255p $2 Dutton
39-16853

Detective story.

"Not as much fun as a trip to the Fair, perhaps, but lively enough for most tastes, with several big surprises, a couple of cryptic radiograms, and plenty of local color." Will Cuppy
+ **Books** p10 Jl 9 '39 290w

"Somewhere the whole thing misses fire. The murderer wasn't a surprise, the deduction was fairly dull. In fact the only character the least bit interesting was the snake-charmer." Marian Wiggin
— + **Boston Transcript** p2 Jl 8 '39 130w

"It is all very mysterious and all very entertaining." Isaac Anderson
+ **N Y Times** p7 Jl 2 '39 180w

"When Adams comes down offen his stilts the yarn is good. Exotic snake-dancer gives zip to performance. Average."
+ — **Sat R of Lit** 20:18 Jl 1 '39 40w

PRATT, WALDO SELDEN. The music of the French psalter of 1562; a historical survey and analysis with the music in modern notation. 213p $3.25 Columbia univ. press [16s 6d Oxford]
783.9 Church music. Bible. Old Testament—Psalms

"Besides giving a brief but sufficient survey of the origins of the French Psalter and its use and influence, Dr. Pratt presents a thorough study of the musical forms used in the first complete edition, that of 1562, and an annotated transcript of all the tunes in modern notation." (Christian Century) Index.

Christian Century 56:516 Ap 19 '39 190w

"Professor Pratt is well qualified for this task, as demonstrated by his earlier articles and books dealing with Protestant hymnody. He has utilized extensively, but with great improvement in detail, older studies of such men as Douen and Zahn, which, in America, at least, are not readily available." M. H. Shepherd, Jr.
+ **J Religion** 19:307 Jl '39 290w
Times [London] Lit Sup p518 S 2 '39 200w

PRAVDIN, MICHAEL, pseud. See Charol, M.

PRENTICE, EZRA PARMALEE. Hunger and history; the influence of hunger on human history. 269p il $3 Harper
641.09 Food. Agriculture—History. Civilization—History 39-15191

The purpose of this book is to call attention "to the progress of freedom, to the character of the food supply, and to the effect of want and abundance on the human mind." (Pref) In pursuit of this purpose the author has prepared separate chapters on the histories of various food stuffs—meat, vegetables, milk, poultry products—from prehistoric times to the present, and has also devoted several chapters to discussion of the problems of relationship between abundance and the progress of civilization. Bibliography. Index.

Reviewed by A. E. R. Boak
Am Econ R 29:832 D '39 130w

Booklist 36:4 S '39

"The book is uniquely valuable and makes highly entertaining reading, quite apart from its political thesis." H. M. Parshley
+ **Books** p42 N 12 '39 600w

"This fund of information, obviously the product of patient research, should have resulted in a valuable and important book, but its treatment is essentially shallow and the material poorly organized. The author tends to force his facts into a pre-conceived mold of pet theories and prejudices. Axe-grinding is acceptable if the grinder is equipped to do a good job of it. In this instance, it only adds to the confusion, leaving the quotations more instructive than the text." E. C. Nothnagle
— + **Boston Transcript** p1 Jl 8 '39 650w
Cleveland Open Shelf p14 Ag '39

"The author has set out in his book a serious study of an important subject. A fabulous abundance of interesting material is presented with the clarity and precision of the best scholarship." Saul Jarcho, M.D.
+ **N Y Times** p4 Jl 9 '39 800w

"Doubts as to the validity of Mr. Prentice's thesis should not obscure the fact that he has written an unusual book, full of materials the orthodox historian has passed over. His learning is rather crabbed, and he repeats himself unduly. He takes his sources too much at their word, always dangerous when you are dealing with men of letters. But he has dug out a lot that has remained in the obscurity of special libraries, and he has stated clearly a problem of major importance: what is the relation between the food supply of the masses and what we loosely call 'civilization?' " Crane Brinton
+ — **Sat R of Lit** 20:16 Jl 15 '39 700w

"Fascinating volume. With an impressive array of little-known facts from little-known sources the author describes the foods which have been man's chief nourishment from the beginning of human history to the present day." N. D. Palmer
+ **Social Studies** 30:375 D '39 300w

Reviewed by Leon Whipple
Survey G 28:502 Ag '39 700w
Time 34:55 Jl 3 '39 310w
Wis Lib Bul 35:141 Jl '39

PRESNELL, FRANK G. Send another coffin. 278p $2 Morrow
39-12105

Detective story.

"Our snap judgment would be that Mr. Presnell's material in 'Send Another Coffin' is superior to his workmanship." Will Cuppy
— + **Books** p12 My 14 '39 300w

Reviewed by Marian Wiggin
Boston Transcript p3 My 20 '39 120w

Reviewed by Ralph Partridge
New Statesman & Nation 18:934 D 23 '39 150w

"There are too many bedroom scenes in the book, but otherwise it is a better than average mystery story. . . At the risk of being called prudish we venture to register a protest against Mr. Presnell's overemphasis on elastic virtue, even though he is following the example set by many other modern mystery writers." Isaac Anderson
— + **N Y Times** p18 My 14 '39 140w

"A1—and saucy."
+ **Sat R of Lit** 20:20 My 13 '39 40w

PRESTON, JACK, pseud. See Buschlen, J. P.

PRIBICEVIC, STOJAN. World without end; the saga of southeastern Europe. 408p map $3.50 Reynal

949.6 Balkan states. Eastern question (Balkan) (W) 39-29469

A somewhat informal history of the countries of southeastern Europe, followed by a survey of their present economic, social and political conditions. The author is a Jugoslav, son of a leader of the Austro-Hungarian Slavs, later a Minister of the Interior in the new state of Jugoslavia. Bibliography. Index.

Booklist 36:175 Ja 1 '40

"One of the things we have been needing is a really good, readable book about the Balkans. This is the book. Stoyan Pribichevich . . . believes in democracy and freedom, and their ultimate triumph. His always well written book has an earnest beauty at the end. And from the first page to the last it offers a genuine acquaintance with the small countries of southeastern Europe, the importance of which can scarcely be over-estimated for our own understanding of this crucial time." John Patton
+ **Books** p8 D 3 '39 900w

"Mr. Pribichevich has found one of the best of formulae for popular books on foreign countries. His 'Saga of Southeastern Europe' manages to tell just enough about the polysyllabic lands beside the Danube to be both clear and entertaining. He writes affectionately of them all. . . A thoroughly attractive book, its pace slowed only a little by a school-masterly fondness for repetition of his faith in a democratic future for this quarter of Europe." R. H. Phelps
+ **Boston Transcript** p7 D 16 '39 320w

"If the author's purpose was to clear up the Balkan mystery . . . it cannot be said that he fully succeeded. The task was too great, and he does not take it up very systematically. But he does better than that. He writes a book that is as delightful and as picturesque as its subject. He removes many erroneous impressions, gives an intimate and sympathetic view of the people and of their present problems and way of life, and leaves the reader with a friendly feeling toward these who have so long been considered Europe's problem children."
+ **Christian Century** 56:1511 D 6 '39 140w
Christian Science Monitor p24 D 14 '39 490w

"It is really very unfortunate that Pribichevich tries so hard to establish himself as an exclusive American authority on the Balkans by 'forgetting,' very conveniently, to note other well-known American authorities on this region in his otherwise extensive bibliography of nine pages. . . Yet Pribichevich really does not need to utilize this pretty well worn-out technique, designed to impress the reader that there are no other up-to-date studies of this topic available, because his work is a very useful excursion into the political, economic and social intricacies of Czechoslovakia, Hungary, Roumania, Bulgaria, Yugoslavia, Albania and Greece. . . Pribichevich has written a good book. It is, however, also only fair to state that he is capable of writing an immeasurably better one." J. S. Roucek
+ — **Commonweal** 31:248 Ja 5 '40 370w

"It is a full-bodied, sensitively-written book. It is not the book of a journalist as much as the book of a person who himself was born and brought up in Southeastern Europe and who can write about its folkways, its traditions, its personalities with color and understanding." Norman Cousins
+ **Current Hist** 51:4 F '40 550w

" 'World Without End' breathes a healthy optimism in spite of the thoroughness with which it pictures the unsuccessful struggle over thousands of years. The author's . . . style is lucid, exact, and full of suggestive overtones. When he speaks of his homeland he sometimes achieves the poetic intensity of the first hundred pages of Louis Adamic's 'The Native's Return.' " Franz Hoellering
+ **Nation** 149:713 D 23 '39 950w

Reviewed by Emil Lengyel
N Y Times p3 D 10 '39 1200w

"The Balkans are not easy to understand. They present a picture of confusion. . . Mr. Pribichevich deserves much credit for clarifying this picture. He has woven the history, legends, politics, and culture of southeastern Europe into a richly varied but somehow unified whole." J. C. de W.
+ **Sat R of Lit** 21:20 Ja 6 '40 250w
Springf'd Republican p7e Ja. 14 '40 1150w

PRICE, ARCHIBALD GRENFELL. White settlers in the tropics; with additional notes by Robert G. Stone. 311p il maps $4 Am. geographical soc.

910 Tropics—Colonization 39-7980

"A detailed investigation into the history of white colonization in tropical regions and an

PRICE, A. G.—*Continued*
appraisal of the lessons to be learned therefrom. There are numerous illustrations, maps, charts and statistical tables, and each chapter is fully annotated." Foreign Affairs

"The entire vast subject of 'geography' is today undergoing an extremely important revolution. . . Grenfell Price's book is a major event in that revolution. Meticulously developed, it does a thorough job of exposing the numerous weaknesses in our old orthodox beliefs about the debilitating effects of the tropical climate, and so paves the way for new studies, new approaches, new concepts and values." E. P. Hanson

+ **Books** p13 Ag 13 '39 800w
Foreign Affairs 17:809 Jl '39 40w
Nature 144:172 Jl 29 '39 600w

"A monograph of exceptional value. . . Dr. Price has assembled a vast amount of technical information relevant to one of the great problems of our time—the problem of refugees."

+ **New Repub** 98:359 Ap 26 '39 60w

Reviewed by M. A. Eaton
Social Forces 18:303 D '39 800w

PRICE, EMERSON. Inn of that journey. 266p $2.50 Caxton printers
39-1207

The scene is a dreary small town, designated as Scatterfield, and situated in pre-War Ohio. The book gives a realistic portrayal of boyhood, as evidenced in the lives of a gang of young Scatterfield ruffians, led by the toughest of them, Soap Dodger Pendleton, the junkman's son.

"This is not a sugar-coated story of boyish pranks, nor yet a tale of boyish depravities; but perhaps because I was never a boy, there is a haunting bleakness to life in Scattergood, O., which the few bright spots of boyhood in that grim little town can not quite efface, and even the author's keen understanding of a boy's thoughts and actions can not make up for." M. P. H.

Boston Transcript p1 Ja 21 '39 290w

Reviewed by Eleanor Godfrey
Canadian Forum 19:64 My '39 300w
New Repub 98:147 Mr 8 '39 60w

"Mr. Price is specific and thorough as to what happens after the first chaw of tobacco. He reports beatings in full detail, and describes some of the shy amours of moonlight coasting. . . Yet this is realism, honestly and sincerely offered, a description of a way of growing up that other novelists have either avoided or prettified. There are boys, plenty of them, who have grown up without any security, and to whom the adventure of thieving is the one form of play that seems to make sense. This picture is highlighted by a country store humor, mixed with the bitterness and outspokenness of a jail yard. It is not pleasant reading nor is it, artistically, particularly effective. But it carries the shock of reality, of bare, stark fact." Robert Van Gelder

+ — **N Y Times** p7 Ja 8 '39 480w
Sat R of Lit 19:19 Mr 18 '39 300w

"Although Inn of That Journey is far more candidly documented than Huckleberry Finn, it lacks something else for which its candor does not compensate: the literary verve of Mark Twain."

— + **Time** 33:35 Ja 2 '39 360w

PRICE, HARRY. Fifty years of psychical research; a critical survey. 383p il $3.50 (10s 6d) Longmans

133 Psychical research

A history of psychical research and a record of the principal experiments which have been carried out in this field. The book is intended to supplement a work published in 1902, Modern Spiritualism by Podmore. Certain of the chapters of this book were delivered as lectures at the University of London in 1939. Bibliography. Index.

Manchester Guardian p3 D 5 '39 250w

"Regarded as a well-documented and popular guide to the less serious side of psychical research during the last fifty years, this work will doubtless fulfil a useful purpose; but it cannot be claimed that it is in any sense a well-balanced, historical or critical account of a period in psychical research when much has been done and foundations laid for a better and more scientific approach to the problems in dispute." E. J. D.

+ — **Nature** 144:1082 D 30 '39 250w

"This is at once the most comprehensive and the most entertaining book on the subject of psychical research known to me. In the course of his thirty years' career as an investigator, the author has enjoyed a curious assortment of experiences. . . All this is very clearly and entertainingly set forth. Mr. Price tells a good story, is a shrewd observer, and a judicious commentator, and I can confidently recommend the book to those who enjoy a good yarn no less than to those who want to know the past history and present position of psychical research." C. E. M. Joad

+ **Spec** 163:590 N 27 '39 1050w
Times [London] Lit Sup p598 O 14 '39 130w

PRICE, WESTON ANDREW. Nutrition and physical degeneration; a comparison of primitive and modern diets and their effects; foreword by Earnest Albert Hooton. (Paul B. Hoeber bk) 431p 134il maps $5 Harper

612.39 Nutrition. Diet. Degeneration. Teeth —Diseases. Society, Primitive 39-16648

For a number of years the author has conducted research among both isolated (primitive) and modernized groups in various parts of the world from the Swiss Alps to New Zealand. As a result he concludes that the finer physiques, particularly the better facial formations and the freedom from dental decay, found among the primitive groups are due to the simpler diets used by such groups. Index.

"No one can doubt the accuracy of Dr. Price's observations or the careful study that he has given to them. His interpretations are open to more criticism. . . There are some statements which are inexact." C. F. Elzea

+ — **Am J Pub Health** 29:1358 D '39 750w

Reviewed by Saul Jarcho
N Y Times p21 Ja 14 '40 750w

"Exceptionally interesting and important book." A. H. Compton & others

+ **Scientific Bk Club R** 10:1 Je '39 600w

PRIESTLEY, HERBERT INGRAM. France overseas; a study of modern imperialism. (Am. hist. assn. Publications) ltd ed 463p maps $5 (21s) Appleton-Century

325.344 France—Colonies 38-36993

An objective study of the development and administration of the French colonial empire and its effects upon national and international policies. The period covered is from the end of the Napoleonic wars to the present. The author is a member of the department of history at the University of California. Index.

"France Overseas represents a decade's herculean labors concentrated to the nth degree for reference purposes. In fact, so completely have the sentences been reduced to bone and sinew that even the most favorably predisposed reader suffers from a congestion of names, places, and concentrated information. The effort exacted by such a rush of facts to every phrase is aggravated by a monotonous use of monosyllabic words with which to open almost every sentence. The critical bibliographical notes are among the most valuable contributions in a very useful work." Virginia Thompson

+ **Am Hist R** 45:156 O '39 650w

"The subject-matter with which Mr. Priestley must deal ranges far and wide in time and space, and the literature which he has consulted is enormous. An immense amount of historical material and documentation drawn from a variety of sources has been usefully organized, and the book should undoubtedly serve as a helpful work of reference. . . Dealing with the book solely within its own more obvious framework as a 'plain narrative of events,' it is doubtful whether so compact and abbreviated a treatment as that accorded in this volume can convey any real impression of the meaning and significance of the events and institutions which are mentioned. . . But it is precisely in the realm of interpretation that Mr. Priestley most seriously falls short of the mark. . . It is unfortunate also that the book could not, in a swiftly changing world, have been brought more nearly up to date." Rupert Emerson

Am Pol Sci R 33:323 Ap '39 650w

"After ten years of work and the examination, it is said, of more than seven thousand titles, the author has produced an elaborately detailed chronicle of the building of *la France d'outremer*. The trouble is that he has failed to digest his formidable documentation, and the volume is lacking in perspective and clarity. . . The specialist will not have great use for the book. The layman will scarcely be able to use it, even if he does not mind the uninspired literary style." Grayson Kirk

— **Ann Am Acad** 205:177 S '39 400w

Christian Century 56:515 Ap 19 '39 190w

Foreign Affairs 17:635 Ap '39 50w

Reviewed by D. H. Popper

Living Age 356:199 Ap '39 140w

"The matter-of-fact attitude helps to keep Mr. Priestley's style pedestrian, and his book suffers from the poor quality of its maps. With this qualification it is a first-class work of reference."

+ — **Times [London] Lit Sup** p2 Ja 7 '39 700w

PRIESTLEY, JOHN BOYNTON. Johnson over Jordan; the play and all about it (an essay). 144p il $2 Harper [7s 6d Heinemann]

822 39-32158

A reading version of Mr Priestley's new play produced in London in the spring of 1939. Tho dialog and action are identical with the stage production, the author has added to this reading version an account of what the audience saw and, at the end, a history of the writing and production of the play and its reception.

Booklist 36:211 F 1 '40

Reviewed by W. P. Eaton

Books p24 D 10 '39 700w

Manchester Guardian p3 S 29 '39 290w

"It is not an easy play to read, for its effect, dependent on music, and ballet and lighting, can be fairly judged only in performance, but a leisurely reading of the text confirms the view that there is nothing truly experimental in its language. . . Without doubting the sincerity of Mr. Priestley's attempt to do something new in a theatre choked with dead technical devices many serious playgoers remain as little impressed by his use of masks and loud-speakers and symbolic night clubs as they were by Mr. Eugene O'Neill in the same vein. They are more responsive to heightened speech than to elaborate stagecraft. Others, equally serious, think differently, but these, it would seem, are at present outnumbered."

Times [London] Lit Sup p385 Jl 1 '39 600w

PRIESTLEY, JOHN BOYNTON. Rain upon Godshill. 308p $3 Harper [8s 6d Heinemann]

B or 92 (W) 39-27821

This "further chapter in biography" describes what Mr Priestley has been doing and thinking during the two years since he wrote Midnight on the Desert (Book Review Digest, 1937).

"Even the short time which has elapsed since Rain upon Godshill was completed has served to make the new book more valuable as a document of things past in sociological-philosophic pattern than of present help. Perhaps this enhances its interest. It is the document of a talented man who does not like the path the world is taking, nor the way the world has treated him." Frances Woodward

+ **Atlantic** N '39 300w

Booklist 36:66 O 15 '39

Reviewed by Lorine Pruette

+ **Books** p4 O 1 '39 1050w

"'Rain Upon Godshill' is a companionable book, purveying a considerable amount of human warmth." H. M. Jones

+ **Boston Transcript** p1 S 30 '39 900w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p11 O 14 '39 500w

"Mr. Priestley gives more reflection than narrative and never afflicts us by imagining that it matters enormously to the world whether he drank the white wine or the red at So-and-so's table or by relating the kind of witticism which passes for mental fatness in the warmth of convivial company but looks a sad and withered specimen in the cold light of print. Rather does he discharge, in an easy, lucid, almost conversational prose, a mixture of personal reminiscence, social comment, and metaphysical speculation. . . Those who regarded 'Moonlight on the Desert' as Priestley at his best will receive with even greater pleasure his view of English climate from an English window." Ivor Brown

+ **Manchester Guardian** p5 Ag 29 '39 600w

"I record my opinion that 'Rain Upon Godshill' is a disappointing book, but eminently readable. It is readable because anything Mr. Priestley writes is readable; it is disappointing because Mr. Priestley could have made it not only readable but worth re-reading, like his English Journey." R. H. S. Crossman

— + **New Statesman & Nation** 18:347 S 2 '39 1200w

"This is an author who makes bold to say that his hobby is the search for wisdom; and that is a highly individual search, of course. But along with his critical observation he has a deep responsiveness and a warm humanity. This man Priestley is a Good Companion on his Excursions Into Autobiography." Katherine Woods

+ **N Y Times** p4 O 29 '39 1100w

"Mr. Priestley doesn't like reviewers much, so I feel a little cravenhearted in admitting that I can't return the compliment. I think 'Rain Upon Godshill' a most diverting book, with much sound sense in it and just enough eccentricity to give it flavor." Clifton Fadiman

+ **New Yorker** 15:75 S 23 '39 500w

Reviewed by Irwin Edman

Sat R of Lit 20:10 S 23 '39 1000w

"I am obliged to say that I find Rain Upon Godshill acrimonious, loosely built, trivial, selfish and totally charmless. That is not to say that it is devoid of interest." Evelyn Waugh

— + **Spec** 163:331 S 1 '39 650w

Springf'd Republican p7e S 24 '39 240w

Times [London] Lit Sup p511 S 2 '39 600w

PRINCETON UNIVERSITY. Department of economics and social institutions. Industrial relations section. Determination and administration of industrial relations policies, by Helen Baker. 74p pa $1.50 Industrial relations section

658.3 Employment management. Efficiency, Industrial 39-10738

Collection of material on the organizing and directing of industrial relations aspects of a selected group of companies. "The study is

PRINCETON UNIVERSITY—*Continued*
based on a special analysis of 90 manufacturing companies of varying size and type of industry, and 10 public utilities whose personnel organization and problems were comparable. The guiding objective of the study has been to show *how* and *by whom* policies are determined and administered." (Management R) Selected bibliography.

Reviewed by G. W. Miller
Am Econ R 29:394 Je '39 430w

"While programs and activities have not been described or evaluated except insofar as that was necessary to clarify aspects of their administration, the volume is replete with specific information of a very practical kind."
+ Management R 28:107 Mr '39 500w

PRINCETON UNIVERSITY. Department of economics and social institutions. Industrial relations section. Group purchase of medical care by industrial employees, by Leahmae Brown. 53p pa $1 Industrial relations section
614.2 Medical economics 38-22138

"A brief summary and analysis of a limited number of plans for the group purchase of medical care by industrial workers. The plans presented have been chosen, not as indicating a statistical mode of existing programs, but as being representative of the best. The report also examines the objections of organized medicine toward group purchase plans." Management R

Reviewed by C. A. Kulp
Ann Am Acad 202:208 Mr '39 390w
Management R 28:288 Ag '39 60w

PRINGLE, HENRY FOWLES. The life and times of William Howard Taft. 2v 555;557-1106p il $7.50 Farrar
B or 92 Taft, William Howard (W) 39-27878

A long, full biography of Taft, based on the Taft papers to which the author was allowed unlimited access. In his preface the author describes his work as "authorized but not official." Bibliography and index at end of volume two.

"Good old Taft! Devoted public servant, high in aim, high in achievement. Time it is that justice should be done to a great record. Mr. Pringle has done his work with admirable fidelity, spirit, and skill. He has served Taft well. He has served history better." Ellery Sedgwick
+ Atlantic D '39 600w
Booklist 36:87 N 1 '39

"There are two criticisms which will inevitably be directed against Mr. Pringle's biography, and they are not without foundation. In the first place, Mr. Pringle has drawn too largely for his material from one source—the Taft papers. . . It is probably a consequence of this concentration upon the Taft sources that Mr. Pringle's analysis of some of the more controversial chapters in the Taft period is wanting in critical acumen. . . Yet these inadequacies must not distract us from the virtues of the book. Mr. Pringle's notable achievement is to bring Taft to life, to recreate him as he surely was, and to make him irresistibly attractive. He has given us a full-length biography that is not full dress." H. S. Commager
+ — Books p1 O 29 '39 1700w
Christian Science Monitor p20 N 11 '39 500w

Reviewed by Norman Cousins
Current Hist 51:6 D '39 50w

"Mr. Pringle has written a truly admirable biography of Taft, a more important book, probably than his excellent life of Theodore Roosevelt. Taken together the two works present an extraordinarily effective picture of recent American history." M. DeW. Howe
+ Harvard Law R 53:505 Ja '40 950w

Reviewed by Matthew Josephson
New Repub 101:174 N 29 '39 1250w

"The habit of down-rightness is, in the last analysis, what makes Taft an appealing subject for a biographer. And, since the habit is catching, it makes Mr. Pringle's book one of the best political biographies of recent years." John Chamberlain
+ N Y Times p1 O 29 '39 1500w

"Mr. Pringle's book is not a Stracheyan exposé. It will stand as a many-sided, highly detailed, detached biography, as lively as his subject, who was no fascinator, permits." Clifton Fadiman
+ New Yorker 15:78 O 28 '39 200w

"Mr. Pringle has written a most important book. It is a scholarly job, but his scholarship never goes to seed in mere erudition. In the race for the Pulitzer prize next spring, this book cannot be neglected." W. A. White
+ Sat R of Lit 21:3 O 28 '39 2500w
Springf'd Republican p7e N 19 '39 1900w

Reviewed by W. J. Schieffelin
Survey G 28:766 D '39 300w
Time 34:80 N 6 '39 800w

Reviewed by Allan Nevins
Yale R n s 29:380 winter '40 1200w

PRITCHARD, VIRGINIA COLE. A Christmas story; il. by Frances B. Hickey. 27p $1 Dutton
39-22035

Story of a German peasant girl who came to America bringing with her an old family shrine. When this was set up in the yard of her new home it was found that the legend of European days came true in America too.

"There is a gentle atmosphere in the story which is somewhat akin to the spirit of St. Francis. This is accentuated by the drawings (particularly those of the animals) which are done by Frances Hickey. This is slight, but very nice." Josephine Smith
+ Library J 64:712 S 15 '39 130w
Springf'd Republican p7e D 3 '39 50w

PRITCHETT, LULITA CRAWFORD. The shining mountains; il. by Sanford Tousey. 296p $2.50 Whitman, A.
39-23295

The Colorado territory in the 1870s is the scene of this story of Whites and Indians, friends and foes, and a prospector looking for gold and a lost son. For grades five to seven.

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 20w

"Libraries seem well supplied with books on the Westward Movement now, so as this is not particularly well written, its greatest value would be in Colorado libraries." Sonja Wennerblad
Library J 64:904 N 15 '39 90w

PROGRESS of nations. 11v and index il $79.50; to libraries and schools $57.50 c1930-38 Department of rehabilitation, The disabled American veterans of the World war, 104 S. Michigan av, Chicago
909 History, Universal

"The story of the world and of its peoples from the dawn of history to the present day; chronicled with the assistance of eminent historians from leading universities and colleges and published in the interests of The disabled American veterans of the World war and of a patriotic and intelligent Americanism. . . An earlier edition of this popularized universal history, in 10 volumes, was reviewed in the Subscription Books Bulletin, October 1931 [Book Review Digest, 1934]. The arrangement of the latest edition is similar, volumes 1 and 2 covering ancient history; volumes 3 and 4,

medieval and modern history of Europe to the French revolution; volume 5, modern history of the world, exclusive of the United States, through the 19th century; volumes 6-8, United States history; and volumes 9 and 10, history of the World war and postwar period through 1929. Volume 11, covering contemporary history, 1930-38, has been added since the set was last reviewed." Subscription Bks Bul

"The Progress of Nations has little significance as a comprehensive world history for the public or school library. It is reportorial rather than evaluative in treatment and shows little regard for the relative importance of events as indicated by the disproportionate amount of space allotted to the United States and to recent history, especially the World war period. In many respects it is not up to date in spite of the new material. This is shown, for instance, by the fact that the volumes on ancient history have not been revised in accordance with recent important archeological discoveries. The set is not recommended."
— Subscription Bks Bul 10:61 O '39 550w

PROKOSCH, FREDERIC. Night of the poor. 359p $2.50 Harper [7s 6d Chatto]
39-24223

A seventeen-year-old boy, hitch hiking his way from Wisconsin to Texas, is the central character in this episodic novel. On the way, Tom crosses Illinois, Kentucky, Tennessee, Mississippi, Louisiana. Some of the time he is alone; sometimes he has for companions homeless, poverty-stricken wretches. He witnesses poverty, lust, murder, and a lynching, all graphically described.

"Prokosch has taken material which he knows intimately, he has explored it with care and given it shape with a rounded, full-bodied style. But beyond that he has endowed his book with something unusual in the work of our younger American novelists—a lining of imagination and reflection behind the coarse texture of reality. It is an endowment capable, I think, of making interesting whatever it touches." Milton Rugoff
+ Books p4 O 8 '39 1050w

"Mr. Prokosch . . . has written a book which falls squarely between the fantastic and the prosaic. This is a curious and unsatisfactory state of affairs." Mark Schorer
Boston Transcript p2 O 28 '39 700w

Reviewed by L. A. MacKay
Canadian Forum 19:293 D '39 210w

Reviewed by M. M. Colum
Forum 102:262 D '39 500w

Reviewed by Edgar Johnson
New Repub 101:21 N 8 '39 420w

"The treatment of the boy's long drift is poetic; he moves not so much from place to place as from image to image. The uprooting of this callow adolescent brings him the visual experience and spiritual enrichment it might bring to a poet of acute sensibility. As a record of something which happens it is utterly false, but the images are sharp and delightful and the patterning of words is skilful. The book is a pass which will give you entry into the security and comfort of the ivory tower for just as long as you will be content to read and feel, but you will be ejected almost at once if you begin to think." Anthony West
+ — New Statesman & Nation 18:524 O 14 '39 330w

"If only for [the author's] acuteness of sensation the book would be outstanding. But in the end it is the writing that tells, a quite marvelous kind of creative writing that says everything newly as it sees it newly. . . Mr. Prokosch has always been the best equipped of the younger American writers, and here he demonstrates what we wanted to know: how well can he write about America? The answer is that he can write well about everything but particularly well about America." P. M. Jack
+ N Y Times p6 O 15 '39 2000w

"Apart from showing that he has more than one string to his bow, the book does not seem to me successful, despite some beautiful and one or two hair-raising passages. . . Nothing Mr. Prokosch writes can avoid having its special beauty and originality, but I feel this book has simply misfired, as young men's books occasionally will, particularly when the young men are ambitious to demonstrate their versatility. 'Night of the Poor' does not alter my conviction that Mr. Prokosch is one of the most important younger novelists of the land." Clifton Fadiman
— + New Yorker 15:76 O 7 '39 200w

"The story . . . might be well adapted to a panorama of the under side of America, but in attempting his new field, Mr. Prokosch seems to have lost his feeling for character without attaining any new grasp of social factors. . . The dream-like can be deeply haunting, as no one has shown better than Mr. Prokosch. . . . But here he has deliberately simplified both his characters and his style, and has lost the reality of a nightmare without attaining that of experience." B. D.
+ — Sat R of Lit 20:21 O 7 '39 300w

Reviewed by Graham Greene
Spec 163:556 O 20 '39 500w

"The language of Prokosch's Americans is a salty, sometimes melodious mimicry, but it rings false too often in such mixtures as 'One can't be sure of nothin' . . .' He speaks of 'oil wells burning through the moth-hung night' in Texas, when any Texan could tell him that what characteristically burns at night in Texas is gas, not oil. Through the whole book, despite its fluency and literary skill, runs a vitiating imprecision."
— + Time 34:109 O 16 '39 600w

"The novel has individuality of style and moments of swift illumination. But it is not very satisfying as an imaginative whole. Besides the lack of organic unity, the human and emotional content is thin. Tommy is a rather colourless figure and the others are even more generalized studies."
— + Times [London] Lit Sup p579 O 7 '39 550w

PROPPER, MILTON MORRIS. Hide the body! 283p $2 Harper
39-29720

Detective story.

Booklist 36:151 D 15 '39

"If you've read other books by Mr. Propper, you know that Tommy is a thoroughly reliable sleuth with moments of real charm." Will Cuppy
+ Books p22 O 29 '39 160w

Reviewed by Marian Wiggin
Boston Transcript p5 N 11 '39 50w

"Rankin's detective work is excellent, and the story should have been a great deal better than it is if the author had only refrained from telling us all of Tommy's thoughts. A detective has to think, of course, but most readers are more interested in what he does. When set forth with too much detail the mental processes by which he arrives at the correct solution of the mystery are likely to become tiresome." Isaac Anderson
+ — N Y Times p20 O 29 '39 170w

"Very good."
+ Sat R of Lit 21:18 O 28 '39 40w
Wis Lib Bul 35:216 D '39

PROUDFIT, MRS ISABEL. The treasure hunter. 206p il $2.50 Messner
B or 92 Stevenson, Robert Louis
(W) 39-29413

Full-length biography of Robert Louis Stevenson for young readers. Bibliography.

Booklist 36:156 D 15 '39

PROUDFIT, ISABEL—*Continued*

"Mrs. Proudfit's Stevenson is no chocolate hero: young readers starting with her book will not have to go through the violent debunking through which my own generation had to pass before it could see Stevenson's character in its real strength. They will have been told enough in the beginning to give them a fair picture of a generous, chivalrous nature and of a hard-working career." M. L. Becker

+ **Books** p26 N 12 '39 270w

Churchman 153:24 D 15 '39 60w

"A highly desirable new biography of Robert Louis Stevenson. . . . This full-length work is . . . one that through its fidelity and good production will permanently place Stevenson in the knowledge of young readers." Irene Smith

+ **Library J** 64:845 N 1 '39 60w

"The events of Stevenson's life are rather superficially told, at times the language appears quite written down, but probably that is intentional as the biography is for that ten- or eleven-year-old who shares the adventures of Jim Hawkins on Treasure Island." J. F. Carter

Library J 65:125 F 1 '40 90w

"Miss Proudfit is at her best when writing of Stevenson's adult years. . . The early chapters are less successful. . . Moreover, it is puzzling to decide for what age Miss Proudfit is writing. The account of Stevenson's childhood is 'written-down,' though this quality is less apparent in the description of his adult years." A. T. Eaton

N Y Times p10 D 31 '39 280w

"Good."

+ **Sat R of Lit** 21:21 D 9 '39 20w

PROVINES, MARY VIRGINIA. Bright heritage; decorations by Sherman C. Hoeflich. 261p $2 Longmans

(W) 39-27686

Story for young people about a girl who wanted to become a librarian and of her adventures and experiences in a county library where she took the first steps toward her goal.

Booklist 36:19 S '39

"I do not see how any girl who reads at all sensibly could fail to find this story interesting: it has the attraction of 'behind the scenes' in a national institution and a local center—the American public library." M. L. Becker

+ **Books** p16 N 12 '39 350w

"A bit on the old-fashioned side, the tale is at all points bright and fresh and should prove stimulating stuff to the right young reader."

+ **Boston Transcript** p1 S 2 '39 90w

Christian Century 56:1046 Ag 30 '39 10w

"The work of a typical county library in all its departments is well described and the difference in function between trained and unskilled library help is never forgotten. However, the emphasis is on the little world of the library staff itself. . . Bright Heritage is written breezily and will be read by junior and senior high school girls because it is about contemporary young people and not primarily because it gives information about library work." Miriam Snow

+ **Library J** 64:663 S 1 '39 170w

PRUNIER, S. B. Madame Prunier's fish cookery book. See Bouzy, M.

PRYOR, WILLIAM CLAYTON, and PRYOR, MRS HELEN SLOMAN. Let's go to the movies. 183p il $2.50 Harcourt

791.4 Moving pictures (W) 39-24338

Chapters on various steps in the making of good motion pictures of different types: newsreel, feature, story, short subjects, and cartoons. The authors consider the story, direction, actors, photography, costumes, sets and editing.

Reviewed by Vivian Lundberg

Boston Transcript p3 S 23 '39 120w

Reviewed by P. T. Hartung

Commonweal 31:164 D 8 '39 200w

"The Pryors have written and illustrated with photographs a 'must' book for any junior or senior high school where movies are studied or talked about at all seriously." Miriam Snow

+ **Library J** 64:905 N 15 '39 150w

"Very stimulating book on the movies. And this is as good a place as any to say that while 'Let's Go to the Movies' was written for those in their middle 'teens there seems to be no reason on earth why adults shouldn't read it carefully too and have their attention called to things about the newsreels, the cartoons, short subjects, documentaries and full-length features which they never noticed before." R. G. Doyle

+ **N Y Times** p9 N 26 '39 500w

Reviewed by Phil Stong

Sat R of Lit 20:18 O 21 '39 300w

Springf'd Republican p7e D 3 '39 250w

PRYOR, WILLIAM CLAYTON, and PRYOR, MRS HELEN SLOMAN. Water—wealth or waste. 242p il $2.50 Harcourt

551 Water—Juvenile literature (W) 39-27152

Study of the importance of water in the economic history of a country, and its effect upon the inhabitants. Partial contents: History's highways; How old is fresh water? Water when you want it; Water is power; Wealth in the water; Water in mining; Water at work; Dirty water; Floods; Flood control; Water makes the farm go. Illustrated with photographs. For grades six to eight.

Booklist 35:237 Mr 15 '39

"Almost every other page is a characteristically striking photograph, and there is a lively, imaginative, and intelligent text as well. . . The Pryors have traveled all over America, have discussed water and weather with all kinds of people, and stamp with approval the governmental agricultural experiments. They do contrive to make a vital but commonplace element a thrilling and interesting thing to think about."

+ **Boston Transcript** p3 Mr 18 '39 140w

Churchman 153:34 My 1 '39 70w

"Information included is much the same as that found in Rogers' Fresh and Briny [Book Review Digest, 1937] but is better organized and more extensive. It describes methods of water supply, both ancient and modern, but in less detail than Pigman's Story of Water [Book Review Digest, 1938]." M. S. Wilkinson

Library J 64:244 Mr 15 '39 140w

N Y New Tech Bks 24:14 Ja '39

"The book will be useful in schools and libraries, though it would be more so if it had an index. It can be read and used by younger children than Augustus Pigman's more complete and scholarly 'A Story of Water.' The books supplement each other, however, for Mr. Pigman's has emphasized the place of water supply in the whole course of history, while the Pryors in 'Water—Wealth or Waste' are concerned chiefly with the present day." A. T. Eaton

+ **N Y Times** p8 My 14 '39 240w

New Yorker 15:107 My 13 '39 40w

Springf'd Republican p7e Ap 2 '39 320w

Wis Lib Bul 35:71 Ap '39

PUCKLER, CARL ERDMANN, graf von. How strong is Britain? tr. from the German by Edward Fitzgerald. 239p $2.50 Veritas press, inc, 250 W. 57th st, N.Y. [7s 6d Routledge]

330.942 Great Britain—Economic conditions. Great Britain—Defenses 40-1511

An analysis "of British power and limitations, by a German who for a number of years was a

correspondent in London. . . British industry, agriculture, and shipping, the vast ramifications of British banking, her military strength, strength and weakness of Empire links, problems of population—all these are set down at some length. But of the hopes and fears, the aims and ambitions of the little men, the Mr. Britlings, the drapers' clerks, the men in the City, the slow-tongued folk of the shires, never a word. So far as Count Pückler is concerned, England is populated by robots." (Sat R of Lit)

Reviewed by Fletcher Pratt
Atlantic Ja '40 140w

Reviewed by R. L. Buell
Books p18 N 19 '39 360w

"It is refreshing to come across a German book which presents a fair and an informed statement on the present position of Britain and the Empire." E. W.
+ **Christian Science Monitor** p18 Jl 3 '39 420w

"First of all, it is concerned with Britain and Britain alone. Second of all it was written by a German and originally published in Germany, in full sight of anyone who wanted to look, including Herr Goebbels' G-Men. Third of all and somewhat surprising, it is reasonable and fair. . . The spectacle of Hitler under a halo is not exactly convincing, but that, nevertheless, is the direction in which the new party line of the Nazis is supposed to move—or so it might seem from Count Puckler's book." Norman Cousins
+ — **Current Hist** 51:4 N '39 280w
Foreign Affairs 18:380 Ja '40 20w

Reviewed by Fletcher Pratt
Living Age 357:288 N '39 250w

"Count Pückler's data are accurate and ably presented, and as an interpretative study it is a remarkable achievement." W. H. C.
+ **Manchester Guardian** p7 Jl 4 '39 340w

"When the translation of this book, published in Germany early this year, appeared in England it was hailed by competent critics as well-balanced, accurate, and objective, and these adjectives are not undeserved. . . There are one or two errors in this book worth correcting. The population of New Zealand is one and a half millions, not half a million as stated; the great new steel works at Corby are not in Lincolnshire but much farther inland in Northamptonshire; London's architecturally undistinguished but busy Stock Exchange is not the same thing as the purely ornamental Royal Exchange." Keith Hutchison
+ — **Nation** 149:445 O 21 '39 850w
New Repub 101:297 D 27 '39 60w

"Here is a book about Britain, by an author who is both a German and a Nazi, written with such objectivity as to make a reviewer gasp with astonishment. . . Objectivity like that of Count Pückler would be remarkable at any time. In view of the fact that he wrote with full knowledge of the circumstances steadily impelling his country and Britain toward war, the calm with which he views and analyzes the land of Germany's most formidable enemies takes on a positively Olympian quality." T. R. Ybarra
+ **N Y Times** p9 D 10 '39 850w

"Well-written, capable analysis. . . There can be no doubt that the author has been at great pains to present an analysis unbiased by national prejudices. He has succeeded remarkably well so far as material factors are concerned, so much so that one feels, on closing the book, a distinct let-down at his failure to analyze the man behind the gun." R. E. Dupuy
+ — **Sat R of Lit** 21:18 O 28 '39 550w

" 'The mystic idea that Britain's might is something supernatural is just as baseless as the idea that it is in a chronic state of collapse. . .' It is not necessary to believe that Britain's might is supernatural in order to think that it is very considerable, and this quotation sets the tone of the objective, dispassionate, well-balanced and closely-reasoned inquiry which the author very intelligently pursues." W. T. Wells
+ **Spec** 162:963 Je 2 '39 2000w

"At a time when ill-natured books are being written about Britain by American and even by English writers, this German journalist's study, even if debatable in parts and not entirely dissociated from German nationalism, is a model for discussion both in method and in temper. The haste of the translation is acknowledged in a note."
+ **Springf'd Republican** p7e N 5 '39 650w

"Count Pückler's appraisement of the strength of Britain is marked by the painstaking marshalling and sifting of relevant material so characteristic of his race. It is not free from 'wishful thinking,' but, on the other hand, there is no rash under-estimating of British economic, financial and military power."
+ **Times [London] Lit Sup** p322 Je 3 '39 450w

PULESTON, DENNIS. Blue water vagabond; six years' adventure at sea. 352p il map $3 Doubleday

910.4 Voyages and travels. Adventure and adventurers (W) 39-27405

At twenty-one the author gave up his job in an English bank, bought the yawl Uldra, and with one companion set out on six years of water-vagabonding. Part of the time he sailed with the Fahnestocks on their yacht, the Director. His trips covered sections of the Atlantic and Pacific oceans, sometimes he stayed on land a while to earn money for further adventuring. His chronicle closes with his return to England via China, Russia, and Holland.

Booklist 35:305 My 15 '39

"His book stands sturdily on its own feet as one of the most attractive and enjoyable books of its kind."
+ **Books** p13 Je 4 '39 250w
Boston Transcript p2 Ap 15 '39 310w

"This is one of the most likable of all the recent boys-at-sea books. It is peopled with modest, genial, gay and sportsmanlike characters, and it offers a particularly capacious collection of diverse scenes and incidents."
+ **N Y Times** p12 Ap 9 '39 330w

"This is a book to excite the land-locked dreams of all who love far ports and gallant voyages." H. D.
+ **Sat R of Lit** 19:20 Ap 8 '39 280w

"Mr. Puleston's narrative is filled with colour and atmosphere, and many sailing folk may be inspired by its pages, and the beckoning names which fill them, to resolve on following his track when cruising is once more a practical proposition."
+ **Times [London] Lit Sup** p580 O 7 '39 700w

PULESTON, WILLIAM DILWORTH. Mahan: the life and work of Captain Alfred Thayer Mahan. 380p il $4 Yale univ. press

B or 92 Mahan, Alfred Thayer 39-10963

"The purpose of this biography is to depict Alfred Thayer Mahan, as a boy and a man, as a naval officer and a writer, as the exponent of sea power and the apostle of expansion; to show how heredity and environment combined to shape his talent and to reveal the full extent of his own influence on history. An Englishman, Carlisle Taylor, wrote the first biography of Mahan, to record his appreciation of the service Mahan had rendered to the British people. My book is undertaken in the conviction that there is room for another account of Mahan which will demonstrate that his message was primarily intended for the American people and that his thesis is as vital to the United States today as it was to Great

PULESTON, W. D.—*Continued*
Britain when it was written almost a half century ago." (Pref) Bibliography. Index.

Reviewed by J. W. Pratt
Am Hist R 45:422 Ja '40 600w

"Captain Puleston's biography of this famous man is unquestionably a work of great importance both to historians and to political scientists. By long and painstaking research in Mahan's private papers and other unpublished sources, he not only has recreated a living figure, but has added many new details to our knowledge of the politics of American naval development and foreign policy during the critical years at the turn of the century." H. H. Sprout
+ Am Pol Sci R 33:907 O '39 500w

Reviewed by Fletcher Pratt
Atlantic Je '39 600w
Booklist 35:330 Je 1 '39

"Captain Puleston, a former director of Naval Intelligence, has here laid a painstaking and pious (though not wholly uncritical) wreath upon the memory of the patron saint of modern navalism. I fear that Captain Puleston's prose style, as some one said of Mahan's, 'has neither charm nor seduction.' But it is very far from meriting another comment on the Mahan prose, by the French Admiral Castex, that it would be 'deplorable in any language'; it is based on a solid job of research; and the book will be, I think, of absorbing interest to any one seriously concerned with the role of naval power and navalism in the contemporary world." Walter Millis
+ — Books p3 Ap 30 '39 2000w
Boston Transcript p2 My 13 '39 410w

Reviewed by Paul Hutchinson
Christian Century 56:951 Ag 2 '39 850w
Christian Science Monitor p16 Jl 21 '39 850w
Foreign Affairs 17:811 Jl '39 60w
Manchester Guardian p5 D 19 '39 280w

Reviewed by Jonathan Griffin
Nation 148:618 My 27 '39 750w

"Since the death of Admiral Mahan we have waited nearly a quarter of a century for an adequate, definitive American biography of this great historian, and now we have it. This is a satisfactory book, doing full justice to its subject, interesting, readable, and well balanced. It is well that the author is a naval officer, familiar with the environment and in sympathy with his hero's points of view." G. W. Allen
+ New Eng Q 12:577 S '39 1000w

Reviewed by C. A. Beard & Alfred Vagts
New Repub 99:221 Je 28 '39 1550w

"Mahan, scholarly, pious, reserved historian; Mahan, apostle of expansion, admirer of Britain; Mahan, interpreter of the past, prophet of the future, lives again in the pages of Captain Puleston's admirable work. The author is well suited for a sympathetic approach to his subject. A student of warfare on land and sea, a writer of experience and former director of the Office of Naval Intelligence, Captain Puleston has lived with the works of Mahan for years and brings to his task not only a warm appreciation of Mahan's writings, but also an understanding of the difficulties of properly interpreting them." H. W. Baldwin
+ N Y Times p5 Ap 30 '39 1300w
New Yorker 15:91 My 6 '39 60w

"It's a good yarn, well spun, of a man whose stature increases as the years go by. Good reading by itself, it is in addition a splendid complement to Harold and Margaret Sprout's recent 'Rise of American Naval Power.'" R. E. Dupuy
+ Sat R of Lit 20:13 My 6 '39 800w

Reviewed by H. P. Beers
Social Studies 31:38 Ja '40 300w
Times [London] Lit Sup p700 D 2 '39 2150w

Reviewed by E. A. Falk
Yale R n s 29:204 autumn '39 1000w

PUMPHREY, MARGARET BLANCHE. Under three flags; il. by Hilda Preibisius. 293p map $3 Caxton printers

979.498 San Diego, California—Juvenile literature 39-23554

The history of San Diego under three flags—the Spanish, the Mexican, and the American. Written for young readers. Glossary.

"Produced primarily for the juvenile trade, this is nevertheless a book which can inform and interest the average adult."
+ Canadian Forum 19:231 O '39 150w

"One misses the simplicity of her early Pilgrim Stories but this book of California is a far more ambitious undertaking; it has been written for older children and it covers a part of the United States on which little has been written for young people. Discriminating teachers will be reading it aloud and recommending chapters of it for a long time to come." Miriam Snow
+ Library J 64:873 N 1 '39 100w

PURCELL, VICTOR WILLIAM WILLIAMS SAUNDERS. Chinese evergreen. 287p $3 Dutton [10s 6d Joseph, M]

915.1 China—Description and travel [38-17233]

The author has lived in the Far East for many years, knows the Chinese language, and has worked in the educational field teaching the English language to Chinese in Malaya. His book, a volume of informal travel essays, is woven on the thread of a two-thousand mile journey thru China in war time, but while the war is not neglected, the age-old characteristics of the Chinese people, bits of their philosophy and comments on their literature, anecdotes and descriptive passages make up the body of the book.

" 'Chinese Evergreen' is a highly individual and very interesting book, not easy to classify. It is the narrative of a wartime journey, but war itself remains largely in the background. It can be called a 'travel book,' but its really rewarding quality goes far beyond the record of travel. It is written by a friend of the Chinese people and of Chinese culture, but it is not a book of indiscriminate admiration."
+ Books p20 Ap 30 '39 400w

"Mr. Purcell writes well and amusingly, but he also possesses what the Chinese call p'i-ch'i, and one feels all the time that he was finding the interior of China very unlike a British colony. There is in his book an undertone of exasperation, which is a pity and is apt to detract from the value of the comments of an acute observer." E. W. M.
+ — Manchester Guardian p5 Ag 30 '38 330w

"Unfortunately the author describes his journey in too much detail, and we grow tired of drifting along with him and his friends through the hot sun. But if we have patience we are left with an impression of the Chinese that is probably all the truer for not being too sharply generalised."
+ — New Statesman & Nation 15:928 My 28 '38 200w

" 'Chinese Evergreen' is an unusual book, suggestive rather than dogmatic, very human, very interesting. The author has his full share of quiet humor." K. W.
+ N Y Times p8 Mr 26 '39 700w

Reviewed by G. E. Hubbard
Spec 161:239 Ag 5 '38 180w

"In a period when the fashion for books on China favours those which are sentimental, 'colourful' or political, it is refreshing to come upon an attempt at the 'illumination of the Chinese ethos' full of the tolerant common sense and balance of an intelligent and well-read man whose observations are backed not only by natural shrewdness but by the daily experiences of the last seventeen years."
+ Times [London] Lit Sup p300 Ap 30 '38 750w

PURDON, ERIC. The Valley of the larks; il. by Graham Peck. 134p $1.75 Farrar

Children in Mongolia 39-30538

Inner Mongolia is the scene of this story for young readers, in which a young girl is able to render a service to a high priest of Buddha, who has been captured by brigands.

Reviewed by M. L. Becker
Books p30 N 12 '39 300w

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 20w

"Eric Purdon has visited unknown reaches of China and his account is very vivid of the tribes assembling with their flocks and camels to set up their yurts for the Summer Festival, where the Dalai Lama from Thibet will give his blessing. . . A good yarn. Good too are the drawings by Graham Peck."
+ Cath World 150:378 D '39 60w

Reviewed by Irene Smith
Library J 64:842 N 1 '39 70w

PUSHEE, RUTH. Music in the religious service. 91p $1 Revell

783 Church music 38-19912

After two preliminary chapters—on Hebrew music and the religious music of ancient Greece and Rome—this small volume traces the history of church music thru the centuries down to the present day. Bibliography.

"This little book is an excellent summary for those who desire to have the entire topic—both the history and the theory of church music—covered briefly but comprehensively. It is commended to the busy clergyman who may wish to give a talk on the topic, though the more thorough student will desire a more comprehensive knowledge than this book could be expected to provide." W. L. C.
+ Churchman 153:34 My 1 '39 170w
Springf'd Republican p7e Jl 24 '38 480w

PUTNAM, BRENDA. The sculptor's way; a guide to modelling and sculpture. 357p il $7.50 Farrar

731 Sculpture. Modeling (W) 39-15823

Textbook for students of sculpture, about one-third of which is devoted to a study of anatomy for artists. Suggestions for the beginner are given first, then the making of reliefs, busts, and statues is described. In the chapter on casting in plaster the author tells just where the inexperienced person is apt to make mistakes. The chapter on ceramics is by Carl Walters; wood carving is by Gleb Derujinsky; casting in bronze, by Anton Basky; and cutting marble and stone by Robert A. Baillie. Bibliography. Index.

"Miss Brenda Putnam has been successful in organizing this information in such a way as to make the work at once useful and readable. . . Throughout this course of instruction a clear, well ordered and precise text is illuminated by a sustained enthusiasm. . . The value of this book, which will be real and permanent, may be summed up in an excellent phrase found at the bottom of page four: There is no better way to spread the understanding of an art than by showing the layman how it is done." Joseph Hudnut
+ Books p8 Jl 9 '39 850w

Reviewed by George Swarzenski
Boston Transcript p3 Jl 29 '39 420w

"Books on art by good sculptors are few and this one, written by Brenda Putnam, a member of the National Academy of Design and the National Sculpture Society, is very welcome. . . I feel that the book should have been published in two volumes, for there will be many art students not interested in modeling who will want to study this anatomy section just because it is so good, and there will be sculptors who will want to keep this part constantly with them and not want to carry about so heavy a book as this one." M. A. Ryerson
+ N Y Times p12 Jl 9 '39 480w
Pratt p14 winter '40
Wis Lib Bul 35:184 N '39

PUTNAM, GEORGE PALMER. Soaring wings; a biography of Amelia Earhart. 294p il $2.50 Harcourt

B or 92 Earhart, Amelia (Mrs George Palmer Putnam) (W) 39-27687

The story of Amelia Earhart's life told by her husband. While the emphasis of the book is upon her achievements in aviation, her other interests are also described—her writing, social work, and her talent for friendship.

Booklist 36:7 S '39

Reviewed by Rose Feld
Books p5 Ag 13 '39 950w

"Mr. Putnam has performed a difficult and delicate task of authorship with admirable taste and has given a convincing portrait of a strong and beautiful character."
+ Christian Century 56:1025 Ag 23 '39 260w

"Because she was a public person, her husband believes that the public is entitled to know what sort of person she was at heart and in her private life, and has told her story with affection and much charm." W. K. R.
+ Christian Science Monitor p16 Ag 15 '39 600w

Reviewed by P. H. Williams
Commonweal 30:462 S 8 '39 420w

"The chief facts of her life are already known; some of the important material used here has already been published in her own words; this biography is informal, and all the better for that. Mr. Putnam's book has the double value of giving his readers the record of her life as a whole and the feeling of her spirit. She lives for us in these pages; gallant, independent, and sensitive, eager, thoughtful and gay. Not even in its ending can this be a sad story. On the contrary, it is full of courage, as it is full of determination." Katherine Woods
+ N Y Times p1 Ag 13 '39 1350w

"On the whole Mr. Putnam's biography of his wife is dull. For one thing, Mr. Putnam writes dully; for another, Amelia Earhart was so completely extraverted, her desires were so readily translated into action, that she was not an 'interesting' human being."
New Yorker 15:55 Ag 12 '39 50w
Pratt p21 winter '40

" 'Soaring Wings' is happily not a conventional biography. Very simply and unsentimentally Mr. Putnam tells enough of her early life and ancestry to place her for the unusual life that was to be hers." Gladys Graham
+ Sat R of Lit 20:7 Ag 12 '39 370w
Springf'd Republican p6 Ag 19 '39 750w
Time 34:67 Ag 14 '39 230w
Wis Lib Bul 35:166 O '39

PUTNAM, HAROLD, ed. Dartmouth book of winter sports. See Dartmouth college. Dartmouth outing club

Q

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. The dragon's teeth. 325p $2 Stokes [7s 6d Gollancz]

39-25144

Detective story.

Reviewed by Will Cuppy
Books p13 S 24 '39 200w

QUEEN, ELLERY—*Continued*
Reviewed by Marian Wiggin
Boston Transcript p2 S 30 '39 60w
Reviewed by E. R. Punshon
Manchester Guardian sup xiv D 1 '39 100w
Reviewed by Ralph Partridge
New Statesman & Nation 18:728 N 18 '39 150w
Reviewed by Kay Irvin
N Y Times p22 O 1 '39 130w

"Expertly told, and recommended without a qualm."
+ **New Yorker** 15:72 S 30 '39 40w
Sat R of Lit 20:20 S 30 '39 30w

"Some readers may sigh for a return to the formula of the earlier Queens with their 'challenges' and more orthodox methods of investigation, but, as compensation, Ellery has dropped his more irritating mannerisms."
+ — **Times [London] Lit Sup** p611 O 21 '39 150w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. New adventures. 307p $2 Stokes

40-27050

One short novel and eight stories about Ellery Queen. Four of the stories are sports mysteries.

Booklist 36:215 F 1 '40

"The briefer puzzles are mostly on the gay and playful side. The whole thing, we guess, is an Ellery Queen lark." Will Cuppy
+ **Books** p9 D 31 '39 140w
Reviewed by Marian Wiggin
Boston Transcript p6 D 30 '39 70w

"As puzzle-makers, the two men who write under the name of Ellery Queen have few equals." Isaac Anderson
+ **N Y Times** p17 Ja 7 '40 110w

"All as good as they come. Those who missed them when they appeared in the magazines have another chance at them. Two long evenings of excitement, even if you take pride in how fast you read."
+ **New Yorker** 15:64 Ja 6 '40 50w

"Clever no end."
+ **Sat R of Lit** 21:24 D 30 '39 40w
Time 35:68 F 5 '40 30w

QUEEN, STUART ALFRED, and THOMAS, LEWIS FRANCIS. The city; a study of urbanism in the United States. 500p maps $4 (24s) McGraw

323.352 Cities and towns—U.S. Sociology
39-4366

"This is an attempt to present methods of studying cities together with some of the findings now available, especially as they pertain to cities of the United States." (Pref) The book is in five parts: The rise of cities and of urbanism; Urban institutions and folkways; Distributive and selective aspects of the city; People in the city; Prediction and control. Index.

"Designed for textbook use, this volume answers its purpose very well. It is clear and well organized, it stresses factual data, and is comprehensive in scope. In style, however, it has too much of the school-room atmosphere—'having considered this . . . we turn now to . . .' It is not exciting reading." M. R. Davie
+ — **Ann Am Acad** 204:224 Jl '39 310w

"In its delineation of the field, its careful analyses of urban patterns, and its tempered criticism of assumptions and hasty conclusions, the volume makes a distinct contribution to the understanding of urbanism." C. E. Dent
+ **Social Forces** 18:140 O '39 400w
Reviewed by Carol Aronovici
Survey 75:263 Ag '39 260w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUIGLEY, HAROLD SCOTT, and BLAKESLEE, GEORGE HUBBARD. The Far East; an international survey. 353p maps $2.50; pa 75c World peace

950 Eastern question (Far East) 38-23716

"In accordance with the World Peace foundation's belief that the best approach to world peace is first of all to dissipate ignorance and prejudice concerning problems which stand in its way, the volume gives a factual summary of the recent background of international affairs in the Far East, stressing the origins of the Sino-Japanese conflict. It is a 'revision and continuation' of an earlier work [Pacific Area] by Prof Blakeslee, written about a decade ago [Book Review Digest, 1930] and now brought down to July, 1937, by Prof Quigley." Springf'd Republican

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"Professor Quigley has ably collected and digested the enormous mass of materials on the Far East which has appeared in the last eight years. The book has admirably attained the objective which Professor Blakeslee made for it, 'to serve as a reliable guide for those who seek to find their way through the complicated maze of Far Eastern politics.'" William Ballis
+ **Am J Soc** 44:772 Mr '39 160w

"Within the space at his disposal, Professor Quigley has given an adequate and intelligible sketch of the Manchurian story, with its background and its repercussions upon relations among the several interested powers. . . . A wealth of bibliographical material, in the footnotes, opens almost unlimited vistas for further study in all these fields." G. N. Steiger
+ **Am Pol Sci R** 33:340 Ap '39 280w
Booklist 35:67 O 15 '38
Churchman 153:19 Ja 1 '39 130w
Foreign Affairs 17:449 Ja '39 10w

"One or two errors of detail may be pointed out. The chapter on autonomy movements is confusing because of wrong dates given for the formation of the East Hopei Anti-Communist Autonomous Government . . . and of the Hopei-Chahar Political Council. . . . The general associated with Chang Hsueh-liang at Sian was Yang Hu-Cheng, not 'Yang Fu-cheng.' And on p. 29 we read that 'Soviet-Japanese relations in Manchuria fluctuated between war and close military alliance.' The latter condition refers obviously only to Tsarist Russia, in regard to the 1907-16 treaties with Japan. These suggested criticisms detract little from the timely value of Professor Quigley's work. His book is at once an interesting and lucid introduction to modern Far Eastern relations, and a handy reference book for Far Eastern studies, especially on account of the admirable selection of 60 pages of source material in the appendices." I. F. G. Milner
+ — **Pacific Affairs** 12:224 Je '39 750w

"This volume stops short of the current conflict in China. In confining itself to the background of that conflict, however, it gives a thoroughgoing analysis of the questions at issue, with copious references to the negotiations which have taken place, and with emphasis upon the economic conditions which are, after all, at the bottom of Japan's eagerness to control or at least to divide and nullify the power of China. The status not only of the two nations chiefly involved, but also of Russia and of the various European nations which have more or less important interests in the Far East, is clearly set forth."
+ **Springf'd Republican** p8 Ja 18 '39 700w

QUINTANILLA, LUIS, il. All the brave. [91p] pa 95c Modern age

741 Spain—History—Civil war, 1936-1939—Pictorial works 39-27390

Drawings of the Spanish civil war, with preface by Ernest Hemingway and text comment by Jay Allen and Elliot Paul.

Booklist 35:309 My 15 '39

"The drawings are done in a low key, with deep feeling and great technical skill, as though one were stating facts of shattering importance in a clearly articulated whisper. Let there be no mistake about this being an important art book, even if its price is only 95 cents."

+ Christian Century 56:547 Ap 26 '39 130w

Churchman 153:35 S 1 '39 30w

Foreign Affairs 17:816 Jl '39 20w

Reviewed by Ruth Pielkova

Nation 149:224 Ag 26 '39 600w

"'As for the comparison with Goya, it *is* inevitable,' Jay Allen writes, 'but it is here, in the pictures; it does not have to be *made*.' And it is the very heart and poignancy of that comparison that as you look at these drawings you are not thinking of Goya. You are not thinking of the Napoleonic invasion. You are not thinking of anything but the pity and terror and desperation that is here, and of the final tragedy. This is not a book where, in text or pictures, a reviewer can point to 'balance and restraint,' or praise 'design and beauty.' Its *subject* has no balance or restraint or design or beauty. This is what happened to Spain. This is totalitarian war and its triumph." Katherine Woods

+ N Y Times p5 Jl 30 '39 450w

"No one else since Goya, perhaps, has portrayed the savage destructiveness of warfare with such bitter vividness—and even Goya didn't have the mass bombings of totalitarian war to work with. A memorable book."

+ New Yorker 15:96 My 20 '39 50w

"The drawings are superb, the reproduction adequate. Quintanilla's work, savage, ironic, tender, infinitely delicate, is the pictorial analogue of the war-poems of Villa Moreno and Rafael Alberti. . . They are their own voice of accusation and warning for us all." D. F.

+ Sat R of Lit 20:19 Je 10 '39 120w

R

RADER, MELVIN MILLER. No compromise; the conflict between two worlds. 403p $3.50 Macmillan

335.6 Fascism 39-16617

Roused by Mussolini's statement: "The struggle between two worlds [Democracy and Fascism] can permit no compromise," a professor of philosophy at the University of Washington here gives his answer to that challenge. He discusses Fascism, traces the background of Fascist thought, studies its motives and actual workings, and describes the nature of the future clash between Democracy and Fascism. Index.

Reviewed by F. M. Marx

Ann Am Acad 205:173 S '39 500w

Reviewed by E. S. Bates

Books p22 N 5 '39 600w

Boston Transcript p3 Jl 22 '39 40w

Reviewed by R. M. Schramm

Christian Century 56:1208 O 4 '39 500w

Foreign Affairs 18:369 Ja '40 50w

Reviewed by M. L. Elting

Forum 102:v S '39 170w

Reviewed by T. I. Cook

Living Age 357:495 Ja '40 400w

Reviewed by Christopher Janus

N Y Times p3 Jl 16 '39 1050w

"Those not now hostile to fascism, those who desire to intensify their present hostility, and those who want to know what fascism means both practically and theoretically, cannot afford to miss this brilliant attack. Some readers may write it off as another example of crisis literature, though even they will concede its superiority in philosophic insight and intellectual power." R. B.

+ Sat R of Lit 20:20 Jl 15 '39 350w

Sat R of Lit 20:9 Ag 5 '39 220w (Discussion)

"I know of no other work in which point for point fascist theory is confronted with democratic tenets. This precise juxtaposing of one view against the other gives the reader of Rader's book a profound sense of the truth of Mussolini's statement: there can be 'no compromise' between these two ways of life." E. N. Anderson

+ Social Educ 4:68 Ja '40 350w

Springf'd Republican p6 Ag 1 '39 700w

Reviewed by E. O. Hauser

Survey G 28:633 O '39 70w

Times [London] Lit Sup p659 N 11 '39 200w

RADHAKRISHNAN, SIR SARVEPALLI, ed. Mahatma Gandhi; essays and reflections on his life and work: presented to him on his seventieth birthday, Oct. 2, 1939. 382p il $2.75 Macmillan [7s 6d; pa 5s Allen, G]

B or 92 Gandhi, Mohandas Karamchand

Among the many contributors to this volume are: C. F. Andrews, Laurence Binyon, Pearl S. Buck, Albert Einstein, John Haynes Holmes, Laurence Housman, C. E. M. Joad, Rufus M. Jones, Yone Noguchi, Romain Rolland, Maude Royden, Sir Francis Younghusband, Arnold Zweig. An appendix contains some extracts from Gandhi's writings and speeches.

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 N 25 '39 120w

Reviewed by J. T. Gwynn

Manchester Guardian p3 O 31 '39 400w

Times [London] Lit Sup p589 O 14 '39 550w

RADIN, MAX. Manners and morals of business. 270p $2.50 Bobbs

658.09 Business. Business ethics 39-32427

"An anthropologist's view of the root forms of modern business. The second half of the book argues that historically *laissez faire* was merely an interlude of parole from government regulation and that businessmen had better make up their minds to it." (New Yorker) Index.

Reviewed by E. D. Kennedy

Nation 149:684 D 16 '39 420w

"An original and readable job."

+ New Yorker 15:118 D 2 '39 40w

"Professor Radin, who has written standard texts on Roman and Greek law and who is widely informed about various phases of ancient and medieval life, has chosen the historical approach to modern business, with results that are not too happy. . . However ineffective Mr. Radin's history may be as a springboard for landing us in the middle of the modern scene, it is interesting in itself and will repay the reader's attention. Some of the comments are highly illuminating and the pervading tone of protest against cruelty, rapacity, and deceit in business life gives the book a peculiar interest." Palmer Harman

— + Sat R of Lit 21:16 F 3 '40 650w

RADIN, MAX. Marcus Brutus. 238p $2.75 Oxford

B or 92 Brutus, Marcus Junius. Rome—History—Republic, B.C. 510-30 39-32964

An attempt to reconstruct the life story of Marcus Junius Brutus, supposed leader of the conspiracy against Julius Caesar. The work is based upon all available evidence, from which the author, an authority on this period of history, has analyzed the character of Brutus.

RADIN, MAX—*Continued*

"Dr. Radin has produced a lively and interesting study of 'an incurably cleft soul,' of a personality torn by inner contradictions. An index and annotations would have added to the usefulness of the book." H. J. Haskell

+ — **Books** p3 D 24 '39 900w

"Witty and scholarly."

+ **New Repub** 102:125 Ja 22 '40 60w

"Mr. Radin gives too much space to the historical events of Brutus's life, and not nearly enough to his character. There is no index, no bibliography, and no explicit discussion of disputed points. Therefore we are reduced to reading Mr. Radin's version of a highly controversial biography with inadequate psychological analysis hidden under superfluous chronological detail. And there is a kind of superficiality about the whole book which is beneath the dignity of its subject." Gilbert Highet

— + **N Y Times** p12 Ja 21 '40 900w

"The picture of Brutus [is] a fine one, and as near as we can know, a true one." F. P.

+ **Sat R of Lit** 21:21 D 30 '39 260w

RAINE, WILLIAM MACLEOD. The River Bend feud. 259p $2 Houghton [7s 6d Hodder] 39-23191

Western story.

Booklist 36:112 N 15 '39

"A first-class Western novel, distinctive in setting and characterization and filled with the zip and zest that mark his best work." G. W. Harris

+ **N Y Times** p30 O 29 '39 210w

Wis Lib Bul 35:187 N '39

RAISZ, ERWIN JOSEPHUS. General cartography. 370p il maps $4 (24s) McGraw

526.98 Cartography 39-27007

This textbook on cartography for American college students of geography is divided into two main divisions. Part one, General Cartography, contains materials on the history of maps, scales and projections, representation of the earth's surface (i.e. symbols, relief features and contour lines), lettering, composition, and drafting. Part two, Special Maps, is in four sections: Official and professional maps; Diagrams, statistical maps, and cartograms; Science maps and diagrams; Globes, models, field sketching, and cataloguing. Bibliography. Index.

Booklist 35:185 F 1 '39

Eng N 123:58 O 26 '39 140w

Reviewed by W. L. G. Joerg

Geog R 29:699 O '39 550w

N Y New Tech Bks 24:4 Ja '39

RAMASWAMY, M. The law of the Indian constitution. 450p $8.40 (21s) Longmans

342.54 India. Constitution 39-21283

"A legal and constitutional interpretation of the Government of India Act of 1935." Foreign Affairs

"We possess [here] not merely an adequate discussion of Indian constitutional law, but also suggestive contributions to comparative law. The treatise ought to be read by everyone interested in a momentous constitutional experiment, and we offer our sincerest congratulations to a wise judicial and clear-thinking Indian scholar." W. P. M. Kennedy

+ **Ann Am Acad** 202:218 Mr '39 450w

Foreign Affairs 17:447 Ja '39 10w

"Save for a brief history of English rule in India and a plea for Dominion status, Mr. Ramaswamy confines himself to exegesis of the Government of India Act of 1935, marked by a dry legalism and the examination of cases in Canada, Australia, and the United States arising under similar constitutional provisions. Such comparisons could be suggestive. Unfortunately, Mr. Ramaswamy does not always grasp the foreign situation in adequate detail: American lawyers, for example, will find oversimple his discussion of the government instrumentality doctrine. . . [However] Mr. Ramaswamy's treatise provides a useful history, a carefully cross-referenced summary, and a starting point for interpretation of the Act." D. R.

+ — **Harvard Law R** 52:348 D '38 260w

RAME, DAVID, pseud. See Divine, A. D.

RAMOS, ARTHUR. The Negro in Brazil; tr. from the Portuguese by Richard Pattee. 203p $2 Associated pubs.

325.26 Negroes in Brazil 39-8099

"Brazil has a larger Negro element than any other country in Latin America. The policy of segregation has not been practiced. The author is regarded as the leading Brazilian authority in this field of social study. The book has not been published in Portuguese but was written to be translated." Christian Century

Christian Century 56:516 Ap 19 '39 60w

"Apart from translator's faults, the book leans heavily toward the merit side. It gives readers an opportunity to compare the South and North American brands of slavery both as an accepted and a waning institution. . . The author's attitude is strictly objective. He does not attempt to 'sell' the Brazilian method of race adjustment. He simply describes it. Apparently, to please the reader who prefers information to propaganda. He hits his mark." Theophilus Lewis

+ **Commonweal** 30:134 My 26 '39 370w

RAMSAY, JOHN. American potters and pottery. 304p il $3.75 Hale

738 Pottery (W) 39-18186

A book for the collector of pottery. The work is in four parts, the first three containing definitions and technical notes and an historical account of pottery and potteries in America. Part four contains check lists of pottery types, potters and potteries, and a list of pottery marks. Bibliography. Index.

Booklist 36:107 N 15 '39

N Y New Tech Bks 23:45 Jl '39

"Mr. Ramsay's book on American potters and pottery is essentially a book for collectors. Its purpose is not to be readable and historically suggestive or picturesque, but to be authoritative and as comprehensive as possible; and this purpose it admirably attains. . . But Mr Ramsay . . . writes wtih clarity and enthusiasm; and now and then, too, he enlivens his pages further with an entertaining 'news item.' . . All this really goes to say that American pottery is a very interesting subject if it is treated interestingly, as it is here."

+ **N Y Times** p11 S 10 '39 500w

Pratt p14 winter '40

RAMSEY, FREDERIC, and SMITH, CHARLES EDWARD, eds. Jazzmen. 360p il $2.75 Harcourt

780.973 Jazz music. Musicians (W) 39-31807

An informal history of jazz music presented largely in terms of the men who have played it from the late 1890s to the present. The various chapters are written by a number of contributors who base their work on personal interviews with the practitioners and followers of the art. Index.

"In 'Jazzmen' are to be found as discriminating and lyrical a set of individual literary contributions as a popular art has ever inspired." Tom Parshley

+ **Books** p12 O 22 '39 400w

"The whole book should be fascinating to anyone who has even dabbled in jazz. To the uninitiated it will be an exciting, dramatic, though sometimes bewildering story." Roy Lamson, Jr.

+ Boston Transcript p2 N 4 '39 600w
Christian Century 56:1212 O 4 '39 70w
New Repub 100:350 O 25 '39 40w

Reviewed by Howard Taubman
N Y Times p29 N 5 '39 700w

" 'Jazzmen' shares the bane of most anthologies—unevenness. Unquestionably its most successful section is the first hundred pages, devoted to New Orleans. . . This section arouses an anticipation that is not fulfilled by the rest of the book." Irving Kolodin

+ — Sat R of Lit 20:33 O 14 '39 550w
Springf'd Republican p10 D 1 '39 750w

RAMSEY, MRS GRACE (FISHER). Educational work in museums of the United States; development, methods and trends. 289p $2.50 Wilson, H.W.

069.1 Museums 38-29030

"A survey of the educational work of some museums in the United States, showing the early development, methods used, and trends followed to the present day. Chapters on teacher training in museums, educational activities with school classes, with handicapped children, and with individual children, museums and the radio, museum field trips, and extension work. Based on accumulated data and personal interviews. Bibliography: p.255-69; list of museums studied." Booklist

Booklist 35:151 Ja 1 '39

"A book of this character is likely to become a handbook of museum instructors in every part of the English-speaking world. It contains a great deal more than an impersonal and scholarly survey of activities in American museums. The lifetime experience of a distinguished teacher in one of our greatest and most forward-looking museums is to be found in its pages. The educational philosophy set forth gains weight by its pragmatic and cautious character." T. R. Adam

+ Library Q 9:232 Ap '39 380w
N Y New Tech Bks 24:10 Ja '39
Wis Lib Bul 35:138 Jl '39

RAND MCNALLY AND COMPANY. Standard atlas of the world. 382p il maps $3; 20 per cent discount to libraries and schools c1938 Rand McNally

912 Atlases

"[This atlas] contains 16 pages of small historical maps, 94 pages of political maps of the United States, and 70 pages of political maps of foreign countries. All are in two colors except a few of the historical maps which appear in full color. Elevation is indicated by hachuring, except in the case of South America and Australia. . . The indexes for the states of the United States include towns and cities of 1,000 or more population. Population statistics often differ from those of the official 1930 census but are said to represent 'latest census figures.' A general index of about 4,500 foreign cities gives population figures which appear to have been drawn from official sources though not always the latest obtainable. Pronunciation of about 3,200 geographical names is indicated in a 'Pronouncing gazetteer' of principal world places." Subscription Bks Bul

Christian Science Monitor p10 Je 3 '39 80w
Pratt p24 spring '39

"The handy size of this atlas, which enables it to fit in the ordinary bookshelf, makes it especially suitable for the home library or for circulating purposes in the public library."

+ Subscription Bks Bul 10:34 Jl '39 360w
Wis Lib Bul 35:64 Ap '39

RANDALL, JEAN. Priscilla won't. 251p $2 Macrae Smith co.

39-31682

When young Priscilla Martin married Bill Richardson, instead of the artist or novelist her father and mother would have preferred, she supposed she was following common sense in picking out a business man. But Bill was irresponsible and unbusinesslike and Priscilla had many hard times before things finally were straightened out.

Reviewed by Lisle Bell
Books p19 N 5 '39 100w
Boston Transcript p4 D 23 '39 130w

"Writers of light fiction can improve their writing. Jean Randall is a living proof. And not only her style but her stories improve. This one is better in every way than her previous flights of fancy. She is beginning to penetrate into her characters, so that the reader knows a little more about them than that they look well in blue, and the plot makes a moderate amount of sense." Charlotte Dean

+ N Y Times p22 N 5 '39 200w

RANGANATHAN, SHIYALI RAMAMRITA. Theory of library catalogue; with a foreword by S. E. Runganadhan. 393p il 10s 6d Madras lib. assn, Univ. lib, Triplicane, Madras, India; Goldston, E. [English publication]

025.3 Cataloging [39-8602]

"In this book, the author examines the theoretical foundations of cataloguing practice, and formulates the principles which should underlie the preparation of a library catalogue. After a careful and critical appraisal of the merits of different types of catalogues, he comes to the conclusion that the classified catalogue, though its arrangement may seem somewhat elaborate and complicated to the general reader, is the most efficient means of enabling him to get at the book or books dealing with the subject in which he seeks information, and that it most nearly fulfils the canons of library science." (Foreword) The author is librarian of the Madras University library. Index.

"This is a case study which all catalogers will find stimulating, thought provoking, exasperating, and amusing. It is the latest work of the most analytical mind writing today on the subject of library techniques. Mr. Ranganathan is a psychologist, a philosopher, a mathematician and scholar, and finally the Librarian of the Madras University Library." B. H. Holt

+ — Library J 64:278 Ap 1 '39 1000w

Reviewed by Fremont Rider
Library Q 9:358 Jl '39 900w

RANKIN, ROBERT STANLEY. When civil law fails; martial law and its legal basis in the United States. 224p $3 Duke univ. [15s Cambridge]

344 Martial law 39-16186

"The use of force in a democratic state raises a number of important and perplexing questions in a day in which the philosophy of force is at high tide and the limitations and self-discipline required by a government of law become extremely irksome to many. When, if ever, is martial law justifiable in a democracy? To what extent should it be employed, if its exercise under certain conditions is admitted? And what measures should be adopted to safeguard its use, if and when it is employed? These are some of the questions considered in a book in which Professor Rankin examines the subject of martial law and its legal basis in the United States as defined and outlined by both federal and state courts." Am Pol Sci R

Reviewed by F. R. Aumann
Am Pol Sci R 33:1095 D '39 700w

RANKIN, R. S.—*Continued*

"At first blush this volume encourages one to believe that the author has made a real contribution to the literature of the subject by including in his discussion a considerable quantity of extra-legal material to show the background out of which martial-law cases arise. But a careful rereading necessitates the conclusion that this is an unusually poor book." F. B. Wiener

— + **Harvard Law R** 53:356 D '39 700w

Springf'd Republican p7e Ag 20 '39 220w

RANSOME, STEPHEN. Death checks in. 268p $2 Doubleday

39-8475

Detective story.

"This tale seems insufficiently baked. Omission of sickening details might have helped." Will Cuppy

— **Books** p21 Mr 12 '39 130w

Reviewed by Ralph Partridge

New Statesman & Nation 18:96 Jl 15 '39 70w

"The book has not much to recommend it, but offers a lot of wild action and some suspense." Kay Irvin

— + **N Y Times** p18 Mr 12 '39 120w

"Ultra-staccato and extra-gory opus with thrills to burn, a tangled romance, and surprising dénouement. Hair-raiser."

Sat R of Lit 19:16 Mr 18 '39 40w

RANSOME, STEPHEN. A shroud for Shylock. 271p $2 Doubleday

39-31410

Detective story.

"The narrative may not be a faultless masterpiece, but it's full of surprises and keeps you reading from chapter to chapter. It's an improvement, too, on Mr. Ransome's 'Death Checks In.'" Will Cuppy

+ — **Books** p36 N 12 '39 200w

"Passably good." Isaac Anderson

N Y Times p20 O 29 '39 200w

New Yorker 15:84 O 28 '39 40w

Sat R of Lit 20:20 O 21 '39 40w

RAPHAELSON, SAMSON. Skylark. 225p $2 Knopf

(W) 39-20162

Tony Kenyon, a successful advertising man, and his charming wife had managed to keep business and pleasure in separate grooves for ten years of a happy married life. The morning after their tenth anniversary the trouble began, and Tony found himself facing divorce. Bitter weeks of unhappiness followed until, in one final gesture, Tony gave up his job to keep his wife and his self respect.

" 'Skylark' is brittle and ironic with dialogue as bright and hard as enamel. It contains some neat thrusts at the advertising business, and people you didn't expect to meet—and never will outside its covers." George Conrad

Books p6 Jl 9 '39 420w

New Repub 100:28 Ag 9 '39 40w

"This novel by the author of 'Accent on Youth' is a clever story of New York jitters—amusing, up-to-the-minute, smart and at times stirring. . . Its dialogue is crisp and wisecracking, some of it hilariously funny. And if as superior light fiction it has a fault, it is that toward the finish it goes perhaps a shade too clever. Anyway, anybody who has ever been in the advertising business, or has observed the effect of advertising on the people who are embroiled in it, will not want to miss this pithy sample of advertising psychology." Beatrice Sherman

+ **N Y Times** p7 Jl 9 '39 410w

"Perfectly readable and even clever in spots."

+ **New Yorker** 15:88 Jl 8 '39 40w

"[The author] is a clever playwright who was once, among other things, vice-president of an advertising agency. He writes his first novel very much in the crisp and condensed fashion demanded by a good light play. . . Mr. Raphaelson writes with great economy and pace, and his dialogue is natural and often amusing. The Kenyons are real people." W. R. Benét

+ **Sat R of Lit** 20:6 Jl 8 '39 220w

"This is Mr Raphaelson's first novel, and it is a briskly written story, none the less interesting because it reads somewhat like a play. . . His dialog in 'Skylark' is crisp and his characterizations well-defined, even if the sequence of events seems rather improbable."

+ — **Springf'd Republican** p7e Jl 30 '39 490w

Time 34:71 Jl 17 '39 160w

RAPHAELSON, SAMSON. Skylark [a new comedy in three acts; phot. by Valente]. 196p $2 Random house

812

Play adapted from the author's novel of the same name.

Booklist 36:174 Ja 1 '40

"It is brisk and workmanlike, and easily forgotten." W. P. Eaton

Books p8 Ja 21 '40 60w

Reviewed by L. S. Wellstone

Boston Transcript p2 Ja 20 '40 70w

Dramatic criticism by E. V. Wyatt

Cath World 150:337 D '39 330w

Dramatic criticism by Grenville Vernon

Commonweal 31:14 O 27 '39 230w

"If 'Skylark' had been written as a highly cynical farce-comedy which moved in a circle and ended on the implication 'this is where we came in,' it might have seemed passable at least. As a matter of fact, there are actually several purely satiric scenes which are penetrating and funny. But the dominant mood is one of rather gaudy sentiment, and we are asked to take it as some happy sort of solution for one of the problems of marriage in a world where 'business' sets the tune." J. W. Krutch

+ — **Nation** 149:448 O 21 '39 700w (Dramatic criticism)

Dramatic criticism by Stark Young

New Repub 100:368 N 1 '39 140w

Dramatic criticism by Rosamond Gilder

Theatre Arts Mo 23:855 D '39 420w

RATCLIFF, JOHN DRURY. Modern miracle men. 311p il $3 Dodd

610.072 Scientific research. Medical research

(W) 39-23042

In this popular summary of the work modern scientific research is doing, part one is devoted to the achievements of medical research, part two to work done along lines of improving and preserving foods.

Booklist 36:63 O 15 '39

"This is good reading. Not as good as De Kruif but it deserves a Grade A rating. And it is more reliable than a De Kruif. It doesn't sacrifice all to dramatization. The feet are kept on the ground. It is highly interesting but well modulated. For comparison one may say that this is similar to Bernard Jaffe's excellent 'Outposts of Science.' . . The information put out in the pages is almost all sound, but it wouldn't have injured the book to have had a bit more checking with experts." C. C. Furnas

+ — **Books** p18 O 15 '39 900w

Boston Transcript p2 F 3 '40 130w

Reviewed by W. M. Agar

Commonweal 30:591 O 20 '39 430w

"The author has a tidy manner of writing that we particularly liked. Coming close to the sensational in much of his subject matter, he treats it with restraint and good taste and makes it all the more absorbing." M. L. Elting

+ **Forum** 102:iii N '39 170w

"Mr. Ratcliff's book is a discussion of isolated research experiments, separated widely not only by geography but also by time and in enduring values. To those seeking a more comprehensive and more cohesive report of what is going on along the frontiers of modern medical research it may prove disappointing. But others . . . will find it an easy-to-read narrative which proves once again that victories measured in terms of bacilli, of longer life and a happier and healthier life are more important than victories won in bloody battle." H. G. Garbedian

+ — **N Y Times** p5 D 17 '39 650w

Reviewed by G. R. Harrison
Sat R of Lit 21:4 Ja 27 '40 500w

RATEL, SIMONNE. The weathercock; with 20 il. by Gertrude Mittelmann [tr. by Judith Bury]. 84p $1.75 Appleton-Century [7s 6d Cassell]

Describes the adventures of a discontented weathercock, who left his perch on top of the steeple in a French village and went off to see the world. After some rather painful adventures, he returned and gladly resumed his old position, glorified by a new coat of gilt paint, and made much of by his old friends.

"The story of the cock's adventures is pleasingly told but the bits of humor regarding the birds' domestic life may be too subtle for the children." R. W. Stewart
Library J 64:563 Jl '39 140w

"Entertaining fable which mixes fancy and humor with wisdom." E. L. Buell

+ **N Y Times** p10 Je 4 '39 280w

"May be less nonsensical in its native tongue, but it is hard to take in English. Pretty pictures."

— + **Sat R of Lit** 20:19 Jl 8 '39 30w

Times [London] Lit Sup p789 D 10 '38 70w

RATH, MRS VIRGINIA. Murder with a theme song. 280p $2 Doubleday

39-27330

Detective story.

Booklist 35:291 My 1 '39

Reviewed by Will Cuppy
Books p13 Ap 9 '39 200w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 8 '39 130w

"The story of a baffling mystery would be much better were it not for the author's confused manner of telling it." Isaac Anderson

+ — **N Y Times** p21 Ap 9 '39 130w

"With a Californian's penchant for bigger and better things, Miss Rath tries to handle a confusing number of characters and two detectives. Good, but complicated for simple minds."

+ — **New Yorker** 15:108 Ap 15 '39 50w

"Overabundance of characters and plot slightly confusing, but wind-up is logical and surprising. Expert."

+ — **Sat R of Lit** 19:16 Ap 8 '39 30w

RAUSCHNING, HERMANN. The revolution of nihilism; warning to the West [tr. from German by E. W. Dickes] [Eng title: Germany's revolution of destruction]. 300p $3 Alliance bk. corp. [10s 6d Heinemann]

327.43 Germany—Nazi movement. Germany—Foreign relations. Hitler, Adolf
(W) 39-21141

The author of this book was at one time a member of the Nazi party and president of the Danzig senate. Because he opposed some of Hitler's orders he was forced to resign, and later became an exile. This book contains a former party member's analysis of the Hitler regime, particularly in its foreign policies. In conclusion, the author asserts that Hitler does not aim at peace, or merely at domination of eastern Europe, but at world dominion.

"There is no doubt that Rauschning has produced one of the best assaults on Nazism; but the work becomes too high-pitched, shrill, and vitriolic now and then, for Dr. Rauschning, who in 1933-34 was the President of the Senate of the Free City of Danzig, is now in exile and wants to even the scores with Berlin. Events have shown that he has been dead wrong in certain predictions, although likewise dead right in others." J. S. Roucek
Ann Am Acad 206:174 N '39 600w

Booklist 36:41 O 1 '39

"It is not difficult to predict that . . . this will be one of the most widely read books on Nazi Germany of all that have yet appeared." Walter Millis

+ **Books** p1 S 3 '39 1650w

Books p2 D 10 '39 750w

"This is without doubt the most important book on the subject of National Socialism since 'Mein Kampf.' Although written in a ponderous and often times repetitious style, it reveals with great clarity and thoroughness the hideous revolution which has been taking place." Pauline Ehrlich
Boston Transcript p2 S 23 '39 900w

Cath World 150:245 N '39 500w

Reviewed by S. B. Barnes
Christian Century 56:1202 O 4 '39 700w

Reviewed by Emlyn Williams
Christian Science Monitor p f8 S 20 '39 1100w

Cleveland Open Shelf p17 O '39

Reviewed by Norman Cousins
Current Hist 51:4 O '39 350w

Foreign Affairs 18:376 Ja '40 50w

"Had his book been published three or four years ago it might not have been understood at all, even though presented in Mr. Dickes's admirable translation (which is, at the same time, a masterly simplification). It would perhaps have been dismissed as the work of an embittered, hopelessly biased, and rather portentous mind. But to-day, when events corroborate every page Herr Rauschning has written, his book has come to be regarded—and rightly so—as the most searching analysis and truest account of National Socialism in general and of Hitler in particular that has yet been published." F. A. V.

+ **Manchester Guardian** p5 Ag 22 '39 1250w

" 'The Revolution of Nihilism' is easily one of the most illuminating and most exciting political works which the German emigration has produced so far. It gives precise, unwavering answers to the origin and development of the Nazi Party and the present and future plans of Hitler. Practical knowledge sustains its restrained but passionate polemic; every line, one feels, carries the conviction which is acquired in the bitter struggle of an honest conscience. There is a serious finality in this work which demands respect even of one who finds himself unable to follow all its interpretations or may become impatient now and then with an ethical catechism that takes at face value all the nice abstractions which in this world are only applied when they happen to fall in line with concrete material interests." Franz Hoellering

+ **Nation** 149:248 S 2 '39 950w

Reviewed by John Chamberlain
New Repub 100:164 S 13 '39 1050w

"Hermann Rauschning's book is now available in English. In view of the news from Europe, it has appeared at the right moment, and is, I should think, absolutely essential reading for all who wish to understand a crisis which is certainly not the crisis of Danzig, of Poland,

RAUSCHNING, HERMANN—*Continued*

of eastern Europe or of the Mediterranean, but a crisis of Western civilization. The blurb on the book cover calls it 'The most important book on German Naziism since Hitler's "Mein Kampf." ' I should think that is probably so." Dorothy Thompson

+ N Y Herald Tribune p11 Ag 21 '39 1650w

Reviewed by T. R. Ybarra

N Y Times p1 S 3 '39 950w

"One need hardly point out that Herr Rauschning's book is timely. It also makes absorbing, as well as merely terrifying, reading. Realizing that it may well be too late, I commend it to Mussolini and Stalin." Clifton Fadiman

+ New Yorker 15:74 S 9 '39 110w

Pratt p6 winter '40

Reviewed by Toni Stolper

Sat R of Lit 20:3 S 9 '39 2500w

"Herr Rauschning's book constitutes so complete a challenge to this common point of view that every American, for the mere clarification of his ideas, needs to be acquainted with it. The work, however, is not one which is immediately understandable. American readers of it should have been warned, I think, far more than they have been by the critics and commentators. It was written primarily for a European public, and presupposes familiarity with events and political programs which most Americans know about only superficially. Moreover, the author was clearly so emotionally perturbed that all he thought tumbled forth in a flood." Harry Scherman

Sat R of Lit 21:3 N 18 '39 10,000w

Springf'd Republican p7e S 24 '39 1150w

Time 34:76 S 18 '39 300w

Times [London] Lit Sup p398 Jl 8 '39 550w

Wis Lib Bul 35:185 N '39

Reviewed by Hajo Holborn

Yale R n s 29:403 winter '40 900w

RAUSHENBUSH, HILMAR STEPHEN. The march of fascism. 355p $3 Yale univ. press

335.6 Fascism. Europe—Politics. U.S.—Politics and government (W) 39-27822

The author analyzes the growth and nature of the fascist political philosophy in Germany, Italy, and southeastern Europe, and shows how the conditions in which it grew there are comparable to conditions even now existing in the United States. Index.

Booklist 36:62 O 15 '39

Reviewed by G. K. Smart

Boston Transcript p2 O 21 '39 400w

"A deeply disturbing book, this. And more disturbing now that war has come than when Mr. Raushenbush finished writing it, two months ago. For after reading this dispassionate yet penetrating study of the reasons why great European states have gone fascist, one can hardly escape the thought that if England and France win this war and then have nothing more to offer the common people of the rest of Europe than 'liberal' democracy has had, the deluge is very near." Paul Hutchinson

+ Christian Century 56:1206 O 4 '39 750w

Cleveland Open Shelf p17 O '39

Foreign Affairs 18:371 Ja '40 60w

"A short review cannot convey how thoroughly the author analyzes the problem and how effectively he exposes its essential difficulties. One realizes only after putting down his book how impressive it is. 'The March of Fascism' is outstanding in contemporary political literature for its mastery of the material and, not less important, for its simplicity and unpretentiousness. And the breath of the faith for which Stephen Raushenbush is longing sometimes sweeps through his pages." Franz Hoellering

+ Nation 149:394 O 7 '39 650w

" 'The March of Fascism' seems to me to be the shrewdest, most factual analysis of the cause of totalitarian government that has yet been written. Out of the mass of material that Mr. Raushenbush has painstakingly assembled there emerges a clear understanding of the failure of democracy in Germany to meet the Nazi challenge; the inherent weaknesses of the Weimar Republic; the fatal divisions that shattered that brief attempt at popular government." M. W. Childs

+ New Repub 101:24 N 8 '39 700w

"With a sobriety of style and an absence of vituperation which make his conclusions doubly telling and alarming, the author ties up the sinister onward march of Nazism-Fascism in Europe to the situation in the United States in a manner calculated to shake even the most confirmed ease of complacency on this side of the ocean. . . . Mr. Raushenbush's career has qualified him excellently for his self-imposed task of becoming still another Cassandra of imminent disaster." T. R. Ybarra

+ N Y Times p18 N 5 '39 1100w

"If, in this critical hour, you would like more precise information on what fascism is, how it gained its dominant position in Europe, and why its rise affects America, this book is highly recommended reading." D. H. Popper

+ Sat R of Lit 20:37 O 14 '39 350w

Reviewed by C. A. Beard

Yale R n s 29:167 autumn '39 900w

RAUTENSTRAUCH, WALTER. Who gets the money? rev ed 122p $1.50 Harper

330.1 Income. U.S.—Economic conditions 39-20971

"A study in the economics of scarcity and plenty." (Subtitle) "A book by the same title was written by the author in 1934. This present book is not a revision but is entirely new in scope and content. It is based on more recent data, and contains the result of studies made within the past few years. The treatment of the data has been kept as simple as possible, but it is believed that in so doing the perspective is not distorted." (Pref) Index. For earlier edition see Book Review Digest, 1935.

Booklist 36:72 O 15 '39

"Dr. Rautenstrauch's . . . approach is essentially technocratic, and highly utopian. He more or less ignores the mass of law which keeps property in a status that is necessarily anachronistic, and he also ignores the imperfections of political tradition and the problems of social class. On the purely technical side his ideas are inpeccable."

Boston Transcript p2 Ag 26 '39 100w

RAWSON, CLAYTON. The footprints on the ceiling. 256p map $2 Putnam

39-13883

Detective story.

Booklist 35:380 Jl 15 '39

"You can't go wrong with this meaty, excellently contrived phantasmagoria of shifty practice and death in several forms." Will Cuppy

+ Books p11 Mr 28 '39 310w

Reviewed by Marian Wiggin

Boston Transcript p3 My 27 '39 120w

Reviewed by Isaac Anderson

N Y Times p12 My 28 '39 180w

"Grand reading."

+ New Yorker 15:100 My 27 '39 60w

"Encyclopedically fascinating, with amazing bits about sunken treasure, catalepsy, 'the bends,' assorted poisons—also gun-play and sky-high suspense. Immense!"

+ Sat R of Lit 20:20 My 27 '39 50w

"Immense!"

Sat R of Lit 21:20 D 23 '39 40w

Times [London] Lit Sup p719 D 9 '39 180w

RAWSON, GEOFFREY. The strange case of Mary Bryant. 288p il map $3 Dutton [12s 6d Hale, R]

B or 92 Bryant, Mrs Mary (Broad). Escapes. Voyages and travels (W) 39-5479

Mary Braund or Broad was an English domestic servant who in 1786 was convicted of felony and sentenced to seven years' transportation. With her went her lover, whom she married when they landed in Australia. Some time afterwards Mary, with her husband and two children, and seven others set out for Batavia. When they arrived at Cupang they had sailed and rowed 3,250 miles, without loss of life. Later Mary was recaptured, sent back to England, and retried. In 1793 she was pardoned and set free. This is the story of her case. Bibliography.

Booklist 35:269 Ap 15 '39

"The author apparently has examined all the historical sources, yet he seems to have jumbled the results together in a curious way. Part of the book is history and part is fiction, and the reader finds difficulty in telling one from the other. In fact, this is a rather deplorable example of the prevailing fashion of fictionalizing historical incidents in order to pep them up and give them popular interest. In the present case, Mary Bryant comes out of the hopper an extremely unreal and sentimental person." Lincoln Colcord

Books p14 Mr 19 '39 1150w

"Mr. Rawson has written a scholarly work, with frequent quotes from contemporary documents and profuse footnotes." Marian Wiggin

+ Boston Transcript p2 Mr 4 '39 270w

Manchester Guardian p6 Ap 8 '38 290w

"This kind of story writes itself, and but for some rather dubious dialogue Commander Rawson does not place any impediment in it. . . I warmly recommend this humbler Manon Lescaut to the reader." V. S. Pritchett

+ New Statesman & Nation 15:378 Mr 5 '38 750w

"It is a thrilling tale, whose interest is unfortunately weakened by the author's overemphasis. . . Mr. Rawson pitches his whole story in a high key of sentimentality as well as adventure. The events were exciting enough for a romantic novel, and in spite of his painstaking documentation it is really in the form of a romantic novel that he has set them down."

N Y Times p24 Mr 5 '39 500w

"A curious and thrilling true story. . . For lovers of marine adventure."

+ New Yorker 15:96 Mr 11 '39 30w

"Geoffrey Rawson has caused to live again the journals of plain seamen who did not realize that they were present at the creation of a new commonwealth and continent; he has recorded in a straightforward and restrained way man's—or rather woman's—perseverance in the face of heartbreaking obstacles, an irrational quality which belongs to no particular time or nationality. It is a worthy successor to such books as 'The Floating Republic,' 'Men against the Sea,' and Owen Rutter's 'Narratives of the Wreck of the Whale-Ship Essex.' " M. S. Curtler

+ Sat R of Lit 19:12 Mr 11 '39 390w

"Her character is mysterious and ill-defined; but the actual story is well-documented. . . Commander Rawson is thrown back on the device of improvising imaginary dialogue; but be it said that he handles this most difficult method extremely well. It is incomprehensible how so rich a cargo of excitement and adventure should have escaped all the literary privateers and wreckers from Tahiti to the Isle of Wight; but it could not have fallen as a prize into more deserving hands than those of Commander Rawson. His story is good in itself and admirably handled; and the book achieves a high standard, whether regarded as history or simply as a story of action and endeavour." Christopher Hobhouse

+ Spec 160:320 F 25 '38 550w

Springf'd Republican p7e Ap 16 '39 1000w

Times [London] Lit Sup p189 Mr 19 '38 150w

RAWSON, MRS MARION (NICHOLL). Forever the farm; il. by the author. 380p $5 Dutton

917.3 U.S.—Social life and customs. Farm life 39-30823

A lover of old American ways and customs here writes of the American farm, the farmhouses and yards, the barns and stables, tools, harnesses, milk pails and cooking pots—as they were shaped and used in New England, New Jersey and Pennsylvania and the South. Index.

"Mrs. Rawson has a monumental store of information completely under control. In hands less deft than hers 'Forever the Farm' might have been a daunting volume, a Bible for antique collectors and an egregious chore for other readers. Thanks to the author's odd ability to breathe life into matters as natively inert as ancient scythes and rakes, milk stools, ox yokes, smoke houses, stiles, switchel jugs, cradles, sleigh-bells, road rollers and innumerable like relics, the farms and the farmers of a century ago live again, three dimensional, full colored." F. F. Van de Water

+ Books p17 O 29 '39 500w

Reviewed by W. H. Clark

Boston Transcript p5 D 23 '39 320w

Christian Science Monitor p10 Ja 6 '40 600w

N Y New Tech Bks 24:55 O '39

"Mrs. Rawson has especially stressed the human note in this latest book, as the expression of her theme implies. Her many drawings show farm homes and farm implements and farm accessories in a delightful profusion. And her words themselves bring overtones of history —or nostalgia."

+ N Y Times p28 N 19 '39 500w

"Pleasant antiquarianism, made vivid by the author's loving pen-and-ink sketches."

+ New Yorker 15:104 O 14 '39 40w

Springf'd Republican p7e N 5 '39 1200w

RAY, MRS MARIE BEYNON (LYONS). Two lifetimes in one; how never to be tired, how to have energy to burn. 311p $1.96 Bobbs

131.3 Fatigue. Psychology, Applied 38-32174

"Energy is the invariable factor in all great success" says Mrs Marie Ray, and "no one in good health need be tired." The book analyzes the psychological factors that produce fatigue and shows how it may be cured by subduing emotions, compensating for personal handicaps, forming good habits and leading a balanced life.

Books p41 N 13 '38 150w

Boston Transcript p2 Ja 28 '39 80w

RAYMOND, ERNEST. In the steps of St Francis. 372p il maps $2.50 Kinsey [8s 6d Rich]

B or 92 Francis of Assisi, Saint. Italy—Description and travel 39-23184

This biography of St Francis is interwoven with an account of the author's visits to the places legend and history have connected with the story. Bibliography. Index.

"Mr. Raymond is as simple and joyful as the gentle saint in whose way he walks. He has poetry, imagination, reverence and an unashamed idealism." J. H. Holmes

+ Books p12 N 26 '39 450w

"The present biographer, although usually fair-minded, occasionally fails in this respect. . . The book is not important for the details it gives of St. Francis' life; as that is an oft told story, but its value lies in the fact that it is written by a non-Catholic who modestly calls himself a lowly lover of the saint." B. L. C.

+ — Cath World 150:367 D '39 350w

RAYMOND, ERNEST—*Continued*

"One feels that this was meant to be a book of travel, but that Francis stole the story, for surely it is far more of a biography than many that are called 'Lives.' He is ever present in his mirth and pain, soldier, troubadour and saint. The characterizations of his earliest companions are vivid, too, and sympathetic." D. H. Moseley

+ Commonweal 30:523 S 29 '39 500w

Reviewed by Elizabeth McCracken

Living Church 101:7 D 6 '39 50w

Manchester Guardian p5 O 14 '38 250w

"Like a true Franciscan adept, Mr. Raymond is at once lighthearted and tender. He retells the famous story without minimising the tragic element in it, and, though he is an avowed heretic, with such certainty as to the efficacy of the Franciscan attitude to the problems of at any rate individual existence that, especially at a time when interesting books are mostly rather grim reading, this must be reckoned as that rare thing, an intelligently happy book."

+ New Statesman & Nation 17:68 Ja 14 '39 280w

"St. Francis of Assisi is, declares Ernest Raymond, 'The Hotspur of religion.' He stands out in history as an impetuous and charming, as well as a pious and courageous, figure. He has always been of deep and vivid interest not only as a saint but as a human being. And it is both as saint and as human being that he lives again for us in this reverent, poetic, vital story of his life."

+ N Y Times p11 S 17 '39 400w

"Aside from its merits as a sympathetic restatement of Francis's teachings, Mr Raymond's book is so sound historically that it deserves to take a place as the best popular presentation of the saint's life and work written to date. It is illustrated with numerous excellent photographs taken by the author." D. D.

+ Springf'd Republican p10 O 11 '39 800w

Times [London] Lit Sup p608 S 24 '38 850w

RAYMOND, PERCY EDWARD. Prehistoric life. 324p il $5 Harvard univ. press

560 Paleontology 39-7232

A treatise on fossil plants and animals by a Harvard professor of paleontology.

Boston Transcript p1 Ap 1 '39 10w

"Just as absorbing as the tales of strange creatures you meet in Prehistoric Life is the story of how they are discovered and identified and reconstructed. Professor Raymond tells both extraordinarily well." M. L. Elting

+ Forum 101:vi My '39 100w

Reviewed by Carey Croneis

J Geol 47:555 Jl '39 850w

New Repub 100:252 O 4 '39 20w

"This is a veritable 'university extension course' in paleontology, broad in scope, accurate in content, attractive in style and pleasant to digest. Professor Raymond's quarter century of service as curator and teacher in Harvard University has brought him eminence not only as a skilled paleontologist but also as an able and witty expositor. The vast amount of factual information in these closely printed pages is well organized and systematically presented. At the same time, there is a charming informality of style which prevents the reader from bogging down in a mass of scientific detail."

+ Scientific Bk Club R 10:2 Mr '39 350w

"No one book, of course, can present all the significant data of so rapidly developing a science as paleontology; no one book can present such data so as wholly to please both specialist and layman. Professor Raymond's 'Prehistoric Life,' however, comes closer to achieving this dual impossibility than any other book which this reviewer has ever seen." J. H. Bradley

+ Yale R n s 28:859 summer '39 600w

READ, CONYERS, ed. See American historical association. The Constitution reconsidered

READ, HERBERT EDWARD. Poetry and anarchism. 126p $2 Macmillan [6s Faber]

335 Poetry. Anarchism and anarchists [38-29230]

It is the author's conviction that "our civilization is a scandal and until it is remade all our intellectual activities are in vain." In these chapters "while preaching anarchism, [he confesses] the only place of refuge for man is into the free self, at peace with itself, purged from the lust for power and the fear of death; and his final words—the words of a poet—would almost show that he realizes the possibility of attaining this, not in the blessed hereafter, but in the troubled now." (Times [London] Lit Sup)

Reviewed by Dorothy Fosdick

Am Soc R 4:427 Je '39 200w

"I find Mr. Read, the distinguished critic, a rather acid polemic, and I think he confuses the private anarchism of artists with the question of the need for a decentralized public life. But he is angry and impatient of trivialities and that is always stimulating." V. S. Pritchett

+ — Christian Science Monitor p12 Jl 13 '38 120w

" 'Poetry and Anarchism,' as we should expect from Mr. Read, is a brilliant and provocative book. It is also a very confused book. It is brilliant and provocative because it deals with the primary problems facing our present civilization courageously and with the highest intellectual sincerity. It is confused because Mr. Read's search for an answer fails. It fails because Mr. Read does not have an equipment for assessing the work of the various philosophical and psychological studies he has made." W. J. Grace

+ — Commonweal 31:17 O 27 '39 500w

"It is difficult to see where Mr. Read is leading, for his anarchism destroys without creating. At the same time, as the expression of the mind of a sincere modern artist this volume is illuminating." B. I. Evans

Manchester Guardian p5 S 6 '38 330w

Reviewed by Allen Tate

New Repub 100:52 Ag 16 '39 700w

"Mr. Read speaks with caution of Progress and with something like dislike of humanism; nevertheless he is peddling the basic heresy which goes with those things, and in its most naïve and rationalist form. It is a matter for ironical reflection that it was Mr. Read who edited the works of T. E. Hulme. I suggest that he might re-read them to his personal profit." Desmond Hawkins

Spec 161:343 Ag 26 '38 550w

"Out of his indignation, he has provided a valuable stimulus to thought in others."

+ Times [London] Lit Sup p420 Je 18 '38 700w

READING, DOUGLAS KUGLER. The Anglo-Russian commercial treaty of 1734. 337p $3 Yale univ. press [14s Oxford]

382.0942 Great Britain—Commerce—Russia. Russia—Commerce—Great Britain 39-2803

"The scope of this treatise, somewhat more ample than its title, includes the whole range of commercial and diplomatic relations between Great Britain and Russia for a half-century on each side of the date of the treaty and a consideration of the bearing of the British 'mercantilist' theory on international trade policies." (Christian Century) Bibliographical note. Index.

"This study has the well-nigh unique distinction of bringing together both the Russian and the English sources. Previous studies have been limited to archive material in a single language, so that only a good linguist could command all the important material. Mr. Reading has rendered western scholars an especially valuable service, for most of the Russian ma-

terial has been very inadequately utilized by historians of the western nations. . . The volume will be indispensable to any who are interested in the early contacts between England and Russia." A. P. Usher

+ **Am Econ R** 29:852 D '39 400w

Christian Century 55:1549 D 14 '38 50w

REBELL, FRED, pseud. Escape to the sea; the log of a homemade sailor; with an introd by Richard Hughes. 227p il map $2.75 Dodd [8s 6d Murray, J]

910.4 Voyages and travels 39-25722

The author, a Latvian who as a youth left his native country in order to evade military service, writes about his life then and now, with emphasis on his trip across the Pacific, from Sydney to Los Angeles, in an open eighteen-foot boat.

"Both the physical and the spiritual voyages of this strange man make for unusual reading, and one is no more incredible than the other." E. B. S.

Boston Transcript p7 D 16 '39 200w

Times [London] Lit Sup p612 O 21 '39 600w

RECK, MRS DAISY. Puerto Rico and the Virgin Islands; il. with photographs. 241p map $2.50 Farrar

917.295 Puerto Rico—Description and travel. Virgin Islands—Description and travel (W) 39-33963

Combination guidebook, history, and description of Puerto Rico and the Virgin Islands, written for the layman.

Booklist 36:213 F 1 '40

"A breezy, informal account of two of our West Indies islands. The author is content to leave history and statistics to guide books while she wanders about getting acquainted with people. Impressionism rather than information is the aim. The book appears rather hastily written, and I suspect it was put out to meet the demand of tourists who are turning south now that Europe is closed." P. J. Searles

+ — **Boston Transcript** p2 Ja 13 '40 80w

"Among many books on islands of the Caribbean, here is one which appears among the least pretentious, and yet should be among the most rewarding for the general public. Mrs. Reck has not tried to produce literature on the one hand or a guidebook on the other: she has simply written of Puerto Rico and the Virgin Islands. . . Because she writes with observation and humor and clarity, she passes her own interest on to other would-be travelers and to people who enjoy good travel books."

+ **N Y Times** p30 D 3 '39 400w

No Am 248:410 winter '40 140w

RECK, FRANKLIN MERING. The romance of American transportation. 253p il maps $2.50 Crowell

385 Transportation—U.S. (W) 39-27047

History of transportation in the United States from the year 1789 to the present. The author outlines the development of the steamboat, the railroad, the automobile, and the airplane, and the contribution of each to the history of the country. Illustrated in part with reproductions of old prints. Index.

"The historian will find nothing new in it; its very brevity precludes its use as a reference work such as those of Dunbar or Hulbert. Many of the 149 pictures, charts, and maps are poor reproductions. The index is adequate, but there are no footnotes or bibliography." W. J. Petersen

— **Am Hist R** 45:236 O '39 180w

Booklist 35:209 F 15 '39

Reviewed by M. L. Becker

Books p7 My 28 '39 440w

"The romantic thread of the history of transportation is brought out clearly and readers, whether boys or adults, gain a new idea of the strength, the idealism and the ambition which first strung steel across the continent, followed it with paved roads and is now adventuring into the air."

+ **Boston Transcript** p2 Mr 4 '39 230w

"The whole story is entertainingly told by Mr. Reck, with many illustrations."

+ **Christian Century** 56:59 Ja 11 '39 70w

Reviewed by Dorotha Dawson

Library J 64:197 Mr 1 '39 110w

N Y New Tech Bks 24:13 Ja '39

"A well-planned and delightfully illustrated book. . . The story of those early highways is a very interesting bit of detail. So is the story of the Mississippi River boats—a less familiar record than the annals of the Clermont, and more varied in its adventurousness. The remembered tale of the first successful motor cars is told here with surprising freshness of appeal."

+ **N Y Times** p8 Ja 15 '39 500w

Wis Lib Bul 35:70 Ap '39

RECTOR, GEORGE. Dining in New York with Rector; a personal guide to good eating. 275p $2.50 Prentice-Hall

647.95 New York (city)—Restaurants, lunch rooms, etc. 39-16599

A famous New York restaurateur, now retired, gives his personal opinions on a long list of New York eating places from the Stork Club and El Morocco to the Automat and Childs. Index.

Books p8 Jl 9 '39 90w

Christian Science Monitor p11 Jl 15 '39 30w

New Yorker 15:68 Jl 1 '39 30w

REDDAWAY, WILLIAM BRIAN. The economics of a declining population. 270p $2.50 Macmillan [8s 6d Allen, G]

330.942 Great Britain—Population. Great Britain—Economic policy [39-30089]

A study of population trends in Great Britain and an attempt to predict the effect of a declining population on such economic questions as unemployment, national income, public finance, and international trade. Index.

New Repub 102:126 Ja 22 '40 30w

New Statesman & Nation 18:734 N 18 '39 160w

Reviewed by Honor Croome

Spec 163:552 O 20 '39 500w

"The declining birth-rate in practically every country and the approach of the time when, unless the existing trends are reversed, populations will, at first, remain stationary and then rapidly decline, have given rise to a host of new problems in economic theory and in social policy which have not heretofore received the attention which they deserve. This gap in our economic literature has been most worthily filled by Mr. Reddaway, whose notable book will appeal equally to the professional economist and to the general reader."

+ **Times [London] Lit Sup** p727 D 16 '39 480w

REDDICK, HARRY WILFRED, and MILLER, FREDERIC HOWELL. Advanced mathematics for engineers. 473p il $4 Wiley [20s Chapman]

510 Mathematics. Engineering 38-29169

"Two professors in The Cooper Union Institute of Technology, New York City, present this work to show how advanced mathematics

REDDICK, H. W., and MILLER, F. H.—*Cont.* are used in civil, electrical, mechanical, and chemical engineering. The topics are: Ordinary differential equations, hyperbolic functions, elliptic functions, infinite series, Fourier series, gamma and Bessel functions, partial derivatives and partial differential equations, vector analysis, probability, functions of a complex variable, and the operational calculus." (N Y New Tech Bks) Index.

"The presentation is exceptionally clear and easy to follow, since it indicates always in which direction and for what purpose an argument is being pursued, and the various steps are frequently illustrated by simple well-chosen examples. Not less will the engineering reader value the fact that the authors have shown how these methods work by applying them to a large number of problems covering a wide field of physics and engineering, and that in presenting proofs as well as applications they have considered his limited formal technique." A. B.

\+ **Nature** 144:369 Ag 26 '39 150w
N Y New Tech Bks 23:58 O '38

REDDING, JAY SAUNDERS. To make a poet black. 142p $1.50 Univ. of N.C. press

810.9 Negro literature 39-27275

An appraisal of Negro literature from the Negro point of view. The author selects representative writers from Jupiter Hammon to Sterling Brown, and interprets their work in the light of the time in which they lived. Bibliography. Index.

"An interpretation of the literary development of his race, marked by a very high degree of sympathetic understanding combined with intellectual honesty and fairness in criticism, and by pithy, original comments upon particular writers and their writings, situating them in their particular cultural backgrounds." E. V. Stonequist

\+ **Am Soc R** 4:445 Je '39 210w
Booklist 35:267 Ap 15 '39

"There is more than a slight probability that future literary archeologists will refer to this book as a landmark of Negro literature. Not that it is even remotely a work of monumental significance. But it does mark a new departure. The Negro author has already won acceptance in the field of creative writing. In this volume he breaks new ground, emerges as critic and appraiser of the works of his fellow craftsmen. . . There are times, of course, when one disagrees with his judgments, but mainly on grounds of opinion or taste." Theophilus Lewis

\+ **Commonweal** 30:79 My 12 '39 550w

Reviewed by Alain Locke
Survey G 28:455 Jl '39 350w

REDLICH, EDWIN BASIL. Form criticism; its value and limitations. 209p $2.25 Scribner [5s Duckworth]

226 Bible. New Testament—Gospels 39-18805

"Canon Redlich is already known on this side of the Atlantic as the author of a useful Student's Introduction to the Synoptic Gospels. He has now supplemented this with an equally useful textbook and introductory compendium on form criticism. The book opens with a chapter on the history of the new method, whose beginnings the author rightly traces back before the war. . . The next chapter deals with the six major assumptions of form criticism, and concludes with a balanced estimate of (thirteen) limitations and (seven) contributions which it offers. . . After these two more or less introductory chapters, the bulk of the book takes up the various series in detail: apothegm stories, miracle stories, sayings and parables, the passion narrative, and 'form-less' stories." Christian Century

"One feels at times that the author is a bit more interested in the apologetic value of his findings than in their absolute historicity. But, for all that, the book is useful, constructive, stimulating, and deserves to be read by all students interested in knowing about the principles, assumptions and methods of the new school." F. C. Grant

\+ — **Christian Century** 56:447 Ap 5 '39 800w

"Although he protests occasionally against what he regards the reckless and sweeping skepticism of Bultmann and at times against that of the conservative Dibelius, [the author] does it with a complete lack of bitterness, innuendo, or mud-slinging. But this is, of course, only to remark that he is a scholar and a gentleman. The book is interesting reading. This remark is in itself news." M. S. Enslin

\+ **Crozer Q** 16:306 O '39 500w

"A few years ago in his Student's Introduction to the Synoptic Gospels Canon Redlich gave us quite the most usable of all the elementary treatises on the subject. Now in these new books he extends his treatment further. All the commendation bestowed on that Introduction can be given unchanged to Form Criticism as well." B. S. Easton

\+ **Living Church** 101:15 S 13 '39 170w
Times [London] Lit Sup p116 F 25 '39 1050w

REDLICH, EDWIN BASIL. An introduction to the Fourth Gospel. 160p $2 (5s) Longmans

226.5 Bible. New Testament—St John 39-25955

"This small volume is meant to be an introduction to the main problems of the Fourth Gospel. . . The author sets out a case for the traditional view of Johannine authorship, at least in a restricted sense. He is cognisant of the many doubts that have been thrown on the authorship and on the historical value of the Gospel, but the arguments seem to him to have failed in great measure. The reasons for this conclusion are briefly set forth in the book." Pref.

"The problems are indeed difficult and much more complicated than a book so admirably clear and simple can suggest. Of course, it is not intended for the scholar, but it might have been better to give the alternatives an even more balanced statement. As it is, the book is something of an apologia." H. J. Cadbury

\+ — **Christian Century** 56:575 My 3 '39 450w

"Canon Redlich's discussion moves along trite lines, often sticking at surface phenomena and leaving basic problems untouched." B. S. E.

— **Churchman** 153:35 S 1 '39 100w

Reviewed by B. S. Easton
Living Church 101:15 S 13 '39 170w
Times [London] Lit Sup p84 F 11 '39 250w

REED, DUDLEY BILLINGS. Keep fit and like it; with an introd. by Morris Fishbein. (Whittlesey house health ser) 325p il $2.50 (10s 6d) McGraw

613.72 Exercise. Sports 39-9479

Discussion of the psychological and physical benefits of exercise. The author, who is a doctor, and director of student health and professor of hygiene at the School of Medicine, University of Chicago, explains briefly the make-up of the human body and its need for exercise, and shows how exercise can be fun, as well as health giving. Partial contents: On choosing a recreation; When and how much; Golf; Bowling, swimming, hiking; Tennis; Riding; Skating; Calendar of sports by decades. Index.

" 'Keep Fit and Like It' is sensible in tone and easy to assimilate."

\+ **Books** p12 Jl 16 '39 100w

"Here are stimuli for the sluggish. . . . Psychological and nervous factors are considered, and the presentation of all this wisdom is attractive."

\+ **Boston Transcript** p2 Ap 15 '39 50w

REED, RACHEL. Introducing the past. (Atlantic monthly press bk) 651p maps $1.68 Little

901 Civilization—History 39-2969

"This book provides a formula, worked out and used for fifteen years in high school classrooms in presenting a first course in history to entering students." (Foreword) The book has two sections of eighteen chapters each, each chapter intended to be a week's work. Teaching aids are found at the end of each chapter. Pronouncing index.

"After having casually placed this book on the reading shelves as a 'reference,' this reviewer was pleased to find the text being passed among the students by the students themselves. This, as teachers know, happens only to those texts that are readable." L. S. Eldridge

+ Social Educ 3:436 S '39 330w

"The clear cut organization and brevity of the chapters, the valuable study helps, and most of all the fact that a high school teacher has successfully developed and tested it in class for fifteen years should interest many in this book." H. T. Knight

+ Social Studies 30:236 My '39 300w
Wis Lib Bul 35:214 D '39

REED, WILLIAM HENRY. Elgar. (Master musicians; new ser) 215p il $2 Dutton [4s 6d Dent]

B or 92 Elgar, Sir Edward William, 1st bart. [40-3129]

This biography of the English composer who died in 1934, has been written by a close personal friend who has also had the help and advice of Elgar's daughter.

"The whole story is told sympathetically and interestingly by Mr. Reed, whose good luck it was to be a personal friend of the Elgar family and also, in his capacity of violinist, to have taken part in the production and performance of many of Elgar's important works." Peter Bowdoin

+ Books p11 Ja 21 '40 1100w

Reviewed by R. A. Chace
Boston Transcript p1 Je 24 '39 200w

"It was a pity, I think, that Mr. Blom should have entrusted the Elgar in his excellent 'Master Musicians' series to Mr. Reed. . . [Mr. Reed] has already published an interesting volume of reminiscences called Elgar as I Knew Him, and the present volume tells us little that we did not know before." Desmond Shawe-Taylor

New Statesman & Nation 17:792 My 20 '39 240w

"Mr. Reed's book is intended for the English public. It is loyal and sympathetic, if not very skillfully written, but outside the British traditions and in the light of modern art criticism it will not stand close scrutiny. One cannot help wondering at the naive simplicity with which the author puts down statements such as the one concerning Elgar's First Symphony, 'the greatest symphony ever written by an Englishman,' which he considers 'a symphony to be ranked with the great classical symphonies of Brahms and his predecessors.' Still, there are many people left to admire the era and the art it represents who will enjoy reading of the life and works of the modest organist and fiddler who rose to become Master of the King's Musick." P. H. L.

Sat R of Lit 20:20 Je 24 '39 270w
Times [London] Lit Sup p318 My 27 '39 170w

REED, WILLIAM MAXWELL. America's treasure; ed. by Carey Croneis; il. by photographs. 395p $3 Harcourt

330.973 U.S.—Economic conditions. Geology, Economic. U.S.—Industries and resources (W) 39-29414

Twenty-eight chapters on the mineral resources of the United States, written for young people. "How mineral deposits—gold and silver and tin—came to be where they are, how man has learned to extract ore from the earth, what petroleum is, how it was discovered and how many billions of barrels of oil are pumped from American wells, and many more such matters are, as Mr. Reed tells of them, dramatic and thrilling." (N Y Times) Bibliography. Index.

Booklist 36:156 D 15 '39

"Children will find this book a clear, interesting and attractively illustrated discussion of our natural resources and how they were formed." H. N. Gardner

+ Boston Transcript p2 F 3 '40 90w

"A handsome volume full of facts on the why and where of the natural resources of the U. S. Excellent photographs."

+ Churchman 153:24 D 15 '39 20w

"The story of the origin of America's resources of minerals and rocks is simply told in this well gotten up and beautifully illustrated volume. The author has written popular books before and is adept at presenting the bare necessities for an understanding of complex processes in a few words." W. M. Agar

+ Commonweal 31:211 D 22 '39 210w

"Written in an easy, colloquial style, these chapters . . . make an excellent introduction to a study of our natural resources. For information on the minerals and metals, on building stones and petroleum, as well as many other subjects, boys and girls may turn with confidence to this book. America's Treasure is likely to be as popular as Mr. Reed's earlier volumes have been." A. M. Jordan

+ Horn Bk M 15:394 N '39 70w
New Repub 101:238 D 13 '39 30w

"In this volume . . . Maxwell Reed writes with a zest and enthusiasm that is all the more contagious since he deals with topics of current interest. . . The author's success in relating the past with the present, in showing how conservation of resources, the invention and development of machinery play their part in contemporary civilization makes this book of real value in building up an understanding of conditions today, and an intelligent attitude toward the future of this country." A. T. Eaton

+ N Y Times p12 N 5 '39 250w
Sat R of Lit 21:20 F 3 '40 200w
Springf'd Republican p7e D 3 '39 250w

REEDY, JOHN HENRY. Theoretical qualitative analysis. 451p il $3 (18s) McGraw

540 Chemistry, Analytic—Qualitative 39-1185

"This is a book for the student rather than for the industrial worker. It is intended to furnish the student with the facts and theories forming the basis for qualitative analysis. The most important section seems to be the one on ionization, a subject frequently left, at least partially, to the imagination of the student." (Chem & Met Eng) Index.

Chem & Met Eng 46:233 Ap '39 50w

"Used in conjunction with a practical manual, this treatise should train the student to be a more intelligent and therefore a more efficient analyst."

+ Nature 144:365 Ag 26 '39 200w

REEVES, FLOYD WESLEY; FANSLER, THOMAS, and HOULE, CYRIL O. Adult education. 171p $2 (12s) McGraw

374 Education of adults. Education—New York (state) 38-28754

One of a series of studies prepared by the Regents' inquiry into the character and cost of public education in the state of New York. This Inquiry "was undertaken in order to find out what the educational system of the State is accomplishing, how well its total program fits present-day needs, and what the costs of that program are and should be, and to assist the Regents in considering the present needs and problems of the school system, and in

REEVES, F. W., and others—*Continued*
reformulating the fundamental educational policies of the State." (Foreword) The book is divided into six sections: The scope of adult education; Adult education agencies and activities; Special aspects of adult education; Influence of the state upon adult education; Evaluation of present program; The proposed program. Index.

Booklist 35:274 Ap 15 '39

"The authors of this survey have produced a valuable, provocative, informative document calling for an imaginative as well as a practical approach to the problems of adult education. Their reiterated plea for coordination, for elimination of wasteful duplication, for relation to pre-adult education is significant, timely, and worthy of wide study. To this reviewer there is one flaw in the whole study. The survey conveys the impression that adult education is predominantly a matter of teaching of class room or club room activity, of leadership of groups. Though the library is mentioned, perhaps taken for granted, the function of the library in the field of adult education in the state of New York is not properly evaluated, nor is its actual or potential use clearly described." J. M. Flexner

+ — Library J 64:230 Mr 15 '39 1500w

Reviewed by E. V. Hollis
School R 47:389 My '39 600w

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

Reviewed by I. A. Eckhauser
Social Studies 31:42 Ja '40 350w

REEVES, ROBERT. Dead and done for. 288p $2 Knopf

39-23526

Detective story.

"We found this a refreshing example of the tough school. It's no 'Little Caesar,' but it will do." Will Cuppy

+ Books p17 S 17 '39 230w

Reviewed by Marian Wiggin
Boston Transcript p2 S 16 '39 70w

Reviewed by Kay Irvin
N Y Times p20 S 17 '39 200w

"Underworld yarn with interesting new slant and explosive finish. Much shooting, slugging, sozzling, bad language—and something popping every second. Tough stuff."
Sat R of Lit 20:19 S 16 '39 50w
Springf'd Republican p7e Ja 14 '40 200w

REICH, HERBERT JOSEPH. Theory and applications of electron tubes. 670p il $5 (30s) McGraw

537.53 Vacuum tubes. Electric circuits

39-2429

"This sizable volume by the Associate Professor of Electrical Engineering in the University of Illinois 'is intended to give the student a sufficiently thorough grounding in the fundamental principles of electron tubes and associated currents to enable him to apply electron tubes to the solution of new problems.' The student will need very little advanced mathematics, although the Calculus is sparingly used. The topics cover physical concepts, thermionic emission, grid controlled high-vacuum tubes, analysis of tubes and currents, modulation and detection, various amplifiers, oscillators, electrical conduction in gases, glow-and-arc discharge tubes and circuits, light sensitive tubes and cells, power supplies, and instruments and measurements. There are bibliographies, practical problems, and more than 500 diagrams." (N Y New Tech Bks) Indexes.

Booklist 35:247 Ap 1 '39
N Y New Tech Bks 24:14 Ja '39

Reviewed by Adeline Macrum
Special Libraries 30:318 N '39

REICHARD, GLADYS AMANDA. Dezba: woman of the desert. 161p il map $3 Augustin

970.3 Navaho Indians. Indians of North America—Social life and customs

(W) 39-27467

The author, an anthropologist connected with Barnard College, has spent much time among the Navajo Indians. This story of a Navajo family is the outcome of her years of study. Dezba, the central character, is a synthetic portrait of a Navajo woman: wife, mother, and grandmother; and the experiences which she encounters are the usual happenings in the daily lives of these southwestern Indians.

Booklist 35:328 Je 1 '39

"Miss Reichard is an anthropologist of standing, whose ethnological data can always be relied upon. In a happy combination of scientific exactness and imaginative perception, she has succeeded in being at once charming and instructive." C. C. Walcutt

+ Boston Transcript p13 Je 30 '39 850w
Christian Science Monitor p18 My 25 '39 550w

"This book is interesting, alive and appealing, and it is illustrated with very fine photographs both of the Indians themselves and of their homes and herds and dramatic desert countryside. . . Miss Reichard has made her narrative impressively comprehensive, as she tacitly urges upon the white man a deeper understanding of the Navajo; and this excellent book should bring such understanding closer to the public at large."

+ N Y Times p17 My 14 '39 400w

REID, IRA DE AUGUSTINE. The Negro immigrant: his background, characteristics and social adjustment, 1899-1937. 261p $3.50 Columbia univ. press [14s King]

325.26 Negroes. U.S—Race question. Immigration

39-19999

"Reid deals objectively with the characteristics and social adjustment of the 100,000 foreign-born Negroes in the United States, who are culturally distinct from the native Negroes and constitute our largest group of colored aliens. He describes the attitudes and interests of the various national groups, showing how these affect assimilation. The study is based on documentary materials, life histories of Negro immigrants, and objective observations by the author." Social Forces

"The excellent influence of W. I. Thomas' The Polish Peasant is evident in the method of making the study. The section given to biographical case histories is especially interesting. The whole study makes clear the universal character of human beings in their culture conflicts. . . The book ends with a section giving all the available statistics and an excellent bibliography." H. A. Miller

+ Ann Am Acad 205:200 S '39 270w

"Students of American problems and of Negro history as well as social workers contacting the Negro will find this a useful and reliable source of information." M. E. Carpenter

+ Social Educ 4:148 F '40 600w

Reviewed by L. C. Copeland
Social Forces 18:308 D '39 500w

REILLY, MRS HELEN (KIERAN). All concerned notified. 275p $2 Doubleday

(W) 39-27681

Detective story.

Booklist 36:10 S '39

"A madcap whiz through Mystery Land, inhabited by some of the darndest people you've ever met. And for real, solid sleuthing, you have McKee." Will Cuppy

Books p9 Jl 16 '39 220w

"In spite of the fact that I worried a lot about Mr. Todhunter, I was mostly entertained and amused by the case—that is, I was up to the conclusion. The end was just too much. To begin with, all the clues to the culprit except one were held back until the last. There was a definitely misleading description of the actions in the study the last night. And the final blow was that I had gotten quite attached to the criminal during the course of the story." Marian Wiggin

+ — **Boston Transcript** p2 Jl 15 '39 160w

"This is probably the most complicated and the most baffling case of McKee's entire career. The story is told with all the skill that Helen Reilly has at her command, and that, as any reader of the Inspector McKee stories will tell you, is a lot of skill." Isaac Anderson

+ **N Y Times** p12 Jl 16 '39 140w

"Very fine reading with many clues to take your mind off the heat."

+ **New Yorker** 15:76 Jl 22 '39 40w

"Outstanding for action, detection and sharply etched characters—although one important link in evidence is handed McKee on platter. Capital."

+ **Sat R of Lit** 20:17 Jl 15 '39 40w

"Merits: good characters, fast action, nocturnal chills. Fault: complicated family relationship."

+ — **Time** 34:63 Ag 7 '39 40w

REILLY, MRS HELEN (KIERAN). Dead for a ducat. 275p $2 Doubleday

39-27462

Detective story.

Booklist 35:333 Je 1 '39

"A resumé of the plot might sound slightly plush, but it isn't, really. Mrs. Reilly makes it all impressive and highly exciting right up to the finish. Moral: Never turn up your nose at a story about a girl named Daphne. It may be by Helen Reilly." Will Cuppy

+ **Books** p13 Ap 23 '39 320w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 29 '39 60w

Reviewed by Ralph Partridge
New Statesman & Nation 18:568 O 21 '39 100w

"Mrs. Reilly has shown herself to be a better novelist than ever before." Isaac Anderson

+ **N Y Times** p20 Ap 23 '39 200w

"Oft-thwarted and highly emotional romance closely linked with murders, keeps yarn at somewhat enervating boiling point. Feverish."
Sat R of Lit 20:30 Ap 29 '39 40w

REILLY, JOSEPH. Explosives, matches and fireworks. 172p il $3 Van Nostrand [7s 6d Gurney; Oliver]

662 Explosives. Matches. Fireworks

[39-14816]

"A separate publication of a portion of Volume IV of Lunge and Keane's 'Technical Methods of Chemical Analysis': Second Edition. Edited by P. C. L. Thorne. Contains ten illustrations and abundant references to the literature of the subject. Well indexed." (Times [London] Lit Sup)

Reviewed by C. G. Storm
Ind & Eng Chem 17:255 Ap 10 '39 220w

"The first two thirds of this book are very satisfactory, but unfortunately this cannot be said of the remainder." A. M.
Times [London] Lit Sup p423 Je 18 '38

+ — **Nature** 142:852 N 12 '38 400w
40w

REIMANN, GUENTER. The vampire economy; doing business under fascism. 350p $3 Vanguard

330.943 Germany—Economic conditions. Germany—Commerce. Industry—Organization, control, etc. 39-31138

An analysis of the economic conditions faced by the private businessman in the fascist totalitarian states. Glossary. Index.

Booklist 36:194 Ja 15 '40

"Mr. Reimann's book is both timely and instructive, and should do much to clear up misunderstandings prevalent in many quarters as to the economic set-up of Fascism." Ursula Wasserman

+ **Books** p20 N 19 '39 750w

Cleveland Open Shelf p17 O '39

Reviewed by E. S. Lynch
Commonweal 31:350 F 9 '40 320w

Management R 28:456 D '39 50w

Reviewed by Keith Hutchison
Nation 149:737 D 30 '39 430w

Reviewed by Karl Billinger
New Repub 101:121 N 15 '39 1050w

"Well written and thoughtful volume. . . Mr. Reimann writes with authority and understanding, he has mastered a vast amount of first-hand information, and he traces a revealing picture of the decay of private business enterprise and of the general economic situation under the totalitarian rule." M. T. Florinsky

+ **N Y Times** p7 D 17 '39 950w

New Yorker 15:84 O 28 '39 10w

Reviewed by Toni Stolper
Sat R of Lit 21:17 D 30 '39 850w

REINER, ANNA, pseud. Five destinies; tr. from the German by Philip Owens [Eng title: The wall]. 453p $2.50 Knopf [8s 6d Secker]

39-23527

Stark, bitter story of German life in 1920 and the years following. The author is a young German refugee, living in London and writing under an assumed name.

"Miss Reiner is an able writer. 'Five Destinies' is written without rancor or personal bitterness by a woman who obviously knows her Germany and who has also—far more than that—the gift of understanding. Her story is a must for those who wish to cement the fragments of their hearsay, with the binding power of solid insight." F. H. Bullock

+ **Books** p2 S 24 '39 550w

"A deeply sensitive, delicately drawn tale."

+ **Boston Transcript** p1 O 14 '39 180w

"[This] is a terrible tale, and yet it is a tale of a terrible beauty, because, although Frl. Reiner spares us no detail of squalor or horror, unlike many of our modish realists, she does not deliberately exclude the redeeming virtues of her characters or ignore the unsubduable heroisms of the human spirit that have ever illuminated the darkest and most tragic passages of history." Wilfrid Gibson

+ **Manchester Guardian** p3 S 22 '39 400w

"A sensitive, original novel, pardonably overwrought."

+ **New Repub** 100:224 S 27 '39 30w

"A really remarkable first novel. 'Five Destinies' is a book of truth and tenderness and pity as well as of that genuine subtlety which does not obscure but follows and makes distinct the many intricately involved threads which weave the woof of even the simplest human personality. . . 'Five Destinies' has in it much that is beautiful; it seems to have been written out of a deep, almost heart-crushing experience, and to be entirely genuine." L. M. Field

+ **N Y Times** p7 S 10 '39 850w

New Yorker 15:78 S 9 '39 40w

REINER, ANNA—*Continued*

"Miss Reiner's dreamy and strained world is one familiar in post-war German novels: her people, even her children, have no hope, believe in no miracles. Therefore, although they are excellently drawn, individual and sympathetic, their tragedy is undramatic. They do not struggle: they only await the carrying out of a sentence long deferred." K. S.

Sat R of Lit 20:20 S 9 '39 270w

Springf'd Republican p7e O 15 '39 360w

Times [London] Lit Sup p549 S 23 '39 450w

REINHARD, JOHN REVELL, ed. and tr. Mediaeval pageant. 660p $4; text ed $3 Harcourt [15s Dent]

808.8 Legends. Literature, Medieval. Short stories—Collections (W) 39-9021

A collection of stories chosen from the works of the romancers and tale tellers of the Middle Ages. The compiler has re-translated many of them, adapted them, and set them in a framework similar to the Canterbury tales or the Decameron—this time a group of congenial spirits gathered in an Irish monastery. Bibliography. Index.

"Though there is much here that is likely to make a pedant wince, Mr. Reinhard shows himself a sufficiently good scholar and always keeps in mind the needs of the average reader. In no other single volume, so far as I know, are there gathered so many tales, or of so richly varied a sort." J. K. M.

+ — Cath World 149:760 S '39 310w

"Mr. Reinhard . . . places the serious student in his debt, and provides the general reader with some entertaining hours." C. R. Lloyd

+ Manchester Guardian p5 My 30 '39 390w

New Repub 99:196 Je 21 '39 50w

New Statesman & Nation 18:908 D 16 '39 150w

"The shortcomings of 'Mediaeval Pageant' are more than outweighed by its virtues. For it contains, after all, a large collection of rousing good tales—lively in their originals and not dulled by translation. Hardly any one will not find some stories here to amuse him; and he will find them here when he could hardly have found them elsewhere. The book represents an immense labor of search, and a commensurate success in finding." W. R. Trask

+ — N Y Times p14 My 14 '39 1050w

New Yorker 15:87 Ap 8 '39 30w

"This book follows no other order or principle except that one good story leads to another, and that all of them are old, coming from somewhere between the tenth century and the sixteenth, and that most of them are new, having been forgotten long ago and decently embalmed by scholars on a catafalque of footnotes. It's good to have them alive again for easy shirtsleeve persons to read in good, straightforward English. You will want to keep them about you for those hours when you tire of modern novels and are willing to listen to the story-tellers of an age which asked of its fiction, not psychoanalysis or social significance, but that something astonishing or blood-curdling or richly comic should keep happening all the time." G. M.

+ Sat R of Lit 19:20 Ap 22 '39 210w

"Much enthusiastic research has gone to the making of this highly individual book, but the presentation of the matter will not escape criticism. The expedient of assembling a number of historical characters from many centuries and grouping them together for conversational purposes in the hall of a Welsh castle was perhaps unnecessary to give force to the magnificent material with which Mr. Reinhard deals, and the dialogue—usually imaginary—which is interposed between the stories does not add to the value of the book."

+ — Times [London] Lit Sup p394 Jl 1 '39 420w

REISCHAUER, ROBERT KARL. Japan, government-politics. 221p maps $1.70 (7s 6d) Nelson

952 Japan—Politics and government 39-3379

"Japanese political thought, organization and history in simple terms, by a young Princeton professor, killed at Shanghai in 1937. Selected bibliography and glossary." Foreign Affairs

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"The volume should prove particularly useful for reading in comparative government courses in which but a few days can be given to Japanese affairs. Inevitably, such an abbreviated explanation of Japanese government contains some statements which can easily be questioned; but these do not greatly detract from the book's value as a readable introduction." C. B. Fahs

+ — Am Pol Sci R 33:1125 D '39 240w

Foreign Affairs 18:174 O '39 20w

"Dr. Reischauer and his literary executors have performed a most useful task. The contention that Japanese politics can be understood only in the light of the historical background peculiar to Japan is unassailable. If the book has a weakness it is in a failure always to point out in the details of recent political life the manner in which that background has been determinative. The hiatus between the introductory sections and the second part of the volume is, however, partly atoned for in an illuminating, though brief, concluding chapter." K. S. Latourette

+ Pol Sci Q 54:309 Je '39 460w

REISS, WINOLD, and SCHWEIZER, ALBERT CHARLES. You can design. (Whittlesey house publication) [128p] il spiral binding $3.75 (17s 6d) McGraw

745 Design, Decorative 39-2442

" 'Whether you realize it or not, the power of creating forms and patterns lies within you, and you should give yourself the pleasure that comes from this kind of self-expression.' This book is mainly an application of the principle thus laid down in the foreword. It carries many plates showing how designs can be devised out of almost anything, from scribble drawings and abstract floral, animal, and human forms to landscapes and groups of objects; and by the use of line, contrasts of black and white, or color. The suggestions are arranged in increasing order of difficulty, and there is just enough explanation to suggest how to go and do likewise, but not just to copy." J Home Econ

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Booklist 35:266 Ap 15 '39

Reviewed by Ruth Batchelder

Boston Transcript p1 My 27 '39 310w

Christian Science Monitor p10 Ap 1 '39 250w

J Home Econ 31:261 Ap '39 160w

Pratt p19 summer '39

REITH, CHARLES. Police idea; its history and evolution in England in the eighteenth century and after. 262p $3 (8s 6d) Oxford

352.2 Police—Great Britain. Crime and criminals—Great Britain. Great Britain—Social conditions [39-4657]

"Every student of the history of the late eighteenth and early nineteenth century is struck by two things: the great and growing ferocity of the penal code, and the great and growing weakness of the provision for the maintenance of order. Mr. Reith has devoted his energies to discovering the causes of this weakness. . . Thus he gives an account of the London and Westminster Police Bill introduced by Sir Archibald Macdonald, Pitt's Solicitor-General, in 1785 and of its defeat by the strong forces of the City of London. It might have been supposed that the Gordon Riots would have convinced everybody of the necessity for reform, but the dread of French methods and the jealousy with which the City clung to its

privileges were too much for the reformers. Pitt had to give way and the reform was put off for forty years until Peel took it in hand." Times [London] Lit Sup

Eng Hist R 54:183 Ja '39 260w

"The limited scope of the work gives the author an opportunity for discussion of detail. But the situation in the early nineteenth century is so entirely different from ours that the principles involved in those days seem almost medieval. Mr. Reith, however, has given a very interesting account of a vanished civilization." C. D. B.

Ethics 49:386 Ap '39 130w

"Of the men of whom the author writes, only John Wilkes—probably because of the author's considerable animosity toward that reputedly very unpleasant martyr—seems alive. The book, on the whole, dwindles away from a good start." S. J. R.

— + Harvard Law R 52:724 F '39 170w

"Mr. Reith is at his best when describing the problems of crime and violence which at one time seemed insoluble; he is less interested in the debates and committees which sought a solution, and his evident boredom has at one moment made him nod so gravely as to make Perceval Prime Minister four years after his assassination. But on the whole this is an important book of lasting value." A. J. P. Taylor

+ — Manchester Guardian p5 S 16 '38 350w

"A most useful piece of research."

+ New Statesman & Nation 16:704 O 29 '38 250w

"A valuable and interesting short study of a rather neglected question."

+ Times [London] Lit Sup p93 F 11 '39 430w

RENAULT, MARY. Promise of love [Eng title: Purposes of love]. 361p $2.50 Morrow [8s 6d Longmans]

39-5769

Love story of a young nurse in training and an assistant pathologist, both employed in an English provincial hospital.

"With a fluid technique rare in a first novel, Miss Renault tells a story of emotional and psychological development which is engrossing because of, rather than in spite of, its familiarity. . . The writing is excellent, the portrayal of the principal characters convincing and moving, the description of life in an English hospital interesting, the narrative swift and dramatic." Rose Feld

+ Books p3 Mr 12 '39 700w

"A well written novel of young and very serious love done with full modern accompaniments, and lots of analysis."

New Repub 98:232 Mr 29 '39 40w

"The background, a hospital in the Midlands, is admirably drawn; and if there are people who do not understand why there is a shortage of candidates in the nursing profession, they have only to read this book. . . This first novel is fluent and intelligent, but one does not look forward to its successor without alarm." Roger Galway

+ — New Statesman & Nation 17:290 F 25 '39 170w

"On a double count 'Promise of Love' strikes me as an unusually excellent first novel. There is a fusion between background and personal drama, between inner and outer reality, which enriches and dignifies both. The story of Mic and Vivian would not be nearly so arresting as it is if one were not so sharply aware of the pressure of their environment. . . When one adds to this that Mary Renault's style has a sure, fluid quality, that she possesses humor as well as sensitiveness, that even her minor characters are shrewdly drawn—the sum total is quite impressive." E. H. Walton

+ N Y Times p7 Mr 12 '39 1050w

New Yorker 15:94 Mr 11 '39 20w

"If, as may be apparent, this first novel is a 'young' book, it has to its credit the characteristic virtues of sincerity and honesty. The hospital scenes have an impressive authenticity, and are something of a relief from the strains and stresses occuring in this notable story of modern love." Norah Hoult

Sat R of Lit 19:7 Mr 18 '39 340w

"The story progresses with increasing power and is a good story. Nevertheless it would have been a better one, and would even have gained in intensity, had it been told with more reticence, with less insistence on the physical side, on undressings and dressings, mutual bathings and dryings. These detract from, or at any rate distract attention from, the spiritual relation, which after all is the only relation that is interesting." Forrest Reid

— + Spec 162:320 F 24 '39 140w

"This story the author has told with humour, a supple intelligence and a peculiarly feminine sensitiveness, which should earn her a large public, particularly of women. Her minor characters are drawn with a sureness and an economy which suggest that she will do even better when she has stripped her style of some of its vivacity and fined it down into a harder and more austere vein."

+ Times [London] Lit Sup p119 F 25 '39 380w

RENN, LUDWIG, pseud. See Vieth von Golssenau, A. F.

RENO, ESTHER WATSON. The pup called Cinderella: pictures by Leonard Weisgard. [32p] $1.25 Bobbs

39-21778

Picture-story book about some very haughty dogs and an ingratiating Bedlington puppy who won the blue ribbon away from them.

Reviewed by M. L. Becker

Books p8 O 8 '39 150w

Cath World 150:373 D '39 50w

"The Bedlington, that shy and ingratiating dog, deserves a better introduction to literature as a personality than this story gives him, for the text is without emphasis and none of the individual qualities of the breed are brought out here, but the pictures, in just the right tone of gray, picked out with lemon-yellow and black, are delightful. They supply a humor generally lacking in the text, and are, in addition, highly decorative." E. L. Buell

+ — N Y Times p10 O 1 '39 270w

REWALD, JOHN. Gauguin. See Gauguin, P.

REWALD, JOHN. Maillol. See Maillol, A.

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). It is not safe to know. 273p $2 Doubleday [7s 6d Hodder]

39-30069

Mystery story.

Reviewed by Will Cuppy

Books p9 Ag 20 '39 170w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 26 '39 80w

"All this might have made an enthralling story if the author had only been able to make her occultists convincing. As it is, they impress one as rather clumsy devices intended to add interest to a tale that is sorely in need of something to make it worth while." Isaac Anderson

N Y Times p16 Ag 20 '39 220w

New Yorker 15:80 S 9 '39 40w

"Mystery overshadowed by mystic mumbo-jumbo and much perfervid sentiment. Some specially spooky scenes and highly fantastic finish."

Sat R of Lit 20:19 S 16 '39 30w

REYNOLDS, MARTHA MAY. Children from seed to saplings. 337p il $2.50 (15s) McGraw

136.7 Child study. Growth (W) 39-14069

"This book presents summaries of successive stages of the growth and development of children from before birth to the eighteenth birthday. It is intended to serve as a guide for the scientific study of children and is based on the premise that through an understanding of children adults can better understand themselves." (Publisher's note) Index.

Booklist 35:374 Jl 15 '39

"The pleasant, nontechnical style of this book is suggested by its title. The author, formerly professor of child study at Vassar College, possesses both technical training in child development and long firsthand observation of their ways."

\+ **J Home Econ** 31:584 O '39 60w

REYNOLDS, NEIL B., and MANNING, E. L., eds. Excursions in science. (Whittlesey house publication) 307p $2.50 McGraw

504 Science—Addresses, essays, lectures (W)

This volume contains materials first delivered as radio talks on a program sponsored by the General Electric Company and called The Science Forum. These talks were "designed to present the meaning, scope, and several purposes of modern scientific research and engineering in language that could be understood by the intelligent layman." (Pref) Index.

Reviewed by H. N. Gardner

Boston Transcript p1 Ja 20 '40 130w

"Ranging in subject matter from astronomy to physiology, from atomic physics to archeology, they represent the knowledge of experienced scientists. Some names are well known; others should be better known. All have written in extremely simple language and in rather brief form." A. H. Compton & others

\+ **Scientific Bk Club R** 10:1 D '39 700w

RHEA, ROBERT. Dow's theory applied to business and banking. 131p $2 Simon & Schuster

380.123 Dow, Charles Henry. Business conditions—Forecasting 38-37869

A brief summary and explanation of the Dow theory, its history and record of accuracy in forecasting trends and movements in business, stock market, and banking.

Am Econ R 29:157 Mr '39 30w

Booklist 35:152 Ja 1 '39

Reviewed by J. L. Snider

Harvard Business R 17:373 spring '39 280w

Management R 28:35 Ja '39 50w

Special Libraries 30:99 Mr '39

RHOADES, WINFRED. Meeting the challenge of life. 187p $1.75 Lippincott

170 Conduct of life. Christian life 39-24676

A book of inspirational advice by the author of The Self You Have to Live With (Book Review Digest, 1938). Contents: Life's challenging paradox; What pulls your strings? From chaos to clarity; Coming to terms with life; The most difficult task in the world; The art of forgetting; On meeting Hurlothrumbo; Living up to your possibilities; Sources of power.

"The book is inspiring rather than 'inspirational.' That is, it is meant to encourage thinking rather than to provide an emotional substitute for thought."

\+ **Books** p22 N 26 '39 200w

Christian Century 56:1211 O 4 '39 50w

Wis Lib Bul 35:211 D '39

RHODE, JOHN, pseud. See Street, C. J. C.

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE). Our Ernie. 234p $2 Appleton-Century

39-27823

Our Ernie is the important member of a happy-go-lucky Kentucky family. Altho a friendly youth, Ernie got mixed up in everything from love to an international spy case, but his incorrigible good nature always helped to extricate him from his difficulties.

Booklist 36:68 O 15 '39

"All in all, it is safe to say that the Alice Hegan Rice clientele will give Ernie a big hand." Lisle Bell

Books p11 S 24 '39 330w

"The story is a happy-go-lucky hodgepodge of buoyant entertainment, with backers of 'Our Ernie' winning all bets." Beatrice Sherman

\+ **N Y Times** p26 O 15 '39 320w

New Yorker 15:70 S 30 '39 50w

"Alice Hegan Rice will always be the author of 'Mrs. Wiggs of the Cabbage Patch' to the reading public. That story of that down-at-heels but up-at-heart family life made the whole country laugh when it first appeared and has kept readers looking for another one like it ever since. 'Our Ernie' is not that other, although it has some of the homely humor and some of the sharp wit expected from it. . . The funniest scenes are in the daily life of the Bossels and their friends, and the least credible ones are those which show Ernie hot-foot after the scheming villain." G. G.

\+ — **Sat R of Lit** 20:18 S 23 '39 300w

Times [London] Lit Sup p704 D 2 '39 70w

Wis Lib Bul 36:17 Ja '40

RICE, CALE YOUNG. Bridging the years. 269p il $3 Appleton-Century

B or 92 39-21595

Autobiography of an American writer, a poet and dramatist, in which the author has concentrated chiefly on his career as a poet, bringing his book to a conclusion with an essay: Poetry's Genii, first published in Poet Lore. There are, however, many stories of literary acquaintances, and an affectionate picture of the author's wife—and frequent collaborator—Alice Hegan Rice. Index.

Booklist 36:43 O 1 '39

Reviewed by C. G. Stillman

Books p13 S 17 '39 950w

"Though there is discernible a disquieting air of being on the defensive and some lack of warmth in Mr. Rice's appraisals, nevertheless brief glimpses of dozens of literary celebrities and pictures of an almost idyllic bookish life make the book enjoyable to the ordinary reader as well as provocative to the poetry lover." W. K. R.

\+ — **Christian Science Monitor** p12 S 23 '39 700w

"This book looks at poetry and at people from the point of view of a personality that is as definite as it is distinguished." Katherine Woods

\+ **N Y Times** p5 S 10 '39 550w

"An agreeable volume of memoirs and comment which disclaims thoroughness either as autobiography or criticism."

Springf'd Republican p7e S 3 '39 1100w

Time 34:59 Ag 21 '39 180w

Times [London] Lit Sup p679 N 25 '39 240w

RICE, CRAIG. 8 faces at 3. 308p $2 Simon & Schuster
39-32376

Detective story.

Reviewed by Will Cuppy
Books p36 N 12 '39 100w

"A fast and funny mystery, with the clever detection done between laughs. I am glad to learn that Helene and Jake will be at it again soon." Marian Wiggin
+ Boston Transcript p2 D 2 '39 70w

"There is a mystery in the book, and it is a genuine puzzler, but the main theme is alcohol." Isaac Anderson
N Y Times p14 D 17 '39 160w

"Lively as a cricket."
+ New Yorker 15:92 N 11 '39 40w

"Good."
+ Sat R of Lit 21:21 N 11 '39 40w

RICE, ELMER L. American landscape; a play in three acts. 145p $2 Coward-McCann
812 (W) 39-27050

Play based upon American customs and ways of living. In order to have a peaceful ending to a long life, an elderly Connecticut shoe manufacturer decided to sell the family business to a chain store company, and the family home to a Nazi culture group. The other members of the family, including ancestors long dead, protested, and the "American way" won.

Booklist 35:202 F 15 '39

"A fine and high minded attempt to dramatize the impulse to carry on our society, in the midst of a changing world after what we call the American way. . . Unfortunately, the material of the play does not seem to get dramatized, it does not quite come to emotional life. And the confusion which results from various ghosts of the past coming in and out does not help any." W. P. Eaton
Books p20 Ap 16 '39 160w

" 'American Landscape' shows Elmer Rice more concerned about some large current problems than about individuals, and therefore not in theater mood. The play is done with much earnestness and technical dexterity. . . It is a little astonishing that the playwright should have set himself the task he did, and more astonishing that he came as near as he did to making a play."
+ — Boston Transcript p2 Mr 18 '39 100w

Cleveland Open Shelf p2 Ja '39

"In intention at least Elmer Rice's play is admirable. It shows too that Mr. Rice has abandoned his somewhat jejune attitude toward social questions, and has emerged a believer in the American tradition of democracy. In 'American Landscape' he no longer genuflects before the altar of the Kremlin. . . Mr. Rice evidently thinks that in New England people not only believe in ghosts, but are not surprised when they appear—even when two of them are Moll Flanders and Mrs Harriet Beecher Stowe. It is right here that Mr. Rice shows the weakness of his method. Ghosts are perfectly legitimate meat for a dramatist, but they must not be introduced into a purely realistic setting and among realistic people without some atmospheric preparation." Grenville Vernon
+ — Commonweal 29:273 D 30 '38 300w
(Dramatic criticism)

Dramatic criticism by J. W. Krutch
Nation 147:700 D 24 '38 200w

Dramatic criticism by Stark Young
New Repub 97:230 D 28 '38 250w

"It is not Mr. Rice's best play: any Connecticut shoe merchant with the same problem will find no answers here." Lewis Nichols
N Y Times p18 F 26 '39 170w

Reviewed by John Anderson
Sat R of Lit 20:14 Ap 29 '39 120w

"The entire play runs its course through discussions that are arresting and often effective, but at no point does it assert itself in terms of the theatre. Mr. Rice's characters are drawn in chalk on a blackboard; they are symbols rather than people; and though his equations evoke interest, they never stir the imagination nor quicken the pulse with that sense of conflict and conquest which is the theatre's peculiar magic." Rosamond Gilder
Theatre Arts Mo 23:87 F '39 1150w
Wis Lib Bul 35:48 Mr '39

RICE, MERTON STACHER. The man with the hope; ten sermons. 134p $1 Abingdon
252 Sermons 39-10235

Collection of sermons by the pastor of the Metropolitan Methodist Episcopal church, Detroit. Contents: The man with the hope; Liquidating devotion; Who did that? The If of the cross; Bring the live to life; Not to condemn but to save; The delayed coronation; The spiritual basis of security; So loved—; The burning heart.

"A good book of sermons, warm, evangelical and positive, indicating the general lines of Christian assault on the hopelessness of the times." F. G. Ensley
+ Boston Transcript p7 Je 3 '39 40w
Christian Century 56:419 Mr 29 '39 20w
Springf'd Republican p6 My 8 '39 300w

RICHARDS, EDWARD AMES. Time strikes. 111p $1.25 Columbia univ. press [6s 6d Oxford]
811 39-14265

Poems by a young New England author. They are arranged in sections headed: In the first person; In the second and third persons; The town; The war; Hymns; The single tone. Many of the poems have been previously published in American periodicals.

"Mr. Richards's observation is crisp and certain; his technique unusually firm, precisely manipulated. The influence of Robert Frost (to whom the volume is dedicated) is pardonably apparent. 'Mayflower' specifically follows the conversational-comment pattern individualized by Frost. Mr. Richards, however, like Mark Van Doren, prefers to analyze the minute and particular object—the object being considered primarily in its private relation to the individual, whereas Frost more often considers the object in relation to the universal. . . Mr. Richards's portraits in the middle grouping are sympathetic, but lack the sharp, unmistakable bite. He has little gift for satire: the sonnets on war fail of their best intentions." Ruth Lechlitner
+ — Books p12 Jl 16 '39 250w

"It is a hard thing to be harsh toward a beginning poet, and it would be rash for any one to say that he will not later find what now is lacking, for there are authors of far worse books than Mr. Richards who later have gone very far. But the fact is that the one poem in this volume which the reader cannot forget not only is influenced by Frost but would be accepted as his work if signed with his signature. And something more than that has to be done." T. C. Chubb
N Y Times p5 Jl 30 '39 130w

"Over a period of five years, in which Mr. Richards states he has made a new beginning after twenty years of writing poetry, he has become adept at rhyming and is now ready to be less conscious of the tools of his craft in saying whatever he wishes to say. He succeeds admirably in this first book in conveying one definite attitude, summing up in concise language certain accepted opinions. His readers' reactions will depend largely upon their personal attitudes toward such conventionalities. In any event a poet who can turn out such lyrics as Iron, and Stoic deserves the attention of poetry readers." Margaret Walker
+ Poetry 55:220 Ja '40 500w

RICHARDS, E. A.—*Continued*

"Mr. Richards is a mental poet in the sense that he is always master of the instinctive experience upon which he feeds. . . But although the tone and temper of his verse is intellectual and in such poems as 'Hymn to Man,' a little thin and bloodless, it is never unduly complex. . . It reflects a mind that is continually making discoveries, revealing or merely curious, in the familiar, and recording them with a sensitive precision."

+ Times [London] Lit Sup p495 Ag 19 '39 100w

RICHARDS, MRS LAURA ELIZABETH (HOWE). What shall the children read? il. by C. B. Falls. 62p $1 (3s 6d) Appleton-Century

028.5 Children's literature (W) 39-21349

Four essays on children's reading. The author, who has written books for children for more than fifty years, divides her work into: A—apple pie, a plea for the alphabet; nursery lore; song and story; and the vision splendid, about the English Bible, and the work of Shakespeare.

Booklist 36:81 N 1 '39

Reviewed by M. L. Becker

Books p7 Ja 28 '40 70w

"A vigorous, spicy commentary, its 19th century flavor enhanced by just the right number of the right kind of drawings." Vivian Lundberg

+ Boston Transcript p2 S 30 '39 140w

Christian Century 56:1078 S 6 '39 30w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 13 '39 150w

"It contains more words of wit and wisdom than are often found in a book on children's reading. I give it a high place beside Samuel McChord Crothers' Miss Muffet's Christmas Party, published in 1902. Both are books by true lovers of reading at all stages of life. Both are free from pedantry and program and blessed with a sense of humor that is life-giving and both books take a natural place among the children's books in a library." A. C. Moore

+ Horn Bk M 15:295 S '39 70w

"Mrs. Richards writes out of her own golden experience and with her inborn humor and literary judgment. The book is warmly recommended to young mothers especially." A. M. Jordan

+ Horn Bk M 15:389 N '39 50w

"As important as the listing of titles is the tonic and clear-sighted fashion in which the author writes about essential books for children —and about the fact that books *are* an essential. This little book is packed full of common sense, humor and charm. Young mothers will find it invaluable, for in these few pages it lays the foundation for a lifetime of reading." A. T. E.

+ N Y Times p10 N 19 '39 200w

"I recommend it to parents both as good reading and as a practical handbook." K. S. W.

+ New Yorker 15:86 N 25 '39 100w

Springf'd Republican p12 N 24 '39 200w

Times [London] Lit Sup sup xxiv N 18 '39 250w

Wis Lib Bul 35:194 N '39

RICHARDS, LENORE, and TREAT, NOLA. Quantity cookery; menu planning and cookery for large numbers. rev ed 343p $2.50 Little

641.57 Cookery for institutions, etc. Menus 39-27515

"This completely revised edition of Quantity Cookery is designed to assist managers of food departments in restaurants, schools, colleges and institutions and to serve as a text for teachers of large-quantity cookery. In this edition that material from Quantity Cookery and Tea-Room Recipes which has proved most helpful has been revised and brought up to date. To this has been added much that is new, both in recipes and discussions of quantity-cookery problems." (Pref) Index. For first edition see Book Review Digest, 1922.

Booklist 35:349 Je 15 '39

"Persons responsible for church dinners should find many helpful suggestions in it."

+ Christian Century 56:611 My 10 '39 40w

J Home Econ 31:481 S '39 50w

RICHARDSON, EDWARD GICK. Physical science in modern life. 256p il $3 Van Nostrand [8s 6d English universities]

530 Physics [39-9164]

Study of recent knowledge in the physical sciences, written primarily for the layman. It deals with diverse topics—streams and eddies in water and air, wave motion, broadcasting behavior of colloid systems, exploration of the stratosphere, etc. Index.

N Y New Tech Bks 24:29 Ap '39

"Dr. Richardson has produced a delightful volume. It is a streamlined story of the accomplishments of modern physics as they are manifested to the average person in his everyday life. One seems to flow through the volume without producing any signs of mental turbulence. It provides smooth easy reading due to the meticulous care of the author in using only the minimum number of necessary words to put across his ideas, and a literary efficiency achieved by the careful choice of the right words." John O'Neill

+ R of Scientific Instruments 10:296 O '39 1200w

"This book is noteworthy for its fresh presentation of various recent advances in physics which make contact with our everyday existence. . . It is well illustrated with plates and diagrams, and should appeal to general readers as well as to students of physics."

+ Times [London] Lit Sup p715 N 5 '38 60w

RICHARDSON, HENRY HANDEL, pseud. The young Cosima. 390p $2.50 Norton [7s 6d Heinemann]

Wagner, Cosima—Fiction. Wagner, Richard —Fiction (W) 39-27208

Story of twelve years in the life of Cosima, daughter of Franz Liszt, beginning at the time when she was residing in Berlin in care of von Bülow's mother, covering the stormy years of her marriage to von Bülow, and ending with her departure to live with Wagner.

Booklist 35:253 Ap 1 '39

"We marvel at Miss Richardson's courage in making a novel out of a story which, however puzzling, has already been told, as well perhaps as it ever can be, in the letters of the chief actors. Every one of them was highly articulate, and all but Cosima were practised writers. . . In the conscientious attempt to report the episode as faithfully as possible, Miss Richardson has crammed her story with detail —in fact, she has overlooked it rather dangerously—and in the effort to get everything in she has tortured her style to a point where the book becomes extremely awkward." John Erskine

Books p14 Ap 2 '39 950w

"At the risk of some presumption, I should hazard that this is neither quite the book that Miss Richardson meant it to be, nor what we ought to expect when the author of an 'Ultima Thule' applies her talent to such potentially dramatic material." Charlotte Bassett

Boston Transcript p1 Ap 8 '39 800w

Cath World 149:763 S '39 160w

"As a novel the book has the inevitable price to pay for competing with biography. The illusion can never be complete, for the commentary of real life is never far off." V. S. Pritchett

+ — Christian Science Monitor p11 F 8 '39 140w

Reviewed by H. C. White

Commonweal 30:108 My 19 '39 480w

"There can be no question but that this is a great book, a worthy successor to those other great books 'Maurice Guest' and 'The Fortunes of Richard Mahony,' a vital, moving story in which the reader becomes so entangled that he will look up with wonder to find himself living in another and still more perplexing century." J. D. Beresford

+ Manchester Guardian p5 Ja 6 '39 500w

Reviewed by M. D. Zabel

Nation 148:408 Ap 8 '39 700w

Reviewed by R. M. Lovett

New Repub 98:258 Ap 5 '39 500w

"It is evident that Miss Richardson knows her way about the enormous mass of sources and authorities which she prints at the end of her book. . . Her equipment for the subject she has chosen is, in fact, admirable, nor will I grumble about the *genre*. There must be points in favour of fictionised biography, though it is difficult to remember what they are; at any rate, many readers like it, and a few good writers have used it. No; what kills The Young Cosima for me is the same defect that almost ruined The Fortunes of Richard Mahony; the quality of the writing." Desmond Shawe-Taylor

— + New Statesman & Nation 17:55 Ja 14 '39 500w

"Mrs. Richardson has set down an excellent story, with real feeling for character and a sure though never showy feeling for drama. But I am not sure that turning it all into fiction was wise, if only because the story itself is so 'fictional' in its situations that it ought to be factual in its approach. Everything may be perfectly in keeping with the facts; but scenes are now and then heightened, climaxes now and then timed; and there are conversations and incidents which must have been invented." Louis Kronenberger

+ — N Y Times p6 Ap 2 '39 900w

"I wish I could honestly say that the author of that great book 'Ultima Thule' has here added to her solid reputation. I wish I could feel that 'The Young Cosima' is more than a carefully written failure. But a failure I think it is, the fault lying not in the author but in the subject." Clifton Fadiman

— New Yorker 15:84 Mr 25 '39 600w

No Am 247:398 summer '39 130w

Pratt p29 autumn '39

"The slow, unrelenting development of [Cosima's] character, and the steady pressure that shaped it to the fanaticism into which it finally crystallized, are set forth so masterfully that no student of this human phenomenon could possibly lay the book down, having begun it; and no ordinary reader, looking for beautiful and fluent writing, and for an enthralling story, would want to. . . Of very few musical novels, if any, can it be said that they will take their places on library shelves as integral parts of the definitive literature on some serious subject. But that will surely be the well-deserved fate of 'The Young Cosima.'" Marcia Davenport

+ Sat R of Lit 19:6 Mr 25 '39 800w

"The Young Cosima is a pity. A disappointment. Reading it I frequently put the book down and wondered if, in fact, it was all a mistake about Henry Handel Richardson. . . It is a nice, neat book, like many others. What has happened to Henry Handel Richardson? . . Nevertheless, it certainly makes an interesting story. And this great novelist who has used it, bending her power, has shown Cosima by no means invented, but, as she must have been, wise, hard, alluring, true, courageous and generous. She is not so successful with Wagner, who can hardly have been quite the easy, coy, small stormer of these pages. But von Bülow is convincing, and their triangular situation must be, without reference to documents, true." Kate O'Brien

— + Spec 162:104 Ja 20 '39 600w

Springf'd Republican p7e Ap 2 '39 800w

Time 33:73 Mr 27 '39 300w

"Music is a dangerous theme for a novel but there is only half a page of purple in the whole book, where the author vainly tries to say what Tristan und Isolde is like. Her facts, barring two minor technicalities, are correct, and her skill in turning them to account may be illustrated from the deliberate and justifiable misplacement of one small detail."

+ Times [London] Lit Sup p11 Ja 7 '39 440w

RICHARDSON, MARIE L. Work of Bruce Rogers. See American institute of graphic arts

RICHERT, GOTTLIEB HENRY. Retailing; principles and practices of retail buying, advertising, selling, and management. 432p il $2 Gregg

658.87 Retail trade 38-31208

"Planned as a basic textbook for introductory retailing courses in secondary schools, junior colleges, and vocational schools, the opening chapters . . . review briefly the origin and the development of retailing and the various types of retail stores. Beginning with store location and layout in chapter iii, various technical aspects of retailing are taken up. . . Then follow discussions of retail advertising, window and store display, types of customers, and the sales process. Three chapters are devoted to the study of merchandise materials, fashions, and customer service. The concluding chapters are given over to a study of personnel factors and relationships, store finance and accounting, credits and collections, and current trends in retailing." School R

Booklist 35:185 F 1 '39

Management R 28:375 O '39 40w

"The teaching of retailing in secondary schools is relatively new, and it is, therefore, difficult to suggest by implication or comparison what is the most suitable teaching content. In general, this book gives the impression of providing access to a wealth of instructural materials which will be most effective in the hands of a competent teacher experienced in retailing practices." E. A. Zelliot

School R 47:311 Ap '39 350w

RICKETTS, EDWARD F., and CALVIN, JACK. Between Pacific tides. 320p il $6 Stanford univ. press [27s Oxford]

591.92 Marine fauna. Invertebrates 39-8589

"An account of the habits and habitats of some five hundred of the common, conspicuous seashore invertebrates of the Pacific Coast between Sitka, Alaska, and northern Mexico." (Subtitle) The arrangement is according to characteristic habitat. Annotated systematic index and bibliography, and a general index.

Booklist 35:302 My 15 '39

"The book is beautifully illustrated with informal photographic plates, which show the animals in natural poses and surroundings. . . The text, which is well written and not overly technical, deals at moderate length with the nature of the various habitats and discusses all the common animals that live in each. The authors have reduced technical description of species to a minimum. They do mention striking characters useful in identification, but devote most of their space to habits, economic importance to man and other matters of more general interest." H. M. Parshley

+ Books p11 Jl 9 '39 550w

Nature 144:1078 D 30 '39 200w

RIDDLE, DONALD WAYNE. The Gospels; their origin and growth. 305p $3 Univ. of Chicago press [18s Cambridge]

226 Bible. New Testament—Gospels. Bible. New Testament—Criticism, interpretation, etc. 39-31820

"The story of the origin and growth of the gospels, a growth which reflects the effect of social processes on the rise of Christianity. Of particular importance is Mr. Riddle's study of the period before the gospels were written and his treatment of the many other gospels written in addition to the familiar four—all of them variations on the sayings and stories of Jesus." (Publisher's note) Index.

Reviewed by J. H. Holmes
Books p13 F 4 '40 250w

"Specialists will find much that is stimulating in Dr. Riddle's work. But to make it of value to non-experts a thorough rewriting will be needed; a rewriting in which the labor of careful historical research will replace the facile solution of problems by invoking convenient formulas." B. S. Easton
— + **Churchman** 154:22 Ja 15 '40 240w

"An important book. . . Of special interest to other scholars in this field, the book will be valuable to all students and teachers of the New Testament." Elizabeth McCracken
+ **Living Church** 101:5 D 6 '39 40w

RIDER, PAUL REECE. An introduction to modern statistical methods. 220p $2.75 Wiley

311.2 Statistics 39-2952

"A discussion and explanation of the most widely used statistical methods developed by R. A. Fisher. Their application is illustrated by comparatively simple numerical examples. Fundamental classical concepts are developed, and an insight is given into the more modern methods." Management R

"For those who have some knowledge of statistical methods already and want to improve and extend it in accordance with the best present-day practice, this book will be found to be a useful and authoritative guide." G. A. Soper
Am J Pub Health 29:1263 N '39 250w
Management R 28:143 Ap '39 40w

Reviewed by M. J. Hagood
Social Forces 18:288 D '39 160w

RIDING, LAURA. Lives of wives. 323p $2.50 Random house [12s 6d Cassell]

40-2378

Three brief historical novels, each dealing with the wives of famous men. The times of Cyrus the Great and Croesus, of Philip and Alexander the Great, and of Caesar, Antony, and Herod the Great, are the periods of history singled out by the author.

"After the rather dreary going of the Persian section, 'Lives of Wives' takes on a certain curious interest. The effects are not always what the author intends, but the approach is markedly individualistic, almost perverse, while some of the stories are absorbing. Writing apparently from a vast contempt for men and a mystical overvaluation of women, Laura Riding achieves a triumph of a sort in taking so many of the great men of history and making them out such poor fish." Lorine Pruette
+ — **Books** p8 S 3 '39 600w

Reviewed by Olga Owens
Boston Transcript p2 S 9 '39 500w
Christian Science Monitor p10 S 30 '39 600w

" 'Lives of Wives' will give refreshment and the utmost satisfaction to the reader who is already tired of the current stories about contemporary life and no-life. For this season at least there is certain to be no attempt at historical fiction so splendidly courageous, no achievement so complete." Thomas Moult
+ **Manchester Guardian** p3 O 24 '39 350w

Reviewed by Anthony West
New Statesman & Nation 18:405 S 16 '39 300w

"Miss Riding has tried so hard to get away from the frivolous Winchell-like romances of history that her book sags on its own pretensions. If the book has no gossip, it has too many battles, abdications, accessions. . . As a historian in the grand style, Miss Riding is merely dull; it is when she rises to the morose and stubborn humanity of her kings and queens, when she gives them charming lies to tell and wonderful insights to suggest, that the book lives." Alfred Kazin
— + **N Y Times** p6 S 24 '39 900w

"A good idea, but in the earlier period Herodotus is more fun to read, and in the latter, when Miss Riding is writing of Aristotle, for example, she rather lets her imagination run away with her. Great men are probably a nuisance and their wives more interesting than historians give them credit for, but it's hard to prove."
New Yorker 15:78 S 9 '39 90w

"There are three excellent stories here; and excellently they are told, so far as the construction of the book goes. . . Yet the book will probably find few readers. For the general it is damaged by the effort, or lack of effort, that caused the inclusion of three stories under one tent. . . All in all a book which falls between two stools; a book to be read by serious students of history in their lighter moments. It is a pity this is so, for the material is there, and the skill, to have accomplished something far more important." Fletcher Pratt
+ — **Sat R of Lit** 20:16 S 9 '39 410w

Reviewed by Graham Greene
Spec 163:420 S 22 '39 260w
Time 34:90 S 11 '39 380w

"Throughout the work, the ancient background is brilliant, colourful and scholarly in detail, but there are no new lights; and, putting the book down, one is left with a feeling of flatness. That may have been the writer's intention. If that is so, the very negativeness of her thesis, that the great men of these ages were far less great than their women, has robbed her book of its legitimate vitality."
Times [London] Lit Sup p610 O 21 '39 450w

RIDLER, ANNE. Poems. 50p $2 (5s) Oxford

821

Thirty short poems by an English Shakespearean critic.

"Poems . . . this book is called, but a poem should be something that the mind can take in as a whole, and it is not easy for Mrs. Anne Ridler's headed entities to be taken in so. Even if her syntax were not difficult, as it is, if her versification were not gnarled, if her rhymes were not obscure, her content has often a complexity toilsome indeed to unravel." C. P.
— **Manchester Guardian** p7 Jl 7 '39 170w

"[These poems] evince an unusual fusion of intellectual and sensuous content with a craftsmanship that is precise, discriminating and highly original."
+ **New Repub** 100:280 O 11 '39 60w

"One catches traces of Donne, and occasional lines have the air of early lyric—but Mrs. Ridler makes her own material and stamps it with the mark of a firmly independent, although still immature, poet." Desmond Hawkins
+ — **Spec** 162:1140 Je 30 '39 140w

"It is the lack of mellifluous fluency combined with an unusual talent for writing in her own way which makes her verse interesting and original."
+ — **Times [London] Lit Sup** p345 Je 10 '39 550w

RIDLEY, MAURICE ROY. Poetry and the ordinary reader. 151p $1.50 Dutton [2d ed 3s 6d Dent]

808.1 Poetry. Poetics 39-20736

A book "to help readers enjoy poetry." The work had its origins in a series of radio talks. When these resulted in numerous questions from listeners it was decided to print the substance of the talks, adding more detailed treatment of some points and fuller illustrations. Index.

Booklist 36:40 O 1 '39

"The book is conservative and old-fashioned, and no doubt very sound. The greater part is, of course, taken up with the study of poetic form and device, and in this Mr. Ridley shows himself the kindly scholar." John Holmes

+ **Boston Transcript** p13 O 26 '39 100w

"Careful reading and continued reference to Mr Ridley's comprehensive little book should prove not only illuminating and instructive but also distinctly helpful in the formation of critical standards and personal taste."

+ **Springf'd Republican** p6 Ag 7 '39 230w

Wis Lib Bul 35:185 N '39

RIEDEL, FREDERICK CARL. Crime and punishment in the Old French romances. 197p $2 Columbia univ. press [10s Oxford]

841.1 Romances. Crime in literature 39-8313

"This useful study fills in the legal background for part of medieval French literature by examining aspects of crime in certain twelfth and thirteenth century romances, and comparing them with surviving thirteenth-century custumals. Romances selected are twenty-three distinguished by realism, including 'Durmart le Galois,' 'Le Roman de la Violette' and 'Yvain.'" (Times [London] Lit Sup) Bibliography. Index.

"A novel contribution to the history of taste and morals as well as of criminal law."

+ **Christian Century** 56:158 F 1 '39 120w

+ **Times [London] Lit Sup** p222 Ap 15 '39 150w

RIESENBERG, FELIX. Cape Horn; charts by William Briesemeister. 452p il maps $5 Dodd

983 Cape Horn. Voyages and travels. Explorers 39-27824

"The story of the Cape Horn region, including the Straits of Magellan, from the days of the first discoverers, through the glorious age of sail, to the present time; recounting the exploits of Magellan, Drake, Schouten, Fitzroy, Darwin, Melville, and many others, including the author's own experiences; wherein many new facts are brought to light, an important geographical discovery is made, and several great heroes of the sea, foremost of them John Davis, are for the first time given their due." (Subtitle) Index.

For biographical sketch of the author see Sat R of Lit 21:17 D 2 '39

Booklist 36:66 O 15 '39

"Captain Riesenberg has written novels about seafaring life, as well as books about his sailings, but with this book he is at his best as historian. With great skill he compresses the histories of conquerors of the sea into vignettes, expanding when their adventures touch Cape Horn and Magellan Straits. . . It is all presented in what seems to be an easy and effortless way, but which is, manifestly, the result of hard work, independent judgment, wide knowledge and careful thought. It is a book by a man who has experienced, and who has read widely after his active experiences came to an end." C. J. Finger

+ **Books** p5 O 1 '39 1150w

"Cape Horn is a distinguished contribution to sea history. Hitherto nothing of such sweeping dimensions has been written about the epic of geography embracing the discoveries and explorations in this wild, forbidding region. . . His willingness to explore new documentary sources has paid a particularly valuable dividend—the clearing up of the mystery of Sir Francis Drake's missing Elizabeth Island." H. T.

+ **Christian Science Monitor** p18 N 21 '39 650w

Reviewed by Otis Ferguson

New Repub 101:147 N 22 '39 400w

"Captain Riesenberg's 'Cape Horn' is a book that must be put down as one of the truly great contributions to the literature of the sea. Painstaking and thorough to the last degree, sound to the last gasket and tholepin, it is, nevertheless, so handled in what Matthew Arnold called the grand manner that the reader is unaware of the years of research which preceded the laying of the keel. From now on none can boast of his 'sea shelf' until he has added to it this gorgeous postlude on the great voyagers of the world." Percy Hutchison

+ **N Y Times** p4 S 24 '39 1650w

"A grand big volume for mariners, whether old salts or armchair sailors."

+ **New Yorker** 15:79 S 23 '39 50w

" 'Cape Horn' is not only a stirring book, but a noteworthy contribution to letters." A. C. Brown

+ **Sat R of Lit** 20:5 S 30 '39 550w

RIESENBERG, FELIX, and ALLAND, ALEXANDER. Portrait of New York [phot. by Alexander Alland]. 213p il $5 Macmillan

917.471 New York (city)—Description. New New York (city)—Social conditions (W) 39-11281

Sixty-four full-page photographs illustrate this panoramic study of present-day New York city. "Mr. Riesenberg, as always, is cryptic, allusive, lyric, and full of lively phrases, with perhaps a touch of advertising-copy over-writing here and there. There's nothing orderly about his survey, but he manages to pack a great deal of the town, particularly of the town of thirty years ago, into his pages. He ends his commentary in bang-up Thomas Wolfe-Walt Whitman style, with an evocative catalogue of Manhattan that makes you realize, as usual, how little you really know about New York." (New Yorker)

Booklist 35:363 Jl 1 '39

"Although not strictly a guide book—it often omits both addresses and directions—'Portrait of New York' offers such fascinating descriptions, both verbal and pictorial, of the many facets of New York's character that it might even stir some natives to inspect their home town. Mr. Riesenberg's text is sometimes as undisciplined as the scenes and tempo of the city he tries to catch in prose, but he shows a compensating facility for tying historical fact to current phenomenon and then for describing them in poignant epigram." Jack Steele

+ **Books** p6 My 28 '39 500w

"Riesenberg's prose is fascinating in itself, fascinating in so far as it troubles one to discover just how he achieves such a powerful, and ominous effect. There is no question that he writes in a manner peculiarly fitted to pin down his diffuse and virtually inexhaustible subject. . . A fine book. The choice of photographs, in the documentary sense, is not a final one by any means. But in the aggregate, taken one by one, they are artistically sound and without affectation. The book should serve as a mark for its successors." E. B. Garside

+ **Boston Transcript** p1 My 13 '39 700w

Reviewed by W. E. Garrison

Christian Century 56:708 My 31 '39 360w

Christian Science Monitor p11 Jl 15 '39 80w

N Y Times p5 My 14 '39 700w

RIESENBERG, F., and ALLAND, A.—*Cont.*

"Books about our town are coming down the chute in carloads. Most of them are not worth your attention. One, at least, is—'Portrait of New York.' . . . Mr. Alland's camera does noble work. He's conservative in his technique, and all the more telling and genuinely illustrative for that reason. When he takes a picture of a Library lion, it looks exactly like a Library lion. . . . This self-restraint has resulted in a first-rate picture book." Clifton Fadiman

+ New Yorker 15:100 My 13 '39 230w
Wis Lib Bul 35:144 Jl '39

RIEZLER, WALTER. Beethoven; with an introd. by Wilhelm Furtwängler; tr. from the German by G. D. H. Pidcock. 312p il $3 Dutton

B or 92 Beethoven, Ludwig van 39-15936

In this interpretation of Beethoven the author attempts to answer the question: "What is the essence of Beethoven, and what do his works mean?" After an outline of his life and a consideration of Beethoven and absolute music, the greater part of the book is devoted to a detailed analysis of his most important works. Glossary of technical terms; chronological list of the more important works; bibliography; index.

"The supplementary notes, glossary, chronological list of the more important works, bibliography, and index have their share in turning out an eminently useful volume." Peter Bowdoin

+ Books p23 Mr 5 '39 130w

"The strait-jacket in which erudition now finds itself in Germany has resulted, once again, in a commonplace, adulatory attitude to the subject, from which it is impossible that anything really new could be said. . . . In the last (and longest) section of his book, the author, released from his ideological strait-jacket has much to say that is interesting, sound and illuminating."

— + New Statesman & Nation 17:66 Ja 14 '39 310w

"Walter Riezler's 'Beethoven' will prove to be an excellent guide for the seeker of Beethoven the musician. It is one of the works that comes from the small group of writers approaching the task with the critical eyes of the scholar and with the loving care of the sensitive musicians. While there is nothing essentially new in its pages, there is no work that offers as many new ideas to the English or American reader, for the author has obviously ransacked the whole literature usually not touched by critics and biographers." P. H. Lang

+ Sat R of Lit 19:11 F 25 '39 650w

"Mr. Riezler's analysis rarely goes too far. As a result of it one may find on every page of his book some suggestion which shows his sure insight helpful to the student. Unfortunately, like many German writers on music, he is too little conscious that there have been any others. . . . We would suggest that this book may be a useful companion to Tovey's 'Essays,' though, except in the case of the exhaustive Eroica analysis, it does not go so far. It has been well translated by Mr. Pidcock with the technical help of Mr. Alan Bush, so that in general it reads like an English book."

+ Times [London] Lit Sup p200 Ap 8 '39 550w

RIGGLEMAN, JOHN RANDOLPH, and FRISBEE, IRA NOBLES. Business statistics. 2d ed 790p il maps $4 McGraw

658.001 Business. Statistics 38-39094

Second edition of a textbook first published in 1932 (Book Review Digest, 1932). "The book has been expanded particularly with regard to machine tabulation, index numbers, and the analysis of business cycles and long-time trends, and a chapter has been added on the normal curve and the problem of sampling. The illustrative material has been brought up to date where feasible, and new illustrations have been added where necessary." (Pref. to the 2d ed) Bibliography. Index.

Booklist 35:175 Ja 15 '39

"This book is wholly American. It contains no mention of English statistics and all its illustrations are from studies and investigations made in the United States. Yet it is the most practical book on business statistics which has as yet been published in this country [England]."

+ Economist 134:300 F 11 '39 550w
Management R 28:143 Ap '39 40w

RIGSBY, HOWARD. Voyage to Leandro; pictures by Henry Pitz. 242p $2 Harper

39-23981

Novel of adventure for older boys. In the eighties David Lester and his friend Charles fell under the spell of the pirate and outlaw, Jeremy Robb. Rebelling against parental rules they set off in the Shark for the South seas, but were wrecked on the rocky island of Leandro. There they found Robb, escaped from prison, and more than half mad. After weeks of excitement, the boys finally escaped from the island.

Reviewed by M. L. Becker
Books p28 N 12 '39 240w

"This is a superior adventure story for older boys. It is written with a dashing brilliance which can evoke either a sense of strange, almost macabre, horror, or the disillusion and discomfort of romance gone astray. It is full of tension which depends not so much upon circumstance or accident as upon human nature, and in particular the complexities of a tortuous, tragic character." E. L. Buell

+ N Y Times p10 D 10 '39 320w

RILEY, MARCENE. Daylight through Mexico. 255p il map $2.50 Humphries

917.2 Mexico—Description and travel

39-27276

Description of a seven weeks' conducted tour thru Mexico. The traveling was done by train or car, and all in daylight. The appendix contains such guidebook information as: ports of entry into Mexico; regulations for entering country; travel accomodations; information for motorists; comparative expenses; important cities en route; vocabulary list; and some sample itineraries. Map on endpapers. Index.

Booklist 35:268 Ap 15 '39

"History and tourist objectives are mixed in agreeable proportions and the whole is seasoned with good earthy facts about costs for taxis, true native handicrafts, translations of road signs and information for motorists. No guide to Mexico will ever be complete." Daniel Rochford

+ Boston Transcript p1 Jl 29 '39 110w

RILKE, RAINER MARIA. Duino elegies; the German text, with an English translation, introduction, and commentary by J. B. Leishman and Stephen Spender. 130p $2 Norton [7s 6d Hogarth]

831 39-17406

These elegies, the last great work of the poet, were named for the castle of Duino on the Adriatic, where they were first conceived. In this translation the German original appears on pages opposite to the English version. The elegies, profoundly influenced by the author's bitterness after the World war, "are actually about the poet's attempt to build up the world again, inside himself, perfectly because invisibly." (New Statesman & Nation)

"At any time the volume would be a magnificent addition to poetry. At this time, when the difficult task of 'not understanding,' which was Rilke's chief occupation during the war years, is the common burden, the Elegies, as presented here, are an immeasurable gift." Babette Deutsch

+ Books p6 S 10 '39 1000w

"There can be no question of the fervor and originality of this poetry, but what of its value for life? Granting all its psychic vision and its marvellous sincerity, a twofold doubt remains. First, that its philosophy is merely an artist's philosophy, good for Rilke but not good for us. Second, that it was not even good for Rilke, since it is all so esoteric and withdrawn and may prove to be no more than the reductio ad absurdum of his own introspectiveness. . . . One thing is certain. For [understanding] Rilke the present volume is invaluable." Barker Fairley

Canadian Forum 19:126 Jl '39 500w

Reviewed by Charles Powell

Manchester Guardian p5 Ag 1 '39 400w

Reviewed by Paul Rosenfeld

Nation 149:176 Ag 12 '39 700w

"With the Duineser Elegien we enter the inmost sanctuary of Rilke's temple. The difficulties of translation become almost insuperable, and Messrs. Leishman and Spender, probably rightly, have preferred accuracy to beauty; in this sense, their version is a considerable advance on that published in 1931. Profiting by the letters of the poet, and by several books written about him by German writers since that date, Mr. Leishman has been able to add an *apparatus criticus* that leaves little to be desired from the point of view of interpretation. There no longer remains any excuse for 'not understanding' this most important poem. . . I remain unconvinced that English hexameters are preferable to blank verse, in translating Rilke. The result, in the present case, sacrifices sound to sense. This is probably a good thing for those who have enough German to read the original, using the translation to verify the exact meaning of a particular line. But will those who can read only the translation appreciate more than a few strikingly harmonious passages, here and there? . . In spite of my admiration for the translators' courage and adroitness, I cannot help doubting it." Edward Sackville-West

+ — New Statesman & Nation 17:900 Je 10 '39 900w

"Rilke cuts through the usual German melancholy and mysticism, through the ugly made-up words for made-up philosophies, to a reopening of the human heart. The operation is superb. What we realize from the poem is naturally what we are in sympathy with. But this is his real work, inward, beyond landscape: 'what had been given him to say, he had now said.' The Elegies were finished in the same year that T. S. Eliot's 'The Waste Land' was published. Each is an expression of the difficult feeling of our time; each is likely to become a 'classical' expression." P. M. J.

+ N Y Times p2 S 17 '39 900w

"Rilke's power over language was immense, and he could work in the most exigent forms. The 'Elegies,' however, are written in what seems to be a relatively untrammelled manner. Actually, their style, based for the most part on the hexameter, is laborious and condensed. The language everywhere is welded and weighted, and nowhere blurred or diffuse. Rilke, in his struggle to indicate the mystery of man's destiny, to 'open up a universe without barriers,' pushed language to extraordinary limits, suiting the range of his insight." Louise Bogan

New Yorker 15:84 Je 24 '39 950w

Reviewed by Kerker Quinn

Poetry 55:98 N '39 950w

"With the translation of the 'Duino Elegies' most of the work of Rilke, from the comparatively simple early prose to the late and often baffling poetry, is now available to the English reader. The newest, and in many ways the most important, of the presentations will enlarge the reader's conception of the Austrian poet who created a new German style. But it will not ensure Rilke a large American audience." Louis Untermeyer

+ — Sat R of Lit 20:10 Jl 15 '39 550w

Springf'd Republican p7e Je 18 '39 90w

"There are few poets of whom it can be said as truly as of Rilke, especially in these magical Elegies, that his words stir up the unsuspected depths of suggestion and reflection in our own minds. All lovers of poetry owe a debt of gratitude to the translators for enabling them to enjoy a rare and remarkable poetical experience."

+ Times [London] Lit Sup p353 Je 17 '39 700w

Reviewed by Eugene Davidson

Yale R n s 29:172 autumn '39 950w

RILKE, RAINER MARIA. Translations from [his] poetry, by M. D. Herter Norton. 245p $2.50 Norton

831 (W) 39-1371

For descriptive note see Annual for 1938.

Reviewed by M. M. Colum

Forum 101:214 Ap '39 440w

"It is with regret that we find that in this instance Mrs. Norton's effort falls somewhat wide of her splendid mark. Wisely aware that a translator must not alter his poet's symbols, Mrs. Norton has aimed at a literal, almost line-for-line reproduction of Rilke's words and images, and striven to repeat his rhythms. In this respect she has been quite successful. . . Fortunately, the volume juxtaposes on alternate pages the German and the English: thus it by no means is love's labor lost. It has prime value for those who have some German, desire to read Rilke's poems in the original, but are baffled by his vocabulary and intricate style. Mrs. Norton indeed has provided them with a most delightful trot: it must awaken gratitude. For it can carry its riders into the most fascinating region in 'the paradise of the Idea' where Rilke thrones." Paul Rosenfeld

+ — Nation 148:182 F 11 '39 650w

"Mrs. Norton has not included any examples of the last lyrics, supremely beautiful and profoundly Rilkean. She gives the 'Marien-Leven' complete, without providing Rilke's previous reworking of Old Testament and Greek myths, so that this cycle does not link up with a solid body of Rilkean reinterpretation, as it should. But the German stands on the page, and can be examined. Anyone who possesses the inexplicable taste for great verse will recognize what is here, and be grateful for some aid toward further studies." Louise Bogan

+ — New Repub 98:78 F 22 '39 1300w

"Mrs. Norton has employed a dangerous method in her 'Translations From the Poetry of Rainer Maria Rilke,' but the result appears to have justified the method—that is, for the end that she had in view. . . The spiritual and idealistic temper of Rilke is fairly well presented in such an offering. How important that is to the English reader is a matter of decision by the individual. Rilke, to this commentator, has always seemed to be somewhat over-rated. The idea of constantly going back to him and rereading him (which is the test of all great poets) is not appealing." Herbert Gorman

+ — N Y Times p2 F 19 '39 470w

"Mrs. Norton places the German on one page and, opposite, Englishes it with generally intelligent, seldom oppressive literalness. . . Reading her versions aloud, with the left hand covering the German and without excessive regret that it needs to be translated at all, one finds genuine poems on the right pages, despite a few downright mistranslations and her occasional mistake of keeping too strictly to the word order of the German, which always the

RILKE, R. M.—*Continued*
verb at the end of a dependent clause puts. Her notes on the poems are to the point." Kerker Quinn
+ **Poetry** 55:96 N '39 450w

Reviewed by Eugene Davidson
Yale R n s 29:171 autumn '39 210w

RIMBAUD, JEAN NICOLAS ARTHUR. A season in hell; tr. [with an introd] by Delmore Schwartz. ltd ed 99p $2.50 New directions
841

This is the first translation published in America of Arthur Rimbaud's prose poem Une Saison En Enfer, one of the landmarks of modern literature. French and English texts are printed [on opposite pages] and the translation is the work of the young poet Delmore Schwartz, author of In Dreams Begin Responsibilities. Schwartz has prefaced his version with an analysis of Rimbaud's role as poet and man. [Adapted from publisher's note].

"The translation has the merit of being literal though it naturally loses the quality of implication which is not only characteristic of the French but also a mark of Rimbaud's style. This work is not, of course, for general reading." W. J. Grace
Commonweal 31:351 F 9 '40 360w

" 'A Season in Hell' . . . ranks as the peak of [Rimbaud's] poetical genius and a very high peak in French letters it is. It is a book that must be read and reread if we are fully to digest its dramatic intensity although its first impact on the sensitive mind is profound and lasting. Delmore Schwartz has performed a great service in making 'A Season in Hell' so easily available to American readers." Herbert Gorman
+ **N Y Times** p5 Ja 28 '40 900w

" 'A Season in Hell' is magnificent and shattering because in it a boy of not quite nineteen who had plunged himself into vice and crime turns to inspect his reasons in an absolutely mature and ruthless fashion. . . This 'diamond prose' shines with a thousand facets, and I, for one, refuse to think it merely a by-product of its time. Its truth is absolute and inexhaustible." Louise Bogan
+ **New Yorker** 15:60 Ja 27 '40 550w

"To readers of his version of 'A Season in Hell,' Delmore Schwartz comments upon the J. Sibley Watson translation of this heroic prose-poem of Rimbaud's in The Dial in 1920. 'It contained serious errors,' he asserts. . . Mr. Schwartz is living in a glass house and throwing stones. His own 'strict' version of the 'Season' and the seven poems included in it is anything but free from 'serious errors,' and in instances grossly paraphrastic. . . Nor does its style quite recapture the male violence, the sarcasm, and inordinate excitement with which Rimbaud conveyed the torments of his young soul. What distinction the translation possesses flows mainly from its consistent rhythmicality and the thoughtfulness of Schwartz's Introduction. The format of the slender volume, too, is graceful." Paul Rosenfeld
— + **Sat R of Lit** 21:16 Ja 20 '40 300w

RING, GEORGE CYRIL. Gods of the gentiles; non-Jewish cultural religions of antiquity. (Science and culture ser) 349p il map $3.50 Bruce pub.

290 Religions—History 38-39300

"This book is based on the lectures given by the author on the history of religions to his students of theology. It is an introductory study of the basic ideas and practises that characterized the forms of religious belief among the people of the Near East and of the Mediterranean district in pre-Christian and early Christian times." Commonweal

"On many counts Father Ring's book is a valuable addition to the Catholic book-shelf. The reviewer regrets the omission of some account of the religions of Asia Minor. In the matter of style, the occasional humorsome form of writing was found distracting. By every test the book is thoroughly worthy." W. J. McGarry
+ — **America** 60:647 Ap 8 '39 400w
Cath World 150:126 O '39 250w

"The material now presented to a wider audience is generously hailed by the general editor of the Science and Culture Series as 'a standard work' based on a background of solid historical science and intimate archeological research. Yet some of the author's observations and conclusions are in fact downright theological and moral judgments, with the result that his contribution is to be considered rather in the field of apologetics than in that of strictly historical science. . . He has added so much apologetic coloring that his volume develops definitely into a defense of revealed religion against all who in the name of archeological findings tend to identify the phenomena of pagan religions with those of Christianity, instead of comparing and contrasting them. In his final chapter Father Ring alludes to the problems thus raised, making some telling and useful observations regarding questions that may arise in the minds of students interested in a deeper study of the history of ancient religions." Thomas Michels
+ — **Commonweal** 30:26 Ap 28 '39 390w

RITCHEY, JAMES. Pattern making; rev. by Walter W. Monroe and Charles Wm. Beese and Philip Ray Hall. 233p il $2 Am. tech. soc.

621.72 Pattern making 38-33159

"A practical treatise for the pattern maker on woodworking and wood turning, tools and equipment, construction of simple and complicated patterns, modern molding machines and molding practice." (Subtitle) Index.

Booklist 35:176 Ja 15 '39
N Y New Tech Bks 23:59 O '38
Pratt p14 spring '39

RITNER, ANN. And some had wine. 314p $2.50 Mill
39-31532

Story of a middle-class American family, living always on the verge of poverty, but making the most of their advantages. The responsible one of the family is David, the older brother, whose courage and good sense in some measure offsets the muddling and incompetence of the rest of the family.

Booklist 36:215 F 1 '40
Books p10 D 24 '39 160w

"Unpretentious but extremely amusing story of an irresponsible family. . . A good family to drop in on some evening."
+ **New Yorker** 15:105 N 18 '39 60w

RITTENHOUSE, ISABELLA MAUD (MRS EARL H. MAYNE). Maud; ed. and arr. for publication by Richard Lee Strout. 593p $3.50 Macmillan

B or 92 (W) 39-27945

The author of this diary is Isabella Maud Rittenhouse, and the years covered are 1881 to 1895. The journal records Maud's life in detail and a good many of the family and social events of the day in the little town of Cairo, Illinois.

Booklist 36:109 N 15 '39

"This is a fine escape from a troubled modern world. Sipe water was the only menace in Cairo. . . As Maud would say, 'Sweet Journal, you are wonderful.' I wouldn't have missed you for anything." Rosemary Benét
+ **Books** p3 O 15 '39 1050w

"Maud, in spite of the somewhat spicy suggestions of its jacket-blurb, seems to the present reviewer an only mildly entertaining series of extracts from the diary of a young girl living in rural Illinois during the 1880's and 1890's." K. B.

Cath World 150:631 F '40 140w

"Any young people of today who are interested in knowing what life was like 'when grandma was young,' need seek no farther. And any other claimants for the title of 'the last Victorian' must reckon with Maud."

Christian Century 56:1379 N 8 '39 80w

"Enchanting is Maud, to be recommended as a real addition to any choice circle of interests." E. C. S.

+ Christian Science Monitor p11 O 28 '39 700w

"It is all very cozy, slightly amusing now and then, and invariably warmed by the very evident sense of honest observation. Altogether here is a nice book to have by one's bedside, to be picked up and read in snatches as the mood may occur." E. S. Hertell

+ Churchman 153:38 D 1 '39 90w

"The wealth of her emotions gives depth and amusement to her diary; her rich intelligence adds keen pleasure to her comments; her happy heart inspires the lengthy record of her experiences with sparkles of delight. Maud is still alive, 'a pleased observer' of the popularity and excitement her published journals are creating." D. S. Rankin

+ Commonweal 31:167 D 8 '39 480w

New Repub 101:149 N 22 '39 40w

"The six hundred pages might have been somewhat condensed, but not at the expense of a single one of the chuckles which outnumber the pages." E. L. Buell

+ N Y Times p4 O 22 '39 1400w

"The journal is written in a tone of mingled skittishness, high-toned Victorian morality, and lively, girlish exuberance, and offers an amusing literary tintype of provincial manners in a now forgotten America."

+ New Yorker 15:102 O 14 '39 60w

"Her journal is very much of a piece. It is far too long, and would have profited enormously by rigorous editing and ruthless cutting. . . Nevertheless 'Maud' will delight those in the long line of readers who have rejoiced in the annals of a young lady's entrance into the world from the days of Evelina on. And the book is excellent Americana." Amy Loveman

+ — Sat R of Lit 20:12 O 21 '39 650w

"The writer's vivacity sustains in unexpected degree a too voluminous record of introspection and experience—mostly the latter. As a whole, the work presents also a good deal of unconscious portrayal, which is of interest to students of temperament—especially of the 'literary' temperament and its egoism. For the rest there are concrete notes on life and manners in a middle-western town in the 'horse and buggy' age. There is rather less of the atmosphere of larger events than might be hoped even if Maud's sprightliness imparts life to her records of trivial occurrences."

+ Springf'd Republican p7e O 15 '39 900w

"As fascinating reading as was ever found in an attic."

+ Time 34:88 O 23 '39 30w

RIVER, WALTER LESLIE. The Torguts. 364p map $2.50 Stokes

39-27940

At the end of the eighteenth century Catherine of Russia was setting one tribe against the other in southeastern Russia, to keep them from attacking the Empire. The Torguts, weary of this strategy, set out in January, 1771, to return to their ancient homeland in China. This story of the migration of a whole tribe, of the hardships endured en route, and the terrible conditions the survivors found when they arrived at their destination, has for central characters the young hero Subutai and the Princess Cedar-chab, whom he loved.

Booklist 36:111 N 15 '39

"To recite such a melancholy tale and keep it interesting is a task that requires skill and subtlety. Mr. River is not always up to par on subtlety, but his skill is admirable and ever-present. . . Mr. River keeps his large canvas of people and places and events well balanced, so that movement is smooth throughout, and a collective, or mural imprint, is left on the mind." Thomas Sugrue

+ Books p4 O 29 '39 1150w

Reviewed by O. E. Schoen-Rene

Boston Transcript p5 D 16 '39 370w

Living Age 357:393 D '39 70w

Nation 149:532 N 11 '39 100w

"There is some quite brilliant writing in 'The Torguts,' and there is also some appallingly bad writing. So long as Mr. River is preoccupied with his Torguts *en masse*, so long, that is, as he is dealing with collective experience as modern as the flight from Catalonia or the migration from the Dust Bowl, his style is distinguished and the book is absolutely convincing. The moment he tries to individualize his Torguts, they are no more historical than the Ruritanians of the late Anthony Hope. Here in short are 'The Flight of a Tartar Tribe' and 'The Prisoner of Zenda,' combined and rewritten as a tract for the times." Michael Sayers

+ — New Repub 101:23 N 8 '39 420w

"There are perhaps 60,000 readers in the United States alone who will think that this is one of the finest novels they have ever come across. I confess that I am one of them. 'The Torguts' is one of those rare novels which develop 'atmosphere,' poetic thought and bittersweet emotion; it is one of those semi-true stories concerning far-off lands, strange peoples and intimate human relations. Unlike the majority of American novels, it breathes universality; it is not provincial or localized." Lloyd Eshleman

+ N Y Times p4 O 15 '39 800w

"Mr. River is at his finest when dealing with the Torguts as a whole, and particularly when he describes their suffering under what seem unbearable vicissitudes of fortune. . . He rises to impressive heights when he drops his cinema love story with a thud and concentrates instead on the sufferings, heroisms, and delusions of his Torgut horde." Clifton Fadiman

+ New Yorker 15:98 O 14 '39 900w

Pratt p24 winter '40

"To the legend of this pilgrimage Mr. River lends his distinguished talent for drama and description. The passage through the desert cannot but remind one of the similar transit in 'The Grapes of Wrath.' Nor is the ultimate failure of the Torguts to find freedom in the Promised Land at all unlike the final tragic disillusionment of Mr. Steinbeck's Americans in California. . . The whole work bespeaks an imagination that borders on intuition, that rare and elusive component of an author's creative phantasy. In its delicate and accurate impact lies the secret of this beautiful novel." Katharine Anthony

+ Sat R of Lit 20:7 O 21 '39 600w

Springf'd Republican p7e O 22 '39 700w

ROBBINS, HOWARD CHANDLER. Preaching the gospel. 151p $1.50 Harper

251 Preaching 39-22332

"The John Bohlen Lectures for 1938. The book offers a plan for a year's preaching appropriate to the seasons of the Christian year. The calendar followed is not identical with but closely resembles that of the Anglican communion. Dr. Robbins is professor of pastoral theology in the General theological seminary and a preacher and writer of note." Living Church

ROBBINS, H. C.—*Continued*

"His book is scholarly in its easy familiarity with the tradition of Christian preaching. If it seems conventional, remote, unexciting, it may be because I read it in company with Dr. Root's volcanic volume." J. H. Holmes

+ **Books** p31 D 10 '39 100w

Reviewed by W. A. Marzolf

Boston Transcript p5 D 9 '39 60w

"It might be felt that his dealing with theological matters is a bit too orthodox, particularly in his treatment of the death of Christ, and his suggestions for some days, as for instance Thanksgiving day, would be beyond the comprehension of an average congregation. But he is not giving sermon outlines and he is making valuable suggestions which will stimulate the thinking of his readers. The book will help preachers a great deal in getting out of preaching ruts. It will bring out of hiding many subjects which have been neglected for years, and enrich the preaching of him whose line has become monotonous." H. J. Simpson

+ **Churchman** 153:17 N 1 '39 180w

Reviewed by Elizabeth McCracken

Living Church 101:6 D 6 '39 50w

ROBBINS, LIONEL CHARLES. The economic basis of class conflict, and other essays in political economy. 277p $2.25 (6s) Macmillan

330.1 Economics [39-29625]

"[This volume] is a collection of papers falling into two sections, for the first and more important of which the title essay sets the tone. Group and social interests clash where monopoly gives scope for the pursuit of restricted buying or selling. . . Part II turns to a different theme—public finance in its bearing first on the trade cycle and then on long-run economic and social developments." Christian Science Monitor

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Reviewed by W. N. Loucks

+ **Ann Am Acad** 207:233 Ja '40 550w

"Some parts of Professor Robbins' argument are less convincing than others. . . But these disagreements are rarely such as to prevent acceptance, whether whole-hearted or grudging, of the practical questions immediately at issue; nor do they ever inhibit one's admiration for the typically liberal quality, displayed on every page, of seeing things steadily and whole." H. C.

+ **Christian Science Monitor** p18 Je 3 '39 500w

"Many of the false doctrines here exposed were uprooted (one thought for ever) by Adam Smith. It is deplorable that an economist of the quality of mind of Professor Robbins should have to turn from his proper field of speculative thought to tear them up again. But no one who has watched the encroachment of vested interests in recent years will be other than grateful that he has spared time to write this book." T. S. A.

+ **Manchester Guardian** p7 Je 23 '39 290w

"Professor Robbins writes well and clearly; but he shows his customary lightness in passing over the criticism that laissez faire does not in fact secure either 'full employment' or, in view of the disparity of property and incomes, a distribution of resources that can be regarded as consistent with human welfare. His arguments against capitalist restrictionism are conclusive; but his treatment of the class question in his opening essay is both superficial and jejune."

+ — **New Statesman & Nation** 18:156 Jl 22 '39 230w

"Readers of Professor Robbins will find here, as in his previous volumes, vigor of style, rigor of thought and an uncompromising liberalism." Henry Hazlitt

+ **N Y Times** p9 O 22 '39 700w

"Liberal vision informs the whole book; and even those to whom that vision seems a partial and inadequate guide to the good society must recognise its integrity, its much-belied humanity, and the standard of values which it presents in a distracted world." Honor Croome

+ **Spec** 162:1046 Je 16 '39 700w

Reviewed by Leon Whipple

Survey G 28:502 Ag '39 340w

Times [London] Lit Sup p486 Ag 19 '39 900w

ROBERTS, CECIL. They wanted to live. 422p $2.50 Macmillan [7s 6d Hodder]

(W) 39-6123

A sequel to Victoria, Four-thirty (Book Review Digest, 1937). "Here Cecil Roberts follows the fortunes of the station-porter, Jim Brown, a character in the previous novel, after he wins a football pool of $5000 and marries Lizzie Parrish, a waitress. The ensuing honeymoon on the continent, leads to their meeting a number of unusual people, visiting Buda-Pesth and one of the great Hungarian estates, and matching with personal tragedy the tragedy of Czecho-Slovakia." (Springf'd Republican)

Booklist 35:291 My 1 '39

"There are spots in Mr. Roberts' account of shameful Nazi practices, where the admirable sincerity of his resentment contribute a true simplicity and value to the text. And there is about 'They Wanted to Live' such a good-natured and disarming lack of masquerade as anything more significant than it really is, that criticism of any kind is perhaps irrelevant." Ernest Buckler

+ **Books** p16 Ap 2 '39 500w

Cath World 149:381 Je '39 110w

"A gay and clever story."

+ **Christian Century** 56:387 Mr 22 '39 30w

Reviewed by J. D. Beresford

Manchester Guardian p7 Ja 20 '39 320w

"Not as varied, not as much of a tour de force as 'Victoria: Four-thirty,' the story is interesting in itself, and especially interesting in the comments it enables the author to make on present-day Europe. . . Mr. Roberts is evidently much in love with the country of the Magyars, and he makes the reader feel the fascination of gay, beautiful Budapest." L. M. Field

+ **N Y Times** p7 Mr 26 '39 600w

"Cecil Roberts's stories of medium-high adventure do not illuminate life or reflect its complexity; they are designed merely to entertain the average literate, but not too exacting, reader, and they rarely fail to provide this entertainment." R. A. Cordell

+ **Sat R of Lit** 19:6 Mr 25 '39 480w

"While to the more thoughtful the book's moral may seem a little too pat, its characters a trifle too expertly assorted and paired, the plot a trifle too much on the Hollywood side, no one will deny the expert writing, the brilliant pen-pictures of central Europe, and the book's mounting excitement. Readers who like to be carried out of themselves by a story—and who doesn't?—will certainly enjoy this intelligent English novel which moves so swiftly against its cosmopolitan up-to-the-minute background."

+ — **Springf'd Republican** p7e Mr 26 '39 300w

Times [London] Lit Sup p45 Ja 21 '39 370w

Wis Lib Bul 35:114 Je '39

ROBERTS, HARRY. The troubled mind; a general account of the human mind, and its disorders and their remedies; with chapters on the insanities by Margaret Nelson Jackson. 284p $2 Dutton [6s Murray, J]

616.8 Psychology, Pathological. Insanity

39-4470

"This book is not intended as a text-book of psychology or of psychiatry. Rather should it be regarded as an attempt to explain, in simple language, some of the outstanding con-

clusions of contemporary psychologists, with such criticism as the experience of the authors suggests." (Pref) Index.

"It could be read with profit even by those who have a minimum of psychological knowledge. It should serve as a healthy antidote to extremists and faddists in this field." J. H. Titus

+ Churchman 153:16 Mr 1 '39 140w

"There is much that is reliable in the book, but where it is good, it tends to be commonplace, and where it diverts from the commonplace, there is a distressing lack of scholarship in the literature of both psychology and psychoanalysis." E. S. Conklin

+ — J Religion 19:307 Jl '39 200w

Reviewed by C. E. M. Joad
New Statesman & Nation 15:962 Je 4 '38 1250w

"This book is another of that long line of publications which is designed solely to carry lay readers quickly and comfortably over the scattered, perplexing and contradictory fields of modern psychiatric thought. The author achieves his goal in a creditable manner. Artfully, he mixes many a passage of good hard common sense with well arranged facts and without cheapening his style, writes as simply as can be expected." Livingston Welch

+ N Y Times p17 Ja 29 '39 360w

Springf'd Republican p12 S 22 '39 380w

Reviewed by I. S. Wile, M.D.
Survey 75:93 Mr '39 90w

"Dr. Roberts has covered a wide field in an instructive and entertaining way, and his thoughtful and unpretentious book may be warmly recommended as an excellent introduction to modern trends of psychological thought."

+ Times [London] Lit Sup p230 Ap 2 '38 500w

ROBERTS, MICHAEL. The Whig party, 1807-1812. 453p $8 (25s) Macmillan

329.942 Whig party (Great Britain). Great Britain—Politics and government

"This book presents a study of the Whig Party in decline. Its purpose is to analyse the reasons for the impotence and unpopularity of the Opposition by an examination of their policies with regard to the major questions of the day—Ireland, the war with Napoleon, economical and parliamentary reform—and to discuss the effects of their views upon their political prospects." (Publisher's note) Bibliography. Index.

"The scholarship is competent, and one of the features of the book is the extensive quotations from the correspondence of the leading actors. The style is not, however, always as clear as it might be and the topical organization tends to obscure the chronological continuity. Moreover, the dates which mark the limits of the treatise seem to have been chosen rather arbitrarily." J. R. Starr

Am Pol Sci R 33:539 Je '39 140w

Reviewed by R. G. Albion
Ann Am Acad 204:201 Jl '39 480w

"Drawn from a vast body of original research and with a steady precision of thought, this book is a contribution to scholarship of the first importance." A. J. P. Taylor

+ Manchester Guardian p7 F 24 '39 500w

"This is an admirable contribution (admirable both in its depth of research and in its presentation of the results of research) to the series of Studies in Modern History, of which Professor Namier is the distinguished editor. The book should obviously be carefully read by all who teach history and by all who hope to win the good graces of their teachers in an examination, as it upsets several preconceived notions about the motives and the aims of the Opposition during these years. Nor is the book without interest for the general public and in particular for politicians." Roger Fulford

+ New Statesman & Nation 17:220 F 11 '39 900w

Times [London] Lit Sup p152 Mr 11 '39 850w

ROBERTS, RICHARD. The contemporary Christ; introduction by Rufus M. Jones. (Great issues of life ser) 148p $2 Macmillan

261 Christianity. Theology 38-34320

"The reason for the title of the book is the author's well grounded attitude that the revelation of God in Christ underlies and is the vital dynamic of our Christian faith and prayer and worship. . . Prayer and worship are our human ways of responding to a divine environment which enwraps us. . . One of the major notes of emphasis in the entire volume is that on 'community.' The creation of community life, community spirit, is an essential feature for the formation of any genuine personality and it is the *sine qua non* of any vital religion." Introd.

"Dr. Roberts's book is a work of theology. It is orthodox theological argument in its best estate." J. H. Holmes

+ Books p14 D 18 '38 150w

Reviewed by Ernest Thomas
Canadian Forum 18:381 Mr '39 500w
Christian Century 56:880 Jl 12 '39 130w

"A very readable and stimulating book on the Christian position in general, with a steady if not always clear progression from the first chapter to the last. One cannot help feeling that there would have been more of a unity about the book if Dr. Roberts had not tried to keep too close an eye on his original subject while really wanting to let himself go on the idea of Community. For all that, he has succeeded in showing the relation between prayer and worship and contemporary social problems; and there is not a page in the book which is not illuminated by some penetrating observation or choice turn of phrase." F. J. Moore

+ Churchman 153:17 F 1 '39 220w

Reviewed by W. R. O'Connor
Commonweal 29:389 Ja 27 '39 100w

Reviewed by R. E. Keighton
Crozer Q 16:141 Ap '39 180w

Reviewed by Vergilius Ferm
Ethics 49:391 Ap '39 30w

Reviewed by M. H. Shepherd, Jr.
J Religion 19:308 Jl '39 90w

ROBERTSON, ARCHIE. The government at your service; a handbook of federal help for the citizen. 340p $2.75 Houghton

353 U.S.—Politics and government. U.S.—Government publications (W)

A handbook which tells the average citizen what help he can ask of the government in various fields—in the home, in health, at work, in his business, in education, in saving for old age and sickness, in political life. The arrangement is not by departments supplying the help but by the kind of help needed. The author is a newspaper man who has had years of experience in various government departments. Selected bibliography. Index.

Booklist 36:169 Ja 1 '40

Reviewed by Allen Raymond
Books p10 F 4 '40 550w

" 'Government at Your Service' pleased and surprised this reviewer, who, having spent four active years in New Deal Washington, thought he knew something about the Federal Service. Everywhere that my experience fitted me to make a judgment I found Mr. Robertson both accurate and comprehensive. The surprise was to learn how much of interest about our national government I did not know." J. F. Stone, Jr.

+ Boston Transcript p2 Ja 13 '40 120w

ROBERTSON, ARCHIE—*Continued*

"The book . . . is not only comprehensive but very sensibly arranged."

+ N Y Times p5 Ja 7 '40 290w

"Practical and informative."

+ Springf'd Republican p12 Ja 18 '40 500w

Wis Lib Bul 36:12 Ja '40

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). Rip roarin' Rincon. 254p $2 Dutton

39-15799

Western story.

"High-powered Western, one of the author's speediest." Will Cuppy

+ Books p10 Je 18 '39 110w

N Y Times p7 Jl 2 '39 150w

"Colorful, fast-moving western."

+ Springf'd Republican p7e Ag 6 '39 180w

ROBEY, WILLIAM HENRY, ed. Health at fifty. 299p il $3 Harvard univ. press

613 Hygiene. Middle age 39-27160

"Health at fifty implies the fact that 'there must be conservation and promotion of physical and mental vigor during childhood and adolescence, early attention to remediable impairments, and prevention of disease and disability through adequately applied knowledge.' . . Twelve subjects are considered and range from a discussion on heart disease and blood pressure, the question of weight and the problem of cancer, to rheumatism, menstruation and the menopause, care of the eyes, vitamins, glands, and social stress and mental health. Dr. Robey concludes with remarks upon increasing the life span, health habits, and a philosophy of life which will make old age not only very comfortable but interesting and worth-while." Scientific Bk Club R

"The lectures are written for the laity in language that can be easily understood by anyone with ordinary education. It is an extremely useful book, authentic in every detail, which deserves a place in every public library." M. P. Ravenel

+ Am J Pub Health 29:678 Je '39 230w

Booklist 35:227 Mr 15 '39

Boston Transcript p3 Je 3 '39 60w

Reviewed by Norman Cousins

Current Hist 50:8 Ap '39 200w

J Home Econ 32:42 Ja '40 130w

"This is a most useful book for the family library."

+ N Y Times p14 Mr 26 '39 480w

Pratt p11 autumn '39

"Each of the authors who has contributed to this volume is an expert in his field, but writes so simply and conclusively that no part of the book is too technical for the most uninitiated to understand."

+ Scientific Bk Club R 10:4 F '39 250w

"A fund of reliable, practical information. . . These lectures dispel some superstitions and fears and suppositions on the part of the average man and tell him what the medical profession recommends."

+ Springf'd Republican p10 Mr 3 '39 330w

Reviewed by I. V. Hiscock

Survey 75:264 Ag '39 280w

ROBINS, FREDERICK WILLIAM. Story of the lamp (and the candle) with 50 illustrations showing nearly 500 specimens, mostly from the author's own collection. 156p $5 (15s) Oxford

665.6 Lamps. Candles. Lighting—History

39-25727

"F. W. Robins, Fellow of the Royal Geographical Society and member of several other associations of scholars or explorers, is the possessor of some 800 specimens of man's achievement in the 'lighting art.' He has studied, and collected, lighting appliances around the world and through the ages. . . The whole story of lighting is interesting in itself, as it is comprehensively told and profusely illustrated here." N Y Times

"The publication of any new book on the history of the development of lighting devices would be welcomed by lamp collectors and by readers in general, but a work by an English author is doubly welcome, since up to the present time there have been no English books on the subject. . . Mr. Robins's book will give the student of the history of lighting something to think about, and there is much else to interest the general reader." L. L. Thwing

+ Boston Transcript p8 O 21 '39 2000w

N Y New Tech Bks 23:40 Jl '39

N Y Times p12 S 17 '39 250w

Times [London] Lit Sup p507 Ag 26 '39 400w

ROBINSON, ALONZO CLARK. Things used to be different. 274p $2.50 Longmans

B or 92 39-30411

Reminiscences, supposed to be those of the author's friend Mr X, of the '80s and '90s in New York, Yale university, Paris, and including a trip around the world. There are stories of some of the well-known people of those days: Payne Whitney, Gouverneur Morris, the Vanderbilts, Bob Chanler, and Rodin.

"Some good anecdotes here, but not enough of them."

New Repub 100:350 O 25 '39 40w

"It's an entertaining book, when it isn't too insensitive or exasperating. . . Alonzo Clark Robinson says that he is quoting his 'friend X' from memory and 'can guarantee neither fact nor fiction.' But when Mr. X chatters for pages about Bob Chanler it is too bad that that artist's name is invariably misspelled."

+ — N Y Times p5 O 8 '39 430w

"As the title indicates, his book really dates—it ends with the last War—but that is the fun of it. We doubt if one can find a swifter, more vivid picture of the gilded young men of the nineties, for whom Richard Harding Davis was the hero, and a chaperone held more terror than the Boxer Rebellion. There is much keen discrimination and good taste in the book that cannot be indicated by this brief sketch. A multitude of readers will find chuckles in the self-portrait of Alonzo Robinson, and especially in his terse humor and biting philosophy." Orrick Johns

+ Sat R of Lit 20:19 S 30 '39 350w

ROBINSON, CLARK SHOVE, and GILLILAND, EDWIN RICHARD. The elements of fractional distillation. 3d ed 267p il $3 (18s) McGraw

542.48 Distillation, Fractional 39-2427

"Slightly enlarged and completely reset, this book has been revised to include important advances since the publication of the 2nd edition (1930). The authors emphasize the introductory character of the text, but state that it represents the best general practice in distillation design at present writing. The subject is based almost wholly on physical chemistry, the principles of which are explained in the first few chapters. The authors are professors in the Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

"The third edition of 'The Elements of Fractional Distillation,' by Robinson and his colleague Gilliland, comes nearer to fulfilling our requirements in the educational world than any other treatise on the subject. . . It is predicted that [it] will find considerable use as an elementary textbook on the subject in all universities where unit operations are taught in detail. Furthermore, it should be of real interest to all column designers who wish to

read and digest the more recent methods of determining the number of theoretical plates required for multi-component mixtures." D. B. Keyes

+ Chem & Met Eng 46:231 Ap '39 490w

"The book is essentially one for the specialist, who will undoubtedly find it of great value, but it must be hard reading for the engineers and operators mentioned in the preface."

Nature 143:1001 Je 17 '39 450w

N Y New Tech Bks 24:21 Ap '39

ROBINSON, CYRIL EDWARD. England. rev ed 892p il maps $4.50 Crowell

942 Great Britain—History 38-27827

"A history of British progress from the early ages to the present day." (Subtitle) The subject matter has been brought down to 1938, a new bibliography added, and new illustrations. For earlier edition see Book Review Digest, 1929. Bibliography. Index.

Booklist 35:67 O 15 '38

"The style is attractive and the language within the range of youth. . . A rather full bibliography is given, of literary and historical works, including sources, with indications of their usefulness for young readers and for older students." M. W.

+ Social Studies 30:142 Mr '39 160w

ROBINSON, EDWIN MARSHALL. Training for the modern office. 543p il map $1.98 (12s) McGraw

651 Office management (W) 39-17341

Discussion of procedure in the modern office, presented in a vocabulary suitable for the high school or junior college student. Contents: How business is organized and carried on; The place of the office in business; The accounting department and its work; The sales and advertising departments; The credit department and its work; The traffic department and its work; The purchasing department and its work; The treasurer's office and work; Handling mail and correspondence; How to file letters and papers; Telephone, telegraph, and radio; Office reference books and how to use them; How to get a job and how to keep it; Personality in business. Bibliography. Index.

Booklist 36:38 O 1 '39

"Training for the Modern Office . . . is written by an experienced office manager who is also an experienced schoolteacher. It is one of the few books which portray the modern office in action, assigning to each department of the office the relative importance which it deserves. It provides the student with the perspective of the functions of a large business organization and gives detailed information concerning the handling of related procedures, lines of authority, and control." Ann Brewington

+ School R 48:76 Ja '40 280w

ROBINSON, GERTRUDE. Winged feet; scouting for George Washington; il. by Julian Brazelton. 311p maps $2 Dutton

39-20725

Story of Nathan Snow and his Indian friend Squando during the months leading up to the Revolution. Appointed scouts for Washington, the boys work largely in the Maine woods around Portland and take part in a series of exciting events ending in the capture of spies. For grades six to eight. Bibliography.

"A well-written, convincing story. . . The value of Indian friendship and help to Yankees and Redcoats is made clear, and frequent references to historical documents satisfy one as to the book's authenticity. Illustrations in black and white by Julian Brazelton." Sonja Wennerblad

+ Library J 64:762 O 1 '39 90w

"It is a very good story for boys and a lot of older people, who may get here a realistic picture of some phases of the colonial background. Five pages of bibliography at the end suggest how carefully the author 'speaks by the book.' "

+ Springf'd Republican p7e D 17 '39 130w

ROBINSON, HENRY WHEELER. Suffering, human and divine; introd. by Rufus M. Jones. (Great issues of life ser) 230p $2 Macmillan

231.8 Suffering. Providence and government of God. Atonement 39-27996

Discussion of evil and suffering, by the principal of Regent's Park College, Oxford. "Several chapters are devoted to general material. One is concerned with the fact of suffering. A second brings explanations which have been offered for suffering on the biological, moral and religious levels. A third presents the problem of suffering in the Old Testament, with a consideration of Israel's various explanations of it as retributive, disciplinary, probationary and evidential, revelational, sacrificial, and eschatological. Having dispensed with such general material, the author plunges into the heart of the matter, seeking to set the reality of suffering where the Christian must finally set it; namely, before the background of that God whom we have come to know through Jesus Christ." (Crozer Q) Index.

"The author of this very good book is a theologian worthy of attacking the problems of theodicy. And he has done a very thorough piece of work." H. J. Simpson

+ Churchman 153:18 N 15 '39 170w

"This scholarly book is recommended to all who desire to see the reality of suffering through the eyes of the Christian's deepest faith. Having thus seen, the way will no longer be darkness, but shining light." G. W. Davis

+ Crozer Q 17:76 Ja '40 450w

"Much of this book is admirable, much of it is by the side, and much of it is positively wrong in its approach. However, we hope that the clergy at any rate will read it, because it suggests helpfully (for those who are called on to aid persons suffering, bereaved, or struggling) some useful and important considerations." W. N. Pittenger

+ — Living Church 102:12 Ja 17 '40 220w

ROBINSON, HENRY WHEELER, ed. See Society for Old Testament study. Record and revelation

ROBINSON, LENNOX, ed. The Irish theatre. 229p $3 Macmillan

792 Theater—Dublin. Dublin. Abbey theater. Irish drama

"Lectures delivered during the Abbey theatre festival held in Dublin in August 1938." (Subtitle) Contents: The early history of the Abbey theatre, by A. E. Malone; Synge, by Frank O'Connor; Lady Gregory, by Lennox Robinson; Yeats and poetic drama in Ireland, by F. R. Higgins; The rise of the realistic movement, by A. E. Malone; George Shiels, Brinsley MacNamara, etc., by T. C. Murray; Sean O'Casey, by Walter Starkie; Gaelic drama, by Ernest Blythe; Problem plays, by Michael MacLiammoir; Festival programme.

"The book is necessarily of limited interest. Lectures do not easily weld themselves into a good book and do so less easily when the lectures are on different subjects by different people; nor will the serious student of drama find here the detailed information so necessary to his purpose. . . The book hardly pretends to be more than a testament to the work of the Abbey, and in this purpose it succeeds." Diarmuid Russell

Books p18 D 3 '39 450w

ROBINSON, LENNOX, ed.—*Continued*
Reviewed by Mary Manning
Boston Transcript p2 Ja 20 '40 500w

"The stirring story of the Abbey Theatre, and incidentally the story of the entire Irish Renaissance, is recounted clearly and concisely." W. P. Sears, Jr.
+ Churchman 154:19 Ja 1 '40 150w

ROBINSON, LENNOX. Killycreggs in twilight, and other plays. 290p $2.75 (7s 6d) Macmillan
822 [39-27503]

Contents: Killycreggs in twilight; Is life worth living? (drama at Inish); Bird's nest. The second play was published separately several years ago (Book Review Digest, 1934).

Booklist 35:361 Jl 1 '39
Reviewed by W. P. Eaton
Books p11 Jl 23 '39 100w

" 'Killycreggs in Twilight' . . . is a slight and gentle play, Irish characters in search of a plot with, however, the virtue of a good last act. . . Much more robust, 'Is Life Worth Living?' ran in London and New York. . . 'Bird's Nest' . . . is a short, neat, ironic comedy of pleasant people in the Irish middle class." Harold Brighouse
+ — Manchester Guardian p8 My 12 '39 350w
Times [London] Lit Sup p185 Ap 1 '39 800w

ROBINSON, MABEL LOUISE. Runner of the mountain tops; the life of Louis Agassiz; with decorations by Lynd Ward [and eight full-page color plates]. 290p $3 Random house
B or 92 Agassiz, Louis (W) 39-27559

Biography of the Swiss naturalist and geologist who left his home and European conquests to come to lecture in America in 1846. In 1847 he became professor of zoology and geology in Harvard, with which university he was connected until his death in 1873. The author "has tried simply to capture 'some of the essence of the man who, boy to man, never ceased to be a Runner of the Mountain Tops,' in his 'headlong splendid race through life.' " (Scientific Bk Club R)

Booklist 35:367 Jl 1 '39

"Fitted by background whose roots reach into the New England soil which gave Agassiz splendid nourishment during the last decades of his life and by emotional and intellectual inclinations which made the natural sciences the choice of her early career, Miss Robinson brings to the portrayal of the man a sympathy and understanding which he would have prized." Rose Feld
+ Books p2 Je 11 '39 1050w

"The reader of this volume will find a charm in the recitation of stirring events rarely experienced in biographical writing. A great personality is made to live again and this effect is accomplished without overpraise or undervaluation." A. F. Gilmore
+ Christian Science Monitor p10 Ag 26 '39 700w

"To the growing list of fine biographies for young people is added now this exciting, fast-moving and contagiously enthusiastic study of Louis Agassiz. . . In Runner of the Mountain Tops, Mabel Robinson has written a book that will fasten and hold the attention of many young people this summer, filling them with the desire to see, to know and to understand more of these natural wonders, the study of which brought such deep and thrilling satisfaction to a boy born in Switzerland over 130 years ago."
+ Horn Bk M 15:229 Jl '39 650w

"It is a well rounded picture and a book for every library. . . Though Agassiz possessed a rare and dynamic personality and lived a life filled with unusual drama and incident, here is no straightforward narrative. The author never permits her subject to speak for himself; his every move is explained, analyzed and interpreted until the book becomes the loving apologia of a fond parent." J. L. Sauer
+ — Library J 64:563 Jl '39 280w
Reviewed by W. M. Smallwood
New Eng Q 12:588 S '39 1250w
N Y New Tech Bks 23:36 Jl '39

"No doubt there is much more to be said about Louis Agassiz than is said in this book. Miss Robinson doesn't essay a balanced scientific judgment of what his work was worth and what it now means, though she must be competent to do so. She does give the general reader an enchanting picture of a man who loved the adventure of knowledge more than anything else in the world. . . Young people with a taste for science and a distaste for market places ought to read this book about him, and their elders will also find it absorbing." R. L. Duffus
+ N Y Times p3 Je 18 '39 1500w
New Yorker 15:95 Je 10 '39 20w

"To describe this book as a biography is perhaps a misnomer. Rather, it is a lively, intuitive portrait by an informed admirer whose background still bears traces of the scenes which surrounded Agassiz; a chronicle by an observer who has captured the spirit of the man and of his accomplishments. Poetically written, it is surest in its picture of Agassiz the enthusiast, the boy who never quite grew up; least sure in its descriptions of the men about him and of the times in which they moved. But this last circumstance, which would be a defect in a more pretentious work, is easily forgiven in the rapid flow of the narrative." Townsend Scudder, III
+ Sat R of Lit 20:18 Je 24 '39 380w
Reviewed by Katharine Ulrich
Sat R of Lit 21:24 N 18 '39 70w

"Into this biography has gone the zeal of an enthusiast for a long contemplated project. The author . . . has wanted to make Louis Agassiz live again 'for a generation which thrives on his efforts without knowing it.' To her endeavor she has brought infinite patience for research and the art of the story-teller. Let no one be deceived by the simplicity of the narrative! The fictionized form, some sentimentality, and the easy, flowing style carry all that was vital in the personal and scientific life of one of the world's greatest scientists. . . Miss Robinson has brought to this work her own high standard of what a biographer must do in order to recreate a man in a wise balance, against the background of his heritage, in his relationships to others, with due consideration for all the facets of his character and achievements."
+ Scientific Bk Club R 10:3 Je '39 420w
Wis Lib Bul 35:219 D '39

ROBINSON, WILLIAM WILCOX. On the farm; with pictures by Irene Robinson. [40p] $2 Macmillan
39-9818

Picture-story book for young readers, with double spread pictures in color. The stories and pictures show the various animals on a farm from cockcrow to the roosting of the chickens at night.

Booklist 35:350 Je 15 '39

"The text that goes with these pictures of farm life is to be read aloud to an age that takes particular pleasure in poring over very big color pictures of well known scenes, while some one tells about them; no doubt for this reason animal cries, delightful at this age, are almost always given in the course of the text. . . 'On the Farm' has a particular attraction for our children besides its choice of strictly American animals; they are shown softly, even tenderly, in surroundings reproduced with evident affection." M. L. Becker
+ Books p6 My 14 '39 500w

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 30w

"A perfect book for the picture book age and older, excellent to read and think about in anticipation of summer holidays." F. B. Sloan
+ Christian Science Monitor p10 My 29 '39 150w
Horn Bk M 15:223 Jl '39 180w

"The book will be enjoyed most by little children when it is read aloud to them. To children old enough to read for themselves, it will seem written down." E. G. Mullan
Library J 64:517 Je 15 '39 170w

" 'On the Farm' is evidently an experiment in drawing pictures for the youngest children on a larger scale than has hitherto been used. The colors are charming and catch the eye, but the dimensions of the drawings seem puzzling rather than pleasing to children. . . The text, which consists of rather lengthy and quite uneventful descriptions of farm animals, lacks life and interest." A. T. Eaton
— + N Y Times p12 Je 11 '39 210w

"Method and ideas good but the style and pictures just miss."
— + Sat R of Lit 20:19 Jl 8 '39 20w
Springf'd Republican p7e D 3 '39 60w

ROBISON, GEORGIA. Revelliere-Lepeaux, citizen director, 1753-1824. 307p il maps $3.50 Columbia univ. press [16s King]

B or 92 La Révellière-Lépeaux, Louis Marie de. France—History—Revolution 38-34343

Biography of one of the five Directors of the French Revolution period, who was one of the founders of the Jacobin club, and voted for the king's death. He has also been called the "pope" of the religious cult, Theophilanthropy. He retired to private life just before Napoleon came into power, and spent the last twenty-five years of his life in scientific pursuits. Bibliography. Index.

"Solid work of scholarly erudition, which incorporates the best printed researches and the fine combings of public and private archives. Despite [the author's] pronounced sense of organization, the narrative occasionally lags from the weight of its details." Leo Gershoy
+ Am Hist R 44:981 Jl '39 280w

"Special students of the French Revolution cannot afford to overlook this thorough and expert piece of research which illuminates the entire period with light from many unusual sources."
+ Christian Century 56:452 Ap 5 '39 330w

ROBLES, ANTONIO (ANTONIORROBLES, pseud). Merry tales from Spain; tr. from the Spanish by Edward Huberman; il. by Fritz Eichenberg. 141p $1.50 Winston

39-23858

Eight stories, six of which are about the Three Wise Men who bring toys to good Spanish children at their Christmas celebration.

"These stories are not to be saved for winter use: funny, unexpected, continuously entertaining, sparkling with little pictures in the same gay spirit, they are additions to a young year-round library. They have so many funny turns, told so seriously, that not one could be boiled down to a synopsis without losing the fun. The narrator has a straight-faced way of addressing his hearers at the most absurd parts, as if of course they were going to believe this: the true touch of a natural raconteur." M. L. Becker
+ Books p14 N 12 '39 200w

"The world of these stories is, for the most part, not the fairy tale, but the natural world, in which fairy elements come as surprises and the magic is a material rather than a fairy magic. There is inventiveness and strangeness of happenings, rather than imagination, and the author is almost always apparent." Alice Monroe
+ Library J 65:37 Ja 1 '40 190w

RODDA, CHARLES (GAVIN HOLT, pseud). The theme is murder. 313p $2 Simon & Schuster [7s 6d Gollancz]

40-2313

Detective story.

"Grim, exciting stuff told by a narrator who is frankly on the funny side, and a smooth mixture it is, too. If you would relish a couple of killings in a mad and musical atmosphere thick with Wagner and Nibelungs, and supposing you can do with plenty of laughs at the same time, remember to shop for 'The Theme Is Murder.' " Will Cuppy
+ Books p26 D 10 '39 450w

Reviewed by Marian Wiggin
Boston Transcript p5 D 23 '39 30w

"Mr. Holt has an eye for character, and his slangy and perky style is effective enough, though it will please most those who like perky and slangy styles. Beneath the superficial smartness, however, there is ample evidence of wide reading and experience." E. R. Punshon
+ — Manchester Guardian p5 Ag 2 '38 130w

"The Theme is Murder is happier among the wisecracks than with its theme." Ralph Partridge
New Statesman & Nation 16:228 Ag 6 '38 40w

"A mystery story that will keep you interested whether or not you are a devotee of Wagner." Isaac Anderson
+ N Y Times p7 D 10 '39 200w

"Lighthearted, exciting story, successfully patterned after the best of the made-in-America variety."
New Yorker 15:124 D 16 '39 70w

"Well-plotted but soggily British opus. Fair enough."
Sat R of Lit 21:18 D 16 '39 40w
Time 35:60 Ja 8 '40 40w
Times [London] Lit Sup p495 Jl 23 '38 180w

RODELL, FRED. Woe unto you, lawyers! 274p $2.50 Reynal

340 Law 40-347

Sharp criticism of the Law, lawyers, and American courts by a professor of law at Yale University. The author concludes that we would all be better off if we did away with Law and put the settlement of disputes and the determination of justice into the hands of non-legal experts.

Booklist 36:209 F 1 '40
Reviewed by M. DeW. Howe
Books p10 D 17 '39 650w

"The book is amusing, if not entertaining, but it may be doubtful if it creates the stir that the author may have expected. The best part of it is the quotations which head each chapter and which have delighted lawyers thro' the ages." J. C. Bassett
+ — Boston Transcript p2 Ja 13 '40 450w

"Professor Rodell must have had a lot of fun writing this book. I had fun reading it. That was probably because we are both lawyers and, as the Professor says, 'every lawyer is just about the same as every other lawyer.' But other folks not endowed with our peculiar sense of fun may take the book seriously. That is the author's purpose and hope. He wants to plant in the average man 'the seed of skepticism about the whole legal profession.' . . When I finished the book I neither bristled nor snorted. I was just plain disappointed. There is a real need for a readable book for the layman in this field. The blows which Professor Rodell strikes at the needless complexity of legal language indicate how his writing ability might be usefully directed. But something more than cleverness is required. While it is refreshing to be spared the pretense of learning, it is disheartening to be deprived of the fruit of that learning." E. S. Greenbaum
+ — Columbia Law R 40:353 F '40 1700w

RODELL, FRED—*Continued*

"The author in his preface anticipates that the reader will question why he is a law professor, and he states that a 'hint' as to the answer will be found in Chapter IX. No sufficient explanation appears. No calling can fail to be benefited by thoughtful, serious criticism, however severe and however severely expressed, from without or within. But no stretch of the imagination could class this book as useful criticism." W. B. L.

Harvard Law R 53:363 D '39 150w

"Lawyers play entirely too commanding a role in American government and politics, a point on which de Tocqueville throws much more light than Rodell. But the latter's conclusions do not seem the product of ripe reflection." I. F. Stone

Nation 149:583 N 25 '39 850w

Reviewed by Walton Hamilton

New Repub 102:92 Ja 15 '40 1250w

"It's difficult not to like Mr. Rodell; he's so very sure of himself, and is such a perfect example of how delightful it is to live and let off steam in the United States, that I think we ought to hail him as our Anarch-of-the-Month." J. R. Parker

Sat R of Lit 21:13 N 25 '39 1000w

Springf'd Republican p8 Ja 30 '40 480w

RODIN, AUGUSTE. Rodin [119 reproductions in monochrome photogravure; pref. by Sommerville Story]. (Phaidon press art bk) 150p $3 Oxford [10s 6d Allen, G]

730 Sculpture

Over a hundred photographs, showing many details, of some of Rodin's most famous pieces of sculpture. Contains an introductory chapter on Rodin's life and work.

Booklist 36:153 D 15 '39

"[The photographs] bring out the qualities of the marbles and bronzes with singular effectiveness. There are two items of text to be favorably signalized apropos of the 'Rodin,' Sommerville Story's well written introduction and the quite indispensable catalogue by Georges Grappe." Royal Cortissoz

+ Books p3 D 17 '39 50w

"Mr. Sommerville Story's critical and biographical introduction is a serviceable and well-written condensation of the outstanding facts of Rodin's life. Useful notes on the plates are to be found at the end of the book." Eric Newton

+ Manchester Guardian sup xii D 1 '39 170w

"The Rodin book is excellent value. It contains [119] admirable and large photographs, chosen to represent every phase of the sculptor's work. There are no drawings, which is a pity, as these stand up to the passing years better than much of the sculpture. The marbles, in particular, show the bad influence of the period, an Art Nouveau deliquescence or swooniness, as if the stone had melted and run. But looking at these photographs, you cannot but feel that Rodin was a whale of an artist." Raymond Mortimer

+ — New Statesman & Nation 18:836 D 9 '39 140w

"These big plates reveal unsparingly the ruthlessness of Rodin's modeling. . . This exposure of the minute technique is more edifying to the student than really pleasure-giving to the art lover. To students, however, this well-chosen selection of high-class photomechanical reproductions, at the price of a mere handful of equivalent photographs, is obviously a boon." F. J. M., Jr.

+ Sat R of Lit 21:18 D 16 '39 80w

Springf'd Republican p6 D 18 '39 300w

"The collection is well chosen, with many details of the major works, and is well designed to give a good idea of Rodin's startling virtuosity and grasp of form. . . Mr. Sommerville Story's introduction does not attempt much criticism and is evidently the work of a wholehearted admirer of almost every manifestation of Rodin's character. He makes some curious statements, as for instance that Rodin 'was restrained in the expression of his ideas and opinions.'"

+ — Times [London] Lit Sup p690 N 25 '39 190w

ROGERS, AGNES (MRS FREDERICK LEWIS ALLEN). Abraham Lincoln; a biography in pictures. 128p il $2 Little

B or 92 Lincoln, Abraham (W) 39-22993

About 175 pictures, prints, drawings, and photographs, with accompanying text, showing the life and times of Abraham Lincoln.

"Mrs. Rogers has certainly done an excellent job. Such a book might very well be adopted as a supplementary high school text. The commentary itself is quite adequate, pithy, anecdotal and swift-moving." E. B. G.

+ Boston Transcript p1 S 16 '39 300w

"This is a deeply rewarding and valuable book, and it is not too much to say that it ought to have a place in the home library of every American family." Katherine Woods

+ N Y Times p3 S 17 '39 320w

New Yorker 15:79 S 23 '39 20w

ROGERS, BRUCE. See American institute of graphic arts. Work of Bruce Rogers

ROHDE, ELEANOUR SINCLAIR, and PARKER, ERIC, comps. The gardener's week-end book; with decorations by Beryl Irving and Anne Bullen. 428p $2.50 Lippincott [8s 6d Seeley]

635.9 Gardening

Gardener's bedside book which attempts to "answer most of the questions which owners of a garden may find themselves asking." The different sections treat of: Herbaceous borders; Annuals and biennials; The small rose garden; Some rock garden plants; Some flowering shrubs; The heath garden; Climbers and creepers; Topiary; Bulbs; Vegetables for small gardens; Uncommon vegetables; Garden birds; Bird-boxes; Garden butterflies; Garden moths; Garden nuisances; A list of garden tools, with prices. Indexes.

"It is sure of a large sale and can be highly recommended." A. W. Boyd

+ Manchester Guardian sup xiii D 1 '39 90w

"A handy volume well packed with information and entertainment, and pleasantly illustrated with pen and ink drawings."

+ Times [London] Lit Sup p582 O 7 '39 180w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WADE). The drums of Fu Manchu. 308p $2 Doubleday

39-21858

Detective story.

" 'The Drums of Fu Manchu,' is exactly the dish of speed and insidiousness required by faithful fans." Will Cuppy

+ Books p15 Je 25 '39 320w

"It isn't very often that the same sort of thing we enjoyed back in the pig-tail days is still as enjoyable and thrilling. Mr. Sax Rohmer has proven to be an exception. The last time we read a Fu Manchu story we were very young and impressionable. When we opened the latest . . . we expected to be disillusioned. But we weren't. Careful post-reading analysis shows that, without a doubt, the story is pure fairy tale. But the old excitement and horror are still present in Mr. Rohmer's writing." Marian Wiggin

+ Boston Transcript p2 Jl 8 '39 230w

"This new story supplies that special brand of adventure, mystery and excitement which the admirers of Sax Rohmer's tales so eagerly lap up." Isaac Anderson

+ N Y Times p7 Jl 2 '39 110w

"Wily Chinee this time plots death of merchants of war. His ways are dark, devilish, and exciting as ever. Blood and thunder."

Sat R of Lit 20:20 Je 24 '39 40w

ROJANSKY, VLADIMIR BORISOVICH. Introductory quantum mechanics. 544p $5.50 Prentice-Hall [22s 6d Blackie & son]

530.1 Quantum theory 38-35970

"Presenting the simpler physical ideas and mathematical methods of quantum mechanics, this work requires on the reader's part a knowledge of the elements of calculus and of ordinary differential equations, also a recognition of the failure of classical mechanics in the domain of atomic physics. There are numerous test problems. Dr. Rojansky is Professor of Physics in Union College." (N Y New Tech Bks) Index.

"Professor Rojansky writes with a very fluent and agreeable style, and has given us a valuable addition to the literature of quantum mechanics by writing a lucid and unusually explicit account of elementary quantum mathematical physics." J. H. Van Vleck

+ Am Chem Soc J 61:759 Mr '39 1050w

"In the opinion of this reviewer Rojansky's text fills in an admirable manner a need that has existed for a long time in the literature of quantum mechanics. The whole book shows evidence of a careful selection and arrangement of material as well as choice of explanatory method. While making few demands on the previous mathematical training of the student, it still manages to cover most of the material necessary for a good foundation in the basic principles of quantum mechanics. The numerous problems are easy but not trivial, and seem to be well chosen for their explanatory character." E. L. Hill

+ J Phys Chem 43:389 Mr '39 340w

"The presentation of the fundamental statistical conceptions especially is very satisfactory. But a student who would learn quantum mechanics from this book only will get no impression of the intellectual struggle which led to the final theory. This unhistoric attitude is observable even in such details as the quotation of literature; the names of American authors who have added refinement to an existing theory are included, while those of the originators are omitted. Apart from these minor objections, the book can be warmly recommended."

+ — Nature 144:743 O 28 '39 220w

N Y New Tech Bks 23:60 O '38

ROLFE, EDWIN. The Lincoln battalion. 321p il maps $2.50 Random house

946.08 Spain—History—Civil war, 1936-1939—Foreign participation 39-31522

A history of the American volunteers who fought on the Loyalist side in the Spanish civil war. Index.

Booklist 36:147 D 15 '39

Reviewed by Leigh White

Books p14 N 26 '39 900w

Reviewed by Mario Collaci

Boston Transcript p1 N 25 '39 180w

"Rolfe's history is lacking in realism because he ignores what Bessie recognizes—that in war men become demoralized and curse their officers and hate their companions. . . But Rolfe has done an exceedingly workmanlike job; thirty-eight photographs and six maps of the various actions help to give us a panoramic view of the day-by-day struggle." Samuel Romer

+ — Nation 149:557 N 18 '39 290w

"All the Lincoln's battles are in this serene-tempered book. They are described as a man should describe his fights, with neither literary encumbrances nor mock heroics. It is an honest-to-God, straightforward account of a thrilling and significant experience." Ralph Bates

+ New Repub 101:293 D 27 '39 1100w

New Yorker 15:106 N 18 '39 30w

"Rolfe writes hardly ever as an individual but as the chosen chronicler of a group. His book is thus an official history, clearly and decently told but subject to the narrowness and reticence of its kind, supplementing and to be supplemented by such a vivid personal history as Alvah Bessie's."

+ — Time 34:84 N 20 '39 230w

ROLL, ERICH. A history of economic thought. 430p $3 Prentice-Hall [12s 6d Faber]

330.1 Economics—History [38-17908]

In his Introduction the author says, "My aim has been to provide an historical background to the great theoretical controversies of to-day. . . The purpose and guiding principle of this book have determined its plan. . . Apart from the most outstanding economists of the past, only those have been included whose contributions to economic thought appear to have significance in relation to present-day theory and controversy. Secondly, stress has been laid both on writers and views which exemplify most clearly different trends of thought." Index.

"This book is as stimulating as anything that the author has yet given us. For the most part, it is concise and clear. The chapters on Commercial Capitalism and Marx could hardly be bettered in a work on this scale. The book as a whole will be read with profit (if not always with ease) by the intelligent layman. To the student it is likely to become a standard work of considerable value, in spite of Professor Roll's unorthodox prepossessions."

+ Economist 131:605 Je 11 '38 700w

"Professor Roll's new work rouses high expectations. In the by no means easy field of elementary presentation of economic and monetary theory his earlier books achieved notable success; and the same qualities of mind—order, proportion, that sure grasp of essentials which is the first requisite of successful presentation—rank high among those demanded for a history of theoretical development. How far are these expectations fulfilled in this longer, more ambitious and more important book? Largely, but not entirely. The clarity is there, the selectivity is there; but there is lacking that sympathetic insight into the working of other minds which was Cannan's special gift, and which is essential to any just and profound estimate of other men's work." Honor Croome

+ — Spec 161:26 Jl 1 '38 750w

ROLLEFSON, GERHARD KROHN, and BURTON, MILTON. Photochemistry and the mechanism of chemical reactions. 445p $5.75 Prentice-Hall

541.35 Photochemistry. Chemical reactions 39-6789

"Of the fifteen chapters of this work the first five are devoted to a more or less elementary presentation of the effects produced by the absorption of light and the behavior of the effects produced in this manner. For understanding these phenomena the authors state that complete knowledge of spectroscopy, atomic structure, and quantum mechanics is not essential. The remaining chapters deal with specific reactions. Doctors Rollefson and Burton are associated with the University of California and New York University respectively." (N Y New Tech Bks) Subject and author indexes.

"The book is authoritatively and clearly written and the reviewer agrees with the contention of the authors that it is possible for a person using it to 'find himself with a working

ROLLEFSON, G. K., and BURTON, M.—*Cont.* understanding of what has been done and an appreciation of what is still needed' in photochemistry." P. A. Leighton

+ Am Chem Soc J 61:2567 S '39 400w

"In one sense, reading all this material leaves a feeling of disappointment, although it is by no means the fault of this excellent book. . . There exists today the greatest challenge and the greatest opportunity for the chemist interested in the mechanism of chemical reactions—namely, the determination of the characteristics of elementary reactions, especially those involving rupture of a molecule into fragments, as well as reactions of the fragments with molecules and with one another. Photochemistry offers a peculiarly direct and effective tool for this study, and the authors are to be congratulated on gathering together and digesting the great mass of material in this field." F. O. Rice

+ — Ind & Eng Chem 17:357 My 20 '39 330w

N Y New Tech Bks 24:27 Ap '39

Reviewed by Adeline Macrum

Special Libraries 30:318 N '39

ROLLINS, PHILIP ASHTON. Gone haywire; pictures by Peter Hurd. 269p $2 Scribner

40-2889

A tale of "two tenderfoots on the Montana cattle range in 1886." (Subtitle)

"The name of Philip Rollins sets up a commotion in the memories of younger and older readers. To the former it suggests 'Jinglebob,' to the latter a standard work of reference on an already legendary American, 'The Cowboy.' Mr. Rollins is erudite in his own field, where heaven knows a little learning is needed to make way against a flood of misconceptions. His vocabulary is picturesque, but when writing for boys, sufficiently restrained." M. L. Becker

+ Books p6 Ag 13 '39 600w

"Based on Mr. Rollins's own reminiscences of range life, cattle drives and encounters with cattle thieves and hostile sheepherders, 'Gone Haywire' is written for readers of all ages, apparently—but young boys should enjoy it most." M. P. Johnson

+ Boston Transcript p2 Ag 26 '39 90w

"Although possibly of chief interest to boys, being about the adventure of two young tenderfoots from the East, Mr Rollins's story has compelling interest for all ages and provides an unusual amount of accurate information about the business of cattle ranching before plows broke up the huge grazing areas."

+ Springf'd Republican p7e Ag 20 '39 300w

ROMBAUER, MRS IRMA S. Streamlined cooking. 210p il $1.75 Bobbs

641.5 Cookery (W) 39-13818

Contains recipes in which canned, packaged and frosted foods are featured, as well as ways of rapid preparation of fresh foods. Index.

"The world's first cook-book for can-openers will be the lazy lady's prop and the trailer wife's delight hereafter." Olga Owens

Boston Transcript p2 Ag 19 '39 200w

Cleveland Open Shelf p10 Je '39

Pratt p13 autumn '39

RONNS, EDWARD. The corpse hangs high. 257p $2 Phoenix

39-11749

Detective story.

"Mr. Ronns's writing manner is easy, natural and always bright. In fact, we predict quite a future for him if he holds to his course of temperate ruthlessness and never gets any tougher. . . A somewhat meatier plot would have helped, though this department was satisfied just with the admirable wordage, the characters and the general excitement." Will Cuppy

+ — Books p12 My 14 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p3 My 20 '39 100w

" 'The Corpse Hangs High' is a good enough yarn of the hard-boiled type." Isaac Anderson

N Y Times p17 My 21 '39 120w

Sat R of Lit 20:20 My 13 '39 40w

ROOD, ELMA, and LINGHAM, GERTRUDE. Taking care of the family's health; a teaching guide for rural classes; 100 il. and charts; phot. by Herbert Clarence White. 2v $6.50; pa $5 Rural press, Madison College, Tenn.

614.07 Hygiene, Rural (39-3556)

"Manuals intended 'to give practical teaching help to persons in the public health field who are interested in bringing about an improvement in rural life through the understanding and participation of lay people.' They present instructional units organized for use with adult and high school classes and discussion groups. One volume includes Part I, devoted to 'The Family in Health,' while the other contains Part II on 'The Family in Illness' and Part III on 'The Family and Public Health.' Miss Rood is the director of public health nursing education at the University of Kentucky and Miss Lingham, professor of health and director of nursing education at Madison College, Tennessee." J Home Econ

"Values of several good illustrations would have been increased by the use of descriptive titles. However, the activities proposed are excellent and the subjects of the units are well chosen, being topics especially appropriate for rural groups. Procedures are suggested for class periods and opportunity is given for the imaginative nurse or teacher to use her own initiative in the adaptation of material." I. V. Hiscock

Am J Pub Health 29:1051 S '39 180w

J Home Econ 31:43 Ja '39 100w

ROOD, ROYAL DAVENPORT. Matrimonial shoals. 424p $3.50 Detroit law bk. co, room 401, 17 Cadillac sq, Detroit

347.6 Divorce 39-10381

"A lawyer's tabulated analysis of 270,000 divorces." (p. 3) Contents: Of the disappearing security of women, children and old folks; Of tattling adults and multiple marriages; A substitute for the family, and vanishing family authority; Development in the statutes of the new kind of marriage; Facts and figures; What do the figures prove? Who cares? The silent rebellion; The social worker vs. the court; Conclusions and remedies. Index.

"It is unfortunate that a writer so genuinely interested in social conditions as Mr. Rood should be so unskilled in the interpretation of social problems, so naïve in his relating of cause and effect, and so sure that simple procedural changes will cause extensive reduction in family disintegration. His book is interesting to sociologists primarily because it shows the necessity for extensive study of the effects of legal processes on the family." H. I. Clarke

— + Am Soc R 4:762 O '39 350w

Reviewed by Geoffrey May

Ann Am Acad 205:203 S '39 230w

"When a lawyer gets excited over the appalling rise of metropolitan divorce and the consequent diminished security for women, children and old age, something happens. Hence this unusual book. . . One needs a legal mind to comprehend the entire argument. . . For solutions of the problems involved the author seems to rely still on law-makers who for the family have substituted a 'new kind of marriage'. Unfortunately, we believe, he regards church and religious agencies as practically negligible." C. H. Brewer

Churchman 153:17 Ag '39 190w

"Mr. Rood's primary interest is in the stability of the family as related to American culture and democracy, and he has written this book not to propose or defend a thesis but because of great social concern. Those who share this concern will do well to take his arguments into account." Gordon Poteat

+ Crozer Q 17:74 Ja '40 200w

Reviewed by C. M. Rosenquist
Ethics 50:240 Ja '40 130w

J Home Econ 31:480 S '39 60w

"An interesting viewpoint, thoughtfully expressed." Frank Meyerson
Religious Educ 34:192 Jl '39 80w

Reviewed by I. S. Wile, M.D.
Survey 75:326 O '39 180w

ROOM, THOMAS GERALD. Geometry of determinantal loci. 484p $10 Macmillan [42s Cambridge]

516.57 Geometry, Projective [39-14552]

"As first designed this volume was to have provided a systematic account, taking Reye's lectures on projective geometry as its model, and using purely synthetic methods, of the properties of the loci in higher space which correspond to quadric and cubic surfaces in ordinary space. As the work progressed it became clear that the limitations imposed by these methods were too strict, particularly when numerical results were sought, and that proofs by them were often very long and involved. Thus in this, the final form, synthetic and algebraic methods, whichever seem more appropriate to the solution of the problem in hand, are adopted impartially, much as they are by Professor Baker in the book that is the second godparent of this." (Pref) The author is Professor of Mathematics in the University of Sydney, Australia.

"The book consists very largely of original researches, and among these the chapters on the representation of spaces by points and the chapter and appendix on the freedom of loci are particularly interesting. The index and table of contents are admirably complete and the author suggests a useful course of selective reading." D. W. B.

+ Nature 144:960 D 9 '39 600w

N Y New Tech Bks 24:25 Ap '39

ROONEY, JOHN JEROME. Collected poems; with an introd. by Edwin Markham. 137p $2 Dodd

811 38-39611

"The late John Jerome Rooney, journalist and jurist, liveliest spirit of the Poetry Society of America, all during his long life tossed off verse, written sometimes on the margin of his morning newspaper in the subway—ballads of American wars and Irish rebellions, love poems, devotional pieces, polished and pithy bits of gnomic philosophy. All these found ready acceptance and were widely published, and it is well that a selection of them should be put between covers." Books

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Books p14 F 19 '39 150w

Cath World 149:248 My '39 160w

"Here is a clear sounding note of hope and belief. Verses of gay and tender love for children: verses, reverent, but as joyous, of love for God and His saints. Behind them is scholarship of a sort we have almost forgotten, so taken for granted and unself-conscious it is. Here are poems which in their simplicity are yet not cheap; which if they lack careful originality of phrase may yet for that be nearer to the need of the common man." Margaret Widdemer

+ N Y Times p23 F 5 '39 650w

"A journalistic type of poet, whose work considerably dates, it shows evidence of a kindly and genial man underneath." W. R. Benét

Sat R of Lit 20:16 My 6 '39 50w

ROONEY, PHILIP. Red sky at dawn. 304p $2.50 Kenedy [7s 6d Gill, M.H.]

39-14614

"It's a yarn of Ireland early in the nineteenth century, relating how Niall Carolan returned to his native country after ten years before the mast on American merchantmen, how he stepped ashore in Sligo town for a bit of grog, took part in a fight, and escaped from the law through the not too willing aid of an arrogant enemy of the crown. Carolan repaid his benefactor by stealing the heart of his girl, which was certainly inviting trouble." Books

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"'Red Sky at Dawn' is composed in swift and musical measure; it has Irish eloquence to match its Irish warmth and narrative vigor." Lisle Bell

+ Books p16 Ap 16 '39 130w

Cath World 149:253 My '39 130w

"Those who like a simple but virile tale, somewhat mechanically constructed, will like 'Red Sky.'" Percy Hutchison

+ N Y Times p19 Ap 23 '39 700w

"The tale is well constructed and told with restraint and conviction."

+ Times [London] Lit Sup p799 D 17 '38 40w

ROOSEVELT, HALL, and MCCOY, SAMUEL DUFF. Odyssey of an American family. 339p il map $3.75 Harper

910.4 Voyages and travels. Roosevelt family (W) 39-9014

"An account of the Roosevelts and their kin as travelers, from 1613 to 1938." (Subtitle) To a large extent the account is based upon family documents and letters.

Booklist 35:305 My 15 '39

"This book is a real contribution to the lore of an American people that was frankly 'on the make,' scheming, roving and fighting individually for the more abundant life." Allen Raymond

+ Books p4 Ap 30 '39 800w

Boston Transcript p3 Ap 29 '39 90w

"This is a book which is at once unusual and representative, full of diverse enterprise, and very interesting indeed." Katherine Woods

+ N Y Times p4 Ap 23 '39 650w

"Not a family history but a set of colorful pictures of America on the move. Excellent illustrations."

New Yorker 15:107 Ap 15 '39 50w

"The account of these Rooseveltian and near-Rooseveltian adventures, as set down by Mr. Hall Roosevelt, makes an adventure book comparable to any adventure story of modern times. As a key to the conduct of the Roosevelts of this generation, the book has its special value. Incidentally, it is charmingly written." W. A. W.

+ Sat R of Lit 20:20 My 13 '39 160w

Wis Lib Bul 35:144 Jl '39

ROOT, EDWARD TALLMADGE. The Bible economy of plenty. 198p $1.65 Harper

220.833 Bible. Whole—Economics 39-25413

"The author reviews the teachings of the prophets and their denunciation of riches secured by unrighteous means; the ideal of the Hebrew law that there should be 'no poor with thee'; the admonition of the Wisdom writings that 'neither poverty nor riches' are good for man. He faces the problem of the Psalms and Job, 'Why do the wicked prosper?' He presents Jesus' 'Seek first the Kingdom of God' as a revolutionary social life-purpose adequate to implement the social forces of our day." Christian Century

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ROOSEVELT (rō'zù-velt)

ROOT, E. T.—*Continued*
Reviewed by J. H. Holmes
Books p31 D 10 '39 160w
Reviewed by Charles Gerlinger
Christian Century 56:1505 D 6 '39 420w
Reviewed by A. F. Gilmore
+ Christian Science Monitor p12 N 25 '39 500w

"Few books reveal the timeliness of the Bible as this one does. To those who believe the Bible has nothing to do with economic questions, this volume will be an eye-opener; to those who believe the Bible was suitable only to an agricultural and commercial society based upon scarcity, it will be a revelation; to those who feel the Bible has lost its place in our contemporaneous life, this book will prove the Bible is the most modern book in the world's library." C. L. Willard, Jr.
+ Churchman 153:21 D 1 '39 220w

ROOT, ROBERT KILBURN. Poetical career of Alexander Pope. 248p $2.50 Princeton univ. press [11s 6d Oxford]
821 Pope, Alexander 39-2347
For descriptive note see Annual for 1938.

Reviewed by Robert Walcott, Jr.
Atlantic Ap '39 130w

"With contagious delight in the music of Pope's verse, the range and power of his imagery, and the dynamic thrust of his wit, Mr. Root imparts to the reader the information necessary to an understanding of the poet, imparting it in terms of generally intelligible human values." H. S. Hughes
+ Boston Transcript p2 F 4 '39 900w

"History, particularly literary history, appears to move in cycles. . . It may be that the present reign of lawlessness, in literature no less than in affairs, will give rise to another period of static repose, and that the renewed interest in the 18th century, of which 'The Poetical Career of Alexander Pope' is only one manifestation, marks the beginning of a return swing of the pendulum. If so, this stimulating critical survey and interpretation of a poet who represents the best that new-classicism has to offer will achieve that wider popularity which its merits deserve." R. J. C.
+ Springf'd Republican p7e F 12 '39 700w

"To those who are contemplating a course of Pope and wish to acquire a background first, this volume can be warmly recommended; the complexities, for instance, attending the publication of the Dunciad are clearly explained, as indeed are the particulars of the origination of the other poems. . . The value of Mr. Root's work is considerable for newcomers to Pope, if less for convinced Popeians of whom the number has probably always been greater than seems to be allowed."
+ Times [London] Lit Sup p78 F 4 '39 230w

RORTY, JAMES. American medicine mobilizes. 358p $3 Norton
614.2 Insurance, Health. Medical economics. Medical service. American medical association (W) 39-27406

This book presents, in popular form, the arguments for compulsory health insurance. Part one gives, in semi-dramatic form, the story of the National Health Conference held in Washington, July, 1938. Part two analyzes and criticizes the functioning of the American Medical Association. Part three contains a survey of various forms of socialized medicine now in practice both at home and abroad. Index.

Reviewed by D. W. Orr
Ann Am Acad 205:145 S '39 550w
Booklist 35:302 My 15 '39

"Mr. Rorty has packed a large area of social and professional history into 'American Medicine Mobilizes' and has given it with a vigor, breeziness and good humor which will enlist the interest of the so-called general reader and the guinea pig, the patient. The book should gain the thoughtful—and doubtless often enthusiastic attention—of doctors also and of the far larger body of men and women concerned professionally with medical care as educators, nurses, welfare administrators, research workers, pharmacists and technicians." Mary Ross
+ Books p4 Je 4 '39 850w

"On the whole, it is a very partisan book. Of that vast number of variables having to do with the health of the nation, two are seized upon and made a basis for a future plan. A knowledge of the incidence of disease and of the income of patients seems to be all that is necessary. It is a good book, well worth reading, but with a realization that it is thoroughly biased, as perhaps it must be." A. W. Stearns, M.D.
+ — Boston Transcript p1 Je 3 '39 400w
Christian Century 56:953 Ag 2 '39 250w

"This work shows sympathy for the practitioner and bitter disillusionment over the organization that dominates medicine in the United States. Doctors must read this sort of thing, however much they disagree with it. Those of them who have served in the army will still know that, however efficient the government scientist and hygienist may be, the independent physician, human as he is, is better trained to exercise the priestly function of the practitioner of medicine than is a government official." E. L. Keyes
+ — Commonweal 30:50 My 5 '39 480w
Reviewed by H. H. Darby
Nation 148:622 My 27 '39 500w
Reviewed by Abraham Epstein
New Repub 99:369 Ag 2 '39 300w
Reviewed by Waldemar Kaempffert
N Y Times p5 My 21 '39 750w
New Yorker 15:99 My 27 '39 50w

"Despite Mr. Rorty's oft-times astigmatic logic, he has written a thought-provoking, timely book, and has collected evidence inaccessible to many. It is to be hoped he will find many interested readers. No one in medical or social work questions the pressing need of an extended medical service. The more generally and argumentatively this need is discussed, the sooner we may hope to evolve the best way to go about meeting it." M. S. Ulrich, M.D.
+ — Sat R of Lit 19:12 Ap 22 '39 1100w

"The American Medical association, like most American institutions, has incurred legitimate criticism. The recent policies of its journal do not appear to have been altogether tactful or wise. Yet its errors as well as its accomplishments have to be considered in relation to the whole practice of medicine and the progress of medical science. Mr Rorty's book, offered frankly as propaganda, has too much the manner of a tirade."
Springf'd Republican p7e My 14 '39 850w

"A well-documented, one-sided account of issues and events in medical economics during the past fifteen years. . . Here are facts which progressive physicians who love their profession will be sorry to see in print, and which they know are only half the medical story. But they will agree that the facts should be told. However, the physician cannot merely be hitched to the cart of a better medical economics; he is a racehorse that must be managed rather than driven." M. M. Davis
+ — Survey G 28:342 My '39 280w
Wis Lib Bul 35:109 Je '39

ROSEAMAN, IVY PENELOPE. Leatherwork. 84p il $2.25 Manual arts press [5s Dryad]
675 Leather work

"An attractive little book on hand leather work, describing leathers and tools, patterns, thonging, sewing and skiving, gussets, fastenings, handles, pockets, tooling, modelling, stain-

ing, pressing, and leather renovation. There are drawings, photographs, and descriptive texts for the making of 45 useful and attractive articles." N Y New Tech Bks

Booklist 36:105 N 15 '39
N Y New Tech Bks 23:40 Jl '39

ROSENBERG, ARTHUR. Democracy and socialism; a contribution to the political history of the past 150 years; tr. from the German by George Rosen. 376p $3.50 Knopf [12s 6d Bell, G]

335 Socialism. Democracy. Communism
39-11988

"Prof Rosenberg's intention in this volume is to reassess the history of socialism since the time of the American and French revolutions, and to show the considerable degree to which the advocates of democracy and socialism have had the same aims. His historical emphasis is necessarily upon France, which has been the proving ground of many political theories. But he also deals with the important socialist and democratic movements in other countries." (Springf'd Republican) The author was formerly a professor of history at Berlin university and is now teaching at Brooklyn college in this country. Index.

Am Hist R 45:193 O '39 50w

"Professor Rosenberg's volume is a very valuable contribution to the general history of parties and party ideologies. It is characterized by a welcome breadth of outlook, which includes a consideration of the smaller European countries whenever they show significant developments. . . On the whole, the book is an important step in the reorientation which is taking place amongst progressive leaders throughout the Western world." C. J. Friedrich
+ Am Pol Sci R 33:685 Ag '39 1000w

Reviewed by W. L. Langer
Books p10 S 3 '39 1050w

"This is a stimulating book, full of ideas, but Mr. Rosenberg, despite his excellent qualities—and they are many, as readers of his earlier books know,—is not free from the German vice of spinning an interminable cocoon of verbiage." A. J. P. T.
+ — Manchester Guardian p7 Je 30 '39 280w

Reviewed by Rustem Vambery
Nation 148:648 Je 3 '39 900w
New Repub 98:315 Ap 19 '39 70w

"Anything by Arthur Rosenberg is bound to be worth reading, and Democracy and Socialism is a worthy successor to the History of Bolshevism and The Birth of the German Republic. . . Here are no wishful thinking, no mock-heroics and no jargon, but a sober piece of historical analysis which can be compared for independence of judgment with the historical studies of Marx himself. Which is not to say that Marxists will necessarily approve of it!" R. H. S. Crossman
+ New Statesman & Nation 17:945 Je 17 '39 850w

"Any book that helps us to understand the origins of some of our contemporary disillusionments is welcome, whatever its faults, and Professor Rosenberg's book undoubtedly does that." D. W. Brogan
+ — Spec 162:1138 Je 30 '39 550w

"Prof Rosenberg's subject is a fascinating one—the story of a century and a half of development and divergence in socialist thought. A straightforward historical treatise on it would receive a widespread welcome and would fill a real need. To a certain extent the author has given such a treatment and offers a worth-while amount of penetrating comment on the complex questions at issue. However, he has weighted down his work—sometimes to the point of dullness—with interpretations of Marxist ideology which shed little light on the conflict of political philosophies now in progress and which are usually neither very concise nor very compelling." D. D.
+ — Springf'd Republican p10 Ap 12 '39 700w

Times [London] Lit Sup p430 Jl 22 '39 480w

ROSETT, JOSHUA. Mechanism of thought, imagery, and hallucination. 289p il $3 Columbia univ. press [15s Oxford]

153 Psychology, Physiological. Thought and thinking. Imagination. Hallucinations and illusions
39-8043

"In this book Dr. Rosett of the College of Physicians and Surgeons, Columbia University, gives an authoritative account of the anatomy and physiology of the brain in relation to certain aspects of thought, feeling and action, including a special chapter on sleep. In addition he gives particular attention to the law of evolution and to the dissolution of the nervous system." (Scientific Bk Club R) Index.

"In the opinion of the reviewer, the book has not succeeded in advancing the theory of the Mechanism of Thought. This, the reviewer believes, is because Dr. Rosett's fruitful and ingenious mind was not provided with the easily accessible psychological material on which to work." George Humphrey
— + Am J Psychol 53:159 Ja '40 650w

Reviewed by Karl Menninger
New Repub 102:58 Ja 8 '40 210w

"This is, without question, one of the most significant books on the subject that has appeared in years." Livingston Welch
+ N Y Times p8 Ap 30 '39 600w
Scientific Bk Club R 10:4 Ap '39 60w

ROSMAN, ALICE GRANT. William's room. (Minton, Balch bk) 291p $2 Putnam
(W) 39-27505

Quiet story of family life in a village not far from London. The members of the Willows and Brentwood families are friendly neighbors, their homes separated only by lawns and a hedge. After the death of her invalid husband, Mrs Willows takes as paying guest a mysterious, lovely woman, who calls herself Mrs Hereford. Crispin Brentwood, who comes frequently to play the piano in William's room at the Willows' house, meets the paying guest, and falls in love. The story is of their love, and of the part played in it by Penny Willows, the young daughter of the house.

Booklist 35:347 Je 15 '39

"You come to the end of the book refreshed and reluctantly. The story is the author at her best." Lisle Bell
+ Books p6 Je 18 '39 420w

Reviewed by Anthony West
New Statesman & Nation 18:254 Ag 12 '39 300w

"One of the most enjoyable of the Rosman novels. It is an excellent story of the nicest sort of English family life." Beatrice Sherman
+ N Y Times p7 Je 18 '39 600w
Pratt p29 autumn '39

"Alice Grant Rosman has the gift of writing gay, gracious, and witty novels. Highly selective, she creates an internally consistent world which, if excluding the deeper problems of actuality, is nevertheless thoroughly realistic within its own self-chosen limits. . . Ever since her 'Visitors to Hugo' several years ago, Mrs. Rosman's novels have been doing much to fill the ever-present need for 'light entertainment' in fiction that intelligent readers can enjoy. They maintain a delicate, difficult balance between the over-sophisticated, wise-cracking type, on the one hand, and the all too sweetly sentimental on the other." Gladys Graham
+ Sat R of Lit 20:14 Je 24 '39 350w

Times [London] Lit Sup p477 Ag 12 '39 80w

ROSS, JAMES ALEXANDER. Speculation, stock prices and industrial fluctuations. 426p $4.50 Ronald

332.64 Speculation. Stock exchange. Business cycles 38-12315

"Professor Ross' book is 'an introduction to a study of the economic significance of trading for capital gains in the stocks of corporations listed on the stock exchanges in the United States.' It is a thorough study both of speculative practices and of theories of speculation. Special emphasis is given to the effects of speculation on stock prices, although attention is also directed to the effects of various economic factors upon stock prices and, in turn, the influence of stock prices on various economic factors. The book is not organized from the business cycle point of view, but a study of changes in stock prices and other economic variables is necessarily tinged with business cycle implications." Harvard Business R

Reviewed by R. S. Tucker
Am Econ R 28:565 S '38 400w

"As a research publication the work is weak in that the data are almost exclusively from the postwar United States experience, and in the use of many secondary source materials which are themselves open to attack from some points of view (e.g., Congressional Hearings in which political elements were present, quasi-popular writings, and so forth). The reviewer frankly admits that he does not understand some of this book, and he is of the opinion that incisive and critical restatement of much of the theory of Chapters 1, 2, and 3 would increase the usefulness of the volume." F. F. Burtchett
Ann Am Acad 202:224 Mr '39 220w

Reviewed by J. L. Snider
Harvard Business R 17:372 spring '39 190w

ROSS, LEONARD Q., pseud. See Rosten, L. C.

ROSS, MALCOLM HARRISON. Death of a Yale man. 385p $2.50 Farrar

B or 92 Labor and laboring classes (W) 39-27336

The theme of this autobiography is the author's development from Yale graduate bondselling to a position as director of publications on the National Labor Relations Board.

Reviewed by Carl Raushenbush
Am Econ R 29:868 D '39 130w
Booklist 35:289 My 1 '39

Reviewed by Edward Angly
Books p22 Ap 2 '39 900w

Reviewed by Elliott Earl
Boston Transcript p2 Ap 1 '39 320w
Cleveland Open Shelf p7 Ap '39

"The result of Mr. Ross's having chosen to fish rather than cut coupons is a book you wish every middle-class American might read, not because it is a great book, but because it is so fine and convincing a book for our time." Arthur Mizener
+ Nation 148:471 Ap 22 '39 650w

Reviewed by B. J. Loewenberg
New Eng Q 12:783 D '39 650w

Reviewed by Bruce Bliven, Jr.
New Repub 99:194 Je 21 '39 390w

"Just as long as Mr. Ross keeps his two lives at arm's length from each other, by just that much he contributes to continued misunderstanding. To him black is black and white is white; there are no grays. For that reason it is a question how many converts he will make. His book will please those who believe that the Wagner act is perfect. Those who believe otherwise should find in Mr. Ross's earnest advocacy a revealing exposition of the psychology and viewpoint of those administering the act." S. T. Williamson
N Y Times p2 Ap 2 '39 650w

"An interesting and significant informal autobiography."
+ New Yorker 15:79 Ap 1 '39 50w

"Malcolm Ross has here written the postwar equivalent of Lincoln Steffens's 'Autobiography.' Lest this be sacrilege, a paragraph makes haste to qualify what a sentence affirms. The range of Steffens's experience was so vast as to make him unique in his generation. Ross writes as a younger man whose life is only beginning to offer the opportunities embraced by Steffens's later years. In his shorter span, Ross has bridged an experience common to other Americans possessed of wanderlust, intelligence, and imagination. Steffens wrote an effortless, flowing prose never conspicuous as an end in itself, always sufficient to the tasks at hand. Ross surpasses Steffens in variety and scope of language and style. But beneath these surface differences there is an important commonality of experience, intellect, sympathy, and conclusion." R. R. R. Brooks
+ Sat R of Lit 19:4 Ap 1 '39 700w

Reviewed by L. R. Mason
Survey G 28:504 Ag '39 450w
Wis Lib Bul 35:102 My '39

ROSS, MARGARET ISABEL. The Dawn Hill brand; with il. by Forrest Orr. 227p $2 Houghton

39-30364

A sequel to Greentree Downs (Book Review Digest, 1937). Elizabeth and Sidge Turner decide to operate a dude station, not far from Greentree Downs, and have their share of discouragement and fun.

Booklist 36:202 Ja 15 '40

"To say that Margaret Ross knows her Australia is not enough. In countless ways those who read her books live and breathe and learn to love that country of 'missing links, primitive species, and forgotten freaks.' " Miriam Snow
+ Library J 65:38 Ja 1 '40 130w

"Only middling."
Sat R of Lit 21:28 N 18 '39 20w

ROSSKAM, EDWIN. San Francisco, west coast metropolis; with an introd. by William Saroyan. (Face of America) 136p il $2.50 Alliance bk. corp.

917.9461 San Francisco—Description (W) 39-27506

A book made up largely of photographs combined with brief text in which the author's main purpose—to define the spirit of the city—is served by omission of most of the customary guide-book information.

Booklist 35:346 Je 15 '39

Reviewed by H. N. Smith
Boston Transcript p2 My 27 '39 80w

"Mr. Rosskam's photographs catch the feeling and essence of the city from the fog to Fisherman's Wharf, and his text manages to be both amusing and informative without using clichés."
+ New Repub 99:84 My 24 '39 40w

"Both in text and photograph, this book on San Francisco opens the door to a real acquaintance with the West Coast metropolis, for readers at a distance as well as for visitors to the Treasure Island Exposition of this Summer. It is not a guide book, but something broader and more searching, executed with an understanding and affection which the photographer-author is able to pass on to the public. In Mr. Saroyan's introduction there is a lyric enthusiasm."
+ N Y Times p15 My 14 '39 320w
New Yorker 15:101 My 13 '39 90w
Sat R of Lit 20:21 Je 17 '39 300w

ROSSKAM, EDWIN, and BLACK, RUBY AURORA (MRS HERBERT LITTLE). Washington; nerve center; with an introd. by Eleanor Roosevelt. (Face of America) 144p il $2.50 Alliance bk.

917.53 Washington, D.C. U.S.—Politics and government 39-27942

This guidebook to Washington, set forth by means of many photographs and brief text, is a guide not only to the city itself but also to the work done by various governmental departments which have their headquarters there.

Booklist 36:104 N 15 '39

"Mr. Rosskam's writing is colloquial (sometimes too colloquial), but it is terse and readable; and although he does not shrink from the charge of a 'point of view,' he has rightly emphasized the collection of pertinent and varied fact."

\+ **N Y Times** p11 O 15 '39 440w

Survey G 28:699 N '39 30w

ROSTEN, LEO CALVIN (LEONARD Q. ROSS, pseud). Dateline: Europe. 243p $2 Harcourt (W) 39-27407

An adventure story in the Graustarkian manner. The chief characters are a foreign correspondent (headquarters Paris), and two girls —a society girl and an ambitious young reporter. The event which starts them off is the assassination of the King of Belgovenia, somewhere in the Balkans.

Booklist 35:307 My 15 '39

Reviewed by Will Cuppy

Books p19 Ap 30 '39 200w

Boston Transcript p1 My 13 '39 230w

"The founder of Hyman Kaplan & Co. proves that his touch works as smoothly on light fiction as on boners in adult education. An amiably giddy story."

\+ **New Repub** 99:28 My 10 '39 50w

"It is a rather clever yarn of action, argument and romance, Graustark revisited in 1939. Pure Hollywood in conception, plot, characters and incident, it should make a good movie. And it is a good enough novel if all you are looking for is pure entertainment and if you don't strain at gnats." Robert Van Gelder

\+ — **N Y Times** p6 Ap 30 '39 360w

"Seems curiously old-fashioned in spite of Mr. Ross's faithful attention to spot news and his lively style."

New Yorker 15:122 Ap 29 '39 40w

"The story rolls along, gathering momentum as it goes, and the characters keep accumulating nobility until everything just naturally bursts at the end. But have no fear. The pieces all fall into exactly the right position. Anyone with a taste for adventure who believes that human life began with Vincent Sheean and Negley Farson will find this good going." R. H.

Sat R of Lit 20:30 Ap 29 '39 260w

Springf'd Republican p7e My 28 '39 260w

"A glib, neatly joined short novel. . . As one character says: 'It's like a cross between Graustark and the Arabian Nights, written by E. Phillips Oppenheim.' Authors McCutcheon, Scheherazade, Oppenheim might object, but to most readers Dateline: Europe will seem like a versatile slip which can do Author Rosten no harm, if not repeated."

Time 33:91 My 1 '39 180w

ROSTEN, LEO CALVIN (LEONARD Q. ROSS, pseud). The strangest places [il. by George Price]. 226p $2 Harcourt

817 (W) 39-21439

Fourteen sketches about funny people and funny places in New York city, Chicago, San Francisco or New Orleans. Some of them have appeared in the New Yorker in what the author calls "less lusty form"; a few have been hitherto unpublished.

Reviewed by Lisle Bell

Books p4 S 3 '39 550w

"[The author] does his job thoroughly, squeezing deep laughs out of people and situations which might be lost upon the unobservant. He delights in the incongruous, and his prose is clear and specific. He tells you exactly what, and as much, as you want to know. . . Mr. Ross might just as well be a Victor record, when it comes to catching the nuances of dialogue. He is charmingly frank, and he packs in the human interest." Olga Owens

\+ **Boston Transcript** p2 Ag 26 '39 490w

Christian Century 56:1046 Ag 30 '39 50w

Cleveland Open Shelf p15 Ag '39

"When the author leaves New York and treats of alien subjects, I find that much of his charm disappears. This is true also of his few attempts at the hard-boiled manner. That sort of thing is simply not Mr. Ross' dish. The most successful pieces are 'Café Royal,' 'Mr. Barney's Place,' and the study in animalism entitled 'Savoy Ballroom,' which is as uncomfortable and accurate a piece of reporting as I have read in some time." J. G. E. Hopkins

\+ — **Commonweal** 30:483 S 15 '39 180w

Reviewed by Otis Ferguson

New Repub 100:137 S 6 '39 310w

"All of the sketches are dizzily humorous reading, for Mr. Ross has a keen eye for spotting the incongruous, the pretentious, the phony and the funny." Beatrice Sherman

\+ **N Y Times** p5 Ag 27 '39 480w

New Yorker 15:62 S 2 '39 70w

"All the pieces are well written, informative as to curiosa, and amusing if never hilarious. The book is rather miscellaneous in content, but at the same time a shade monotonous in treatment; better to read off and on than all at once." G. S.

\+ — **Sat R of Lit** 20:21 S 9 '39 170w

Springf'd Republican p8 Ag 31 '39 490w

Times [London] Lit Sup p702 D 2 '39 200w

ROTHA, PAUL. Documentary film [pref. by John Grierson]. 320p il $3.75 Norton [12s 6d Faber]

791.4 Moving pictures 39-27507

This is the first American edition of a book published in England in 1936. The history of the documentary film is traced, the aims and problems described, and the probable future considered. The author is one of the founders of the British group producing documentary films. The book is profusely illustrated from documentary films of different nations, and contains a list of documentary film directors, and some of their pictures. Index.

Booklist 35:345 Je 15 '39

"Although Mr. Rotha's book is a mine of information about every phase of the documentary film, it is highly readable and should be of interest not only to those in the industry but to anyone who is concerned with the future of one of our greatest mediums of public entertainment. The inclusion of 79 plates of splendid 'stills' from famous documentary films adds greatly to the book's attractiveness." Elizabeth Laine

\+ **Boston Transcript** p1 Je 10 '39 550w

Manchester Guardian p7 Je 6 '39 220w

N Y Times p2 My 21 '39 490w

Reviewed by Iris Barry

Sat R of Lit 20:12 Ag 12 '39 800w

Reviewed by Richard Griffith

Survey G 28:549 S '39 360w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Norway; changing and changeless [phot. by Harry Rogers Pratt]. 294p map $3 Viking

914.81 Norway—Description and travel (W) 39-27408

Once more the author has traveled to her beloved Scandinavia and brought back a travel book which tells the tourist what to see and how to see it, but also includes much of history and social conditions, many anecdotes of people and places. The book is illustrated with numerous fine photographs taken by the author's husband. Bibliography. Index.

Booklist 35:305 My 15 '39

"Life is so short for such an eager observer that often in writing about impressive scenery or quiet art she employs adjectives as exciting as those used by sports writers to describe a football scrimmage. Miss Rothery's revelation of Norway is all that one could ask for in 300 pages turned out at white heat. If her narrative is breathless, her appendices and bibliographies are calm and authentic. . . The illustrations are always original and personal as well as professional; for her husband, who accompanies her, photographs as excitingly as she writes." H. G. Leach

+ Books p3 Ap 30 '39 500w

Foreign Affairs 18:376 Ja '40 10w

Manchester Guardian p7 Jl 11 '39 360w

New Repub 99:230 Je 28 '39 40w

"Agnes Rothery has established herself so firmly as a soundly interesting and authoritative writer on the Scandinavian countries that her fourth book on that part of the world needs no introduction to a public that is no doubt already waiting for it. Nor does the public need to be told that just as she clearly differentiated Sweden and Finland and Denmark from each other in their special character, so here she wholly divorces the word 'Scandinavian' from any sense of mere blanket description, and sets Norway before her readers in all its own sure distinction. What may come as a surprise, in this book, is the singing quality of the author's response to that distinction." Katherine Woods

+ N Y Times p9 Ap 23 '39 1200w

Pratt p22 autumn '39

"To say that Agnes Rothery's new book is less thorough, less effective generally, than her 'Sweden: The Land and the People' is not to disprize it, for it stands high above most of the recent books on Scandinavia. Her writing has such ease and warmth to it that you feel this to be a personal travel book, whereas actually it is quite objective, and it is startling to realize that there is not an 'I' among all the visions and opinions it contains." Hassoldt Davis

+ Sat R of Lit 20:18 My 6 '39 350w

Reviewed by P. H. Johnson

Spec 162:1054 Je 16 '39 110w

"Miss Rothery has now written books on Sweden, Denmark, Finland and Norway; and she has done them thoroughly. . . But while she wrote a very pleasant book on Sweden, with Norway she has defeated herself. She has aimed much higher and has never caught up with her ambition. Anyone will sympathize with her who has tried to catch a landscape in words."

Times [London] Lit Sup p417 Jl 15 '39 420w

ROUCEK, JOSEPH SLABEY. The politics of the Balkans; foreword by Fritz Morstein Marx. 168p $1.50 (8s 6d) McGraw

949.6 Balkan states. Eastern question (Balkan). Europe—Politics (W) 39-27560

Briefly outlines the politics of the different Balkan nations—the "high tension zone of European power politics." The author considers and interprets the politics of Yugoslavia, Rumania, Albania, Greece, Bulgaria, and the Macedonian scene. He describes the duel between France and Italy in the Balkans, Hitler's bid for control, and Dr Schacht's barter system, and asks What next? Index.

Reviewed by E. C. Helmreich

Am Pol Sci R 33:1107 D '39 180w

Reviewed by H. N. Howard

Ann Am Acad 205:169 S '39 380w

Booklist 35:363 Jl 1 '39

Christian Science Monitor p16 Jl 15 '39 550w

Reviewed by E. M. Lynskey

Commonweal 31:52 N 3 '39 420w

Foreign Affairs 18:170 O '39 50w

Reviewed by O. I. Janowsky

Living Age 357:96 S '39 340w

"This timely book is a lucid interpretation of a state of affairs that every student of world events should understand. It is an excellent work that should have a place in all libraries and on all reference shelves of European politics." H. C. Wolfe

+ Sat R of Lit 20:18 Jl 15 '39 300w

ROUGHEAD, WILLIAM. Murder and more murder; with a foreword by William Lyon Phelps. 305p $2.50 Sheridan

343 Murder. Crime and criminals 39-21178

Résumés of seven celebrated English and Scottish murder trials. Contents: The Ardlamont mystery: or, The misadventures of Mr Monson; The monster of Ballantrae: or, The last of the ogres; The mélanges of Monsieur Chantrelle: French master, physician, and murderer; Mrs Donald's crime: or, The force of circumstance; Deacon Brodie: or, The dyer's hand; The shadow on Shandy Hall: or, What love costs an old man; Katharine Nairn.

"The book is notable not only for the choice of cases, but also for the delightful manner in which Mr. Roughead makes dull court records interesting reading." Marian Wiggin

+ Boston Transcript p7 S 2 '39 140w

New Repub 100:251 O 4 '39 20w

"Each of these stories has been selected for some specific reason . . . and each one can stand alone in its claim to attention. But their broad reach of interest is in the way they are told. William Roughead is an original scholar who is also the master of an enlivened elegance and an ironic wit; his prose is a delight." Katherine Woods

+ N Y Times p6 S 17 '39 700w

"Perfect for readers who crave hard, cold facts, and more exciting than any crime story of fiction."

+ New Yorker 15:63 S 2 '39 50w

"For connoisseurs."

+ Sat R of Lit 20:18 Ag 26 '39 30w

ROURKE, THOMAS, pseud. See Clinton, D. J.

ROUSE, WILLIAM HENRY DENHAM. The talking thrush; stories of birds and beasts. 218p il $1.50 Dutton [5s Dent]

398 Folklore—India (W) 39-27023

"Forty years ago a volume of stories of birds and beasts, collected in India by W. Crooke of the ethnological survey of the northwest provinces, was published in England. It has run through numerous editions. A selection of beast stories, albeit the first is the title story, 'The Talking Thrush,' is now published. A well-known English schoolmaster, W. H. D. Rouse has edited these 43 stories, making various changes to adapt them for juvenile consumption." Springf'd Republican

Booklist 35:209 F 15 '39

"The ill-doer is punished and the outwitter outwitted in these tales, but often very cruelly, as in 'The Sparrow's Revenge,' to give only one example, and for young minds in the mak-

ing one could wish more tales of the type of 'Reflected Glory,' which has a kind ending. It is rather a book for the student of comparative anthropology, who would find it of real value and be able to trace in it many a fable and tale familiar to us all." Evelyn Sharp
Manchester Guardian sup xiv D 9 '38 160w

"Adult readers will recognize some old familiar tales, like that of the camel getting its head into the tent. Such tales belong not to any one country, but are folklore from the whole Orient, spontaneously indigenous to many lands. In spite of this polysyllabic characterization, they are simple, amusing entertaining and true to Aesop and all his brethren in many lands."
+ Springf'd Republican p10 Ja 20 '39 230w
Wis Lib Bul 35:191 N '39

ROUSH, GAR A. Strategic mineral supplies. 485p $5 (30s) McGraw

338.2 Mines and mineral resources. War—Economic aspects. Geology, Economic 39-21866

This review, based on a series of articles in The Military Engineer, presents the status of strategic mineral supplies in the United States, both from a military and general industrial viewpoint. Index.

Booklist 36:85 N 1 '39
Chem & Met Eng 46:723 N '39 170w

"This book, which is a study of the strategic mineral supply of the United States, is highly recommended as one of the best books on the subject. Of all authorities capable of writing such a volume, G. A. Roush is most eminently fitted. . . A timely, good book."
+ Ind & Eng Chem 17:759 D 10 '39 300w

Reviewed by T. H. Holland
Nature 144:921 D 2 '39 1350w
N Y New Tech Bks 24:59 O '39

ROWAN, RICHARD WILMER. Secret agents against America. 267p maps $2 Doubleday

355.34 Spies. Secret service. Propaganda 39-27337

The story of foreign espionage and sabotage in America and a plea for more efficient counter-espionage. By the author of Spies and the Next War (Book Review Digest, 1934).

Booklist 35:284 My 1 '39

Reviewed by W. A. Roberts
Books p9 Je 18 '39 420w
Foreign Affairs 18:162 O '39 10w

Reviewed by Ludwig Lore
Nation 149:49 Jl 8 '39 90w
New Repub 98:232 Mr 29 '39 50w

"This is, of course, a most difficult subject on which to write a reasonable book. Little worthwhile information can be disclosed, for while the press is free enough in disclosing the steps in the tracking down of criminals, the facts of the highly specialized work of counter-espionage are, in all common sense, kept out of print. Highlights caught by the newspapers may be reprinted, and generalized propaganda in favor of better organized counter-espionage work naturally is privileged. But spies remain the province of an Oppenheim or a historian." Robert Van Gelder
N Y Times p4 Ap 2 '39 550w

Reviewed by O. G. Villard
Sat R of Lit 19:10 Ap 1 '39 130w

ROWE, KENNETH THORPE. Write that play. 418p $3 Funk

808.2 Drama—Technique. Drama—History and criticism 39-9020

With several chapters on the problems of play-writing treated generally, the author has combined detailed analyses of three plays: Dunsany's A Night at an Inn, Synge's Riders to the Sea, and Ibsen's Doll's House.

Booklist 35:361 Jl 1 '39

"Write That Play will profit the aspiring playwright who is serious enough and studious enough to accept detailed and painstaking advice. Mr. Rowe's approach, though academic (he is professor at the University of Michigan), is sound, and his material ranges from the Book of Job to the latest Broadway success. The meat of the book is to be found in [the] masterly analyses. . . The chapter on the art of revision will also repay close attention."
+ Theatre Arts Mo 23:684 S '39 100w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Political and strategic interests of the United Kingdom; an outline. 304p $3 (7s 6d) Oxford

327.42 Great Britain—Foreign relations. Great Britain—Defenses. Imperial federation. World politics [39-25316]

"A comprehensive and remarkably objective examination into the factors upon which British interests rest in the various parts of the world. The subject is divided into its regional aspects, with two concluding chapters on imperial defense." Foreign Affairs

Reviewed by C. A. Timm
Am Pol Sci R 33:899 O '39 550w

"The volume, according to its authors, was intended as 'a concise but readable guide.' As such, the general reader and also the specialized student will find it a convenient and compact survey of the multitudinous problems which now confront British statesmen in Whitehall." T. W. Wallbank
Ann Am Acad 206:178 N '39 370w
Foreign Affairs 18:170 O '39 40w
Geog R 29:703 O '39 550w

"It need not be regretted that this book was completed in the first days of March. Since the middle of that month developments have occurred in British policy and the scope of British interests that could not yet be discussed with the same full knowledge or in the same scholarly spirit which distinguish this book. Meanwhile, all praise is due to the editorial committee, and to its secretary, Mr. Wight, for this thoroughly reliable guide to British policy."
+ Times [London] Lit Sup p398 Jl 8 '39 850w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Information department. The Baltic states; a survey of the political and economic structure and the foreign relations of Estonia, Latvia and Lithuania. 194p map $3 (7s 6d) Oxford

947.4 Estonia. Latvia. Lithuania 39-8235

"The countries here considered are the three Baltic States of Estonia, Latvia and Lithuania, which were all until recently part of the Russian Empire. The object of the work is to provide a concise, and at the same time relatively comprehensive, review of the historical backgrounds of the three States, their political and economic development and structure, and their foreign relations." Times [London] Lit Sup

"The best parts of this work are those dealing with the economic and financial features of the Baltic States and the impact thereon of the crisis of 1931. Very interesting are also the sections covering the political developments, showing the transformation from the ultra-democratic constitutions promulgated in 1920 to dictatorial regimes, which appear to be groping towards some new organization of the state upon a corporate basis. . . The weakest aspect of the study is its lack of a good bibliography. Whatever bibliographical references there are,

ROYAL INST. OF INT. AFFAIRS—*Continued*

they are incomplete and omit numerous excellent studies." J. S. Roucek

+ — **Ann Am Acad** 203:231 My '39 500w

Economist 133:660 D 24 '38 130w

Foreign Affairs 17:445 Ja '39 30w

"For those who desire a succinct statement of the political and economic history of the new Baltic States, this volume admirably fulfills the requirements. The presentation is unbiased and hence particularly valuable in the current critical period. . . The volume is of value also as an interesting comparative study. The comparative aspect of geography is one pursued all too little yet one that holds large possibilities for the future of the science. Although this particular monograph is not offered as a geographical presentation, it has much to commend it to the geographer." Eugene Van Cleef

+ **Geog R** 29:517 Jl '39 550w

Times [London] Lit Sup p573 S 3 '38 70w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Information department. Southeastern Europe; a political and economic survey. 203p maps $2 Oxford [5s The institute]

940.5 Europe—Politics. Europe—Economic conditions. Balkan states 39-17709

"After a brief introduction dealing with geographical and ethnographical factors, the book falls into three sections. First comes a general survey of the foreign policies of Central and South-Eastern Europe since the War; then a review of the internal situation in each of the seven countries concerned (Hungary, Rumania, Yugoslavia, Albania, Greece, Bulgaria and Turkey); and, finally, a study of the economics, trade and finance of the same seven countries. This last section is the work of Dr. Benham, who visited these countries at the end of last year in order to prepare a report for the London and Cambridge Economic Service." **Times [London] Lit Sup**

Reviewed by E. C. Helmreich

Am Pol Sci R 33:1108 D '39 80w

"The present work will go a long way toward making the Danubian world known. . . The best parts are those surveying some particulars of economic structures. . . Next in our appreciation comes the section describing the foreign policies of the Balkans, and especially the game played by the great powers at the beginning of April 1939. The chapters covering the internal politics of each country are the weakest ones. A mere description of the governmental changes and party elections is insufficient and fails to explain the social forces of political changes." J. S. Roucek

+ — **Ann Am Acad** 205:169 S '39 380w

Reviewed by E. B. Garside

Boston Transcript p2 Jl 8 '39 800w

+ **Economist** 135:420 My 20 '39 140w

Foreign Affairs 18:379 Ja '40 30w

"This survey is extraordinarily useful and the material is presented with a pleasantly dispassionate precision. It is, moreover, rich in statistical tables and maps. After the upheavals of 1938 and of the spring of 1939, with their far-reaching repercussions in South-Eastern Europe, it is particularly valuable to have this guiding thread through the labyrinth." Elizabeth Wiskemann

+ **Spec** 162:909 My 26 '39 700w

Times [London] Lit Sup p274 My 13 '39 900w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). The altar-piece; an Edwardian mystery. 316p $2.50 (7s 6d) Macmillan

(W) 39-11748

An English vicar and his wife, the young curate whose athletic progress was a bit boring at times, a beautiful young girl with a psychopathic condition, and a mysterious widow with an unwholesome passion for ecclesiastical embroidery, are some of the characters in this story of crime and mystery.

"Miss Royde Smith doesn't give a hang for speed and, in our opinion, her book is the better for it. She brushes in her colors and characters with a loving eye out for an impressive climax. Just relax and follow her tale of Mrs. Mayhew." Will Cuppy

+ **Books** p9 My 21 '39 330w

Christian Century 56:645 My 17 '39 30w

"Miss Royde Smith has written a powerful and an absorbing story, but not one for the nervous or the unduly sensitive." E. R. Punshon

+ **Manchester Guardian** p7 Mr 28 '39 170w

"Miss Royde-Smith is famous enough in her own sphere to need no introduction, and she wrestles with the particular difficulty of a crime plot with all the skill of a seasoned novelist. But the result is not a great success." Ralph Partridge

New Statesman & Nation 17:545 Ap 8 '39 110w

"Miss Royde-Smith's dry humor is admirably designed for characterizing, without caricature, the vicars and curates and wealthy churchgoers of the snug residential suburb of Estingford. It is not the sort of humor to provoke a laugh. Indeed, Miss Royde-Smith does not quite mean us to laugh. In the most expert and disarming way she is leading us on to a decidedly macabre climax—a climax which fully justifies the novel's subtitle 'an Edwardian mystery.'" Margaret Wallace

+ **N Y Times** p7 My 21 '39 850w

"Not particularly hair-raising, but entertaining."

New Yorker 15:94 My 20 '39 50w

"Miss Royde-Smith is a skillful writer who knows how to create tension with delicate strokes and who is adept in holding the elements of her tale in solution until the proper moment for their precipitation. There is reality to her characters and a quiet simplicity to her writing which convey the flavor of scene and personality. Her book in its combination of clerical atmosphere and dramatic incident, strikes a fresh note in mystery literature." Amy Loveman

+ **Sat R of Lit** 20:17 My 27 '39 330w

"Miss Royde Smith's story . . . though a little long-winded and slow in development, perhaps, from the point of view of the detection-fan, has some really creepy moments. She understands how one sharp, incongruous detail can affect our nerves more than pages of screams and bloodshed." Nicholas Blake

+ — **Spec** 162:558 Mr 31 '39 70w

"As if she herself were a little doubtful of the effect, Miss Royde Smith hovers uncertainly between the humours of the very familiar and the inexplicable. Neither comes off too well in the result. The tale puts out ever new shoots and finally becomes a rather tangled growth."

+ — **Times [London] Lit Sup** p147 Mr 11 '39 280w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). The younger Venus. 369p $2.50 (7s 6d) Macmillan

(W) 39-27008

Susan Adderley, a modern English girl with the face of a Botticelli Venus, acquires a book which fascinates her so thoroly that she falls in love with its author, altho he is unknown to her. The author, meanwhile, has rented Susan's country home while she is absent on the continent, and falls in love with Susan's picture. The villain of the story is an elderly scholar with a penchant for stealing and forging works of art. His attempt to impose on Susan in the matter of smuggling some Botticelli drawings into England, gives the girl a chance to meet her unknown lover and clear him of a suspected robbery.

Booklist 35:191 F 1 '39

"It's not often that one encounters a novel in which the hero and heroine are in love with each other throughout the whole of the book without ever having met, and finally fall into each other's arms on the last page. [The author] has cut out for herself the rather difficult task of making the plot which supports the above premise sound plausible and, considering the obstacles, she succeeds fairly well. She has, in addition, managed to make her novel palatable reading; if 'The Younger Venus' isn't convincing, whatever blame is due should be placed on the original premise." F. J. Feldkamp

+ **Books** p8 Ja 22 '39 500w

"Miss Royde Smith's new story is certainly plotted with much skill. . . She indeed boldly, in these days of self-righteously purposeful propagandists, labels her new story 'an escape,' and a very refreshing holiday it proves. . . . Character, scene, and situation are touched in with an exquisite art and above all, Miss Royde Smith knows when to stop." Wilfrid Gibson

+ **Manchester Guardian** p7 O 7 '38 260w

New Repub 97:380 F 1 '39 50w

"There is humor, deepgrained and unliftable but giving the tale a pleasant, salty tang. Everywhere there is beauty of phrasing and of idea, and delight in beauty. But nowhere is there preciosity. And the close of it, when the lovers find each other, is as unstaled and as swiftly exquisite a finish to a romance as one could wish for. It is more than just the ending of a story. It is life caught on the wing." J. S. Southron

+ **N Y Times** p7 Ja 22 '39 800w

New Yorker 14:71 Ja 21 '39 50w

"This is a fragile, sentimental tale which, although somewhat streamlined, is strongly reminiscent of the innocent love stories of the nineties. . . The novel is rescued from banality by the author's deft characterizations and her indubitable skill. This reviewer must confess that it seemed as unrelated to life as lived in 1939 as are the novels of 'the Duchess,' but we are sure that day-dreaming adolescents of all ages will find it tender and charming, and to these we recommend it, the more confidently because of its finished dialogue and careful writing." M. S. U.

+ **Sat R of Lit** 19:20 Ja 21 '39 220w

"A sentimental comedy of great charm, delicate and imaginative, recalling, though it is modern, always a faint fragrance from the past; and that, I take it, is what she herself means when she describes it as an 'escape story.' The characters at all events are real enough, and sharply etched, even if there is something dreamlike in the love story." Forrest Reid

+ **Spec** 161:626 O 14 '38 330w

"If one likes pure romance, he will find it here. If the plot seems too fantastic and somewhat labored with complications, one can only say it is meant to be that way. A sound knowledge of art will help in the enjoyment of the book. It is a good 'story,' but not one that is likely to linger long with the reader."

+ **Springf'd Republican** p7e Ja 22 '39 550w

"This is an ideal 'escape' book, written round an ideal love story, with the loveliness of an English country house linked with all the coloured memories of the Renaissance in Italy."

+ **Times [London] Lit Sup** p629 O 1 '38 370w

RUBENS, SIR PETER PAUL. Paintings and drawings [introd. by R. A. M. Stevenson]. (Phaidon press art bk) 302p $2.50 Oxford [7s 6d Allen, G]

759.9 Paintings, Flemish. Drawings

39-29412

Contains 232 reproductions, six in color, of the paintings and drawings of Rubens. The text is largely biographical. The paintings are arranged according to subject. There is a chronological table; an index of places; and an alphabetical index.

Booklist 36:153 D 15 '39

Reviewed by Royal Cortissoz

Books p3 D 17 '39 320w

Commonweal 31:291 Ja 19 '40 50w

Reviewed by Eric Newton

Manchester Guardian sup xii D 1 '39 320w

New Repub 101:212 D 6 '39 40w

"The text contains some acute observations on his methods and importance as an artist. Unfortunately, the index is not sufficiently comprehensive."

+ — **New Yorker** 15:91 N 11 '39 50w

Springf'd Republican p12 N 9 '39 320w

"Several books reproducing the majority of Rubens's works already exist, and there is not perhaps so much need for this as for some other editions from the Phaidon Press. But it is a very well-arranged and well-selected collection. . . Relevant drawings and sketches are also placed next to pictures of the same subject, and the drawings seem to have been particularly well chosen."

+ **Times [London] Lit Sup** p566 S 30 '39 250w

RUBICAM, HARRY COGSWELL. Pueblo Jones [il. by Sydney E. Fletcher]. 275p $2 Knopf

39-25959

Colorado Territory in the early 1860s is the scene of this adventure story for older boys. Pueblo Jones is a frontiersman, who helps a young American in his difficulties with Cheyenne Indians.

Reviewed by M. L. Becker

Books p28 N 12 '39 370w

"The book is not for the timid reader, but is very well written and seems to have followed carefully the historical documents written about that period." Florence O'Gara

+ **Library J** 64:713 S 15 '39 100w

"This is a story to satisfy the craving of man and boy for blood and thunder and it has its roots deep in early incidents and characters of Colorado. The writing is not always as swift as the action, and except for Pueblo Jones, veteran Indian fighter, the characters are longer-winded than the Western tradition would have us believe." E. L. B.

+ — **N Y Times** p38 N 12 '39 150w

RUCK, BERTA (MRS GEORGE OLIVER). Handmaid to fame. 261p $2 Dodd [7s 6d Hodder]

39-2162

Terry Gray was chosen by Val Lavery's fiancée to be his secretary because she was obviously the least attractive of all the girls who applied for the post—secretary to England's foremost film star. But Terry found many occasions to prove her worth, blossomed unexpectedly, and finally won both romance and fame.

Reviewed by Lisle Bell

Books p9 Ja 22 '39 70w

Boston Transcript p2 F 18 '39 130w

RUCK, BERTA (MRS GEORGE OLIVER). Mock-honeymoon. 274p $2 Dodd

39-15596

Diana, a young dancer, marries a handsome young Englishman for security, but not for love. On the honeymoon a woman from the groom's past appears. There follows a lengthy course of dashes hither and yon over Europe, until finally the villainess loses out.

Reviewed by Lisle Bell

Books p11 Ag 27 '39 100w

"The whole business is 'frightfully amusing,' if you know what we mean." O. O.

Boston Transcript p2 Jl 8 '39 90w

"Here is a jolly little story of frustrated love. It is artificial and highly improbable, but amusing." Beatrice Sherman

+ — **N Y Times** p7 Je 25 '39 300w

RUDOLPH, MARGUERITA. Masha, the little goose girl; il. by Emma Brock. 64p $1.50 Macmillan

(W) 39-6848

Story of a little Ukrainian girl, aged eight, who considered herself old enough to help with the work of the older people—with the washing, picking mushrooms in the forest, cutting cabbage in the fall, or helping with the baking.

Booklist 35:313 My 15 '39

"Outdoor and indoor work on a farm in the Ukraine is made interesting to an American child just able to read easily. A progressive school will use the stories, but this is not a school book; its farm experiences are entertaining by their difference from anything our children, even on farms, know about. . . Miss Brock's scarlet, blue and gold pictures keep up with the action and sometimes run ahead of it. For Miss Brock is noted for exuberant humor in pleasant pictures." M. L. Becker

+ Books p10 My 7 '39 250w

Reviewed by E. M. Mack
Boston Transcript p2 Ap 29 '39 40w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 29 '39 90w

Horn Bk M 15:165 My '39 120w

Reviewed by Marian Herr
Library J 64:425 My 15 '39 100w

"Although the family relationships are not drawn with the warmth that one looks for in an account of such a closely-knit household, there is a clarity of impression which brings the young reader close to the outward manner of peasant life, and its gusto is reflected in Emma Brock's cheerful, bright-colored illustrations." E. L. Buell

+ N Y Times p11 Ap 9 '39 280w

New Yorker 15:105 My 13 '39 40w

Sat R of Lit 20:19 Jl 15 '39 10w

Wis Lib Bul 35:191 N '39

RUGG, HAROLD ORDWAY. Changing countries and changing peoples; an introduction to world geography with historical backgrounds. (Man and his changing society. Rugg social science ser, junior high school course) 586p il maps $1.88 Ginn

380 Geography, Economic. Geography, Historical (W) 38-35233

"Originally published in 1930 under the title Changing Civilizations in the Modern World [Book Review Digest, 1930]. The present book has been rewritten in part, some of the material of the former book condensed, and two new chapters added, on the Scandinavian countries and Italy. Eighteen countries are studied in this volume as against 10 in the 1930 edition. Additional charts and illustrations." (Booklist) Index.

Booklist 35:314 My 15 '39

Reviewed by Grace Davis
Social Studies 30:46 Ja '39 110w

RUGG, HAROLD ORDWAY, and KRUEGER, LOUISE. Mankind throughout the ages. (Man and his changing society. Rugg social science ser, elementary school course) 583p il maps $1.28 Ginn

901 Civilization—History (W) 39-1523

"This is volume eight in the Rugg social science series designed for elementary school use. The authors have assembled and coordinated much of the material in the previous books with frequent references to the earlier titles. The information is in survey form, discussing the various aspects of the civilization of mankind, and is intended as an introduction to a more detailed study. Good lists of suggested readings accompany each chapter. Grades 6-7." (Booklist) Index.

Booklist 35:293 My 1 '39

"A commendable contribution. . . The story is well balanced, with the possible exception of an emphasis on the Norse discoveries and explorations in North America which some authorities will consider out of proportion to their historicity and results. The maps and the illustrations are attractive and have real teaching value. The style is forceful and personal in its appeal to the pupil. At the end of each chapter there is a well-selected list of 'Books You Would Like To Read.'" B. W. Phillips

+ El School J 39:796 Je '39 300w

RUKEYSER, MURIEL. A turning wind; poems. 120p $2 Viking

811

"In her second book of poems, 'U. S. 1,' Muriel Rukeyser began a work whose intention was a social evaluation of the Atlantic seaboard. The present book adds to that evaluation only with a short group of Lives, or five New England portraits. These are made to stand also as part of a separate framework devised for this volume—a plan which Miss Rukeyser outlines in her introductory note. Here her concern is with the 'sources of power' which in our time have been obscured or locked out; the fear of symbols, linked with 'the fear of poetry', and references to individual creative energy." Books

"For the third time Muriel Rukeyser has written a book of poems that is both exciting and serious, enchanting and intellectual. . . The only criticism one might venture of the stimulation of her poems is in relation to their larger symbols. . . They ought to carry their own light; they ought, though they speak in a tongue of fire, to make themselves felt along the ear and blood. Sometimes they do not—at least they didn't to me. Thus, though Miss Rukeyser has avoided the pitfalls of many modern poets—shorthand, private codes, tricks and shocks—and the vagueness, wordiness, and roguishness of mystic, pedagogue, and actor, she does not always give the blessed release that comes from the clear, direct, simple statement." Mildred Boie

+ — Atlantic F '40 600w

"Nothing in the present volume stands up to Miss Rukeyser's 'Book of the Dead' in 'U. S. 1.' . . In her present nebulous, complex, confusingly expressed detour into symbols and sources of power, Miss Rukeyser has taken what seems to me a wrong turning. I should like to see her go back again to the solid highway of U. S. 1." Ruth Lechlitner

Books p10 Ja 7 '40 1050w

"What most distinguishes Muriel Rukeyser's third book from her earlier work is an extension of method and point of view, which has greatly enriched her poetry and at the same time introduced a corresponding, though not, I believe, a necessary obscurity." Philip Horton

+ — New Repub 102:123 Ja 22 '40 750w

"Miss Rukeyser can write with great complexity. She should come into herself completely when she lets down a little, masters a wider range of feeling, and mixes some loud laughs with her high scorn." Louise Bogan

+ — New Yorker 15:120 D 16 '39 400w

"A Turning Wind proves [Miss Rukeyser] to be the boldest and most abundant of the younger American poets." T. C. Wilson

+ Poetry 55:214 Ja '40 750w

Reviewed by Selden Rodman
Sat R of Lit 21:7 D 9 '39 500w

RUNYON, DAMON. My old man. 150p $1.50 Stackpole sons

817 40-1038

Lightly written, semi-humorous essays, giving "my old man's" opinions on a large variety of matters from love and nitwits to bankers and the advisability of indulging wives.

"The portrait which emerges is that of an American who loves his fellow man, regardless of his faults or perhaps because of them. In a day when most people are in a chronic state of irritation, suspicion and mental jaundice, the effect is sane and soothing." Lisle Bell
+ **Books** p16 D 3 '39 440w

"For those who are acquainted with the author's refreshingly insane short stories this book will be a downright disappointment. Only once does the Runyon flavor escape in, not surprisingly, a story about a gambler and a shady miss disguised as 'On Lady Sports.' And while a comparison with Clarence Day's masterpiece might be unfair, we must admit that 'My Old Man' lacks individuality, richness: this father appears to be a composite in monochrome. But we should recall that these 'philosophical' bits were written as a series of syndicated columns for a wide audience—too wide an audience." Stephen Baldanza
Commonweal 31:142 D 1 '39 190w

"He thought everything out for himself, Damon Runyon's old man. This book of his opinions has a tonic and earthy shrewdness, and its humor is human and unforced."
+ **N Y Times** p26 N 19 '39 360w

RUSCHE, GEORG, and KIRCHHEIMER, OTTO. Punishment and social structure; with a foreword by Thorsten Sellin [English version by M. I. Finkelstein in collaboration with Dr Kirchheimer]. 268p $3 Columbia univ. press [15s Oxford]

343.2 Punishment. Prisons. Crime and criminals 39-13828

"Georg Rusche and Otto Kirchheimer interpret punishment as an independent social phenomenon determined by social forces, primarily economic. They deal with punishment in its specific manifestations, the causes of its changes and developments, and the grounds for the choice or rejection of specific penal methods in specific historical periods. The history of penal theories and practices is traced down to the present and their relationship to the general conditions of the periods under discussion is established." (Books) Index.

"The basic idea of the book is sound. . . Unfortunately, from the beginning the promising approach is undermined by the unrestricted acceptance of a one-sided sociological theory, that of Marxism. . . One of the best chapters of the book is the one devoted to the study of new trends under Fascism; the increase, both in the severity and the length of imprisonment, is well demonstrated. It is a pity that the authors failed to make a study of the corresponding development in Communist society; there, they would have found good evidence in support of their theory in the large scale restoration of penal transportation in connection with labor shortage in remote parts of the country." N. S. Timasheff
+ — **Am Soc R** 4:722 O '39 400w

"The theory of this book does not give the whole truth, in my opinion, since the most complicated processes lie at the bottom of our penal reforms and regressions. This book, however, contributes a new and neglected element to our knowledge, and will be read with considerable benefit." Hans Von Hentig
+ — **Ann Am Acad** 207:262 Ja '40 400w

"The first of the new American series of publications by the National Institute of Social Research (affiliated with Columbia University), this book sets a high standard in scholarship and good writing. 'Punishment and Social Structure' is a real contribution to the literature of penology, which will be of advantage to all who are interested in the field of crime and punishment." Jay Beck
+ **Books** p11 Ag 20 '39 420w

Reviewed by M. N. Winslow
Boston Transcript p2 Jl 29 '39 600w

Reviewed by H. E. Jensen
Social Forces 18:291 D '39 280w

"Altogether, Drs. Rusche and Kirchheimer probe deeply and diligently into the problem of motivation, often coming up with facts that should give conservative penologists pause. Thorsten Sellin supplies a brief but acute introduction." S. G. Kling
+ **Survey** 75:261 Ag '39 350w

RUSK, RALPH LESLIE, ed. See Columbia university. Library. Letters to Emma Lazarus in the Library

RUSSELL, MRS CHARLOTTE MURRAY. The case of the topaz flower. 278p $2 Doubleday 39-4660

Detective story.

Reviewed by Will Cuppy
Books p18 F 19 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p2 F 18 '39 70w

"Charlotte Murray Russell's favorite spinster sleuth does not appear in this story, but Wally Kent does very well as a pinch-hitter." Isaac Anderson
+ **N Y Times** p25 F 19 '39 120w

"Frequent inter-family fights and backbitings gum up action of none too tightly knit plot. Solution is clever."
+ **Sat R of Lit** 19:20 F 18 '39 40w

RUSSELL, MRS CHARLOTTE MURRAY. The clue of the naked eye. 271p $2 Doubleday 39-30322

Detective story.

"Amanda Jane may be a little wordy at times, but she is interesting company and she always gets her man. The tale of her latest adventures is exciting enough and as homey as a batch of cookies." Will Cuppy
+ **Books** p13 S 24 '39 140w

Reviewed by Marian Wiggin
Boston Transcript p2 O 7 '39 70w

"An excellent mystery yarn. But the consistent humor of Jane's personality and Arthur's temperament is what gives the novel its special tang."
+ **N Y Times** p20 S 24 '39 210w

"Prosaic characters and forced humor slow down this story of crime in the Middle West."
New Yorker 15:72 S 30 '39 40w

"Good fun."
+ **Sat R of Lit** 20:20 S 30 '39 40w

RUSSELL, OLAND D. The house of Mitsui. 328p il $4 Little

920 Mitsui family. Japan—Economic conditions 39-27690

An account of one of the greatest of the five great Japanese industrial families. "In the eleven generations of Mitsuis since the business house was founded by the patrician turned saké brewer, the family has been a dominant and at times the dominant factor in the economic growth of Japan. Practically every enterprise that the family has touched—shipping, heavy industry, munitions, mining and banking—has turned into gold." (N Y Times)

Booklist 36:7 S '39

Reviewed by Bradford Smith
Books p3 Ag 20 '39 1350w

"Mr. Russell has done a substantial piece of research, and he writes like the practiced and competent journalist that he is."
+ **Christian Century** 56:1077 S 6 '39 360w

"The account, though excellent journalism, is nevertheless too pedestrian for the romance back of it, too short of a sense of history and perspective. A minor Gibbon may come along later, and he will be grateful for Mr. Russell's blueprint." H. B. E.
Christian Science Monitor p18 S 8 '39 650w

RUSSELL, O. D.—*Continued*
Reviewed by H. L. Binsse
Commonweal 30:500 S 22 '39 500w

"Russell has done a masterful job on a subject heretofore considered well-nigh impossible to approach. . . The historical record of the building of the fabulous Mitsui fortune, is engaging reading, not only because it is the story of an extraordinary family, but because it shows the equally amazing development of Japan, slowly over many centuries, from feudal days to the rise of a great power." Norman Cousins
+ Current Hist 51:4 N '39 470w
Foreign Affairs 18:383 Ja '40 40w

Reviewed by M. L. Elting
Forum 102:iv O '39 300w

"The author . . . has done a splendid job on a subject heretofore considered well-nigh impossible of approach." Walker Matheson
+ Living Age 357:291 N '39 750w

"Mr. Russell has used his material well. . . The author could easily have glossed over the family's shortcomings and presented an Ivy Lee portrait. But he has done the job of a sound journalist. Where there was scandal, he has presented it in all its details. Obvious efforts to humanize the family and to popularize it in an era of social consciousness have not impressed him too much." Ernest Von Hartz
+ N Y Times p3 Ag 20 '39 800w
New Yorker 15:66 Ag 19 '39 30w

"This is by no means a muck-raking biography; its subjects are almost uniformly presented in a favorable light. Material drawn from exposés of Mitsui policy—its ruthless competitive practices, various scandals (as in the Toyo Rayon case), and labor conditions—are sparingly introduced. To the discerning reader, however, these sections will throw a light on much that is left unsaid. On the whole, the volume presents an illuminating picture of the rise of capitalism in Japan, as viewed from the evolution of its premier business family." T. A. Bisson
+ Sat R of Lit 20:19 Ag 19 '39 320w

RUST, WILLIAM. Britons in Spain. 212p il maps $1 Int. pubs. [2s Lawrence]
946.08 Spain—History—Civil war, 1936-1939—Foreign participation,

History of the British battalion of the International brigade which for two years fought on the Loyalist side during the Spanish civil war.

Manchester Guardian p7 Ja 24 '39 350w

"Mr. Rust's record is valuable; it tells the story, with excellent photographs, gives details of the campaign and ends with a roll of honor which is none the less memorable because it belongs to a first consciously political army raised in Britain since the days of Cromwell's Ironsides."
+ New Statesman & Nation 17:224 F 11 '39 350w

"The book, though combative, is not aggressively Communist in tone and is a useful summary."
Times [London] Lit Sup p198 Ap 8 '39 110w

RUTLAND, HARRIET. Knock, murderer, knock! 288p $2 Harrison-Hilton [7s 6d Skeffington]
39-15711

Detective story.

"Put Miss Rutland on your list and enjoy a swell triple murder." Will Cuppy
+ Books p24 N 19 '39 200w

"Miss Rutland, who obviously knows the hydroes and their inhabitants, tends to be a bit long-winded. The basis of her story, however, is good." Marian Wiggin
+ — Boston Transcript p2 D 2 '39 50w

"The story is both baffling and entertaining, even though the solution may disappoint those readers who are sticklers for the rules of detective story writing as laid down by certain experts." Isaac Anderson
+ — N Y Times p18 N 26 '39 180w
Sat R of Lit 21:29 N 18 '39 40w
Time 34:87 D 11 '39 40w

"Whether the actual method of committing the crimes is altogether feasible is perhaps open to question, and the author in common with many other writers of detective stories would be advised to study the elements of the law of libel and of contempt of court especially in relation to newspaper practice. But these are minor criticisms. Miss Rutland has leapt at once into the front rank of detective story writers."
+ — Times [London] Lit Sup p790 D 10 '38 240w

RUTLEDGE, ARCHIBALD HAMILTON. It will be daybreak soon; sketches by B. Hay Gilbert. 129p $1 Revell
325.26 Negroes 38-39080

Sketches of the author's Negro friends on the plantation that has been his family's ancestral estate since before the Revolutionary war. The sketches illustrate the spiritual insight of the Negro, his psychic power, and the frequent poetry of his speech.

Boston Transcript p2 D 31 '38 20w

"By some means Mr Rutledge senses unerringly the heart of southern scenes. His psychic understanding of life and Nature makes it possible for him to interpret the plantation Negro, who, he says, is the highest type of the southern American black man."
+ Springf'd Republican p8 F 8 '39 480w

RYAN, GRACE LAURA, ed. Dances of our pioneers; music arrangements by Robert T. Benford; il. by Brooks Emerson. 196p $2 Barnes, A. S.
793.3 Dancing (W) 39-27508

A collection of quadrilles, contra dances, circle dances and couple dances, with detailed instructions, the calls, and suggestions for music. Illustrated with line drawings. Some music is included. Index.

Booklist 35:349 Je 15 '39

"The line drawings by Brooks Emerson—while not particularly well-drawn—have a diagramatic suggestibility that is appealing. Lists of phonograph recordings, and actual music for accompaniment completes this good work." Lincoln Kirstein
+ Boston Transcript p1 Jl 15 '39 240w
Christian Century 56:582 My 3 '39 20w

"For many years Miss Ryan, who is on the faculty of Michigan's Central State Teachers College, has been tracing country dances in a number of localities; and she has now given them permanent and practical record. This book is not a mere picturesque sidelight on old-time custom but an efficient handbook, complete from Miss Ryan's glossary to Mr. Benford's music arrangements and with sprightly and informative drawings."
+ N Y Times p14 My 7 '39 240w
Pratt p19 autumn '39

RYMILL, JOHN. Southern lights; with two chapters by A. Stephenson, and an historical introduction by Hugh Robert Mill. 296p il maps $5 Harper [31s 6d Chatto]
919.9 British Graham land expedition, 1934-1937. Graham land. Penola (schooner). Antarctic regions [39-17985]

This book contains the official account of the British Graham Land expedition of 1934-1937, written by the leader. The book deals primarily

with the plans and travels, the country and climate, the pleasures and the disappointments of the expedition. Scientific results other than exploratory are not described. Index.

Booklist 36:213 F 1 '40

"It is a good book, a record of work done well, conscientiously, and on little money, and a standing rebuke to all the romantic claptrap that the publicity experts are constantly handing us." E. P. Hanson

+ Books p6 D 24 '39 900w

"The writing is clear and factual, a sort of extended diary. . . But the finest thing about 'Southern Lights' is the spectacle of the men in their daily lives. The faces which peer out from the beautiful sepia photographs illustrating the book are without guile or self-interest. Their actions bear out this impression. It is reassuring to see civilized men who can still take it, and enjoy the process." E. B. Garside

+ Boston Transcript p15 N 24 '39 450w

"Mr. Rymill has written a long book, beautifully illustrated and amply supplied with maps. All the details of sea and land travel are recounted: every week and almost every day has its entry. The care and conscientiousness of the journal will be valuable to future expeditions and are an expression of the thoroughness with which this expedition worked, but it tends to produce a sameness in page after page." R. N. R. B.

+ — Manchester Guardian p7 N 22 '38 450w

"Although the style is rather pedestrian, Mr. Rymill is to be congratulated on the production of a very useful book and also for not having adorned himself with laurels, or a cap and bells." J. E. H.

+ Nature 144:54 Jl 8 '39 390w

"Though Southern Lights is not one of the epics, it impresses by its quiet success. The age of tragic exploration, perhaps, is past, and the useful efficiency of Mr. Rymill and his companions has taken its place."

+ New Statesman & Nation 16:938 D 3 '38 180w

Reviewed by Michael Spender

Spec 161:1014 D 9 '38 550w

" 'Southern Lights' is no book for the armchair explorer who likes dramatic and human values to stand out from a cosy geographical haze. Mr. Rymill's is a plain tale so unadorned by character study that his men remain less known to the reader than the dogs they drove. One must read this narrative with the map open and diligently applied. It is just as well to have a good, hard, laconic book about good, hard work. The photographs are magnificent."

+ Times [London] Lit Sup p729 N 12 '38 550w

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SABATINI, RAFAEL. The sword of Islam. 393p $2.50 Houghton [8s 6d Hutchinson]

Doria, Andrea—Fiction (W) 39-947

Adventure tale of sixteenth-century Genoa, involving Prospero Adorno, serving under Andrea Doria, in the naval squadron blockading Genoa. Prospero changed sides several times, but having survived captivity and calumny, he is rewarded by winning the beautiful Gianna.

Reviewed by Lisle Bell

Books p11 Ja 15 '39 250w

"[The] plot elements handled by this writer with his easy mastery of technical device, his keen appreciation of character and his enviable vocabulary. It's a Sabatini!"

Boston Transcript p1 F 4 '39 280w

"A fast-moving, colorful story which has excellent characterizations. Suspense and crises are shrewdly handled by an author skilled in the technical devices of plot construction. Readers of romantic fiction will find this tale of derring-do well up to the Sabatini standard." Drake De Kay

+ N Y Times p7 Ja 15 '39 700w

Pratt p30 summer '39

"It is not the sort of book usually considered literature in the age in which it is perhaps our misfortune to live, any more than the paintings of Meissonier are considered art. With a little more skill in dialogue, a little less simplicity in characterization, it would be good Dumas; with a few more long-winded descriptions and a little less action, it would be excellent Scott. . . But of its kind excellent, not worse than the rest of Sabatini and better than much." F. P.

Sat R of Lit 19:19 Ja 14 '39 210w

"It is a good story, with lots of excitement, ingenious tangles to untangle, and so on, as is true of all the stories of this 'new Dumas,' but it is not quite up to the Sabatini standard. The long descriptions of naval maneuvering make rather heavy seas for the landlubber reader."

+ — Springf'd Republican p7e Ja 22 '39 200w

Time 33:63 Ja 16 '39 100w

Times [London] Lit Sup p30 Ja 14 '39 100w

Wis Lib Bul 45:104 My '39

SACHAR, ABRAM LEON. Sufferance is the badge. 598p $3.50 Knopf

296 Jews—Political and social conditions (W) 40-493

Survey of the position of the Jews in the contemporary world, dating from the Versailles treaty to 1939, by the author of A History of the Jews (Book Review Digest, 1930). "The author suggests that the vital forces of the Jewish tradition must be rallied to the service of liberal democracy." (New Yorker) At head of title: The Jew in the contemporary world. Bibliography. Index.

Booklist 36:229 F 15 '40

"Further relief and valuable information could have been furnished if Jewish cultural life in the last two decades had been given larger treatment. In a book that deserves to be the standard work on the subject, it is a serious defect to make no mention of Martin Buber, Marc Chagall, Ernest Bloch, Chana Orloff, Erich Mendelsohn, or the Encyclopaedia Judaica. . . As it is, every reader can nevertheless be grateful for a good job and a hard job well done. It is difficult to believe that any one can lay down the volume and not understand that anti-Semitism is as great a menace to the world as to its obvious victims, and not agree with the author that the menace can be dispelled only by providing economic opportunity and civil liberties for all men." Marvin Lowenthal

+ — Books p3 D 24 '39 1300w

"[The book] merits a prominent place on the historical bookshelf of our time. It is comprehensive, pungent, and highly readable." Robert Pell

+ Forum 103:iv F '40 440w

"All through Dr. Sachar's book indignation throbs and bitter hatred of injustice is expressed with telling effect. Not alone in his pages on the Nazi Reich—which burn with anger and horror—but over and over again in other parts of his work he pours out words that glow with an intensity of feeling sure to communicate itself even to the most casual and and callous reader. His indictment of the cruel anti-Semitism of our day is tremendous in its concentrated strength. It reads like the fiery curse of some prophet of biblical times." T. R. Ybarra

N Y Times p2 Ja 7 '40 1100w

"A readable, intelligent survey."

+ New Yorker 15:122 D 16 '39 40w

"The pressing problems of the Jewish people are all surveyed with penetrating insight and sound scholarship. . . The volume is adequately

SACHAR, A. L.—*Continued*
documented and reveals most of the author's sources as authoritative and intelligently selected. An excellent bibliography and index complete the work. [The book] is an original contribution and performs a real service in making the contemporary Jewish situation more understandable." C. B. M.
+ Springf'd Republican p7e Ja 7 '40 1150w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Solitude; a poem. 56p $1.75 Doubleday [5s Hogarth]
821 39-22151

"In her new long poem, Solitude, Miss Sackville-West is concerned not with the country scene but with the reflections that it induces. Among the fields and orchards, beneath the sky whose stars cannot be seen from city streets, the poet watches late into the night, alone. She attains happiness by detachment and proportion, seeing herself as a 'brief dweller on a meek mean planet slewed around a middling star.' Death she contemplates without alarm. . . Remembering past loves with some contempt—'we take a heart, and leave our own intact'—she contemplates the ultimate problems of human destiny, seeking urgently but vainly for truth." New Statesman & Nation

Booklist 35:377 Jl 15 '39

"Steeped in classic tradition and in the heritage of the great English romanticists, Miss Sackville-West's work is scholarly, sound; for color it relies much on mythological allusion; its imagery, seldom modern, resembles the rich, formal embroidery on medieval vestments." Ruth Lechlitner
+ Books p7 Ag 6 '39 150w

Reviewed by Earle Birney
Canadian Forum 18:319 Ja '39 100w

"As poetry the verse is distinguished by cultivated craftsmanship. To many readers it is likely to sound strangely removed from the present century. Such poetry as this maintains the poetic status quo with old-world grace and distinction." J. R.
+ Christian Science Monitor p11 Jl 1 '39 190w

"It is written in a gravely moving measure and has many felicities of phrase. Though subdued in its prevailing tenor, 'Solitude' is the work of a courageously adventuring soul who has 'loved life with its tigers and its lions,' and so is not afraid to face death, even though the end of the quest be annihilation. It has many lovely and even some exhilarating passages, phrased with a true poetic nicety and precision, and only rarely have the exigencies of rhyme led to the relaxation of artistic vigilance." Wilfrid Gibson
+ Manchester Guardian sup vii D 9 '38 210w

"The scope of Solitude commands particular admiration, because entire seriousness has become the rarest of poetic virtues. And by attacking the most important human problem, without timidity or self-consciousness, Miss Sackville-West seems to me to have achieved a very noble work. It is, however, necessary to add that this is hardly in the true sense a philosophical poem. A succession of thoughtful moods is expressed with deep feeling and natural grandeur, but no serious reason is suggested for the poet's belief in God, or for her rejection of traditional religion. Exact ratiocination is not to be looked for in poetry, but here the intellectual foundations of faith and scepticism seem unduly neglected." Raymond Mortimer
+ New Statesman & Nation 16:696 O 29 '38 1400w

"This threnody by the distinguished English poet is one of those rare things not always to be found in our times. . . Later anthologies will reprint this poem as one of the most beautifully executed and penetrating outgivings of a troubled day." Percy Hutchison
+ N Y Times p9 My 28 '39 250w

New Yorker 15:100 My 27 '39 20w

"Miss Sackville-West's remarkable talent for pastoral description has become submerged in a succession of cloudy musings on life and death, beauty and truth, faith and God. In attempting these high themes she has, I feel, over-reached herself. One misses in her latest book the smell of the earth. What she has tried to do has already been done more perfectly by Thompson, Wordsworth, Tennyson and Arnold." John Hayward
— Spec 161:1010 D 9 '38 140w
Times [London] Lit Sup p690 O 29 '38 380w

ST DENIS, RUTH. An unfinished life; an autobiography. 391p il $3.75 Harper
B or 92 Dancers—Correspondence, reminiscences, etc. (W) 39-6663

Autobiography of the American dancer, emphasizing the part played in her career by her mother, and the importance of the spiritual significance of her dances. Illustrated with photographs. Index.

Booklist 35:289 My 1 '39

"Few writers of memoirs have surpassed Miss St. Denis in candor, or have yielded so unreservedly to the catharsis of confession. Reticence has played a negligible part in the composition of her book. It seems to have been dictated by the perplexity of an irrepressible, uncompromising conscience. . . Whatever their critical estimate of Miss St. Denis's art, lovers of the dance are likely to rank her autobiography with those of Isadora Duncan and Angna Enters as an indispensable record. Other readers, less specifically concerned with the dance, will find it a valuable, provocative document upon the relation of an American pioneer and innovator to her cultural environment." Lloyd Morris
Books p6 Mr 26 '39 1500w

Reviewed by Margaret Lloyd
Christian Science Monitor p11 Ap 15 '39 600w

Cleveland Open Shelf p8 Ap '39

"A two-sided autobiography: a record of the important work done by the famous American dancer and an almost painfully clinical report of what a high-strung, talented girl from New Jersey goes through when nothing satisfies but the Cosmic. The title means that Miss St. Denis has begun life anew with the Oxford Group. Not well written or edited. Interesting photographs."
New Repub 98:316 Ap 19 '39 60w

"Ruth St. Denis writes with a candor which is generous as well as self-revealing. Her book is too long; there is too much iteration of the personal quest for fulfillment, too much underscoring of personal romance; there are far too many people in this story—one feels that the author wants to say something about every one she has known. But the book has both substance and suggestions as it records a significant and completely individual career." Katherine Woods
+ — N Y Times p4 Mr 26 '39 850w

"Required reading for students of the dance in America, this autobiography is a candid, personal story, a little too high-flown and exalté, perhaps, to appeal to a large public."
+ — New Yorker 15:87 Mr 25 '39 30w

"Here is rather a vague recital of superficial events in a successful career coupled with a good deal of soul chit-chat. The book, apart from its failure to bring any of its personalities to life, is much too long and detailed, and it has been carelessly edited." John Anderson
— Sat R of Lit 19:16 Ap 8 '39 550w

"Miss St. Denis's life-story is well presented. It appears that several of her friends had a hand in its composition before it reached its final form, but, contrary to what might be expected from an 'autobiography' written in this

way, the final result is informative, and has kept a distinctly personal atmosphere." Anthony Powell
+ Spec 163:552 O 20 '39 420w

"Her book must be read, not only as an intimate story of personal adventure, groping and disillusionment, but for its historical import. It should be read, moreover, by a wide audience." George Beiswanger
+ Theatre Arts Mo 23:759 O '39 800w

"Unlike most theatrical 'lives,' it is no mere record of performances and travels, mingled with anecdotes of famous personages. There is a thoroughness about the account of what she has done which gives the book the quality of a novel."
+ Times [London] Lit Sup p536 S 16 '39 450w
Wis Lib Bul 35:103 My '39

SAINT EXUPERY, ANTOINE DE. Wind, sand and stars; tr. from the French by Lewis Galantière [decorations by John O'H. Cosgrave, II]. 306p $2.75 Reynal

629.13 Aeronautics—Flights (W) 39-27509

Philosophical essays on flights and fliers, containing the elements of an autobiography of the French aviator-author. He has flown the mail over the Sahara, and across the Patagonian Argentine; he was in Spain during the recent war. Something of all these adventures, and of wind, sand, and stars, is presented in this book.

For biographical sketch of the author see Wilson Library Bulletin 14:90 S '39

"Wind, Sand and Stars is much more than a book of adventure and near death. In it Saint Exupéry has drawn up 'the balance sheet of the hours in my life that have truly counted.' His narrative has depth as well as height, beauty of language as well as the zest for speed. . . To read it is to forget that we are earth-bound." Edward Weeks
+ Atlantic Ag '39 450w
Booklist 35:344 Je 15 '39

"His descriptions of flying in all conditions and over every kind of territory . . . are accurate, lyrical, thrilling, haunting, and magnificent. Once he has written of them, such pioneer pilots as Mermoz and Guillaumet are not to be forgotten. The story of his ill-fated Paris-Saigon flight, with its horrible description of thirst in the desert and its final hymn to water, is a self-sufficient masterpiece. . . Yes, the descriptions of flying are magnificent, but they are not what gives this book its power and significance. For once, a jacket blurb speaks truly when it says that Saint Exupéry is a poet and a philosopher. He is a poet by nature and a philosopher by virtue of experience and thought. He has found, for himself at least, a meaning in life, and he sees all things and evaluates all happenings within the frame of that meaning." B. R. Redman
+ Books p1 Je 18 '39 1300w

Reviewed by W. M. Frohock
Boston Transcript p2 Je 24 '39 700w

"An adventure in prose which at times has a lyrical quality. . . Saint Exupéry is in essence a poet and his book is memorable." D. G.
+ Cath World 149:629 Ag '39 330w

"This is a great, a beautiful and a permanent book." W. E. Garrison
+ Christian Century 56:853 Jl 5 '39 550w
Christian Science Monitor p10 Jl 8 '39 650w
Cleveland Open Shelf p16 Ag '39

Reviewed by Edward Skillin, Jr.
Commonweal 30:501 S 22 '39 250w

Reviewed by Norman Cousins
Current Hist 51:6 D '39 60w
Nation 149:23 Jl 1 '39 190w

Reviewed by Otis Ferguson
New Repub 99:256 Jl 5 '39 1100w

Reviewed by David Garnett
New Statesman & Nation 18:431 S 23 '39 1250w

"This book is drenched clean of all the petty cloying values of the earth. It is a beautiful book, and a brave book, and a book that should be read against the confusion of this world, if only that we may retain our pride in humanity and our excitement in this modern age." Clare Leighton
+ N Y Times p1 Je 18 '39 850w

"An even better book than 'Night Flight,' this is a moving, beautifully written account of a French airman's adventures. . . Once in a while rhetoric gets the better of him, but for the most part he writes magnificently."
+ New Yorker 15:87 Je 24 '39 110w
Pratt p12 autumn '39

"It was, I think, George Jean Nathan who observed that no one had ever been able to write badly about the sea. That, alas, is not true of the equally mysterious and pervasive air which, as yet, has had no Conrads, Melvilles, Masefields to create and make rich a literature of the skyways. But there are occasional stories by a Kipling, a Kessel, a Bellah, a Mrs. Lindbergh, which are beginning to create such a literature. And this book, though it is not a continued narrative, and is uneven in the merit of its contents, gives added reason why [the author] heads the list of current writers of wind, sand, and stars." Bruce Gould
Sat R of Lit 20:5 Je 17 '39 750w

"We do not know whether Saint Exupery had the thoughts at the same time as the adventures or whether they ripened slowly in him afterwards. It does not really matter. What does matter is that they have somehow ripened, and the fruit, whole, beautiful, and golden, is there for us to take." A. M. Lindbergh
+ Sat R of Lit 20:8 O 14 '39 2400w

Reviewed by Cecil Lewis
Spec 163:478 O 6 '39 750w

"The rhythmical command of [the author's] words never fails. There is magnificent aptness in the figures, and poetic creation. But there is some forcing of impressions; in the meditations, there is personal insight, but there is some tenuity of cogitation."
+ Springf'd Republican p7e Je 25 '39 850w
Time 33:81 Je 26 '39 330w
Times [London] Lit Sup p548 S 23 '39 1000w
Wis Lib Bul 35:141 Jl '39

SAINTE-SOLINE, CLAIRE. Mountain top; tr. from the French by Louise W. Baur. 238p $2.50 Dodd

39-30366

On an early morning fishing trip, the boat carrying Frederic Houssais and his wife capsizes. The wife is drowned, but Frederic is saved. When he recovers he is overcome with remorse, for he feels that the accident was his fault and his wife's death his secret desire. He sells out his business and retires first to a mountain farm, then to higher pasture lands where, living with simple folk, he finally works out his own salvation.

"A beautiful book." F. H. Bullock
+ Books p14 N 5 '39 650w

"Mme. Sainte-Soline handles her difficult theme with intelligence and understanding. . . Although Frederic is unable to express entirely the spiritual exaltation that touches his journal (the last chapters are his copy-book jottings), or the translator lost too tenuous a beauty; nevertheless, there is in this book a genuine feeling of strength and inspiration." O. O.
+ Boston Transcript p2 N 25 '39 180w

"The observation of scenery and animal life is fresh and convincing, in spite of a rather stilted literalness in translation."
New Repub 101:150 N 22 '39 50w

SAINTE-SOLINE, CLAIRE—*Continued*

"The personal story of Frederic Houssais has a curiously attenuated quality. It is told with obvious sincerity and a good deal of minuteness, yet it never attains substance in itself. The novel's reality is in its background, and its most convincing character is not Frederic, with his tragedy and growth and change, but the herdsman Leonard, who is unchanging and limited and vital." Katherine Woods

+ — N Y Times p28 N 12 '39 650w
Sat R of Lit 21:20 Ja 6 '40 250w
Springf'd Republican p7e N 26 '39 240w

SAIT, EDWARD MCCHESNEY. American parties and elections. rev ed 790p $4 Appleton-Century

329 Political parties—U.S. Elections—U.S. 39-29418

Revised edition of a work which first appeared in 1927 [Book Review Digest, 1927]. In his preface to the revised edition the author states "I have rewritten certain chapters completely and others in part. Elsewhere contemporaneous facts have displaced the superannuated, being woven into the text without much alteration of its structure. Five chapters have been added." Index.

Booklist 36:154 D 15 '39

"A very fine work, indeed, one that should grace every library shelf in the country."

+ Boston Transcript p2 Ja 20 '40 70w
Christian Century 56:1512 D 6 '39 40w

SAIT, EDWARD MCCHESNEY. Political institutions: a preface. 548p $4.50 (15s) Appleton-Century

320.1 Political science. State, The 38-5374

For descriptive note see Annual for 1938.

"Prof. Sait has written a fresh and vigorous volume on the state. . . We hope that he will in any future edition rewrite his chapter (xix) on 'The Decline of Democracy'—not because he takes sides with those who think that democracy is collapsing but because the argument of this chapter is stated on a level far inferior to that of the rest of the book. . . . Apart from this chapter, the book as a whole is well calculated to stimulate a more intelligent study of politics." R. M. MacIver

+ — Am Hist R 44:577 Ap '39 650w

"One seeks in vain for the author's working definition of institutions; this results in some confusion respecting political institutions, principles and philosophies. The author makes much of the decline of democracy but barely mentions dictatorships. This is peculiar in a realistic work in view of the present ubiquitousness of dictatorships. . . Probably due to the scarcity of strictly scientific works the author is also forced to depend on many works of the 'armchair' variety for his source materials. A considerable number of these border painfully upon the 'excogitated' variety. Nevertheless the work deserves to be designated as the best 'natural history' of political institutions to date, and is recommended as such to all students of institutions." J. O. Hertzler

+ — Am Soc R 4:125 F '39 300w

Reviewed by H. L. Elstien
Ethics 49:361 Ap '39 1400w

SALIERS, EARL ADOLPHUS. Depreciation; principles and applications. 3d ed 482p il $5 Ronald

657 Depreciation 39-3266

"Professor Saliers' Principles of Depreciation was published in 1915 [Book Review Digest, 1916]; it was revised in 1922 under the title, Depreciation: Principles and Applications; and this third edition is a revision of the 1922 volume. Moreover, as great progress has been made toward better understanding of both the physical and financial aspects of depreciation between 1922 and 1939, so has the revision of the present volume been thorough and complete. The physical volume itself has been reduced from 590 to 482 pages, with a rearrangement of the chapters and the pertinent subject-matter." Am Econ R

"Where it is necessary to do so the author clearly and fearlessly presents his own beliefs and points of view. Depreciation will obviously continue to have its controversial points, and no reader will agree entirely with the author; nevertheless Professor Saliers in this new edition of his book has added materially to our knowledge and has stimulated our thinking on the subject." J. H. Jackson

+ Am Econ R 29:605 S '39 300w

Reviewed by W. A. Paton
J Pol Econ 47:735 O '39 1600w
Management R 28:142 Ap '39 50w

SALLE, ANTHONY JOSEPH. Fundamental principles of bacteriology with laboratory exercises. 679p il $4 (24s) McGraw

589.95 Bacteriology 39-3020

"The author states that the usual textbooks on the fundamentals of bacteriology are too elementary or do not contain enough material for a solid foundation for advanced work. He attempts to correct these defects in this combination textbook and laboratory manual, which has also added explanations of phenomena described. Profusely illustrated with chemical formulas requiring a knowledge of inorganic and organic chemistry." (Booklist) Index.

"The author's outlook is ambitious. To a large extent he has succeeded in his objective and has produced a useful book, especially as a reference. We fear that much of the material is heavy for an elementary course while in other respects it is not complete enough for the specialist. . . The book is well written and clear. It can be recommended for reference but we doubt if it is well adapted for courses as usually given in any schools, medical, agricultural, or others, hence its adoption would necessarily lead to reorganization of instruction." M. P. Ravenel

+ — Am J Pub Health 29:1263 N '39 450w
Booklist 35:265 Ap 15 '39

SALTEN, FELIX. Bambi's children; the story of a forest family; tr. by Barthold Fles; ed. by R. Sugden Tilley; il. by Erna Pinner. 315p $2.50 Bobbs

(W) 39-32485

Continuation of the story of Bambi (Book Review Digest, 1928). It is the story of the twins Geno and Gurri, the children of Bambi and the lovely Faline.

Booklist 36:177 Ja 1 '40

"Salten's grace and beauty of style is unimpaired, his underlying philosophy the same; the difference is chiefly in getting in so much that the exquisite economy of his method need not be practiced." M. L. Becker

+ Books p16 D 3 '39 550w

"Two differences appear between this book and its predecessor. One is the attitude toward man. . . The second difference is the method of characterization. Salten seems to have moved away from that strict attention to natural detail as it exists, which marked 'Bambi' to a more constant dependence on analogies between animal and human life. His new book, then, is more like fable than history. His effects are achieved just a little more easily than they were in 'Bambi,' and they are just that much nearer to sentimentalism. But in spite of this tendency in 'Bambi's Children,' it is a nearly magnificent book." Ruth Page

+ — Boston Transcript p6 D 9 '39 400w

"The format of the book is uniform with Bambi. Recommended for young people's collections and for children's rooms where Bambi is

read. Both are classic tales which should not be passed over lightly by children's librarians." Effie Power

+ Library J 65:124 F 1 '40 150w

"In this book, Salten plunges more deeply into the world of fantasy than before. . . An invisible line has been overstepped, ever so lightly, and now Bambi's children seem more nearly related to Br'er Fox and Br'er Rabbit than to the half-legendary creatures of medieval fable, as did Bambi. Yet, so perfectly balanced is the story that never for a moment is lost the sense of the freshness of the forest, the acute realization of the grace and beauty of the deer, and the whole is illuminated by the tender humor—which is true wisdom—with which the author sees life as a whole." E. L. Buell

+ N Y Times p5 D 3 '39 800w

"Herr Salten lights his gentle forest tales with satire not less telling because it is kindly. A wise and charming book which will make Bambi more friends than ever."

+ New Yorker 15:121 D 16 '39 50w

Reviewed by D. C. Peattie
Sat R of Lit 21:14 D 23 '39 650w

"The author has a poet's sensitiveness to natural beauty, and shows a light and rollicking humor that relieves the sense of danger always hovering over forest dwellers. Young people will enjoy the story as such, but mature readers need little imagination to see humanity photographed here by a master."

+ Springf'd Republican p7e D 10 '39 190w

SALTER, SIR JAMES ARTHUR. Security; can we retrieve it? 391p $3.50 Reynal [8s 6d Macmillan]

327.42 Great Britain—Foreign policy. Great Britain—Defenses. League of nations. Security, International. World politics

(W) 39-27561

Study of British imperial security of the moment. The book submits a policy to meet present needs, gathering its argument under four main heads: the general international position; a study of the evolution of the League of nations; the question of British national strength; and an outline of a constructive policy for a new foundation of peace. A brief fifth part summarizes the book's contentions, and suggests "measures which it is urged that the democracies should take in their defence." (Pref)

Booklist 35:358 Jl 1 '39

"Sir Arthur is bored, he is moderate, he is almost painfully thoughtful and reasonable and judicious. . . It is impossible not to respect [his] effort; unfortunately, it is impossible to forget the fate of the similar [plan] of seven years ago. Again Sir Arthur seems, at bottom, to be calling only for the recreation of an age already dead. . . Actually, if this picture of a frightful war menace, to be met only by extremes of regimentation, compulsion and quasi-totalitarian unity, and for which no more realistic general settlement than this can be devised, is the best that a thoughtful, high-minded and experienced Englishman can do, then the book seems to me not only depressing but profoundly tragic in its implications." Walter Millis

Books p3 Je 11 '39 1750w

Reviewed by Hans Kohn
Boston Transcript p1 Je 24 '39 450w

"Despite all criticisms Sir Arthur's book is important. Fundamentally the problem is what he says it is, namely, the necessity of superseding unfettered nationalisms with some sort of larger unity. This cannot be begun, let alone carried through, until the Versailles injustices have been cleared away. Sir Arthur has little faith in dazzling schemes like Mr. Streit's Union Now, but his belief that there is still room and time left for fruitful negotiations is something that the war-dreading public should take as a sign of hope." Paul Hutchinson

+ — Christian Century 56:1071 S 6 '39 700w
Christian Science Monitor p18 Je 12 '39 550w

"The twofold needs of the present situation, preparedness and peace, are Sir Arthur's theme. It would be hard to dispute the main outlines of his platform for preparedness."

+ Economist 135:417 My 20 '39 1800w
Foreign Affairs 18:158 O '39 140w

Reviewed by Francis Williamson
Living Age 357:98 S '39 320w

"Sir Arthur pulls up his steed at the crossroads, surveys the gloomy landscape, and gallops off furiously in all directions. Although horse and rider glide through the air with the greatest of ease, the observer is never quite certain of the direction of movement. Sometimes the Red Queen is teacher and Sir Arthur dashes madly onward in order to stay in the same place. But at the end it is clear that his mentor in equitation is none other than 'Wrong-Way' Corrigan." F. L. Schuman

— Nation 148:704 Je 17 '39 700w
Nature 144:221 Ag 5 '39 1450w

Reviewed by Lindsay Rogers
New Repub 99:312 Jl 19 '39 750w

"Sir Arthur's limitations add to his value at a time of crisis. He is an administrator, not a philosopher. He writes as the man who organised world shipping during the war, who was the centre of the best of the League's activities at Geneva, who has thrown his sane and constructive energies into the Air-raid Defence League and has proved himself one of the most useful private members of the House of Commons. . . His picture of the change wrought in England by the abolition of our insular position, his account of the economics and strategy of the dictatorships and his summary of recent British policy and League history are lucid and valuable, if not particularly original." Kingsley Martin

+ — New Statesman & Nation 17:828 My 27 '39 1000w

Reviewed by J. T. Adams
N Y Times p1 Jl 2 '39 2300w
New Yorker 15:94 Je 10 '39 50w

Reviewed by T. W. Lamont
Sat R of Lit 20:3 Jl 29 '39 4650w

Reviewed by R. C. K. Ensor
Spec 162:860 My 19 '39 1250w
Springf'd Republican p7e Je 11 '39 950w

"This is a stimulating book. . . It is because the book is rich in constructive ideas that it will commend itself to readers who are not prepared to endorse all its criticisms both of policies and of persons."

+ Times [London] Lit Sup p290 My 20 '39 1000w
Wis Lib Bul 35:140 Jl '39

Reviewed by W. A. White
Yale R n s 29:169 autumn '39 950w

SALZBURG, JACOB LOUIS. The singing cobbler; il. by Sidney Lazarus. 133p $1.75 Harper

39-24724

Twelve modern fairy tales with a wide range of subject. For boys and girls from six to ten.

"Good for reading or telling."

+ Churchman 154:35 Ja 1 '40 10w

"Collections of good, new fanciful tales are rare; this one will be a welcome addition to fairy tale shelves which need replenishing. It may be useful to the story-teller and the children will certainly enjoy it. . . This is not a pretentious book, but it is pleasing in its make-up, with clear print and wide margins. The pictures by Sidney Lazarus are in keeping with the stories." Josephine Smith

+ Library J 64:1000 D 15 '39 90w

SAMAROFF STOKOWSKI, OLGA. See Stokowski, O. S.

SAMPSON, ARTHUR. The two quarterbacks. 210p $1.75 Houghton
(W) 39-21776

Day by day story of two college quarterbacks, from their first practice to the victory dinner after the big game.

Reviewed by M. L. Becker
Books p8 O 8 '39 60w

"This book is intended primarily for boys but all football fans will find it interesting. . . The inside story of what goes on behind the scenes of the autumn's most popular sport comes at a good time and should show the most rabid fan that there is more to the game than a collection of husky young men battering each other for fame and dear old Siwash." V. N. Fletcher
+ Boston Transcript p3 O 14 '39 100w

SAMS, OSCAR ERNEST, ed. Tested one-act plays. 341p il $2.50 Noble
812.08 College and school drama. Amateur theatricals. Drama—Technique
(W) 39-27338

Collection of non-royalty plays, written for high school or college production. There are six comedies, four serious plays, two tragedies, and a fantasy written for radio. Three introductory chapters deal with play writing, scenario preparation, and play production.

Booklist 35:287 My 1 '39
Wis Lib Bul 35:111 Je '39

SANDBURG, CARL. Abraham Lincoln: the war years. 4v il maps set $20 Harcourt
B or 92 Lincoln, Abraham (W) 39-27998

An exhaustive study of the life of Lincoln from the point where the author's Abraham Lincoln, the Prairie Years (Book Review Digest, 1926) left off to his assassination and death. The biography constitutes as well a history of the United States during those years. Index at end of volume four.

"There are places where Mr. Sandburg's style touches genuine poetry, there are others where it descends to bathos. And, now and then, he permits himself a sort of rhetorical broodiness which is neither poetry nor prose. But, when all this is said, the book remains. To chip at it with a hammer is a little like chipping at Stone Mountain. It has faults. But it happens to be a book that every American should read. The copious illustrations deserve a special note. They are superbly selected—a magnificent and extensive gallery. . . Yes, a mountain range of a book. And there never was a better time for it than this year of our Lord 1939." S. V. Benét
+ Atlantic D '39 850w
Booklist 36:132 D 1 '39

"There has probably never been such a summoning of witnesses before in American literature or law, no such marshalling of incident, such sifting of rumor, such collecting of evidence, eye-witness and hearsay, as the author here produces. . . What people said about Lincoln, what they saw him do, what they heard he said and did—it is all here, as detailed as Dostoivsky, as American as Mark Twain." Lloyd Lewis
+ Books p3 D 3 '39 4000w
Boston Transcript p5 D 9 '39 1100w

"The bigness of this work is bewildering. . . The research necessary to produce such a work is enormous, the industry of the author constant, painstaking and persevering. . . Considered as a painting, the canvas of this work is colossal. Regarded as a building, it is massive, spacious and towering. Conceived as music, it is a grand and majestic symphony. Viewed as poetry, it is an epic, magnificent in form and sweep." E. DeW. Jones
+ Christian Century 57:21 Ja 3 '40 1400w

Reviewed by C. S. Lowden
Christian Science Monitor p10 D 23 '39 1400w

Reviewed by James van Zant
Churchman 153:22 D 15 '39 350w

Reviewed by Norman Cousins
Current Hist 51:6 D '39 50w

"Over and over again Mr. Sandburg has done the almost impossible in his narrative of that complicated era: heaping up incidents or pouring out a perfect torrent of details, he smothers neither the life of his narrative nor the interest of his reader. Only rarely did we wish for less fact and more of the author's own judgment. The more we read, the more we felt that Lincoln himself would have liked tremendously this story of his life and times." M. L. Elting
+ Forum 102:iv D '39 500w

"These four volumes constitute a major work. The industry they represent, their range of information, and their adaptability to leisurely reading by reason of their style and chapter arrangement make them an outstanding contribution." L. E. Robinson
+ Nation 149:614 D 2 '39 1350w

"With these four volumes Carl Sandburg completes the life of Lincoln begun in 'The Prairie Years.' Taking the total achievement, there is nothing in historical literature that I know quite comparable with it. I generally distrust the meeting of perfect writer and perfect theme. There is a blueprint seemliness about such conjunctions that rarely issues in a creative product. The surprising things about Sandburg writing on Lincoln is that in this case the results are good: the democrat, the poet, the story-teller, the earthy Midwesterner, the singer of the people has managed somehow to write about another democrat who was also something of a poet in his way and a vast story teller and an earthy Midwesterner and a product of the popular mass." Max Lerner
+ New Repub 101:197 D 6 '39 2750w

"Twenty years ago Carl Sandburg of Illinois started to write the fullest, richest, most understanding of all the Lincoln biographies. His work is now complete. 'The War Years' follows 'The Prairie Years' into the treasure house which belongs, like Lincoln himself, to the whole human family. It has been a monumental undertaking; it is grandly realized." R. E. Sherwood
+ N Y Times p1 D 3 '39 3000w

"Anyone who wishes to know what Lincoln was thinking, doing, and feeling from the day of his first election to the day of his assassination will in the future have to refer to Sandburg. The 414 halftones of photographs and the 249 cuts of cartoons, letters, documents, etc., constitute the finest collection of Lincoln illustrations ever put between book covers. Of this there can be no question. . . The book is written in two styles. The first is plain, downright factual reporting. The second is a kind of prose poetry, often moving, occasionally a little high-flown. There can be no doubt that Sandburg's work will endure. Whether it would last as long were it condensed about fifty per cent is a question for people like myself to pose and experts to answer." Clifton Fadiman
+ New Yorker 15:114 D 2 '39 500w
Pratt p22 winter '40

"Mr. Sandburg has written one of the greatest of American biographies. It has its faults—some of them the defects of its virtues. Pouring as he does with unstinting hand, he sometimes heaps fact upon fact, example upon example, to an unnecessary and otiose total. . . At not a few places he would have done well to sow by the hand rather than the bag. The total lack of documentation is another defect. Finally, the huge book is deficient in emphasis. It is often difficult to distinguish important events and phrases from the unimportant. But in view of the great and varied merits of the

work, these criticisms are of little importance. It is not merely a biography; it is a magnificent piece of history, an epic story of the most stirring period of national life, and a narrative which for decades will hearten all believers in the stability of democracy and the potentialities of democratic leadership." Allan Nevins

+ — **Sat R of Lit** 21:3 D 2 '39 4000w

Springf'd Republican p7e D 3 '39 130w

"This four-volume biography as it now stands completed is a work whose meanings will not soon be exhausted, whose greatness will not soon be estimated. It can be said that no U. S. biography surpasses it in wealth of documentation and fidelity to fact, that none . . . can compare with it in strength, scope and beauty."

+ **Time** 34:84 D 4 '39 3000w

Wis Lib Bul 35:215 D '39

"The poets have always understood Lincoln, from Whitman and Emerson to Lindsay and Benét, and it is fitting that from the pen of a poet should come the greatest of all Lincoln biographies, one of the great biographies of our literature. It is great in the reflected beauty and honesty of its subject; it is great, too, in the telling. It is such a biography as Lincoln himself would have wished and would have understood, genuine, simple, broad, humane, dramatic, poetic, thoroughly American in its muscular, idiomatic words, in its humor, in its catholicity and democracy." H. S. Commager

+ **Yale R n s** 29:374 winter '40 1550w

SANDEMAN, CHRISTOPHER. Forgotten river; a book of Peruvian travel and botanical notes. 311p il $5 (12s 6d) Oxford

918.5 Peru—Description and travel. Huallaga river. Botany—Peru

"This book is a full account, in diary form, of three months' travel in Peru. Christopher Sandeman, well known in England as a gardener, made the journey for the dual purpose of collecting rare plants and exploring some practically unknown districts. . . The plants found included rare orchids, shrubs, herbs, cacti, including one new genus and several new species." Books

Books p35 D 10 '39 150w

"I wish I could agree with the publisher of A Forgotten River about the gentleness of Mr. Sandeman's irony. I should incline to call it heavily facetious, but there are some good descriptions of scenery and of people in this botanist's diary." Beryl de Zoete

+ — **New Statesman & Nation** 18:851 D 9 '39 90w

"It is an interesting book because of its subject and its day-by-day material, of course: an interesting book of travel and adventure. But it has an added fillip of interest in the travelers' easy matter-of-factness and often humorous observation, and in their enjoyment of simple hospitality and acquaintance, as well as exciting incident, in Peru. Excitement, indeed, is modestly played down, all through the diary."

+ **N Y Times** p17 Ja 14 '40 550w

"It is among the qualities that make his writing good travel literature that he is generous in recognizing the virtues of people living in primitive conditions—the courtesy of those of Spanish descent, the tolerant sagacity of priests, the skill of raftsmen, the endurance of mountain porters. On the other hand he does not yield to the temptation to overrate what is known to few besides himself."

+ **Times [London] Lit Sup** p565 S 30 '39 700w

SANDERS, SUE. Our common herd. 261p $1 Garden City pub. co.

B or 92 39-17706

Autobiography of a pioneer woman. Born in 1880, the ninth child of a Texas frontier family, Sue Sanders began life with crippled ankles. She worked on the farm from the age of seven to her marriage at fourteen. And after marriage she worked harder, left her husband, and until 1913 earned a living for herself and two daughters washing and cooking in oil towns. Finally she won a fortune—in oil—and lost it, but never afraid of work she resumed her task of earning her own way.

"You won't forget Sue Sanders. Her humor is coarse, her language is racy and earthy, and Ma is dreadful when she gets self-consciously pious. But her book, particularly up to the point where she is successful is amazing and unique, impressive and exhilarating." Olga Owens

+ **Boston Transcript** p5 D 30 '39 850w

"Here is a book which, as a picture of the people who live in the Short Grass—that region comprising parts of Texas, Oklahoma, Kansas, Colorado, and New Mexico centering around what is now known as the Dust Bowl—has it all over 'The Grapes of Wrath' in more ways than a farmer could whip a mule. . . This is the most honest, convincing, and authentic book as yet printed about the people of the last frontier." Stanley Vestal

+ **Sat R of Lit** 21:6 Ja 6 '40 500w

SANDERSON, EZRA DWIGHT, and POLSON, ROBERT ARNOLD. Rural community organization. 448p maps $3 Wiley [18s Chapman]

323.354 Sociology, Rural. Community life 39-22323

Altho planned as a textbook on rural community oragnization, the authors believe "that it will be found useful to extension workers in agriculture and home economics, to planning officials, and to rural professional leaders, such as school superintendents and principals, rural pastors and church executives, social workers, and organization executives. . . The book presupposes that the student will have had a course in general sociology or rural sociology, but, although desirable, this is not a necessary prerequisite for mature students who have had personal experience in rural life, as we have found in our teaching of the subject." (Pref) Bibliography. List of agencies, private organizations, and government bureaus which may be of assistance in various aspects of community organization. Index.

Booklist 36:62 O 15 '39

"Interesting and readable volume. . . Its subject matter should give it a wide audience in these days of bitter divergences of opinion in America and growing recognition of the great importance of problems of our rural population." W. W. Pettit

+ **Survey** 75:391 D '39 350w

SANDERSON, IVAN TERRANCE. Caribbean treasure; with 32 il. by the author. 292p map $3 Viking

591.98 Zoology—West Indies. Zoology—Dutch Guiana. Animals, Habits and behavior of (W) 39-29419

After a busman's holiday-honeymoon in the West Indies, the author, an English zoologist, and his wife, spent most of the year 1938 in Dutch Guiana making frequent trips into the jungles to collect specimens and study the habits of wild animals. This book is in three parts: From Trinidad; Through Haiti; To Surinam. In his introductory chapter the author says "This book should be looked upon as an account of the lighter and more human side of our travels, though always told from the viewpoint of a zoologist, and also as an advance statement of the actual results of our work, in so far as it can at present be viewed."

Booklist 36:146 D 15 '39

"Every naturalist and every lover of nature and travel will enjoy it. In fact, I heartily recommend it to every one who would like a refreshing breath of tropical air and animation." C. H. Pope

+ **Books** p5 N 26 '39 1400w

"Exciting, fascinating and beautifully written." G. S. Reid

+ **Boston Transcript** p13 N 17 '39 220w

SANDERSON, I. T.—*Continued*

"One of the secrets of the book's undeniable charm is its author's delight in what he is seeing and doing. . . He has a rich vein of humor, an appreciation of beauty, an occasional warm burst of sentiment. . . His drawings are admirably explicit and artistically pleasing. He does not present a photograph of himself or any member of his party—perhaps an excess of good taste, but still good taste." R. L. Duffus

+ N Y Times p4 N 19 '39 1100w

"You must remember Mr. Sanderson's previous book, 'Animal Treasure,' [Book Review Digest, 1937] a brilliant affair that put him at once in a class with Will Beebe and almost with W. H. Hudson. 'Caribbean Treasure' is perhaps a little less exciting than its predecessor, but is written with the same combination of scientific precision and imaginative ardor. . . Mr. Sanderson's prose, his ideas, and his illustrations are equally clean-edged. There are thirty-two pencil drawings of his favorite fish, insects, and mammals, and they are small works of art, exact in their detail, sensitive in their feeling for the inner life of which the detail is but the outer expression." Clifton Fadiman

+ New Yorker 15:87 N 11 '39 700w

Reviewed by L. J. Halle, Jr.

Sat R of Lit 21:5 N 18 '39 800w

Springf'd Republican p7e N 19 '39 600w

"A distinguished scientist, a gifted artist (the animal illustrations in Caribbean Treasure are a part of its charm), Sanderson is considerably more entertaining about small animals and bugs than most writers are about lions and tigers."

+ Time 34:88 N 20 '39 360w

Wis Lib Bul 36:15 Ja '40

SANDIFORD, PETER. Foundations of educational psychology; 2v; v 1 Nature's gifts to man. 464p il $3.25 (12s 6d) Longmans

370.15 Educational psychology (38-15344)

"The author tells us in his preface [that this] is the first of a series designed to give a general survey of the foundations of educational psychology for advanced students of education. The field covered by this first volume, he tells us, is approximately that which Thorndike called, 'The Original Nature of Man.' A second volume, he promises, will deal with the 'Psychology of Learning.'" Am J Psychol

"The writing of an up-to-date two or three volume treatise on educational psychology which will supplant Thorndike's out-of-date three volumes is a much needed work. It would seem, however, that Professor Sandiford has not gotten off to an exceptionally good start in this task, nor has he succeeded in writing a thoroughly acceptable book for the purpose stated in the preface. There are a number of prominent lacunae occurring in the discussion of certain topics, which omissions are really inexcusable in a book written for graduate students. . . [However] Sandiford has written a valuable book. The advanced student whose knowledge enables him to recognize the lacunae will profit much from reading it. It would be too bad, however, to put it into the hands of the student just beginning his graduate work in educational psychology unless it is studied with warnings and critical guidance from the instructor." E. B. van Ormer

+ — Am J Psychol 52:483 Jl '39 1250w

Reviewed by Leonard Carmichael

Boston Transcript p11 Je 15 '39 230w

SANDOZ, MARI. Capital city. (Atlantic monthly press bk) 343p $2.50 Little

(W) 39-28961

A story of a mid-western city—here called Franklin, the capital of the State of Kanewa—and of the conditions existing there which prefaced the coming of Fascism, labor strife, pogroms, etc.

For biographical sketch of the author see Wilson Bulletin 12:364 F '38

Booklist 36:134 D 1 '39

"The novel has no vital central character such as Miss Sandoz's other books possessed. For though Hamm Rufe may be considered the hero of 'Capital City,' he never comes fully alive as leader, son or lover. But if Miss Sandoz fails to create a central character who holds the attention throughout the book, she succeeds marvelously well in introducing and developing a score of minor characters and plots. As a portrait of an American city, true in detail if not in total, 'Capital City' is a challenging document." Rose Feld

+ Books p5 D 3 '39 800w

"Considering what has already been done in this line by Sinclair Lewis, T. S. Stribling, and other novelists, 'Capital City' has not quite the explosiveness that the publishers claim for it, but it is a substantial, sharp-visioned reinforcement to fiction's assault on fascist and near-fascist forces in America." L. B. Salomon

+ Nation 149:686 D 16 '39 490w

"The display is so cluttered that the eye and mind become weary. . . The purity of her blacks and whites gives outline to the author's subject, but no flesh or color to the actors. One can hardly expect the daughter of tyrannical Old Jules to see life lightly, or to compromise with hypocrisy; but unalloyed spiritual earnestness is as hard to live with and for as wickedness." B. E. Bettinger

— + New Repub 101:240 D 13 '39 550w

"Twenty years hence 'Capital City' may seem as curiously dated as 'Main Street' does now. It has, for the moment, a similar veracity and consequence." Margaret Wallace

N Y Times p7 D 3 '39 900w

"The author has plenty of hardbitten talent, as 'Old Jules' and 'Slogum House,' her previous books, testify, but I think 'Capital City' makes very little use of them. The message of 'Capital City' is not one American citizens can lightly disregard. It seems too bad that it has not been clothed in more convincing form. Indignation alone does not make novels." Clifton Fadiman

— + New Yorker 15:114 D 2 '39 490w

"The violence in this new novel is almost unrelieved by any sweetness and light. . . The book would have been a better piece of art had it been relieved by some concession to innate goodness in capital city inhabitants. Miss Sandoz makes no compromises with her general theme of the city's overmastering greed. She writes as hard as a man and hits with the crushing force of a Joe Louis. Her toughest characters freely mouth the phrases of the hobo jungle. This novel is strong meat; not at all for the squeamish. . . Occasionally the author's appreciation of moral courage brightens with light otherwise sordid pages. Her sincerity cannot be doubted." George Grimes

— + Sat R of Lit 21:13 D 2 '39 600w

Time 34:84 D 11 '39 40w

SANDS, LEDYARD. Bird, the gun and the dog; il. from phot. and from paintings by Courtenay Brandeth. 523p $7.50 for sale by Morrow

799.24 Game and game birds. Shooting. Dogs 39-24205

"A carefully planned work covering all feathered creatures in this country which are classed as game birds. It gives, first, a naturalist's description of the bird; next a discussion of the proper loads, barrels, equipment, and so on; and, finally, a delightful discussion of the breed of dog best suited to shoot that bird over." Books

"Authoritative, thorough and well written. . . Bird-dog men are likely to find some of their pet notions challenged here, but challenged in a very persuasive manner. . . This [book] is both practical and scholarly, and the author gives evidence of writing skill which is ex-

ceptional in American sporting books. It is illustrated with handsome color plates by Courtenay Brandeth and contains a useful glossary and index." R. P. Harriss

+ Books p8 D 31 '39 150w
Boston Transcript p3 D 2 '39 180w

SANFORD, EVA MATTHEWS. The Mediterranean world in ancient times. 618p il maps $4.50 Ronald

930 History, Ancient. Civilization, Ancient 38-17227

"Dr. Sanford, in this survey of ancient civilization from the Stone Age to the Middle Ages, views ancient civilization as essentially unified and under the influence of controlling factors through the ages, rather than as a series of separate developments—Egypt, Assyria, Greece, Rome, etc. . . One-third of the work is devoted to Greek civilization, including the Hellenistic Era and nearly half the book is given to the Roman Era, including the decline. The book is planned for college students, but it is useful for reference work with the older, abler, secondary-school pupils." Social Studies

"Attractive and valuable supplements to the narrative are the numerous excellent and well-chosen illustrations and the eleven maps prepared especially for this history. . . The style, while clear, is somewhat dry and lacking in sparkle and vividness. . . On the whole, however, the text reflects credit on the author and editors for its sound, up-to-date scholarship, its balanced interpretations, its remarkable freedom from errors of fact or printing, and its freshness and independence of approach." A. A. Trever

+ — Class Philol 34:291 Jl '39 1000w
Geog R 29:338 Ap '39 80w

"This was written specifically as a textbook for college students of ancient history. However, it is based on such sound scholarship and is so well written that it may be considered a standard reference book for high school teachers of ancient history and the social studies." M. A. Egelston

+ Social Educ 3:71 Ja '39 550w
Social Studies 29:378 D '38 110w

SANFORD, JOHN B. Seventy times seven. 195p $2 Knopf

39-5849

Realistic story of an upstate New York farmer, accused of murder. Much of the story is told in flash backs as the farmer tells the story of his hard life to the District Attorney. Interposed are some poetic interludes, describing the life of the wanderer whom the farmer is said to have murdered.

Reviewed by William Soskin
Books p10 Mr 26 '39 750w

Reviewed by Sarah Chokla
Boston Transcript p2 Ap 1 '39 500w

"Oddly enough, the very loathsomeness of the book, if you have the stomach for it, holds you from one bitter page to the next. But be sure you have the stomach for it."
Nation 149:203 Ag 19 '39 250w

"A first-rate story of violence and congealed hate in upstate New York. The fact that Mr. Sanford unwinds his plot by indirection gives him a chance to exhibit a variety of techniques, from the very tough to the frankly poetic, and makes its impact none the less terrific."

+ New Repub 98:288 Ap 12 '39 50w

"John Sanford seems to have clenched his teeth, doubled up both fists and gone out to dispel, in short order, the current belief that life close to the soil makes the spirit tender. With a briny eye he has selected his characters from among some Upper New York rurals and proceeded to trim them down in a meat-cleaver manner. The prose is fresh and energetic, the story-telling superb, and the writing comes out raw and terrifying as an exposed nerve. But there is scarcely a happy moment in the book except at the burial of those overworked and tortured souls who have the good fortune to die early." Stanley Young
N Y Times p7 Mr 19 '39 750w

"About as tough as they come, this novel is a weird combination of Hemingway and Caldwell, with a few decorations not so far contributed by either. . . As is usual in novels of violence, there is a combination of brutal language and actions with sentimentality. For those who prefer their reading hardboiled with melted butter."

— New Yorker 15:86 Mr 18 '39 90w

"The structure has its points of originality; and even when the detail seems somewhat extraneous, such is the vividness of Mr. Sanford's writing that it is never uninteresting. But the plot is rather too neat. One feels in general that the author is too fond of artifice at times. And the danger of 'fine writing' is not always resisted." W. R. Benét

+ — Sat R of Lit 19:11 Ap 8 '39 500w
Springf'd Republican p7e Ag 6 '39 650w

SARGEANT, WINTHROP. Jazz, hot and hybrid. 234p $5 Arrow editions

780.973 Jazz music 39-7562

A sober, at times somewhat technical, discussion of what jazz is, where it came from, its "pure" form and its commercialization, its connection with African music, and its place in the world of art. The author has been a member of symphonic orchestras, a music critic and a music teacher. Bibliography. Index.

Reviewed by Tom Parshley

+ Books p15 Ap 16 '39 600w
Boston Transcript p2 Ap 29 '39 60w
Cleveland Open Shelf p19 O '39

"An outstanding example of a first-rate analytical job. Not only does the author display a clean competence and balance in arranging for the treatment of the progressive elements of his discussion, but he has written an actual histology of jazz, so painstakingly adept and inclusive as to justify calling it the only definitive treatise so far written."

+ Commonweal 30:22 Ap 28 '39 1000w

Reviewed by Otis Ferguson
New Repub 99:363; 100:48 Ag 2; Ag 16 '39 1550w

"If you like mental exercise, if your idea of entertainment is actually to participate in it, you are in for a fascinating experience. You are in the hands of a civilized American who himself implies that he is only concerned with the measurable; who knows that scientific analysis of a culture requires awareness of the external as well as the internal factors involved and who, combining adroitly both requirements, is never pedantic or dull for a minute. There are enthusiasms in the book, but they never intrude; there is integrity in the pursuit of facts, but it never bores." A. L. Langley

+ N Y Times p6 Ap 23 '39 500w
Pratt p19 autumn '39

"Mr. Sargeant's study has its own bias, expressed in his statement that his 'interest in jazz is clinical rather than rhapsodic.' This has its advantages in the portions of the study that are purely analytic, but his discussion of the esthetics and essential value of jazz, in the chapter headed 'Jazz in Its Proper Place,' makes one dubious of his real liking for jazz in its common manifestations. He seems impatient of its idolators, skeptical of its emotional basis, and frankly contemptuous of its right to be called an 'art.' This disagreement with certain of his conclusions by no means lessens one's enthusiasm for the brilliant scholarship Mr. Sargeant has brought to his task." Irving Kolodin

+ Sat R of Lit 19:14 Ap 22 '39 390w

Reviewed by L. M. Isaacs
Theatre Arts Mo 23:762 O '39 320w

SARGENT, DANIEL. Our land and Our Lady. 263p $2.50 Longmans

282.73 Roman Catholics in the U.S. U.S.—History 39-24407

A volume of historical essays dealing with the part played by Roman Catholics in the colonising of America and in its later history. Contents: The Santa Maria; The Spanish explorers; La Conquistadora; Father Marquette; The French bubble; Maryland; Bishop John Carroll; The deluge; Father De Smet; Sapientia; The continuance. Index.

Reviewed by T. F. Meehan
America 62:77 O 28 '39 320w

Reviewed by J. L. Burke
Boston Transcript p1 N 25 '39 270w
Cath World 150:501 Ja '40 280w

"In reviewing other books by Daniel Sargent, I have remarked that he had what were to me some irritating mannerisms of style, though those books I nevertheless thought admirable. No such qualifications need be raised here. All is perfect lucidity and almost all is perfect tact. . . Daniel Sargent . . . has put all American Catholics—and all Americans—deeply in his debt." Theodore Maynard
+ Commonweal 31:52 N 3 '39 500w

"There can be no question that this book was badly needed, and it is by no means intended solely for Catholics. It also deserves a wider audience than the Catholic one." Mason Wade
+ N Y Times p30 O 15 '39 800w

SARGENT, ERIC, comp. The aircraft calendar [an authoritative dictionary of all aeroplanes currently manufactured in every country of the world]. 146p il $2.50 Appleton-Century [7s 6d Low]

629.133 Airplanes 39-17204

Data and specifications on most of the airplanes now being manufactured. The arrangement is alphabetically by country. Illustrated.

Pratt p16 summer '39
Wis Lib Bul 35:199 D '39

SARK, SIBYL MARY (COLLINGS) dame of. See Hathaway, S. M.

SARKISSIAN, ARSHAG OHAN. History of the Armenian question to 1885. 151p $2; pa $1.50 Univ. of Ill.

956.6 Armenian question 38-28369

"Mr. Sarkissian has studied the Armenian Question as 'an offshoot of European diplomacy' and as 'an important phase of the history of a people scattered far and wide in all parts of Asia Minor and surrounding countries.' . . His last chapter gives a valuable survey of the cultural advance of the Armenians up to 1885." Am Hist R

"The major features of this tragic story are not new, but Mr. Sarkissian has merited gratitude for exploiting a considerable body of Armenian material, notably the records of the National Assembly." David Harris
+ — Am Hist R 44:947 Jl '39 270w

"Whatever weaknesses there are in the book arise from the fact that it is a doctorate thesis, crammed with so many facts that it reads like a telephone directory. Though certainly not an inspired writer, the author is an honest one, and, within his limits, a respectable historical craftsman." J. S. Roucek
+ — Am Pol Sci R 32:1210 D '38 140w
Eng Hist R 54:548 Jl '39 500w

SAROYAN, WILLIAM. My heart's in the Highlands. 140p $2 Harcourt

812 39-17112

Text of the play first presented by the Group Theatre and later taken over by the Theater Guild. Contains a preface by Harold Clurman, director of the Group Theatre, the music to My Heart's in the Highlands, the reviews of the play from the New York papers, and the story upon which the play is based.

Reviewed by W. P. Eaton
Books p11 Jl 23 '39 180w

Dramatic criticism by E. V. Wyatt
+ Cath World 149:344 Je '39 390w

"Mr. Saroyan writes even more lightly than Mr. Behrman, but with a great warmth of heart at the same time and a love of humanity and human yearning. And Mr. Saroyan's instincts are so sure, his gift of spontaneity so vast, his skill so great that 'My Heart's in the Highlands' becomes one of the treasures of the season, one of the most enchanting little plays of many seasons." Arthur Pollock
+ Christian Science Monitor p10 Ap 21 '39 430w (Dramatic criticism)

Cleveland Open Shelf p15 Ag '39

"William Saroyan's little play falls into classification with Gertrude Stein's 'Four Saints in Three Acts' and e. e. cummings's 'Him'—modern, rather arty, experimental, a sort of extra-curricular activity from standard drama. You are never quite certain what it's all about. . . [It] is packed with symbolism, laughter, the wonder of life, fun, typical Saroyan autobiographical touches and futility of 'The Waste Land' variety." P. T. Hartung
+ Commonweal 30:22 Ap 28 '39 450w (Dramatic criticism)

"Mr. Saroyan's play, formless, naïvely direct, with simple American language and humor, reads like a folktale. Its best scenes have a pathetic, tender warmth that well expresses Saroyan's resentment against greed, deceit and unkindliness and his perplexity at a troubled world." P. T. Hartung
+ Commonweal 30:322 Jl 21 '39 310w

" 'My Heart's in the Highlands' is one of the best and the most typical of Mr. Saroyan's stories." J. W. Krutch
+ Nation 148:538 My 6 '39 500w (Dramatic criticism)

Dramatic criticism by Otis Ferguson
New Repub 98:379 My 3 '39 340w

Reviewed by Lewis Nichols
N Y Times p17 Jl 30 '39 160w

"It is pure theater, virtually a tour de force in pure theater. It plays upon the emotions, visually and orally, as shrewdly as the old nickelodeon pianolas used to pump out 'Hearts and Flowers' in sad scenes of the sinless cinemas. This is no small achievement in a theater given over largely to tidy carpentering, and jig-saw stencils. Its power is the power of sheer effectiveness, neurotic and absorbing, but it is power." John Anderson
Sat R of Lit 20:17 Ag 12 '39 400w
Springf'd Republican p8 Je 27 '39 190w

SAROYAN, WILLIAM. Peace, it's wonderful [and 26 other short stories]. (Starling press bk) 177p $2; pa 50c Modern age

(W) 39-27391

Contents: The greatest country in the world; The insurance salesman, the peasant, the rug merchant, and the potted plant; The year of heaven; The Europa club; 1924 Cadillac for sale; The love-kick; Little moral tales from the old country; The warm, quiet valley of home; A number of the poor; The monumental arena; Peace, it's wonderful; Piano; The mouse; The adventures of a young man some day to be another Jack London; Romance; At the chop suey joint on Larkin street at two thirty in the morning; Ohio; The war in Spain; Comedy is where you die and they don't bury you because you can still walk; Noonday dark enfolding Texas; Johnny the dreamer, Mary the model at Magnin's, and Plato the democrat; The best and worst people and things of 1938; What we want is love and money; The sweet singer of Omsk; The same as twenty years ago; The Russian writer; The journey and the dream.

Booklist 35:310 My 15 '39

Reviewed by L. A. MacKay
Canadian Forum 19:293 D '39 110w

Reviewed by L. B. Salomon
Nation 148:679 Je 10 '39 360w

Reviewed by Otis Ferguson
New Repub 99:79 My 24 '39 360w

"Mr. Saroyan's one-man campaign to prove that short story writing can be fun here progresses through twenty-seven more samples, some of them quite good, some mighty slight, but all of them rather attractive." Robert van Gelder

N Y Times p7 Je 11 '39 320w

" 'Piano' is a touching story, and 'Peace It's Wonderful' a quaint one, and 'The Greatest Country in the World' an original one, and 'The Sweet Singer of Omsk' a fine bit of Byronic impertinence. The rest of the pieces, I think, don't strike one as forcibly as those in previous Saroyan collections." Clifton Fadiman

+ — New Yorker 15:76 Ap 22 '39 600w

"The need of every human being for pity and love and understanding and protection—that is the underlying theme of all the stories in this new Saroyan collection. At his best, Mr. Saroyan makes very moving his picture of the 'chaos and unrest and agony and magnificence of this place of man.' At his worst—and unfortunately his percentage of failure is high—he is anecdotal and repetitious, and sentimental as only the hard-boiled writer can be." K. S.

+ — Sat R of Lit 20:31 Ap 29 '39 80w

SAROYAN, WILLIAM. The time of your life. 247p $2.50 Harcourt

812 (W) 40-211

Text of the first Theatre Guild play of the 1939-1940 season. The scene is a San Francisco water front saloon, and the central character is one Joe, who spends his time drinking and dreaming and trying to help the other lost souls who frequent the place.

Booklist 36:211 F 1 '40

"Delightful to see and delightful to read. In a day when other promising authors, like Odets, whine at fate, it is refreshing to find a dramatist who is unblushingly sentimental, who finds good in everything (or everybody), whose humor is playful and warm, and who can strike sparks of poetry almost at will." W. P. Eaton

+ Books p15 Ja 14 '40 360w

Dramatic criticism by E. V. Wyatt
Cath World 150:335 D '39 600w

Christian Century 57:50 Ja 10 '40 290w

"Almost everyone who likes 'The Time of Your Life' will speak of its abundance and be sure that he is making an original remark. Original or not, the word is inevitable for this play, which has fullness rather than power, and has flexibility rather than force, but which carries all its varied content with gusto and a kind of open delight in itself." Stark Young

+ New Repub 101:169 N 29 '39 900w (Dramatic criticism)

Pratt p18 winter '40

"In content the play is much the same as is everything that Saroyan writes, a hymn to the human heart expressed in terms of a poet's imagination. It abounds in vitality and humor, but at the same time it is, as was its predecessor, suffused with nostalgic melancholy. . . It is all inconsequential, ingratiating, witty and full of laughter." Rosamond Gilder

+ Theatre Arts Mo 24:11 Ja '40 1000w (Dramatic criticism)

SARTON, MAY. Inner landscape. 64p $2.50 Houghton [5s Cresset]

811 39-16254

Second volume of verse by a young poet. "Done with something of the eighteenth-century care for the sedate, unemotional line, her poems suggest the even lawns and precise gardens of the time of Queen Anne and the first of the Georges, before the turbulence of the romantic movement rushed in from the left to bewilder and overturn a strictly ordered world. Nevertheless, there is at the same time more emotion beneath the surface of Miss Sarton's dignified verses than was common to eighteenth-century poetry." (N Y Times)

"Taking for her entire landscape the heart, presumably of the poet, Miss Sarton, in her latest published volume of poems, gives us a highly introspective and, accordingly, somewhat monotonous collection too narrowed in interest to seem much more than words. Beautiful words, cultivated words, it is true, but much too analytical to strike a warm response in the heart of the average reader. . . The delicate torture of the soul which is the burthen of many of the poems in this book is nevertheless expressed with a finished craftsmanship. There is a grace of style which no pose of emotional analysis has obscured."

+ — Christian Science Monitor p11 Ap 8 '39 140w

"This volume of verse reveals a further development of delicate intensity and restrained but exalted perception. In her own words, 'the structure of this passion is a spire.' "

+ Forum 101:240 Ap '39 40w

Reviewed by Charles Powell
Manchester Guardian p7 My 19 '39 550w

"The workmanship that has gone into the making of these poems is beyond cavil. . . In selecting the title for her book Miss Sarton has to some degree acknowledged the accuracy of this critique of her poetry. Though the medium through which the reader may gaze on that landscape is translucent, nevertheless he may see it only through an interposed medium; the poet does not let him come into actual contact with her soul." Percy Hutchison

+ N Y Times p5 Mr 5 '39 360w

"The writer's attention has never really been focussed, and as one reads the book one becomes increasingly aware of the snatched-at effects, the inefficient poeticisms. 'Inner Landscape' is a disappointing performance."

— Sat R of Lit 20:17 Ag 26 '39 390w

Reviewed by Desmond Hawkins
Spec 162:868 My 19 '39 210w

Springf'd Republican p7e Ap 30 '39 340w

"Whether in her love sonnets or her lyrics, she plays a subtle counterpoint between the actual and imagined worlds. Her verse suggests comparison with that of Elinor Wylie or Edna St. Vincent Millay and certainly does not suffer by it."

+ Times [London] Lit Sup p318 My 27 '39 180w

SARTORI, MARIO. War gases; chemistry and analysis; pref. by G. Bargellini; tr. from the 2d enl. Italian ed. by L. W. Marrison. 360p il $7.50 Van Nostrand [21s Churchill]

546 Gases, Asphyxiating and poisonous. Chemical warfare

"The first edition of Sartori's book, 'Chimica delle sostanze aggressive', was printed in Milan, Italy, in 1933, while the second Italian edition, by the same publisher, appeared in 1939. . . Sartori presents his book from the viewpoint of the chemist and in this respect it is the outstanding book of the world on war gases. He gives the chemical reactions by which all of the suggested war gases can be made, as well as the details of both laboratory and industrial preparation. He goes into considerable detail on the methods of identification and analysis of various gases. An innovation is in Chapter 2, in which he studies the relation between chemical structure and aggressive action. . . Throughout the book Sartori clings to the single point of view—namely, that of presenting such information on war gases as is necessary to a full understanding of their properties, synthesis, detection, and analysis by the chemist." (Ind & Eng Chem) Author and subject indexes.

SARTORI, MARIO—*Continued*

"Naturally many of these materials are used for peace-time purposes also and, thus, the book has an added use as an organic chemistry text."

+ Chem & Met Eng 46:726 N '39 140w

"Mr. Marrison has done an excellent job, in general, in translating the Italian into good chemical English. However, there are a few terms in the English translation which are not in general accord with the current usage of the American and British chemical warfare publications. But these are minor and do not detract in any way." M. E. Barker

+ Ind & Eng Chem 17:614 S 20 '39 350w

"The book is evidently the result of years of work and will be found an indispensable guide through the scattered literature of the subject in spite of some inaccuracies in the numerical data. For each substance the available information is given of the properties, laboratory preparation, manufacture and analysis. The translation has been well carried out and the get-up is good." Arthur Marshall

+ Nature 144:996 D 16 '39 650w

SASSOON, SIEGFRIED. The old century, and seven more years. 267p $2.75 Viking [8s 6d Faber]

B or 92 (W) 39-27010

The author of Memoirs of a Fox-hunting Man tells the story of his first twenty-one years from 1886 to 1907. These are the mellow recollections of an idyllic childhood in a country house in Kent, of relatives, governesses and schoolmasters, of years at preparatory schools and at Cambridge.

Booklist 35:189 F 1 '39

"Apart from its beauty of cadenced language which is to be expected from one who, even as a child, felt himself dedicated to the rhythmic line, the book makes an appeal to the heart for its freshness and honesty, its modest and humorous self-evaluation." R. C. Feld

+ Books p5 Ja 8 '39 900w

"The firm, simple, natural prose of this book, its crystalline and meditative quality, are a delight." V. S. Pritchett

+ Christian Science Monitor p11 O 5 '38 440w

Churchman 153:35 Ap 15 '39 30w

"Mr. Sassoon is a master of refinement in thought and language, and nothing could be subtler than the web of reconstructive imagination by which he revives in this volume not so much his childhood itself as the romance of its fleeting experiences under the enchantment of the backward view. . . The defect of his book is that, though it is poetically exquisite, substantially it is rather thin." B. S.

+ — Manchester Guardian p7 O 14 '38 300w

"In the first volume of his autobiography, Siegfried Sassoon writes the mellow story of a good boy, a happy society, a fortunate era. . . One cannot quite level criticism at this pleasant garden of English sensibility. . . Lacking the vitality and wit which distinguish the best of his previous work, Mr. Sassoon's new book is almost too unassuming. Appearing so sedately and politely amid our other contemporary chronicles of turbulent adolescence, 'The Old Century' reminds us of nothing so much as Mr. Pinkerton among the young Lonigans."

Nation 148:127 Ja 28 '39 180w

New Repub 98:112 Mr 1 '39 30w

"A book which is soaked in beauty and in the spirit of peace. The figures of nursemaids and tutors and schoolmasters are seen through the happy mist of childhood. One can hear the pony trotting down the road, the butcher boy hitting a six on the village green—in a world that knew no fear or doubts, and was as blandly delighted with Uncle John's torpedo-boats and destroyers as it was with Uncle Hamo's statues." David Garnett

+ New Statesman & Nation 16:418 S 17 '38 1050w

"There is nothing in these limpid pages but peace, the impish innocence of childhood and the long, long thoughts that are the happiest possession of adolescence." Percy Hutchison

+ N Y Times p2 Ja 8 '39 1050w

"I feel that big Mr. Sassoon is just a trifle too obviously in love with little Master Sassoon. . . There can, however, be no two judgments of the quality of Mr. Sassoon's prose, lucid and musical, though candidly minor. Debussy might have set some of the pages to music." Clifton Fadiman

+ — New Yorker 14:74 Ja 14 '39 380w

Pratt p26 autumn '39

" 'The Old Century' is a superb book, a poet's book by one of the living masters of English prose. In an age of jitterbug writing Sassoon's rich, lucid prose is the shadow of a great rock in a weary land. The fine promise of 'The Memoirs of a Fox-Hunting Man' (Sassoon's first volume of prose) is richly fulfilled in 'The Old Century.' Here one discovers the same quiet, unlabored beauty, the same crisp pictures of Kentish meadows and Weald; but the humor is richer and deeper, especially in the sketches of his amazing relatives and Kentish neighbors, and in the shrewd analysis of his own budding creative talent." R. A. Cordell

+ Sat R of Lit 19:5 Ja 14 '39 550w

Reviewed by Graham Greene

Spec 161:449 S 16 '38 600w

Springf'd Republican p7e O 16 '38 480w

"His happy memories are really a tribute to the optimistic spirit of upper-class Englishmen's pre-War world. That spirit Siegfried Sassoon conveys exactly. Defending it, The Old Century is his testament that the worst that can happen in peace is idyllic compared to the best that can happen in war."

+ Time 33:59 Ja 16 '39 360w

"Mr. Sassoon writes with extreme simplicity. To call his book of reminiscences 'charming' would be to dispraise it; for he does not appear to make that conscious effort to charm, or to amuse, or to shock, so frequently found in records of childhood and youth. Perhaps his is the art which conceals art, but in any case the effect is very pleasing. . . Those whose tastes are for the sensational may object that little seems to happen in these pages. The autobiographer who neither exaggerates, nor is arch, nor indulges in irony, is something of a rarity nowadays. Yet it is not too much to hope that the reading of Mr. Sassoon's reminiscences will of itself improve the palate, so that by the end of them there will come an appreciation of their value. As an evocation of a comparatively narrow section of time past they are in their fashion nearly perfect."

+ Times [London] Lit Sup p615 S 24 '38 600w

Wis Lib Bul 35:49 Mr '39

SATTERLEE, HERBERT LIVINGSTON. J. Pierpont Morgan; an intimate portrait. 595p il maps $3.75 Macmillan

B or 92 Morgan, John Pierpont (W)

Shortly before his death in 1913, Mr Morgan gave his son-in-law permission to write his biography, stipulating only that it should not be published until long after his death. The biography, now completed, is based on personal knowledge and the reminiscences of friends and relatives, rather than on printed sources. Index.

Booklist 36:176 Ja 1 '40

"Whether it is the 'true' story of Mr. Morgan's life may be doubted. That it is a sincere one is obvious. . . The early chapters on the boyhood life of young Pierpont Morgan are fascinating. And so are the subsequent ones, as he grows to maturity." H. F. Pringle

+ — Books p5 D 3 '39 1400w

Reviewed by E. B. Garside

Boston Transcript p5 D 16 '39 700w

Christian Century 57:82 Ja 17 '40 150w

Reviewed by James van Zant
Churchman 154:21 Ja 15 '40 250w
Reviewed by Wayne Andrews
+ — Commonweal 31:269 Ja 12 '40 300w
Nation 150:105 Ja 27 '40 350w

"Mr. Satterlee's book cannot be entirely dismissed as being suitable only for private publication and of interest only to the Morgan family. It is an appreciation, not a criticism; but it is a sincere appreciation and Mr. Satterlee is of sufficient stature to look up to Mr. Morgan without looking down at himself. Mr. Satterlee's prodigious limitations are self-imposed. He has undoubtedly succeeded in what he set out to do. But Mr. Morgan is seen, as through a class, darkly. And Mr. Satterlee has not portrayed much more of his Hamlet than the 'customary suit of solemn black.'" E. D. Kennedy
+ — New Repub 102:124 Ja 22 '40 850w

"This portrait is deficient in just one respect. It is too smooth; it does not show the iron in Morgan's character, the grimmer, harder side of the man. It gives us no real glimpse of that terrifying personality as it was seen by some rival he hated, some opponent whom he was bent upon destroying. But for all that, it is a revealing and valuable book, which achieves the main object attempted by the writer." Allan Nevins
+ — N Y Times p1 D 17 '39 1850w

"This 595-page book brings out a good deal of previously unavailable, sometimes important, information about the man and his period without ever quite getting down to the man himself. More old-school charm than you'd expect, but the volume is devout and a trifle aseptic."
New Yorker 15:118 D 2 '39 70w

"This is an absorbingly interesting narrative. . . . The first four chapters of the book, portraying Morgan's boyhood and young manhood, were privately printed in 1937, on the centenary of his birth; but to most readers that part of the story will have the interest of novelty. It is written quietly. Except for an occasional reminder of the sources from which incidents or personal impressions were obtained, it might almost duplicate the first chapters of an autobiography—which are often the most arresting part of an interesting man's own reminiscences." A. D. Noyes
+ Sat R of Lit 21:10 D 9 '39 1150w
Springf'd Republican p7e D 3 '39 1000w
Time 34:80 D 18 '39 800w

SATURDAY EVENING POST (periodical). Post stories of 1938. 424p $2.50 Little
(37-27266)

Twenty-two short stories selected from those printed in the Saturday Evening Post during 1938. Contents: Up periscope! by Alec Hudson; "Oh, once in my saddle—" by David Lamson; The Roman kid, by Paul Gallico; From the mother of the groom, by Martin Storm; Valedictory, by MacKinlay Kantor; The yogi of West Ninth street, by Guy Gilpatric; It's gotta rain sometime, by R. R. Annett; The tin bridge, by Almet Jenks; Mr Chinnus and the plat-eye, by Glenn Allan; The car, by Dorothy Thomas; Young Ames goes down the river, by W. D. Edmonds; Doc Mellhorn and the pearly gates, by S. V. Benét; Gone away! by Robert Murphy; Groper in the dark, by Joseph Harrington; Tugboat Annie sails again, by N. R. Raine; May the dew be heavy, by G. S. Perry; A letter home, by Charles Rawlings; A preacher goes to Texas, by J. W. Thomason, Jr.; Traffic trick, by Leland Jamieson; Trail's end, by Holmes Alexander; One hour to wait, by C. L. Clifford; Showman, by Patterson McNutt.

Booklist 35:380 Jl 15 '39
Reviewed by George Conrad
Books p6 Je 18 '39 400w

"A few of the stories are poorly conceived and badly written, but most are very well done, and a few are gems of a small but perfect kind. This collection stacks up very competently with its predecessors; the pity is that the book is not longer." W. M. Murphy
+ Boston Transcript p2 Jl 8 '39 160w

"All of the stories are entertaining, expertly written, knowledgeable—and though it must be admitted also that most of them are modishly thin—it is unlikely that a better anthology of current tales will appear for many months." Robert Van Gelder
+ N Y Times p6 Je 18 '39 700w

"None of the selections in the present volume could be safely termed a literary masterpiece, but there are precious few literary masterpieces turned out anywhere today. What can be remarked, however, is the high degree of competent craftsmanship displayed in the stories, a craftsmanship too often neglected by the young writer in revolt." J. H. Smyth
Sat R of Lit 20:16 Je 17 '39 440w

SAUER, JULIA LINA, ed. Radio roads to reading; library book talks broadcast to girls and boys [foreword by John Adams Lowe]. 236p $2.25 Wilson, H.W.

028.5 Children's literature. Radio plays
(W) 39-17305

"This book edited by the Head of the Department of Work with Children of the Rochester Public Library contains actual scripts of twenty radio programs given by the Rochester School of the Air and addressed to the children in the Rochester schools. The classes for which the programs are designed range from the fifth grade to the tenth and eleventh grades and these scripts have been selected from those given over a period of five years." Library J

Booklist 36:1 S '39

"A book which will prove both practical and inspiring for librarians who are experimenting with book broadcasts for children." F. H. Hyers
+ Library J 64:790 O 15 '39 1250w
Wis Lib Bul 35:182 N '39

SAULNIER, RAYMOND JOSEPH. Contemporary monetary theory; studies of some recent theories of money, prices and production. 420p $4 Columbia univ. press [16s King]

330.1 Economics. Money. Business cycles. Hawtrey, Ralph George. Robertson, Dennis Holme. Hayek, Friedrich August von. Keynes, John Maynard 39-4889

"The main purpose of this study is to summarize and to examine the theories of four of the outstanding recent writers on monetary and business cycle problems: R. G. Hawtrey, D. H. Robertson, F. A. von Hayek, and J. M. Keynes. The emphasis throughout is on the concepts and analytical procedures which are involved in the different theoretical systems. . . The materials that have been used are the published books and journal articles of the four writers and also those of other writers who have directly or indirectly developed criticisms of the theories with which we are concerned." (Pref) Bibliography. Index.

"On the whole the book gives rather too negative an impression; although adverse criticisms are mostly well conceived, the author has not found much in each of his subjects which he can regard as genuine contribution, and he has not ventured far in synthesizing the *membra disjecta* into a positive theory of cycles." H. S. Ellis
Am Econ R 29:555 S '39 900w
Economist 135:662 Je 17 '39 700w
Management R 28:108 Mr '39 100w

SAXBY, CHARLES. Death cuts the film. 285p $2 Dutton
39-20954

Detective story.

Reviewed by Will Cuppy
Books p12 Ag 13 '39 200w

SAXBY, CHARLES—*Continued*
Reviewed by Marian Wiggin
Boston Transcript p2 Ag 12 '39 120w
Reviewed by Isaac Anderson
N Y Times p12 Ag 6 '39 160w

"Bursting with 'Hollywood poison,' crammed with action, and notable for richest assemblage of loathsome people ever gathered in one spot. Swell!"
+ Sat R of Lit 20:20 Ag 5 '39 40w
Springf'd Republican p7e S 10 '39 210w

SAXTON, MARK. Danger road. 280p $2 Farrar
39-20953

Mystery-adventure story.

"Highly recommended. . . Mr. Saxton's writing is vastly superior to that mostly encountered in the field; all of which appears to give him a flying start to fame and fortune." Will Cuppy
+ Books p9 Ag 20 '39 180w

"The plot of the story may not always be strongly motivated, but what it lacks in this respect it makes up in excitement." Regina Madden
Boston Transcript p2 Ag 12 '39 200w
Reviewed by Robert Van Gelder
N Y Times p7 Ag 13 '39 500w
Sat R of Lit 20:18 Ag 19 '39 30w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). The devil to pay; a stage-play. 147p $1.50 Harcourt [5s; pa 3s 6d Gollancz]
822 Faust [39-24478]

This poetic drama, first presented at the Festival at Canterbury cathedral retells "the famous history of John Faustus the Conjurer of Wittenberg in Germany; how he sold his immortal soul to the Enemy of Mankind, and was served XXIV years by Mephistopheles, and obtained Helen of Troy to his paramour, with many other marvels; and how God dealt with him at the last." (Subtitle)

Booklist 36:130 D 1 '39
Reviewed by Ruth Lechlitner
Books p38 N 12 '39 850w
Christian Century 56:1211 O 4 '39 120w

"The play is highly provocative and, because of the clear-cut characterization, makes excellent reading." W. P. Sears, Jr.
+ Churchman 153:18 N 15 '39 100w

"There are moments of beauty and poetry in her play, but it lacks vitality in the reading and seems too episodic to play well. Catholic readers, however, should find it worthy of their attention, for Miss Sayer's second-best is better than many an author's best. No one can write a 'Zeal of Thy House' annually." Mason Wade
+ — Commonweal 31:290 Ja 19 '40 360w

"Miss Sayers is well cut out for her task because she combines an interest in theological argument with a nice command of English prose and poetry. The blank verse passages will, of course, not challenge comparison with Marlowe, but they will stand setting beside most of English dramatic poetry; they have the right copiousness of image and pulse of rhythm and must be very agreeable matter for an actor used to the clipped, monosyllabic stuff of ordinary stage dialogue." Ivor Brown
+ Manchester Guardian p9 Jl 14 '39 310w
Springf'd Republican p7e O 8 '39 450w

"In the final scene Miss Sayers's verse, which elsewhere is utilitarian, makes an impressive approximation of the grandeur of her theme. It is a play of no great poetic distinction; but the seriousness of its purpose is sustained by the power of lively invention and clear-cut characterization."
+ — Times [London] Lit Sup p353 Je 17 '39 650w

SAYERS, WILLIAM CHARLES BERWICK. Library local collections. (Practical lib. handbooks) 128p il $1.45 Wilson, H.W. [5s Allen, G]
025.17 Libraries—Special collections
[39-11090]

"The present handbook is obviously addressed—in considerable part, at least—to the small, English public library. . . In suggesting what to collect under 'material about the area,' Mr. Sayers specifically lists legal, parochial, municipal, and business manuscripts and manuscripts of local authors. Under 'printed material' he names histories; literary, church, government, municipal, and business records; music and theatrical records; and sports records. It is also urged that 'material produced in the area and not about it' be added. . . . There are ten chapters in Mr. Sayers' little handbook, and those which deal with cost and methods of collection, with arrangement and cataloging, with photographic and regional survey records, with housing and filing, and with maps contain many helpful suggestions which are adaptable within the range of our general practice." Library Q

Booklist 35:382 Jl 15 '39
Reviewed by J. I. Wyer
Library J 64:790 O 15 '39 400w
Reviewed by J. E. Towne
Library Q 9:529 O '39 300w

SAYRE, FARRAND. Diogenes of Sinope; a study of Greek cynicism. 139p $2 J. H. Furst co, 20 Hopkins pl, Baltimore
183.4 Diogenes, the Cynic. Cynicism
38-31240

"The various legends which have grown up about Diogenes the Cynic are here approached by way of a preliminary examination of the probable doctrines and sources of Cynicism. The conjecture that some elements of Cynic teaching may have had an Indian origin is explored and arguments are given to show that Antisthenes the Socratic was not connected with the position. Then the life of Diogenes is traced, with emphasis given to its psychopathic features and the symbolism which various episodes in it were to furnish later Cynics." Ethics

Reviewed by Alan Gewirtz
Ethics 49:507 Jl '39 80w
J Philos 36:433 Ag 3 '39 390w

SAYRE, FRANCIS BOWES. The way forward; the American trade agreements program. 230p $2.75 Macmillan
337 U. S.—Commercial policy. Tariff—U.S.
39-17015

In his preface the author states that he has sought "to state as simply and concisely as [he] could in laymen's language, the reasons for the adoption of the trade agreements program, its nature and its purposes, the method by which it is carried out, how it touches the people of our country, and the results thus far achieved."

"This book is the outgrowth of a series of articles and speeches which the author has prepared in defense of the program which he, as Assistant Secretary of State in charge of trade agreements, has carried forward. . . The book will dispel much of the fog that has obscured the program. The style is simple, objective, and straightforward." J. D. Larkin
+ Am Pol Sci R 33:1091 D '39 490w

"A clear, temperate, well-organized, up-to-date, and cogent presentation of the program as seen by a man who has been a leader in its formulation and in its execution. If widely read, the volume should do much to dispel popular misconceptions concerning this program and to make clear its national and international significance." P. S. Peirce
+ Ann Am Acad 207:230 Ja '40 350w

Booklist 36:37 O 1 '39

"The man who has been primarily responsible for the execution of the Hull trade agreements policy here gives an understandably simple and straightforward account of the whole subject. . . It is a useful little book. . . Naturally, Mr. Sayre does not tell quite the whole story. . . But he makes a powerful case for the wisdom and rationality of the program over which he has presided." Walter Millis

+ Books p5 Jl 30 '39 800w

Reviewed by Barrett Parker

Boston Transcript p13 O 6 '39 950w

Christian Science Monitor p16 Ag 5 '39 550w

Reviewed by Norman Cousins

Current Hist 50:5 Ag '39 280w

Foreign Affairs 18:373 Ja '40 30w

New Repub 100:84 Ag 23 '39 40w

"Mr. Sayre's book is to be commended not merely to the public at large, but especially to his fellow officials in the government. Secretary of Agriculture Wallace ought certainly to read it before going further with the program of export subsidies (a typical autarchic device) which appears to have been launched." E. V. Bell

+ N Y Times p4 Ag 27 '39 700w

"As Assistant Secretary of State, Mr. Sayre has been in direct charge of this program and he therefore speaks with authority. His book is well-written. Technical subjects are dealt with in language that the layman can readily understand, and at the same time the treatment is sufficiently comprehensive to avoid misguiding the reader through oversimplification. . . For all who seek an intelligent understanding of the basic principles of the Hull trade program, this book is a 'must.'" W. O. S.

+ Sat R of Lit 20:21 Ag 5 '39 410w

Springf'd Republican p7e Ag 20 '39 650w

Reviewed by D. H. Popper

Survey G 28:761 D '39 450w

SCARFOGLIO, CARLO. England and the Continent. 343p $2.75 Fortuny's [7s 6d Putnam]

327.42 Great Britain—Foreign policy [39-25939]

"However indignant recent events may have made us with the bad faith shown by the rulers of other nations, we have to recognize that the legend of perfidious Albion is no less widely accepted on the Continent than in years past. Signor Scarfoglio, in a rather hasty gallop through the last two and a half centuries of British foreign policy, gives it free play. He opens with an essay on 'self-righteousness,' the characteristic national failing that most English critics of their country have confessed, and then proceeds to a narrative of the wars of Europe from the end of the seventeenth century, with England always the villain of the story." Times [London] Lit Sup

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Reviewed by J. J. O'Connor

Commonweal 30:542 O 6 '39 300w

Times [London] Lit Sup p226 Ap 22 '39 1050w

SCHACK, WILLIAM. A biography of Louis M. Eilshemius: and he sat among the ashes. 303p il $3 Am. artists group, inc, 106 7th av, N.Y.

B or 92 Eilshemius, Louis Michel 39-29608

Biography of a contemporary American artist, who, after years of what he has felt was unjust neglect, has at last attained some considerable degree of recognition from fellow artists, art critics, and collectors. The book is illustrated with many black and white reproductions of his work. Index.

Booklist 36:237 F 15 '40

"The story of the total obscurity of Louis M. Eilshemius, who even to this day lives on the top floor of a brownstone house, bought by his fashionable family in 1888, half-a-block from the popular shopping district on East Fifty-seventh Street, is certainly one of the strangest tales in the saga of overlooked artists. This story has now been beautifully and objectively told for the first time by William Schack." Carl Van Vechten

+ Books p4 N 12 '39 2050w

Reviewed by Ashton Sanborn

Boston Transcript p13 D 22 '39 380w

"This is matter for a slender, sympathetic study. Mr. Schack has blown it up beyond the natural scale of its form and content in 'And He Sat Among the Ashes,' producing a massive book packed with inconsiderable detail. His tone, unfortunately, is facetious, and the slight inner theme is lost." Constance Rourke

— Nation 149:527 N 11 '39 130w

"The tough world did to Eilshemius what it did to Lear. What one gets out of his life history, reading more between the lines than in them, is the impression of a courageous spirit that could be twisted and diverted from its true path, but could not be, and was not, broken. It would have been generous of Mr. Schack, who is properly appreciative of Eilshemius's paintings, to make more of this point, also." R. L. Duffus

N Y Times p5 D 10 '39 1350w

Springf'd Republican p10 O 17 '39 650w

SCHAUFFLER, ROBERT HAVEN. Enjoy living; an invitation to happiness. 381p $3 Dodd

171.4 Happiness (W) 39-27155

Psychological, physical and recreational hints on how the fairly normal, average adult can live a happy, contented life. Mr Schauffler insists that in this search for happiness the surest method is not to strive for things beyond one's reach. Many of his practical suggestions are based on the teachings of Coué.

Booklist 35:225 Mr 15 '39

"Mr. Schauffler's 'Enjoy Living' takes happiness so seriously that after regarding it from some twenty-four points of view you wonder whether it's worth going through so much to learn so little. Nearly four hundred pages on the practice and psychology of this art—with an appendix full of portentous notes—should settle the subject. Unfortunately, it almost buries it as well."

— Books p16 My 7 '39 60w

"We've never had time for a serious workout on any of the current systems of winning success and happiness, so it's not quite fair to hand on an opinion about Robert Haven Schauffler's Enjoy Living. Nevertheless, the book seems to these innocent eyes to make sense. What is more, it is thoroughly delightful reading, whether you take the author's recipes to heart or not." M. L. Elting

+ Forum 101:v Ap '39 180w

"This book, like others of its kind, offers some definitely good advice, and will perhaps direct its readers toward painless, or nearly painless self-discipline. Mr. Schauffler's . . . book is more pretentious than some of the others, aims at a wider mark, is more ornate in its writing. The fact that such books are so widely read is itself a sad comment on our civilization."

N Y Times p26 F 26 '39 440w

"The suggestions of the book are largely confined to the individual by himself, as a unit. Social relationships are largely left out; but one cannot be fully understood or aided, independently of the social medium in which he lives. Within its chosen scope, however, this book is sure to be suggestive, invigorating and helpful." R. K. M.

+ — Springf'd Republican p10 Mr 31 '39 300w

SCHEINFELD, AMRAM. You and heredity; assisted in the genetic sections by Morton D. Schweitzer; il. by the author, with 4 color-pl. and 75 drawings, maps and diagrams; incl. an original study of The inheritance of musical talent. 434p $3 Stokes

575.1 Heredity (W) 39-4223

"Mr. Scheinfeld's definite purpose for writing the book is threefold: first, 'to sift out from the genetics laboratories and research fields the outstanding facts about heredity directly applicable to human beings'; second, 'to present these facts in clear-cut, untechnical language, diagrams, and illustrations'; third, 'to point out what their significance may be to the individual and to society, leaving the reader to draw his own conclusions.' One-half the book is concerned with the ultimate production of a human being, and the 'how' and 'why' of his physical appearance and peculiarities, with predictions involving the probable body characteristics of the children of any two given parents. The second half of the book, instead of dealing with human beings as mechanisms, considers them as social animals." (Scientific Bk Club R) Index.

Booklist 36:39 O 1 '39

Reviewed by L. C. Dunn

Books p21 O 8 '39 850w

Cleveland Open Shelf p19 O '39

"This is a valuable book on a fascinating subject. The author has popularized the scientific biology of heredity so well that it is no wonder that he has drawn complimentary criticisms from many men who have a right to an opinion on the subject. The most valuable feature of the book is that in spite of the author's knowledge of so much that has been accomplished in this twentieth century in the field of heredity, he is quite willing to make the sincere confession with regard to many topics, 'I do not know.'" J. J. Walsh

\+ **Commonweal** 31:123 N 24 '39 300w

"Mr. Scheinfeld has rung the bell. Here is an amazingly fine piece of work, a satisfactory popularization of all that science knows about human heredity. 'You and Heredity' is unquestionably the best exposition of this vital and absorbing subject yet published." L. L. Snyder

\+ **Living Age** 357:391 D '39 200w

"Mr. Scheinfeld has done a very good job. Every sentence has been vetted by professional geneticists, and yet is readable. The mechanism of heredity is expounded in the simplest terms, with excellent explanatory diagrams." J. G. Crowther

\+ **Manchester Guardian** p3 S 12 '39 250w

Reviewed by Harold Ward

New Repub 101:204 D 6 '39 300w

"Throughout its four hundred pages 'You and Heredity' maintains a high standard. The material is important, abundant and well selected. The exposition is almost always lucid and concise." Saul Jarcho, M.D.

\+ **N Y Times** p18 O 29 '39 1000w

"The book makes extremely easy reading. . . The book is more than informative; it is extremely useful, particularly for young married couples. But even if you are not a young married couple, that should not deter you from reading it." Clifton Fadiman

\+ **New Yorker** 15:61 S 2 '39 180w

"The book is very clearly and interestingly written throughout."

\+ **No Am** 248:206 autumn '39 90w

Pratt p9 winter '40

"It is to be noted that while the book is written expressly for the layman and by a layman it is not 'amateurish.' The author demonstrates an unusual appreciation of the scientific viewpoint and method, and combines objectivity with the ability to expound the subject clearly and in a fashion to excite popular interest. . . As is always the case when scientific popularization is attempted, the author is faced with the problem of speaking with assurance about matters which can be and often are minor fads in scientific viewpoints. . . Such errors can hardly be avoided even in textbooks meant for scholars, and in effect detract only a little from the generally high quality of this work." Antonio Ciocco

\+ — **Sat R of Lit** 20:6 S 2 '39 700w

"The illustrations include many extremely vivid and compelling diagrams that cannot fail to impress the reader by their simplicity—a definite achievement when one considers the intricate phases of heredity, brought, through thorough scientific learning, to such clear-cut, conclusive explanation."

\+ **Scientific Bk Club R** 10:3 F '39 440w

"While Dr Scheinfeld's exposition need not be accepted as final in all respects, it helps anyone to see how hereditary and survival factors must be weighed against accident, mutation and environment. Illustrations and charts assist the reader in an understanding of the text, which itself is lucid and engaging."

\+ **Springf'd Republican** p8 S 5 '39 650w

"This book is written by an American student of heredity who, while possessing much knowledge of the subject, makes no claim to professional qualifications. It has been edited by Professor Haldane, one of the leading authorities on genetics, who commends it to the general reader. It may be taken, therefore, to be as authoritative as it is simply and attractively written."

\+ **Times [London] Lit Sup** p554 S 23 '39 1550w

SCHELL, ERWIN HASKELL, and GILMORE, FRANK FORSTER. Manual for executives and foremen. 185p $2 (12s) McGraw

658 Factory management. Efficiency, Industrial. Foremen 39-5090

Advice for the executive or foreman on how to employ the methods of the management engineer in finding ways to improve departmental processes, work places, attitudes of the worker, output, equipment, and storage. The book, written in simple language, has, the authors say, but one purpose: to help the individual "to lengthen his period of official usefulness to his company."

Am Econ R 29:385 Je '39 50w

"The book is by no means a pretentious or exhaustive treatment of production management. However, as a compact manual of procedure, it serves the purpose for which it is intended. In addition, it is a neat example of a book in which some imagination has been applied to the problem of exposition." C. C. Balderston

\+ **Ann Am Acad** 206:203 N '39 400w

Booklist 35:266 Ap 15 '39

Cleveland Open Shelf p11 Je '39

"The present volume follows [an] admirable technique. Problems are described, and possible procedures outlined to fit a variety of cases. This manner of presentation makes the book especially valuable for group discussion, and also, of course, greatly facilitates individual study. Although two authors have collaborated on this volume, Professor Schell's simple, lucid style is happily very much in evidence." Carl Heyel

\+ **Management R** 28:212 Je '39 380w

SCHERER, JAMES AUGUSTIN BROWN. The lion of the vigilantes, William T. Coleman and the life of old San Francisco. 335p il $3.50 Bobbs

B or 92 Coleman, William Tell. San Francisco—History 39-20045

William T. Coleman, the subject of this biography, was one of those who left the East and went to California in '49 seeking gold. He early gave up the idea of gold, and became established as a merchant in San Francisco. Three times during the early turbulent years

he was one of the leaders of those who sought to maintain law and order in that frontier town. The title: The Lion of the Vigilantes, was bestowed upon him by Stevenson. Index.

"No book like this can be complete without something, at least, of the background, some indication of the social setting in which the drama takes place. Dr. Scherer is careful to paint in the scene, or at any rate the highlights of it. Readers will find here lively and sound biographical writing about a man whose life was worth investigating and at the same time an excellent reflection of the time in which that man lived." J. H. Jackson

+ Books p25 N 19 '39 800w

Reviewed by Anita Moffett

N Y Times p16 S 17 '39 1350w

New Yorker 15:66 Ag 19 '39 50w

SCHIDDEL, EDMUND. Scratch the surface. 264p $2.50 Harcourt

39-21293

"Young New Yorkers in the nineteen-thirties. They wear smart clothes, spend too much money, talk with great frankness, make love without paying any attention to the rules. Underneath it all, says Mr. Schiddel, they are just folks." New Yorker

"Although the author's plot is fairly routine, his handling of the material should delight many. The more picturesque locales involved in leading a full alcoholic life in Manhattan find their way into the story regularly—as well as some of their inhabitants. . . The dialogue is casual, blunt, witty in spots and catches neatly the characters that Mr. Schiddel has set out to portray. A really entertaining 'novel of Manhattan' doesn't appear very often, so Mr. Schiddel's should be welcomed." F. J. Feldkamp

+ Books p8 Ag 27 '39 450w

Reviewed by R. A. Chace

Boston Transcript p1 S 2 '39 160w

"Mr. Schiddel's 'novel of Manhattan' follows the classic formula for such novels: the style is flip, racy, occasionally lurid, and occasionally shot through with 'philosophic' overtones; some of the situations have a tabloid violence; and all the characters are latter-day representatives of the 'lost generation,' in whom the depression has either modified or exaggerated certain initial behavior patterns. . . Mr. Schiddel's plot, which deals with one of the most crucial and far-reaching situations in modern times, seems to occur in a vacuum, without reference either to its broad social implications or to fundamental human values: for all its drama, and the occasional lucidity of its presentation, it fails consistently to move us." Helen Neville

Nation 149:251 S 2 '39 330w

"Mr. Schiddel can, indisputably, write, and his fictional craftsmanship is modern. His usage of the stream of consciousness method of depicting character and of recalling past events is a combination of sharp, staccato vividness and flowing smoothness that never palls. . . One would not call him a humorist, though his people—particularly Joel Service, whose modern rake's progress is one of the three main threads of the narrative—have something of that saving grace of humorous perception that keeps tragedy at bay. . . To be artistically convincing [the book] called for either merciless satire or straight tragedy. As it is, you get unquestioned entertainment and some enlightenment." J. S. Southron

+ N Y Times p6 Ag 27 '39 850w

"A bit hectic and not entirely convincing." New Yorker 15:62 S 2 '39 50w

SCHILPP, PAUL ARTHUR. Kant's pre-critical ethics. 185p $2.50 Northwestern univ.

193.2 Kant, Immanuel 38-15169

"This book presents a study of Kant's writings on ethics before the Critiques. . . The author's main conclusion is that, contrary to the belief of many scholars, there was no sharp break in Kant's ethical thought but rather a continuous, though slow, development of ideas present in his thinking from his earliest writings. It is the opinion of the author that Kant early formulated the requirements for a solution of the ethical problem, that his various attempts to solve the problem during the pre-critical period show a unity of direction and method resulting from his conception of the requirements for a satisfactory treatment of the ethical problem, and that study of the early writings reveals that Kant's essential insight, at least during this period, was that a solution of the ethical problem must be found in terms of analysis of rational method rather than by setting up dogmatic goals or criteria." Ethics

Ethics 48:571 Jl '38 140w

"This sympathetic and scholarly study, long over-due, is a valuable contribution to Kantian scholarship. Some of the author's conclusions are perhaps not as novel (at least in certain quarters) as he believes them to be, but they are, in the reviewer's judgment, fundamentally sound, and they certainly provide a welcome and much-needed corrective to the deplorable misconceptions of Kant's ethical position which are still widely entertained by prominent ethicists." T. M. G.

+ J Philos 36:51 Ja 19 '39 370w

SCHILPP, PAUL ARTHUR, ed. The philosophy of John Dewey. 708p $4 Northwestern univ.

191 Dewey, John 39-33290

"This book . . . contains (1) a biography of Professor Dewey signed by Jane M. Dewey to which, as the editor's preface tells us, two other daughters contributed and for which some material was furnished by Professor Dewey himself, (2) seventeen critical essays about various phases of Professor Dewey's philosophy by seventeen writers chosen by the editor, (3) an article of over ninety pages by Professor Dewey in rejoinder to the critical essays, and (4) a bibliography of Professor Dewey's writings for which the Thomas Schneider bibliography of 1929 serves as basis and to which other compilers have added material sufficient to bring the bibliography up to date." J Philos

"The symposium on Dewey put out by Northwestern University has as its aim not only exposition but criticism. It is the first volume in a projected 'Library of Living Philosophers' for which works on Santayana, Croce, Russell, and Brunschvigg are announced as already in preparation. . . If the subsequent volumes are as good as the first, each will prove indispensable for further study of its subject." E. S. Bates

+ Books p2 N 5 '39 850w

Reviewed by Albert Wohlstetter

Boston Transcript p6 D 30 '39 470w

Reviewed by A. F. Gilmore

Christian Science Monitor p11 Ja 6 '40 700w

"It is impossible in this review to do justice to all seventeen of the critical essays and Professor Dewey's reply. The critical essays range all the way from futility to wisdom. An outstanding example of almost total misunderstanding and profitless faultfinding is the essay by Mr. Bertrand Russell. . . Mr. Santayana's essay . . . likewise misses the whole intent of Professor Dewey's position. . . At the other extreme from these essays are those of Professor Piatt and Professor Randall." S. P. L.

+ — J Philos 36:691 D 7 '39 1600w

Reviewed by Paul Weiss

New Repub 101:206 D 6 '39 140w

"Reading these essays along with Dewey's brilliant defense, in which his pen often strikes sparks, becomes an adventure in the kind of ideas which in their ceaseless conflict and in some mysterious manner add their elusive content to human knowledge." Robert Bierstedt

+ Sat R of Lit 21:12 N 11 '39 900w

SCHISGALL, OSCAR. Swastika. 238p $2 Knopf 39-11747

A young American couple, the man German-born and not yet naturalized, go to Germany for a three-months visit. The young wife watches her husband while he gradually becomes infected with enthusiasm for the Nazi régime, and finally the marriage is wrecked and the wife returns to America with her child. The time is the summer of 1938.

"Born in Belgium and educated in the United States, Oscar Schisgall lived for a time in Germany before Hitler came into power. He was not an eye-witness of the destruction of the charm and serenity of the civilization he knew, but one would never suspect that from reading 'Swastika,' which has the impact and sharp intensity of events transcribed from immediate experience." George Conrad

\+ **Books** p12 Ap 30 '39 370w

Boston Transcript p3 My 20 '39 60w

"This journalistically written story has a slight timely interest. It is as convincing as—and no more convincing than—a news story in any propagandizing newspaper." R. B.

Commonweal 30:261 Je 30 '39 110w

"'Swastika' has all the elements desired by a magazine editor—terse style, mounting suspense and smashing climax. It is not a great novel, but the picture it portrays of contemporary Germany appears to be closer to reality than Miss Waln's account." L. L. Snyder

Living Age 356:498 Jl '39 100w

"The characters are pretty light to bear the weight of anti-Nazi sentiments: both suffer in consequence."

New Repub 99:56 My 17 '39 50w

"Essentially 'Swastika' is nothing more than a mediocre, slick-paper story written round a major theme. Its feeble characterizations, its stiff, forced dialogue which slips so painfully into sprightliness, its outcroppings of melodrama, its complete predictability—all this adds up to an unimpressive total. Pages ahead of time, one knows just what is going to happen in 'Swastika'—except, possibly, for the unconvincing climax. It has none of the right kind of surprises, springing from rich and skillful treatment. Mr. Schisgall's heart is in the proper place, but his execution is poor." E. H. Walton

— + **N Y Times** p7 Ap 30 '39 800w

"Mr. Schisgall lays it on pretty thick, but one may be sure things are bad enough. His current history, thanks to the daily newspapers, is more real than his characters."

\+ — **New Yorker** 15:91 My 6 '39 50w

"If the characters of Eric and Carol had been given enough of human, individual fullness, this might have been a novel of magnitude. As it is, 'Swastika' is distinguished by its realistic treatment of Berlin's tense existence."

\+ — **Sat R of Lit** 20:15 Ap 29 '39 330w

"A fast-stepping, isn't-that-just-what-you'd-expect story, likely to be popularly received."

Springf'd Republican p7e Ap 30 '39 300w

SCHLESINGER, ARTHUR MEIER, 1918-
Orestes A. Brownson: a pilgrim's progress. 320p $2.50 Little

B or 92 Brownson, Orestes Augustus 39-27468

Biographical study of the New England journalist and theologian of the period of Emerson, Thoreau, and Alcott, whose spiritual pilgrimage led him from the Presbyterian church, thru the Universalist and Unitarian ministries, into the Catholic church. Bibliography. Index.

"The development is sketchy, and usually only one side of Brownson's many controversies is given. Too much reverence is paid, unwittingly I think, to the epistemological system of Hegel and Marx. But the book not only fills a gap in the history of prominent American Catholics but will go a long way toward accomplishing what the mystery of the bronze head started, making Brownson a part of our national heritage." P. L. O'Connor

\+ — **America** 61:237 Je 17 '39 450w

"This book is a model of the succinct biographical method by which facts are made to speak for themselves. It moves swiftly, with a lunge and drive that carry the reader onward almost irresistibly. The style of it is not unlike the style of Brownson's writing itself, which Mr. Schlesinger characterizes as 'vigorous, forthright and clear, lacking in subtlety and variety, gaining in cogency by its rude and unadorned strength.'" Odell Shepard

\+ **Am Hist R** 45:416 Ja '40 500w

Booklist 35:330 Je 1 '39

"Mr. Schlesinger has charted with patience, clarity and critical perception the labyrinthine progress of this strange pilgrim of a double pilgrimage, whose courage, vigor and brilliance might have made him a leader if he could have found his direction and kept it, if the fierce conflicts in his nature had not repeatedly blinded him to what he had already seen or lured him into a mirage. . . This is a sympathetic study of an extraordinary man whom the author values highly for his unique relation to American thought." C. G. Stillman

\+ **Books** p15 Ap 16 '39 900w

Cath World 149:499 Jl '39 750w

"We have long needed a work that would accurately depict the life of Brownson and that would provide an introduction to his thought. Mr. Schlesinger's volume fulfills these purposes to a high—if we cannot say to a perfect—degree." F. E. McMahon

\+ **Commonweal** 30:54 My 5 '39 500w

"In this extremely well-written and scholarly biography, Mr. Schlesinger, son of the prominent Harvard historian, has attempted to revive public interest in this lonely figure. Believing that Brownson deserves kinder treatment than he has obtained in the past, Mr. Schlesinger now wishes to restore him to all Americans as 'a part of the national heritage.'" Sydney Zebel

\+ **Nation** 149:107 Jl 22 '39 500w

Reviewed by Granville Hicks

New Eng Q 12:582 S '39 2450w

"When a competent appreciation of Brownson is so long overdue, it seems paradoxical to call Mr. Schlesinger's biography premature. . . The book bears the hallmark of extensive scholarly research; it shows an admirable gift for portraiture. More than that, it gives an inkling of Brownson's insight into some of the dilemmas of capitalist democracy. It is not Mr. Schlesinger's fault that the tools at his disposal—the preliminary studies for an American cultural history—are inadequate to produce a satisfying portrait of one of the most complex figures in our heritage." H. S. Mims

\+ — **New Repub** 99:136 Je 7 '39 850w

"Mr. Schlesinger's study of Brownson is a masterly one. It has technical brilliance—a sure control of materials, an effective handling of background, a skillful use of colors and a certain bravura of execution. It has, in addition, sincerity and integrity, sympathetic understanding, and an astonishing maturity." H. S. Commager

\+ **N Y Times** p3 Ap 23 '39 800w

Pratt p25 autumn '39

"Mr. Schlesinger writes as though in haste to fill this obvious gap in our knowledge of the New England past. In saying this one does not mean that his work has been hasty. It is merely incomplete. Everything that enthusiastic and highly trained industry can do to bring Brownson back into the world of the living Mr. Schlesinger has done. . . His books shows an almost ascetic avoidance of comment, of humor, of charm. . . Highly as one respects it, therefore, one must say that this account of Orestes Brownson is somewhat harsh, crude, and feverish. But then, one may well remember, so was the man himself. It is also powerful. So was he. It moves everywhere at top speed. So did he." Odell Shepard

\+ — **Sat R of Lit** 19:11 Ap 22 '39 440w

SCHLICK, MORITZ. Problems of ethics; auth. tr. by David Rynin. 217p $2 Prentice-Hall

170 Ethics 39-14688

"Professor Schlick was the leader of the vigorous and influential 'Vienna Circle,' a group of scientists, logicians, and philosophers who attacked in a fresh way the persistent problem as to what the nature and the significant function of philosophical reflection really is. These thinkers, in general, carry on the traditions of empiricism and positivism, which they have reformulated in the light of certain views arising from a logical analysis of language and symbols. Accordingly, the position which these writers represent sometimes goes by the name of 'logical positivism.' The application of the methods and results of this type of analysis to some of the traditional problems of ethics supplies the substance of this book." (Foreword) Index.

Reviewed by H. A. Larrabee
Ethics 50:96 O '39 430w
J Philos 36:630 N 9 '39 2000w

SCHLOSS, MRS HANNAH W. Short cuts and left-overs. 130p $1.50 Barrows

641.5 Cookery (W) 38-29071

The body of this book is filled with recipes which employ left over foods, arranged in the usual order beginning with canapés and soups and ending with fruits and desserts. Preceding this, however, is an alphabetical list of foods that might be "left-overs," with references to the recipes. There are also the customary tables of kitchen hints, measurements, necessary utensils, etc. Index.

Booklist 35:170 Ja 15 '39
J Home Econ 31:333 My '39 50w

SCHMECKEBIER, LAURENCE. Modern Mexican art. 190p pl $7.50 Univ. of Minn.

709.72 Art, Mexican. Paintings, Mexican. Mural painting and decoration. Decoration and ornament, Mexican 39-27756

"A survey that explains the rise of Mexican art in successive chapters on its background, the Syndicate of Painters and Sculptors, Orozco, Rivera and the Mexican School, written without political or personal partisanship. Two color plates and 216 halftones." (New Repub) Selected bibliography. Index.

Booklist 36:39 O 1 '39

"By its comprehensiveness and wealth of admirably chosen illustration, Dr. Schmeckebier's study of modern Mexican art easily eclipses its fragmentary predecessors in the field. But by its unevenness and unaccountable blind spots it falls short of becoming the definitive survey that was intended." B. D. Wolfe
\+ — **Books** p32 D 10 '39 500w
New Repub 100:320 O 18 '39 30w

Reviewed by E. A. Jewell
N Y Times p22 D 10 '39 240w

Reviewed by Oliver Larkin
Sat R of Lit 21:17 Ja 20 '40 200w
Times [London] Lit Sup p11 Ja 6 '40 200w
Wis Lib Bul 36:14 Ja '40

SCHMECKEBIER, LAURENCE FREDERICK. Government publications and their use. (Inst. for gov. research. Studies in administration) 2d ed rev 479p $3 Brookings

025.1734 Government publications. U.S.—Government publications 39-22433

"The first edition of this volume was published in 1936, and has been out of print for some months. Since the publication of the first edition there have been important developments, both in the laws and in the classes of publications discussed. The book has been completely revised, and gives a picture as of approximately the beginning of 1939. The revision has not been confined to new practices and publications, but includes amplification of many topics, and the addition of new material on some older publications that are likely to be of interest." (Pref. to 2d ed) List of depository libraries. Index. For first edition see Book Review Digest, 1936.

"An excellent index and a list of all depository libraries in the United States contribute to the value of this useful manual." J. E. Kallenbach
\+ **Am Pol Sci R** 33:1123 D '39 150w
Booklist 36:72 O 15 '39

"So much change has occurred in the last three years that the new edition is fully warranted. There is reason to suppose that in the future the administrative agencies and the legislative and judicial branches of the federal government will keep changing, at a possibly accelerated pace. Therefore, we shall welcome frequent revisions of Government Publications and Their Use as a handy book of reference in research bureaus and as a very necessary one in many libraries." R. W. Noyes
\+ **Library Q** 10:139 Ja '40 300w

SCHMIDT, CARL LOUIS AUGUST, ed. The chemistry of the amino acids and proteins. 1031p il $7.50 Thomas, C. C. [34s Bailliere]

547.8 Amino acids. Proteins 38-31777

"Dr. Schmidt, who is Professor of Biochemistry in the University of California, has had the collaboration of fifteen other contributors in the preparation of this sizable work which emphasizes the chemical rather than the biological aspects of the subject. There is an historical introduction of 18 pages. Selected references to the literature are included at the chapter endings." N Y New Tech Bks

"It is the most substantial and modern treatment of certain of the fields considered, that is at present available and unquestionably will replace the earlier studies of Robertson and of Loeb, written, respectively, eighteen and sixteen years ago." E. J. Cohn
\+ — **Am Chem Soc J** 61:220 Ja '39 450w

"An important feature is the collection and presentation, wherever possible, of fundamental and important data in graphic or tabular form. The authors have provided a reference book on protein chemistry, which should be readily available to every student and investigator in this field." H. B. Lewis
\+ **Ind & Eng Chem** 16:651 D 10 '38 500w
J Home Econ 31:116 F '39 40w

"Whereas the book is defective in many respects and may not be compared with numerous classical works of reference in other subjects, it must be acknowledged and welcomed among protein chemists as the best available to meet their needs at the present time." A. S. McF.
\+ — **Nature** 144:923 D 2 '39 800w
N Y New Tech Bks 23:53 O '38

SCHMIDT, CARL THEODORE. The corporate state in action; Italy under fascism. 173p $2.25 Oxford

945.09 Italy—Politics and government. Italy—Fascist movement 39-27469

The author of The Plough and the Sword (Book Review Digest, 1938) here reviews the progress and deeds of Fascism in Italy, particularly as it has affected the standard of living, the position of labor, the weight of taxation, and finally the necessity for war. Thruout he attempts to show how the Fascist claims of improving conditions in Italy are false.

Reviewed by W. G. Welk
Am Econ R 29:577 S '39 200w

Reviewed by J. Rumney
Am J Soc 45:488 N '39 350w

SCHMIDT, C. T.—*Continued*
Reviewed by H. R. Spencer
Am Pol Sci R 33:1108 D '39 550w
Reviewed by H. S. Miller
Ann Am Acad 205:211 S '39 1000w
Booklist 35:328 Je 1 '39
Reviewed by E. S. Bates
Books p22 N 5 '39 230w

"Written in an easy style, the book makes its information accessible to the general reader; and because of its brevity and its factual material, it should be recommended to those interested in the realities of the present Italian situation." Hans Kohn
+ Boston Transcript p2 Ap 29 '39 140w

"An excellent treatment of contemporary Italy." Paul Kiniery
+ Commonweal 30:191 Je 9 '39 180w
Foreign Affairs 18:377 Ja '40 10w

"Mr. Schmidt never preaches or gets excited about Mussolini and Italian Fascism; his study of them is lucid, unemotional—and devastating." M. L. Elting
+ Forum 102:iv Ag '39 280w

"This little volume is perhaps the most incisive analysis and the most eloquent indictment of Fascism which has yet appeared, apart from the writings of Gaetano Salvemini to whom the author dedicates his work. The indictment is crushing, for it rests upon official data and upon a merciless dissection of the brain and bowels of the new tyranny." F. L. Schuman
+ Harvard Law R 52:1386 Je '39 430w
Reviewed by Adolf Sturmthal
New Repub 100:194 S 20 '39 360w
Reviewed by J. H. Crider
N Y Times p16 Je 4 '39 750w

"Dr. Schmidt's book is a sober and conscientious piece of work. . . The author's sentiments are outspoken against fascism, and it is refreshing to see here how scientific objectivity can be combined with partisanship. Perhaps in this direction Dr. Schmidt went a little too far. He has followed the trend of many Italian anti-fascists who consider the regime they hate in an international vacuum, as if it had no relations with the social and economic forces of our day operating all the world over. With these qualifications the book can be recommended as one of the most reliable essays on the subject." Max Ascoli
+ — Sat R of Lit 20:19 Jl 1 '39 230w

SCHMIDT, WILHELM. Primitive revelation; tr. by Joseph J. Baierl. 309p $2.75 Herder

291 Religion, Primitive. Revelation 39-23182

"This work originally appeared in 1912 as a contribution to Esser and Mausbach's great apologetic symposium, 'Religion Christentum Kirche.' The present translation by Dr. Baierl, from the fifth edition of 1923, contains a good deal of supplementary material drawn by the translator from Father Schmidt's publications issued since the latter date. The study deals with four topics: first, the essence, contents and scope of primitive revelation, treated from the theological and exegetical standpoint; second, the bodily and spiritual capability of the earliest men to receive such revelation, in the light of the evidence from the Bible and from the sciences of prehistoric archaeology and cultural and physical anthropology; third, the data from cultural anthropology in support of the historical actuality of primitive revelation; fourth, the unity of the human race and the decay of primitive revelation, chiefly from the anthropological evidence. A selected bibliography and index are appended." Commonweal

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"Father Wilhelm Schmidt is an ethnologist of the first rank. Hence this book from his mature years, written with the clarity and simplicity which distinguished this scholar, is welcome because it shows us that the story of early man as we know it from science is quite compatible, nay more harmoniously fits, with the story as we know it in the supernatural revelation of the early chapters of the Bible. Father Baierl is to be thanked for making this book available in a translation which is uniformly smooth and clear. . . I counsel every intelligent Catholic to have this book; I advise that all who read the pages on the evolution of man's body reserve opinion on the Church's attitude on the question until more adequate reading has been done." W. J. McGarry
+ — America 61:598 S 30 '39 500w
Cath World 150:632 F '40 230w
Reviewed by J. M. Cooper
Commonweal 30:570 O 13 '39 750w

SCHNEIDER, DAVID MOSES. The history of public welfare in New York state, 1609-1866. 395p il $3 Univ. of Chicago press [13s 6d Cambridge]

360.9747 Charities—New York (state). New York (state)—Social conditions 38-38004

History of the development of public welfare in New York state from 1609 to 1866. A second volume is promised to cover the years 1867 to 1938. The whole field of public welfare is covered: relief, education, health, delinquency, and other phases of the social problem. The arrangement of the work is chronological, the main divisions are: Poor relief under the Dutch; New York as an English colony, 1664-1776; Transition, 1776-1823; The trend toward indoor relief, 1824-1866. Bibliographical references at ends of chapters; index.

Reviewed by S. M. Lindsay
Am Hist R 45:162 O '39 600w
Reviewed by R. C. White
Am J Soc 45:490 N '39 150w

"While for research purposes topical treatment may be valuable, the presentation of each topic as a separate entity with its own chronological development separately described, has made it difficult to get a sense of the entire picture at any given period. Such a treatment is, moreover, confusing to the reader who must return to the beginning of the period covered at the introduction of each new subject. But Dr. Schneider is fluent and graphic, citing a wealth of incident to point out the conditions described. . . We find in the present work the painstaking research of an archivist, but not the reaction of a scientist seeking to marshall his material in form to meet problems of society. It is to be hoped that the latter treatment will be more useful to social workers and legislators and less a collection of data for the student of textual facts." Henry Epstein & E. S. Epstein
— + Columbia Law R 39:745 Ap '39 1200w

"This history is all that such a book should be—objective, scholarly, thoroughly documented, provided with summaries at the end of each chapter, and adequately indexed. The volume has established a standard to which histories of public welfare in the still unstudied sections of our country should conform. The second volume will be awaited with eagerness." F. S. Hall
+ Survey 75:230 Jl '39 900w

SCHNEIDER, ELISABETH. Aesthetic motive. 136p $1.75 Macmillan

701 Esthetics 39-19366

"The author discusses the motive which impels men to esthetic creation and esthetic appreciation—in short, the reason for art. With somewhat of a biological and psychological emphasis, she finds this motive in the human craving for unity and synthesis in the face of the miscellaneous confusion and baffling 'otherness' of the world." Sat R of Lit

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J Philos 36:719 D 21 '39 180w

"As a personal statement it is dignified and intelligent, but lacks the necessary flair and special humor needed to make this sort of discussion interesting to the non-academic public or genuinely suggestive to the student."
New Repub 99:371 Ag 2 '39 50w

Sat R of Lit 20:21 Jl 29 '39 130w

"The reader . . . will find much that is stimulating and sound in the author's observations on the purpose of art, the significance of the artist's medium, the psychology of the artist and the relation between art and society."

+ Theatre Arts Mo 23:840 N '39 150w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud). The story of the United States; a biographical history of America. 416p $2.50 Doubleday

920 U.S.—Biography. U.S.—History 38-29036

The history of the United States as set forth in brief biographical sketches of some of its leading statesmen, clergymen, industrialists, soldiers, etc: John Winthrop; Benjamin Franklin; George Washington; Thomas Jefferson; John Jacob Astor; Nathaniel Hawthorne; Brigham Young; William Lloyd Garrison; John Brown; Abraham Lincoln; Ulysses S. Grant; Brigham Young; William Lloyd Garrison; John D. Rockefeller; Theodore Roosevelt; Woodrow Wilson; Jane Addams; Calvin Coolidge; Franklin D. Roosevelt; and many others. Index.

Booklist 35:157 Ja 1 '39

Boston Transcript p2 F 18 '39 60w

Springf'd Republican p10 Ag 25 '39 550w

Wis Lib Bul 35:64 Ap '39

SCHOCH, EUGENE PAUL, and FELSING, WILLIAM AUGUSTUS. General chemistry; an introductory course of lessons and exercises in chemistry. 524p il $3.25 (18s) McGraw

540.72 Chemistry 38-16233

"Based on a special text used at the University of Texas for nearly 30 years, this book is perhaps a more rigidly fundamental presentation of general chemistry than any other of the first year college textbooks on the subject. The inorganic material, for example, is presented in two distinct divisions based upon the general types of chemical reactions, i.e., (1) simple reactions in which there is no change of valence and (2) oxidation-reduction reactions. Fundamental principles of each type are stressed 'with just enough descriptive material to furnish a basis for generalizations.' It is intended that the interest of the student will be maintained by frequent remarks and illustrations relative to industrial applications." Chem & Met Eng

"The extensive descriptions of less common elements, particularly the metals, found in many elementary books are absent, but the practical side of the subject and the industrial applications of chemistry have been emphasized whenever possible. An interesting feature of the book is the two well-written chapters devoted to the reactions of ions and their qualitative detection, an insertion which will benefit those students who do not continue in chemistry or whose course of study does not include Qualitative Analysis. . . . The skilled presentation deriving from the authors' long experience, and the innovations in method and arrangement, should win for this text a fair trial and numerous adoptions." A. D. Bliss

+ Am Chem Soc J 61:979 Ap '39 220w

"This book is a departure from the usual general chemistry text and should prove a very effective teacher." R. L. Taylor

+ Chem & Met Eng 45:560 O '38 250w

SCHOLES, PERCY ALFRED. The Oxford companion to music; self-indexed and with a pronouncing glossary. 1091p il $6.50 (21s) Oxford

780.3 Music—Dictionaries. Musicians (W) 38-29033

For descriptive note see Annual for 1938.

Christian Science Monitor p10 Mr 18 '39 700w

"The 'Oxford Companion to Music' conceals under its modest title, a vast amount of learning, set out in orderly and scholarly fashion, and designed to provide clear and exact answers to the thousand-and-one questions raised by any inquiring and intelligent amateur of the art. It would be idle to expect to find, even within the compass of nearly eleven hundred large octavo pages of small print, detailed treatises on harmony, counterpoint, singing, the pianoforte, the organ, and so forth. But Dr. Scholes does better. He gives succinct accounts of the fundamentals of the technical side of the art, sufficiently detailed to give the reader a firm grasp of the elements of the subject, and in many instances provides pointers which show where further information may be obtained." A. F.

+ Nature 143:496 Mr 25 '39 500w

"A thorough and abundant system of cross-references has been worked out, and at the end of the book there is a pronouncing glossary. The hundreds of illustrations, in their variety and piquant juxtaposition, enhance the value of the book. There are a number of 'imaginative' or 'synthetic' portraits of outstanding figures in the history of music made by the artist Oswald Barett ('Batt'), who seems to carry it off." H. H. Taubman

+ N Y Times p17 F 19 '39 360w

Pratt p21 spring '39

"The style of the articles is concise and, as the work of a single author, possesses an agreeable unity and personal quality, the latter being especially evident in the anecdotal and antiquarian material with which the volume abounds. In the opinion of musicologists the technical discussions are excellent. A large number of well-qualified authorities and specialists are cited as consultants in the preparation of the material in this volume. . . The Oxford Companion to Music is a dependable, interesting handbook for the student or music lover. In public libraries it should be valuable as a supplement to other works in which American musical biography, institutions, etc., are more comprehensively treated. The Oxford Companion to Music is recommended."

+ Subscription Bks Bul 10:30 Ap '39 900w

Wis Lib Bul 35:198 D '39

SCHOONMAKER, EDWIN DAVIES. Democracy and world dominion. 331p $3 Smith, Richard R.

909.8 Europe—Politics. U.S.—Foreign relations 39-13864

A survey of international politics during the last twenty years in which the author sees England and France with their imperialist ambitions, along with Russia and its Communist philosophy, as the instigators of a new period of international conflict. In a foreword the author says he is not German but an American of Holland Dutch descent.

"To guard against the charge of writing Nazi propaganda, Mr. Schoonmaker goes out of his way to tell us that his ancestors had 'lived in America for more than three hundred years,' which, he thinks, should 'settle the matter.' It seems unfortunate that, with such a background, he should never have learned to accept the American tradition of religious and racial tolerance." E. S. Bates

— + Books p25 N 19 '39 850w

Christian Science Monitor p18 N 4 '39 100w

"Mr. Schoonmaker's lengthy discussion of Russia displays neither a knowledge of her history nor a comprehension of the character of the revolution. . . If a refutation of [his] grotesque and pernicious theories were needed, it is amply provided by the developments in Poland and the Baltic countries since the signature of the Soviet-German pact." M. T. Florinsky

— N Y Times p4 D 10 '39 700w

SCHOONMAKER, E. D.—*Continued*

"The volume represents a type of reasoning which, if taken seriously, would be anything but conducive to peace, national or international. Much of what the author says is harmless enough. . . While the remarks in the first half of this book can be read without annoyance, the remainder is devoted to an extravagant tirade against Jewish communism. . . The author backs up his statements with an array of references and quotations which seem to have been gathered together on the theory that anything in print is valid evidence provided it defends, or can be made to defend, a point of view already taken." A. R.

— + **Springf'd Republican** p8 My 31 '39 650w

SCHUMAN, FREDERICK LEWIS. Europe on the eve; the crises of diplomacy, 1933-1939. 586p maps $3.50 Knopf [18s Hale, R]

940.5 Europe—Politics (W) 39-27207

Discussion of the history of Europe from the rise of Hitler in 1933 to January, 1939. The author, who is professor of political science at Williams college, analyzes England's position and probable course of action, Germany's plans, the Russian policy, and the position of the middle European nations.

Reviewed by W. P. Maddox

Am Pol Sci R 33:680 Ag '39 850w

"Europe on the Eve is well organized, accurate, well documented, and altogether the best history of the period the reviewer knows. More than this, it is written with a vigor, a courage, and an honesty all too rare in books by academicians. One is not required to agree with Professor Schuman's interpretations of history, and his book would be good history without them; but they are fortunately included and are well worth studying." W. H. Heicher

+ **Ann Am Acad** 204:189 Jl '39 500w

Booklist 35:250 Ap 1 '39

"The combination of the thoroughgoing, exhaustive scholarship with a thoroughgoing, excoriating fury is rare enough to be exciting in itself. When Professor Schuman turns such a combination upon the last half-dozen years of European diplomacy, the result is at once historical drama in the grand style and a terrible tract for the times, unrelieved in its picture of mendacity, weakness, knavery and imbecility, unmitigated in its proclamation of inevitable disaster." Walter Millis

+ **Books** p5 Mr 19 '39 2000w

"Professor Schuman's methods are not those of the impartial historian, scrupulously drawing a just balance between the good and the reprehensible in the statecraft of the thirties, but rather those of the prosecuting attorney. . . It is a method of investigation highly prevalent today, which, however ably documented and however tightly packed with facts—and Professor Schuman's work is eminently complete in both respects—leaves one in the end vaguely dissatisfied and wondering if this cold, brilliant detraction omits some warmer quality that is necessary for a complete understanding of the subject." H. J. S.

Christian Science Monitor p16 Ap 7 '39 700w

Cleveland Open Shelf p9 Je '39

Reviewed by Norman Cousins

Current Hist 50:2 My '39 650w

Foreign Affairs 17:805 Jl '39 200w

Manchester Guardian p5 Ag 8 '39 300w

" 'Europe on the Eve' can hardly be too highly praised. It should be read by everybody who wishes to know how the present deplorable situation in Europe has come about. Professor Schuman shows by evidence the validity of which cannot be contested, and for which he gives his references in the copious notes at the end of the book, that the big responsibility for the present state of Europe rests on the governments that have successively held office in England and France since 1933. . . The few mistakes or omissions in 'Europe on the Eve' do not detract from the great value of the book." Robert Dell

+ — **Nation** 148:441 Ap 15 '39 650w

"The book is massive with solid information, brilliantly presented. Seldom is such 'commanding industry' found together with such force and felicity of statement. Some of the quotations from literature are of a deadly appositeness." D. S. Miller

+ **New Repub** 98:346 Ap 26 '39 900w

"Sensational though his theory is, it cannot be dismissed out of hand. . . But even the painter of this hair-raising picture gets to suspecting, here and there, that it is too bad to be true. . . It is all too neat. . . It is all too simple. . . It is all too unfair. It is all too fantastic." T. R. Ybarra

— + **N Y Times** p13 My 14 '39 1200w

"If you are going to read one detailed book on our period, perhaps it had better be this one. Illuminating if not cheerful."

+ **New Yorker** 15:86 Mr 18 '39 120w

"Recounted with an unending succession of pungent phrases and a rare flair for the dramatic. Verbose but constantly stimulating, Schuman paints truth in blackest colors and rushes on to the realm of conjecture beyond. . . No mere reviewer, in the brief compass of a review, can sift the evidence on which cosmic assertions like these rest. Suffice it to say that for almost every point in Professor Schuman's case there is a counter-point. . . Nor is the future course of civilization quite so clearly charted, in this reviewer's opinion, as Professor Schuman believes. History is replete with the pronouncements of Cassandras whose grim forebodings never came true." D. H. Popper

Sat R of Lit 19:12 Mr 18 '39 550w

Springf'd Republican p10 Ap 5 '39 750w

Reviewed by Hans Kohn

Survey G 28:337 My '39 130w

Time 34:78 S 18 '39 50w

Times [London] Lit Sup p426 Jl 15 '39 360w

SCHUMANN, MARY. Strife before dawn. 440p map $2.50 Dial press

(W) 39-31681

A historical novel of the Ohio valley during the years 1764 to 1782. The chief characters are a young Quaker pioneer, Keith Maitland, and the two women who love him, his wife Hope, and Jacqueline Norris, the Virginian belle.

"[Miss] Schumann is a shade too ambitious in the span of years she attempts to cover, especially in those eventful pre-Revolutionary and Revolutionary days. . The factual background, we have no doubt, is conscientiously authentic, and her situations are dramatic in essence." Fred Feldkamp

Books p10 O 8 '39 400w

"The fiction is pleasant, and Miss Schumann's researches are scrupulously detailed but never tedious. The writing is clear and well paced." Richard Rovere

+ **New Repub** 100:315 O 18 '39 330w

"So far as its historical background is concerned, 'Strife Before Dawn' is good, and based on good material. . . Unfortunately, Miss Schumann, from a literary standpoint, is none too adroit, and the deficiencies of her novel are all the more apparent when one compares it to the definitely comparable books of Kenneth Roberts. Over-factual, stilted and jejune where romance is concerned, 'Strife Before Dawn' sounds too often as if it had been written for bright 12-year olds." E. H. Walton

+ — **N Y Times** p24 O 15 '39 750w

Sat R of Lit 20:39 O 14 '39 270w

Springf'd Republican p7e O 29 '39 420w

SCHURZ, WILLIAM LYTLE. The Manila galleon. 453p maps $6 Dutton

382.0946 Merchant marine—Spain. Spain—Colonies. Spain—Commerce. Philippine Islands—Commerce 39-13186

From 1565 to 1815, every year at least one Spanish ship crossed the Pacific from Manila to a port in Mexico, carrying goods from the Orient—especially China silk—and returned with silver Mexican pesos, soon to be established as the predominating currency of the Far East. The story of this commerce, its relations with Spain's imperial ambitions, the difficulties of the crossing, are set forth in this comprehensive volume, the fruit of twenty-seven years' labor. Bibliography. Index.

"The volume is not, as the publishers state, 'with the exception of Barrows' short text book', 'the only historic work on the Spanish period in the Philippines to be written during the American occupation.' Nevertheless, Dr. Schurz is to be congratulated on presenting such an interesting and important contribution." R. R. Hill

+ **Am Hist R** 45:440 Ja '40 230w

"The book's curiosities are many, and its usefulness to students of Hispano American history will be great." C. J. Finger

+ **Books** p5 Je 25 '39 900w

Boston Transcript p11 My 26 '39 650w

"This is an unusual book and a rewarding one: ancient ambitions and achievements made clear and vivid, and not without their pertinence of interest for readers today."

+ **N Y Times** p20 Ap 30 '39 500w

"The story of the Manila galleons must be among the strangest and most romantic of the records of empire. In this book it is competently told. . . Besides utilizing an immense amount of printed matter, Mr. Schurz has dug into the Archivo de Indias at Seville for fresh and welcome information, and written a book not only for the general reader but for the student of economic history also. That being so, it is a pity that the student gets so little help towards using it." Garrett Mattingly

+ — **Sat R of Lit** 20:13 My 13 '39 650w

SCHWARTZ, DELMORE. In dreams begin responsibilities. 174p $2.50 New directions

811 39-8052

This collection of miscellaneous work by a young American writer includes a long short story, a long philosophical poem based on Coriolanus, a group of lyrics, and a play in prose and verse.

"Any one who has been following the work of Delmore Schwartz will open this collection with a good deal of interest. He will find occasions for delight, and also for disappointment. Here is a versatile young man who believes that the duty of the poet is 'to be useful and to entertain,' and acts upon it, but whose work lacks the intensity found in some writers of lesser range. Concerned with fundamentals, with the problem of identity, of knowledge and belief, haunted by the noise time makes, able to write wittily and movingly, Mr. Schwartz is betrayed by a failure of concentration." Babette Deutsch

+ — **Books** p21 Mr 5 '39 550w

Reviewed by Louise Bogan

Nation 148:353 Mr 25 '39 650w

"Delmore Schwartz's In Dreams Begin Responsibilities is one of those rare first books that oblige an immediate recognition of their genuineness as poetry. Indeed, no first book of this decade in American poetry has been more authoritative or more significant than this one. . . In spite of Mr. Schwartz's exciting virtues as a poet, it would be unwise to deify him too early in his career. The premature deification of Mr. W. H. Auden, with all of its unfortunate effects upon recent British poetry, should warn us against such a proceduce. The most that we should assert—but we should assert this without qualification—is that Delmore Schwartz has made an admirable beginning." G. M. O'Donnell

+ **Poetry** 54:105 My '39 850w

"The story and the lyrics are completely successful; the long poem is less so. The play is interesting for its ideas and for its beautifully modulated diction, but it fails as a play because it is not conceived in terms of stage speech." Dudley Fitts

+ — **Sat R of Lit** 20:29 Ap 29 '39 380w

SCHWED, FRED. Wacky, the small boy; il. by Gregor Duncan. 85p $1.50 Simon & Schuster

39-32819

Wilberforce Wallaby, Jr, was nicknamed Wacky. Because he was the smallest of the gang of neighborhood boys Wacky set himself up to tell everybody what to do, and thus make up for his lack of size. That worked until an even smaller boy joined the gang. But it took an illness to teach Wacky just what was what.

"Older people may think because they enjoy this story it must be a book for them. Leave it where the young son of the house may find it, and see. As for the pictures, they have muscles as well as fun; they could move." M. L. Becker

+ **Books** p20 N 12 '39 300w

"This book is remarkably free of the sentimentality, the superficial moralizing and the coy whimsicality which, in one degree or another, mar most of the books discussed in these columns, and especially those designed for the younger age group. If children should by some odd chance not take to Wacky, their parents will certainly enjoy this ordinary, wholly delightful and amazingly real boy who learns his moral lessons only as experience itself would teach them." Ruth Page

+ **Boston Transcript** p7 D 9 '39 80w

"Amusing as the story is, there is a specious quality about it. The motives are true enough, and so are the sidelights on boyhood, yet Wacky seems just a little too quick with a pat remark, and the humor is of the adult variety of understatement. Phil Stong does this sort of thing better because he seems to work from the inside out rather than as an interested onlooker." E. L. Buell

+ — **N Y Times** p10 D 24 '39 280w

"Extremely funny."

+ **Sat R of Lit** 21:34 D 2 '39 20w

Springf'd Republican p7e D 17 '39 200w

SCHWEITZER, ALBERT. African notebook; tr. by Mrs C. E. B. Russell [Eng title: From my African notebook]. 144p il map $2 Holt [5s; 3s 6d Allen, G]

916.7 Kongo. Missions, Medical 39-9669

A volume of reminiscent essays by a noted German medical missionary who has spent many years on the Congo. Contents: On the tracks of Trader Horn; Tales of olden days; Differences between white people and black people; Taboos and magic; Hospital stories and scenes; More stories; Oyembo, the forest schoolmaster—African character; Boys in Europe.

"There's a something I recognized in all these tales. As a parent I've felt an expression of long-suffering, patient control freeze on my face in my most parental moments. So I recognize the expression when I see it. One's sense of humor is dead at such times. And that, I think, is what I've missed in Dr. Schweitzer's notebook. There's not a glimmer of humor, never even a chuckle at the expense of either himself or Europeans in general. Yet how any one can spend years close to Africans without laughing at one's self is hard to understand. There must be something insidious about teaching or helping others less advanced in some ways than ourselves which produces the 'preachy' manner as surely as winter follows summer." M. C. Hubbard

Books p11 Je 11 '39 850w

SCHWEITZER, ALBERT—*Continued*

"This brief volume deserves wide reading not alone for its captivating human interest, but also because it portrays that regard and love for all men which alone can constitute the spirit of the world community which Christians hope shall some day be." G. W. Davis

+ **Crozer Q** 17:82 Ja '40 300w

New Statesman & Nation 17:260 F 18 '39 100w

"This is a little book, but it is filled with the great kindliness of a missionary who sees Africans as human beings and not merely Christian mortar." H. D.

+ **Sat R of Lit** 19:18 Ap 15 '39 130w

Reviewed by Haniel Long

Survey G 29:40 Ja '40 200w

Times [London] Lit Sup p60 Ja 28 '39 440w

Wis Lib Bul 35:102 My '39

SCOTT, FRANCIS REGINALD. Canada today; a study of her national interests and national policy; with a foreword by E. J. Tarr; prepared for the British commonwealth relations conf, 1938; issued under the auspices of the Canadian inst. of int. affairs. 163p maps $2 (6s) Oxford

917.1 Canada. Canada—Politics and government 39-719

For descriptive note see Annual for 1938.

Christian Science Monitor p18 Je 19 '39 800w

Reviewed by George McLure

New Repub 98:288 Ap 12 '39 180w

"The author has a rare ability to describe and interpret facts. At the same time, by a patient analysis of alternatives, he suggests reasonable solutions of problems. Professor Scott, a member of the National Council of the Cooperative Commonwealth Federation, makes no secret of his political philosophy in his general approach to Canada's domestic and external problems. . . But his political values in no way prevent his giving a lucid and objective account of 'the most important economic, political and social factors which determine Canada's national interests and outlook . . . and the relations between internal forces and external policy.'" I. F. G. Milner

+ **Pacific Affairs** 12:96 Mr '39 950w

"It is a brilliant survey, compact, well-documented: one of the best available introductions to Canadian problems." Gregory Vlastos

+ **Survey G** 28:343 My '39 400w

SCOTT, KATE FRANCES. College course in hygiene; il. by William Dunlop Sargent, Margaret J. Sanders. 232p spiral binding $2.50 Macmillan

613 Hygiene 39-15773

A textbook by an associate professor of hygiene at Smith college. "Part I is devoted to 'Hygiene as It Concerns the Individual'; Part II, 'Hygiene as It Concerns the Group,' deals with the human being's equipment for group living and as part of the race (reproduction) and the group's means of controlling its physical environment in the interests of health." (J Home Econ)

"A balanced and useful text which can be recommended." M. P. Ravenel

+ **Am J Pub Health** 29:1362 D '39 400w

"A clear, well-organized outline of the information needed by young women students for an intelligent appreciation of the functions of the body and ways of maintaining them in health."

+ **J Home Econ** 31:645 N '39 100w

SCOTT, MRS MARIAN (GALLAGHER). Chautauqua caravan. 310p il $3 Appleton-Century

374.973 Chautauquas 39-9774

Describes the author's experiences traveling the Chautauqua circuit from 1916 to 1927. She and her husband toured from Canada to Mexico, from Carolina to California, giving Shakespearian plays mainly, but at times varying their programs with short plays and music.

Reviewed by Gay MacLaren

Atlantic Je '39 310w

Booklist 35:330 Je 1 '39

"Engaging and heartening book, heartening because one feels that as long as Americans preserve the hardihood and zest with which these strolling players encountered life, no enemy will ever enslave them. . . As Ilya Tolstoy said—Chautauqua was distinctly American. Read about it and rejoice." A. B. Parsons

+ **Books** p4 Ap 16 '39 1250w

"Mrs. Scott has an unfortunate weakness for purple passages, and she is frequently banal."

— **Boston Transcript** p2 Ap 29 '39 110w

Christian Century 56:742 Je 7 '39 140w

"It is a well-told personal story, and it has a pointed interest."

+ **N Y Times** p17 Ap 16 '39 480w

Pratt p26 autumn '39

"Much of the book concerns her Lyceum tours, which, except for conditions of travel, is another story. The result, therefore, is not exclusively a book on Chautauqua, but the autobiography of a Chautauqua trouper. A reader may finish the book without a clear understanding of what made the wheels go around on the circuits or what these annual programs meant to the people in the towns. Yet all the details of tents and personnel are correct and vivid, and there is none of the pose of superiority that frequently mars the writing of some who have tried to put the story into print." J. R. Schultz

+ **Sat R of Lit** 20:17 My 20 '39 380w

Times [London] Lit Sup p411 Jl 8 '39 130w

Wis Lib Bul 35:112 Je '39

SCOTT, PETER MARKHAM. Wild chorus. pop ed 129p il $10 Scribner [21s Country life]

598.41 Geese

"[This work] deals chiefly with the behavior of old world species of geese which the author watched from an abandoned lighthouse on a broad coastal marsh in the eastern part of England, in Hungary, and farther on into Persia. Many of the species described are allied to our American geese; some are new to us." Boston Transcript

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"In writing his book Mr. Scott brings to bear on it the mind of an ornithologist, the proclivities of a hunter, and the eye of an artist, and he tells a fascinating story. He writes in a simple style, but so exact is his choice of words and phrases that he almost takes us with him on his excursions. . . We catch his enthusiasm and his love for the ducks and geese, the wildest of birds." W. M. Tyler

+ **Boston Transcript** p5 D 16 '39 250w

"Although the pictures are the main part of the book, it must not be thought that Mr. Scott is not a writer as well. His adventures in Westmorland, North Lancashire, and the Solway, his journeys in Hungary, Rumania, and the Caspian in search of his beloved geese, his lighthouse on the east coast where many species live in comfortable captivity—all these are described in a graphic way which alone would make the book an acquisition." A. W. Boyd

+ **Manchester Guardian sup** xiii D 1 '39 290w

SCOTT BLAIR, GEORGE WILLIAM. Introduction to industrial rheology; with foreword by Eugene C. Bingham. 143p il $2.25 Blakiston [7s 6d Churchill]

660 Rheology. Chemistry, Technical. Viscosity 40-1080

"As the term 'rheology' has not previously appeared in the title of a book, it may be de-

scribed briefly as the study of the laws of flow. . . The book is based on a series of lectures which leads to as non-mathematical and simple a treatment as possible with so complicated a subject." Ind & Eng Chem

"The book is very valuable in coordinating the great variety of theories advanced by different experimenters, and compresses a vast amount of information into the pages of the small book. If, as frequently happens, the reader longs for more, means for satisfying his wants are indicated by the bibliography at the end of each chapter." W. H. Herschel

+ Ind & Eng Chem 16:651 D 10 '38 350w

"The book certainly fills a gap in the literature of physics." E. Hatschek

+ J Phys Chem 43:395 Mr '39 320w

"The book should be of value to industrial chemists faced with problems of anomalous viscosity, the number of which increases every day." A. S. C. L.

+ Nature 144:197 Jl 29 '39 200w

" 'The lay reader will discover many interesting aspects of flow and deformation phenomena that are typical of industrial processes, particularly as regards the rheological properties of food materials, Scott-Blair's field of research. The industrial rheologist will find little of practical importance; there are no tables of data and conversion factors, and little criticism of experimental techniques and methods.' "

+ — N Y New Tech Bks 24:12 Ja '39

SCOTT MONCRIEFF, GEORGE. The Lowlands of Scotland. (English countryside ser) 120p il maps $3.50 Scribner [8s 6d Batsford]

914.1 Scotland—Description and travel 40-1337

Description of lowland Scotland, which takes in Galloway, the Border counties, Strathclyde, the Lothians, and east Scotland up to the Moray Firth. The author avoids the big cities, and devotes attention to the small towns, villages and countryside, and comments on the social and agricultural ills of this section of Scotland. Index.

Books p15 Ja 14 '40 100w

Reviewed by M. P. Johnson

Boston Transcript p2 Ag 19 '39 110w

Christian Science Monitor p10 S 9 '39 700w

"To the detail of the countryside [the author] brings a lively eye and a happy power of description. It is a big field to cover, yet he finds room to express his own personality, whether in his associations with a particular scene or in such matters as his highly disputable views of the doctrine of Adam Smith. One feels that as a fellow-traveller he would keep good converse going about a land he knows and loves, and that is not an easy impression to convey in a book which to be useful must be factual as well as readable. The illustrations are remarkable for their number and beauty."

+ Manchester Guardian p5 Ag 1 '39 260w

"This book is quite superbly illustrated. It is said that Mr. Scott-Moncrieff knows the Lowlands as well as any man alive. I should like to amplify that testimonial by adding that he has the power to communicate his knowledge to others." Christopher St John

+ New Statesman & Nation 17:996 Je 24 '39 60w

Times [London] Lit Sup sup iii Jl 15 '39 80w

SCUDDER, LAWRENCE WILLIAMS. Accountancy as a career. 161p $1.50 Funk

657 Accounting (W) 40-1242

Popular handbook on the history, theory and practise of accounting. Bibliography.

Reviewed by M. L. Becker

Books p8 Ja 14 '40 40w

Boston Transcript p5 D 30 '39 10w

SCUDDER, TOWNSEND. Jane Welsh Carlyle. 406p il $3.50 Macmillan

B or 92 Carlyle, Jane Baillie (Welsh) (Mrs Thomas Carlyle) (W) 39-10975

In this biographical study of the Carlyles the emphasis is on Jane, and the domestic side of their lives. Beginning at the time of their marriage the book covers in detail all the familiar stories of the establishments in Scotland and England, and ends with Jane's tragic death. Bibliographical note. Index.

Booklist 35:330 Je 1 '39

"Mr. Scudder's narrative ignores the richly revealing controversial background of which, one feels, there should be at least some awareness apparent even in a book dealing with the Carlyles from the standpoint of their contemporaneity. He tells a simplified and essentially anecdotal story. His object is to show Jane Carlyle as a brilliant and charming hostess and also as the devoted, managing and helpful wife to Carlyle in his upward climb. But Mrs. Carlyle was a complex creature, the fascination of whose character lies in its contradictions. . . No doubt these darker aspects are illustrated to some extent in the course of this brimming narrative, but the emphasis is on the sunny side." C. G. Stillman

Books p4 My 14 '39 1050w

Reviewed by H. M. Jones

Boston Transcript p1 Je 10 '39 550w

"Mr. Scudder's task was worth doing and he has performed it with skill and tact. His book is a joy in itself no less than a revelation at first hand of the social aspects of a great literary era." J. J. R.

+ Cath World 149:508 Jl '39 500w

"An outstanding piece of creative biography." M. E. Scott

+ Christian Century 56:951 Ag 2 '39 390w

"To an authentic record Mr. Scudder has attempted to impart something of the liveliness and verisimilitude and 'atmosphere' which we associate with fiction. To this extent his technique resembles that of the novelist. He does not probe very profoundly and there are psychological aspects of the problem of the Carlyles upon which he does not touch at all. But if his portrait lacks depth of perspective, it has a generous breadth." S. C. C.

Christian Science Monitor p11 My 27 '39 900w

"Present-day readers will find Jane Welsh Carlyle, as her friends found her, a woman well worth knowing." L. B. Salomon

+ Nation 149:200 Ag 19 '39 500w

New Repub 99:112 My 31 '39 30w

"A wholly delightful book which will make new friends for one of the heroines of life's deeper tragedies." Frances Winwar

+ N Y Times p3 My 14 '39 1200w

New Yorker 15:102 My 13 '39 50w

"The story is focussed steadily on Mrs. Carlyle; even the tone of the narrative has at times an uncanny feminine ring. Real skill is shown in the firm subordination of literary incident to the needs of the narrative—Emerson's visit in 1833, the loss of the first volume of the 'French Revolution'; and admirable control is evident in the handling of Carlyle's relations with Lady Ashburton. It is possible to wonder at certain omissions. The compression of the Carlyles' curious five-year courtship into one short chapter is understandable in view of the general proportions of the book, but it will be regretted by many readers. . . While the picture as a whole does no violence to facts, it remains, with all its admirable unity, a portrait with many highlights but with inadequate shadows." C. F. Harrold

+ — Sat R of Lit 20:6 My 13 '39 800w

Springf'd Republican p7e My 28 '39 480w

Time 33:94 My 22 '39 240w

Wis Lib Bul 35:145 Jl '39

SCUDDER, VIDA DUTTON. The privilege of age; essays secular and spiritual. 319p $3.50 Dutton [12s 6d Dent]

814 39-15831

A collection of previously published essays, "reactions to a changing world from 1913 to 1939." Contents: The privilege of age; Seed-vessel time; Plato as a novelist; Interchange: Tagore and his Western kin; A little tour in the mind of Lenin; A pedagogic sunset; The college girl's mind; Academic freedom; Tensions and divisions; Liberty: satisfaction, or nuisance? The doubting pacifist; Concerning possessions; Two Franciscan studies; Mysticism and social passion; Work: a lost ideal; Thanksgiving in hard times; The challenge to the church; The art of corporate adoration; Social teachings of the Christian year; The cross in utopia.

Reviewed by Wilson Follett
Atlantic O '39 500w

"One's first, and perhaps last, impression of these pages is that of the amazing variety of Miss Scudder's interests and the encompassing range of her sympathies. Her field, to use the academic phrase, is literature, as witness her brilliant essay on 'Plato as a Novelist'; but her passion for current events in the world at large is as quick as that of any journalist." J. H. Holmes

\+ **Books** p10 Jl 2 '39 700w

"Miss Scudder need not have pleaded the privilege of age to excuse the publication of these collected essays and articles which have appeared in magazines during the past twenty-five years. They are timeless and well deserve such perpetuity as reprinting and solid binding can give them."

\+ **Christian Century** 56:975 Ag 9 '39 140w

"Always [the book] has individual savor with its sincerity, and a mellow human touch in its zeal. Miss Scudder always breaks away from formulae. Her writing has a spicy fragrance that has flowered from a soil of culture and humanistic thought; and one can go through her book gleaning wisdom in sentences that are like maxims, as well as in the study of each subject as a whole."

\+ **N Y Times** p19 Ag 27 '39 470w

"Since the publication of her first work in the mythically gay nineties, Miss Scudder has always been a force in progressive education and liberal thinking, at the same time that a Quaker-like serenity has preserved her from the bitterness of latter-day radicalism. These selected contemplative essays will be welcomed by her many admirers." G. G.

\+ **Sat R of Lit** 20:20 Jl 1 '39 240w

Springf'd Republican p8 Je 28 '39 390w

Times [London] Lit Sup p581 O 7 '39 500w

Wis Lib Bul 35:143 Jl '39

SCUDI, MRS ABBIE (TURNER). The Sacheverell affair. 170p $2.25 Columbia univ. press [9s King]

B or 92 Sacheverell, Henry 39-20004

A study of a politico-religious controversy of the early eighteenth century. "The vagaries of politics made Henry Sacheverell the symbol of the final attack which the High Church Tories attempted upon the concept of comprehension and toleration of Dissent which the Revolution of 1688 had transformed from theory into law. The Low Churchmen and the Whigs made his sermons the focus of their counter attack. They impeached him, not so much because his preaching or his ideas were in themselves dangerous, but rather because they provided an opportunity to bring in the open the subversive Tory assault on the principles of the Revolution and the basic freedom they entailed." (Books) Bibliography. Index.

"The book skillfully abstracts and condenses the long published record of the impeachment and the innumerable pamphlets written on both sides. It is rich in facts and citations of significant current opinion. . . . It cannot be said, however, that the volume is equally rich in background or interpretation. Dr. Scudi does not bring to life the actors of this historical drama, nor does she successfully integrate this last flashy episode with the long series of stirring events stretching back to the days of Elizabeth." D. A. Roberts

\+ — **Books** p26 N 19 '39 430w

"Students of constitutional, political and ecclesiastical history will welcome the rounded picture of all aspects of this famous (or infamous) affair." S. J. Light

\+ **Christian Century** 56:1205 O 4 '39 700w

SEABURY, DAVID. See yourself as others see you. (Whittlesey house publication) 354p $2.50 (10s 6d) McGraw

137.8 Personality. Psychoanalysis
(W) 39-12125

Collection of questions and tests, carefully graded by the author, which can be worked out by the individual, in an attempt to discover his own personality problems. Glossary.

Books p10 Ag 27 '39 80w

"Doctors of the mind should be as common as doctors of the body. Pending the coming of that day we view with charity tinged with skepticism attempts to place the techniques of psychoanalysis in the hands of the layman."

Boston Transcript p3 Je 24 '39 110w

"The ingenious part of it is that the questions seem as nearly foolproof as a smart psychologist can make them. Knowing that every one exaggerates his virtues and faults, Mr. Seabury has put cleverly concealed equalizers into the tests to make the total score come out about right. What to do, once the facts of your self-analysis lie before you, is not the business of this volume. Probably you'll have enough fun out of it not to care; for it has all the perennial appeal of quizzes, plus the satisfaction of telling about your operations with no one to interrupt." M. L. Elting

\+ **Forum** 101:v Je '39 200w

SEABURY, DAVID, and UHLER, ALFRED M. How to get things done. 278p $2 Messner

150.13 Psychology, Applied. Success
(W) 38-18520

Discussions on some of the problems of modern life. The theme of the book is that you can accomplish your purpose if you plan well. Partial contents: Use your wits; The will to skill; Why co-operation pays; Getting along with others; Money and environment; That matter of health; Your attitude in work; The life program.

"This book should be useful to those who wish to learn to adjust themselves better to their environment and to accomplish things with less effort. Although written for the general reader, it should be of particular value to the busy executive who must learn to use his time most effectively, or to the salesman who must be his own self-starter. It might also be recommended to persons who have not learned to cooperate with the business group or who seem unable to direct their talents effectively." H. E. Niles

\+ **Management R** 28:104 Mr '39 650w

Reviewed by Lovell Thompson
Sat R of Lit 18:17 Ag 6 '38 600w

SEAGER, ALLAN. They worked for a better world; il. by Theodore Haupt. (Peoples lib) 123p 60c Macmillan

920 Williams, Roger. Paine, Thomas. Emerson, Ralph Waldo. Stanton, Mrs Elizabeth (Cady). Bellamy, Edward (W) 39-27270

Short inspirational biographies of five famous Americans, each of whom "worked for a better world." Contents: Roger Williams; Thomas Paine; Ralph Waldo Emerson; Elizabeth Cady Stanton; Edward Bellamy.

Booklist 35:274 Ap 15 '39

"Undistinguished but interesting biographical sketches." E. S. Bates
Books p8 Je 11 '39 100w

"The style is rather painfully simple, but since it is written for the masses, this is what one must expect. The chances are that it will never be read by the masses. . . Somehow there is no depth to Seager's characterizations."
— Boston Transcript p3 Jl 22 '39 110w
Christian Century 56:516 Ap 19 '39 40w

Reviewed by Edgar Johnson
New Repub 100:276 O 11 '39 120w
Pratt p28 summer '39

Reviewed by R. G. Fuller
Sat R of Lit 20:18 My 27 '39 650w (Review of series)
Springf'd Republican p7e Ja 7 '40 450w
Wis Lib Bul 35:112 Je '39

SEARS, MINNIE EARL, ed. List of subject headings for small libraries; including Practical suggestions for the beginner in subject heading work; 4th ed. rev. with the addition of decimal classification numbers by Isabel Stevenson Monro. 516p $2.75 Wilson, H.W.

025.3 Cataloging. Subject headings (W)

"This edition differs from the other three in the inclusion of the Dewey Decimal classification numbers which have been worked out in general in accordance with the adaptation used in the Standard Catalog for Public Libraries. The Cumulative Book Index and the [revision] Editor's own experience have been the basis in the selection of new subject headings and the discarding of obsolete ones. One side of each page has been left blank for individual notes." (Library J) For first edition see Book Review Digest, 1923.

Booklist 36:14 S '39

"Very practical and helpful for bringing about uniformity in the smaller library catalog." Lena Ruppert
+ Library J 64:702 S 15 '39 70w

SEARS, PAUL BIGELOW. Who are these Americans? (Peoples lib) 116p il 60c Macmillan

917.3 U.S.—Civilization. National characteristics, American (W) 39-27404

In this small volume, the author of Deserts on the March (Book Review Digest, 1935, 1936) attempts to explain "what an American is, how the American people came into being, and how we as a people may be improved in the years to come. And he tells what America means as a source of food and clothing, not forgetting what it may mean in the future." (Publisher's note)

Booklist 35:310 My 15 '39

" 'Who Are These Americans?' . . . will scarcely increase the reputation of the author of 'Deserts on the March.' Nevertheless, it is written in a chatty informal manner which does enable him to administer painlessly a great deal of sound scientific information. Without discussing 'racialism' directly, he makes it appear quite as ridiculous as it really is in such a melting pot of all nations as this America." E. S. Bates
+ — Books p8 Je 11 '39 100w
Christian Century 56:644 My 17 '39 50w

Reviewed by Norman Cousins
Current Hist 50:4 Jl '39 400w

Reviewed by Edgar Johnson
New Repub 100:276 O 11 '39 120w
N Y Times p3 Ap 30 '39 410w

Reviewed by R. G. Fuller
Sat R of Lit 20:18 My 27 '39 650w (Review of series)
Springf'd Republican p8 Je 27 '39 350w
Wis Lib Bul 35:109 Je '39

SEASHORE, CARL EMIL. Psychology of music. 408p $4 (24s) McGraw

780.1 Music—Psychology 38-19422

"The purpose of this book is to stimulate and guide the student of music in scientific observation and reasoning about his art. It is, therefore, not a summary of all the known facts on any subject, but rather a series of flashes illustrating the scientific approach from as many angles as space and material permit in an elementary textbook. Since the book is written for beginners, no technical description of apparatus or method is given except in most elementary general principles. Material for the student to work upon is, however, furnished abundantly." (Pref) Bibliography. Index.

"Under the hands of a competent and informed instructor, the book may be used to great profit with students having some slight acquaintance with the first principles of psychology. Its extended dissection of performance scores, alone, should yield the student some exciting knowledge and understanding of the possibilities of scientific investigations into the realm of music." J. I. Lacey
Am J Psychol 52:644 O '39 550w
Booklist 35:21 S 15 '38
Nature 143:427 Mr 11 '39 200w

SEATON, GEORGE W. What to see and do in Mexico; how to get the most out of your trip. 351p il map $3.50 Prentice-Hall

917.2 Mexico—Description and travel (W) 39-4991

Tourist guidebook informing travelers how to enjoy a trip to Mexico. After an introduction the book is divided into nine tourist zones: Mexico City and points nearby; The Pan-American highway; The Veracruz gateway; Michoacan; The Guadalajara district; The road to Acapulco; Oaxaca; Yucatan; The Isthmus of Tehuantepec. About each of these the author gives suggestions for sight-seeing, hotels, shops, and local specialties. Index.

Booklist 35:250 Ap 1 '39

"There is a good deal of advice on clothing, customs regulations, luggage and money, all of it sound, and the photographic illustrations are exceptionally good. In general the author has done everything possible in a book of the sort to make it useful to the reader for whom he has designed it, which is to say the average tourist as Mr. Seaton sees him. Nevertheless, a good many people are likely to be annoyed by his bland assumption that all his readers are average—whatever that may mean—and by his constant repetition of such phrases as 'You should.' 'You must.' 'You will find.' " J. H. Jackson
+ — Books p15 Ap 23 '39 400w
Christian Science Monitor p11 Jl 29 '39 20w
Cleveland Open Shelf p7 Ap '39

"This useful book is engagingly described by its author as 'opinionated and selective'; and therein lies its value. . . It is clear, comprehensive, well arranged, enthusiastic yet frank; in short, it is a guide book of noteworthy excellence, and its author's 'opinions' are worthy of the traveler's great respect and gratitude."
+ N Y Times p32 Mr 12 '39 290w

SEATON, GEORGE W. What to see and do in Scandinavia. 435p il maps $3.50 Prentice-Hall

914.8 Scandinavia—Description and travel (W) 39-27606

"How to get the most out of your trip to Norway, Sweden, Denmark, Iceland, Finland, and the North Cape." (Subtitle) In his Foreword the author says: "I am an enthusiast on Scandinavian travel, and I hope that enough of my enthusiasm will shine through the dry details of this handbook to infect you, too. For

SEATON, G. W.—*Continued*
if it does, you will go to Scandinavia, and you will have a good time there."

Booklist 35:378 Jl 15 '39
Books p13 Jl 23 '39 180w

"Mr. Seaton makes no attempt to interpret the countries covered or to publicize them. He assumes that the reader has already decided to go and limits his book to the more practical aspects of the trip."
+ Boston Transcript p1 Jl 22 '39 220w

"Mr. Seaton's volume is a streamlined bus to carry as many passengers as want to go all over Scandinavia accompanied by a clearly enunciating guide-conductor." Agnes Rothery
+ Sat R of Lit 20:13 Ag 12 '39 270w

SECRIST, HORACE. National bank failures and non-failures; an autopsy and diagnosis. 309p $4.50 Principia

332.1 Banks and banking—U.S. 38-31420

"This volume is a study of the life-histories of 741 national banks which failed in the years 1925 to 1932, compared with a similar group of banks which did not fail during the same period. The data on the operating conditions of the latter group were used as standards of reference, or 'controls,' for comparison with the record of the unsuccessful banks before failure. The treatment is essentially statistical with little or no mention of the non-quantitative aspects of bank operation." Am Econ R

Reviewed by C. C. Carpenter
Am Econ R 29:181 Mr '39 360w

"Dr. Secrist's painstaking work and careful analysis of bank failures has blazed the trail for further scientific investigations in this field, and should definitely point the way to better banking practices in this country." Lucile Bagwell
+ Ann Am Acad 202:225 Mr '39 500w

Reviewed by Homer Jones
J Pol Econ 47:879 D '39 500w

SEDGWICK, HENRY DWIGHT. Vienna; the biography of a bygone city. 336p il $3.75 Bobbs

943.61 Vienna—History. Vienna—Intellectual life 39-11070

A history of the city of Vienna from its beginnings in medieval times, down to March, 1938. Brief bibliography. Index.

"If Mr. Sedgwick disappoints us in the early part of his book by telling us less of Vienna, and perhaps too much of the celebrities who inhabited this city, it must be remembered that Vienna herself had to be formed before she could put her stamp on her citizens. It is the latter part of the book that will be most appreciated by every lover of Austria. . . Mr. Sedgwick has not escaped Vienna's magic spell: He is more than a chronicler, more than an admirer; he is deeply in love with this city of which he writes. He loves her with all her qualities and all her shortcomings, and it is his love of the city and his deep and despairing sorrow at the cruel fate that has befallen her that will recommend the book." Ursula Wasserman
+ — Books p9 My 14 '39 550w

Boston Transcript p2 Je 24 '39 120w
Christian Century 56:880 Jl 12 '39 170w

Reviewed by T. R. Ybarra
N Y Times p23 Ap 30 '39 900w

"The tone is gossipy rather than solidly historical and makes for entertaining, if also saddening, reading."
New Yorker 15:123 Ap 29 '39 30w

"This is no formal and footnoted history of municipal administration or imperial politics, but a gracious, digressive, and admiring tribute to a magnificent city and to the countless statesmen and artists whom it has sheltered. . . One constantly wishes that Mr. Sedgwick could have touched upon some of the more prosaic problems of Vienna and upon the life of the humbler folk outside the Hapsburg court, but realizes that it is difficult enough to mention only the high points in seven or eight centuries in the life of an imperial capital." J. F. G.
+ Sat R of Lit 20:20 My 20 '39 370w

Springf'd Republican p7e Ap 30 '39 850w

SEDGWICK, SARAH CABOT, and MARQUAND, MRS CHRISTINA (SEDGWICK). Stockbridge, 1739-1939; foreword by Rachel Field. ltd ed 306p il map $2.75 Bicentennial bk. committee, Stockbridge, Mass. [2d ed $2.75 Baker & Taylor]

974.41 Stockbridge, Massachusetts 39-25736

A history of the town of Stockbridge in the Berkshires. "Although for the past 50 years Stockbridge has been known to the outside world only as a summer resort, it provided in its early life, the scene for many familiar events in American history. The authors have given these events the detailed attention which they deserve." (Boston Transcript)

"A volume which does the town admirable justice. There may be an occasional confusion or omission or lack of emphasis, but on the whole [the authors] have made a more than readable book, interesting to both local inhabitants and strangers. Their account of the early years of the town is particularly good." Theodore Spencer
+ Atlantic Ja '40 280w

"It is only when they come to their epilogue, the story of the last generation and the present, that the authors slip. Writing about the Symphonic Festival, their style degenerates into Chamber of Commerce pamphleteering, and the current problems of motor transportation, Irish Catholicism in town and school government, river pollution, and so on, are so lightly touched upon, if at all, that the transition from a rich past to a troubled present is but feebly made. However, in spite of that failure, this town history, like the town, remains unique and a contribution to an understanding of America." W. P. Eaton
+ — Books p13 S 17 '39 650w

"It is a pleasure to take up this history of Stockbridge and to find in it both a mature style and a breadth of historical background." E. S. Morgan
+ Boston Transcript p1 O 7 '39 220w

N Y Times p33 O 29 '39 550w

"Fortunate in many ways, the town must count itself fortunate in its present chroniclers, who offer a spirited and engaging narrative, told with sympathy, and art and, luckily, with detachment."
+ Springf'd Republican p7e Ag 6 '39 1000w

SEELEY, MABEL. The Crying Sisters. 292p $2 Doubleday

39-27931

Mystery story.

Booklist 36:112 N 15 '39
Reviewed by Will Cuppy
Books p13 O 22 '39 160w

"Mabel Seeley is a master at creating shivery atmosphere. In her latest . . . she quite outdoes not only herself but most of her contemporaries in the spook business." Marian Wiggin
+ Boston Transcript p2 O 21 '39 50w

" 'The Crying Sisters' is the Crime Club selection for this month, and it is an excellent mystery novel of the 'atmospheric' type. The story is involved, and sometimes it moves slowly. But it holds its interest from the beginning as it rises in crescendo toward climax." Kay Irvin
+ N Y Times p22 O 8 '39 200w

"Beautifully told by a writer who is expert at finding horror in commonplace settings. Recommended for highest honors."
+ New Yorker 15:80 O 7 '39 50w

"Mystery-melodrama adroitly handled, with killer's surprising identity revealed in as spectacular a climax as you'll meet in moons. Grand."
+ Sat R of Lit 20:19 O 7 '39 40w
Time 34:84 N 6 '39 30w

SEELY, CHARLES SHERLOCK. Russia and the approach of Armageddon; an estimate of the world political situation. 206p $2 Dorrance

947.084 Russia. Communism—Russia. World politics 39-7873

"Lieut-Comdr Charles S. Seely, United States navy, retired, has engaged in extensive travels, both officially and unofficially. He is a keen observer, but has a professional slant on many things, which must be taken into consideration when reading his book. . . Traveling through Russia, after his retirement, he sought out those things which are not seen, as a rule, by ordinary observers and travelers. His official status helped him in finding the unusual. From many novel angles he discusses the government, people, farming, religion and other phases of life in the largest communistic country in the world. Many of his opinions are at direct variance with the usually accepted idea of Russia. This is especially true as regards religion, which Comdr Seely describes as far from being persecuted by the Communists." Springf'd Republican

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Reviewed by C. L. Willard, Jr.
Churchman 153:18 Jl '39 270w
Springf'd Republican p10 Ag 10 '39 300w

SEIDMAN, JACOB STEWART. Legislative history of federal income tax laws, 1938-1861. 1166p $10 Prentice-Hall

336.24 Income tax 39-4633

"Though lawyers have been faced with problems of the construction of the Revenue Acts for many years, the most important sources for handling such questions, the Committee Reports, have been very difficult to find, and sometimes almost unobtainable. The present volume is a compendious attempt to fill this gap. The author has undertaken to make available the text of the Committee Reports and of discussions on the floor of Congress relating to all of the income tax provisions of the Revenue Acts from 1861 to the present time." Harvard Law R

"The present volume is really an indispensable tool to any lawyer much concerned with problems of federal income taxation, and of course to any well-equipped law library." Roswell Magill
+ Columbia Law R 39:741 Ap '39 700w

"There can be no doubt that the book is a step forward. . . It should be pointed out, however, that the present volume is not complete. Not only does it omit entirely the material on estate, gift, and miscellaneous taxes but there is much material bearing on the construction of the income tax sections to which it makes no reference. Thus, the important statement of Dr. Adams on the Revenue Act of 1921 does not appear here. No reference is made to the Gregg statement on the 1924 Act. . . The final story on the legislative history of the Revenue Acts will not be told until Mr. Fox's compilations can be made more readily available." E. N. Griswold
Harvard Law R 52:718 F '39 380w

SEIFERT, ADELE. Deeds ill done. 253p $2 Mill

39-12579

Detective story.

"A better-than-average puzzle of love, jealousy, greed and other human weaknesses." Will Cuppy
+ Books p14 Je 4 '39 80w

" 'Deeds Ill Done' is hardly worth reading unless you have a lot of time on your hands and want a little light mental exercise." Marian Wiggin
— Boston Transcript p3 Je 3 '39 90w

"The story is, in general, well told, although one or two loose ends are left dangling." Isaac Anderson
+ — N Y Times p12 My 28 '39 130w

"Sensible, well-constructed job, with a solution that is entirely plausible."
+ New Yorker 15:88 Je 3 '39 50w

"Better as character-study of group of nice people overtaken by tragedy than as mystery. Detecting is unobtrusive but adequate."
+ Sat R of Lit 20:20 My 27 '39 40w

SEIFERT, ADELE. Shadows tonight. 273p $2 Mill

39-29960

Mystery story.

Reviewed by Will Cuppy
Books p24 N 19 '39 70w
Reviewed by Marian Wiggin
Boston Transcript p2 N 4 '39 40w

"The story is well worked out and presents a baffling problem." Isaac Anderson
+ N Y Times p28 N 5 '39 160w
New Yorker 15:88 N 4 '39 30w
Sat R of Lit 21:18 O 28 '39 40w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). A great day. 255p $2.50 Dodd

(W) 39-23292

Steve Blair had started as a drug store clerk and had built up, on the basis of a little knowledge of drugs and a great knowledge of people, a huge business as a manufacturer of patent medicines. With flashbacks over twenty years or more the story tells of one day in his life, the day he opens a new building, learns his daughter is going to marry one of a despised profession—a doctor, that his youngest son will die as the result of infantile paralysis, and finally that his eldest son has committed suicide rather than enter his father's business.

" 'A Great Day' is a bitter indictment of the inner workings of a drug factory that cunningly sidesteps the intent of the law and reaps gigantic profits by shrewd promotion and evasive claims. It exposes the racket none the less effectively for being packaged as fiction." Lisle Bell
+ Books p12 O 15 '39 420w

"To the critic Miss Seifert has slighted her job. She's made it too simple and too brief. The story is patterned and lacks subtlety and undercurrent. And she telegraphs her punches. But they are good roundhouse punches and the story is both honest and readable all the way through. And because of its plain direct honesty (in novel form) it deserves a hearing. The tale is not up to its tremendous theme. But it is a worth-while attempt toward something of great importance." F. T. Marsh
+ — N Y Times p7 S 24 '39 700w

"One suspects that Elizabeth Seifert was more interested in her exposé of the evils of 'patent remedies' than in her story. She writes freshly and with vigor of the human guinea pig industry, but she is content when it comes to plot and characterization to deal with the ready-made and theatrical." Gladys Graham
+ — Sat R of Lit 21:15 D 30 '39 550w
Springf'd Republican p7e Ja 21 '40 360w

SEIGNOBOSC, FRANCOISE (FRANCOISE, pseud). Gay A B C. [55p] il $1.50 (5s) Scribner
39-30537

"The A B C Book is a gay, colorful first book, uniform with this artist's 'Gay Mother Goose' of last year. There is a story with each letter from A is for Apple to Z is for Zoo with twenty-six jolly pictures of all sorts of things little people like." Christian Science Monitor

"Alphabets for babies are back in fashion: this one will please them now and not hurt them later. It may even help them later with telephone books." M. L. Becker
Books p14 N 12 '39 200w

Reviewed by F. B. Sloan
+ Christian Science Monitor p11 O 30 '39 50w
Churchman 153:24 D 15 '39 10w

"The text of this attractive alphabet book with pictures in French pink and blue is easy for a beginner to read." A. M. Jordan
+ Horn Bk M 15:379 N '39 30w

"This *is* a gay book, gay in color and gay and sprightly in text. It has a double appeal. The very young child will like the pictures. . . For children just beginning to read, the text will be inviting, for it is well printed and the words are familiar and have a pleasing repetition. Recommended for nursery schools and for children in kindergarten and first grade." M. F. Potter
+ Library J 65:78 Ja 15 '40 90w

"Though the pictures are somewhat too conscientiously naive and prettily pastel, this alphabet has the great merit of having letters which stand for things a child likes and is familiar with. 'I' is for Indian, not Ibis; 'J' is for Jam, instead of Jaguar; 'S' is for Snowman, and 'V' is for Valentine." K. S. W.
+ — New Yorker 15:86 N 25 '39 40w

SELBY, JOHN. Sam. 346p $2.50 Farrar
(W) 39-27879

Story of the career of a mid-western American "rugged individualist." In the late 1890s Sam Larson won a dying newspaper at a poker game, and on the basis of that paper in the years that followed he managed to build a fortune and an empire.

"Mr. Selby, like all newspaper men, has a good eye, but it sees only the surface. Just the same, his book should sell well, and that is something." E. B. Garside
— + Atlantic D '39 300w
Booklist 36:88 N 1 '39

"If all of John Selby's book were as excellent as his characterization of Sam this would be a novel of towering stature. But Sam stands alone in the brazen light of his success and the rest of the characters of the book dwindle in the grotesque shadows he throws." Rose Feld
+ — Books p5 O 22 '39 750w

" 'Sam' by John Selby was sufficiently fresh and original to win the American prize in the 1939 all-nations competition; it has enough vigor and essential Americanism to recommend it to the reader who looks for such qualities rather than subtlety and finished workmanship." E. B. S.
+ Boston Transcript p1 N 4 '39 310w

"Mr. Selby is so familiar with his material, so detached and honest, that his book never becomes an exposure, and Sam holds our interest. As an impression of a newspaper office, and of the relations between this paper, politics and the public; as a revelation of almost impersonal ruthlessness and a genius for divining future developments and profiting by them; as a general picture of the physical effect of a growing city, 'Sam' is a very good first novel." N. J. E.
+ Canadian Forum 19:330 Ja '40 500w
Nation 149:474 O 28 '39 100w

"A vigorous, alertly fashioned novel, fresh in some parts, usually interesting, very well put together. . . Sam and his associates in business are alive and credible. . . The wife and the lover are banal to the point of deadliness and they weight the book with unassimilated characters." Robert Van Gelder
+ — N Y Times p22 O 22 '39 450w
New Yorker 15:93 O 21 '39 60w

"John Selby has created a wonderfully and horribly detailed portrait of Sam. One believes in the relentless honesty of the study, senses the strange, deflected energy of the character, is repelled by his gross appetites and his intellectual perversities. And still one thing keeps Sam from being as impressive as he might be: he never grows or changes. On the final page he is no better and no worse than he had been on the first." James Gray
+ — Sat R of Lit 21:7 N 4 '39 450w
Time 34:72 O 30 '39 50w

SELDES, GEORGE. The Catholic crisis. 357p $3 Messner
282 Roman Catholic church in the U.S. Church and state. Roman Catholic church —Foreign relations. Fascism (W) 39-32149

"The war between the reactionaries and the progressives in the world of nations has now become a critical issue within the ranks of the Roman Catholic Church in America today. In this book, The Catholic Crisis, Mr. Seldes states the issue as between Fascism and Democracy and not, as currently supposed, between Communism and Democracy. . . . 'The way out of the Catholic crisis', says Mr. Seldes, 'lies largely with the liberal minded Catholics of America because America is the only country left in which the opponents of Fascism have the "liberty and courage to force the issue." ' " (Churchman) Index.

"Mr. Seldes is colorful and piquant enough when dealing with other European states which have presented the Vatican with moral issues, but it is improbable that he wishes his comments to be mistaken for history. His remarks deserve attention as interesting points of view well presented. The fact remains, however, that one must prefer to see complex situations dealt with in a spirit of deference for every fact." G. N. Shuster
+ — Books p12 Ja 21 '40 1100w

"The study is a serious, courageous and even daring presentation of the attitude and practice of the Roman Catholic hierarchy with reference to modern life. . . This discussion may become the *novissimum testamentum* of the rapidly growing American anti-Catholic reaction. The American hierarchy will probably punish the author by ignoring his indictment. Americans desirous of preserving in practice the ideal of separation of church and state will discover 'instances' in the index." C. H. Moehlman
Christian Century 57:17 Ja 3 '40 750w

Reviewed by W. F. Thompson
Churchman 154:19 Ja 1 '40 250w

"I should like to suggest to Mr Seldes that he go over his book very carefully, removing from it first of all what is merely biased, what is rumor and what is misstatement. That would mean a good deal of cutting. But if after that had been done, he were to diagnose the real faults that remain not as crimes against 'democracy' (for literally everybody these days is guilty of assaults upon democracy) but as deviations from the law which from the beginning has been the ordinance of the Catholic life, there would be a different story to tell. If that were well done, we should have a regard for his book which is now impossible." G. N. Shuster
Commonweal 31:228 D 29 '39 850w

"For those able to read between the lines and evaluate critically the most obvious and harmless-sounding statements, I most heartily commend The Catholic Crisis. Though it lacks some of the objectivity of his other book on the Mother Church, The Vatican, this new

effort, nevertheless, is marked by commendable restraint of the author's prejudices." L. B. Bloch

+ — **Living Age** 357:493 Ja '40 700w

"Seldes is not a Catholic-baiter. He has written no one-sided attack. He is generous in his presentation of what Catholics, cleric and lay, are doing on the left as well as the right. His earlier 'The Vatican—Yesterday, Today, Tomorrow' showed that he could handle a Catholic subject temperately and fairly; it became a Catholic Book-of-the-Month selection. This one deserves to be, if only to give progressive Catholics a picture of what liberals of their faith are doing." I. F. Stone

+ **Nation** 150:49 Ja 13 '40 550w

"It is a pity that this book should have been written before the Berlin-Moscow agreement. Mr. Seldes writes from the point of view of one who sees a worldwide struggle between fascism and democracy. In that struggle his sympathies are with the latter, and with all who profess allegiance to democracy, no matter how suspect their professions may be. From the Catholic point of view, the struggle is between totalitarian Statism and Christianity. To the Church both fascism and communism are different forms of the same thing, and both are opposed to Catholic doctrine. . . If Mr. Seldes could have acquired this point of view in regard to the crisis—as he could have hardly failed to do if he had begun to write some months later—he would have spoken with more understanding and sympathy, and with more relevance. It is difficult to discuss a crisis intelligently when you misapprehend its nature." Mason Wade

New Repub 102:91 Ja 15 '40 900w

Reviewed by Simeon Strunsky

N Y Times p9 D 17 '39 750w

"This new book by George Seldes is well documented and should be read by every student of present-day affairs; even if he disagree with its conclusions as much as I do, he would have to pay careful attention to its factual material. American readers will be especially interested in the chapter about Father Coughlin; it is, if I am not mistaken, the first complete picture of the 'Radio Priest of Royal Oak.' . . The book is not limited to American problems. In a sense it may be called 'Inside Catholic Europe' as well. . . The book is valuable as a collection of evidence for the strength of the Church which can embrace so many opposing temporal ideas without endangering its spiritual unity." Prince Hubertus zu Loewenstein

+ — **Sat R of Lit** 21:16 Ja 13 '40 900w

SELIGMANN, HERBERT JACOB. Race against man; introd. by Franz Boas. 248p $2.75 Putnam

572 Race. Race problems (W) 39-10644

A summary of the scientific findings on the subject of race. Contents: Man studies man today; Nordidiocy or rampant racism; What is a race? Origins of contemporary man; Heredity as fate; Miscegenation and hybrids; Who made the world's culture? Negroes and "the race problem;" The Jew and anti-semitism; The stranger among us; Man's hope and faith. Index.

Reviewed by John Gillin

Am Soc R 4:747 O '39 120w

Booklist 36:39 O 1 '39

Reviewed by Pauline Ehrlich

Boston Transcript p2 My 6 '39 210w

Reviewed by V. L. Gott

Living Age 357:98 S '39 80w

"Mr. Seligmann writes in a clear, forceful style which makes the intricate subject of his book easily intelligible to the layman. The reader will feel himself better equipped either to listen to discussions by experts on the subject or to take part in after-dinner conversations on the topics of fascism and communism and even perhaps democracy. No doubt Mr. Seligmann will hear protests from aggrieved anthropologists upon whose toes he has been compelled to tread, and we shall again hear echoes of the old heredity-versus-environment argument. But he has done a real service for anthropology." A. B. Kuttner

+ **Nation** 149:175 Ag 12 '39 600w

Reviewed by Harold Ward

New Repub 100:81 Ag 23 '39 500w

"If Mr. Seligmann's book had appeared in 1933, soon after the Nazi anti-Semitic policy was framed, it would undoubtedly have produced a profounder effect than it is likely to produce now. Coming rather late in the day it must be regarded as just another excellent contribution to the mountain of popular literature on anthropology and ethnology that has accumulated since Hitler's rise. . . What Mr. Seligmann fails to realize is the change that has come over official 'Nordidiocy' in Germany." Waldemar Kaempffert

+ **N Y Times** p3 My 21 '39 440w

"Mr. Seligmann acknowledges help and advice received from Franz Boas in making his book, but one can judge from the wide range of the materials used, their adroit fitting together, and the steady march of the argument, that the author, independently of this august patronage, is complete master of his subject. Moreover, he writes with unaffected simplicity and force, so that the lay reader can follow without effort. 'Race against Man' is a work of popularization in the best sense of the word; it is indeed a model of that difficult combination; breadth of knowledge and direct presentation." Jacques Barzun

+ **Sat R of Lit** 19:6 Ap 8 '39 700w

"Mr. Seligmann has written a significant book upon this oft-quoted subject of race, and has had the support and criticism not only of Professor Boas but of such reputable scientists, as Professor Carleton Coon of Harvard University, Dr. Shapiro of the American Museum of Natural History, Otto Klineberg of Columbia, and Professor Harry Wolfson of Harvard. He has read extensively and refers in painstaking manner to his bibliographical lists of scientific works."

+ **Scientific Bk Club R** 10:3 My '39 370w

"The book is sound, well-written and useful to those to whom the argument is unfamiliar." H. A. Miller

+ **Survey G** 28:456 Jl '39 260w

SELINKO, ANNE MARIE. Tomorrow is another day; tr. by Mary H. Lindsay [Eng title: Everything will be better tomorrow]. 304p $2 Alliance bk. [7s 6d Secker & Warburg]

39-31680

A timid little typist in a Vienna broadcasting station steps to the microphone and finishes a broadcast for a stricken announcer. For her boldness Toni is fired. The next day the station is flooded with telephone calls, telegrams, and fan mail for the girl with the sweet, sad voice. That is the beginning of Toni's career as a radio star.

"It's a blithe and incredible story set down with rippling charm." Lisle Bell

+ **Books** p17 O 8 '39 260w

Boston Transcript p1 N 4 '39 220w

"It is all very sentimental, yet rather charmingly so. . . The setting of the tale is Vienna, and it is the author's familiarity with the intimacies of Viennese life which gives the story any distinction it possesses." Wilfrid Gibson

Manchester Guardian p7 Ag 25 '39 280w

Reviewed by John Mair

— **New Statesman & Nation** 18:432 S 23 '39 100w

"Toni is made genuinely appealing despite her lack of brains and the author's or translator's manner. The story is told in the present tense and in sentences strung together with commas." Charlotte Dean

N Y Times p26 O 15 '39 200w

Times [London] Lit Sup p477 Ag 12 '39 90w

SELLERS, CHARLES COLEMAN. The artist of the revolution; the early life of Charles Willson Peale. 293p il $7.50 Feather & Good, box 63, Hebron, Conn.

B or 92 Peale, Charles Willson 39-12711

First volume of a biography of the American artist who in 1780 "laid politicks aside and persued the Brush." Among his various activities Peale had been a saddler, a coach-maker, a silversmith, had repaired watches and clocks, made plaster casts and false teeth, and designed transparencies to celebrate the American triumph after the Revolution. The present volume covers the period to his forty-ninth year. Index.

Booklist 35:364 Jl 1 '39

"Mr. Sellers portrays Peale as indeed beguiling . . . and his book is welcome not only for his orderly marshalling of the facts but for his conveyance through them of a very friendly impression of the painter." Royal Cortissoz

+ Books p8 N 12 '39 700w

Reviewed by Constance Rourke
Nation 149:528 N 11 '39 420w

"When American art, and its relation to the political, social, and artistic development of America secure the scholarly attention they have so long deserved but so seldom received, 'The Artist of the Revolution' will be required reading." Oliver Larkin

+ Sat R of Lit 20:17 Jl 1 '39 500w

SELLS, DOROTHY MCDANIEL. British wages boards; a study in industrial democracy. 389p $3 Brookings [13s 6d Faber]

331.2 Wages—Minimum wage. Labor laws and legislation—Great Britain 39-12936

"Miss Sells has chosen the British wages board system for intensive examination as offering the clearest example of democratic wage determination in practice. Emerging from the British experience with minimum-wage legislation are constructive approaches to most of the problems with which those drafting or administering legislation of this kind are likely to be faced. Instead of analyzing these problems and their possible solutions, however, the author has made an attempt, insofar as is possible with facts and figures, to create for the reader a dynamic picture of the living organism into which the wages boards of Great Britain have developed since their inception." Management R

Reviewed by E. W. Bakke
Ann Am Acad 206:201 N '39 750w

Economist 136:566 S 23 '39 800w

"Though much of Miss Sells' description of how the British system works is too detailed to be followed through in all its intricacies, the volume as a whole is lucid and significant."

+ Management R 28:179 My '39 290w

Manchester Guardian p7 Je 20 '39 100w

SELSAM, HOWARD. What is philosophy? a Marxist introduction. 192p $1.75 Int. pubs. [5s Lawrence]

101 Philosophy. Materialism, Dialectic 39-8498

"The subtitle 'A Marxist Introduction' indicates the scope and substance of this book, which is essentially an explanation of the significance of dialectical materialism as an instrument both for theoretical understanding and for practical manipulation. The author first shows what it means in actual practice to take a materialist as against an idealist approach to the problems of life. He then discusses the limitations and divergences of these views and their solution in the Marxist synthesis. With this key he opens a door to the problems of permanence and change, the nature and role of science, the process of history, the relation of means to ends, and the meaning of the good life." Am J Soc

"In spite of a certain finality of judgment and dogmatism of statement, inseparable in part from its brevity, this little book is an excellent introduction to dialectical materialism." J. Rumney

+ — Am J Soc 45:289 S '39 210w

"Within its brief scope and in its own terms, introductory and non-technical, Professor Selsam's book presents needed information and, what is sometimes of more significance, orientation in regard to its subject. It is clearly written, closely geared to the contemporary scene, and full of provocative instances." J. M. Somerville

+ J Philos 36:638 N 9 '39 400w

"The volume has both the good and bad features of a primer. It is written in a lively manner, and many homely but good examples are used to illustrate the major point that philosophy has its feet on the ground. The best thing in the book is the author's fresh presentation of the interrelationship of means and ends, concerning which there is so much discussion in liberal circles today. But there are many oversimplifications, most of which are erroneous, such as the attempt to portray the development of science *solely* in terms of immediate practical needs." David Ramsey

+ — New Repub 99:27 My 10 '39 280w

SEMAT, HENRY. Introduction to atomic physics. 360p il $3.50 Farrar

539 Physics. Atoms 39-15061

"A connected presentation of the experimental basis of our present ideas concerning the structure of the atom and the nature of its constituent particles. The student is supposed to have had one year of general college physics as well as a course in the calculus. Dr. Semat is Assistant Professor of Physics in City College, New York City." (N Y New Tech Bks) Index.

N Y New Tech Bks 23:44 Jl '39

"The accurate and clear, direct presentation of the material covered is only one of the features which recommend it as an introductory text. The drawings and photographs are excellently reproduced and have been carefully selected to supplement the text and achieve conciseness. The diagrams illustrative of actual experiments are happily conceived, simple and clear, yet retain important features of the original apparatus. The problems are excellent in their power of illustrating the chapter material and, on occasion, supplementing it with a further derivation, or an illustration of a physical law. . . This book should be widely used because of its many excellent features. Although expressly designed for a one-semester course, the reviewer feels that it seems to contain more material than could be easily assimilated in so limited a time." K. T. Bainbridge

+ R of Scientific Instruments 10:275 O '39 550w

SEMMES, RAPHAEL. Crime and punishment in early Maryland. 334p $3 Johns Hopkins [14s Oxford]

364.9752 Crime and criminals—Maryland. Punishment—Maryland. Maryland—Social life and customs 39-1624

"This volume of ten chapters consists for the greater part of accounts of case histories selected from the Court Series of the Maryland Archives, volumes IV, X, XLI, XLIX, LI, LIII, LIV, to which the author, a member of the committee on publications for volumes LIII and LIV, has added comment and additional information." Social Educ

"Of crime and punishment in early Maryland there is still much to be said, but this volume is a convenient and useful springboard for broader and deeper investigations." R. B. Morris

+ — Am Hist R 45:407 Ja '40 600w

Reviewed by H. E. Barnes
Am Soc R 4:605 Ag '39 270w

"A feast for the criminologist, Dr. Semmes's latest opus will also interest the antiquarian and the student of Americana. Full of quaint happenings and drolleries in seventeenth-century Maryland, the book is valuable for the light it throws on early manners and customs and is doubly rich on crimes and punishments current when the colony was under the thumb of the Calverts." S. G. King

+ **Books** p26 Ap 30 '39 650w

"As is stands, this book, long on anecdote but short on analysis, constitutes a sort of anthology of crime compiled from the printed sources, convenient and useful, but largely undigested. Dr. Semmes did a good job as far as he went, but he did not go far enough." H. C. Reed

+ — **Columbia Law R** 40:186 Ja '40 750w

"The student will not fall into the error of assuming that the court testimony, some of it of a character which in the twentieth century world would be sealed, represents fairly the mores of a considerable portion of the population of the colony, but to the general reader for whom the book apparently is written a word of warning in this connection may not prove entirely superfluous." O. M. Gambrill

Social Educ 3:363 My '39 270w

SENDER, TONI. The autobiography of a German rebel. 319p il $3 Vanguard

B or 92 Germany—Politics and government

39-27340

As a young woman in Paris before the war, Frau Sender became a worker in the cause of Socialism and a disciple of Jaurès. On the outbreak of the war she was forced to return to her native land, Germany. After the war she became one of the leaders in the Weimar republic, saw the gradual rise of Hitler, and finally fled from Nazi Germany. She now lives in the United States.

Booklist 35:289 My 1 '39

"Toni Sender's book is full of interesting material on the German revolution and the fight of parties in the German Reichstag. It does not explain adequately, however, the collapse of Socialism and the rise to power of National-Socialism. But other authors have done this already. Miss Sender's volume is after all the autobiography of an amazingly full life." Sonia Tomara

+ **Books** p8 Ap 16 '39 600w

"Frau Sender was unquestionably one of the most interesting women in the Reichstag. Her heart, at least, was usually in the right place. She tells many an interesting anecdote, explains some situations of historical significance, and adds to our supply of nostalgia for the world that preceded Adolf Hitler. But her book lacks real verve and point. There are dozens of snapshots, but no photographs. There are bags of meal, but no bread. It is at best another contribution to the long array of memoirs which can alone make possible a history of that extraordinary experiment, the Weimar Republic." G. N. Shuster

+ — **Commonweal** 29:727 Ap 21 '39 360w

"There is little in this book that is new. However, the author's story throws interesting sidelights on some important events in a fascinating, although depressing, period in history." Adolf Sturmthal

Nation 148:568 My 13 '39 700w

New Repub 98:387 My 3 '39 40w

"Her story is inevitably weighted with a large amount of political and economic detail and discussion, but it is always a living and consummately interesting story, as her book as a whole is pertinent and valuable." Katherine Woods

+ **N Y Times** p15 S 10 '39 1500w

New Yorker 15:87 Ap 8 '39 50w

"Mrs. Sender's autobiography is the unadorned story of a woman whose abilities would have assured her a successful and lucrative business career if she had not felt impelled to devote her life to political and trade union activities, not merely in the rank and file, but as a front-line fighter. While some readers may find her frequent references to her feminine youthfulness and slight build rather cloying, few will remain indifferent to her courageous struggle, which called for both moral and physical endurance." V. M. Dean

+ **Sat R of Lit** 19:12 Ap 8 '39 750w

SEPPANEN, UNTO. Sun and storm; tr. by Kenneth C. Kaufman. 438p map $2.50 Bobbs

39-25958

A long chronicle novel tracing the fortunes of a Finnish peasant's family from about 1870 to about 1920.

Booklist 36:134 D 1 '39

Reviewed by Maxwell Geismar

Books p10 O 15 '39 700w

"Unto Seppänen combines in his story and his style the dual Finnish nature, the vigorous, violent and practical with the dreamy, the idealistic, the visionary. There are passages of horror and stark realism which are almost unbearable along with exquisite descriptions of lake . . . forest and sea, with rural idylls, and lyric interludes charming in their utter simplicity. With all its diverse elements, and in spite of the fact that the book was published in Finland as a trilogy, love of the soil and love of country give it inner unity. The pace is not swift, but the events give the feeling of inevitability, and it is good story-telling throughout." Q. M.

+ **Christian Science Monitor** p20 N 8 '39 400w

Nation 149:532 N 11 '39 100w

"Seppänen's keen awareness of fullness in living sometimes overcrowds 'Sun and Storm,' yet it is a novel of lasting value, written in language of unusual beauty." Maria De Blasio

+ — **New Repub** 101:212 D 6 '39 210w

"Seppanen has caught in words some of the primitive grandeur as well as the oppressive weight of Finnish life, familiar to us before only through the massive music of Sibelius. Now beyond the evocative but illusive world of sound comes the firmer thing, the word. The outlines of national temper and character sharpen. If Finland vanishes tomorrow, Sibelius and Seppanen will have made her monument." Stanley Young

+ **N Y Times** p6 O 15 '39 1000w

New Yorker 15:94 O 21 '39 50w

Pratt p24 winter '40

"This is a book of exceptional merit. It possesses every ingredient required to make a first-class novel: a romantic setting of a remote and little known country, a powerful theme of an ambitious peasant dominating successive generations of the family he founded, and a plot which is concerned with the century-long struggle of Finland against her tyrant, Russia." Agnes Rothery

+ **Sat R of Lit** 20:11 O 21 '39 400w

Springf'd Republican p7e Ja 28 '40 120w

SERGEANT, PHILIP WALSINGHAM. Championship chess [an historical, critical and illustrative account of championship play from 1843 to 1937]. 217p $2.50 McKay [7s 6d Eyre]

794.1 Chess [38-8022]

A history of the chess championship of the world is followed by the scores of 52 illustrative games, mostly taken from matches in which the championship title was definitely at stake.

"The literature of chess has grown enormously during the present century, but no other book on the game covers the ground Mr. Sergeant has surveyed so thoroughly and so well."

+ **Manchester Guardian** p7 Mr 25 '38 120w

Times [London] Lit Sup p157 Mr 5 '38 270w

SETH, RONALD. Estonian journey; travels in a Baltic corner [Eng title: Baltic corner]. 234p il map $2.50 McBride [7s 6d Methuen]

914.74 Estonia (W) 39-18485

Account of a young English couple's long visit in Estonia, their personal adventures intermixed with descriptions of town and country, comments on history, politics and social conditions, and—particularly—on education, the author's chief interest.

"This is a personal, sympathetic and enjoyable book."
+ **Books** p8 My 28 '39 120w

Reviewed by F. S. Ambrose
Boston Transcript p2 My 13 '39 120w
Manchester Guardian p7 Ja 27 '39 350w

"A likable and attractively illustrated book."
+ **N Y Times** p17 Ap 16 '39 480w

"The book, accurate and informative, is a pocket encyclopaedia of Estonia. Hardly anything of importance relating to the history, geography, architecture or general culture of the country has been omitted."
+ **Times [London] Lit Sup** p63 Ja 28 '39 180w

SEWELL, ARTHUR. A study in Milton's Christian doctrine. 214p $2.50 (7s 6d) Oxford

821 Milton, John 39-16356

"The title of Professor Sewell's book suggests less than the book fulfils. This is more than a discussion of Milton's treatise 'De Doctrina Christiana': and its value lies in its insistence on the relation of that enigmatical work to the doctrinal content of the poems and pamphlets. Enigmatical—because, despite its apparent lucidity of form and expression, the 'De Doctrina' raises more problems, for the reader familiar with the poems, than it purports to solve; and Professor Sewell rightly urges that the treatise be regarded as one element in the shifting complex of Milton's thought, not as a fixed point to which the doctrinal assertions of the poems should be referred for elucidation." Times [London] Lit Sup

Reviewed by Maurice Kelley
Mod Philol 37:102 Ag '39 1250w
Times [London] Lit Sup p100 F 18 '39 240w

SEYBOLD, GENEVA, comp. American foundations and their fields, IV. 218p $3.75 Raymond Rich associates, 330 W. 42d st, N.Y.

361 Foundations, Charitable and educational

"An outgrowth of studies compiled and published by the Twentieth Century Fund, 1930-1935, this volume brings these studies up to date and enlarges their scope. Concise data is given about 243 independent American foundations, including their purpose, activities, capital assets, expenditures and grants during 1937, the latter classified according to the fields in which they were made. Investments are given both in dollars and percentages of the total investments. Two indexes, one of foundations and one of fields, add greatly to the usefulness of the book for reference purposes." Survey

Social Studies 30:332 N '39 70w

Reviewed by Mabel Skinner
Survey 75:262 Ag '39 200w

SEYFERT, ELLA MAIE. Little Amish schoolhouse; il. by Ninon MacKnight. 136p $2 Crowell

(W) 39-25323

Simple little story of life and customs among the Amish folk in eastern Pennsylvania. For children from eight to twelve.

Booklist 36:180 Ja 1 '40

Reviewed by M. L. Becker
Books p8 Ja 7 '40 300w

"A quaint and pleasing setting."
+ **Christian Century** 56:1211 O 4 '39 20w
Churchman 153:24 D 15 '39 20w

"This is a sincere portrayal of the Amish people and customs. The gay illustrations by Ninon MacKnight are very attractive. For fourth and fifth grades." Florence O'Gara
+ **Library J** 65:124 F 1 '40 90w

"The many pictures, in soft, rich colors and black and white, have the details children crave and at the same time a restful simplicity. A book worth adding to school and public and personal libraries because of its truthful and sympathetic presentation of an interesting and little known group of people." A. T. E.
+ **N Y Times** p22 N 12 '39 200w

SEYMOUR, CHARLES, 1912-. Notre-Dame of Noyon in the twelfth century; a study in the early development of Gothic architecture. 202p il $7 Yale univ. press [31s 6d Oxford]

726.6 Noyon. Notre-Dame. Architecture, Gothic 39-24917

"This study is concerned with the cathedral as it was designed in the twelfth century and brought virtually to completion in the years neighboring 1235 or 1240. Material outside this limited chronological scope has been introduced only to make clear either the genesis or modification of the Gothic church. Notre-Dame of Noyon needs no introduction. Since the earliest days of medieval archeology the cathedral has been recognized as one of the key monuments in the early development of Gothic art. This present book is intended to give the bases for renewed study and appreciation which both the cathedral and its period deserve." (Pref) Bibliographical note. Index.

"Mr. Seymour has done a very valuable work and done it beyond criticism. His book is not alone one for the architect and the archaeologist but for all those who are interested in the Christian civilization of the Middle Ages, since it gives a very illuminating view of a much misunderstood epoch." R. A. Cram
+ **Boston Transcript** p2 Jl 15 '39 700w

"Mr. Seymour's monograph (originally a Ph.D. thesis) embodies the results of both documentary research and thorough study of this church and of other buildings of the time, all directed to the end of determining the influences which entered into its design, the process by which Gothic was refined and enriched within the century covered by its construction, and in general the place occupied by Noyon in the total stream of Gothic development. The detailed and technical description of the structure is fortified by more than one hundred illustrations. Readers who are more interested in the church history than in the fine points of architecture will find an informing discussion of the development of the see, the relation of the bishop and chapter to the civil authorities and the methods by which the building of a cathedral in the twelfth century was financed."
+ **Christian Century** 56:856 Jl 5 '39 230w
Springf'd Republican p7e O 15 '39 250w (Reprinted from Times [London] Lit Sup)

"Though he says, modestly, that the complete monograph of Noyon Cathedral is still to be written Mr. Seymour has produced a valuable piece of work, not only as regards Noyon itself but with reference to the social and economic conditions of the twelfth century and the sources and stylistic development of Gothic in general."
+ **Times [London] Lit Sup** p555 S 23 '39 250w

SEYMOUR, MRS FLORA WARREN (SMITH). La Salle; explorer of our midland empire; il. by Edward Caswell. 236p map $2 Appleton-Century

B or 92 La Salle, Robert Cavelier, sieur de —Juvenile literature (W) 39-4990

Biography of the French explorer and frontiersman, who gave up his study for the

priesthood to come to North America to help open up the wilderness and claim new territory for France. For young readers.

"All of Mrs. Seymour's biographies are useful for schools; they cover the very subjects that fifth graders are likely to be studying. . . But popular as they may be, her books somehow fall short: figures fail to come to life; there is little real character development." Miriam Snow

+ — Library J 64:564 Jl '39 140w

"One wishes that [the author] had given us a deeper insight into his character, but if her biography is concerned almost entirely with what he did, rather than what he was essentially, it is a very readable one which will bring to young people a very clear idea of the magnitude of his achievements, and it does emphasize the vision and indomitable courage of the great explorer." E. L. Buell

+ — N Y Times p12 Mr 12 '39 440w

Times [London] Lit Sup p758 D 30 '39 70w

Wis Lib Bul 35:67 Ap '39

SHACKLETON, ROBERT, and SHACKLETON, MRS ELIZABETH (FLEMING). The book of antiques. 284p il $3 Penn

749 Furniture (W) 38-34576

Primarily the book is about collecting antiques, with stories of the experiences which befell the authors in their search for old furniture in Pennsylvania, New York state, Virginia and Delaware, Connecticut and Massachusetts. Includes advice on wisdom in the purchasing of antiques, hints on restoration, some material on early American furniture, and two chapters on clocks and glass and silver. Index.

Books p13 My 14 '39 160w

"In spite of its far too pretentious title (since this is only one of many books about antiques), this is a helpful, genial and pleasant volume, founded upon good advice and lightened by personal experiences. . . To be instructive, helpful and thoroughly interesting, a book of this kind must be well illustrated. The illustrations here are numerous and very good. The book is to be recommended as a comprehensive and readable treatment of its subject."

+ N Y Times p2 Ja 1 '39 330w

"The authors have the gift of entertaining narration and a flair for apt phraseology. Their book is generously illustrated with photographs."

+ Springf'd Republican p8 Ja 3 '39 950w

Times [London] Lit Sup p434 Jl 22 '39 150w

SHADID, MICHAEL ABRAHAM. A doctor for the people. 277p $2.50 Vanguard

E or 92 Physicians—Correspondence, reminiscences, etc. Elk City, Oklahoma. Community hospital (W) 39-27470

Autobiography of the founder of the first co-operative hospital in America, the Community hospital at Elk City, Oklahoma.

Reviewed by J. L. Gillin
Am Soc R 4:902 D '39 450w

Booklist 35:331 Je 1 '39

Reviewed by Mary Ross
Books p4 Je 4 '39 600w

Reviewed by C. A. Smith, M.D.
Boston Transcript p1 My 27 '39 200w

Reviewed by M. L. Elting
Forum 102:vi Ag '39 200w

Reviewed by C. N. Schmalz
Harvard Business R 18:122 autumn '39 240w

"In this book Dr. Shadid tells who he is and how he did it. The story is as fabulous as 'Pluck and Luck' or even 'Jack the Giant-Killer'; and it is all strictly true. Moreover, it is not Dr. Shadid's fault that his autobiography reads like a collaboration between Horatio Alger and Israel Zangwill. It's just that it happened that way. Shadid is no prig." James Rorty

+ Nation 148:535 My 6 '39 470w

"Here is refutation for those who argue that immigrants from other lands are a liability rather than an asset. Yet doctors interested in preserving the medical status quo would probably swear that Dr. Michael A. Shadid has been a subversive element. His book, 'A Doctor for the People,' is in part a personal record of battles fought and won, in part a tract for the coöperative idea. Unfortunately the personal record, while interesting, is pedestrian and too sketchy to have the rich humanity of a doctor's case-book." D. D. Bromley

+ — New Repub 99:165 Je 14 '39 650w

"After he has told his own story, the founder of the Elk City Community Hospital turns to a general consideration of the question of group medical practice, and to some specific information as to how a cooperative hospital can be organized and how it works. His book is a real contribution to our knowledge of an important present-day problem."

+ N Y Times p19 Je 4 '39 600w

New Yorker 15:92 My 6 '39 90w

"If Dr. Shadid had not been so enraged by the American Medical Association, he would have written a better book. Unfortunately 'A Doctor for the People' is less the dispassionate account of a social experiment than it is the story of a bitter personal quarrel." M. S. U., M.D.

Sat R of Lit 20:21 My 27 '39 380w

SHAFFER, EDWARD TERRY HENDRIE. Carolina gardens; foreword by DuBose Heyward. 2d Garden club ed 326p il map $3.50 Univ. of N.C. press

716 Gardens—North Carolina. Gardens—South Carolina

"The history, romance and tradition of many gardens of two states through more than two centuries." (Subtitle) The book was originally published in 1937 in a limited edition, at $10. Index.

Booklist 36:200 Ja 15 '40

"This very good book should not be confused with the mere publicity accounts of Southern gardens that have been too often published. It differs also from the books on the Charleston region in that it covers inland gardens as well as the gardens in the low country. Furthermore, while it is minutely descriptive, readable, and excellently illustrated, there is a background of history, both social and economic, which makes it a real contribution to the history of plantation life." H. S. C.

+ Sat R of Lit 21:20 Ja 20 '40 90w

SHANAHAN, EDWARD WILLIAM. Modern economic organisation and problems. 401p $1.75 (4s) Longmans

330.942 Great Britain—Economic conditions 39-8016

"A study of economic method and of contemporary economic structure and problems." (Subtitle) "The present book has grown out of the second part of the Industrial Revolution and the Economic World of To-day [by L. W. White and E. W. Shanahan, Book Review Digest, 1932]. Six chapters have been retained unaltered and the rest is for the most part new." (Pref) Index.

"The book is designed as a text to meet the need for institutional material to supplement the formal, theoretical textbook commonly used for beginning economics in Great Britain. Its British orientation as well as its rather special pedagogical aim make it unlikely that it will be found especially useful for elementary economic courses in American colleges." G. R. Taylor

Am Econ R 29:128 Mr '39 120w

Management R 28:180 My '39 60w

SHAPIRO, HARRY LIONEL. Migration and environment. 594p $7.50 (32s 6d) Oxford

573.6 Anthropometry. Japanese in the Hawaiian Islands. Man—Influence of environment 39-5098

"A study of the physical characteristics of the Japanese immigrants to Hawaii and the effects of environment on their descendants." Subtitle

"This is an important piece of work and it has been carefully and conscientiously carried out. . . The tables of figures which compose the last two-thirds of the book are well set up and readable. Very sensibly Dr. Shapiro has made his final chapter a complete and simplified recapitulation of the whole, containing nothing to cow the tenderfoot in biometrics." W. W. Howells

+ **Am Anthropol** 41:635 O '39 1300w

Reviewed by W. M. Krogman
Am J Soc 45:622 Ja '40 250w

Reviewed by W. M. Krogman
Am Soc R 4:478 O '39 600w

"This is not an easy work to read, but the author is an honest scholar and, within limits, an exceptional sociological and geographical craftsman." J. S. Roucek

+ **Geog R** 29:516 Jl '39 400w

Reviewed by F. W. Jones
Nature 144:177 Jl 29 '39 600w
Scientific Bk Club R 10:4 Ja '39 200w

Reviewed by Bruno Lasker
Survey 75:232 Jl '39 310w

SHARP, HENRY ALEXANDER. Branch libraries; modern problems and administration. (Practical lib. handbooks) 134p il $1.45 Wilson, H.W. [5s Allen, G]

021.62 Libraries—Branches, delivery stations, etc. Library administration. Libraries—England [39-5723]

Discussion of the problems of branch libraries and their administration from the English point of view. Contents: General problems; Planning; Staffing; Relations with the central library; Book selection; County branch libraries. Select bibliography. Index.

Reviewed by Edith Guerrier
Library J 64:985 D 15 '39 550w

"Though the volume leaves untouched certain problems pressing for attention in this country, and though it is addressed to an English audience, it is a useful, inclusive handbook and one that will prove thought-provoking as well." R. A. Ulveling

+ **Library Q** 9:349 Jl '39 650w

SHARP, MARGERY (MRS GEOFFREY CASTLE). Harlequin house. 312p $2.50 Little (W) 39-27278

Three babes in the English woods of London were Ronny, recently convicted of selling dope; Lisbeth, his devastatingly beautiful sister, intent on making a man of him in the space of six months; and Mr Partridge who always wore red socks because they were warming to the blood. When Lisbeth's handsome, managing fiancé returned to England before the six months were up, the surprising inhabitants of Harlequin house needed a rescuer—and found him to be an American, named Lester Hamilton.

Booklist 35:271 Ap 15 '39

"There is a great deal of pleasant descriptive writing in the book, a warm and merry appreciation of British pubs and British foibles. The author is lavish and expert in her minor characterizations." G. C. Smith

+ **Books** p7 Ap 23 '39 500w

"Margery Sharp has done it again. People who had not seen the point of a joke since 1929 broke down and smiled over 'The Nutmeg Tree.' With things even more ungodly now, they will surprise their faces with even wider grins. The only possible drawback to 'Harlequin House' is that Julia Packett isn't in it. However, Mr. Partridge is. . . Margery Sharp is a shrewd minx. Her study of contrasting psychologies is sound and amusing; her very nice prigs are such excellent foils for her lovably loose pets. She is neither frivolous nor malicious." Olga Owens

+ **Boston Transcript** p1 Ap 15 '39 750w

"Miss Sharp's story has sound construction, crisp expression, and—Mr. Partridge. The virtues of casualness can be overstressed, but Partridge is a tonic." Harold Brighouse

+ **Manchester Guardian** p7 Ap 25 '39 420w

" 'Harlequin House,' by the author of 'The Nutmeg Tree,' is a novel of lightsome humor which wears its motley with grace and gayety. It is ideal reading for gloomy afternoons or convalescents, or other times or persons that require pleasant diversion but not ribald hilarity. Modeled on the best British tradition for lightly humorous novels on the slightly whimsical side, it should prove highly entertaining to readers seeking just that sort of book." Beatrice Sherman

+ **N Y Times** p6 Ap 16 '39 600w

"Miss Sharp has a pretty talent for amusing situations and for pleasantly goofy characterization, and she can tell a joke without a sign of strain. . . Everything turns out for the best and Miss Sharp has a lot of fun, which she communicates to the reader."

+ **New Yorker** 15:105 Ap 15 '39 100w

Pratt p31 summer '39

"The first question a reader will ask about Margery Sharp's new book is, 'Is it as funny as "The Nutmeg Tree?" ' The answer, unfortunately, is no. Nor is it built on as amusing a basic idea as 'The Flowering Thorn.' It is a good light novel, if one did not have to compare it with those two exceptionally good light novels which have preceded it. The situation is mildly funny. The characters are mildly funny. . . The view that comedy is easier to do and is somehow inferior to tragedy, has always irritated me. The light hand is as much of a gift as the sombre eye of the great grim realists, and quite as rare. But here the material that the light hand is working with seems a little slight and contrived. It will probably be no satisfaction to Miss Sharp to be told that she is so very, very good that this should be better. Now if I had never read 'The Flowering Thorn' and 'The Nutmeg Tree'. . ." R. C. Benét

+ — **Sat R of Lit** 19:13 Ap 15 '39 390w

Reviewed by Kate O'Brien
Spec 162:730 Ap 28 '39 170w
Time 33:94 Ap 24 '39 130w

"Miss Sharp is adept at assembling a company of improbable people and making them dance to music played with unsentimentality, nimble wit and astringent humour. When we have allowed her this excellent technique for her last as well as her other books, we must add that the tune at Harlequin House (so named because of its multi-coloured curtains) is a little too jerky and its characters (with the exception of Mr. Partridge and the Walkers) a little too near to stock types to transport us to those ecstatic regions of comedy where we forget who is who and what is what and lose our common sense in laughter."

+ — **Times [London] Lit Sup** p253 Ap 29 '39 300w

SHARP, WALTER RICE. The government of the French republic. (Governments of modern Europe) 373p map $1.75 Van Nostrand

342.44 France—Politics and government 39-452

"The purpose of this little volume is to present a unified picture of the present-day French State as a going concern. Discarding the traditional 'structural' approach, [the author has] attempted to develop realistically what may be called the 'functional' cycle of political action—from policy-formation through

administration to control." (Pref) The main body of the book is preceded by two chapters, one on France as a national community; the other on the historical background. The book was written in 1938 and completed before the end of the crisis of September. Bibliographical note. Index.

"Although Professor Sharp's study is intended mainly for American students of comparative government, its wealth of informative material makes it of interest to a much wider public. Admirable summaries of the French system of education, of the administration of justice, of the organization and methods of the police, etc., should help to dispel the errors and strange preconceptions about France which are so current in the American press and periodical literature. From this point of view, the volume should be an indispensable reference handbook on the desk of any foreign editor or magazine writer. A few unimportant flaws . . . do not affect the solidity of this study." Robert Valeur

+ Am Pol Sci R 33:507 Je '39 850w

Christian Science Monitor p11 Ap 8 '39 140w

"A concise, thoroughly reliable survey."

+ Foreign Affairs 17:635 Ap '39 10w

SHARPE, MRS STELLA GENTRY. Tobe; phot. by Charles Farrell. 121p $1 Univ. of N.C. press [4s 6d Oxford]

Photography of children. Negroes

(W) 39-27562

Photograph-story book about the life of a six-year-old Negro boy on a farm in North Carolina, where Tobe lives with his parents, a large collection of brothers and sisters, and pets galore.

Booklist 35:367 Jl 1 '39

"[Contains] some of the best pictures of farm life in the South." M. L. Becker

+ Books p5 Jl 9 '39 350w

"This is an interesting book, written in easy words, printed in large type, and Mr. Farrell's specially fine photographs picture this pleasant family in their year-round activities. This is an unusual and pleasing reader for seven, eight and nine-year-olds." F. B. Sloan

+ Christian Science Monitor p9 Ag 28 '39 170w

"Mr. Farrell explains that he spent far more time on the little games he played with the children than on the photography. Unaware of the camera for the most part, the children look entirely natural and unposed. The final result is not only engaging but is, in photographic form, a genuine contribution to knowledge of Negro life in a small North Carolina town. The text, with its simple vocabulary, large type and short line, is admirably suited to beginners in reading." A. T. Eaton

+ N Y Times p11 Jl 16 '39 240w

SHAW, CHARLES MACMAHON. Bernard's brethren; with comments by Bernard Shaw. 161p $3 Holt [10s Constable]

920 Shaw family. Shaw, George Bernard

[39-20845]

A cousin of George Bernard Shaw decided to set his cousin right on some remote points of family history. G. B. S. has commented on the book, and his comments are printed in red. The author is a retired Australian bank manager.

"Students and worshipers of Shaw will derive infinite satisfaction from this volume, and even heretics will read kindly what this amiable author has to tell us about his commonwealth, its history, himself and his family." Iris Barry

+ Books p11 D 24 '39 440w

"These people are not unlike your own relatives, nor will you learn anything new about the real or legendary Bernard. The book, nevertheless, has charm—the charm of a rather self-conscious naivete. Some will be entertained; more will wonder why it was ever published." C. B.

Boston Transcript p5 D 16 '39 170w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Jl 15 '39 350w

Reviewed by Katherine Woods

N Y Times p2 D 17 '39 1050w

New Yorker 15:123 D 16 '39 30w

"The indefatigable Archibald Henderson and the erratic Frank Harris, not to mention Shaw himself, have piled up so many data relating to the only important member of the widely scattered, amazingly long-lived tribe, that this seems a work of supererogation. Bernard Shaw's side of the case is familiar to those who are interested and his Australian cousin's version suggests that banking and golf are more in his line than writing." E. B.

— Sat R of Lit 21:18 D 16 '39 290w

Reviewed by E. N. Jenckes

Springf'd Republican p6 D 16 '39 1000w

"This is a decidedly unusual book and one which many readers will enjoy because of its embarrassing intimacy. The biblical title of course, need not be pursued. It is possible that Mr. Charles MacMahon Shaw has established a dangerous precedent, and given a hint to the much enduring relatives of great men."

Times [London] Lit Sup p335 Je 10 '39 700w

SHAW, IRWIN. The gentle people; a Brooklyn fable. 212p il $2 Random house

812 (W) 39-27209

Play of life in Brooklyn, in which two middle-aged men, a Jew and a Greek, interested mainly in fishing, get mixed up with a racketeer, and take the law in their own hands in order to get rid of him.

Booklist 35:249 Ap 1 '39

Reviewed by W. P. Eaton

Books p20 Ap 16 '39 270w

"With an attempt at irony that doesn't quite come off, author Shaw, in a brief foreword says, 'This play is a fairy tale with a moral.' . . Let us not be fooled. The play is merely melodrama, and there aren't many laughs in the reading." Carl Glick

— Boston Transcript p1 Je 17 '39 200w

Cath World 148:598 F '39 320w (Dramatic criticism)

Cleveland Open Shelf p7 Ap '39

Dramatic criticism by Grenville Vernon

Commonweal 29:358 Ja 20 '39 240w

" 'The Gentle People' falls between the two stools of allegory and simple realism." M. M.

Nation 148:213 F 18 '39 110w (Dramatic criticism)

"A fable, uneven but sometimes delightful and occasionally muddled." John Anderson

+ — Sat R of Lit 20:14 Ap 29 '39 140w

Reviewed by Rosamond Gilder

Theatre Arts Mo 23:309 Ap '39 60w

SHAW, IRWIN. Sailor off the Bremen, and other stories. 293p $2 Random house

39-23638

Twenty short stories, nine of which were first published in the New Yorker.

"There was a time when it was more or less of a novelty to get out and see how the other half lived, but in the last ten years that particular other half have been getting almost more than their share. It is quite possible that if Mr. Shaw ever gets around to writing about the neglected rich, he will make your heart bleed for them, too. He is a grand story teller and should be able to do anything he chooses." Sally Benson

+ Books p6 Ag 27 '39 750w

Reviewed by Mark Schorer

Boston Transcript p1 S 2 '39 900w

SHAW, IRWIN—*Continued*

"Altogether a good solid collection of stories from a very promising young writer."

+ Nation 149:354 S 30 '39 280w

"Irwin Shaw writes a very tight story, well joined, highly finished. On the surface, he is in the sketch-from-life genre; underneath, he is acutely conscious of cause and effect, rise and fall, the progress to a natural conclusion. Sometimes his sheer vivid skill gets away from him. . . In general, his level is pretty near flood tide, the only completely false note being the Irish drinking yarn." Otis Ferguson

+ — New Repub 100:166 S 13 '39 650w

"Mr. Shaw is most at ease when he is writing of City College smarties, taxi drivers, hooligans and fighting wives. He furnishes such characters with rich, vivid speech, that is right in thought and accent, the essence of barroom and bathhouse wit. A primary weakness is that his Middle West college professors, Western sheriffs, farmers and boys from Ohio, talk somewhat the same way, so that they seem like Brownsville people at a masquerade." Robert Van Gelder

+ — N Y Times p6 Ag 27 '39 460w

"Acrid and beautifully written short stories."

+ New Yorker 15:62 S 2 '39 30w

"Mr. Shaw proves that he is a playwright first and a story teller second by concentrating too exclusively on dialogue. He has an eye for the exact and realistic detail to sharpen the reader's consciousness of the physical scene, but too often superfluous lines, perfectly adapted for stage use, deter the natural flow of the stories and give a sprawling effect. In common with most young writers, he apparently has had his time with Hemingway. But, like most young writers, he has yet to achieve the expert's sense of *le mot juste* which immediately crystallizes theme and character." Gould Cassal

+ — Sat R of Lit 20:14 S 2 '39 500w

"The stories are all dramatic; each one could be extended into a real drama or a full-size short story. Mr Shaw's touch is broad, compelling and vigorous. In spite of slightness of plot in most of the sketches, the reader will long remember them." M. D.

+ Springf'd Republican p7e S 3 '39 550w

SHAW, LLOYD. Cowboy dances; a collection of western square dances; with a foreword by Sherwood Anderson. 375p il $3.50 Caxton printers

793.34 Dancing—Folk and national dances

(W) 39-18793

Explanations of the probable origin of the American cowboy dances, combined with descriptions, diagrams, and pictures of the figures of these dances. The author has collected and taught the dances and with the Cheyenne Mountain dancers has demonstrated them from coast to coast. Glossary. Index.

Booklist 36:4 S '39

"The best part of Mr. Shaw's book is its clarity, for Lord knows it's easy to get muddled if the directions aren't just about fool-proof. Or maybe the best of the book is the photographs; they not only convey the flavor of frontier folksyness, but they really give an idea of how to perform the turns." Sarah Chokla

+ Boston Transcript p1 Ag 12 '39 500w

New Repub 100:278 O 11 '39 30w

"The book is salted throughout with the flavor of the mountain West. The art of the 'caller' is shrewdly and wittily described; outstanding callers and fiddlers are listed, with their favorite tunes; the fascinating vocabulary of the square dance affords the opportunity for endless etymological comment." George Beiswanger

+ Theatre Arts Mo 24:72 Ja '40 250w

Wis Lib Bul 35:163 O '39

SHEAHAN, HENRY BESTON (HENRY BESTON, pseud). Five bears and Miranda; il. by Frank Dobias. [60p] $2 Macmillan

39-29719

"Gay nonsense story of the family of bears cast away on an island in Massachusetts Bay." Horn Bk M

Booklist 36:156 D 15 '39

"Here is a book for children early in the fairy-tale age, a time of life when a story, like a tune, is all the better for being faintly reminiscent. The melody of Mr. Beston's story brings back strains from three of the best loved tunes in children's literature; mermaids, little fat bears and the Swiss Family Robinson." M. L. Becker

+ Books p20 N 12 '39 250w

Cath World 150:375 D '39 10w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 18 '39 80w

Reviewed by A. M. Jordan

Horn Bk M 15:378 N '39 70w

Springf'd Republican p7e D 17 '39 110w

SHEARING, JOSEPH. Blanche Fury; or, Fury's ape. 339p $2.50 Harrison-Hilton [7s 6d Heinemann]

[39-10863]

Psychological story of murder and its causes, based on a real case in nineteenth century Norwich.

"The novels of crime and characters known as the works of Joseph Shearing have for some years been the shouting point of a rabid cult including cash customers and critics running the gamut from able-bodied mystery reviewers to such persons as Rebecca West and William Roughead. You, too, can join by reading 'Blanche Fury,' a characteristic Shearing piece, complete with sinister female lead and packed plentifully with foreboding, doom, grim psychology, stunning action and downright impressiveness." Will Cuppy

+ Books p26 N 26 '39 350w

"Joseph Shearing has not received the attention he deserves as a writer of true crime studies. His characterization is excellent, his psychology sound, and his atmosphere well built up. He is particularly good at examining 'the dark places in a woman's soul' and the strange borderland of the mind and spirit." O. O.

+ Boston Transcript p6 D 30 '39 280w

"Even a reader who, like this reviewer, finds no great joy in exploring the swamps and jungles of mentality cannot deny the skillfulness of the author's treatment. The evolution of the theme carries with it a morbid fascination. Lovers of the macabre should revel in it. . . It is a book without beauty of style or pretension to it, holding its own, in its special genre, solely through character and story." J. S. Southron

N Y Times p25 N 19 '39 500w

"Very fine, and evil as anything."

+ New Yorker 15:92 N 11 '39 40w

"One is inclined to feel that the author has been led astray by too great fidelity to his original trial; that the character of Blanche Fury built herself up in his mind as one demanding more action than the facts allowed her, and that he made the mistake of following the facts rather than his own conception. Nevertheless, 'Blanche Fury' is a fine, sinister, brooding book for those who like their crime in crinoline." Basil Davenport

+ — Sat R of Lit 21:11 D 9 '39 550w

"Mr. Shearing's presentation of Clere Hall and its inhabitants and surroundings, and of the ambitious, bitter, tormented character of Blanche, gives the book an extraordinarily eerie and sinister atmosphere which lingers in the mind long after one has put it down."

+ Times [London] Lit Sup p59 Ja 28 '39 350w

SHEEAN, VINCENT. Not peace but a sword [Eng title: The eleventh hour]. 367p $2.75 Doubleday [10s 6d Hamilton, H]

940.5 Europe—Politics—Crisis, 1938
(W) 39-27510

The author of Personal History (Book Review Digest, 1935) tells the story of what happened in Europe from March 1938 to March, 1939, as he, a newspaper correspondent, saw it during visits to Spain, Vienna and Prague.

Reviewed by H. B. Elliston
Atlantic Ag '39 300w
Booklist 35:378 Jl 15 '39

"This is a book of honesty and passionate awareness. In its pages the deeper promise of the author's 'Personal History' is fulfilled." Leland Stowe
+ Books p1 Jl 30 '39 1400w

Reviewed by Hans Kohn
Boston Transcript p13 S 22 '39 140w

Reviewed by G. M. A. Grube
Canadian Forum 19:193 S '39 260w
Christian Science Monitor p20 O 27 '39 350w
Cleveland Open Shelf p13 Ag '39

Reviewed by H. L. Binsse
Commonweal 30:361 Ag 4 '39 700w

Reviewed by Norman Cousins
Current Hist 51:1 S '39 1200w
Foreign Affairs 18:158 O '39 40w

Reviewed by M. L. Elting
Forum 102:iv S '39 350w

"Much of Mr. Sheean's book is devoted to his observations of the fighting and of the life in war-torn Spain. Here are some of his best pages. Here, and in the rest of the volume, are powerful portraits. Here, in other words, is a book which provides a tragic background for the war which is now upon us." Shepard Stone
+ Living Age 357:195 O '39 450w

"The author of 'Personal History' returns in his newest work to the genre of his great success—reporting in a literary style that goes beyond newspaper writing, presenting the temperament, the feelings, and thoughts of the observer as he looks at worlds great and small. Within the limits of this genre Vincent Sheean is a master." Franz Hoellering
+ Nation 149:128 Jl 29 '39 750w

Reviewed by John Chamberlain
New Repub 99:367 Ag 2 '39 1200w

"The *imprévu*, the fascinating strangeness of Sheean's earlier adventures—for instance in the Riff War and in China—are lacking; and one looks in vain in his new book for such unforgettable characters as the Poincaré, the Abd 'el Krim, Madame Sun Yat Sen or the Borodin of In Search of History. And yet, Eleventh Hour still makes fascinating reading, and still contains many of the fine qualities of its predecessor. Sheean has a magnificent eye for detail, and if he has produced here no great characters, some of his incidental characters are superbly alive." A. W.
+ — New Statesman & Nation 17:872 Je 3 '39 600w

"There is little that is personal, except as Mr. Sheean, naturally enough, finds it difficult to tell what he saw without also telling how he felt. His emotions, however, are always under control. He has achieved a mastery that makes literature of the horror and indignation which swept over him with much of what he saw, the admiration for human courage that some other spectacles inspired in him." R. L. Duffus
+ N Y Times p1 Jl 30 '39 1700w

" 'Not Peace But a Sword' is Sheean's best book since 'Personal History.' His novels seem to me to lack go; his merit lies in creating a vigorous and graphic picture with himself in the foreground but not dominating it. His subjective approach to big events does not, to be sure, much illumine them. But it is this very sense of his living through great moments as quiveringly, as wonderingly, and sometimes as myopically as would you or I that gives to this book its human perspective and blunt reality." Louis Kronenberger
+ New Yorker 15:58 Jl 29 '39 1000w
No Am 248:201 autumn '39 170w
Pratt p24 autumn '39

Reviewed by John Gunther
Sat R of Lit 20:5 Jl 29 '39 950w
Springf'd Republican p7e Jl 30 '39 1350w
Time 34:51 Jl 31 '39 300w
Times [London] Lit Sup p306 My 27 '39 950w
Wis Lib Bul 35:185 N '39

SHEEN, FULTON JOHN. Liberty, equality and fraternity. 187p $2 Macmillan

261 Sociology, Christian. Communism. Capitalism 38-35235

"Monsignor Sheen interprets the historic phrase which is his title from an economic instead of a political point of view. By liberty he means the irresponsible way of life which issues in the unjust economy of monopolistic capitalism. By equality he means communism, or, as he prefers, 'Soviet fascism.' And by fraternity is meant the Catholic solution to economic problems. Each step in the sequence of liberalism, capitalism, communism and fascism is seen to be also a consequence. What is required for reconstruction is the Catholic program as indicated by Leo XIII and Pius XI." (Christian Century) Selected bibliography on Communism.

"Father Sheen is one of the ablest Catholic apologists in this country. As a thinker who is greatly interested in the relation of Christianity to social problems, he is in great demand for his exposition of Catholic social doctrines. His book is therefore a welcome resume of his teachings." Reinhold Niebuhr
Books p10 Ja 29 '39 1350w

"Those who by recent readings may have been led to view the Catholic church as an ally of fascism or a foe of labor have in this book a popular introduction to the truth." Rev J. L. Burke
+ Boston Transcript p1 Ja 28 '39 450w
Cath World 149:635 Ag '39 110w

"A definite statement of the Catholic solution to the economic ills of the world is welcome. And Monsignor Sheen is competent to give it. However, in the present book the constructive plan is secondary to two other interests: first, a vitriolic criticism directed at communism, and, second, honoring 'the church'—for its encyclicals, its Americanism, its schools (which save the tax-payers $139,600,000 a year), its contributions to democracy. . . Though its contribution is hindered by the use of abusive language, the book does indicate the Catholic proposals for bettering conditions." E. L. Snodgrass
+ — Christian Century 55:1508 D 7 '38 550w
Foreign Affairs 17:808 Jl '39 20w

SHENSTONE, WILLIAM. Letters; ed. with an introd. by Duncan Mallam [pref. by Cecil A. Moore]. 475p il $7.50 Univ. of Minn. [34s Oxford]

B or 92 39-3466

Letters of an eighteenth-century English country gentleman, whose hobbies were poetry and landscape gardening. They provide a portrait of a gentleman of leisure, strolling thru his gardens with his friends, or assisting Bishop Percy in his editing of the Reliques. Index.

Reviewed by Robert Walcott, Jr.
Atlantic Ap '39 210w

"Mr. Mallam has edited the correspondence with great care, printing from originals where possible and in the cases where they are not extant from the best accessible text. Many

SHENSTONE, WILLIAM—*Continued*
are dated more accurately than hitherto. The annotations are sufficiently full in so far as English society and literature are concerned; but we should have welcomed notes identifying and perhaps (since this is an unclassical age) translating the very numerous quotations from Latin authors."

+ **Books** p12 Ag 13 '39 600w

Reviewed by J. Fisher
Mod Philol 37:106 Ag '39 600w

"The letters to Thomas Percy are for students of literature the most important in the book. . . William Shenstone lived in an age which cribbed all esthetics within two words, taste and elegance. And he would not have offended these two norms, or deviated from them, if his right hand were to be cut off. And it is in the light of these standards, now only mentioned with apology, that William Shenstone's prose, as exhibited in his letters, may be properly appraised. Not so brilliant as that of Chesterfield and Walpole, it is, nevertheless, the prose of level lawns and rolling downs. These letters are valuable as human and literary documents." Percy Hutchison

+ **N Y Times** p20 F 26 '39 1250w

"Aside from stylistic merit, the letters are valuable rather for their portrayal of a habit of mind, a personality, than as the product of a moral code or the record of a system of behavior. They give us an intelligent and amiable man, perhaps in no way genuinely distinguished or successful, yet just and spirited in his comment. . . This excellent collection should assure Shenstone a solid place as a prose stylist in a century famous for its prose." J. B.

+ **Sat R of Lit** 19:18 F 18 '39 340w

Times [London] Lit Sup p154 Mr 11 '39 120w

SHEPARD, ODELL. Connecticut, past and present. 327p il maps $3.50 Knopf

917.46 Connecticut—History. Connecticut—Description and travel (W) 39-27511

In half-humorous, half serious vein the author writes of a beloved state—its early history, its geography, geology, flora and fauna, and, at greater length, of the people who dwell in this "land of steady habits."

Booklist 35:363 Jl 1 '39

"Done in admittedly a holiday manner, but serious for all that, Mr. Shepard's present book is easier reading than his prize-winning volume on Connecticut Peddler Bronson Alcott and it is just as sound a piece of biography for it amounts to being a biography of the most slandered of forty-eight states. It contains many photographs to illustrate the face and character of the subject." S. H. Holbrook

+ **Books** p5 Je 11 '39 1500w

Reviewed by Esther Forbes
Boston Transcript p2 Jl 1 '39 850w

Christian Science Monitor p11 Je 17 '39 650w

"Professor Shepard . . . writes with such love and understanding, such tolerant humor, that even the bitter things he must inevitably say in a true analysis of [Connecticut's] qualities bear the tenderness of a fond relative rather than the harshness of an analytical stranger." Mildred Gilman

+ **New Repub** 99:314 Jl 19 '39 600w

Reviewed by R. L. Duffus
N Y Times p4 Je 4 '39 1400w

"Mr. Shepard, though not native to Connecticut, is a stout local patriot. His book is a most engrossing mixture of history, geography, topography, and sentimentality."

+ **New Yorker** 15:88 Je 3 '39 30w

"If there is no chronological history of the state in this book, there is more essential history than in many much more pretentious volumes. Indeed, unlike the many publications that have been appearing, it is definitely a book for people to read who want to understand Connecticut, as well as a book for dwellers in that interesting state. Perhaps it rambles too much; but so do the back roads of Connecticut, and so seems to ramble the shrewd and reflective Connecticut mind." H. S. Canby

+ **Sat R of Lit** 20:17 Je 3 '39 330w

"The discriminating reader will usually find his own sympathies expanded by Mr Shepard's meditations, even if these fail to harmonize all contradictions and betray some sentimentalism of judgment. Not every detail or every thought has significance. But the book as a whole makes a pleasing and meaningful impact, and the author's style has verve, humor and expressiveness."

+ **Springf'd Republican** p7e Je 4 '39 1250w

"The book is rich in sensitive and melodious description of Connecticut flora, fauna (including the human), landscape in general. . . There are occasions which seem to the author to require the eloquence of poetic statement; to them he is always equal in verses which emerge autonomous from the prose. In all ways the book is a model, setting a high mark for the new crop of local poets and historians in each of the Connecticut towns, for which Professor Shepard appeals." C. P. Ives

+ **Yale R n s** 29:202 autumn '39 1000w

SHEPHERD, WALTER. Science marches on. 420p il maps $3 Harcourt [8s 6d Harrap]

500 Science (W) 40-3083

In popular, non-technical terms the author tells the story of the progress of science from ancient times to the present. Partial contents: Keeping records; Fire and furnace; Discovery of the world; Earth lore; The origin of life; The mystery of light; Stars and space; Electricity and magnetism; Where is science going? Index.

"With due regard for the reader's limitations in the matter of technical training and vocabulary, the author has without too condescending simplification, presented his materials in a form intelligible to anyone who has scientific curiosity even though he may have little scientific knowledge. To such a reader the book will be equally informing and fascinating."

+ **Christian Century** 57:82 Ja 17 '40 180w

"This book has been written by Mr. Walter Shepherd, a lecturer at the Working Men's College, London. It exhibits the skill in exposition acquired by a lecturer to general audiences, and is unusually readable. In those parts where well-known facts are being expounded the exposition is good, but the philosophical reflections are weaker." J. G. C.

+ — **Manchester Guardian** p3 S 15 '39 370w

"The author's exposition is simple, vivid, and original. A certain freshness derives from Mr. Shepherd's insistence on the non-detached, emotional, and aesthetic impulses that have influenced discovery and invention. Plenty of photographs and line drawings."

+ **New Yorker** 15:62 Ja 6 '40 50w

"The author appears to have carried out his appointed task very successfully, and has brought to the various subjects discussed a freshness and interest which are often missing in more formal presentations." G. R. Harrison

+ **Sat R of Lit** 21:12 Ja 6 '40 350w

"The author writes clearly, and unquestionably the layman and scientific amateur can find in the book much to interest them. Unfortunately, however, it is marred by inaccuracies, which make us doubt if the author is qualified for his task." F. S. Taylor

— + **Spec** 163:382 S 15 '39 800w

" 'Science Marches On' is well documented and contains an excellent index. Many of the photographic illustrations are from commercial news syndicates, both American and British, and are of high quality and real news value."

+ **Springf'd Republican** p10 Ja 4 '40 220w

"Alike for its graphic description of a large number of important facts and for its helpful correlation of topics too often thought of as unconnected, the book deserves to be widely read."

+ Times [London] Lit Sup p583 O 7 '39 110w

SHERRIFF, ROBERT CEDRIC. The Hopkins manuscript. 352p $2.50 Macmillan [7s 6d Gollancz]

(W) 39-15798

The story, presumably found in the ruins of Notting Hill by archeologists from Addis Ababa, describes the lunar cataclysm which occurred some hundreds of years before on May 3, 1946. The narrator is Edgar Hopkins, retired schoolmaster. With minute detail Hopkins describes the first views of impending doom, how it was greeted by high and low, the government's preparations to avoid the complete obliteration of mankind. The cataclysm itself wipes out much of the known life and civilizations, but courageous souls attempt to build up a new life. This is finally defeated by the greed of the existing Western nations, their civilization being eventually wiped out by the Eastern.

Booklist 36:45 O 1 '39

"It's a good vacation tale, not heavily weighted or didactic or laid on too thick, but thoughtful and amusing." F. T. Marsh

+ Books p6 Jl 9 '39 500w

"Mr. Sherriff would seem to be much more at ease in the trenches (yes, he was the young man who wrote 'Journey's End') or in the quiet suburbs ('Green Gates') than amongst a disintegrating world. At any rate, he picked the wrong survivor to tell his story."

— Boston Transcript p2 Jl 15 '39 340w

Cath World 150:123 O '39 350w

Christian Century 56:903 Jl 19 '39 110w

"Distinguished by the character-drawing of the narrator, 'The Hopkins Manuscript' is a prophetic novel with two crises, and in its treatment, for two-thirds of the book . . . it is the ablest story of its kind since the masterpiece 'Last and First Men.' The second crisis, logical and bitter, is comparatively scamped in treatment, and there is more of squalid pathos than of excitement in the handling." Harold Brighouse

+ — Manchester Guardian p7 Mr 28 '39 430w

Reviewed by James Orrick

New Repub 100:222 S 27 '39 400w

Reviewed by John Mair

New Statesman & Nation 17:616 Ap 22 '39 250w

"The novel is long, but its hold on the reader's interest is never lost. It has humor and charm, variety and suspense. Its people are real, and while its plot is utterly fantastic, much of truth and of wisdom has often been conveyed under the guise of a fairy tale." L. M. Field

+ N Y Times p6 Jl 9 '39 800w

"'The Hopkins Manuscript' takes an old Wells formula and gives it an original twist. The result is something that, if not rich and strange, is at any rate moderately touching and novel. Mr. Sherriff has written a modest story on a grandiose theme." Clifton Fadiman

+ New Yorker 15:87 Jl 8 '39 600w

"This sort of thing could be done very badly; Sherriff does it very well. It is a testimonial to his skill that you go on reading the book in spite of its defects." Elmer Davis

+ — Sat R of Lit 20:12 Jl 8 '39 360w

"The Hopkins Manuscript is among the best novels the present season has produced." Forrest Reid

+ Spec 162:606 Ap 7 '39 900w

Springf'd Republican p7e Jl 23 '39 550w

Time 34:51 Jl 31 '39 350w

"To be candid in criticism, fiction of this sort is not Mr. Sherriff's pigeon. The idea is developed in rather schoolboyish fashion and in the development raises a hundred objections that he makes no attempt to meet. In place of the sort of scientific fancy or ingenuity of mind that such a theme requires Mr. Sherriff provides some very simple and innocent humours of poultry-keeping. The rest is altogether too vague and unterrifying to sustain interest."

— Times [London] Lit Sup p187 Ap 1 '39 330w

Wis Lib Bul 35:168 O '39

SHERRILL, LEWIS JOSEPH. The opening doors of childhood. 193p $1.75 Macmillan

268.6 Religious education of children 39-23875

"This book is written for parents, and deals chiefly with the inner world of children's experience of God." (Foreword) It discusses the ways and means of instilling religion and Christian ideals in the minds of growing children.

Booklist 36:143 D 15 '39

"It is a fine book." Elizabeth McCracken

+ Living Church 101:6 D 6 '39 60w

SHERRILL, LEWIS JOSEPH. Understanding children. 218p $1.25 Abingdon

268.6 Child study. Religious education 39-9780

A textbook for teachers in the field of religious and moral education. Contents: Understanding children; Home and surroundings; How children differ; Values and aversions; Children's learning; Knowledge and insight; Understanding and expression; Health of personality; Growth of character; Growth through Christian fellowship.

"Parents, teachers and religious leaders will find it useful."

+ Christian Century 56:159 F 1 '39 40w

Reviewed by C. H. Brewer

Churchman 153:14 My 15 '39 190w

SHERWOOD, ROBERT EMMET. Abe Lincoln in Illinois; a play in twelve scenes; with a foreword by Carl Sandburg. 250p $2 Scribner

812 Lincoln, Abraham—Drama (W) 39-27098

Dramatization of the life of Abraham Lincoln from sometime in the 1830s, in New Salem, Illinois, to 1861, when he set out for Washington.

Booklist 35:220 Mr 1 '39

"It would be a slight compliment to Mr. Sherwood to attribute his personal success (which is very great) to his cleverness in tying in Lincoln's speeches with our current democratic despairs. . . . If his 'Abe Lincoln in Illinois' is the best play to date about our national hero, the true reasons are elsewhere. They lie, rather, in the fact that Lincoln was a complex and baffling person, not at all a simple one. His growth of conviction and purpose was slow, and his spiritual battles with himself—of which we know so little, really—must in so profound a man have been as great as Hamlet's. . . . To show Lincoln becoming a great man because of (and in spite of) internal stresses and to show it in scenes and with characters of pioneer simplicity, is a difficult and fine achievement; and the depth of subtlety Sherwood has given to his hero is a fair measure of his own rising stature as a dramatist." W. P. Eaton

+ Books p2 F 12 '39 900w

"'Abe Lincoln in Illinois' is remarkable not for the superior craftsmanship which we have come to expect from Mr. Sherwood, but for the interesting and distinctly unorthodox portrait of Lincoln in his pre-presidential days. . .

SHERWOOD, R. E.—*Continued*
For students and casual readers of the drama or for those interested in Lincolniana, it is well worth the reading." H. T.
+ **Boston Transcript** p1 Mr 4 '39 140w

Reviewed by M. A. Whitney
Christian Science Monitor p8 F 23 '39 100w

Cleveland Open Shelf p2 Ja '39

"Had the play ended with the second act it would have been but another play of the young Lincoln, a play made chiefly memorable by the verisimilitude of its chief protagonist. It would have been lifelike but non-electric. And then comes the last act and Mr. Sherwood's drama suddenly moves into epic proportions, taking on body and imaginative power. In the opening scene of the Lincoln-Douglas debate, in the scenes of his candidacy for the presidency, and above all his final adieu to his fellow citizens of Springfield as he leaves for Washington, this final act is informed with a rare dignity, even a majesty. In these scenes Mr. Sherwood reaches heights as a dramatist he has never reached before." Grenville Vernon
+ **Commonweal** 29:20 O 28 '38 420w (Dramatic criticism)

Reviewed by W. P. Eaton
Commonweal 29:526 Mr 3 '39 600w

Reviewed by Max Lerner
New Repub 98:134 Mr 8 '39 700w

"It has been called the best play about Lincoln ever written, which it probably is; the best play by Mr. Sherwood, which is a matter open to argument; and the greatest play by any living American, which it probably is not. But it is a very moving story of one of the world's great figures." Lewis Nichols
+ **N Y Times** p18 F 26 '39 240w

"Mr. Sherwood is one of the few who has grasped and held firm the elusive personality which is Lincoln's. He has achieved something which very few others have achieved. Lincoln's soul speaks in these lines—and nothing else really matters. He shows the long struggle which holds Lincoln with a stranglehold before the real Lincoln emerges."
+ **Sat R of Lit** 19:6 F 18 '39 390w

Springf'd Republican p10 Mr 8 '39 420w

Reviewed by Rosamond Gilder
Theatre Arts Mo 23:309 Ap '39 110w

Wis Lib Bul 35:48 Mr '39

SHERWOOD, THOMAS KILGORE, and REED, CHARLES ELI. Applied mathematics in chemical engineering. 403p il $4 (25s) McGraw

660 Chemical engineering. Calculus. Differential equations 39-6340

"This work by two professors at the Massachusetts Institute of Technology, intended to supplement undergraduate courses in integral and differential calculus, tells the chemical engineer how to set up differential equations to express chemical and physical conditions. Chapter VIII deals with the graphical treatment of problems; and chapter IX has to do with the theory of errors and precision of measurements. In the appendix some practical examples are offered for solution." N Y New Tech Bks

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"While written by chemical engineers for engineers, teachers of mathematics themselves will find much of value in the practical presentation. Only in a few minor instances could there be any criticism of insufficient presentation of proofs, for mathematical processes. There is little doubt that chemists and chemical engineers will welcome this thoroughly modern treatment of mathematical techniques." H. F. Johnstone
+ **Chem & Met Eng** 46:373 Je '39 550w

"An adequate review of this excellent book is difficult to give because such a wealth of material is presented in very concise form and in terms easily assimilated. The manner of writing is direct, interesting, forceful, and replete with a wide variety of examples." J. H. Rushton
+ **Ind & Eng Chem** 17:690 N 10 '39 600w

N Y New Tech Bks 23:42 Jl '39

SHIPPEE, LESTER BURRELL. Canadian-American relations, 1849-1874. 514p maps $3 Yale univ. press [14s Oxford]

327.73 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. 39-8603

"This book is the first volume in a group of works contributed by American historians to the historical section of the series of Canadian and American studies issued under the auspices of the Carnegie Endowment for International Peace. . . The specific aim of the book is to elucidate one of the greatest decisions in the history of the nineteenth century on the North American continent—the decision that Canada and the United States would pursue separate yet friendly ways, each with its individual characteristics, its special position, and its national destiny. Dr. Shippee's book deals with the twenty-five crucial years in which Canada attained her majority." (Publisher's note) Index.

Reviewed by A. G. Dewey
Am Pol Sci R 33:1131 D '39 290w

"The broad outlines of this story are known to the few who have concerned themselves seriously with Canadian history; to the vast majority on both sides of the international boundary, the account will be a revelation. Professor Shippee's work cannot be praised too highly. . . Professor Shippee has worked with the skill of a master craftsman in the archival materials, in the collections of private papers in Ottawa and Washington, in the newspaper files, and in the Congressional Record which he has combed with a fine-tooth comb. His account adds many hitherto unknown details, and provides a complete picture of the politics, the pressures, and the fluctuation of public opinion behind the scenes." Carl Wittke
+ **Ann Am Acad** 205:182 S '39 500w

"This is the first volume to be contributed by an American writer to the historical section of the comprehensive survey of Canadian-American relations now in progress under the auspices of the Carnegie Endowment for International Peace. It will bring added credit to a series which has already earned the respect of students, for it is a decidedly original and valuable contribution to the literature of the subject. Professor Shippee's book is learned, vital, and readable; it will have to be consulted by every student henceforth who approaches the very significant period in the relations of the United States and British America with which it deals." C. P. Stacey
+ **Canadian Hist R** 20:322 S '39 750w

New Repub 100:377 N 1 '39 40w

"Professor Shippee has a tangled story to tell: he does it with great learning and narrative skill."
+ **Times [London] Lit Sup** p383 Jl 1 '39 220w

SHIPPEY, LEE. If we only had money. 277p $2 Houghton

39-20774

A pulp magazine author, just barely able to support his family, is suddenly taken on by Hollywood at an enormous salary. The sudden wealth has a detrimental effect upon the whole family, and they are glad to return to simpler ways of living.

"Lee Shippey's novel is an improbable history of the blight of riches, the swiftest descent into the film Avernus we can recall. Mr. Shippey wants you to take it seriously, but it's a considerable strain." George Conrad
— **Books** p8 Ag 27 '39 450w

"Mr. Shippey writes easily and with a good understanding of the luxurious dream-world which is his subject. The book affirms all that we have read from that peculiar breed known as the Hollywood correspondent, but it adds little that is new. Once the author made the mistake of referring to our favorite actor, Basil Rathbone, as Cecil Rathbone. That made us mad." H. E. Rossell, Jr.

Boston Transcript p2 Ag 26 '39 230w

"This tale of family life, told with sympathy and kindly humor, is old-fashioned in that it lays stress on the traditional virtues of honesty and serious endeavor as a means to happiness. It will no doubt find a large and appreciative public among readers whose ideal of personal achievement is character rather than wealth." Drake De Kay

+ N Y Times p7 Ag 27 '39 440w
Sat R of Lit 20:18 Ag 26 '39 230w
Wis Lib Bul 35:168 O '39

SHOEMAKER, SAMUEL MOOR. God's control. 155p $1.50 Revell [5s Oliphants]

248 Christian life. Oxford group movement
39-9339

The rector of Calvary Church in New York city, who is also an Oxford group leader, writes of the necessity for a rousing of the religious life as an aid in dealing with present day problems. It is his contention that if man really wants God's control, the world can be changed.

Reviewed by A. C. Dieffenbach
Books p32 D 10 '39 150w

"A rousing, awakening challenge is contained in this earnest book which is one of the best by Dr. Shoemaker."

+ Boston Transcript p5 N 18 '39 140w

SHORES, LOUIS. Basic reference books; an introduction to the evaluation, study, and use of reference materials with special emphasis on some 300 titles. 2d ed 472p $4.25 A.L.A.

028.7 Reference books—Bibliography
(W) 39-27607

"The selection of books has been increased from 200 to 300, and rearrangement of material, suggested by users of the original planographed edition [Book Review Digest, 1937] makes the book a more convenient teachers' manual. Representative reference questions are appended." (Booklist) Index.

Booklist 35:383 Jl 15 '39

"For the first time we have a book which brings together reference literature: subscription books, nonsubscription books, and definitive writings on the theory and practice of reference work and bibliography. The critical selection of this mass of scattered literature is in itself a difficult assignment. But its reduction to the level of usefulness in the one-year library-school curriculum, while retaining its implications for the reference field worker, is a tribute to the resourcefulness and ingenuity of the author." J. T. Rubey

+ Library Q 10:130 Ja '40 950w
Wis Lib Bul 35:200 D '39

SHRIDHARANI, KRISHNALAL JETHALAL. War without violence; a study of Gandhi's method and its accomplishments [with a pref. by Oswald Garrison Villard]. 351p maps $2.50 Harcourt [9s Gollancz]

172.4 Gandhi, Mohandas Karamchand. India —Politics and government. Nonresistance
39-22129

Description of Gandhi's program for peace, written by a young Hindu student recently graduated from Columbia University. "Mr. Shridharani writes from personal experience of the spiritual leadership given to the independence campaigns of Mahatma Gandhi. . . He discusses the Satyagraha program, ranging from negotiation and arbitration to establishment of a substitute government, and describes in detail the many triumphs of the Gandhi movement." (Sat R of Lit) Selected bibliography. Index.

Reviewed by Read Bain
Am Soc R 4:885 D '39 1050w
Booklist 36:62 O 15 '39

"Krishnalal Shridharani's book is a comprehensive and warmly sympathetic presentation." J. H. Holmes

+ Books p6 S 3 '39 1350w

Reviewed by Nancy Millette
Boston Transcript p1 S 2 '39 360w

Reviewed by H. E. Fey
Christian Century 57:19 Ja 3 '40 550w
Christian Science Monitor p18 N 4 '39 120w

Reviewed by A. L. Byron-Curtiss
Churchman 153:18 N 15 '39 180w
Foreign Affairs 18:381 Ja '40 20w

"One of our own great memories, Henry Thoreau, is among those who inspired Gandhi in his lifetime of dedication to service of the Indian People. If only for that reason, War Without Violence is a book for the intelligent reader who wishes to penetrate the wall of British-inspired censorship." H. S. Santesson

+ Living Age 357:99 S '39 150w

Reviewed by Margaret Marshall
Nation 149:712 D 23 '39 750w
N Y Times p16 Ja 28 '40 500w
Sat R of Lit 20:19 Ag 26 '39 320w

"In spite of some evasiveness as to just how nonviolent direct action would work outside India, the author presents the case for its wider use reasonably enough. But his book is more notable for the history and explanation of the Gandhi movement, which has never been so clearly or (granting Mr Shridharani's sympathies are all on the side of Gandhi) so impressively described before." D. D.

+ — Springf'd Republican p8 S 1 '39 850w
Times [London] Lit Sup p727 D 16 '39 500w
Wis Lib Bul 35:161 O '39

SHROPSHIRE, DENYS WILLIAM TINNISWOOD. The church and primitive peoples. 466p $5.75 Macmillan [12s 6d S.P.C.K.]

299.63 Bantus. Religion, Primitive. Society, Primitive. Missions—South Africa. Church of England—Missions
39-6952

"Dr. Shropshire explains that [his book] 'is a reasoned plea for the careful discrimination, preservation, transmutation, and transformation of the religious and cultural institutions and beliefs of the Southern Bantu, by and within a full orbed presentation of the Christian religion.' To do this, not for technical anthropologists but for all, especially Anglican Church folk, who are concerned for the progress of primitive people, Dr. Shropshire divides his book into two parts. The first, and by far the major, portion is devoted to an account of Bantu religion as he found it through years of missionary experience and study. The second part, Evaluation of the Beliefs and Institutions, is an attempt to show how the Bantu religion 'may be modified and enhanced so as to bring it into harmony with a full orbed Christianity.'" Living Church

"An important book, well indexed and documented and equipped with a valuable bibliography." W. E. Leidt

+ Living Church 100:456 Ap 26 '39 550w
Times [London] Lit Sup p564 S 3 '38 450w

SHUGG, ROGER WALLACE. Origins of class struggle in Louisiana; a social history of white farmers and laborers during slavery and after, 1840-1875. 382p map $3.50 La. state univ. press

309.1763 Louisiana—Social conditions. Slavery in the U.S. Plantation life
39-33962

"In this inquiry into the Louisiana castes—planters' aristocracy, yeoman farmers and laborers, and Negroes—through the antebellum years, the Civil War, and up to the agrarian uprisings of the 1890's the author seeks to show that the war made freedom of the Negroes but did not change the lowly status of the masses, the poor white people. . . . Professor Shugg's social history of Louisiana is a documented work based upon his own examination of hitherto unexplored records of the State." Christian Science Monitor

Christian Science Monitor p20 N 28 '39 500w

"Authoritative, well documented study."
+ New Repub 102:62 Ja 8 '40 50w

SHULER, MARJORIE (MRS FELIX CHARLES). A passenger to adventure. 261p il map $3 (12s 6d) Appleton-Century

629.13 Aeronautics—Flights. Voyages around the world
39-32849

An account of the author's trip around the world by commercial airplane. The trip included visits to England and Greece, Egypt, India, Australia and China and across the Pacific. Some of the material in the book originally appeared in the Christian Science Monitor.

"A lively narrative consisting of a series of quick impressions of places and people, all strung like beads along her line of flight. The chatty style of the report puts it among those books to which stay-at-homes turn for vicarious adventure."
+ Books p21 N 19 '39 200w

Reviewed by M. P. Johnson
Boston Transcript p3 O 21 '39 130w
Christian Science Monitor p20 O 4 '39 550w
N Y Times p16 S 24 '39 350w

"A chatty travel book which seeks more to discover and describe the character of the places she visited than to deal with the organization of world-wide air transport or the sensations involved in putting Puck's girdle about the world. But Miss Shuler has the knack of writing much as she might talk, and one becomes quite intimately acquainted by the end of the book with one of those persistent persons who are determined to see all the sights in the course of their globe-trotting."
+ Times [London] Lit Sup p23 Ja 13 '40 200w

SHULTZ, HAZEL. Housing and the home. 420p il $2 Appleton-Century

643 Home economics. House decoration
(W) 39-27512

Textbook in home economics for secondary schools. The sections are on housing and health, social significance of housing, home furnishing, management within the house, selection of materials for household use, paid household labor, locating and planning a place for a home, cost of housing. The author is instructor, home-study department, University of Chicago. Index.

Booklist 35:344 Je 15 '39
Boston Transcript p1 Ag 5 '39 40w

"The volume is fully illustrated and contains much that will be of value to any home-maker."
+ Christian Century 56:677 My 24 '39 50w
J Home Econ 31:585 O '39 90w

"The book is the more valuable because its content was drawn from material included in state courses of study and because it includes a review of pertinent literature in the field of housing. Although it was written with the interests of girls in home economics in mind, it may also be used in such classes in which boys are enrolled or in social-studies classes having units in housing." Tessie Agan
+ School R 48:72 Ja '40 260w

"Many books have been written recently about the home. Few contain as much sound common sense as this American text book."
+ Times [London] Lit Sup p518 S 2 '39 150w

SHURTLEFF, HAROLD ROBERT. The log cabin myth; a study of the early dwellings of the English colonists in North America; ed. with an introd. by Samuel Eliot Morison. 243p il $2.50 Harvard univ. press

728 Architecture, Colonial. Architecture, Domestic—U.S.
39-33512

"In this volume the late Mr Shurtleff, who was director of research for the restoration of Colonial Williamsburg, proves that the earliest dwellings of the Pilgrim Fathers and other New England colonists (as well as Virginia colonists) were not log cabins." Springf'd Republican

"The work is excellent. Illumined by flashes of humor, it is not merely good history but good reading." H. M. J.
+ Boston Transcript p6 D 30 '39 180w

"The thesis is not new, for Fiske Kimball, Henry C. Mercer, George Francis Dow, Carl Bridenbaugh, T. J. Wertenbaker, and other authorities have written to the same effect, but much of Mr. Shurtleff's evidence is new, and the treatment is concrete and thorough."
+ Christian Science Monitor p10 Ja 27 '40 550w

"As Dr. Morison points out in his introduction, 'Shurtleff's work is not a mere "debunking" job. It is a positive contribution to our knowledge of earlier colonial housing.' And that knowledge has a social as well as an architectural interest. Mr. Shurtleff is not concerned, in short, merely with what the English colonists did not do: he wants to show what they did and why they did it; to see what was the real story of the log cabin on this continent, too."
+ N Y Times p38 D 10 '39 480w

Reviewed by H. S. Canby
Sat R of Lit 21:17 F 3 '40 350w

"The error has been attacked before, but Mr Shurtleff brings together all the evidence in an attractive and convincing manner, showing what the earliest dwellings of the English colonists were probably like."
+ Springf'd Republican p7e D 17 '39 120w

SHUSTER, GEORGE NAUMAN. Look away! 403p $2.50 Macmillan
39-24723

Edith Treloar was a Northerner; her husband, Robert, a Southerner practising law in Wisconsin. On the outbreak of the Civil war Robert is torn between his love of his wife and his loyalty to the South, and finally joins with the South. The story is of Edith's struggle to keep her home, her pride, and her love for Robert until the war is over.

Booklist 36:150 D 15 '39

Reviewed by Mary Ross
Books p11 O 22 '39 550w
Boston Transcript p9 Ja 6 '40 100w
Cath World 150:370 D '39 70w

"It is a good thing for all of us, when we have hardly recovered from the disillusionment of one war experience and are beginning to feel the moral tensions of another, to be so reminded that there are some things in human nature that are deeper than illusion, and some

possibilities in human life that are beyond the caprice of external circumstance. That the reminder should be given with such richness of detail of natural environment and of social setting, and with such unfailing sympathy and gusto, puts us very pleasantly as well as profitably in the debt of a writer to whom we are already indebted on so many counts." H. C. White

+ Commonweal 31:81 N 10 '39 480w
New Repub 101:178 N 29 '39 40w

"All the scaffolding and externals of an exciting historical novel are present in George Shuster's new novel, but the writing lacks luster and the eventfulness of the story seems only to be motion without much meaning. The situation is promising, even if somewhat familiar." Stanley Young

+ — N Y Times p7 N 5 '39 360w

"Much the best of the book is to be found in its least ambitious pages. Several of the minor characters are done with great charm. The range in interest is wide. Mr. Shuster writes with that air of tender and indulgent irony toward the past which likes to pin verbal antimacassars on all the furniture of the mind." J. G.

+ Sat R of Lit 21:18 D 16 '39 300w
Wis Lib Bul 35:216 D '39

SHUTE, NEVIL, pseud. See Norway, N. S.

SIEGEL, MAX. Boys' club; il. by Paul Quinn. 249p map $2 Houghton

39-9396

"The subject of this story [is] the development of a boys' club in a present-day American city from a small group under its own steam to a large-scale power for good in the community." Books

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"I wish they did not talk as if they had escaped from the golden age of the 'Youth's Companion,' and that some one had edited out the author's clichés, but I am bound to say that as a combined case-history and tract this story will undoubtedly give existing boys' clubs constructive ideas on which to grow, and quite likely inspire a number of new ones to start." M. L. Becker

Books p8 Je 4 '39 500w

"Not enough zip."

Sat R of Lit 20:19 Jl 15 '39 20w

SIGMOND, ALEXIUS A. J. de. See Sigmond, E.

SIGMOND, ELEK. The principles of soil science; tr. from the Hungarian by Arthur B. Yolland; tr. ed. by G. V. Jacks; foreword by Sir John Russell. 362p il $6.75 Nordemann [22s 6d Murby]

631.4 Soils [Agr39-292]

"De Sigmond is known in America chiefly for his studies on the reclamation of alkali soils. . . As professor of agricultural technology at the University of Technical Sciences in Budapest, however, he is regarded in European circles as an expert on all phases of soil science. [The present work] was first published some time ago in Hungarian. In its original form it was an attempt at a comprehensive outline of all aspects of modern pedology. The material was divided into four parts: (1) 'Genetics,' the origin of soils; (2) 'Agronomy,' the physical, chemical, and biological properties of soils; (3) 'Systematics,' the classification of soils; and (4) 'Cartography,' the geographical distribution and mapping of soil types. In making the English translation, it seemed advisable to leave out not only many details of local interest but also the sections under 'Agronomy' dealing with soil physics and soil microbiology." J Geol

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Reviewed by W. F. Read
J Geol 47:211 F '39 210w
Nature 143:98 Ja 21 '39 280w
N Y New Tech Bks 24:29 Ap '39

SILONE, IGNAZIO. The school for dictators: tr. from the Italian by Gwenda David and Eric Mosbacher. (Story press bk) 336p $2.50 Harper [8s 6d Cape, J]

321 Dictators (W) 38-29072

For descriptive note see Annual for 1938

"This is a brilliant, searching, and immensely readable book by the foremost Italian novelist of today . . . who is now living in exile in Switzerland; and it ought to be in the hands of everyone who wishes to understand why the promises of democracy and civilization have led since the war to tyranny and the present drift to barbarism." V. S. Pritchett

+ Christian Science Monitor p11 Ap 8 '39 310w
Cleveland Open Shelf p2 Ja '39

"A witty yet profound satire on dictatorship."

+ Foreign Affairs 17:629 Ap '39 10w

"Like Machiavelli's The Prince, The School for Dictators is a double-edged weapon. Sane, timely and brilliant, it should be meditated upon by every person who does not want it to happen here." Michele Cantarella

+ Living Age 356:95 Mr '39 280w

"This book supplies in a very readable form the answer to most of the questions that people ask one about Fascism. The account of the methods and reasons for Hitler's success in Germany and for Mussolini's in Italy could scarcely be better done. Here too is an admirably selected body of quotations from Nazi and Fascist literature—a complete armoury for those who still hope to save the British from the mistakes of Continental Social Democrats. . . And there is not a dull page in the book." Kingsley Martin

+ New Statesman & Nation 17:178 F 4 '39 1100w
Pratt p8 spring '39

"This new book is a collection of dialogues on the theme of dictatorship. It is nothing else. . . Professor Pickup, Mr. W. ('the Man of Tomorrow'), and Thomas the Cynic talk their fill, and amusingly within their own characters, on the theory and practice of being a dictator. That is all that the book is—and therefore it is not every novel reader's eight-and-six-penceworth. But it most decidedly is mine. I have enjoyed it enormously, and meantime realise that I have learnt a great deal—it is the work of a man both learned and precise—and the sustained contempt of it is, parodoxically, a sweet dew on our arid, ugly time." Kate O'Brien

+ Spec 162:276 F 17 '39 490w

"Signor Silone is an Italian in exile, and his talent, which is very considerable, suffers from its divorce from the soil. This is a brilliant and powerful book, but it does not drive its roots deep. The theme is treated comprehensively, but there is a touch of undergraduate flippancy about its presentation."

+ — Times [London] Lit Sup p82 F 11 '39 330w

SIMON, BELLE, and MICHELLE, MARION. Peg and Pete see New York. [63p] il map $1.50 Bobbs

917.471 New York (city)—Juvenile literature 39-7069

Guidebook to New York city in the form of photographs and rhymed couplets, showing the adventures of two children visiting such places as Grand Central station, Fifth avenue, the Empire State building, Radio City, Riverside Drive, Chinatown, the zoo, etc.

SIMON, B., and MICHELLE, M.—*Continued*

Reviewed by M. L. Becker
Books p6 Ap 23 '39 220w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Je 26 '39 100w

"The photographs are accompanied by a text of simple but decidedly mediocre verse. The pictures in the book are good and clear, but the children are so obviously posed on the steps of the Library, riding in the subway, or wherever else they may be, that the whole book seems unreal. No child would think that this is the way children live in New York." L. R. Davis

— + Horn Bk M 15:174 My '39 170w

"On the whole, the photographs are excellent, although a few are unnecessary and could as well have been omitted. The text that accompanies the pictures is merely doggerel verse detracting from the photographs rather than contributing to them. There is definite need for material on modern New York City. In view of the particular interest in that locale this year, libraries might use a book of this type as ephemeral material until something better comes along." E. G. Mullan

+ — Library J 64:380 My 1 '39 150w

"The inclusion in the photographs of these children in easy, unforced attitudes reduces the vastness of the city to something much less formidable to 6 and 10 year olds, and the pictures themselves have the beautiful distinctness of a fine day in New York. Endpapers boast an easily read and decorative map of the city. It is a pity that the accompanying verses do not equal the pictorial standard. Jingling and trite, they add nothing but information, and not much of that." E. L. Buell

+ — N Y Times p10 My 7 '39 240w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Bright morning; il. by Howard Simon. 241p $2 Dutton (W) 39-6274

"This story [is] of a Memphis family making its united stand against poverty with quiet courage. The period is that of hair-ribbons and high buttoned boots, starched petticoats and beaver hats. . . Yet the spirit of the Gill family is one which could have been found in an American home at almost any period and it has a special appeal today." N Y Times

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Booklist 35:313 My 15 '39

"This is a nice old-fashioned story with many nice old-fashioned drawings of the family and how they lived happily even in the year that many of their fellow citizens believed a prophecy that the city would sink into the river on Sept. 13. . . These young Tennesseans were lovable and busy and content with so little it seems only right that at last the bright morning should break that brings father his first check, and that they should all set off directly for a trip to Washington, to spend it in style." M. L. Becker

+ Books p6 Ap 16 '39 350w

"As gay and delightful as its title." E. M. Mack

+ Boston Transcript p2 Ap 29 '39 40w

Cleveland Open Shelf p16 Ag '39

"This story of a few years in the lives of the Gills . . . has the kind of family life and loyalty in it, the kind of real people, and the quality of writing, to make it a permanently favorite story for girls from ten to twelve. Grown-ups will enjoy it, too."

+ Horn Bk M 15:167 My '39 140w

"This book may not be as popular as the author's Arkansas mountain stories, but should appeal to ten- to twelve-year-old girls who like stories of family life." Marian Herr

+ Library J 64:425 My 15 '39 200w

"It is a gentle, rather wistful story, a genuine page of Americana, printed in rather subdued colors, but as such an experience for girls from 8 to 12 or so who like to savor the everyday life of simple people." E. L. Buell

+ N Y Times p10 Ap 23 '39 380w

New Yorker 15:106 My 13 '39 20w

"This very satisfactory juvenile has distinction and appeal."

+ Springf'd Republican p7e Jl 23 '39 310w

Wis Lib Bul 35:220 D '39

SIMONDS, HERBERT RUMSEY. Industrial plastics [foreword by Carleton Ellis]. 371p il $4.50 Pitman

668 Plastic materials. Plastic industries 39-19318

This book is primarily interested in plastics as engineering materials, their composition and properties and the many uses to which they are put. Index.

Reviewed by J. A. Lee
Chem & Met Eng 46:724 N '39 140w

Reviewed by G. M. Kline
Ind & Eng Chem 17:669 O 20 '39 440w

N Y New Tech Bks 23:45 Jl '39

SIMONS, ERIC N., and GREGORY, EDWIN. The structure of steel simply explained; with an introd. by F. C. Lea. 115p il $1.50 Prentice-Hall [3s 6d Blackie & son]

669.1 Steel—Metallography [38-32797]

"Intended for those who buy, sell, study, or manipulate steel to meet specific requirements, this little work explains in fairly untechnical language the physics and chemistry of the subject, impurities, alloy steels, effects of heat treatment, microscopic structure, testing, corrosion, stainless steel, and X-ray examination." N Y New Tech Bks

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"A highly readable and understandable book on metal structure."

+ Chem & Met Eng 45:500 S '38 60w

"The subject of the structures of steels is one of very considerable importance from many points of view, and the present volume will be welcomed by many readers. It gives a very clear and intelligible account of the subject and is well illustrated."

+ Nature 144:198 Jl 29 '39 90w

N Y New Tech Bks 23:44 Jl '38

SIMPSON, CHARLES WALTER. Animal and bird painting; the outlook and technique of the artist; il. by author, and with reproductions of famous paintings. (Practical drawing ser) 143p $3.75 Scribner [10s 6d Batsford]

758 Animal painting and illustration 39-32484

"Different classes of animals are treated in some detail, with short accounts of their origin and varieties. The student of animal painting will find help in the author's references to the particular snags and difficulties in the matter, and in his very practical advice on the method of catching and memorizing a special aspect of a moving subject. Considerable attention is given to the correct sequence of movements in walking and running animals. The influence of light in eliminating detail must not prevent close representation of essential form and solidity. . . The book is well and copiously illustrated by black-and-white reproductions of the works of old and modern masters of animal painting." Nature

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Reviewed by G. M. Sutton
Books p12 Jl 23 '39 750w

"An eminently readable book."

+ Nature 144:373 Ag 26 '39 150w

"What specially distinguishes this book by a well-known painter of animals and birds, as well as landscapes, is breadth of view. This is shown not only in the survey of the subject but also in the choice of illustrations. . . Mr.

Simpson's choice of such things makes all the odder some of the opinions expressed in his introduction."

+ — **Times [London] Lit Sup** p214 Ap 15 '39 280w

SIMPSON, SIR JOHN HOPE. The refugee problem; report of a survey. 637p maps $10 (25s) Oxford [25s Royal inst. of int. affairs]

341.5 Refugees, Political 39-21549

"In this volume Sir John Hope Simpson presents a survey of refugees which was undertaken in September, 1937. It studies exhaustively the origins and course of refugee movements and also records the methods adopted in dealing with the problem, both internationally and by individual Governments, and describes how the great philanthropic organisations have struggled to cope with situations which have taxed their resources to the utmost. This volume takes the place of the Preliminary Report which was issued in July, 1938 [Book Review Digest, June, 1939] for the use of those who at Evian in that month and at the League Assembly in September had to make decisions on the questions involved. The material on which the survey was based was collected up to October, 1938." Spec

Reviewed by V. A. O'Rourke
Am Pol Sci R 33:540 Je '39 260w

"Its tone is utterly objective; but in the very accumulation of its facts it is a terrible indictment of all who are responsible for sending countless unoffending people into homeless exile."

+ **Foreign Affairs** 17:809 Jl '39 60w
Nature 143:1041 Je 24 '39 900w

Reviewed by Frank Singleton
Spec 162:139 Ja 27 '39 700w

"The report is written objectively, without the use of bitter words, but in its accumulation of facts it constitutes the most impressive indictment of tyrannous racial doctrine in practice ever penned. It is startling in its revelation of the extent of the evil and of the unhappy consequences."

+ **Times [London] Lit Sup** p66 F 4 '39 460w

SIMPSON, SIR JOHN HOPE. Refugees; preliminary report of a survey; issued under the auspices of the Royal inst. of int. affairs, London. 233p maps pa $1.25 Oxford [pa 3s 6d Royal inst. of int. affairs]

341.5 Refugees, Political 39-2049

" 'A preliminary report of a survey' being prepared for the Royal Institute of International Affairs, containing detailed information on the origins of the present refugee problem and on the situation in certain countries of refuge, together with some concrete proposals for solving the problem." Foreign Affairs

Reviewed by F. J. Brown
Ann Am Acad 203:209 My '39 450w
Economist 132:268 Ag 6 '38 1500w
Foreign Affairs 17:435 Ja '39 40w
Geog R 29:161 Ja '39 800w

"Sir John Simpson represents a unique combination of statistical and historical knowledge and insight into the situation of the refugee with passion for the right cause." G. S. Anders

+ **New Repub** 98:257 Ap 5 '39 500w

Reviewed by H. E. Wagner
Social Studies 30:88 F '39 280w
Spec 161:189 Jl 29 '38 1350w

SIMPSON, KEMPER. The margin trader; a study in trade in securities and insecurity in trade. 170p $2 Harper

332.64 Securities. Speculation 38-13669

"This book is a brief and outspoken attack on margin traders and stockbrokers by a former official of the Securities and Exchange Commission. The author states that security speculation plays an important part in causing booms and recessions in general business, mainly through its effect on bank funds and banking policy." Am Econ R

"The book is carefully reasoned and fortified by statistics that bear the earmarks of accuracy. There is, however, one apparent exception to this last remark—the amount of net gains and losses reported for the income tax. Mr. Simpson gives figures for 1934 that cannot be reconciled with the published Statistics of Income." R. S. Tucker

+ — **Am Econ R** 28:566 S '38 100w
Special Libraries 30:138 Ap '39

SIMS, NEWELL LEROY. The problem of social change. 477p $3.50 Crowell

301 Sociology. Civilization—History 39-23215

"The author, professor of sociology at Oberlin, has written this book primarily as a textbook for his students. Drawing upon the literature of the subject, including much that is not familiar to other than special students, he describes and analyzes the processes of social change and evaluates such factors as race and geographical influences." (Christian Century) Index.

Christian Century 56:1110 S 13 '39 50w

"The volume is . . . a splendidly objective interpretation of those viewpoints presented according to a pattern of organization which provides for the book an essential and surprising unity. The style is scholarly throughout but never dull. . . But since Professor Sims has almost nowhere directly quoted the authors whose theories he analyzes, one wonders if an equally brief and competently constructed source book would not contribute much to the reader's interest and comprehension. 'Why don't you speak for yourself, John?' seems as appropriate a challenge in sociology as it is in romance." E. G. Olsen

+ — **Social Educ** 3:665 D '39 600w
Social Studies 30:336 N '39 10w

SINCLAIR, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINCLAIR, UPTON BEALL. Marie Antoinette; a play. 200p $2 Vanguard [7s 6d Laurie]

812 Marie Antoinette, consort of Louis XVI, king of France—Drama. Fersen, Hans Axel von, grefve—Drama 39-7617

Drama based upon the life of Marie Antoinette. "What Mr. Sinclair has done is to present, in a series of brief and significant glimpses, Marie Antoinette's entire life in France, against the bewildering changes of its background. From first to last she was bewildered, as she was well intentioned and blundering. And we see her in the mixture of wistfulness and defiance that must have held a large place in her character, in a tragic drama from first to last." (N Y Times.)

"Excellent reading, and probably much better history than the recent motion picture. . . It is vividly and skillfully done for the reader, but its stage worthiness is another matter. Too many of the scenes do not come up to a climax: the climaxes are reserved for the transition passages of choral narration or suggestion, at times assuming almost a radio technique." W. P. Eaton

+ — **Books** p11 Jl 23 '39 150w

Reviewed by Byron Dexter
New Repub 100:223 S 27 '39 450w

"A stirring, tender and thoughtful drama about Marie Antoinette. . . This is, indeed, a very fine book. It is interesting and dramatic

SINCLAIR, U. B.—*Continued*
on first reading. With a second reading its interest deepens and grows." K. W.
+ N Y Times p9 Jl 30 '39 600w
Times [London] Lit Sup p531 S 9 '39 300w

SINGER, ISRAEL JOSHUA. East of Eden; tr. from the Yiddish by Maurice Samuel. 403p $2.50 Knopf

(W) 39-27156

Mattes Ritter, a poverty-stricken Jewish peddler living in Poland, is the central character of the first section of this story. His only son, intended for the rabbinate, with leanings toward communism and Russia, is the protagonist of the second part.

Booklist 35:231 Mr 15 '39

"Were it not for this novelist's rich knowledge of Jewish tradition and culture, his ability to picture vividly the life of the poorest of the Jewish families in the little village of Pyask, the reader might feel that this story revelled in pathos. Singer is, however, a skillful writer, a novelist who throws his characters into believable action and his hero, Nachman Ritter, son of Reb Mattes, the peddlar is tenderly drawn." E. L. Walton
— + Books p2 Mr 5 '39 850w

Discussion by the author
Books p24 Mr 26 '39 250w

Reviewed by Charles Marriott
Manchester Guardian p7 Mr 21 '39 380w

Reviewed by Harold Strauss
Nation 148:326 Mr 18 '39 1050w
New Repub 98:288 Ap 12 '39 60w

Reviewed by John Mair
New Statesman & Nation 17:707 My 6 '39 480w

"One naturally approaches 'East of Eden' with high hopes, but it must be said at the outset that one's hopes are not fulfilled. It is not simply that 'East of Eden' lacks, from the nature of its intentions, the epic scope of Mr. Singer's great picture of industrial Poland; it lacks also the unflagging narrative drive and the vigorous presentation of character. It fails for one reason, because it starts out one way and ends another. . . The first half of Mr. Singer's story—reminiscent of Sholem Asch's minor Jewish novels—is human and interesting. It is no more, however, than a fairly typical family chronicle, nowhere suggesting, in stature or effect, the man who wrote 'The Brothers Ashkenazi.' " Louis Kronenberger
— + N Y Times p7 Mr 12 '39 700w

"No modern writer describes the life of poor Jewish peasants more affectingly than Mr. Singer. . . An adult and disturbing novel."
+ New Yorker 15:94 Mr 11 '39 60w
Pratt p31 summer '39

"For at least half its length Mr. Singer's new novel is equal in style and naturalistic fidelity to anything of his we have seen. . . [But a] note of despair closes the book. Not too convincingly, for one feels that Mr. Singer has stacked the cards, and dragged Nachman Ritter out of the logical orbit of his life to point this counsel of despair. Not that political commentary is outside the novelist's province. But Nachman was hardly the crucible in which to test the issues of this critical day; and in a hardier character, Mr. Singer might have found the stuff to present a different answer to the question." N. L. Rothman
+ — Sat R of Lit 19:11 Mr 11 '39 550w

"Mr Singer makes it very clear that he has no use for the Russian experiment. The almost reckless piling of one calamity after another on Comrade Nachman in the Soviet Republic tends to weaken the effect of the latter and documentary phase of 'East of Eden.' But in spite of this, 'East of Eden' has graphic quality and solid interest."
Springf'd Republican p7e Mr 26 '39 480w
Time 33:76 Mr 13 '39 350w

"The book . . . is almost too well written in that the reader cannot fail to enter in imagination the lowest depths of mental and physical agony. What useful end is served by books of this kind, and in what sense they can be counted as literature, is a question by no means easy to answer with justice."
— Times [London] Lit Sup p215 Ap 15 '39 330w

SINGH, ANUP. Nehru: the rising star of India. 168p $1.75 Day

B or 92 Nehru, Jawahar Lal. India—Politics and government 39-30778

Brief biography of the Brahmin nationalist leader in India who ranks next to Gandhi in importance. The book gives the facts of his English schooling, his political career, his conversion to Socialism, and his rise to power in India.

Booklist 36:149 D 15 '39

"Dr. Anup Singh has drawn freely upon Nehru's autobiography in preparing a well knit, sympathetic and fair-minded sketch. He dissects with particular skill the divergent traits in Nehru's personality, the half-compassionate cynicism of the cultured skeptic who has become an Indian myth, the embarrassment of an English university man transformed into a popular saint." Geoffrey Bruun
+ Books p24 O 29 '39 280w
Living Age 357:393 D '39 70w

Reviewed by Margaret Marshall
Nation 149:712 D 23 '39 130w
New Yorker 15:103 O 14 '39 40w

SINNOTT, EDMUND WARE, and DUNN, LESLIE CLARENCE. Principles of genetics. 3d ed 408p il $3.50 (21s) McGraw

575.1 Heredity. Variation (biology). Eugenics 39-3781

"Without an appreciable increase in size, this edition includes adequate treatment of recent work, such as position effect, somatic crossing-over, salivary-gland chromosomes, cytoplasmic inheritance and heterosis. This has been achieved by considerable rewriting, which appears to have improved the text. This third edition contains a remarkably complete and well-illustrated simple statement of the elements of genetics for biological students. The subjects of crossing-over and the chromosome theory of heredity, highly important in modern genetics, are dealt with particularly well." (Nature) For first edition see Book Review Digest, 1926. Chapter bibliographies. Index.

Booklist 35:236 Mr 15 '39
Nature 143:876 My 27 '39 80w

SITWELL, SACHEVERELL, and BAMFORD, FRANCIS. Edinburgh. 320p il $4 Houghton [12s 6d Faber]

941.445 Edinburgh—History. Scotland—History [38-20979]

The book is a narrative of events in Scottish history that took place in Edinburgh up to 1800. The last chapter is mainly concerned with the architecture of the city, the painting of Raeburn, the place of Scotland in the romantic movement, and George IV's visit to the city in 1822. Illustrated with 12 plates. Bibliography. Index.

Books p5 Mr 26 '39 400w
Boston Transcript p3 Jl 22 '39 90w

"Its plates are unusual and excellent, it is written with the distinction that the Athens of the North demands, and it ends where good architecture in the British Isles ends—with the reign of George IV." V. S. Pritchett
+ Christian Science Monitor p11 Je 22 '38 310w

Reviewed by Paul Rosenfeld
Nation 149:50 Jl 8 '39 500w
New Repub 98:231 Mr 29 '39 50w

"Its troubled history is eruditely epitomised. The atmosphere of the medieval town is as successfully evoked as that of the 'modern Athens.' Every figure on the crowded canvas has life and individuality. Maybe the space allotted to macabre incidents and queer personalities is disproportionate, but they are described with such virtuosity, that this is a *felix culpa.*" Christopher St John
+ New Statesman & Nation 15:1074 Je 25 '38 110w

Reviewed by P. M. Jack
N Y Times p2 Ap 23 '39 1000w

"This book might be said to give some idea of the town's history up to the middle of the eighteenth century. But the authors' treatment of the next eighty years is very puzzling. David Hume, Adam Smith, Robertson the historian, Henry Mackenzie, the men who gave Edinburgh such a reputation on the Continent as it had not enjoyed for over two centuries, are not even named. There is no mention of the periodicals—the original Edinburgh Review, the Mirror and Lounger; nothing about Robert Fergusson, Edinburgh's poet; nothing about the doctors and scientists—the Monros, Gregory, Black—who were drawing students from England and abroad; nothing about the writers who made Blackwood's and the Edinburgh Review such powerful literary influences."
— + Times [London] Lit Sup p349 My 21 '38 1300w
Wis Lib Bul 35:49 Mr '39

SKIDMORE, HUBERT. River rising! il. by Benton Spruance. 298p $2 Doubleday
(W) 39-27692

Because his parents died from lack of medical aid, York Allen decided to become a doctor. His final year of teaching before entering medical school was to be in a lumber camp, near his home in the Blue Ridge mountains. Misfortune followed misfortune, but York persevered and succeeded in his efforts to teach a school from which other teachers had been thrown out, and to clear himself of suspicion. For older boys.

Booklist 36:19 S '39

"Mr. Skidmore was born and raised in this region, his hero's experiences are in part those of doctors, teachers and loggers he knows, and the speech of his people—save in occasional moments of grandeur—is thoroughly convincing. His own is more stilted, and the need for flash-backs makes the story slow in getting under way, but the slightly Algerine course of the plot will not be noticed in the smashing rush of the action." M. L. Becker
+ Books p7 Ag 27 '39 400w

Reviewed by A. M. Jordan
Horn Bk M 15:302 S '39 100w

"An old plot but a well-written, worth while book." Sonja Wennerblad
+ Library J 64:663 S 1 '39 140w

"This is a vigorous tale of action and suspense for older boys, but it is also a flavorsome portrayal of the hill country and its people, and it is firmly grounded in the spirit of service and courage which motivates the young doctor." E. L. Buell
+ N Y Times p10 Ag 20 '39 320w
Wis Lib Bul 35:221 D '39

SKINNER, CLARENCE RUSSELL, and others. Tufts papers on religion. See Tufts papers on religion

SKINNER, OTIS. Last tragedian. See Booth, E. T.

SLATE, GEORGE LEWIS. Lilies for American gardens. 258p il $3.50 Scribner
635.93432 Lilies 39-27279

Comprehensive book on lilies with chapters on history, structure and classification of lilies, breeding and garden culture, choice of bulbs, kind of soil needed and its preparation, diseases and pests and their control. The author is associate in research at the New York State Agricultural Experiment station. Index.

Booklist 35:266 Ap 15 '39

"Mr. Slate knows lilies intimately and from every angle. The pages of his freely illustrated volume reflect the thoroughness of his experience and the soundness of his judgments on this, his favorite, flower. You will find no mawkish sentimentality here, so if that sort of thing appeals to you, better get some other book. But if you want authoritative facts and advice, here they are." R. S. Lemmon
+ Books p13 My 14 '39 140w

Reviewed by W. H. Clark
Boston Transcript p1 Mr 18 '39 300w
Cleveland Open Shelf p7 Ap '39
Springf'd Republican p8 My 2 '39 480w
Wis Lib Bul 35:62 Ap '39

SLATER, ROBERT HENRY LAWSON. God of the living; or, Human destiny. 325p $2.50 Scribner [8s 6d Nicholson]
201 Religion—Philosophy. Christianity 40-2877

"The Examining Chaplain to the Bishop of Rangoon has written an apology for the Christian faith in its warfare with alien philosophies and decadent cultures. The author makes a valiant attempt to distinguish mere tradition from orthodoxy, thus freeing Christianity from its soul-destroying barnacle. The volume is developed upon three convictions which are basic to the writer. 1. 'The belief that for each human life there is a divine plan.' 2. 'The conclusion that particular problems of conduct could only be solved in the light of belief concerning the nature of this destiny.' 3. 'The conviction that we can and do know something about the future life.' " Boston Transcript

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"The author is to be commended for his purpose in explaining the historic faith of Christianity to this age, his thought is clear and his use of psychological principles sound. The book will be appreciated most by those of liberal evangelical mind."
+ Boston Transcript p5 O 14 '39 240w

"His discussions of faith and reason, time and eternity, progress, relation, personality, harmony, the meaning of history and such terms is excellent, and what he has to say about religion and philosophy is particularly good. A careful piece of work."
+ Christian Century 57:22 Ja 3 '40 80w
Times [London] Lit Sup p432 Jl 22 '39 420w

SLAVSON, SAMUEL RICHARD. Character education in a democracy. 226p $2.50 Assn. press
370 Education. Character education

"Mr. Slavson has given us in this latest book a probing study of the function of schools and social agencies in preserving democracy, which, he sees, as the only hope of civilization in an industrialized world, rapidly losing its sense of the value of the individual in mass-minded doctrines. Reinforcing the theoretical with the practical, Mr. Slavson, in a series of penetrating discussions, considers the methods by which the family, the school, the community and the recreational center can develop a citizenry capable

SLAVSON, S. R.—*Continued*
of adjusting and changing the present competitive system to the idealistic concept inherent in real American democracy." (N Y Times) Index.

Booklist 36:37 O 1 '39

"'Character Education in a Democracy' should inspire social leaders and teachers to make of their educational, social, religious and recreational agencies real bulwarks against undemocratic ideologies. In Mr. Slavson's unified picture of the social scene he has given us a solid, constructive plan for meeting the present crisis." G. Lefkowith

+ N Y Times p11 Ag 6 '39 360w

Reviewed by D. L. Adler
Survey 75:326 O '39 240w

SLOAN, JOHN. Gist of art; principles and practise expounded in the classroom and studio, recorded with the assistance of Helen Farr. 346p il $3.75 Am. artists group, inc, 106 7th av, N.Y.

751 Painting—Technique. Art criticism. Art—Study and teaching (W) 39-27758

Personal observations on art and painting, by an American artist and teacher, with some suggestions for the young artist. Includes over two hundred reproductions of the author's works. Index.

Booklist 36:40 O 1 '39

"The book is excellently designed and printed, and the illustrations, chosen by the artist and discussed with engaging frankness, represent the moods and attainments of John Sloan at every stage of his development." Thomas Craven

+ Books p6 O 1 '39 700w

Reviewed by A. M. Maginnis

+ Boston Transcript p13 S 29 '39 400w

Christian Science Monitor p10 N 25 '39 600w

Reviewed by David Burnham
Commonweal 31:16 O 27 '39 600w

Reviewed by Constance Rourke
Nation 149:527 N 11 '39 220w

"The very fervor of this kaleidoscopic torrent is infectious. Swept forward—and holding on, sometimes, for dear life—the reader begins almost at once to feel a curious warm tingle of exhilaration. This talk is as honest as it is candent. There is real pith, even though frequently, because of their unmarshaled opulence, ideas tend somewhat to miss scoring the impact that, isolated, reinforced, expanded and clarified, they might command." E. A. Jewell

+ N Y Times p2 O 8 '39 950w

"Salty, cryptic, and sometimes rambling commentary. . . The text is aimed especially at the art student, but some 200 reproductions of Sloan's own work give the book a general interest."

+ New Yorker 15:71 S 30 '39 60w

No Am 248:416 winter '40 100w

Pratt p16 winter '40

"Taken out of their studio context, and without benefit of the inflections, the gestures, the classroom demonstrations which, during Mr. Sloan's years at the Art Students' League, must have given point to words which 'never mean exactly what they say,' his aphorisms in cold print inevitably seem trite and repetitious. Although they contain, for the student of Sloan's art, illuminating hints which he alone could have provided, the non-professional reader will regret the disproportionate space given to these chapters, and wish more had been said about the days when Sloan cartooned for Collier's and The Masses." Oliver Larkin

+ — Sat R of Lit 20:38 O 14 '39 450w

School Arts 39:6a N 4 '39 160w

Reviewed by Ruth Laughlin
Survey G 28:768 D '39 470w

SLOAN, PATRICK ALAN. Russia without illusions [introd. by Harry F. Ward]. 243p pa 75c Modern age [7s 6d Muller]

914.7 Russia—Description and travel. Communism—Russia (W) 39-27675

"Mr. Sloan, a young British economics instructor, spent seven years in the U.S.S.R., lived with Russians, taught them English, travelled widely. He acknowledges imperfections in the Soviet Union but is completely sold on it as a way of life." (New Yorker) Index.

Booklist 36:12 S '39

Cleveland Open Shelf p18 O '39

"Pat Sloan is well known in the Communist movement as a simple, lucid and sincere speaker on Russia, the editor of Russia To-day, and the author of a short book 'Soviet Democracy.' The present book . . . will be regarded by many as his best achievement so far."

+ Economist 133:712 D 31 '38 250w

Foreign Affairs 17:817 Jl '39 40w

"A patchwork of half-truths and extravagant claims of a wearisome familiarity. Although he assumes a more conciliatory style of discussion there is little to distinguish Mr. Sloan's views on one-party democracy and a classless Socialist society in Russia . . . from the views of any official apologist. The effect is to weaken and not strengthen the surviving hopes of the disillusioned." R. D. C.

— + Manchester Guardian p7 N 25 '38 240w

New Repub 100:223 S 27 '39 40w

"Mr. Sloan looks on the bright side of everything. He does not hide the weaknesses of modern Russia, but he explains them away. Fundamentally, his picture of the Soviet Union is accurate, but he has touched it up and given it a glossy finish. . . I wish I could be persuaded to feel as happy about political events inside Russia as Mr. Sloan does. I wish I could believe that freedom of thought does not matter when the 'scientifically correct point of view' is being taught. I wish I could believe that, once capitalism is out of the way, there is nothing fundamental to disagree about. But there it is. Obviously, I lack faith." Paul Winterton

New Statesman & Nation 16:834 N 19 '38 480w

"If Mr. Sloan took no illusions to Russia one cannot help feeling that he took determination —determination to like and admire everything he could, and excuse everything else. And his book is definitely to be set among the contributions to controversy on the subject of the Soviet experiment because it is so fervently partisan."

N Y Times p19 Ag 27 '39 420w

"Though his political talk is fairly routine, his impressions are interesting."

New Yorker 15:56 Ag 12 '39 50w

"The literary style is uneven, and there are abrupt transitions from one subject to another; but the reader is gripped by the evident sincerity of the author and the vividness of the pictures portrayed." R. J. Timbres

+ — Sat R of Lit 20:17 Ag 19 '39 300w

"Mr. Sloan is happier in argument than in description; and Russia Without Illusions is a long piece of quite clever special pleading for the Soviet *régime* and all its works. Sometimes, though not often, a false note is struck. It is a pity to excuse the mass arrests on the plea (even if it were true) that the victims are not 'workers' but only 'officials.' Nor is it a fact, as Mr. Sloan seems to suppose, that persecution in the fascist countries is habitually directed against 'workers.'" E. H. Carr

+ — Spec 161:sup12 N 18 '38 330w

Reviewed by Alexander Kaun
Survey G 28:698 N '39 30w

"Mr. Pat Sloan's book is discursive, unmistakably sincere and not a little ingenuous."

Times [London] Lit Sup p670 O 22 '38 200w

SLOANE, WILLIAM (WILLIAM MILLIGAN, pseud). The edge of running water. 295p $2.50 Farrar

39-13357

Mystery-horror story with a scientific background, dealing with the researches of a half-mad electrophysicist looking for a way to communicate with the dead.

"Readers are likely to shiver as much or more than the psychologist who tells the story, for William Sloane has the gift of producing those cold chills and miscellaneous reactions known as thrills—they seldom occur in thrillers, but they do in this skeery tale of science or its equivalent. What is more, 'The Edge of Running Water' is a most unusual item on other grounds, such as manner and construction, a necessity for those who crave a touch of the unknown, a bit of wrestling with the metaphysical and footprints pointing to foul play. Even better than 'To Walk the Night.'" Will Cuppy

+ **Books** p9 My 21 '39 330w

New Repub 99:140 Je 7 '39 40w

"The borderland between the natural and the supernatural is dangerous ground for the average writer. Those who venture upon it usually go astray, wandering into the ridiculous or the banal, and to try to write of what lies outside the boundaries of normal human experience is a temptation it is usually wise to resist. Mr. Sloane, however, is one of the exceptions. . . 'The Edge of Running Water' has suspense, ingenuity, some excellent bits of description. More important still, it has an air of plausibility oddly at variance with that chill wind from the regions beyond man's knowledge Dick and Anne felt blowing about them in the hall of the old house on Setauket Point the night after the inquest, when they woke to such fear as neither of them had ever known." L. M. Field

+ **N Y Times** p7 My 21 '39 600w

"Not a murder mystery, but far more terrifying."

New Yorker 15:96 My 20 '39 50w

"Mr. Sloane gave us a story about two years ago, called 'To Walk the Night' [Book Review Digest, 1937]. It was a remarkable compound of horror and simplicity, suspense and fourth-dimensional speculation, one of those literary naturals that we savor almost regretfully, feeling that it can scarcely be duplicated. But here is 'The Edge of Running Water,' a story just as good, which is meant to be high praise." N. L. Rothman

+ **Sat R of Lit** 20:6 My 20 '39 340w

SLOCOMBE, GEORGE EDWARD. Rebels of art: Manet to Matisse; with a commentary by Murdock Pemberton. 304p il $3.50 McBride

927.5 Painters, French. Painting, French. Impressionism (art) (W) 39-27280

Biographical and anecdotal, rather than critical, sketches of French artists of the Impressionist school and their successors. Contents: The background; Paris under the Second empire; Paris in the nineties; Manet; The impressionists; Monet; Pissarro; Cézanne; Cézanne—the last phase; Renoir; Sisley; Degas; Van Gogh; Vincent at Arles; Gauguin; Toulouse-Lautrec; Modigliani; Utrillo; Matisse. Index.

Booklist 35:269 Ap 15 '39

"A readable, telling and sympathetic book." Jerome Mellquist

+ **Books** p17 Ap 30 '39 700w

Reviewed by W. G. Constable

Boston Transcript p2 Ap 1 '39 500w

"Though Mr. Slocombe claims that his text is biographical rather than critical, the discussions of painting are, in fact, more illuminating than the biographies of the painters. The usefulness of the book, as biography, is seriously diminished by numerous errors of fact, of date, and of place. . . The best sections of the book are the three introductory chapters which deal with the colorful Parisian background, and the thirty-two excellent reproductions of works by the rebel painters." Gerstle Mack

— + **Nation** 148:472 Ap 22 '39 550w

"This book should be heartily welcomed by the general public. Its thirty-two plates printed in gravure add valuable illustrations of the work of each painter." Katherine Woods

+ **N Y Times** p9 Mr 19 '39 1150w

"A pleasantly informative popular account."

+ **New Yorker** 15:88 Ap 8 '39 40w

Pratt p27 autumn '39

"Both for enlightenment and for entertainment, the general reader will find this book one of the most satisfactory of recent publications in its field. . . Mr Slocombe knows his Paris and its people. He is the author of 'Paris in Profile' and 'The Heart of France.' His style is vivacious, but not too much so."

+ **Springf'd Republican** p10 Mr 17 '39 850w

SLOCUM, ROSALIE, and BERNSTEIN, MRS ANNA RUTH (EPSTEIN) (ANN TODD, pseud). A key to New York. 312p il maps $2 Harper; pa 95c Modern age

917.471 New York (city)—Description

39-21134

Compilation of data on New York city useful for New Yorkers or for out-of-town visitors. Partial contents: The wonders of New York; Behind the scenes of the real New York of today; Museums—the great collections; Permanent exhibits for special interests; Architecture; Bird's-eye views of the city, new and old; A summer vacation in and around New York; Special helps to parents; The world's fair; Neighborhood recreation lists. Index.

Booklist 35:278 Ap 15 '39

"I wouldn't say I've read every guide to New York City, but I have not missed many. I have a background for comparison when a new one comes out. . . For actual use in the field, nothing comes up to this 'Key to New York' as a book that sets out to do something that badly needed doing, and does it as it should be done." M. L. Becker

+ **Books** p8 Mr 5 '39 500w

Christian Science Monitor p11 Ag 5 '39 70w

Cleveland Open Shelf p7 Ap '39

Reviewed by L. R. Davis

Horn Bk M 15:190 My '39 750w

Reviewed by Marion Herr

Library J 64:614 Ag '39 120w

New Repub 99:84 My 24 '39 40w

"This book is an amazingly comprehensive guide to New York for both New Yorkers and visitors. Its authors have taken particular pains to point out matters which are of value to children and the family circle; but the entertainment of solitary adults, or adult groups, is not neglected."

+ **N Y Times** p10 Mr 5 '39 320w

"A really thorough job."

+ **New Yorker** 15:95 Mr 11 '39 30w

Pratt p23 autumn '39

Reviewed by Fletcher Pratt

Sat R of Lit 20:16 Ap 29 '39 70w

Wis Lib Bul 35:64 Ap '39

SMALL, ABNER RALPH. The road to Richmond; ed. by Harold Adams Small. 314p il map $3.50 Univ. of Calif. [17s 6d Cambridge]

973.781 U.S.—History—Civil war—Personal narratives 39-13708

The Civil war memoirs of an officer of the Sixteenth Maine volunteers, who earlier wrote a history of that regiment. This account was written nearly a generation after the war, but was based on notes and more impersonal writings nearer the date. It has been edited by his son. The book also contains the author's diary and account book kept during six months spent in Confederate prisons.

SMALL, A. R.—*Continued*

"The text of this valuable, though minor, contribution to history is admirably edited except for the fact that the narrative part contains no marks of reference to the notes, which are carried at the back of the book, with the result that the interested reader finds himself continually instituting a search to discover whether some obscure comment or cryptical statement has been explained. Use of the volume is facilitated by an accurate and well-arranged index." W. A. Cate

+ — **Am Hist R** 45:479 Ja '40 250w

Reviewed by R. W. Holmes

Boston Transcript p3 Je 24 '39 130w

"The style is vigorous and often braced with humor, and the author's memory of details apparently was unimpaired by the passage of years. . . The book adds something to our understanding of war in general, and much to our comprehension of the way the Civil War looked to a man who was wading through it." W. K. R.

+ **Christian Science Monitor** p16 My 22 '39 550w

"The whole moving story is delightfully told, for the Major possessed a remarkable literary style. His comments on his superiors are most valuable because of his frankness and the clearness of his judgment, especially where efforts have been made to hide the truth." O. G. Villard

+ **Nation** 149:274 S 9 '39 600w

"I like this book immensely. I like it for its unaffected simplicity and directness, for its evident sincerity, for its candor, for its careful and accurate compilation. We cannot have too many books of this nature." A. H. Burne

+ **N Y Times** p4 Je 11 '39 650w

"Mr. Harold A. Small seems to have a remarkable gift for uncovering source-material. Two years ago he edited the journal of Professor Joseph Le Conte, with its fine, first-hand picture of a collapsing Confederacy. Now, in bringing out his father's memoirs he has made an even more valuable contribution both to our knowledge of the Civil War and our knowledge of human beings." S. V. Benét

+ **Sat R of Lit** 20:10 My 27 '39 850w

Reviewed by E. N. Jenckes

Springf'd Republican p6 My 6 '39 1200w

Times [London] Lit Sup p463 Ag 5 '39 300w

SMART, CHRISTOPHER. Rejoice in the lamb; a song from Bedlam; edited with an introduction and notes by William Force Stead. 303p $4 Holt [15s Cape, J]

821 [39-25074]

Newly discovered poem or psalm by the eighteenth-century author of The Song to David. Smart was a scholar, and he was a drunkard; he was subject to fits of madness, and he died in prison. Much of this present work was written while his mind was deranged, but passages of it display an extraordinary beauty, and a deep religiosity. The editor is himself a religious poet.

Reviewed by S. C. Chew

Books p14 Ja 21 '40 600w

"As a document of madness Rejoice in the Lamb will no doubt be claimed by the surrealists; they will find a passage on rhyming in terms of musical instruments to put beside Rimbaud's sonnet on the vowels. For the light it throws on Smart, it is invaluable; mad though many of the verses are, one sees that Smart for the first time was stretching his mind and using a language of his own. Here and there, indeed, he does better than anywhere in the Song to David, where he returns to the technical habits of earlier days. Mr. Force Stead's editing of this manuscript, which he also discovered, his introduction and profuse annotation are all admirable." G. W. Stonier

New Statesman & Nation 17:254 F 18 '39 1300w

Reviewed by Edmund Blunden

Spec 162:312 F 24 '39 900w

Springf'd Republican p7e My 7 '39 350w

"The entire work is not only a tablebook but a new psalm; as a poem it is not at all equal to that great lyric the 'Song to David,' but as a picture of the man who was even now writing that song, and all his mind and memories and eccentricities, it has another value, and may make the other poem still more striking. . . Having no artist, Smart includes picture and significance in his verses. And sometimes, the compound is poetry of a deep loveliness."

+ **Times [London] Lit Sup** p122 F 25 '39 850w

SMART, WILLIAM MARSHALL. Stellar dynamics. 434p $8.50 Macmillan [30s Cambridge]

523.8 Stars. Mechanics, Celestial [38-39105]

"The volume is concerned almost entirely with the movements of the stars. . . The treatment is mainly mathematical. . . After an introductory chapter, mainly concerned with an account of the data of observation, four chapters are devoted to the solar motion and the phenomena of star-streaming. . . The sixth chapter is devoted to the discussion of methods for deriving statistical parallaxes of the stars from their proper motions. . . The space distribution of the stars is discussed in the next chapter. . . In Chapter viii, general statistical methods of deducing certain frequency functions associated with various characteristics of the stars from other assumed frequency functions is discussed. . . A short chapter on moving and globular clusters is followed by three chapters dealing with the dynamics of stellar systems in general, galactic rotation and the dynamics of the galaxy." Nature

"The statistical mathematical discussions are not without value and have played their part in the development of the subject. But their limitations are now clearly recognized. Analytical functions do not possess the degree of flexibility that is needed in dealing with the stellar universe, and consequently the analytical methods of the earlier investigations, elegant though many of them were, have largely been displaced by numerical methods. For these reasons, it seems to the present reviewer that many portions of Prof. Smart's book would have been of greater value if the treatment had been less mathematical and more closely related to observational data. In some respects the book has appeared too late for the method of treatment that has been followed. Ten years ago, the objections to a purely mathematical treatment would not have been so strong." H. S. J.

Nature 143:135 Ja 28 '39 900w

N Y New Tech Bks 24:4 Ja '39

SMITH, BERNARD. Forces in American criticism; a study in the history of American literary thought. 401p $3 Harcourt

810.9 American literature—History and criticism. Literary criticism 39-27825

A study of the work of literary critics and the relations between American literature and American life, from the days of the Puritans to the present. Index.

Booklist 36:65 O 15 '39

"It has been the curse of criticism throughout the ages to confuse outspokenness and surliness: from this unlovely professional deformation Bernard Smith is miraculously free. His most destructive passages are not malicious: they are deft and humane like a surgical operation. He is not afraid of being generous: he makes an excellent case for Margaret Fuller and for William Dean Howells, who have very few warm supporters. But his praise is never fulsome or unctuous. When he pays tribute to a living master, as in the case of Van Wyck Brooks, his respect does not in the least para-

lyze his independence. He is among the very few critics whose good word is worth having." Albert Guerard

+ **Books** p4 O 1 '39 1550w

" 'Forces in American Criticism' is radically imperfect, and in its earlier chapters almost worthless as an interpretation of 'literary thought.' But the later chapters are valuable and may be read to anybody's profit." H. M. Jones

— + **Boston Transcript** p1 O 14 '39 750w

Reviewed by L. L. Riley
Churchman 153:17 O 15 '39 250w

Reviewed by Katherine Brégy
Commonweal 31:269 Ja 12 '40 420w

"The effect of Mr. Smith's book as a whole, in spite of an excellent chapter or two, is puzzling, not to say bewildering. The amount of industry the book represents is considerable, but it does not seem that the author had enough artistry or literary experience to accomplish the task he set for himself—to write 'a study in the history of American literary thought.' " M. M. Colum

— + **Forum** 102:229 N '39 900w

Reviewed by M. D. Zabel
Nation 149:381 O 7 '39 1750w

"Judicious and flexible without being indecisive, practical without being unimaginative, clear without being naive, Mr. Smith makes a place for himself in the next history of his subject that may be written." Granville Hicks

+ **New Repub** 100:376 N 1 '39 800w

"The book is the most interesting history of literary criticism in America and it is also the most disputable. In any case it is the most readable." P. M. Jack

+ **N Y Times** p2 O 15 '39 1850w

"Mr. Smith is perhaps too ebullient in his indignation over those critics who do not share his particular social and political beliefs. His book, however, is not a record of mere opinion but a solid job, not unworthy of the comparison (made by the publisher) with the great work of Parrington."

+ **New Yorker** 15:77 S 23 '39 80w

No Am 248:416 winter '40 90w

Pratt p17 winter '40

"[This is] a valuable and informative outline of American criticism from the beginning, because, with adequate scholarship, [the author] has proceeded upon the thesis that, in criticism, the prevailing thought and prejudice of an era can be most easily distinguished, and has, therefore, related his studies of American critics to the intellectual, and particularly to the social, climate which influenced their work. . But this method does not make Mr. Smith's book a history of American criticism. It is necessary to read only his last chapters . . . to see that it is impossible to simplify all the problems of criticism by a Marxian dialectic." H. S. C.

+ — **Sat R of Lit** 20:8 S 30 '39 1050w

"One agreeable quality in Mr. Smith's book is that he frequently shows a disposition to appreciate talent and personal merits in men with whose opinions he disagrees. He speaks amiably and discerningly of James Russell Lowell and of Stedman as well as of Prof Woodberry and Prof Trent. But his insight and thinking capacity are too often confused by creeds and dogmatic aversions." E. N. Jenckes

+ — **Springf'd Republican** p8 S 23 '39 700w

Wis Lib Bul 35:213 D '39

SMITH, BUNNIE OTHANEL. Logical aspects of educational measurement. 182p $2.50 Columbia univ. press [12s 6d Oxford]

371.26 Educational measurements 39-605

This book has been written in an attempt to clarify the author's own ideas on the meaning of measurement in education. The first section is devoted to the logical foundations of measurement; the last to questions particularly concerned with educational measurement. Bibliography. Index.

"In spite of shortcomings in the analysis and solution of the problems raised, however, this book should be read, because it is the first, so far as the reviewer knows, which states these problems adequately, or even fully recognizes their existence." E. E. Cureton

+ — **Am J Psychol** 52:652 O '39 600w

Nature 143:960 Je 10 '39 130w

"In spite of its faults of omission and commission, [the book] provides a much needed and elementary handbook for students who may wish to study not only the manipulation and construction of tests and measurements but also the origins and development of the postulates and axioms upon which educational measurement is based." J. W. Wrightstone

+ — **Social Educ** 3:211 Mr '39 650w

SMITH, CHARD POWERS. Artillery of time. 853p $2.75 Scribner

(W) 39-28950

Long novel covering the years between 1850 and the end of the Civil war. The locality is upper New York state. It is based upon the lives of the Lathrop family, especially of the two sons, Isaac and John, and the woman they loved.

Reviewed by Clifford Dowdey
Atlantic Ja '40 420w

Booklist 36:134 D 1 '39

"This is a great long homely up-state New York Yankee novel, the David Harum of today in manner, going back to the '50s in time and winding up around the end of the Civil War. It opens at no particular point and ends for no particular reason. It just goes on; and non-professional readers who enjoy sound story photography of the American past in the way of a tale may spend as many idle hours in an easy chair, before a fireplace or in the glow of a bed lamp as they find time for. I think they'd like it." F. T. Marsh

+ **Books** p5 O 15 '39 600w

Reviewed by D. C. Thompson
Boston Transcript p4 N 11 '39 450w

Cleveland Open Shelf p20 O '39

Reviewed by Charles Donahue
Commonweal 31:310 Ja 26 '40 500w

"Rich, sympathetic characterization, breadth of scope, and easy mastery of style raise 'Artillery of Time' far above the rank and file of Civil War novels."

+ **Nation** 149:532 N 11 '39 100w

"An impressive, penetrating book by an author who doesn't believe in stinting on his words."

+ **New Repub** 101:27 N 8 '39 50w

"The defects are trivial, the controlled power of the book immense. It deserves a multitude of readers; and something tells me that it will have just that." Wilson Follett

+ **N Y Times** p2 O 29 '39 1200w

"With a huge amount of absorbing detail and a sound feeling for character, [the author] succeeds in evoking a period and demonstrating his thesis beyond doubt. Here and there the book might have been cut—there is at least one superfluous battle—but it is a highly distinguished piece of work."

+ **New Yorker** 15:93 O 21 '39 90w

"Chard Powers Smith is a poet and a scholar. He has made generous use of his talents as both in fashioning 'Artillery of Time.' Painstaking and comprehensive research has made this long novel one of the most distinguished re-creations of a historical period I have read." Carl Carmer

+ **Sat R of Lit** 20:16 O 14 '39 450w

" 'Artillery of Time' is big in form. . . and it is big in the sense of craftsmanship, with a significant and compelling story beautifully told."

+ **Springf'd Republican** p7e N 12 '39 850w

Wis Lib Bul 36:17 Ja '40

SMITH, C. P.—*Continued*
"One of the most ambitious American novels of recent years, it is also one of the most successful." Robert Littell
+ Yale R n s 29:viii winter '40 160w

SMITH, CHARLES EDWARD, and MOORHEAD, PAUL GRADY. A short history of the ancient world. 653p il col maps $3.75 (16s) Appleton-Century

930 History, Ancient. Civilization, Ancient 39-3671

"A college textbook covering the centuries from the beginnings of Egyptian civilization to the collapse of the Roman Empire. As one of the authors is a professor of history and the other of classical languages (both in Louisiana State University), they preserve a fair balance between the political and social and the literary and other cultural aspects of the theme. Collateral readings are suggested for each chapter. Ancient Asia east of the Tigris is not mentioned." (Christian Century) Index.

Christian Century 56:291 Mr 1 '39 70w

"The presentation of material is uneven in quality. . . . Errors in historical fact are not infrequent. . . . The bibliography contains most of the important works likely to be accessible to college students. The illustrations deal almost exclusively with architecture. The maps are distinctly poor. Despite these strictures the book could be used to advantage either as a text or as a work of reference for it contains a number of significant features." Herbert Wing, Jr.
— + Social Studies 30:330 N '39 390w

SMITH, CHARLES WILLIAM. Public opinion in a democracy; a study in American politics. 598p $4 Prentice-Hall

301.15 Public opinion—U.S. U.S.—Politics and government. Democracy 39-5341

A survey of public opinion in the United States, how it is formed, its influence on politics and government, its importance in the working of democracy. The author is assistant professor of political science at the University of Alabama. Partial contents: Propaganda and censorship; Newspapers; The radio; Presidential campaigns; Straw votes and the measurement of opinion; Sectionalism; Public opinion and the Supreme court; Public opinion and international relations; Education for citizenship. Bibliography. Index.

Reviewed by T. S. Barclay
Am Pol Sci R 33:697 Ag '39 490w

"This is a highly readable, provocative book in a field rapidly, if belatedly, achieving academic recognition in its own right. . . . The author's propensity to use illustrative material and quotations, however, may leave the more serious student unconvinced of points that could have been readily supported by more factual evidence." Hadley Cantril
+ — Am Soc R 4:730 O '39 600w

"Professor Smith's work is very readable and is characterized by careful scholarship and much practical insight. The book provides an excellent introduction to the subject of public opinion, and will doubtless be welcomed both by general readers and by teachers as a text and a reference work." C. E. Robinson
+ Ann Am Acad 205:177 S '39 300w

Foreign Affairs 18:370 Ja '40 30w

Reviewed by W. B. Graves
Social Forces 18:127 O '39 550w

SMITH, EARL BALDWIN. Egyptian architecture as cultural expression; il. by the author. 264p map $6 (25s) Appleton-Century

722.2 Architecture, Egyptian. Egypt—Antiquities 38-32148

After an introductory section on the Nile as the basis of all life in Egypt, and a table dating the periods of Egyptian history, the book traces the development of Egyptian architecture from primitive times to the magnificent buildings of the Roman era. The author is Howard Crosby Butler professor of the history of architecture, Princeton university. Index.

"If we could have had two hundred pages in the spirit of the last fifteen, we should have had a great book of international importance. As it is, we have a good, because a pre-eminently useful, one—which, after all, meets the author's own verdict on the architecture to which he has devoted so much time and care." Rhys Carpenter
+ — Am Hist R 45:102 O '39 450w

"Several general statements pertaining to all primitive cultures might well be qualified and a number of typographical and plate reference errors are unfortunate. Unquestionably, the work is a momentous contribution to Egyptology, yet it is so composed, so unified in theme, that the interested general reader may derive much from it." H. A. Carey
+ — Books p18 Mr 5 '39 1100w

"The value of Dr. Baldwin Smith's book is that it is the first in English to give a complete account of Egyptian architecture as a whole, and the first in any language to take into consideration the results of very important recent excavations of monumental remains. He knows his material at first hand, and he is thoroughly acquainted with the literature of his subject. To illustrate his theme without adding prodigiously to the cost of the book, he has had to make pen-and-ink drawings. These necessarily lack the reality of photographs but they are singularly truthful and are generously supplied. All students of Egyptology and of architecture should be grateful to him."
+ New Statesman & Nation 17:836 My 27 '39 140w

"His approach as an architect interested professionally in all aspects of architecture, but attracted especially to this particular expression of it, challenges and, by virtue of excellent presentation, holds attention. It is by no means a handicap that the author is not 'a trained Egyptologist.' On the contrary, although his scholarship is indubitably sound, as his acquaintance with the actual remains and with most of the authoritative literature indicates, his unprejudiced, unhampered interest in the subject has permitted him to present it from a new, almost philosophical point of view and in an exceptionally attractive form unencumbered by too obtrusive archeology." A. S.
+ Sat R of Lit 19:22 Ja 28 '39 320w

"Most illuminating and comprehensive volume, and it is no exaggeration to say that its appearance achieves a new landmark in the elucidation of the subject."
+ Times [London] Lit Sup p238 Ap 22 '39 150w

SMITH, EDMUND WARE. Tall tales and short; il. by Milton C. Weiler. ltd ed 187p $7.50 Derrydale

38-37551

Collection of short stories supposedly told around a Maine campfire. "If you love the woods and streams of Maine and the rough but wholesome people of the frontier, you will delight in this book." (Boston Transcript)

"Mr. Smith knows the places and he knows the people [of Maine] and he cares more for them than for anything else in the whole world. He has caught the vernacular, which is easy to listen to and hard to remember exactly. He has captured in all their originality and vividness the figures of speech that abound in unspoiled Yankee discourse. Best of all, he is in complete sympathy with the 'way of life' of his characters, 'a people who require no other way.' "
+ Boston Transcript p2 F 18 '39 110w

"Phrasings inappropriate for vernacular speech, touches of condescension, or an inability to order narrative details tellingly give an

author away as an artificial imitator. Such slips mar most of Mr. Smith's stories. One, however, 'Last Trip Together,' is a splendid exception—a boy's account, simple, dextrous, and moving, of the journey with the body of his father from a hunting lodge to the distant town downstream. If other stories had reached an equally high level, the volume would have been an important accomplishment." Walter Blair

+ — **Sat R of Lit** 19:18 D 31 '38 170w

SMITH, ELLIOTT DUNLAP, and NYMAN, RICHMOND CARTER. Technology and labor. 222p $2.50 Yale univ. press [11s 6d Oxford]

658.3 Employment management. Efficiency, Industrial. Cotton growing and manufacture 39-25711

"A study of the human problems of labor saving." (Subtitle) The study is based on intensive research in one branch of a single industry, those cotton weaving plants in which management introduced what it termed the "multiple loom" or "extended labor" system and labor called "the stretch out." Eighteen mills were studied, ten intensively. The method pursued was first-hand observation and interviews with executives, workers, and union representatives. Index.

"Here is a much needed, firsthand study of facts about the introduction of technological improvements. . . It is earnestly to be hoped that this book will have a wide and conscientious reading among industrial leaders." Ordway Tead

+ **Ann Am Acad** 207:248 Ja '40 360w

Reviewed by S. P. Fisher

Management R 29:38 Ja '40 280w

"This report is full of wise and helpful conclusions concerning the interconnection between good management and good labor relations, in respect of management not only in its broad aspects but also in details of its development." H. S. Person

+ **Survey G** 29:37 Ja '40 350w

SMITH, EUGENE CADWALLADER. Kongo the elephant [il. in color and black and white by Anne Vaughan]. 78p $2 Knopf

Elephants—Legends and stories (W) 39-30367

The story of an elephant from the time when he was less than a week old, covering the years of his growth, until in his adult years he became leader of his herd. The facts in the story have been checked for accuracy by Dr James Clark of the American Museum of Natural History.

Booklist 36:156 D 15 '39

"An interesting story. Here too is authentic information concerning the African jungle, elephants, and other animals of this region. Remarkable pictures in brilliant colors, and black-and-white drawings by Anne Vaughan, beautiful type and a distinguished format add to the value of this unusual animal story." F. B. Sloan

+ **Christian Science Monitor** p9 S 25 '39 120w

"It is a simply written account which gives the reader a sense of the vastness and the quietness of the African jungle and is yet vibrant with animal life. The book is outstanding in format. Three double-page spreads in the brilliant colors of the jungle and black and white sketches by Anne Vaughan illustrate the text." E. G. Mullan

+ **Library J** 64:805 O 15 '39 150w

"The author has managed to make an interesting and even touching tale using only elephant facts, and the pictures in black-and-white and color are striking."

+ **New Yorker** 15:87 N 25 '39 50w

Sat R of Lit 21:26 N 18 '39 20w

SMITH, GEORGE. An introduction to industrial mycology; foreword by Harold Raistrick. 304p il $5.20 Longmans [16s Arnold, E. & co]

589.2 Fungi. Molds (botany) [Agr 39-553]

"Intended to assist those who are commencing the study of 'moulds' rather than of fungi in general, this book is addressed primarily to non-botanists who deal with problems of moulds in industry and who are unfamiliar with mycological terminology. Enough general mycology is included to enable the student to follow up the subject in standard textbooks. The author is on the staff of the London School of Hygiene and Tropical Medicine." J Home Econ

"The book is well executed from every standpoint and is an outstanding example of successful condensation. It should find widespread use among those for whom it is intended and, by virtue of the many fine photomicrographs, should grace the mycological section of the libraries of the leading educational institutions." H. C. Greene

+ **Ind & Eng Chem** 17:68 Ja 20 '39 390w

J Home Econ 31:186 Mr '39 70w

SMITH, GERARD, ed. Jesuit thinkers of the renaissance. 254p $3 Marquette univ. press

271.5 Jesuits 39-14093

"This volume of essays was issued to commemorate the sixty-fifth anniversary of the birth of the Reverend John F. McCormick, S.J., presently head of the Department of Philosophy in Loyola University, Chicago, and a leader for many years in the Thomistic movement in the United States. The essays are the work of some of his former students. . . The essays deal with six Jesuit personalities: Suarez, Bouhours, Molina, Lessius, Mariana, and Bellarmine." Commonweal

Reviewed by David Gordon

America 61:358 Jl 22 '39 330w

Cath World 150:116 O '39 210w

"This book is definitely of the scholarly type. Because of their technical nature, some of the essays can hardly be recommended to the non-professional. But if one desires to witness the mature results of great, because inspiring, teaching, he is urged to look within." F. E. McMahon

+ **Commonweal** 30:343 Jl 28 '39 310w

SMITH, HARRY ALLEN. Robert Gair; a study; introd. by Lewis Mumford. 118p $2 Dial press

B or 92 Gair, Robert 39-6910

"Robert Gair, a Brooklyn manufacturer of paper bags, was a pioneer in developing the pasteboard carton which has revolutionized the distribution of groceries and various manufactured products. . . Mr. Smith's book is to no small extent a collection of anecdotes illustrating Mr Gair's Scotch thrift, masterful will and vigorous, though often hearty, self-assertion." Springf'd Republican

Boston Transcript p2 Ja 21 '39 20w

"An interesting life: interesting as type, even more interesting as individual. At the beginning of his 'study,' H. Allen Smith is inclined to be flowery in his writing, but his style becomes simpler as he goes on, and thus more forceful and more truly pictorial; and he draws his subject's portrait, and tells his story, without sentimentality of praise or censure."

+ **N Y Times** p12 F 5 '39 420w

"Mr Smith writes a spirited and informal narrative, suitable for its purpose, which is to tell the story of a business as well as of an individual. But his sketching of background and condensation of detail are not always fortunate."

+ — **Springf'd Republican** p7e Ja 15 '39 1250w

SMITH, LOGAN PEARSALL. Unforgotten years. (Atlantic monthly press bk) 296p $2.50 Little [10s Constable]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-29073

Reminiscences of the author of Trivia, etc. Born in Millville, New Jersey, of a wealthy Quaker family, he was taken to England as a child, and fell under the spell of the land and its people. After he left college, the author went to Oxford for further study, later establishing a home in southern England where he has resided for over thirty years. His autobiography is filled with anecdotes of his friends, among whom were William and Henry James, Edith Wharton, Santayana, Matthew Arnold.

"The book is enchantingly written. Though Henry James bade the young aspirant inscribe the word 'loneliness' upon his banner, a procession of distinguished names moves across these lucid pages. This would-be recluse reveals himself as a being of delightful social gifts. Honesty, urbanity, humor, and an outlook upon life at once fastidious and mellow, give to his autobiographical reminiscences both substance and charm." Florence Converse

+ Atlantic Mr '39 400w

Booklist 35:173 Ja 15 '39

"In itself one of the most charming of the year's books of reminiscence, it is greatly to be hoped that it may also lead to a wider reading of the author's other volumes. No true lover of belles-lettres can afford to neglect them. Typographically 'Unforgotten Years' should most certainly be included among the fifty best books of 1938." W. N. C. Carlton

+ Books p5 Ja 1 '39 1050w

"Mr. Smith went to Europe in pursuit of a style. How successful that campaign was all readers of 'Trivia' can testify. 'Unforgotten Years' has the same fine bouquet (arising from a mixture of precision and beauty) which makes Mr Smith's earlier volumes fragrant with an almost palpable aroma. It is a style full of nuance and grace, a water-color style if you like, but a style in which strength is never sacrificed to gracility, a style in which an indulgent smile for human frailty tempers the fine, cutting edge of dissatisfaction with human weakness." H. M. Jones

+ Boston Transcript p1 Ja 7 '39 850w

Christian Science Monitor p11 F 1 '39 1050w

Commonweal 29:362 Ja 20 '39 360w

"The first and last impression is that [the memoirs] are written so admirably, never with ostentation, but with an ease and rhythm which give each anecdote its perfection. Those who have read Mr. Pearsall Smith's 'Trivia' will know what to expect. . . As one reads his pages one can have the illusion of a civilised world." B. I. Evans

+ Manchester Guardian p7 N 1 '38 350w

"Mr. Smith's publishers think that they 'do not exaggerate when they maintain that "Unforgotten Years" is his most important book, not excepting "Trivia." '. . His work is about as important as a stiff little suite by Rameau, a Watteau painting, or Thomas Gray's poem about a cat playing with a bowl of goldfish. It has the same brittle charm that we find in these eighteenth-century things, but if Mr. Smith were convinced that any of it had a definite bearing upon the things that men live and die for he would undoubtedly hide his head in shame." Odell Shepard

Nation 148:238 F 25 '39 600w

" 'Unforgotten Years,' is certainly one of the best things he has done. My experience with it was the same as with 'Trivia'; when I first read the chapters in The Atlantic, they seemed to me rather slight; but then I found afterwards again that the sketches remained in my mind and that I was glad to reread them in the book. About the celebrated people he has known, Whitman, Matthew Arnold, Edith Wharton, Whistler, he does not tell you at any great length; but the anecdotes and traits are selected with exceedingly telling effect and often reveal something important of which one had never learned from any other source. . . Though his writing seems to suffer from the pale style and the intellectual sterility which blights the American in Europe; yet it is impossible to dismiss him as an old fogey. After all, he has said it first; and he has made us enjoy his company in spite of it." Edmund Wilson

+ — New Repub 97:347 Ja 25 '39 2600w

"Mr. Pearsall Smith writes best—that is to say, most feelingly—in the early chapters, in which his lovely, dignified and unaccountable mother appears, and in the last chapter but one, about manuscript-hunting—a chapter the sportsman dominates. The rest of Unforgotten Years reads like an ordered dream, a dream explored to its limits, with no cold shadow of to-morrow morning ahead." Elizabeth Bowen

+ New Statesman & Nation 16:778 N 12 '38 1100w

"There have been other suggestive autobiographies of expatriates who found that they could work better abroad than at home; and there have been other contemplative records from perfectionists who love the beauty and precision of their language and are bored by 'the earnest and hastily written books' of modern youth; there have been other brilliant many-faceted gems of prose style; this book is all these, and one of the best; in being all these and also a rare, mellow, and beguiling story, it casts its own peculiar and permeating spell." Katherine Woods

+ N Y Times p1 Ja 1 '39 1400w

"There is an occasional neat, ironical, quietly Victorian sentence. Pleasant reading for retired literary gentlemen over sixty."

New Yorker 14:55 Ja 7 '39 80w

"Alas, it must be reported that he has nothing to say. He saw Walt Whitman and even talked to him, but in a whole chapter on the incident he manages to contribute absolutely nothing to the knowledge of the poet or the times. . . Mr. Smith complains about the very bad prose now being written in this country. Unfortunately, his own prose is such that a good city editor could teach him a few things."

— No Am 247:190 spring '39 130w

Pratt p26 autumn '39

" 'Unforgotten Years' is one of the most delightful books of its kind published in many years. Its kind is that of reflective reminiscence. It is a story told, in selective chapters, with the amused tenderness and skeptical detachment of the cultivated cosmopolitan and, deeper than the cosmopolitan, of the dedicated writer. For it is perfectly clear that Mr. Smith is in the Flaubertian tradition of an almost fanatic loyalty to the discipline of the writing art. But the story he tells is more than his own; it constitutes a picture of a vanished world." Irwin Edman

+ Sat R of Lit 19:5 D 31 '38 1100w

Special Libraries 30:138 Ap '39

"It would be easy to read this book from beginning to end without noticing how beautifully it is written. So interesting is the story that it tells, so amusing are the incidents that are related by the way, so engaging and pervasive is the irony, that a reader might well lose sight of the author's skill in the choice of words and the management of pause and rhythm. *Ars est celare artem*: it is part of Mr. Pearsall Smith's skill to make his skillfulness seem second nature; there is nothing obtrusive, no over-emphasis, about his style; it is his natural speaking voice. Few modern writers, however, can manage their voice so beautifully, or choose their words with such precision." John Sparrow

+ Spec 161:728 O 28 '38 850w

Springf'd Republican p7e Ja 1 '39 850w

Time 35:56 Ja 9 '39 350w

"This is a very easy book to read; and, having been lured on and on to the end, the reader who loves reading will be half shocked and half delighted to find that he has not read the book at all in any manner worthy of it. The book is easy to read because it is

narrative, and because every sentence is shapely and lucid; but the chuckles in passing and the recurrent little flushes of pleasure are but so many invitations to go back to the beginning and this time (and as many other times as can be contrived) to take it all slowly."

+ Times [London] Lit Sup p638 O 8 '38 650w

Wis Lib Bul 35:49 Mr '39

SMITH, RHEA MARSH. The day of the liberals in Spain. 341p $3.50 Univ. of Pa. press

342.46 Spain—Politics and government. Spain. Constitution 38-29074

A doctoral discussion which traces the evolution of the Spanish constitution of 1931. The first five chapters are devoted to a summary of the historical background of the problems of Spain; the remainder of the book deals with the actual framing of the constitution from the establishment of the republic to its promulgation. Bibliography. Index.

"Perhaps it may be reasonably objected that too much of The Day of the Liberals is based on so-called 'secondary' works, and to some extent this may be a weakness. If it is, it is nevertheless in a large measure offset by the thoroughness of the annotated and descriptive bibliography. With painstaking care the author has evaluated the various works that she cites, indicating their general content and scope, their strong points and weaknesses, and the points of view and prejudices of their authors. The Day of the Liberals in Spain does credit to Professor Smith, to the University of Pennsylvania (in whose graduate school it was written as a doctoral dissertation), and to its publishers."

+ Am Pol Sci R 33:535 Je '39 280w

Booklist 35:172 Ja 15 '39

"This book is a refreshing contrast to most of those which have recently been put forth about Spain since the abolition of the monarchy, because of its freedom from bias and partisanship. . . [The author's] treatment of the indispensable historical background leaves much to be desired. . . Had she given three-quarters of her pages to the preceding centuries and one-quarter to the events of 1931—instead of the reverse—she would have produced an even more valuable work." R. B. Merriman

+ — Boston Transcript p2 Ja 21 '39 490w

Foreign Affairs 17:637 Ap '39 20w

New Repub 97:380 F 1 '39 40w

"While it is too early to suppose that all relevant materials for a definitive study like this are known, Prof Smith has utilized with care the sources which have been published, and his results will no doubt prove to be of permanent value to students of Spanish history. To English readers his book has the additional advantage of making accessible numerous facts which are difficult to get at elsewhere. There is a selective bibliography and footnotes are provided throughout."

+ Springf'd Republican p10 Ap 19 '39 600w

Times [London] Lit Sup p110 F 18 '39 80w

SMITH, RIXEY, and BEASLEY, NORMAN. Carter Glass. 519p il $3 Longmans

B or 92 Glass, Carter. U.S.—Politics and government (W) 39-10859

Political biography of the eighty-year old Senator from Virginia by two admirers. Mr Smith has been Senator Glass' secretary since 1922 and has had advantage of intimate personal knowledge and access to many unpublished documents. Index.

Reviewed by E. L. Bogart

Am Hist R 45:481 Ja '40 300w

Booklist 35:364 Jl 1 '39

"Writing a biography of a man who is still among the living is tricky business, but Messrs. Smith and Beasley have made an excellent job of it. It is an uncritical biography, of course, but it is never fulsome; and it presents to the world the story of a man who is significant for what he did, but doubly and trebly significant for what he is." G. W. Johnson

+ Books p1 My 14 '39 1400w

Reviewed by Dumas Malone

Boston Transcript p2 Ag 5 '39 1350w

Cath World 149:376 Je '39 210w

Christian Century 56:903 Jl 19 '39 90w

Manchester Guardian p5 O 13 '39 280w

Reviewed by S. T. Williamson

N Y Times p5 My 28 '39 1350w

"Lengthy, admiring, but not thin biography of . . . one of the most picturesque and able characters ever to engage in debate on the Senate floor. Especially for those interested in the course of American politics in the past forty years."

+ New Yorker 15:101 My 13 '39 70w

"I greatly like and admire Senator Glass, although I happen to disagree with him on many current issues, but I presume to doubt if he or anyone else is so complete a paragon as this volume would have us believe. In these 426 pages there is not so much as a hint that the senior Senator from Virginia has a single fault." Virginius Dabney

Sat R of Lit 20:11 My 20 '39 700w

Reviewed by Anthony Powell

Spec 163:554 O 20 '39 210w

Springf'd Republican p7e My 21 '39 950w

Times [London] Lit Sup p656 N 11 '39 650w

Wis Lib Bul 35:145 Jl '39

SMITH, THOMAS VERNOR. The democratic way of life. 2d ed rev 290p $2.50 Univ. of Chicago press [12s 6d Cambridge]

321.8 Democracy 39-27410

"A new preface and a chapter on 'the matter of discipline, both pedagogical and political, to which the hearts of modern men do strangely overincline' are added to a book first published in 1926 [Book Review Digest, 1926]." (Booklist) Index.

"Congressman Smith . . . if we may overlook his tendency to indulge in personalities, is vivacious, witty, and clever. Unfortunately, the effectiveness of his argument is somewhat neutralized by a too obvious inclination to defend the Democratic party, as such, and to identify the New Deal not only with Franklin D. Roosevelt, but also with Jackson, Jefferson, and all other good Democrats. Senator Taft . . . does not display the nimble wit of his opponent, but he is intelligent, substantial, and thought-provoking. Never personal, always dignified, rising above the claptrap of party, he has done excellent work in presenting the case against the New Deal." Robert Phillips

+ — Am Pol Sci R 33:886 O '39 430w

"Although the new chapter on democratic discipline contains many insights and makes a splendid plea for tolerance, it is too long and too esoteric. It is too much the Congressman in an extended soliloquy—a poetic one, however—and not enough the philosopher in a close-knit and rigorous analysis. The style here more than elsewhere makes use of adjectives and tonal nouns that frequently interfere with the flow and precision of thought. But this indulgence in the preacher's temptation is a very small defect in a book that everyone must welcome for its wealth of ideas." Benjamin Lippincott

+ — Ann Am Acad 206:172 N '39 600w

Booklist 35:311 My 15 '39

Christian Century 56:547 Ap 26 '39 60w

SMITH, THOMAS VERNOR, and TAFT, ROBERT ALPHONSO. Foundations of democracy; a series of debates. 353p $2.50 Knopf

342.73 U.S.—Politics and government. Democracy (W) 39-27608

Text of the debates between Representative Smith of Illinois and Senator Taft of Ohio, on major political and social issues of the day, as broadcast by NBC this spring (1939). "Senator Taft stands for a traditional view of the constitution and the American heritage, while Representative Smith declares that a progressive conception of social values requires the reforms promoted by the new deal." (Springf'd Republican) Index.

Booklist 35:375 Jl 15 '39

Reviewed by Julian Bach, Jr.
Books p17 Ag 27 '39 400w

Reviewed by Michael Mayer
Boston Transcript p2 Jl 22 '39 750w

Reviewed by Paul Kiniery
Commonweal 30:400 Ag 18 '39 450w

New Repub 99:316 Jl 19 '39 40w

Reviewed by John Corbin
N Y Times p2 Jl 30 '39 1200w

Springf'd Reublican p6 Jl 10 '39 210w

SMITH, WALDO EDWARD LOVEL. Episcopal appointments and patronage in the reign of Edward II; a study in the relations of church and state. (Studies in church hist, v3) 144p $2.25 Am. soc. of church hist.

262.1 Patronage, Ecclesiastical. Benefices, Ecclesiastical. Church and state in England. Roman Catholic church in England 38-25903

"This highly specialized study in the relations of church and state in England in the first quarter of the fourteenth century has to do chiefly with the rivalry of king and pope for control of the temporalities of the church. The author has not been content to draw his conclusions from the statutes and edicts, but has gone to the documentary sources for a detailed study of specific cases in which conflict over appointments reached the courts." Christian Century

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Reviewed by W. E. Lunt
Am Hist R 44:688 Ap '39 250w

"Serious students of this subject or of the history of this period will find here important materials admirably digested and presented."
+ Christian Century 55:1099 S 14 '38 100w

Reviewed by J. L. Cate
J Religion 19:412 O '39 280w

"The subject is an important one, and this detailed study of it will be appreciated by scholars. The assemblage of evidence from contemporary chroniclers is a useful addition to the formal documents, showing the way that some 14th century public opinion, at least, looked at episcopal appointments. Unhappily, however, Dr. Smith's book is too obviously the child of the seminar room, and can only be understood by those who are familiar with the general subject and the history of the period. There is an appendix of documents and useful samples of the forms employed." E. R. Hardy, Jr.
+ — Living Church 100:168 F 8 '39 310w

SMITH, WALTON HALL, and HELWIG, FERDINAND CHRISTIAN. Liquor, the servant of man. 273p $2 Little

613.81 Alcohol—Physiological effect 40-866

"This book, which results from the collaboration of a professional writer and a pathologist, is an attempt to furnish the layman with a clearer understanding of what physical consequences are to be expected from the customary use of alcoholic beverages." (Sat R of Lit) Contents: Background of the practice of drinking; Physiology, the effect of liquor on the human body; Pharmacology, the benefits of liquor in disease; Liquor and sex; the effect of liquor on the race; Psychology, an explanation of the reasons for drinking; Summary, case histories, and suggestions. Annotated bibliography.

"Here put forth simply and clearly and with the backing of sound medical authority, is an enormously valuable little volume which should be the companion, the comfort and the warning to the drinking man." Stanley Walker
+ Books p10 Ja 28 '40 800w

"The lesson preached by Messrs. Smith and Helwig is the desirability of moderation. Self-discipline is a decisive factor in the preservation of health. Alcohol in moderation does no harm at all, for those who take it in moderation are at least inclined to the normal. This thesis, in all probability, will not be accepted with much enthusiasm by the type of reader who makes such matters his privy concern."
+ Boston Transcript p2 Ja 20 '40 180w

"This is not at all a flippant book, though written with charm and humor." Otis Ferguson
+ New Repub 102:23 Ja 1 '40 1200w

"An intelligent though rather flip book."
New Yorker 15:90 N 11 '39 40w

"In their enthusiasm to destroy the fearful picture of the evils of drink as painted by the reformers, the authors have weakened their arguments somewhat by using at times a clever dialectic that is in substance no different from that used by the opponents of alcohol. . . By adopting such tactics the authors have reduced the value of this book, which is otherwise interesting and amusing and contains a particularly well-chosen and well-annotated bibliography." Antonio Ciocco, M.D.
+ — Sat R of Lit 21:5 N 25 '39 650w

Time 34:91 N 13 '39 200w

SMITH, WILLIAM CARLSON. Americans in the making; the natural history of the assimilation of immigrants. 454p $3.75 (16s) Appleton-Century

325.73 U.S.—Emigration and immigration. U.S.—Foreign population 39-22860

A study of the process of assimilation of immigrants in America based largely on published and unpublished autobiographies, diaries and letters. Bibliography. Index.

"This book is avowedly and successfully a sociological treatment in which the categories are made alive. While it could not have been written many years ago, because neither the concepts nor the data were so clear as at present, this is unquestionably the best book that has yet been written on the immigrant." H. A. Miller
+ Ann Am Acad 207:257 Ja '40 360w

"The author attempts to 'treat the immigrants as human beings, instead of regarding them as mere statistical units,' and in this humane and intelligent endeavor he has been thoroughly successful."
+ Christian Century 56:1276 O 18 '39 70w

New Repub 102:61 Ja 8 '40 50w

"This is a book worth reading by socially minded citizens generally as well as by social workers and college students." S. A. Queen
+ Survey 76:29 Ja '40 320w

SMITH, WILLIAM ROY. Nationalism and reform in India. 485p $5 Yale univ. press [22s 6d Oxford]

954 India—Politics and government. India—Nationality. Great Britain—Colonies—India 39-2967

A scholarly study of British rule in India, the result of many years research and visits to India and the British Dominions. The author begins with a résumé of the history of the relations between India and Great Britain from 1600 to 1917, but the bulk of his book is devoted to the period since 1921 and to a consideration of various angles of the subject

topically and not chronologically arranged. Index.

"Long study and patient research have gone into the making of this scholarly and valuable book on the history of nationalism in India. Comprehensive in range and accurate in detail, it is packed with information chosen with care and admirably arranged and documented. On the whole, the author lets the facts speak for themselves." P. K. Rao

+ Am Hist R 45:401 Ja '40 370w

"The book appears first to have been completed about 1930. Events since that time are ignored or alluded to briefly. . . The competence of the book, therefore, though definite, is limited." W. N. Brown

Ann Am Acad 204:202 Jl '39 420w

"Here is an altogether commendable volume within the range of its title. If it is not the latest word on some phases, it provides materials for an understanding of developments in Indian nationalism and reform, even the latest. It discovers for us the major elements in the scene, both those which make for self-determination and those which tend to hinder it. The author views India not only objectively, but also realistically." J. C. Archer

+ Christian Century 56:481 Ap 12 '39 1100w

"Professor Smith's impartial approach to his work earns the confidence of the reader and the value of his book is much enhanced by its timeliness in carrying the history as far as the new constitution when standard authorities on this recent event are still scarce." H. J. S.

+ Christian Science Monitor p16 Mr 8 '39 450w

Foreign Affairs 17:820 Jl '39 40w

SMYTH, JOSEPH HILTON, ed. The world over: 1938. See World over

SNEDIGAR, ROBERT. Our small native animals; their habits and care. 308p il $2.50 Random house

591.5 Animals, Habits and behavior of (W) 39-27563

Handbook for those who wish to make a collection of small animals. Diagrams of traps and cages, cures for various diseases, and instructions for raising food supplies of crickets, flies, etc., are included. The subjects studied are arranged under headings: squirrels and chipmunks; small rodents and shrews; larger mammals; small mammal problems; birds; the terrarium; the amphibians; lizards; snakes; venomous snakes; turtles; the alligator; special foods. Index.

Booklist 35:360 Jl 1 '39

"Required reading for camps for young or old, the book has special usefulness to boys whose interest in small animals now takes shape chiefly in trapping or killing them. Trapping is explained here, but as a possible prelude to making friends afterward. There are many photographs likely to make boys wish they owned an animal like that." M. L. Becker

+ Books p6 Je 25 '39 450w

"The book is especially suggested for the use of teachers and camp directors but it is so entertaining in content and style that it should be of interest to anyone who ever wanted a small animal for a pet. Even if one cannot keep any of the animals mentioned, there are always hungry squirrels on the Common and Mr. Snedigar tells just when they are hungriest and what to feed them." Virginia Fletcher

+ Boston Transcript p2 Je 17 '39 270w

Cleveland Open Shelf p14 Ag '39

"The trial-and-error method employed all too often by animal-loving boys and girls in camps, schools and backyard zoos may now give way to intelligent methods and more successful results because of the information available in this book. It is written in an interesting manner with clearness and simplicity. It contains many photographs and drawings for the construction of animal traps and houses."

+ Horn Bk M 15:224 Jl '39 130w

New Repub 101:238 D 13 '39 40w

"Mr. Snedigar does not cover all the native species suitable to captivity, but he does cover the main groups, fish excepted. The value of such a book, compact and well organized as this one is, needs no further comment." L. J. H., Jr.

+ Sat R of Lit 20:20 Je 10 '39 220w

Wis Lib Bul 35:162 O '39

SNELL, FOSTER DEE, and SNELL, CORNELIA TYLER. Chemicals of commerce. 542p $5 Van Nostrand

660 Chemicals—Manufacture and industry. Chemistry, Technical 39-24603

"This treatise contains in systematic sequence the most essential facts regarding the composition, properties, and uses of actual commercial products. It is compactly compendious in character and scope, not like a dictionary, having been designed to present concisely but methodically salient information respecting all the main classes of technologic materials, basic, pure, and in mixture." (Ind & Eng Chem) Index.

"Practical and scientific information is combined in such a way as to make the book appeal to the technical man as well as to the salesman or manufacturer."

+ Chem & Met Eng 46:642 O '39 170w

"By duetting in the preparation of this compendium the authors, admired for other professional accomplishments, especially in colorimetry, have done a particularly useful piece of work, deserving of our thanks." W. A. Hamor

+ Ind & Eng Chem 17:689 N 10 '39 360w

N Y New Tech Bks 24:53 O '39

SNELL, HENRY SNELL, 1st baron, and others. New tyrannies for old. 177p $1.50 Macmillan [5s Allen, G]

940.5 Europe—Politics [39-31624]

Six essays on the European situation from the Munich agreement to the seizure of Czechoslovakia. Contents: Rival ideologies in theory and practice, by Lord Snell; A new technique of conquest, by Wickham Steed; Danger spots in Europe, by A. C. Temperley; The confusion of western democracy under capitalist domination, by Geneviève Tabouis; The new dark ages? by R. H. S. Crossman; When and how a renaissance? by Herbert Morrison.

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Je 24 '39 80w

Manchester Guardian p8 My 12 '39 230w

"These unblinking, penetrating and courageous essays are written in that black shadow of the Munich surrender in which all the free world must now live."

+ N Y Times p20 Ag 20 '39 600w

Times [London] Lit Sup p239 Ap 22 '39 70w

SNELL, REGINALD (L. B. PEKIN, pseud.) Darwin. (World makers and world shakers ser) 110p $1.25 Stackpole sons [1s 6d Hogarth]

B or 92 Darwin, Charles Robert [38-24123]

A very brief, popular résumé of the life and works of the great Victorian scientist.

Cath World 149:126 Ap '39 120w

Horn Bk M 15:40 Ja '39 70w

SNIDER, JOSEPH LYONS. Credit unions in Massachusetts. 142p $2.50 Harvard univ. press [10s 6d Oxford]

332.31 Credit unions 39-13720

"Professor Snider describes the beginnings and growth of credit unions in Massachusetts; examines the record of various types of credit unions in order to determine the advantages and disadvantages of each; compares the quantitative importance of credit unions, personal finance companies, and banks as sources of consumers' loans in Massachusetts; and analyzes the prospects for the future growth of credit unions in various communities. In an appendix he presents elaborate statistical histories of certain individual credit unions, taken from annual reports of the Commissioner of Banks in Massachusetts." Ann Am Acad

Reviewed by C. O. Fisher
Am Econ R 29:881 D '39 360w

"An interesting, readable, and useful little book for those who wish to know more about the co-operative savings and loan associations known as credit unions." Rolf Nugent
+ Ann Am Acad 206:188 N '39 300w
Booklist 36:169 Ja 1 '40

Reviewed by L. N. Robinson
Survey 75:324 O '39 850w

SNOW, CHARLES HORACE. Riders of the range. 286p $2 Macrae Smith co.

Western story.

Booklist 36:151 D 15 '39

"Western students will find here one of Charles H. Snow's endearing yarns of the open spaces." Will Cuppy
+ Books p14 D 17 '39 90w

"A lively and entertaining yarn—perhaps the best of the round dozen that Charles H. Snow has written." G. W. Harris
+ N Y Times p26 N 26 '39 200w

SNOW, WILBERT. Before the wind. ltd ed [27p] il $3.50 Gotham house

811 39-5728

This poem brings to life the excitement of the old-time Fourth of July skipper's races on the Penobscot. Illustrations by Gordon Grant.

"Wilbert Snow's substance is compounded of seeing many small bits of gear and weather and human nature day by day which add up to the amazing total of a science, and even a song, of living, still to be found along the Maine seacoast. And Snow's substance is all the more impressive because it is partly a substance seen in perspective, at a good distance. This poet has traveled far and has lived far away from his native lobsters and spruces. So he gets the right light on things. . . The illustrations by Gordon Grant are superb." R. P. T. Coffin
+ Books p4 F 12 '39 550w

Reviewed by John Holmes
Boston Transcript p1 Ap 1 '39 360w

"Wilbert Snow is no mean sailorman himself! Only one who knew all the intricacies of sailing and racing could have done anything so accurate as 'Before the Wind' both in its boat-handling and its racing strategy. All who like small-boat sailing will delight in Mr. Snow's spirited narrative. Yet the race is not all. The author's thumb-nail sketches of local characters are even more interesting than the tale itself." Percy Hutchison
+ N Y Times p6 Ja 15 '39 350w

Reviewed by W. R. Benét
Sat R of Lit 20:16 My 6 '39 30w
Springf'd Republican p7e F 19 '39 120w

SNYDER, LOUIS LEO. Race; a history of modern ethnic theories. 342p $3 Alliance bk. corp.

572 Race problems. Nationalism and nationality 39-15971

"This book deals with the historical development of race movements since the French Revolution, with especial emphasis upon the leading apostles of race theory. It does not attempt to make any independent contribution to the anthropological and biological aspects of race, although these matters have been considered in the opening chapters. The treatment is primarily historical." (Publisher's note) Bibliography.

"On the whole, this is a very light book on a profound set of problems. One may welcome it as perhaps useful because generally sound. Strictly speaking, however, one derives from it little beyond general antiracialist impressions." F. H. Hankins
— + Ann Am Acad 206:216 N '39 700w

"Dr. Snyder's book is a melancholy tale of the upsurge of human credulity and superstition in the midst of our so-called 'age of science.' But the author, quite rightly, does not stop to moralize. He remains always cool and objective, and his book may be safely accepted as authoritative." E. S. Bates
+ Books p10 O 1 '39 400w

"The present work by a well-trained historical scholar . . . is a timely book, interestingly written."
+ Boston Transcript p3 Je 24 '39 70w
Cath World 149:634 Ag '39 40w

"Everyone interested, whether from an historical, a scientific, a humanitarian or a religious point of view, in the recovery of our racially sick world will be profoundly grateful for Doctor Snyder's splendid historical study." J. M. Cooper
+ Commonweal 30:260 Je 30 '39 480w
Foreign Affairs 18:372 Ja '40 40w

Reviewed by V. L. Gott
Living Age 357:98 S '39 110w

Reviewed by Harold Ward
New Repub 100:82 Ag 23 '39 150w
New Yorker 15:88 Je 3 '39 20w
Springf'd Republican p7e My 28 '39 70w

SOBEL, LOUIS H., and SAMLER, JOSEPH. Group methods in vocational guidance; with specific reference to the economic adjustment problems of Jewish youth. 111p pa 75c Furrow

371.425 Profession, Choice of. Jews—Political and social conditions 39-3268

"This handbook has been worked out with the economic adjustment problems of Jewish youth especially in mind. Intended for workers in Jewish centers or Hebrew schools or for general guidance workers who have contacts with Jewish young people." Wis Lib Bul

"The manual is of general value in making accessible to workers in all group-work agencies, even to those operating outside the field of Jewish youth, information concerning contemporary methods and techniques in vocational guidance. It serves the additional purpose of placing group work in a more significant frame of reference than is frequently the case by relating it to the occupational world. The content is admittedly not creative." C. H. Young
Am J Soc 45:628 Ja '40 150w
Survey 75:30 Ja '39 30w
Wis Lib Bul 35:10 Ja '39

SOBOTKA, HARRY. Chemistry of the sterids. 634p $8.50 Wood [38s Bailliere]

612.357 Sterids. Bile. Physiological chemistry 38-10058

"The author has undertaken the laborious task of selecting from almost countless papers

all the facts concerning the chemistry of steroids, and presenting them in a logical and readable form. . . Because it is essentially a handbook, this work cannot be recommended to serve a student possessing only a scant knowledge of the complexities of steroid chemistry. However, it will be welcomed as an invaluable source of information by those investigators who have more than a passing interest in this field of research." Am Chem Soc J

"Because it is essentially a handbook, this work cannot be recommended to serve as an introductory text to a student possessing only a scant knowledge of the complexities of steroid chemistry. However, it will be welcomed as an invaluable source of information by those investigators who have more than a passing interest for this field of research. The author deserves their gratitude for this compilation, which will save them many hours of search through an endless literature." Werner Bergmann

+ Am Chem Soc J 60:2278 S '38 400w

"The classification is extremely successful, for by the introduction of an ingenious system of arrangement . . . the matter has been rendered easily accessible. In presenting this catalogue the author has considerably lightened the task of approach to the steroid literature." F. S. Spring

+ Nature 142:1097 D 24 '38 470w

N Y New Tech Bks 23:61 O '38

SOCIETY FOR OLD TESTAMENT STUDY. Record and revelation; essays on the Old Testament by members; ed. by H. Wheeler Robinson. 540p $4 (10s 6d) Oxford

221 Bible. Old Testament 39-10504

"There are ten essays, and they are nearly all by Englishmen; but there is one by our own distinguished scholar, James A. Montgomery, who is an honorary member of the British Society. The subjects cover a wide field, archaeology, literature, history, religion, theology, language and exegesis. The editing has been skillfully done, so that there is very little duplication, and there are many helpful cross references. . . There is appended an excellent bibliography, and it is admirably arranged so that the appropriate authorities are found in connection with each essay." Churchman

Reviewed by L. W. Batten

+ Churchman 153:18 Ja 1 '39 380w

Reviewed by C. A. Simpson

Living Church 100:502 My 10 '39 480w

"All the contributors, both English and foreign, are scholars in the front rank, and their considered judgments upon many questions of vital importance will be read with the keenest interest both by the Biblical student and by the intelligent layman. The Editor, too, is to be warmly congratulated not only upon the manner in which he has succeeded in giving a sense of unity to so composite a piece of work, but also upon the stress which he has very properly laid on the contribution made by the Old Testament, when critically considered, to both Jewish and Christian theology."

+ Times [London] Lit Sup p720 N 12 '38 1200w

SOCKMAN, RALPH WASHINGTON. Live for tomorrow. 139p $1.50 Macmillan

248 Christian life. Social problems 39-31931

Lectures, radio talks, and sermon-essays by the minister of Christ Church, New York, and pastor of the "Radio Pulpit." Contents: A truce with time; Today is ours; Live for tomorrow; Life's growing edge; Highways of hope; The challenge of change; The magic of courage; The limits of love; Locking ourselves out; America's new horizons; The last frontier.

Reviewed by J. H. Holmes

Books p11 D 24 '39 100w

"This book exhibits the varied resources of clear thinking, crisp statement and spiritual earnestness which are demanded by those diversified ministries."

+ Christian Century 56:1475 N 29 '39 40w

"The point of these eleven short 'pep-talks' dedicated to the congregation of the national radio pulpit is to help people to keep their heads while all about are losing theirs. The radio preacher admirably succeeds in pointing out things in life still worth living for, all in the direct, popular, stream-lined, humorous, cleverly illustrated and deeply religious way for which he is known." S. L. Riddle

+ Churchman 153:39 D 15 '39 80w

SOGLOW, OTTO. Confidential history of modern England. [87p] $1.50 Stokes

741 Humor, Pictorial. Caricatures and cartoons 39-9636

Cartoons about England and the English including the King's visit to America, and other recent significant causes of excitement.

"Soglow's Confidential History of Modern England will be interesting to those who find jokes drawn in the security of America about England funny and one called the Cliveden Set is very funny indeed." John Betjeman

New Statesman & Nation 18:840 D 9 '39 30w

New Yorker 15:87 Ap 8 '39 20w

"Soglow's pictures provoke a smile by their agreeable grotesqueness, but, as a whole, they lack significance—even the kind of significance that is needed in a 'comic' history."

— + Springf'd Republican p8 Jl 12 '39 90w

Times [London] Lit Sup sup iii D 16 '39 40w

SOHRAB, MIRZA AHMAD, ed. The Bible of mankind. 743p $5 Universal pub. co, 20 Vesey st, N.Y.

290 Religions. Religious literature—Collections 39-16324

Selections from the sacred books of Hinduism, Zoroastrianism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, and the "Bahai cause." Each section consists of from fifty to one hundred pages of text, with brief introduction by an expositor of the faith involved. Index.

Cath World 150:252 N '39 180w

"By arrangement and proportion, the impression is produced that the Bahai Cause represents the climax of the series in the mind of the compiler, a Persian scholar and former associate of Abdul Baha. Such compilations have great value as indicating the element that is common to the great religions but give no information as to their distinctive characters."

Christian Century 56:677 My 24 '39 80w

"One serious weakness of the volume from the scholar's viewpoint lies in the frequent failure to give specific documentation for many of the sources. In numerous cases the sacred scripture and the volume of 'The Sacred Books of the East' in which it is found are quoted, but no chapter, verse, and page are given. The careful student would find this a serious handicap as the practice makes it practically impossible, without long labor, to check the sources. The volume will be particularly valuable for the layman who is interested in learning the essential spiritual and ethical insights of the nine faiths considered." G. W. Davis

+ — Crozer Q 17:82 Ja '40 500w

Reviewed by Vergilius Ferm

Ethics 50:243 Ja '40 50w

"For the quick study of comparative religion this book is ideally suited." G. W. Stonier

+ New Statesman & Nation 17:946 Je 17 '39 650w

"A single volume containing generally well-chosen and well-edited selections . . . from the leading scriptures of nine great religions

SOHRAB, M. A., ed.—*Continued*
is truly a treasure. . . A work planned and executed in so catholic a spirit fully deserves its ambitious title." E. S. Bates
+ **Sat R of Lit** 20:19 Je 17 '39 440w
Springf'd Republican p6 Jl 11 '39 120w

SOKOLSKY, GEORGE EPHRAIM. The American way of life; with an introd. by Fulton Oursler. 188p $2 Farrar

659.1 Advertising. Commercial products. U.S.—Industries and resources 39-13826

A series of articles, originally published in Liberty, in which Mr Sokolsky answers the authors of the "guinea-pig books" and defends American advertising by showing how it has improved American ways of living. Partial contents: Blue milk and white; The staff of life; Every girl a queen; The medicine chest; Triumphant private enterprise; Is our press to remain free? Consumer protections; Yardsticks of living. Index.

"Mr. Sokolsky's book contains little or nothing in the way of new information, and thank God, has no new economic device for getting us out of our trouble. It is, however, a well-organized and interesting presentation of facts and conditions that have shown up piecemeal here and there in the various sham and real battles between politicians and business men." W. E. Robinson
+ **Books** p12 Je 4 '39 550w

"This maladept attempt to whitewash the advertising game wholesale will create more critics of advertising than would any number of books about millions and millions of guinea pigs." W. M. Frohock
— **Boston Transcript** p2 My 27 '39 370w
— **Sat R of Lit** 20:31 Ap 29 '39 270w

SOLLITT, KENNETH WALTER. Preaching from pictures; a handbook for worship leaders. 150p pl $2 Wilde

251 Art and religion. Sermons. Preaching. Public worship 38-39349

"This book contains many hints of value in the preparation and presentation of illustrated sermons. There are a dozen complete services and sermons built around an equal number of religious pictures with which the book is illustrated." Churchman

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"Many ministers and directors of religious education will find [the book] full of helpful suggestions. Those who wish to make serious use of this method will doubtless find themselves reaching out for pictorial material somewhat less familiar, not to say hackneyed, than some of the pictures here used for illustration."
Christian Century 55:1369 N 9 '38 150w

"It will find its usefulness in Episcopal circles mainly in connection with the church school or occasional services. There is excellent suggestion offered here, although the predominating feeling is of the sentimental, evangelistic sort, and the pictures used would not in every case conform to a standard of high artistic taste." S. L. R.
+ — **Churchman** 153:50 Ap 1 '39 90w

SOLOV'EV, VLADIMIR SERGIEEVICH. God, man, and the church: the spiritual foundations of life; tr. by Donald Attwater. 192p $2.50 Bruce pub. [5s Clarke, J]

248 Spiritual life

"This summary of the spiritual foundations of life is a translation of the French translation. It is the most profound and representative of the works of one who was dubbed the Russian Newman. It appears he was more like a Russian Friedrich von Hügel. Written fifty years ago when Russia was autocratic and Byzantine, it represents the author's tendency towards the West." (Times [London] Lit Sup) The first part of the book teaches the duties of the Christian under the headings: prayer; almsdeeds; and fasting. The second part deals with the author's metaphysical ideas and the doctrine of divine humanity.

"A Russian reader is not disturbed at reading straight theology from start to finish, centering around the problem of asceticism, evil, and the Mystical Body of Christ. Solovyef wrote for a group of intellectuals who habitually discoursed of these things; with whom he likewise discussed poetry, the history of religion and philosophical systems. Far Eastern politics, the Jewish question and a variety of other matters interested his encyclopedic mind. . . Solovyef merely expounds his views; he cites no authorities, patristic or otherwise as Newman—much like him in so many respects—would have done; he makes no applications of his general ascetic principles to daily life. The most he concedes is occasionally to quote a passage of the Gospels. He is a theorist and talks pure theory. Nevertheless, in the main he talks Catholic dogma. Though he was not yet a Catholic at the time of writing, his doctrinal slips are few, and where they occur have been noted by the translator." J. T. Brenton
Commonweal 29:613 Mr 24 '39 700w

Reviewed by Mother Mary Maude
Living Church 99:104 Ag 3 '38 700w
Times [London] Lit Sup p110 F 12 '38 160w

SONNE, NIELS HENRY. Liberal Kentucky, 1780-1828. 287p $3 Columbia univ. press [15s Oxford]

277.69 Church and state in Kentucky. Liberalism. Kentucky—Intellectual life. Transylvania university 39-20412

Kentucky during the decades after the Revolution was the scene of an intellectual and cultural development far ahead of the other sections beyond the Appalachians. Among the elements of liberalism stressed in this study are free religious worship, separation of church and state, separation of church and college with morality rather than theology stressed, and emphasis upon physiology in the interpretation of human nature. Bibliography. Index.

Reviewed by E. F. Humphrey
Am Hist R 45:489 Ja '40 230w

"The author seems unwarrantably critical of the Presbyterians' participation in politics. Their demand for Sunday laws seems to him sinister. . . This matter assumes so large a place in the total argument that it might almost be said that the author's main thesis is that the Presbyterians were trying to secure a union of church and state in Kentucky. In this reviewer's opinion, he does not prove it. But he organizes and exhibits a body of important material bearing upon the religion, politics and social life of Kentucky in an interesting period." W. E. Garrison
Christian Century 56:998 Ag 16 '39 850w

"Dr. Sonne has done a worthy job in presenting this picture of the rise and decline of liberalism in one of the key states." P. R. Anderson
+ **J Philos** 36:440 Ag 3 '39 480w

"The value of this book would have been enhanced if the author had defined the terms 'Calvinism,' 'liberalism,' 'deism,' and 'infidelity.' This fault runs throughout the book; consequently, it does not have the sharp focus it might have had. . . This criticism is not intended to minimize the painstaking work found

in this timely, well-written book but only to show that its effectiveness might have been greater had a clearer definition of terms been given." C. E. Hix, Jr.

+ — J Religion 19:413 O '39 450w

Reviewed by Constance Rourke
Nation 149:327 S 23 '39 550w

SOPHOCLES. Antigone; an English version by Dudley Fitts and Robert Fitzgerald. 97p $1.50 Harcourt

882.2 (W) 39-4125

New translation of the Antigone in which the translators set as their object "to make it clear and credible in English."

"I found the [translators'] 'Alcestis' a spirited reworking, and I enjoyed it on the stage. I feel that the 'Antigone' is less good, but trust that in the acting it will equal, if not surpass, its predecessor. The Greek feeling seems to be somehow washed out, flattened, starched. In the place of sublimity, nobility, dignity you get modern counterparts of a lesser degree; a compromise is made with contemporary speech, seemingly at a sacrifice; in the case of Antigone herself, the sacrifice of a telling amount of her passion. . . If Antigone seems to lose, Creon gains." Richard Eberhart

+ — Books p20 Ap 30 '39 850w
Nation 149:80 Jl 15 '39 260w

"This up-to-date version of the 'Antigone,' shaved down and stepped up, is quite a distinguished little work. Where it is particularly good is in its handling of the one-line dialogue, which in the ordinary translation of Greek tragedy is usually what is most unsatisfactory. The bandying back and forth of the tennis ball of Sophoclean wit is likely to prove irritating or boring when the form of the verse has been lost; but Messrs. Fitts and Fitzgerald have succeeded in giving these passages naturalness and point, rapidity and animation." Edmund Wilson

+ — New Repub 98:106 Mr 1 '39 1150w

"It is impossible to read this translation without regretting the sacrifice of the impressive poetry in some of the scenes; the compensation is in the tense and nervous drama of some parts which have not been actable drama in more insistently poetic translations. Antigone's defense of her action, for instance, which is fine and sustaining, on the whole, declines here and there on mere polite language. . . Balancing this is the genuinely exciting drama of the sentry's speech informing Creon of the burial. All readers—and spectators—of Greek drama must welcome this achievement of making the messenger device of Greek plays come alive above the burden of lengthy recitative." David Morton

+ — N Y Times p8 Mr 5 '39 650w

"Though no play can be judged surely except in production, several readings of this translation leave us with an impression of jerkiness and uncertainty of aim. For one thing, the sharp division into scene and choric ode emphasizes the isolation of the choruses as setpieces of poetry between snatches of dialogue, rather than as parts of a single flow of action. The characters live only spasmodically. The language, too, fluctuates. . . Fitts and Fitzgerald are too careful scholars to produce the slashed but vivid translations of a Jean Cocteau. . . Their work compares better with Yeats's 'Oedipus' cycle: Greek friezes that occasionally move (notably in the last scenes of this 'Antigone'), interspersed with superb lyrics. For their distinction has been so far, and it is here again confirmed, as poets. The 'Ode III' and 'Paean' would justify the whole work. For any experiment with theater poetry is of value now in working out the innumerable problems of the rejuvenated poetic theater." S. C.

+ — Sat R of Lit 19:19 Mr 11 '39 380w
Theatre Arts Mo 23:312 Ap '39 20w

"This is a remarkably fresh and vigorous version. . . As a piece of English it reads, and probably would act, extremely well, for it is modern and wholly intelligible and without trace of that conventional language which still haunts translators."

+ Times [London] Lit Sup p690 N 25 '39 150w

SOROKIN, PITIRIM ALEKSANDROVICH, and BERGER, CLARENCE QUINN. Time-budgets of human behavior. 204p $2.50 Harvard univ. press [10s 6d Oxford]

301.15 Social surveys 39-3687

"The authors set themselves the important and difficult task of getting continuous 24-hour records of human behavior—what people do (that takes at least five minutes), how long each overt activity takes them, why they do it, with whom they do it, and how well they can predict this behavior a day, a week, or a month in advance. The sample of some four-thousand anonymous records finally used .(4 per cent of the schedules sent out) constitutes the two to four weeks behavior of approximately one hundred white-collar W.P.A. workers who were predominantly single, white, of long residence, female (79 per cent), and young (60 per cent between seventeen and twenty-three)." Am J Soc

"That the analysis gives the impression of being hurried and at times too grandiose for the data is unfortunate, as the problems, research plan, and the raw data themselves are of considerable importance." R. V. Bowers

— + Am J Soc 45:274 S '39 850w

Reviewed by I. S. Wile, M.D.
Survey 75:262 Ag '39 150w

SOTHERN, MARGARET. Chosen races; tr. by Maisie Ward. 377p $2.50 (8s 6d) Sheed

39-10867

A love story told against the background of the rise of Hitler in Germany and the growth of racial hatred.

"This novel is vastly superior to Miss Sothern's previous book, 'Death Solves Nothing' [Book Review Digest, 1938]. Her condemnation of brutality is all the stronger in that it is not hysterical but has a well balanced objectivity." John Sherry

+ Books p14 Ap 30 '39 350w
Cath World 149:634 Ag '39 30w

Reviewed by Edward Skillin, Jr.
Commonweal 30:25 Ap 28 '39 120w

"Miss Sothern has written a vivid and vital novel of present-day Germany which never collapses into mere melodrama, as does so much anti-Nazi fiction. And she reminds her readers that the Jews are not the only persecuted people in that land today; that Catholics endure a persecution which is none the less merciless for being veiled and indirect." Mason Wade

+ N Y Times p7 Jl 16 '39 440w

"Miss Sothern has written [this story] very quietly, and has let her characters speak out with a real simplicity that is illuminating. Her book is no less denunciatory because it never leaves the level of reason."

+ Sat R of Lit 19:4 Ap 22 '39 210w

"This is a novel written obviously from the heart. The descriptions of the Nazi régime at work in a small country community seem to have been learned at first hand. But the plot and the characters are none of them really lifelike, although perhaps the translator may be to some extent at fault."

Times [London] Lit Sup p263 My 6 '39 160w

SOULE, GEORGE HENRY. An economic constitution for democracy. 101p $1.50 Yale univ. press

330.973 U.S.—Economic policy. Government ownership (W) 39-24556

"In these Storrs lectures, delivered at the Yale Law School, Mr. Soule analyzes the economic aims and achievements of the New

SOULE, G. H.—*Continued*
Deal and concludes: that it has succeeded in insuring an ample supply of money; that it has succeeded partially in maintaining a flow of money (but only so long as the borrowing policy is continued); that it has no effective policy for adjusting values of goods and services to secure distribution of income; and that the most important questions (especially about unemployment) remain unanswered." Christian Century

Booklist 36:105 N 15 '39
Christian Century 56:1110 S 13 '39 150w

SOULE, GEORGE HENRY. Sidney Hillman, labor statesman. 237p il $2.50 Macmillan

B or 92 Hillman, Sidney. Amalgamated clothing workers of America 39-27759

"Devoting 228 pages to a career that would have made fascinating reading for double the length, Mr. Soule traces Mr. Hillman's metamorphosis from an opportunity-starved young revolutionary in Tsarist Russia to an unwavering defender of American democracy, responsible in varying degrees for the development of worker-employer arbitration, the preferential union shop, the refusal of the United States Government in 1917-1918 to accept army uniforms made in unfair shops, the basis of several New Deal measures, notably the NRA, and the formation of the CIO and of Labor's Non-Partisan League." Christian Science Monitor

Booklist 36:43 O 1 '39

"George Soule's new book is at least three things at once: a biography, a handbook of progressive trade union practices and a plea for industrial and political democracy. The three themes are expertly blended throughout the book in the simple construction Mr. Soule's readers have long since come to expect from him. The canvas is large, the brushwork is broad and the morals are plain." R. R. R. Brooks

\+ Books p10 S 10 '39 850w

Reviewed by A. B. Lewis
Boston Transcript p3 S 23 '39 1000w
Christian Science Monitor p22 S 14 '39 550w

Reviewed by Norman Cousins
Current Hist 51:5 N '39 250w

"An exciting and altogether important chronicle, clearly and factually set down by the distinguished editor of the New Republic. Since Mr. Soule is also an authority on labor and economics, his biography is a guide to understanding all the organized social forces shaping the destiny of the country." M. L. Elting

\+ Forum 102:iv N '39 220w
Nation 150:135 F 3 '40 280w

"To the extent that this volume helps to spotlight the ever-growing significance of first-rank labor leaders on the American scene, and to tell something of that new rule of reason in employer-employe attitudes that has been of late evolving from a more autocratic past, it has considerable value to student and layman alike. But it could have been far more valuable had it been more complete, and more 'humanized.'" Herbert Harris

\+ — N Y Times p29 N 5 '39 800w

"Mr. Soule has produced a work that everyone interested in the working of the democratic processes in America may read with both interest and profit." W. O. Scroggs

\+ Sat R of Lit 21:18 Ja 13 '40 350w

"The picture painted by Mr Soule may be flattering, but the reader is likely to be convinced that the book is an essentially accurate appraisal of a leading figure in modern labor history."

\+ Springf'd Republican p10 O 10 '39 480w

Reviewed by J. R. Walsh
Survey G 28:765 D '39 600w

SOUVARINE, BORIS. Stalin; a critical survey of bolshevism [tr. by C. L. R. James]. 690p $3.75 Alliance

B or 92 Stalin, Iosif. Russia—History—Revolution, 1917- (W) 39-22569

This biography of Stalin, by one of the founders of the Communist party in France, delves into his early history and relates what little is known of Stalin's youth and background. Altho comparatively unknown during the Revolution, the Civil war, and the first years of the Soviet state, after Lenin's death Stalin rose rapidly to his present position. The story of the most recent years of Stalin's life is also the history of the Soviet. The editor's postscript brings the record up to the last few months. Index.

Booklist 36:67 O 15 '39

"This book is one of the most remarkable biographies of our times. . . It is the best critical history of Bolshevism from Lenin to Stalin that has been written to date. Its theme is of such importance that no one should permit himself the luxury of a judgment upon present European affairs who has not conned this scholarly yet exciting analysis of the ideas and practices of the absolute ruler of one sixth of the world's surface. Lesser men would have been borne down by the weight of M. Souvarine's vast erudition, but the author has a keen mind, a delightful sense of humor, and knows how to etch in acid." Sidney Hook

\+ Books p3 S 17 '39 1900w
Books p2 D 10 '39 550w

"The author's portrayal of Stalin is excessively subjective even in this day of impressionistic biographies, and his intense dislike for the man thoroughly invalidates the picture he presents. Stalin may be a villain, but even an Iago has redeeming traits. Everything, from the flora and fauna of Stalin's native Georgia to his personal idiosyncrasies and physical ailments, is forced to contribute its bit to the portrayal of a personaltiy of unrelieved blackness and treachery. On the other hand, as a critical survey of Bolshevism the work has some value." E. J. Simmons

— + Boston Transcript p1 O 7 '39 450w

"There is nothing very new in this book. In reality it is compiled from an immense number of books, newspapers and magazine articles dealing with the Bolshevik revolution, and on that account lacks unity of thought and of judgment. And what makes it historically worthless is the spite and venom with which it is filled from beginning to end." C. R.

— Cath World 150:247 N '39 700w

"This life of Stalin, which comes short of being 'definitive' only because Stalin is not yet through, is one of the very few which can be rated as practically indispensable to anyone who would know the facts and evaluate the forces of revolutionary and soviet Russia. There has been no more competent piece of recent historical writing, and the developments of the past two months have made it twice as important as it was when the author wrote his last paragraph." W. E. Garrison

\+ Christian Century 56:1275 O 18 '39 850w

"Not only the best biography of Stalin, but the best history of Soviet communism of which this reviewer has any knowledge." W. H. C.

\+ Christian Science Monitor p20 O 14 '39 550w

"Souvarine, a Frenchman, can no more understand the Slav than the rest of us. Towards Stalin, a Slav-Tartar, he is particularly bitter. . . The bias of the book is startling as contrasted to such works on Russia by the Webbs and Sherwood Eddy." A. L. Byron-Curtiss

Churchman 153:19 O 1 '39 200w
Cleveland Open Shelf p18 O '39

Reviewed by Norman Cousins
Current Hist 51:4 O '39 350w
Economist 136:605 S 30 '39 600w
Foreign Affairs 18:378 Ja '40 70w

Reviewed by F. N. Trager
Living Age 357:196 O '39 650w
Manchester Guardian p3 O 6 '39 450w
Reviewed by Hans Kohn
Nation 149:384 O 7 '39 700w
Reviewed by F. L. Schuman
— New Repub 100:249 O 4 '39 900w
Reviewed by K. Smellie
New Statesman & Nation 18:496 O 7 '39 1100w
Reviewed by C. B. Hoover
N Y Times p5 O 8 '39 1350w

"Let me warn you at once that 'Stalin' is not easy reading. Still, it is becoming clear that easy reading will hardly enable us to understand the multiplex history of our time. 'Stalin' is as much the story of Bolshevism as it is of Stalin. That means it is full of detailed analyses of splits in the Party and laden with theoretical disquisitions explaining each twist and turn of the Russian revolutionary movement from about 1900 to 1937. Its style is ponderous, like Rauschning's, though occasionally eloquent with hatred and scorn. No, it is not easy reading, but it is a work of obvious importance and, in its total effect, of considerable power." Clifton Fadiman
New Yorker 15:78 S 16 '39 1750w
Pratt p22 winter '40
Reviewed by Eugene Lyons
Sat R of Lit 20:3 S 16 '39 1650w
Reviewed by John Hallett
Spec 163:512 O 13 '39 1000w

"It is unfortunate that those responsible for the English version of Souvarine's scholarly history of bolshevism have deemed it necessary to saddle it with the pretentious subtitle 'the definitive biography' of Stalin, when the author himself judiciously states that 'any portrait of Stalin would be premature before his fall or death.' Even more unfortunate is the omission of the extremely useful bibliography that fills twenty-five pages of the French edition. It is to be hoped that this grievous omission, which greatly reduces the usefulness of the book, may be corrected in the subsequent printings to which Souvarine's excellent study is certainly entitled." M. T. Florinsky
Survey G 28:768 D '39 500w
Time 34:76 S 18 '39 400w
Times [London] Lit Sup p558 S 30 '39 1400w

"A bitter controversy has already sprung up around [the book]. Stalinists have, of course, not been pleased by this devastatingly complete picture of the successful advance of a ruthless machine politician to absolute control over one-sixth of the world. It was unfortunate that the publishers described Souvarine's work as 'the definitive biography.' The author himself rejects any such claim. . . Souvarine's searching history of the party is certainly the strongest part of the book, for it shows what forces have made Stalin as well as what Stalin has done with the party. Yet in its emphasis on the history of the party his book treats very sketchily the actual problems faced by Stalin's government and the attempts to solve them." P. E. Mosely
Yale R n s 29:385 winter '40 600w

SOWERS, MRS PHYLLIS (AYER). Dhan of the pearl country; il. by Margaret Ayer. 125p map $2 Whitman, A.
Children in Ceylon 39-23038

Story of Ceylon and pearl diving for young readers. Dhan and his sister Mayna are orphans. The story is of their search for a stolen pearl and their recovery of it.

Reviewed by Vivian Lundberg
Boston Transcript p2 D 2 '39 140w

"The book . . . is not outstanding, but the story moves rapidly and will hold the interest of the child. Recommended for its background of Ceylon where libraries need material." E. G. Mullan
+ Library J 64:905 N 15 '39 90w

"Will help Geography along."
+ Sat R of Lit 21:26 N 18 '39 20w
Springf'd Republican p7e D 3 '39 20w

SPAETH, SIGMUND GOTTFRIED. Maxims to music; traditional proverbs, mottoes and maxims of the world fitted to music for the well-tempered piano-child; richly and humorously illustrated by Tony Sarg. 64p $2 McBride

784.624 Children's songs. Maxims. Proverbs 39-25126

Proverbs and mottoes versified and set to familiar tunes. The tunes range from Three Blind Mice to the Brahms Lullaby and the Pilgrim's Chorus.

"Siegmund Spaeth, with the graphic collaboration of Tony Sarg, has made a very chatty book in 'Maxims to Music.'" Ruth Page
Boston Transcript p5 N 11 '39 20w

" 'I think the pictures are swell,' says Spaeth. 'The tunes seem O.K. to me,' says Sarg. The pictures *are* swell."
Cath World 150:374 D '39 60w

"Not always very good verse."
New Yorker 15:91 N 25 '39 30w

"Idea better than result."
Sat R of Lit 21:19 D 16 '39 20w

SPAULDING, FRANCIS TROW. High school life. 377p $3 (18s) McGraw

373.747 High schools—New York (state). Education, Secondary 39-28000

This volume is one of a series prepared on the basis of findings of the Regents' Inquiry into the character and cost of public education in the state of New York. Its purpose is to show how and to what extent the state's high schools have prepared students "to take an effective part in the life that lies ahead of them beyond the school." Index.

Booklist 35:274 Ap 15 '39

"It seems somewhat out of place to state criticisms of such a significant contribution. In its 378 pages there is as much of worth as one should expect of a single book, if not more. Nevertheless, from the reviewer's point of view, there are some limitations. Although the book is the result of a long, careful, and extensive survey, no objective data are presented. It is true that other reports of the inquiry staff present much data on which the present report is based, but the reader of this report may not have the others available. The author states that there are schools in the state which exemplify the better practices recommended; yet these schools remain unknown to the school people of the state. There is lack of emphasis on co-operative working relationships between school and other community agencies." R. T. Gregg
+ — School R 47:392 My '39 1000w
Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w
Reviewed by E. C. Bye
Social Studies 30:282 O '39 800w

SPAULDING, OLIVER LYMAN. Ahriman: a study in air bombardment. 143p $1; pa 50c World peace

623.746 Aeronautics, Military. Bombardment 39-32202

"Brigadier General Spaulding (U.S. Army, Retired) thinks that mass air-raids upon large towns far from the main theatre of war, and not direct military objectives, would be extremely costly to the raiders, and inflict far less vital damage than is usually supposed. The author writes in a non-technical manner, for the general reader. He first examines the

SPAULDING, O. L.—*Continued*
traditional law and practice of bombardment, then explains and criticizes the thesis of the Italian General Douhet, the originator of the theory that air bombardments en masse would destroy the enemy's morale and communications. He concludes that, with proper defensive measures, this is extremely improbable, and that such raids, though of course possible, and destructive of life and property, could not be decisive." Canadian Forum

"There is plenty of meat in the author's 142 pages, and his contribution toward peace should be welcomed by all who hate violence." P. J. Searles

+ **Boston Transcript** p2 O 28 '39 450w

"An interesting and topical little book."
Canadian Forum 19:300 D '39 160w

SPEARMAN, MRS DIANA. Modern dictatorship. 272p $2.75 Columbia univ. press [10s 6d Cape, J]

321.6 Dictators. Social psychology 39-21550

An analysis of the types of dictatorships now prevalent in Europe, of the causes for their coming into being, of their advantages, and limitations. Index.

"Cool, able and valuable analysis." V. S. Pritchett

+ **Christian Science Monitor** p11 My 20 '39 210w

"Mrs Spearman has performed a very useful service by the publication of her very interesting and illuminating analysis of this central phenomenon of modern politics."

+ **Economist** 135:433 My 20 '39 800w

"I have already referred to the clear-headedness and sanity of this book. These are admittedly great merits, but it is one thing to be clear-headed and another to be cold-blooded. . . At no point does Mrs. Spearman give evidence of her realisation of the fundamental argument against dictatorship, which is that human beings are simply not angelic enough to be entrusted with absolute power over the lives and happiness of their fellow men, or of the fundamental argument for democracy, that it is only the wearer who knows where the shoe pinches." C. E. M. Joad

+ — **New Statesman & Nation** 17:543 Ap 8 '39 1300w

Reviewed by W. T. Wells
Spec 162:1005 Je 9 '39 1000w

"Mrs. Spearman is to be congratulated on this essay. She has a real gift for political analysis, which she has exercised in a dispassionate and scholarly fashion."

+ **Times [London] Lit Sup** p198 Ap 8 '39 700w

SPECIAL LIBRARIES ASSOCIATION. National financial group. Handbook of commercial and financial services; Dorothy Avery, chairman of Revision committee. rev ed 70p pa $2 The association

330.5 Information services. Business services —Directories 39-27693

"An enlargement and revision of a handbook published in 1931. It includes many new services, particularly in the field of government activities, as well as those directly related to advertising, commerce, finance, industry, and insurance. An invaluable tool for libraries serving business men." Booklist

Booklist 36:14 S '39

"The library profession owes the Revision Committee a debt of gratitude for getting the work off the press, and this reviewer hopes readers will realize that this is the type of tool that needs tremendous co-operative effort if anything like a complete list is ever to be attained." R. L. Vormelker

+ **Library Q** 10:141 Ja '40 350w

SPEIER, HANS, ed. See New school for social research. Graduate faculty. War in our time

SPEMANN, HANS. Embryonic development and induction. 401p il $5 Yale univ. press [22s 6d Oxford]

591.3 Embryology 38-23967

This book contains a record of experiments "performed in order to answer the general question whether and in what manner the larger partial processes of development are connected among themselves, whether one causes and conditions the other, or whether they proceed side by side independent of each other. In order to decide this question two specific methods were systematically employed: the methods of isolation and of transplantation. . . All the experiments were made on amphibian eggs in the earliest stages of their development, partly in repetition of earlier experiments on other kinds of animals." (Introd) Bibliography. Index.

"At last we have the pleasure of welcoming the largest work so far written by one who is perhaps the greatest living master of experimental morphology. . . This is a great book. But it is not a book to be read uncritically." Joseph Needham

+ — **Nature** 143:44 Ja 14 '39 1550w
Scientific Bk Club R 9:4 Je '38 200w

SPENCER, CORNELIA. Three sisters; il. by Kurt Wiese. 279p $2 Day

Soong family—Fiction (W) 39-27472

Fictionized biography of the famous Chinese family, the Soongs, with emphasis on the three Soong daughters: Ai-ling, who is Madame H. H. Kung; Ching-ling, who married Dr Sun Yat-sen; and Mei-ling, now Madame Chiang Kai-shek.

Booklist 35:350 Je 15 '39

"Possibly this writer idealizes her Oriental heroes and heroines too much, but her humor and her understanding are never sentimental. Her book is an illuminating picture of Chinese ideology and a rarely delightful human study. We cannot imagine a modern true story of finer implications or of greater practical inspiration. It belongs to everyone who is 15 years old or over." Olga Owens

+ **Boston Transcript** p3 Ap 22 '39 850w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Jl 27 '39 350w

"The story of the Soongs is informal in style, simple and objective in handling, and should be of special appeal to all young people for whom it is intended." S. C. Hart

+ **Horn Bk M** 15:306 S '39 1350w

"Young people may think that there is too much about the father and mother, but since they are interesting people, it doesn't detract from the worth of the book. Recommended." M. R. Lucas

+ **Library J** 64:564 Jl '39 120w

"With skill and earnestness, the author has woven her threads into one picture in such a way as to keep, and emphasize, individual character and contrast. The truth is that the direct chronicle of the Soong family is made of the dramatic and significant stuff of a novel, and Cornelia Spencer as biographer-novelist achieves an uncommonly interesting result in carrying out her 'intention to remain true to the spirit and feeling of the individuals portrayed.' This is a vividly readable story, to which Kurt Wiese's drawings add their own touch of suggestiveness and charm. . . 'Three Sisters' was primarily planned for young people, but it is by no means to be classed as a 'juvenile' book. It has the clarity and sympathy of a popular novel, and its characters, events and historic significance hold a pressing general interest." K. W.

+ **N Y Times** p10 Ap 23 '39 550w

SPENCER, DOUGLAS ARTHUR. Colour photography in practice. 275p il $6 (21s) Pitman

770 Color photography 39-767

A textbook on the technique of color photography and its commercial applications, designed for students already well versed in normal monochrome work. The illustrations, with but four exceptions, are diagrams and colored plates showing apparatus, steps in process, color charts, etc. Bibliography. Index.

"The volume will probably be regarded for many years as a standard text-book, combining exceptional clarity of exposition with a readable style in a way which is admirable."
+ Nature 143:426 Mr 11 '39 300w
N Y New Tech Bks 23:28 Ap '38

SPENCER, THEODORE, and VAN DOREN, MARK. Studies in metaphysical poetry; two essays and a bibliography. 88p pa $1.50 Columbia univ. press [pa 7s 6d Oxford]

016.821 English poetry—Bibliography. English poetry—History and criticism 39-1725

"The two authors have long been students of seventeenth century literature and especially of the 'metaphysical poets'—John Donne, George Herbert, Crashaw and the others of that group. The present volume, prepared at the request of the Modern Language Association of America, contains two brief but informative essays on the recent study of these poets and a complete bibliography running to more than 500 items." Christian Century

Christian Century 56:59 Ja 11 '39 70w
Reviewed by R. E. Keighton
Crozer Q 16:224 Jl '39 150w
Reviewed by Mother Mary Maude
Living Church 101:10 Ag 2 '39 250w

"The real value of this book lies in the Bibliography. . . It is this that makes the little volume indispensable." D. F.
+ Sat R of Lit 20:21 Jl 29 240w

SPENGLER, EDWIN HAROLD, and KLEIN, JACOB. Introduction to business. 2d ed 786p il maps $4 (24s) McGraw

658 Business. U.S.—Industries 39-15550

"The subject matter of this book has been rearranged in a form more suitable for classroom use, and parts have been condensed. A few new chapters and topics have been added." (Booklist) Index. For first edition see Book Review Digest, 1935.

"Although the impressions of a person who has not had class experience with a text are none too reliable, two or three of the reviewer's impressions will be recorded. (1) There is an unfortunate division of some of the materials. . . (2) A few important topics are slighted. . . (3) The treatment given to some of the more significant developments since 1935 is inadequate. . . On the whole, the new edition remains a well-written text and offers a good many improvements over the old." C. O. Swayzee
+ — Ann Am Acad 206:197 N '39 500w
Booklist 36:14 S '39
Management R 28:252 Jl '39 90w

SPENGLER, JOSEPH JOHN. France faces depopulation. 314p $3 Duke univ. [13s 6d Cambridge]

312.0944 France—Population 38-34494

"The subject matter of this book may be grouped under seven headings: (1) population growth in France as a whole, and in various subdivisions; (2) the extent and nature of differentials in fertility; (3) fears engendered by the relatively slow growth of the French population; (4) French explanations of the causes of the decline in fertility; (5) French theory and policy regarding colonization, emigration, and immigration, and the effects of the policy; (6) measures adopted in France to promote natural increase, their effectiveness and defects; (7) theory as to certain relations between population and per capita production and welfare, as to factors influencing fertility, and as to the extent to which these factors may be subject to social control, with conclusions regarding the French situation. . . There is a name index as well as a subject index." Ann Am Acad

"Opportune in a world where the counting of heads is an obsession, Mr. Spengler's volume is informative and thought-provoking. Students of social questions must be grateful for this review and evaluation of literature from a country which, longer than any other western nation, has faced the fear of decreasing natality while numerical superiority seemed vital to national existence." R. A. Allen
+ Am Econ R 29:629 S '39 1000w
Reviewed by B. D. Karpinos
Am J Soc 45:616 Ja '40 270w

"Without question, this book contains the best review in English of material dealing with the population problem in France; as far as the reviewer knows, there is nothing equal to it in the French language." P. K. Whelpton
+ Ann Am Acad 203:253 My '39 550w

"A thoroughly scientific treatise on a politically important subject.'
+ Foreign Affairs 17:635 Ap '39 10w
New Repub 97:268 Ja 4 '39 90w
Reviewed by T. L. Smith
Social Forces 18:132 O '39 600w

SPERRY, ARMSTRONG. Lost lagoon; a Pacific adventure; il. by the author. 277p $2 Doubleday

(W) 39-28951

Story of mystery and adventure among the islands of the South seas. Judd Anders, about to leave for college in California, is captured and forced to navigate the Island Queen. Treasure seekers, a young scientist, and several villains, add to the excitement. High school age.

Booklist 36:137 D 1 '39

"Full of danger and suspense is this brilliantly illustrated book of seafaring among the islands of Polynesia. . . The plot, if not new, is well sustained and the glamour of South Sea voyaging is over all." A. M. Jordan
+ Horn Bk M 15:392 N '39 90w

"Though [Judd's] courageous fight against sharks, dreaded water-spout, and thoroughly unscrupulous men is extraordinary, the author makes it all seem plausible. His lively imagination, together with a knowledge of the Pacific and apparently sincere desire to write a good book for boys, will make this his most popular book." Sonja Wennerblad
+ Library J 64:1001 D 15 '39 100w

"The exciting story sometimes stretches one's credulity but it never slackens its pace, and no boy who loves the sea will want to miss the salty wash of its chapters." E. L. Buell
+ N Y Times p10 Ja 7 '40 320w

"Blood and thunder."
Sat R of Lit 21:34 D 2 '39 20w

SPERRY, PORTIA HOWE, and DONALDSON, LOIS. Abigail; pictured by Zabeth Selover. 196p $1.50 Whitman, A.

38-25508

Story of covered wagon days, in which the Calvin family move from Kentucky to Brown county, Indiana, in a covered wagon. Abigail, who has an important part in the move, is the homemade doll, belonging to small Susan Calvin.

"The story is told simply and pleasantly." E. M. Mack
+ Boston Transcript p1 N 26 '38 60w
Wis Lib Bul 35:31 F '39

SPERRY, WILLARD LEAROYD. Strangers and pilgrims; studies in classics of Christian devotion. (Atlantic monthly press bk) 165p $2.50 Little

242 Religious literature 39-5998

Six essays, originally delivered as Lowell Institute lectures of 1938, by the dean of the Harvard Divinity school, on the great classics of Christian devotion: The confessions of Saint Augustine; The little flowers of the glorious Messer Saint Francis and of his friars; The imitation of Christ; The theologia Germanica; The practice of the presence of God by Brother Lawrence; The journal of John Woolman.

"As one reads over these familiar titles, there comes the instant feeling that there is nothing that can now be said about these books to justify writing about them anew. What could anybody do, with the best intention and the amplest knowledge, but rattle the dry bones and raise a little dust? But Dean Sperry, like another Elisha has touched the bones with life and, behold, they rise!" J. H. Holmes

+ **Books** p6 Je 11 '39 600w

"If this really notable book does not send its readers to the wells of Christian spirituality, we shall be much mistaken. We think it the best devotional guide-book of this year, and of several years." W. N. Pittenger

+ **Living Church** 100:479 My 3 '39 320w

Springf'd Republican p8 Ap 11 '39 420w

SPEYER, MRS LEONORA (VON STOSCH). Slow wall; poems, new and selected. 140p $2 Knopf

811 (W) 38-29075

This collection of Leonora Speyer's poems contains a selection from two earlier volumes, Fiddler's Farewell and Naked Heel, as well as 25 new poems.

Booklist 35:171 Ja 15 '39

"Her poetic work gains in impact when presented as a whole; her contribution to the verse of our time defines itself in terms of a personality, an attitude toward life, a particular gift for word-music. . . In her writing for the last twenty years Leonora Speyer has constantly given us occasion to remember that she was first of all a musician. . . Mrs. Speyer's poems convey the impression of exactly the same personality that her violin playing once revealed—a very forceful, impassioned spirit; a capacity for deep feeling touched with glints of humor, an immense joy in the present moment." John Erskine

+ **Books** p11 F 12 '39 650w

"The lyricism so evident in the present volume comes at an opportune time. For whatever advance poetry may have made in the past few years in breadth of humanity, it has, on the other hand, often attained it at the expense of its singing voice. Mrs Speyer brings the music back again." John Ritchey

+ **Christian Science Monitor** p10 Mr 4 '39 240w

Forum 101:240 Ap '39 50w

"Some years ago Mrs. Speyer was awarded the Pulitzer Prize for Poetry and her new poems show no falling off from her then high level." Percy Hutchison

+ **N Y Times** p2 F 5 '39 440w

"What distinguishes the poetry of Leonora Speyer is its boldness. Amongst poems of today that are hesitating and tentative, hers are remarkable for a direct seizure of the subject and a swift presentation of the image. . . With its variety and vitality, 'Slow Wall' is a stirring collection of poems." Padraic Colum

+ **Sat R of Lit** 19:15 F 4 '39 500w

Springf'd Republican p7e Ap 9 '39 480w

SPITZ, CARL. Training your dog; in collaboration with Bernard Molohon; with a foreword by Clark Gable. 234p il $2.50 Jones, Marshall

636.7 Dogs—Training 38-32180

The author is founder and head of the Hollywood Dog Training School where many of the dogs used in moving pictures are trained. Tho there are some pictures of movie stars and their pets and some anecdotes of dog actors, the bulk of the text and the majority of the pictures deal with the practical steps of training a dog in good manners.

"The work reflects sympathetic understanding of dogs, and is written in a wise, kindly and concise style. The instructions are made doubly understandable by the pictures of actual training that accompany the text."

+ **Springf'd Republican** p8 F 15 '39 220w

Wis Lib Bul 35:141 Jl '39

SPIVAK, JOHN L. Secret armies; the new technique of Nazi warfare. 160p il pa 50c Modern age

943.085 Secret service—Germany. Propaganda, German 39-4822

After three chapters on world affairs: Czechoslovakia—before the carving, England's Cliveden set, and France's secret fascist army, the author discusses Japanese and Nazi activities in the United States, Panama, and Mexico.

Booklist 35:274 Ap 15 '39

Foreign Affairs 18:162 O '39 20w

Reviewed by Ludwig Lore

Nation 149:49 Jl 8 '39 220w

"Mr. Spivak's little book appears to me the most meritorious because he has himself done a great deal of personal investigation. He would, however, have done better to confine himself entirely to our American situation, for his first three chapters dealing with Czechoslovakia, England's Cliveden set, and France's secret fascist army are too short and too superficial to add to our knowledge. . . But the facts Mr. Spivak has brought together as to what is happening here are, as a whole, impressive and alarming, even though much of what he says is *obiter dicta* and carries with it no evidence to prove his assertions." O. G. Villard

+ — **Sat R of Lit** 19:10 Ap 1 '39 650w

SPOWERS, WILLIAM HARVEY. Hot-dip galvanizing practice. 194p il $4 Penton

671 Galvanizing 38-18877

"This book deals exclusively with details of shop practice, not with the scientific aspects of the subject. One-third of the volume is devoted to a bibliography. Six folded plates show factory lay-outs and plans of equipment. The author, a veteran in the craft, is the head of the research laboratory bearing his name." N Y New Tech Bks.

"This volume covers the important field of zinc coating in a practical manner. . . Perhaps the strongest section of the volume is the collection of plates showing kettle settings, wipers and generalized plant layouts." C. L. Mantell

+ **Chem & Met Eng** 45:698 D '38 150w

N Y New Tech Bks 24:8 Ja '39

SPRING, HOWARD. Book parade. 278p $2.50 Viking [8s 6d Constable]

920.02 Books—Reviews. Biography (as a literary form) [38-18356]

Collection of book reviews by a writer on the London Evening Standard. Most of the books dealt with are biographies.

For biographical sketch of the author see Wilson Bulletin 13:654 Je '39

"As a critic, nay, as a reviewer, Mr. Spring reminds me of a beaming master of ceremonies ushering in the charming and pleasant books of the season, patting each on the back, introducing it fondly to the audience and asking for a great big hand. There is nothing in these reviews to indicate that Mr. Spring has ever thought seriously about anything more important to literature than writing a suave and gracious review. Mr. Spring's reviews are so suave and gracious that they purr. If this is what the top-notch English reviewers are doing, let us have no more of it!" Alfred Kazin

— **Books** p18 Ap 30 '39 310w

"It is the definitely less informed general reader to whom Mr. Spring's very readable book reviews appear to be addressed. That impression is strengthened by his selection of reviews for reprinting in volume form. Except for some half-dozen novels and a small miscellany at the end, the books with which he deals here are all biographical studies of famous personages. And in reviewing these books what he provides is a graphic little summary of the biographer's interpretation of the career or character of his subject, or of the more dramatic parts of the story only."

Times [London] Lit Sup p278 Ap 23 '38 550w

SPRING, HOWARD. Heaven lies about us; a fragment of infancy. 134p il $2.25 Viking [5s Constable]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-29421

Quietly told reminiscences of the author's poverty-stricken childhood in the slums of Cardiff. The account breaks off with his first literary success, when a story was accepted by a paper.

Booklist 36:149 D 15 '39

"The pleasure in this unpretentious little book is in inverse measure to its brevity. If one can use the term without risk of a slighting connotation, it deserves welcome as a minor masterpiece." Mary Ross

\+ **Books** p7 N 5 '39 1000w

"In his simple, straightforward, half-amused, but wholly sincere manner, Mr. Spring stamps the little boy and his environment firmly on our thought; and has given us a vivid memoir that is gallant and bracing in its lack of self-pity." Eric Forbes-Boyd

\+ **Christian Science Monitor** p10 S 30 '39 480w

"It is pleasant, easy reading but it lacks the power to grip the reader as My Son, My Son! so successfully did." E. S. Hertell

\+ — **Churchman** 153:23 D 15 '39 110w

" 'Heaven Lies About Us' is only the prelude to a career, but it contains all those things that are most valuable." M. C.

\+ **Manchester Guardian** p3 S 19 '39 330w

"No family-album nostalgia here but a straightforward, agreeable portrait."

\+ **New Repub** 101:241 D 13 '39 40w

Reviewed by Geoffrey Parsons

New Statesman & Nation 18:570 O 21 '39 300w

"This is an excellent little book. Its story is interesting, and its implications are as significant as they are unforced and unemotionalized."

\+ **N Y Times** p34 N 5 '39 360w

New Yorker 15:87 N 4 '39 30w

"If the author of 'My Son, My Son' draws few bitter conclusions, they are all there to be drawn. The contrast between the glow that childhood cast over his extreme poverty, and the light in which he sees it now, is plain. However, he never insists on it, never falsifies the reconstruction which he builds up in such simple, clear, evocative words." K. S.

Sat R of Lit 21:21 D 30 '39 300w

"A delightful little book, the first chapter, I hope, of a full-length biography." Evelyn Waugh

\+ **Spec** 163:331 S 1 '39 450w

Times [London] Lit Sup p499 Ag 26 '39 750w

SPROUT, HAROLD HANCE, and SPROUT, MARGARET. The rise of American naval power, 1776-1918. 398p il map $3.75 Princeton univ. press

359 U.S.—Navy—History. Sea power 39-27471

"There have been many histories of the United States Navy. . . For the first time, however, Professor and Mrs. Sprout have presented the American public with a history not of our Navy but of our naval policy. There is a distinct, indeed a fundamental difference. The authors concern themselves little with details of operations, with frigate battles and fleet actions. Their chief subject is the relationship of sea power to public opinion and political direction; more than that, the deeper relationship of the growth of our sea power to the changing and advancing currents of our national life. . . The period of the work is from the American Revolution to the close of the World War; it is to be followed by a second volume covering the years from 1919 down to the present day." (Books) Index.

Reviewed by William Beard

Am Pol Sci R 33:699 Ag '39 600w

"This book is one of the most important works ever written on the genesis and the development of American sea power. In fact, without the results of the painstaking, orignal research of the Sprouts, it is nearly impossible to understand the depressions, the doubts, and the decisions that marked the shaping of American naval policy." L. P. Lovette

\+ **Ann Am Acad** 205:179 S '39 650w

Booklist 35:324 Je 1 '39

"Professor and Mrs. Sprout cover the subject ably, and with an insight into the fundamental principles which govern our national security hardly, it may be said, to be expected of writers so devoid of military background. The value of the detached viewpoint has rarely been more clearly exemplified. . . It is possible, of course, in a work of such length and scope to find matters of detail with which to disagree. . . But these are minor criticisms of a work which deserves the attention of all of us, both for its clarity of vision and the painstaking attention to detail which characterizes every page." G. F. Eliot

\+ **Books** p5 My 14 '39 1000w

"In this open season for books about naval matters, 'The Rise of American Naval Power,' for completeness, authenticity and sheer readability stands on a level with the best. It will hold the attention of the general reader, and is indispensable for the student." P. J. Searles

\+ **Boston Transcript** p2 My 6 '39 650w

Reviewed by A. B. Corey

Canadian Hist R 20:327 S '39 400w

Christian Science Monitor p20 Ap 28 '39 460w

Foreign Affairs 18:162 O '39 30w

"Timely contribution to the discussion of great issues—sea power, imperialism, foreign policy, and war as an instrument of policy. . . The Sprouts write clearly and simply but, with the caution of scholars, they buttress their pages by ample footnotes." C. A. Beard & Alfred Vagts

\+ **New Repub** 99:221 Je 28 '39 1550w

"It would be difficult to over-praise this book, for it represents not alone tireless research in a new field, but intelligent, objective and careful reporting. It is historical research at its best—without bias, without serious error, without that personalized interpretation of history which has been the bane of much of our twentieth-century historical school." H. W. Baldwin

\+ **N Y Times** p1 Je 4 '39 2050w

Reviewed by C. O. Paullin

Pol Sci Q 54:621 D '39 700w

Pratt p7 winter '40

SPROUT, H. H. and M.—*Continued*

"The authors of this timely, admirable, and informative book on American naval policy help to meet a long-felt need. . . We suggest that this book be placed on the 'required reading' list of all connected with or interested in the U.S. Navy." A. C. Brown

+ Sat R of Lit 20:17 My 27 '39 650w

Reviewed by H. P. Beers

Social Studies 30:373 D '39 350w

Springf'd Republican p7e Ag 27 '39 1650w

Reviewed by W. L. Whittlesey

Survey G 28:405 Je '39 280w

Times [London] Lit Sup p431 Jl 22 '39 360w

SPRUILL, MRS JULIA CHERRY. Women's life and work in the southern colonies. 426p il $5 Univ. of N.C. press [22s 6d Oxford]

396 Woman—History and condition of women. Women in the U.S. South—Social life and customs—Colonial period 38-33672

Study of the life and status of women in the English colonies of the South. "My purpose was to find out as much as possible about the everyday life of women, their function in the settlement of colonies, their homes and domestic occupations, their social life and recreations, the aims and methods of their education, their participation in affairs outside the home, and the manner in which they were regarded by the law and by society in general." (Pref) Bibliography of primary sources. Index.

Reviewed by M. S. Benson

Am Hist R 44:923 Jl '39 450w

"The importance of such a work as this to the sociologist, conceding its accuracy and objectivity as history, lies in the large amount of material on women in early America now made available in one place. Although the style of presentation is somewhat dull and unimaginative, the reader must be impressed by the breadth of scope and the completeness of the picture presented." J. E. Hulett, Jr.

+ — Am Soc R 4:293 Ap '39 550w

"The first scholarly and comprehensive study of the daily life of the women of the Southern English colonies. . . The author has skillfully woven together a mass of significant, interesting and amusing details and built up a well constructed picture." C. G. Stillman

+ Books p16 Mr 5 '39 900w

"Scholarly and humanly interesting book. . . It is the product of careful study, but the scholarship illuminates, it does not drown, the pages." H. M. Jones

+ Boston Transcript p1 F 18 '39 140w

"A piece of very informative and intensely interesting research."

+ N Y Times p14 D 11 '38 450w

"Within [the limited scope of the book], after working for ten years, Mrs. Spruill has produced a truly scholarly piece of reporting. She researched in the important depositories of records and she had the advice of many leading historians in the North as well as in the South. She writes with sensitiveness to the comic no less than to the grave." M. R. Beard

+ Social Forces 17:449 Mr '39 700w

Wis Lib Bul 35:140 Jl '39

STACKPOLE, EDOUARD A. Mutiny at midnight. 245p $2 Morrow

(W) 39-19006

Sea story for older boys. It involves mutiny and murder on a Nantucket whaler in 1822, and some years spent on a South Sea island before the few survivors of the tragic sequence of events are rescued.

Booklist 35:48 O 1 '39

"A curious feature is that all the leading characters from the Old Man to the murderous boat steerer are members of the Society of Friends, or at least of Quaker stock. This greatly improves the language, which is decorous until mutiny actually breaks out, and the solid character of every one at first heightens by contrast the horror later on. It looks to me as if Mr Stackpole would soon outgrow his audience. Even now, he pushes the definition of 'a boys' book' well over into the adult category." M. L. Becker

Books p6 Ag 13 '39 440w

"A realistic tale. The story becomes fairly lurid toward its conclusion. Yet it remains thrilling and accurate enough to carry conviction." Marian Wiggin

+ Boston Transcript p2 Jl 29 '39 200w

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 1 '39 60w

Reviewed by A. M. Jordan

Horn Bk M 15:302 S '39 50w

"Here is a story both plausible and exciting." R. W. Stewart

+ Library J 64:762 O 1 '39 120w

"Lots of lively adventure almost too liberally sprinkled with blood, with a romance in the background."

New Yorker 15:75 Jl 22 '39 30w

STAFFORD, ANN. Pony for sale; il. by Bobri. 271p $2 Knopf [7s 6d Hamilton, H]

39-30536

Four English children on their summer vacation in the country discover that a pony they have liked to ride is for sale. It is learned that the pony is likely to go to a bad home, and the story describes the action which the children take to prevent it.

Reviewed by M. L. Becker

Books p8 Ja 7 '40 350w

"Makes exciting reading! We like the smart little New Forest ponies and their riders very, very much."

+ Cath World 150:378 D '39 100w

"The children are resourceful and vivacious and the book has the pleasant outdoor flavor of English country life." A. M. Jordan

+ Horn Bk M 15:383 N '39 70w

Reviewed by M. R. Lucas

Library J 65:78 Ja 15 '40 100w

"Anne Stafford is an Englishwoman who can write about horses and children and make them equally interesting, a virtue rather rare among her countrymen. Her children are terse-spoken, self-reliant young scamps, with a refreshing amount of human frailty, not above wrangling among themselves but stanchly loyal in a pinch." E. L. Buell

+ N Y Times p12 O 29 '39 320w

Sat R of Lit 21:21 D 9 '39 20w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STALEY, EUGENE. World economy in transition. 340p maps $3 Council on foreign relations [12s 6d Royal inst. of int. affairs]

330 Economic policy 39-27564

"An expert and penetrating analysis of the changes being wrought in the economic structure of the world by contemporary power politics and technological progress. The author is associate professor of international economics at the Fletcher School of Law and Diplomacy, and this book is a report to be presented to the Twelfth International Studies Conference meeting at Bergen (Norway) next August and September [1939]." (Foreign Affairs) Index.

"The volume is distinguished by clarity of thought rather than novel speculation, by keen analysis rather than timid phrases. Bibliographical references appear only in the footnotes. It is refreshing to be able to recommend a serious book written in such a direct and readable style to all persons who wish to keep abreast of significant politico-economic implications based upon technological advance." E. G. Mears

+ **Am Econ R** 29:817 D '39 850w

"Students of economics and politics will find his book worthy of careful study." H. W. Briggs

+ **Am Pol Sci R** 33:1101 D '39 450w

Reviewed by E. M. Patterson

Ann Am Acad 205:187 S '39 360w

Booklist 35:359 Jl 1 '39

Boston Transcript p6 Jl 29 '39 30w

Reviewed by L. J. Gordon

Christian Century 56:1209 O 4 '39 1050w

Foreign Affairs 17:807 Jl '39 60w

"In view of the author's skill in presenting pertinent world facts on a broad, suggestive scale, it is to be hoped that this useful work will become the basis of needed research into the numerous related fields of knowledge." E. G. Mears

+ **Geog R** 30:168 Ja '40 420w

"Professor Staley has produced a book which, within self-imposed limits that are frankly announced, if somewhat curiously framed, is practical and realistic. It deserves to be widely read, for it serves two valuable purposes: it brings home to everyone the immense difficulty of ensuring human welfare in the world today; and it makes clear the degree of success which can be expected if the necessary minimum of political achievement is practicable." H. F. Angus

+ **Pacific Affairs** 12:460 D '39 750w

Pratt p6 winter '40

"The emphasis on technology as an explanation for the transition of world economy, rather than on current political ideologies, makes this book a significant contribution to monistic materialism." J. C.

+ **Sat R of Lit** 20:21 Jl 1 '39 250w

"It is authoritative and readable, discriminating and inclusive, a book well designed to direct the reader's thoughts into constructive channels."

+ **Scientific Bk Club R** 10:2 Jl '39 370w

"Professor Staley has put up a good fight for the ideal of international economic cooperation. His analysis is a very effective presentation of the arguments in favor of a cause which—as far as the course of world politics appears to us at the moment—has been lost." J. S. Roucek

+ **Social Educ** 3:507 O '39 400w

"Professor Staley preserves an admirable balance between description and speculation, between theoretical background and matters of concrete fact, between abstract analysis and realistic judgement. He writes and expounds tellingly, uses statistics where necessary with respect and skill, and never allows either the mass of detailed information which he has to handle, or the illustrative excursions of which he makes use, to blur the main lines of his story and of his thesis. . . World Economy in Transition is a genuine contribution to the growth of world citizenship; a product of sane common sense and wide, but never undisciplined, imagination; free from wishful thinking, dogmatism and partisanship. It is worth emphasising that, in spite of the wide economic scholarship of which it shows evidence, it demands no formal economic training whatever on the part of its readers. One cannot wish it too wide a circulation or too immediate an influence." Honor Croome

+ **Spec** 163:59 Jl 14 '39 750w

"The book is worth reading and rereading—even at an hour when events make sane suggestions sound 'academic.' "

+ **Springf'd Republican** p8 S 26 '39 650w

Times [London] Lit Sup p456 Jl 29 '39 550w

STALEY, SEWARD CHARLE. Sports education. 325p $2.50 Barnes, A.S.

371.7 Physical education and training. Sports 39-23494

Study of "the new curriculum in physical education." (Subtitle) The book was prepared for the use of professional students, supervisors and teachers engaged in formulating and teaching curricula in this field, and of principals and superintendents. Partial contents: The increase in leisure time; Leisure time and sports; Character and sports; Health and sports; Principles for evaluating sports; Methods of teaching; Sports appreciation; Future changes in the program. Index.

Christian Century 56:1169 S 27 '39 50w

"On the whole the book gives a comprehensive treatment of some of the new ideas and new trends in the field of health and physical education. The author has been successful in his attempt to co-ordinate theory and practice in that he has eliminated many of the less stable phases of the field of physical education and has shown how the entire program can be constructed on a solid foundation." L. W. Irwin

+ **School R** 48:73 Ja '40 1050w

STAMM, FREDERICK KELLER. The conversations of Jesus. 285p $2.50 Harper

232.9 Jesus Christ—Teaching 39-10085

"Dr Stamm has gathered together for the first time for expository purposes the main conversations of Jesus, from the time of his baptism by John to the last meeting with the Disciples . . . [presenting] their significance both in the lives of those who knew Jesus and in our contemporary world." (Publisher's note) Index.

"Dr. Stamm, minister of the Clinton Avenue Community Church, Brooklyn, has found an original approach to the teachings of Jesus, and utilized this approach with fine skill and spiritual insight. . . What fascinates the reader of this book is its amazing revelation all anew of the mind of Jesus." J. H. Holmes

+ **Books** p21 O 1 '39 350w

"The author sets out to state in commonplace terms and relate to daily problems what he considers the pivotal conversations of Jesus. He succeeds beyond shadow of doubt. Laymen will find the book an excellent introductory statement of both the religion of Jesus and of the more general results of New Testament criticism. Ministers will find the book valuable for still another reason; it is a rich accumulation of apposite quotations and materials from a rich variety of non-biblical sources."

+ **Christian Century** 56:927 Jl 26 '39 160w

"Few commentations on the conversations of Jesus are more inspiring than those which this effective preacher of the Word has written in this highly interesting volume." A. F. Gilmore

+ **Christian Science Monitor** p10 Ag 19 '39 700w

"Dr. Stamm has an easy conversational style, and uses apt illustration effectively in his expositions. As a hand-book to the reading of the Gospels lay-people will find it both interesting and illuminating; and to ministers and teachers it offers an abundance of good expository material for use in addresses and Bible classes." F. J. M.

+ **Churchman** 153:34 My 15 '39 80w

STANDARD dictionary of Canadian biography; the Canadian who was who; ed. by Charles G. D. Roberts and Arthur L. Tunnell. lib ed v 2 478p subs $15 1938 Trans-Canada press, 357 Bay st, Toronto

920.071 Canada—Biography (34-39240)

"The first volume of this series was reviewed in the Subscription Books Bulletin, October 1938 [Book Review Digest, 1938]. Volume II fol-

STANDARD dictionary of Canadian biography —*Continued*

lows the editorial policy laid down for volume I, to which it is similar in outlook and treatment, as well as in format. Men and women who died as early as 1875 or as late as 1937 have been included. . . Volume II is furnished with an index to biographies in volume I which will facilitate the use of the set. A complete index to persons included in previous volumes will appear in every successive volume." Subscription Bks Bul

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"The Standard Dictionary of Canadian Biography, volume II is recommended, with volume I, for large libraries in which there is great demand for Canadian biography."

+ Subscription Bks Bul 10:13 Ja '39 190w

STARK, FREYA MADELINE. Seen in the Hadhramaut. 199p il maps $5 Dutton [21s Murray, J]

915.3 Arabia—Description and travel. Hadhramaut, Arabia 39-27052

A collection of magnificent full-page photographs taken by Miss Stark in southern Arabia, with a foreword and brief comment on each picture.

Booklist 35:203 F 15 '39

"Freya Stark is an artist. She has in several books—most notably 'The Southern Gates of Arabia'—shown herself to be an artist in words; and she is an artist in words in this book, too. But especially, here, she is an artist in photography; that is, in composition, in light and shade, in the catching of the significant note whether in a man's face or in some strange high-piled building or even in the movement of an animal." H. M. Shaw

+ Books p6 F 12 '39 600w

Boston Transcript p1 Mr 11 '39 90w

"Both as an architectural and human record, this is an engrossing book." V. S. Pritchett

+ Christian Science Monitor p10 D 28 '38 90w

Foreign Affairs 17:820 Jl '39 30w

Manchester Guardian p7 Ja 27 '39 220w

"Men and beasts and landscapes are vividly presented, but it is the architecture that matters most. Miss Stark's concise comments show the nicest critical sense, and these buildings of mud, often whitewashed in bands, with crenellations and ornamented doorways, excite acute interest and admiration."

+ New Statesman & Nation 16:1064 D 17 '38 230w

"This collection of 130 photographs is unique: unique in its richness, its beauty, its variety, its descriptive and historic faculty, as well as in the strangeness of its subjects and its scene. And Freya Stark's brief introduction has a lyric loveliness which belongs with the pictures, and which gives the haunting quality of poetry to her straightforward statements of facts, which are themselves both remarkable and romantic. . . In the photographs, and Freya Stark's short paragraphs of description, there is more substance than most travel books can boast in the fullest text." Katherine Woods

+ N Y Times p8 Ja 29 '39 600w

Sat R of Lit 19:22 Mr 4 '39 110w

"Miss Stark needs the aid of pictures less than many writers of travel books. Her style is so personal and so pictorial that her readers travel with her through the enchanted lands of Southern Arabia and shut the book with the feeling that they, too, have crossed the desolate Jol and visited the fantastic cities of the Hadhramaut. But this new book makes that journey of the imagination yet more vivid. Here are 130 photographs taken by Miss Stark and each one of them is a work of art. She uses her camera as skilfully as her pen to capture beauty and pin it down to the page, not as a cold museum piece but breathing and alive."

+ Times [London] Lit Sup p811 D 24 '38 390w

STARKIE, ENID. Arthur Rimbaud. 425p il $3.75 Norton [15s Faber]

B or 92 Rimbaud, Jean Nicolas Arthur [38-18220]

Critical biography of this strange French poetic genius, who, tho he ceased to write at nineteen, has been called the greatest French poet of the last half of the nineteenth century. "This study endeavours to show Rimbaud moving against the background of his time, against the literary and social conventions of his age, amongst all those with whom he came into contact, to show their effect on him, and his on them. It endeavours to discover what influences helped to form his personality and his talent." (Introd) Index.

"In spite of some inconsistencies, and an inadequate style, Dr. Starkie's book is almost uniformly interesting. Her subject takes care of that. In or out of hell, Lucifer remains the great protagonist." Babette Deutsch

+ — Books p4 S 17 '39 1250w

"This is a fuller, more nearly definitive biography of Rimbaud than any available up to now. It is written for those who are not perturbed by the ultimate in physical and moral misery. . . Miss Starkie . . . has done us the service of sparing no detail, of hunting down even the last and least with the detached accuracy of the trained historian. After all, it is not her fault if her reader feels that he has just watched an immaculate surgeon open a particularly noisome ulcer!" W. M. Frohock

Commonweal 30:567 O 13 '39 360w

Reviewed by M. L. Elting

Forum 102:162 O '39 1150w

"Miss Starkie follows this complex narrative with admirable clarity and vividness. It may be thought that sometimes she tries to explain too much, especially in her theories of Rimbaud's conception of poetry, but this never disturbs the balance of her work." B. I. E.

+ Manchester Guardian p7 Jl 5 '38 460w

Reviewed by Christopher Lazare

Nation 149:415 O 14 '39 1800w

"This is the most complete and best informed life of Rimbaud that I have read. Miss Starkie has had access to new material and brought a critical sense unhampered by preconceived ideas to the understanding of it." Cyril Connolly

+ New Statesman & Nation 16:222 Ag 6 '38 2600w

"A biography that transcends any French book that has ever been written on that strange, tortured, disillusioned man from Charleville who brought a new movement into French poetry and died in agony in Marseilles a stranger even to himself." Herbert Gorman

+ N Y Times p3 S 17 '39 1550w

New Yorker 15:80 S 9 '39 30w

Reviewed by Ernest Boyd

Sat R of Lit 20:11 S 16 '39 650w

"Though the influence of [his] poetry upon poets has been very great, it has not penetrated far into the world of general poetry-readers; this is only partly because of its difficulty and obscurity, mainly it is because it holds a vision of the world completely different from that in traditional poetry. Miss Starkie's extraordinarily interesting biography is bound to turn more readers to the effort of reading this poetry." M. M. Colum

+ Spec 161:27 Jl 1 '38 1100w

Time 34:78 S 18 '39 900w

"Miss Starkie has performed a valuable piece of research work and has helped to clarify several aspects of his personal life. No one could pretend that her study was balanced; but her researches will make a useful starting-point for future adventurers."

+ Times [London] Lit Sup p352 My 21 '38 2450w

STEARNS, DAVID M. Chuckle; the story of a woodchuck; il. by Sharon Stearns. [64p] $1 Farrar

39-27826

Tells the life-story of a woodchuck quite simply for young readers. Chuckle has an adventurous career, but he himself is not humanized. Grades three to four.

Booklist 36:75 O 15 '39

Reviewed by M. L. Becker
Books p6 D 17 '39 160w

Reviewed by F. B. Sloan
Christian Science Monitor p11 N 27 '39 30w

"It is an engaging small book to handle with its green cloth cover, its green bordered pages, and numerous drawings by Sharon Stearns done in soft black with touches of green. . . It is a pleasant addition to nature books for young readers." M. F. Potter

+ Library J 64:903 N 15 '39 50w

" 'Chuckle' is one of the most attractive animal books of the year. Its large clear type, simple style, small size and delightful drawings on every page make it an appealing volume for the less experienced reader, while at the same time this life story of a woodchuck is so accurately and engagingly told any age can enjoy it." A. T. Eaton

+ N Y Times p10 Ja 28 '40 280w
Wis Lib Bul 35:189 N '39

STEARNS, MRS FLORENCE (DICKINSON). Strange dimension. 94p $2 (7s 6d) Putnam

811 38-34350

Poems by a Virginia poet, a granddaughter of Samuel Fowler Dickinson, an uncle of the famous poet, Emily Dickinson.

"These poems deserve recommendation for their technical accomplishment, their clarity of emotional and intellectual expression. Mrs. Stearns searches for the meanings and verities underlying the external manifestations of nature. Among the best poems here are the sharp, ironic little comments that recall those of . . . Emily Dickinson." Ruth Lechlitner

+ Books p41 D 4 '38 200w

"Mrs. Stearns is a mentally alert poet with a tendency to be too conscious of what is going on in her mind and to dramatize it artificially. . . But she is conscious of fine shades of experience whether in communion with nature or in a personal relationship which a less clear mind would overlook, and she can define them with delicate exactness. The sequence of sonnets which gives its title to her book shows her perhaps at her most intimately expert, but her lyrics, if emotionally rather thin, are fine-drawn and sensitive."

+ — Times [London] Lit Sup p62 Ja 28 '39 80w

STEBBING, MRS LUCILE (REINER), and HUGHES, MRS CAROLINE (SHURTLEFF) comps. Child training and parent education; references to material in recent books. 2d ed rev 83p pa 90c Wilson, H.W.

016.1367 Children—Management—Bibliography. Parent and child—Bibliography

39-13700

"This bibliography [first published in 1931] is enlarged and brought up to date, and reflects the trend of the time in putting more emphasis on parent education." (Booklist) Index.

Booklist 35:384 Jl 15 '39
J Home Econ 31:644 N '39 40w
Wis Lib Bul 35:139 Jl '39

STEBBINS, MRS LUCY (POATE). Peacock place. 313p $2 Penn

39-4165

"Adversity is the acid test of character in this family chronicle. Walter Peacock is a man of outward charm, proud of his New England background, but fundamentally a snob rather than a true aristocrat. A widower with three grown daughters, he shares with the eldest a distaste for living within a diminished income. Julie, the middle daughter, supplies the family backbone." Books

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Reviewed by Lisle Bell
Books p16 Mr 19 '39 80w

"The story shows an understanding of people and problems, and some will regret that it develops into a conventional romance of the long-suffering suitor and the steadfast maiden and that the circumstances of the solution are not more probable. However, it is meant to conform to a pattern, and the wisdom in it may be appreciated even if it is incidental."

+ — Springf'd Republican p7e Ag 6 '39 250w

STEEGMULLER, FRANCIS (BYRON STEEL, pseud). Flaubert and Madame Bovary; a double portrait. 433p $3 Viking

B or 92 Flaubert, Gustave 39-27210

Critical and biographical study of Flaubert's young manhood, working up to a climax in the story of the inception and development of his masterpiece, Madame Bovary. Bibliography. Index.

Booklist 35:251 Ap 1 '39

"A reader with a strong prejudice against romanced biography might be repelled by the opening sentence. . . Let the purist in these matters be reassured: the book is a very thorough piece of scholarship. But, for all its seriousness of purpose, it remains in spirit a romance." Albert Guerard

+ — Books p6 Mr 5 '39 1450w

Reviewed by Frank Wood
Boston Transcript p1 F 18 '39 300w

Reviewed by H. B. Charlton
Manchester Guardian p3 O 20 '39 500w

"Many of the letters and diaries quoted by Mr. Steegmuller appear for the first time in English: that alone makes his book of interest. Its weakness is on the critical side. Too much space is given to early biography. . . He does not reach 'Madame Bovary' till two-thirds of the way through the book, and then his remarks are disappointing. Mlle. Leleu has published in full the three drafts of Bovary, and they make a fascinating study; by comparing them we can watch in the minutest detail the creation of a masterpiece. Mr. Steegmuller is content with a few general references. Nevertheless, his book was well worth doing and up to a point he has done it well." G. W. Stonier

+ — New Statesman & Nation 18:376 S 9 '39 1500w

"The fascination of this excellent book is in its portrayal of a man of genius and toil. Flaubert was both complex and entirely concentrated. He was amazing in his achievement, interesting in all that he was. The portrait here emphasizes the writer, but it has the intense and many-sided interest of life." Katherine Woods

+ N Y Times p2 F 19 '39 1700w

"The story of Flaubert's growth and the manner of the inception of his masterpiece form material for the dramatist (not to say the humorist) rather than the purely literary critic. Mr. Steegmuller has shrewdly taken advantage of this fact. The result is a book which, except for its pedestrian beginning and its central section—consisting entirely of quotations—must be termed absorbing." Clifton Fadiman

+ New Yorker 15:80 F 18 '39 430w

STEEGMULLER, FRANCIS—*Continued*

"The book is beautifully written, and it should prove to be informing and absorbing for both the neophyte and the initiate. Mr. Steegmuller himself has accomplished a real *tour de force* in treating his subject so brilliantly. Let us hope that he will give us a second volume elaborating the post-'Bovary' period which he has briefly sketched in his afterword." J. F. Jackson

+ **Sat R of Lit** 19:11 F 18 '39 550w

Reviewed by V. S. Pritchett

Spec 163:704 N 17 '39 750w

"Within his self-imposed limits Mr. Steegmuller has chosen his material wisely and arranged it well; and even those who believe they possess some special knowledge of Flaubert will be grateful to have their memory refreshed."

+ **Times [London] Lit Sup** p554 S 23 '39 650w

"Mr. Steegmuller's book is not so important an event, but its clever and provocative portrait of Flaubert depends in a large degree on his translations from the letters and journals of Flaubert and his friends which have not been available in English before. . . In many ways, but most when Flaubert writes the book for himself, 'Flaubert and Madame Bovary' is a well-designed and very charming memoir." P. M. Jack

+ **Yale R n s** 29:196 autumn '39 550w

STEEL, BYRON, pseud. See Steegmüller, F.

STEEL, KURT, pseud. Crooked shadow. 311p $2 Little

39-30066

Detective story.

"A vigorous and timely yarn with quantities of dash and picturesque people." Will Cuppy

+ **Books** p22 O 29 '39 200w

"It's a swell yarn full of chases, kidnappings, shootings and rough-and-tumble fights." Marian Wiggin

+ **Boston Transcript** p5 N 11 '39 70w

"If you are a member of the bund or a Nazi sympathizer, you are advised not to read this book; it would be bad for your blood pressure. Otherwise you will thoroughly enjoy the thrills that Kurt Steel knows so well how to provide." Isaac Anderson

+ **N Y Times** p28 N 5 '39 190w

New Yorker 15:88 N 4 '39 50w

Sat R of Lit 21:18 O 28 '39 40w

Time 34:84 N 6 '39 30w

STEEL, KURT, pseud. Judas, incorporated. 341p $2 Little

39-9207

Detective story.

Booklist 35:347 Je 15 '39

"Social significance in the detective thriller reaches a new high in this latest Hank Hyer story. . . We only say, in the interest of sure-fire entertainment, don't overdo it, Hank." Will Cuppy

+ — **Books** p17 Ap 16 '39 220w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 15 '39 130w

"An exciting detective story with an authentic labor background."

+ **New Repub** 98:359 Ap 26 '39 60w

"Hank Hyer is one of our major fiction sleuths." Isaac Anderson

+ **N Y Times** p23 Ap 16 '39 190w

"Real meat in this story of labor trouble and murder in a Connecticut factory town, with grand sleuthing by Hank Hyer. Recommended for its nice, clear writing and the fresh quality of one of its characters, a bellhop named Orson Quick."

+ **New Yorker** 15:108 Ap 15 '39 40w

"Nasty ways of *agents provocateurs* shown up beautifully in yarn that bulges with action from start to finish. Grand."

+ **Sat R of Lit** 19:16 Ap 15 '39 40w

Time 33:88 Je 5 '39 20w

STEFANSSON, VILHJALMUR. Iceland, the first American republic [pref. by Theodore Roosevelt, jr]. 275p il maps $3.50 Doubleday

914.91 Iceland (W) 39-27694

"A history and contemporary study of an island that was a republic in 930 A.D., once had peasants who spoke fluent Latin, now has coöperatives like the Scandinavian countries, airplane service but no railroads, hot springs which heat their houses but no coal." (New Yorker) Material for the tourist occupies the space of one chapter. Illustrated with photographs. No index.

Booklist 36:6 S '39

"One regrets mentioning any omissions in a book which covers so many departments adequately and accurately. But the lack of an index and sufficient maps are inconveniences. And even in an economic and social survey, might it not have been possible to include in the bibliography—otherwise comprehensive—the titles of a few works of fiction which infuse this remarkable country with poetry and vitality?. . . These are tentative suggestions. Mr. Stefansson has performed a genuine service to the First American Republic, which is his ancestral birthplace, and to the Second American Republic, which now is his home." Agnes Rothery

+ **Books** p1 Ag 6 '39 1450w

"Stefansson has assembled a great deal of information about Iceland, most of it interesting, some of it undigested, perhaps, all of it helpful to the foreigner who wishes to understand a distant people." E. B. Schriftgiesser

+ — **Boston Transcript** p3 Ag 12 '39 260w

"There is a good bibliography. We only regret that Stefansson did not see fit to include here references to a few works of fiction of Gudmunder Kamban and Gunnar Gunnarsson and that there is no index. Otherwise, the work is one of those rare treats which come when we least expect them, and which are priceless." J. S. Roucek

+ **Commonweal** 30:422 Ag 25 '39 300w

Foreign Affairs 18:376 Ja '40 30w

"All Stefansson's writings show the rare combination of a fresh and lively style, scholarship, and the depth, perspective, and direction that result from a distinctive viewpoint and philosophy. Hence the present volume, too, is far more than a greatly needed 'popular' picture of modern Iceland." E. P. Hanson

+ **Geog R** 29:688 O '39 550w

New Repub 100:320 O 18 '39 50w

Reviewed by Russell Owen

N Y Times p4 Ag 20 '39 1050w

New Yorker 15:68 Ag 5 '39 50w

No Am 248:202 autumn '39 80w

Pratt p19 winter '40

"Mr. Stefánsson's book is a work that does honor to the well known author, to his old and interesting home land, and to the American publisher." Stefan Einarsson

+ **Sat R of Lit** 20:7 S 2 '39 500w

Wis Lib Bul 35:185 N '39

STEFANSSON, VILHJALMUR. Unsolved mysteries of the Arctic. 381p maps $3.50 Macmillan

919.8 Arctic regions (W) 39-27053

The five Arctic mysteries to which Stefánsson has sought solutions are the disappearance of

the Greenland colony; the lost Franklin expedition; the strange fate of Thomas Simpson; the mystery surrounding the disappearance of Andrée; the missing Soviet flyers. Bibliography.

Reviewed by O. J. Falnes
Am Hist R 45:193 O '39 50w
Booklist 35:203 F 15 '39

"To a greater extent than almost anything he has ever written, does Stefansson's present volume serve a dual function. The five stories here told and analyzed, with painstaking scholarship and an infinite amount of detail that do not in the least (thanks to the author's skill as a writer) detract from their liveliness, are on the one hand fascinating mystery and adventure stories and on the other an invaluable body of historical knowledge, fact and criticism, that tends to reshape the entire recorded history of Arctic exploration of the last thousand years." E. P. Hanson
+ Books p3 F 5 '39 1200w
Christian Century 56:187 F 8 '39 180w
Christian Science Monitor p18 F 9 '39 550w

"This book partakes of the qualities of the finest fiction and the finest tragedy; and because of this fact it becomes far more than a splendid piece of scientific writing, far more than an engrossing narrative. It is a book for all readers everywhere. Young boys will devour it; men of every age will delight in it. But, better still, all readers who wisely read for what is not said quite as much as for what is said, will garner from its necessarily uncompleted incidents scores of situations absorbing in their drama and breath-taking in their suspense. For here, indeed, is the bright face of danger, the red badge of courage. Here, indeed, is a book which no one under any circumstances should miss." M. E. Chase
+ Commonweal 29:527 Mr 3 '39 510w
Foreign Affairs 17:806 Jl '39 30w

"For scholarly minded readers and the detective story clan alike . . . Stefansson reviews five famous cases of death or disappearance and presents his meticulous post-mortem report with a dramatic flourish worthy of Philo Vance." M. L. Elting
+ Forum 101:vi F '39 260w
Geog R 29:352 Ap '39 270w
Living Age 356:399 Je '39 100w

"The book is well worth reading, especially in these dark days of turmoil: the ice can still cast its spell of peace." R. N. R. B.
+ Manchester Guardian p3 O 6 '39 250w
New Repub 98:83 F 22 '39 60w

Reviewed by V. S. Pritchett
New Statesman & Nation 18:556 O 21 '39 150w

"Just how interesting Mr. Stefansson's book will be to those who seek mystery and little more is a question, but to those who are interested in the North and who do not object to a great deal of documentation, it will be good reading. The research he has done shows in every page, and it is research for which he is particularly equipped, for he has one of the largest and most complete polar libraries in the world." Russell Owen
+ N Y Times p2 F 12 '39 1450w

"Combines the appeal of detective and adventure narratives."
+ New Yorker 14:67 F 4 '39 90w
Pratt p25 spring '39

"The title of this book, while more or less provocative, is nevertheless a misnomer. For the author has solved each of the mysteries which he presents, in a scholarly and logical manner which would seem to admit of no contradiction. . . The results of years of study are fairly set forth, pro and con, and the reader is allowed to form his own opinion from the entire evidence. It is a tribute to the clear thinking of the author and his convincing way of presenting his case, that the reader will almost invariably agree with him." M. A. Peary
+ Sat R of Lit 19:7 F 4 '39 600w

"A book which ranks high in interest and literary value. . . There are facts concerning Mr. Stefansson's own Arctic experiences woven into these stories which enhance the value of the book—a condensed and graphic addition to Arctic anthology."
+ Scientific Bk Club R 10:3 F '39 450w
Springf'd Republican p7e F 12 '39 1200w
Times [London] Lit Sup p580 O 7 '39 700w
Wis Lib Bul 35:64 Ap '39

STEIN, GERTRUDE. Picasso. 55p il $3 Scribner [7s 6d Batsford]

B or 92 Picasso, Pablo 39-27157

Study of the development of the work of the Spanish painter, Picasso, by a friend of many years standing. Illustrated with some sixty reproductions of his paintings, representing all stages of his growth in the art of painting. Index.

Booklist 35:229 Mr 15 '39
Reviewed by W. G. Constable
Boston Transcript p2 Mr 4 '39 450w
Christian Science Monitor p11 Mr 11 '39 550w
Cleveland Open Shelf p19 O '39

"Miss Stein writes exactly as she thinks and she thinks by instinct and after all that is rather how Picasso paints so why shouldn't that be a good way of explaining Picasso. Anyway this is her book on Picasso, it is a short book and well illustrated it is a revealing book. In other words, if the reader can put his prejudices about what is and what is not English prose in his pocket he will learn from Miss Stein quite a good deal about Picasso."
+ Manchester Guardian p7 N 22 '38 150w

"An appealing book, just, perceptive, and close to the artist. Handsomely printed, it completes what was begun in 'Portraits and Prayers' and adds an indispensable item for the appreciation of the least predictable of modern painters."
+ Nation 148:508 Ap 29 '39 220w

"Miss Stein's observations are witty and often illuminating; more illuminating perhaps in regard to her own work than to the work of her star performer. One suspects that Picasso himself may well be irritated at the esoteric role she has assigned to him. As a critical explanation of the artist's place in society, her definition is trivial and limited. . . The ivory tower has its uses but they must be differentiated from the functions of a padded cell." Nathalie Swan
New Repub 99:259 Jl 5 '39 550w

"Miss Stein, with various darts to the right and left to explain some of her own conceptions of art, has followed Picasso rather closely through his career and gives her readers an excellent idea of the growth, regressions and progressions of the Spanish painter." Herbert Gorman
+ N Y Times p9 Mr 5 '39 1000w

"Miss Stein writes about Picasso in (roughly speaking) easy and affable English, rather remote from her usual stern mood of grammatical Calvinism, with its unshakable faith in original syntax. Of course—one must not be too exigent—it contains a reasonable amount of balderdash. Even this has its charm; hardened Stein readers know how her touch can transform balderdash into something rich and strange." Clifton Fadiman
+ New Yorker 15:80 F 18 '39 270w
Pratt p20 summer '39

"Miss Stein writes occasional nonsense, but more sense, and some wisdom." Agnes Mongan
+ — Sat R of Lit 19:11 Mr 18 '39 500w

"In many important respects Miss Gertrude Stein is the perfect biographer for Picasso. A personal friendship of many years' standing, a keen enjoyment of painting and an unusual power of communicating that enjoyment in words, an interest in general ideas about the

STEIN, GERTRUDE—*Continued*
various symbolic expressions of the age we live in, and—above all—a sense of being both inside and outside the European tradition, which Americans and Spaniards have in common: all these attributes qualify Miss Stein to write the one really illuminating book about the most significant and the most perplexing artist now alive. And she has, in fact, written a curiously attractive, yet at the same time most unsatisfactory essay, about her favourite painter." Roger Hinks
+ — Spec 162:271 F 17 '39 380w

"'Picasso' is the work of an ardent disciple, blending delphic generalizations, anecdotes, intuitive impressions and scattered information. Her style gives no difficulty to any person who has read letters written with a minimum of punctuation. Her sentences, for all their lack of form and coherence, are not muddled."
+ Springf'd Republican p7e F 19 '39 550w
Times [London] Lit Sup p751 N 26 '38 310w
Wis Lib Bul 35:163 O '39

STEIN, GERTRUDE. The world is round; pictures by Clement Hurd. 67p $2.50; ltd autog ed $5 Scott, W.R.
(W) 39-31266

The story of Rose and Willie and some preposterous but delightful animals. The author's style of constant repetition is used, as in her books for adults.

Booklist 36:180 Ja 1 '40

"Pure delight, simple pleasure, is what little children will get as they listen, a chapter or so at a time, to 'The World Is Round.' So will the adult who reads it to them, unless his mind is too stiff to bend with the rhythm. . . It is printed, by Miss Stein's command, on paper of a toothsome pink. It is an awful color, and every small child will think it perfectly lovely. It is the color once given toothpaste to induce children to brush their teeth, and it worked. The book will not (I hope) set a fashion in writing for little children. Miss Stein has the trick, that nobody else is likely to catch, of making them listen to 'The World Is Round' in the same entranced quiet with which their elders enjoyed her famous play." M. L. Becker
+ Books p6 S 24 '39 600w
Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 120w

"Miss Stein can write about boys and girls and little dogs and even lions and mountains with delicate sensitiveness and a nice touch of humor. We personally feel she can express herself much more clearly than many people who have less to express."
+ Cath World 150:373 D '39 80w

"For this book indeed a daring publisher was needed, but I am inclined to think he will find his reward, for if you can overcome an unfavorable reaction to the smell of the book, accept its decorations as in harmony with the author's intention, and really read it aloud, as it is meant to be read, you will find it to be a charming release from the close attention Gertrude Stein's writing often demands. It is genuine child stuff rather than something about children, or for children—the kind of thing children say when they are free from superimposed tradition. While I doubt if many children will read it of themselves, as evidently Miss Stein does, I think it holds joy for many readers and a challenge to the type of book described as educational. We have need of gaiety and a return to childhood in these grave days." A. C. Moore
+ Horn Bk M 15:294 S '39 140w

"Like 'Alice in Wonderland,' the popularity of this book among children will depend on what adults think about it and how they read it aloud to children. Quite young children will like the fantasy and rhythm; older ones who can play with words may enjoy the unusual idiom for its own sake."
New Repub 101:237 D 13 '39 50w
Reviewed by Chauncey Hackett & Edmund Wilson
New Repub 101:266 D 20 '39 600w
Reviewed by Gilbert Baker (aged 8)
New Statesman & Nation 18:901 D 16 '39 250w

"For a skeptic who never quite finished the first paragraph of 'Tender Buttons' it is a pleasant duty to report that Miss Stein seems to have found her audience, possibly a larger one than usual, certainly a more appreciative one. As to just why, it would take an expert in the subconscious and a corps of child psychologists fully to determine." E. L. B.
+ N Y Times p10 N 12 '39 400w

"The book has flashes of humor, it has moments of poetry and imagination, it even has perceptiveness about children, and by digging you find there is a story. But the matter of the book is so buried in tedious mannerisms and lumbering whimsy that I just don't think what you get by digging is worth the effort." K. S. W.
— + New Yorker 15:84 N 25 '39 550w
Reviewed by R. C. Benét
Sat R of Lit 21:22 N 18 '39 100w

"Miss Stein gives the impression that with a little closer approximation to sense she could write nonsense for children, but this effort is not impressive."
— Springf'd Republican p7e D 17 '39 80w
Time 34:76 O 9 '39 220w
Times [London] Lit Sup p758 D 30 '39 300w

STEINBECK, JOHN. The grapes of wrath. 619p $2.75 Viking
(W) 39-27282

Saga of the small farmers and share croppers of the Southwest, driven out of their homes and moving westward with their families and a few household goods piled on a broken-down car. The story of the Joad family, as related here, on their westward trek and after they reach California, symbolizes the whole movement.

"In his earlier books, In Dubious Battle and Of Mice and Men, the author has already shown us his understanding of, his indignation and sympathy with, the migratory and insecure. The common touch is his, and the ability to dramatize it in action and in lingo. To me The Grapes of Wrath is the summation of eighteen years of realism, a novel whose hunger, passion, and poetry are in direct answer to the angry stirring of our conscience these past seven years. . . The book is profane and sometimes shocking in its detail. So is that segment of America which Steinbeck describes with such truth. This is no book for the timid." Edward Weeks
+ Atlantic My '39 220w
Reviewed by Edward Weeks
+ Atlantic Je '39 600w
Booklist 35:271 Ap 15 '39

"It is a rough book, yes. It is an ineffably tender book too. It is the book for which everything else that Steinbeck has written was an exercise in preparation. You'll find in it reminders of 'Pastures of Heaven,' of 'In Dubious Battle,' of 'The Red Pony,' even of 'Tortilla Flat.' But here there is no mere exploration of a field, no tentative experimenting with a theme. This is the full symphony, Steinbeck's declaration of faith." J. H. Jackson
+ Books p3 Ap 16 '39 1850w
Reviewed by E. B. Garside
Boston Transcript p2 Ap 15 '39 1150w

"This is a MUST book. It is not only the novel by which Steinbeck steps from the fashionable second-raters to the front ranks of living American fictionists. It is not only a work of concentrated observation, folk humor, and dramatic imagination playing over the whole American continent. It is, more importantly,

what Milton would call a 'deed'—the act of a man out of the pity and wrath of his heart." Earle Birney

+ Canadian Forum 19:94 Je '39 700w

Reviewed by Art Kuhl

Cath World 150:160 N '39 2850w

"This is an epic account of the migration of sharecroppers from the Dust Bowl to the mirage of a free and happy life in California. The canvas is as big as half a continent. The rhythm is that of American life. The characters are living people, presented without apology as they appear to the author. The language no doubt is that of the people portrayed, but its blasphemousness and indecency may obscure the real value of the novel for some readers." L. A. S.

+ — Christian Science Monitor p13 My 6 '39 500w

Cleveland Open Shelf p8 Ap '39

"The impact of this book is very powerful. Whoever reads it will find he has gained a better total grasp on the need in this country for rectification of any and all conditions which now or hereafter may correspond in any degree with the terrible plight of the dust bowl tenant farmers." J. N. Vaughan

+ Commonweal 30:341 Jl 28 '39 800w

Reviewed by M. L. Elting

Forum 102:iv Jl '39 250w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 S 8 '39 600w

"One comes away moved, indignant, protesting, pitying. But one comes away dissatisfied, too, aware that 'The Grapes of Wrath' is too unevenly weighted, too uneconomically proportioned, the work of a writer who is still self-indulgent, still undisciplined, still not altogether aware of the difference in value of various human emotions. The picturesqueness of the Joads, for example, is fine wherever it makes them live more abundantly, but false when simply laid on for effect. Steinbeck's sentimentalism is good in bringing him close to the lives of his people, but bad when it blurs his insight. . . But one does not take leave of a book like this in a captious spirit. One salutes it as a fiery document of protest and compassion, as a story that had to be told, as a book that must be read. It is, I think, one of those books—there are not very many—which really do some good." Louis Kronenberger

+ — Nation 148:440 Ap 15 '39 750w

"I can't agree with those critics who say that 'The Grapes of Wrath' is the greatest novel of the last ten years; for example, it doesn't rank with the best of Hemingway or Dos Passos. But it belongs very high in the category of the great angry books like 'Uncle Tom's Cabin' that have roused a people to fight against intolerable wrongs." Malcolm Cowley

+ New Repub 98:382 My 3 '39 1100w

"It is a horrible story told with passionate earnestness, distressing and moving, but completely as one is compelled to realise the plight of this human refuse in California the book has great defects as a novel. It is to be compared with Upton Sinclair's novel about the Chicago Stockyards, The Jungle. . . The Jungle is dead mutton as literature but it is alive in the American legislation which has amplified the Meat Inspection Bill and the Pure Food Bill of 1906. . . The Grapes of Wrath will take a place beside it in the social history of the United States, but it is its literary fate to lie in that honourable vault which houses the books that have died when their purpose as propaganda has been served." Anthony West

New Statesman & Nation 18:404 S 16 '39 800w

"It is a very long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum. It is a long and thoughtful novel as one thinks about it. It is a short and vivid scene as one feels it." P. M. Jack

+ N Y Times p2 Ap 16 '39 1650w

"I don't know and in truth I don't much care whether it's the 'work of genius' the publishers sincerely believe it to be. What sticks with me is that here is a book, non-political, non-dogmatic, which dramatizes so that you can't forget it the terrible facts of a wholesale injustice committed by society. Here is a book about a people of old American stock, not Reds or rebels of any kind. . . The book has faults. It is too detailed, particularly in the latter half. . . Occasionally the folk note is forced a little. And, finally, the ending is the tawdriest kind of fake symbolism. Just occasionally Steinbeck's dramatic imagination overleaps itself and you get a piece of pure, or impure, theatre like these last pages. One should also add that his political thinking is a little mystical." Clifton Fadiman

+ — New Yorker 15:101 Ap 15 '39 900w

Reviewed by Charles Angoff

No Am 247:387 summer '39 800w

Pratt p31 summer '39

" 'The Grapes of Wrath' is worth all the talk, all the anticipation, all the enthusiasm. Here is the epitome of everything Steinbeck has so far given us. It has the humor and earthiness of 'Tortilla Flat,' the social consciousness of 'In Dubious Battle,' the passionate concern for the homeless and uprooted which made 'Of Mice and Men' memorable. These elements, together with a narrative that moves with excitement for its own sake, are not mixed but fused, to produce the unique quality of 'The Grapes of Wrath.' That quality is an understanding of courage—courage seen with humor and bitterness and without a trace of sentimentality; courage that exists as the last affirmation of human dignity." George Stevens

+ Sat R of Lit 19:3 Ap 15 '39 2200w

Discussion by J. H. Caskey

Sat R of Lit 20:9 My 20 '39 500w

"Mr. Steinbeck gives us an enormous, vivid setting; he fills it with odd and lively characters; he uses an attractive Western States *patois*, and he tells a terrible, moving story of universal and immediate significance. Why, then, am I not enthralled by his book? Simply because, right or wrong, I dislike his manner of writing, which I think epitomises the intolerable sentimentality of American 'realism.' I think he wrecks a beautiful dialect with false cadences; I think he is frequently uncertain about where to end a sentence; I think his repetitiveness is not justified by emotional result. . . But the book is good, interesting and generous, and its wide popularity would be a beneficial thing." Kate O'Brien

+ — Spec 163:386 S 15 '39 750w

Springf'd Republican p7e Ap 16 '39 1250w

Reviewed by Leon Whipple

Survey G 28:401 Je '39 1000w

"It is Steinbeck's best novel, i.e., his toughest and tenderest, his roughest written and most mellifluous, his most realistic and, in its ending, his most melodramatic, his angriest and most idyllic. It is 'great' in the way that Uncle Tom's Cabin was great—because it is inspired propaganda, half tract, half human-interest story, emotionalizing a great theme. . . Steinbeck is a writer, still, of great promise. But this novel's big audience of readers will likely find in it one of the most impassioned and exciting books of the year."

+ Time 33:87 Ap 17 '39 550w

Times [London] Lit Sup p525 S 9 '39 700w

Wis Lib Bul 35:104 My '39

Reviewed by Ralph Thompson

Yale R n s 28:viii summer '39 1300w

STEINER, CHARLOTTE. Lulu [pictures in five colors by the author]. unp $1 Doubleday 39-30368

Story told in pictures about the adventures of a little girl named Lulu all on a summer's day.

STEINER, CHARLOTTE—*Continued*
Reviewed by M. L. Becker
Books p22 N 12 '39 90w

"This is a book for the pre-school collection for parents and teachers to use with very young children whose need is for 'story-telling' pictures. The drawings in primary colors are simple and clear and Lulu has personality." E. G. Mullan

+ Library J 64:870 N 1 '39 80w

"It is all told in pictures, crisp, simple drawings reduced to a minimum of line and printed in five bright colors for the pure enjoyment of the child who has not learned to read. Nor are words needed when one can see so clearly the dawn of an idea in Lulu's round blue eyes, the stunned surprise of the Scottie at the sight of his first fish, Lulu's despair at catastrophe and the final happy triumph." E. L. Buell

+ N Y Times p10 D 24 '39 120w
Sat R of Lit 21:19 D 16 '39 20w

STEPHENSON, GENEVA. Spring journey. 460p $2.50 Macmillan
39-27158

Romantic tale of mid-eighteenth-century England. Lady Helen, in order to escape an unwelcome marriage, takes refuge in the household of a woman-hating painter, where she dresses in boys' clothing and acts as servant. When she is recognized by a friend of her rascally brother, painter and serving boy take to the road, and after a spate of adventures with gipsies, highwaymen, and strolling players, are finally married.

Booklist 35:253 Ap 1 '39

"It is a lavish story, a carnival of carnage, carousing and pastoral passion."
Books p15 F 19 '39 400w

Reviewed by Harold Brighouse
Manchester Guardian p7 Jl 4 '39 170w

"Spring Journey is just the book to take your mind off the war; in fact, you'll get the best from it if you don't use your mind at all." John Mair

— New Statesman & Nation 18:378 S 9 '39 150w

"Miss Stephenson's narrative style is anything but sentimental, being realistic and swift to the nth degree. It is a gusty, not a wallowing, realism, even when she is ankle deep in highly realistic gore. . . It is a realism that stems directly from Hogarth, and the humor, grim, aware and objective, is not a little like his. . . One may grumble that nightingales have never, in England and in Spring, been as obliging to us as to Miss Stephenson's runaways, and one may deprecate an intricacy indulged in, too often, for intricacy's sake; but what matter? Miss Stephenson has shown she can write." J. S. Southron

+ N Y Times p21 F 19 '39 750w

"Though the action may occasionally be lost in the stills, Miss Stephenson's picture of Georgian society is always interesting. Those intellectuals who are accustomed to say that the eighteenth century was the only civilized era may profit from studying it here. Like Fielding (who appears in person in her book), Miss Stephenson shows how much degradation and misery there were among the poor, how much brutality and corruption among the rich, in that age of grace and manners." K. S.

+ Sat R of Lit 19:20 F 18 '39 330w
Times [London] Lit Sup p423 Jl 15 '39 240w
Wis Lib Bul 35:66 Ap '39

STEPHENSON, GEORGE MALCOLM. American history since 1865. 682p il maps $3.50 Harper

973.8 U.S.—History—1865- (W) 39-1026

"A readable, timely history definitely liberal in point of view. It ends with the passing of the Wages and hours bill in May, 1938." (Booklist) The author is a professor of history at the University of Minnesota. Bibliography. Index.

"The author . . . should be commended for his good selection of materials and for his ability to make a coherent and penetrating narrative from the welter of confusing issues. Aside from this, the outstanding merit of this volume is the emphasis placed upon rural problems, religious developments, sports, and immigrant groups. These factors, frequently overlooked or underemphasized in comparable books, here come into their own. In general the author's viewpoint seems to be rural rather than urban, liberal rather than conservative. Designed for students rather than the general public, this volume can be prescribed as an adequate, balanced, and nourishing diet for undergraduates." W. B. Hesseltine

+ Am Hist R 45:237 O '39 220w
Booklist 35:228 Mr 15 '39
Wis Lib Bul 35:144 Jl '39

STEPHENSON, JOHN WESLEY. Practical slipcover making. [27p] il $2 The author, 373 4th av, N.Y.

684 Upholstery (W) 38-9093

Detailed instruction for fitting, cutting, and sewing slip covers combined with line drawings illustrating the various steps. Estimates of yardage required for different types of chairs, sofas, etc., are included.

Booklist 35:185 F 1 '39
N Y New Tech Bks 24:14 Ja '39
Pratt p18 autumn '39

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). The woman in the hall. 441p $2.50 Macmillan [8s 6d Cassell]
(W) 39-27411

Lorna Blake, outwardly a middle-aged, somewhat dowdy but appealing little English woman, is actually able to win the luxuries of an upper-class bringing up for her two daughters, by most unconventional means. She is in fact a professional beggar, working on the sympathies of wealthy philanthropists with stories of her children's dire needs. The novel presents the tale of Lorna's activities thruout a decade of fair successes, but it also shows what effect her influence had on the lives of her children.

Booklist 35:308 My 15 '39

"Readers of 'The Woman In The Hall,' may at first consider Lorna Blake an unreal and preposterous person but at the close of the book not only will Lorna Blake assume the outlines of a real and wholly credible character for them but they will be made more than slightly uneasy by implications of resemblance to her and the persons she bilks." R. C. Feld

+ Books p8 Ap 30 '39 1100w

Reviewed by K. P. Kempton
Boston Transcript p2 Ap 29 '39 230w

"The movement is jerky—incidents are vivid, but the flow is continuously interrupted and much that is important is left unsaid, creating dissatisfaction that one is not permitted to look behind the scenes. . . In spite of that it is a book with infinitely more appeal than the average novel—not much love interest—but surely that isn't necessary in all your summer reading." Patricia Palmer

+ — Canadian Forum 19:96 Je '39 410w

"Throughout Miss Stern's verve and invention are unflagging, and she conducts the whole entertainment with an unfailing tact and a sense of humour that preserve it from lapsing into either a too squalid tragedy or a too frivolous facetiousness." Wilfrid Gibson

+ Manchester Guardian p6 Mr 24 '39 370w
New Repub 99:168 Je 14 '39 70w

"If all the great picaresque heroines in fiction were lined up for comparison, Lorna Blake would stand an uncommonly good chance of being bracketed with those at the top. She does not burst upon us. She is unfolded—or unfolds herself—with the gradualness of the coming to bloom of a once-in-a-century blossom—an insidiously attractive, evil blossom." J. S. Southron

+ N Y Times p6 Ap 30 '39 900w

"Miss Stern knows how complicated human behavior is and how mixed are all motives. Her characters are drawn full length, with detail that is minute and careful but never oppressive."

+ New Yorker 15:121 Ap 29 '39 50w

Pratt p29 autumn '39

"The story itself has many implausibilities—in fact many of its situations are cut from the stuff of standard romantic fiction—but there is a dexterity in the involvements of the plot, an ingenuity and cleverness in the psychological pattern of the tale, that delight and surprise. It is seldom one finds a novel of its kind which accelerates so fast as it progresses or which extricates itself from the train of its circumstances with so much cleverness." Amy Loveman

+ Sat R of Lit 20:13 Ap 29 '39 380w

"There can be no doubt that The Woman in the Hall is a clever and amusing novel. Equally certain is it that Miss Stern has been content to present it as an entertainment rather than a serious study, rounding the whole off with a slick and professional ending that I, for one, found unconvincing." Forrest Reid

+ — Spec 162:686 Ap 21 '39 300w

"There is perhaps less breadth of interest in this than in some of Miss Stern's earlier books, attention being focused on one aspect of an admittedly freakish character."

Times [London] Lit Sup p173 Mr 25 '39 230w

STERN, PHILIP VAN DOREN. The man who killed Lincoln; the story of John Wilkes Booth and his part in the assassination. 376p il map $3 Random house

B or 92 Booth, John Wilkes. Lincoln, Abraham (W) 39-27054

A biography in semi-fictionalized form which combines an account of the assassination of Lincoln, the plans which preceded it and the escape of Booth thereafter, and a psychological study of Booth himself. An afterword gives the sources used in writing the book, and a bibliography.

Booklist 35:205 F 15 '39

Reviewed by H. S. Commager

Books p3 F 5 '39 850w

"The author deserves commendation for accomplishing the task which he set out to do, namely, the dramatic delineation of Booth's regrettable act." C. S. L.

+ Christian Science Monitor p16 Ja 31 '39 470w

"The book is really a penetrating psychological study, based upon ascertained facts and making clear much that would otherwise be confused or unintelligible." H. W. H.

+ Manchester Guardian p7 Jl 21 '39 280w

"[The author] has devoted years of work to collecting every conceivable scrap of evidence on his subject, but he has not written with the idea that his work was to be the definitive treatise on the subject. He writes a simple, unvarnished prose. The story of the preparation for the crime is well told, and with more fairness and truth than it has ever been told before." Emanuel Hertz

+ Nation 148:181 F 11 '39 400w

"While the author pays full tribute to Booth's high talents and interesting personality, his romantic charm and gift for leadership, he never sentimentalizes the man. There is a fine frontispiece photograph portrait of Booth and an end-paper map showing the route he took in his flight." Drake DeKay

+ N Y Times p4 F 12 '39 600w

"The tangled story of Lincoln's assassination has been told, usually badly, many times. It has never, as far as I know, been told by anyone combining a respect for the facts of history with an intense interest in the psychology of Booth. Now comes 'The Man Who Killed Lincoln,' and the gap is filled. . . [The book] stacks up as a sound, workmanlike job." Clifton Fadiman

+ New Yorker 14:66 F 4 '39 200w

"Mr. Stern has obviously made a careful study of the available records, but he makes no contribution in the way of fact, or, alas, in the way of literary enjoyment. He writes, in the main, like a contributor to the slick, large-circulation periodicals—clearly, brightly, but without ponderable imagination."

— + No Am 247:400 summer '39 80w

"It is not history; it is not fiction. It is something between the two. To this reviewer such a mixture of genres is decidedly dubious. Yet it must be said that Mr. Stern has poured an immense deal of careful research into his book. . . The book may be censured on the ground that it makes Booth too likable a character, that it tends to blur the awfulness of his crime. But for those who do not mind a mixture of history and fiction, for those who do not object to the casting of Booth in the role of protagonist, the volume will be an enthralling story of crime and attempted escape." Allan Nevins

+ — Sat R of Lit 19:11 F 11 '39 550w

Spec 162:922 My 26 '39 140w

Times [London] Lit Sup p394 Jl 1 '39 350w

STERNBERG, FRITZ. From Nazi sources: why Hitler can't win. 208p il $1.75 Alliance bk.

330.943 Germany—Economic conditions. Germany—Defenses. European war, 1939- 40-27053

"Dr. Sternberg takes as his text the judgment of the Chief of the German Economic General Staff that 'the economic strength of the nation is of decisive importance for the outcome of the war,' and proceeds to demonstrate that by this test Germany must lose. He uses Nazi sources—statements of Nazi officials, soldiers, and economists. A book largely plagiarized from Dr. Sternberg's work was published in Budapest last summer and sold thousands of copies. The Germans became so alarmed that 'they ordered the Hungarian government to confiscate it,' although they could not point out any errors." Nation

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Booklist 36:212 F 1 '40

Boston Transcript p6 D 16 '39 40w

Reviewed by Lindsay Rogers

Nation 149:653 D 9 '39 600w

"The theory that the Allies' best ally is time, that their best weapon is the blockade and that a protracted state of war is bound to exhaust their enemy's resources is now well established in the average man's mind. . . Dr. Sternberg's book presents the factual basis of this theory with clarity and competence. The author is not a newspaperman, but a well known expert on war economics. Moreover, he writes in an attractive style and his beautiful isotype diagrams make any statistics easily digestible." Norbert Guterman

+ New Repub 102:156 Ja 29 '40 850w

No Am 248:412 winter '40 240w

"The pictorial statistics give the book a lively appearance, but to uninitiated readers of this new language they may sometimes slow up the mental process instead of aiding it." Toni Stolper

Sat R of Lit 21:7 N 25 '39 1250w

Wis Lib Bul 36:15 Ja '40

STERNE, MRS EMMA (GELDERS). The pirate of Chatham square; a story of old New York; il. by Marc Simont. 213p $2 Dodd
(W) 39-24440

Pictures New York city in 1839, when Canal Street was still a canal and the New York and Harlem railroad was just beginning to use the steam locomotive. The engineer of the new engine was Captain Zachary Jones, a retired pirate. The climax of the book is a race between the steam engine Americus and a fine team of horses.

Booklist 36:157 D 15 '39

"All in all, reading the story is like taking a trip through the Museum of New York—that enchanting establishment—with a jolly party under an enthusiastic guide." M. L. Becker
+ Books p10 D 10 '39 400w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 21 '39 120w

Reviewed by A. M. Jordan
Horn Bk M 15:391 N '39 70w

"New York City of one hundred years ago is so vividly drawn in this story that one cannot help being newly impressed by the recency of most of the developments in the city today. . . Marc Simont's illustrations fit the style of the story admirably. For boys and girls from ten to fourteen." Josephine Smith
+ Library J 64:953 D 1 '39 190w
New Repub 101:238 D 13 '39 40w

"A well-rounded, well-authenticated picture of New York in 1839. . . Inevitably the very completeness of the background slows up the tale; while the adult enjoys the adroitness with which the author makes use of a Greeley editorial and Whitman's famous recommendation to 'loaf and invite your soul,' the young reader will at times find the story wordy and overdeliberate. It is perhaps a tribute to Mrs. Sterne's study of the period that the real people in her story are more alive than the characters she creates out of her imagination."
+ — N Y Times p20 N 12 '39 240w

STEVENS, ALDEN GIFFORD. The way of a lion; drawings by George F. Mason. 144p $1.75 Stokes

599.74 Lions 39-27880

Scientific account of the life of an African lion from cubhood thru the various stages of his life—his growing awareness of the other animals, his growing up and mating, his hunting, and prime of life. For grades five to eight.

Booklist 36:91 N 1 '39

"A graphic description of wild animal conduct and habits is given without sentimentality or personification. . . No story of a great flesh-eating beast can be free from bloodshed and there is much killing in the book, but there is also vivid re-creation of strange and beautiful scenes where these great animals of the wilderness live." A. M. Jordan
+ Horn Bk M 15:383 N '39 60w

"I have never read so gripping and intimate an account of lion-like behavior. There are no humans in the story until the end, when the shadowy figures of hunters cross the lion's consciousness, followed by the finale in which he is shot by the English commissioner. All the might of African wild life is conveyed in this excellently written biography of its overlord, and most young readers of ten or more will get from it an unusual thrill." Irene Smith
+ Library J 64:761 O 1 '39 90w

"Boys and girls from 12 on and older readers as well are thrilled by the truth and drama of the tale. Mr. Stevens writes well. He neither humanizes nor sentimentalizes his lion hero, and thus succeeds in putting into his book something of the splendor of untamed animal life." A. T. Eaton
+ N Y Times p10 D 31 '39 180w

STEVENS, BERTHA, ed. See Thoreau, H. D. Thoreau, reporter of the universe

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Murder on display. 280p map $2 Doubleday
39-13541

Detective story.

"Detection in charge of Lieut. Bill French of the State Homicide Squad, an amiable youth and smart as a whip. This adds up to superior bafflement, with especially good village background." Will Cuppy
+ Books p19 Ap 30 '39 170w

"Too melodramatic, but it doesn't detract from a good story." Marian Wiggin
+ Boston Transcript p2 Ap 29 '39 130w

"A good evening's entertainment and puzzlement awaits the reader of this book." Isaac Anderson
+ N Y Times p20 Ap 23 '39 150w
New Yorker 15:102 My 13 '39 40w

"Garrulous bucolic characters supply more than average amount of amusing dialogue to sinuously plotted and well worked out story. Satisfactory."
+ Sat R of Lit 19:16 Ap 22 '39 40w

STEVENS, GEORGE. Lincoln's doctor's dog, and other famous best sellers. 77p il $1 Lippincott

655.55 Advertising—Publishers and publishing. Publishers and publishing. Booksellers and bookselling 39-3786

The editor of the Saturday Review of Literature discusses the making of best sellers, and illustrates with many specific cases from Trader Horn to Gone With the Wind. This essay with others by Stanley Unwin and Frank Swinnerton appeared in England under the title: Best Sellers, published by Allen and Unwin at 5s.

Manchester Guardian p5 Ag 1 '39 450w (Review of English publication)

"An intelligent footnote to publishing."
+ New Repub 98:112 Mr 1 '39 50w

Reviewed by Cecil Palmer
New Statesman & Nation 18:654 N 4 '39 600w (Review of English publication)

"This is an informative and entertaining study."
+ N Y Times p12 F 5 '39 290w
New Yorker 14:59 Ja 28 '39 30w
Pratt p13 autumn '39

"This is a book whose primary appeal will necessarily be to those whose business it is to write, publish, review or sell books, but will still be of considerable interest to those who only read them. It is composed of three essays. One, philosophical in tone and amazingly comprehensive for its length, is by Mr. Stanley Unwin, who expresses a set of opinions with which no one of lesser experience would be wise to argue; the second, by Mr. George Stevens, describes how, but does not attempt to explain why, some two score books became best-sellers in the United States of America; the third, couched in the bleak accents of an elder statesman of letters, is by Mr. Frank Swinnerton, who—but for a few half-hearted qualifications—seems to regard all advertising as an unnecessary evil. The excellence of Mr. Stevens' section makes one regret that he has no English counterpart." Derek Verschoyle
+ Spec 163:228 Ag 11 '39 650w (Review of English publication)
Times [London] Lit Sup p454 Jl 29 '39 750w (Review of English publication)

STEVENS, STANLEY SMITH, and DAVIS, HALLOWELL. Hearing; its psychology and physiology. 489p il $4.50 Wiley [22s 6d Chapman]

612.85 Hearing 38-27526

The purpose of this volume is first "to provide the students of psychology, physiology, acoustics, and otology with an inventory of the recent discoveries in the psychophysiology of hearing—discoveries which up to now have enjoyed relative seclusion in scientific periodicals; and [also] to test the progress of the study of audition by casting up the balance in systematic form, taking stock of the gaps and deficiencies, and finding to what extent auditory research is able to yield a consistent point of view." (Pref) Indexes.

Reviewed by Edward Girden
Am J Psychol 52:661 O '39 390w

"The book as a whole is excellent and is strongly recommended to all those whose interests lie in the border line between physiology and physics." H. Hartridge
+ Nature 144:570 S 30 '39 500w

STEVENS, WILLIAM BERTRAND, bp. Reality in fellowship; the Presiding bishop's book for Lent, 1939; with a foreword by Henry St George Tucker. 157p $1.25 Harper

242 Devotional exercises 39-3539

"This book of daily devotions for the six weeks of Lent, by the Episcopal Bishop of Los Angeles, is 'the presiding bishop's book for Lent.'" Christian Century

"Its usefulness will not be confined to the church which sponsors it."
+ Christian Century 56:218 F 15 '39 40w

"For a good *vade mecum* through Lent, here is the book." C. H. Brewer
+ Churchman 153:17 F 15 '39 90w

STEVENS, WILLIAM OLIVER. Charleston, historic city of gardens; il. by the author. 331p maps $3 Dodd

917.57 Charleston, South Carolina. Gardens (W) 39-31241

Anecdotes from Charleston's history combined with suggestions as to what the tourist should see and do. The book is profusely illustrated with drawings of churches, houses, doorways and gardens.

Booklist 36:148 D 15 '39

"It is conceivable that Mr. Stevens's work will be received with a certain dubiety in Charleston itself, but for outlanders it is valuable as a cool, unsentimental view of a city cursed with a deplorable capacity to drive sentimentalists into frenzy. Charleston has suffered much from her eulogists; one is therefore permitted to hope that she may profit from this suave, ironical appraisal which, nevertheless, ends with an apostrophe fine enough to satisfy the most towering civic pride." G. W. Johnson
+ Books p4 D 24 '39 650w
Boston Transcript p2 D 2 '39 30w
Christian Science Monitor p12 Ja 20 '40 30w

"The pictures are charming, the anecdotes are many and lively, the text includes practical information as well as description and history. 'Charleston, Historic City of Gardens' is a good guide and good reading."
+ N Y Times p20 N 26 '39 550w
Pratt p18 winter '40

"A pleasant and discriminating book. . . Mr. Stevens's own pen-and-ink sketches add to the reader's enjoyment." C. McD. P.
+ Sat R of Lit 21:22 D 30 '39 100w

"In Mr Stevens's text there is a pleasant mixture of entertainment and good sense that atones for minor inaccuracies or occasional failures to verify data."
+ — Springf'd Republican p7e N 26 '39 420w

STEVENS, WILLIAM OLIVER. Discovering Long Island; il. by the author. 349p maps $3 Dodd

917.4721 Long Island (W) 39-27412

Roughly following a geographical course around the island, the author writes of hidden villages and modern amusement parks, of the visits of pirates, revolutionary soldiers, and modern athletes, of old Brooklyn and of Montauk Point lighthouse. A final chapter is devoted to description of the World's Fair on Flushing Meadow. Index.

Booklist 35:305 My 15 '39
"It is a good book, with plenty in it to read and see." Allen Raymond
+ Books p2 My 14 '39 1000w

"Cliches of expression, flowery tributes and occasional effects of strained humor detract somewhat from a pleasant fireside journey." Eleanor Van Alen
+ — Boston Transcript p1 Ap 29 '39 400w

"A lively and interesting chapter on the World's Fair brings this excellent and charmingly illustrated book to an end." Katherine Woods
+ N Y Times p10 Ap 30 '39 1250w
Pratt p25 summer '39

"Mr. Stevens's volume is a travelogue, written by an artist with a fine sense of pictorial values. He is more at home describing the beauties of Hither Hills, or an ancient windmill, than he is with the bizarre personalities who peopled the island in the past. Native legend holds little interest for him. Yet there is pleasure in the thought that his book will lead many New Yorkers (as well as outlanders) to 'discover' the fascinating stretch of land which the Indians called Paumonok and which is still, under the law, Nassau, and not Long Island." H. A. Smith
+ — Sat R of Lit 19:18 Ap 22 '39 330w
Springf'd Republican p7e Ap 30 '39 420w

STEVENSON, BURTON EGBERT. The red carnation. 296p $2 Dodd

39-27932

Detective story.

Booklist 36:112 N 15 '39
Reviewed by Will Cuppy
Books p16 O 15 '39 100w
Boston Transcript p3 O 14 '39 50w

"This is a good story, although toward the end the emphasis of surprise is shifted from the murderer's identity to the method of his discovery." Kay Irvin
+ — N Y Times p22 O 8 '39 150w

"Very good."
+ Sat R of Lit 20:36 O 14 '39 40w
Springf'd Republican p7e D 24 '39 130w

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). The Green money. 308p map $2 Farrar [7s 6d Collins]

(W) 39-23743

Gently humorous story of the complications in the life of a kind-hearted young Englishman, when a bumptious old man made him a trustee of his large estate, and included the guardianship of a dewy, unmodern young daughter.

Booklist 36:111 N 15 '39

"The narrative is gay, the plot is tenuous and the style is twittering." Lisle Bell
+ — Books p14 S 17 '39 130w

" 'The Green Money,' is a merry tale of light English humor, so neatly and happily written that it is very pleasant pastime reading for any day in the year. Stevenson fans who enjoyed Miss Buncle and Miss Dean will heartily welcome Miss Elma Green as a most felicitous

STEVENSON, D. E.—*Continued*
change from the pseudo-scientific airs of 'A World in Spell,' the last preceding—and more pretentious—Stevenson novel." Beatrice Sherman
+ N Y Times p22 S 24 '39 300w

"Miss Stevenson writes with freshness and energy and with a great deal of good-natured wit. No one can accuse Miss Stevenson of seeing life steadily and seeing it whole but she does view it with amusement herself and is able to portray it as such to readers who want their fiction to have that humorous detachment from reality." G. G.
+ Sat R of Lit 20:20 S 16 '39 230w

"A smoothly flowing, gently amusing and polished piece of work. Miss Stevenson has a pretty wit and she manages it with increasing competence in each new novel that she writes."
+ Times [London] Lit Sup p455 Jl 29 '39 110w
Wis Lib Bul 35:187 N '39

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). The story of Rosabelle Shaw. 315p $2 Farrar [7s 6d; 3s 6d Chambers] 39-1744

After the wreck of a vessel near his farm, John Shaw rescues the only survivor, a child of three. His young wife, Fanny, insists upon keeping the child and Jay, as he is called, is brought up with little Rosabelle. But the uneasy fears John has concerning the boy, only partly quenched by the years, are finally justified when he becomes a thief and forger, seduces a workingman's daughter, and almost breaks Rosabelle's heart.

"'The Story of Rosabelle Shaw' is Miss Stevenson's sixth appearance, and by all odds her best." Lisle Bell
+ Books p11 Ja 15 '39 370w

"Tender meat for teeth tired of taking it raw."
New Repub 97:352 Ja 25 '39 30w

"In essence the theme is not simple and might have lent itself to a variety of treatments, including the Freudian. But Miss Stevenson has chosen to handle it with clear and straightforward objectivity. . . Miss Stevenson's somewhat formal prose may seem stilted at times to a generation better accustomed to Hemingway and O'Hara. One is sure, though, that readers who were captivated by 'Miss Buncle's Book' will find qualifications of this kind unnecessary, and perhaps downright impertinent." Margaret Wallace
+ N Y Times p7 Ja 15 '39 550w

"The steady decline in her writing can be explained by the fact that this is her third novel to be published since last July; it is, however, hard to see why she should wish to write at such a rate, since her returns in both fame and fortune must have declined with equal steadiness since the days of the well-selling and spontaneous 'Miss Buncle.'" K. S.
Sat R of Lit 19:20 Ja 28 '39 190w
Times [London] Lit Sup p694 S 25 '37 210w
Wis Lib Bul 35:104 My '39

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). A world in spell [Eng title: Empty world]. 298p $2 Farrar [7s 6d Jenkins] (W) 39-13356

The time is 1973. A vast electrical disturbance depopulates the world, and the only survivors are a few people aboard a fast plane over the Atlantic. They land near Edinburgh and the story is of the difficulties they encounter in trying to rebuild a civilization.

Reviewed by Lisle Bell
Books p8 My 21 '39 120w

"Though her latest novel concerns a fancied 'world of tomorrow' it is imbued with the same leisurely charm and simple old-fashioned flavor that so pleasantly marked its predecessors." M. P. Johnson
+ Boston Transcript p2 My 27 '39 180w

"The story is realistic in the same way a dream is. In spite of quite a bit of gun-play and reckless killing, it is on the whole a fairly cozy and entertaining tale of doom—quite safe for reading alone on a stormy evening, in fact to be recommended for just such a time." Beatrice Sherman
+ N Y Times p7 My 21 '39 320w

STEVENSON, MARIETTA. Public welfare administration. See American public welfare association

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). The counsellor. 313p $2 Little [7s 6d Hodder] 39-16965

Detective story.

Reviewed by Will Cuppy
Books p9 Jl 16 '39 180w
Reviewed by E. R. Punshon
Manchester Guardian p5 Ag 8 '39 100w
Reviewed by Ralph Partridge
New Statesman & Nation 18:380 S 9 '39 100w
Reviewed by Isaac Anderson
N Y Times p12 Jl 16 '39 160w

"Mark Brand, 'the Counsellor' is refreshing new figure in mystery fiction. Plot of tale beautifully tangled and unraveling admirable. Extra good."
+ Sat R of Lit 20:17 Jl 15 '39 40w

"Merits: a neatly involved plot; an engaging new sleuth (Mark Brand, 'The Counsellor'). Fault: readers can beat the author to the solution."
+ — Time 34:63 Ag 7 '39 40w

"The book has its faults; it begins better than it finishes; some of the dialogue is arch and not all the characters are as distinctive as the Counsellor himself. Nevertheless Mr. Connington is to be congratulated on experimenting in a different type of detective story."
+ — Times [London] Lit Sup p439 Jl 22 '39 350w

STEWART, GEORGE. God in our street. 216p $2 Abingdon
231 God. Jesus Christ—Person and offices. Holy Spirit 39-12126

"In our street" is the author's way of saying that he intends to bring the discussion into the range of the ordinary man's thinking. "His line of thought tends to conserve all the orthodox terminology and concepts and to give them meanings consistent with a modern attitude. It should be quickly added that this does not mean erecting a screen of orthodoxy behind which to sabotage the orthodox positions." (Christian Century) Selected bibliography. Index.

"Stewart's procedure is both honest and intelligent, and his approach has value as indicating how one may be a practical liberal and at the same time 'hold fast the form of sound words.' Perfectly staunch and theologically minded conservatives however can scarcely fail to notice, with concern, that his Trinity is a functional rather than an ontological description of God."
+ — Christian Century 56:644 My 17 '39 150w
Reviewed by A. L. Byron-Curtiss
Churchman 153:19 O 1 '39 130w

"The author, so to speak, has extracted the juice from the best technical thought of today and offers it to the minister who thirsts both to be abreast of the times and to be helpful to his people." W. R. McNutt
+ Crozer Q 16:307 O '39 100w

"On the whole the book is good; and it is written in Dr. Stewart's familiar and easy style. We hope many will read it, and especially the section on 'our knowledge of God.' In this really notable chapter, the author misunderstands the real nature of revelation, but when he talks at length about our discovery of God through many varied avenues, he really means what we should call our responsive action to God's revealing movement to man, and he handles these varied avenues in a thoroughly fine manner." W. N. Pittenger

+ — Living Church 101:15 S 13 '39 320w

"A practical and helpful book."

+ Springf'd Republican p10 Ag 10 '39 280w

Times [London] Lit Sup p599 O 14 '39 70w

STEWART, GEORGE RIPPEY. Doctor's oral. 259p $2 Random house

(W) 39-22033

Describes one day in the life of Joe Grantland, a rather plodding candidate for a Ph.D. It is the day of the oral examination and on Joe's success depends a teaching job and the girl he loves. From Joe's first waking moment to the celebration at night, the events of that day are traced, as well as the reactions of the professors who conduct the "doctor's oral."

Booklist 36:89 N 1 '39

"This is a light tale, told with humor and finesse." Rose Feld

+ Books p2 S 10 '39 800w

"Stewart has been around, though I'd like to know how he gets away with it. He sees people, and they amuse him and a few move him; but not really too deeply. His novel is surely going to be talked about, and successful; but it's just a little too clever, a little too smarty, to go down as one of the first-rate novels of college life in our times. But you can't help chuckling every now and then, if you're a professor yourself." John Holmes

+ — Boston Transcript p2 S 30 '39 600w

Reviewed by Miriam Borgenicht

New Repub 100:315 O 18 '39 350w

"Here's something new under the sun. . . It is a novel which mixes irony and sympathy, but otherwise it observes beautifully the ancient verities of story-telling." F. T. Marsh

+ N Y Times p6 S 10 '39 600w

New Yorker 15:78 S 9 '39 40w

"Here is a novel that is meritorious, as far as its accurate and detailed presentation of life in an American graduate school is concerned, but of only moderate value as a piece of story-telling. . . Mechanical faults make 'Doctor's Oral' only partly successful, but it has some pleasant assets which sometimes come very near serving as a counterbalance. . . In the last third of the book the examination begins, and the reader's interest wanes. What should have been the climax of the story comes off with the mild pop of a damp firecracker, and fails to justify the extensive build-up." J. R. Parker

+ — Sat R of Lit 20:12 S 9 '39 700w

Springf'd Republican p7e O 29 '39 340w

STEWART, GEORGE RIPPEY. Take your Bible in one hand; the life of William Henry Thomes. ltd ed 66p il $3 Colt press, 615 Commercial st, San Francisco

B or 92 Thomes, William Henry

"Herein is contained a sketch of the life and work of William Henry Thomes, an author whose name is today almost unknown but whose books, published in the sixties, seventies, and eighties of the last century, sold to the number of half a million copies. They were accounts, comprising closely intermingled fact and fiction, of stirring adventures in the California gold rush, in Australia, at sea and elsewhere. Mr. Stewart . . . explains that he gathered a lot of material about Thomes while preparing a brief article about him for the Dictionary of American Biography, and was loth to see it disappear. Hence this book." Christian Science Monitor

Reviewed by Rex Miller

Christian Science Monitor p11 Ag 26 '39 340w

"The contrasting details of an adventuresome but not too hazardous life are ably set forth. Not the least of the virtues of the book is that it is just long enough."

+ Sat R of Lit 20:18 Ag 26 '39 230w

STEWART, IRVIN, ed. Local broadcasts to schools. 239p il $2 Univ. of Chicago press [10s Cambridge]

371.333 Radio in education (W) 39-27565

"[The] purpose [of this book] is to give to the school administrator in any community which has a broadcast station information designed to help him in the preparation and use of programs built for the local schools. Of the several possible approaches for such a volume, it was decided to select a limited number of cities which had been broadcasting to schools for several years and present their experience for the assistance of administrators in other cities." (p. 2) Index.

Booklist 35:359 Jl 1 '39

Cleveland Open Shelf p14 Ag '39

Reviewed by D. L. Cherry

Social Educ 4:72 Ja '40 900w

STEWART, JEAN JOSEPHINE. Foods: production, marketing, consumption. 737p il maps $3.25 Prentice-Hall

641 Food. Food supply—U.S. 38-35752

"This work, dealing comprehensively with the social, economic, biological, and legal aspects of food, discusses the characteristics and relative importance of a large number of products, as well as individual and family requirements. It is not a cook book in the ordinary sense. There are suggestive reading lists at the chapter endings, while in the appendixes are statistics and other useful data. The author is Assistant Professor of Home Economics in the College of William and Mary." (N Y New Tech Bks) Index.

"As much at home in the classroom as in the reference library of a research laboratory, this comprehensive volume will stimulate the layman to think more about foods and at the same time awaken an interest in the expert. The text is well written and easy to read, supplemented, as it is, by illustrations, charts, and tables. The author has successfully attempted to discuss man's food problems from production and marketing to consumption and human nutrition. No small value lies in the up-to-date bibliography at the end of each chapter." C. R. Fellers

+ Am J Pub Health 29:286 Mr '39 500w

J Home Econ 31:42 Ja '39 80w

N Y New Tech Bks 23:56 O '38

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). The Spider strikes. 457p $2.50 Dodd

(W) 39-31413

Mystery story.

Booklist 36:151 D 15 '39

"Here is a mystery so excellent in matter and manner and all sorts of richness that we hardly know where to start boosting. . . 'The Spider Strikes' tops all rivals in sight and is pretty sure to go down in history as one of those mystery milestones." Will Cuppy

+ Books p36 N 12 '39 400w

Reviewed by Marian Wiggin

Boston Transcript p7 D 16 '39 40w

STEWART, J. I. M.—*Continued*

"This is not a book for those mystery fans who demand a murder in the first chapter, with more, perhaps, to follow, and with a detective industriously gathering clues all through the other chapters, but it has a fascination all its own for those who like the sort of stuff out of which it is made." Isaac Anderson

N Y Times p22 N 19 '39 280w

"Leaves one with the impression that Mr. Innes is trying to go Miss Sayers one better in an almost vulgar display of book learning."

New Yorker 15:120 D 2 '39 50w

" 'The Spider Strikes' is long, leisurely, packed to the gunwales with erudition and learned conversations, not free from dull and ponderous pages, and yet with more real wit, sparkle, and zest than about any other detective story of the year. Distinctly a 'literate' mystery and assuredly caviar to the general reader, but the caviar is the very best grade, with every bead a pearl." Judge Lynch

+ Sat R of Lit 21:19 N 11 '39 420w

STEWART, MAXWELL SLUTZ. Social security. rev and enl ed 398p il $3.50 Norton

331.2544 Insurance, Social. Old age pensions. Social security act, 1935 (W) 39-27283

"Since the first publication of this book [Book Review Digest, 1937] there has been a program for revision of the Social security act recommended in congress, and questions have arisen in federal-state relationships. These and other developments are covered in this volume." (Booklist) Index.

Booklist 35:276 Ap 15 '39

Christian Century 56:387 Mr 22 '39 60w

"This discussion of social security is calculated to appeal to a wider reading public than have previous books on the subject. Dr. Stewart considers the problem in its broader aspects."

Management R 28:142 Ap '39 60w

Reviewed by R. R. R. Brooks

Nation 148:383 Ap 1 '39 310w

New Repub 98:259 Ap 5 '39 30w

Survey 75:232 Jl '39 30w

STIELER, ADOLF. Atlas of modern geography; ed. by Hermann Haack, in cooperation with Berthold Carlberg and Rudolf Schleifer. to be published in 57 pts subs price ea 60c; single maps ea 60c; 10 per cent educ. discount Westermann

912 Atlases

"This atlas is being published at the rate of from 6 to 10 parts annually. Each paper-covered part consists of 2 folding maps on loose sheets, 10 by 16 inches folded. Thirty-four parts have appeared to date. These include maps of Italy, Yugoslavia, Bulgaria, Greece, France (except the sectional map of northeastern France), the Netherlands, the British isles, Scandinavia, Finland, Estonia, Latvia, Lithuania, Hungary, Austria, Switzerland, Germany (except sectional maps of middle and southeastern Germany), Poland, Rumania, Turkey, Crete, Palestine, Syria, Armenia, Iraq, Northwest Iran, Arabia, Libya, Egypt, the Union of South Africa, Canada, the United States, Mexico, Central America, the South American countries, Australia and the South Sea Islands. An index of names for the whole work will be published upon completion of the atlas. According to the American agent, this will be furnished free to subscribers or will be sold at a nominal price. . . Though still called '10th edition,' the new publication is not a mere translation of the German edition but an extensive revision." Subscription Bks Bul

"Stieler's Atlas of Modern Geography, International edition, is recommended for large university and other reference libraries. It will be valuable in any library where detailed maps of foreign countries are needed and where the foreign language does not constitute too great an obstacle to its use."

+ Subscription Bks Bul 10:13 Ja '39 950w

STIERI, EMANUELE. The book of indoor hobbies; drawings by Ruth E. Batz. (Whittlesey house publication) 430p $3 McGraw

680 Hobbies. Handicraft. Gardening (W) 39-22983

Description and instruction for hobbies which can be carried out in the home with simple equipment and little expense. Contents: Window-box gardening; Roof gardening; Terrariums; Dish gardening; Collecting cacti; Aquariums; Feathered pets; Pottery; Leathercraft; Plastics; Pewtercraft; Soap carving; Chip carving; Etchings are easy to make; Bookbinding. Bibliography. Index.

Booklist 36:63 O 15 '39

"Mr. Stieri . . . explains, instructs, demonstrates, in the fullest and clearest detail. His book is a treasure. It is also an invitation. It should be welcomed with eagerness in the family circle, in city or country. 'The Book of Indoor Hobbies' is also illustrated with beautiful photographs; and Ruth E. Batz has contributed drawings which are helpful and in some cases charming as well."

+ N Y Times p12 S 3 '39 320w

STILES, HELEN E. Pottery of the American Indians. 169p il $2.50 Dutton

738 Indians—Pottery. Pottery (W) 39-27760

"Miss Stiles tells of the pottery of the past, the work of Peruvians, Mayans, tribes of our Southwest and of their art today, how we are encouraging the living Indian to keep to his own traditional designs and how some really fine work is now being done. Technical facts about the processes Indians used are all through the book, facts of interest to a class making pottery." (Books) Bibliography. Index.

Booklist 36:48 O 1 '39

"What I especially like about her books is that they tell so much without the least sign of being textbooks, that they are simple enough to read aloud and also that the author has the power to create in her reader, as doubtless she does in her pupils, an enthusiasm for whatever subject she discusses. She never talks down." M. A. Ryerson

+ Books p34 N 12 '39 350w

"Excellent book."

+ Sat R of Lit 21:21 D 9 '39 20w

STILLMAN, MRS MILDRED (WHITNEY). Rediscovering the creed. 79p $1 Idlewild press, Cornwall-on-Hudson, N.Y.

248 Spiritual life 38-29994

"In this short religious autobiography the author tells how she lost her early faith and how she found a satisfactory faith in later years. It was evidently the churches that bothered her. As a child she thought that the Te Deum should have been called the Te Dious! But it was after confirmation that her questioning began, and from doubt about the resurrection of the body she passed into a period of more or less general unbelief. She came back to the creed of the church at length however; and the story of how she rediscovered it may help others who are in doubt." Churchman

Christian Century 55:1266 O 19 '38 50w

"The approach is not an intellectual one. Mrs. Stillman's memory is at fault at one point. The bishop in confirmation does not say: 'Defend, O Lord, this Thy child in Thy faith!' (p. 20). There are four beautiful poems by the author included in the book." F. J. M.

+ — Churchman 153:34 Mr 1 '39 150w

Reviewed by W. N. Pittenger

Living Church 101:12 O 18 '39 50w

STIMPSON, WILLIAM C., and GRAY, BURTON LINWOOD. Foundry work; rev. by John Grennan. 216p il $2 Am. tech. soc.

671 Foundry practice (W) 38-37557

"This practical and adequately illustrated work last published in 1930 is brought up to date with the deletion of obsolete material and the inclusion of new developments. Besides casting operations in general there is information concerning the casting of iron, steel, nonferrous metals, and alloys." (N Y New Tech Bks) Index.

Booklist 35:176 Ja 15 '39
N Y New Tech Bks 23:56 O '38
Pratt p14 spring '39

STIRLING, YATES. Sea duty; the memoirs of a fighting admiral; decorations by Mabel A. Buell. 309p il $3 Putnam

B or 92 U.S.—Navy—Sea life (W) 39-27566

Personal memoirs of an American naval officer who saw active service in the Spanish-American war, in the Philippines, and in the World war.

Booklist 35:364 Jl 1 '39

"The book is significant in its faithful recording of the growth of a naval career. Here, with unmistakable fidelity, we may learn an officer's reaction to command responsibility, to emergencies, to his ship's reputation, to parting with a happy ship, to the whole naval tradition. The first several pages, dealing with the author's youth, I found unconvincing. They appear to be romantically concocted in the vein of 'The American Midshipman Series,' a set of boys' books penned by Admiral Stirling thirty-five years ago. Once past these, however, the portrait is authentic; this is indeed the skipper to whose ship I reported, fresh from the Naval Academy, nearly sixteen years ago." R. F. Armknecht

+ Books p5 My 28 '39 1500w

"Rear Admiral Stirling's projectile entitled 'Sea Duty' misses the target. He offers 309 pages of reminiscences and anecdotes described as 'The Memoirs of a Fighting Admiral,' but unfortunately the reminiscences lack vividness, the anecdotes are almost entirely personal, devoid of humor, and outside of a few skirmishes during the Spanish War and Philippine Insurrection fighting formed a small part of the Admiral's career. The book has a few chapters of interest." P. J. Searles

— + Boston Transcript p2 Je 10 '39 250w

Reviewed by H. W. Baldwin
N Y Times p2 Je 11 '39 800w
New Yorker 15:99 My 27 '39 50w

"A fine running account of how a stormy petrel does his petreling, with considerable comment in a bluff, bold sea-dog style on politics, the necessity for a general staff, and international relations. The bulk of the detail is of interest mainly to the service, but the controversial parts are worth a little time for almost anyone." Fletcher Pratt

+ Sat R of Lit 20:18 My 27 '39 400w

STOCK, MRS NELLY (WEETON). Miss Weeton; journal of a governess, 1811-1825; ed. by Edward Hall. 2v v 2 422p pl maps $4.25 (15s) Oxford

B or 92

"It is not necessary to have read the first volume of Miss Weeton's journals and letters to be moved, amused, amazed and shocked by this present record of the experiences of an English governess in the first quarter of the nineteenth century. This book contains a synopsis of the earlier events of Miss Weeton's life, and it takes up its story after so complete a break that it may well stand alone. Miss Weeton is off for a holiday on the Isle of Man as these writings begin, and then she goes to her new position as governess in a mill owner's family." N Y Times

"It is easy to pronounce and hard to refute the dictum that, given even slightly different circumstances, the author might well have been another Brontë, for unquestionably she had the literary gift. And if the picture she paints is not a pleasing one, if she is as self-sympathetic as, let us say, Marie Bashkirtseff, she has drawn for us as unforgettable a portrait of an age and a society as that very different and more famous diarist, and one at least as readable and perhaps more understandable." W. C. Abbott

+ Am Hist R 45:461 Ja '40 300w

Reviewed by C. G. Stillman
Books p5 Je 4 '39 1200w

"Miss Weeton's spirit seems never to have been timid and never to have been completely broken by misfortune. . . Her book is filled with lively characterizations and pungent comment, and survives as a social document of value and interest."

+ N Y Times p9 Mr 5 '39 600w

STOCKHAUSEN, JULIANA VON (COUNTESS GATTERBURG). Before dawn; tr. by Hilda C. Johnson. 364p $2.50 Dutton [8s 6d Hodder] 39-2492

"The story deals with a small group of characters, chiefly members of the old Austrian aristocracy living within comparatively easy reach of Vienna. The two people with whom we are mainly concerned are Count Carlo Herzogenbusch and his wife Maria Antonie. . . This study of the rather unhappy relations between husband and wife provides a developing narrative theme, but the true crisis arises from Carlo's slow realization of the hopelessness of Austria's plight and his final conviction that the adoption of National-Socialism and an alliance with Germany, was the single hope of his country's salvation." Times [London] Lit Sup

"The story seems awkward and not perfectly integrated in its translation. But it is unusual. It is poised, sensitive, clever—at its best. The upshot is still hopelessness. There are humor and gentleness here. But the ending has all the old, old sophistry of our own Indian summer." F. T. Marsh

Books p6 Ja 29 '39 550w

"However important may be the book's political side it is far outshone by its literary quality, which is outstanding. In dialogue, structure, tempo, atmosphere and human interest this is a novel notably above the ordinary. . . It is brimful of life, of understanding and broad sympathy; and it has an individual charm due to the delicately permeating nostalgic love of Juliana von Stockhausen for the land in which she, a German of very old Westphalian lineage, made her home after marriage, until banished from it some years prior to the absorption of Austria in Hitler's 'Greater Germany.'" J. S. Southron

+ N Y Times p7 Ja 29 '39 850w
New Yorker 14:58 Ja 28 '39 40w

"In some directions our German-Austrian countess has a certain facility as a fiction writer, but fiction of political purport is not her 'forte,' even though attempting it got her into trouble as an agitator."

— + Springf'd Republican p7e Ja 29 '39 450w

"The novel was written not long after 1933, but presumably before the assassination of Dolfuss; and after the publication of 'Before Dawn' in Austria the Stockhausens, we are told, were compelled to leave the country. This translation in England at the present time is certainly an apt comment on the Anschluss, but it will be read and enjoyed for its convincing and exciting portraits more especially those of Carlo and Tontschi, rather than for its political history."

+ Times [London] Lit Sup p399 Je 11 '38 270w

STOCKING, CHARLES FRANCIS. Out of the dust. 643p $2.75 Maestro co.
39-30369

"Strange reversals in the life of a young American plunge him into the maelstrom of German politics. Assuming the title of a dead officer, he is soon called upon to prove his courage and idealism. The story is told in the first person." Boston Transcript

"Within the framework of somewhat unreal plot, Charles Francis Stocking draws an extremely real picture of Germany during the years of Hitler's ascendancy and triumph. . . Comprehensive and dramatic, 'Out of the Dust' is a novel whose villain is an ideology, whose victim is a people."
+ — Books p10 D 24 '39 170w
Boston Transcript p1 D 2 '39 50w
Time 34:84 D 11 '39 30w

STOCKWELL, LA TOURETTE. Dublin theatres and theatre customs (1637-1820). ltd ed 406p pl $3.75 The author, c.o. Kingsport press, Kingsport, Tenn.
792 Dublin—Theaters. Theater—Dublin
39-11108

"Miss Stockwell, who is already favorably known for a series of articles in the 'Dublin Review' on phases of theatrical history in Ireland, has in this volume brought together the results of a decade of research. She has made use of a large quantity of hitherto unpublished manuscript material, has delved into the files of rare newspapers, and quotes from a large quantity of Irish and English publications, many of them obscure and hard to come by. The result is an informative and, in parts, very entertaining volume which carries the history of the theaters in Dublin from the beginnings down to the change of management of the Crow Street Theater in 1820." Books

"Miss Stockwell has told the story in a lucid and lively style and her narrative is supplemented with a generous number of well-chosen illustrations: portraits, views of theaters and facsimilies." S. C. Chew
+ Books p21 O 8 '39 450w
Theatre Arts Mo 23:682 S '39 480w

STOJANOVIC, MIHAILO D. The great powers and the Balkans, 1875-1878. 296p $3.50 Macmillan [12s 6d Cambridge]
949.6 Eastern question (Balkan). Balkan states. Europe—Politics [39-17334]

"Mr. Stojanovic, a Serb graduate of London University, discusses the Eastern crisis, which began with the Bosnian revolts of 1875 and ended with the Congress of Berlin in 1878, a crisis of immeasurable importance in European history." Manchester Guardian

Reviewed by J. S. Roucek
Am Pol Sci R 33:727 Ag '39 120w

"Mr. Stojanovic's book is too pedestrian to be the last word on the subject, but it is probably the best single-volume summary of the crisis in English." A. J. P. Taylor
+ — Manchester Guardian p7 My 23 '39 400w

"There is very little represented from the Bulgarian, Turkish and Russian sources, most of the work having been done in Belgrade, London and Vienna. At least a dozen statements in the author's four-page preface raise rational and factual doubts, and at least three of them seem somewhat contradictory. . . There can be no doubt, of course, that the author's main thesis is correct." Lloyd Eshleman
N Y Times p12 Je 18 '39 250w

"An admirable example of the way in which scholarship should handle the material of history."
+ Times [London] Lit Sup p330 Je 3 '39 130w

STOKER, FRED. A gardener's progress; il. with drawings of plants in the author's garden by H. A. Thomerson. 457p $5 (15s) Putnam
B or 92 Gardening 39-16528

Autobiography of an English doctor, who is also a gardener. Coming to London from a northern industrial town, he settled in a suburb, and had but eight shillings to spare for his first garden. Today, his garden on the fringe of Epping Forest is composed of several acres, in which he cultivates plants from all over the world.

"Infinite, leisurely, witty garden information. The line drawings by H. A. Thomerson are charming. The doctor, by the way, goes all out for bamboo hedges and Mr. Wyman doesn't list them. Timidly, I introduce the two to each other. Well, so far no journalist on record has done an appendectomy, though the medical profession again tosses off a good book, and a good garden book to boot."
+ Atlantic Mr '39 130w

"A thoroughly enjoyable book and one that imparts a wealth of genuinely interesting information, freely illustrated with excellent drawings and several woodcuts of exceptional beauty." R. S. Lemmon
+ Books p13 My 14 '39 130w

"It is just as might have been expected—interesting, instructive, and humorous throughout." B. L.
+ Manchester Guardian p7 Je 28 '38 250w

"Dr. Stoker's book is an example of the curiosity, patience and accurate observation which should be among the first attributes of both a medical man and a gardener. Admittedly he has the discursiveness of the Church and is as easily thrown off the trail as Dean Hole of old, but readers will put up with his, sometimes maddening, interpolations for the interest and information in his text. . . This is a book for those whose curiosity pushes them on to grow all sorts of plants and not just rest content with the usual suburban selection." R. G. E. Willison
+ — New Statesman & Nation 16:258 Ag 13 '38 220w

"The book is amusingly written, readable and interesting."
+ Times [London] Lit Sup p497 Jl 23 '38 100w

STOKOWSKI, OLGA SAMAROFF. An American musician's story. 326p il $3 Norton
B or 92 Musicians—Correspondence, reminiscences, etc. (W) 39-27277

At different times in her career the American author of this memoir has been concert pianist, music critic, and teacher. The book considers all phases of her training and activities both abroad and in her native land. A part of her book is given over to her work at the Juilliard school.

Booklist 35:269 Ap 15 '39

"Her book radiates the creative force, the common sense, and the imagination of a great personality." John Erskine
+ Books p2 Mr 19 '39 1550w
Christian Science Monitor p10 Ap 15 '39 500w
Cleveland Open Shelf p19 O '39

" 'An American Musician's Story' should give comfort to the struggling young artist and enlightenment to the general public. It would be even more valuable with an index." H. H. Taubman
N Y Times p9 Mr 26 '39 800w

Reviewed by Irving Kolodin
Sat R of Lit 19:14 Mr 25 '39 500w

"Mme Samaroff touches on a variety of subjects that will interest all who are concerned about music and the cultural life of America."
+ Springf'd Republican p7e Mr 12 '39 1250w

STOLZ, KARL RUF. Tricks our minds play on us; mental hygiene for the plain man. 252p $2 Cokesbury press

131.3 Personality, Disorders of. Mental hygiene (W) 39-27211

"This book was written for persons in every walk of life who desire to understand themselves better. . . The opening chapter describes the wholesome, normal personality mainly in terms of major positive interests and constructive activities. . . Each of ten subsequent chapters analyzes a typical personality impediment or defect and presents suggestions for an appropriate adjustment. . . The final chapter stresses the relation of a workable philosophy of life to mental health, to poise and serenity and social adjustment." Pref.

Booklist 35:244 Ap 1 '39

Christian Century 56:324 Mr 8 '39 30w

"To his task Dr. Stolz brings the discernment of an understanding mind and heart. In his office as primarily that of a religious teacher, he stresses the 'courageous action' by which Faith removes the mountains of 'peril, turmoil, loneliness and desolation.' This aspect of religion as challenge as well as comfort needs renewed emphasis, especially when self-centredness comes upon one to make of life a matter of demanding attention to one's moods rather than losing oneself in the cause of others. For such moments this book is a wise word in due season." L. L. Riley

+ **Churchman** 153:18 My 1 '39 110w

STONE, AMY WENTWORTH. Going-on-nine; il. by Eloise Wilkin. 128p map $2 Lothrop (W) 39-24722

Abby, the little heroine of this story of childhood fifty years ago, found life at eight so full of enjoyment that she did not want to grow up.

Booklist 36:157 D 15 '39

"Amy Wentworth Stone is particularly successful in conveying a child's sense of the glamour of holidays." Ruth Page

+ **Boston Transcript** p5 N 11 '39 50w

"Pleasant."

+ **Sat R of Lit** 21:26 N 18 '39 20w

STONE, DONALD CRAWFORD. The management of municipal public works. 344p $3.75 Public administration

352.5 Public works 39-4891

"A practical handbook of management essentials. It is unique in that it deals exclusively with the problems and practices of public works administration. Among the matters dealt with are: administration of personnel; work measurements and cost standards; planning and budgeting; cost accounting; purchasing; equipment management; engineering organizations; operation of utility services, and public relations. Adding to the usefulness of the book is the inclusion of some 70 forms which have been developed for keeping costs, performance data and other records of public works services." Eng N

"The volume should be on the desk of every governmental administrator and staff executive." E. A. Cottrell

+ **Am Pol Sci R** 33:504 Je '39 490w

"The book undertakes to set public works management in its larger framework, to make the department head understand his relationship to overall organization, personnel administration, city planning, budgeting, accounting, purchasing, public relations—the total scheme of administration. This purpose it fulfills succinctly, compendiously, authoritatively, distilling the wisdom of a uniquely rich experience." C. S. Ascher

+ **Ann Am Acad** 205:161 S '39 600w

Booklist 35:264 Ap 15 '39

Eng N 122:72 Mr 30 '39 220w

STONE, SHEPARD. Shadow over Europe; the challenge of Nazi Germany. (Headline bks) 94p maps pa 25c Foreign policy

943.085 Germany—History. Germany—Nazi movement (W) 39-143

"The booklet has been boiled down to the essential facts on the rise of the Third Reich. . . Step by step the author traces the history of the German people from the earliest times up to the present. It traces the changes in Germany's boundaries, the shiftings of its populations, its various wars. There is a short biography of Adolf Hitler, a summary of Mein Kampf, and an account of his rise to power. The Nazi party and its program are discussed and analyzed, and there is an examination of Germany's military might, its propagandist techniques, its trade policies, its foreign relations, its conquest of Austria, its dismemberment of Czechoslovakia, its minorities in Europe, Hitler's program in Central Europe, and his imperial ambitions." Current Hist

Boston Transcript p2 D 17 '38

"Objective and uncolored, but not uncolorful. . . This is *multum in parvo* on the whole subject of post-war Germany."

+ **Christian Century** 55:1403 N 16 '38 30w

"Full-length books had been written on each one of these subjects, but the author was asked to embrace all the material in a single volume, and that no larger than a booklet. This he has done in what this department believes to be one of the finest accomplishments in recent booklet history." Norman Cousins

+ **Current Hist** 49:4 D '38 430w

"All interested laymen, from grammar school students to adults, will find this summary valuable for an understanding of the background and complexities of one of the most vital subjects of our time." H. C. W.

+ **Sat R of Lit** 19:22 D 31 '38 200w

Social Studies 30:95 F '39 50w

STONG, PHILIP DUFFIELD. Cowhand goes to town; pictures by Kurt Wiese. 85p $2 Dodd 39-24306

Sam, the twelve-year-old son of a Texas ranch owner, had two great desires: a trip to the city, and a six-gun. The story is a lively account of his attainment of both wishes.

Booklist 36:157 D 15 '39

"A grand time is had by all, including Messrs. Stong and Wiese and a number of twelve-year-olds who don't care so much for a plot as for something that keeps happening on horseback and with laughs and lariats all the time." M. L. Becker

+ **Books** p13 N 12 '39 300w

"Kurt Wiese is a good artist, and the book is a knockout." Ruth Page

+ **Boston Transcript** p5 N 11 '39 30w

"This is a hearty tale of ranch life complete with cowboy yarns and jokes. If the fun is not quite so uproarious and extravagant as in some of Phil Stong's earlier books it is just as truly grounded in an understanding of boyhood desires and enthusiasms, and like the author's other sagas of American youth it furnishes a fine vehicle for Kurt Wiese's illustrations, done in his best comic manner." E. L. Buell

+ **N Y Times** p10 N 26 '39 360w

"The Stong-Wiese partnership at its most amiable in this likable story-with-pictures."

+ **New Yorker** 15:88 N 25 '39 20w

Reviewed by R. C. Benét

Sat R of Lit 21:22 N 18 '39 30w

STONG, PHILIP DUFFIELD. The hired man's elephant; il. by Doris Lee. 149p $2 Dodd (W) 39-5589

Humorous story about an elephant named Ali who came to Pittsville, Iowa, along with his owner. Ali took the town by storm, and finally

STONG, P. D.—*Continued*
settled down there for life, to the delight of young and old, with the possible exception of Mrs Dengler, keeper of the town's conscience.

"Here is a piece of advice to older readers than the 'older boys and girls' to whom this joyous book is offered—and by whom it will be gayly received. Keep it on the breakfast table. Dip into it directly after the morning paper has dumped its daily amazement. There is something peculiarly reassuring in its reminder that there is, after all, Iowa." M. L. Becker
+ **Books** p6 Ap 9 '39 360w

Reviewed by M. A. Whitney
Christian Science Monitor p8 My 25 '39 180w

Reviewed by H. L. Binsse
Commonweal 31:133 D 1 '39 40w

"This is just such a story as Mr. Stong loves to spin, full of the sound and comfortable virtues of Iowa farm life. It falls half way between his novels and his animal stories for younger children in material and in reader's age interest, and if its appeal is not so clear-cut as in the books in the other categories it has the same individual humor, based on a genuine perceptiveness and appreciation of human foibles and virtues." E. L. Buell
+ **N Y Times** p10 Mr 26 '39 360w

"For readers of any age who are willing to waive the plausibilities. Nice illustrations in the same mood."
+ **New Yorker** 15:107 My 13 '39 70w
Sat R of Lit 20:19 Jl 15 '39 20w

STONG, PHILIP DUFFIELD. Horses and Americans; with a front. in color and 103 il. from old prints and phot; end paper and chapter heads by Kurt Wiese. 333p $5 Stokes
636.1 Horses (W) 39-28952

American history is here retold in order to emphasize the part horses have played, from the days of the conquistadores, thru settlement and frontier times, in war and in peace. Part two of the book deals with the place of the horse in today's so-called machine-civilization. The book is illustrated with more than one hundred reproductions of old prints and photographs. Bibliography. Index.

Booklist 36:128 D 1 '39

"In a book containing so much glorious stuff, it is disappointing to find defects—just as disappointing as it is to discover bad blemishes, vices or unsoundness in a handsome horse. Mr. Stong's book contains quite a few, it could have been better organized and the index is, in a horsey phrase, rather 'lacking in substance.' His boldness has also led him into highly controversial fields, as for example his chapter on modern cavalry. . . Yet 'Horses and Americans' has many delights, and much can be forgiven." R. P. Harriss
+ — **Books** p5 N 12 '39 750w
Boston Transcript p6 D 16 '39 50w

"A book with so much good in it deserved to have more time and care spent on it. And yet, what with all the stuff he's got together about the horse and all the things he's got to say, true and false—and all the excellent old-time and our-time pictures—Mr. Stong's book is well worth reading and having handy on the shelf." H. I. Brock
+ — **N Y Times** p12 D 17 '39 800w
Wis Lib Bul 36:14 Ja '40

STONG, PHILIP DUFFIELD. Ivanhoe Keeler. 309p $2.50 Farrar
(W)

A picaresque tale of the adventures of three friends in the American middle west of a century ago. The first of the trio is Ivanhoe Keeler, a wandering fiddler whose heart is broken by unrequited love but whose determination to become a real violinist carries him on. He is joined first by Samaliel, ex-slave, barber extraordinary, and gifted guitarist; and then by Charley Hoskin, a gentle giant. In their travels they reach Paris and London, they fight in Mexico, they win fortunes, and finally returning to the middle west they settle down to live happily ever after.

Booklist 36:177 Ja 1 '40

" 'Ivanhoe Keeler' is a narrative of high spirits and racy incident, of uninhibited warmth and invention. You will enjoy it as thoroughly as Mr. Stong appears to have enjoyed writing it. As a Christmas item for the masculine taste in particular, here is a safe selection." George Conrad
+ **Books** p18 N 26 '39 600w
Christian Science Monitor p12 Ja 27 '40 450w

"An unconvincing story set against a flimsy historical background."
— **New Repub** 101:297 D 27 '39 70w

"It is evident that Mr. Stong's purpose was that of writing a picaresque novel with a constant light touch. Trouble with that is that the figure of a romantic comedian requires far, far more skill than he has employed. Romance doesn't get a fair shake and the comedy topples frequently into bathos. The humor is the kind that fits with a slap on the back or a sharp poke in the ribs and enormous quantities of words are consumed in making the points." Robert Van Gelder
— + **N Y Times** p7 N 26 '39 650w

"Although 'Ivanhoe Keeler' is free of wormwood, it is not insipid, but has the heartiness, vigor, and warm humor of all Phil Stong's novels. With no parade of research or scholarship the author pleasantly and convincingly lards his pages with the minutiae of daily life a century ago." R. A. Cordell
+ **Sat R of Lit** 21:10 N 25 '39 450w
Wis Lib Bul 36:17 Ja '40

STONG, PHILIP DUFFIELD. The long lane; decorated by F. E. Warren. 308p $2.50 Farrar
(W) 39-27055

Iowa before the World war is the scene of this story of family life, and of the effect upon an adolescent boy of the breaking up of his home, which he had mentally reviewed as "strong father, beautiful mother, invincible roof."

Booklist 35:205 F 15 '39

"This is a highly readable book, full of likable people. . . It is a fine, substantial country meal Mr. Stong has set before us. It would take a pretty mean-minded Easterner to ask for just a little more devil in the deviled eggs." S. V. Benét
+ **Books** p4 F 5 '39 800w
Cleveland Open Shelf p4 Ja '39

"This is a better job than some of Mr. Stong's recent potboilers; here he does well with all his characters, including the farm."
New Repub 98:204 Mr 22 '39 60w

"The only real claim to distinction which 'The Long Lane' has lies in its portrait of the boy Kenneth and of the farm which he loved so passionately. The adults in the book are vaguely sketched. The story is definitely sentimental. Kenneth, however, throughout is a thoroughly enchanting youngster, full of humor and sensitiveness, yet never unduly precocious. . . It is thanks to Kenneth that 'The Long Lane' is as good as it is." E. H. Walton
+ — **N Y Times** p7 Ja 29 '39 650w

"Another nice family, Iowa farmers this time. Mr. Stong evidently is very fond of this particular locale and kind of life, and he makes it seem both likable and real."
+ **New Yorker** 14:58 Ja 28 '39 30w
Pratt p29 autumn '39

"The new novel has the same endearing and sound virtues which in 'State Fair' won Stong immediately a discriminating and hopeful audience: a racy, swinging style, a gusto that does not weary, a gorgeous sense of the comic, a group of interesting characters, and a three-dimensional setting. . . The new novel possesses also one defect of its predecessors: although the characters are interesting, their behavior is not always credible." R. A. Cordell

+ — **Sat R of Lit** 19:6 Ja 28 '39 550w

Springf'd Republican p7e Mr 12 '39 700w

Wis Lib Bul 35:51 Mr '39

STORM, HANS OTTO. Made in U.S.A. ltd autog ed 181p $2.50 Longmans

39-31326

The India, reconditioned for round-the-world tourists, goes aground on an uncharted shoal in the southern Pacific. During the three days before the crew is able to float her again, the characters of many aboard her—officers, crew, passengers—are revealed in colors for the most part unflattering.

"Mr. Storm is a shrewd and thoughtful writer and one obviously not content with staying on the surface of things. To some readers this in itself will seem valuable enough; a good many others, however, when confronted by his relative disinterest in the outside of things, his tangential characterizations, may well finish 'Made in U. S. A.' still expecting a good deal more, and even a little resentful at the fact that the obviously capable Mr. Storm did not supply it." Milton Rugoff

+ — **Books** p6 N 5 '39 800w

Reviewed by Albert Guerard

Boston Transcript p1 N 4 '39 450w

"A welcome variation from today's slough of three-part sagas, this book aims at one definite point in space and time, one mood, and it hits its mark smack in the center."

+ **Nation** 149:585 N 25 '39 220w

"All Storm's characters are sharply chiseled; he may cut almost too clearly, for some of the minor figures seem to crowd upon the major; but he knows what he is doing. His style is taut, nervous and succinct, and he gets some remarkable effects. . . The meaning of the novel is unavoidable. If the 'India' is the ship of state, 'Made in U.S.A.' is an allegory for dictators." M. G. Lehman

+ **New Repub** 101:120 N 15 '39 650w

"This novel is bright and crisp and sure; but it is something less than ambitious. The trick of throwing a lot of people together during a crisis relieves a narrator of many of his burdens. Nevertheless, it is a refreshing and civilized book in itself, and it suggests that great things may come from Storm when he undertakes a solider story." Harold Strauss

+ — **N Y Times** p6 O 29 '39 900w

"The book is short and hardly does justice to Mr. Storm's considerable powers of characterization. He's a bit afraid of explaining things and people fully, so anxious is he to avoid the imputation of banality. If he can get over his anxiety and put some meat on his bony prose, he may turn out to be one of the newer novelists most worth paying attention to." Clifton Fadiman

+ — **New Yorker** 15:77 O 28 '39 300w

"Mr. Storm's . . . unique theme, in this second novelette as in 'Pity the Tyrant' [Book Review Digest, 1937] is the petty ignobility of humankind. With an artistry that has grown notably since he was last heard from, he again establishes that men are rats, each in his own way. . . All this is set forth by Mr. Storm so succinctly and incisively, with such finished craftsmanship and such acrid irony, that it eats into the reader's consciousness and becomes lodged there. As a long short-story, it is an excellent piece of work, but it leaves this world we have to live in a badly shriveled and diminished planet." L. J. Halle, Jr.

+ **Sat R of Lit** 21:10 O 28 '39 400w

STOTE, DOROTHY. Men too wear clothes; with an introd. by Lucius Beebe; drawings by Nina Granada. 121p $1.50 Stokes

646.32 Clothing and dress (W) 39-5821

Advice on what the well-dressed man should and should not wear. Material is presented in amusing style, with drawings to emphasize information on becoming lines for different types of figures.

Booklist 35:286 My 1 '39

Wis Lib Bul 35:141 Jl '39

STOUT, REX. Double for death. 284p $2 Farrar

39-30067

Detective story.

"The whole thing concludes with a long but lucid explanation and a game of horseshoes. A fine, hearty tale, and plenty of fun, too." Will Cuppy

+ **Books** p19 O 8 '39 200w

"The story is intricate but well handled and amusing, with a bright new clue for the sharp-eyed reader to pick up." Kay Irvin

+ **N Y Times** p22 O 8 '39 180w

"Interesting in spots, but reads as though it might have been hurriedly put together."

New Yorker 15:80 O 7 '39 60w

"Fox is not *quite* Wolfe but metamorphosis complete enough to suit majority. Plot extra twisty, people interesting, talk bright as paint. Good hunting!"

+ **Sat R of Lit** 20:19 O 7 '39 40w

STOUT, REX. Mountain cat. 306p $2 Farrar

39-27682

Detective story.

Booklist 36:10 S '39

"Just how seriously the author intended this item to be taken is not for us to guess. We decided it was a fine hot-weather lark." Will Cuppy

+ **Books** p10 Jl 30 '39 270w

"An hysterical story, laid in and around Cody, Wyoming, it is, in spite of its good pace, both unbelievable and a little dull. It may be that I am just saturated with wild female helplessness, but, in spite of Mr Stout's efforts I couldn't get the least distraught over the situations in which Delia Brand and her sister found themselves after murder broke out. Maybe Rex Stout is tired of Nero Wolfe, but his readers are not. I await a return of Archie and his orchid-raising boss." Marian Wiggin

— **Boston Transcript** p2 Ag 5 '39 140w

"After reading this book we are convinced that Rex Stout can get along perfectly well without Nero Wolfe. All the same, we hope that Nero and Archie are not going to be shelved permanently." Isaac Anderson

N Y Times p6 Jl 30 '39 140w

New Yorker 15:67 Ag 19 '39 40w

"Characters good, action incessant, and suspense pitched high—but drat author who keeps extra ace up his sleeve. Tolerable."

+ **Sat R of Lit** 20:18 Jl 29 '39 40w

STOUT, REX. Some buried Caesar. 296p $2 Farrar

39-27151

Detective story.

Booklist 35:272 Ap 15 '39

"A full-bodied, human story containing some of Nero Wolfe's grandest detection and a plot which this department regards as Mr. Stout's best to date; indeed, it is our favorite of all the Stout books." Will Cuppy

+ **Books** p12 F 5 '39 350w

Reviewed by Marian Wiggin

Boston Transcript p2 F 4 '39 100w

STOUT, R.—*Continued*
Reviewed by E. R. Punshon
Manchester Guardian p5 Ag 8 '39 150w
Reviewed by Ralph Partridge
New Statesman & Nation 18:96 Jl 15 '39 40w

"The story is told in the usual breezy Rex Stout manner—the breeziness being supplied chiefly by Archie Goodwin—and anybody who reads detective stories can tell you that Rex Stout and Nero Wolfe make a combination that is hard to beat." Isaac Anderson
+ N Y Times p20 F 5 '39 150w

"Mr. Stout's dialogue and clever plots seem to get better and better."
+ New Yorker 14:68 F 4 '39 40w

"Ingenious plot, Nero's eccentricities, Archie Goodwin's wise-cracks keep story on Stout's best level. Unbeatable."
+ Sat R of Lit 19:18 F 4 '39 30w
Time 33:63 Mr 6 '39 30w

"This is in every way an unusually entertaining story, well worked out and amusingly told in the allusive, talkative style often typical of American detective fiction."
+ Times [London] Lit Sup p408 Jl 8 '39 240w

STRACHEY, EVELYN JOHN ST LOE. How socialism works. 212p pa 50c Modern age

335 Socialism. Communism (W) 39-27392

A revised and abridged version of the author's Theory and Practice of Socialism (Book Review Digest, 1936, 1937).

"No attempt is made to go into intricate problems, and only the most general ideas of Marxist economics are presented. Mr. Strachey rests his case on the Soviet Union, which he regards as a decisive test case of socialism at work." J. Rumney
Am J Soc 45:488 N '39 230w
Booklist 35:310 My 15 '39
Cleveland Open Shelf p17 O '39
New Repub 99:260 Jl 5 '39 40w

STRACKBEIN, OSCAR ROBERT. The prevailing minimum wage standard. 187p $2.50 Graphic arts press

331.2155 Wages—Minimum wage 39-23841

"A study of the wage standard established by the United States government for the purchase of its supplies." (Subtitle) The volume traces the effects of the Bacon-Davis act of 1931, the Work relief act of 1936, and the Public contracts act of 1936.

Booklist 36:83 N 1 '39
Management R 28:456 D '39 30w

STRAIN, MRS FRANCES BRUCE. Love at the threshold; a book on dating, romance, and marriage. 349p il $2.25 (10s 6d) Appleton-Century

177.6 Love. Courtship. Marriage (W) 39-28953

Frank, unsentimental advice on the subject of love and marriage. The book is divided into three sections: dating; romance; and marriage. Bibliography. Index.

Booklist 36:125 D 1 '39

"For the more intelligent and thoughtful among high school girls and for girls of college age."
+ Wis Lib Bul 35:211 D '39

STREATFEILD, NOEL. Circus shoes; il. by Richard Floethe. 401p $2 Random house

(W) 39-8343

Santa and Peter, orphaned English brother and sister, at the death of their aunt, were threatened with separation. With more courage than common sense the children ran away to find an uncle they had never seen. Uncle Gus was with the circus and took the little runaways into his circus home. Thruout a happy summer the children traveled with the circus, and learned to help—Peter with the horses; Santa with the dancers. By fall they had found a permanent place in Cob's circus.

Booklist 36:19 S '39

" 'Circus Shoes' is a thumping good circus story; it follows a real, easily identifiable circus through its complete routine, winter and summer. . . You have a two-fold appeal; circus charm and the working-out, under the eyes of the reader, of a change many a child badly needs to undergo. So I suggest reading it aloud." M. L. Becker
+ Books p6 S 24 '39 500w

"Just as in her two earlier books, 'Ballet Shoes' and 'Tennis Shoes,' Miss Streatfeild has made many readers glad to know the girls and boys she writes about, again this will be true of the circus friends of various nationalities with whom Peter and Santa had jolly good times." M. A. Whitney
+ Christian Science Monitor p9 Jl 27 '39 350w

"This spirited story is even more lively and entertaining than Ballet Shoes and Tennis Shoes, by the same author, and the characters are vividly drawn. Noel Streatfeild spent months with a circus before writing it." A. M. Jordan
+ Horn Bk M 15:300 S '39 100w
Reviewed by Irene Smith
Library J 64:762 O 1 '39 150w

"The gradual development of [the children's] characters is as amusing and interesting as is this account of that world compounded of glitter, hard work and loyalty which the author describes with a knowledge and understanding gained on tour with a real circus—a Summer well spent indeed, as a vivid and entertaining book testifies." E. L. Buell
+ N Y Times p10 Jl 30 '39 460w
New Yorker 15:90 N 25 '39 40w

"Delightful story very well told."
+ Sat R of Lit 21:28 N 18 '39 30w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death pays a dividend. 254p $2 Dodd [7s 6d Collins]

39-17422

Detective story.

Booklist 36:10 S '39

"This is one of the swifter Priestley yarns, Mr. Rhode having stepped up his technique in recent seasons to comply, presumably, with modern demands." Will Cuppy
+ Books p9 Jl 23 '39 250w

"If you like the heavy-footed British detection methods you are welcome to 'Death Pays a Dividend.' I would just as soon be able to skip it." Marian Wiggin
— Boston Transcript p2 Jl 22 '39 140w

"The story is carefully and logically worked out, and for some readers their pleasure will be enhanced by the fact that this time it is comparatively easy to keep a step ahead of Inspector Waghorn. But then the poor inspector falls in love—in accordance with approved police tradition, with the cook—and so must be regarded as not this time quite up to his best form mentally." E. R. Punshon
+ — Manchester Guardian p7 My 9 '39 250w
Reviewed by Ralph Partridge
New Statesman & Nation 17:910 Je 10 '39 80w
Reviewed by Isaac Anderson
N Y Times p12 Jl 23 '39 120w
Springf'd Republican p7e O 15 '39 200w
Time 34:63 Ag 7 '39 30w
Times [London] Lit Sup p205 Ap 8 '39 160w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). A Dr Priestley mystery: the elm tree murder. 303p $2 Dodd

39-30321

Detective story.

"This pleasant tale [is] mild at first then it grows more lively as the clews pile up, and Dr. Priestley brings it to a head with a fine display of his special talents." Will Cuppy

+ Books p22 O 29 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p5 N 11 '39 70w

"John Rhode is to be congratulated upon coming out of a prolonged slump." Isaac Anderson

+ N Y Times p37 N 12 '39 200w

"Double-barreled plot, involving forgery, blackmail, a not entirely believable murder device, and Dr. Priestley looming up in background. Standard brand."

Sat R of Lit 21:18 O 28 '39 30w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud), and CARR, JOHN DICKSON (CARTER DICKSON, pseud). Fatal descent [Eng title: Drop to his death]. 280p $2 Dodd [7s 6d Heinemann]

39-2161

Detective story.

"Exciting, ingenious, amusing." Will Cuppy

+ Books p10 Ja 8 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 14 '39 60w

Reviewed by E. R. Punshon

Manchester Guardian p7 F 7 '39 230w

Reviewed by Ralph Partridge

New Statesman & Nation 17:374 Mr 11 '39 90w

"Two detectives take part in the investigation. . . Their squabbles over the relative merits of psychology and facts add greatly to the entertainment value of this thoroughly sound and extremely puzzling mystery." Isaac Anderson

+ N Y Times p14 Ja 15 '39 170w

"A grand story."

+ New Yorker 14:76 Ja 14 '39 40w

"Neat variation of good old 'hermetically sealed room' problem, with two authors—and their sleuths—working beautifully in harness. Top drawer."

+ Sat R of Lit 19:19 Ja 14 '39 40w

"A very lively piece of work. . . The authors work us up to a great pitch of excitement, even though it is fairly evident from the start that the murder could only have been committed with the aid of some mechanical device, and though this gadget turns out to be of an almost cynical ingenuity." Nicholas Blake

+ Spec 162:318 F 24 '39 130w

Springf'd Republican p7e My 21 '39 170w

Time 33:27 F 6 '39 30w

Times [London] Lit Sup p28 Ja 14 '39 380w

STREIT, CLARENCE KIRSHMAN. Union now. 315p maps $3 Harper

321.041 International federation of democracies (proposed). International cooperation. Democracy. World politics 39-27212

"A proposal for a federal union of the democracies of the North Atlantic." (Subtitle) The author, who for the past nine years has covered the League of Nations for The New York Times, suggests the semi-uniting of fifteen non-fascist countries with the United States and Great Britain as leaders. Index.

Reviewed by Emile Benoît-Smullyan

Am Soc R 4:744 O '39 380w

Reviewed by R. V. Peel

Ann Am Acad 204:175 Jl '39 450w

Reviewed by C. R. Walker

Atlantic My '39 480w

Booklist 35:246 Ap 1 '39

"The great merit of the book lies in the fact that it breaks forward ground and is truly provocative. If to some it seems to come too late to serve as any check upon Europe's current madness, it would be difficult to deny that it may constitute seed for a future and more hopeful drive toward international sanity." Leland Stowe

+ Books p14 Ap 30 '39 550w

Boston Transcript p3 Je 24 '39 110w

"The author's Nineteenth Century Liberal approach detracts from the value of an otherwise inspiring and stimulating work." W. G. Greening

+ — Canadian Forum 19:62 My '39 490w

"I believe this to be the most important book published thus far in this dark twentieth century of ours." E. H. Wilkins

+ Christian Century 56:574 My 3 '39 800w

"Mr. Streit's plan, which bears the stamp of long and careful thought, will presumably find its least exuberant reception among the controllers of the present political system, but it seems destined to be closely studied for some time to come by all who are searching the horizon for some form of genuine stability. It is undoubtedly a real contribution to the political thought of the day." H. J. S.

+ — Christian Science Monitor p20 Mr 21 '39 480w

"Mr. Streit's specific proposal—interesting and well thought out as it is—is not the important part of his book. His essential achievement has been that, after years of controversy and experiment, Mr. Streit has brought the discussion of the peace problem back to a basis where it might be solved." Marquis of Lothian

+ Christian Science Monitor p7 My 6 '39 1850w

Cleveland Open Shelf p5 Ap '39

"One hesitates to criticize Mr. Streit's vision as too Utopian for this far from best of all possible worlds; yet we cannot ignore the fact that present-day tendencies are decidedly in the opposite direction from internationalism and free trade. This fact does not mean that serious persons should not try to chart a new course; and all who believe this will want to read Mr. Streit's book."

Foreign Affairs 17:628 Ap '39 120w

Reviewed by H. G. Leach

Forum 101:289 Je '39 1100w

"From the American point of view a grave objection to Mr. Streit's proposal, it seems to me, is that it would separate the United States from Latin America. Surely the first duty and the first interest of the United States is to unify the American continent. Nevertheless, this is a book that everybody should read, for it abounds with interesting ideas and pertinent criticisms and it anticipates the future. Its great value lies in the fact that it will prepare public opinion for what must ultimately be the solution of the problem of peace." Robert Dell

+ — Nation 148:474 Ap 22 '39 800w

"Mr. Streit's book is logically impeccable; a union of the democratic nations would be vastly preferable to the qualified anarchy that now rules the world. But the analogy to 1787 is not so pat as Mr. Streit seems to think. In the days of Alexander Hamilton a powerful and largely homogeneous capitalist class interest was behind the move for funding and revalidating the Continental public debt; today there is no such thing as a united international capitalist class . . . and I cannot for the life of me see where Mr. Streit is going to recruit his modern Madisons and Hamiltons and Jays." John Chamberlain

New Repub 98:225 Mr 29 '39 1600w

"Mr. Streit's main thesis is unanswerable; 90 per cent. of his argument is unimpeachable; he does not seem to be fully aware of the fact that in the 10 per cent. debatable ground remaining will be found some of the political and social nuts that have always proved the hardest

STREIT, C. K.—*Continued*

of all for the human animal to crack. After reading his lucid and passionate arguments, it is impossible to deny that his proposed union would be the most efficient method of creating a world-government, of preventing further aggressions by the autocracies, and of establishing permanent peace. It would be far more efficient than the most efficient League. . . But here we come to the 10 per cent. debatable ground. . . The psychology of nationalism is as vital a factor in the situation making for war as the machinery of the League or the futilities of isolationism. . . It is a factor which Mr. Streit hardly allows sufficient weight to either in the past, present, or future." Leonard Woolf

New Statesman & Nation 17:434 Mr 18 '39 800w

"The vision is a great one, which at least points the way to a better world than this ghastly one we are now all living in. . . I think [the author] minimizes the strength of nationalism, isolation, the difficulties of adjustments in each country to free trade, the problem of the gold basis of a new currency and other points. Also, as the author himself says: 'The goal may seem so remote now as to discourage all but the strong from setting out for it or even acknowledging that they stand for it.' On that point some things can be said in favor of Mr. Streit's plan." J. T. Adams

N Y Times p1 F 19 '39 1500w

New Yorker 15:80 Mr 4 '39 30w

Pratt p6 winter '40

"No more logical, forceful, or unreal exposition of the whole concept of international government could be desired than this book by a Middlewestern journalist." J. F. Green

Sat R of Lit 19:18 Mr 25 '39 460w

Reviewed by George Catlin

Sat R of Lit 21:12 F 10 '40 3150w

"Having studied Mr. Streit's book with unusual care, for I know and respect him as a very competent journalist, I find it impossible to regard his proposals as anything but sheer extravaganza. He, as an American, knows better than I do what likelihood there is of the United States merging itself in a Union membership of which would involve it in war in the event of some attack on Finland: if that miracle happened, the other miracles necessary might become credible. Mr. Streit has appealed to President Roosevelt to lead his movement. Pending a response, 'Union Now' can inspire no more than an academic interest. Integral union between two or three adjacent States is on the face of it reasonable enough, but there are no signs of that anywhere in the world. Till there are, not much is gained by discussing union between fifteen." Wilson Harris

Spec 162:412 Mr 10 '39 900w

Springf'd Republican p7e Ap 9 '39 360w

"The logic of time is on the author's side; someday something like this will have to be created to solve the problems that now breed chaos. Here is a principle of unity by which we can orient our long hopes and our labors. Why not begin the task of education, perhaps with an international journal of debate to broadcast the vision? There is courage in a vision." Leon Whipple

\+ Survey G 28:336 My '39 1000w

Times [London] Lit Sup p142 Mr 11 '39 700w

STRICKLAND, REBA CAROLYN. Religion and the state in Georgia in the eighteenth century. 211p $2.50 Columbia univ. press

261.7 Church and state. Georgia—Church history

Detailed study of the part played by religion in the founding and development of the government in the youngest of the thirteen colonies, Georgia. Bibliography. Index.

"This detailed study from the sources makes available to the student an interesting body of material concerning the establishment of religious liberty in America."

\+ Christian Century 56:1442 N 22 '39 110w

"That [the] book is much needed will be admitted by every student of American history. Dr. Strickland is eminently fair and reveals a fine grasp of the situation. She tells her story well and makes it interesting to the general reader." E. L. Pennington

\+ Churchman 154:21 Ja 1 '40 210w

STRINGER, ARTHUR JOHN ARBUTHNOTT. The dark wing. 311p $2 Bobbs

39-13613

A young Irish poet, on a lecture tour in America, is taken up by Laurinda Foraker, thirty-eight, lovely, the wife of a wealthy man, and the mother of a grown-up daughter. An affair develops, but the daughter, wise in her youthful way, risks tragedy for herself to save her mother.

Reviewed by Lisle Bell

Books p12 Je 4 '39 330w

"The story keeps the reader guessing—entertained and interested—to the very end and perhaps a little after." B. S.

N Y Times p7 Je 4 '39 320w

" 'The Dark Wing' is a two-dimensional novel of adventure and near-romance with incredible characters speaking a language never heard on land or sea, but it shares one hearty virtue with all Arthur Stringer's many novels: things do happen. The story advances sturdily from chapter to chapter and will entertain those readers who are indifferent to its dubious psychology and who do not fret at the trite phrase." R. A. C.

— \+ Sat R of Lit 20:19 Je 10 '39 380w

Discussion by the author & R. A. Cordell

Sat R of Lit 20:9 Ag 5 '39 490w

STRONG, LEONARD ALFRED GEORGE. The open sky. 445p $2.50 Macmillan [8s 6d Gollancz]

(W) 39-15797

A neurotic English doctor, at odds with himself and with his wife, is sent by his medical advisor to a lonely island west of Ireland. Aided by an intelligent priest and a charmingly primitive young girl, David Heron fights his battle through to a finish, and returns to his wife and the life he had fled.

Booklist 36:9 S '39

"The book is chockful of splendid things. . . I know of no finer description of the west of Ireland sea and landscape than Mr. Strong has written, and he has matched to Ireland's wild west fantastic inventions of behavior, made vivid the human feelings which clang and vibrate in the long reaches of plain and sea to mountain. . . The ending of the narrative is a bit slapdash. Having said his say, made his points, and told his tale, Mr. Strong I believe, didn't quite know how to stop. It's not an uncommon experience." Horace Reynolds

\+ — Books p6 Jl 2 '39 1150w

" 'The Open Sky' is a serious and thoughtful story that might have been a commentary on diseased civilization of the present day. It isn't, though. There is both comedy and irony in the end, but it lets you down. As a story it has everything to build upon. . . However, the plot and its moral are both a little too synthetic, and there is no single unifying idea or clear-cut emotion to bind these strongly contrasting elements into a significant whole. . . Still and all, [it] belongs towards the top

of your 'summer reading list,' if you have one." Olga Owens

+ — **Boston Transcript** p1 Jl 8 '39 800w

Cath World 150:369 D '39 150w

"A novel of high intelligence and much power."

+ **Christian Century** 56:880 Jl 12 '39 60w

Reviewed by Mason Wade

Commonweal 30:461 S 8 '39 400w

" 'The Open Sky' is to be put high among the novels of a good novelist. . . Father Morrissey is the book's best piece of portraiture. This in the main is a sombre story, yet sufficient in its lighter passages is the evidence to prove that the Ireland of Mr. Strong is not another country than that of Mr. George Birmingham." Harold Brighouse

+ **Manchester Guardian** p7 My 9 '39 340w

"The wild atmosphere is fine, and the story tears like mad through a lot of gripping episodes—so gripping, in fact, that the reader may not notice the many threads that Mr. Strong drops and never picks up."

+ — **New Repub** 99:316 Jl 19 '39 60w

"The special quality of L. A. G. Strong's writing never has lent itself easily to definition. Perhaps the simplest thing to say about 'The Open Sky' is that if you liked his earlier books you will like this one very much indeed. All his familiar gifts are here, but intensified. His prose is the same clean and energetic instrument of expression. His delight in wild landscapes, in the changing beauty of rock and sea and sky, is more striking than ever. In this novel his remarkably vivid descriptions are not merely ornamental; they are a necessary part of the action." Margaret Wallace

+ **N Y Times** p6 Jl 9 '39 650w

"Carefully written and rather too literary."

+ — **New Yorker** 15:67 Jl 1 '39 40w

" 'The Open Sky' is refreshingly free from the nebulous mysticism that darkened Strong's earlier Irish stories like an encircling gloom. It is a beautifully written novel which undoubtedly will advance the author's reputation." R. A. Cordell

+ **Sat R of Lit** 20:6 Jl 8 '39 500w

"The Open Sky is, I believe, Mr. L. A. G. Strong's twelfth novel, but I can only say, having read three of the first eleven, that it is not by any means up to his best standard. It has, I suppose, an interesting enough story. . . Mr. Strong can always evoke landscape well, and he makes his wild and lovely setting very real. He has also made one convincing, full-size portrait—Father Morrissey. . . But the rest of the natives left me unpersuaded—and I know the West of Ireland." Kate O'Brien

— + **Spec** 162:822 My 12 '39 230w

Springf'd Republican p7e Jl 9 '39 90w

"Mr. Strong's imaginative motive, which discovers in the incapacity for life that springs from a too facile and egoistic fancy something of the disease of civilization, has point and subtlety. This, in fact, should have been a telling work of fiction. It turns out to be less than that. There are excellent things in it. . . But besides other things that provoke the scepticism lying in wait for every deliberate romanticist, there is also a want of hard inner clarity. The core of emotion in the story is a little too flabby, its vision too synthetic and misty to give unity to the whole. . . There is comedy in the novel as well as thoughtful irony, but both are a little flattened in the prevailing emotional haze. The best thing of all is the beautifully clear and sensitive portrait of Father Morrissey, in whom wisdom comes by the light of experience and philosophy rather than of nature or of Freud. It is character-drawing of this degree of insight that above all else makes for a good novel."

+ — **Times [London] Lit Sup** p263 My 6 '39 800w

Wis Lib Bul 35:168 O '39

STROUT, RICHARD LEE, ed. See Rittenhouse, I. M. Maud

STRUNSKY, SIMEON. The living tradition; change and America. 454p $3.50 Doubleday

917.3 U.S.—Civilization. U.S.—Social conditions. National characteristics, American

39-29424

A survey of economic, social and political conditions in the United States in the present. The author believes that instead of this being a period of transition, of change, certain constants of American life—belief in opportunity, love of liberty, a certain kind of lawlessness and rebelliousness—are still dominant characteristics.

Booklist 36:144 D 15 '39

"When all possible disparagement has been made 'The Living Tradition' remains a mine of valuable information, an entertaining survey of the America of 1939, and a robust defense of his creed by a conservative who is endowed with humor, honesty and strong common sense." G. W. Johnson

+ — **Books** p7 N 19 '39 1700w

"I found the book absorbing, despite a certain monotony of style. Necessarily, it is uneven. The chapter on the press, for example, seems to me a better job than the chapter on workers, the chapter on political habits more illuminating than the chapter on business." H. M. Jones

+ — **Boston Transcript** p1 N 18 '39 1200w

Reviewed by J. C. Cort

— **Commonweal** 31:249 Ja 5 '40 480w

Reviewed by L. B. Bloch

Living Age 357:494 Ja '40 120w

New Repub 102:30 Ja 1 '40 20w

"Mr. Strunsky's volume is encyclopedic in range and substance, familiar in tone, and as witty as it is wise. Its great service is to assert the claims of common experience at a time when fanaticism and the doctrinaires are running wild." Henry Hazlitt

+ **N Y Times** p1 N 19 '39 1500w

"A large, calmly reasoned, lucid, and factual book."

+ **New Yorker** 15:107 N 18 '39 30w

Reviewed by H. F. Pringle

Sat R of Lit 21:7 N 18 '39 700w

STUBBINGS, GEORGE WILFRED. Diseases of electrical machinery. 219p il $3 Chemical pub. co. [7s 6d Spon]

621.313 Electric machinery

"Written for the information of electricians, apprentices and power plant engineers who are users of electrical machinery, the object has been to make clear the underlying causes of defects in electrical machinery, as well as to deal with the location and rectification of these defects. The basic principles of electrical machines are briefly reviewed and some simple methods of testing and locating electrical faults are explained." Chem & Met Eng

Chem & Met Eng 46:492 Ag '39 70w

N Y New Tech Bks 23:38 Jl '39

STUBBS, STANLEY GEORGE BLAXLAND, ed. See Modern encyclopedia of photography

STURZO, LUIGI. Church and state [tr. by Barbara Barclay Carter]. 584p $5 Longmans [21s Bles]

261.7 Church and state

"In this study Church and State are taken in their widest sense as the spiritual and temporal, the two social forms that in their interplay polarise all the forces of human society. . . The book is divided into three parts. The first deals with the emergence and dominance of the Christian Church up to the breakdown of World Christendom which followed the collapse of the mediæval ideal of universal Empire and the 'Babylonish Captivity' of the Popes. The second stretches from the dawn of Humanism and the birth of the national State to the Enlightenment of the 18th century. The

STURZO, LUIGI—*Continued*
third carries the story from the French Revolution to the present day." (Publisher's note) Index.

"It is a penetrating study of political creeds and their underlying philosophies. . . Unfortunately, at times, in the telling of his story, Don Sturzo allows his own predilections to color slightly his objectivity. Throughout he is a trifle too harsh towards Catholics who in their conservatism fought the advance of more liberal principles. . . Church and State is a stimulating book. Covering as it does the whole Christian era, evaluating every movement of value in that era, tracing the line of progress in revolution, it is bound to invite criticism, disagreement, discussion. Otherwise it would not be the masterly fundamental work it is. Through it Don Sturzo takes his place as one of the world's outstanding historians, sociologists, scholars of political science." J. P. Delaney

\+ — America 62:245 D 9 '39 700w

"It is regrettable that so good a book should be marred by faults of some importance. One should not mind the fact that the writing often has a somewhat exotic tinge, were it not for the circumstance that some passages lack clarity and definiteness as a result of the way in which words are employed. It is also no wonder that Don Sturzo should lack familiarity with conditions in the United States and therefore occasionally strike a false note; but one wishes that an American scholar had been invited to review the volume before it was published." G. N. Shuster

\+ — Books p12 Ja 21 '40 700w

Cath World 150:631 F '40 450w

"The book is rather too long and the judgments on men and movements are sometimes rather too facile, but Don Sturzo has a firm grasp of historical principles and as a trained student of jurisprudence and theology, can expound clearly and draw out the implications of the endless, and frequently the recurring, attempts to define the relations between the two powers. . . His book can be recommended as a good and reliable guide to a problem which in our own day has again become the greatest of all problems." F. M. Powicke

\+ Manchester Guardian p3 N 10 '39 490w

"Don Sturzo's Church and State is a work of high scholarship, showing both mastery of a mass of historical detail and capacity to grasp and express the unity and continuity of the social process as a whole. His centre of reference throughout is the Papacy, and anyone who might be inclined to regard this as evidence of bias should remember that the Papacy is the one institution which has had a continuous existence through all the transformations of European society. Don Sturzo maintains a high standard of scholarly objectivity in his treatment of the Papacy in spite of his strong religious sympathies. To read his work is to understand the Catholic outlook upon the social problem, and the line of action to which the Catholic Church is committed by its tradition." John Macmurray

\+ New Statesman & Nation 18:933 D 23 '39 330w

"Of all the outlines, surveys, and interpretations of world history which have been bestowed upon us in the last twenty years, this is almost certainly the least tendentious, as it is also perhaps the most learned, the most thorough, the most independent and the most fundamental." Charles Smyth

\+ Spec 163:937 D 29 '39 700w

Times [London] Lit Sup p636 N 4 '39 950w

SUMMERS, HARRISON BOYD, comp. Radio censorship. (Reference shelf) 297p $1.25 Wilson, H.W.

384.5 Radio broadcasting. Censorship

(W) 39-22313

"This book represents an effort to present a well-rounded picture of the [broadcasting] situation existing today by bringing together previously published materials relating to every important phase of the question of censorship. The compiler neither favors nor opposes censorship; both sides are presented as fairly and as impartially as possible." (Pref) Bibliography.

Booklist 36:70 O 15 '39

Springf'd Republican p7e S 17 '39 120w

Wis Lib Bul 35:183 N '39

SUMMERS, RICHARD ALDRICH. Conquerors of the river; il. by Donald McKay. 195p $2 Oxford

Powell, John Wesley—Fiction [39-8342]

Adventure story for older boys based on the account of the first trip down the Colorado as it was set down in his diary by Major Powell, leader of the expedition. The story is told largely as from the points of view of two younger men of the party, Billie Hawkins and Andy Hall.

Booklist 35:313 My 15 '39

Reviewed by M. L. Becker

Books p5 Jl 9 '39 600w

Horn Bk M 15:228 Jl '39 200w

Reviewed by Dorotha Dawson

Library J 64:426 My 15 '39 80w

"The author has tried to tell the story largely through the experiences of the two youngest members of the party, yet the subject seems to have been too big for this restriction and thus his narrative lacks the concentration of viewpoint which would have given it form and drive. Even so, as a record of desperate courage, hardship and sheer adventure, it leaves little to be desired. Donald McKay's black-and-white illustrations are admirably suited to the text, with their quality of vigor and the swirling movement which seems almost to be drawn from the river itself." E. L. Buell

\+ N Y Times p10 Ap 23 '39 480w

New Yorker 15:107 My 13 '39 60w

SURETTE, THOMAS WHITNEY, comp. Songs from many lands; il. by Gertrude Herrick Howe; ed. by the Assn. for childhood education. unp $2.50 Houghton

784 Children's songs

Seventy-five folk songs with simple piano accompaniments, suitable for children. The book begins with an introduction containing instructions for the mother or teacher. Altho previously published as volume five of the set entitled Childhood, the Beginning Years and Beyond (Book Review Digest, 1937), it is here available separately for the first time.

Booklist 35:143 D 15 '38

Reviewed by John Holmes

Boston Transcript p1 D 10 '38 90w

Reviewed by F. B. Sloan

Christian Science Monitor p8 F 27 '39 90w

"The songs are well chosen and the illustrations particularly good." H. L. Binsse

\+ Commonweal 29:155 D 2 '38 10w

Horn Bk M 14:412 N '38 50w

"A discriminating and careful selection of songs in which the importance of the folk song is generally recognized. The illustrations by Gertrude Herrick Howe add much to the book's attractiveness. A minor criticism should be noted about the book. It has a page twelve inches wide, which means that when open on a piano rack, the pages sag at the outer edge. If the book could have been an inch and a half or two inches narrower, it would have been better. Recommended for Children's Rooms or Music Departments that have a home call for such material." M. R. Lucas

\+ — Library J 63:937 D 1 '38 140w

"However small a part music plays in the life of a child or how marked his musical ability may be, these songs . . . will stimulate his interest and perhaps help him to improvise simple melodies and rhythms of his own."
+ Springf'd Republican p7e S 18 '38 180w
Wis Lib Bul 34:202 D '38

SURVEY GRAPHIC (periodical). Calling America; a special number on the challenge to democracy; foreword by Paul Kellogg, editor. 122p il maps $1 Harper

901 Democracy. Dictators. Social conditions. U.S.—Social conditions (W) 39-27359

Reprint in book form of the Survey Graphic of February 1939, edited by Raymond Gram Swing. Partial contents: Majorities under tyranny, by J. T. Whitaker; Labor under fascism, by Arthur Feiler; What happened to Vienna, by M. W. Fodor; Homeland in Palestine, by Abraham Revusky; Escape in a frozen world, by Dorothy Thompson; Minorities in our midst, by W. A. Neilson; We're another (the Negro), by Lewis Gannett; The rising tide of anti-Semitism, by Alvin Johnson; Freedom to end freedom (the radical), by Archibald MacLeish; Good business, by Dorothy Canfield; A voice from Main street, U.S.A., by W. L. White; Christianity in this hour: a Catholic speaks, by G. N. Shuster; The church and freedom; a Protestant speaks, by E. R. Clinchy; They called it democracy: family album, by H. W. van Loon; Culture and politics, by Thomas Mann.

Booklist 35:301 My 15 '39

"The editors and contributors have done a splendid job, both in excoriating dictatorship and in advertising democracy. If this be propaganda, let us have more of it." J. F. G.
+ Sat R of Lit 20:21 My 27 '39 270w
Wis Lib Bul 35:139 Jl '39

SUTHERLAND, HALE, and BOWMAN, HARRY LAKE. Structural design. 402p il $4.50 Wiley [22s 6d Chapman]

624 Structures, Theory of 38-23516

"This copiously diagramed textbook is a companion to the authors' Structural Theory and deals with the proportioning of steel or timber members of known length to carry their loads adequately as part of a frame of given dimensions. Although it is somewhat elementary, the student is supposed to have more than a superficial knowledge of statics, strength of materials, and fundamental structural theory. In addition to general information there are chapters on the design of bridge members, mill buildings and roof trusses, office building frames, and timber roofs. The appendixes contain several typical specifications. The authors are professors in Lehigh University and the Drexel Institute of Technology, respectively." (N Y New Tech Bks) Index.

"The engineer in active practice as well as the student outside of college walls will find in its pages much of interest and value." Robins Fleming
+ Eng N 122:75 Ja 19 '39 360w
N Y New Tech Bks 23:61 O '38

SWAIN, JAMES EDGAR. A history of world civilization. 615p il maps $4 (24s) McGraw

901 Civilization—History 38-33707

"The author of this book surveys the whole cultural history of mankind, tracing the development of politics, art, religion, science, literature, economics and social life through the ages. Broadly speaking, his classification of topics under periods is—prehistoric and early empires, classical civilization, taking in, in addition to Greece and Rome, early India, China and Central and South America, the Middle Ages, the development of national cultures, and subsequent history down to the close of the War of 1914-18 and 'Beginning of an International Culture.' In the survey of each section the story of the course of events under each topic is followed by an evaluation of the contribution of the period or people under review to progress." (Nature) Index.

Reviewed by L. R. Loomis
Am Hist R 45:100 O '39 100w

"The majority of [textbooks on the history of civilization] have been rather voluminous, and there has been a need for a brief and clear work better adapted for the use of freshmen and of teachers' colleges. Professor Swain has filled this gap very effectively. His book is truly a history of civilization in content as well as in title. . . The space is well distributed, decent attention being given to the developments since 1800. The author has made use of the best secondary books in the field, and his bibliographies are full and well chosen. The style is clear and the point of view intelligent and liberal. All major aspects of civilization are covered." H. E. Barnes
+ Am Soc R 4:432 Je '39 200w

"It is very doubtful whether a survey of this ambitious scope, even of the most elementary character, can be undertaken at the present time by any but a syndicate of experts. Prof. Swain is not unconscious of the difficulty; but his equipment for the task he has so boldly undertaken is open to question. Much of his work reads like notes for lectures to students, who may be expected or required to supplement them by more extended study. For the reading public the treatment is too factual and, notwithstanding the evaluating summaries, too little concerned with the broader aspects of trends and movements in development. This, however, is a matter of method and treatment on which opinion may differ; but in other respects, the book shows serious defects."
— Nature 144:569 S 30 '39 550w

SWANSTROM, EDWARD E. The waterfront labor problem; a study in decasualization and unemployment insurance. 186p $3.50 Fordham univ. press

331.7656 Longshoremen. Insurance, Unemployment 38-32569

For descriptive note see Annual for 1938.

"Although [the author] fails to give full credit to the efforts toward decasualization made by labor unions, he gives a careful presentation of employers' plans and of the bearing of state and national laws upon the problem. The book is important as a reference book for its study of an interesting problem for unemployment insurance, and for its clear emphasis upon a most difficult problem of apparently inevitable casual labor." W. S. Hopkins
+ — Am Econ R 29:174 Mr '39 140w
Reviewed by Nels Anderson
Am J Soc 44:764 Mr '39 240w
Cath World 148:763 Mr '39 170w

"While the book leads to important and interesting conclusions, let nobody imagine that it provides engaging reading. It is a doctoral thesis, and like a majority of such manuscripts it is coldly analytical and perhaps overly-documented with quotations from ancient sources. Nevertheless, in supplementing and bringing up to date the comprehensive study of longshore labor which Charles B. Barnes made a quarter of a century ago, the author has performed a commendable service." F. M. Kleiler
+ — Survey G 28:299 Ap '39 190w

SWEET, FREDERICK A., comp. Handbook for writers, editors and typists; a universal stylebook. 189p $1.50 Dutton

655.25 Printing, Practical—Style manuals. Authorship—Handbooks, manuals, etc. 39-3419

"This compilation is intended as a handy help to writers, editors, typists, proofreaders or any person who has anything to do with

SWEET, F. A., comp.—*Continued*
writing and printing. It is a consensus of the stylebooks of the Government Printing Office, various metropolitan daily newspapers and the more prominent publishing concerns, as well as of textbooks used in schools and colleges." Foreword

Booklist 35:225 Mr 15 '39
Wis Lib Bul 35:139 Jl '39

SWEET, WILLIAM WARREN, ed. The Congregationalists [1783-1850] a collection of source materials. (Religion on the American frontier) 435p maps $3 Univ. of Chicago press

285.873 Congregational churches in the U.S. Frontier and pioneer life—U.S. 39-33291

Collection of source materials on the history of American frontier life and of the part played by the Congregational church, and especially by the American Home Missionary Society during the nineteenth century. The book is divided into two parts. The first gives the New England background of Congregationalism at the close of the Revolution, and its spread westward. Part two consists of documents describing the frontier work in detail. Bibliography. Index.

"We owe a real debt to Professor Sweet of Chicago University for giving us this remarkable source-book. . . One should remember that this book is 'source material.' Its historic value is very great." L. L. Barber

+ Boston Transcript p5 N 18 '39 490w

"While not a comprehensive history of Congregationalism, this volume constitutes a new and valuable source book for denominational history."

+ Springf'd Republican p10 D 6 '39 290w

SWEETSER, RALPH HAYES. Blast furnace practice. 356p il $4 (24s) McGraw

669.8 Blast furnaces. Cast iron (W) 39-763

"A condensed story of the making of pig iron in the present-day iron blast furnace; it describes the raw materials, plants and equipment used, and the products and by-products manufactured. Operating practice, theories of the process, commercial aspects, and obsolescence are treated from a furnaceman's viewpoint. This book is written for that increasing number of men engaged in the production and use of pig iron, in the mining and preparation of the raw materials, and in the building of blast furnace plants and equipment. It may be used as a reference book by students." (Pref) Index.

Booklist 35:185 F 1 '39
Cleveland Open Shelf p3 Ja '39
N Y New Tech Bks 24:4 Ja '39

SWIFT, ERNEST HAYWOOD. A system of chemical analysis (qualitative and semi-quantitative) for the common elements. 589p il $6; to schools $4.25 Prentice-Hall

544 Chemistry, Analytic 39-3666

"The system of analysis presented in this book is the result of an experimental investigation by the author and numerous associates which has been in progress for a period of over ten years, and which has had for its purpose the development of an analytical system which would provide not only reliable and sensitive qualitative information in regard to the constituents present in the material being analyzed, but also, without an undue expenditure of time or labor, sufficient quantitative information to eliminate in many cases the need for further quantitative determinations." (Pref) The author is associate professor of analytical chemistry at the California Institute of Technology. Index.

Chem & Met Eng 46:233 Ap '39 130w
N Y New Tech Bks 24:5 Ja '39

SWING, RAYMOND GRAM. How war came. 266p maps $2 Norton

940.5 Europe—Politics. European war, 1939- (W) 39-27881

This book contains Mr Swing's radio broadcasts on European affairs from March to September, 1939. The book is about evenly divided in two parts—part one: From Prague to Danzig, covers the period to August 18; part two: The fourteen days, the period from August 21 to September 3.

Booklist 36:86 N 1 '39

"Mr. Swing's moderation, his avoidance of drama and passionate statement, show up all the better on the scale of these great events. He is not, however, without his own opinions on the forces in conflict, and they come out sometimes—but always with discretion. Throughout the book there is evidence of an unaffected concern for the fate of the world." Vincent Sheean

+ Books p3 O 29 '39 900w

"Mr. Swing makes no pretense that he has written definitive history; yet his collected broadcasts form a remarkably sound appraisal of six months of crisis."

+ Foreign Affairs 18:374 Ja '40 80w
Living Age 357:393 D '39 110w

"If anyone doubts that Raymond Gram Swing is our number one radio commentator, let him read this book. . . Thanks largely to Mr. Swing, the art of interpreting news by radio is growing out of its primitive stage. . . There is one drawback common to all collections of radio talks. They don't actually add much to our knowledge of a subject; reading them is somewhat like reading a mystery story after you know who killed whom. Perhaps this book, and others like it, will be more interesting ten or twenty years from now." Marcus Duffield

+ Nation 149:504 N 4 '39 700w

"After reading 'How War Came' . . . one can hardly resist saying that radio news commentaries should be heard but not seen. What was vital and dramatic as it came over the air frequently seems disappointing. . . This is no criticism of Mr. Swing as a news commentator. In the past year and especially during the critical two weeks before Europe went to war Mr. Swing established himself as one of the leading commentators on the air." Shepard Stone

N Y Times p9 O 29 '39 750w
New Yorker 15:87 N 4 '39 20w

"By his accuracy, keen insight, and restraint Mr. Swing has served his listening and reading public well." J. F. G.

+ Sat R of Lit 21:20 O 28 '39 350w

" 'How War Came' is not, as the author freely admits, a history of the crisis period. Since it assumes a knowledge on the part of the broadcast audience of the most pertinent of current developments, it is not even a passing record of news. It serves, however, to present the reaction, here in America, to the flow of European happenings, as expressed by one of the most authoritative of network commentators."

+ Springf'd Republican p8 O 24 '39 300w

"Reading Raymond Gram Swing's 'How War Came' fills me with even more admiration and wonder than did the broadcasts, out of which the book is compiled. . . 'How War Came' tells the story of a worldwide crisis, tells it with brilliant lucidity, and tells it with an urbanity that, under all the circumstances, is nothing less than remarkable." Dorothy Thompson

+ Survey G 28:756 D '39 480w

SYDNOR, CHARLES SACKETT. A gentleman of the old Natchez region, Benjamin L. C. Wailes. 337p il maps $3 Duke univ. [13s 6d Cambridge]

B or 92 Wailes, Benjamin Leonard Covington 38-8687

"In the course of his researches into Mississippi slavery Professor Sydnor happened upon

the voluminous journals of Benjamin Wailes, and conceived the happy idea of reconstructing the social history of the old Natchez region with this authentic material. Wailes was not a prominent statesman or a distinguished man of letters or even one of the great planters; he was simply a well-to-do average upper-class slaveholder and planter with catholic interests, an alert mind, and an indefatigable pen." N Y Times

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"The voluminous Wailes papers, including a regularly kept diary, 1852-62, proved to be a storehouse of information. Footnotes and bibliography indicate that Professor Sydnor meticulously searched both printed and manuscript sources for pertinent data. Errors in fact and typography are too few to warrant emphasis. The narrative is never dull; at times it sparkles with humor. Maps, illustrations, and an adequate index enhance the utility of the volume. In only one respect does the study seem inadequate: the agricultural and horticultural development of the Natchez region receive only meager attention, and Wailes as a Southern planter does not stand out in bold relief." W. W. Stephenson

+ — Am Hist R 44:654 Ap '39 600w

"It is as a picture of plantation life that Mr. Sydnor's book is chiefly valuable. Here is an unpretentious record of slave economy; of buying and selling plantation management, soil conservation, food supplies and above all, the overseer problem. . . Here is a record, too, of a pleasant social life—the round of visiting, traveling, picnics, church-going and family routine." H. S. Commager

+ N Y Times p15 My 29 '38 600w

SYMONDS, EMILY MORSE (GEORGE PASTON, pseud), and QUENNELL, PETER COURTNEY, eds. To Lord Byron; feminine profiles based upon unpublished letters, 1807-1824. 275p il $3.75 Scribner [12s 6d Murray, J]

B or 92 Byron, George Gordon Noël Byron, 6th baron [39-22621]

The book is based upon hitherto unpublished letters written by thirteen women to Lord Byron. The text of the letters is woven together with running commentary by the editors. The writers of the letters are: Elizabeth Pigot; Mrs Spencer Smith and Lady Falkland; Susan Vaughan; Lady Caroline Lamb; Lady Frances Wedderburn Webster; Henrietta D'Ussières; Harriette Wilson; Mary Chaworth; Susan Boyce; Miss Mercer Elphinstone; Clair Clairmont; Isabella Harvey, alias Zorina Stanley. Index.

"Taken in a large dose it makes rather depressing reading—as depressing as the memory of foolish indiscretions. The tears which blot many of these letters now merely serve to make the editor's task harder. About their pages there clings the scent of not the best perfume. And even after a century to read letters for whose return or destruction their writers implored in tears seems something of a desecration. But if published they had to be, better editors could not have been found." S. C. Chew

Books p38 D 3 '39 700w

Boston Transcript p2 Ag 26 '39 480w

Reviewed by H. B. Charlton
Manchester Guardian p7 Je 23 '39 400w

Reviewed by Cuthbert Wright
New Repub 100:346 O 25 '39 420w

"Some of these letters are good in themselves, most are silly and genteel, a few are execrable; but because they belong to the Byronic epopee, and because the editors have had the skill to put them in their places as parts of the epopee, all will be read with amusement and excitement even." Clive Bell

+ New Statesman & Nation 17:944 Je 17 '39 750w

"The book lies outside any recognized category. Some readers will find in it much that is of interest. Some will perhaps be bored, for it must be said that the narrative cloys if taken in too large doses."

N Y Times p9 Ag 27 '39 1150w

"Mr. Quennell and the late Miss Symonds have done their work brilliantly, sewing the letters together with a thread of narrative and comment which is admirably skilful." Edward Sackville-West

+ Spec 163:262 Ag 18 '39 1050w

Time 34:61 Ag 28 '39 290w

Times [London] Lit Sup p329 Je 3 '39 1200w

SYMONDS, PERCIVAL MALLON. The psychology of parent-child relationships. 228p $2 (8s 6d) Appleton-Century

136.7 Parent and child. Child study 39-21883

Study of emotional development and its effect upon the growing child. By means of collected data on the subject, much of which is excerpted in the book, the author shows that antisocial behavior and many personality problems are directly traceable to emotional insecurity in the childhood background. Index.

Booklist 36:81 N 1 '39

Christian Century 56:1140 S 20 '39 30w

SZEKELY, MRS SARI. Marika; il. by Barbara Gabor. 64p $1.50 Whitman, A.

(W) 39-7440

Nine-year-old Marika and her mother and father, a famous Hungarian actor, spend a year in their native land, before returning to America. During that year Marika learned to speak the language, and to know the customs of the country. But at the end of that time she returned gaily to her adopted country.

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 30w

Reviewed by A. L. Shea
Library J 64:519 Je 15 '39 70w

"Written in simple, lively style, 'Marika' will be enjoyed by the less expert readers among the 9 and 10 year olds. The illustrator, also a native of Hungary, has drawn pictures that successfully indicate the color and picturesque qualities of Hungarian life." A. T. Eaton

N Y Times p11 Jl 16 '39 160w

Springf'd Republican p7e D 3 '39 30w

SZEPS, BERTA (FRAU EMIL ZUCKERKANDL). My life and history; tr. from the German by John Sommerfield. 324p il $3 Knopf [10s 6d Cassell]

B or 92 (W) 39-7870

Berta Szeps was the daughter of Moritz Szeps, a famous, liberal-newspaper editor of Vienna and the confidant of Crown Prince Rudolf. Berta herself married a professor of anatomy at the University of Graz, but thru her sister's marriage with Paul Clemenceau, her circle of friends came to include many of the political celebrities of Paris. This book, to a large extent made up of letters and extracts from her diary, is devoted less to her personal life than to her observations on and contacts with the politics of Europe from the 1880s to 1938.

Am Hist R 45:470 Ja '40 30w

"[From her book Frau Szeps-Zuckerkandl] has excluded rigorously only herself. Made up in large part of documents bequeathed her by her father, of entries from her own diaries, of hitherto unpublished correspondence and memoranda relating to secret political history, there can be little doubt that her book will prove of inestimable value to future historians. But, quite apart from its documentary significance, it offers the general reader an absorbing narrative illuminated by vivid, memorable portraiture. . . Simply, economically, with-

SZEPS, BERTA—*Continued*

out evasions or pretenses, it admits us to a privileged position backstage in the theater of history. It is a book to be unreservedly recommended to all readers interested in discovering how the world of today came to be what it is." Lloyd Morris

+ Books p2 F 26 '39 1150w

"It is a sad book, like Virgil's story of Ilium, but it is brave and fine." G. N. Shuster

+ Commonweal 29:611 Mr 24 '39 450w

Manchester Guardian p7 Ja 17 '39 270w

"What the recollections of Frau Zuckerkandl-Szeps offer could be scarcely called history, but her gift for journalism is a real one and reflects the culture of Austria. Perhaps this journalism was superficial, this culture hackneyed; nevertheless, whoever reads the excellent translation of these memoirs must deplore their loss." Rustem Vambery

+ Nation 148:356 Mr 25 '39 480w

New Repub 98:359 Ap 26 '39 50w

"For all its emphasis on international affairs this book is far from being overweighted with politics. Much of it is a personal story. Into all her memories the author infuses not only her deep love for her country and her identification with its democratic feeling but also the civilized, cosmopolitan blithe and gallant Viennese spirit." Katherine Woods

N Y Times p5 F 26 '39 1600w

New Yorker 15:79 Mr 4 '39 60w

"The most interesting, sincere and genuine book of this kind which has appeared for a long time."

+ No Am 247:188 spring '39 280w

"Berta Szeps makes no attempt to write a comprehensive, or even a connected, story of her life and times. Pages from her diary (which she began in 1878), excerpts from her father's summaries of his interviews with Gambetta and Clemenceau and from his correspondence with Crown Prince Rudolph, comments by an anonymous Viennese friend on post-war developments, are tenuously strung together with bits of personal explanation into a vivid and tantalizing mosaic. This very disarray and incompleteness, which makes one wish for further material from this source, gives peculiar liveliness to her unaffected narrative." V. M. Dean

+ Sat R of Lit 19:6 F 25 '39 800w

Springf'd Republican p8 Mr 15 '39 950w

Reviewed by Hans Kohn

Survey G 28:338 My '39 460w

Times [London] Lit Sup p26 Ja 14 '39 300w

T

TABEAU, PIERRE ANTOINE (supposed author). Narrative of Loisel's expedition to the upper Missouri; ed. by Annie Heloise Abel; tr. from the French by Rose Abel Wright. 272p il $3.50 Univ. of Okla. press

917.7 Missouri river. Indians of North America 39-19289

Tabeau, a French-Canadian voyageur, was a contemporary of Lewis and Clark. For almost two years he lived among the Arikara Indians, while he was in the employ of Loisel, a St Louis merchant. This, his hitherto unpublished diary, gives a picture of the Indian life and of the frontier life of the time. Index.

"The manuscript of the Narrative . . . has been admirably prepared for publication. The translation is excellent, while every portion of the document has been made the subject of elaborate scrutiny and careful comparison with other sources. The running commentary in the footnotes is thus exhaustive and highly illuminating, while the explanatory introduction is in itself a historical essay of no mean proportions. The editor deserves commendation for the range of her historical insight upon the subject at hand." A. H. Kelly

+ Ann Am Acad 207:242 Ja '40 440w

"The University of Oklahoma press make a noteworthy addition to its library of explorations and early Americana in 'Tabeau's Narrative of Loisel's Expedition to the Upper Missouri.' " E. G. E.

+ Springf'd Republican p8 Ag 9 '39 360w

TAGGART, HERBERT FRANCIS. Cost principle in minimum price regulation. (School of business administration. Bur. of business research. Business studies) 182p pa $1 Univ. of Mich.

338.5 Prices—U.S. Cost 38-28303

"This study complements the author's 'Minimum Prices Under the NRA' [Book Review Digest, 1936]. Mr. Taggart indicates in detail the technical difficulties of defining cost in order to facilitate legislation forbidding sales below cost to the seller. Problems of the application of cost formulae are considered, and some of the approaches to their solution are examined." Management R

"To all those interested in the problems of price controls, Professor Taggart has rendered a valuable service." W. C. Beatty

+ Am Econ R 28:804 D '38 400w

Reviewed by J. B. Canning

J Pol Econ 47:279 Ap '39 400w

Management R 28:36 Ja '39 60w

TALLANT, EDITH. The girl who was Marge; il. by Dorothy Bayley. 267p $2 Lippincott

(W) 39-11746

Story of the experiences of two young American girls in a Grenfell mission in Newfoundland.

"The teaching scenes are excellent; the author has an ear for words and an appreciation for the traits of these hard-bitten individualists. . . . In one way or another one learns much about Newfoundland, probably because Miss Tallant taught in just such camps and writes of their people as friends." M. L. Becker

+ Books p5 Je 18 '39 440w

Reviewed by Miriam Snow

Library J 64:1001 D 15 '39 150w

"If there is a faint glow of sentimentality in [the author's] treatment of the youthful romance she writes of the people, their courageous acceptance of danger and hardship, their stern conservatism and never-failing kindliness with illuminating understanding." E. L. Buell

+ N Y Times p10 Ag 20 '39 330w

"Well written story."

+ Sat R of Lit 20:19 Jl 15 '39 20w

TAMAI, KATSUNORI (ASHIHEI HINO, pseud). Wheat and soldiers; tr. by Baroness Shidzué Ishimoto. 191p $2 Farrar

951 Chinese-Japanese war, 1931—Personal narratives 39-27544

Said to be a best-seller in Japan, this is the personal narrative of a Japanese soldier in the Sino-Japanese war. The book is in two parts; part one, Earth and soldiers, describes the writer's departure from Japan, and his participation in the Hangchow campaign. Part two is a condensed version of Wheat and soldiers which tells of the author's adventure near Suchow.

Booklist 35:362 Jl 1 '39

"One who can read between the lines, with a knowledge of the jingoism to which the Japanese—and particularly the soldiers—are subjected by their militaristic leaders, will find here the pathetic record of a sensitive man trying to relate the horrible realities of war to the doctrine that it is noble to die for the Emperor." Bradford Smith

Books p4 My 28 '39 650w

"This book is called by the publisher the 'All Quiet on the Western Front' of the Far East. . . Hino writes like a peculiarly observant field correspondent. Remarque writes in a flame. It may be that years after the present war of conquest in the Far East is over Hino's book will arouse in Western readers some of the sympathy it would like now to create. Remarque, after all, did not publish his book until a decade after the World War. But in Japan a half million copies of 'Wheat and Soldiers' were sold a few months after publication. Read it. Then re-read Remarque, and ask yourself whether the Germans would have allowed the book to appear at all in the spring of 1918." Ann Springer

Boston Transcript p2 Je 17 '39 550w

Christian Science Monitor p11 Jl 1 '39 550w

Commonweal 30:242 Je 23 '39 120w

"As a human document this book deserves all the praise that has been heaped upon it. It is straightforward, simple, sincere, and absorbing. . . Although the book is undoubtedly honest so far as it goes, it is notable for its omissions. There is no mention of the brutalities which followed Japanese victories in the principal cities of China. Nor is any light shed on the quality of mind and character of the Japanese which would allow such things to happen. For balance, therefore, it should be read at the same time as Timperley's 'What War Means,' or some of the other first-hand accounts of the sacking of Nanking."

+ — Nation 149:154 Ag 5 '39 280w

"Let everybody read this book who wants to understand the Japanese. And do not be deceived by the simplicity. It is a simple book in what it means to present. But in what it actually presents it is complex and terrifying. For through this one little corporal, through what he sees and thinks and feels, in his capacity to pity and suffer and endure, and yet to go on doing what he thinks is his duty, and to go on doing it with the very combination of blind devotion and poetry which is his being, we see the Japanese, the most formidable people on the earth." P. S. Buck

New Repub 99:134 Je 7 '39 1350w

Reviewed by S. T. Williamson

N Y Times p3 Je 4 '39 950w

"The Japanese propaganda machine, if we are to read between the lines of 'Wheat and Soldiers,' has not done its work perfectly. Something is happening in the mind of the ordinary, faithful, patriotic Japanese soldier. He is almost regimented into a blind passion for self-immolation—but not quite. And that 'not quite' is dangerous." Clifton Fadiman

+ — New Yorker 15:98 My 27 '39 650w

"The Japanese authorities did well to allow this book to become a best seller. If it stirs even the foreigner's pulse, how much more deeply it must move the Japanese people. . . The brutality and filth is there, but it is somehow transfigured, so that it blends into a stirring appeal to the nation. And the book will have no evil effects on the American public, unless the reader is able to jerk himself out of its spell. For it sheds a new light on the role of the Japanese army in China. As Corporal Ashihei Hino tells the story, the airplanes do not crash their bombs into the helpless civilians of crowded Chinese cities; they come as messengers of relief to beleaguered troops. Chinese women and children are protected, and prisoners of war—except in one instance, where three are executed—are well treated. Corporal Ashihei Hino and Baroness Ishimoto have, in fact, done their bit." T. A. Bisson

Sat R of Lit 20:5 Je 3 '39 500w

"This book, with its strong, implied appeal for peace, deserves a lasting place among the top-ranking products of international literature." E. O. Hauser

Survey G 28:548 S '39 200w

"If Wheat and Soldiers was not written to order for the Japanese Ministry of War, there is nothing in its 191-page saga of devout patriotism to make samurai turn over in their urns. Anti-war in general, it is certainly not anti-Japanese-war-in-China. Announcement that 500,000 copies have been sold is a backhanded way of saying that Japanese are behind their army. Sole resemblance to All Quiet on the Western Front is that both books are about fighting."

Time 33:87 Je 12 '39 310w

TANDRUP, HARALD. Reluctant prophet; tr. from the Danish by A. G. Chater [Eng title: Jonah and the voice]. 311p $2.50 Knopf [8s 6d Davies]

Jonah—Fiction 39-3288

Retelling of the Biblical story of Jonah, presenting him as an insignificant little man with an ambition to get on in the world. He was a humble cake seller in Tyre when the Voice came to him and bade him to go to Nineveh and become a prophet. His adventure with the whale and the course of his life in Nineveh is traced up to the time of King Sennacherib.

"Not a burlesque, 'Reluctant Prophet' evokes by its mellow wit that startling confrontation of past and present without which the past seems distant and forlorn, and the present even less intelligible than it usually is." Alfred Kazin

+ Books p2 F 5 '39 1100w

New Repub 98:84 F 22 '39 50w

"A witty, subtle and most original novel. . . Beneath all his light-hearted anachronism, Mr. Tandrup possesses unusual historical perception; and his pictures of the teeming, fecund Tyrian slums, or his vivid vignette of King Sargon seated on a cushion in his enormous throne-room while crawling courtiers praise his imaginary military exploits, are beautifully right in feeling if perhaps unfounded in fact. He writes, too, with a sensitive, self-deprecatory humour that makes his asides at least inoffensive; and suggests his satire without hammering it home." John Mair

+ New Statesman & Nation 16:797 N 12 '38 500w

"This is a humorous novel. The religious press of the author's native country is said to have wondered as to whether it was an irreverent one, but it seems to have given Mr. Tandrup the benefit of the doubt, even as we should. . . From the moment the whale disgorges Jonah onto land, and the prophet, unable to get around that insistent Voice, advances toward Nineveh, the tale assumes the atmosphere and adventurous spirit of an Arabian Nights' entertainment, as a result of which the author and the reader have a lot of fun, and poor Jonah alone does not share in it." John Cournos

N Y Times p22 F 5 '39 600w

"Mr. Tandrup has concealed an allegory in his tale, but even without the allegory it makes capital reading. Recommended both for edification and enjoyment."

+ New Yorker 14:81 F 11 '39 60w

"Herr Tandrup has an irritating habit of popping onto the stage with such comments as the remark that Jonah would hardly recognize the smell of cedar 'as he had never sharpened a pencil,' or that somebody speaks 'with an accent like an American's,' and his archeology is open to question. . . The book [is] particularly good for those who like to read with their brains instead of their feelings." F. P.

+ — Sat R of Lit 19:19 F 11 '39 300w

"The story of the massacre is pure horror, and capable of making the reader very sick to his stomach. But this is the only really tragic note in the book. For the most part the author's reaction to Jonah's strange career seems to be one of amused cynicism, with a slight admixture, possibly, of fatalistic religious faith."

Springf'd Republican p7e F 5 '39 600w

"The Danish religious press was undecided whether author Tandrup was being satirical or only devoutly whimsical. U. S. readers will recognize the tone: that of Green Pastures.

TANDRUP, HARALD—*Continued*
Essentially the tale is serious enough; its symbolism includes politics as well as religion. As for the humor of Jonah's situations, the original author appears to have been something of a humorist himself."
Time 33:69 F 13 '39 150w

"Unexpectedly, Mr. Tandrup has written a book with a mingling of historical reconstruction for which one can have nothing but admiration, a considerable amount of philosophy, occasional flashes of real poetic vision and, above all, humour which sets the reader chuckling on almost every page."
+ Times [London] Lit Sup p825 D 31 '38 120w

TANSILL, CHARLES CALLAN. The United States and Santo Domingo, 1798-1873; a chapter in Caribbean diplomacy. 487p $3.50 Johns Hopkins [16s Oxford]

327.73 U.S.—Foreign relations—Dominican Republic. Dominican Republic—Foreign relations—U.S. 38-32982

A scholarly study of the relations between the United States and Santo Domingo. The first half deals with the period before the Civil war; the second with events during the Johnson and Grant administrations.

"One of the most scholarly and interesting of the numerous studies of relations between the United States and individual Latin-American countries which have appeared in recent years." D. G. Munro
+ Am Hist R 44:928 Jl '39 480w

"The volume will be a standard reference for students of the Caribbean and for all those who are interested in the relationship of strong to weaker states." C. L. Jones
+ Am Pol Sci R 33:342 Ap '39 280w

"Mr. Tansill does not alter in any very important respect the story of the relations of Santo Domingo and the United States as previously set forth by Sumner Welles in Naboth's vineyard and (for the Grant period) by Allan Nevins in Hamilton Fish. His most important contributions, it seems to the reviewer, are his account of Anglo-American cooperation toward Santo Domingo, 1798-1800 (chap. II) and his version of the Alta Vela affair (chap. VIII). The book is written with Mr. Tansill's accustomed meticulous care. It leaves untouched, of course, the interesting phases of United States-Dominican relations subsequent to 1873." J. W. Pratt
Canadian Hist R 20:226 Je '39 450w
Eng Hist R 54:541 Jl '39 350w

TANSILL, DONALD B. So you're going to sell. 219p $2 Winston

658.8 Salesmen and salesmanship 39-10075

Outlines actual sales experiences and suggests selling psychology for salesmen. "It is designed to kill the notions in the mind of the initiate that selling is a second-rate occupation and that to make a success of it you must be 'born' to it and have a lot of luck; and it is calculated to make the veteran proud of his occupation and to supply him with new ideas and inspiration for tackling his work." (Management R)

Cleveland Open Shelf p11 Je '39

"Mr. Tansill has not attempted to reduce selling to a series of equations. The book is frankly inspirational but is based on facts and experience. Above all, it is readable, and one finds himself carried forward effortlessly from chapter to chapter."
+ Management R 28:250 Jl '39 320w

TARACOUZIO, TIMOTHY ANDREW. Soviets in the Arctic. 564p maps $7.50 (32s 6d) Macmillan

919.8 Arctic regions 39-1252

"An historical, economic and political study of the Soviet advance into the Arctic." (Subtitle) This almost encyclopedic record of Arctic resources is written by a member of the Harvard Bureau of International Research. The book is liberally supplied with maps and charts, and contains a bibliography and index.

Reviewed by Bruce Hopper
Am Hist R 45:157 O '39 800w

"Should prove an indispensable handbook for those interested in the Soviet Drang nach Norden and the general problem of sovereignty in the Arctic. . . The author provides a thorough analysis and criticism of the sector theory and concludes that a rational settlement of the problem of sovereignty and jurisdiction in the Arctic requires the convocation of an international conference at which non-Polar as well as Polar states should be represented." Merle Fainsod
Am Pol Sci R 33:543 Je '39 280w

"Based on an exhaustive use of Russian and other materials, Soviets in the Arctic has cast its net widely and brought into a detailed and scrupulously balanced picture the geographical, economic, political, and international aspects of the Arctic problem as raised by Soviet policies. Because of its conscientious documentation, its consistent avoidance of bias, and its lucid style, it will certainly remain a standard work of reference for many years." P. E. Mosely
+ Ann Am Acad 204:194 Jl '39 410w

"Equipped with the necessary knowledge of the Russian language, Dr. Taracouzio examined all the voluminous Soviet materials on arctic exploration, including the numerous technical publications and newspaper reports. . . The results of his studies have been condensed into 369 readable pages." D. B.
+ Christian Science Monitor p16 F 16 '39 350w
Economist 137:13 O 7 '39 200w
Foreign Affairs 17:638 Ap '39 20w

"In spite of the formidable scholarship of the book, it is a *must* volume for anyone who has more than an escape interest in exploration, science, or international affairs. Alaskans may one day be profiting from the research and experience of their neighbors across the ice; and it is not too early to consider the full implications of their astonishing skill and persistence." M. L. Elting
+ Forum 101:vi F '39 250w

Reviewed by W. H. Hobbs
Geog R 29:343 Ap '39 600w

Reviewed by W. H. Hobbs
Nation 148:568 My 13 '39 650w

Reviewed by H. B. Mallalieu
New Statesman & Nation 17:1006 Je 24 '39 280w
Times [London] Lit Sup p463 Ag 5 '39 390w

TARBELL, IDA MINERVA. All in the day's work; an autobiography. 412p il $3.50 (16s) Macmillan

B or 92 (W) 39-27284

"When Ida M. Tarbell resigned her editorial position on the Chautauquan, at the age of 33, with the intention of supporting herself by independent writing, her editor-in-chief said to her, with kindly solicitude, 'You're not a writer—you'll starve.' He was, happily, wrong on both counts. Miss Tarbell cut loose from a secure job, in which she had made a modest success, and by adventuring achieved a career as interesting and as fruitful as that of any writer of her time. Now she tells about it, with characteristic and sincere modesty. . . She is approaching the valiant age of 82 with no seeming abatement of the high qualities she put into her life of Lincoln and her history of Standard Oil, and with a philosophy that shows she has gone on learning." (N Y Times) Index.

Reviewed by C. R. Hall
Ann Am Acad 206:203 N '39 500w
Booklist 35:269 Ap 15 '39

Reviewed by R. C. Feld
Books p1 Ap 23 '39 1850w

"Whether one regards [Miss Tarbell's] latest book as autobiography or social history it is a fascinating record of her times. . . [Her] autobiography will never become a classic, but it will delight every student of our age and remain a valuable source book for the historian." Sculley Bradley

+ Boston Transcript p1 Ap 22 '39 550w

"Miss Tarbell's autobiography, written at eighty, is really very engaging; a success story that is modest and simple and unassuming. Frank as it is throughout, it tells more about herself than even she suspects. It reveals a simple, sincere, earnest mind, incapable of thinking deeply and devoid of the rudiments of philosophic equipment." C. W. T.

+ Cath World 149:371 Je '39 550w

"To appreciate the full range of [Miss Tarbell's] interests as embodied in her writing and work, down practically to the present time in spite of her eighty-one years, one must read the book. No one who ever read any of her vigorous and zestful writing will need to be told that it is good reading."

+ Christian Century 56:581 My 3 '39 240w

"Modest, clear-cut account of a gallant life." W. D.

+ Christian Science Monitor p18 My 2 '39 550w

Reviewed by W. L. Caswell
Churchman 153:16 Jl '39 320w

Commonweal 30:138 My 26 '39 480w

Reviewed by M. L. Elting
Forum 101:v My '39 200w

New Repub 99:82 My 24 '39 60w

"One hunts for plain words to describe her as she reveals herself between the lines of this book. The words are old-fashioned: intelligence, simplicity, unselfishness, utter lack of vanity, energy, conscientiousness, kindness, imagination. One might think of more. Taken together, they add up to a truly American species of genius. If there is a current American mind most like hers it is probably that of Justice Brandeis—who is almost her exact contemporary. Her story will be one of the permanent records of what she calls her 'four successive generations.' With its knowledge of what is past, its sensitiveness to what is present and to come, it should have profound interest for a multitude of readers of all ages." R. L. Duffus

+ N Y Times p1 Ap 23 '39 1500w

"Her memories go back a long way to the S. S. McClure days and are serenely charming in a way all their own."

+ New Yorker 15:78 Ap 22 '39 50w

"Miss Tarbell tells her own story with dignity and simplicity. 'All in the Day's Work' is comparatively impersonal—partly because Miss Tarbell has not assumed that all the world is interested in her private concerns, partly because her life has been too full of important matters to have left much room for trivialities. If her honesty ever has been called into question, and she assures us it has, this record is a satisfactory answer to the charge." Margaret Wallace

+ Sat R of Lit 19:10 Ap 22 '39 600w

"[This book] is the record of a life rich in human values, personalities and events; it is autobiography in its most satisfactory form—devoid of pose and sentimentality, steering a sane course between the Scylla of false modesty and the Charybdis of conceit. Pausing at 80 to tell her story, Miss Tarbell writes with an incisive and disciplined pen. There is little or no philosophizing; her point of view here, as in her long and active career, is that of a journalist after the facts and not that of a reformer pleading a cause. And yet she is a philosopher of a Voltairean variety, demanding that in a chaotic world we shall still 'cultivate our own garden.'"

+ Springf'd Republican p7e Ap 23 '39 1900w

"'All in the Day's Work' is a valuable document. But I wanted more sprinkling of sidelights on her own personality. That little girl who accompanied her playmate's father on horseback over the hills at night, and heard from him the lore of the constellations, is someone to remember. I wish she had continued to appear in suchlike glimpses all along." S. N. Cleghorn

+ Survey G 28:339 My '39 950w

Time 33:96 Ap 24 '39 360w

Wis Lib Bul 35:103 My '39

TARKINGTON, BOOTH. Some old portraits; a book about art and human beings. 249p il $5 Doubleday

757 Portraits (W) 39-29474

Reproductions in color of twenty-two portraits from English and early American paintings. The author writes a chapter on each, with something of the biography of the original, and of the artist who painted the picture. Includes notes on the portraits and a bibliography.

Booklist 36:173 Ja 1 '40

"Providing you can banish your 20th century 'snobbism' for a while and immerse yourself in Mr. Tarkington's chatty, conversational anecdotes, which, incidentally is very easy to do, you will enjoy his panorama of famous people from fish-eyed James I . . . to stern uncompromising Mrs. Isaac Royall, as painted by Copley, with New England conscience par excellence. . . There are a great many intimate, amusing little stories that will entertain even the most hardened of 'modernists,' not to mention the average reader who doesn't know much about art and doesn't want to, but does enjoy Booth Tarkington as Booth Tarkington." E. M. Bowser

+ Boston Transcript p5 D 30 '39 440w

"It would be difficult to find a more agreeable companion for a fireside evening. . . Tolerant and quietly humorous, appreciative and interesting, the volume is of an unusual type." L. M. Field

+ N Y Times p4 D 17 '39 1150w

New Yorker 15:55 D 30 '39 30w

"Here is a book in which pictures and their painters come splendidly alive. A word of praise must be given to the illustrations; the fourteen in color are so good that I could not help wishing greedily that the other eight reproductions, excellent as they are, were also in color." R. E. Roberts

+ Sat R of Lit 21:5 D 2 '39 900w

"Mr Tarkington wisely writes as an amateur of art, not as a critic, and his freely stated admiration for natural painting, in contrast with modernized distortion, is a personal preference. His chapters may be viewed as pleasant examples of the light essay—though at times somewhat mannered in diction."

+ Springf'd Republican p7e N 26 '39 350w

TARR, WILLIAM ARTHUR. Introductory economic geology. 2d ed 645p il maps $5 McGraw

553 Geology, Economic 38-13982

"This elementary textbook by the Professor of Geology in the University of Missouri now fully revised to include developments since the publication of the first edition in 1930 [Book Review Digest, 1931] treats of the history and origin of earth materials; and of the occurrence, mineralogy, technology, and commercial aspects of the principal metallic and non-metallic substances. There are numerous illustrations, including diagrams, maps and half-tone reproductions." N Y New Tech Bks

Booklist 34:401 Jl 15 '38

N Y New Tech Bks 24:8 Ja '39

TAUBMAN, HYMAN HOWARD. Music as a profession. 320p $2.50 Scribner

780.071 Music as a profession (W) 39-27946

"The intent of this book is to assemble the facts of music as a profession. . . Naturally,

TAUBMAN, H. H.—*Continued*
not every fact about music as a profession can be marshaled between the pages of a single book. Probably a book could be developed out of every chapter of this volume. But it is hoped that the salient facts in the process of making music a profession and in the practice of the profession will be found in these pages. There will be differences as to what is salient, and many who labor in the field will be certain that facts which they consider important are omitted." (Foreword) Index.

Booklist 36:107 N 15 '39

"The title of this excellent book is unusually accurate. . . Don't be shocked by the mention of money. Music lovers should know how much great artists make and how they make it. Mr. Taubman has done all that an author can to guard against misinterpretation. . . The points he makes are correct and important, and what he implies is more important still. I should like to pay tribute to Mr. Taubman's skill in implying. The tone of his book is good-humored and courteous, but having some rather hard information to convey, he lets us discover it between the lines." John Erskine

+ Books p19 N 19 '39 750w

Christian Science Monitor p11 Ja 27 '40 300w

"Mr. Taubman's . . . book is always sensible and often amusing and should be welcomed for both enjoyment and use."

+ N Y Times p4 D 17 '39 500w

"The book is more than a vocational reference work. It contains much of interest to the layman who likes music, in whatever form."

+ Springf'd Republican p12 N 16 '39 600w

TAUSSIG, FRANK WILLIAM. Principles of economics. 4th ed 2v 547;595p v 1 $3 (12s 6d); v 2 $3 Macmillan

330 Economics 39-13488

In this new edition of a text first published in 1911 (Book Review Digest, 1911) "the greatest changes are in the two groups of subjects which occupy the most space,—Money and Banking (Book III) and Distribution (Book V). In both of these, the order of presentation is now different. In both all the matter has been revised, new chapters have been added, and others have been dropped. Elsewhere the changes are less radical, and occasionally a chapter has been left almost as it was in the earlier editions; but none has been left quite untouched. With all the overhauling, the book remains in essentials such as it was when written thirty years ago." (Pref. to the 4th ed) Index at end of volume two.

Reviewed by C. H. Morrow

Am Econ R 29:813 D '39 160w (Review of v 1)

"The reviewer is impressed anew with the maturity and breadth, as well as with the literary style, which are outstanding characteristics of Taussig's Principles. These qualities have been retained in the present edition, which remains a monument to the ripe scholarship, the catholicity, and the social vision of its distinguished author." R. T. Bye

+ Ann Am Acad 207:231 Ja '40 260w

Booklist 35:384 Jl 15 '39 (Review of v 1)

Social Studies 30:335 N '39 20w (Review of v 1)

TAX POLICY LEAGUE. Tax exemptions; by James W. Martin and others; foreword by Frederick L. Bird. 244p $3 The league, 309 E. 34th st, N.Y.

336.2 Taxation, Exemption from

"This group of studies of the tax-exemption problem is based on a symposium sponsored by the Tax Policy League last December. It is composed of contributions by various authorities on the subject." (Management R) "Many aspects of exemption are under consideration. Newer topics considered are exemption of public and limited-dividend housing projects and the luring of industry through tax exemption. . . Exemption of educational, philanthropic, and religious organizations, and of governmental securities are considered from various viewpoints. The volume opens with an article on the general theory of tax exemption and concludes with a discussion of the exemption of improvements." (Am Pol Sci R)

Reviewed by A. G. Buehler

Am Econ R 29:883 D '39 550w

"The list of contributors is impressive and diversified. The lack of comprehensive studies of this subject lends importance to the volume." E. W. Carter

+ Am Pol Sci R 33:717 Ag '39 160w

"We are prone to take exemptions for granted. The studies in this volume show that they merit our serious attention."

+ Harvard Law R 53:363 D '39 100w

"Considerable light is thrown upon the entire subject in this volume; and the subject is a deep one that has implications far beyond the immediate problem."

+ Management R 28:177 My '39 280w

TAYLER, ALISTAIR NORWICH, and TAYLER, HELEN AGNES HENRIETTA, eds. The Stuart papers at Windsor; being selections from hitherto unprinted royal archives; with introd. and notes by [the editors]. 290p il $3.50 Dutton [12s 6d Murray, J]

941.07 Jacobites. Stuart, House of [39-32003]

Selections, hitherto unprinted, from the Stuart papers in the library at Windsor castle, for the period 1718 to 1760. The letters are arranged in groups, each one of which centers around some well-known figure. In the main a chronological sequence has been preserved. Index

Books p10 S 10 '39 280w

"The editors have performed their work carefully, providing notes concerning persons who appear prominently in the letters, and arranging their materials in such a way as to give a connected narrative." H. N. Smith

+ Boston Transcript p1 Ag 26 '39 450w

"The editors are to be congratulated on having compiled an enthralling volume. Their introduction, giving the history of the papers, is most interesting; and their explanatory notes have been skillfully interpolated to the advantage of the narrative." E. F.-B.

+ Christian Science Monitor p11 Mr 25 '39 400w

Eng Hist R 54:537 Jl '39 420w

"The appearance of [this] selection of letters is an event of importance both for the world of history and for all those who are interested in the romantic story of the White Rose. The letters are happy in their editor." J. D. Mackie

+ Manchester Guardian p7 F 28 '39 750w

"As it stands, this is a volume almost aggressively labelled for scholars only, whereas had a less rigid adherence to the major issues of Jacobite politics and intrigue been maintained the book would have been translated from a dignified statue into smiling reality. Nevertheless all those interested in the Stuart period must be grateful that at last a portion of this practically unexplored mass of papers has been made available to the general public."

+ — New Statesman & Nation 17:584 Ap 15 '39 320w

"The editors have done their work well. There are intimate letters between husbands and wives that show what traveling was like, and the money difficulties of the court in exile. . . In bulk, the letters are limited in their themes and laborious in their style. The editors have done their best for their subjects, but the book will appeal to few except those who are already interested in anything that concerns the true king." B. D.

+ Sat R of Lit 20:20 S 2 '39 300w

Times [London] Lit Sup p114 F 25 '39 700w

TAYLOR, ALAN JOHN PERCIVALE. Germany's first bid for colonies, 1884-1885; a move in Bismarck's European policy. 103p $2.75 (7s 6d) Macmillan

325.343 Germany—Colonies. Germany—Foreign relations. Europe—Politics. Bismarck, Otto, fürst von [38-11975]

"Mr. Taylor attempts to find the key to Bismarck's colonial ambitions in the diplomatic circumstances of the time; his thesis is that Bismarck adopted a colonial policy not because he desired colonies as such, nor even because of the pressure of German public opinion, but solely because he wanted to provoke a quarrel with England (for which the colonial question would be an excuse) and thereby achieve a diplomatic understanding with France." Eng Hist R

Reviewed by M. E. Townsend
Am Hist R 44:900 Jl '39 350w

"The thesis has certain merits, and Mr. Taylor has argued it with a good deal of ingenuity, giving an able analysis of the Anglo-German colonial negotiations and comparing Bismarck's parallel overtures to France. The trouble is that he has overstated his case. . . It is to be regretted that Mr. Taylor has quoted from only one set of unpublished records, the English. He has, of course, used the German published documents, but these omit much material that is of the first importance for so detailed a study. Within these limitations, this is an able book, and scholars who cannot agree with its main thesis will yet find in it much of interest and value." W. O. A.

+ — Eng Hist R 54:549 Jl '39 500w

"This is a careful and valuable study in diplomatic history with an obvious bearing on present politics." J. L. Hammond

+ Manchester Guardian p7 Mr 18 '38 850w

"This latest volume in the excellent series of Studies in Modern History, edited by Professor Namier, is a model of the way in which diplomatic history should be written. Mr. Taylor goes to the right sources, examines them carefully, and explains the story told by them. He adds enough comment to enable the reader to put this story in its general setting, and also to understand the personal and contingent factors in the negotiations. His introduction is a brilliant little summary of the German attitude towards colonies in general, and British colonies in particular. He writes clearly, and is always master of his subject. The subject itself is of great interest, and relevant to the present time. . . To a certain extent, perhaps, Mr. Taylor overstates the case." E. L. Woodward

+ — Spec 160:537 Mr 25 '38 750w
Times [London] Lit Sup p178 Mr 19 '38 1000w

TAYLOR, ALBION GUILFORD. Labor problems and labor law. 663p maps $5; text ed $3.75 Prentice-Hall

331.0973 Labor and laboring classes—U.S. Labor laws and legislation—U.S. 38-32570

"Dr. Taylor's treatise, with its emphasis upon labor law, discusses: (1) the nature and origins of labor problems; (2) the history and objectives of organized labor; (3) the legal background of the labor movement; (4) the social and legal phases of labor problems; (5) the role of government in industrial disputes; and (6) the approach of the employer to labor problems." (Ann Am Acad) Indexes.

"While on some subjects strictly up to date, this volume almost completely ignores the developments of the New-Deal period in the treatment of other subjects, among these, the legal position of the labor unions, to which the author devotes several chapters. . . The style is readable and the treatment direct and simple. While presenting little that is original, the author has read most of the books in the field and abstracts reasonably well the information they give. Interesting is the emphasis upon labor legislation and court decisions, which the reviewer regards as proper in view of the increasing rôle of government in labor relations. Not a book for the specialist, this new textbook in labor problems is worthy of consideration for single semester courses in this field." E. E. Witte

+ — Am Econ R 29:615 S '39 400w

Reviewed by J. P. Rowland
Ann Am Acad 203:243 My '39 420w

"A valuable and meaty presentation of all the complex facts and forces behind our current developments, integrated consistently throughout by the impact upon, and the reflection of, our dynamic balance of group interests in evolving law, the text omits little of the data needed for understanding the 'Critical and dynamic period' upon which we have entered." B. M. Selekman

+ Harvard Business R 17:363 spring '39 240w

"This volume contains a compressed and up-to-date, nontechnical treatment of American labor law. The good brief descriptions of the federal minimum-wage legislation as well as the outlines of the newer laws pertaining to labor unions and social insurance are among the most readable now in print. The analytical aspects of the book are less satisfactory. . . In spite of [some] faults, and they are serious, teachers primarily interested in a general and simple treatment of the body of American labor law, who are willing to supply critical material themselves, will find this an attractive and useful text." C. L. Christenson

+ — J Pol Econ 47:745 O '39 400w

TAYLOR, DEMETRIA, and LYNN, GERTRUDE. The day by day cook book; balanced menus for every day in the year and 1047 tested recipes; phot. by H. I. Williams. 367p $2.50 Harper

641.5 Cookery. Menus 39-22549

Contains balanced menus for three meals a day for a year, with over a thousand tested recipes. The editors are on the staff of McCall's magazine. Index.

Booklist 36:85 N 1 '39
Wis Lib Bul 35:184 N '39

TAYLOR, EDWARD ROBESON. Poetical works; ed. by Thomas H. Johnson. ltd ed 232p $6 Rockland editions, 350 W. 31st st, N.Y.

811 39-34182

"Edward Taylor is a new American poet only in the sense that his work has now for the first time been published. It lay in manuscript for longer than two centuries before Mr. Johnson discovered it at Yale, one of whose presidents, Ezra Stiles, had been Taylor's grandson. Taylor was a Puritan minister with a charge at Westfield, Mass., where he died in 1729 after fifty-eight years of quiet preaching and writing." Books

"Mr. Johnson has supplied the reader not only with a carefully prepared text, but with biographical and critical prefaces, a glossary of theological terms, notes to the poems, an account of the manuscript, a list of the books in Taylor's library, and a bibliography. This first edition of Taylor will scarcely be improved upon by any other; and the Spiral Press has given it a distinguished dress." Mark Van Doren

+ Books p24 O 29 '39 650w
Boston Transcript p5 D 30 '39 180w

"Taylor's poetry is intensely religious and thoroughly Puritan, but he exhibits the more attractive side of the Puritan mind. . . Taken from their context, the passages may rouse ungodly mirth. But read page after page, and the impression deepens that here was a man sincerely devout, secure in the possession of an untroubled faith, genuinely joyful in his

TAYLOR, E. R.—*Continued*
sense of the love of God, and moreover a man with an authentic gift for expression in verse. The publication of this first edition, two hundred and ten years after the author's death, is a real event." W. E. Garrison
+ **Christian Century** 56:1508 D 6 '39 850w

Reviewed by S. F. Damon
New Eng Q 12:777 D '39 1550w

"Religious poems of a high order of interest, both as Americana and as poetry."
+ **New Repub** 100:321 O 18 '39 30w

Reviewed by Percy Hutchison
N Y Times p3 Ja 28 '40 600w

TAYLOR, MRS FLORANCE (WALTON). Towpath Andy; pictures by Lillian Wuerfel. (Young America bks) 249p $1.50 Whitman, A. 38-32616

After his mother's death Andy ran away, partly to avoid the workhouse and partly to search for his missing father. His job as towpath boy on the Wabash and Erie canal brought him adventures with horse thieves, and paved the way for the discovery of his father. The book closes with Andy a freshman in Wabash college. The time is the middle of the nineteenth century.

"A story of authentic historical interest for junior readers. . . As a picture of early Indiana transportation, the book gathers up material about which little has been written for juveniles or adults either."
+ **Springf'd Republican** p7e D 18 '38 180w
Wis Lib Bul 35:31 F '39

TAYLOR, FRANK SHERWOOD. The march of mind; a short history of science [Eng title: A short history of science]. 320p il $3 Macmillan [8s 6d Heinemann]

509 Science—History 39-14775

Brief introductory history of science. "The intention of this book is to show the changing attitude of men to science, and of science to the external world it studies." (Pref) Name and subject indexes.

Booklist 36:146 D 15 '39

Reviewed by Virginia Fletcher
Boston Transcript p2 Jl 15 '39 130w
Christian Century 56:1140 S 20 '39 100w
Christian Science Monitor p16 Jl 25 '39 600w

Reviewed by Norman Cousins
Current Hist 50:4 Jl '39 220w

"A very convenient and readable summary of the history of science, and an excellent introduction to larger works." J. G. C.
+ **Manchester Guardian** p7 F 10 '39 380w

"The present book is probably as good an account as is possible in the space. . . [It] is one which should have a wide appeal. The interesting illustrations require special praise."
+ **Nature** 144:196 Jl 29 '39 90w
New Repub 100:321 O 18 '39 30w
N Y New Tech Bks 23:45 Jl '39

"Simple, rather textbook outline. There have been better recent books in the field (Hogben's, for example), but this is a sensible and sufficiently readable popularization."
New Yorker 15:95 Je 10 '39 30w

"The writing is distinguished for smoothness and clarity, and, without the usual devices for attracting the reader, holds interest by its swift pace. While details are not neglected, they are never allowed to obscure the general view of the broad development of science, and the result is a quick-moving, unified, and unpedantic picturization of the development of one aspect of the human mind." G. R. Harrison
+ **Sat R of Lit** 20:14 Ag 19 '39 450w

"Within its limits the book is clear and reliable, though sometimes the abrupt style and the arbitrary paragraphing make it sound like an abstract of the larger authoritative histories." Michael Roberts
+ — **Spec** 162:185 F 3 '39 700w

"Dr Taylor has done an exceptional job in condensing and keeping in order so great and complex a mass of resource material. Here is, indeed, the 'march of mind,' the story of man's thought and devices and civilization developing to a point where he is challenged now to find the meaning and highest use of the marvelous world in which he lives. The book is valuably informative for the student and the general reader alike."
+ **Springf'd Republican** p10 Je 22 '39 600w

"Naturally it is useless to expect detail in a book such as this; but it gives an admirable broad picture of scientific development."
+ **Times [London] Lit Sup** p47 Ja 21 '39 110w

TAYLOR, FREDERICK WINSLOW; THOMPSON, SANFORD ELEAZER, and SMULSKI, EDWARD. Reinforced-concrete bridges; with formulas applicable to structural steel and concrete. 456p il $6.50 Wiley [32s 6d Chapman]

624 Bridges, Concrete 39-10613

"The prime object of the book is to furnish complete information for logical design of bridges other than trusses and arches. It presents the first comprehensive treatment of all types of bridges that have thus far been developed, such as slab bridges, simple deck and through girder bridges; cantilever and continuous girder bridges, rigid frames, and flat-slab bridges. The treatment includes discussion of the relative economy and usefulness of these types for different conditions and also the procedure to be followed in developing a design best fitted for any specific requirement. Examples of computations and illustrations of design details are also given." (Pref.) Index.

Cleveland Open Shelf p19 O '39
Eng N 122:72 Je 22 '39 130w
N Y New Tech Bks 24:52 O '39

TAYLOR, HENRY OSBORN. A historian's creed. 137p $1.50 Harvard univ. press [6s 6d Oxford]

901 History—Philosophy 39-14247

"Henry Osborn Taylor is best known, outside his lectures at Harvard, for his two-volume study of the medieval mind. He now tells what values have guided his studies, what he seeks in his studies of men's activities. Some of the essays have appeared before, in such publications as the Atlantic Monthly and the American Historical Review." Boston Transcript

Boston Transcript p3 Jl 22 '39 50w
Cleveland Open Shelf p15 Ag '39

"Of the five essays which make up this little volume the third alone is now published for the first time; and this fact, together with its somewhat greater length and deeper note of personal experience, justifies its central position. The other four papers are, however, of sufficiently recent composition to fall into alignment with its argument without artificiality. The whole series, therefore, forms an attractive picture of the philosophical faith of a mature mind whose researches in other fields —notably the historical field—have cooperated with a deeply receptive personality to conduct the writer to a serene and equably tempered metaphysical insight."
+ **Times [London] Lit Sup** p547 S 23 '39 450w

TAYLOR, KATHARINE HAVILAND. Back roads. 331p $2.50 Lippincott 39-13750

An ordinary, old-fashioned type of doctor is the hero of this novel. Old Doc wasn't afraid to take his dilapidated car out on back roads

at two in the morning if the call came, and neither did he fuss at being paid with food, wood, and even such trifles as fancy work. Old Doc's courage was good too, and he needed it when the town villain started to run him out of town.

Booklist 36:45 O 1 '39

"You'll find it an exciting story of mingled grimness and humor." Will Cuppy
+ Books p9 S 3 '39 230w

"Miss Haviland-Taylor portrays the ornery people of Hillsborough with deep humor and understanding, and 'the Old Doc' is an absolute darling. Of course he is improbably saint-like, and Caleb is such a blackguard as we haven't met since 'The Black Crook' was revived. But the author's tribute to her good and faithful hero, her up-and-coming style, and her honest sentiment, have us sitting on the fence cheering and hissing the loudest of anybody." O. O.
+ — Boston Transcript p2 S 2 '39 380w

"There are times when Miss Taylor's portrait of [the doctor] is on the sentimental side, but this is a minor sin, considering the excellence of her portrayal of small-town background and its speech. This is not a tale for sophisticates unless sophisticates now find pleasure in tales of the genre of 'Mrs. Wiggs of the Cabbage Patch.'" R. C. Feld
+ — N Y Times p21 S 10 '39 500w

"Rather a pity that the author felt obliged to introduce into this simple theme some overhistrionic touches—a black-hearted villain, the inevitable doctor who inadvertently kills his patient, and so on."
New Yorker 15:78 S 9 '39 50w

"By making her hero too saintly and her villain too wicked Miss Haviland-Taylor has lost the chance to make them real people. But in the country setting, in a few of the minor characters, and in the Doctor himself in many of the daily scenes, the book has a temporary homely quality of living which might easily have extended to the whole if the author had been content to let well enough alone in the matter of emphasis." G. G.
+ — Sat R of Lit 20:20 S 2 '39 310w
Wis Lib Bul 35:169 O '39

TAYLOR, KATHARINE HAVILAND. Daughter of divorce. 307p $2 Lippincott
39-5593

Elizabeth, the daughter of divorced parents, spent half the year with her mother and her third husband in New York, and the other half in the West with her father and his second family. In neither place was she happy or wanted, but the lessons she learned during those unhappy years were a help in her adult decisions.

"The theme is not startling, but the author has probed it with sincerity." Lisle Bell
Books p16 F 19 '39 110w

Reviewed by Charlotte Dean
N Y Times p20 F 19 '39 150w

TAYLOR, MRS KRESSMANN. Address unknown. unp $1 Simon & Schuster
(W) 39-14790

This short story, which first appeared in Story magazine, is told in the form of letters between an American Jew living in California and his long time friend and partner, an Aryan German who returns to the Fatherland just before Hitler's rise to power. The story as unfolded in the letters is a swiftly moving tale of a friendship dissolving into hatred and revenge thru the terrible surge of Hitlerism.

"This is no merely sound journalistic piece. It is a great story regardless of time or place or immediate circumstances. It is a great story because it contains all the elements of storytelling that have gone to make great tales from time immemorial. Maupassant himself has never written a more nearly perfect story of revenge—or is it retribution?" F. T. Marsh
+ Books p2 Ja 29 '39 340w

Reviewed by M. L. Elting
Forum 101:iv Mr '39 90w
New Repub 98:28 F 8 '39 40w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 17:463 Mr 25 '39 150w

"This modern short story is perfection itself. It is the most effective indictment of nazism to appear in fiction. . . It is genuinely an amazing story with all the emotional residue of the greatest conflict in contemporary life." Stanley Young
+ N Y Times p6 Ja 29 '39 800w

"A half-pint of reading matter that evokes both pity and terror."
+ New Yorker 14:58 Ja 28 '39 40w
Pratt p31 summer '39

"An ingenious, powerful, artificial, and disquieting piece of work." Basil Davenport
+ Sat R of Lit 19:10 Ja 28 '39 490w
Springf'd Republican p7e F 19 '39 220w
Times [London] Lit Sup p226 Ap 22 '39 190w

TAYLOR, PHOEBE ATWOOD. Spring harrowing. 288p $2 Norton
39-27422

Detective story.

Booklist 35:308 My 15 '39

"Harrowing is the word for the latest Phoebe Atwood Taylor opus, a fine combination of fun, mental gymnastics and miscellaneous entertainment." Will Cuppy
+ Books p19 Ap 30 '39 350w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 29 '39 120w

"You will have a mighty good time reading the story, although there will be moments when you may fear that you are going mad." Isaac Anderson
+ N Y Times p23 Ap 30 '39 150w
New Yorker 15:124 Ap 29 '39 70w

"Plentiful supply of slightly balmy characters; copious chuckles; gallons of atmosphere; and puzzle that is 99% air-tight. Prime."
+ Sat R of Lit 20:30 Ap 29 '39 40w
Springf'd Republican p7e Jl 2 '39 190w
Times [London] Lit Sup p627 O 28 '39 90w

TEAD, ORDWAY. New adventures in democracy; practical applications of the democratic idea. (Whittlesey house publication) 229p $2 McGraw
321.8 Democracy 39-28954

Study of democratic attitudes and methods and their effects upon education, public service, and industry. Partial contents: Democratic administration in education; A college for a democracy; College faculties in a democracy; A social approach to vocational guidance; Youth and labor unions; Democratizing the administration of the public service; What is a democratic approach to economic problems? Professional workers and unionism; Index.

Booklist 36:127 D 1 '39

Reviewed by John Lydenberg
Boston Transcript p7 Ja 6 '40 110w

"There is conviction enough in Mr. Tead's argument, and it is expressed with such sweet reasonableness that it should impress the most case-hardened Tory." R. C. Brooks
+ Sat R of Lit 21:15 Ja 13 '40 250w

Reviewed by Benjamin Rosenthal
Social Educ 4:142 F '40 650w

"The book is apparently for the layman. Yet assuming that Mr Tead is striving to give ordinary persons the benefit of his ideas and the

TEAD, ORDWAY—*Continued*
glow of his enthusiasm, it is not very satisfactorily written. In the first place, he has allowed to creep in some of the jargon of educational psychologists and sociologists. Secondly, he is prone to a certain indistinctness of phrase and looseness of sentence structure. . . Mr Tead's suggestions for achieving democratic objectives in industrial management are interesting and worth studying. But many readers may never reach them."
— + **Springf'd Republican** p10 D 12 '39 210w

TEALE, EDWIN WAY. The boys' book of insects; il. with phot. and drawings by the author. 237p $2 Dutton
595.7 Insects—Juvenile literature
(W) 39-27413

"Interesting facts about the lives and habits of the common insects together with simple instructions for collecting, rearing, and studying them." (Subtitle) Bibliography. Index.

Booklist 35:314 My 15 '39

"The special feature of this book is in giving an intelligent ten-year-old something to do, even if it's letting off firecrackers after dark to make lightning bugs go into action, or timing an ant over a measured yard of tree trunk." M. L. Becker
Books p5 Je 18 '39 230w

"The book is written with literary skill as well as scientific appreciation. Beginners of any age will find it interesting reading. The photographs are excellent and the diagrams clear."
+ **Horn Bk M** 15:170 My '39 60w

Reviewed by Miriam Snow
Library J 64:425 My 15 '39 140w

"Clear drawings and diagrams will aid the young collector in making his equipment and in securing and preserving his specimens. Many of the photographs used for illustrations are magnificent close-ups. . . A book for boys and girls from 10 to 14 and for older readers, too, who are interested in observing the insect life around them." A. T. Eaton
+ **N Y Times** p8 My 14 '39 340w
New Yorker 15:108 My 13 '39 20w

"Very good."
+ **Sat R of Lit** 20:19 Jl 15 '39 20w

"An admirable introduction that should interest parents, teachers and Scout leaders, and, above all, young Nature enthusiasts."
+ **Springf'd Republican** p10 Ap 18 '39 340w
Wis Lib Bul 35:219 D '39

TEALE, EDWIN WAY. The boys' book of photography; il. with many diagrams and more than 30 full-page phot. by the author. 252p $2 Dutton
770 Photography (W) 39-23953

Handbook for the amateur photographer, containing many diagrams, and simple instruction useful in junior and senior high schools. Partial contents: The story of photography; How to make a pinhole camera; How to buy a camera; What to photograph; Developing your negative; Making the print; Enlarging your picture; Photographing people; Table-top photography; Pictures at night; Fitting up a darkroom; Hunting with a camera; Candid-camera pictures; Color photography; Movie-making. Index.

Booklist 36:91 N 1 '39

"An excellent handbook for amateur photographers. Adults starting out in photography should not let the title fool them. The book is informative and interesting to read. Mr. Teale covers the great variety of subjects on the taking of pictures and photofinishing." W. W. W.
+ **Boston Transcript** p1 O 7 '39 40w

"A worthwhile and readable addition to the amateur's library on picture-taking." F. B. Sloan
+ **Christian Science Monitor** p12 D 1 '39 40w
Cleveland Open Shelf p20 O '39

"A successful amateur photographer recommends it as the best treatment of the subject available for children and thinks any beginner would find it helpful." E. D. Briggs
+ **Library J** 64:953 D 1 '39 70w

"Good handbook."
+ **Sat R of Lit** 21:21 D 9 '39 20w
Springf'd Republican p7e D 3 '39 180w
Wis Lib Bul 35:219 D '39

TEASDALE, MAY SILVA. 20th century opera at home and abroad. 240p $2 Dutton
782 Opera—Stories, plots, etc. 38-29076

Handbook on the operas composed and produced between the years 1900 and 1937-38. Operas are listed according to composer's nationality. Information includes index of titles and composers with pronunciations, names of stars in leading roles, names of conductors of first performances, place and date of premier, gist of plot, etc.

Booklist 35:170 Ja 15 '39
Springf'd Republican p7e Ag 13 '39 160w

TEICHMANN, FREDERICK KURT. Airplane design manual. 345p il $4.50 Pitman
629.1341 Airplanes 39-15422

"This book has been written to fill what appears to the author to be a gap in aeronautical literature, an introduction to the art of airplane design, with the needs of the student, the young engineer, the draftsman and the student working on his own especially in view. While aerodynamics, stress analysis and other aspects of airplane design have been covered many times, experience in dealing with senior aeronautical students has shown that such men experience considerable difficulty in coordinating their knowledge and efforts in approaching the difficult problem of actually beginning the design of a new machine, and carrying on the work systematically." (Introd) The author is assistant professor of aeronautical engineering, Daniel Guggenheim school of aeronautics, New York university.

Cleveland Open Shelf p14 Ag '39
N Y New Tech Bks 24:19 Ap '39

Reviewed by Adeline Macrum
Special Libraries 30:318 N '39

TEMPERLEY, HAROLD WILLIAM VAZEILLE, and PENSON, LILLIAN MARGERY, eds. A century of diplomatic blue books, 1814-1914. 600p $10 Macmillan [30s Cambridge]
016.32742 Great Britain—Foreign relations—Bibliography. Great Britain—Government publications—Bibliography [39-890]

"The volume provides in a methodical manner a list of the titles of foreign office blue books from Castlereagh to Grey and adds the dates on which they were laid before parliament. It indicates also the different methods by which a paper was laid, whether by command, by order of the house, or in reply to an address to the crown—all involving constitutional points of significance for the student, who otherwise would have to make laborious searches in the not easily available journals of the house of commons or house of lords for these dates. It also serves as a complete bibliography of these papers. Accompanying the bibliographical data, so admirably arranged, are a series of essays on the 'blue book policy' of the successive secretaries of state in charge of foreign relations." Am Hist R

Reviewed by S. F. Bemis
Am Hist R 45:144 O '39 450w

"An indispensable book for any course of advanced lectures or any seminar on the history of British foreign policy." R. B. Mowat
+ Eng Hist R 54:142 Ja '39 380w

Reviewed by E. L. Woodward
Spec 161:410 S 9 '38 390w

Times [London] Lit Sup p550 Ag 27 '38 470w

Wis Lib Bul 35:201 D '39

TEMPERLEY, HAROLD WILLIAM VAZEILLE, and PENSON, LILLIAN MARGERY, eds. Foundations of British foreign policy from Pitt (1792) to Salisbury (1902); or, Documents, old and new; with historical introductions. 573p $7.50 Macmillan [25s Cambridge]

327.42 Great Britain—Foreign relations
39-56

"The documents relate to the years of the French Revolution to 1902. They include extracts from speeches and dispatches written by every British Foreign Secretary during these years, including the younger Pitt, Canning, Castlereagh, Palmerston, the Duke of Wellington, Peel, Gladstone, Disraeli, and Lord Salisbury. All of the citations deal with events and problems which have played a part in molding the Europe of today. Many of them contain lessons which statesmen of today might usefully ponder. These documents, with few exceptions, are the work of experts." Christian Science Monitor

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"Professors Temperley and Penson have done more than to assemble a valuable collection of documents illustrating the policies of nineteenth century foreign secretaries; they have also brought out in their excellent introductions to each section the extent to which these policies reflected a common political outlook. Even in itself, the publication of nearly two hundred documents, including many drawn from official archives and private papers and appearing in print for the first time, is a distinctive service." W. P. Maddox
+ Am Hist R 44:892 Jl '39 400w

Reviewed by Paul Knaplund
Am Pol Sci R 33:144 F '39 240w

"The technique and editorial work of the volume is excellent. Not only are the documents faithfully and accurately given, but the sources are clearly indicated, with suggestions as to their whereabouts and the nature of others bearing on the subject. Altogether, the volume is a model of scholarly publication of source materials that are both interesting and illuminating." W. E. Lingelbach
+ Ann Am Acad 204:199 Jl '39 550w

"The thoughtful reader will welcome, even if he may not be convinced by it, a guide for the perplexed from the highly competent and skillful pen of Professor Harold Temperley. . . The volumes will be found most useful as a starting point for a study in the alluring and bewildering subject of British foreign policy." Hans Kohn
+ Boston Transcript p3 D 3 '38 1050w

Reviewed by Edgar McInnis
Canadian Hist R 20:52 Mr '39 270w

Christian Science Monitor p12 N 30 '38 650w

"Accurate information on the forces and the ideas which have motivated British foreign policy in former times is basic to an analysis of present conditions. Therefore it seems desirable that this excellent book, containing two hundred important documents on British foreign affairs, will not only come to the attention of students of nineteenth-century history but also to the reader striving for a clear conception of present happenings." Max Fischer
+ Commonweal 29:304 Ja 6 '39 300w

"The editors are to be congratulated on the skill with which they have compiled this volume of documents, old and new. . . It is a scholarly piece of research, illuminated by pointed historical introductions."
+ Economist 132:594 S 24 '38 1600w

"The book is a series of texts, a commentary, and a guide to all the most important questions of British foreign affairs in the nineteenth century." R. B. Mowat
+ Eng Hist R 54:142 Ja '39 380w

"This volume contains two hundred documents, many of them published for the first time, which serve to illustrate the habits of our Foreign Secretaries for just over a century of history. They have been edited with the impressive scholarship we have learned to expect from Professors Temperley and Penson. Some of them are classic despatches or speeches which would necessarily find a place in any such collection. Others, from unprinted sources, have been added, I suspect, less because they are in themselves of first-rate importance than because no editors can altogether resist the *fureur de l'inédit*. Together, under any circumstances, they make a fascinating collection." H. J. Laski
+ New Statesman & Nation 16:353 S 3 '38 900w

"Excellent historical commentaries explain each item—memorandum, letter, diplomatic report, or parliamentary address—in the light of Britain's foreign and domestic affairs. Well organized and indexed, this volume should prove a useful but expensive acquisition for anyone interested in European diplomacy and for every college library." J. F. G.
+ Sat R of Lit 19:21 Ja 28 '39 160w

Reviewed by E. L. Woodward
Spec 161:410 S 9 '38 390w

Times [London] Lit Sup p550 Ag 27 '38 470w

TEMPLE, WILLIAM, abp. of York. Readings in St John's Gospel (first series: chapters I-XII). 204p $2.75 (8s 6d) Macmillan

226.5 Bible. New Testament—St John
[39-30791]

In his Introduction the author describes this book as follows: "This is not a systematic commentary or exposition; nor is it intended for scholars or theologians—though whatever value it has for souls on pilgrimage may be as real for them as for others. Again, it is not a series of devotional meditations, though it contains some of these. It has no distinctive and consistent character. But it is an attempt to share with any who read it what I find to be my own thoughts as I read the profoundest of all writings."

Reviewed by E. C. Colwell
Christian Century 56:952 Ag 2 '39 280w

"It goes without saying that there are thoughts here in which many will be glad to have the privilege of sharing. But the book is as surprising in its conservatism as it is interesting in its exposition." F. J. Moore
Churchman 153:18 Je 15 '39 300w

"In the year 1939 we find so eminent a scholar as the Archbishop of York publishing an exposition of St. John's Gospel, in which Westcott is still regarded as almost as canonical as the Gospel itself! Here and there Marcus Dods is cited with approval, but the Archbishop seems to be perfectly unaware of the very existence of Dr. Macgregor's book; while that all German work is completely ignored does not need the saying. And the result, of course, is deadly; not even the Archbishop's learning, skill, and spiritual insight can make it anything else." B. S. Easton
— + Living Church 102:12 Ja 17 '40 240w

"The book gives us the reactions of a mind of extraordinary power, range, and depth to what may indeed be called with justice 'the profoundest of all writings.'"
+ Manchester Guardian p8 F 28 '39 350w
+ Times [London] Lit Sup p100 F 18 '39 430w

TENNANT, CATHERINE MARY. Peter the wild boy; with decorations by Hawke. 215p $2.50 Harper [6s Clarke, J]

(W) [38-12958]

A novel based on the true story of Peter, the wild boy discovered in the forests of Germany in 1725 and brought to England by George I.

"The book is so compactly written that it requires close attention. It is to be read word by word rather than sentence by sentence, and a second reading will bring it into sharper outline. But its difficulty is not the result of inarticulateness, but of the author's refusal to spare either [herself] or the reader in getting at the roots of a tale that asked to be done perfectly or not at all. The old theme of man's relation to nature is treated with delightful freshness." N. W. Richmond, Jr.

+ Books p7 My 21 '39 550w

"It would have taken a Sitwell to make a silk purse out of this sow's ear of a legend! It is always dangerous to retreat into the past, and it is even more dangerous to write of the Simple Man." Mary Manning

— + Boston Transcript p1 Je 17 '39 230w

"In these days of reportorial realism this book comes as a rare imaginative experience and certainly as the best work on this legend, or a related one, since Wassermann's 'Caspar Hauser.' " Stanley Young

+ N Y Times p7 Ap 16 '39 700w

"A memorable and lovely book."

+ New Yorker 15:105 Ap 15 '39 80w

"Here is indeed the subject for a satire, a fantasy, a sermon with a tender and Christlike moral—a moral with which to slap moralists in the face. Imagine what Hans Christian Andersen would have done with this. Or Hardy, or Hudson. But the author misses one telling opportunity after another, while she devotes pages to the characters around Peter and their confused and dismal story of ingrowing rustic tragedy, as they make their unrustical speeches." D. C. Peattie

— Sat R of Lit 19:17 Ap 22 '39 500w

Times [London] Lit Sup p207 Mr 26 '38 210w

TERHUNE, ALBERT PAYSON. Grudge mountain. 289p $2 Harper

(W) 39-8480

Mystery, adventure, and romance on a Western ranch with the hero's collie, Gray Dawn, playing a leading role.

Reviewed by Lisle Bell

Books p16 F 19 '39 150w

Boston Transcript p3 Mr 18 '39 130w

"An exciting adventure story, with plenty of suspense." Charlotte Dean

N Y Times p20 F 19 '39 120w

Wis Lib Bul 35:146 Jl '39

TERMAN, LEWIS MADISON, and others. Psychological factors in marital happiness. 474p $4 McGraw

173 Marriage. Sex 38-31961

"The investigations reported in this book have involved an extended search for psychological and psycho-sexual correlates of marital happiness. On the basis of detailed information supplied anonymously by 792 married couples, the author has compared the relative influence of sex factors, personality factors, and background factors upon marital happiness scores." (Publisher's note) Bibliography. Indexes.

Reviewed by E. S. Conklin

Am J Psychol 52:656 O '39 550w

"This notable contribution is distinguished by its comprehensiveness and by the evident care and ingenuity which characterized the research. It is a 'must' book for students of the family. . . It is rich in concrete findings and suggestions for further research and will amply reward painstaking examination." L. S. Cottrell, Jr.

+ Am J Soc 44:570 Ja '39 1950w

J Home Econ 31:187 Mr '39 70w

"A work of this sort cannot help but be important if it takes in a wide enough cross-section of the population, if the questionnaires are well drawn up and if the statistical treatment is adequate. The scope of the present study, its organization and thoroughness are comparable only to Terman's earlier work, 'A Genetic Study on Genius.' " Livingston Welch

+ N Y Times p8 Ja 22 '39 550w

"Much of the argument that will probably arise over the findings of the book will center around the relative merits of the statistical and the clinical methods of study. Before passing judgment one ought to read the whole book. A cursory glance at the summary might be misleading in two directions: either one might jump to conclusions that are not justified or he might discount the whole work without noting that the authors claim neither finality nor perfection. My judgment is that this book will prove to be highly useful for those who are working in the field of marriage research." Donald Klaiss

Social Forces 17:580 My '39 420w

"His study ranks with the Hamilton McGowan and the Katherine Bement Davis investigation of some years ago, giving us not the truth about marriage, but fragments to be checked and challenged by further studies and particularly by individual case studies carefully conducted by the clinician." B. B. Berle, M.D.

Survey 75:59 F '39 490w

TERRASSE, CHARLES. French painting in the XXth century; tr. from the French by Eveline Byam Shaw [ed. by André Gloeckner]. 40p 99pl $3.48 Art bk.

759.4 Painting, French. Paintings, French

"This book is similar in scope and treatment to volumes previously issued by the Hyperion Press, dealing with French painting in the eighteenth and nineteenth centuries, text for which was furnished by S. Rocheblave [Book Review Digest, 1937]. Charles Terrasse, author of the present text, has written an introduction, in which he states that the art of our own century, thus far, 'probably shows stronger, more diverse and more turbulent currents than that of any other.' . . Various movements, beginning with Fauvism, are discussed. Thumbnail biographies of seventy-two artists are incorporated, and work by each of them is reproduced. Artists figuring here have been selected on the basis of their identification with the French school—an embracive program that permits inclusion of foreign painters, such as Picasso, Modigliani, Pascin, Chirico, Chagall, etc." N Y Times

Booklist 36:12 S '39

Reviewed by Royal Cortissoz

Books p3 D 17 '39 40w

Reviewed by E. A. Jewell

N Y Times p16 O 15 '39 150w

TERRELL, JOHN UPTON. Sunday is the day you rest. 107p il $1.25 Coward-McCann

39-4659

Story of one day, Sunday, in the life of a middle-aged prostitute in a western city.

"By no means is 'Sunday Is the Day You Rest' a dollar-and-a-quarter's worth of erotic titillation. It is grim, but so sturdy that one reads its final tragedy with a certain exhilaration. I do not believe that this exhilaration rises from the sadistic impulse that lies within us all. Rather, it comes from recognition of a story told so sympathetically that one is grateful for the mere existence of unadorned understanding amid our present-day perplexities." Mackinlay Kantor

+ Books p6 F 19 '39 700w

"Mr. Terrell goes in for neither moralizing nor easy anger—but you are welcome to your own conclusions: his heroine is a stout-hearted, likable woman with rotten luck. A short, swift and honest novel."
+ New Repub 98:148 Mr 8 '39 50w

"It is probable that Mr. Terrell started out to write a terse and objective account of a prostitute on her day off, so that we might see her truthfully, with her hair up. But he was not proof against the sentimental literary conventions that surround this subject, and ended by packing most of them into the hundred-odd pages of his little book, and thereby crowding out whatever realism he may have intended." N. L. R.
Sat R of Lit 19:21 F 25 '39 160w

THANE, ELSWYTH, pseud. See Beebe, E. T.

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Lightning strikes twice. 249p $2 Dodd
39-2714

Detective story.

"Here is one of Lee Thayer's major works. It's a decidedly well built, exciting affair." Will Cuppy
+ Books p13 F 12 '39 170w

Reviewed by Marian Wiggin
Boston Transcript p2 F 11 '39 60w

"This story of crime aboard a cruise ship is good reading." Kay Irvin
+ N Y Times p28 Mr 5 '39 160w

"Romance, robbery, and humor add zest to aboard-ship mystery no better or no worse than most of its type. Readable."
Sat R of Lit 19:20 F 11 '39 40w
Springf'd Republican p7e Jl 2 '39 140w
Times [London] Lit Sup p32 Ja 20 '40 70w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Stark murder. 268p $2 Dodd
39-21179

Detective story.

Booklist 36:112 N 15 '39

Reviewed by Will Cuppy
Books p8 S 3 '39 180w

Reviewed by Marian Wiggin
Boston Transcript p2 S 2 '39 50w

"This is a typical Peter Clancy yarn, perhaps a little more complicated than usual, and you will like it just to the extent that you like Peter Clancy and Wiggar." Isaac Anderson
+ N Y Times p16 S 3 '39 120w

"Good, involved story."
+ New Yorker 15:63 S 2 '39 50w

"Interesting example of how two excellent mysteriographers hit upon similar novel killing device simultaneously—and very good reading. First string."
+ Sat R of Lit 20:18 S 9 '39 40w

THAYER, TIFFANY (ELMER ELLSWORTH, jr, JOHN DOE, pseuds). Tiffany Thayer's Three musketeers. 591p $2.75 Dial press
39-30763

"What the author has done in [this rewritten version of The Three Musketeers] is to turn the great novel by the elder Dumas inside-out and retell it from the vantage (or disadvantage) point of Milady. As the immortal quartet, d'Artagnan, Athos, Porthos and Aramis, were all in the French work, so is Milady all in this new, semi-indecent, streamlined, fast-moving American version." N Y Times

"Mr. Thayer has decked out what is obviously one of his favorites among the classics with 1939 pool-hall dialogue and a complete complement of the corrupt practices of the times. Of course, there's always the haunting thought that Mr. Thayer's may be the real story of the three musketeers." Fred Feldkamp
Books p14 O 29 '39 500w

"Tiffany Thayer, noted heretofore for books permeated by a pleasant—if often vulgar—bawdry, has bested even himself in his version of 'The Three Musketeers.' No one in his right senses and without prejudice aforethought can fail to admit that the book is an absorbing one from beginning to end and that the American writer has almost achieved the impossible feat of being as consistently engrossing as his great model." Herbert Gorman
+ — N Y Times p7 N 12 '39 700w

"This is just the thing for people who like this sort of thing. We'll take straight Dumas, please." G. M.
— Sat R of Lit 21:20 N 4 '39 300w

THEODORESCU, DIMITRI. One house contains us [adapted by] Oscar Leonard from Robul, the Rumanian grand prize novel. 301p $2 Liveright

Story of love and politics, the scene of which is Rumania. Nicolin, a war veteran, writes the speeches of the politician Gregory, falls in love with Gregory's wife, and goes down to ultimate defeat.

" 'One House Contains Us' may or may not have significance, but it certainly hasn't skimped on sex." Lisle Bell
Books p19 N 5 '39 100w
Boston Transcript p9 Ja 6 '40
New Repub 101:149 N 22 '39 50w

"The story is too individual, too much a case history, to point a moral. Rather, it is an interesting and effective character study. It will make you want to shake Nicolin for his advance bowings before the bludgeonings of fate. It is a skillful and economical vignette of the super-submissive, forceful through its flat restraint. The meek, the humble, the poor in spirit, are limned in biting strokes." Beatrice Sherman
N Y Times p24 N 19 '39 700w
Time 34:85 D 11 '39 40w

THIRKELL, MRS ANGELA (MACKAIL). The Brandons. 358p $2.50 Knopf [7s 6d Hamilton, H]
(W) 39-27473

The chief characters in this light amusing tale of English country-house life are Mrs Brandon, a middle-aged widow with two grown-up children, and her husband's aunt, Miss Brandon, who threatens to leave her money elsewhere if she is not given the attention she feels her due.

"England has certainly given us a polished Tartar in Angela Thirkell, and there is no one this side of the water writing such easy malice and with charm enough to compare to her. . . This is an exceedingly clever book, particularly to be enjoyed by Americans who are, one hopes, safely out of Mrs. Thirkell's range." John Walcott
+ Atlantic Ag '39 300w
Booklist 35:365 Jl 1 '39

"To those who like English novels about English people in the country, 'The Brandons' will be a wholly delightful experience. It solves no problems, it provokes no arguments. It ripples along with gayety and humor and brings to life a group of individuals which under a satiric pen might have turned into caricatures, but under Mrs. Thirkell's emerge as amusing portraits. Or, on second thought, is the satire so subtle that laughter is its first reaction?" Rose Feld
+ Books p4 Je 25 '39 750w

THIRKELL, ANGELA—*Continued*

"Mrs. Thirkell never overdoes her humor, and her delicacy of touch and sweetness of spirit suggest 'a summer of roses and wine' to her purring readers."

+ Boston Transcript p2 Jl 1 '39 320w

Cleveland Open Shelf p16 Ag '39

"This is more than a gay and charming book. Mrs. Thirkell has real wit. Her thumbnail sketches of some of the absurdities of human character are first-rate. She knows how, in the turn of a sentence, to remind one of a whole tribe of too human human-beings and to give the precise definition of the generic absurdity. To do that takes intelligence and artistry of a very unusual order. Mrs. Thirkell has both." H. C. White

+ Commonweal 30:342 Jl 28 '39 360w

Reviewed by Charles Marriott

Manchester Guardian p7 Mr 7 '39 370w

Reviewed by Margaret Marshall

Nation 149:74 Jl 15 '39 390w

New Repub 99:232 Je 28 '39 40w

"It should be a relief to come upon a professionally light novel but curiously it is not. The Brandons is about nothing but its own simple plot, it is full of gay laughter across trim lawns, jolly picnics, and village fêtes. It is all thoroughly wholesome and not a bit morbid. And yet, and yet . . . ?" Anthony West

— New Statesman & Nation 17:580 Ap 15 '39 380w

"Very leisurely, a little too leisurely in fact at the beginning, its background a life of ease and security, freedom from anxiety and general well-being, its shafts of wit neatly pointed but always free from venom, a thing of smiles and chuckles rather than of hearty laughter, 'The Brandons' is a refreshing, entertaining and very restful novel stemming directly from the Jane Austen-Anthony Trollope branch of English fiction." L. M. Field

+ N Y Times p6 Je 25 '39 700w

"A story that asserts its unseriousness with such modest and imperturbable grace that even the most rabid reader of socially significant fiction will be disarmed and, I think, seduced into the enemy camp. Writers whose aim is temporary diversion as against permanent conversion are rare these days, and rarer still are those who, like Mrs. Thirkell, attain their aim." Clifton Fadiman

+ New Yorker 15:66 Jl 1 '39 550w

"Of the contemporary English novelists who write for the hammock and the chaise longue none offers a more solid texture of plot and situation than Mrs. Thirkell, or can manage a more sustained lightness of touch. The trouble is, she provides something more, something that is nearly always lacking from the others. At the basis of her humor, and cutting straight through enormous quantities of nonsense, is her attitude toward human beings, which is invariably realistic and sane. I suppose, therefore, that one ought to regret the fact that she chooses to write only about nice people, and places them in a world that is almost unrecognizable in its pleasantness and security; actually, I'm for taking what she offers and being grateful for it." William Maxwell

+ Sat R of Lit 20:7 Je 24 '39 270w

"The young people in the book are as good as the elderly and middle-aged. All live, including the servants—particularly Nurse, who maintains a stern and delightful authority over her now grown-up charges. The happenings are very ordinary—a village fête, a funeral, a picnic, calf-love, the reading aloud of a first literary effort amid maddening interruptions, afternoon-tea on the lawn, the sudden appearance of an Italianised aunt from Calabria—but they are presented with so much liveliness and humour that we ask for nothing better. It is clear that Mrs. Thirkell takes a pleasure in writing of such things, and it is equally clear that this is the secret of the pleasure she communicates to her readers." Forrest Reid

+ — Spec 162:502 Mr 24 '39 360w

Springf'd Republican p7e Jl 2 '39 550w

Time 33:82 Je 26 '39 200w

"It is typical of the whole easy-going story, ideal for soothing jangled nerves, that it takes place entirely in beautifully hot summer weather, with tea under the chestnut on the lawn, and plenty of good food for everyone. But all the same it is very funny indeed, full of good points which Mrs. Thirkell's delicate humour never labours once they have been made."

+ — Times [London] Lit Sup p133 Mr 4 '39 230w

THOMAS AQUINAS, SAINT. Selected writings [ed. by M. C. D'Arcy]. (Everyman's lib) 287p 90c Dutton [2s; reinforced 3s Dent]

189.4

"Fr D'Arcy has edited this selection from the writings of St Thomas (Summa Theologica, Summa Contra Gentiles, and others) in such a way as to present the kernel of his doctrine in a little compass. The translation used where possible is the official one of the English Dominican Order, re-edited with their help and in some places changed so as to suit the Everyman Series." Publisher's note

Reviewed by R. A. Hewitt

America 62:163 N 18 '39 160w

Booklist 36:113 N 15 '39

"Many will find this a handy way of getting back to the original thought of the 'angelic father' who has suddenly become so controversial a figure in American education."

Christian Century 56:1169 S 27 '39 30w

"A useful addition to Everyman's Library."

New Repub 100:321 O 18 '39 30w

THOMAS, DAVID HAIG-. See Haig-Thomas, D.

THOMAS, MRS DOROTHY SWAINE (THOMAS). Research memorandum on migration differentials. 423p $2.50; pa $2 Social science research council

312 Population—Statistics. Man—Migrations

39-7090

"[This report] summarizes existing studies of the characteristics which differentiate migrants from the general population with special reference to American contributions, although a few major English, Dutch and Swedish investigations are also examined. The differentials considered are age, sex, family status, physical health, mental health, intelligence, occupation, motivation and assimilation. The main contribution of the monograph is its critical evaluation not only of the results of various studies, but more especially of the methods whereby these results were obtained. . . . The fact that the memorandum is limited to a consideration of the topics listed above is due to lack of precise information concerning other phases of migration rather than to failure to appreciate their importance." Am Soc R

Reviewed by M. R. Davie

Am Econ R 29:416 Je '39 270w

"The principal value of the study lies in the critique of method and technics for attacking the problem of migration differentials." C. T. Pihlblad

Am J Pub Health 29:79 Ja '39 250w

Reviewed by H. F. Dorn

Am Soc R 4:138 F '39 210w

Reviewed by T. L. Smith

Social Forces 18:130 O '39 420w

Survey 74:368 N '38 40w

THOMAS, ELEANOR. Mr Pearly of Pepperpot lane; il. by Charlotte Becker. 84p $1.50 (5s) Scribner

Mr Pearly was a coster. In the spring he loaded his cart with flowers and plants, in the autumn with apples, and thus traveled to the

London market. It would have been an unexciting life except that Peter, the donkey, had once been in a circus and sometimes old habits cropped up and Peter's wandering spirit led them far afield in London streets.

Booklist 36:242 F 15 '40

Reviewed by M. L. Becker
Books p8 N 26 '39 230w

"The book is full of fun and surprises, things happen one after another with no dull moments for the reader." F. B. Sloan
+ Christian Science Monitor p11 O 30 '39 230w

"The spirited pictures have the atmosphere of happy days of fun and frolic and peace-time living." A. M. Jordan
+ Horn Bk M 15:379 N '39 70w

"It is not a bad tale and may be commended as a post-Peter Rabbit development to those who read to the very young." Mary Stocks
Manchester Guardian sup ix D 1 '39 100w

THOMAS, GEORGE FINGER. Spirit and its freedom. 149p $1.50 Univ. of N.C. press [4s 6d Oxford]

233.5 Soul. Social ethics 39-15292

"The John Calvin McNair lectures for 1938 present Professor George F. Thomas' scholarly thesis on the nature and function of the human spirit in its relation to social institutions. Defining spirit as 'the creative activity by which persons apprehend universal truth and good with rational insight and serve men with love born of faith in their divine potentialities,' Professor Thomas makes a strong argument to the effect that the human spirit so conceived can be effectively exercised in the realm of social and political conflict." Christian Century

Christian Century 56:772 Je 14 '39 90w

"Cogent, concise, worth reading and re-reading." M. L. Eglinton
+ Churchman 153:21 D 1 '39 80w

"Professor Thomas's lectures are charmingly written and delightful to follow."
+ Living Church 101:9 O 25 '39 240w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, MRS JEANNETTE (BELL). Ballad makin' in the mountains of Kentucky; with music arranged by Walter Kob. 270p il $3 Holt

784.4 Folk songs, American. Kentucky—Social life and customs. Mountain whites (South) 39-31805

"Jean Thomas, 'the traipsin' woman,' because formerly, as court stenographer, she went about from one court house to another with the judge and 'a passel o' lawyers,' is well known in folklore circles for her valuable preservations of the balladry of the Kentucky and Tennessee mountains. . . In this book Miss Thomas has eschewed the American variants of the English and Scottish border ballads and has extended her investigations to the field of strictly American 'ballets' with which the mountains abound. . . Miss Thomas groups her 'ballets' under several headings . . . 'Feuds,' 'Flood and Fire,' 'The Railroad,' 'Lament and Farewells,' [etc]." (N Y Times) Index.

"The mountain ballad, as an art-form, is a good deal more virile than this work would lead one to believe. Nevertheless, while it is far from comprehensive either as regards the ballads, or the tales of the mountains in which they are interspersed, the book contains an impressive wealth of authentic American music; and sometimes—as, for example, in 'O Death, spare me over 'till another year'—that music is touched with a grandeur that approaches greatness and perhaps attains it." G. W. Johnson
+ — Books p26 O 29 '39 750w

Reviewed by L. A. MacKay
Canadian Forum 19:295 D '39 250w

Reviewed by Horace Reynolds
Christian Science Monitor p11 D 30 '39 650w

Reviewed by Percy Hutchison
N Y Times p10 O 15 '39 350w
Springf'd Republican p10 D 22 '39 850w
Wis Lib Bul 35:213 D '39

THOMAS, LOWELL JACKSON, and BARTON, REXFORD WADLEIGH. In New Brunswick we'll find it. 253p il map $2.50 (10s 6d) Appleton-Century

917.15 New Brunswick (W) 39-27414

Travel book on the province of New Brunswick, Canada, composed of historical facts, anecdotes, descriptions of the country, and side lights on the present and probable future status of industry. Index.

Booklist 35:305 My 15 '39
Books p11 Je 18 '39 270w
N Y Times p8 My 28 '39 460w
Times [London] Lit Sup p443 Jl 22 '39 240w

THOMAS, NORMAN MATTOON, and WOLFE, BERTRAM D. Keep America out of war; a program. 184p $1.50 Stokes

327.73 U.S.—Foreign relations. U.S.—Neutrality. European war, 1939- (W) 39-32831

"The authors argue: that this is not our war but the war of rival European imperialisms; that the effects of our going in would be disastrous; and that we do not need to go in, but will find it difficult to keep out if we try only to 'stay half out.' The program recommended as best adapted to keeping us out contains such items as these: curb the power of the executive; have a referendum before a declaration of war; allow youths over eighteen to vote on war; restore and extend arms embargo; rigidly enforce cash-and-carry provisions; impose heavy tax on war profits; reduce army and navy budgets." Christian Century

Reviewed by Fletcher Pratt
Atlantic Ja '40 70w

Reviewed by R. H. Phelps
Boston Transcript p2 D 2 '39 120w

"There is merit in every one of these proposals, but some of them come too late to have a chance."
Christian Century 56:1474 N 29 '39 150w

"Brief, clear, and persuasive, this little book deserves the attention of even those who disagree most strongly with its premise and argument. . . In such a dogmatic treatment of the most controversial issues of the day, it is easy to criticize and disagree. Even with reservations, however, one can thank Messrs. Thomas and Wolfe for performing a useful public service." J. F. G.
+ — Sat R of Lit 21:22 Ja 6 '40 250w

THOMPSON, BLANCHE JENNINGS, comp. More Silver pennies; il. by Pelagie Doane. 155p $1.25; school ed $1 Macmillan

821.08 Children's poetry—Collections (W) 39-1915

Collection of over a hundred poems for young readers. Each poem is prefaced by a short note, to be used in explanation of the poem. The first collection, Silver Pennies, appeared in 1925.

Booklist 35:237 Mr 15 '39

"I began on the first page of this anthology of verse for little children and read, contented-

THOMPSON, B. J., comp.—*Continued*
ly, straight through without stopping. Children are quite likely to do so: a line or so of introduction sets the key for each, and makes a sort of connecting thread for a child to follow. The verses are chosen to express his personal experience: only poetry can do that completely for any one, and this truth is never more plain than to those who live with little children and have won some portion of their confidence." M. L. Becker
+ **Books** p8 Je 4 '39 250w
Cath World 150:379 D '39 70w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Mr 27 '39 200w
Cleveland Open Shelf p12 Je '39

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w
Horn Bk M 15:112 Mr '39 50w

"A book of which schools and libraries will want more than one copy, and one that will be a treasured addition to the personal libraries of children from 8 to 12." A. T. Eaton
+ **N Y Times** p10 Mr 5 '39 310w

THOMPSON, CECIL V. R. I lost my English accent [drawings by Margaret Freeman]. 259p $2 Putnam [10s 6d Nicholson]

917.3 U.S.—Social life and customs. U.S.—Description and travel (W) 39-27761

The author is an English journalist who has been acting as New York correspondent for a London paper since 1933. This book contains his semi-humorous observations on life, manners and politics in America during the last six years.

Booklist 36:42 O 1 '39

"Readers of Miss Halsey's book will wonder how Mr. Thompson compares with her in wit. He is less acid and he does not work as hard for an effect, but he will have his admirers." Thomas Sugrue
Books p17 O 15 '39 800w

Reviewed by Olga Owens
Boston Transcript p6 D 16 '39 100w
Cleveland Open Shelf p18 O '39

"We are accustomed to the superior Martians who range over Europe inspecting its curious behaviour; here is the reverse process of the inspection of the insects of Mars. Mr. Thompson almost revenges us for 'With Malice Toward Some.'" A. P. W.
+ **Manchester Guardian** p3 N 17 '39 60w
New Repub 100:251 O 4 '39 40w

"Somebody or other has had the idea of charging ten shillings and sixpence for this, the rehash of a few hackneyed paragraphs, but Mr. Thompson will have to lose a great many more things than his English accent before he can write a book. He ought to be made to read it aloud." Cyril Connolly
— **New Statesman & Nation** 18:688 N 11 '39 200w

"Here is the British companion-piece, so to speak, to Margaret Halsey's 'With Malice Toward Some.' And by and large it's a sharp book, as well as intermittently a funny one."
+ **N Y Times** p11 S 17 '39 460w

"The attempt to do a 'With Malice Toward Some' with reverse English is none too successful, though there is an occasional amusing line."
New Yorker 15:83 S 16 '39 70w

"The intricacies of Cuban politics evade his powers of exposition, but the more domestic aspects of American life are pleasantly enough handled. An inoffensive, unnecessary book."
Spec 163:602 O 27 '39 60w
— **Times [London] Lit Sup** p594 O 14 '39 280w
Wis Lib Bul 35:185 N '39

THOMPSON, CHARLES MANFRED, and JONES, FRED MITCHELL. Economic development of the United States; a first course. 794p il map $3.50 (18s) Macmillan

330.973 U.S.—Economic conditions 39-13723

A textbook for an introductory course in the economic history of the United States. A feature of the book is the inclusion for each chapter of a number of selections from contemporary writings and documents to be used as supplementary and illustrative readings. The authors are members of the faculty of the University of Illinois. Index.

Reviewed by M. M. Knight
Am Econ R 29:833 D '39 140w

Reviewed by Frank Harris
Am Soc R 4:899 D '39 120w

"This book begins at the right point, is well written, and gives promise of a fresh treatment of the subject. . . But the high standard set in Part I is not maintained. . . The authors carry their story to 1939 instead of stopping at an earlier date. This seems unwise, for historical perspective is lacking, and most of their recent material is included more fully in economics problems texts. Of 769 pages, 525 are devoted to text, with 244 pages at the back of the book used for selected readings from contemporaries. The problem of selecting readings is difficult, but it seems to this reviewer that at least half of those included could have been omitted without loss." L. J. Gordon
+ — **Ann Am Acad** 206:191 N '39 550w

"The authors have attempted a herculean task. Though one may disagree with some of the views presented, this should not detract from the fact that the authors have done a fine job. . . Perhaps it would have been better to include at the end of each chapter, questions, problems, and discussion matter." Harold Gluck
+ — **Social Studies** 30:328 N '39 230w

THOMPSON, DOROTHY (MRS SINCLAIR LEWIS). Let the record speak. 408p $2.75 Houghton [10s 6d Hamilton, H.]

940.5 Europe—Politics. U.S.—Foreign relations (W) 39-27695

This volume is mainly composed of articles from the author's newspaper column—On the Record—dealing with foreign affairs and the American interest in them. The articles are dated from March 19, 1936 to July 26, 1939. Index.

Booklist 36:5 S '39

"This book contains some first-class writing. The best is in Miss Thompson's first and last chapters, which were not columns. The first is her introduction, a masterful statement of her personal principles. The final chapter is a speech on America, a deeply moving lyric. Another speech, a toast to Thomas Mann, is of the first water of literary craftsmanship. But that is not to say that her off-the-anvil journalism is not good writing. It has body and texture, clarity and feeling. It is good writing because it conveys its meaning smoothly and directly, which is the hall-mark of good prose." R. G. Swing
+ **Books** p5 Ag 27 '39 1300w

Reviewed by Edward Schriftgiesser
Boston Transcript p13 S 7 '39 600w

"The fact is that her feelings, radically noble and idealistic though they be, frequently blind her; and her pen, fluent and trenchant as it is, often perpetrates cheap, undignified exaggeration,—a weakness intelligible enough to be sure, but still a weakness." J. McS.
+ — **Cath World** 150:336 D '39 350w
Christian Science Monitor p16 Ag 25 '39 850w
Cleveland Open Shelf p13 Ag '39

Reviewed by Norman Cousins
Current Hist 51:4 O '39 400w
Foreign Affairs 18:368 Ja '40 90w

Reviewed by M. L. Elting
Forum 102:v O '39 50w
Manchester Guardian p3 N 17 '39 200w

"[Her] knowledge of the state-of-mind of an entire continent is set forth in undeniably effective prose; Dorothy Thompson can write rings around any other newspaper columnist now performing in our journalistic three-ring circus. . . But simply because she has the gift of unsettling your mind with an appeal to your emotions, Dorothy Thompson is a dangerous woman, a Delilah of the ink-pot. Ten years from now, when we look at this war period in a critical mood, she may loom out of the past as the Reverend Newell Dwight Hillis of the Second World War." John Chamberlain
+ — New Repub 100:220 S 27 '39 1400w
New Statesman & Nation 18:624 O 28 '39 100w

Reviewed by Shepard Stone
N Y Times p9 S 3 '39 750w
New Yorker 15:63 S 2 '39 20w

"As a dramatic, running account of the Nazi advance, the volume is a major *tour de force*. It is when Miss Thompson ceases to be a humanizer of world events, and becomes instead a prophet of a new world order that her work, in this reader's opinion, loses considerable of its value." J. H. Smyth
+ — Sat R of Lit 20:7 S 9 '39 550w

Reviewed by W. P. Maddox
Social Studies 31:42 Ja '40 250w
Springf'd Republican p7e S 17 '39 250w

"With courage and with vigor, Miss Thompson applied the yardstick of her opinions to the day's news; and as her opinions were solid, permanent, and refreshingly aggressive, these selected writings are more than extemporaneous flashes." E. O. Hauser
+ Survey G 28:632 O '39 150w

"There is not a dull page nor a stale truth in the whole of her crowded record. The book teems with her own vitality and good sense. It will have, as it deserves to have, a wide public."
+ Times [London] Lit Sup p586 O 14 '39 600w
Wis Lib Bul 35:165 O '39

THOMPSON, FLORA. Lark Rise [drawings by Lynton Lamb]. 288p $3.50 (8s 6d) Oxford

914.2 Country life—England. England—Social life and customs [39-25940]

Reminiscences of life in a tiny Oxfordshire hamlet in the 1880s. As the author was the daughter of the village stone mason and her mother had been better brought up than many of the village women, the life in their little cottage was not quite so dreary as in other cottages. But the recollections cover all seasons of the year and all types of life in Lark Rise.

"An account of life among humble agricultural laborers on the English countryside in the 1880s would ordinarily be a contribution to sociology or that other 'dismal science,' economics. But Miss Thompson's vivid memory and ability to recreate the past have made it an attractive piece of general literature and her charming picture of the remote Oxfordshire hamlet in which she spent her childhood lingers pleasantly in the mind long after reading." W. N. C. Carlton
+ Books p6 Jl 16 '39 700w

Reviewed by DeLancey Ferguson
Boston Transcript p3 Jl 22 '39 360w

"This is a remarkable book. It is written with great skill and quiet humour, and with an insight that no mere spectator, however intelligent, could possess." Barbara Hammond
+ Manchester Guardian p7 Mr 31 '39 550w

"Once in a while an original and significant book will make its way quietly to the publishers' lists, surprise and delight its readers and feed their thought, and hold its place still quietly amid other works' more obvious clamor or 'pertinence.' 'Lark Rise' is such a book. It is 'pertinent,' and significant, in being a bit of history: social history of yesterday in rural England."
+ N Y Times p9 Ag 6 '39 440w

"Her book serves a double purpose. It is a vivid document, giving us the minutest details of the life of agricultural laborers in the eighties. It also tells us something about the pride, dignity, and independence which underlay their impoverishment and their resignation. These three qualities are still Oxfordshire qualities, and it is pleasant to read about them in so good and unpretentious a book." George Dangerfield
+ Sat R of Lit 20:13 Jl 8 '39 330w

"The story of Lark Rise is told in a quiet, easy and unpretentious style. We are told that the author left the hamlet at fourteen, and because these are childhood memories some readers may find the book occasionally tedious. But the vivid memory and faithful portrayal of a way of life that has almost passed will make this book a welcome contribution to the social history of the English countryside."
+ Times [London] Lit Sup p278 My 13 '39 370w

THOMPSON, HAROLD WARRIS. A course in chemical spectroscopy. 86p il $2.25 (6s) Oxford

535.84 Spectrum analysis [39-11243]

"This neat little volume is based on an elementary course in chemical spectroscopy recently introduced at Oxford for undergraduates reading the final honour school of chemistry. Eight experiments have been selected, and although no attempt is made to describe the technical details of construction of the various instruments used, sufficient information is given to enable a student to carry out each experiment successfully under the general supervision of the teacher." Nature

"On the whole, the experiments have been well selected. The book is tastefully got up, the type and diagrams are clear, whilst the eight photographs have been very beautifully reproduced. Any student who conscientiously completes the course of instruction may be regarded as possessing a sound knowledge of the elements of practical chemical spectroscopy." J. N. F.
+ Nature 144:366 Ag 26 '39 250w
N Y New Tech Bks 24:30 Ap '39

THOMPSON, HOLLAND, ed. Lands and peoples. See Lands and peoples

THOMPSON, JAMES WESTFALL. The medieval library. (Studies in lib. science) 682p $5 Univ. of Chicago press [25s Cambridge]

020.9 Libraries—History 39-20643

Lectures and essays on the history of libraries from the fall of the Roman empire to the renaissance. They are grouped under four headings: The early middle ages; The high middle ages; The close of the middle ages and the Italian renaissance; and The making and care of books in the middle ages. Historical index.

"The author has indeed succeeded in gathering into a single volume and in grouping conveniently by periods and countries a vast amount of erudite information which hitherto has not been easily accessible to the general reader. . .There are repeated instances where the author through overindulgence in theorizing and generalizing has been led away from the truth." T. C. P.
+ — Cath World 150:112 O '39 1600w

"For lovers of books and students of the history of culture, Professor Thompson's work is a chest of buried treasure."
+ Christian Century 56:1045 Ag 30 '39 300w

THOMPSON, J. W.—*Continued*

"This [is a] valuable work [but] lacks a list of the works cited and a general index. Presumably the cost of publishing the volume as it stands was so great as to prohibit any additional expense, but if it were later found practicable to publish a supplement containing a general index and bibliography, every reader of the book—and over the years in which this volume will remain useful, they will be many—would be grateful." Bernhard Knollenberg

+ — **Sat R of Lit** 21:16 D 23 '39 1000w

Times [London] Lit Sup p676 N 18 '39 600w

THOMPSON, JULIET. Old Romania [with 42 phot. by the author]. 116p $7.50 Scribner

914.98 Rumania—Description and travel—Views 39-31521

"This is an artist's book of Romania, and, as the title suggests, it presents nothing of the modern aspects which have emerged from the country's great progress in recent years. Miss Thompson's very beautiful photographs are of scenes in out-of-the-way parts of a country that has never been conveniently accessible to the ordinary traveler. Each picture has been made with an artist's eye for pictorial effect and interesting detail. The subjects are mostly picturesque old convents, remote villages, medieval fortresses, gardens, and many examples of the Byzantine art which have become particularly Romanian. These photographs are divided into several groups according to locality, and each of the sections is prefaced by pages of text descriptive of the region." Books

"To those who know the Romania beyond the urban limits of Bucharest, a country of vivid scenic contrasts and a peasant people of much nobility of character, these photographs will excite many memories. To others they may serve as a romantic invitation to Romania Mare." R. B. Harris

+ **Books** p14 D 3 '39 250w

"Photographers to whom the capturing of sunshine and shade offers interesting problems will find in this collection of photographs much to envy and enjoy. Readers who do their traveling through books and are curious to see what the ancient part of King Carol's domain is like, will find an answer in Juliet Thompson's attractive, non-political 'Old Romania.' "

+ **Boston Transcript** p5 D 30 '39 140w

THOMPSON, MAURICE DE KAY. Theoretical and applied electrochemistry. 3d ed 535p il $5 Macmillan

669 Electrochemistry 39-13440

"This single volume aims to give an account of the most important electrochemical industries, as well as the principal applications of electrochemistry in the laboratory. Both the theoretical and technical points of view are discussed and numerous references to the literature of each are cited. While the book purports to be a textbook, its contents presuppose a greater knowledge in the fields of chemistry, physics and physical chemistry than the ordinary student would possess." (Chem & Met Eng) For first edition with title Applied Electrochemistry, see Book Review Digest, 1911.

Reviewed by E. R. Riegel

+ **Am Chem Soc J** 61:3598 D '39 900w

Booklist 35:384 Jl 15 '39

"The material contained in the book should be of value to the worker in this field since the author fills the book with practical industrial applications. . . . The main value of this book seems to lie in the fact that it is the first time that an author has attempted to correlate in one volume all the theoretical and practical applications of the vast field of electrochemistry and has succeeded in so doing with a fair degree of completeness in only a little over five hundred pages. The book should prove a time saver to many who previously had to search through all of the original sources adequately quoted and correlated in 'Theoretical and Applied Electrochemistry.' " F. J. Kohlins

+ **Chem & Met Eng** 46:374 Je '39 400w

THOMPSON, OSCAR, ed. See International cyclopedia of music and musicians

THOMPSON, SYDNEY. Footlights on a hero. 354p $2.50 Crowell

39-23291

A story of theater life. The principal characters are a young American playwright; a suave, middle-aged English actor; the latter's estranged wife; and a young American girl who is the friend of the playwright.

Reviewed by Lisle Bell.

Books p17 O 1 '39 150w

"Miss Thompson's characters live. They move from scene to scene, behaving as impelled by their own natures. This is theatre, truly, but the theatre of life." M. L. Eglinton

+ **Churchman** 153:38 D 1 '39 110w

"Herself an actress, Miss Thompson is thoroughly at home in delineations of actor types—both stars and starving. The shifts and stratagems of the latter, their gayety and courage are sympathetically described. She has, too, the literary craft to make shrewd use of her stage knowledge of dialogue, conflict, suspense and climactic scenes in the fashioning of a pleasantly entertaining story." Drake de Kay

+ **N Y Times** p7 S 24 '39 550w

"Entertainingly told, with no strain on your mind."

+ **New Yorker** 15:77 S 23 '39 30w

"While the incidents of the tale are not wholly convincing, the author shows knowledge of theatrical life and personalities and reveals the sham and self-dramatizing on which Sybil's character rests."

+ — **Springf'd Republican** p7e O 1 '39 240w

THOMPSON, SYLVIA (MRS T. D. LULING). The adventure of Christopher Columin. (Atlantic monthly press bk) 318p $2.50 Little [7s 6d Heinemann]

(W) 39-27056

Portrait of Christopher Columin, a courteous, henpecked American business man who revolted against the tyranny of his snobbish wife and bolted to Cornwall, where lived a distant cousin. After some lively adventures on the Continent, he settled down to enjoy a second marriage.

Booklist 35:205 F 15 '39

Reviewed by Lisle Bell

Books p15 F 19 '39 400w

"Christopher's adventures are very readable, but we seem to have most in common with Fanny, who cares little for all this 'traipsing around' and who gets 'so muddled with all their names and all the places and all the hotels.' A book that suggests 'Babbitt,' 'Captain Applejack,' Noel Coward's plays and 'Patty Fairfield's Summer in Europe' all at once is a bit of muddlesome business, anyhow. If anyone but Sylvia Thompson had written this story, we wouldn't like it at all. She does have a way with herself, though." Olga Owens

+ — **Boston Transcript** p1 F 18 '39 650w

" 'The Adventure of Christopher Columin' is frankly a frolic, and it owes its attraction mainly to an assorted selection of likeable and amusing people. Keeping on the right side of caricature, and with crisp economy, Miss Thompson sharpens the characteristic to the point of penetration, and she keeps her balance so well between comedy and farce that . . . she can drop into the latter when it suits her purpose without an effect of inconsistency. . . . This light novel, which can and will be read at a sitting, deserves a warm welcome." Charles Marriott

+ **Manchester Guardian** p7 Ja 10 '39 380w

"The story in its Cornwall episode has the charm of quiet English country living. The vacation in France is lively with holiday high spirits and the rush of new experiences. The whole is infused with the gayety of Sylvia Thompson's most exuberant style. Christopher's adventure . . . is altogether a delicious soufflée to tempt the palate of the fastidious who have an appetite for light literary concoctions." Beatrice Sherman

+ N Y Times p7 F 19 '39 650w

"A modern fairy story, very pretty and, for its kind, satisfying."

+ New Yorker 15:82 F 18 '39 90w

Pratt p32 spring '39

Reviewed by Frances Woodward

Sat R of Lit 19:7 F 18 '39 380w

"Miss Sylvia Thompson has once again, in The Adventure of Christopher Columin, disappointed us with an irritating glimpse of how good a satirist she could be, if she could avoid cold feet after the first thirty pages. Christopher Columin begins so well that his odyssey, once he really gets started, is quite shockingly nonsensical." Kate O'Brien

— + Spec 162:104 Ja 20 '39 70w

"For the first fifty pages of this novel the author may be taken for a satirist who can make her points the more effectively [in] that she observes measure. . . With [Christopher's] crossing of the Atlantic the tone changes. It is as if the author had felt it obligatory to prove that she knew the world of the cynics before feeling free to describe another in which a good time is had by all."

— + Times [London] Lit Sup p7 Ja 7 '39 280w

THOMSON, VALENTINE. Knight of the seas; the adventurous life of John Paul Jones. 608p il $3.50 Liveright

B or 92 Jones, John Paul 39-31921

This biography of John Paul Jones, Revolutionary naval hero, is light and popular in tone, but based on extensive research in the secret archives in Paris, in unpublished correspondence, and in manuscripts recently discovered in Russia. Bibliography. Index.

"No authority on the scholarship, the reviewer can only report that this, although not always good story telling, of all the popular biographies of our first naval hero, is far and away the most thorough, the most modern, the bravest and the best." F. T. Marsh

+ — Books p14 D 3 '39 950w

Reviewed by R. E. Moody

Boston Transcript p1 Ja 20 '40 310w

New Repub 102:158 Ja 29 '40 50w

"A fully documented work that actually illuminates some (not all) of the shadowy corners in the short life of John Paul. . . Miss Thomson tells the whole story against a background that seems adequate although sometimes dull in presentation. She slights the earlier years of Jones and her flash-back system (pursued in the opening chapters) is not always successful; but she gives full measure to the mature period, indeed, at intervals, too full a measure. At times she is tedious with detail of the period and often enough her prose is flat and undistinguished. On the whole, however, she has written as interesting a life of John Paul Jones as there is in existence." Herbert Gorman

+ — N Y Times p5 Ja 7 '40 1450w

New Yorker 15:120 D 2 '39 30w

Springf'd Republican p7e Ja 21 '40 800w

THOMSON, VIRGIL. The state of music. 250p $2.75 Morrow

780.071 Music as a profession

In half-serious vein the composer of Four Saints in Three Acts, writes of modern music as a profession, of the relations of musicians to other people, of sources of income, of politics and intellectual freedom, of what kinds of music find a place in the modern world.

"Here is one of the best volumes of criticism we shall have for many a day. Virgil Thomson is a composer who writes well, but in this book he writes so very well indeed that critics in the other arts must look to their laurels. . . His style is so brilliant and on most pages he is so amusing that we may at first overlook the solidity of his contribution." John Erskine

+ Books p3 N 19 '39 1400w

"Virgil Thomson is a shrewd, clever fellow. Any one who saw 'Four Saints in Three Acts' and heard his score will tell you that. Any one who reads his new book, 'The State of Music,' will feel the same way. For Mr. Thomson's wit, independence of thought and his gift for the fresh and telling phrase pervade this book, and even if you are not at all interested in the state of music he manages to entertain you." Howard Taubman

+ N Y Times p2 D 10 '39 650w

"A witty and at times brilliant book, though there's too much generalization, and occasionally the reasoning is forced."

+ — New Yorker 15:55 D 30 '39 50w

THOREAU, HENRY DAVID. Thoreau, reporter of the universe; sel. and arr. by Bertha Stevens. 229p il map $2.50; educ ed $1.88 Day

574 Nature 39-25594

Selections from the nature writings of Thoreau, taken from his books and journals. There is a map showing Thoreau's familiar walks around Concord.

Reviewed by A. M. Jordan

Horn Bk M 15:396 N '39 70w

"A readable and useful book." H. S. C.

+ Sat R of Lit 20:39 O 14 '39 100w

Springf'd Republican p6 O 14 '39 1150w

Wis Lib Bul 35:215 D '39

THORNDIKE, EDWARD LEE. Your city. 204p $2 Harcourt

323.352 Cities and towns—U.S. U.S.—Social conditions. Social surveys 39-27415

This book contains the results of a three years' statistical study of those factors making for the "good life" in more than three hundred American cities. The report shows how the study was made—its methodology—and its conclusions in comparisons and rating of individual cities. Index.

"The study may be interesting for those who wish to apply not all the 37 criteria, but the 'Ten-Item City Yard Stick' to their own city. The book contains a great deal of valuable advice to those who would improve their city, and this advice rather than the more intricate variable and coefficients will be most likely to impress city administrators." James Wallace

+ Am J Pub Health 29:1267 N '39 350w

Reviewed by Harold Woolston

Am Soc R 4:863 D '39 160w

Reviewed by M. M. Willey

Ann Am Acad 205:160 S '39 450w

Booklist 35:301 My 15 '39

Boston Transcript p3 My 6 '39 60w

Christian Century 56:453 Ap 5 '39 90w

Reviewed by E. L. Sherman

Commonweal 30:133 My 26 '39 700w

J Home Econ 31:402 Je '39 200w

" 'Your City' is arresting in its information, provocative in its suggestion, important as it is painstaking. In the first place, Dr. Thorndike lets us know quite plainly we can't generalize nearly so much as we thought we could."

+ N Y Times p16 Ap 23 '39 500w

Scientific Bk Club R 10:4 Je '39 300w

Reviewed by L. M. Brooks

Social Forces 18:296 D '39 320w

Wis Lib Bul 35:140 Jl '39

THORNTON, JESSE EARL, comp. Science and social change. 571p $3 Brookings

504 Science. Technology 39-23012

"The papers here collected have been written at various periods, covering three-quarters of a century. Most, however, date from the last few years. The material is divided into sections dealing with the nature of science, invention, industrialism and business management, the economic and social accompaniments of technology, and the outlook for a more satisfactory use of scientific knowledge." Springf'd Republican

Am Econ R 29:890 D '39 40w
Management R 28:409 N '39 230w
New Repub 100:322 O 18 '39 80w

"There is a scope and balance manifested in the selection of these articles which guarantees the necessary perspective for a consideration of a subject which has been argued increasingly for and against science during the last few years." A. H. Compton & others
+ Scientific Bk Club R 10:1 Ag '39 800w

"So imposing an array of authorities is sure to present a bewildering amount of thought and opinion, but, if bewildering, it is mostly valuable. While the reader will have to reach his own conclusions, he will find the book an aid to thinking about the nature, application and results of science in the modern world."
+ Springf'd Republican p10 S 28 '39 600w

THORNTON, JOHN LEONARD. Cataloging in special libraries—a survey of methods; with an introd. by Henry A. Sharp. 268p il 10s 6d Grafton & co. [English publication]

025.3 Cataloging. Libraries, Special 39-11756

Survey of the cataloging methods used in special libraries of various types in Great Britain—government, university, learned society, commercial, technical, and school, with examples for meeting their special difficulties. The author is assistant librarian of St Bartholomew's hospital. Index.

"This book will interest all librarians who have charge of special collections. . . Mr. Thornton's comments are shrewd and at times outspoken. He does not, happily, belong to the school which aims at transforming librarianship from a useful art to an arcane science. His style is clear, concise and free from jargon, and he keeps the library user always in the foreground. The book is illustrated with specimen card and other catalogue entries. Except for some minor details, it is well produced and printed." B. S.
+ Nature 143:356 Mr 4 '39 150w

"An admirable book which meets a long-felt need."
+ Times [London] Lit Sup p94 F 11 '39 130w

THORNTON-COOK, MRS ELSIE (PRENTYS). Justly dear. 351p $2.50 Scribner [7s 6d Murray, J]

Lamb, Charles—Fiction 39-27099

Biographical novel telling the story of Charles and Mary Lamb.

Booklist 35:223 Mr 1 '39

"It is Charles Lamb himself who makes the novel, and gives it a novel's human value and vividness. 'Gentle-hearted Charles,' Coleridge called him, a friend, they said, to every one but himself. One need not even go back to the 'Essays of Elia' to feel one's own heart go out to him in affection, as one reads this pleasant book." John Patton
+ Books p12 F 19 '39 420w

"It may be now a twice-told tale, but here it has been told very well indeed, and is as moving as ever." E. F. B.
+ Christian Science Monitor p12 Ap 8 '39 320w

"I must confess that I did not find Miss Cook very well qualified for such an ambitious task as the bringing to life of this famous and fascinating society. She does her best with Lamb, though the portrait of him is flat if only by reason of its familiarity, but she has no particular gift either for caricaturing her figures (as Dickens caricatured Leigh Hunt in the person of Horace Skimpole) or for giving them new life. The book contains quite a small anthology of verse from Lamb and the Lake Poets, but the reported conversations have little significance." J. D. Beresford
— Manchester Guardian p7 F 17 '39 270w

" 'Justly Dear' is very far indeed from being a gloomy book, in spite of the recurring shadow which again and again falls over the brother and sister. Mrs. Cook has for the most part treated her subject objectively. We see Charles and Mary Lamb as their friends saw them, know them as their friends knew them. Only very occasionally does the author venture on any attempt to depict what went on in the mind of Charles, and these attempts prove well justified." L. M. Field
+ N Y Times p21 F 19 '39 700w

"This intimate recreation of the period suggests itself as an excellent introduction for younger readers." G. G.
+ — Sat R of Lit 19:20 Mr 4 '39 270w

"The author's intentions undoubtedly were excellent; her performance, unfortunately, must be pronounced mediocre."
— + Springf'd Republican p6 Mr 6 '39 300w
Times [London] Lit Sup p178 Mr 25 '39 140w
Wis Lib Bul 35:50 Mr '39

THORP, MRS MARGARET (FARRAND). America at the movies. 313p il $2.75 Yale univ. press

791.4 Moving pictures (W) 39-31325

This book deals with the sociological aspects of the movies—how many Americans go to the movies and why, what kind of movies are popular and what kind are not, the influence of movies on women's clothes, house furnishings, manners, the place of propaganda and censorship. Index.

Booklist 36:173 Ja 1 '40
Reviewed by Elizabeth Laine
Boston Transcript p1 D 2 '39 130w

"Mrs. Thorp . . . pretends to consider objectively and judiciously such controversial issues as block-booking, the Neely bill, and the effects of motion pictures on children and youth. Actually she gives the reader only the industry's side and what the industry's spokesmen *represent* as the other side. . . The Motion Picture Producers and Distributors Association may well expect this volume to give them a far better return than they were able to secure from either Professor Adler or Mr. Moley. No defter piece of propaganda has yet appeared in their behalf." Fred Eastman
— Christian Century 57:19 Ja 3 '40 850w
Reviewed by Franz Hoellering
Nation 149:627 D 2 '39 280w

"What Mrs. Thorp has to say is based on long and careful investigation and research. Not all of her material is new, but that does not matter. Sometimes the voice of a press agent seems to break through, but that does not matter either. What does matter is that Mrs. Thorp, adding new material to old, weighing and analyzing shrewdly, and drawing conclusions which haven't been drawn before, has written a book which has begged to be written and now should be read." R. G. Doyle
+ N Y Times p6 D 17 '39 1100w

" 'America at the Movies' is thoroughly readable, and of real interest to the man in the street and required study for all teachers, parents, editors, publicists, and contemporary philosophers or psychologists." Iris Barry
+ Sat R of Lit 21:13 D 2 '39 900w

THORP, WILLARD LONG, ed. Economic problems in a changing world, by Edward Berman [and others]. 820p maps $5; college ed $3.75 Farrar

330.973 U.S.—Economic conditions. U.S.—Economic policy 39-3440

"This book endeavors to present and evaluate the current state of our actual functioning at certain critical points in the economic system. It does not deny the existence of principles, or of technical and human conditions which define the possible limits of development. It concerns itself primarily with existing differences between the actual and the ideal, and the direction of present or possible future developments." (Foreword) The book is a symposium, various chapters or whole sections being written by various hands. Contents: Economic problems in a changing world, by W. L. Thorp; Some consumer problems, by C. D. Edwards; Some price problems, by T. J. Kreps; Some management problems, by C. L. Jamison and O. W. Blackett; Some labor problems, by Edward Berman; Some capital problems, by F. C. James; Some government problems, by A. E. Burns and D. S. Watson; Some problems of conflict, by R. S. Winslow.

"The book does not pretend to deal with all of the problems of our current economy, or to treat exhaustively those which are discussed. Nevertheless, it is, on the whole, an excellent book. With the possible exception of one section (problems of conflict), which attempts a dubious sociological analysis of economic phenomena, the analysis is sound and complete. In view of the diversity of authorship, there is surprising uniformity in point of view and method of attack." G. S. Watkins

\+ — Am Econ R 29:417 Je '39 650w

Reviewed by F. K. Mann

Ann Am Acad 206:190 N '39 750w

Cleveland Open Shelf p11 Je '39

Foreign Affairs 18:163 O '39 10w

Reviewed by J. A. Estey

J Pol Econ 47:723 O '39 350w

Management R 28:252 Jl '39 100w

" 'Economic Problems in a Changing World' is 'dedicated to the proposition that our economic system is behaving rather badly.' This proposition is one which has been enunciated for many years by those whom society has chosen to designate 'radicals.' That a number of the nation's leading liberal economists have recognized the validity of the proposition and have written so ably and extensively about it indicates that there is developing a new approach, a new spirit of analysis, a new utilization of empiricism which is gradually changing and may revolutionize the study of economics. The value of this book in crystallizing this new spirit is exceeded only by its value in clarifying for the intelligent and observant reader many of the economic phenomena which appear to be strangling our present order into a rapidly approaching coma." J. M. Blair

\+ Nation 148:536 My 6 '39 850w

Pratt p7 autumn '39

THORPE, LOUIS PETER. Psychological foundations of personality; a guide for students and teachers. 602p il $3.50 (21s) McGraw

137 Personality 38-31604

"Professor Thorpe presents a clear and systematic analysis of the concept of personality and discusses its biological and psychological foundations. He selects sound psychological constructs and views them organismically. He gathers quantities of relevant research material from numerous studies in various fields. He then proceeds to integrate this vast amount of material to present a comprehensive version of the modern concept of the dynamic human personality. The result is a version which rests upon the principles and facts of genetic psychology." (Survey) Indexes.

"The author of Psychological Foundations of Personality, being a professor of education as well as a practical therapist, is quite naturally interested in the 'educability of personality;' and his book is advertised as a 'handbook on the craft of inspired and purposive teaching.' But there is no evidence that Professor Thorpe believes that 'inspired' education and therapy must necessarily be based upon a philosophy, or system of values: matters which are still outside the province of objective scientific psychology. . . Perhaps the grievous mental ills of which he complains today are manageable. But only an irreclaimable optimist will believe that he can be fathomed by the unrelated categories or cured by the shotgun prescriptions which constitute this book." H. A. Murray

— Am J Psychol 52:493 Jl '39 550w

"The present volume . . . is well documented (it might be accused of being overdocumented) and clearly written." W. C. Trow

\+ El School J 40:71 S '39 280w

"The latter chapters of the book contain helpful descriptions and evaluations of practical procedures for the use of teachers and others engaged in guidance and adjustment programs. These should prove invaluable to the teacher who seeks to become 'at least an embryo mental hygienist.' " Ethel Kawin

\+ Survey 75:125 Ap '39 550w

THOULESS, ROBERT HENRY. How to think straight; the technique of applying logic instead of emotion. rev and enl ed 246p $2 Simon & Schuster

160 Logic. Thought and thinking (W) 39-9337

This book, by the head of the Department of psychology at the University of Glasgow, was originally published in 1932 under the title Straight and Crooked Thinking (Book Review Digest, 1932). For this new edition Professor Thouless has revised and modernized his text and, in place of examples from British thinking, he has introduced specimens of good and bad American logic. Index.

Reviewed by Arnold Thomsen

Books p11 My 14 '39 450w

Boston Transcript p2 Ap 22 '39 80w

Cath World 149:637 Ag '39 110w

"With good hard Scotch common sense, and in direct sprightly non-technical English, Professor Thouless discusses the most effective ways of achieving and maintaining a clear-thinking, well-balanced and flexible mind." E. L. Tinker

\+ N Y Times p25 Ap 16 '39 800w

Sat R of Lit 19:21 Ap 22 '39 220w

Springf'd Republican p8 Ap 21 '39 420w

THURBER, JAMES. The last flower; a parable in pictures. [107p] $2 Harper

741 Caricatures and cartoons. Satire. War 39-32475

In simple text and line drawings Mr Thurber shows the folly of wars and their effect upon mankind.

For biographical sketch of the author see Sat R of Lit 21:10 D 2 '39

"A book full of alarmingly acute vision, profound pity and innocent beauty. According to taste, it is either an aggregation of artfully artless line-drawings as eloquent as a puppy's bark, or it is exactly what the doctor ordered." Iris Barry

\+ Books p6 D 3 '39 700w

"Though the book is Thurber at his peak, it is not funny. It isn't meant to be funny. 'The Last Flower,' is magnificent satire. . . Mr. Thurber's small book should be required

THURBER, JAMES—*Continued*
reading for all 'liberators.' The drawings might make even Hitler feel a fool." M. C.
+ **Boston Transcript** p6 D 9 '39 140w

Reviewed by W. H. Auden
Nation 150:48 Ja 13 '40 500w
New Repub 101:213 D 6 '39 40w

"The drawings are often oddly like Lear's, and just as good. Moreover, in the battle-scenes he gets a sense of movement which gives one a new notion of his abilities. One may regret that even in his illustration of the rebirth of love, his human beings remain specimens of that sub-species which he has invented—a modern and hardly less bestial equivalent of Swift's Yahoos. Yet there is something endearing about these amazed morons—stupidity is their original sin, and ferocity only the result of this stupidity."
+ — **New Statesman & Nation** 18:936 D 23 '39 230w
N Y Times p10 N 19 '39 280w

"It is not a book on war so much as it is a book on human nature. It is, incidentally, a funny book, because Mr. Thurber's drawings are invariably funny, but the humor is all in the style, not in the idea. 'The Last Flower' is, in its unpretentious way, a powerful argument against war."
+ **Sat R of Lit** 21:8 D 2 '39 250w
Times [London] Lit Sup sup iii D 16 '39 30w

THURMAN, HARRIETT. And so my heart. 287p $2 Macrae Smith co.
39-20437

A story about airmen and airplane builders, their wives and sweethearts. The setting is an Oklahoma town.

"Miss Thurman tells an interesting story, one which conveys dramatically the tensions of existence in homes where the husband has to risk his neck in test flights and such vocational hazards." Lisle Bell
+ **Books** p14 S 17 '39 90w

" 'And So My Heart' is a very comfortable kind of novel. The characters, with one exception, are all very agreeable people. Even the villains somehow engage our sympathies. And although our hero and heroine do get tangled up in misunderstandings, we don't get upset because we have read this type of story before and know that the last page will bear the seal of felicity." Regina Madden
Boston Transcript p1 S 9 '39 140w

"The style is fresh and fast, when it doesn't go too utterly romantic. The plot provides a variety of apparently insurmountable obstacles in rapid succession. And the aeronautical background is well done." Beatrice Sherman
+ **N Y Times** p23 O 1 '39 160w

TICKELL, JERRARD. Jill fell down. 275p $2 Morrow [7s 6d Heinemann]
39-1206

Jill Hamilton, the pretty, intelligent young daughter of a London stockbroker, is arrested one night on a charge of streetwalking. When Jill explains the circumstances to the magistrate she is acquitted but unfortunately her fiancé, a young doctor, assaults the policeman who arrested her, and more complications follow. Jill learns to see the seamy side of life, particularly as it appears in the yellow press, but in the end she and her lover win their battle.

Reviewed by Lisle Bell
Books p9 Ja 8 '39 260w

"The story is not a likely one, but readable and entertaining." Beatrice Sherman
N Y Times p7 Ja 8 '39 400w
New Yorker 14:54 Ja 7 '39 30w

"Jerrard Tickell's use of plot is ingenious, and he has contrived real suspense and some authentic characters. The book is no masterpiece, but it does move along at a good pace and is definitely not dull." F. W.
+ — **Sat R of Lit** 19:20 Ja 7 '39 180w

"Mr. Tickell writes with an attractive zest, and the common sense and balanced sense of humor which are the chief ingredients of his style find their way into the heads of most of his characters. He is the last man in the world to preach a sermon but there is an unobtrusive moral or two to be found in this novel, which moves quickly and never deviates far from the strict realistic lines it has laid down for itself."
+ **Times [London] Lit Sup** p679 O 22 '38 270w

TIERNAN, TERENCE, pseud. The adventures of Michael and the pirates [col. il. by the author]. unp $1.25 Little [2s 6d Cape, J]

Picture-story book describing the adventures of two small boys and their mother who were captured by pirates, and what happened when Michael, who always practised his piano lesson, played a sailor's hornpipe.

"In bright colors and few words some of the most amusing pirates since Penzance are offered to little children." M. L. Becker
+ **Books** p10 N 5 '39 170w
Boston Transcript p2 N 4 '39 90w
Manchester Guardian sup xi D 1 '39 40w

Reviewed by Frances Bird
New Statesman & Nation 18:854 D 9 '39 20w

"Here is the essence of every little boy's dream of pirate adventure blandly combined with his most up-to-date absorption in airplanes in an incident as daft as it is exciting. . . This cheerful sequence of incongruities is directed with more skill and discipline than is apparent on the surface. The admirable brevity of the text is amplified by pictures which underscore the terribleness of pirates, the breathless drop of an airplane and the general absurdity in dashing line and color." E. L. Buell
+ **N Y Times** p10 O 1 '39 200w

TIETZE, HANS, ed. Masterpieces of European painting in America. (Phaidon press art bk) 336p $3 Oxford [10s 6d Allen, G]

759 Paintings. Collectors and collecting

Contains 317 photographic reproductions of paintings by European artists, in American museums. The text consists of a brief foreword devoted to the history of art collecting in America.

Booklist 36:64 O 15 '39

"The full page gravures are flawless. This is a more than welcome volume. It only partially covers the subject, to be sure, but so far as it goes it is impressive. The plates give an astonishing idea of the riches assembled in our public and private galleries." Royal Cortissoz
+ — **Books** p3 D 17 39 120w
Cleveland Open Shelf p19 O '39
Manchester Guardian p5 S 1 '39 330w

Reviewed by Kenneth Clark
New Statesman & Nation 18:434 S 23 '39 1200w

Reviewed by E. A. Jewell
N Y Times p22 D 10 '39 140w

"The reproductions, unfortunately, could have been better; nevertheless, the book offers a valuable survey of the rich treasures of European art we have in this country."
+ — **New Yorker** 15:79 O 7 '39 50w
School Arts 39:8a N '39 100w
Times [London] Lit Sup p517 S 2 '39 300w

TILLYARD, EUSTACE MANDEVILLE WETENHALL, and LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). The personal heresy. 150p $2 (6s) Oxford

808.1 Poetry. Poets 39-23450

"It is gratifying to find that civilized literary controversy is an art not wholly lost. The combatants who contribute three essays each to 'The Personal Heresy,' C. S. Lewis and E. M. W. Tillyard, are well known as two of England's most distinguished, most urbane scholars. Their debate concerning the relation of an author's work to his 'personality' was not prearranged, but developed from an article written by Mr. Lewis in 1934. The authors have wisely collected the six essays of this fruitful discussion in a single volume." Boston Transcript

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"Dr Tillyard's three studies appear slight when they are confronted with what he rightly calls 'the formidable battery of Mr. Lewis's dialectic,' and his general position appears scarcely tenable; but he is able now and then to correct Mr. Lewis in statement. . . Driven from position to position, Dr. Tillyard returns, wildly, to his original view; but it is a view that has been, in the course of the book, thoroughly discredited." J. A. M. Berryman

Books p18 O 1 '39 400w

Reviewed by Albert Guerard, Jr.

Boston Transcript p1 Jl 1 '39 360w

"Mr. Tillyard and Mr. Lewis have joined issue on a literary problem in a very gentlemanly manner, but they do come to grips and give a model for controversy. Mr. Lewis is the more showy fighter, but Mr. Tillyard's quiet tenacity is telling before the end. . . The volume is an exciting one, and should lead to others. One would suggest, though, that in any other controversy Mr. Tillyard and Mr. Lewis should have a preliminary meeting to discuss the points on which they agree. It would save a great deal of time." B. I. E.

+ **Manchester Guardian** p7 Je 30 '39 250w

"A stimulating book." Raymond Mortimer

+ **New Statesman & Nation** 17:796 My 20 '39 1100w

"This is a book which all critics of poetry should find time to consult." Thomas Merton

+ **N Y Times** p16 Jl 9 '39 1250w

"An almost extinct form: an argument concerned with pure literary values, done with seriousness and some quiet, donnish humor. The characters and tastes of the opponents come through in an amusing way."

+ **New Yorker** 15:92 Je 17 '39 40w

Sat R of Lit 20:20 Ag 19 '39 320w

Times [London] Lit Sup p248 Ap 29 '39 2200w

TILTON, ALICE. Cold steal. 287p $2 Norton 39-20949

Detective story.

" 'Cold Steal' belongs on every right-minded list." Will Cuppy

+ **Books** p12 Ag 13 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 19 '39 130w

"The story may leave you a bit dizzy, but think of the fun you've had." Isaac Anderson

+ **N Y Times** p15 Ag 27 '39 200w

New Yorker 15:56 Ag 12 '39 50w

"Amusing antics of characters and steady stream of chucklesome chatter rather obscure crime—which is solved with neatness and dispatch. Refreshing."

+ **Sat R of Lit** 20:20 Ag 12 '39 40w

Springf'd Republican p7e D 24 '39 130w

Time 34:56 S 4 '39 20w

TIMBIE, WILLIAM HENRY. Industrial electricity: direct-current practice. 2d ed 635p il $3 Wiley [15s Chapman]

621.313 Electric machinery 39-8557

"Extensively revised, with more space given to the magnetic circuit and to generator and motor performance." (Booklist) For first edition see Book Review Digest, 1925.

Booklist 35:311 My 15 '39

Nature 144:368 Ag 26 '39 200w

N Y New Tech Bks 24:55 O '39

TIMBIE, WILLIAM HENRY, and HIGBIE, HENRY HAROLD. Essentials of alternating currents; 2d ed. [rev, by Samuel H. Caldwell]. 377p il $2.25 Wiley [11s Chapman]

621.31 Electric currents, Alternating 39-8556

"During the last ten years there has been a wide expansion in the applications of alternating current power both for domestic use and in industry. The wide use of static condensers for improving the power factor, and the introduction of more efficient rectifying devices, have made a knowledge of the operating principles of these devices essential to the practical electrician, who is keenly alive to keeping abreast of the latest improvements. The second edition has been prepared with this end in view." (Nature) For first edition see Book Review Digest, 1919.

Booklist 35:311 My 15 '39

"Many practical men have forgotten much of the mathematics they studied at school, so the authors devote themselves to simplifying the mathematical wording as much as possible and giving graphical methods which, with the help of simple numerical tables, enable them to solve most of the practical problems they come across with the minimum of labour. The chapters on motors, starters and controllers, and on converters and rectifiers will be found useful to many."

+ **Nature** 144:585 S 30 '39 140w

N Y New Tech Bks 24:54 O '39

TIMBRES, HARRY GARLAND, and TIMBRES, MRS REBECCA (JANNEY). We didn't ask utopia; a Quaker family in Soviet Russia [with a foreword by Walter Duranty, and an introd. by C.-E. A. Winslow; il. by George Gillett Whitney]. 290p map $2.50 Prentice-Hall

914.7 Russia—Social conditions (W) 39-27474

In June 1936, Harry Timbres, an American doctor, traveled to Russia and succeeded in obtaining an appointment under the Commissar of Public Health, to work in the anti-malaria organization of Marbumstroy in the Marliski district. In September he sent for his wife and daughters, and in May, 1937, he died. The first part of this book contains the letters Dr Timbres wrote home, June-September. The second part contains Mrs Timbres' diary, a day by day record of their life in Russia.

Booklist 35:331 Je 1 '39

"There is heartbreak in the final pages of this document, made the more poignant by the reserve of the woman writing them, but there are no regrets and no bitterness. Harry Timbres, his wife feels, gave everything he could to Russia, but it was in fair return for what Russia gave and was willing to give to him. For critics of Russia, adverse and friendly, 'We Didn't Ask Utopia' is an illuminating volume." R. C. Feld

+ **Books** p5 Je 4 '39 900w

Reviewed by A. B. Lewis

Boston Transcript p2 Je 3 '39 320w

"Though [the Timbres] did not think of themselves as missionaries, this is as truly a story of Christian missions as any other that

TIMBRES, H. G. and R.—*Continued*
has been written. They did not preach, but they practiced the spirit of Christ, and Harry laid down his life after one brief year of service and is buried there in Marbumstroy. Many of his Russian medical associates were motivated by much the same spirit as his own. The reading of these diaries will deepen understanding of Russia and its people." Gordon Poteat
+ Crozer Q 16:304 O '39 180w

"The entire book has dramatic effect rare in non-fiction. Quite aside from its value as a documentary record—it is unquestionably one of the most important of recent books on the Soviet—it tells a human story that deserves a wide audience. The impact of the book comes both from the story itself and the simplicity and quiet enthusiasm with which it is written." Norman Cousins
+ Current Hist 50:3 Je '39 500w
Foreign Affairs 18:378 Ja '40 20w

"When Dr. Timbres died of typhus, the Russians lost a sensitive and sympathetic helper in their vast national health plan. He had vitality and warmth and an abundant faith which account for his successful work and for the enormously appealing quality of the book. Made up as it is of the Timbres' letters, notes, and diaries, it is spontaneous and honest, with touches of poetry; and you won't be able to read it unmoved." M. L. Elting
+ Forum 102:vii Ag '39 180w
Reviewed by R. M. MacGregor
New Repub 99:228 Je 28 '39 550w

"It is a candid, fervent, informative book to which the word 'remarkable' can be applied without exaggeration and with definite significance." Katherine Woods
+ N Y Times p24 My 7 '39 750w
Pratt p22 autumn '39

"No, Harry and Rebecca Timbres didn't ask for Utopia, and they didn't find it. . . [Their book] is an intensely human document, containing many a laugh and many a tear and above all the ring of absolute honesty. The Timbres family were not disappointed or frustrated by the restraining hand of the Communist dictatorship because it never touched them at a vital spot. They found it easy to accept the official explanation of the great purge and to welcome the new Soviet constitution as an epochal document without inquiring into the discrepancy between pronouncement and practice. . . It may be that this view is correct, that we struggle unduly over political shibboleths instead of striving for concrete immediate improvement." D. H. Popper
+ — Sat R of Lit 20:16 My 20 '39 700w
Springf'd Republican p10 Jl 14 '39 900w
Reviewed by Elisabeth Gilman
Survey 75:262 Ag '39 250w

TIMES, LONDON. History of the Times; 3v; v 2, The tradition established, 1841-1884. 622p il $5 Macmillan [15s Times]
072 Times, London (35-27067)

The second volume of this history takes The London Times from the 1840s to the 1880s, and outlines the relation of journalism and politics during that period. For volume one see Book Review Digest, 1935. Index.

"Broad in scope, rich in detail, and in the main unbiased, this volume presents the history of forty odd years in the life of an important British national institution." O. J. Hale
+ Am Hist R 45:388 Ja '40 600w
Reviewed by H. J. Moss
Boston Transcript p2 Ap 22 '39 120w
Reviewed by V. S. Pritchett
Christian Science Monitor p11 Mr 25 '39 210w
Reviewed by G. N. Shuster
Commonweal 30:136 My 26 '39 380w
Economist 134:506 Mr 11 '39 1000w
Reviewed by J. L. Hammond
Manchester Guardian p7 F 14 '39 1200w

"Perhaps the most fascinating chapter in a fascinating book is the one which deals with the reviews contributed to it during these forty years. Some are to-day unintentionally amusing—Scott's poems would probably endure, and Byron's possibly, but Shelley and Wordsworth were, in the phrase of an old English poem, 'as dead as a door-nail, to deem the sooth.' Other reviews are remarkable for their keen perception, and would, I think, repay reprinting." E. E. Kellett
+ New Statesman & Nation 17:292 F 25 '39 900w

"It is not easy to praise too highly the courageous sincerity with which The Times of today makes amends for whatever was obstinate and reactionary in The Times of yesterday, while revealing, at the same time, the solid merits of a newspaper which was too strong in its underlying sanities to be destroyed by the whims and the moods that aroused such resentment. The Times of London has scored another triumph—the greatest of all triumphs—a triumph over itself." P. W. Wilson
+ N Y Times p18 Ap 9 '39 1100w
Reviewed by Richard Aldington
Sat R of Lit 19:7 Ap 8 '39 650w
Reviewed by R. C. K. Ensor
Spec 162:269 F 17 '39 1100w

"The reader of this book will find general history fascinatingly linked with the history of a newspaper. Extreme impartiality is shown in treating personalities in the management, editorship and day-by-day writing of the Times. If there is any departure from this standard to praise or defend a particular institution it is perhaps to be found on a few occasions when the authors imply that there was nothing to be said in behalf of the Times's critics on some matters involving among other things, journalistic independence."
+ Springf'd Republican p7e Ap 2 '39 950w

TINDALL, WILLIAM YORK. D. H. Lawrence and Susan his cow. 231p $2.75 Columbia univ. press
B or 92 Lawrence, David Herbert
39-30216

"If [this] is the most thorough study of Lawrence's writings that has yet appeared, it is also the most stimulating. The invocation of the black cow from Lawrence's ranch near Taos was a clever device: Lawrence felt a mystic relatedness between Susan and himself, and although she never became his most important symbol, she provides this book with a convenient starting point. . . Lawrence's ideas are traced to their sources, and the books that moved him most are discussed in relation to the development of his philosophy. . . Professor Tindall also attempts to place Lawrence in the pattern of his age. The chapter 'D. H. Lawrence among the Fascists' deals cautiously and at some length with one of the most perplexing Lawrencean riddles." (Sat R of Lit) Bibliography. Index.

" 'D. H. Lawrence and Susan His Cow' is uneasy writing, often clever but at times too hellbent in pursuit of cleverness. But one phrase at the end is so apt that much could be forgiven Mr Tindall, much more than is necessary. Recognizing that it was Lawrence's tone, rather than his ideas, which made him appreciated, the author [says] . . . 'He was a Father Divine for the literate.' " Lorine Pruette
+ — Books p24 N 26 '39 1000w

"As literary detective work, this is very fine; as criticism, however, it is nothing. . . Two things in this book—the scholarship and the wit—need especial comment. The book is sound

in its approach to sources, but all the atmosphere of scholarship springing from multitudinous footnotes, careful index, satisfactory bibliography and flawless proof-reading, cannot turn eccentrics, scorned on the one hand, into reliable agents of information on the other. . . Of Professor Tindall's very active wit one can say pleasanter things; for his book is almost always amusing, sometimes vastly so, and only the incurable Laurentian will think otherwise." Mark Schorer

+ — **Boston Transcript** p2 O 28 '39 700w

"The book is scintillant as well as profound. Whether or not one feels that Lawrence's alleged art and philosophy are worth the pains, a discussion of them that takes in so much surrounding territory and that proceeds on this high level of intelligence is abundantly rewarding." W. E. Garrison

+ **Christian Century** 56:1440 N 22 '39 500w

"In spite of untidiness in construction and a lack of chronology in development Mr. Tindall's book is a super-smart commentary." E. V. Wyatt

Commonweal 31:50 N 3 '39 650w

Reviewed by Louise Bogan

Nation 149:392 O 7 '39 900w

Reviewed by Thomas Merton

N Y Times p4 Ja 14 '40 1000w

"This is the first time that authentic scholarship has made its appearance in connection with the Lawrence problem. . . It is possible to read Lawrence intelligently without becoming his disciple. Perhaps these readers will be the first to recognize that in spite of its failure to appreciate the merits of Lawrence as a writer, Professor Tindall's is the most valuable book on the informational side that has yet been written about Lawrence." H. T. Moore

+ **Sat R of Lit** 21:10 O 28 '39 900w

Springf'd Republican p10 N 3 '39 300w

Time 34:86 O 23 '39 230w

TINKER, CHAUNCEY BREWSTER. Painter and poet; studies in the literary relations of English painting. 195p il $3.50 Harvard univ. press [15s Oxford]

759.2 Painting, English. Painters, English. Art and literature 39-27011

"This volume comprises the lectures delivered by Professor Tinker at Harvard a year ago on the Charles Eliot Norton Foundation. . . The painters who are studied in relation to English poetry range in date from Hogarth to Constable, and between these extremes are found Sir Joshua Reynolds, Gainsborough, Blake, Wilson and Turner, and there are incidental allusions to various lesser artists." Books

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Booklist 35:187 F 1 '39

"The chief value of the book lies in the fact that it makes accessible a great many less familiar paintings. There are nearly a hundred illustrations, most of them admirably reproduced, though in some cases fine details are obscured. Mr. Tinker's criticism, though not very robust and tending to lose itself in mere description, is often exquisitely phrased and is distinguished by a subtle sensibility." Samuel Chew

+ — **Books** p12 F 26 '39 750w

N Y Times p32 Mr 12 '39 500w

"There are two kinds of learning: one expresses itself through an elaborate jargon and a large apparatus of references and footnotes; the other (which is Professor Tinker's) conceals itself beneath a deceptive simplicity of style and an almost casual quotation of authorities. Here is no layman speaking to laymen; but a far more unusual thing, knowledge and wisdom so shaped that the layman can understand and enjoy them." W. G. Constable

+ **Sat R of Lit** 19:18 Ja 21 '39 700w

Times [London] Lit Sup p275 My 13 '39 220w

TITMUSS, RICHARD MORRIS. Poverty and population; a factual study of contemporary social waste [foreword by Lord Horder]. 320p $3.50 (10s 6d) Macmillan

312.0942 Great Britain—Population. Mortality. Great Britain—Economic conditions [39-21888]

A study, largely statistical in its basis, of Great Britain's population problem. It is the author's thesis that the problem of a declining population must be solved by an attack on its fundamental cause—poverty. Bibliography. Index.

Economist 133:257 N 5 '38 750w

Manchester Guardian p7 Ja 20 '39 210w

"Although he makes no attempt to conceal the strength of his personal feelings, Mr. Titmuss carries out [his] task with a grim and business-like competence more effective than any vituperation. The result is depressing but valuable. Poverty and Population forms an admirable contribution to the literature of social questions and in particular to what Carlyle called the 'Condition-of-England Question,' and it would be a very good thing if every Cabinet Minister knew its facts by heart." Honor Croome

+ **Spec** 162:25 Ja 6 '39 650w

TITTLE, ERNEST FREMONT. Christians in an unchristian society. (Hazen bks. on religion) 70p 50c Assn. press

261 Christianity. Sociology, Christian 39-15291

"The author tells why Christianity must be revolutionary, in what sense it is so, and what attitudes Christians have taken and may take toward the world." Christian Century

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+ **Christian Century** 56:219 F 15 '39 60w

"Dr. Tittle is thoroughly conversant with the historic background of Christianity; keenly aware of the social sins and injustice of present-day civilization, and firm in his faith that Christianity is sufficient in every way to produce the social changes that are needed and will endure. His book is a desirable purchase." L. H.

+ **Churchman** 153:34 Ap 15 '39 100w

Cleveland Open Shelf p18 O '39

"This short volume should be widely read. It furnishes an excellent basis for discussion, particularly in young people's groups." G. W. Davis

+ **Crozer Q** 16:154 Ap '39 260w

TOBITT, JANET EVELYN, and WHITE, ALICE MARGARET GEDDES. Plays for high holidays; with incidental music and dancing; il. by Philip Stapp. 141p $1.50 Dutton

812 Children's plays. Holidays. Amateur theatricals 39-24473

Four plays based on: a French nativity play; the King Wenceslas carol: a St Patrick legend; and a Palm Sunday legend. Included are incidental music and directions for production and costuming. For older children.

Booklist 36:118 N 15 '39

"Though this collection begins with two Christmas plays, its usefulness is not over with the winter holidays. . . One of these plays has a feature teachers will welcome; it can be given with an all-boy cast." M. L. Becker

+ **Books** p7 D 24 '39 60w

Reviewed by Vivian Lundberg

Boston Transcript p2 D 2 '39 140w

"Well written plays such as these, with valuable notes on production, stage effects and costumes, suitable for amateurs and young people, are a welcome addition to any drama shelf." F. B. Sloan

+ **Christian Science Monitor** p12 D 1 '39 60w

TOBITT, J. E., and WHITE, A. M. G.—*Cont.*

"Seldom within the covers of one book are to be found four holiday plays so well worth using. The plays . . . provide material worthy of finished work by experienced players and yet, with the complete instructions given for dancing and music, are entirely within the scope of boys and girls of ten or over." A. M. Jordan

+ **Horn Bk M** 15:396 N '39 70w

Reviewed by Dorotha Dawson

Library J 64:873 N 1 '39 40w

"Worth while for groups."

+ **Sat R of Lit** 21:21 D 9 '39 20w

Wis Lib Bul 35:194 N '39

TODD, RUTHVEN. Over the mountain. 273p $2.50 Knopf [7s 6d Harrap]

39-6475

An allegorical tale. Michael, the son of a clergyman, living in an unnamed country, spends his youth yearning to climb the Peak, a mountain which has never been conquered. While still a very young man he achieves his dream. After incredible hardships he succeeds in climbing the mountain, and descends into the unknown country on the other side. To his surprise it is a land much like his own, fascistic in tendency. He is first lionized, then exploited, and finally is glad to escape and reclimb the Peak and return to his own land.

"Mr. Todd writes with vigor and under his own power, but it seems wise to wait for the next novel before risking any judgment as to his possibilities." N. W. Richardson, Jr.

Books p12 Mr 26 '39 350w

"With all its shortcomings 'Over the Mountain' is the work of a poet." Charles Marriott

+ — **Manchester Guardian** p7 Mr 21 '39 200w

"One cannot help feeling that the whole mechanism of Mr. Todd's satire is unnecessarily complicated. Nevertheless, his story, read simply as a story, is highly exciting. I particularly enjoyed his description of Michael's climb over the Peak, and of his adventures with the mentally deficient police, who are easily lured from their duties by a promise of candy. Mr. Todd certainly has a gift for narrative. If his next book is a realistic novel, it ought to be a great success." Christopher Isherwood

+ — **New Repub** 98:313 Ap 19 '39 250w

"Mr. Todd's invention generally serves him well. . . The political satire, though aimed at objects which badly need it, is of the order which relies for its effect on the simplest exaggerations, like those high-brow romps which on Sunday evenings put the dictators through it with a smile and a song." Desmond Shawe-Taylor

+ — **New Statesman & Nation** 17:390 Mr 11 '39 350w

"It is a subtle book, subtly planned. . . It is full of strong and original situations, many of them saturated with grim humor, most of them the outcome of Michael's insistence on candor and nearly all of them resulting in a battle royal and a run for life." J. S. Southron

+ **N Y Times** p7 Mr 26 '39 500w

New Yorker 15:86 Mr 25 '39 50w

"If it says nothing new about fascism—which would be a tall order, anyhow—it presents some original devices which the current dictators have fortunately overlooked, and if it never cuts very deep, it moves fast and is consistently entertaining. Even if you don't ordinarily like fantasies, you'll find that this one makes no strain on credulity and never goes foggy at the edges. Mr. Todd is another young English novelist with something on the ball." George Stevens

+ **Sat R of Lit** 19:5 Mr 25 '39 280w

Springf'd Republican p7e Ap 16 '39 470w

"This is a theme that has already been tackled so superbly that it is hazardous for a new writer to embark upon it, and Mr. Todd has not been particularly successful in his attempt."

— **Times [London] Lit Sup** p166 Mr 18 '39 100w

TOLLER, ERNST. Pastor Hall; tr. from the German by Stephen Spender and Hugh Hunt [and] Blind man's buff, by Ernst Toller and Denis Johnston. 172p $2 Random house

832 39-27567

The first of these two plays tells a story of the persecution of a Protestant minister by Nazi officials. The second play is laid in Ireland, and the plot revolves around a murder trial. The plays have been published separately in England.

Booklist 35:361 Jl 1 '39

" 'Pastor Hall' is bitter and painful and unrelieved." W. P. Eaton

Books p11 Jl 23 '39 60w

" 'Pastor Hall' is searing stuff, a concentrated dose of the surveillance and brutality and tyranny over men's spirits by which Nazi Germany has enraged the free world. . . 'Blind Man's Buff' is a perceptive and sensitive play and reads as if it should make a good acting one."

+ **Boston Transcript** p3 Je 3 '39 100w

"Toller uses no expressionist methods here, nor, as in some of his work, does he explore wider philosophic issues to the detriment of the drama. His people are well defined, credible, and simple, and their talk advances the action." A. S. W.

+ **Manchester Guardian** p7 Jl 18 '39 460w (Review of Pastor Hall)

"Though the plot is orthodox and without surprises—the pastor is helped to escape against his will—it is again a play that rouses sympathies by its theme. Possibly not much more than a pale reflection of the Niemöller case, but the horrors of persecution are impressed in subtle ways." G. W. Stonier

+ **New Statesman & Nation** 18:94 Jl 15 '39 130w (Review of Pastor Hall)

"We cannot feel that the highminded, passionate propagandist that Toller was has on this occasion displayed the art which, in any historical conditions, will keep The Machine-wreckers and Masses and Men in the permanent list of German drama. Mr. Stephen Spender's translation is excellent, except that we doubt whether his version of Arndt's well-known 'Der Gott der Eisen wachsen liess' would in actual singing go very well with its original stirring melody."

Times [London] Lit Sup p385 Jl 1 '39 480w (Review of Pastor Hall)

TOLMAN, RICHARD CHACE. The principles of statistical mechanics. 661p $9 (40s) Oxford

541.39 Statistical mechanics [39-6793]

"This sizable work is in no sense a second edition of Dr. Tolman's Statistical Mechanics with Applications to Physics and Chemistry, published in 1927. It first presents the elements of classical statistics as developed by Gibbs, and then turns to modern conceptions involving quantum mechanics, concluding with a discussion of the application of statistical mechanics to explain the principles of thermodynamics with applications to gases, crystals, mixtures of substances, vapor pressures, and chemical equilibrium and fluctuations." N Y New Tech Bks

"The book would probably be improved by being shortened. It is, however, a valuable addition to the literature, and will be indispensable to those who wish to understand the principles of statistical mechanics, especially of quantal statistical mechanics." A. H. W.

+ — **Nature** 144:348 Ag 26 '39 1050w

N Y New Tech Bks 24:30 Ap '39

TOMLINSON, EDWARD. New roads to riches in the other Americas. 438p il map $3.75 Scribner

918 South America—Description and travel. South America—Economic conditions

(W) 39-33657

This book combines an economic and political survey with a travel narrative and descriptions of the national characteristics of several South American countries: Venezuela, Colombia, Panama, Ecuador, Peru, and Bolivia. The author has traveled extensively in South America since his first visit there sixteen years ago. Index.

"The very up-to-dateness of the book will inevitably date it, for figures change with every fiscal year and statistics shift with the shifting political scene. Mr. Tomlinson, whose profession it is to keep abreast of such changes will, we hope, revise subsequent editions as the need arises. But such labor must not keep him from giving us a similar appraisement of the other republics in the continent to the south of us." Agnes Rothery

+ **Books** p5 O 29 '39 1500w

Boston Transcript p13 N 17 '39 280w

"With humor and geniality, Mr. Tomlinson takes his reader on a tour of Venezuela, Colombia, Panama, Ecuador, Peru, and Bolivia. His book contains much first-hand social and political data on little known regions." R. H. S.

+ **Christian Science Monitor** p20 D 8 '39 200w

Foreign Affairs 18:384 Ja '40 20w

Reviewed by E. K. James

Living Age 357:393 D '39 120w

"Mr. Tomlinson mixes many Spanish words into his cocktail, which, of course, is his privilege, but he has a woeful habit of getting them wrong, which is too bad. . . Also there are errors of fact. . . But calling attention to such matters may be too captious, especially as their presence in Mr. Tomlinson's book will not bother the majority of his readers. Anyhow, Mr. Tomlinson will doubtless take their mention here with the casual cheerfulness that permeates his book from first to last." T. R. Ybarra

+ — **N Y Times** p26 D 10 '39 850w

New Yorker 15:95 O 21 '39 30w

"Vastly interesting book, rich in reportorial and readable facts about the countries south of us."

+ **Springf'd Republican** p7e O 29 '39 1250w

Wis Lib Bul 35:214 D '39

TOMLINSON, HENRY MAJOR. The day before. 297p $2.50 Putnam

39-31675

Impressionistic story of England from the beginning of the present century to the day of Sarajevo. Clem Venner, thru whom most of the story is told, is an ex-shipping clerk turned reporter. Thrust into his profession by the fact that he happened to be nearby when a man hanged himself, Clem manages to have some contact with almost all the major events of the time, including the death of King Edward VII, the crowning of George V and Queen Mary, and the sinking of the Titanic.

Booklist 36:178 Ja 1 '40

"There are rich nuggets of observation in this novel, and excellently distilled imaginative passages, but Mr. Tomlinson has made no concessions to entertainment value, and the reading of his book is curiously difficult." William Soskin

Books p7 O 29 '39 1000w

"Sometimes Tomlinson, with his hints of the unseen, writes very well; sometimes, as in the inconclusive ending of the present book, one thinks the author these many years later, might have offered us more of life than hints." E. B. Schriftgiesser

+ — **Boston Transcript** p1 N 25 '39 580w

"It is a very intelligent period book, and probably gets more into it of the permanence and change of those years than any twenty volumes of reminiscence. But it is a book that goes its own way, often leaving the reader to go his. About the time he gets interested in this relation or that line of action, Mr. Tomlinson is getting bored with it, and starts somebody talking about the new machine age, the press, Europe, the damn women. It is good stuff, but more his book than ours." Otis Ferguson

New Repub 101:176 N 29 '39 220w

"We do not intend to call this Tomlinson's greatest book. We do not consider that it is, for the simple reason that it is a hybrid. It is not another 'All Our Yesterdays.' And it is not another 'Gallions Reach.' But if it has its faults it nevertheless combines many of the virtues of those two. It is a book to savor and to cherish." Percy Hutchison

+ **N Y Times** p4 O 29 '39 700w

" 'The Day Before' has an impossible structure and a very wavy story line. But it doesn't seem to matter much. One reads Tomlinson for style; for the way his people talk, never once using the expected phrase; for wit, not the brisk, sharp wit of today but something mellower, more eighteenth-century." Clifton Fadiman

+ **New Yorker** 15:84 N 4 '39 200w

"The criticism that the 'characters' in Mr. Tomlinson's novels are not characters at all but simply disembodied voices has been made too often to need repeating, even though it is probably truer of the present work than ever before. . . Strange that a writer with so distinguished a sense of the form of a sentence and the continuity of a paragraph should be so lacking in a rudimentary sense of narrative form and continuity; should indeed, wilfully misuse narrative elements merely to the bemuddlement of the reader and to the detriment of what he really has to say. . . Despite its shortcomings, here is a book for all those who cherish the great heritage of English prose and delight in its increase." J. S. Mabon

+ — **Sat R of Lit** 21:14 N 4 '39 600w

"The Day Before is decidedly one of the most original of recent novels. Also one of the most baffling. Tomlinson seems to be writing for his own pleasure—which, when one considers novelists bent exclusively on pleasing the public, is perhaps a more productive motive. . . When he speaks more plainly, Tomlinson creates for us, in the newspaper editor and the star reporter, two extremely curious and vivid characters." Robert Littell

+ **Yale R n s** 29:xiii winter '40 240w

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). The penguin twins; il. by Kurt Wiese. 116p $1.50 Stokes

39-27828

The adventures of two young penguins. Pam was a white penguin and the other penguins were just a bit uppish about her, so Pam and her twin brother Peter ran away. After being held in captivity by explorers for a time the twins escaped, and returned to their home in time for the great migration.

Booklist 36:75 O 15 '39

Christian Science Monitor p11 N 27 '39 50w

"Perhaps the most delightful and appealing book on penguins written for children. Gives somewhat the usual information of how they live and play in an entertaining manner." Sonja Wennerblad

+ **Library J** 64:870 N 1 '39 80w

"The natural history background is authentic, the story is told in short and easy sentences and Mr. Wiese's fine drawings have accuracy, action and humor. 'The Penguin Twins' is a book that boys and girls from 5 to 8 will enjoy. It will appeal especially to the less skilled reader, and it provides an unusually attractive supplementary reading book for use during a school study of the polar regions." A. T. Eaton

+ **N Y Times** p12 O 8 '39 280w

Wis Lib Bul 35:189 N '39

TOMPKINS, WARWICK MILLER. Two sailors and their voyage around Cape Horn. 192p il maps $2.50 Viking

910.4 Yachts and yachting—Juvenile literature. Wander Bird (schooner). Voyages and travels 39-28955

An account of the trip from Massachusetts to California via Cape Horn made by the schooner Wander Bird. Commander Tompkins' two children, aged four and six, made the voyage with their father and mother, and this story of their experiences is intended for grades six to eight.

Booklist 36:137 D 1 '39

"We doubt if there is another trustworthy and readable account of such a voyage that young children will enjoy as they will this one." A. M. Jordan

\+ Horn Bk M 16:47 Ja '40 100w

New Repub 101:237 D 13 '39 20w

"Remarkably good."

\+ Sat R of Lit 21:27 N 18 '39 30w

TONER, RAYMOND JOHN. Midshipman Davy Jones; il. by [the author]. 328p maps $2.50 Whitman, A.

(W) 38-31834

Story of the War of 1812 for young readers. The hero, who is also the narrator, is Davy Jones, midshipman on the Constitution. His adventures cover the three years from 1812 to 1815, during which time occurs the battle with the Guerrière.

"The author's drawings of ships and rigging and of the uniforms of officers and men will be very satisfying to boys. The book has been written by a young man still in his twenties and has a youthful style which helps to lend reality to the account."

\+ Horn Bk M 15:112 Mr '39 140w

"Since the course of the war as Davy experienced it is the plot, it is not to be judged simply on its merits as a story. The interest and value lie in the great store of seafaring lore and the vivid descriptions of the naval battles. It is probably not a book for the reader of brisk sea stories, although there is plenty of action, but sailing ship and naval enthusiasts will enjoy it. The author's illustrations are full of authentic detail of ships and uniforms which is valuable despite his lack of mastery of the human figure and the garish colors." Eleanor Kidder

\+ — Library J 64:38 Ja 1 '39 140w

TONGUE, HAROLD. A practical manual of chemical engineering; with a foreword by Sir Gilbert Morgan. 560p il $12 Van Nostrand [36s Chapman]

660 Chemical engineering

"Stress on structural details rather than basic design gives this English manual a character different from that in most American handbooks. Almost half the book, including chapter headings such as metals, stoneware, pressure vessels, pipes, fittings, and insulation, emphasizes structure. Discussions of fluid flow, heat transmission, and diffusional processes are sketchy and, although unit operations are treated in more detail, the data are not sufficient to help the designer materially." (Ind & Eng Chem) Indexes.

"A large part of the value of this book lies in the fact that there is put into one volume both the theoretical aspects of the various chemical engineering operations as well as the practical handling of these problems. . . The author himself stresses in the preface that the whole field of chemical engineering is too vast to cover in one volume and, therefore, he has selected the most important aspects endeavoring to give those phases selected the most practical treatment possible. On the whole, the author has done a capable job and the book will prove a valuable addition to the engineer's library." W. D. Kohlins

\+ Chem & Met Eng 46:724 N '39 320w

"The manual, because of its unusual viewpoint, can be heartily recommended to all engineers interested in structural design and working in chemical plants in this country." D. B. Keyes

\+ Ind & Eng Chem 17:717 N 20 '39 280w

"Any defects in the second half, and they are only defects of omission, are more than compensated by the earlier chapters, which present in a handy form a summary of valuable information collected from sources which are not always readily accessible. As a volume of reference the work should find a place in the library of every chemical engineer." H. E. W.

\+ — Nature 144:727 O 28 '39 500w

N Y New Tech Bks 24:53 O '39

Pratt p12 winter '40

TOOR, FRANCES. Mexican popular arts; il. by L. Alice Wilson. 107p $3 Crown

709.72 Art, Mexican. Arts and crafts 39-31158

"All Mexico's popular arts are represented in this little book, from serapes in all their glowing colors to masks and painted pigs and even food and fireworks. It is a distillation of the author's almost two decades in Mexico and of all the material contained in 'Mexican Folkways,' the magazine she founded and edits. Indeed, it is a sort of enlarged 'special number' of that periodical, with the same omnibus character, casual arrangement and attractive illustrations, but in hard covers, with more pictures, more pages and more information." Books

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Booklist 36:64 O 15 '39

"Unfortunately, there is no index nor glossary, no discernible principle of inclusion or exclusion; the proofreading is careless and the prose often pedestrian. Yet there is scarcely a page which does not communicate real love for the popular arts and some flash of illumination. . . The numerous illustrations have been selected with discrimination." B. D. Wolfe

\+ — Books p11 S 10 '39 370w

"It is to be regretted that the printing of the text is unworthy of subject matter and illustration, a defect which mars the work but cannot prevent its usefulness." E. P. Boyd

\+ — Boston Transcript p1 S 16 '39 140w

Reviewed by E. A. Jewell

N Y Times p19 Ja 7 '40 200w

Reviewed by Oliver Larkin

Sat R of Lit 21:17 Ja 20 '40 200w

TORREY, NORMAN LEWIS. The spirit of Voltaire. 314p il $3 Columbia univ. press [15s Oxford]

B or 92 Voltaire, François Marie Arouet de 39-392

A study of the man Voltaire which selects only the more revealing details of his biography, and an interpretation of his philosophy. Index.

"Professor Torrey has a masterly knowledge of his material, has digested it thoroughly, and presents his views with a lucidity that the subject so well merits." J. S. Schapiro

\+ Am Hist R 44:979 Jl '39 280w

"Professor Torrey's thoroughly excellent little work is a labor of correction, and one that should be consulted and pondered by all who dislike the easy generalizations that becloud a reputation and often tarnish the creative vigor behind it. Here is a Voltaire who by his sensibility and even profound passion destroys the thin-lipped Satan of immemorial reputation."

\+ Books p11 Ja 22 '39 340w

"[Mr. Torrey is] well prepared by his previous studies, and although he did not intend to draw a full-length portrait, his patient and scholarly retouches succeed in giving us Voltaire in a new light. His attitude to his great man is one of complete sympathy, guided by intelligent criticism, and this learned work makes very interesting reading." Regis Michaud

+ **Boston Transcript** p1 My 27 '39 700w

"An enlightening survey of one of the world's most interesting minds."

+ **Christian Century** 56:323 Mr 8 '39 320w

Reviewed by H. W. Smith
Crozer Q 16:144 Ap '39 250w

Reviewed by R. E. Fitch
J Philos 36:134 Mr 2 '39 320w

Reviewed by W. E. Garrison
J Religion 19:414 O '39 240w

Reviewed by E. P. Dargan
Mod Philol 37:217 N '39 600w

Reviewed by W. H. Auden
Nation 148:352 Mr 25 '39 600w

New Repub 98:232 Mr 29 '39 50w

"This book, attractively written and attractively produced, is the work of a specialist on the eighteenth-century enlightenment, and a recognised authority." J. M. Hone

+ **New Statesman & Nation** 17:434 Mr 18 '39 750w

"Not a biography, 'The Spirit of Voltaire' is to be congratulated for capturing and fixing the living personality of the great sage of the Enlightenment. Voltaire's temperament, his relations with friends and enemies, his diabolical duplicity for protective purposes, all are studied in the light of a scholarship both vast and discriminating. Yet none of that scholarship appears on the surface to blunt the pleasure of the reader." Justin O'Brien

+ **N Y Times** p19 F 5 '39 950w

"No other book since Voltaire's death more than one hundred and fifty years ago has been written with greater insight into the texture of his mind and spirit and into the meaning of his message to the world. It is a performance all the more remarkable when we consider the long line of illustrious biographers whom Professor Torrey has now joined. . . With profound insight and with consummate skill at portraiture, he has given us a life-like picture of the man Voltaire in all the facets of his exceptional personality. He has collected the choicest fruits of past and contemporary scholarship and added much that is his own." A. R. Morehouse

+ **Sat R of Lit** 19:6 Ja 7 '39 650w

TOULMIN, HARRY AUBREY. Patents and the public interest. 205p il map $2.50 Harper

608 Patents—U.S. Inventions 39-18775

"This book is directed to a study of the right of the public to have the least interference with its ownership and enjoyment of patents from a centralized government, whether it shall be a federalist, fascist or communistic government. . . [It] is not a defense of the patent system nor a muckraking expedition into its troubles. It is, I hope, a fair factual survey of the good in it, the bad that ought to be out of it, and the suggested lines of a reasoned revision of the system." (Pref) Index.

Booklist 36:63 O 15 '39

"Very frequently chemical engineers are called upon to defend their own or their company's practices with reference to patents. For that purpose this volume will afford sound, clear reasoning and splendid persuasive examples of the value of the patent system. It can well be read for that reason alone. . . Mr. Toulmin has done a constructive, valuable job for the engineer and scientist as well as for the business executive." R. S. McBride

+ **Chem & Met Eng** 46:723 N '39 250w

Harvard Law R 53:525 Ja '40 250w

TOUSEY, SANFORD. Chinky joins the circus [il. by the author]. [56p] $1 Doubleday

38-34793

Continues the story of Chinky, the hero of Chinky, the Banker Pony (Book Review Digest, 1938). Chinky ran away and figured in a medicine show and a circus act before he was found again by his young owner.

"The book has the same useful shape as 'Cowboy Tommy'; its pictures are in bright colors alternating with pen and ink, helping to tell the story to children up to nine."

+ **Books** p10 N 13 '38 180w

Wis Lib Bul 34:206 D '38

TOUSSEUL, JEAN, pseud. See Degée, O.

TOWNE, CHARLES HANSON. Jogging around New England; il. by Henry S. Gillette. 205p $2.50 (10s 6d) Appleton-Century

917.4 New England—Description and travel (W) 39-14034

Random recollections of an automobile trip thru the New England states. Starting from New York in August, the author and a friend drove some 3000 miles, visiting each of the states, viewing historical sites, and being invited to stop with friends. Very little factual information is contained in the book, altho some idea of places to stop for good meals is given.

"To readers unacquainted with this American Arcadia Mr. Towne's book may be warmly commended. Seeing New England vicariously through his kindly, understanding eyes, they will find its natural beauties, celebrated shrines, quaint survivals and friendly modern people described in a style and mood wholly suited to the subject matter. Often, indeed, one is reminded of those English masters of the art of evoking the souls of places and the spirit of the past, Charles Lamb and E. V. Lucas. Unhesitatingly I place 'Jogging Around New England' on the 'must' list not only for the approaching summer season but also for next winter's fireside reading." W. N. C. Carlton

+ **Books** p6 Je 18 '39 600w

"With historical and literary associations, scenic beauty, and human nature lying all round to give substance and grace to a book that bears the alluring title, 'Jogging Around New England,' Charles Hanson Towne has contented himself with describing the more obvious aspects of his material, and even so, not always accurately. . . If the book is to be a guide book, it should be accurate; if it is to be a book of travel essays, Mr. Towne has already, by a long succession of writings, trained the reader to expect a larger measure of charm."

— **Christian Science Monitor** p10 Je 17 '39 410w

"These sketches, vignettes, bits of description, thumbnail portraits, mild philosophical observations and fragments of fleeting verse, together with the artist's drawings imitative of woodcuts, go to make up an agreeable little book, a pleasant item for other tourists." F. T. Marsh

+ **N Y Times** p11 Jl 9 '39 550w

Pratt p18 winter '40

"Mr Towne's impressions are pleasant. Some of them are not very substantially linked with the country, and are not very substantial in themselves. But a gracious manner and a recipient mood, now and then expressed in poetry, are an advantage to any traveler and must be counted a virtue in a travel writer who visits a seasoned and ingratiating land."

+ — **Springf'd Republican** p7e Je 4 '39 700w

Times [London] Lit Sup p483 Ag 12 '39 160w

Wis Lib Bul 35:165 O '39

TOWNE, CHARLES HANSON. The shop of dreams; il. by Reginald Birch. 132p $1.50 Appleton-Century

(W) 39-2165

A young and ardent book lover from the Middle West comes to New York and with the modest legacy left him by his parents, opens a bookshop on a quiet street. The story of his venture, of his love affairs, and of the mysterious disappearance of a rare manuscript, is told in the first person by an elderly friend who watches it all with sympathetic understanding.

"Unusual tale—an idyll of youth and bibliolatry remembered over the vista of years, reviewed with the ripened wisdom of experienced age and told with charm and feeling in a richly mellowed style that reflects much of the author's own gracious personality and lifelong devotion to all that is best in the world of books." W. N. C. Carlton

\+ **Books** p6 Ja 29 '39 360w

Boston Transcript p2 F 18 '39 20w

Reviewed by Richard Le Gallienne

N Y Times p7 Mr 5 '39 600w

Springf'd Republican p7e Mr 26 '39 40w

TOWNEND, WILLIAM. The rescue of Captain Leggatt [Eng title: And now England]. 433p $2.50 Morrow [8s 6d Chapman]

39-33004

Story of inter-racial hatred as evidenced in the case of two sea captains: Captain Leggatt, an Englishman, and Captain Moeller, a German. The two men hate each other, and all that each stands for. Then the English ship rescues the crew of the German ship during a storm. After that the two men talk over their difficulties and part with respect.

Booklist 36:198 Ja 15 '40

"This is a superior tale in many of its parts, it seems to me, occasionally a distinguished one. For the sake of the whole, by way of story telling, Mr. Townend has resorted to stock and done a bang-up melodrama not without benefit of hokum. But this is also intelligent and serious and pretty keen. . . Add that the tale is consistently and beautifully readable." F. T. Marsh

\+ — **Books** p12 D 10 '39 700w

"This is all just a bit too pat. It is a game of tit-tat-toe, with the hero (the author is partial to the English) winning. The lines of the plot cross with perfect regularity, and everybody has several turns because each has a double role to play. . . What is far and away the best feature of this novel is not its characterization, its moral, or the lively and interesting discussions of current problems. It is the good old tang of the sea, the talk and the feel of ships, the understanding of the role played by England's merchant service." Olga Owens

— + **Boston Transcript** p1 N 25 '39 700w

New Repub 101:298 D 27 '39 70w

"A novel of the sea which is highly original, dramatic and psychologically searching. . . The novel is not in all respects an agreeable book; the animosities of those involved in the tale and which supply so much of the motivation are not offset by the introduction of any humor. Mr. Townend writes with something of a heavy hand. That he writes in deadly earnest there can be no doubt." Percy Hutchison

\+ — **N Y Times** p26 N 26 '39 600w

New Yorker 15:117 D 2 '39 50w

"The author has plotted his novel neatly, too neatly. He has used coincidence with Procrustean ruthlessness and stretched the already notoriously long arm to an unwonted length. For artistic purposes, a somewhat shorter reach might have proved more serviceable. . . As it is, the novel does not really come alive until almost four-fifths of its course is run. . . But, once Captain Leggatt finds that he is committed to the task of saving his deadliest enemy, a breath of life stirs the waters and the dead stuff of the preceding narrative drops astern." B. R. Redman

— + **Sat R of Lit** 21:12 D 16 '39 550w

Reviewed by Kate O'Brien

Spec 163:27 Jl 7 '39 120w

Time 34:84 D 11 '39 20w

"The author is not an impartial analyst of the cause and effect of this international hatred, but chooses Leggatt as hero, and the book is overlong because he has loaded Leggatt's private life with too many ramifications, only a few of which are relevant to the main theme. As for Moeller, he is merely the bully, before and after treatment. We may sympathize with the German, but never like him: the portrait is too crude. But what is really enjoyable about this novel is the tang of the sea which pervades it and the undoubted insight into life in the merchant service."

— + **Times [London] Lit Sup** p387 Jl 1 '39 200w

TOWNER COSTON, HARRY ERNEST. Speckled nomads; a tale of trout in two rivers. 299p il $3 Macmillan [10s 6d Faber]

597.5 Trout [38-36487]

Stories of two trout, hatched in an English trout farm, and transported, one to the Itchen river in England, the other to New Zealand.

"It may be ungracious to complain that I personally found the author's expert and specialised information irritatingly presented. There are few things I like better than facts, retailed for me by a man who really knows what he is talking about; but I do like them straightforwardly offered, not wrapped up in a sort of told-to-the-children style. . . The illustrations however are beyond criticism. How Mr. Towner Coston managed to secure his under-water photographs passes my comprehension." V. Sackville-West

— + **New Statesman & Nation** 16:790 N 12 '38 260w

"This happy contrasting of the life of the Hampshire trout and his New Zealand cousin, is fascinating to all who love running waters and the fish that live in them. On the natural history side there are, as Mr. Towner Coston says, still gaps in our knowledge; and perhaps some of his statements are open to question. . . The photographs, some of which have appeared in a film, are of exceptional interest, especially those taken through water."

\+ — **Times [London] Lit Sup** p816 D 24 '38 450w

TOWNSEND, GILBERT. The steel square; how to use its scales, how to make braces, roof construction, other uses. 96p il $1.25 Am. tech. soc. [6s Tech. press]

694.2 Square (instrument). Roofs 39-13439

"This book on the steel square . . . explains clearly, by means of illustrations and detailed instructions, the various markings which appear on the square, and the purposes for which they are used by the carpenter in the course of his daily work. Instruction is also given on the use of the square in the construction of the different parts of wood-framed buildings, including detailed information on the building of roofs. The laying out of the various cuts is illustrated in a step-by-step fashion which makes some of the most difficult operations seem easy." Pref.

Booklist 36:4 S '39

Cleveland Open Shelf p14 Ag '39

N Y New Tech Bks 23:46 Jl '39

Pratt p13 winter '40

TOWNSEND, GILBERT; DALZELL, JAMES RALPH, and MCKINNEY, JAMES. How to estimate [for the building trades] electrical sections by Carl H. Dunlap [with 8 standard-size blueprints attached to back cover]. 629p il $4.75 Am. tech. soc. [25s Tech press]

692.5 Building—Estimates (W) 39-27100

"This unusually comprehensive work by well-known authorities . . . not only tells how to estimate but how to do much of the actual construction, with additional information on mathematics and blueprint-reading. The text covers all operations from excavation to curtains and shades. There are 310 illustrations, 44 tables, 535 questions and answers, and a complete index." N Y New Tech Bks

Booklist 35:218 Mr 1 '39
Cleveland Open Shelf p6 Ap '39
Eng N 122:77 My 25 '39 250w
N Y New Tech Bks 23:55 O '38

Reviewed by Adeline Macrum
Special Libraries 30:314 N '39

TRAGER, MRS MARTELLE W. National parks of the Northwest [with a foreword by Arno B. Cammerer]. 216p il maps $2.50 Dodd

917.8 National parks and reserves (W) 39-27475

In semi-fictionalized form, the author undertakes to describe the beauties and recreational opportunities of seven national parks—Yellowstone, Grand Teton, Glacier, Olympic, Mount Rainier, Crater Lake, and Rocky Mountain. As the story told concerns a motor trip taken by an imaginary family party, there is woven into the account information of value to other travelers.

Booklist 35:329 Je 1 '39

"An informative, inviting and not-too-weighty guide. The maps are numerous, the historic background adequate and the author's enthusiasm is contagious."

\+ Books p8 Jl 16 '39 120w

"Although Mrs. Trager has cast her material in the mold of a single journey her acquaintance with the parks is wider than her book actually states for her husband is chief naturalist of the National Park Service and she often accompanies him on his park tours. In addition to the facts set forth in the main text the book lists hotels, routes, prices, etc., in an appendix, and it contains a guide map of each park as well as a general map of the region. Clearly written and beautifully illustrated, this is an exceptionally attractive and satisfying guide book."

\+ N Y Times p12 My 21 '39 420w
Springf'd Republican p8 Jl 6 '39 390w

TRAIN, ARTHUR CHENEY. From the district attorney's office; a popular account of criminal justice. 431p il $3 Scribner

343.1 Justice, Administration of. Crime and criminals. Trials (W) 39-27830

"This book is an attempt to set forth in a readable yet reasonably accurate manner how the administration of criminal justice works in actual practice in ordinary cases. . . The first edition of The Prisoner at the Bar, the basis of the present volume, was written and published in 1905. . . The continued demand for its republication has led the author not merely to revise but practically to re-write it. It contains some entirely new matter, such as the chapter dealing with certain aspects of the Hauptmann case, while much of the relevant contents of three of his other books, dealing with the same or kindred subjects, has been added to or combined with it, namely On the Trail of the Bad Men, Courts, Criminals and the Camorra, and True Stories of Crime." (Introd) Index.

Booklist 36:72 O 15 '39

"Mr. Train has a charmingly casual style, and he puts in hundreds of anecdotes which point up his thesis. . . The book, unfortunately, was poorly proof-read. . . But it's an excellent book." Stanley Walker

\+ Books p8 O 1 '39 600w

Reviewed by Julius Adelberg
Boston Transcript p13 S 1 '39 750w

"Mr. Train writes entertainingly and with a light touch, and he has enlivened the legal discussions with his inimitable anecdotes and illustrations. The new edition has been streamlined by omitting most of the statistical tables found in his earlier sources. But the book goes beyond mere entertainment. It contains a well-organized and close-knit picture of metropolitan criminal justice, full of wise recommendations for change, in which theory and practice are interwoven as only Mr. Train can do." Livingston Hall

\+ Harvard Law R 53:520 Ja '40 750w

Reviewed by Percy Hutchison
N Y Times p3 Ag 27 '39 1100w

"After thirty-five years, Arthur Train's 'The Prisoner at the Bar,' that informed and comprehensive account of the administration of justice in the New York courts, has reappeared in a revised and even more absorbing form under the title, 'From the District Attorney's Office.' From time to time Mr. Train has edited 'The Prisoner at the Bar,' but until now he has not changed the book substantially. And while it has always been required reading, figuratively, for those who would understand the fundamental workings of criminal justice —and, literally, for the fledglings in many law schools—in its present form it emerges as a lucid and immensely readable volume." J. R. Parker

\+ Sat R of Lit 20:12 S 16 '39 550w
Springf'd Republican p7e O 8 '39 650w
Time 34:55 S 4 '39 420w

TRAIN, ARTHUR CHENEY. My day in court. 520p $3.50 Scribner

B or 92 Lawyers—Correspondence, reminiscences, etc. Authors—Correspondence, reminiscences, etc. (W) 39-27159

The lawyer-author of the stories of Tutt and Mr Tutt gives an account of his two careers, beginning with his early days as a lawyer in New York city at the turn of the century. The book is filled with anecdotes of his life in both his professions, and contains some good advice for young writers. Index.

Booklist 35:229 Mr 15 '39

"An engaging, discursive, casual autobiography, at once humorous and wise, by a man who has managed to combine happily in one life-time the careers of a first-rate lawyer and a first-rate popular writing man. . . Mr. Train's memoirs have high entertainment value, but not the least valuable part of them is in his accounts of the business side of his literary career, and his advice to writers." Stanley Walker

\+ Books p6 F 26 '39 950w

Reviewed by F. H. Russell
Boston Transcript p2 Mr 11 '39 600w
Cath World 149:369 Je '39 160w
Christian Science Monitor p18 F 23 '39 500w
Cleveland Open Shelf p2 Ja '39

"This is an ingratiating book, at once charmingly personal and disarmingly impersonal. Mr. Train views himself with the same clarity and humor with which he regards others and is no more hesitant to tell a good story on himself than on someone else. His main concern is neither to advance his personal fame nor to propound a theory, but only to note down some colorful reminiscences

TRAIN, A. C.—*Continued*
of his dual life as writer and lawyer. The reminiscences are never dull." J. N. Vaughan
+ Commonweal 29:586 Mr 17 '39 410w

Reviewed by M. M. Colum
Forum 101:210 Ap '39 1050w

New Repub 98:259 Ap 5 '39 40w

"This is a book reflecting the amiability and reasonable thoughtfulness of long-established success. The work of a writer so disciplined that he can, in the interest of readability, confine himself to only five lines about the novel that he considers the best he has ever written, it is, nevertheless, sufficiently revealing of the man who wrote it and of the times in which he lived to repay careful reading." Robert Van Gelder
+ N Y Times p5 F 19 '39 1350w

New Yorker 15:67 F 25 '39 50w

"You do not have to be Marie Bashkirtzeff in order to write a good autobiography, and these are the memories and comments of a shrewd and civilized observer who has seen a great deal more of the human comedy than most of us and played his part in it with gusto —and sometimes with his tongue in his cheek. There will be other autobiographies along this season—some of them more pretentious. But I doubt if any of them will make better reading than 'My Day in Court.'" S. V. Benét
+ Sat R of Lit 19:5 F 18 '39 1250w

"Mr Train's recital of his experiences in writing, including the founding of the Authors' league, his relationships with famous editors and publishers and recollections of great authors, are as interesting as the review of his legal career. . . Despite the weakness in regard to details, Mr Train's book is a fascinating portrayal of people and events within the sphere of his special interest, written with the skill that has made his previous writings so popular."
+ Springf'd Republican p7e F 26 '39 1200w

Wis Lib Bul 35:103 My '39

TRAVERS, GEORGIA. The story of Kattor; il. by Flavia Gág. unp $1.25 Coward-McCann

Kattor, the baby tiger, with large ideas of his own strength and cleverness, is put gently but firmly in his place by his wise mother. To read aloud to young children.

Booklist 36:157 D 15 '39

"The story is beautifully told, in the cadence of fable but without imitating Aesop. It runs smoothly on pages shaped like those of 'Millions of Cats'; Flavia Gag's touching little tiger woodcuts are appealing in action or repose." M. L. Becker
+ Books p14 N 12 '39 250w

Reviewed by Vivian Lundberg
Boston Transcript p2 D 2 '39 60w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 18 '39 110w

Reviewed by A. M. Jordan
Horn Bk M 15:380 N '39 30w

"A moral tale, useful for mothers to read aloud, but will have limited appeal for children. Black and white drawings by Flavia Gág are after the manner of the work of her more famous sister. The paper-covered board cover, in soft blues and yellows, is attractive, but will not stand hard library use." Marian Herr
Library J 64:903 N 15 '39 80w

"Kattor the tiger in both text and pictures seems a little unconvincing as a story-picture book character, perhaps because he lacks the touch of humor so dear to childish hearts." A. T. Eaton
N Y Times p12 O 8 '39 90w

"The story has the simplicity of a fable in the authentic tradition and Flavia Gág's black-and-white pictures are appropriate."
+ New Yorker 15:87 N 25 '39 30w

TRAYSER, DONALD G., ed. Barnstable; three centuries of a Cape Cod town. 500p il maps $4.50 F. B. & F. P. Goss, 27 Pleasant st, Hyannis, Mass.

974.49 Barnstable, Massachusetts 39-23552

"This township of six villages and 8,000 inhabitants noticed its recent anniversary with a week's program, planned with dignity and simplicity. So much has occurred often, but this community has gone further, and through work in which many residents took part, it has produced a 500-page town history such as might be expected only from a much larger and richer municipality. The plan of the work is topical, a dozen writers, including the editor, collaborating under assigned headings." Christian Science Monitor

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"Increasingly the world comes to [Cape Cod] for surcease from pressures and perturbations of city life, and more of us become Cape Codders by adoption. . . To such seekers a study of the Tercentenary volume should bring fresh enjoyment and enlightenment." W. L. Garrison, Jr.
+ Boston Transcript p1 Ag 26 '39 750w

"This is a voluminous story of a Cape Cod town, broadly conceived, of notable interest for its contents, and admirable as the achievement of community courage and cooperation." C. G. B.
+ Christian Science Monitor p20 O 18 '39 500w

TREAT, NOLA. Quantity cookery. See Richards, L.

TREAT, PAYSON JACKSON. Diplomatic relations between the United States and Japan [v. 3] 1895-1905. 291p map $3.50 Stanford univ. press [16s Oxford]

327.73 U.S.—Foreign relations—Japan. Japan —Foreign relations—U.S. 39-327

"In 1932, Professor Treat published two volumes on Japanese-American diplomatic relations between 1853 and 1895, which won instant and wide-spread recognition among students of the Far East. In this book, he carries the study down to 1905, the latest calendar year for which students may consult the relevant archives of the Department of State. The author has quoted liberally from the documents, permitting them to tell their own story. . . The work as a whole represents the definitive survey of the direct diplomatic relationships between what might be termed the two new Powers of the Pacific." (Am Pol Sci R) For Volumes one and two see Book Review Digest, 1932.

"The author has not refrained from expressing opinions or judgments occasionally, yet they are moderate and undoubtedly fair. Suffice it to say, Professor Treat has finished his task (unless he proposes to continue into the new period after 1905) and may well rest on the laurels he deserves. What he set out to do has been accomplished in a scholarly, readable, and businesslike manner." J. G. Reid
+ Am Hist R 45:400 Ja '40 450w

"Exhaustive and complete. . . In the field which he covers, the author has chronicled those operations with admirable scholarship and fairness." D. H. Popper
+ Am Pol Sci R 33:906 O '39 470w

"The student of Far Eastern affairs will find the copious extracts invaluable. But many a reader will regret that Professor Treat persisted in his 'choice of evils' and continued to summarize the correspondence year by year. A topical treatment would have brought to bear upon many a moot question the author's wide knowledge of Japanese-American relations." O. I. Janowsky
+ — Ann Am Acad 204:183 Jl '39 450w

TREIDER, INGRID KITTELSEN. Little Kari; tr. from the Norwegian by Emilie Poulsson; il. by Ninon MacKnight. 149p $1.50 Lothrop

Children in Norway (W) 38-18608

"The story of an original, lively little girl's life on a small lonely farm in Norway; her good times, the stories told her by old Anna and her Grandmother; about her long visit to her uncle and aunt in the city." Horn Bk M

Booklist 35:70 O 15 '38

"Everything Emilie Poulsson has introduced to American children has had a special wholesome liveliness, a tang as of wood smoke in the open air, a humor deriving from sturdy common sense. . . There is something about the character of Kari and the sympathy with which it is revealed, that will make older people who read the book aloud to children know what Maren Melsom, the station woman, meant when she said, over the sleeping Kari, 'Well, if I had only had such a child as this one then the time would never seem long.'" M. L. Becker

\+ Books p6 F 5 '39 500w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Jl 31 '39 160w

Horn Bk M 15:36 Ja '39 70w

"Gentle, and good."

\+ Sat R of Lit 19:38 D 3 '38 30w

Wis Lib Bul 35:33 F '39

TRELAWNEY-ANSELL, EDWARD CLARENCE. I followed gold. 312p $2.50 Furman [8s 6d Davies]

622.34 Gold mines and mining. Adventure and adventurers 39-5302

An Englishman's reminiscences of life in the gold rush days on the Rand, western America, northern Canada and Siberia.

"The scenes of his exploits are recreated with vigor, and if the manner of telling does not conform to the best traditions of the King's English, the book's readability is only slightly impaired." E. F. Allen

\+ — N Y Times p12 Mr 5 '39 430w

"Some of our contemporary would-be-tough authors might have a look at this book. It is true there are a few overdone purple patches but the facts are here, and his accounts of life in mushroom cities like Dawson and their population of miners, murderers, prostitutes and gamblers are at their best of permanent historical value and at their worst of absorbing interest."

\+ Spec 161:884 N 18 '38 200w

"They are good stories—varied in setting, subject, tone and scope."

\+ Times [London] Lit Sup p58 Ja 28 '39 550w

TRENT, SPI M. My cousin Will Rogers; intimate and untold tales; il. by Norman Price. 266p $2.50 Putnam

B or 92 Rogers, Will 39-14263

Sketch of the life of Will Rogers, written by a cousin who grew up with him. The book is written in the style employed by the cowboy-humorist.

Books p11 My 21 '39 150w

Boston Transcript p3 Je 24 '39 100w

Christian Science Monitor p18 My 19 '39 490w

"Because Will Rogers could get $10,000 and up a week for playing a character part is no sign that his relatives can get away with the same part, and this book's bland assumption that kinship justifies all is mildly irritating. . . Mr. Trent's own contribution is limited to eulogy, to flattery so unadulterated by common sense as to be embarrassing. While it may be accepted that his motivation was sincere, that he truly felt that he had something of value to add to the Rogers legend, it is necessary to report regretfully that his effort to make a valuable addition has not been successful." Robert Van Gelder

— + N Y Times p16 My 14 '39 460w

TRESSLER, DONALD KITELEY; JOSLYN, MAYNARD ALEXANDER, and MARSH, GEORGE LONG. Fruit and vegetable juices. 549p il $6 Avi pub. co, 31 Union sq, N.Y.

664.8 Fruit juices. Vegetable juices 39-16598

"A brief description of the development of the fruit and vegetable juice industry, followed by longer accounts of the principles, equipment, and methods used, and short discussion of their nutritive values. Fairly technical but not too much so for reference reading by college students." J Home Econ

Reviewed by E. F. Kohman

Ind & Eng Chem 17:452 Jl 10 '39 350w

J Home Econ 31:645 N '39 50w

TRESSLER, IRVING DART. With malice toward all; il. by Harry O. Diamond. 170p $2 Stackpole sons

917.3 U.S.—Description and travel 39-10391

Intended as a parody on one of 1938's best sellers, With Malice Toward Some (Book Review Digest, 1938). In this book the United States is shown up instead of England.

"Let the wise reader not be misled by Mr. Tressler's title. 'With Malice Toward All' is no proper riposte to Miss Halsey's inhumanely witty diatribe against the hardening English social arteries. I doubt that Mr. Tressler originally had any such *tu quoque* in mind. Rather, I suspect that the title was chosen as a clever catch-sales afterthought." F. H. Britten

Books p9 My 28 '39 350w

Boston Transcript p2 Je 3 '39 140w

Cleveland Open Shelf p16 Ag '39

"It is quite possible that you may find it very amusing indeed. The reviewer tried it on one friend whose eyes immediately ran tears of mirth, and on another who merely smiled with pallid courtesy; the reviewer's own response lies somewhat on the pallid side, and the reviewer's judgment is that the book is nothing to write away from home about. But if you've done this kind of traveling you may get a lot of fun out of these fantastic archives."

N Y Times p19 Je 4 '39 400w

"Whereas Miss Halsey was fortunate enough to be genuinely surprised at what she saw, Mr. Tressler is writing about his own country, and though he seems to be exploring the South for the first time, he cannot fail to be familiar with a great many things common to all sections of the United States. Thus to be funny in Miss Halsey's manner, he must either write really profound satire like that of Swift or Butler, or else close his eyes to the implications of what he sees. The truth, we suspect, is that when Mr. Tressler came to examine his subject, he didn't think it was so awfully funny. Mostly he was bored, so that the reader senses his strain rather than his mirth." K. S.

— Sat R of Lit 20:19 Je 3 '39 130w

"Mr Tressler sometimes overdoes his humorous points, but the reader will probably find the book the funniest auto trip to Florida that he has ever taken."

\+ — Springf'd Republican p6 Je 26 '39 260w

TRESUNNGAR, HUGO. Dark justice. 255p $2.50 Suttonhouse

364.954 Police—India. Crime and criminals—India. Ashby, Robert J. 39-16730

Incidents in the life of Robert J. Ashby, I.S.O., police superintendent in India, based on his notes and service records. cf. Foreword

Reviewed by Lisle Bell

Books p13 D 18 '38 80w

Reviewed by J. S. Southron

N Y Times p40 D 4 '38 750w

TREVELYAN, GEORGE MACAULAY. The English revolution, 1688-1689. 281p $2 Holt [5s Butterworth, T]

942.06 Great Britain—History—Revolution of 1688 39-6251

This study covers not only the revolution itself but also the events of the reign of James II, which led up to it and the political changes which followed it. In the course of the work the author takes occasion to comment upon the nature of government. Bibliography. Index.

Reviewed by L. F. Brown
Am Hist R 45:209 O '39 250w

Reviewed by R. B. Merriman
Boston Transcript p1 My 20 '39 470w

Reviewed by Edgar McInnis
Canadian Forum 18:353 F '39 550w

"It is the book of a moderate Whig; but his views are presented with a full knowledge of the evidence and with a broad insight into the issues as they appeared to the authors of the revolution. It is possible that the issues may not have been so clear-cut, or the motives so unambiguous, as his description would make it appear, but for all that his book must stand as an informative and a most readable summary of the causes and character of the Revolution of 1688." Edgar McInnis

\+ — **Canadian Hist R** 20:51 Mr '39 190w

"By using only such documentary detail as was vital to the main issues, Mr. Trevelyan has been able to bring out those issues with rare clarity, leaving their relationship with events today so unmistakable that he furnishes a worthy textbook for any self-respecting nation that is faced with a ruler who would play fast and loose with the laws and liberties of the land." H. J. S.

\+ **Christian Science Monitor** p20 Ja 26 '40 600w

"Written in a style of great clarity and persuasiveness, this little book presents the traditional Whig view at its best—the view of Locke, Burke, and Macaulay." A. J. P. T.

Manchester Guardian p6 O 14 '38 260w

Reviewed by Lloyd Eshleman
N Y Times p12 Je 18 '39 300w

"No one is better qualified to write of the revolution of 1689 than Professor Trevelyan. In the crisp, brisk narrative which condenses the story of the fall of a dynasty into a hundred and seventy small pages, one acknowledges the hand of a master historian." Garrett Mattingly

\+ **Sat R of Lit** 19:11 Ap 1 '39 380w

Reviewed by Christopher Hill
Spec 161:614 O 14 '38 950w

"Prof Trevelyan's volume is an interesting statement of the conservative interpretation of modern English history. Some parts of it are specially excellent—the chapter on the revolution settlement, for instance. But some may regret that so able a historian and so gifted a writer has seen fit to make his study of an important and relatively neglected subject essentially a defense of British political conservatism." D. D.

\+ — **Springf'd Republican** p8 Mr 14 '39 700w

"Professor Trevelyan has produced a volume which fulfils a double function. It is an excellent introduction to the question for intelligent readers who have no special knowledge of it, but it is also an appreciation which advanced students will find of the greatest value."

\+ **Times [London] Lit Sup** p662 O 15 '38 900w

TREVER, ALBERT AUGUSTUS. History of ancient civilization. 2v v 2, The Roman world. 817p il maps $5.50; text ed $4 Harcourt

901 Civilization—History. Civilization, Ancient. History, Ancient (36-8736)

Second volume of a college textbook on world history, of which the first covers the period from the old Stone Age thru the Hellenistic period (Book Review Digest, 1937). The present volume covers the Roman world from earliest beginnings to 337 A.D., with an epilog on the Roman heritage to western civilization. Bibliography. Index.

Reviewed by E. M. Sanford
Class Philol 34:400 O '39 300w

"Without doubt this is the finest history of Rome that has been published in several decades. It is more than a sequel to the first volume of the series; it is a masterpiece in itself. Although written primarily for college students, it deserves to be used as a reference book by high school students and teachers of the social studies." M. A. Egelston

\+ **Social Educ** 3:214 Mr '39 650w

"The absence of all except a few explanatory footnotes fits a history designed for the college student and the general reader. The inconsistency in preferring Greek forms in spelling proper names except the commonest is easily condoned, but the constant placing of A.D. after a date is incorrect and annoying. But there is very little in the two volumes to find fault with and much to praise. It is an excellent history." W. W. Hyde

\+ — **Social Studies** 30:234 My '39 700w (Review of v 1-2)

TRILLING, LIONEL. Matthew Arnold. 465p $3.50 Norton [15s Allen, G.]

B or 92 Arnold, Matthew 39-27057

"I have undertaken in this book to show the thought of Matthew Arnold in its complex unity and to relate it to the historical and intellectual events of his time. I have consulted almost no unpublished material and whatever biographical matter I have used is incidental to my critical purpose. However, because I have treated Arnold's ideas in their development, this study may be thought of as a biography of Arnold's mind. . . My critical intention has been to make clear what, in my opinion, Arnold as poet and as critic of literature, politics and religion actually said and meant." (Introductory note) Bibliography. Index.

Booklist 35:204 F 15 '39

"Mr. Trilling's study alters the picture of [Arnold] the man in several respects. . . His book is of one texture throughout, with no undue accent. Nothing is here impressionistic or trivial, nothing that is calculated to serve a preconceived pattern of social progress. It is work of the quality that Matthew Arnold would call noble." G. F. Whicher

\+ **Books** p2 F 5 '39 1000w

Reviewed by C. B. Tinker
Boston Transcript p1 F 18 '39 1250w

Reviewed by E. K. Brown
Canadian Forum 19:95 Je '39 490w

"There is a curious unripeness about this book of which its frequently crabbed style . . . is merely a surface indication. Clearly this is not *the* study of Matthew Arnold but one which future students of him cannot ignore." J. J. R.

Cath World 149:752 S '39 800w

Christian Science Monitor p10 My 20 '39 420w

"The picture of the man is here as well as the ideas. One may question details, and especially whether Mr. Trilling realizes the hopelessness of Arnold's religious attitude. Some parts of the picture are incomplete, and may ever remain so." B. I. Evans

\+ **Manchester Guardian** p7 Mr 21 '39 550w

"If his work is not the last word on Arnold's mind—'I have consulted almost no unpublished material'—and if the study suffers from a lack of sharp contour, of integrating conclusions, it is nevertheless a revealing and original work, full of food for thought, and valuable for its qualities of insight, sane judgment, and wise comprehension of the relevance of Arnold's ideas to the thought of today." C. F. Harrold

\+ **Mod Philol** 37:220 N '39 750w

Reviewed by R. M. Lovett
Nation 148:297 Mr 11 '39 1550w

"Mr. Trilling's book is a credit both to his generation and to American criticism in general. Even aside from the interest of its subject, it is stimulating as a study of the past which, largely conceived and diligently carried through, provides us with a new and firmer grip on old intellectual experience by subjecting it to the intelligence of the present." Edmund Wilson

+ New Repub 98:199 Mr 22 '39 1500w

"The object of Mr. Trilling's quite excellent book is to unify the currents of his thought and relate them to the events of his time. . . It is a book which might have been valuably dull; and the dust-cover does not suggest that the publishers are optimists. But as a matter of fact it is among the best books of American criticism since Axel's Castle; lucid, unbiased, and sensible. Mr. Trilling's reading is enormous and the indexes are a model of their kind." Alan Pryce-Jones

+ New Statesman & Nation 17:368 Mr 11 '39 800w

"Because he is concerned with Arnold's organic unity and not merely with a catalogue of his manoeuvres, Mr. Trilling has given us a valuable book. With intelligence and artistry and a sincerity that ennobles every chapter, he well advances his appointed task. . . The most interesting part of the book is its psychological criticism, its account of the organic unity behind Arnold's multifold activity." H. F. Lowry

+ N Y Times p2 Ja 29 '39 1200w

"Mr. Trilling's biography of an intellect is a first-rate job. . . Arnold emerges from this careful and beautifully written study not only as one of the great literary men of his century but as an extremely human being whose dilemmas and intellectual crises strike to the heart of our own unease." Clifton Fadiman

+ New Yorker 14:69 Ja 21 '39 410w

"The importance of the book is that it is a comprehensive study of the whole man. For Matthew Arnold was not primarily a literary critic; the clue to his enigma is that he was really a social critic. . . With learning, penetration, and common sense Mr Trilling analyzes Arnold's career from lyric poetry, through literary and political criticism, to the religious writings which his contemporaries found so baffling. . . This is a book for all who are seriously interested in how the twentieth century grew out of the nineteenth. It is certainly the best book which has been written about Matthew Arnold for a long time." James Orrick

+ Sat R of Lit 19:5 Ja 28 '39 650w

"A book of which it would, I think, be hard to overestimate the value. I personally have no hesitation in acclaiming it as the most brilliant piece of biographical criticism issued in English during the last ten years." Edward Sackville-West

+ Spec 162:716 Ap 28 '39 1500w

Springf'd Republican p7e F 5 '39 1300w

"The most comprehensive and critical book on Matthew Arnold that exists."

+ Times [London] Lit Sup p148 Mr 11 '39 1300w

Reviewed by R. C. Bald

Yale R n s 28:855 summer '39 550w

TRIMBLE, LOUIS. Sports of the world. 266p $3.50 to libraries c1939. Golden syndicate pub. co, 260 S. St Andrews pl, Los Angeles

796 Sports 39-33103

"According to the foreword, this volume was intended by the author to supply the need 'for a complete, up to date work on Sports throughout the World.' About 200 sports from some 37 different countries are treated in the 34 chapters, arranged alphabetically according to chapter headings. A single sport, such as archery, badminton, bullfighting, lacrosse, or volleyball is treated in some chapters, while in others a number of related sports, as deck sports, military sports, or water sports, are described. A 'Glossary' at the end of the volume is actually an index by sports, and there is also an index by country. Bibliographical references are not given." Subscription Bks Bul

"Both 'Glossary' and index by countries reveal errors and omissions. The volume is not well printed nor durably bound. The stitching is weak and the bright plaid silk cover, though attractive, is inappropriate for a book intended for library use. Sports of the World is not recommended."

— Subscription Bks Bul 10:43 Jl '39 360w

TRUDER, INGRID KITTELSEN. See Treider, I. K.

TRUHLAR, FRED F. The depression. 111p $1 Dorrance

330.973 U.S.—Economic conditions 39-22233

Brief chapters on various aspects of our present economic conditions, written for the layman.

Christian Century 56:1140 S 20 '39 40w

"The volume is easy to read and the author clearly and concisely states his point of view. In no way is the book a thorough or searching one and consequently its value is doubtful." W. P. S., Jr.

Churchman 153:35 N 15 '39 50w

TRUMBO, DALTON. Johnny got his gun. 309p $2.50 Lippincott

(W) 39-17653

This novel contains the thoughts of a World War soldier, lying in a hospital terribly maimed, a living dead man. The thoughts include memories of childhood and youth, as well as the gradual realizations of his present state and his hopes of communication with those around him.

Reviewed by Fletcher Pratt

Atlantic Ja '40 40w

Booklist 36:45 O 1 '39

"In eight years of book reviewing this is the toughest assignment I have ever had. It's a terrible story, remorseless, uncompromising. Even for one who believes that everything in life is subject for the novelist, that there should be no limitations of any kind to the honest portrayal of that which is, this book was a shocking and violent experience. But do you think, after you have read it, if you can, that Johnny, without arms or legs or face or sight or hearing, is an impossible creation? If so, you can be proved wrong." F. T. Marsh

Books p5 S 10 '39 550w

" 'Johnny Got His Gun' is strong meat for a queasy stomach. Gruesome physical details are copiously supplied, but one feels not for mere effect. The whole thing seems to be a sincere attempt to describe with fiendish clarity the effect on body and soul of subjection to war. At times the swift technique degenerates into a suggestion of uncontrolled hysteria, but throughout the book there alternate patches of savage violence with passages of a smooth, brilliant beauty. But its great contribution is not a purely literary one. It stands as a fierce and infinitely pitiful diatribe on the senseless futility of war." Luella Creighton

+ Canadian Forum 19:294 D '39 250w

Cleveland Open Shelf p20 O '39

New Repub 100:280 O 11 '39 30w

"There can be no question of the effectiveness of this book, nor that it tells a story such as has never before been told." Harold Strauss

N Y Times p7 S 10 '39 700w

"A gruesome affair that should probably be kept away from old ladies and little children. Has a macabre interest, however, and is well told."

New Yorker 15:79 S 9 '39 40w

" 'Johnny Got His Gun' is not merely a powerful anti-war document; it is also a powerful and brilliant work of the imagination. In

TRUMBO, DALTON—*Continued*
giving voice to a human experience that has hitherto been voiceless, Mr. Trumbo has written a book that can never be forgotten by anyone who ever reads it." B. R. Redman
Sat R of Lit 20:5 S 9 '39 850w

TUCKER, AUGUSTA. Miss Susie Slagle's. 332p $2.50 Harper
39-27947

Miss Susie Slagle kept a boarding house for medical students near Johns Hopkins in Baltimore. This story concerns particularly the group of students who gathered at Miss Susie's in September, 1912, and their lives and work during the next four years.

Booklist 36:111 N 15 '39

"In this novel medicine is the first and the last love, and the students talk medicine for page after page, and much of what they say is interesting to a lay reader. . . Miss Tucker has an amazing amount of knowledge of this world and she piles detail on detail with the solid persistence of Arnold Bennett writing about hotels. . . There is an odd effect about this first novel, for which I cannot quite account. It is set in 1912, but that cannot explain the old-fashioned quality of it. This is emphasized by the naïve chapter titles and by an occasionally pompous word. A good meaty book with no great concern with style, an ingenious, enthusiastic book about many fine people." Lorine Pruette
+ — **Books** p8 O 22 '39 650w

"There have been endless 'doctor' books, but not one like this. Miss Tucker's approach is intellectual rather than emotional; her terrible realism derives from conscientious honesty rather than from a desire to be sensational." Olga Owens
Boston Transcript p2 N 4 '39 450w

"In describing the student life Miss Tucker is excellent; in developing the private lives of the individuals, she is less effective. But . . . in bringing the school to life, the march of events in halls, lecture rooms, laboratories, amphitheatres, Miss Tucker shows rare power." Rose Feld
+ — **N Y Times** p6 O 22 '39 300w

"If you know a doctor, ever wished to be a doctor, or enjoy novels about doctors, you will read this one with interest."
+ **New Yorker** 15:94 O 21 '39 70w

"As a picture of Johns Hopkins and the intensive life that goes on there, Miss Tucker's book is adequate. The physical plant is described with the utmost fidelity to the minutest detail. . . As a novel it must be admitted the book is less successful. The boys themselves are not so much living persons as they are student types. Nevertheless, prospective Hopkins students and their parents will find here much to interest them, as well as that part of the reading public to whom any medical story still has glamor."
+ — **Sat R of Lit** 21:15 D 30 '39 330w
Time 34:72 O 30 '39 50w

TUCKER, SAMUEL MARION. Public speaking for technical men. 397p $3 McGraw
808.5 Public speaking 39-23559

"This book is in general a practical, informal manual of advice on effective public speaking which could be used by the general reader. One chapter, however, describes and criticizes typical speeches made at a convention of a technical society, while another is addressed directly to scientists, and technologists as speakers." (Booklist) Index.

Booklist 36:130 D 1 '39
Cleveland Open Shelf p19 O '39
Eng N 123:58 O 26 '39 240w
Pratt p17 winter '40

TUFTS papers on religion; a symposium by Clarence R. Skinner [and others]. 77p 75c; pa 40c Universalist pub. house
204 Theology—Addresses, essays, lectures 39-14231

Contents: What religion means to me, by C. R. Skinner; What Christianity means to me, by B. W. Brotherston; What the church means to me, by J. M. Ratcliff; What the Bible means to me, by R. E. Wolfe; What worship means to me, by A. S. Cole; What faith means to me, by J. A. C. F. Auer; What immortality means to me, by L. S. McCollester.

Reviewed by R. K. Morton
Boston Transcript p3 Jl 8 '39 200w
Christian Century 56:677 My 24 '39 20w

"The two papers on What the Church and the Bible Mean to Me, are exceedingly fine. The book is worth owning." G. F. T.
+ **Churchman** 153:35 S 1 '39 90w

TUNIS, JOHN ROBERTS. The Duke decides; il. by James MacDonald. 267p $2 Harcourt
(W) 39-27882

Continuation of the story begun in The Iron Duke (Book Review Digest, 1938). After a rather disastrous year as track captain the Duke qualifies for entrance in the Olympic games, held that year in Nazi Germany. "This part of the book cannot be summarized in a sentence; it is an eyewitness account from one behind the scenes on that historic occasion, of a spectacular build-up for Nazism." (Books) For older boys.

Booklist 36:91 N 1 '39

"This is a boys' book, because boys will soon be drawn into a world of men, but it is even more a book for parents of boys." M. L. Becker
+ **Books** p6 O 22 '39 400w
+ **Cath World** 150:380 D '39 80w
Churchman 153:39 D 15 '39 10w

"This book is a well-written, straight-forward story." Dorotha Dawson
+ **Library J** 64:1001 D 15 '39 80w

"Good reading."
+ **Sat R of Lit** 21:21 D 9 '39 30w

" 'The Duke Decides' is recommended not only for the prepschool boy, but for his older brothers who have retained a 'holier-than-thou' attitude in the conviction that what may be done in other places, is never done at our college."
+ **Springf'd Republican** p7e D 3 '39 260w

TURNER, JOSEPH MALLORD WILLIAM. Turner, by Camille Mauclair; tr. from the French by Eveline Byam Shaw [ed. by André Gloeckner]. 168p il $2.98 Art bk. [10s 6d Heinemann]
759.2 Paintings, British

Over 130 reproductions on plates, of which sixteen are in color, and many smaller illustrations in the text, illustrate this study of the life and work of the artist, Turner. The main object of the book is to make him known "to the French picture trade," but it serves equally well in this country.

Booklist 36:12 S '39

"The 'Turner' of M. Camille Mauclair is really a picture book, the bulk of it being given to reproductions in photogravure and color. As such a memorial this is of great interest and value. The plates are well made, from an uncommonly satisfactory selection of the painter's works." Royal Cortissoz
+ **Books** p13 D 17 '39 250w

"Camille Mauclair's painstaking text is descriptive, critical and biographical. . . The text, translated from the French by Eveline Byam Shaw, is somewhat carelessly printed and the typographical arrangement . . . makes reading extremely difficult. This is a disastrous

defect. The reproductions, however, perform a by no means inconsiderable service." E. A. Jewell

+ — N Y Times p16 O 15 '39 180w

"We cannot remember a book on Turner that gives such a full representation of his work. The monochrome reproductions, printed on unglazed paper, are a trifle 'woolly,' but they serve the purpose of giving a good general idea of the compositions and as aids to memory."

+ Times [London] Lit Sup p493 Ag 19 '39 400w

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Uncle Caleb's niece. 322p $2 Macrae Smith co.

39-27553

Faith Merrill, a Southerner with some Northern tendencies, tries to keep her charming, irresponsible family together after her father's death. An uncle provides a house at Cape Ann, with the understanding that the whole family will aid in the project of taking paying guests. As usual Faith has all the responsibility. But the summer brings the solution of many problems and the promise of a rest for Faith.

Booklist 35:365 Jl 1 '39

Reviewed by Lisle Bell

Books p11 Je 25 '39 170w

N Y Times p18 Ag 6 '39 190w

Wis Lib Bul 35:146 Jl '39

TURPIN, EDNA HENRY LEE. Littling of Gaywood; drawings by Fritz Eichenberg. 265p $2 Random house

39-18502

The scene of this story for grades five and six is colonial Virginia. A mystery surrounds the parentage of the heroine, but that is eventually cleared up. Facts about early methods of travel, dyeing cloth at home, schooling, the arrival of boxes of clothes from Europe, and Indians, friendly and unfriendly, are woven into the plot.

"The plot is stereotyped and the use of Negro dialect will make the story slow moving, but the emphasis on means of travel, the schooling received by both boys and girls, the activities centering about the dyeing of thread and the weaving of materials make this useful as supplementary reading for school use."

Booklist 36:75 O 15 '39

Reviewed by M. L. Becker

Books p8 Ja 7 '40 200w

Reviewed by Miriam Snow

Library J 64:663 S 1 '39 100w

Wis Lib Bul 35:191 N '39

TURPIN, EDNA HENRY LEE, and BRYCE, CATHERINE TURNER. Lost and found; pictures by K. Alexander. 128p 72c Nelson

39-23782

"This child's book concerns the adventures of three children who get lost and go riding on a merry-go-round at the circus. They are found there by Papa. All is well." Boston Transcript

Boston Transcript p3 Jl 15 '39 40w

Christian Science Monitor p10 N 25 '39 80w

"The story is primarily a first reader for children and is gayly told in an easy text, and lively pictures."

Wis Lib Bul 35:189 N '39

TURPIN, WATERS EDWARD. O Canaan! 311p $2.50 Doubleday

39-27696

The Canaan of the title is Chicago. The story deals with the migration of thousands of Negro families from Mississippi to Chicago in 1916 and the years following. Joe Benson and his family are the central characters. At first the Bensons prosper, their children have every advantage, and the family is socially prominent in Chicago's south side. Then comes the crash and Joe's bank fails. The remainder of the story shows the family and their friends as they succeed or fail in their attempts to make a living during depression years.

Booklist 36:10 S '39

Reviewed by Alfred Kazin

Books p4 Jl 23 '39 750w

"Race riots and occasional lynchings occur, but, in the main, these events are no more than a minor undercurrent to the business of life. More than anything else, the reader will recognize the common humanity of these people and feel the more acutely that their destiny has come, after all, to be inextricably bound up with his own." R. A. Chace

+ Boston Transcript p3 Ag 19 '39 270w

New Repub 100:252 O 4 '39 40w

"Mr. Turpin has given us a good tale as well as a realistic and revealing picture of the way of his people in 'the land of Canaan,' done with thoroughness and objectivity. He has also, I think, broken new ground from which others may profit." F. T. Marsh

+ N Y Times p4 Jl 16 '39 600w

"A Negro novel which, despite overwriting, crudeness, and elegant lingo, has considerable solidity and power. . . Devoid of racial self-pity, Mr. Turpin poses credible characters against a background that will be novel to most white readers."

+ New Yorker 15:64 Jl 15 '39 60w

Pratt p29 autumn '39

TURROU, LEON G. Nazi spies in America, as told to David G. Wittels [Eng title: Nazi spy conspiracy in America]. 299p il $2 Random house [8s 6d Harrap]

351.74 Spies. Secret service (W) 39-14930

"Leon G. Turrou was the special agent of the Federal Bureau of Investigation who did a major part of the direct work in exposing the Nazi 'spy ring' [in 1938]. His book is the story of those spies, who they were, how they worked, how they were tracked in this country." N Y Times

Reviewed by W. A. Roberts

Books p9 Je 18 '39 600w

Christian Century 56:644 My 17 '39 90w

Foreign Affairs 17:812 Jl '39 10w

Reviewed by Ludwig Lore

Nation 149:49 Jl 8 '39 330w

"A fascinating and, on the whole, convincing account."

+ New Repub 98:83 F 22 '39 60w

"The book is intensely interesting, without being unduly sensational. The spies of fiction exist only in fiction, this investigator says. . . In this chronicle, as in other spy records of fact or fabrications of fiction, the reader is constantly surprised by the combination of the fantastic and the apparently silly in the spy's assignments and risks, and in the way spies are recruited and put to work. It is really small wonder that the public shrugs and says, 'So what?' But these things are true. And, of course, they are dangerous. They are recounted here in gripping detail."

+ N Y Times p12 F 5 '39 500w

Sat R of Lit 20:19 Je 24 '39 320w

"This is not the place to comment on Mr. Turrou's conduct; that was abundantly done at the time, but whatever views we may have on that point need not prevent us from enjoying one of the best thrillers of the year. Told in a style whose Oppenheim slickness we presumably owe to Mr. Wittels, the fantastic tale moves with the speed of a well-directed film. As in a film, speed sometimes makes it difficult to follow the ins-and-outs of the plot, but that is probably due to the professional imbecility of spies."

Spec 162:366 Mr 3 '39 270w

TURROU, L. G.—*Continued*
"The book reads like an excited account of bogeymen."
Springf'd Republican p6 F 13 '39 240w
Times [London] Lit Sup p195 Ap 1 '39 190w

TUTTLE, WILBUR C. The medicine-man. 284p map $2 Houghton
39-10245

Western story.

"A hearty and amusing tale." Will Cuppy
+ Books p20 Mr 26 '39 120w
Wis Lib Bul 35:146 Jl '39

TUTTLE, WILBUR C. Singing river. 252p $2 Houghton [7s 6d; 3s 6d; 2s 6d; 1s Collins]

Western story.

Booklist 36:112 N 15 '39

Reviewed by Will Cuppy
Books p8 S 3 '39 120w

"The plot is the most sinuous, twisted and tangled that the ingenious W. C. Tuttle has ever concocted. It is a mess of intrigue, double-crossing, misunderstanding and gun fighting that becomes tiresome long before the end is reached. The creator of Hashknife Hartley and some other memorable Westerners is far from his best in this wild and tortuous screed." G. W. Harris
N Y Times p18 S 17 '39 160w
Wis Lib Bul 35:187 N '39

TWENTIETH CENTURY FUND, INC. Committee on distribution. Does distribution cost too much? 403p $3.50 The fund
658.8 Marketing. Distribution (economics)
39-23542

"A review of the costs involved in current marketing methods and a program for improvement; The factual findings, by Paul W. Stewart and J. Frederic Dewhurst, with the assistance of Louise Field; The program, by the Committee on distribution." (Subtitle) Partial contents: Price spreads in distribution; The flow of goods through distribution channels; Costs and profits in distribution; The costs of retailing; Government regulation of distribution;' Some reasons for high costs; Conclusions and recommendations of the Committee on distribution. Contains distribution charts. Index.

Booklist 36:105 N 15 '39

"The reviewer recommends that the book be read with the same care as that with which it was evidently written." E. S. Lynch
+ Commonweal 31:208 D 22 '39 700w

Reviewed by H. R. Howe
J Home Econ 31:714 D '39 1100w

"When one reads the list of members of the committee which has been in charge of this investigation, he marvels that any report at all was forthcoming because of the conflict of well-known viewpoints. The wonder is not that there are evidences of disagreement and of compromise restatements, but that the report is in so many respects good." P. T. Cherington
+ Management R 28:371 O '39 1250w
New Repub 100:223 S 27 '39 40w

Reviewed by Louis Rich
N Y Times p16 N 26 '39 1000w
Pratt p11 winter '40

"In all fairness, the weaknesses of the study must be blamed more upon the professional students of marketing, who have not thus far done the kind of piecemeal work prerequisite to a synthesizing survey of this sort, than upon the authors. Whether this work can best be done now through establishing a liberally endowed institute for research in consumption and distribution, as the committee recommends, may be debatable. There can be no doubt, however, as to the need to have it done." Reavis Cox
+ — Survey G 28:762 D '39 460w

TYLER, MRS ALICE FELT. The modern world. (Civilization of the western world) college ed 930p maps $3.75 Farrar
940.2 Europe—History. History, Modern
39-13310

"The appearance of this work marks the completion of a three-volume series, The Civilization of the Western World; its predecessors being The Ancient World, by Wallace Everett Caldwell, and The Medieval World, by Loren C. MacKinney [Book Review Digest, 1938]. The present volume begins with the sixteenth century, though naturally making excursions into an earlier period, and brings the story down almost to the time of publication. Rather more than one-half is devoted to events since the downfall of Napoleon." (Ann Am Acad) Index.

"Not the least merit of the work lies in the fact that it justifies the statement in the Preface that 'it has been written with no other person in mind than the student.' It should be readily comprehensible to anybody who really belongs in college. The maps are clear and adequate. Misstatements of fact are of the sort which are apt to creep into the first printing of any comprehensive work, and do not seriously mar a commendable piece of synthesis." Leonidas Dodson
+ Ann Am Acad 205:172 S '39 450w

"The style is clear and readable; the tone of the narrative is neutral; the bibliographies at the end of each chapter are not too long and mention both standard older books and newer works. . . . This ought to be an eminently teachable text." B. E. S.
+ Sat R of Lit 20:20 My 27 '39 310w

"When the book enters the contemporaneous period, its author does not hesitate to express her convictions, and the text becomes quite subjective. If Professor Tyler uses harsher words to describe present-day France than she does for contemporary Russia that is her privilege—in America. It is this slant, however, that is most apt to influence the adoption of the book as a text." E. F. Humphrey
Social Studies 30:330 N '39 300w

TYLER, DAVID BUDLONG. Steam conquers the Atlantic. 425p il map $5 Appleton-Century
387.5 Steamboats. Steamboat lines. Merchant marine—U.S.
39-9629

History of transatlantic communication during the years when steamships were replacing the sailing vessels. The author has attempted to base his "work upon facts derived from such contemporary sources as official documents, newspapers, pamphlets, and letters." Bibliography. Index.

"If any feature of the book is open to criticism, it would be the inadequate treatment of the sailing packets, which preceded the steamships and had already worked out many of the distinctive features of the North Atlantic shuttle service. . . Those, however, are only minor shortcomings in a generally excellent book. It is well equipped with useful scholarly apparatus, including source references at the close of each chapter, several appendixes, and a long though uncritical list of works consulted. The book is superbly illustrated." R. G. Albion
+ — Am Hist R 45:386 Ja '40 550w

"It is impossible to praise this book too highly. Mr. Tyler has made what are usually dry details extremely readable. All landsmen, and all seamen, too, for that matter, should read it." William McFee
+ Books p13 Ap 16 '39 800w

N Y New Tech Bks 24:30 Ap '39

"Many illustrations add their interest to a richly detailed and well-written book."

+ N Y Times p12 Ap 9 '39 500w

Reviewed by R. G. Albion

+ Sat R of Lit 20:29 Ap 29 '39 600w

"Here is an unusually interesting and readable account of one of the most important applications of science to industry. It is recommended not only to those who are interested in the history of technologic development but also to all who go down to the sea in ships."

+ Scientific Bk Club R 10:4 Mr '39 260w

TYLER, JOHN ECCLESFIELD. The British army and the Continent, 1904-1914. 190p map $4.20 Longmans [10s 6d Arnold, E. & co]

327.42 Great Britain—Foreign relations—France. France—Foreign relations—Great Britain. Great Britain—Defenses. Belgium—Neutrality [39-10113]

"An attempt to tell the story of the pre-war military conversations with France and Belgium and also to relate them to the larger question of British foreign policy at that time." Pref.

Foreign Affairs 17:631 Ap '39 20w

"Very able and lucid essay."

+ Spec 161:1024 D 9 '38 180w

"It is difficult in a short review to do justice either to the refinements of Mr. Tyler's argument or to the scholarly caution and judicial reserve which characterize the book. At times these qualities lead Mr. Tyler to an understatement which is almost misleading. . . The book is valuable not for any addition which it makes to the already embarrassing wealth of evidence on the subject of which it treats, but because of its extremely concise, clear and attractive analysis of this material. It is not too much to say that this is a book which the student either of the foreign policy or of the strategy of the pre-War period will find indispensable."

+ Times [London] Lit Sup p673 O 22 '38 900w

TYLER, JOHN ECCLESFIELD. The struggle for imperial unity (1868-1895). (Royal empire soc. Imperial studies) 219p $5 (12s 6d) Longmans

354.42 Imperial federation. Great Britain—Colonies 38-25824

"The unification of Italy and of Germany, and the completion of federation in Canada, suggested a certain pattern of Imperial unity to British minds in the 1870's. Professor Tyler tells the story of the resulting movement. He tells of the organization of the Imperial Federation League, describes the many proposals for Imperial constitutions, traces the reduction of the program to 'Kriegsverein or Zollverein,' and then accounts for the paralysis of the tariff side of the movement in the presence of the free trade policies of the mother country, and for the defensive side of the movement in the presence of colonial indifference to European great power relations." (Ann Am Acad) Bibliography. Index.

Reviewed by Avaline Folsom

Am Hist R 45:149 O '39 500w

"A careful, well-balanced study. . . Through due attention to the relation between salient features and matters of detail, Mr. Tyler has given us an interesting and informing narrative. He seems to have been particularly successful, moreover, in his allocation of emphasis among the three principal factors involved." A. G. Dewey

+ Am Pol Sci R 33:117 F '39 350w

"The question that is raised, but not clearly faced, in the book seems to the reviewer to be this: did British statesmanship win such Imperial unity as now prevails by following or by breaking away from the ideas of state interest and state structure that prevailed in the eighties and were exemplified in the unification of Germany? . . The author has not made his own position clear, for on the one hand he seems to accept the idea that the movement saved the Empire from some very grave dangers of disruption, and on the other hand he shows that the Imperial Federation program was constantly and increasingly diluted in England while colonial nationalism was increasing abroad." R. C. Binkley

Ann Am Acad 203:242 My '39 230w

TYRRELL, GEORGE NUGENT MERLE. Science and psychical phenomena. 379p $3.75 Harper [12s 6d Methuen]

133 Psychical research [38-30783]

Study of psychical phenomena, giving accounts of mental phenomena, classified under such headings as telepathy, clairvoyance, precognition and retrocognition. Historical background is considered, and more recent cases stated and examined. The latter part of the book takes up philosophical, psychological, and religious aspects. Index.

"Mr. Tyrrell strives to correlate his conclusions with religion. His notion of religion is too hazy for a satisfactory judgment on the problem. Both the author and his readers will find a more profound and luminous treatment of that problem in 'The Church and Spiritualism' by the English Jesuit, Herbert Thurston. The latter, having been a student of psychic phenomena for over fifty years, is adequately equipped scientifically and philosophically for a judgment. With this qualification, Mr. Tyrrell's treatise may be added to lists of collateral reading for professional students." J. L. Burke

— + Boston Transcript p1 Ap 15 '39 310w

"A book for serious readers. For the seeker after sensationalism or the 'spooky' there is nothing. On the other hand, it is not, for the most part, at all difficult reading, and it asks no more than attentive perusal. The reader need not be possessed of either scientific, philosophical, or psychological learning. All that is required is an honest and open mind. It does not follow that reading will produce conviction, but it is certain that prejudgment in an adverse sense is a bar to any useful reading." C. E. West

+ Manchester Guardian p9 My 24 '38 950w

"No one who reads this persuasive and thought-provoking volume can fail to be impressed by the author's obvious sincerity and enthusiasm; neither can he fail to conclude that if this be psychical research, then it is indeed strange that the scientific world remains so aloof and seemingly unfriendly."

+ Nature 143:223 F 11 '39 380w

"With the possible exception of F. W. H. Myers's unfinished work, 'Human Personality,' no more sober, well-ordered and profoundly thoughtful exposition of the problems concerned has been published since these matters began to excite interest, eighty or a hundred years ago. There are several chapters in this volume which are not easy reading, notably those dealing with the baffling phenomena of precognition and the conception of the nature of time, but the difficulty lies in the subject itself and not in its presentment. Mr. Tyrrell seems, in fact, to have a gift for daring and apt illustration which is very helpful to the reader and he has written a book that is by no means dull."

+ Times [London] Lit Sup p811 D 24 '38 700w

U

UELAND, BRENDA. Me. 351p $3 Putnam B or 92 39-12686

The author, daughter of a Norwegian-American lawyer, reminisces about her "inner life" which she insists "like everybody's in the

UELAND, BRENDA—*Continued*
world, is interesting." She writes of her family, her college career, her Greenwich Village days, marriage, divorce, her work, and the interesting people she has known. A chapter is devoted to her meeting with Fridtjof Nansen and her love for him.

"Intellectually the book is honest, muddled, and hopeful; it has the innocent egotism of youth. Unintentionally, the author is rather brutal to her ex-husband. Bits of the childhood recollections are delightfully humorous, especially the exposition of a child's resentment on appearing with the family as a group, a quite inexplicable and usual sentiment. A likable book altogether with one unforgettable chapter: Nansen." Isabel Paterson
+ — Books p3 My 7 '39 900w

" 'Me' brings up the whole question of whether or not such a work should ever be written at all. The answer lies in one's attitude towards the tragi-comedy of life. If one holds that life is monotonous, save where it is highlighted by the flash of genius or the tremor of great events, then 'Me' is a superfluity. If he feels that there is intrinsic drama in the story of a normal, intelligent, courageous and interesting woman, then such a book as this is worth the reading."
Boston Transcript p3 My 13 '39 160w
New Repub 99:84 My 24 '39 50w

"Through all this, in work, in play, in marriage, in bringing up her daughter, in her reading (she says she was much influenced by Van Gogh's letters), in the real pressure of experience [the author] passed from adolescence to maturity and found her own way to fullness in life. She writes with spontaneous, confident and very personal zest of her own meeting of life's problems, in a candid narrative."
+ N Y Times p2 My 14 '39 700w

"Brenda Ueland has written, as her title implies, an intensely personal story of her own life, a life varied enough in background and filled with unusual associations to make good biographical material. And Miss Ueland has the prime requisite for this type of writing; she is supremely interested in the individual." G. G.
+ Sat R of Lit 20:19 My 27 '39 320w
Wis Lib Bul 35:145 Jl '39

ULLMANN, RICHARD. The property of a gentleman. 389p $2.50 Dutton [8s 6d Faber]
39-3292

Oliver Brooke has lived all his life under the domination of his cultured, distinguished father, and the two are deeply devoted to each other. In time Oliver marries, but the father, jealous of his daughter-in-law, finally succeeds in forcing her out of the home. Oliver inherits his father's desire for a child, however, and manages to acquire a daughter tho not another wife. As the years pass the daughter, Carol, becomes acutely conscious of the domination of her father and at last openly revolts.

"Possessiveness and jealousy, on one side, passion for escape, for freedom, on the other can do strange things to people. That's the theme of this thoughtful, well written and definitely superior English novel." F. T. Marsh
+ Books p8 F 12 '39 500w

"A work of considerable achievement for a first novel." J. D. Beresford
+ Manchester Guardian p7 Ja 21 '38 120w

"Richard Ullmann feels deeply, discerns keenly and has more to say than he adequately expresses. While the plot develops logically out of the male characters, the women are manipulated to fit the plot. There are gaps which might well be filled and reiteration deleted. The pleasant style is damaged by descriptive passages which are overwritten with a sort of banal lyricism. But the book is on the whole promising." M. L. Rossbach
+ — N Y Times p23 F 19 '39 460w

"Mr. Ullmann writes beautifully indeed; yet if he shares David Garnett's and John Collier's ease, grace, delicacy, deftness, he shares also their queer atmosphere of perversity. The difference is that while these other writers choose themes frankly fantastic, Mr. Ullmann is dealing with more or less ordinary people, warped by circumstances. His exquisite gentlemen who have no interests other than Chinese porcelain and the devouring of their own children necessarily live in a vacuum; unfortunately something of their hollowness carries over into the book as a whole, in spite of Mr. Ullmann's admirable writing." K. S.
+ — Sat R of Lit 19:19 F 11 '39 240w

"Mr. Ullmann is still at sea about the relationship between the artist and his design. He seems to think that the latter is the captain of the ship. Fatuous, surely, to argue this with him? In any case his own natural talent, of which he has plenty, is almost bound to force home at last the reality of the novelist's undertaking." Kate O'Brien
Spec 160:148 Ja 28 '38 280w
Springf'd Republican p7e F 26 '39 300w

" 'The Property of a Gentleman' has many good qualities, form, style and taste, but it lacks the stuff of real life."
Times [London] Lit Sup p75 Ja 29 '38 310w

ULMANN, ALBERT. A landmark history of New York. 440p il maps $3.50 (12s 6d) Appleton-Century
974.71 New York (city)—History. New York (city)—Historic houses, etc. (W) 39-10856

Combination guidebook and commentary on early New York city, told in the light of remaining commemorative landmarks. Includes a list of street and place names, and their origins. Index.

Booklist 35:349 Je 15 '39
Reviewed by Jack Steele
Books p6 My 28 '39 100w
Reviewed by Sarah Chokla
Boston Transcript p2 Je 3 '39 190w
Christian Science Monitor p11 Jl 15 '39 30w

"The emphasis upon the landmark feature gives this book a special value as guide, as well as a distinct character of its own in the large 1939 harvest of books about New York. And Albert Ulmann's writing, too, has real distinction in its conciseness and ease."
+ N Y Times p17 My 14 '39 480w
New Yorker 15:102 My 13 '39 30w

"A curious book, interesting and sprightly, but not specially useful for either the purpose set forth in title or sub-title." F. P.
+ — Sat R of Lit 20:20 Je 17 '39 220w
Times [London] Lit Sup p459 Jl 29 '39 150w
Wis Lib Bul 35:144 Jl '39

UNDERWOOD, JOHN CURTIS. Interpreters; poems. 160p $2 Putnam
811 39-4682

"Most of these poems are dramatic monologues, summaries in the first person of scientists and day laborers, men of all trades, a few women. They are cast in a long undisciplined line, without rhyme and what form they have is the basic form of successful movement; like most free verse, this verse is merely a means by which the reader arrives, if he does arrive, at the poet's substance; it is accidental, external and cannot be brought to the level of style, which is, above all, a means of grasping and constructing substance." Books

"What the reader must do is to overlook the form or lack of it and hope for insight. . . If the substance, the life being recorded and the reflections it occasions, is not interesting, you have nothing, but if it is interesting, as in

'Keeper of the Code' and a dozen other pieces, you have the effect of good journalism." Peter Craft

Books p12 S 3 '39 150w

"His pronouncements do not strongly grip the mind, though they contain sanity and wisdom." W. R. Benét

Sat R of Lit 20:16 My 6 '39 70w

UNDSET, SIGRID. Men, women, and places; tr. from the Norwegian by Arthur G. Chater. 248p $2.50 Knopf [7s 6d Cassell]]

839.82 (W) 39-24684

Volume of essays by the author of Kristin Lavransdatter. Contents: Blasphemy; D. H. Lawrence; Marie Bregendahl; Margery Kempe of Lynn; Cavalier; The strongest power; Leo Weismantel; Summer in Gotland; Glastonbury.

"This little book of essays, apparently written over a period of several years, glows with two of Sigrid Undset's most endearing qualities, her serenity and the breadth and vitality of her sympathies. Doubtless the one is at least in part the product of the other. The depth of her own faith must explain not only the interests which have led her to the choice of the subjects of these essays, but also to her freedom to observe and understand a faith as different as that of D. H. Lawrence. This freedom also must give rise to a quality not always so evident in her writing—her sense of humor." Mary Ross

+ Books p7 S 17 '39 950w

Reviewed by Olga Owens

Boston Transcript p1 S 16 '39 900w

"We are glad to have these pieces, which reveal the many-sidedness of Fru Undset's mind, even if they will probably not greatly add to her reputation." J. K. M.

Cath World 150:121 O '39 470w

"The present collection is one of extraordinary diversity. . . These Undset rambles follow one of the most delightful traditions of the essay in being at the same time critical and familiar—and they can hardly fail to draw attention once again to the conspicuous fact of Catholic supremacy in this particular field of literature. They have the standards and the mellowness which come from long experience of the past applied very vitally to the problems of the present—in other words, the brooding sense of continuity and of eternity. . . The satisfying English translation and beautiful book-making added to 'Men, Women and Places' make it altogether one of the superlative volumes of the autumn harvest." Katherine Brégy

+ Commonweal 30:564 O 13 '39 900w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 O 20 '39 250w

"It is a pleasure, after the publication of one of her mediocre earlier novelettes last year, to welcome a truly rich and meaty book by Sigrid Undset, a book really worthy of one of the most distinguished woman novelists of our time."

+ Nation 149:473 O 28 '39 250w

New Repub 100:278 O 11 '39 40w

Reviewed by P. M. Jack

N Y Times p2 S 17 '39 1200w

New Yorker 15:83 S 16 '39 30w

Pratt p17 winter '40

"All told these essays will add nothing to Sigrid Undset's reputation in America. Nevertheless they make pleasant reading, they evidence again her skill in recreating persons and places long since past, and they confirm our respect for both the woman and the author. To Catholics they will have a very special appeal." M. S. Ulrich

+ Sat R of Lit 20:19 S 23 '39 450w

Springf'd Republican p12 S 15 '39 500w

"What gives unity to this collection of essays by Sigrid Undset is the intellectual assurance, the strength and flexibility of her defence of Catholic doctrine. Hers might be described as, in one sense, a masculine intelligence, so firm is her grasp of abstract principle through all discussion of the concrete. . . To a reader unversed in the theological complexities of our day her dogmatic standpoint may sometimes seem a little ambiguous, but the truth is that her Catholicism emphasizes the empirical rather than the dogmatic side of religion. A principal reason for this is that the novelist's intelligence, which is feminine and is apparent in all Sigrid Undset's critical writings, almost always favours the particular as against the universal."

+ Times [London] Lit Sup p612 O 21 '39 800w

UNITED STATES. LIBRARY OF CONGRESS. Union catalog. Quintus Horatius Flaccus; editions in the United States and Canada as they appear in the Union catalog. 240p il $5 Mills college, Mills College, Calif.

012 Horace (Quintus Horatius Flaccus)—Bibliography 38-38794

List of the works of Horace to be found in the libraries of the United States and Canada. The arrangement is chronological under the headings: manuscripts; printed books 1465-1937; undated works; index of editors, translators, and printers.

Reviewed by L. C. Wroth

+ Books p25 Mr 26 '39 360w

"Valuable as this check list is, it shows quite clearly, at least as far as the section devoted to the fifteenth-century editions is concerned, that at the present moment the Union Catalogue is neither a complete bibliographical record nor a complete census of copies. There are valid reasons for its inadequacies, the most important being the failure of the contributing libraries to make complete reports to the Catalogue and to keep their reports up to date. The result of this indifference is that a check list like the Horace bibliography, based solely upon the Union Catalogue, leaves much to be desired." L. C. Wroth

Books p21 Ap 9 '39 700w

"The current work is the product of several hands. . . The result of the collaboration may be described as highly successful. The desired information is clearly set forth chronologically." Philip Brooks

+ N Y Times p14 Ja 8 '39 1300w

"The volume is an admirable marriage of scholarship and craftsmanship, for the Mills College editorial committee, having performed its task surpassingly well, crowned its achievement by having the book produced by the University of California Press. The result is a distinguished, scholarly, finely-accoutred study."

+ Sat R of Lit 19:18 Mr 4 '39 170w

UNITED STATES STEEL CORPORATION. Sampling and analysis of carbon and alloy steels; methods of the chemists of the subsidiary companies of the Corporation as revised to 1937. 356p il $4.50 Reinhold [22s 6d Chapman]

543.7 Steel—Analysis. Steel alloys—Analysis 39-3185

"This work is the result of more than two years' coöperation on the part of a large committee of United States Steel Corporation experts. Superseding two former manuals, the methods described include revisions of older procedures as well as new ones which have proved worthy. As the reader is supposed to have a thorough knowledge of general laboratory technique, such matters as care of equipment, purity of reagents, and the like, are omitted." N Y New Tech Bks

"Although an index is lacking, as is any reference to methods of determining lead now being used in free-machining steels, the book is readable, is not filled with unnecessary illustrations relating to procedure, and should find a useful place in the library or book shelf of

UNITED STATES STEEL CORP.—*Continued*
every steel plant or metal-working laboratory." H. D. Newell
+ — **Ind & Eng Chem** 17:142 F 20 '39 380w
Reviewed by I. M. Kolthoff
J Phys Chem 43:546 Ap '39 180w
N Y New Tech Bks 24:13 Ja '39

UNTERMEYER, LOUIS. From another world; autobiography. 394p $3 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. (W) 39-27831

This autobiography of an American poet and compiler of anthologies, is chiefly devoted to anecdotes and comments on the author's many friends and acquaintances among literary men and women. "The index to this debonair string of reminiscences starts with Lascelles Abercrombie and ends with Stefan Zweig, with hundreds of literary names in between. Especially rich in stories of Mencken, Amy Lowell, Vachel Lindsay, the old Masses group, D. H. Lawrence, and Elinor Wylie." (New Yorker)

Booklist 36:67 O 15 '39

"Whether he is making the most devastating judgments on an artist, or retailing the most intimate of stories about him, or portraying the basis of a close relationship with him, or conveying the sense of his work, or merely making good talk and jokes and puns, Mr. Untermeyer first of all maintains a fine graciousness and a sense of kindly generosity in his writing. That makes his autobiography a patrician work, thoughtfully entertaining, fragrant with associations." William Soskin
+ **Books** p4 O 8 '39 1300w
Christian Century 56:1241 O 11 '39 300w

"Mr. Untermeyer knew everyone and, if one takes 'From Another World' as gospel, understood little of those he knew. One leaves these bright pages with little knowledge of how it is done. Mr. Untermeyer appears as the prodigious prestidigitator. There are the usual explanations, regrets and modest affirmations of success, and still the tale runs on—and down. The last, I regret to say, is no better than the first." John Ritchey
— + **Christian Science Monitor** p21 D 2 '39 750w
Reviewed by L. L. Riley
Churchman 153:18 O 15 '39 120w
Cleveland Open Shelf p19 O '39

"It is a most entertaining book, and in a minor way important for the light it sheds upon the American renaissance which began shortly before the first World War. . . One wonders whether egocentricity is the best qualification for criticism and whether Mr. Untermeyer has ever lost the attitudes of a merchant jeweler. But one cannot deny him a place on Parnassus as the middleman of modern letters." Mason Wade
+ — **Commonweal** 31:17 O 27 '39 390w

"With a remarkable talent for knowing the people who contributed, whether in small or great degree, to the progress of American art and letters in the last thirty years, Mr. Untermeyer has also a gift for keeping discipline in the ranks of his memoirs. Never for a moment do they sprawl. Which is not to say there is any lack of variety in his portraits of such diverse characters as Sara Teasdale and H. L. Mencken. He can give tenderness where it is due; he can also deal justice without mercy, not only to others but to himself as well." M. L. Elting
+ **Forum** 102:iv N '39 140w
Reviewed by Babette Deutsch
Nation 149:417 O 14 '39 700w

"Louis Untermeyer's book is good reading by a man who knew the incorruptible idealists and incorrigible egotists of his time and sees his own life at its best in the story of his friendships." Orrick Johns
+ **New Repub** 101:294 D 27 '39 700w
Reviewed by Herbert Gorman
N Y Times p4 O 15 '39 1450w
New Yorker 15:79 O 7 '39 30w
Pratt p22 winter '40

"Good talk is rare, and getting rarer. Here is a book of it, with valuable subject-matter and no let-down from beginning to end." H. S. Canby
+ **Sat R of Lit** 20:11 O 7 '39 450w

" 'From Another World' is a clever book, an interesting book, a useful book, perhaps, for the future historian of letters, who will doubtless feel grateful for the scores of good stories about the poets and artists and famous men whom Mr Untermeyer has known. But it deals only with the surface of men's lives, and very little with the life of the author. . . Whether such a book merits being called an 'autobiography,' as this is called in the subtitle, is questionable."
Springf'd Republican p8 N 1 '39 800w

"Mr. Untermeyer is often acutely conscious of change on the surface, but less so of forces underneath that may be causing the change. He has a receptiveness for entities, people or poems or places, but he doesn't bother his head much with their how and why. Many pages deal with serious matters; but on the whole it seems to me a book to pick up when one needs to be reminded that this is not altogether a solemn world." Haniel Long
+ — **Survey G** 28:769 D '39 250w
Time 34:87 O 23 '39 320w
Wis Lib Bul 35:215 D '39

UPHAM, ALFRED HORATIO. Rhyming round the world. 164p $2 Humphries

811 Voyages around the world—Poetry

Whimsical jingles celebrating a trip around the world which the author took with his family.

Boston Transcript p2 Ag 5 '39 70w

"Neither writer nor reader could take this sort of thing seriously, but the rhymes must have been fun to write and they are ingenious and clever enough to make them amusing to read."
Christian Century 56:880 Jl 12 '39 60w

UPJOHN, EVERARD MILLER. Richard Upjohn, architect and churchman. 243p il $4 Columbia univ. press

B or 92 Upjohn, Richard, 1802-1878. Church architecture—U.S. 39-5867

Biography of the famous architect who was one of the leaders of the American Gothic revival. His first really great work was Old Trinity, in lower New York City. The book contains photographs of many of the houses and churches he built, with plans of some of them. Index.

"One is apt to look doubtfully at a biography written within the family, but the author here, compelled by a regard for his own critical authority, achieves a detachment which allows even disparagement of his respected grandfather. One differs seldom with his estimates and his excellent analyses are considerately adapted to lay limitations. Readers will uniformly applaud the happy arrangement of photographic illustrations by which the comments can be carried instantly to their subject." C. D. Maginnis
+ **Boston Transcript** p3 Ap 8 '39 350w
Reviewed by W. P. Sears, Jr.
Churchman 153:26 Ap 1 '39 200w
Reviewed by E. W. Powell
Crozer Q 16:239 Jl '39 150w

"Prof Upjohn's book is spirited but scholarly in conception: it has special interest for architectural students but much of the contents is part of the organic social history of America. The author's criticism combines studious knowledge and intuitive architectural understanding."
+ **Springf'd Republican** p7e Mr 12 '39 1150w

UPTON, WILLIAM TREAT. Anthony Philip Heinrich; a nineteenth-century composer in America. 337p il $4.50 Columbia univ. press [22s 6d Oxford]

B or 92 Heinrich, Anthony Philip 39-2473

The subject of this biography was born in Bohemia in 1781, of a well-to-do family. Of a wandering, adventurous spirit he migrated to America early in the nineteenth century, where first as an amateur, later as a professional, he entered into the musical life of the country as an orchestra conductor and a composer. This biography combines the story of his life and a picture of the manners and customs of the time, with some account of his achievements as a musician. Bibliography. Index.

"Here is the case of a man who a century ago held a dominant position in music in this country and who today is absolutely forgotten except by students of a period. Yet at one time he was well enough known to be termed affectionately 'Father Heinrich' and to be dubbed by admirers 'the Beethoven of America.' Mr. Upton in his thorough and detailed treatise brings this singular personage back to memory and at the same time sets before the reader a great deal of information about music in the United States for several decades previous to 1861." Peter Bowdoin

\+ **Books** p23 Ap 30 '39 1650w

Christian Century 56:251 F 22 '39 330w

"Professor Upton might perhaps have given us an explicit analysis of certain of the major compositions since he has studied the scores, but his general portrait of Heinrich as a composer and as a man is admirable, and he has succeeded well in the difficult art of including long excerpts from contemporary journals without the effect of merely slapping down the raw materials of research."

\+ **Nation** 150:52 Ja 13 '40 230w

Reviewed by Oscar Handlin

New Eng Q 12:773 D '39 700w

"Prof Upton's book on Heinrich is more an exploit in musicana and social history than in biography or musicology. Modestly conceived though carefully compiled, it assembles a large amount of entertaining data (many old programs being reproduced in facsimile) and has antiquarian and personal interest." E. N. Jenckes

\+ **Springf'd Republican** p6 Ja 28 '39 1300w

URBAN, WILBUR MARSHALL. Language and reality; the philosophy of language and the principles of symbolism. 755p $5.50 Macmillan [21s Allen, G]

401 Language and languages. Symbolism. Reality [39-25998]

"[This book] deals with the problems of language and symbolism which have been in the forefront of philosophical discussion in recent years. It includes two parts, entitled the Philosophy of Language and the Principles of Symbolism. In the solution of the problems, the bearing of linguistic science on debatable points has been studied and the role of Symbolism in the various fields of science, art and religion examined. An attempt is made to formulate a general theory of Symbolism. The central thesis of the book is that problems of knowledge and truth are inseparable from problems of language." (Publisher's note) Indexes.

"The most important, albeit swollen and undigested, philosophical work of the season." Paul Weiss

New Repub 101:207 D 6 '39 100w

"The number of problems dealt with in this book . . . is impressive. . . It is necessary to point out, however, that the scope of the book is not so wide as [the author] tacitly assumes." Justus Buchler

N Y Times p34 D 10 '39 650w

Times [London] Lit Sup p500 Ag 26 '39 1250w

UTLEY, FREDA. China at war. 310p il map $3.75 Day [12s 6d Faber]

951 Chinese-Japanese war, 1931-. China—Politics and government. China—Social conditions [39-20812]

An English journalist pictures conditions in China as she saw them during her several months' sojourn in 1938. During that time she met and talked with many of the Chinese leaders: General and Madame Chiang Kai-shek, Dr H. H. Kung, Madame Sun Yat-sen, Eugene Chen and others. Index.

Booklist 36:148 D 15 '39

"Apart from its primary value as an adventure story the greatest worth of the book to those who are trying to understand the Far Eastern situation is probably to be found in the evidence which Miss Utley produces to show why it is that, although the Chinese soldiery have shown a capacity for stopping Japan's better-equipped forces . . . China has not done all that she should to discomfit Japan, and may not succeed in turning this Japanese adventure into a ruinous fiasco unless her leaders mend their ways." Rodney Gilbert

\+ **Books** p10 N 26 '39 900w

"In the opinion of this reviewer, China at War is better, [than Japan's Feet of Clay, Book Review Digest, 1937] although less spectacular, because more balanced. . . Affection, on the whole, has proved a better guide than dislike; and there are fewer questionable generalizations in this vivid, lively picture of China . . . than one could find in the author's earlier description of Japan. The book is alive with personal experience and observation. . . I think the most valid criticism that could be offered of the book is a tendency to underrate Japan's strength, both economic and moral. The last adjective is used not, of course, in any ethical sense, but in the connotation of national unity, determination, willingness to undergo great sacrifices." W. H. C.

\+ — **Christian Science Monitor** p16 Ag 3 '39 500w

Economist 136:58 Jl 8 '39 1150w

"Miss Utley has shown fine qualities for reporting a war—a keen humanity, a shrewd and understanding appraisal of men and affairs, and the energy and courage to get out where things were happening, whatever the hardship and danger. There are many interesting photographs." A. M. Y.

\+ **Manchester Guardian** p3 O 24 '39 440w

Reviewed by M. S. Stewart

Nation 150:105 Ja 27 '40 210w

New Repub 101:296 D 27 '39 40w

"In spite of all [its] excellent reporting and honest endeavour, Miss Utley's book will not be universally popular with those who are working to-day for the Chinese cause. She is not 'tactful' and perhaps forgets that people who are fighting a desperate war are more than usually sensitive to the criticism of candid friends. This is a pity, because her remarks upon the need of equipping new sections of the Chinese population and her criticism of administrative methods are certainly to the point. . . But when all the blemishes are written off, Miss Utley's book stands as a valuable and quite unusually honest account of conditions in China to-day—in the long run none the less valuable because it is so critical and in parts somewhat aggravating." J. M.

\+ — **New Statesman & Nation** 18:349 S 2 '39 700w

Reviewed by Nathaniel Peffer

N Y Times p5 D 24 '39 600w

Pratt p20 winter '40

Reviewed by T. A. Bisson

Sat R of Lit 21:18 F 3 '40 500w

Times [London] Lit Sup p382 Jl 1 '39 600w

V

VAILE, ROLAND SNOW, and CANOYER, HELEN G. Income and consumption. 394p $2.25 Holt

339.4 Income. Consumption (economics) 38-33177

"The basic theme of this text appears to be that to increase consumption it is first necessary to increase production. Production should be forthcoming under technological combinations of optimum method or least cost. In the long run, production, income and consumption tend to be one and the same. The distribution of a nation's income as between individuals is basically a function of two major forces: '. . . those associated with differences in the capability of individuals, and those associated with the differences in opportunities that are presented to individuals. ' . . Sandwiched between pages of text are fifty-one charts and sixty-one tables, obtained from numerous sources." (Survey) Bibliography. Index.

Reviewed by M. G. Reid
Am Econ R 29:419 Je '39 600w

"Different parts of the books are unequal with regard to organization and the extent to which the problems appear to have been clearly thought out. In a new field, some confusion such as this is, of course, to be expected. Throughout, however, the book is interesting; the style is engaging and the comments intelligent." E. E. Hoyt
+ — Ann Am Acad 203:248 My '39 310w

Reviewed by H. R. Tosdal
Harvard Business R 17:509 summer '39 190w
J Home Econ 31:261 Ap '39 100w

"Anyone who reads this book cannot fail to be stimulated (often, perhaps, to the point of disagreement) by the interesting concepts of economic life which the authors present."
Management R 28:32 Ja '39 180w

"Some of the charts should properly bewilder the 'general reader.' In the judgment of this reviewer, more appreciable significance in the literature on consumer problems would have been achieved if the included data had been more forcefully intercorrelated. . . However, the 'general reader' who applies himself with the (voluntary or required) concentration of a college student of economics may be able to integrate such data into a structure which can resist or support stresses and strains." Marius Farioletti
— + Survey 75:95 Mr '39 300w

VAILLANT, GEORGE CLAPP. Indian arts in North America. 63p 96 pl maps $5 Harper

970.67 Indians of North America—Art 39-25738

The fifty pages of text in this volume deal with the social significance of Indian art, its origins, and development in different sections and at different times. The bulk of the book, comprising ninety-six plates, contains a collection of photographs illustrating Indian pottery, stoneware, basketry, textiles, bead work and masks. Selected bibliography.

Booklist 36:148 D 15 '39

"The plates are not only clear, but they are well composed, and every illustrator, commercial artist and art connoisseur who concerns himself with the folk arts of America will want a copy of this work for reference. This is not a treatise in aesthetics, for Vaillant's approach is that of the historian of culture, but art students will appreciate his rescuing many items that would have escaped them in the vaults of anthropological museums." W. N. Fenton
+ Books p10 N 26 '39 300w
New Yorker 15:92 N 11 '39 50w

"'Indian Arts in North America' is not aimed at anthropologists, or at people who have been bitten by the Indian bug. It is intended for those who are interested in beautiful objects regardless of their origin, a wide, sensitive public difficult to please. It should achieve its goal." Oliver LaFarge
+ Sat R of Lit 21:18 Ja 27 '40 400w
Wis Lib Bul 36:15 Ja '40

VALENTINE, WILLARD LEE. Experimental foundations of general psychology. college ed 377p il $2 Farrar

150.72 Psychology 38-13544

"This book is designed to supplement a general text in the first course in psychology by presenting 'reviews of contemporary experimental work' in language understandable to the beginning student. More specifically, its purpose is to acquaint the student with the psychologist's application of the scientific method to the problems of behavior by pointing out specific modes of attack, methods used in data analysis, and reasons for conclusions drawn." Am Soc R

"The material is well presented and sufficiently illustrated so that many instructors will find it useful supplementary reading." F. L. Dimmick
+ Am J Psychol 52:495 Jl '39 360w

"The reviewer has been favorably impressed with a number of features of this book: Dr. Valentine has not only selected experiments which illustrate important psychological principles, but also such as have considerable interest value and appeal for the student. He has used such captions as 'description of experiment,' 'results,' 'interpretation,' etc., as well as italics to aid the student to grasp the important features of the experiments more easily. And finally the simple, lucid style in which the book is written should make it appeal to the undergraduate." G. J. Dudycha
+ Am Soc R 4:141 F '39 350w

VALLENTIN, ANTONINA (MRS JULIEN LUCHAIRE). Leonardo da Vinci; the tragic pursuit of perfection; tr. by E. W. Dickes. 561p il $4.50 Viking [12s 6d Gollancz]

B or 92 Leonardo da Vinci (W) 38-28996

For descriptive note see Annual for 1938.

"One of the distinctly Vallentin touches in this pageant consists in the wily make-up which she bestows on her favorites and in the magnifying and stressing of all the blemishes which she can espy in the physiognomy of her villains. . . The merit of the present volume lies in its presentation of much interesting detail drawn from a rich, but slowly-flowing, and hitherto little used source: Leonardo's own extensive Notebooks." T. C. P.
+ — Cath World 148:624 F '39 900w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 My 27 '39 270w
Cleveland Open Shelf p2 Ja '39
Manchester Guardian p6 Mr 24 '39 550w
Pratt p28 summer '39

"Antonina Vallentin's treatment of Leonardo is . . . based on very extensive knowledge of the artist's works in writing and drawing, and of the sources. . . But the book invites criticism. It is not merely an imaginative reconstruction, seen through the author's temperament; it has the air of science. One is therefore tempted to quarrel on points which would not in an ordinary biography seem objectionable. So, for instance, it seems to me that though the authoress is justified in emphasising Leonardo's dislike of the abstract speculations of the neo-Platonists, she is wrong in including all Humanists in the group of which he disapproved. . . No doubt each reader

will find points of disagreement . . . but the fact remains that, as a general presentation of the complex problems connected with the artist's studies and personality, the book will be of great use." Anthony Blunt

+ — Spec 162:496 Mr 24 '39 250w

Times [London] Lit Sup p151 Mr 11 '39 700w

"In her lucid, illuminating, and not too romantic biography of this 'perhaps the most richly gifted by nature of all of the sons of men,' Mme. Vallentin has painted an understanding portrait of a great mortal who, although he towered far above all others of his own and nearly every other age, in a sense fell farther short of what he aimed to be than any other person who has ever lived." T. C. Chubb

+ Yale R n s 28:624 spring '39 410w

VANAMEE, MRS MARY DE PEYSTER RUTGERS MCCREA (CONGER). New York's making, seen through the eyes of my ancestors. 131p il $1.75 Scribner [6s Methuen]

974.71 New York (city)—History [39-17564]

"Mary Conger was a little girl in the Nineties in a solid and spacious brownstone house in West Twentieth Street, and with those memories she begins and ends her singularly vivid and colorful little book. But the memories of her family in New York go back 300 years and six generations, and it is these which furnish forth this full-bodied tale." N Y Times

"The writer obviously possesses invaluable family records, and memories, too, rare in this rough-and-tumble age; she is likewise possessed of wit and an intelligent and generous spirit; but, except for her account of the Indians and the portrait of her father, she seldom does justice to her theme." Marvin Lowenthal

Boston Transcript p1 D 31 '38 240w

"The author has gathered a very large amount of interesting material into the compass of a small book."

+ N Y Times p4 D 25 '38 480w

Reviewed by Hulbert Footner

Sat R of Lit 19:11 Ja 7 '39 170w

Times [London] Lit Sup p774 D 3 '38 60w

VAN BRUNT, GEORGE ATHOL, and ROE, ARTHUR CECIL. Winding alternating-current motor coils. 281p il $3 (18s) McGraw

621.316 Electric coils. Electric motors, Alternating current (W) 38-33344

"It is the purpose of this book to present as simply as possible practical information that will enable engineers and repairmen to modernize older types of alternating-current motors and generators by redesigning and rebuilding their windings as well as replace burned-out or defective windings in present-day designs." (Pref) Index.

Booklist 35:154 Ja 1 '39

N Y New Tech Bks 23:54 O '38

VAN BUSKIRK, EDGAR FLANDREAU. Principles of healthful living; ed. by Wilson G. Smillie. 386p il trade ed $3 Dial press; college ed $2.25 Cordon

613 Hygiene 38-12825

A combination of physiology, hygiene, brief description of diseases, and advice on sensible ways of living, intended for the use of high school or first year college students but suitable also for the general reader. The author is professor of hygiene and health education at Stephens College. References for each chapter are given in an appendix. Index.

Booklist 35:42 O 1 '38

J Home Econ 31:259 Ap '39 70w

Pratt p13 spring '39

VANCE, ETHEL, pseud. Escape. 428p $2.50 Little [8s 6d Collins]

(W) 39-27762

A German actress, for many years a resident in America, returns to Nazi Germany on a business matter, gets into trouble with the authorities, is given a secret trial and condemned to death. This story tells how several people become involved in her escape—her son and an old servant, a German doctor and a German general, and a countess who is the general's mistress.

Booklist 36:45 O 1 '39

"The tale of a boy who tries to get his mother out of a German prison camp, the destinies of a handful of unimportant people who, through this, are swept into the machinery of current international politics is as exciting as melodrama. Miss Vance makes it a good deal more. Her story is one of fast-moving events and unbearable suspense, but it takes place on contrasting levels—in the world of action and in the world of the imagination, too. Her plot unfolds in the most tantalizing and breath-taking fashion, but it moves one doubly because it concerns normal people rather than the stock figures of adventure, and they are opposed in a very real and immediate crisis. This gives the whole book a peculiarly haunting quality which continues to be disturbing even after the last page has been turned." Iris Barry

+ Books p5 S 24 '39 1100w

Reviewed by Olga Owens

Boston Transcript p1 S 23 '39 850w

"It is a tense and vibrant tale. Its plot is one that could be conceived only by a mind that could produce good mystery stories, and its characterizations reveal an intimate knowledge of nazidom."

Christian Century 56:1379 N 8 '39 50w

" 'Escape' stays closer to the 'mystery' than the 'big novel' classification first of all because that appears obviously the author's intention. The theme or meaning, the writer's view of the situation, are conveyed primarily through atmosphere and intelligent devices, and too little through the characters. There is a deliberate indefiniteness, hinting and not stating, and romantic changes of scene, enlistment of stock characters, and a rather arbitrary delay in explanation. It really is very like a Hitchcock movie." Philip Burnham

+ — Commonweal 30:540 O 6 '39 550w

Reviewed by Charles Marriott

Manchester Guardian p3 N 14 '39 200w

"An exciting, fast-moving story that most readers won't believe and won't think any the less of for that."

New Repub 100:224 S 27 '39 30w

"The story is the old Monte Cristo prison escape as a corpse, dragged out of the attic and given a bright new coat of anti-Nazi paint. The characterisation is banal. . . It has the power and sincerity of a Sexton Blake and much of the subtlety of those whirlwind paper-covered stories." Anthony West

— New Statesman & Nation 18:682 N 11 '39 300w

"Ethel Vance, whose mind is subtle, whose style is civilized and exquisite, has concentrated on producing a distillation of general experience in terms of the human spirit. She is interested, primarily, not in what nazism has done to men's bodies, but in what it has done to their groping and divided souls. This, however, has not prevented her from telling a story which is exciting, original and even appealingly flamboyant. 'Escape' is excellent reading and has its own mesmerizing kind of truth." E. H. Walton

+ N Y Times p2 S 24 '39 1200w

"It's a thoroughly unconventional yarn, with a very slight romantic thread, pretty solid characterization throughout, no stock figures—Fritz may even be said to be a genuine original—and not a line of phony sensational writing. It obviously wasn't conceived as propaganda or to get the reader all hot and

VANCE, ETHEL—*Continued*
bothered about Hitler's concentration camps and curious conceptions of justice. It was conceived as a story, using the concentration-camp background for whatever dramatic values it might possess. But the story is suffused with a ubiquitous social honesty, a quiet indignation that makes its point without preachment and without once derailing a tense narrative." Clifton Fadiman
+ New Yorker 15:75 S 23 '39 550w
Pratt p24 winter '40

"Another novel of Nazi Germany! Yes, but this is a novel which wears its rue with a difference, first and foremost a rattling good story, packed with excitement, suspense, and tension, with humor to lighten the grimness of its enshrouding circumstances, dispassionate despite its acridity, and with characters that are vivid, vivacious, and convincing." Amy Loveman
+ Sat R of Lit 20:6 S 23 '39 550w
Time 34:69 S 25 '39 500w

"The thrills of the story are managed with triumphant skill. Alone they provide reading of the kind fairly described as breathless; the later half of the book is best gulped at a sitting. But Miss Vance offers more than that. The play of character and motive through all the collisions of love and loyalty which she devises is deeply revealing of the emotional tension of life in Nazi Germany."
+ Times [London] Lit Sup p639 N 4 '39 1050w
Reviewed by Robert Littell
Yale R n s 29:x winter '40 220w

VANCE, MRS MARGUERITE. Capitals of the world. 127p il maps $2 Crowell
910 Capitals (cities) (W) 38-36748
Information and photographs on thirty capital cities. For grades five to nine.

"It is necessarily simple, but simplification seems to go almost too far when it is said that Great Britain is the largest 'country' in the world."
Christian Century 55:1510 D 7 '38 40w

"Useful, interesting information with no attempt at giving much detail, but what has been included is well chosen. Will be enlightening and will familiarize the reader with the country as well as the city. Attractive make-up with many splendidly reproduced photographs and simple maps." Sonja Wennerblad
+ Library J 64:118 F 1 '39 100w

VANCE, MRS MARGUERITE. Paula; il. by Valenti Angelo. 223p $2 Dodd
39-24439
Paula Madden was the ten-year-old daughter of the doctor at Calumet, a mill town near Chicago. The time is the 1890s, and the story is of Paula's friendly overtures to the Hungarian, Slovak, and Russian children, whose fathers worked in the mill and came to kindly Dr Madden as patients and as friends. Glossary.

Booklist 36:157 D 15 '39
Reviewed by M. L. Becker
Books p8 O 15 '39 500w

"A healthful, broadening experience for girls of 11 or 12." Ruth Page
+ Boston Transcript p5 N 11 '39 30w

"Paula is a valiant soul, utterly unconscious of class, but highly conscious of injustice. This enlightening story has sterling value today." Irene Smith
+ Library J 64:841 N 1 '39 100w
Reviewed by Irene Smith
+ Library J 64:905 N 15 '39 130w

"Aside from Paula the overtones which make full, developed characters are lacking, but there are undertones here of kindliness, merriment, of a family life grounded in the humanities, lived with gentleness and grace." E. L. B.
+ N Y Times p26 N 12 '39 180w

"Charming."
+ Sat R of Lit 21:26 N 18 '39 20w

VANCE, RUPERT BAYLESS. Research memorandum on population redistribution within the United States. 134p pa $1 Social science research council
312.0973 U.S.—Population. U.S.—Economic conditions 39-7091

"Vance's Memorandum seeks to explore the redistribution of population within the United States as an area of research. It is concerned with accepted interpretations in the field, the materials on which these interpretations are based, the gaps in the data, and the next lines of feasible research. The field is much broader than the customary studies of the migration of labor; it considers population redistribution in its economic setting of contrasting population and resource areas. The main sections into which the discussion falls are: contrasting areas of economic opportunity, differential population increase, differential changes in employment capacity, and internal migration and labor mobility. The factual basis of these sectors he examines in a framework of 'propositions,' 'corollaries,' 'queries,' and 'projects.' " Am Econ R

"The task is exceedingly well done." M. R. Davie
+ Am Econ R 29:415 Je '39 450w

"The author has performed a distinct service in indicating the lines along which such research might proceed, although the practicability of some of the projects might be questioned." C. T. Pihlblad
+ Am J Pub Health 29:80 Ja '39 550w

"A noteworthy feature of the memorandum is the form in which the materials are presented. Propositions, corollaries, assumptions, queries, and projects clearly set forth in italics carry the reader's interest from one important part to another. Dr. Vance has done students of population a service by these challenges he has so lucidly set forth." T. L. Smith
+ Social Forces 18:131 O '39 250w
Survey 74:368 N '38 40w

VAN COEVERING, JACK. Real boys and girls go birding [il. with phot. by the author]. 150p $2 Lippincott
598.2 Birds—Juvenile literature. Photography of birds 39-20136

"A page every week, a column every day, Mr. Van Coevering as wild-life editor of 'The Detroit Free Press' has been leading boys and girls on nature-study expeditions since 1931; thousands of them have written to him; this book is the result. Each chapter is built around a bird and a child; he hears spring come in, high in air, with the Canada geese, or visits a bird sanctuary and takes pictures of family life, or gets inside a heronry, or watches at the nest of a horned lark, or builds a 'blind' to hide behind, not to shoot but to see." (Books) Short bibliography.

"The photographs are unusual and on the whole well reproduced; they show both birds and boys in action." M. L. Becker
+ Books p7 O 1 '39 170w
Boston Transcript p2 Ag 26 '39 90w
Reviewed by Miriam Snow
Library J 64:953 D 1 '39 100w
Wis Lib Bul 35:194 N '39

VANDERBILT, HAROLD STIRLING. On the wind's highway; Ranger, Rainbow and racing. 259p il maps $10 (42s) Scribner
797.14 Yacht racing 39-16827
Rather technical description of several of the author's racing yachts and detailed accounts of some of the high spots in his racing

career during the last half dozen years. The book is illustrated with many fine photographs, diagrams and charts.

"Beyond question Vanderbilt's history of his part in America's Cup Races will be read with avidity by all yachtsmen. There could be no better author." E. B. Garside

+ **Boston Transcript** p2 My 27 '39 600w

Christian Science Monitor p16 Je 28 '39 500w

"The book is too limited in subject matter and too full of technicalities to interest the layman, though its many excellent full-page photographs will delight all who see them. But, in spite of the price, it is one that everyone interested in yacht-racing will wish to own." W. W.

+ — **Manchester Guardian** p5 Ag 4 '39 270w

VAN DER VEER, KATHERINE. Herbs for urbans—and suburbans. 95p $1.50; pa $1.25 L. Raley, 505 5th av, N.Y.

641.357 Herbs. Cookery (W) 39-10612

Random thoughts on herbs, and recipes requiring the use of herbs. The arrangement is alphabetical according to name of herb described.

Booklist 35:345 Je 15 '39

"A pleasant little book for enthusiasts in garden and culinary lore."

+ **J Home Econ** 31:260 Ap '39 30w

VAN DEUSEN, JOHN GEORGE. The black man in white America. 338p $3 Associated pubs.

325.26 Negroes 38-36024

Study of the progress and achievements of the Negro in America. Partial contents: Race inferiority; The Negro as a farmer; The wage earner; The woman worker; The Negro in business; The Negro in politics; The forgotten man of the New Deal; The Negro criminal; The Negro college; The Negro's contribution to American literature; The Negro and creative art. Bibliography. Index.

"Unfortunately the author does not deal scientifically with all the problems involved. Some of his data with respect to education, health, labor, crime, discrimination, and the like are incorrect, incomplete, or out of date, for example, in the case of tests and measurements. On the basis of this inadequate information the author makes some sweeping generalizations which neither he nor anyone else has substantiated. On the whole, however, the book is an important contribution and renders the service of treating the Negro historically as a human being." C. G. Woodson

+ — **Am Hist R** 45:481 Ja '40 200w

Reviewed by E. H. Scott

Am J Soc 45:638 Ja '40 80w

"Students of minority groups will search vainly for new materials or new interpretations, and general readers are likely to be confused by interpretations which are often naive and sometimes contradictory. Negro education, for example, is conceived of in narrow vocational terms which take no account of the rapid urbanization of the Negro population or of the fact that some Negroes are just as maladjusted with an agricultural curriculum as some whites are with a classical one. . . Unlike many of its valuable works, this book will do little to add to the already elongated stature of the Associated Publishers." C. S. Johnson

— **Am Soc R** 4:444 Je '39 140w

Reviewed by H. R. Cayton

Ann Am Acad 205:200 S '39 250w

"The timeliness of this volume cannot be over-emphasized. When many of us are hurling stones across the ocean at infamous persecutors, it would repay us abundantly to read this excellent book and hit ourselves on the head with an unusually large rock. Then, perhaps, we would muster sufficient resentment to stir us into action on 'America's Tragedy.' " C. L. Willard, Jr.

+ **Churchman** 153:26 Ap 1 '39 450w

"Dr. Van Deusen writes with convincing sincerity and not a little zeal, but unfortunately his good-will is not always equaled by his discernment. The result is a book of uneven merit in which instances of snap judgment, superficial observation and faulty inferences are far too numerous. . . Most of Dr. Van Deusen's errors of fact and judgment occur when he attempts to describe intra-racial conditions among Negroes. . . The book offers little that is original to readers who have already probed beneath the rind of the race problem, but it can hardly fail to promote better feeling among the larger body of readers who are just becoming aware that all minority riddles are not in central Europe." Theophilus Lewis

+ — **Commonweal** 29:444 F 10 '39 600w

Springf'd Republican p7e Jl 9 '39 900w

"With regard to facts, the reader of this book will be richly rewarded. But should he pick up along with them the implications of the lapsing philanthropic point of view, with its unrealistic moralizing and its laissez-faire gradualism, there will be little net gain to either cause, the plight of the minority or the general malady of the body politic." Alain Locke

+ — **Survey** 75:91 Mr '39 320w

VAN DE WATER, FREDERIC FRANKLYN. Fathers are funny. 163p $2 Day

173.5 Fathers (W) 39-27763

"Reflections on paternity by one who has been a practicing father for twenty years and, though battered, still survives." New Yorker

Booklist 36:40 O 1 '39

Reviewed by Thomas Sugrue

Books p4 S 3 '39 700w

"Honore Morrow's 'Demon Daughter' now has a companion in Frederic Van de Water's son. Time was when fathers and mothers were juicy copy for the younger generation. It is pleasing to see the worm turn. . . This honest, wise, and witty book should prove a relief and a delight to many another puzzled Pa." Olga Owens

+ **Boston Transcript** p2 S 9 '39 650w

"The book should be popular, for it is honest. But it might have been a better book had it been written a bit more hastily, for too often Mr. Van de Water has boiled away the specific to make the general; he is repetitious on principles at the expense of revealing incident. . . But such flaws are more than offset by his observations on the careful remoteness from actuality of the colleges, on the arbitrary puritanism of the generation just coming up, and on the refugee-like position of parents when they mix socially with post-adolescents." Robert Van Gelder

+ — **N Y Times** p2 S 10 '39 700w

New Yorker 15:63 S 2 '39 20w

Sat R of Lit 20:18 S 23 '39 250w

Wis Lib Bul 35:185 N '39

VAN DINE, S. S., pseud. See Wright, W. H.

VAN DOREN, CARL CLINTON, and VAN DOREN, MARK. American and British literature since 1890. rev and enl ed 408p $2.25; school ed $1.80 Appleton-Century

820.9 American literature—History and criticism. English literature—History and criticism (W) 39-27416

"An enlarged, up-to-date edition of an able summary of modern literature. Subject to criticism for some omissions." (Booklist) For first edition see Book Review Digest, 1925.

Booklist 35:311 My 15 '39

VAN DOREN, C. C. and M.—*Continued*

"The book is 'intended for the use of schools,' but the general reader (that gray abstraction) is not forgotten; and though the book has been completely reworked since 1925, the intent is the same: namely, to make clear 'the modern elements, whether ideas or forms, in recent literature,' to give 'a plain and untechnical exposition.' This is excellent; unfortunately the taint of school teacherishness has not been eradicated from its pages." H. M. Jones

+ — Boston Transcript p1 Je 3 '39 600w

VAN DOREN, MARGARET (MRS T. T. BEVANS). Thomas retires [an illustrated story]. [39p] $1 Viking

(W) 39-20951

Thomas was an aging horse, belonging to a city milk company. Two gentle old ladies decided that Thomas was too old to work and had him sent to the country. But Thomas disliked the country and was bored by it, so he returned to the city and the milk route he loved.

"In laughing English and four-color pictures the story of Thomas makes a delightfully gay book; the cover design and end-papers are of the period of his youth, to match the hair-do of the benevolent little old ladies." M. L. Becker

+ Books p10 N 5 '39 200w

Reviewed by F. B. Sloan

Christian Science Monitor p11 O 30 '39 280w

Reviewed by A. M. Jordan

Horn Bk M 15:297 S '39 70w

"It is clear that the author-artist had a great deal of fun in making this book; it carries through to the reader. The make-up of the book is admirably suited to the story. The pictures will make the story enjoyable to young children, but kindred spirits of all ages will enjoy it!" Josephine Smith

+ Library J 64:870 N 1 '39 130w

New Yorker 15:87 N 25 '39 20w

VAN DOREN, MARK. Collected poems, 1922-1938. 384p $3.50; ltd autog ed $6 Holt

811 (W) 39-5244

"Except for certain changes and omissions, and except for the twenty-one new poems in the section called America's Mythology, this collection reproduces the contents of six volumes written since 1922 and published since 1924. None of the volumes is reprinted in its entirety, a total of forty-five poems having been suppressed, and changes having been made in a considerable number of those that remain." Pref.

"These poems have come out of a fruitful twenty years of writing, and they make a large book, but one in which the variety and freshness of subject matter are unusual. And yet the subject matter is almost always the American scene in one way or another—landscape and climate, animals and people, incidents and legends and faiths. The reader who likes to ponder on our people and our ways of life should be much attracted by Mr. Van Doren's sympathetic insights. For as a poet representing his nation and time, Mark Van Doren holds a most considerable position." Howard Baker

+ Books p4 Ap 23 '39 950w

"This collection is distinguished interpretation in verse of the American scene."

+ Forum 101:240 Ap '39 40w

Reviewed by J. P. Bishop

Nation 149:714 D 23 '39 1500w

Reviewed by R. E. F. Larsson

New Repub 100:348 O 25 '39 550w

New Yorker 14:83 F 11 '39 30w

"The tragedy of Mr. Van Doren's verse is that it doesn't need to be as muzzy as it is. He has sharp eyes. His range of poetic sensitivity is narrow, but within it he always knows what he is talking about. His talents, which are descriptive rather than dramatic, objective rather than psychological, enable him to record with remarkable felicity those aspects of day-to-day rural existence which come to have, through long habituation and loving reminiscence, an almost ritual significance. . . His Winter Diary (1935) is excellent. . . However, his Jonathan Gentry (1931), the long narrative poem, in style and in subject-matter more typical of his later manner, is a disaster from beginning to end." S. I. Hayakawa

— + Poetry 54:157 Je '39 700w

"Mark Van Doren is modern in the best sense—modern in his intelligence. His sympathetic instinct tells him much of natural things. He is an unaffected lover of the countryside. He has often a fine condensed simplicity, can write astringently or with ballad gusto: be subtle or salient. And he has a remarkable command of form in his verse." W. R. Benét

+ Sat R of Lit 20:18 Ag 5 '39 180w

Springf'd Republican p7e Ap 16 '39 300w

Wis Lib Bul 35:100 My '39

VAN DOREN, MARK. Shakespeare. 344p $3 Holt

822.33 Shakespeare, William (W) 39-25286

Thirty-four chapters of critical comment on the plays of Shakespeare, one chapter to a play, with an added chapter on the poems. "Mr. Van Doren does not try to 'explain' Shakespeare, because he knows that a great poet's whole job in life is to explain himself. With a brilliant use of that old-fashioned device, direct quotation, Mr. Van Doren recreates the inner life of each play." (New Yorker) Index.

Booklist 36:130 D 1 '39

"This book is the work of a poet who is also a scholar. The sensitive and sympathetic imagination which is constantly alert to overtones of style and subtleties of imagery is grounded upon solid learning and an abundance of common sense. Any one could see, even if Mr. Van Doren had not himself noted the fact, that Doctor Johnson is his favorite among the older critics. But he is abreast with the latest findings and theories of scholarship. . . A stimulating, thoughtful and delightful book." S. C. Chew

+ Books p6 O 1 '39 1450w

"This book should not be called a criticism, but rather a tribute; a scholarly analysis of the work of the greatest of all poets and playwrights." M. C. L.

+ Cath World 150:504 Ja '40 360w

"A book on Shakespeare of far more depth and imaginative appeal than any that has appeared since Bradley's Shakespearean Tragedy. The best criticism has been written by men who could write in other literary forms besides the critical one: Mark Van Doren's poet's training has made him an expert in expressing himself without verbiage and in helping him to pick out unerringly from Shakespeare the passages that show most wonderfully the dimensions of Shakespeare's genius." M. M. Colum

+ Forum 102:161 O '39 .500w

Reviewed by W. H. Auden

Nation 149:444 O 21 '39 2000w

"I don't believe Johnson would be displeased to have Mr. Van Doren's new book alongside his old one on a bookman's shelves, and no one could wish for more proper praise. For any one who has read Shakespeare or is about to read Shakespeare this is by far the best modern commentary; and besides, it is, even without Shakespeare, a delightful book in itself." P. M. Jack

+ N Y Times p2 N 12 '39 800w

"The book is written on a level of original but unpretentious insight and is remarkable for its closeness to the plays. Nowhere does Mr. Van Doren depend for effect on grand

generalizations. His comments seem to stream naturally out of the dramas; they are not superimposed upon them. A wise and distinguished book." Clifton Fadiman

+ New Yorker 15:69 S 30 '39 250w

"The validity of such highly personalized criticism depends upon the sensitiveness and penetration of the critic. Mr. Van Doren, who is not only a critic but himself a poet of refined and disciplined taste, triumphantly justifies his procedure. Here are thirty-six essays, all thoughtful and stimulating, and most of them a delight to read. The perfection of his method is shown in those plays in which the dramatic technique, because it is transparent or flawless . . . can be disregarded without distortion of the critical findings." W. T. Hastings

+ Sat R of Lit 20:7 O 7 '39 550w

Reviewed by E. N. Jenckes

Springf'd Republican p6 O 28 '39 750w

Time 34:69 O 2 '39 650w

Wis Lib Bul 35:163 O '39

VAN LOON, HENDRIK WILLEM. Last of the troubadours. See Bellman, C. M.

VAN LOON, HENDRIK WILLEM, and CASTAGNETTA, GRACE, comps. The songs America sings. 96p il $2 Simon & Schuster

784.8 Songs (W)

Words, simple musical accompaniments, and illustrations for twenty-one familiar American songs, with a long introductory chapter of comment on the songs. Contents: America the beautiful; The marines' hymn; Columbia, the gem of the ocean; My old Kentucky home; Massa's in de cold, cold ground; Swing low, sweet chariot; Dixie; Nancy Lee; When Johnny comes marching home; The battle hymn of the republic; America; The star-spangled banner; Home on the range; Deep river; Carry me back to old Virginny; Oh! Susanna; Jeanie with the light brown hair; She'll be comin' round the mountain; Prayer of thanksgiving; In the gloaming; Darling Nelly Gray.

Booklist 36:173 Ja 1 '40

N Y Times p16 D 17 '39 350w

VAN NOSTRAND, JEANNE. Subject index to high school fiction. preliminary ed 67p pa 75c A.L.A.

016.823 Fiction—Bibliography (W) 38-27892

Lists about 500 books of recent fiction, published for the most part from 1930 to 1937. "Part I of the Index is an alphabetical list of subjects, each subject followed by the numbers of the entries in Part II which deal with that particular subject. Part II of the Index is an alphabetical list of authors and titles, numbered consecutively. A brief, informal annotation indicates the type of story. Subject headings, chosen for their interest to high school students, are given for each book. Preceding the author's name is a suggestion as to the grade level in which the book might be useful." (Pref)

Booklist 35:75 N 1 '38

Reviewed by Nora Beust

Library Q 9:238 Ap '39 650w

Wis Lib Bul 35:201 D '39

VAN PAASSEN, PIERRE. Days of our years. 520p map $3.50 Hillman-Curl [12s 6d Heinemann]

B or 92 Journalists—Correspondence, reminiscences, etc. Europe—Politics

(W) 39-27058

The life story of the one-time European roving correspondent of the New York Evening World. Born in Holland, with a stern Calvinistic background, the author became a theological student, served in the World war, and for the last fourteen years has served as correspondent in France, Germany, Morocco, Syria, Palestine, Ethiopia, and Spain. His book reflects the main political events of those years, some of the personalities involved, and his own reactions to the stream of current history. Index.

"It is a lurid chronicle, and the note of ghastly optimism on which it closes is in harmony. This may well be the book to end all books by foreign correspondents—or to open the field to E. Phillips Oppenheim." Jay Allen

Atlantic Ap '39 850w

Booklist 35:204 F 15 '39

"This autobiography may be read either as an account of spiritual and intellectual adventure amid the chaos of Europe and Africa or as another book by a foreign correspondent. As the former, it is extraordinary. . . Mr. Van Paassen's sympathies are never in doubt, even if his facts are not always straight. And many of the individual personal experiences which he reports are truly illuminating. . . Ten years ago, or perhaps even five, a writer who suggested that Christianity could again become a militant political force would not have been listened to. The German Führer has revived that hope. Hence, for all its inaccuracies, Mr. Van Paassen's story is a valuable one. He is certain that 'Fascism carries in its bosom the seed of its own disintegration,' and hopeful that some cradle already holds the new Voltaire to combat the new 'infame.' " J. B. Phillips

+ — Books p3 Ja 29 '39 1500w

"Pierre van Paassen has provided us with one of the most eminently readable books of the season in his 'Days of Our Years.' He is a migratory newspaperman, but his book cannot by any means be ticketed as just another of the foreign correspondent's ego-biographies which have been pouring off the presses of late. It is more the adventure of a human, sensitive and essentially contemplative soul plagued in spite of itself into the high drama of the world." Hannibal Towle

+ Boston Transcript p1 F 11 '39 1050w

"This is a slightly exasperating book. Pierre van Paassen has a flair for vivid writing. . . A strong humanitarian feeling propels his sympathies in one direction on almost every question. His impressions, when they deal with manifest cruelty or injustice, are sharp and impassioned. And yet, there persists in the reader an uncomfortable feeling that the picture is not always whole. So much opportunity, so little sign of that capacity to probe and weigh which seems the sole excuse for journalism of any kind in this day of unrestrained moral indignation. Many stories bear the stigmata of exaggeration. This might not be so bad if the reader did not feel that these are made the chief basis for an attitude or a summing up." Carlton McNaught

— + Canadian Forum 19:61 My '39 450w

Reviewed by T. T. Brumbaugh

Christian Century 56:741 Je 7 '39 900w

"Days of Our Years rises above the level of the fashionable journalistic autobiography. Van Paassen has seen some revolting things. He has recorded them with utter frankness. But his interest in them is never that of the sensationalist. Through the backwash of the war, at Marrakech, at Addis Ababa, or at Madrid, there remains the touch of a man who left the ministry because the war stained his hands —a man who became a journalist by a fortuity but remained one that he might campaign for a better world."

+ Christian Science Monitor p18 Mr 30 '39 600w

Cleveland Open Shelf p2 Ja '39

"There are passages in [these] memoirs which, to put the matter bluntly, sound very nearly like a little too much Bols. It is possibly a by-product of my native scepticism, but I refuse to believe that there was a werewolf in the house he rented in France, that General Franco is quite the dolt and the blackguard he is made out to be. On the other hand many pages have a most commendable sincerity and a high percentage of value. It is best to con-

VAN PAASSEN, PIERRE—*Continued*
centrate on these. . . I regret that Mr. Van Paassen's experiences and humanitarianism make him direct hard words at a Church that does not deserve them. . . He has let bias blind him, and blindness is the besetting modern literary sin. Nevertheless we shall bear him no grudge, for the sake of what his book says that needed to be said." G. N. Shuster
+ — **Commonweal** 29:472 F 17 '39 500w

Reviewed by Norman Cousins
Current Hist 51:2 D '39 40w
Foreign Affairs 17:805 Jl '39 10w
Manchester Guardian p7 Je 20 '39 220w

Reviewed by Hamilton Basso
New Repub 98:107 Mr 1 '39 750w

Reviewed by V. S. Pritchett
New Statesman & Nation 17:991 Je 24 '39 550w

"Mr. van Paassen will obviously irritate as well as inform. If his critics like, they may say that a man who could see a *poltergeist* might see other things that are not so. They may also point to his own statement that he is 'more often led by the heart's inclinations than by reasons of cold logic.' But the heart's inclinations have their place in human life, and Mr. van Paassen has his place as a humanistic observer of an often inhuman world." R. L. Duffus
N Y Times p5 Ja 29 '39 1550w

"His book is as solid and memorable as its title—'Days of Our Years'—is windy and forgettable. Put together, obviously, from notes, recollections, and material published in small-circulation magazines, it possesses nevertheless a certain unity. That unity derives from the fact that postwar European history for the most part is a history of violence, betrayal, and increasing despotism. . . It is the special quality of this book that beneath all its complex unravelling of political and social forces and its masses of reporting, one feels what one can only call a spiritual base." Clifton Fadiman
+ **New Yorker** 14:62 F 4 '39 1100w
Pratt p29 spring '39

"A record of intense action and uncompromising thought, 'Days of Our Years' never descends to the merely smart or merely shocking. It is pervaded by compassion and a certain moral cleanliness that take it out of the run of newspaper men's memoirs. Two things, above all, set it off from the more typical now-it-can-be-told reporter's book. First and most obvious, its superb writing—only Vincent Sheean's prose, among books in this category, approaches van Paassen's. Second and more important, a quality which I can only describe as spirituality. In the larger sense of the world, the author is religious. . . Lest this frighten off anyone contemptuous or scared of the deeper implications of mortal existence, I hasten to add that as sheer narrative 'Days of Our Years' will hold even the most frost-bitten pessimists." Eugene Lyons
+ **Sat R of Lit** 19:5 Ja 28 '39 1000w
Time 33:26 F 6 '39 280w
Times [London] Lit Sup p366 Je 24 '39 700w
Wis Lib Bul 35:60 Mr '39

VAN SICKLE, CLARENCE L. Cost accounting; fundamentals and procedures. 998p $4.50 Harper

657 Cost accounting 38-39570

"This book is designed to show the relationships between cost accounting and the several fields of management, namely, factory, marketing and administrative management. It describes particularly the relationships that exist between cost accounting and the various phases of manufacturing and marketing." (Pref) The author is professor of accounting at the University of Pittsburgh. Bibliography. Index.

Reviewed by T. H. Sanders
Am Econ R 29:381 Je '39 600w
Management R 28:72 F '39 60w
Special Libraries 30:99 Mr '39

VAN STOCKUM, HILDA. Francie on the run; il. by [the author]. 303p $2 Viking
(W) 39-27764

Continues the story of The Cottage at Bantry Bay (Book Review Digest, 1938). Francie O'Sullivan had been seven months in a Dublin orthopedic hospital, when he decided to walk home. Unfortunately he started in the wrong direction. The story is of his adventures by the way.

Booklist 36:48 O 1 '39

"The kindly hands that care for him along his bewildered pilgrimage, the folk lore and national history he garners along the route, the unexpected chuckles that spring out among the pages, not to mention the adventures with the Little People, make this book one to be highly recommended to those with a warm spot in hearts for Erin." Vivian Lundberg
+ **Boston Transcript** p2 O 14 '39 100w
Cleveland Open Shelf p20 O '39

Reviewed by H. L. Binsse
Commonweal 31:132 D 1 '39 30w

Reviewed by A. M. Jordan
Horn Bk M 15:393 N '39 80w

"The book is thoroughly Irish in tone and telling, giving one a feeling of how definitely imagination, superstition and religion, combined with beauty and humor are a part of everyday life. Recommended for grades five and six. Illustrations by the author similar to those in her previous book." Sonja Wennerblad
+ **Library J** 64:872 N 1 '39 100w

"There is the charm of the Irish country in the book and of easy colloquial Irish speech, with which the writer is perfectly at home, and boys and girls will enjoy the accumulated happenings of Francie's Odyssey. . . In style and form 'Francie on the Run' is less spontaneous and more self-conscious than the first story, while the somewhat artificial introduction of Irish geography and Irish folklore gives the book a synthetic quality." A. T. Eaton
N Y Times p12 S 24 '39 250w

VAN VALKENBURG, SAMUEL. Elements of political geography; cartography by Franklin C. Erickson. 401p $3.50 Prentice-Hall

910 Geography. World politics. Boundaries. Anthropogeography 39-4438

"The first part of the book contains a general discussion of the problems of political geography and introduces the concept of the cycle trend in the development of nations, which is the Leitmotif of the book. Part Two contains a type study of the political geography of France. . . Parts Three, Four, and Five discuss the physical, economic, and human elements, respectively, while Part Six treats the subject of colonial expansion, and Part Seven, entitled 'The Future of the World,' is a conclusion." (Introd) Bibliography. Index.

Reviewed by G. T. Trewartha
Am Pol Sci R 33:544 Je '39 140w
Foreign Affairs 17:806 Jl '39 40w

VAN VROOMAN, MARIA. Ju-ju and his friends; a story of France; pictures by Lucille Wallower. 126p $2 Whitman, A.

Children in France 39-13540

Story of French peasant children of the present day. Onri and Onriette live with their grandmother who keeps a little inn. Their

lives are made quite exciting by the advent of Ju-ju, a little grey donkey. For children eight to ten.

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 50w

"A charming story. . . The illustrations by Lucille Wallower add greatly to the attractiveness of the book. They are gay and colorful and child-like." E. G. Mullan
+ Library J 64:469 Je 1 '39 120w

"The vocabulary is simple, the sentences are short; the story may perhaps interest 7 to 9 year olds, but it provides little real information or French atmosphere." A. T. Eaton
N Y Times p11 Jl 16 '39 200w
Springf'd Republican p7e D 17 '39 50w

VAN VROOMAN, MARIA. Shine; il. by Inez Hogan. 51p $1 Dutton

39-14946

Amusing adventures of a six-year-old Negro boy who objected to his inability to join in the work and play of older people because he was too small. Shine had his day of glory when at a "sugarin' " he was the only person small enough to climb a tree for the desired pecan nuts.

Reviewed by M. L. Becker
Books p6 Jl 30 '39 260w

"The text is in dialect and would be difficult reading for a child of an age to which the story would appeal. The pen and ink sketches by Inez Hogan are full of charm and animation. The book is best fitted for reading aloud to children from four to seven." E. G. Mullan
Library J 64:563 Jl '39 110w

"The type itself is small and compact for young eyes to follow, but the latter will have no difficulty with Inez Hogan's illustrations. These are as lively as ever and more decorative in their sharp black and whites, suggestive of wood-cuts." E. L. Buell
+ — N Y Times p10 Ag 27 '39 190w

VARBLE, MRS RACHEL (MCBRAYER). Julia Ann; il. by Dorothy Bayley, and with photographs. 309p $2 Doubleday

B or 92 Tevis, Mrs Julia Ann (Hieronymus)

39-31531

Julia Ann was the daughter of a cultured gentleman of Viennese ancestry and a pioneer mother. This story of the early part of her life describes her childhood in Kentucky and Washington in the early 1800s, teaching days, her marriage, and the founding of Science Hill Academy, one of the first good schools for girls in the South.

Booklist 36:157 D 15 '39

"This story, none-the-less absorbing because of its being based on the memoirs of a real person, is a fine picture of the period and a book well worth placing in the hands of girls of junior high and high school years." Florence O'Gara
+ Library J 64:905 N 15 '39 100w

"Here is a fine book to put among the choice volumes of American biography, beside Constance Rourke's 'Davy Crockett,' the new 'Daniel Boone,' [and] Julia Davis's 'No Other White Men.' " E. L. B.
+ N Y Times p20 N 12 '39 400w
Wis Lib Bul 35:221 D '39

VARNUM, WALTER C. Psychology in everyday life. 444p il $2.75 (15s) McGraw

150 Psychology, Applied 38-12719

A textbook for nonprofessional students of psychology. "The book strives for two objectives. First, it seeks to stress the practical and nontechnical phases of the subject. . . In the second place, it has been kept in mind that this is a textbook and that a textbook should be a source of essential factual material. This information does not involve extensive technical references or descriptions, but it does involve condensed and simple statements of such facts as are most widely accepted and used in the subject." (Pref) The author is a member of the department of psychology, Los Angeles Junior college. Indexes.

"The author attempts in this book to make psychology interesting and easy and he achieves some success in both goals but at the cost of a distorted and false view. The exposition depends largely upon secondary sources and the recommendations for further reading are chiefly to popular books. It is unfortunate that such a text should be placed in the hands of elementary students." F. J. Gaudet
— Am J Psychol 52:159 Ja '39 100w

"This book is designed for non-professional students of psychology. It will also meet the needs of the inquiring layman. Written in a perfectly clear and simple style, it presents some of the simpler applications of psychological research in the fields of industry, education and mental health. The author is cautious and restrained, and avoids the sensations and loose generalizations one meets in popular books of this type." J. I. Cohen
Nature 143:427 Mr 11 '39 150w

VEBLEN, THORSTEIN BUNDE. Imperial Germany and the industrial revolution; with an introd. by Joseph Dorfman. new ed 343p $3 Viking

330.943 Germany—Civilization. Germany—Economic policy 39-27516

"A reprint, with slight corrections and emendations, of a book first [published in 1915] [Book Review Digest, 1915]. The introduction is a short essay on Veblen's works." Booklist

Am Econ R 29:578 S '39 30w

"I made many notes as I read, but it would be supererogatory to *review* this book. One should *read* it and then take a look at Italy, Germany, Russia, Japan, England (and the United States). If Veblen was indulging in irony, Shakespeare was written by Simple Simon. If Imperial Germany is satire, I am ready for psychotherapy. The publishers should be congratulated for this reprint but they should be ashamed of themselves for not adding an index." Read Bain
+ Am Soc R 4:732 O '39 400w
Booklist 35:384 Jl 15 '39
Books p14 My 28 '39 400w

"This book originally appeared in 1915, was cordially disliked in various quarters and would be forgotten had not a faithful group of Veblenites insisted upon its revival this year. It is worth the effort, and worth also the criticism to which it must be subjected." G. N. Shuster
+ — Commonweal 30:219 Je 16 '39 900w

"For the person who would bring sanity to a subject in which feeling runs high, no other work is so timely. If one would probe the failure of the late republic to fit Germany, the push into Austria, the rape of Czecho-Slovakia, the decadence of English diplomacy, the formal act of fealty by Mr. Neville Chamberlain to the Führer, the abdication of Great Britain as a Continental power, the irony of the accord at Munich, the frantic locking of the British stable after title to the stolen horse had passed, he need seek no further. No one of these things is named in the book—yet the why of them all is there." Walton Hamilton
+ New Repub 100:107 Ag 30 '39 1600w
No Am 248:203 autumn '39 100w

"The World War, the Treaty of Versailles, the Weimar Republic, the invasion of the Ruhr, inflation, acute depression, Hitler—all this and more has been unable to date Veblen's analysis. As Joseph Dorfman remarks in his introduction, 'his cosmic spirit again impresses a world that cannot escape from his persistent influence, because he understood its drives.' . .

VEBLEN, T. B.—*Continued*
Like all monistic theories of history, Veblen's technological interpretation has serious shortcomings. The long-run trend is only a cumulation of short-run episodes, and though technological factors may limit the short-run, they do not necessarily pre-determine it. Biography and accident are part of history. But history must be more than biography and accident for else a book written a quarter of a century ago could not remain the best guide to the most terrifying country in Christendom." Eli Ginzberg

+ **Sat R of Lit** 20:13 Jl 15 '39 850w

Reviewed by Hans Kohn
Survey G 28:549 S '39 200w

VEDDER, HEINRICH. South west Africa in early times; being the story of South west Africa up to the date of Maharero's death in 1890; tr. and ed. by Cyril G. Hall. 526p il maps $6 (15s) Oxford

968.8 Africa, Southwest [39-303]

"In this volume Dr. Heinrich Vedder, to whom students of African history are already heavily in debt, tells the story of South West Africa from earliest times to 1890. He is chiefly concerned with the migrations and wars of the native tribes, mainly in the nineteenth century, though he includes the earliest contacts of European navigators with the country and the later explorations of the white man. The German occupation in 1884 is referred to but is not described in full." Am Hist R

"The style is simple, direct, unadorned. . . . The book has in it much of the quality that gives the Old Testament a significance transcending ancient Palestine. . . . Apart from its general sociological interest Vedder's book is to be recommended to those who think of Africa as a Garden of Eden until the white man entered it in the serpent's role. Among native Africans there was an imperialism as real in its results and as material in its purposes as that of the Europeans. This volume deserves credit for reminding us of this very important fact." H. R. Rudin

+ **Am Hist R** 44:613 Ap '39 550w
Nature 143:784 My 13 '39 200w

"This is an admirable translation of a very solid and informing work of research."

+ **Times [London] Lit Sup** p28 Ja 14 '39 700w

VEINOTT, CYRIL GEORGE. Fractional horsepower electric motors. 431p il $3.50 (21s) McGraw

621.31364 Electric motors 39-27101

"What kinds are available—what makes them run and what they will do—how to repair, rewind, and reconnect them." (Subtitle) "This book is intended for all who have a vital interest in fractional horsepower electric motors, whether it be repair, maintenance, installation, application, inspection, selling, testing, manufacture, or design of such motors. Primarily the book was written to serve the needs and interests of practical men engaged in installation, maintenance, or repair work." (Pref) Index.

Booklist 35:219 Mr 1 '39
Cleveland Open Shelf p10 Je '39
N Y New Tech Bks 24:22 Ap '39
Pratt p14 summer '39

VERNON, ARTHUR. The history and romance of the horse; il. by Ernest John Donnelly. 525p $3.75 Waverly house, 156 Boylston st, Boston

636.1 Horses (W) 40-27016

Traces the evolution of the horse from prehistoric times to the present, with a postscript, What of the morrow? The ten divisions into which the material is divided are: Forty-five million years; The horse comes of age; Wild horses; A kingdom for a horse; A bridle for Pegasus; Glamour horses; The working horse; Turf and track; Breeds and strains; Lesser lights. Index.

Booklist 36:195 Ja 15 '40

"It is vividly written and contains the better known facts and anecdotes about the noblest companion of man. Somewhat elementary for the experienced horse lover, but ideal for the uninitiated."

+ **New Repub** 102:30 Ja 1 '40 60w

"The book is packed with interesting material, and the author writes with a brisk humor and a kind of trenchant ease. . . . This is an exceptionally good and interesting book for the family, as well as individual, reading. It is interestingly illustrated, too. If the word 'horse' strikes the slightest spark, even dormant or atavistic, in your consciousness, you wouldn't want a better book to fan and feed a flame of knowledge and enjoyment, on a grand subject."

+ **N Y Times** p28 D 10 '39 650w

"Episodic as it may be, the history is nevertheless complete in broad outline. The writer believes, as does this reviewer, that too much noise about mechanization has made an insensitive public neglect the fact that horses are still first in war, first in work, and first in the hearts of their countrymen." Phil Stong

+ **Sat R of Lit** 21:5 D 16 '39 850w

"The volume may be enjoyed by the layman as well as by those who have acquired special knowledge of horses. The man who has a reputation of knowing horseflesh, and deserves that reputation, will realize that there is much in the history of the horse of which he has little conception."

+ **Springf'd Republican** p6 D 15 '39 650w

VERRILL, ALPHEUS HYATT. Minerals, metals and gems; il. from phot. and drawings by the author. 293p $3 Page

549 Mineralogy. Gems (W) 39-24082

"The present volume is not intended as a work on geology or mineralogy, but has been written solely for the purpose of telling the interesting and frequently very strange stories of some of the most important and best-known minerals which go to make up this old earth of ours." (Introd) Partial contents: Minerals and rocks in the making; Mineral mines; Strange properties of strange stones; Precious stones and their stories; The mineral we must have [salt]; Strange uses of minerals; List of minerals and mineral terms. Index.

Booklist 36:234 F 15 '40

"This volume is a peculiar mixture of technical mineralogical information, and entertaining anecdotage on the subject. Written from the viewpoint of the geologist rather than the gemmologist, it contains many passages which are virtually text-book data. The lay reader, however, is never neglected for very long, since each section, particularly the chapter endings, treats of little-known or personal experiences in the romantic lives of those who seek beauty and wealth under the earth's surface." Peter Schwed

+ **Books** p9 D 24 '39 300w
Boston Transcript p3 O 21 '39 60w

"Even though minerals seem like a somewhat forbidding subject, and a certain amount of technical phrasing is unavoidable, the book is indeed interesting through all its wide range of variety."

+ **N Y Times** p34 N 5 '39 300w
Wis Lib Bul 35:212 D '39

VERRILL, ALPHEUS HYATT. Strange animals and their stories. (Strange stories from nature ser) 235p il $2.50 Page

599 Animals, Habits and behavior of (W) 39-6016

"In the category of strange animals, Mr. Verrill includes not only the bizarre and outlandish but also some of the commonest and

most familiar. To avoid misunderstanding, he states that by animals he means mammals. He groups them unconventionally by traits they possess in common. Thus, in the chapter on animals that fly we find bats of many kinds, flying squirrels, and flying monkeys. . . There are two color plates and numerous black and white sketches. Index." Library J

Cath World 149:765 S '39 130w
Horn Bk M 15:170 My '39 40w

"A surprising amount of information is packed into it, although there is no pretense of a complete life history of each animal. Since there are many good books in this field, it is not a necessary purchase. It is the kind of book useful in arousing interest in the subject, for it has the reading appeal often lacking in books of nature for young people. Boys of the seventh and eighth grades and high school will enjoy it and many adults will read it." Eleanor Kidder

+ Library J 64:331 Ap 15 '39 150w
Times [London] Lit Sup p442 Jl 22 '39 90w
Wis Lib Bul 35:71 Ap '39

VERRILL, ALPHEUS HYATT. Wonder plants and plant wonders; il. by phot. and drawings by the author. 296p $3 (12s 6d) Appleton-Century

580 Plants. Botany (W) 39-14465

"From organisms so small that they are invisible to the unaided eye to forest giants that tower over other trees like so much brushwood, by sea and by land, and from the weeds in the back yard garden to orchids in the jungle, Mr. Verrill in this, the latest of his many books, writes of strange and wonderful plants." (Boston Transcript) Index.

"To the bacteriologist and the botanist much of his subject matter is elementary, but to most readers the pages of his book are packed with curious lore which is both fascinating and amusing."

+ Boston Transcript p3 Je 24 '39 80w

"Mr. Verrill's compendium of strange and wonderful plants is an amazing and well-told story of botanical wonders, unbelieveable but verifiable. His grasp of Spanish, Creole patois and some of the Indian tongues accounts for many tales that won't be found in any other botanical work of similar nature."

+ Christian Science Monitor p11 Je 24 '39 750w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VETTER, ERNEST G. Aeronautics simplified; drawings by the author. 150p $1.50 Foster & Stewart

629.1325 Aeronautics (W) 39-8846

"Examination questions and answers, together with a glossary of terms, illustrations and general instructions, compiled to aid applicants for airplane pilot certificates." (Subtitle) The author's Transport Examiner appeared in 1937. "This is a revision, enlarged, illustrated with drawings and diagrams, and bound in cloth." (Booklist)

Booklist 35:311 My 15 '39
N Y New Tech Bks 24:19 Ap '39

VICTOR, PAUL EMILE. My Eskimo life; tr. from the French by Jocelyn Godefroi. 349p il maps $3 Simon & Schuster

572.998 Eskimos. Greenland—Description and travel (W) [39-27832]

The author, a French ethnographer, spent seven months in 1936-37, living with a small group of nomadic Eskimos in their winter quarters on the east coast of Greenland. This book is a day-by-day record of his experiences and observations, character sketches of his companions, bits of legends they told him, descriptions of their daily occupations.

Booklist 36:66 O 15 '39

"One has the impression that Victor could have made something really fine of his splendid material, had he first taken a few years in which to assimilate and digest it. As it stands, the book suffers from being written too close to experience and in a jumbled, impressionistic style. It is too often a glittering mass of little gems, thrown in with much that is irrelevant —the whole perhaps being meant to represent life as it is lived, but succeeding only in representing it without that necessary, unifying effect of the recorder's selective point of view." E. P. Hanson

+ — Books p4 Ag 6 '39 750w
Manchester Guardian p6 N 18 '38 270w

"The book, as it started, put me off. . . The text was interrupted by more foot-notes than a school history; and to me the recorded events seemed too sketchy to be of permanent importance. Gradually this antipathy, never really strong by the way, wore off and the charm of the whole arrangement . . . began to captivate me. The thumb-nail, off-hand sketches of Victor's Eskimo companions, against the background of their daily life and customs, will enchant in the way that albums of snapshots enchant." H. E. Bates

+ New Statesman & Nation 17:97 Ja 21 '39 550w

"This is a good book, easily read. Its style is simple, and some of its passages, notably the one about Christmas, are quick with human understanding. Such wilted garnishings as 'whilst' and 'amongst' and several inconsistencies in the spellings of proper names are unfortunate. They are not M. Victor's fault, but somehow they seem out of place in the published work of a brilliant young scientist." L. C. Jones

+ N Y Times p3 Jl 23 '39 1250w

Reviewed by M. A. Peary
Sat R of Lit 20:7 Ag 5 '39 700w

Reviewed by Michael Spender
Spec 161:1014 D 9 '38 650w
Time 34:61 Jl 24 '39 300w

"Every trace of sophistication is excluded; consecutiveness is not attempted; dogs are as important as men; a typical entry will record a primitive incident in the hut, a scrap of folk-tale or tribal history, a tag of conversation, a note on the weather. To read it effectively demands a corresponding discipline of mental approach, but when this has been made it takes form as an arresting essay in the primitive, as it were a transcription from an Eskimo mind."

+ Times [London] Lit Sup p804 D 17 '38 250w

VIETH VON GOLSSENAU, ARNOLD FRIEDRICH (LUDWIG RENN, pseud). Warfare; the relation of war to society; tr. by Edward Fitzgerald. 276p $2.50 Oxford [8s 6d Faber]

355 Military art and science. War 40-3232

"[The author] is a German ex-officer who wrote one of the most remarkable of German books on the War of 1914-1918. He afterwards became a Communist, and as such took part in the Spanish War. . . [He] has now produced a very elaborate book on the relation of warfare to society. His method of approach is historical rather than theoretical. He describes the evolution of warfare and of the type of army which waged it under the influence of changing forms of government, of economics and of social life. Strategy and tactics again are dealt with very briefly from the theoretical point of view, but much more fully from the historical." (Times [London] Lit Sup) Index.

VIETH VON GOLSSENAU, A. F.—*Continued*

Reviewed by P. J. Searles
Boston Transcript p6 D 30 '39 650w

Reviewed by J. J. O'Connor
Commonweal 31:248 Ja 5 '40 250w

"The chief interest arises when the author's views are based on his own personal observations and experiences. He fought in the last Great War as a German officer, and more recently commanded Republican troops in Spain." H. W. M.
Manchester Guardian p3 N 3 '39 330w

"This is the work of an expert soldier. It would not be thought to be the work of an expert writer, if we did not know from previous books that Renn can write extremely well. It is an encyclopedia. . . Its value is partly in this comprehensiveness, the effort Renn has made to see war throughout history in relation to varying forms of social structure. Its weakness is the disjointed snap-skip-and-jump nature of his argument; the book resembles a crammer's crowded text-book." Tom Wintringham
+ — New Statesman & Nation 18:616 O 28 '39 900w

"There is good common sense in his views on war's economic and social implications, which he supports with evidence drawn from military and naval history. Those portions of the book dealing with modern war are enlightening and written in a non-technical style that a layman can understand." D. A.
+ Sat R of Lit 21:22 F 3 '40 300w

"A certain tendency to over-simplify can be discerned. . . In spite of this tendency, nothing that is said in this cogent, lucid, economical book is unimportant. Herr Renn has been a front-line soldier in two wars, and his realistic account of modern fighting from the soldier's point of view can rarely have been surpassed." W. T. Wells
+ — Spec 163:477 O 6 '39 1400w
Times [London] Lit Sup p574 O 7 '39 500w

VILLARD, OSWALD GARRISON. Fighting years; memoirs of a liberal editor. 543p il $3.75 Harcourt

B or 92 (W) 39-27286

Autobiography of the American editor and pacifist, who is the grandson of William Lloyd Garrison, and the son of Henry Villard, the German-American builder of the Northern Pacific railroad. His book, besides covering the years of his own busy life, gives an insight into American history during the last forty years. Index.

Reviewed by M. M. Willey
Ann Am Acad 205:180 S '39 500w

Reviewed by H. B. Elliston
Atlantic Je '39 700w
Booklist 35:269 Ap 15 '39

"Villard's career is significant of his times. He runs over it all now, in an easy, readable, often anecdotal way. He has no hesitation in saying what he thinks about the great men and events which fill his pages. . . If the book is more concerned with the past than the present, perhaps it is no matter. The reader can himself apply its vivid lessons from experience to the present which they so intimately concern." Walter Millis
Books p1 Ap 9 '39 1450w

"The personal narration is sandwiched in with much contemporary history as background for his own experiences. The account tends to bog down, as a result, until the latter part of the book which is somewhat telescoped making for faster reading. The most exciting chapters by far deal with the war and the peace negotiations. On the whole, however, it is a stimulating and provocative work of reminiscence." Julius Adelberg
Boston Transcript p2 Ap 8 '39 800w

"Fascinating book. . . Mr. Villard writes with vigor and point as becomes a journalist who harbors intense personal convictions and has controlled influential journals through which to express them." J. J. R.
+ Cath World 149:369 Je '39 250w

Reviewed by W. E. Garrison
Christian Century 56:546 Ap 26 '39 950w

"Mr. Villard's book is generous, wise, charitable. It is a monument of the best in both the American and the German tradition of liberalism." R. M. B.
+ Christian Science Monitor p16 Ap 10 '39 500w

Reviewed by James Van Zant
Churchman 153:17 My 1 '39 330w
Cleveland Open Shelf p8 Ap '39
Foreign Affairs 17:812 Jl '39 70w

"Fighting Years will hearten liberals who grow pessimistic these days and lose faith in our sturdy, implusive tradition of decency. . . A generous humanity runs through [the book] and makes it as warm and lovable as it is honest." M. L. Elting
+ Forum 101:iv My '39 270w

"The chief fault with Mr. Villard's present book—on the whole, the best autobiography of its kind to appear in this country to date—is that he tends to minimize his own accomplishments. He will probably go down in history as the most useful American liberal journalist in the first four decades of the twentieth century." Charles Angoff
+ Living Age 356:297 My '39 650w

"Oswald Villard has written a book which summarizes and completes a long, almost unexampled career of public service. As a journalist he had an extraordinary flair for finding out things which the people should know, and the independence to publish them without fear or favor. His book is a summary of this enlightened journalism, a record of its results, a comment on the history of this country for forty years." R. M. Lovett
Nation 148:437 Ap 15 '39 1200w

"No one could be expected to be wholly sympathetic or hostile toward such a book. The reader is almost certain to both hiss and cheer, but he will not nod over dull pages, for there are none. These brilliant pages, with their fighting words, bristle with challenges to combat, but they give to the ultimate historian of our times a human document through which he may accurately interpret the advanced liberal attitude of the last forty years." C. G. Bowers
+ N Y Times p1 Ap 30 '39 1900w

" 'Fighting Years' records a busy public life. There are few trivialities in it and not many trivial people. It has authority. You feel this man's opinions are not temperamental outbursts but the intellectual expression of a life lived among men and ideas and movements that really mattered and continue to matter. . . Somehow it is more instructive to listen to him being wrong than to most men being right. And, as his book demonstrates, he hasn't been wrong so darned often." Clifton Fadiman
+ New Yorker 15:84 Ap 8 '39 310w
Pratt p28 summer '39

"No one who was in the thick of events during the days of McKinley, the first Roosevelt, Taft, Wilson, Harding, Coolidge, and Hoover, has written a braver, finer story than Oswald Garrison Villard in this book, 'Fighting Years.' . . That part of Mr. Villard's autobiography which tells of our entrance into the World War, the peace conference, and the winter of 1918 behind the lines of the Allies in Germany, is a story that has not been told so well before. It is beautifully done. Here is no harsh critic, sitting aloof in wrath, but instead we see a broken-hearted man, walking about in the folly and sorrow of the sad times, setting down the dramatic story of one of the major calamities of the modern world." W. A. White
+ Sat R of Lit 19:3 Ap 8 '39 1100w

Reviewed by E. M. Fleming
Social Educ 3:511 O '39 700w

"This autobiography is fascinating reading. . . It is a very heartening story for all interested in democracy and the cause of human rights. To those who want to learn of modern battles for the cause of freedom, this volume will be very welcome." R. F. Nichols
+ Social Studies 31:39 Ja '40 200w

"An autobiography of sustained and frequently provocative interest."
+ Springf'd Republican p7e Ap 9 '39 1250w

" 'Fighting Years' is a great book—and timely. . . In these days of stress and crises, it is almost essential to familiarize oneself, or to refresh one's recollection, as to the happenings of the last forty years. You can find all this in the life—and the story of the life—of Villard." A. G. Hays
+ Survey G 28:340 My '39 550w
Time 33:80 Ap 10 '39 260w
Wis Lib Bul 35:103 My '39

VILLARD, OSWALD GARRISON. Our military chaos; the truth about defense. 212p $1.75 Knopf

355 U.S.—Defenses 39-27883

Criticism of the United States military program in which the author attempts to show that it is inefficient, undemocratic, and in excess of what is necessary for defense. Index.

Booklist 36:83 N 1 '39

"Despite its defects, its prejudices, and its inaccuracies, Mr. Villard's book deserves thoughtful reading—not for its facts, not for its strategical and tactical blunders, but for its underlying purpose: the need for greater coordination of the national defense in the interest of the national safety, and for the closer relation of military to foreign and domestic policies." G. F. Eliot
+ — Books p6 N 19 '39 1100w

Reviewed by P. J. Searles
Boston Transcript p15 N 2 '39 1200w

Reviewed by Paul Hutchinson
Christian Century 56:1507 D 6 '39 650w

Reviewed by J. H. Titus
Churchman 153:23 D 15 '39 350w
Foreign Affairs 18:374 Ja '40 30w

Reviewed by Lindsay Rogers
Nation 149:501 N 4 '39 1200w

Reviewed by S. T. Williamson
N Y Times p4 D 31 '39 700w
New Yorker 15:37 N 4 '39 20w

"Mr. Villard is a sincere pacifist. . . Unfortunately, his type of pacifism revolves in a very narrow orbit, ignoring the realities of life, ignoring, too, the fact that American soldiers and sailors are themselves pacifists in the true sense of the word. In consequence, in his efforts Mr. Villard pulls back on the stage all the puppets and clap-trap of his stock in trade, making full use of the half-truth—always a favorite device in specious argument." R. E. Dupuy
— + Sat R of Lit 21:18 N 4 '39 800w

VILLIERS, ALAN JOHN. Joey goes to sea; il. by Victor J. Dowling. 66p $1.50 Scribner

39-27214

True story of the antics of a ginger colored kitten who joined the Joseph Conrad, presented by the chief of one of the Solomon islands.

Booklist 35:254 Ap 1 '39

"The pictures would in themselves justify the book. . . There is muscle under the fun, feathers and clothes of Mr. Dowling's characters. I believe children like this kind of illustration, and would take more of it than they get." M. L. Becker
+ Books p8 Mr 19 '39 320w
Cleveland Open Shelf p8 Ap '39

"On the whole, Joey will take his place quite naturally beside the cat of The Cat and the Captain, and Luck of The Roll and Go in the hearts of the readers from eight to ten, particularly of small boys who like adventure. The book is generously illustrated with black and white drawings by Victor J. Dowling, an artist who knows the relationship between a kitten's emotions and its ears, and who has caught Joey in all the poses that make a kitten most appealing." J. L. Sauer
+ Library J 64:331 Ap 15 '39 170w

"The ginger kitten's escapades are amusing as episodes, supplemented as they are by Victor Dowling's spirited little drawings generously scattered through the pages, but the author has failed to endow him with an individual personality, and his efforts to put Joey's possible thoughts into human terms strike a false note in a story which would have been better left in its original objective mood." E. L. Buell
+ — N Y Times p10 F 26 '39 240w
New Yorker 15:105 My 13 '39 20w

VINCENT, RAYMONDE. Born of woman; tr. by George Libaire. 312p $2.50 Morrow

39-10237

A quiet, uneventful novel of French country life, centering in the story of a young orphan girl who, with her grandmother, goes to live with an uncle and cousins on a large farm. The time includes the period of the Great war, but the war itself plays little part in the story.

Booklist 35:333 Je 1 '39

"Not much happens in this story; but those who feel its charm will know it as a rare treasure." John Patton
+ Books p10 Ap 16 '39 600w
Commonweal 30:111 My 19 '39 120w

"It would have been easy for the author to have injected an alien excitement or drama into a story that must make its impact by projection of a grace of the spirit or not at all. She has avoided the temptation." B. E. Bettinger
New Repub 98:353 Ap 26 '39 380w

"Such a bare narrative of simple existence in the old province of Berry cannot but distill a certain boredom; if it failed to do so it would not be true to life. The author shows a feminine delicacy of touch, especially in dealing with her little heroine, Marie. Nevertheless, her book leaves a far less vivid impression of French peasant life than do the novels of Marguerite Adoux and Charles-Louis Philippe." Justin O'Brien
— + N Y Times p17 Ap 23 '39 480w

"It may seem that the idyllic quality of 'Born of Woman' is a product of nostalgia. Yet the motivating nostalgia is emphatically not sophisticated or urban; it contains no irritating eulogy of the life it depicts, nor does it say, 'Let us go back to the good old times!' The nostalgia consists of a loving attempt to describe the innumerable aspects of the countryside and the seasons, and to correlate with them the author's scale of values. . . It is worth mention, too, since the book is a translation, that the English version follows the French closely but with discrimination, and is in general very good." I. W. Athey
+ Sat R of Lit 19:12 Ap 15 '39 450w
Times [London] Lit Sup p643 N 4 '39 80w

VOITINSKII, VLADIMIR SAVEL'EVICH. Seasonal variations in employment in the United States; a report prepared for the Committee on social security [Social science research council]. 154p pa $1.50 Social science research council

331.137 Unemployment. Industries, Seasonal. Labor and laboring classes—U.S. 39-13309

"The outline of the present study is as follows: Problems of method are discussed in Chapter I. Seasonal rhythms in different industrial groups and individual industries are

VOITINSKII, V. S.—*Continued*
examined in Chapter II, and an attempt is made to express the rhythms in employment in the principal groups of manufacturing and non-manufacturing industries by indexes of seasonality in percentages of workers employed in each industry in the base period. These seasonal indexes are converted into absolute numbers in Chapter III and it is shown how the number of workers out of jobs because of slack seasons varies from month to month in different industrial divisions. A tentative 'Calendar of Employment in the United States' is presented in Chapter IV. The investigation of seasonal variations in employment is supplemented in Chapter V by a brief discussion of seasonal rhythm in hours of work. It is shown that some industries have considerable success in stabilizing their demand for labor throughout the year by seasonal adjustments of their work-hour schedules." Introd.

"All students of seasonal variations in the labor market and especially unemployment compensation and placement agencies will find valuable information in this book. It is aimed at stimulating similar studies of limited areas and of particular industries. This reviewer shares the author's view, saying that in those more specific studies attempts to set up seasonal factors changing from year to year will frequently prove indispensable. Such a procedure might be promising even for a major industrial group such as construction." Horst Mendershausen

+ Am Econ R 29:864 D '39 800w

"The general discussions contribute significantly to a more satisfactory analysis of seasonal variation. The author's theoretical analysis and justification of his method merit careful consideration aside from the question of its applicability to the administrative ends in view. Probably these ends, and especially the use of the method in local research, would be better served by simplification both of the method and of the author's analysis of its theoretical basis." Witt Bowden

+ — Ann Am Acad 205:141 S '39 390w

VOLUME library; an encyclopedia of practical and cultural information, brief, concise, clear, topically arranged for ready reference and home study, now completely rewritten and revised, modernized and enlarged. 25th ed 2422p il maps $11.75 c1939 Educators assn, 307 5th av, N.Y.

031 Encyclopedias and dictionaries 39-9998

"This latest edition of the Volume Library, which has gone through numerous partial revisions since its first appearance in 1911, represents a complete recasting and great expansion of the publication reviewed in the Subscription Books Bulletin, January, 1930 and April, 1934 [Book Review Digest, 1934]. The volume is intended for 'ready reference and home study.' It is divided into 16 main sections or 'books' under the headings: Education; Kindergarten; Language and grammar; Literature; Geography; History; Mathematics; Science; Physiology and hygiene; Government and law; Biography; Industry and trade; Multiplex dictionary; Fine arts; Useful miscellany; and Atlas. As in earlier editions, this information includes, besides general descriptive and expository material, many outlines, tables, and special dictionaries, such as the 'Dictionary of printers' terms,' 'Dictionary of given names,' 'Governmental and legal dictionary,' etc. The 'Multiplex dictionary' gives spelling, pronunciation and definition of words 'in most common use in English.' Stories, poems and songs with music are found in the Kindergarten section. Bibliographies are appended to each section." Subscription Bks Bul

"The Volume Library duplicates information which is usually given fuller treatment in the unabridged dictionaries and encyclopedias found in school and public libraries. It contains much, however, that should be of interest and usefulness for the home library where an inexpensive work of general reference is desired. It is recommended for this purpose."

+ Subscription Bks Bul 10:43 Jl '39 600w

VON HAGEN, VICTOR WOLFGANG, and HAWKINS, QUAIL. Quetzal quest; il. by Antonio Sotomayor. 198p $2 Harcourt

598.73 Quetzals. Honduras—Description and travel (W) 39-27884

An American naturalist and his wife searching in the forests of Honduras for the rare quetzal bird, overcame native superstition and fear, and secured the birds, with the efficient aid of a twelve-year-old native boy.

Booklist 36:91 N 1 '39

"Physical difficulties surmounted, terrors of superstition overcome, make an unusual, steadily readable tale. The pictures are of scenes in Honduras, strong designs in outline, striking panoramic views in bright color." M. L. Becker

+ Books p30 N 12 '39 350w

Churchman 153:24 D 15 '39 10w

"Honduras with its luxuriant tropical scenery and its superstitious Indian population held in fear of their sacred bird is well described in this true narrative, so finely illustrated." A. M. Jordan

+ Horn Bk M 15:302 S '39 100w

"Children in the intermediate grades studying Central America could well make use of the book. The format is particularly good." Miriam Snow

+ Library J 65:38 Ja 1 '40 140w

New Repub 101:237 D 13 '39 50w

"Dull reading."

Sat R of Lit 21:26 N 18 '39 20w

VREELAND, FRANK, ed. Foremost films of 1938; a yearbook of the American screen. 347p il $3.50 Pitman

791.4 Moving pictures (39-27517)

First of a series of yearbooks on the moving picture industry. After introductory chapters reviewing the year in Hollywood, Great Britain, Europe, and Latin America, the plots of ten films are given with dialogs of leading scenes, and casts of characters, etc. Résumés of 476 other films are included, and Will Hays' annual report is given. Index of pictures.

Booklist 35:345 Je 15 '39

"It is sincerely hoped that Mr. Vreeland will continue his worthwhile series—with more stress on the serious art of the cinema and less on who is married to whom." P. T. Hartung

+ Commonweal 31:164 D 8 '39 300w

Manchester Guardian p3 S 22 '39 150w

"A competent and interesting review. . . For a task as exacting as the preparation of this book must have been it would be difficult to name a man better qualified than Frank Vreeland." R. G. Doyle

+ N Y Times p13 Je 18 '39 850w

VROOMAN, MARIA VAN. See Van Vrooman, M.

W

WADDELL, JAMES ALEXANDER, and HAAG, HARVEY BERNHARDT. Alcohol in moderation and excess; a study of the effects of the use of alcohol on the human system. 184p il $1 Byrd

612.01446 Alcohol—Physiological effect 38-7982

"Made at the direction of the General Assembly of Virginia of 1936, this 'study' . . . was carried on by members of the faculty at

state-supported medical schools of Virginia." (J Home Econ) "The effects of alcohol are studied on the various conventional systems or groups of organs into which, for teaching purposes, the physiologist and pharmacologist divide the body. Each subdivision of the body is briefly described so that the student may become familiar with the structure and function of the normal tissue, and learn how both are modified by alcohol. . . The authors have avoided treating the subject from a moral or religious point of view; they present the medical, psychological, and hygienic aspects yet emphasize the influence of overindulgence on moral conduct, on family welfare and on business ethics." (Survey G)

Reviewed by R. M. Atwater
Am J Pub Health 29:1160 O '39 450w

"The report, which is intended for the use of laymen and teachers, appears to have been prepared with open-minded fairness and temperance and is considered to represent a middle-of-the-road position probably acceptable to all but extremists."
+ J Home Econ 31:259 Ap '39 80w

"The committee, and especially Drs. Waddell and Haag, deserve congratulation in compiling such an impersonal discussion of a moot question. No thoughtful reader, whether adult or adolescent, can put down this book without having acquired intelligent, scientific, honest information." C. C. Lieb, M.D.
+ Survey G 28:456 Jl '39 390w

WADE, IRA OWEN. Clandestine organization and diffusion of philosophic ideas in France from 1700 to 1750. 329p $3.50 Princeton univ. press [18s Oxford]

840.9 France—Intellectual life. Manuscripts, French. French literature—Bibliography 38-17231

In this volume the author has set himself the task of proving his thesis that there existed during the first half of the eighteenth century a clandestine manuscript literature in France, sufficiently important to establish 'a solid foundation of liberalism upon which the writers of 1750-1789 had to build.' In the main the volume consists of a study of the most influential of the manuscript treatises: the number of copies in existence; where they are to be found; a comparative study of the various copies; and an analysis of each treatise and an estimate of its importance." Am Hist R

"The solid scholarship and meticulous care shown by the author in presenting details give considerable validity to his thesis. . . The volume is essentially a scholarly catalogue rather than a work on intellectual history and hence more valuable to the librarian than to the historian." J. S. Schapiro
+ Am Hist R 44:607 Ap '39 700w

"Mr. Wade has made a most scholarly contribution both to the history of thought and to the history of the diffusion of thought. It is rather surprising, however, that a book so carefully written and so obviously intended for the scholarly world should have no index." Louis Gottschalk
+ Am J Soc 45:144 Jl '39 350w

"When one comes to write the history of philosophy during this period, one will find this treatise indispensable." G. B.
+ J Philos 35:488 S 1 '38 130w

Reviewed by A. R. Morehouse
Mod Philol 37:214 N '39 1100w

WADHAM, SAMUEL MACMAHON, and WOOD, GORDON LESLIE. Land utilization in Australia; pub. under the auspices of the Australian inst. of int. affairs. 360p il map $5.25 Stechert [21s Melbourne univ. press; Oxford]

333.70944 Agriculture—Australia. Australia—Industries and resources [39-32799]

"The book begins with a short survey of the existing situation and the development which led up to it. It ends with broad conclusions and a brief discussion of economic and international questions. In between it comprises an account of the natural conditions and the way in which each of the major land industries —wool, wheat, dairying, meat, sugar, fruit, irrigation, forestry—have adapted themselves to the conditions and turned land to use. While the material is organized primarily by industries, regional differences are well brought out, especially in the sections dealing with wool and wheat, which are the heart of the book." Pacific Affairs

"This book is a valuable addition to the rapidly expanding list of references in the field of land use. . . Students of land utilization in the United States will find that a number of the observations made by the authors regarding Australia have their counterparts in experiences and problems relating to land use in this country." O. B. Jesness
+ Am Econ R 29:842 D '39 250w

"The authors have given us an excellent summary of the various rural industries with respect to the quantity and quality of land used by each industry and the volume of production; but we learn very little about the people who live on the land. A geographer would like to find, for example, a discussion of population density and distribution in connection with types of land use or a discussion of the size of the farm enterprises in the various industries. The book is well illustrated with good photographs, maps, and graphs. A number of the maps, however, have been so reduced that they are unreadable; often we look in vain for scale. The footnotes are not complete, so that they do not take the place of a bibliography, the lack of which is regrettable." K. J. Pelzer
+ — Geog R 30:169 Ja '40 800w
Nature 144:647 O 14 '39 550w

"It would be easy but pointless to criticize this book severely on the ground of omissions and deficiencies. It is so short, for so vast a subject as the land use of a continent, that many relevant topics are only touched on in passing or not covered at all. The authors were handicapped by want of data, and it may be said that even the data they collected are not adequately presented. A bibliography, better documentation, and tables to present accurately the data given only in charts which are none too easy to read, would have improved the book. But for the student who is interested in broad perspectives and penetrating discussion of the objectives and possibilities of policy these defects are unimportant in view of the merits of the work." R. Galletti
+ — Pacific Affairs 12:328 S '39 430w

WAGNER, ANTHONY RICHARD. Historic heraldry of Britain. 118p il $5 (18s) Oxford

929.8 Heraldry—Great Britain 39-15288

Describes and gives illustrations of the coats of arms of 142 leading figures in British history, and includes an introduction to heraldry. The volume forms a catalog to the coats of arms displayed in the British pavilion at the World's fair in New York. Glossary and subject index, and a general index.

"The book is an almost indispensable reference work for visitors to the fair who, besides enjoying the beauty and the decorative value of the coats of arms, want to know something of their history and significance. . . The more advanced scholar will value the work for its extraordinary number of references and will be grateful for the list of 32 rolls of arms, some of them here first noticed in print, and one of them recently discovered. To the heraldic artist the illustrations make a strong appeal." Harold Bowditch, M.D.
+ Boston Transcript p1 Je 10 '39 360w
Times [London] Lit Sup p361 Je 17 '39 500w

WAIGHT, LEONARD. The history and mechanism of the exchange equalisation account [with a foreword by Francis Rodd]. 191p $2.50 Macmillan [8s 6d Cambridge]

332.77 Foreign exchange. Finance—Great Britain. Money—Great Britain [40-2190]

"The Exchange Equalisation Account was established in the spring of 1932, after one of the major crises in the history of British finance. . . The Exchange Equalisation Account was designed as an instrument which by its power and resources would check exchange speculation, control the external value of sterling and insulate the domestic credit structure from disturbances generated in the outside world. . . Every step in the history of the operation of the Account, in so far as the veil of official secrecy has not concealed it, is described in detail in Mr. Waight's exhaustive monograph, which will prove of the greatest possible value to all students of economics or finance. The author's personal acquaintance with the foreign exchange market has enabled him to treat the subject realistically, and the appendix of recent British monetary legislation gives the reader access to the leading documents necessary for understanding the problems of the Account." (Times [London] Lit Sup) Index.

"The most evident shortcoming of the book is that the author has failed to consider the criticisms that have been raised against both the policy and tactics of the B.E.E.A. and thus gives the impression that it has been considerably more flawless than has actually been the case. With this qualification in mind, the book is wholeheartedly recommended to the academic economist as the most important work that has appeared on the subject and as a notable contribution to descriptive literature in a highly technical field." L. M. Pumphrey

+ — **Am Econ R** 29:882 D '39 190w

"It is to be feared that the student and the general reader, for whom the book is intended, will not find it easy reading. The style is involved; the glossary of technical terms is too limited to be of much assistance; the parts and chapters are not labelled, and the sequence of the exposition is obscure. But despite these faults, which are not vital, Mr Waight's book is an adequate treatment of an important subject."

+ — **Economist** 136:404 Ag 26 '39 700w

Foreign Affairs 18:371 Ja '40 10w

Times [London] Lit Sup p358 Je 17 '39 800w

WAITE, ESTHER. Kate Farley, pioneer; il. by [the author]. 82p $1.75 Viking

(W)

917.8 Farley, Katherine. Overland journeys to the Pacific—Juvenile literature. Frontier and pioneer life—California 39-32509

Chronicle of a little girl's overland journey with her family from Iowa to California nearly a hundred years ago.

Reviewed by M. L. Becker

Books p8 Ja 7 '40 350w

Reviewed by Ruth Page

Boston Transcript p5 N 11 '39 20w

"Written in a clear and beautiful style with telling line drawings which admirably carry out the feeling of the text, this bit of family history carries the full flavor of the westward trail. . . If one really gruesome episode could have been less detailed it would have been better." A. M. Jordan

+ — **Horn Bk M** 16:49 Ja '40 100w

"The book is charmingly written by one who appreciates the beauties of nature, but seems to end too abruptly. Simple, expressive line drawings, full of action, by the author." Sonja Wennerblad

+ **Library J** 64:905 N 15 '39 30w

New Repub 101:236 D 13 '39 20w

"It is a story which has been told many times and in various forms ever since the gold rush. . . There is little in it that has not been told before, yet, perhaps because it had its origin by word of mouth, this story seems to be the distillation of all the stories before it. There is no plot at all, just the onward motion of a great train plodding westward, but the details have the vividness, the simplicity of deeply cut impressions well remembered and oft repeated." E. L. Buell

+ **N Y Times** p10 Ja 7 '40 320w

"One of the best of the pioneer tales. . . Every thrill is authentic, but one really horrible episode makes the book inadvisable for the very young or hypersensitive reader."

+ — **New Yorker** 15:88 N 25 '39 40w

"Authentic, well written."

+ **Sat R of Lit** 21:19 D 16 '39 20w

WAITE, HELEN ELMIRA. Royal girlhoods; with il. by Hattie Longstreet Price. 316p $2 Macrae Smith co.

923.1 Queens—Juvenile literature. Princesses —Juvenile literature 38-33553

Fourteen historical episodes, each one representing a dramatic moment in the life of a young girl of royal lineage. Contents: Pulcheria of the Byzantine empire; Jadwiga of Poland; Jagiello, duke of Lithuania; Isabel of France and England; Jacqueline of Hainault; Isabella of Castile; Mary of Burgundy; Anne of Brittany; Elizabeth of England; Mary of Scotland; Lady Arbella Stuart; Elisabeth of Sweden; Victoria of Great Britain; Wilhelmina of the Netherlands; Elizabeth of the British empire.

Booklist 35:192 F 1 '39

"The matter of the stories is excellent but the style is highly conventional."

Cath World 148:379 D '38 70w

Wis Lib Bul 35:68 Ap '39

WAITE, WARREN CLELAND, and CASSADY, RALPH. The consumer and the economic order. 389p $3.50 (21s) McGraw

339.4 Consumption (economics) 39-7413

"The book began as a revision of 'Economics of Consumption,' written by Professor Waite and published in 1928. It draws heavily from the old volume for its general plan and even in certain places for subject matter. It early became apparent, however, that the contributions of Professor Cassady were so substantial and the new subject matter so voluminous that publication under an entirely new title was called for. The present work is an equal collaboration, each author having contributed the same amount of material." (Pref) Index.

"Messrs. Waite and Cassady have produced the most comprehensive book on economic institutions from the point of view of consumption which the reviewer has seen. . . Teachers of economics, particularly those giving courses in the field of consumption, will find this book a valuable aid in outlining their lectures or work for their students; but the reviewer would not recommend it as a textbook or collateral reading for college students or as a volume to be perused by the general reader." Clark Warburton

+ **Am Econ R** 29:638 S '39 390w

Am J Soc 45:296 S '39 100w

Reviewed by Frank Harris

Am Soc R 4:899 D '39 80w

Reviewed by Hazel Kyrk

Ann Am Acad 205:191 S '39 300w

Reviewed by H. R. Tosdal

Harvard Business R 17:509 summer '39 160w

"The book is written in a clear and interesting style. It should be of special interest to students of family economics, and will serve as a convenient source of references on many aspects of the subject. Some readers will find the chapters on economic theory of more interest than those in many general textbooks

because of the inclusion of so much descriptive material." Gertrude Weiss

+ — **J Home Econ** 31:399 Je '39 500w

"This book might well be said to cover the field of economics as applied to consumption. Even though more and simpler illustrations might be helpful in treating some of the theoretical aspects of the subject, the result is satisfactory. All theory, however, suffers from a slight heaviness. Admitting this flaw, the volume is substantial and sound, and is well worth the time required for careful reading." Albert Haring

+ — **Management R** 28:176 My '39 550w

WALDMAN, EMERSON. Broad is the way. 378p $2.50 Farrar

39-23411

This sequel to The Land Is Large (Book Review Digest, 1938) carries the story of the Gabrielson family from the time of the World war to the era of prosperity. Joseph, the oldest son of Duvid ben Gabriel, is the central character. His struggle for wealth and power is his whole idea in life, and he stoops to any sharp practise in order to gain his ends. He goes steadily on his unscrupulous, oppressive way until he finds himself responsible for the death of one of his sisters; that opens his eyes.

"Waldman's too serious . . . everybody's too serious . . . to translate his tales into literature, to give them a touch of that universality by which we judge creative work. He is, however, a four-square and honest writer." F. T. Marsh

+ — **Books** p7 S 24 '39 400w

Boston Transcript p2 O 21 '39 220w

Cleveland Open Shelf p20 O '39

Nation 149:585 N 25 '39 150w

New Repub 100:224 S 27 '39 50w

"The very forthrightness of 'Broad Is the Way' is its greatest asset. Mr. Waldman makes no attempt to soften the harshness of Joseph. Indeed, for many readers he has perhaps gone too far, and made it difficult for a reader to follow the story with any kind of pleasure. The record is a sordid one of business deals, lying, duplicity, blackmailing and profiteering through the misery of others." W. J. Gold

+ — **N Y Times** p5 S 17 '39 700w

New Yorker 15:82 S 16 '39 70w

"Joseph Gabrielson is the type of extrovert and forceful Jew as rare in modern literature as he is current in modern times. The only difference between him and, let us say, Dreiser's financier, Cowperwood, is not one of mind or character—they are the same there—but simply the accident of birth. . . . He is as vigorous a person, as passionate and daring and amorous, as generous and as hard. Mr. Waldman has used a fine surrounding galaxy of characters to accent these qualities. The story does not come to a full stop, but seems to halt for the moment as at a breathing space. It is likely, and this is a wishful conjecture, that we are to hear more of the Gabrielsons." N. L. Rothman

+ — **Sat R of Lit** 20:12 S 16 '39 400w

Times [London] Lit Sup p733 D 16 '39 260w

WALDO, MRS EDNA (LA MOORE). Leadership for today's clubwoman; with an introduction by Anna Steese Richardson. 339p $2.50 Rugby house pub. co, 1819 Broadway, N.Y.

396 Women's clubs. Leadership

(W) 39-28956

"A practical manual for women on organizing, participating in, managing, and leading women's organizations, from small local clubs to national groups. A skeleton constitution and program topics in appendixes." Booklist

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Booklist 36:127 D 1 '39

Reviewed by H. H. Sholley

Boston Transcript p13 N 23 '39 100w

"Mrs. Waldo examines every feature of club organization and activity and writes with clarity and competence."

+ **N Y Times** p32 N 26 '39 240w

WALES, NYM (MRS EDGAR SNOW). Inside red China. 356p il $3 Doubleday

951 China—History. Communism—China. China—Politics and government

(W) 39-27102

The wife of Edgar Snow, author of Red Star Over China (Book Review Digest, 1938) recounts her experiences in reaching Yen-an, the China Communist citadel, and her stay there from May to September, 1937. She lived in daily contact with many of the leaders of the Chinese revolution, and includes short biographies of some of them. Chronology of the Chinese Communist movement, glossary, and index.

Booklist 35:221 Mr 1 '39

"If style is a reflection of personality [the author] must be a very charming person, because her story is delightfully told. Indeed she has a gift for travel narrative, that gift for ballasting humorous and colorful anecdotal narrative with solid information, upon which the French came near having a monopoly and which is extremely rare among Anglo-Saxons." Rodney Gilbert

+ **Books** p1 F 19 '39 1800w

"On the whole, it is a valuable account, with adventure scattered judiciously through an exposition of the life and policies of this heretofore little known section of the new China. . . . There are passages in the book, of course, which lead one to see the Chinese Communist movement as a 'Boy Scout summer camp—or a Y. M. C. A. outing,' and these passages force the reader to halt and take stock once more of the author's predilections. But despite this tendency to accept a biassed viewpoint . . . hers is an unusually valuable treatment." H. J. Moss

+ — **Boston Transcript** p2 Mr 25 '39 430w

Reviewed by C. A. Ashley

Canadian Forum 19:30 Ap '39 460w

Cath World 149:115 Ap '39 390w

Christian Science Monitor p10 Ap 8 '39 440w

Foreign Affairs 17:821 Jl '39 20w

"Her book is a companion volume to 'Red Star over China,' and equally indispensable to students of the Chinese Communist movement. Using the technique employed by her husband, she has extensively supplemented that premier study of Red China." T. A. Bisson

+ **Nation** 148:237 F 25 '39 450w

"Unfortunately the material is presented in its raw form and though valuable for specialists, will hardly appeal to the broader reading public. There are pages written with humor, especially those describing her 'Escape to the Soviets,' when she eluded the vigilant police of Sian to reach the forbidden area ruled by the Communists." V. A. Yakhontoff

+ — **New Repub** 98:172 Mr 15 '39 330w

Reviewed by R. L. Duffus

N Y Times p6 Jl 23 '39 750w

New Yorker 15:84 F 18 '39 30w

Reviewed by Walker Matheson

No Am 247:390 summer '39 850w

Pacific Affairs 12:344 S '39 600w

"Nym Wales' experiences on the road, the melodramatic escape from the police at Sian, and the descriptions of life at Yenan form the lighter touches in what is essentially a solid piece of historical interpretation. This study must henceforth be bracketed with the earlier work of Edgar Snow, which it supplements in substantial respects. Aside from their interest as vivid personal narratives, the two volumes constitute an invaluable source book of histor-

WALES, NYM—*Continued*
ical materials on the Chinese communist movement." T. A. Bisson
+ **Sat R of Lit** 19:10 F 25 '39 400w
Reviewed by J. R. Hayden
Survey G 28:344 My '39 260w
Time 33:69 F 20 '39 150w

WALEY, ARTHUR, ed. and tr. See Confucius. The Analects

WALKER, DOROTHY. She married a doctor. 283p $2 Liveright
39-23855

The trials and readjustments of the first year of marriage are considered in this tale of a pleasure-loving girl married to a talented young Boston surgeon.

Reviewed by Lisle Bell
Books p14 S 17 '39 150w
Boston Transcript p2 O 21 '39 360w

"The author evidently knows a great deal about hospitals, nurses, doctors and doctors' wives, and admires an honest, hard-working specimen like Dr. Gil. Most light fiction readers will be entertained by all this inside knowledge but disappointed to find not a shred of glamour left in one of their favorite romantic professions. They will be bound to admire Nora's fortitude in being a doctor's wife and liking it." Beatrice Sherman
N Y Times p22 S 24 '39 240w

WALKER, FRANKLIN DICKERSON. San Francisco's literary frontier. 400p il $5 Knopf
810.9 American literature—History and criticism. San Francisco—Intellectual life
39-20996

Sketches of eight major literary figures prominent in California during the years 1849 thru 1869, and of some forty minor figures. Fullest treatment is accorded to Mark Twain, Bret Harte, Prentice Mulford, Ina Coolbrith, Charles Warren Stoddard, Joaquin Miller, Henry George, and Ambrose Bierce. Bibliography. Index.

Booklist 36:40 O 1 '39

"A task like this is an enormous undertaking, and Mr. Walker is to be congratulated on his success in constructing an orderly pattern out of the exuberant and confused life of those years. He is wise in stressing the '60's, which saw the maturer work of the more important writers he examines, just as he is shrewd in selecting his governing scheme, that of social history rather than a succession of biographical sketches. His method allows the reader to feel that he is something more than a detached observer, a part of the process itself, an enzyme in the brew. Thousands of San Franciscans will be astonished to discover through Mr. Walker the extent and richness of their city's literary background." J. H. Jackson
+ **Books** p1 Jl 23 '39 1000w
Reviewed by H. M. Jones
Boston Transcript p1 Jl 22 '39 1050w
Christian Science Monitor p12 S 9 '39 550w

"Well documented, drawing on contemporary files, letters and manuscripts and interviews with old-timers and their friends and relatives, the book is packed with authentic and picturesque incidents and personalities." Anita Moffett
+ **N Y Times** p6 Jl 16 '39 1600w

"Mr. Walker's book is rich in facts and anecdotes if a trifle lacklustre in style, and recreates a community that the years have not made any the less picturesque."
+ — **New Yorker** 15:76 Jl 22 '39 70w

"Mr. Walker's book is valuable as a critique of the times. . . It is a book for any literary shelf that boasts space for criticism." C. C. Dobie
+ **Sat R of Lit** 20:12 Jl 29 '39 550w

"A narrative brightened by anecdote, distinguished by excellent writing, weighted by a shrewd understanding of frontier social forces."
+ **Time** 34:67 Jl 17 '39 1200w

WALKER, GEORGE. Haste, post, haste! postmen and post-roads through the ages. 275p il $2.75 Dodd [10s 6d Harrap]
383 Postal service (W) [39-8292]

The story of the postal service, the roads it traveled, and men who carried the post, from the days of the Persian runners to the present era of air mail. Bibliography. Index.

"The book is especially good in respect to postal services in the British Isles. Its final chapter, dealing with air mail, is disappointing. The volume is well illustrated from old prints and broadsides, and a remarkably good reproduction of a portrait of Sir Brian Tuke by Holbein." S. H. Holbrook
Books p6 Mr 12 '39 800w

"A book that is packed with valuable information, and that, without being particularly distinguished in style, flows along easily."
+ **Christian Science Monitor** p11 Ja 4 '39 500w

"It is a subject which needs careful handling in a book designed to appeal to the general reader, who has no professional interest in postal work and may not be temperamentally predisposed to share or even tolerate the writer's romantic outlook. But in justice to Mr. Walker it must be admitted that his narrative is told in impeccably straightforward, inoffensive prose."
+ **Manchester Guardian** p7 N 8 '38 280w

"This book is interesting even when it merely records postoffice progress. It has, too, a number of quaint illustrations, and it is well written. But the author has put a curious anachronism into a Kipling poem, when he writes 'Emperor' instead of 'Empress' in a quotation from 'The Overland Mail.' "
+ **N Y Times** p19 F 12 '39 480w
Spec 161:1024 D 9 '38 160w
Times [London] Lit Sup p590 S 17 '38 600w

WALKER, JAMES HERBERT, and CROCKER, SABIN. Piping handbook. 3d ed 897p il $6 (36s) McGraw
621.185 Pipe. Pipe-fitting 39-12268

"The first extensive revision of a book published in 1930 [Book Review Digest, 1930]. Material covering recent developments in piping practice has enlarged the book, and the old material is revised." Booklist

Booklist 35:349 Je 15 '39
Eng N 122:72 Je 22 '39 80w

WALL, BERNARD. European note-book. 229p $2.50 Sheed
940.5 Europe—Politics

Comments on the mood and mind of the principal nations of Europe in the period just before the outbreak of the present war, written from the point of view of a Roman Catholic observer. Partial contents: The position of France; Germany and racism; Aspects of Italy; What of Spain? The Rome-Berlin axis; East of the axis; Notes about England.

Cath World 150:638 F '40 240w

"Highly intelligent and well informed comment."
+ **Christian Century** 56:1410 N 15 '39 50w

"The most intelligent and lucid presentation of the basic facts that I have come across. . . Mr. Wall contrives—in the rather ugly expression which he uses on one occasion—'to get into the Spanish (read French, German, or Italian) outlook' in a way which is as rare as it is refreshing." W. H. C.

+ Manchester Guardian p3 D 5 '39 370w
Times [London] Lit Sup p750 D 30 '39 550w

WALLACE, DOREEN EILEEN AGNEW (MRS R. H. RASH). Eastern England and the Fens (English countryside ser) [Eng title: East Anglia]. 120p il maps $3.50 Scribner [8s 6d Batsford]

914.26 England—Description and travel 40-1336

Concise guide to Essex and East Anglia. The author discusses the region scenically, architecturally, socially, and industrially. There are some 150 illustrations. Maps on end papers. Index.

"In this book, rather inaccurately called 'East Anglia,' Mrs. Doreen Wallace, the author, has attempted the impossible, while her publishers have achieved it. . . . Mrs. Wallace suffers from lack of diffidence and too great a love for the first personal pronoun: you can meet it a dozen times on a single page. Her recital of the farmers' troubles is a trifle too glib. . . At the same time let it be admitted that Mrs. Wallace has made a plucky effort, and her congested guide-book may help people to enjoy the photographs; it is not her fault if towns and rivers, old houses, and scraps of history get in each other's way in their hurried scramble through her pages." S. L. Bensusan

+ — Manchester Guardian p7 Je 23 '39 240w

"Miss Wallace has had to pack a large area into a small space, the smaller because room had to be left for about 150 illustrations, which are, by the way, of the high quality to be expected in a Batsford book. They might, however, have been more intelligently placed in relation to the text. I am sorry to have to use that hard-worked word 'informative' about this book, but none other will serve." Christopher St John

+ New Statesman & Nation 17:996 Je 24 '39 230w

"The author uses a more informal style than is usual in this series; her book might be broadcast as it stands. . . Her picture is placid and prosperous, but she can be candid wherever the land is not picturesque."

Times [London] Lit Sup sup iii Jl 15 '39 100w

WALLACE, FRANCIS. Little Hercules. 256p $2 Mill

39-32487

Story of mystery and intrigue, with a Hollywood background.

" 'Little Hercules' is a lively blend of love and underworld treachery, crisply told and adroitly plotted." Lisle Bell

+ Books p22 D 3 '39 200w

Reviewed by M. P. Johnson
Boston Transcript p6 D 16 '39 80w

"Mr. Wallace gives us plenty of speed and action, but very little mystery." Isaac Anderson

N Y Times p18 N 26 '39 160w

WALLACK, WALTER MARK. The training of prison guards in the state of New York. 417p il $2.75 Teachers college

365 Prison guards 39-11558

Study of the origin and organization of the guard school for the training of New York prison guards, its curriculum and procedures. Includes seventeen special lectures by heads of institutions, in which special problems of post-institutional adjustments are considered. Index.

Reviewed by Nathan Bodin
Am J Soc 44:1011 My '39 420w

"The book is a mine of important information, presented in clear and simple language. While its primary purpose is to serve as a working manual for the prison administrator in setting up a training program, it should be extremely profitable reading, not only for those directly engaged in prison work, but for all who have an interest in the treatment of the criminal. . . Mr. Wallack has made a valuable and much-needed addition to penological literature; this reviewer considers it one of the most significant contributions in recent years." Jay Beck

+ Survey 75:128 Ap '39 420w

WALLACK, WALTER MARK; KENDALL, GLENN M., and BRIGGS, HOWARD LINNELL. Education within prison walls. 187p il $2.25 Teachers college

371.93 Education of prisoners 39-11209

"This book describes in detail the principles and procedures employed in the educational program of the New York State Department of Correction, since the reorganization of that program five years ago. It emphasizes the philosophical approach to the problem of including education in the 'new penology' as an effective element in the treatment of offenders in the different types of institutions." Publisher's note

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Am J Soc 45:505 N '39 50w

Reviewed by Jay Beck
Survey 75:325 O '39 450w

WALLING, ROBERT ALFRED JOHN. The corpse with the blistered hand [Eng title: Dust in the vault]. 314p $2 Morrow [7s 6d Hodder]

39-2164

Detective story.

Booklist 35:206 F 15 '39

"The newest Walling story, a humdinger, describes another of Philip Tolefree's detective triumphs, this time in the outlying village of Albury, in Gloucestershire, where he found such a coil of conspiracy, general puzzlement and murder as called for his best brand of brainwork. Accept no substitute." Will Cuppy

+ Books p14 Ja 22 '39 350w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 28 '39 90w

Reviewed by Ralph Partridge
New Statesman & Nation 17:544 Ap 8 '39 160w

"This is probably the most puzzling case that Tolefree has ever undertaken, and the reader who can figure it out before the author reveals all is entitled to pin a medal on himself." Isaac Anderson

+ N Y Times p20 Ja 22 '39 160w

"Nice puzzle, but oh, so slow!"

+ — New Yorker 14:60 Ja 28 '39 20w

"Plot tends to run wild but is kept under control by charming background, tantalizing red-herrings, and shrewd detection. Satisfactory."

+ — Sat R of Lit 19:17 Ja 28 '39 40w

"The criticism has to be made, as of some of Mr. Walling's previous novels, that he obscures until too near the end of the book some of the principal features in the puzzle and allows Tolefree too many cryptic utterances which the reader cannot hope to penetrate."

Times [London] Lit Sup p164 Mr 18 '39 280w

WALLING, ROBERT ALFRED JOHN. The corpse with the red-headed friend. 310p $2 Morrow

39-27875

Detective story.

Booklist 36:89 N 1 '39

Reviewed by Will Cuppy
Books p19 O 8 '39 160w

"Not a difficult case, it manages to hold attention more through its red-herrings than through its main plot." Marian Wiggin
Boston Transcript p2 S 30 '39 90w

"The case is so very involved that even after the murderer is apprehended the reader has only the vaguest idea what it is all about. For this reason the book is not so satisfactory as Mr. Walling's stories usually are." Isaac Anderson
N Y Times p26 O 22 '39 200w

"All right for readers who carry stopwatches, but uphill going for the high-strung. Mr. Tole-free is the man who splits the seconds for you."
New Yorker 15:80 S 23 '39 50w

"Extremely neat job of deduction, with detective matching wits with keen old lawyer and riddling some splendid alibis. Admirable."
+ Sat R of Lit 20:20 S 23 '39 40w

WALLIS, WILSON DALLAM. Religion in primitive society. 388p il $5 Crofts

291 Religion, Primitive 39-21987

"A study of primitive man's concepts of the sacred and his reactions to the sacred. With . . . examples from preliterate religious cultures the world over, this book treats such topics as the nature of religion and of the supernatural, religious ideas and practices, the afterlife, the status of women in religious cults, and the psychological aspects of religious belief." (Publisher's note) Bibliography. Index.

"The book is useful for everyone who wants a supply of materials. For the ideas underlying the facts and acts, he must turn to other books. Although these are hypotheses and they are disputed and uncertain in many points, I venture to think that they are important for our understanding of primitive religion." M. P. Nilsson
Ann Am Acad 207:258 Ja '40 650w

Reviewed by J. C. Archer
— Christian Century 56:1378 N 8 '39 1000w

Reviewed by Elizabeth McCracken
Living Church 101:7 D 6 '39 20w

"There is nothing new or startling in the content of this book—the nature of primitive religion in all its aspects has been covered thoroughly and often—but it makes a real contribution to the field through its encyclopedic attestation of the various practices of primitive society." F. G. B.
+ Springf'd Republican p10 Ja 12 '40 600w

WALN, NORA (MRS G. E. OSLAND-HILL). Reaching for the stars. (Atlantic monthly press bk) 380p $3 Little

914.3 Germany—Social conditions. Germany—Nazi movement (W) 39-27161

In 1934 the author, an American Quaker and student of oriental philosophy, went to Germany where her husband wanted to study music. At first she was in sympathy with the new Germany, but during her stay her faith was severely shaken. From her experiences she "has distilled the essence of four years of observation as a resident in Nazi Germany, and has portrayed the impact of totalitarianism on the German people with rare sensitiveness." (Sat R of Lit)

For biographical sketch of the author see Wilson Library Bulletin 14:112 O '39

"Here is a human document of gripping intensity. . . This good, gentle, sincere Quaker has accomplished what seemed impossible: she has brought to life the suffering, struggling human beings who make up contemporary Germany. The book is so full of felt experience, it is incomparably just and yet compassionate." C. J. Friedrich
+ Atlantic Ap '39 600w

Booklist 35:229 Mr 15 '39

"To every intelligent person who wants to know what the German people are thinking while they are acting according to rule, 'Reaching for the Stars' is mandatory reading." R. C. Feld
Books p4 Mr 5 '39 950w

"Miss Waln is determined to hold to her belief in the German people, however appalled at methods practiced in Germany today. 'They need the aid we can give them—our prayers, our friendship, and all the recognition and support that our statesmen can devise.' For this purpose, her book has been written; and it carries the more weight by reason of the freedom from prejudice in the heart of the woman who wrote it." M. W.
+ Christian Science Monitor p16 Mr 3 '39 500w

Cleveland Open Shelf p5 Ap '39

Ethics 50:124 O '39 300w

Reviewed by M. L. Elting
Forum 101:v Ap '39 280w

"What Miss Waln has written reflects a strange combination of a beautiful soul and an utterly confused mind. It is a *mélange* of poetic prose, badly digested history, parrot-like repetition of propaganda fed her by charming Nazis, and quick references to bestialities. Miss Waln, probably one of the most kind-hearted of living souls, possesses the unhappy faculty of closing her eyes to those things which disturb her serenity and sense of goodness. . . Her book leaves one more confused than ever about a people 'reaching for the stars.' " L. L. Snyder
Living Age 356:498 Jl '39 420w

Manchester Guardian p7 Je 6 '39 280w

"Dear Mrs. Waln, you have seen frightful things, and you are honest enough not to deny it; but often you wipe out the impression which you have created by speaking in the next breath of the sunshine or the flowers or the 'transitoriness of human errors.' These errors, these inhuman errors, of the rulers of Germany have not been transitory, and the mildness with which you judge them without ever really condemning them will do little to banish them." Erika Mann
Nation 148:379 Ap 1 '39 1000w

Reviewed by Mildred Gilman
New Repub 98:230 Mr 29 '39 180w

"Mrs. Waln's book, though it cannot be taken as a model of good writing, is a revealing work. She is in the traditional line of American travellers; earnestly pursuing local customs, warmhearted, religious towards the picturesque, the ancient, and the typical. Her book is Penelope's Experiences brought up to date, and from one fact alone deserves a wide popularity: she is really objective." Alan Pryce-Jones
New Statesman & Nation 17:580 Ap 15 '39 200w

"The span of [Miss] Waln's experience is wide enough to render what she says representative and deeply interesting. In addition, her writing has intellectual substance. She has read wisely and very well. One may wish, therefore, that her book were a little less of a 'dream burnished,' but remain educated and moved by it. That an American is the author is certain proof of the survival of our culture." G. N. Shuster
+ N Y Times p3 Mr 5 '39 700w

"Those who remember 'The House of Exile' will also remember a writer of charm and sensitivity, and both qualities are present in this new book. But there is also in it much confusion of form and purpose. . . She is convinced that the philosophy of Hitler and the

heart of the German people are two distinct things. I say she is convinced, and one hopes she is right. I regret that her book will not necessarily persuade others to her conviction." Clifton Fadiman

+ — **New Yorker** 15:76 Mr 4 '39 190w

Pratt p23 summer '39

"Subtle tragedy, deep understanding, tenderness, and hope pervade the pages of this book." D. H. Popper

+ **Sat R of Lit** 19:7 Mr 11 '39 550w

Springf'd Republican p7e Ap 30 '39 360w

Reviewed by A. M. Ascoli

Survey G 28:346 My '39 280w

Time 33:75 Mr 13 '39 350w

Times [London] Lit Sup p198 Ap 8 '39 280w

Wis Lib Bul 35:64 Ap '39

WALPOLE, HORACE, 4th earl of ORFORD. Correspondence with Madame du Deffand and Wiart; ed. by W. S. Lewis and Warren Hunting Smith. 6v il $45 Yale univ. press

B or 92 Du Deffand de La Lande, Marie Anne (de Vichy Chamrond) marquise. Wiart, Jean-François. Authors—Correspondence, reminiscences, etc.

These carefully edited volumes contain the letters of Mme du Deffand to her English friend Horace Walpole, over the period from 1766 to 1780. Almost all of Walpole's replies are missing, but the editors have done what they could to make up for this loss. Using evidence from Walpole's Paris Journal and Mme du Deffand's allusions in her letters, and from other sources, they have attempted to indicate the points at which Walpole's letters would be inserted if they were extant. Index in volume 6. For the first two volumes in this series see Book Review Digest, 1937.

"Mr. Lewis and Dr. Smith are wiser and more comprehending than some of their fellow-Walpoleans. And needless to say, this edition has been planned and carried through with expert scholarship." S. C. Chew

+ **Books** p6 Ja 7 '40 1500w

"The reviewer counts himself lucky to have read this noble work. . . [He] makes no bones about complimenting the editors. He noted in the course of his two hundred-hour voyage through the proof of over two thousand pages of text, and a rapider transit through four hundred more appendicular material, very few misprints and only a handful of errors he could swear to. More experienced eyes might perhaps observe additional lapses. . . The industry [of the editors] staggers the imagination, but even the casual reader may discover anywhere in the book delightful evidence of their taste and understanding. Nor is it too much to repeat what has already been said of this astonishing enterprise, that it will compel every writer on the eighteenth century in England and France to revise his judgments or his prejudices." Leonard Bacon

+ **Sat R of Lit** 21:3 D 23 '39 3750w

WALPOLE, SIR HUGH. The sea tower. 307p $2.50 Doubleday [7s 6d Macmillan]

(W) 39-27885

Psychological novel of the present day. "A domineering mother, her two sons, and her daughter-in-law are the main characters in this scary story set on the grim, gray Cornish coast." (New Yorker)

Booklist 36:89 N 1 '39

Reviewed by Lisle Bell

Books p10 O 8 '39 360w

"We felt as though Christina, Bessie, and Joe were all watching their director, rather than concentrating upon one another. There is old Sir Hugh discernible in the wings the whole while, looking pleased as anything because his actors are doing such a thumping good job. His readers will be pleased, too, since at least they haven't thought about the Polish people for an hour or more. The charm and artistry of a Walpole story are hard to beat." Olga Owens

+ — **Boston Transcript** p1 O 14 '39 800w

Reviewed by J. G. E. Hopkins

Commonweal 31:83 N 10 '39 120w

"The climax is as well prepared as it is exciting. But there are some signs in this excellent novel that in his preoccupation with distorted minds Sir Hugh Walpole runs some risk of narrowing his own sympathies." Charles Marriott

+ — **Manchester Guardian** p3 S 15 '39 480w

New Repub 101:27 N 8 '39 50w

Reviewed by Anthony West

New Statesmen & Nation 18:461 S 30 '39 240w

Reviewed by L. M. Field

N Y Times p7 O 15 '39 800w

"Mr. Walpole is clever at this sort of thing, knows how to make his reader's hair stand on end, and how to smooth it gently down in the last page. Entertaining reading."

+ **New Yorker** 15:77 O 7 '39 50w

"Far removed from 'The Joyful Delaneys' or the Rogue Herries series, this latest Walpole novel is more like 'The Portrait of a Man with Red Hair' in being a true psychological horror tale. It is bound to be compared to 'Rebecca' and by that standard to be found wanting. It does not hold its tone and tempo as did Miss Du Maurier's novel, and the complete integration of character is not nearly so skillfully managed. But with whatever slight qualifications, it is good to welcome Hugh Walpole back to the field of psychological complexity in which some of his best work has been done." Gladys Graham

+ — **Sat R of Lit** 20:17 O 7 '39 500w

"It is a little crude and sensational. . . The physical explicitness is sometimes embarrassing—there are passages which would be erotic if they were not naïve; The Sea Tower certainly has neither the fastidiousness nor the general implications of a really good novel, but there remains something . . . something rather like a schoolboy's world, full of bullies and understanding older people and incredible day-dreams about girls, but still a world. When the nerve of fear and pain is touched Sir Hugh writes best. Sentimentality and foolishness creep in with virtue." Graham Greene

— + **Spec** 163:420 S 22 '39 460w

"In spite of the interesting picture of a strong mind crumbling in the grip of an obsession, the suspense is not fully sustained toward the end. Putting the description of the climax into a letter written by Christina three months after the event may seem to some readers a structural defect. However, the last scene—the anticlimax, as it were—is a fine touch."

— + **Springf'd Republican** p7e O 29 '39 420w

"This is not one of Sir Hugh Walpole's more serious books, but it should serve the admirable purpose of distracting many readers' attention from the greater horrors of contemporary life."

Times [London] Lit Sup p537 S 16 '39 600w

WALSH, MAURICE. Sons of the swordmaker. 297p $2.50 Stokes [7s 6d Chambers; Talbot]

(W) 38-29078

Romantic chronicle of the five sons of Orugh the swordmaker of Long Baravais across the sea. The first part of the story is about the adventures of the eldest and youngest sons. The second part concerns Flann, the fourth son, in Britain and Ireland. In the last section the author has adapted a Gaelic saga, Togail Bruidne Da Derga. The lands the adventurers travel are parts of modern France, England, Scotland, and Ireland; the time, somewhat later than the death of Julius Caesar, but before Octavian became Pontifex Maximus.

Booklist 35:174 Ja 15 '39

WALSH, MAURICE—*Continued*

"Mr. Walsh's accomplishment deserves not only the applause of romance lovers, but the study of scholars. This certainly, is the best of Maurice Walsh's books to date, so good a book indeed that it transcends the classification of mere romance and bids fair to take a place among the greater historical novels written in English. Taking a theme worthy of Homer, the author has written pages of Homeric quality. There is epic spaciousness in his style, yet each man and woman moving through the great actions of the tale is individual and singular, and we see their actions spring at once from character and from the mores of their nascent civilization." Shaemas O'Sheel

+ Books p8 Ja 8 '39 550w

"The second movement is . . . certainly recommended reading. As a whole, 'Sons of the Swordmaker' may well disappoint those in search of conventional historical romance. One does not doubt, however, that Mr. Walsh's audience, already accustomed to rather strong fare, will follow him with pleasure into the pre-Gaelic twilight of his present novel." Margaret Wallace

N Y Times p6 Ja 8 '39 650w

"By placing the one-handed son of a swordmaker in the central legend, a hitherto insignificant appendage of the great story of Cuchulain has been focussed into full and splendid life and considerable importance. The narrative is rapid and brilliant; never scratches its keel on those shoals of cliché and bathos which wreck so many ships of romance; drives along under a sense of gathering tragic dooms to an end unforeseeable but inevitable. . . But only one of the sons is needed in the story proper, and the extra characters left on the author's hands are disposed by shunting them off into happily-ever-after domesticity, rather a disagreeable shock when he has been talking about high and glorious destinies. It also . . . leaves the net impression that Mr. Walsh is a fine romantic writer in the making, not yet capable of running the full length of a novel without fatigue, but one who will turn in some world records when he learns to go the distance." Fletcher Pratt

+ — Sat R of Lit 19:14 Ja 7 '39 550w

"The narrative lays hold on one's attention at once and keeps it. Maurice Walsh's following have no reason to be disappointed. In fact, this is probably his strongest novel and is evidence of considerable research. . . It is all splendidly idealized, fast-moving stuff—a real treat of its kind, which is a kind too seldom available nowadays."

+ Springf'd Republican p7e Ja 15 '39 330w

Time 33:63 Ja 16 '39 90w

"Mr. Walsh writes in the strictly popular convention which is associated with heroic story telling. His heroes talk in riddling proverbial sentences and we are swiftly swept into an ideally exciting world of terrific thrusts, jabs, hackings, cuts and loppings."

Times [London] Lit Sup p682 O 22 '38 150w

Wis Lib Bul 35:66 Ap '39

WALTER, ERICH ALBERT, ed. See Essay annual, 1939

WALTERS, WILLIAM J. Low heaven. 275p $2.50 Dodd

39-5847

"This novel concerns itself primarily with the life of Malcolm Carter, a young American who lived in the Philippine Islands from early 1935 until late 1937. It deals with his thoughts and actions, his problems and pleasures, his romance and his business. In a small sense also it is a story of the white man in the tropics, of the Philippine Commonwealth, its birth and what it meant, and, partly, of the Philippine peoples; but as such it lays no claim to historical accuracy or to political importance." Foreword

"'Low Heaven' is an interesting character study of a man who hasn't much character, and a lively picture of modern Manila." Lisle Bell

+ Books p18 Mr 26 '39 200w

"The author is evidently familiar with the polyglot life of Manila. . . From Manila, the action moves on south to Zamboanga and thence to the farther reaches of those tiny islands largely inhabited by savage Moro tribesmen. The author, however, fails to take advantage of a background pretty much untouched in contemporary fiction and one is left strangely unsatisfied." R. A. C.

Boston Transcript p2 Mr 25 '39 210w

"Unpretentious, sincere, but unskilled novel. . . Mr. Walters spots dramatic situations ably, but is undone by the difficulty of putting drama into words. He knows what should be color, but cannot as yet present color vividly. His weakness as a novelist appears to be mainly a lack of technical skill, and as that is a weakness that can be mended, he seems a promising writer." Robert Van Gelder

— + N Y Times p22 Mr 26 '39 600w

WALTERS, WILLIAM T. Steam and hot water fitting. 184p il $2 Am. tech. soc.

697.5 Steam heating. Hot water heating. Pipe fitting 39-22975

"Copiously illustrated and simply written instruction on how to design a system according to good practice; how to select and install the best equipment; and to know precisely what each part of the system should do. Includes brief chapters on panel heating and the heating of greenhouses. There are 31 useful tables. The author is an expert associated with the Illinois Engineering Company." (N Y New Tech Bks) Index.

Booklist 36:106 N 15 '39

N Y New Tech Bks 23:40 Jl '39

WALTON, MRS BESSYE E. (BLOOM) (STERA BOSA, pseud). Lappy in the forest; il. by Glenna Latimer. 141p $2 Dutton

39-4383

Lappy, the young rabbit hero of Adventures of Lappy Cushion-Tail (Book Review Digest, 1936), ventures into the forest and learns who are his friends and foes there. His meeting with each of them forms the basis of a story from which young readers can learn the habits of the animal in question.

"These short stories are quiet but not without action; forest animals cannot afford to be without action. It all makes an informal introduction to natural history at an age when animals are still people to children; I could do without a couple of references to Mother Nature, but these are easily skipped. Just as a picture book it is charming." M. L. Becker

+ Books p12 My 7 '39 230w

"It is suitable to read to children of kindergarten and primary grades, or for third and fourth grade children to read for themselves. Many of the weaknesses of Thornton Burgess are here in the personification of the animals, and few of the characteristics which made the Burgess books so appealing to children. The excellent type and make-up of the book do much to compensate for the rather slow-moving text. The book is illustrated with pencil drawings, both full page and small sketches, by Glenna Latimer who has drawn some of the most ingratiating rabbits we have seen outside of the work of Dorothy Lathrop." J. L. Sauer

+ — Library J 64:331 Ap 15 '39 140w

"Like its predecessor, 'Lappy in the Forest' is more satisfactory as a picture book than as a story. The tale is told with a marked lack of

humor and a tendency toward sentimentality. . . Besides rabbits, the artist has drawn beavers, muskrats, opossums, chipmunks, lizards and other creatures, with accuracy, charm and the humor which is missing in the text. The type is large and clear and the illustrations have a delightful softness that makes us feel we are looking at the original drawings. For children 6 to 9." A. T. Eaton

+ — N Y Times p10 Ap 2 '39 210w

"Rather dull and obvious."

— Sat R of Lit 20:19 Jl 15 '39 20w

Springf'd Republican p7e Je 18 '39 240w

WALTZ, GEORGE H. What do you want to be? a book of careers for boys. 243p il $2 Holt

371.425 Profession, Choice of (W) 39-31512

Survey of fourteen professional and industrial careers open to men and a discussion of what each has to offer. For boys of junior and high school age. Bibliography. Index.

Booklist 36:180 Ja 1 '40

"Well-arranged, informative."

+ Sat R of Lit 21:34 D 2 '39 20w

WAPLES, DOUGLAS. Investigating library problems. (Studies in lib. science) 116p pa $1 Univ. of Chicago press [pa 5s Cambridge]

020.72 Libraries. Research 39-27698

Defining research as "the thoughtful analysis of relevant evidence" the author proceeds to outline a plan which librarians may adopt in research work. Contents: Stating problems; Validity of evidence; Reliability of evidence—sampling; Personal sources; Documentary frequency; Historical criticism; Analysis; Synthesis; Evaluation; Summary. Index.

Booklist 36:1 S '39

"Though aimed primarily at the research worker in the library field, this manual should be useful to the practicing library worker who entertains a curiosity about the value of contemporary library literature. Mr. Waples' treatment of research methods will enable such a user to achieve a critical viewpoint. While material for developing such a viewpoint has long been available in many disciplines, few library workers have undertaken to adapt this literature to their own fields. The author has bridged this gap without too strongly interposing his own views. A result of the manual's publication should be a sharpening of critical attention to professional writing. . . While generally put with great clarity, the manual's style occasionally suffers from the obscurity of compression." Donald Coney

+ — Library Q 9:527 O '39 600w

"The book is even more successful as example than as precept, for the amount of research entailed in its preparation is the measure of its value, which is clearly high."

+ Times [London] Lit Sup p584 O 7 '39 60w

WAPLES, DOUGLAS, and CARNOVSKY, LEON. Libraries and readers in the state of New York. (Studies in lib. science) 160p $2 Univ. of Chicago press [10s Cambridge]

028.9 Books and reading. Libraries—New York (state). School libraries 39-27568

"The state's administration of public and school libraries with reference to the educational values of library services." (Subtitle) The work is based upon a survey of two widely differing New York state communities. Index.

Booklist 35:358 Jl 1 '39

"Admirable in format and well indexed. . . The book is already in use as a basic text in at least one reading-guidance course for school librarians. In the opinion of the reviewer it would be equally useful for school and public library administration. Although the investigation concerned itself with New York State, the usefulness of the book outside the state is obvious." M. E. Cobb

+ Library Q 9:534 O '39 1150w

WARBASSE, JAMES PETER. Cooperation as a way of peace. 111p $1 Harper

334 Cooperation. Peace. International cooperation (W) 39-27295

Arguments in favor of the adoption of consumer and producer cooperatives, as a means of economic peace. The author is one of the founders of the Cooperative League in the United States. Index.

Booklist 35:264 Ap 15 '39

Commonweal 29:593 Mr 24 '39 800w

Foreign Affairs 17:808 Jl '39 30w

Reviewed by C. N. Schmalz

Harvard Business R 18:125 autumn '39 150w

"At the present, when the fear of a world-wide holocaust grips the heart of millions of people, 'Cooperation As a Way to Peace,' should be welcomed as a very timely publication and enjoy the widest circulation." Theodore Achtermann

N Y Times p11 Jl 16 '39 600w

Springf'd Republican p10 My 23 '39 180w

" 'Cooperation As a Way of Peace' should not only take its place on the bookshelf of every good cooperator but should be required reading for all Americans who desire peace but can find no active outlet for their energies." E. D. Pratt

+ Survey 75:325 O '39 300w

Wis Lib Bul 35:61 Ap '39

WARBURTON, GERTRUDE, and MAXWELL, JANE. Fashion for a living. 331p il $3 (18s) McGraw

646 Fashion. Occupations (W) 39-13438

A survey of the world of fashion as a source of business opportunities for young women. There are chapters on design, styling, fashion merchandising, editorial writing, advertising, commercial art, fashion shows, etc. Index.

Booklist 35:360 Jl 1 '39

J Home Econ 31:587 O '39 80w

WARD, MRS FLORENCE JEANNETTE (BAIER). Dalesacres. 308p $2.50 Dutton

39-25870

The story of the Dale family, descendants of Silas Dale who early in the nineteenth century settled on land fifty miles out of Chicago. The coming home to Dalesacres of young Birgit Criswell, granddaughter of Nicholas Dale, brings to the surface some of the old family antagonisms, but eventually happiness is promised for Birgit as well as for others.

Booklist 36:135 D 1 '39

Reviewed by Lisle Bell

Books p19 N 26 '39 420w

Reviewed by M. P. Johnson

Boston Transcript p1 O 14 '39 200w

"Miss Ward writes with depth and with a stirring sincerity. She succeeded in creating a mood of romance which carries over the three generations, at once similar at its core and dissimilar in age and period." R. F.

+ — N Y Times p24 O 22 '39 600w

"Unfortunately the reader, instead of following a clear strand of plot, gets to feel like a kitten tangled in a skein of wool, and cannot derive much satisfaction from the regeneration that Birgit brings to this group from Greek tragedy strangely transplanted fifty miles west of Chicago." K. S.

Sat R of Lit 21:21 Ja 13 '40 230w

Springf'd Republican p7e Ja 7 '40 250w

Wis Lib Bul 36:17 Ja '40

WARBURTON (wôr'bŭr-tŭn)

WARD, LEO RICHARD. God in an Irish kitchen. 231p $2.50 (7s 6d) Sheed

914.15 Ireland—Social life and customs. Ireland—Religious life 39-23666

An account of the life and religion of the Irish peasants, especially of the Galway coast, as they appeared to an American priest.

"The author has a photographic eye, the excellent qualities which he saw are real and, as far as it goes, he painted an engaging and informing picture of life in what are known in Dublin as the 'congested districts.' One must just remember that this isn't all there is to Ireland. The casting of his narrative entirely in the local dialect is not an altogether successful venture. . . All in all a patchy book but worth the reading for some very happy pages." B. M. O'R.

+ — **Cath World** 150:367 D '39 280w

Times [London] Lit Sup p615 O 21 '39 360w

WARD, PAUL WILLIAM. A short history of political thinking. 127p $1.50 Univ. of N.C. press [7s Oxford]

320.9 Political science—History 39-2807

"Professor Ward has written a 'small outline history of political thinking' from the Greek city-state to the present, after the model of the manuals which are common in Europe, 'to accompany lectures and assigned readings in original sources for beginning students' and to provide advanced students with a 'compact summary for purposes of review.' He has been guided in his drastic condensation of the centuries by a Deweyan conviction that the 'solutions which men have given to their social problems in the past may be of help to men in contemporary society.'" (Ethics) Bibliography. Index.

"Professor Ward's volume surrenders too much to the demand for the easy introduction. The style is delightfully informal; though the type is needlessly small for comfortable reading. But this treatment has led the author to scant the elements of the history of thought that for accuracy and finish need to be given a fine edge of exposition. Furthermore, it is perhaps inevitable that in so brief a treatment of so large a subject many topics are introduced but not concluded." A. F. Saunders

— + **Am Pol Sci R** 33:1115 D '39 370w

Reviewed by H. A. Larrabee

Ethics 49:505 Jl '39 170w

J Philos 36:334 Je 8 '39 430w

WARD, WINIFRED LOUISE. Theatre for children. 335p il $3 (12s 6d) Appleton-Century

792 Children's plays. Amateur theatricals (W) 39-9678

History of the children's theaters from Greek and Roman days, thru the medieval miracle and morality plays, the marionette plays of Italy and France, down to the present movement in this country. Details of organizing and producing children's plays in theater, playground, or camp, are included. Contains an annotated play list, a list of plays classified, a list of collections of plays, a bibliography, and index.

Booklist 35:345 Je 15 '39

"I can imagine many delightful adventures, with happy endings, springing from this book." E. M. Mack

+ **Boston Transcript** p2 Je 10 '39 230w

"The book's fault is that too much detail is given, especially of those things which will always vary with the individual and must be worked out to meet special conditions. An extremely useful book to many people working with children."

+ — **Horn Bk M** 15:174 My '39 110w

Theatre Arts Mo 23:684 S '39 120w

WARDE, MRS BEATRICE LAMBERTON (BECKER) (PAUL BEAUJON, pseud). Peace under earth. 47p $1 Dodd

A Christmas story first privately printed two years ago in England. It reports a Christmas eve conversation in 1946, in which the Christmas story is retold in terms adapted to the understanding of children to whom a subterranean existence has come to seem normal.

Reviewed by J. P. Delaney

America 62:361 Ja 6 '40 140w

"This book, in exquisite binding and clear type, occupies less than fifty small pages, but its beauty and significance are memorable. It is a Christmas idyll, written in the cruel rigor of these times, yet instinct with that faith in eternal verities which has sustained men since the beginning of the world." J. H. Holmes

+ **Books** p5 D 17 '39 750w

Boston Transcript p7 D 16 '39 40w

Christian Century 56:1475 N 29 '39 70w

WARK, IAN WILLIAM. Principles of flotation. 346p $6 Stechert

622.75 Flotation

"This research into the principles governing the selective flotation of minerals was sponsored by several Australian non-ferrous metal mining companies, with Dr. Wark, of the University of Melbourne, as chief investigator. In this work the author has also incorporated the views of other workers in the field and has given his considered opinion in cases where controversy still exists. No attempt has been made to deal exhaustively with the literature of flotation, to consider mechanical details, or to enumerate combinations of reagents suitable for the treatment of specific types of ores." N Y New Tech Bks

"Very readable, well-written monograph. . . The book is a valuable contribution to the science of mineral flotation." C. C. De Witt

+ **Am Chem Soc J** 61:1296 My '39 350w

"Dr. Wark has little to say to those who are interested only in mill practice, hook-ups, operating costs and other practical information, but for the man who wants a thorough grounding in this thirty-year-old science, the new monograph should prove a stimulating and provocative study."

+ **Chem & Met Eng** 46:492 Ag '39 150w

"Here is a truly critical and discerning book on the principles of flotation, summarizing not only the voluminous literature from the author's own laboratory, but thoroughly digesting other work,—American, British, German, and Russian,—as no one has ever done it in English." O. C. Ralston

+ **J Phys Chem** 43:816 Je '39 950w

N Y New Tech Bks 23:39 Jl '39

WARNER, FRANCES LESTER (MRS M. D. HERSEY). Amateur's holiday; the story of a holiday with stringed instruments by the sea; with il. by Beatrice Stevens. 142p $1.50 Houghton

818 39-29427

Delicate little narrative of a Christmas day spent at a week-end cottage on the south Jersey shore. The participants were a group of music-loving Philadelphians and their friends and relatives, who gathered for a day of music, conversation, and picnic pleasure.

Booklist 36:147 D 15 '39

"To read 'Amateur's Holiday' is to meet stimulating people, listen to good talk and share Frances Lester Warner's enthusiasm for many things—music, the art of cookery, bird study, the interplay of civilized minds." Lisle Bell

+ **Books** p24 D 10 '39 250w

"There is an unhurriedness, unworriedness, about this book very pleasant in a day of startled streamlining. . . The price deserves a

special look. It puts within easy reach a good deal of fun, a feminine David Grayson with a fiddle instead of a farm." K. W. Toll

+ **Boston Transcript** p5 D 16 '39 220w

"Such a book as 'Amateur's Holiday' defies exact classification, of course. It is neither story nor essay, but something of both. It is full of the love of music, and of musical performance and skill; and yet readers who have no technical knowledge of music may find much pleasure in the little book. It is an unaffected and informal word picture of a group of friends, sturdy-spirited and beauty-loving, on a Winter holiday; and its drawings are unpretentious and enjoyable, like the text."

+ **N Y Times** p32 D 3 '39 400w

"The charm of the book is not alone in the chronicle of the many incidents making up the day, but quite as much in the author's style."

+ **Springf'd Republican** p7e D 17 '39 250w

WARNER, OLIVER. Uncle Lawrence. 155p $1.50 Random house [5s Chatto]

B or 92 Warner, Lawrence Dundas 39-18144

Warmly human little sketch of an ineffectual but lovable exiled Englishman. Uncle Lawrence was the family failure and knew it. His pride kept him living in dire poverty on a bleak little island in Lake Erie, far from the family he idolized. This account is written by a nephew, who visited him one summer during his undergraduate days.

Reviewed by Rose Feld

Books p8 Ag 6 '39 600w

"As a character portrait 'Uncle Lawrence' has charm, but its author was, and evidently still is, too much the unlicked Cambridge undergraduate to be able to transcend the naive snobberies of his family, his caste, and his own larger but equally provincial island."

+ — **Canadian Forum** 19:66 My '39 110w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 F 18 '39 550w

"Nothing really exciting happened during the whole of Mr. Warner's stay. . . But by sheer honest simplicity of writing Mr. Warner has conjured up a picture of a quaint but lovable little man, as unusual as it is fascinating. His own great achievement at the time lay in avoiding any appearance of patronage; and in looking back on an essentially pathetic situation he never once gives way to sentimentality." D. F. A.

+ **Manchester Guardian** p7 Ja 24 '39 300w

New Repub 100:167 S 13 '39 30w

"Mr. Warner has not been afraid of sentiment; as a result his curious little book is at moments extremely moving. It is written without the slightest affectation or falsity, and every line is true. The exact truthfulness of the narrative is, however, a source of weakness as well as a strength: the reader's interest is inevitably greater at the account of the arrival at the island, and of meeting Uncle Lawrence, and slowly decreases as the book goes on. Mr. Warner's sympathy with his uncle and his uncle's friends prevents the reader from ever feeling bored, and description of the appearances of things is often interrupted by reflections. . . The story is one of the most charming and individual things I have read for a long time." David Garnett

+ **New Statesman & Nation** 17:132 Ja 28 '39 1200w

"The story is indeed distinguished and enjoyable for its warmth of heart, but perhaps even more for the extraordinary simplicity and restraint with which it is told." Beatrice Sherman

+ **N Y Times** p6 Ag 13 '39 480w

New Yorker 15:55 Ag 12 '39 40w

"Out of the loneliness of the older man, and the liking of the younger, and with the simplicity of the Canadian background, a pleasing and touching book could have been made. But the author has not had the skill to make it anything but banal and commonplace. It lacks both grace and depth." A. L.

— **Sat R of Lit** 20:20 Ag 12 '39 150w

Spec 162:278 F 17 '39 230w

"It is not difficult to understand why the author's attempts to turn the material of this sketch into a novel never satisfied him, and it is probably the book's chief claim to attention that it leaves the impression that the story could have been told in no other way. Since the story has a certain interest and the author is able to convey much of the charm which compensated his uncle for worldly failure, 'Uncle Lawrence' is an acquaintance worth making."

+ **Times [London] Lit Sup** p61 Ja 28 '39 220w

WARNER, REX. The professor. 295p $2.50 Knopf [7s 6d Boriswood]

39-5398

"Traces, in a somewhat abstract and rhetorical form, the last week in the life of Professor A., a great liberal. Called upon to assume the reins of government during a crisis, the Professor finds that all his ideals of justice, decency, and reason are as nothing against the craft, force, and sadism of Fascist demagogues. He dies, 'shot while attempting to escape.' " New Yorker

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"The usual philosophical fiddle-faddle of books with a social message is magnificently absent from Mr. Warner's account of a mythical country (oddly like England in some details), where Fascists seize power when, in a crisis, a liberal ruler refuses to arm the workers. . . It presents a compact and urgent drama and includes thrills and pitifulness as well as shrewd sense and pungent satire. . . Rex Warner is going to make a lot of people very angry, but his book is an admirable cathartic." Iris Barry

+ **Books** p8 F 26 '39 800w

Christian Science Monitor p11 Ap 1 '39 550w

"It is an interesting book, but would have had more force if Mr. Warner had found a means to illustrate his thesis with more narrative and less vocal exposition." J. D. Beresford

+ — **Manchester Guardian** p7 O 28 '38 440w

"Warner would be a more convincing spokesman of the people if he showed a sympathetic insight into any of his characters. Imperfectly realized as it is, the novel has sufficient relevance to the tragic events of our day to keep the reader going in it, and there are scenes of a harassed populace into which the author does not intrude with his schoolboy pranks." P. B. Rice

+ — **Nation** 148:238 F 25 '39 650w

"The best scenes in this novel have a weird, dreamlike quality which is perfectly suited to their subject matter. . . The arguments on both sides are reasonably presented—reasonably, but rather flatly. The characters cease to be characters, and fade into the anonymous members of a debating society. Indeed, it would require the genius of a Thomas Mann to inform such discussions with life. . . Nevertheless, this is an absorbing and outstanding novel, about a vitally interesting subject—the fate of a liberal in the world of power-politics." Christopher Isherwood

+ — **New Repub** 98:138 Mr 8 '39 650w

"Mr. Warner has written that rare thing, a novel of pure ideas. Connoisseurs of the fantastic who remember his Wild Goose Chase [Book Review Digest, 1938] . . . will probably find his present book a little disappointing, and look in vain for the luxuriant imagination that created his capitalist Purilia. But for all that, it is a novel in a hundred, and, but for a certain clumsiness in technique, might well have been a novel in ten thousand. . . The Professor is by no means a masterpiece; it is narrow in approach and priggishly restricted

WARNER, REX—*Continued*
to a very limited circle. But it is in a different, and to my mind superior, category from most novels by having the courage to lecture instead of photograph. However small the pearl, it seems a fortune after acres of empty oysters." John Mair
+ — New Statesman & Nation 16:700 O 29 '38 800w

Reviewed by Charles Landery
N Y Times p6 Mr 5 '39 500w

"It's not Mr. Warner's fault that his book, though clear and even eloquent, seems rather ineffective. The facts of recent world history appear to the reader so much more powerful and vivid than any imaginative representation of them that the artist who works too close to his newspaper's front page is at a decided disadvantage." Clifton Fadiman
New Yorker 15:66 F 25 '39 150w

"This story is brought to life by the sheer force of its style. Though less fantastic than 'The Wild Goose Chase,' it is by no means conceived in wholly realistic terms; in depicting the lunatic fringe who unconsciously play into the Legionaries' hands, the author has allowed himself the deliberate extravagance which he can manage with the more than natural vividness of nightmare." Basil Davenport
Sat R of Lit 19:7 F 25 '39 500w

"It is a tragic fable. Written in detachment and symbolically, even sometimes artificially, it presents without emphasis but on a strong current of comprehension the madness and doom of our world, its waste, its hideousness. It is a remarkable book, which must inevitably increase sadness in its readers, but which by its clear and impersonal exposition of our plight and its refusal to see light where there is none may even be contributory to the warding off of doom." Kate O'Brien
+ Spec 161:784 N 4 '38 500w

"The technic of this novel is largely argumentative. Conversations frequently take the form of lengthy speeches, running through several pages. This method at first seems cumbersome, but as the plot and main character begin to take shape, it becomes apparent that that general comment as well as the individual speeches are effectively carrying an increasingly dramatic plot toward its climax."
+ Springf'd Republican p7e F 26 '39 360w
Time 33:69 F 20 '39 280w

"As story-telling the book suffers from a paucity of concrete detail that deprives the reader of the normal pleasures of visualizing the scene; the satire also suffers a little from the blank spaces in the narrative. As a tract for the times, however, this is an arresting, generous-minded, half-sober, half-heated expression of 'New Country' ideals."
+ — Times [London] Lit Sup p707 N 5 '38 430w

"The argument itself would carry more weight could it be more easily described as disinterested (Mr. Warner is presumably a professing communist), but the novel of which it is the heart is well done and unusually interesting." Ralph Thompson
+ — Yale R ns 28:x spring '39 250w

WARNER, SYLVIA TOWNSEND. After the death of Don Juan. 299p $2.50 Viking [7s 6d Chatto]

(W) 38-29040

"Eighteenth-century Spain is the scene of this fantastic story of love and revenge. Don Juan, libertine and man about town, kills the father of a woman who repulses him, and is reported to have been carried bodily to hell by the devil. The woman goes to his distant home, in remorse, and he comes back in time to thwart the peasants' efforts to improve their condition, and brings war to the village. Possibly intended by the author as a foreshadowing of the conflict of classes, beliefs, and individuals in Spain today; sardonic in tone and of intellectual appeal chiefly." Booklist

Booklist 35:158 Ja 1 '39

"It is no moralistic or obvious sermon Miss Warner gives us in this reincarnation of the Spanish gallant; the author of 'Lolly Willowes' and 'The True Heart' could never negotiate anything so vulgar. Instead she meets the romantics, the spinners of fantasy and of Spanish grandeur and color on their own terms. She writes a rich fantasy of her own, subtly tinctured with the bitter aloes of modern perspective, but always true to the culture, the soil and the people, the thought and the language of eighteenth-century Spain." William Soskin
+ Books p3 Ja 8 '39 1350w

"The whole affair seems pretty much of a shambles, which is unfortunate since Miss Warner is clearly a very capable writer. A definite sense of humor, satire, and diction is apparent in each paragraph, yet the work in its entirety somehow misses fire. It is very wasteful of Miss Warner to use her fine literary ability on such a poor vehicle."
— + Boston Transcript p1 F 4 '39 270w

"This novel is a most accomplished performance." Harold Brighouse
+ Manchester Guardian p7 N 8 '38 440w

"Like 'Lolly Willowes' and 'Mr. Fortune's Maggot' the book is written with the stilted grace of Miss Warner's extremely effective style. It moves sedately, precisely, slowly—as if the action were taking place under clear water. Each scene is sharply focused, the gestures and details are crisp, the melancholy background of rural Spain is evoked with no extra word or phrase, while the whole novel is permeated with wit and irony." Slater Brown
New Repub 98:82 F 22 '39 450w

"An interesting, unusual book, but Miss Warner does not succeed in blending the pleasant irony of her dramatic sequel to Don Giovanni with her perfectly serious picture of a downtrodden people attempting to better their conditions." Desmond Shawe-Taylor
+ — New Statesman & Nation 16:736 N 5 '38 140w

"There may be differences of opinion about the complete success of Miss Warner's fusion of the Don Juan legend with her fable of the eternal and unhappy Spain, or about the exact meaning of the symbolism in places, since her thinking and writing are both very subtle, but her novel is filled with her accustomed shrewdness and wit, as well as good writing, and is certain to give keen pleasure to her admirers." Herschel Brickell
+ N Y Times p6 Ja 8 '39 750w

"There are some good peasant scenes of the type known as earthy, which critics of a generation ago used to call 'Shakespearean.' Also, the watery solution of fantasy in which the whole story is dipped may attract some whose imaginations are more volatile than my own. Beyond this I cannot go. Miss Warner is a beautiful writer and her talent has broadened with the years, but I feel that 'After the Death of Don Juan' is one of those gestures of willfulness that all writers are entitled to occasionally." Clifton Fadiman
— + New Yorker 14:53 Ja 7 '39 450w
Pratt p32 spring '39

"Like Miss Warner's 'Summer Will Show,' this novel, too, is a serious fantasy—that is to say, a parable. It is not quite so substantial as 'Summer Will Show,' but it is quite as beautifully contrived. It is in the same line, and may the line long continue." George Dangerfield
+ Sat R of Lit 19:6 Ja 7 '39 650w

"It is a question if a very gifted writer has surmounted the difficulty in which her plot involved her. For my part I do not think she has. That kind of irony which is her *forte* and which she demonstrates so delicately in the first pages of this tragi-comedy, does not consort with the inevitable bitterness aroused by her clear-eyed contemplation of the age-old

plight of the Spanish peasant. . . But writers, being explorers, must make their own bridges to travel by, and this book seems a bridge between the Sylvia Townsend Warner we know and another who is finding a wilder tract for her imagination. Meanwhile, no one who cares for precision and economy of writing, for skill and grace, will miss this not entirely satisfactory extension of the always amusing Don Juan legend." Kate O'Brien

+ — Spec 161:sup42 N 18 '38 240w

Time 33:60 Ja 16 '39 360w

"Miss Warner's limpidity of phrase is a delight; her humour, demure and sprite-like by turns, has an enchanting suddenness. And her invention is not merely sustained but grows fuller and more poignant as the story unfolds."

+ Times [London] Lit Sup p691 O 29 '38 800w

"Miss Warner's talents have shown to better advantage, but this book has a good measure of her wit and spirit and imagination." Ralph Thompson

Yale R ns 28:x spring '39 160w

WARREN, CLARENCE HENRY. West country (Somerset, Devon and Cornwall). 128p il $3 Scribner [8s 6d Batsford]

914.23 Somerset, England. Devonshire, England. Cornwall, England [39-5333]

This volume in a well-known series of finely illustrated books deals with the beauties of the countryside and the interesting villages of Somerset, Devon and Cornwall. "While Mr. Warren understands the connection between scenery and geology, and while he is well informed about historical and literary associations, he is content with typical allusions and does not attempt to exhaust his whole field, geographically or otherwise. His impressions are frankly personal and, clothed in the unmistakable prose style of a poet, are distinguished by their artistic perception and sensitiveness to atmosphere." (Manchester Guardian)

Books p20 Ap 2 '39 200w

Boston Transcript p3 Jl 22 '39 130w

"The many exceptionally fine photographs are well chosen, and it would be difficult to say whether the landscapes or seascapes or architectural studies—including both aerial views and close-ups—are the most successful." G. T.

+ Manchester Guardian p7 F 3 '39 220w

Times [London] Lit Sup p207 Ap 8 '39 120w

WARREN, JOHN RUSSELL. Murder from three angles. 315p $2 Furman [7s 6d Heinemann] 39-21775

Detective story.

"The triple presentation of the case seems to slow up proceedings to an almost unbearable crawl." Marian Wiggin

— Boston Transcript p2 Ag 19 '39 130w

Reviewed by Ralph Partridge

New Statesman & Nation 17:374 Mr 11 '39 70w

"It is all perfectly logical and highly ingenious, and it makes a story that turns out to be far more of a mystery than the opening chapters would lead one to expect. Mr. Warren seems to be a new writer, at least in this field, but he is no novice at writing." Isaac Anderson

+ N Y Times p10 Ag 13 '39 150w

"Smooth writing, close to the point, and with a feeling for suspense. Just about the best bet of the summer. And don't start it unless you can finish it at a sitting."

+ New Yorker 15:67 Ag 19 '39 80w

"Mr. Warren offers us an elaborate spoof-plot, which I saw through instantly; if his criminal gives himself away too easily, his detective is an able logician." Nicholas Blake

Spec 162:558 Mr 31 '39 30w

"Mr. J. Russell Warren appears to be a new author of detective stories and, if so, his Murder From Three Angles is extremely promising. . . The solution of the mystery, although reasonably ingenious, is not hard to guess; nor is the method of narration by three different characters either particularly novel or necessary. But Mr. Warren can write in a way which holds his reader's interest and his characters are real and sympathetic."

+ Times [London] Lit Sup p125 F 25 '39 160w

WARREN, ROBERT PENN. Night rider. 460p $2.50 Houghton

(W) 39-5848

A story of the tobacco war in Kentucky in the early 1900s, when men resorted to terrorism in the conflict between the growers and the manufacturers.

For autobiographical sketch of the author see Wilson Bulletin 13:652 Je '39

"There is not a page of the book which does not move. The most casual character, seen once at a meeting, in a dark cabin, on a wagon seat, is alive. This is a hard, compassionate, mature book, packed with event and emotion. . . It would be sheer impertinence to believe that Mr. Warren's writing field is regional or partisan. He concerns himself with people, and, whatever he writes, they will dominate their landscape, existing, fully realized, in the reader's mind." Frances Woodward

+ Atlantic My '39 270w

Booklist 35:271 Ap 15 '39

"The Houghton Mifflin Fellowship award is abundantly justified by this first novel. There is about it a kind of objectivity that rests the nerves and soothes the heart. It is hard and cool, without being cold or tough, a story about men and their dark deeds, without any shouting. . . 'Night Rider' is the most important first novel I've seen in a long time. In fact, it has nothing to do with our concept of first novels. It is a strong, passionate and pitiful account of the tragedy of human life, and more exciting than a detective story." Lorine Pruette

+ Books p2 Mr 19 '39 750w

Reviewed by Mina Curtiss

Nation 148:507 Ap 29 '39 500w

Reviewed by Christopher Isherwood

New Repub 99:108 My 31 '39 600w

Reviewed by Anthony West

New Statesman & Nation 19:77 Ja 20 '40 200w

"[A] fine first novel. Robert Penn Warren has by no means held strictly to the actual events, but his fiction has more skillfully interpreted them, their ideal motivation and nearly futile conclusion, than the factually dependent historical novel is likely to do. . . The novel is occasionally clogged with details of scene, thought, physical expression, excellent in themselves but not essential, and with needless personal histories. . . Distinct words and phrases are repeated intolerably—Thomas Wolfe's device—like the drip of water torture, but it is perhaps this particular, harrowing poetry of style that propels the story and makes it memorable." Hassoldt Davis

+ — N Y Times p6 Mr 19 '39 750w

"The story of Perse Munn, a lawyer caught in a web of mingled violence and passion, is handled with remarkable power, though the last fifty pages or so are stained with the cheap dye of melodrama." Clifton Fadiman

+ — New Yorker 15:84 Mr 18 '39 170w

"Although his book is inordinately long, Mr. Warren never gives a clear statement of the background of the struggle. . . And the man whom he has chosen for the role of Brutus is surely as unheroic a choice as could have been made. . . Every now and then, for a chapter at a time, [however] we hear country Kentuckians talking. . . This talk is enough to

WARREN, R. P.—*Continued*
show that the author has a genuine talent, if he has not as yet clearly realized its direction." Basil Davenport
— + Sat R of Lit 19:6 Mr 18 '39 550w

"The style tends to slowness, and the story gets its effects more from weight of particulars than from vividness and obvious vitality; but the book contains some well-individualized characters."
+ — Springf'd Republican p7e Ap 9 '39 480w
Time 33:73 Mr 27 '39 400w
Times [London] Lit Sup p29 Ja 20 '40 1000w

"Mr. Warren's meanings and motives are not always clear, but his material is dramatically interesting, and he has handled it with originality and exceptional skill." Ralph Thompson
+ — Yale R n s 28:vi summer '39 200w

WARRINER, DOREEN. Economics of peasant farming. 210p il maps $4.25 (12s 6d) Oxford

338.1094 Agriculture—Economic aspects. Peasantry—Europe 39-20985

"Survey of the condition of the peasantry in Eastern Europe. . . It is shown that the poverty and low standard of living which are so general are the result not of the small size of the average holding or the system of land tenure but of the shortage of water, the low fertility of much of the soil, the lack of outlets for migration, the absence of rich urban markets and the unproductive investment of the savings of the peasantry." Times [London] Lit Sup

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"This book will interest not only the agricultural economist, for whom it is replete with new materials and stimulating analysis; it is also one which the policy-making powers of Europe—other than Germany, who seems to understand its message well—might read with great advantage not only to these benighted little agrarian states but to their own longtime best interests as well." Wilson Gee
+ Am Econ R 29:839 D '39 500w
Foreign Affairs 18:379 Ja '40 10w

"The material is well organized, and enlivened by many excellent photographs."
+ New Repub 99:140 Je 7 '39 50w

"This survey will prove valuable to all students of agricultural economics."
+ Times [London] Lit Sup p254 Ap 29 '39 110w

WARSOFF, LOUIS A. Equality and the law. 324p $3 Liveright

342.73 U.S. Constitution—Amendments—14th amendment. Equality. U.S.—Constitutional law 39-13183

A study of the doctrine of equal protection as promulgated in the Fourteenth Amendment and its interpretation by the Supreme court down to the present. The author is assistant professor of government and law at the Brooklyn college and member of the New York Bar. Bibliography.

Reviewed by Walter Thompson
Am Pol Sci R 33:545 Je '39 400w

"The study offers nothing of value to the professional student, whether historian or lawyer, and the layman will find the major points treated more deftly and in more informative and selective detail in the earlier secondary works upon which the book draws heavily. So little first-rate original research has yet been done in American constitutional history that attempts at synthesis of existing studies seem premature, unless done with unusual imagination and insight. . . The usefulness of the book is impaired by the lack of an index or chronological or classified tables of decisions, and there is an irritating abundance of obvious errors in grammar, citation and typography, and an absence of uniformity in citation style, which the most rudimentary proofreading should have corrected." Willard Hurst
Harvard Law R 52:859 Mr '39 850w

"A competent though entirely legalistic study."
New Repub 98:28 F 8 '39 50w

"Professor Warsoff is partisan, but writes with ability and in an interesting way." Hastings Lyon
Survey G 28:296 Ap '39 420w

WASSON, VALENTINA PAVLOVNA. The chosen baby; pictures by Hildegard Woodward [foreword by Sophie Van S. Theis]. [48p] $1.50 Carrick

Adoption—Juvenile literature 39-11565

Story of adopted children designed to be read to other adopted children under five years of age.

Booklist 35:367 Jl 1 '39

"I don't see why any little child, at an age when the matter of origin has not yet begun to take on sharp outlines, would not find it a happy little story." M. L. Becker
+ Books p8 My 7 '39 230w

Reviewed by E. M. Mack
Boston Transcript p13 Je 29 '39 20w
New Repub 101:236 D 13 '39 20w

"It is all told with admirable directness and there is not a single note of sentimentality in it. . . Hildegarde Woodward's gayly colored pictures are not only attractive and amusing, but they suggest, too, the atmosphere of a comfortable, happy family life." E. L. Buell
+ N Y Times p12 My 21 '39 280w

"Whether your child has been adopted (and the story told or untold) or is of the ordinary garden variety of progeny, he will love this story of Peter and his little sister. And if, by chance, he is among the hand-picked specialties and you have faltered before the responsibility of telling him about himself, here is at least half of the equipment necessary for the job at hand." R. O. Ballou
+ Sat R of Lit 20:18 My 20 '39 390w
Springf'd Republican p7e Jl 23 '39 210w
Wis Lib Bul 35:194 N '39

WATERS, DON. Outboard cruising. 282p il $2.50 Sheridan

797.125 Boats and boating. South—Description and travel 39-27569

Description of a trip thru the Everglades in a sixteen-foot canoe with outboard motor attached. The participants were the author, his wife and small daughter, and a baby fox picked up en route. The canoe, christened Gypsy Waters, took them safely across Florida from west to east, along the shores of Lake Okeechobee, up the Suwannee, into the Louisiana bayous, and thru the Norris Lake territory.

Booklist 35:361 Jl 1 '39

"This is an entertaining book."
Books p8 S 10 '39 160w

"It all sounds so easy and agreeable that many an outboarder will feel ashamed of his own repetitious buzzing around the local pond. The last chapter of this book is full of excellent, specific suggestions and warnings to the voyager. Don Waters is particularly keen about this trip, because it took them into countless peaceful places which were inaccessible to a larger boat. Even a rough map would have been a nice addition to his text." O. O.
Boston Transcript p3 Je 10 '39 350w

"Three pairs of eyes were wide open all the time, and the record of what they saw and did will doubtless stimulate others to go and do likewise. The live oaks bearded with gray moss, water hyacinths blocking the passage

innumerable times, palmettos and cabbage palms, and the subtropical bird life are among the alluring pictures that Mr. Waters conveys to the printed page." E. F. Allen

+ N Y Times p18 Je 18 '39 330w

Springf'd Republican p8 Jl 26 '39 480w

WATKEYS, CHARLES WILLIAM, ed. An orientation in science; by ten members of the Univ. of Rochester faculty. 560p il maps $3.50 (21s) McGraw

500 Science 38-18250

"This first year college text, which is based on the course offered for the past ten years at the University of Rochester, is designed to introduce the student to the broad field of science." (Publisher's note) Contents: Introduction, by C. W. Watkeys; Astronomy, by F. C. Fairbanks; Geology (Pt I) by H. L. Alling; Chemistry (Pt I) by R. W. Helmkamp; Physics, by T. R. Wilkins; Chemistry (Pt II) by R. W. Helmkamp; Geology (Pt II) by H. L. Alling; Biology, by Curt Stern; Paleontology, by J. E. Hoffmeister; Physiology, by R. G. Daggs; Bacteriology, by R. P. Tittsler; Psychology, by William Berry; Mathematics, by C. W. Watkeys; Scientific method, by W. E. Van de Walle; Index.

Booklist 35:80 N 1 '38

N Y New Tech Bks 23:60 O '38

Pratt p15 winter '39

WATKIN, EDWARD INGRAM. The Catholic centre. 247p $3 (7s 6d) Sheed

282 Roman Catholic church—Doctrinal and controversial works 39-33140

Primarily the author's theme is that "Catholicism occupies a central position between all extremes and one-sided excesses, reconciling and balancing them by maintaining the positive truth they contain and neglecting their excesses and exclusions. . . But there is a secondary theme . . . [that] the Catholic doctrine, *as it is in itself,* maintains a perfect centrality, marred by no excess, diminished by no defect; but as *as it exists in the mind or conduct of Catholics*—popes, bishops, priests, laity—at any given moment, there may easily be excess or defect." (Publisher's note)

"The author seeks to illustrate the theme that Catholicism is the *via media* which avoids the errors of defect or of excess found in other religions or religious philosophies. In many parts of the book this is well done. But there are too many paralogisms in this book to make it commendable. At times these betray a lack of sureness of professional touch in matters of dogmatic theology." W. J. McGarry

— + America 62:164 N 18 '39 130w

Cath World 150:506 Ja '40 600w

Reviewed by C. Bruehl

Commonweal 31:122 N 24 '39 420w

"Quite apart from his general argument, the ability and sincere thought with which he surveys his various subjects gives the book a real importance as a criticism of contemporary thought. Its closing chapter, in which he answers his main question with the assertion that the Church can only defeat its tendency to lapse into something sub-Christian if it fastens its attention upon its primary function, the adoration of God, lifts his book on to a very high level of controversy."

+ Times [London] Lit Sup p588 O 14 '39 850w

WATKINS, WALTER BARKER CRITZ. Perilous balance; the tragic genius of Swift, Johnson, and Sterne. 172p il $2 Princeton univ. press

820.4 Swift, Jonathan. Johnson, Samuel. Sterne, Laurence 40-1257

Five essays on "certain important elements in the lives of Swift, Johnson, and Sterne." (Foreword) All three of them were afflicted with certain destructive forces, "disease, melancholia, tragedy." It is the author's purpose to trace the effects of these forces on the lives and writings of his subjects.

"Mr. Watkins is plausible and sometimes original in his comments on the personalities of his subjects, but he is not so successful in attaining his secondary (but more important) objective, which is to show how 'the development of their genius' was 'affected profoundly' by the same destructive forces. . . His writing, though orderly, lacks organic development." Alexander Cowie

+ — Sat R of Lit 21:17 Ja 20 '40 350w

"The first [essay], dealing with Swift, originally published in the Southern Review, is the least impressive, differing but little from the scores of scholarly articles embalmed yearly in learned periodicals. . . When, however, he approaches Johnson, about whom he has previously written a book, Mr Watkins is more entertaining. . . But it is in his final chapter on Laurence Sterne that Mr Watkins is at his best." R. J. C.

+ — Springf'd Republican p8 Ja 2 '40 600w

WATKINS-PITCHFORD, DENYS J. (B. B., pseud). Manka, the sky gipsy; il. by [the author]. 255p $3 Scribner [7s 6d Eyre]

The life story of Manka, an albino wild goose, from the time he was hatched on the cliffs of Spitzbergen, to his death some thirty years later on the coast of England, where he was killed by a poacher.

Booklist 36:198 Ja 15 '40

" 'Manka, the Sky Gipsy' is a solemn book. It is full of strife and struggle and hardships, in spite of the brave descriptions of beautiful beings and places. It is not complimentary to the human race. We close the book feeling ourselves to be dull, unimaginative, even sordid—we who talk about inheriting the earth and in the same breath shoot geese down from the sky." G. M. Sutton

Books p31 D 10 '39 700w

"It is a first-class, well-written tale which shows a real knowledge of the subject." A. W. Boyd

+ Manchester Guardian sup xiii D 1 '39 260w

" 'Manka' is a rare and beautiful book, windblown, sun-drenched, sensitive and authentic, alive with the life of Nature and born of knowledge as of love. And the artist-author's woodcuts are a fitting accompaniment to his beautiful prose." Katherine Woods

+ N Y Times p7 D 17 '39 650w

"Mr. Watkins-Pitchford writes lovely prose, the prose of a graphic artist, which is always vivid as to optical details. I think sometimes it is a little lulling, and this is owing to the fact that the book is slightly too long for the story and for sustaining of the mood. The long-short-story, or the very short book, has proved best for this weight of literature. The woodcuts are exquisite. Again and again they wrung cheers from me. The author writes with hidden depths. The artist graves even deeper." D. C. Peattie

+ Sat R of Lit 21:16 O 28 '39 450w

"This story is a notable revelation of wild bird life by an acute observer and an intense lover of Nature. He says that as far as he knows this is the first full-length story about a bird and the first biography of a wild goose. . . This is a Nature book of great interest, admirable in style. The illustrations are excellent."

+ Springf'd Republican p6 N 20 '39 270w

WATSON, FORBES. American painting today. See American painting today

WATSON, GOODWIN BARBOUR; COTTRELL, DONALD PEERY, and LLOYD-JONES, MRS ESTHER (MCDONALD). Redirecting teacher education. 105p $1.35 Teachers college

370.73 Teachers, Training of 38-33545

"Presents the results of a joint study by Professors Goodwin Watson, Donald P. Cottrell, and Esther M. Lloyd-Jones, of Teachers College, Columbia University. The report is based on the assumption that 'the key to the type of educational reconstruction' urgently needed today 'is the quality of the preparation received by teachers' (p. vi). The chief purposes of the authors in preparing their report were to stimulate vigorous thinking and to offer constructive suggestions resulting from 'an analysis of contemporary American culture and society and a consideration of the kind of education needed therein' (p. vi). It was hoped that the discussions and the recommendations included would stimulate the persons responsible for the education of teachers to engage in a vigorous co-operative attack on the problems involved." El School J

Am J Soc 45:641 Ja '40 50w

"Among the various pronouncements concerning needed changes in teacher education, none is more stimulating and thought-provoking than those included in Redirecting Teacher Education." W. S. Gray

+ El School J 39:791 Je '39 1200w

"I do not discount the splendid recommendations made by the authors for participation in community life and for broadening the outlook to include world affairs, but I could wish that their book contained less of courses and degrees and more food for thought." Caroline Pratt

Survey 75:195 Je '39 450w

WATSON, WINIFRED EILEEN. Miss Pettigrew lives for a day; il. by Mary Thomson. 292p $2 Appleton-Century [7s 6d Methuen]

39-2387

A middle-aged Englishwoman, out of work and almost at the end of her resources, is sent by mistake to the apartment of a young actress to apply for the post of governess. At the end of the most bewildering day of her life Miss Pettigrew had found a good position, tho not as governess.

"Diverting but quite implausible." Lisle Bell

Books p9 F 5 '39 120w

Reviewed by Margaret Clark

Boston Transcript p1 F 11 '39 220w

Reviewed by Charlotte Dean

N Y Times p23 F 12 '39 200w

"The book may very well provide you with the often sought and seldom found evening's entertainment." G. G.

+ Sat R of Lit 19:19 F 11 '38 150w

"Miss Pettigrew is entirely delightful and her adventures, incredible and impossible in a realistic novel, become entirely convincing in the wild and inconsequent atmosphere created by Miss Watson."

+ Times [London] Lit Sup p571 S 3 '38 190w

WATTERS, MRS GARNETTE, and COURTIS, STUART APPLETON. A picture dictionary for children; a first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary. 478p il $1.25; buck $1.50 Grosset

423 English language—Dictionaries

(W) 39-21213

Illustrated dictionary for children of elementary school age. It contains 4,832 basic words and their variants, each word both printed and written in large type and illustrated with a picture or descriptive phrase.

"Nothing better could be found as an aid in forming the 'dictionary' habit early in life. This is a most valuable and carefully planned child's book. It should enjoy a large response."

+ Boston Transcript p3 My 13 '39 90w

J Home Econ 31:480 S '39 80w

"To achieve success in this difficult field of dictionary compilation demands, remarks Dr. Thorndike, 'a knowledge of the English language, a scientific knowledge of children's minds, their needs in reading, ingenuity and thoughtfulness for details.' These requirements would seem to have been considered and, on the whole, successfully met; but the vindication of the authors' slogan 'dictionaries can be fun' will in the end be proved by the introduction and use of the Picture Dictionary in classroom, home, and library." H. M. Rood

+ Library Q 10:143 Ja '40 850w

WAUGH, ALEC. Going their own ways. 306p $2.50 Farrar [8s 6d Cassell]

39-27012

Story of marriage and divorce in upper middle-class circles of present-day England. A middle-aged publisher with plenty of money, and a comfortable home presided over by a once-loved wife, is the central character. His divorce and second marriage have repercussions in the lives of each of his four grown children.

"Mr. Waugh shows at all times a complete understanding of the emotional tangents involved in the case of each of the Fanes. Not only has he sketched a faithfully exact set of character portraits but he has written a well paced, sound, readable novel." F. J. Feldkamp

+ Books p8 Ja 8 '39 900w

Boston Transcript p2 Ja 21 '39 200w

"This is a novel with a central theme of modern love, illustrated by four examples of marriage and by one of an engagement. Its cases are too many for individually intensive treatment, and the effect is one more of variety than of depth. Mr. Waugh is a capable social observer with a pleasantly astringent style." Harold Brighouse

+ — Manchester Guardian p7 O 25 '38 330w

New Repub 98:28 F 8 '39 40w

"In telling this not very startling story, Mr. Waugh, of course, contributes extra dividends to the reader. 'Going Their Own Way' is full of clever, knowing stuff about the surface of London life, about the troubles of publishing offices, about the ways of stage folk. . . . Mr. Waugh has loaded the dice pretty arbitrarily. Not everything can be blamed on the time spirit, which is what Mr. Waugh is too inclined to do. This new novel of his is glib, readable, moderately diverting, but it proves little, makes few convincing points. It leaves one with a curious feeling that one has heard all this before." E. H. Walton

+ — N Y Times p7 Ja 8 '39 600w

"Amiable novel of manners among the polite English."

New Yorker 14:75 Ja 14 '39 20w

"Mr. Waugh's descriptions are strangely unaffecting because he has failed to breathe life into the plot-counters that he moves around in lieu of characters . . . and his reflections are entirely commonplace. . . . The man who wrote 'The Loom of Youth' in his teens now writes with a practised but uncreative and unpersuasive hand. . . . The literary fare provided by 'Going Their Own Ways' would not sustain one long on an ocean voyage, but the book should answer the ordinary reader's requirements for a short train journey." B. R. Redman

— Sat R of Lit 19:13 Ja 14 '39 550w

Time 33:62 Ja 16 '39 230w

"The various interwoven stories are told with Mr. Waugh's careful respect for realism, and we are reasonably well convinced that just such

families as these are to be found in contemporary life. We are less sure if they are worth writing about."
Times [London] Lit Sup p675 O 22 '38 330w

WAUGH, ALICE. Planning the little house. 267p il $2.75 McGraw
728 Architecture, Domestic. Dwellings (W) 39-27288

Simple non-technical advice for the prospective home builder. Beginning with a plan for the one room house, the author shows how to incorporate other rooms in the plan until the six or seven room house is reached. There are also chapters on styles, on construction, on heating, plumbing and lighting.

Booklist 35:266 Ap 15 '39

"Among the several recent books advising prospective home builders, this does not give the most detailed information, but is an unusually readable survey. . . Tables giving relative sizes of rooms and furniture, and notes on materials, heating, plumbing, lighting and interior finish add to the value of this primer for the amateur architect."
+ Books p26 Ap 30 '39 150w
Cleveland Open Shelf p15 Ag '39
J Home Econ 31:402 Je '39 90w
Reviewed by Adeline Macrum
Special Libraries 30:315 N '39

WAUGH, EVELYN. Mexico; an object lesson [Eng title: Robbery under law]. 338p $2.50 Little [10s 6d Chapman]
917.2 Mexico. Mexico—Politics and government 39-23551

Analysis of Mexican life and politics, based upon the author's observations and study of the question, and written from the conservative, Catholic point of view.

"Almost every statement which he makes about Mexican history is demonstrably false; and even his own experiences as a tourist, if correctly reported, seem to have been very peculiar (he was, for example, unable to find any fiestas, and was informed that religious dances were no longer allowed). Indeed, when one contemplates the extent and variety of Mr. Waugh's misinformation, one begins to wonder whether his Mexican acquaintances made him the victim of an elaborate practical joke." H. B. Parkes
+ Books p9 S 24 '39 900w

"Probably no other English book on modern Mexico contains 200 pages on these four issues with so much factual information, frankly presented and intelligently arranged. Readers of Gruening's widely circulated work—on which, by the way, Mr. Waugh passes several critical comments—will find here a much needed corrective to the superficial and tendentious account given in Mexico and Its Heritage." J. McS.
+ Cath World 150:120 O '39 420w

"Mr. Waugh has done a fine piece of work, badly needed, which may help to straighten out much cloudy, unrealistic and harmful thinking on the subject of Mexico." J. A. Magner
+ Commonweal 31:120 N 24 '39 1100w
Reviewed by E. K. James
Living Age 357:197 O '39 120w

"Mr. Waugh recounts his experiences in Mexico with great agreeableness. His book is admirably written, and few could have set out more ably this view of Mexico, a view which is open to argument but deserves to be understood." A. W. J.
+ Manchester Guardian p7 Jl 28 '39 280w

"The evident sincerity of the author, the high quality of his literary talent and the calm logic with which he pursues his theme entitle him to a hearing in this country. Possibly the sole concession he makes to diplomacy is in refraining from suggesting any immediate solution for current British troubles in Mexico. In discussing Mexico's past and present, and in dismissing her future as one vast, disturbing question-mark, he has produced passages which rank as first-rate literature." R. L. Martin
+ N Y Times p9 N 19 '39 1350w
New Yorker 15:79 S 23 '39 30w

"The chapter entitled 'The Good Neighbour' deals with the confused and intricate relations between Mexico and the United States from 1810 to the present day, and is a masterpiece of conciseness and precision. The writer must be new to this field of research, but has covered the ground most admirably. . . The book is a very brilliant one, sad though its story is." William Gower
+ Spec 163:103 Jl 21 '39 800w

"The book is conspicuously lacking in individual impressions or recollections and is little more than a compilation of facts and hypotheses gleaned from oral and printed sources. Its merit must depend inevitably on the impartiality with which the author sifts partial and conflicting opinions and on the *flair* with which he is able to distinguish the true from the false or misleading. Mr. Waugh's professional intuition, of which gleams appear here and there, is handicapped by the prejudices with which he approached the country. . . It is in his indictment of the resultant abuses that the chief merit of Mr. Waugh's book lies."
Times [London] Lit Sup p382 Jl 1 '39 600w

WEAVER, JOHN VAN ALSTYN. In American; collected poems; with a foreword by H. L. Mencken. 316p $3.50 Knopf
811 39-27417

This volume contains the collected verse—first published in separate volumes during the 1920s—of an American poet, who was a protégé of H. L. Mencken's and adopted from Mencken the idea of writing poetry in the "American language."

Booklist 35:303 My 15 '39
Books p30 Ap 30 '39 100w
Reviewed by H. G. Leach
Forum 102:48 Jl '39 50w
New Yorker 15:80 Ap 22 '39 20w

"What Weaver wrote was authentic, and he had the gift of completely identifying himself with the people he loved, admired, and pitied." W. R. Benét
+ Sat R of Lit 20:18 Ag 5 '39 90w

"There is preserved between the covers of this book a refreshing experiment in verse, and one that, whatever its incongruities, should not be dismissed lightly. John Weaver had things to say, and he said them in a way that caught the public fancy."
+ Springf'd Republican p7e Jl 30 '39 500w
Time 34:70 O 9 '39 250w

WEAVER, ROBERT BARTOW. Amusements and sports in American life. 196p il map pa $1 Univ. of Chicago press [pa 5s Cambridge]
790.973 Amusements. Sports 39-8903

"Full of excerpts and with choice illustrations the book surveys activities from the time of colonial restriction to the present wide range of sport life. The first few chapters develop the history of sports and amusements in early America. The remainder of the chapters trace the introduction and the development of specific sports." Social Studies

"A book with compact treatment such as this has a decided place as a reference in American history. It will capture the interest of high school students and ought to interest teachers of health courses also. . . It is a book as attractive to grownups as to juveniles, and

WEAVER, R. B.—*Continued*
wholly within the reading range and interest of the latter." L. I. Capen
+ Social Educ 3:367 My '39 500w

"This book, with its fine bibliography, should find its way into many school libraries."
+ Social Studies 30:238 My '39 80w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Death and the maiden. 308p $2 Simon & Schuster [7s 6d Cassell]
39-12580

Detective story.

Reviewed by Will Cuppy
Books p21 Mr 12 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 18 '39 120w

Reviewed by Ralph Partridge
New Statesman & Nation 17:544 Ap 8 '39 150w

"The story is a baffler of considerable ingenuity, even though it is more than slightly cock-eyed in its motivation." I. A.
+ — N Y Times p18 Mr 12 '39 140w

"Superior story. . . For readers who enjoy gossip with their cold chills."
+ New Yorker 15:88 Mr 25 '39 40w

"Shrewdly plotted yarn with almost too cleverly concealed criminal. Alarming skeletons in faculty closets play pungent part in story. Satisfactory."
+ — Sat R of Lit 19:16 Mr 18 '39 40w

Times [London] Lit Sup p152 Mr 11 '39 150w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). The stars spell death. 268p $2 Doubleday

Detective story.

Booklist 36:178 Ja 1 '40

Reviewed by Will Cuppy
Books p26 N 26 '39 260w

Reviewed by Marian Wiggin
Boston Transcript p7 D 16 '39 50w

"A story that is packed with thrills—all highly improbable, of course, but none the less exciting for all that." Isaac Anderson
+ N Y Times p22 N 19 '39 150w

"Fantastic plot but grand characterizations. Recommended for its refreshing portrayal of a small-town doctor and his enchanting daughter."
+ New Yorker 15:108 N 18 '39 40w

"Well worth reading."
+ Sat R of Lit 21:29 N 18 '39 40w

WEBER, JOSEF. The dog in training. (Whittlesey house sports ser) 243p il $2.75 (12s 6d) McGraw

636.7 Dogs—Training (W) 39-27570

The author is a dog breeder and trainer of some twenty-five years' experience at such famous canine institutions as the Berlin Police school and the Potsdam School for the Blind. He describes his methods of training dogs, and some professions for dogs. Index.

Booklist 35:360 Jl 1 '39

"The photographic illustrations are excellent, and should prove a material aid in applying the principles developed so carefully in the text. Josef Weber has written a fine and useful work for dog devotees."
+ Boston Transcript p3 Je 10 '39 90w

New Yorker 15:92 Je 17 '39 20w

WEBSTER, CHARLES KINGSLEY, ed. Britain and the independence of Latin America, 1812-1830; select documents from the Foreign office archives [pub. for the Ibero-Am. inst. of Great Britain]. 2v $15 (50s) Oxford

327.42 Great Britain—Foreign relations—Latin America. Latin America—Foreign relations—Great Britain 39-20665

"These two volumes furnish a collection of documents which will be of great use to students of international relations as well as to students of Latin-American history. Some of the important documents here presented, such as cabinet memoranda of Castlereagh, have already been published, but by far the major part of the papers in this collection have never before been printed. Here and there unessential portions of long documents have been summarized or omitted. All of the documents have been taken from the files of foreign office papers preserved in the Public Record Office. The first volume is concerned mainly with Latin America. . . The second volume is composed of correspondence which passed between Great Britain, on the one side, and European states and the United States, on the other side." Am Hist R

"Not the least useful part of this book is the introduction. Here Professor Webster not only furnishes an admirable survey of the policies of Castlereagh and Canning toward the Latin nations of the New World, preceded by an account of the causes and the character of the struggle for Latin-American independence, but also touches interestingly upon various aspects of the policy of other nations toward the Great Revolution." W. S. Robertson
+ Am Hist R 44:673 Ap '39 600w

Reviewed by D. B. Horn
Eng Hist R 54:341 Ap '39 480w

"The choice of documents appears to have been well made, though the student may feel that a chronological arrangement instead of a division according to countries would have enabled him better to grasp the broad lines of policy. Nevertheless the volumes may be studied with advantage by all interested in British foreign policy, and they provide a rich quarry from which innumerable university theses will no doubt be hewn." A. J. P. Taylor
+ Manchester Guardian p7 Jl 22 '38 310w

Reviewed by E. L. Woodward
Spec 161:273 Ag 12 '38 600w

"Professor Webster's compilation is an impressive contribution to the edifice of international friendship; and, quite apart from students of diplomacy, those who feel any interest in almost any region of this vast area of the world's surface will find fascinating gleams of detailed knowledge in this contemporary correspondence of its heroic age."
+ Times [London] Lit Sup p823 D 31 '38 430w

WEBSTER, DONALD EVERETT. Turkey of Atatürk; social process in the Turkish reformation. 337p il maps $2.50 Am. acad.

956 Turkey—History. Kemal Ataturk, Mustafa 39-6938

"Professor Webster's volume is 'to describe the complex of processes of change in modern Turkey.' The author notes: 'While political historians, religionists, economists, and journalists have written about that country from their respective points of view, this work is marked by the advantages and the handicaps of being the first to treat its material from the sociological angle.' He has approached his subject not only from the point of view of a trained sociologist, but from the experience of one who knows the language and who has lived for several years in Turkey." Ann Am Acad

"The book unquestionably gives the fullest and the best account of postwar Turkey." S. N. Fisher
+ Am Hist R 45:443 Ja '40 240w

Reviewed by Albert Parry
Am J Soc 45:634 Ja '40 150w

"This carefully prepared and authoritative volume, written with sympathy obviously derived from understanding and appreciation of the Turkish point of view, will repay close study." P. W. Ireland
+ Am Pol Sci R 33:517 Je '39 550w

"Mr. Webster's volume is the best, and in some cases the only, analysis of the various processes of social changes which have gone on in Turkey during the years since the beginnings of the Kamâlist Revolution, in the English language. The volume should become the standard work in its field and it should go on the 'must' list for students of the Turkish problem." H. N. Howard
+ Ann Am Acad 203:230 My '39 900w
Booklist 35:288 My 1 '39
Foreign Affairs 18:171 O '39 20w
New Repub 99:343 Jl 26 '39 40w

"The book contains many illustrations, tables, maps and useful appendices. On the whole it can be considered as the most up-to-date and thoroughgoing study of present-day Turkey." Hans Kohn
+ Pol Sci Q 54:463 S '39 200w

WEBSTER, MRS HELEN MARIA (NOYES). Herbs; how to grow them and how to use them. (Mass. horticultural soc. Gardener's lib) 156p il $1 Hale

635.7 Herbs 39-27373

Based on a bulletin of the same name, first issued in 1933. This revised edition takes up early herb gardens, their design and lore; colonial herb gardens; a garden of native herbs; some general horticultural directions for herb gardens; curing and drying herbs; uses of an herb garden; and cooking with herbs. Check list of herbs for modern gardens. Bibliography.

Booklist 35:309 My 15 '39
Reviewed by R. S. Lemmon
Books p11 Je 18 '39 120w
Springf'd Republican p8 My 11 '39 50w

WECTER, DIXON. Edmund Burke and his kinsmen. 113p pa $1 Univ. of Colo.

B or 92 Burke, Edmund 39-28068

"A study of the statesman's financial integrity and private relationships." (Subtitle) "The purpose of this brief study is to clarify some of the less familiar aspects of Edmund Burke's biography, chiefly with the help of new material drawn from the private papers of the statesman now preserved in part at Wentworth Woodhouse, Yorkshire and in part at Milton, near Peterborough." [Note] Index.

Am Hist R 45:211 O '39 40w

"This is an admirable monograph, and Mr. Wecter is to be congratulated upon a first-class piece of historical research."
+ Times [London] Lit Sup p412 Jl 8 '39 400w

WEDDELL, ALEXANDER WILBOURNE. Introduction to Argentina. 301p il map $3 Greystone

918.2 Argentina (W) 39-27476

An introductory guide to Argentina, which aims to familiarize the reader with the country and its people. The author was for five years the American ambassador to Argentina. Map. Index.

Booklist 35:329 Je 1 '39

" 'Introduction to Argentina' may be regarded as an enlarged and glorified guidebook, comprehensive in material and very pleasant and readable in style, and it is a guide to people as well as to places." H. M. Shaw
+ Books p15 My 14 '39 600w

"The book is light in character, written by one enamored of the Argentine. It is not profound nor destined for the reader eager to learn of the vital forces at work in Argentina. For the traveler and casual reader it will prove an effective aid. For the student, it will at least portray Argentina as a pleasant place to visit or to live." Richard Pattee
Commonweal 30:221 Je 16 '39 360w
Reviewed by Norman Cousins
Current Hist 50:64 Ag '39 270w
Foreign Affairs 17:822 Jl '39 20w

"The astonishing thing is that the title of Mr. Weddell's book must be so accurate. An introduction to the country is really necessary, and the author has done his task with urbanity and charm." M. L. Elting
+ Forum 101:vii Je '39 150w
Reviewed by B. P. Adams
New Repub 100:26 Ag 9 '39 500w

" 'Introduction to Argentina' comes at a time when every factor making for better understanding and mutual appreciation between ourselves and the great nations to the south of us is a factor for world security, and Mr. Weddell's book should forge one more link in a chain of prime importance. I hope it sends more travelers down under the Southern Cross." J. D. Adams
+ N Y Times p9 Je 18 '39 750w
Reviewed by Ernest Gruening
Sat R of Lit 20:5 Je 3 '39 500w
Springf'd Republican p7e Ag 20 '39 1300w
Wis Lib Bul 35:144 Jl '39

WEDGWOOD, CICELY VERONICA. The Thirty years war. 544p il maps $4.50 Yale univ. press [18s Cape, J]

940.24 Thirty years war, 1618-1648 [39-15988]

A scholarly history dealing with the war in both its political and military aspects. Bibliography. Index.

"This is the first time that the full story of the Thirty Years' War has been presented in one volume, and the author has accomplished this difficult task with signal success. Based on wide reading and careful research, supplemented with all the necessary scholarly paraphernalia of maps, notes and bibliography, the book is yet written with a clarity and vividness of style that should recommend it to the unprofessional public." W. K. Ferguson
+ Books p9 Je 11 '39 600w
Reviewed by H. J. Moss
Boston Transcript p3 Ap 29 '39 180w
Christian Century 56:1077 S 6 '39 120w

"The volume is a happy combination of lucid exposition, fresh interpretation, and vivid portrayal of character." E. A. B.
+ Eng Hist R 54:535 Jl '39 450w

"This is the first satisfactory book on the Thirty Years War in English. Based on all the latest foreign research, it is clearly written and full of tempered judgments. It is well illustrated and only the maps disappoint. It deserves a place in every good school and college library." M. P. A.
+ Manchester Guardian p7 D 2 '38 440w
Reviewed by Norbert Guterman
New Repub 99:259 Jl 5 '39 340w

"One is tempted to say that Miss Wedgwood's book not only supersedes anything else of its kind in English, but is probably the best short history of the Thirty Years War in any language. It is based upon an astonishing command of the printed sources, which have been so thoroughly reworked that it is in the best sense of the word an original contribution to history. It manages to be critical, judicial, well balanced, without sacrificing for a moment force, interest, excitement; an impressive demonstration that history can still be written soundly for the general reading public." Garrett Mattingly
+ Sat R of Lit 20:12 My 6 '39 650w

WEDGWOOD, C. V.—*Continued*

"This book is full of the names that we, alas, know so well: Prague, Brünn, Linz, Vienna. Of its topicality there is no doubt. But I should never have believed that it could be made so interesting, so easy and rewarding to read. It is a remarkable achievement. A distinguished historian of my acquaintance has the dictum that no first-class work of historical research is written by anyone under thirty. Miss Wedgwood, who has, I believe, the good fortune to be under thirty, has written such a work." A. L. Rowse

+ **Spec** 161:720 O 28 '38 1000w

"Miss Wedgwood has been successful in producing a scholarly and at the same time a readable account, in the compass of a single volume, of the most terrible struggle—at least so far as Central Europe is concerned—in modern history. Her diplomatic analyses are perhaps superior to her military, but the latter are sound and interesting. Her narrative is not always easy reading, but that is not to be expected of a serious effort to follow all the cross-currents of the war, and her writing is clear and decisive. She seems to have no special prejudices and the balance is always fairly held in matters of religion."

+ **Times [London] Lit Sup** p744 N 19 '38 850w

WEEKS, MARY ELVIRA. Discovery of the elements; with il. coll. by F. B. Dains. 4th ed enl & rev 470p $3.50 Journal of chemical educ, 20th & Northampton sts, Easton, Pa.

546 Chemical elements. Chemists

"This fourth edition has been completely revised and enlarged; six new chapters have been added and much effort has been expended to make the book authentic and rigidly accurate." (Ind & Eng Chem) For second edition see Book Review Digest, 1934.

Booklist 36:72 O 15 '39

"A book to own, to read, and to enjoy. . . To pick flaws in such a book seems unkind, but in a few minor aspects it could be improved. The illustrations are not numbered. . . The difference in type in the index is not sufficiently distinctive for quick reference, nor is the index adequate. . . Inclusion of English translations of foreign quotations should not offend 'rusty' readers. These points are made, not in the spirit of fault finding, but with the idea of making a good book more serviceable." Wilhelm Segerblom

+ — **Ind & Eng Chem** 17:717 N 20 '39 550w

WEIDMAN, JEROME. The horse that could whistle Dixie, and other stories. 311p $2.50 Simon & Schuster

39-13611

Twenty-eight short stories, some of which have appeared previously in the New Yorker. The majority of the stories deal with life in East Side New York.

Reviewed by William Soskin

Books p10 Je 4 '39 700w

"Weidman's subject matter is almost tiresomely the same; heels of both sexes. 'Portrait of a Gentleman' and 'The Explorers' are masterpieces of the kind, however, wonderfully detached revelations of the meanest villainy. The title story, published first as 'Pony Ride'—a much more appropriate if less smart-aleck title—is another nearly perfect thing. . . At least three other stories are as good as these. In the rest, the subject matter, treated less successfully seems hardly worth treating at all. Technically, too, Mr. Weidman reveals a monotonous lack of variety." Mark Schorer

— + **Boston Transcript** p2 Je 17 '39 230w

Christian Science Monitor p10 Je 17 '39 100w

Nation 149:22 Jl 1 '39 300w

Reviewed by Otis Ferguson

New Repub 99:137 Je 7 '39 900w

"These are, on the whole, meaty stories, exciting because the characters excite, disturbingly realistic. . . The botched samples are few. Most of the twenty-eight stories in this collection achieve the writer's aim, and can be read, if not with actual pleasure, certainly with the strongest interest." Robert Van Gelder

+ **N Y Times** p7 My 28 '39 850w

"Mr. Weidman's trick as a short-story writer is understatement, usually in the presentation of extremely disagreeable persons. This is a good trick and he uses it well, but in these twenty-eight stories perhaps it appears a mite too often. However, as a cataloguer of heels, male or female, old or young, Mr. Weidman has few peers."

+ — **New Yorker** 15:99 My 27 '39 80w

"On the whole the stories seem to proceed out of 'good ideas' rather than out of a view of life. They have more punch and point than the usual slice-of-life narratives; they carry more conviction than the usual slick-magazine jobs. Moreover, they are all interesting, and it is possible that two or three will stick in memories and anthologies." George Stevens

+ — **Sat R of Lit** 20:7 Je 3 '39 270w

Springf'd Republican p7e Jl 16 '39 500w

"These 28 stories will not add much to Author Weidman's strong reputation with friendly readers. But they should be good medicine for his noisy, self-appointed censors."

Time 33:80 My 29 '39 180w

Reviewed by Robert Littell

Yale R n s 29:xii winter '40 100w

WEIGEL, STANLEY ALEXANDER. The Fair-trade acts. 260p $5 Foundation press

338.5 Prices. Competition, Unfair. Restraint of trade 39-5339

"The book is in three parts, the first of which reviews briefly the emergence of the Fair Trade Statutes. . . Part II follows naturally with a discussion of means of protection under the statutes. . . These 88 pages constitute the entire text of the body of the book. The following 160 pages, which make up Part III, are given over to the following appendices: texts of all Fair Trade Statutes, copy of the Miller-Tydings Act, opinions of the leading cases on Fair Trade, forms of Fair Trade contracts, forms of notice and of complaint, and an excellent bibliography carefully classified. . . The author states that the purpose of the book is 'to clear up common misconceptions, to provide a practical guide for business executives and to assemble material which may be of some use to members of the bar.'" Ann Am Acad

"Mr. Weigel's volume seems to have been prepared with the practicing lawyer or the hurried business man in view rather than the student. For people such as those for whom the book apparently was written, it has undoubted value." Smith Simpson

Am Pol Sci R 33:533 Je '39 240w

"To the student of the subject, the appendices are likely to prove more helpful than the rest of the book. . . It should certainly prove of considerable assistance to business men without legal training, and most students of the subject will find it a handy volume to have around. There is little of importance to criticize in the 88 pages of text." R. F. Breyer

Ann Am Acad 205:196 S '39 460w

"Mr. Weigel's book is completely worthless. . . Not only is the book valueless, it is potentially pernicious in preventing recourse to more reliable sources."

— **Harvard Law R** 52:870 Mr '39 500w

WEIGLE, LUTHER ALLAN. Jesus and the educational method. 128p $1 Abingdon

232.9 Jesus Christ—Teaching 39-10229

This book contains the James Sprunt lectures for 1938, delivered at Union Theological Seminary, Richmond, Virginia. "This book does not attempt to describe and appraise the particular

methods which Jesus used as a teacher. It is concerned, rather, with the general fact that he used what may be termed the educational method as contrasted with the methods of politics, propaganda, or force." (Pref) Contents: The denial that Jesus was a teacher; The call to repentance; The kingdom of God; The Gospel and the educational method. Index.

"Dean Weigle's discussion is timely and important in that it states clearly and sharply the issue between modern religious education and the current reaction in theology toward traditional forms of supernaturalism and authority. Around this issue we may expect much more discussion as its implications become increasingly clear. . . One could wish that the author had dealt more directly and explicitly with these current topics in theology which, were they generally to prevail, would render the educational approach impossible 'in the name of God.' " W. C. Bower

+ — Christian Century 56:451 Ap 5 '39 410w

"This book is not so much a study of Jesus' educational method as it is of his ideal, the nature of the Kingdom of God. Most of the volume is devoted to a review of current theories—giving perhaps a little too much attention to Schweitzer—with the result that Dean Weigle's own conclusions are not very clear. . . It is therefore to be hoped that Dean Weigle will follow this book with a sequel, devoted to the positive exposition of a very interesting thesis." B. S. E.

+ — Churchman 153:34 Mr 15 '39 160w

Reviewed by V. C. Hargroves
Crozer Q 16:215 Jl '39 200w

WEIK, MARY HAYS. The house at Cherry hill; il. by Bobri. 135p map $2 Knopf

38-32609

"Young Jack Calhoun superintends the building of a $20,000 house for his family in an enforced year of vacation from school. With a sick mother and a busy father most of the responsibility is his and and many are the opportunities for learning about the work of real estate agents, lawyers, bankers, architects, carpenters, and labor leaders. From selecting the land to choosing oriental rugs, step-by-step the house is planned although more emphasis is placed on acquiring the property and borrowing money from the bank than on the actual construction." Library J

"There is hardly enough information included to make it a reference tool and hardly enough plot, even with the search for a discovery of buried treasure, to make it in great demand for recreational reading. Yet the book is of interest and value to the nine, ten and eleven year olds who may be watching the building of a new house in the neighborhood." Miriam Snow

+ — Library J 64:38 Ja 1 '39 140w

"The search for the legendary treasure turned out unexpectedly but satisfactorily, and this episode adds a fillip of excitement to the story, but its value lies chiefly in the integrated fashion in which the important information connected with the deep-seated instincts of home-building is presented to readers in their early 'teens." E. L. Buell

+ N Y Times p10 Ja 29 '39 280w

WEIL, MRS ANN. The silver fawn; il. by E. Leon. 228p $2 Bobbs

Children in Mexico (W) 39-21291

Story of Chico, an energetic thirteen-year-old Mexican boy; Señor Bill, an American for whom Chico worked; and the art store which they opened in Taxco. A little lost fawn which Chico adopted and used as a model in his silver work plays a part in the story.

Booklist 36:48 O 1 '39

Reviewed by M. L. Becker
Books p22 N 12 '39 220w

"How life changed for Chico and his mother from the day he carried the bags of Señor Bill, the American up to the house on the hill is told in a most engaging way. There's a splendid picture here also of Mexican life and a real appreciation of the silversmith's art." F. B. Sloan

+ Christian Science Monitor p12 N 13 '39 110w

"This is a happy, realistic story full of lively incident and the warmth and color of Mexican sunshine and art." A. M. Jordan

+ Horn Bk M 15:386 N '39 100w

"Teachers will be happy that the background is usable. The author naturally and simply has incorporated so much about the nature of the Mexican people, about their crafts, and the way they live that the book is a decided asset in the study of Mexico in the fourth, fifth, and sixth grades." Miriam Snow

+ Library J 64:806 O 15 '39 130w

WEIMER, ARTHUR MARTIN, and HOYT, HOMER. Principles of urban real estate. 332p $4 Ronald

333.3 Real property. Real estate business 39-9991

"[This work] is intended 'both as a textbook, and also as a guide to practical men of affairs.' The book falls into two sections, the first dealing with 'The Economic Background of Cities,' 'The Dynamics of City Structure, Districts, and Neighborhoods,' and 'Techinques for Analyzing City Structure,' etc. The second half deals with valuation of urban real estate, subdividing and building, financing, the sale and transfer of urban real estate, and management and regulation." Am Pol Sci R

Am Econ R 29:606 S '39 20w

Reviewed by W. H. Blucher
Am Pol Sci R 33:715 Ag '39 360w

Booklist 36:232 F 15 '40

Reviewed by Philip Nichols, Jr.
Boston Transcript p2 My 6 '39 270w

WEINTRAUB, MRS RUTH (GOLDSTEIN). Government corporations and state law. 200p $2.75 Columbia univ. press [11s King]

380.162 Government corporations. State governments—Federal relations 39-19997

"Describes the maze of legal complexities resulting, under our federal system, from the creation of corporations by the national government." (Am Pol Sci R) Index.

"Dr. Weintraub's study is authoritative and, particularly in view of current preoccupation with the question of reciprocal taxation of the salaries of federal and state employees, timely." Walter Galenson

+ Am Econ R 29:413 Je '39 130w

Reviewed by John Thurston
Am Pol Sci R 33:525 Je '39 450w

Reviewed by John McDiarmid
Ann Am Acad 205:163 S '39 500w

"Dr. Weintraub's study of the impingement of our federal governmental corporations on state law fills one further gap in the rapidly growing secondary literature devoted to the public corporation. She has brought together a mass of material. . . Her exposition follows an orderly pattern. . . Yet the monograph as a whole seems singularly uninspired. The defects are not the author's." Lincoln Gordon
Columbia Law R 39:1278 N '39 750w

WEISER, HARRY BOYER. Colloid chemistry (a textbook). 428p il $4 Wiley

541.3452 Colloids 39-21832

"This advanced textbook presupposes a knowledge of physical chemistry and is primarily intended for students specializing in chemistry or chemical engineering. The

WEISER, H. B.—*Continued*
threefold purpose of the book is to lay the foundations of colloid chemistry, to formulate and correlate theories underlying colloidal behavior and finally, to illustrate the industrial applications of the subject." (Chem & Met Eng) The author is professor of chemistry at the Rice institute. Index.

Booklist 36:85 N 1 '39
Chem & Met Eng 46:787 D '39 60w

WEISS, PAUL. Reality. 314p $3.50 Princeton univ. press [16s Oxford]

110 Reality 39-3540

"The thesis of this book is that 'the universe is a disjunctive totality of individuals, concrete beings altogether other than the rest,' and its purpose, to interpret all aspects of reality in the light of this thesis. Reality is thus conceived of as thoroughly nominalistic, all 'common universals being abstractable' from individuals, which are 'the obdurate, basic metaphysical facts.' . . . The second section of the book deals with the common metaphysical problems such as plurality, permanence, time and space." (Boston Transcript) Index.

"The author's entire cosmology seems inadequate, and, besides, the great problems of social life, psychological, sociological, or religious are entirely missing. His emphasis on the practical reason is, furthermore, not organically related to the main part of the book, and the six meager pages devoted to ethics at the close are disappointingly devoid of significant content. Under these circumstances, naming the book 'Reality' seems rather pretentious. The author has, however, done well within the sphere of his competence, the analysis of the theory of knowledge; the book is, therefore, best suited for technical scholars in this field." N. J. S. Ferre

— + Boston Transcript p2 F 18 '39 550w

"The book is written for philosophers, not for the general public, and its chief interest is for students of logic, to which subject the first half is devoted. . . Its value is not that of a complete and thorough expression of a mature philosophical thinker, but that of a vigorous attack on the old problems by a fresh and keen mind, trained in the use of the modern weapons of logical analysis. The result is stimulating and certainly constitutes an important contribution at many points to the development of a realistic type of metaphysic which will be adequate to an understanding of the nature of personality, and the cosmic significance of its higher values, without resorting to the question-begging term, 'emergence.'" A. C. Garnett

+ Christian Century 56:25 Ja 4 '39 500w

Reviewed by Harry Ruja
Ethics 49:381 Ap '39 300w
J Philos 36:299 My 25 '39 1200w

"Brilliantly written though this book is, its content will disappoint all those who, like the reviewer, are in revolt against the claims of philosophers in the grand style. A philosopher who today claims that his aim is to understand 'the universe in its eternal character' must not be surprised if he is thought by us moderns to be conceited and dated." Eliseo Vivas
Nation 149:50 Jl 8 '39 700w

"I regret that, in trying to report the main features of Mr. Weiss's picture, I have been unable to exhibit the many subtle and suggestive details encountered *en route*. I refer to such matters as his advance from quest to question: his treatment of the circularity in the relation between epistemology and ontology; his systematic placing of the arts and sciences with relation to his total scheme; and his crucial chapter on 'Mellontological Causation.' But the book is hard going. Mr. Weiss spins a very fine web of internally adjusted descriptions, and the reader must work very hard if he would be caught in this web—otherwise, he will rip the fabric with inattention and fall through, like a clumsy wasp that blundered into a trap laid for gnats." Kenneth Burke

+ — New Repub 98:314 Ap 19 '39 950w

"Academicians who have sustained attacks of philosophy will read the book as a matter of course and professional duty. On its own level it may be conceded that in this book Weiss has conscientiously tried to translate the nature of reality into the language of philosophy. An opponent of obscurantism might suggest, however, that it is more important to translate it into English." R. B.
Sat R of Lit 19:21 F 4 '39 260w

WEISSMAN, RUDOLPH L. The new Wall Street. 308p map $3 Harper

332.6 Wall Street, New York city. U.S. Securities and exchange commission. Securities. Stock exchange 39-13827

"A description of the principal changes which have taken place in the operations of the securities markets and in the methods of new financing as a result of the legislation of recent years and the work of the Securities and Exchange Commission." (N Y Times) Index.

Reviewed by Michael Mayer
Boston Transcript p1 Je 17 '39 200w

"[The book] is a clear and unprejudiced account which will be found useful by students of the financial center, although it is by no means a complete account of all that is 'new' in Wall Street." E. V. Bell

+ N Y Times p12 Jl 9 '39 480w
Wis Lib Bul 35:162 O '39

WELCH, GALBRAITH. The unveiling of Timbuctoo; the astounding adventures of Caillié. 351p il map $3.50 Morrow [16s Gollancz]

B or 92 Caillié, Réné. Africa—Discovery and exploration. Timbuktu 39-27059

Description of the journey of Réné Caillié to Timbuctoo in 1827 and 1828. Caillié, the first white man to reach the native capital and return to tell of it, made his first trip to Africa when he was sixteen, but not satisfied with a taste of adventure, persevered until he had reached his goal, when he was twenty-eight. Two years ago the author of this volume followed the path taken by Caillié, and here describes the findings about that earlier journey.

Booklist 35:204 F 15 '39
Reviewed by Katie Seabrook
Books p5 F 19 '39 1500w
Reviewed by Raymond Alderson
New Statesman & Nation 16:354 S 3 '38 500w
Reviewed by Katherine Woods
+ N Y Times p9 F 12 '39 1600w

"This book, though not too well written, may nevertheless be put on the shelf just below those of Lawrence, Doughty, and Burton."

+ New Yorker 14:82 F 11 '39 60w

"The direct drive of superior biography is lacking here, but the book has the merits of accuracy, unbiassed sympathy, and a colorful style." H. D.

+ — Sat R of Lit 19:22 F 11 '39 460w
Times [London] Lit Sup p487 Jl 23 '38 650w

WELD, RALPH FOSTER. Brooklyn village, 1816-1834. (N.Y. state hist. assn. ser) 362p il map $3.50 Columbia univ. press [17s 6d Oxford]

974.723 Brooklyn—History 39-1231

Study of the various aspects of the growth of Brooklyn thru the years from 1816 to 1834. In the first part of the book the political evolution from European backgrounds to the Amer-

icanized form is considered. The second section studies the transit and growth of the churches, and the reform movements dependent upon them. The third and four parts trace the growth of the press, and public and private schools, respectively. Bibliography. Index.

Reviewed by A. C. Flick
Am Hist R 44:930 Jl '39 230w
Reviewed by C. F. Schmid
Am Soc R 4:868 D '39 260w

"This volume will not reach a popular audience, whatever the publishers may hope, and the professional reader will resent the necessity for a constant fumbling through the back pages in search of references. As a matter of fact, much material is incorporated in the footnotes that might far better have been worked into the text. Except in this respect, the volume is a model piece of bookmaking." J. D. Hicks
Ann Am Acad 202:264 Mr '39 550w

"The section dealing with religion makes valuable contributions to American church history."
+ Christian Century 55:1070 S 7 '38 70w
Eng Hist R 54:543 Jl '39 260w
Pratt p25 autumn '39
Springf'd Republican p7e My 14 '39 370w

WELDAY, ROY ARCHIBALD. Your automobile and you. 251p il 88c Holt

629.28 Automobiles. Automobiles—Driving
(W) 39-903

"It is based on the opinions of numerous experts, such as traffic and automotive engineers, traffic officers, judges, and prosecutors. It treats of the construction, operation, and physics of the car; the psychology of driving; the physical fitness of the driver; highway customs and rules; traffic laws; automobile insurance; accidents; the purchase of a car; and includes a chapter on highways and the use of a road map. There are more than one hundred illustrations and a bibliography. The author teaches the subject in the Scott High School of Toledo, Ohio." N Y New Tech Bks

"Although intended as a high-school course, this little book should be of value to all beginners as well as to older drivers who are inclined to carelessness."
+ N Y New Tech Bks 23:35 Jl '39
Reviewed by P. R. Brammell
School R 47:475 Je '39 180w

WELFLING, WELDON. Savings banking in New York state; a study of changes in savings bank practice and policy occasioned by important economic changes. 205p $3 Duke univ. [15s Cambridge]

332.2 Savings banks 39-5026

"The distribution of mutual savings banks is limited to 17 states, yet their deposits have approximated $10 billion. Dr. Welfling has made a comprehensive, objective study of the problems of management and supervision as they have evolved in New York State. Part 1 through part 3, 64 pages, covers the general experiences from 1816 to 1929. Part 4, two-thirds of the volume, is centered upon the effects of the depression and subsequent developments. Personal interviews with prominent bankers provided materials for sample group analysis. Interesting monthly and seasonal data are included in chapter 10 on bank liquidity and the activity of deposits." Am Econ R

Reviewed by E. C. Bancroft
Am Econ R 29:623 S '39 350w
Reviewed by F. C. James
Ann Am Acad 205:194 S '39 600w

WELK, WILLIAM GEORGE. Fascist economic policy; an analysis of Italy's economic experiment. 365p $4 Harvard univ. press [17s Oxford]

330.945 Italy—Economic policy. Fascism—Italy 39-782

"This book on the economic problems of Fascist Italy is divided into three parts. In the first part, the author briefly traces the historical and ideological backgrounds of Fascism; the second part describes the evolution of the syndical-corporate state; while the third part treats of the economic development of Italy from 1922 to 1937. There are fifty-three statistical tables spread through the book, and the two lengthy appendices are devoted to the various labor laws, the Labor Charter, and so forth." Ann Am Acad

"Professor Welk's volume is a useful contribution to the rapidly growing literature on the Italian corporate state. Within the brief space of 250 pages (plus some 80 pages devoted to a documentary appendix) Dr. Welk has given a well-rounded and up-to-date picture of Mussolini's state and has examined its policies in such matters as population, agriculture, industry, trade, finance, employment, prices, wages and the standard of living." M. T. Florinsky
+ Am Econ R 29:362 Je '39 550w

"Dr. Welk presents the historical background of Fascism neatly and briefly. But he gives too simple and plausible an explanation of the ideological and philosophical backgrounds of Fascism." H. S. Miller
+ — Ann Am Acad 203:217 My '39 550w
Christian Science Monitor p20 My 18 '39 360w

"Against the sort of myopic wish-fulfilment so common in current Italian discussion, Mr. Welk struggles very gallantly to see things as they are. On the whole he succeeds, but in the effort to be objective his book becomes more a record than an estimate, more an examination of method than of results. He suffers from a tendency to lump figures together and leave them for the reader's uneasy digestion."
+ — Economist 135:138 Ap 15 '39 350w
Foreign Affairs 17:815 Jl '39 80w
Reviewed by Gaetano Salvemini
Nation 150:134 F 3 '40 700w

"To those looking for further light on the processes and meaning of Italian fascism this book is likely to be disappointing. . . A discussion of Italy's foreign trade during the sanctions episode is informative, but little else in the book is unfamiliar to observers of fascism. . . In the main, Professor Welk does not penetrate beneath the surface of official data and official explanations—although even on this plane more might have been accomplished. It is notable that he ignores the findings of other investigators, for example, Salvemini, Rosenstock-Franck, Vöchting, Haider, Field." C. T. Schmidt
— + Pol Sci Q 54:293 Je '39 1050w

WELLMAN, PAUL ISELIN. Jubal Troop. 583p $2.75 Carrick

(W) 39-8126

This story of thirty years in the life of Jubal Troop begins with the terrible blizzard of 1886 in the country west of the Mississippi, and with Jubal's flight from a posse sent out to catch the murderer of Shep Horgan. In the years that follow Jubal has adventures in Texas, Mexico, the Dakotas and Oklahoma, he makes more than one fortune, follows a woman for ten years and finally marries her, falls almost to the depths again, but finally wins thru.

Booklist 35:308 My 15 '39

"The knowledge and information about the West and its past that Mr. Wellman possesses deserve any reader's recognition. But neither knowledge nor information, by themselves, will make a novel—there has to be writing, as well, and the creation of character. There are sec-

WELLMAN, P. I.—*Continued*
tions of 'Jubal Troop' where the story moves convincingly. But, long before the end of his varied adventures, you have ceased to believe in Jubal as a human being. . . The reader who likes his adventure piping-hot will find 'Jubal Troop' entertaining and absorb a certain amount of information about the real West, on the way." S. V. Benét
+ — Books p2 Ap 9 '39 650w

"This story is a long one, but it is completely unified by the central character. The character of Jubal Troop is built up bit by bit with a sure hand. Nor are the lesser characters, Naoma, Reb Haizlipp, Mae Harder, less carefully and clearly drawn. The first half of the book tends to be episodic, but the last half has a compelling continuity of interest." D. C. T.
+ Boston Transcript p2 Ap 8 '39 400w
Cleveland Open Shelf p8 Ap '39

"As is all too frequent in such novels, stock figures and loose writing squander a really superb background."
— + New Repub 98:316 Ap 19 '39 40w

"The limitation of this novel is that of its genre. It lacks psychological reality. The big country and the wide sweep of event in it overpower the consciousness of the characters. We can't think and feel through them. They have almost no inner life. There is not that flow of reality between character and character which interprets the reader to himself. The convention of the Western novel of action dominates the characters. The characters are all ruling-passion, not complex, bewildered individuals. Jubal is more of a symbol than a person." Horace Reynolds
+ — N Y Times p7 Ap 2 '39 750w

"There are lively and amusing things in 'Jubal Troop.' Perhaps every incident could be paralleled by an actual happening out of the mad fantasy of the development of the South and West. But as Mr. Wellman has written his story it seems like the scenario for a monumental series of 'Westerns.'" James Gray
— + Sat R of Lit 19:7 Ap 1 '39 550w

"The weakness of this vivid novel is its excessive sweep, the miscellaneous nature of its component material, and—an inevitable result—its lack of moving or illuminating characterization in the deeper sense."
+ — Springf'd Republican p7e Ap 9 '39 900w
Time 33:92 Ap 17 '39 60w

"The novel, like the characters, is conventional in outline and it needs tragedy and loss to bring Jubal back to his heart and to his senses, but Mr. Wellman has a sweep, vigour and knowledge of his own and, combined, they carry a field all the more formidable for being so familiar."
+ Times [London] Lit Sup p553 S 23 '39 450w

WELLMAN, PAUL ISELIN. The trampling herd; il. by F. Miller. 433p map $3 Carrick

978 West—History. Cattle trade. Frontier and pioneer life—West (W) 39-24712

"The story of the cattle range in America." Cattle were first brought to America by Spaniards early in the sixteenth century and cattle raising was a growing industry in what is now United States before the end of that century. Mr Wellman's book covers the whole story from the days of the Spanish conquistadores to the present.

"As a past cowpuncher and present newspaper man, [the author] is admirably qualified to write this warm and vivid account of our oldest industry. It will be read with respect by the old-time leathery-necked cattlemen." Horace Reynolds
+ Atlantic F '40 400w
Booklist 36:108 N 15 '39

" 'The Trampling Herd' is more than history. Long ago I discovered that Paul Wellman was a very exciting writer. He is exciting because he not only loves his subject, but has lived it, and because, in addition, he writes with the directness, selection and impact of a newspaper man." Struthers Burt
+ Books p4 O 22 '39 1600w
Reviewed by H. N. Smith
Boston Transcript p6 Ja 6 '40 600w

"Paul I. Wellman would seem to have read everything extant on the subject, yet he writes not as a scholar but as a man who has loved the lonely trail, the starlit night with the cattle bedded quietly on curling buffalo grass, and the campfire's rosy glow against the canvas of the chuckwagon. It is superb, a romance which is none the worse for being every bit true." K. C. K.
+ Christian Science Monitor p20 Ja 11 '40 550w
Commonweal 31:54 N 3 '39 40w
New Repub 101:27 N 8 '39 40w
Reviewed by R. L. Duffus
N Y Times p3 O 22 '39 1700w

"A vigorous job, with no frills."
+ New Yorker 15:84 O 28 '39 60w

"The book is not only eminently readable and accurate in its survey, but offers information new and absorbing even to experts in Western history. . . Paul I. Wellman is a seasoned writer, and a man born on the plains. The person who can put this book down after he begins it should not be allowed to read Western stuff at all." Stanley Vestal
+ Sat R of Lit 21:5 N 4 '39 300w

"Although the cattle industry has been a source of inspiration for novelists and historians for years, it is doubtful whether an account of it so comprehensive and rounded as Mr Wellman presents has been published before. His book is a veritable encyclopedia of range history, although it is probably the result of intelligent compilation rather than of extended research. Mr Wellman is an excellent and compelling writer about one of the most fascinating parts of American life."
+ Springf'd Republican p7e O 22 '39 1150w
Wis Lib Bul 35:212 D '39

WELLMAN, RITA (MRS E. F. LEO). Victoria Royal; the flowering of a style. 334p il $3.50 Scribner

914.2 England—Social life and customs. France—Social life and customs. U.S.—Social life and customs. Nineteenth century. Art, Decorative (W) 39-33666

A survey of manners and customs, architecture, furniture and interior decoration, in England, France and the United States during the last half of the nineteenth century, the Victorian period. Bibliography. Index.

Booklist 36:196 Ja 15 '40

"The book is good, clean fun. It deserves the place of honor, next the red plush album, on the center table with fringe edging." Isabel Paterson
+ Books p7 D 10 '39 950w
Reviewed by H. M. Jones
Boston Transcript p1 N 25 '39 700w

"In a very delightful study of the period Miss Wellman has used plenty of salt and garnished with a nice historical wit. It is not an easy subject to handle with the right proportions of levity and scholarship, but the author's point of view is refreshing and her description of the Victorian scene should be invaluable to all students of the period." Humphrey Carver
+ Canadian Forum 19:366 F '40 200w

"Fine humor and a fund of facts. The illustrations are first-rate."
+ New Repub 101:178 N 29 '39 40w

" 'Victoria Royal' makes no claim to profundity or primary scholarship. And it might have been a much better book if its author had been more responsive to the need for coherence. As it is, it presents a group—not even

a series—of clever sketches, rather than an integrated survey, much less an analysis. But it is vivid and entertaining, richly and delightfully illustrated, and not without suggestiveness." Katherine Woods

+ N Y Times p6 N 26 '39 1250w

New Yorker 15:106 N 18 '39 30w

"I wish Miss Wellman had come out more definitely as a defender of much in Victorian taste. She does indulge in one or two sly and shy hits at the superiority of us moderns; but her impulse is weakened by her saddened suspicion that Victorian taste was at its worst in America. Hers is a lovely book. Its eighty-odd illustrations alone make it treasurable. . . The book itself, whether of conscious purpose or not I am uncertain, is something of a Victorian interior—crammed, uncomposed, full of treasures, and with an occasional lapse in knowledge." R. E. Roberts

+ — Sat R of Lit 21:10 N 18 '39 850w

"The superficiality of the American chapters is hardly redeemed by the amusing photographs and drawings. But there are glimpses of 19th-century America and pertinent quotations from contemporaries. The book as a whole entertainingly recalls many things in the life and 'setting' of yesterday. The illustrations are varied and suggestive rather than comprehensive."

+ — Springf'd Republican p7e N 12 '39 700w

WELLS, A. W. South Africa. 432p il maps $3.50 McKay [10s 6d Dent]

916.8 South Africa—Description and travel

"A planned tour of the country to-day describing its towns, its scenic beauties, its wild and its historic places, and telling of the men who made or discovered them . . . with 32 pages of coloured maps, 30 photogravure illustrations and reference sections." (Subtitle) Bibliography. Index.

"A thoroughly useful and readable book of reference." L. B.

+ Manchester Guardian p6 Mr 31 '39 180w

"The author of this book has collected much interesting information relating to the local history of the towns of South Africa, with which it is principally concerned. . . There is, [however] a lack of proportion in the arrangement of the book. For example, more space is given to a number of unimportant and comparatively uninteresting towns in the Transvaal and the Free State than to the whole of Rhodesia."

+ — Times [London] Lit Sup p239 Ap 22 '39 240w

WELLS, ALBERT LAURENCE. Microscope made easy. 181p il $1.50 (3s 6d) Warne

578 Microscope and microscopy (W)

"An amateur's guide to the mounting of specimens for the microscope, using easily available objects such as crystals, plant hairs, diatoms, and algae. Illustrated with drawings of many specimens." Booklist

Booklist 35:219 Mr 1 '39

N Y New Tech Bks 24:25 Ap '39

WELLS, ALFRED KINGSLEY. Outline of historical geology. 266p il maps $3.50 Nordemann [12s 6d Allen, G.]

551.7 Geology, Stratigraphic. Geology—Great Britain [38-16666]

"Dr. Wells's book although essentially a textbook of stratigraphy, is something more than a formal descriptive catalogue of the various divisions and subdivisions of the geological column. . . The book is expressly intended for beginners in geology, either undergraduates about to commence a course in this subject, or general readers who wish to acquire a knowledge of geology for cultural reasons." Nature

"According to the Preface, the book is intended to appeal to the general reader, 'the man on the street,' and the undergraduate with no geological background. As a matter of fact, however, the volume presupposes not only an appreciation of elementary geology but a knowledge of local British geography as well. . . Index fossils are constantly referred to by specific name, the significance of which requires some knowledge of paleontology. The use of more photographs rather than drawings, would have added to general reader appeal. The volume as written would constitute an excellent textbook for a college course in British stratigraphy." R. E. Janssen

+ — J Geol 47:210 F '39 250w

"It is an excellent general account of British stratigraphy, pleasantly written in the form of a continuous narrative, and very fully illustrated by line drawings, many of which have been specially prepared. . . The author's experience as a lecturer is sufficient guarantee that the text is suitable for the first class of reader, but it is rather doubtful whether the needs of general readers with absolutely no previous knowledge of the subject are adequately met."

+ — Nature 142:190 Jl 30 '38 250w

N Y New Tech Bks 23:6 Ja '38

Times [London] Lit Sup p191 Mr 19 '38 30w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Calling all suspects. 316p $2 Lippincott

39-11996

Detective story.

"Miss Wells has gone in for speed this time. She's as breathless and wide-eyed over the creations of her fancy as though this were her first mystery instead of the latest of a long and honorable line." Will Cuppy

Books p11 My 28 '39 200w

Reviewed by Marian Wiggin

Boston Transcript p3 My 27 '39 150w

"The ending of this story is a little hurried, but otherwise it is good." Isaac Anderson

N Y Times p12 My 28 '39 140w

"Besides its astounding ingenuousness best feature of yarn is explanation of standard feats of magic. The murderer doesn't matter."

+ Sat R of Lit 20:18 Je 3 '39 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Crime tears on. 313p $2 Lippincott

39-20241

Detective story.

"As is her wont at times, Miss Wells mixes all kinds of people into a who's-loony-now item and the invaluable Fleming Stone makes sense of it, somehow." Will Cuppy

Books p13 S 24 '39 170w

Reviewed by Marian Wiggin

Boston Transcript p2 S 30 '39 70w

Reviewed by Kay Irvin

N Y Times p20 S 24 '39 180w

Sat R of Lit 20:19 O 7 '39 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). The importance of being murdered. 294p $2 Lippincott

39-1743

A Fleming Stone detective novel.

"Miss Wells provides one of her gay crowds, lots of chatter, some ingenious ways of murder and no end of suspense." Will Cuppy

+ Books p8 Ja 29 '39 180w

WELLS, CAROLYN—*Continued*

"There are three unbelievably ingenious murders in 'The Importance of Being Murdered.' Carolyn Wells lets Fleming Stone carefully tie them to the right person in good, alert, detective fashion. But she surrounds him with some of the most statue-like characters we have yet to meet." Marian Wiggin

+ — **Boston Transcript** p2 Ja 28 '39 60w

"The Fleming Stone fans will like this one." Isaac Anderson

+ **N Y Times** p20 Ja 29 '39 80w

Sat R of Lit 19:16 Mr 18 '39 40w

Times [London] Lit Sup p360 Je 17 '39 90w

WELLS, ENID, pseud. See Kaplan, B. E.

WELLS, EVELYN. Champagne days of San Francisco [introd. by Lucius Beebe]. 284p il $3 Appleton-Century

917.9461 San Francisco—Social life and customs 39-8740

Stories and anecdotes of San Francisco's gay days, in the nineties and the early 1900s to the time of the Fire. The manners and customs of the day are set forth in a semi-fictionalized account of the wanderings around the city of three "prominent citizens"—a Banker, a Judge, and a Senator.

"The Senator, the Banker and the Judge may be composite characters but their personalities ring true, especially that of the Senator. . . This book is not fiction. Names, places and dates having to do with scandals great and small, with stupendous balls, with city-wide tragedies and comedies, all these are related. . . The book is well illustrated and many of the pictures have not appeared, at least in late years. The volume is a must for all San Franciscans, native or adopted, past or present, for in it is gathered a grand hodge-podge of history that was just as important in making the city what it is as were the more decorous—if more savage—doings of the Senator, the Banker and the Judge when they were at work." S. H. Holbrook

+ **Books** p16 Ap 30 '39 800w

"Despite an impressive texture of factual detail, the effort to blend society reporting with fiction is not entirely satisfactory from a technical standpoint. A more serious weakness is the author's lack of a coherent attitude toward her gorgeous pageant. . . Yet it would be unfair to blame Miss Wells for an attitude that is widely shared by newspaper people; and it should certainly be added, to her credit, that if she shows the journalist's refusal to analyze social phenomena, she has at the same time a journalistic competence in dealing with photographs. The illustrations, dug with great labor out of newspaper files, are documentation of a high order." H. N. Smith

+ — **Boston Transcript** p2 My 27 '39 360w

"Evelyn Wells had a wealth of material, handles it in a pleasing, informal way. Her book is genuinely amusing." Robert Van Gelder

+ **N Y Times** p3 Ap 16 '39 430w

"In this book, Evelyn Wells, long a newspaper woman in San Francisco and possessed of a special tenderness for what she calls the 'champagne days,' does her best to evoke their spirit. As a matter of fact, it is a very good best indeed. Readers of fifty or more will turn the pages with a steady twitching of the fond-memory nerve. . . To be sure, it is a San Franciscan's book above all; Miss Wells has written about that city and chiefly for its people. But it is true, too, that the ghost she conjures up is as much the ghost of a time as of a place." J. H. Jackson

+ **Sat R of Lit** 20:16 Ap 29 '39 450w

Times [London] Lit Sup p443 Jl 22 '39 140w

WELLS, GEORGE ROSS. Art of being a person. 300p $2.50 Appleton-Century

137 Psychology, Applied. Personality (W) 39-16203

"Dr. Wells is professor of psychology at Hartford Seminary and writes a popular newspaper column entitled 'Men and Manners.' In this latest volume of his, some of it adapted from the column in 'The Hartford Courant,' he maintains that happiness is not an accident but an achievement, that artistically skillful living is possible for most if not all and that, while we cannot determine the conditions of life, we can understand and deliberately arrange the factors of life in 'a pattern which sets forth their comparative value.'" (Books) Index.

Booklist 36:1 S '39

"In simple, honest, pedestrian fashion Professor Wells surveys the customary problems and situations of human life and brings to these a philosophy based in part upon modern psychology. 'The Art of Being a Person' belongs to that respectable category of self-help volumes which has so long and so repeatedly distinguished the catalogues of American publishers."

Books p13 Jl 30 '39 160w

"Frequent case-histories illustrate the author's points with good effect and the impact of the whole is at all points sound and balanced." R. A. Chace

+ **Boston Transcript** p3 Jl 22 '39 330w

"Like the books of most American psychologists or typical college professors, this book is plain in style. It is matter-of-fact, without humor and lusterless. Yet it is generally readable after the first chapter." A. H. Behrenberg

+ — **Christian Century** 56:1074 S 6 '39 600w

"Of the many books popularizing psychology this should not be classed among the least. Its great advantage lies in the fact that it deals sensitively and sanely with the everyday problems of ordinary human beings and less with those abnormal situations that the layman tends to associate with psychology." J. H. Titus

+ **Churchman** 153:18 O 15 '39 150w

Management R 28:376 O '39 50w

Wis Lib Bul 35:161 O '39

WELLS, HENRY WILLIS. Elizabethan and Jacobean playwrights. 327p $2.75 Columbia univ. press

822.09 English drama—History and criticism 39-23781

Critical study of the English playwrights who wrote between the time of Christopher Marlowe and James Shirley. The plays are classified by philosophical categories in accordance with their dominating characteristics. Bibliographies. Index.

"On an old and well worn subject Mr. Wells has written a book distinguished for its freshness and individuality of treatment. . . The great value of the book lies in its lucid, logical and never tangled skein of threads which bind the dramatic productions of three-quarters of a century together—or rather not so much together as into separate bundles." S. C. Chew

+ **Books** p27 D 10 '39 500w

"This is no mere author-by-author analysis. . . There is no rhapsodical 'appreciation,' no Swinburnian gush; only a clear, competent statement and analysis. The book is solid with information and dotted with clever and striking phrases." J. G. E. Hopkins

+ **Commonweal** 31:269 Ja 12 '40 240w

WELLS, HERBERT GEORGE. The fate of man; an unemotional statement of the things that are happening to him now, and of the immediate possibilities confronting him [Eng title: The fate of homo sapiens]. 263p $2.50 Alliance bk. [7s 6d Secker & Warburg]

901 Civilization. Man (W) 39-28957

Mr Wells reviews the present state of mankind and tries to find some hope of salvation.

His conclusion is: "There is no reason whatever to believe that the order of nature has any greater bias in favor of man than it had in favor of the icthyosaur or the pterodactyl. In spite of all my disposition to a brave looking optimism, I perceive that now the universe is bored with him, [is] turning a hard face to him, and I see him being carried less and less intelligently and more and more rapidly, suffering as every ill-adapted creature must suffer in gross and detail, along the stream of fate to degradation, suffering and death."

Booklist 36:127 D 1 '39

Reviewed by G. N. Schuster

Books p6 D 31 '39 1500w

"Here is a book that will compel the reader to think. . . Mr. Wells is a past master in stirring thought and destroying smugness, complacency, and shallow reasoning. He has the courage of a crusader and, as a result of a long life of intellectual adventure, states his deductions without fear of defying convention." J. D. W.

+ Christian Science Monitor p12 N 25 '39 850w

"This is a timely and sincere book and written without fear of giving offence." J. C. H.

+ Nature 144:397 S 2 '39 850w

"Mr. Wells, in times past, has taken us on happier voyages than this. He has our respect and admiration: but we feel, at this moment when the rivers of the world are all in flood, that his World Brain is no dike. . . Saps or no, people are the blood and sinew of this world. A belief in any future implies a belief in them. This belief Mr. Wells does not have. Man is a fool, doomed and dammed—unless, before the water rises, he builds a life-raft out of the World Brain. This is all that Mr. Wells has to say to us: the end of his search for knowledge, the result of all his thinking. Sincerely anxious to help mankind, totally unable to believe in men, every last hope canceled by his conviction of human stupidity—this is the fate of H. G. Wells." Hamilton Basso

— New Repub 101:234 D 13 '39 2100w

Reviewed by C. E. M. Joad

New Statesman & Nation 18:251 Ag 12 '39 1300w

"As I read the book, the question arose again and again in my mind: Why this pessimism? Is it due to old age—the author is 73—or to sickness? . . He has nevertheless produced a spirited book which will arouse considerable controversy, both favorable and unfavorable. Religious people are warned, though, to leave the book alone if they want to save themselves much anguish. Less sensitive minds will undoubtedly enjoy it, whether they agree with the author or not, because it presents a well written summary of Wellsian philosophy." R. M. Binder

+ — N Y Times p5 N 5 '39 1200w

New Yorker 15:86 N 4 '39 90w

Pratt p20 winter '40

"Of all the books on Democracy, Freedom, and the world crisis, H. G. Wells's latest is the most comprehensive and the most powerful. . . Mr. Wells's insistence on the importance of ideas, on the necessity of a World Brain utilizing a world encyclopedia, is not a new one with him, but he has never before made it sound so imperative, either in his own attempts at encyclopedic history, economics, and biology or in his former fantasies and forebodings. . . [But] one comes away from this book with a renewed sense of even great men's inability to transcend the prevailing forms of thought, not of their times, but of their early intellectual maturity." Jacques Barzun

+ — Sat R of Lit 21:5 N 4 '39 750w

Reviewed by the Dean of St Paul's

Spec 163:189 Ag 4 '39 1300w

Time 34:71 O 30 '39 300w

Times [London] Lit Sup p462 Ag 5 '39 1000w

WELLS, HERBERT GEORGE. The holy terror. 454p $2.75 Simon & Schuster [8s 6d Joseph, M]

(W) 39-11398

The story of the rise and fall of Rud Whitlow, who began life as a particularly nasty little English schoolboy; rose, after the War of Ideologies and the World Revolution, to immense heights as World Dictator; and finally died, a madman, killed by the last man in whom he had any trust.

"This big new novel by H. G. Wells is so lively and penetrating, it drops pat with all its magnificent bounce and optimism at a moment of such tension and dismay that one can scarce forbear to cheer. With as much energy and inventiveness as though he had been born in 1916 instead of in 1866, he tears into a great and eventful tale of the world's future. He does so with the clear determination to say something which he believes is urgently possible and universally desirable and, from the very first sentence, brings to it all his old magic—keen humor, irreverence, appealingly unaffected style, suspense and gusto." Iris Barry

+ Books p3 Ap 9 '39 1150w

"It is superb narrative, the old art of fiction as it was before Mr. O'Brien began waving his leaden laurels above the heads of plotless and characterless young writers; it builds directly; its characters develop as individuals; and it concludes with all strands knotted about the tidy world of the author's vision. The conclusion may be too neat in view of the desperate means that procure it, but it is as credible as today's own news." Hassoldt Davis

+ Boston Transcript p1 Ap 15 '39 450w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Mr 11 '39 650w

Cleveland Open Shelf p8 Ap '39

"This book of 454 pages could be compressed into a pamphlet of a dozen pages. It is so pointless that it seems to this reviewer that Wells must have intended it from the start as a movie scenario or a radio script. It is very doubtful if the manuscript would have been even considered by any publisher had it not borne the name which has for so long impressed certain types of uncritical readers, that of H. G. Wells." Paul Kiniery

— Commonweal 30:24 Ap 28 '39 370w

Reviewed by M. L. Elting

Forum 102:iv Jl '39 80w

"With no discernible flagging of his vigor and inventive resource, Wells narrates the origins, growth, maturity and end of a modern world dictator. The tale is excellent reading, particularly for our troubled and benighted era, so much so that one is inclined to condone the signs of hurriedness and occasional superficiality that mark the difference between this novel and those earlier tales in which such infinite care and loving attention to familiar detail revealed the personalities and surroundings of Kipps and Mr. Polly." Henry Bennett

+ — Living Age 356:398 Je '39 400w

"There are patches in 'The Holy Terror' in which Mr. Wells appears to be speaking in his own voice but with the milder accent of an assumed character. . . With this reservation 'The Holy Terror' is to be hailed as a complete fusion of the powers displayed in 'Anticipation' and in 'Kipps,' of the thinker and the creative artist, and the second half of the book, after the exit of Lord Horatio Bohun, is as fine as anything Mr. Wells has written." Charles Marriott

+ Manchester Guardian p7 F 7 '39 600w

Reviewed by Kingsley Martin

New Statesman & Nation 17:224 F 11 '39 650w

"This is not Wells rehashed by Wells. It is Wells once more growing—and impressive." R. L. Duffus

+ N Y Times p1 Ap 9 '39 1400w

New Yorker 15:105 Ap 15 '39 90w

Reviewed by Elmer Davis

Sat R of Lit 19:5 Ap 8 '39 850w

WELLS, H. G.—*Continued*

"The casual reader, with ruthless skipping, may get considerable enjoyment, for Mr. Wells has still most of the instincts of a novelist, and when he has a story to tell, cannot tell it badly. But story-telling is very much more strenuous work than political dissertation, and Mr. Wells shows an inclination to take longer and longer naps while his characters are left to take care of themselves and their disembodied voices drone on in a manner that must be easy to write but is almost impossible to read." Evelyn Waugh

— + Spec 162:234 F 10 '39 850w

Springf'd Republican p7e My 7 '39 600w

Reviewed by Leon Whipple

Survey G 28:401 Je '39 460w

Time 33:92 Ap 17 '39 70w

Times [London] Lit Sup p87 F 11 '39 800w

WELLS, SUSAN. Murder is not enough. 304p map $2 Simon & Schuster

39-3405

Mystery story.

Reviewed by Will Cuppy

Books p18 F 19 '39 100w

"We feel like cheering. At last we have found an author (a beginner, at that) who has sense enough to make diagrams of yachts so they won't grow into fabulous vessels. . . There is plenty of conversation and, while some of the characters are eccentric, there are enough normal people aboard to give things a semblance of reality." Marian Wiggin

+ Boston Transcript p2 F 18 '39 90w

"Miss Wells is a newcomer to the fraternity of mystery writers and a welcome one, for she has good ideas and she knows how to write." Isaac Anderson

+ N Y Times p25 F 19 '39 150w

"Yachts off California coast scene of thrillful, romantic, and slightly overwritten affair with many tense moments and adequate sleuthing. Worthwhile."

+ Sat R of Lit 19:20 F 11 '39 40w

Springf'd Republican p7e Jl 9 '39 210w

"A good many of the twists given to the story are ingenious enough, but the suspense is spoilt rather than heightened by the author's mistaken attempt to work up an atmosphere of grim foreboding."

Times [London] Lit Sup p408 Jl 8 '39 60w

WELSHIMER, HELEN. Questions girls ask; introd. by Ruth Haller Ottaway; foreword by Elizabeth L. O'Neill. 128p $1.50 Dutton

170 Girls. Conduct of life (W) 39-32254

"A presentation of the so-called Bethlehem plan for local girls' councils, developed as a junior division of the National Council of Women of the United States. It is based on the belief that what teen-age girls of today want most is to be poised, self-possessed, and self-confident, and that the girl who succeeds in this is the one who 'realizes and lives by the social code.' Among chapter titles are: 'Open Forum,' 'That First Date,' 'Be Your Age,' 'It's Fun to Be Yourself,' 'Gracious Lady,' 'The Wide, Wide World,' 'The Boy Friend Looks You Over,' 'Information, Please!' " J Home Econ

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Booklist 36:169 Ja 1 '40

J Home Econ 32:42 Ja '40 100w

"Less distinctive than the book by Frances Strain but may appeal more generally to girls of different types."

Wis Lib Bul 35:211 D '39

WENDT, GERALD. Science for the world of tomorrow. 316p il map $2.75 Norton

500 Science. Progress. Technology (W) 39-29476

Ten chapters of "commentary on those elements in the life of today that are to build the world of tomorrow," by the director of science and education for the New York World's fair. Contents: Life in the age of science; Sources of wealth and power; The world grows smaller; The exchange of ideas; The scene of daily living; Three times a day; Long life and healthy; Necessary luxuries; Time to live; The scientific attitude; Index.

Booklist 36:171 Ja 1 '40

"Dr. Wendt never loses sight of humanity and never abandons his scientific attitude. He is remarkably successful in restraining his technical explanations to proportions of unfailing interest, and it would seem sure that they must appeal even to readers who always say that they 'cannot comprehend science.' The book is lavishly illustrated with unhackneyed pictures. In this book Dr. Wendt is revealed as a true scientific humanitarian, and his is a voice crying in not quite a wilderness." H. M. Parshley

+ Books p6 D 10 '39 900w

Reviewed by H. N. Gardner

Boston Transcript p1 Ja 20 '40 230w

"The author's references to the New York World's Fair (of which he is Science Director) seem to be a bit irrelevant to the lofty aim of his book. However, no engineer will regret reviewing with Dr. Wendt the grandeur of the profession of which he is a part."

+ Chem & Met Eng 47:50 Ja '40 500w

"Most of the material is familiar and largely restricted to the United States; the forecasts, though suggestive, show little understanding of the social forces at work."

New Repub 101:270 D 20 '39 50w

N Y New Tech Bks 24:62 O '39

"Even if there never had been a New York World's Fair 'Science for the World of Tomorrow' is worth reading as an arresting record of the important advances made in science and technology during the last half a century." Waldemar Kaempffert

+ N Y Times p15 Ja 7 '40 850w

New Yorker 15:123 D 16 '39 50w

Reviewed by A. H. Compton & others

Scientific Bk Club R 10:1 N '39 800w

"Although the chapters deal necessarily in generalities, they have excellent support in the illustrations, which possess artistic value as examples of photography and afford a graphic explanation of the text."

+ Springf'd Republican p10 D 25 '39 230w

WENMAN, LOIS MOORE, and RICHARDSON, MRS DOROTHY GRAY, comps. List of subject headings for information file; comp. under the direction of Beatrice Winser. 4th ed 119p pa $1.25 Wilson, H.W.

025.3 Subject headings 38-29079

"John Cotton Dana published the first edition of a List of Subject Headings for Information File in 1917 after ten years of experiment in collecting, classifying and filing clippings and pamphlets in a vertical file. A second edition of the headings in 1925, published by The H. W. Wilson Company, was the result of eight more years of experiment. . . A third revision was published in 1932." (Pref) This fourth edition contains 2,442 entries. A fifth of the old entries were dropped and nearly 200 "local" entries added.

Booklist 35:176 Ja 15 '39

Wis Lib Bul 35:138 Jl '39

WENNER-GREN, AXEL LEONARD. Call to reason; an appeal to common sense. 152p $1.50 Farrar

330.9485 Sweden—Economic policy. U.S.—Economic policy 39-67

This book, by a Swedish business man, first appeared in Swedish two years ago. Asked for an English translation, the author rewrote the book himself, revising it, and interpolating observations and illustrations from American industrial and economic conditions which he knows well. The theme is that for industrial and economic peace men must find the "middle way" between the demands of labor and of capital.

Booklist 35:200 F 15 '39
Foreign Affairs 17:631 Ap '39 10w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). The blind side. 303p $2 Lippincott [7s 6d Hodder]

39-17423

Detective story.

"An agreeable jigsaw of the soft-boiled variety." Will Cuppy
Books p9 Ag 20 '39 170w

"In spite of a clue up the sleeve to be flourished near the end, 'The Blind Side' is a well knit story, written with a light touch and containing enough family complications to satisfy most murder fans." Marian Wiggin
+ Boston Transcript p2 Ag 19 '39 80w

Reviewed by E. R. Punshon
Manchester Guardian p3 S 22 '39 100w

"Altogether, this is as pretty a crime puzzle as we have seen in many a day." Isaac Anderson
+ N Y Times p15 Ag 27 '39 160w

"Solution handed to police on platter after everybody in sight suspected—but answer is not easily guessed. Good."
+ Sat R of Lit 20:18 Ag 19 '39 40w

"Miss Wentworth should read up her police literature more carefully and try again."
Times [London] Lit Sup p505 Ag 26 '39 180w
Wis Lib Bul 35:169 O '39

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Lonesome road. 320p $2 Lippincott [7s 6d Hodder]

(W) 39-3408

Detective story.

Booklist 35:271 Ap 15 '39

"Miss Wentworth piles up dangers without actually providing murder, but there's an exciting death by misadventure. She is as generous as ever with sentiment and romantic gambits." Will Cuppy
+ Books p17 Mr 19 '39 300w

"Readers who are tired of the tough school of detective fiction will find welcome relief in this pleasing tale in which two murders are prevented, and two romances are brought to eminently satisfactory conclusions." Isaac Anderson
+ N Y Times p27 Mr 19 '39 200w

"Numerous attempts at murder and flock of likely suspects keep tension high. Solution not entirely unexpected but bungful of thrills. Capital."
+ Sat R of Lit 19:16 Mr 18 '39 40w
Wis Lib Bul 35:66 Ap '39

WERMEL, MICHAEL THEODORE. The evolution of classical wage theory. 190p $2.25 Columbia univ. press [11s 6d Oxford]

331.214 Wages 39-32040

"This erudite study traces the gradual evolution of those theoretical speculations on the subject of wages which, after nearly two centuries of development, crystallized in the Ricardian statement of subsistence wage theory —the so-called 'iron law of wages' which has played such a prominent part in Socialist criticism of the capitalist order." (Times [London] Lit Sup) Bibliography. Index.

"Mr Wermel picks his way through the mass of argument with a sureness which betokens an exhaustive scholarship and a lightness of step which is evidence of a virtue rare among scholars—willingness to efface the evidence of spadework. Those who wish to enquire more deeply into the history of wage theory are directed along a well-signposted road, and those who have occasionally considered the advisability of reading the early fathers of economics for their own sakes are presented with an excellent stimulus. Mr Wermel has drawn attention both to the massive simplicity of their arguments and their frequent glimpses into the delicate abstruseness of later economic theory."
+ Economist 137:254 N 18 '39 550w
Management R 28:376 O '39 50w

"It is a valuable contribution to the early history of economic thought."
+ Times [London] Lit Sup p690 N 25 '39 60w

WERNER, MAX, pseud. The military strength of the powers; tr. by Edward Fitzgerald. 324p pa 95c Modern age [7s 6d Gollancz]

355 Military art and science. Europe—Defenses. Armies. Aeronautics, Military. War

39-27676

"This book is an appreciation, by a close student of international military affairs, of the position that has arisen as a result of the speed and volume of German rearmament. . . . The main thesis is that between 1932 and 1939 there has taken place a revolution in military technique. The military power of a country to-day is based on the mobilisation of its entire war potential, which is defined by the author as reserves of man-power, economic resources, and the extent to which both have been militarised. . . 'Max Werner' is constantly referring to the theme of the outstanding military importance of Russia due to its vast size, its resources in manpower and raw material, and the high standard of efficiency reached by Soviet technicians in all spheres." Manchester Guardian

Booklist 36:12 S '39
Foreign Affairs 18:370 Ja '40 40w

"Its great merit is that it deals with what is essentially a world-wide problem from a broad point of view—we have had too many books which have attempted to deal with the British military problem in vacuo. Much of the information that it contains is not readily accessible in this country [England]." B. T. Reynolds
Manchester Guardian p7 My 5 '39 550w

Reviewed by John Chamberlain
New Repub 100:248 O 4 '39 1400w

Reviewed by Tom Wintringham
New Statesman & Nation 17:654 Ap 29 '39 800w

"He has piled together an imposing array of facts and half-facts dealing with the armaments, the strategy, the tactics of the principal powers, all buttressed by frequent and carefully chosen quotations from European soldiers, sailors and experts. . . But unfortunately the conclusions seem to this reviewer invalidated, or at least strongly qualified, by the obvious bias with which this study is approached. Mr. 'Werner' is fond of generalities and he spares no effort to impress the reader with the formidable strength of Russia. Unfortunately he overdoes it; his whole book becomes a paean of praise for the Red Army. . . The book is contradictory and confusing, both in its 'facts' and direct statements, as well as in its implications." H. W. Baldwin
— N Y Times p4 Ag 20 '39 1400w

WERNER, MAX—*Continued*

"It is unfortunate indeed that this spirit of partisan optimism in the Red Army permeates the volume, rendering it absolutely worthless as a yardstick." R. E. Dupuy

— Sat R of Lit 20:6 Ag 12 '39 450w

"There is evidence in the book of a certain bias or propagandist tendency; its value would have been enhanced had Russia's attempts to solve her transport problems been examined in even greater detail; and the praise of her technical achievements would have been more convincing if it had been a little less cocksure. Yet the case which the author seeks to prove he certainly establishes to be a strong one, and the arguments which he adduces deserve the consideration of every student of world affairs." W. T. Wells

Spec 162:680 Ap 21 '39 700w

"The evidence is skilfully marshalled, and each argument is presented in a manner that leaves little room for doubt of the knowledgeability of the author, whose identity is not disclosed. At the same time indications are not wanting of a certain bias of mind which predisposes him to find the same answer to every question. . . The doctrine of this book will no doubt be accepted as necessary to salvation by members of the Left Book Club (this is the club's April choice)—but this fact should not blind other readers to the cogency of many of the arguments and the value of the material."

Times [London] Lit Sup p227 Ap 22 '39 450w

WERNER, MORRIS ROBERT. Julius Rosenwald; the life of a practical humanitarian. 381p $3.50 Harper

B or 92 Rosenwald, Julius (W) 39-28958

Authorized biography of the Chicago business man and philanthropist, for many years head of Sears, Roebuck, and widely known for his gifts to education, public health, and social work among Negroes. Bibliography. Index.

Booklist 36:132 D 1 '39

"Mr. Werner, well known author of biographies of Barnum, Brigham Young and others, has turned his excellent talents to portraying the life of Julius Rosenwald, 'practical humanitarian.' This book must have been a particularly difficult one to do for it was inspired in great measure by the wishes of the Rosenwald family. That the subject of the biography appears whole and complete, strengthened by the portrayal of personal weaknesses and idiosyncrasies, is tribute to Mr. Werner's art and integrity. . . It is hoped that the Rosenwald family will be as grateful to Mr. Werner for his fine portrait as the many readers this full-bodied biography will attract." Rose Feld

+ Books p5 N 12 '39 1500w

"Mr. Werner has told his story simply and well. The reader is drawn to Julius Rosenwald, who, typifying an era in American business life as president of a company of fantastic proportions, yet remained a sympathetic, vibrant human being." Frances Donovan

+ Boston Transcript p13 D 29 '39 360w

Reviewed by Percy Hutchison

N Y Times p17 F 4 '40 800w

Springf'd Republican p7e N 19 '39 900w

"The biography is carefully and studiously done, with commendable and meticulous attention to details and facts. I missed, however, the enthusiasm and the distinctive writing which I think the subject deserves." H. H. Swift

+ Survey G 28:764 D '39 600w

Time 35:47 Ja 1 '40 50w

Wis Lib Bul 36:16 Ja '40

WERTH, ALEXANDER. France and Munich; before and after the surrender. 447p $3.50 Harper [12s 6d Hamilton, H]

327.44 France—Foreign relations. Europe—Politics—Crisis, 1938 [39-25942]

The preface of this book, by the Paris correspondent of the Manchester Guardian, is dated April, 1939. In the preface the author says: "This is not a polemical book; and I do not call anybody names. In so far as the facts are known—and especially in the history of the Czech crisis there are still a few gaps and a few obscurities—this book is mainly an examination of French foreign policy during the past eighteen months, and of the currents of French opinion in relation to the tragic events of 1938 and the early part of 1939." Index.

"Any one wishing a clear and objective picture of French politics and diplomacy during this period could not do better than to read this volume."

+ Books p8 D 17 '39 200w

"A solid, scholarly and extraordinarily illuminating study of French politics, politicians and public opinion from the end of 1937 to April 1939." G. M. A. Grube

+ Canadian Forum 19:360 F '40 300w

"Some of Mr. Werth's interpretations may be disproved by future revelations; on the whole, however, he has given a balanced and informed account of one of the great crises in French history."

+ Foreign Affairs 18:375 Ja '40 80w

"Mr. Werth is not merely concerned with assigning praise and blame, but his book is, nevertheless, an indictment—a very fair, moderate, and well-reasoned indictment of 'Munich.' Most of what he says is admirable. But it would be possible to go farther back in time than he does." F. A. V.

+ Manchester Guardian p7 Je 20 '39 400w

Reviewed by Barbara Wertheim

Nation 149:655 D 9 '39 1300w

Reviewed by Aylmer Vallance

New Statesman & Nation 17:946 Je 17 '39 700w

"Mr. Werth continues to deserve the gratitude of all those who are trying to discover what is happening to France. For the third time in five years he has rushed to our help with a book describing amply, generously, the last crisis in France's affairs. . . In each succeeding volume the matter has grown bigger. France and Munich runs to nearly 450 pages, and has been written while its author has been serving a daily newspaper as its correspondent in Paris. It is neither so well written nor so well arranged a book as the first of the series; Mr. Werth's vigorously colloquial style sometimes drops into slanginess, and one is occasionally aware of re-used newspaper material. But he was right to produce the book as it stands and not to wait." D. R. Gillie

+ — Spec 162:1046 Je 16 '39 950w

"The volume is perhaps too long. Also there are indications of hurried work in misprints and occasional repetitions. But the whole story is fascinating and deserves to be widely read."

+ — Times [London] Lit Sup p322 Je 3 '39 1200w

WESLEY, EDGAR BRUCE. Owatonna; the social development of a Minnesota community. 168p il maps $2 Univ. of Minn.

977.6 Owatonna, Minnesota 39-222

"Owatonna, the subject of the study, is a community of about 8,000 people. The first three chapters of the book are given to the time from the founding of Owatonna in 1854 to 1890. The other chapters describe the period after 1890. The sources used were books and newspapers, state and city records, manuscripts, and interviews." (Social Studies) Index.

Reviewed by Howard Woolston

Am Soc R 4:864 D '39 70w

"The author has not attempted to write a Middletown, but he does give an excellent picture of the development of a Minnesota community. There are nineteen illustrations and maps and a good index." C. C. Qualey

+ Social Educ 3:217 Mr '39 230w

"This is a model study in local history. . . It is well written, comprehensive in treatment, and scholarly."
+ Social Studies 30:284 O '39 100w

WESSELING, THEODORE. Liturgy and life. 124p $1.40 (3s 6d) Longmans
264 Roman Catholic church—Liturgy and ritual 39-21203

"'The term liturgy in this booklet,' says Dom Wesseling, 'is never restricted to the use of the Missal, or to one or other rite, but stands for the concrete and practical realization and expression of our corporate life in the Mystical Body.' In three meaty chapters the scholarly Benedictine sets forth the meaning of the liturgy, its influence upon man's moral and spiritual life, and its power to transform the universe into one immense sacrament of unity and peace." Cath World

"The work meets a definite need. Its scholarly character and inspiring appeal will impress the ordinary reader and the student. Instructive and comprehensive in its scope, the more timely aspects are discussed with penetration and conciseness. . . The work as a whole is so substantial and progressive that the author merits sincere commendation." F. J. Gilday
+ America 61:46 Ap 22 '39 240w

"Dom Wesseling avoids externals and gives us a philosophy of the liturgy. The average reader may find the book a bit obscure at times. The author meets this problem by urging his readers to read his book twice."
+ Cath World 150:125 O '39 250w

WEST, HERBERT FAULKNER. The nature writers; a guide to richer reading [foreword by Henry Beston]. 155p $2 Daye
016.574 Nature—Bibliography 39-1437

Listing of some 250 books about nature, and man's observation of the out-of-doors, selected originally for college students. Contains annotations. Several travel books are included, but nature poetry is omitted. Index.

Booklist 35:199 F 15 '39

"An attractive and interesting little book for the collector or motivated reader. . . Professor West's comments are illuminating, and his introductory historical essay on nature writing is delightful."
+ Boston Transcript p2 Mr 4 '39 90w

Reviewed by H. B. Kane
Boston Transcript p3 Jl 22 '39 300w

"Professor West has written a rich guide to richer reading which will delight every bibliophile and assist the impecunious amateur. . . A seasoned traveler himself, he offers the advantages of his experience and knowledge to all who care to profit by them. The uninitiated may choose the broad highway or the pleasant bypaths, for the reward in either case is not simply a vicarious armchair communion with nature but a fuller comprehension of life." B. J. L.
+ New Eng Q 12:817 D '39 200w
Pratt p4 winter '40

WEST, NATHANAEL. The day of the locust. 238p $2 Random house
39-12578

A surrealist novel featuring the little people of Hollywood. "It is, for the most part, the story of a lost bookkeeper from Iowa and his curious misadventures among the ordinary followers of an extraordinary industry: a cocksure dwarf, a purple cowboy, a dying vaudeville comedian, a luscious little extra, Mme. Jenning and her cote of dry-cleaned doves, a Hollywood landlady whose hobby is funerals, a repulsive child actor and his even more monstrous mother—all against a Hogarthian background of food faddists, aged perverts, and religious fanatics." (Sat R of Lit)

"'The Day of the Locust' is superbly written. Less on the surrealist side than Mr. West's earlier 'Miss Lonelyhearts' [Book Review Digest 1933] it is a more disciplined piece of writing; has a flexibility and a finish which the previous novel lacked. But by comparison with the other, 'The Day of the Locust' is emotionally inert. Perhaps because of Mr. West's bitter awareness of the futility of his materials—for certainly the locusts *have* feasted here—he shows none of that intensity of feeling, that idealistic vehemence which marked 'Miss Lonelyhearts,' to my way of thinking, as a great book." F. H. Britten
+ — Books p7 My 21 '39 440w

"There is abundant material here for scathing satire or careful social study, and the principal objection to 'The Day of the Locust' is apt to be that it merely scratches the surface. To make the picture less sketchy, less like the strongly highlighted scenes of a bad dream, it needs more thorough characterization, more documentation . . . to lend perspective. Perhaps this very sketchiness was part of the author's plan, but by presenting only a two-dimensional picture it detracts from the impressiveness of what could well be a very striking arraignment of America's most unbelievable menagerie." L. B. Salomon
— + Nation 149:78 Jl 15 '39 440w

Reviewed by Edmund Wilson
New Repub 99:339 Jl 26 '39 1050w

Reviewed by Robert Van Gelder
N Y Times p6 My 21 '39 500w

"Nathanael West, who is about the ablest of our surrealist authors, has written a book about Hollywood that has all the fascination of a nice bit of phosphorescent decay. . . An unpleasant, thoroughly original book." Clifton Fadiman
New Yorker 15:91 My 20 '39 180w

"The chances are that comparatively few readers will greet this novel by the author of 'Miss Lonelyhearts' with the enthusiasm it deserves. This is too bad. Mr. West's latest book is about the Hollywood nobody knows, except for an occasional resolute explorer who has straggled back from there. . . 'The Day of the Locust' [has] an effect of hasty, disjointed writing that may disappoint some people. But when Mr. West really gives a scene all he's got, it is something that will stick in your memory for a while." George Milburn
+ — Sat R of Lit 20:14 My 20 '39 500w
Time 33:84 Je 19 '39 200w

WESTBURY-JONES, JOHN. Roman and Christian imperialism. 374p $4.25 (10s) Macmillan
270.1 Church history—Primitive and early church. Rome—History. Church and state [39-18653]

A study of the relationship, particularly in legal and governmental matters, between the early Christian church and the Roman Empire. Index.

"We are driven to regret that Mr. Westbury-Jones did not revise the book as carefully as he might have done. Such a revision for one thing would have helped out his citations. He is an accomplished classical scholar, but careless proofreading often makes such a hash of his Latin that it not infrequently becomes a meaningless jargon. . . It is unfortunate also that he provides us with so much irrelevant learning, some of it of an elementary character." Max Radin
— + Books p24 O 1 '39 850w

"The argument throughout the first half of this volume is vitiated by its total neglect of the Jewish antecedents of Pauline theology and by failure to perceive the eschatological element in the teaching of Jesus and of Paul, which pictured the coming of the Kingdom of God as a new age that would mean the annihilation of the Roman Empire. The second half of the book is much more worth while. . . The last three chapters, dealing with Constantine, Justinian and the influence of Christian

WESTBURY-JONES, JOHN—*Continued*
ideals upon the development of social institutions under these emperors, contain a wealth of accurate information and fresh insights that go far to redeem the shortcomings of the earlier part of the book." S. J. Case
+ — **Christian Century** 56:737 Je 7 '39 500w
Times [London] Lit Sup p302 My 20 '39 250w

WESTERFIELD, RAY BERT. Money, credit and banking. 1172p il maps $4.50 Ronald

332 Money—U.S. Credit—U.S. Banks and banking—U.S. 38-10784

"A comprehensive compendium of facts, principles, processes, institutions, historical and contemporary, covering a broad scope of the field of money and banking. Almost everything except foreign banking is to be found here." Harvard Business R

"There will be a good many adoptions of this text. It fits the recent trend in undergraduate courses in general finance, a year's course, rather than a first semester of Money and Credit and a second semester of Banking. There are 66 tables, 9 charts, and 2 maps. The author has completed a tremendous task of rewriting." Robert Rockafellow
+ **Ann Am Acad** 199:265 S '38 450w

"It is to be expected that the problem of organizing a treatment with such wide coverage would present difficulties. Fortunately a good index and the table of contents enable the student to find topics readily. A scholar delights to see problems approached from different angles, but a beginner might become a bit impatient with too much anticipation, repetition, and doubling back. If but one book is to constitute a course, this text should serve quite adequately regardless of emphasis, theoretical or practical, or whether given in liberal arts or business schools." J. W. Bell
+ **Harvard Business R** 17:236 winter '39 160w

"The reviewer regrets the author's decision to omit citations and references to save space, since there are some points at which teachers may wish ready references to source material. But, more important, students learn something of the literature of the field from references and citations. The volume itself would have been improved by some compression. . . These shortcomings do not detract seriously, however, from the value of Professor Westerfield's exceptional book. His great labor should lighten the task of teachers of two-semester courses in money and banking by providing appropriate assignments at practically all points, and the encyclopedic character of the volume should make it a useful reference book for teachers of shorter courses as well." L. L. Watkins
+ — **J Pol Econ** 47:149 F '39 500w

WESTERMARCK, EDVARD ALEXANDER. Christianity and morals. 427p $5 Macmillan [21s Routledge]

171.1 Christian ethics

"With this book a profound and tireless scholar adds one more to an imposing list of standard works in the field of ethics. Building on doctrines enunciated in his 'Ethical Relativity' and 'The Origin and Development of the Moral Ideas,' Professor Westermarck discusses here the relationship between Christianity and morals, submits the moral casuistry of Christian theologians to the incisive light of historical and sociological analysis, and demonstrates, beyond the shadow of rational doubt, not only that religion and morals have no necessary theoretical connection, but that Christianity has exerted an anti-moralistic influence in the history of the Western peoples." Sat R of Lit

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Booklist 36:168 Ja 1 '40

"This, the last word of the great man who lived and recently died in his beloved Finland, brought to completeness his contribution of the highest scholarship to science, culture and religion. It was fitting that the crowning achievement of his studies and writing should be an examination of Christianity. No other person of recognized standing in this field of the world of learning has found and set down the very truth and accurate facts from which truth is derived in the objective, even unrelenting manner of this man." A. C. Dieffenbach
+ **Books** p28 D 10 '39 1150w

"The total effect of this book when it is roundly read is a pageantry which includes the morality of these latter days with all that went before in Christian history. It seems to the reviewer that a minister would find great value in Westermarck, whose recent death is deeply lamented, for preaching and teaching, and that background which gives power to both." A. C. D.
+ **Boston Transcript** p5 O 7 '39 350w

"Among the not very many books of 1939 which will still hold their places twenty years from now on the library shelves of discriminating scholars who dispose of books as they become useless, Westermarck's Christianity and Morals will certainly be one. It will probably stand beside the three volumes of his classic History of Human Marriage, though in larger libraries it will doubtless have a different classification. . . This is really a book of permanent importance." W. E. Garrison
+ **Christian Century** 56:1305 O 25 '39 1200w

Reviewed by R. C. Miller
Churchman 153:18 O 15 '39 210w

Reviewed by F. J. Connell
— **Commonweal** 31:102 N 17 '39 550w

Reviewed by Elizabeth McCracken
Living Church 101:5 D 6 '39 60w

"The work is extraordinarily interesting, and coming from one with Prof. Westermarck's reputation, will command a large reading public." M. D.
+ **Nature** 144:173 Jl 29 '39 900w
New Repub 100:320 O 18 '39 30w

"Genuine Christians are fully conscious of defects, and are doing their best to mend them. With this aim in view, they can hardly do better than study the views of so competent an onlooker as Professor Westermarck. They will not always assent; but they will learn." E. E. Kellett
+ — **New Statesman & Nation** 17:1002 Je 24 '39 750w

"Never before has such preëminent scholarship combined with such astounding erudition to confound the moral apologists of Christianity. This book attains so vital a significance that no one who contemplates a study of any aspect of the entire field of ethics, of comparative religion, of the history of Christian theology, or of the sociology of law and custom can fail to consult it and bring his project to satisfactory completion. One can predict without a tremor that this latest contribution of Edward Westermarck, like its predecessors, will become a classic in its field."
+ **Sat R of Lit** 20:16 Ag 26 '39 410w

"It is a formidable indictment, a challenge to Christianity on the scale of Celsus, and it must be taken with the same seriousness as was the pagan philosopher's. But perhaps the best reply is not so much a reasoned defence of Christian history—though that can be given—as the example of Christian lives. Even so, it is doubtful if they would convince Dr. Westermarck. He has raked over history, but he has failed to perceive such outstanding Christian reformers as Wilberforce and Shaftesbury. He notes where the Church has fallen to the level of the world, but does not truly appreciate a Wesley or a Booth who has raised the world a little nearer to the standard of Christ."
+ — **Times [London] Lit Sup** p384 Jl 1 '39 900w

WESTFALL, ALFRED VAN RENSSELAER. American Shakespearean criticism, 1607-1865. 305p $2.75 Wilson, H.W.

822.33 Shakespeare, William—Criticism and interpretation. Shakespeare, William—Bibliography (W) 39-16432

"A detailed full-length account of Shakespeare in this country from the first signs of interest in the dramatist down to the close of the old era with the simultaneous appearance of the Richard Grant White and the Cambridge editions. The work is arranged in two sections: the first is a chronological account of the copies of the plays known to have existed in the colonies, the earliest stage performances, and the criticism and editions down to the Civil War period; the second section deals with the various subjects of American criticism—'Aesthetic criticism,' 'The moral justification of Shakespeare,' and the like, and includes chapters on biography, sources, Hamlet, the Sonnets, and 'Our presidents as Shakespearean critics.' " (Library Q) Index.

"It is the reviewer's unpleasant duty to notice certain rather glaring blemishes which mar an otherwise very readable, very useful, and much-needed book. Most of these blemishes appear to be the result of too much haste in preparation. What at first appears to be an immaturity of style would be judged leniently by the reader were it not for the fact that it is noticeably worse in the first half of the book than in the second, which shows that careful revision would have improved it." Giles Dawson

\+ — **Library Q** 10:146 Ja '40 1100w

"Mr. Westfall has been painstaking in his research. The resulting book is a valuable source of information on such topics as the history of the Bacon-Shakespeare controversy, the first American publications of Shakespeare, the first complete American edition. . . The fault of this book springs, I think, from a difficulty in Mr. Westfall's interpretation of his title. He tries to make it cover both the history of Shakespearean criticism, which he does well, and the interpretation of that history, which fits awkwardly into a discussion mainly bibliographical and historical." E. C. Dunn

\+ — **Sat R of Lit** 21:18 Ja 13 '40 500w

"Mr. Westfall's study, which developed out of a Ph. D. thesis, is not always skillfully written, and there is, especially in the first chapters, much laboring of minor points, but it places a large amount of interesting material at the disposal of literary historians, bibliophiles and students of American culture. It is 'unfortunate'—to use a word overworked by Mr Westfall—that a study which so often aims to correct the minor errors of other writers should itself exhibit lapses from meticulousness." E. N. Jenckes

\+ — **Springf'd Republican** p6 Jl 22 '39 900w

WEYGANDT, CORNELIUS. The Dutch country. 352p il $4 (16s) Appleton-Century

917.48 Germans in Pennsylvania. Pennsylvania—Social life and customs (W) 39-24385

A volume of informal essay-like chapters on the arts and crafts of the Pennsylvania Dutch (emigrants from the Rhineland and Switzerland who settled in eastern Pennsylvania). Index.

Booklist 36:131 D 1 '39

"For any one born or raised in Dutch Country, it is a heart-warming, mouth-watering, at times eye-damping book; for any one not to the manner born it will be a delightful introduction to a fascinating people. And if you never saw a Distelfink there is a gorgeous one in color as frontispiece." W. C. Weber

\+ **Books** p6 D 31 '39 600w

Reviewed by Sculley Bradley
Boston Transcript p2 N 4 '39 320w

"If you are a fan either for the Pennsylvania Dutch or for Cornelius Weygandt this is your book, even though it is somewhat repetitious and reminiscent of the same author's 'The Red Hills.' It definitely is not my book. Partly because I stomach Weygandt's writing only with the greatest difficulty, but mainly because I am getting a little tired of the Pennsylvania Dutch cult and of the false impression its high priests are creating outside this area of southeastern Pennsylvania." Henry Tetlow
Commonweal 31:142 D 1 '39 480w

" 'The Dutch Country" continues the happy explorations in the beauty and picturesqueness of his native State which Dr. Weygandt began in 'The Red Hills' [Book Review Digest, 1929] and is informed with the same observation, tenderness, and intimacy."

\+ **N Y Times** p11 O 15 '39 280w
Springf'd Republican p7e N 5 '39 20w

WEYL, NATHANIEL, and WEYL, MRS SYLVIA (CASTLETON). The reconquest of Mexico; the years of Lázaro Cárdenas. 394p map $3 Oxford

972.08 Mexico—Politics and government. Mexico—Economic conditions. Cárdenas, Lázaro [39-32990]

"Intelligent, socio-economic treatment of the Mexican Revolution, its antecedents, and possible future, centred in the remarkable career of President Cárdenas. The authors hold that General Almazán's presidential campaign this year is 'nothing less than the overture to civil war.' " (New Yorker) Index.

Booklist 36:212 F 1 '40

Reviewed by H. B. Parkes
Books p10 D 24 '39 950w

"Nathaniel and Sylvia Weyl have written a book jammed with information. . . This reviewer has made some investigations in the field of the oil expropriations and was gratified to find here in print for the first time some of the truths about that strange situation. . . Here is an intelligent, honest, timely book about a nation much maligned in our press, and toward which we have, as a people, a seemingly insurmountable prejudice." G. S. Reid

\+ **Boston Transcript** p9 Ja 6 '40 250w

"Fortified by serious study and serious travel the authors have written a gallant book of information and propaganda, their interpretation 'of the Mexican social revolution in its present phase.' . . No doubt, young Mr. and Mrs. Weyl will be the first to admit they have something to learn about the Catholic Church, even in Mexico. Read their book for its information; mistrust some of its conclusions." D. S. Rankin

\+ — **Commonweal** 31:289 Ja 19 '40 300w

Reviewed by M. L. Elting
Forum 103:v F '40 240w

"This is refreshingly different from the usual run of recent books on Mexico—meaty with facts based on recorded happenings with ample references to sources."

\+ **Living Age** 357:496 Ja '40 50w

"[This work] is calm and unemotional, which is not to say that it is colorless. It is far from that. I do not know which of [the Weyls] does the job of writing; it is hard to believe they both took a hand, since it would be a rare thing for two collaborators to possess so lucid and admirable a style. . . This is the definitive book on Mexican problems, and it will make the writing of any new volume unnecessary for a long time." Ralph Bates

\+ **New Repub** 102:59 Ja 8 '40 500w

"Nathaniel and Sylvia Weyl have written what may prove to be the definitive propaganda-work on the Cardenas Administration. For sheer quantity of material, deftly assembled to confound the critics and rally the friends of that much-discussed administration, it has not been equaled and does not seem likely to be surpassed. The effect is powerful enough to merit careful study." R. L. Martin

\+ **N Y Times** p9 D 24 '39 1100w
\+ **New Yorker** 15:122 D 16 '39 40w

WHARTON, MRS EDITH NEWBOLD (JONES), and NORTON, ROBERT, eds. Eternal passion in English poetry; with the collaboration of Gaillard Lapsley. 182p $2.50 (10s 6d) Appleton-Century

821.08 English poetry—Collections. Love poetry 39-30409

Anthology of English love poems, from Scottish ballads to Yeats. Introduction by Edith Wharton. Index of first lines.

"A solid, conventional anthology."
New Yorker 15:107 N 18 '39 20w

"A distinguished addition to the anthology collection."
+ Wis Lib Bul 35:213 D '39

WHAT is happiness? by Martin Armstrong [and others]. 124p $1.25 Kinsey [3s 6d Lane]

171.4 Happiness 39-2140

A small volume of brief essays on happiness, its nature and means of attainment, by a group of ten modern English writers: Martin Armstrong, Gerald Bullett, Havelock Ellis, John Hilton, Storm Jameson, Eric Linklater, J. B. Priestley, V. S. Pritchett, Bertrand Russell, Sir Hugh Walpole.

Books p17 Mr 5 '39 140w
Cleveland Open Shelf p6 Ap '39
Manchester Guardian p7 S 13 '38 230w

"As a matter of fact, their disagreements make one of the chief charms of this little book. Everyone of these ten writers has looked at the 'problem' of happiness from his individual point of view. . . So far as definite information is concerned, we learn more about what happiness is not, about what it needs and lacks, than about what it actually is. But the discussion, needless to say, is interesting."
+ N Y Times p12 F 19 '39 480w
Springf'd Republican p6 F 27 '39 230w

"Ten writers were asked to say what happiness is. The little book which came of their answers is worth reading, because it is fascinating (indeed to some people a source of happiness) to hear intelligent men and women discuss anything so fundamental. . . The austerity of some of the ten is quite alarming. Perhaps they are hard to please. Mr. Bertrand Russell, however, for all his plain common sense, is not so *sauvage*. It is a most entertaining little book."
+ — Times [London] Lit Sup p528 Ag 13 '38 160w

WHEARE, KENNETH CLINTON. The Statute of Westminster and dominion status. 328p $3.50 (10s) Oxford

354.42 Great Britain—Constitutional law. Great Britain—Colonies. Imperial federation [38-11634]

"Mr. Wheare, adhering to the familiar distinction between law and convention, undertakes to show the significance of the statute in the collection of rules which define Dominion status and its relations to conventional rules, the most important of which were declared at the imperial conferences of 1926 and 1930. . . The book is an outgrowth of Mr. Wheare's earlier study, The Statute of Westminster, 1931, published in 1933 [Book Review Digest, 1934]." Am Hist R

"A full and valuable commentary." R. L. Schuyler
+ Am Hist R 44:637 Ap '39 230w

"An exhaustive and sound juridico-historical study."
+ Foreign Affairs 16:741 Jl '38

"It is unnecessary to decide whether Mr. Wheare's book on the Statute of Westminster (which is law) and Dominion Status (which is history) is a historical or a legal work. What is specially valuable in it, quite apart from its scrupulous and exhaustive statement of the facts, is the skill of the analysis of the legal and historical elements."
+ Times [London] Lit Sup p131 F 26 '38 700w

WHEATCROFT, EDWARD LEWIS ELAM. Gaseous electrical conductors. 266p il $6.50 (21s) Oxford

537.53 Electric conductors. Electric discharges thru gases [39-15929]

"The author, who is Professor of Electrical Engineering in the University of Leeds, is an authority on current control by gas, metal, or gas-metal junctions. 'Professor Wheatcroft has, wisely, devoted appreciably more than half his space to a theoretical discussion of the subject. In preliminary chapters he deals briefly, but adequately, with the various ionization processes in gases, and the methods by which electricity is transferred from a metal to a gas. . . The second part of the work describes the application of the theoretical principles laid down to such practical devices as vacuum and gas-filled valves, mercury arc rectifiers, circuit breakers, and various types of commercial luminous discharge-tubes." N Y New Tech Bks

"The presentation of the material in this book reflects too often those digressions which are illuminating in a lecture but distracting in a book. Despite the collation of much useful information, and the beautiful production to which we are accustomed from the Oxford University Press, the book falls short of the high standard set by the rest of the series. Nevertheless, for the reader who is willing to spend the time disentangling the information he requires (the joint author-subject index is too brief to be very helpful), there is much in this book which is worthy of attention." L. S. Harley & R. W. Lunt
+ — Nature 144:769 N 4 '39 750w
N Y New Tech Bks 24:22 Ap '39

WHEELER, ELEANOR. Lighthouse mystery; il. by Louise Costello. 246p $1.75 Random house

39-29959

Mystery story for young readers.

"This [mystery story] is for intelligent girls, willing to work on a puzzle with a great many pieces none so tricky in shape as to mislead the eye. The conversation, always important in such stories, is lively and lifelike, and the scenery convincing." M. L. Becker
+ Books p6 Ja 21 '40 300w

Reviewed by Marian Wiggin
Boston Transcript p2 N 4 '39 40w

"The outcome seems evident from the very start, but the story keeps its interest largely through the people, who are well drawn and the steps of putting the puzzle together. Girls from eleven to fourteen who are always asking for new mystery stories will like this." Josephine Smith
+ Library J 64:1001 D 15 '39 100w

"A little slow in pace for those boys who demand rapid-fire action and melodrama, but girls will find it plausible and very well written." E. L. Buell
+ N Y Times p11 Ja 21 '40 220w

WHEELER, OPAL, and DEUCHER, SYBIL. Curtain calls for Joseph Haydn and Sebastian Bach; musical plays for children; il. by Mary Greenwalt. 103p $2 Dutton

812 Children's plays. Haydn, Franz Joseph —Drama. Bach, Johann Sebastian—Drama (W) 39-27766

Two musical plays of three acts each, based on the lives of Haydn and Bach. Each requires a cast of from twelve to thirty, mostly boys. Easy dialog and musical compositions, including the full score of Haydn's Toy Symphony.

Booklist 36:48 O 1 '39

"There is nothing for young children in musical biography to match the combination of pleasant anecdote and actual music in the series of composers' lives by these collaborators, founded on the principle that no talking about music takes the place of listening to it, and that making it yourself is even better. . . Of the music, the most ambitious is that which concludes the Haydn play: the 'Toy Symphony' is played under Papa Haydn, the score complete for the first time in a book for children. In the Bach play bits of Palestrina and Frescobaldi are used as well as chorales and a couple of gay chorus numbers." M. L. Becker

+ Books p8 O 29 '39 250w

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 1 '39 60w

"For personal, large, or music libraries." Mrs Maude Adams

Library J 64:873 N 1 '39 100w

Sat R of Lit 21:26 N 18 '39 20w

WHEELER, OPAL, and DEUCHER, SYBIL. Franz Schubert and his merry friends; il. by Mary Greenwalt. 124p $2 Dutton

B or 92 Schubert, Franz Peter—Juvenile literature (W) 39-27477

The fourth in this series of biographies of composers for young people, describes the early days of Franz Schubert, his training, and his ability to compose in the midst of confusion. The tragic events in his life are omitted. Music for fifteen of his compositions is included.

Booklist 35:336 Je 1 '39

"These books, good from the first, get better as they go on. . . Schubert's story, with all sadder moments soft-pedaled, and emphasis placed on his love of good company and ability to compose in the midst of it, comes to children either able to play or willing to listen to short arrangements of his most familiar and characteristic melodies." M. L. Becker

+ Books p13 My 7 '39 240w

Reviewed by E. M. Mack

Boston Transcript p13 Je 29 '39 60w

Cleveland Open Shelf p16 Ag '39

Horn Bk M 15:229 Jl '39 120w

"The vocabulary used . . . and the incidents chosen for telling are well within the understanding of nine, ten, and eleven-year-olds. Schubert's utter absorption with music, his love for friends, his making light of hardship, and his composing under different kinds of difficulties are all emphasized." Miriam Snow

+ Library J 64:564 Jl '39 140w

New Yorker 15:106 My 13 '39 50w

Springf'd Republican p7e Ag 20 '39 480w

Wis Lib Bul 35:194 N '39

WHEELER, WILLIAM MORTON. Essays in philosophical biology. 261p il $3 Harvard univ. press

574.04 Biology—Addresses, essays, lectures 39-4137

"Since Jean Henri Fabre, the French entomologist, no scientist in that field has made so deep an impression upon the minds of his contemporaries as William Morton Wheeler. Dr. Wheeler was a persistent, painstaking student of ants and other forms of insect life, but also a man of broad interests and appealing human qualities. Prof Wheeler's papers contain an assortment of his most interesting investigations. While the papers on such men as Fabre and on instincts and biological theory are perhaps of widest interest, many will find most engaging the chapters on ants." Springf'd Republican

Reviewed by W. C. Allee

Am J Soc 45:291 S '39 250w

Booklist 35:326 Je 1 '39

"Every one who knew Wheeler and multitudes in the future who cannot know him will be grateful to those who have brought about the publication of this treasurable volume. Here every facet of a great personality is well displayed." H. M. Parshley

+ Books p2 Mr 26 '39 1600w

"Whilst the book stands primarily as a memorial to Wheeler, it represents a valuable addition to the world's scientific literature." T. H. H.

+ Nature 144:1078 D 30 '39 230w

"With all his limitations, which are those of his generation in biology, Wheeler was a scientist. At bottom he recognized that metaphysics, if not wholly sterile, can bear only poisonous fruit; from his position to that of our day is a short step. Like Moses, he was not fated to reach the Canaan of scientific biology; but he and his contemporaries led the way to it. For this, and for the distinctive charm of his personality, this volume well merits to be read." J. M. Reiner

+ — N Y Times p5 N 19 '39 550w

"These chapters preserve no close unity. They are not to be read merely for information but also for indications of the color and richness of the scientist's personality. Wheeler's learning was well-nigh encyclopedic, but at the same time he kept his mind from being pedantic, and he could write with freshness, power and appeal, making full use of the vast range of his intellectual interests."

+ Springf'd Republican p8 Mr 29 '39 330w

WHEELER-BENNETT, JOHN WHEELER. The forgotten peace; Brest-Litovsk, March 1918 [Eng title: Brest-Litovsk]. 478p il maps $5 Morrow [21s Macmillan]

940.314 Brest-Litovsk, Treaty of, March 3, 1918 (Russia) (W) 39-3075

"The book covers the whole course of events around the treaty—the complete breakdown of the Russian armies; the appalling losses suffered by the pitiably equipped troops and their subsequent loss of morale, leading to the universal clamour for peace which rose throughout the Empire; the speedy fall of the well-meaning but ineffective Kerensky; the negotiations and the final victory of the German High Command, impatient of Trotsky's dilatory manoeuvres, over the far-sighted Kühlmann; the after-effects of the harsh peace terms; some of which are still felt in our day." (Spec) Bibliography. Index.

Booklist 35:187 F 1 '39

"John Wheeler-Bennett has written another book of arresting interest. . . If [the] book has everything to recommend it as a dramatic narrative of the first order, it is for its extraordinary relevance to the plight of Europe today that it is particularly noteworthy." Elizabeth Wiskemann

Books p1 Ja 22 '39 900w

"Mr. Wheeler-Bennett's narrative combines sound historical scholarship with a keen sense of drama and a most readable style."

+ Foreign Affairs 17:632 Ap '39 140w

Reviewed by Hans Kohn

Nation 148:273 Mr 4 '39 750w

"Having witnessed the conference myself in January, 1918, in the humble position of a young lieutenant and history student, I do not find the atmosphere of Brest-Litovsk very well recaptured. . . The strength and value of this book come decidedly under the academic headings of 'diplomatic history' and 'international relations.' There it easily wins the distinction of being the best monograph on this peace that never became a peace." Alfred Vagts

New Repub 98:80 F 22 '39 850w

"Mr. Wheeler-Bennett tells the story in all its detail. As in his study of Hindenburg, he has not been content with the written sources, but has collected the personal impressions of many of the participants. He has a flair for contemporary history, and his portraits of Hoffmann, Czernin and Kühlmann will be of last-

WHEELER-BENNETT, J. W.—*Continued*

ing value. That his characterisation of the Russians is not so convincing is only natural. You cannot get inside the skin of a Bolshevik without more sympathy for Marxism than Mr. Wheeler-Bennett can muster. As a result his respect for Lenin constantly inclines him to a quite unwarranted belief that Lenin was a 'realist' who saw through 'world-revolution' and already in 1918 was content to defend the revolution in Russia." R. H. S. Crossman

+ — New Statesman & Nation 16:1012 D 10 '38 350w

"The author has studied his subject widely and deeply and so has been able to give an authentic and relatively brief account of a momentous affair. It is a living document also, for there are vivid pictures of Trotsky; of von Kuhlmann, the chief German delegate, who tried to conceal the starkness of the military demands; of Count Czernin, the desperate nervous Austrian, trying to get something for his country, especially food; as well as of Hoffmann, the military diplomat." E. J. Young

+ N Y Times p3 Ja 22 '39 1250w

"A solid job."

New Yorker 14:72 Ja 21 '39 40w

Pratt p24 autumn '39

"This scholarly and admirably documented study . . . comes opportunely at a time when Germany's renewed drive to the East creates some of the same problems faced by Russia and the German Empire in 1918." V. M. Dean

+ Sat R of Lit 19:19 Ja 21 '39 1000w

"The treatment is cool and objective." S. de M.

+ Spec 161:1054 D 16 '38 1050w

Reviewed by Toni Stolper

Survey G 28:291 Ap '39 430w

"Mr. Wheeler-Bennett's study is an excellent piece of work, closely documented, laced with vivid and penetrating character studies, full of admirable sayings and in many ways apposite to international affairs at the present time."

+ Times [London] Lit Sup p2 Ja 7 '39 340w

WHELPTON, PASCAL KIDDER. Needed population research; prepared under the auspices of the Population assn. of America. 196p pa $1 Millbank memorial fund, 40 Wall st, N.Y.

312.0973 Population. U.S.—Population

39-11213

"[The] book is not a detailed outline of particular research projects but a general orientation and discussion of what is coming to be considered the field of population investigation, together with some general suggestions of possible research. The author presents a concise summary of present knowledge under the headings: population forecasts and estimates, official population statistics, fertility and fecundity, mortality, migration, optimum size of population and optimum composition of the population. The three outstanding problems are stated to be (1) 'the motives leading couples to want a given number of children,' (2) 'the comparison of the present distribution of population within the nation with the optimum distribution,' and (3) 'the changes which are taking place in the hereditary makeup of the population.' . . . The usefulness of the book would be improved by an index, and by a classification of the extensive bibliography, which appears as footnotes throughout the text." Am Soc R

"This summary of the present knowledge of demography has been carefully prepared and should meet the need of persons wishing to obtain a bird's-eye view of the subject matter of population as well as furnishing many stimulating suggestions for future research." H. F. Dorn

+ Am Soc R 4:138 F '39 280w

"One can expect greater agreement on accomplishments than on proposals for future research, and it is likely that Whelpton's greatest contribution is in the concise systematic outline of past discoveries that he has presented. With a slightly greater emphasis on documentation the work could have been made more useful to the average teacher and researcher." T. L. Smith

+ — Social Forces 18:131 O '39 200w

WHIPPLE, MRS DOROTHY. The Priory. 528p $2.50 Macmillan [8s 6d Murray, J]

(W) 39-19695

Long novel of present-day English life, featuring a county family whose estate, The Priory, is rapidly going to pieces for lack of cash. The head of the house makes a second marriage with a managing woman, who gradually brings the affairs of the family into order. The Priory finally comes into the hands of the wealthy father-in-law of one of the original owner's daughters.

Booklist 36:45 O 1 '39

"Because it is so unaffectedly and well written, and because it conveys very effectively a sense of the old house and what it meant to the various persons connected with it, 'The Priory' carries a punch out of proportion to its otherwise artless-seeming content. Though it looks at life from a very different point of view, it irresistibly recalls 'Love on the Dole' and, as a complement to it, usefully illuminates a characteristic corner of life in England today." Iris Barry

+ Books p8 Ag 13 '39 1000w

Boston Transcript p1 Ag 12 '39 200w

Christian Century 56:1547 D 13 '39 100w

"Mrs. Whipple has given to her book variety, liveliness, understanding of character and, above all, warmth of affection in describing some place that surely is cherished in her own memory." W. K. R.

+ Christian Science Monitor p10 S 16 '39 500w

"If there is not a single character in the story who puts in any peculiar claim in our admiration, 'The Priory' is before all things a readable book with easy, amusing, natural action and dialogue, and always interesting." J. D. Beresford

+ — Manchester Guardian p7 Jl 7 '39 300w

New Repub 100:140 S 6 '39 30w

"It is a lively, dynamic book whose people, a cross-section of England's uppercrust and its no-longer-forelock-pulling entourage, are human entities first and pieces on the chessboard of changing social and economic circumstances a long way after. Also they are pieces that finally discover a way of moving themselves. The crucial word is 'finally.' With resort to satire Mrs. Whipple has, by direct and sympathetic but shrewdly discerning portraiture, drawn a picture of vacillation, of ineptitude, of feeble wishfulness and of the sort of snobbery inhering in a disintegrating aristocracy more damning than outright caricature." J. S. Southron

+ N Y Times p7 Ag 6 '39 900w

New Yorker 15:54 Ag 12 '39 80w

"Miss Whipple is possessed of quiet but excellent merits and though she writes fully in the tradition of the English country novel which has worn perilously close to a pattern of late she has enough wit and enough malice to give pungence to her tale." Amy Loveman

+ Sat R of Lit 20:5 Ag 12 '39 470w

"All [the first] part of the novel—and fortunately it is a considerable part—is brilliantly original and convincing. It is fresh, delightful, absorbing, and one accepts it with gratitude as one did the novels read in boyhood. In fact, if Mrs. Whipple had left it at that this notice would have been a panegyric. But the girls marry, and in the picture of their married life the beaten tracks of fiction begin to emerge. One guesses what is going to happen, because one has read it before, and tiresomely it does happen. It quite easily *might* happen, it very likely *would* happen; I do not dispute this, but the freshness is gone. Yet I sincerely

recommend the novel. It is not all that I hoped it was going to be, that the first two hundred pages indeed *are*, but it rises far above the level of ordinary commercial fiction, as far, for instance, as did the romances of Rhoda Broughton in their long-vanished day." Forrest Reid

+ **Spec** 163:68 Jl 14 '39 550w

Springf'd Republican p7e Ag 13 '39 320w

Time 34:65 Ag 14 '39 210w

"This book is temptingly easy to read, brightly written, the dialogue always characteristic and amusing, the action arising naturally from the story."

+ **Times [London] Lit Sup** p403 Jl 8 '39 290w

WHISTLER, LAURENCE. Sir John Vanbrugh, architect and dramatist, 1664-1726. 327p il $5 Macmillan [21s Cobden-Sanderson]

B or 92 Vanbrugh, Sir John. Architecture —England [39-2919]

"The creator of Lord Foppington and Sir John Brute in comedy, and of Castle Howard and Blenheim Palace in stone, has waited two hundred years for this, his first biography. The book is neither a volume of annotated research nor of psychological speculation. The author sticks pretty close to recorded facts about Vanbrugh. Here is a running account of the staging of his plays, a chapter on the Kit Cat Club, mention of Vanbrugh's career as soldier and as Herald. Inevitably, the story of Vanbrugh's life becomes overweighted with the record of his architectural ventures. The biography approaches drama in the retailing of the long feud between Vanbrugh and Sarah, Duchess of Marlborough." (Sat R of Lit) Bibliography.

"It is curious that there has hitherto been no full-length biography of this attractive and charming genius. . . It has been left to Mr. Whistler to fill completely the gap upon our shelves, and this he has done very satisfactorily, bringing to his task insight, taste, enthusiasm, wit, and the imagination of a poet. He has chosen a fine subject for the exercise of his talent." S. C. Chew

+ **Books** p16 Je 4 '39 1300w

Boston Transcript p3 Je 24 '39 230w

"This is a delightful book, scholarly, eloquent, witty, and appearing at a very opportune moment when freedom of expression in architecture, as in the other arts, is once more being appreciated." C. H. Reilly

+ **Manchester Guardian** p7 Jl 29 '38 700w

"Mr. Whistler gives a pleasant picture of Vanbrugh; and occasional eccentricities of style are easily forgiven to a biographer who can write so effective an account of Seaton Delaval as it is to-day, a magnificent shell, surrendered to the pigeons. . . The value of this book is much diminished by the inadequacy of the illustrations." Raymond Mortimer

+ — **New Statesman & Nation** 16:287 Ag 20 '38 1050w

"In 'Sir John Vanbrugh,' Laurence Whistler has done a much-needed piece of biography. Before Vanbrugh died the romantic movement, which in architecture had a hideous outbreak in Walpole's 'Strawberry Hill,' was under way. The formalism of Wren and Vanbrugh was giving place to lines less severe. But the work and the lives of these two men, touching at innumerable points, were enduring forces in the making of modern England." Percy Hutchison

+ **N Y Times** p4 Mr 12 '39 1450w

Sat R of Lit 19:20 Ap 22 '39 220w

"Mr. Laurence Whistler has written a very charming book, but it is difficult for one who knows the sources and the material to assess its value; so much of it seems familiar, so little new. Nor is Mr. Whistler, one would say, of a sufficiently different generation from recent writers on Vanbrugh to see him from a new vantage ground. Yet though it is not quite true to say with the publishers that this is the first study apart from editorial comment to be written on Vanbrugh, it is the first book to be completely devoted to him. Moreover Mr. Whistler is the first to attempt a popular justification of Vanbrugh as an architect, and he has done it extremely well, gathering together the recent findings of experts, and writing at his best and most vivid when describing Vanbrugh's work." Bonamy Dobrée

+ — **Spec** 161:110 Jl 15 '38 1050w

Reviewed by Tom Squire

Theatre Arts Mo 23:613 Ag '39 300w

"The tragic, ridiculous, grandiose and sordid story of the building of Blenheim is vividly and fully told by Mr. Whistler, and in a way that needs no technical training in architecture to understand and enjoy. . . Mr. Whistler adds to the main story some new points about the influence of Vanbrugh appearing not in any so-called 'heavy loads,' but in small houses; and one of his most charming and original chapters shows Vanbrugh as a designer of 'the great garden' at a point of perfection between the formal and the landscape. It only remains to add that this biography of Vanbrugh tells with due movement and colour the ups and downs of his eventful life, and that the 'sweet-natured gentleman,' with all his earnestness and all his fun, lives in these entertaining and instructive pages."

+ **Times [London] Lit Sup** p478 Jl 16 '38 1600w

WHITAKER, JOHN THOMPSON. Americas to the South. 300p map $2.50 Macmillan

918 Latin America. Latin America—Politics (W) 39-27700

"This book is designed for the average responsible United States citizen who tries to learn what he ought to know about [Peru, Bolivia, Chile, the Argentine republic, Brazil and Mexico]. . . What sort of people inhabit them; how they live, and what problems and aspirations animate them; whether their form of government is democratic or not; what—if anything—the Germans, Italians, and Japanese are doing there; and finally what all these things mean to the peace and happiness of the people of the United States." Foreword

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Booklist 36:6 S '39

"Mr. Whitaker's book contains a wealth of facts, pertinently pointed. Occasionally his story suffers from a tendency to dogmatic assertion, but in the main he keeps his journalistic feet solidly on the ground. Without being in any sense an alarmist he gives a realistic, eye-opening picture of the Nazi-Fascist offensive in Latin America, yet concludes that the United States should not lose out there—unless by default." Leland Stowe

+ — **Books** p2 Ag 20 '39 1150w

Reviewed by E. B. Schriftgiesser

Boston Transcript p2 S 2 '39 900w

Reviewed by W. E. Garrison

Christian Century 56:1045 Ag 30 '39 650w

Christian Science Monitor p20 D 8 '39 130w

Reviewed by Norman Cousins

Current Hist 51:4 S '39 600w

"An up-to-the-minute, informative survey."

+ **Foreign Affairs** 18:383 Ja '40 30w

Reviewed by M. L. Elting

Forum 102:iii O '39 350w

Reviewed by E. K. James

Living Age 357:392 D '39 150w

"For the intelligent lay reader who has no patience with the picturesque I can think of no better book on the contemporary problems of Latin America. Even when one disagrees with Whitaker, one is impressed by his acumen and fairness." Nathaniel Weyl

+ — **Nation** 149:297 S 16 '39 750w

WHITAKER, J. T.—*Continued*
"Mr. Whitaker has done a good job. His pages constantly reflect unremitting industry and honest endeavor to arrive at the truth." T. R. Ybarra
+ **N Y Times** p3 Ag 20 '39 900w
New Yorker 15:65 Ag 19 '39 30w
Springf'd Republican p7e S 17 '39 850w
Reviewed by B. P. Adams
Survey G 28:756 D '39 150w
Time 34:64 Ag 14 '39 400w

WHITE, ARED. Attack on America. 302p $2.50 Houghton
39-24438
A novel of the future which relates how European armies invaded the United States from the South and West, why they found the country ill-prepared, and what had to be done before they could be driven out.

Books p14 O 29 '39 200w
"This author is much more concerned with his message than with his story. That is inspired, chiefly, by the lesson of Spain. It's written baldly, but crisply, with a no-nonsense air about it, in a boys' book style." F. T. Marsh
N Y Times p27 O 15 '39 600w

WHITE, ARED. Seven tickets to Singapore. 255p $2 Houghton
39-9056
Adventure and international intrigue in the Far East.

"Mr. White's writing manner is of no patrician cast. In fact, it is so goofy in spots as to mar a lot of picturesque material. Otherwise it's a fast spy story." Will Cuppy
+ — **Books** p17 Ap 16 '39 150w
"As fantastic as a fairy-tale and sometimes as funny as an early Keystone comedy." Marian Wiggin
— **Boston Transcript** p2 Ap 8 '39 140w
"A story of international intrigue, of exciting adventures at sea and ashore, of fast airplanes, fast thinking and clever detective work. The author appears to know both sides of the world and several varieties of the inhabitants of each, and writes about them authentically, colorfully and dramatically." G. W. Harris
+ **N Y Times** p24 Ap 16 '39 140w
"Better grade international intrigue yarn with colorful Oriental background, murder, kidnappings, cryptograms, etc. Action plus."
+ **Sat R of Lit** 19:16 Ap 15 '39 40w
Wis Lib Bul 35:146 Jl '39

WHITE, CHARLES DANVILLE. Camps and cottages; how to build them yourself. 235p il $2 Crowell
728 Architecture, Domestic. Building. Cottages (W) 39-27834
Covers all the details of building a cabin in the woods—choice of site, plans, construction, water supply and sanitation, hardware, furniture, etc. The author, an architect, bases his advice on his own experience in building a camp which began as a one-room cabin.

Booklist 36:63 O 15 '39
Christian Century 56:1141 S 20 '39 20w
N Y New Tech Bks 24:52 O '39
Wis Lib Bul 35:184 N '39

WHITE, DIMITRI FEDOTOFF. Survival through war and revolution in Russia. 395p il map $3 Univ. of Pa. press [12s Oxford]
B or 92 Russia—History—Revolution, 1917-
39-10953
Autobiography of a member of the Imperial Russian navy, recounting his experiences during the early days of the Revolution, his campaigns under General Kolchak, his imprisonment by the Reds, and his escape in 1921. The author is now associated with the Cunard steamship company in Philadelphia.

Reviewed by George Vernadsky
Am Hist R 45:151 O '39 350w
Boston Transcript p3 Ap 8 '39 340w
Christian Science Monitor p11 My 13 '39 280w
Commonweal 30:139 My 26 '39 240w
Foreign Affairs 18:168 O '39 40w
"While many pages of Fedotoff White's volume are written with deep and real feeling and convey something of the tragedy the country was living through, not a few of the heroic episodes give the impression of being distinctly overdrawn." M. T. Florinsky
+ **N Y Times** p9 My 7 '39 750w
"Interesting though badly written."
+ — **New Yorker** 15:80 Mr 4 '39 40w
Reviewed by H. H. Fisher
Pol Sci Q 54:626 D '39 500w
"Mr White's memoirs are interesting chiefly for the picture they give of a professional officer, unswervingly loyal to his code of duty and patriotism, and reluctant to yield to the pressure of revolutionary masses in March, 1917, when he was stationed at the port of Reval." V. M. Dean
Sat R of Lit 19:14 Mr 18 '39 280w
"Mr. White's vivid description of the retreat from Omsk is the most moving portion of the book. His calm style, his occasional amusing sketches of well-meaning but patronising Americans and futile Russian liberals combine to produce an account which must interest even those whom it will antagonise." Andrew Sharf
+ **Spec** 162:874 My 19 '39 300w
"Told with narrative vigor and absorbing interest. . . The author, writing from his naval and diplomatic background, produces an entertaining and illuminating narrative, which does not seek to give a complete historical interpretation of events."
+ **Springf'd Republican** p10 Ap 18 '39 270w
Times [London] Lit Sup p431 Jl 22 '39 330w

WHITE, EDWARD ALBERT. American orchid culture. 2d ed rev and enl 256p il $5 De La Mare
635.93415 Orchids 39-27290
"This up-to-date, enlarged, and partly rewritten manual has 14 color plates and many black-and-white illustrations." (Booklist) For first edition see Book Review Digest, 1928. Bibliography. Index.

Booklist 35:276 Ap 15 '39
"I defy any one with more than a passing interest in orchids to see this new and much enlarged edition of Professor White's earlier book without determining to possess it. Beauty and interest of illustration (much of it in color), absorbing text, a great abundance of practical information—these are some of its outstanding characteristics. Altogether a notable volume which will stand at the top of the list for many years to come." R. S. Lemmon
+ **Books** p13 My 14 '39 90w

WHITE, EDWIN C. Problems of acting and play production; with a foreword by Flora Robson. (Theatre and stage ser) 168p $2.50 (7s 6d) Pitman
792 Acting. Amateur theatricals 39-17638
Manual for beginners in play production and acting. "Mr. White deals with the theory and practice of acting in a sound and reliable manner, stressing his main points in capitals lest they be forgotten and giving a summary at the end of each chapter with carefully

designed exercises, some of them none too easy." (Manchester Guardian) Glossary of plays. Index.

"While it is true that modern stage lighting and decorations can be distracting, one does not entirely agree with Mr. White on this subject, although his contention that the actor remains the supreme artist in the theatre is incontrovertible. But there are many things with which one heartily agrees." F. S.-S.

+ — **Manchester Guardian** p7 F 14 '39 280w

Theatre Arts Mo 23:684 S '39 30w

WHITE, ELIZA ORNE. Patty makes a visit; il. by Helen Blair. 133p $1.75 Houghton

39-23037

"Patty, 6 years old, goes to stay with her uncle and aunt while her parents are traveling. Next door live Patty's grandmother and Aunt Faith, and with them is staying Patty's cousin David. . . There are parties and picnics, coasting and kittens, and a live pony. The three children—Patty has a young cousin named Maud—are well characterized and their conversations are amusingly natural and child-like." N Y Times

"We cannot have too many quiet, loving stories like this." M. L. Becker

+ **Books** p6 Ja 21 '40 160w

"Patty is a natural happy child, surrounded by an affectionate circle of relatives, absorbed in childlike pursuits. She makes a good companion for rainy or sunny days, for she is fond of book friends and more fond of living ones. The sprightly conversations make the book pleasant to read aloud." A. M. Jordan

+ **Horn Bk M** 15:386 N '39 70w

"This is a happy story of childhood. Children of the upper primary grades will like to read it and also to hear it read." C. E. Scott

+ **Library J** 65:78 Ja 15 '40 90w

"The author writes with a quiet humor and a knowledge of human nature. In this story, as in all her books the relationship between children and old people is a happy and understanding one." A. T. E.

+ **N Y Times** p32 N 12 '39 200w

Sat R of Lit 21:19 D 16 '39 20w

WHITE, ELWYN BROOKS. Quo vadimus? or, The case for the bicycle. 219p $2 Harper 817 (W) 39-4681

"Mr. White examines a quarter-century of our progress and advises posterity to watch out. Symptoms of decay touched on in these thirty-seven stories and essays (all but one of which first appeared in the New Yorker) include radio broadcasting, non-stop aviation, endorsement advertising, and the belief that anything will look wonderful if you just do it up in cellophane." New Yorker

Booklist 35:249 Ap 1 '39

Reviewed by Will Cuppy

Books p2 Mr 5 '39 800w

"This astute writer is earnestly eager to solve economic troubles, and he works out a system of planned economy by which all months with 'R' in them are devoted to inflation, and second, third and fourth class mail is abolished. This is profound because, as explained elsewhere, Mr. White goes behind the facts, and when he does that he intends to stay there and never come out. The doily menace, commercial endorsements, long-distance flights, and a revealing monologue in a lounge car are all bits of perfection."

+ **Boston Transcript** p2 Mr 25 '39 300w

"Through the 37 essays which make up the book there may be discovered a double thread—of detailed observation and soaring imagination. The humor rises from both these sources. The thoughts expressed seem amusing because they are founded on easily recognizable facts. . . Most of all they are entertaining, whether they are couched in the form of a society dispatch from Florida reporting a wedding in which all the bridesmaids seem to have the same Christian name, or whether they take up the problem of business cycles and suggest inflation in all months that have an 'r.'" E. F. M.

+ **Christian Science Monitor** p16 Mr 17 '39 650w

Cleveland Open Shelf p7 Ap '39

"One big trouble with being a funny writer is that you begin to make a living at it, and thus begin to run up against the demands of deadline. . . But if your vocation is the springs of laughter itself, the thing will sound strained—and nothing kills a laugh like the sight of dogged perspiration. So E. B. White's book of collected pieces runs from flatly arch prose essays any writer less gifted would have fed to the fire to some of the cleanest writing ever." Otis Ferguson

+ — **New Repub** 99:226 Je 28 '39 600w

"Over a wide front the author gleans for humorous tidbits and brings home a brimming basketful in 'Quo Vadimus?' Parables and prophecies, essays and skits—all of the straws that show whither we are drifting will bring prodigious enjoyment to all of us drifters who are incorrigible White fans." Beatrice Sherman

+ **N Y Times** p3 Mr 5 '39 550w

New Yorker 15:80 Mr 4 '39 60w

"Do you want gaiety? Do you want good prose and higher good sense? Do you want an American humorist who is an American philosopher? I give you E. B. White." Irwin Edman

+ **Sat R of Lit** 19:7 Mr 18 '39 600w

"For those who already know the work of 'E. B. W.' the bare announcement of his latest publication will be sufficient. Readers who meet the author for the first time in the pages of 'Quo Vadimus' will discover in his brief sketches some of the most delicately destructive satire to be found in our day, as well as some of the most sensitive insight into the foolishness and confusion of our hard times." R. J. C.

+ **Springf'd Republican** p8 Mr 7 '39 430w

"E. B. W. dips the broken reed with which he writes into various liquids—diluted acid, crocodile tears, the milk of human kindness; and the thread of his writing is like the trail of a sometimes sympathetic, sometimes exasperating, always bewildered insect. . . [His] latest book shows that he still considers himself a humorist, and that he still considers being a humorist no laughing matter."

Time 33:61 Mr 6 '39 300w

Wis Lib Bul 35:62 Ap '39

WHITE, ETHEL LINA. Step in the dark. 297p $2 Harper [7s 6d Collins]

39-11049

Mrs Yeo, a quiet little English woman, is a successful writer of detective thrillers. On a visit to the Continent she falls into the clutches of a gang of swindlers, and is forced to act in such a way as to give them access to her royalties. However, Mrs Yeo's own ingenuity and her publisher's keen insight combine to save her in the nick of time to avert real disaster.

Booklist 35:380 Jl 15 '39

"This Mrs. Yeo conforms to the union rule that mystery heroines must be touched in the head—otherwise she would never have gone to the island, but the upshot is so exciting that readers will easily forgive her, and many will sympathize with her in her panic and perils." Will Cuppy

+ — **Books** p20 My 7 '39 240w

"The characters are all excellently drawn and the slightly vague conclusion is a masterpiece of understatement. A 'must' book, wholly satisfying. Of the 'you-can't-put-it-down' family." Marian Wiggin

+ **Boston Transcript** p3 My 6 '39 150w

WHITE, E. L.—*Continued*

"We have here all the elements of a thriller that should be as fearfully fascinating as was the author's earlier novel, 'The Wheel Spins.' That 'Step in the Dark' does not quite equal that earlier work is probably because the motivation does not carry conviction. The risks taken by the criminals are quite out of proportion to the results they may expect to attain. The story is good, but it will not bear comparison with Ethel Lina White's first effort." Isaac Anderson

+ — **N Y Times** p17 My 7 '39 180w

"Amusing characters and some grand writing can't disguise the silliest plot of the season. Recommended for readers whose taste for whimsy knows no bounds."

— + **New Yorker** 15:102 My 13 '39 20w

"Unique idea, impeccably executed, with humor, two grand children, lovely scenery. But it runs tepid before love conquers all. So sorry."

+ — **Sat R of Lit** 20:18 My 6 '39 40w

Reviewed by Nicholas Blake

Spec 161:1134 D 30 '38 60w

" 'Step in the Dark,' might make a good film and would indeed be more convincing on the screen than in cold print. . . One's respect for the villain tends to diminish as one realizes that he is employing a steam-roller in an unsuccessful effort to crack a nut. The dawn of suspicion in the mind of the simple-hearted authoress is well described, and her two small daughters are amusing characters."

+ — **Times [London] Lit Sup** p790 D 10 '38 170w

Wis Lib Bul 35:146 Jl '39

WHITE, HELEN CONSTANCE. To the end of the world. 675p $2.50 Macmillan

39-30365

"A story of the French Revolution, told from the standpoint of a priest who valiantly played his part in maintaining the stability and piety of the Church through the period of the Terror." New Yorker

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Booklist 36:150 D 15 '39

"Though the story is somewhat slow moving at first, due to the vast amount of detail involved, and though, in the last chapters, Michel's path may perhaps seem to smooth out too swiftly and easily, the reader is left with an impression of a rich and colorful picture of a gallant struggle that has a striking analogy with events in the Catholic world today." Elizabeth Abbott

+ — **Books** p16 N 5 '39 550w

Reviewed by Evan Evans

Boston Transcript p7 D 16 '39 500w

"Miss White has written an important and a beautiful book." J. G.

+ **Cath World** 150:625 F '40 300w

Christian Century 56:1379 N 8 '39 80w

"The story is well written and is moving. But Miss White, in her determination to avoid the sensational, sometimes becomes a little too sedate. And in an effort to give actuality by using a colloquial tone in her conversations, she drops into an American idiom hardly in keeping with the times she describes. Anachronistic terms are similarly employed." Theodore Maynard

+ — **Commonweal** 31:246 Ja 5 '40 500w

"An ambitious, many-faceted chronicle of the French Revolution, without any of the usual clichés of that breed." L. B. Salomon

+ **Nation** 150:80 Ja 20 '40 100w

"Miss White writes with distinction and consideration. Her picture of the time is powerful and convincing, and the great panorama she draws (almost dateless, by the way) gives a comprehensive view of a churning era. In a way, there is a pageant here, but it is a pageant that serves for backdrop for the one central character, who commands the stage at all times. Perhaps this is not a book for everybody (the more obvious threads of the novel are lacking from it), but it certainly is a book for those who desire to understand what leveling revolution can do to the ideals enunciated by Jesus Christ." Herbert Gorman

+ **N Y Times** p7 N 5 '39 650w

New Yorker 15:85 N 4 '39 30w

"This is a studious and thoughtful book, soberly, tenderly, sometimes beautifully written, dealing faithfully with an important and interesting aspect of the French revolution, and one usually neglected by historical novelists." G. M.

+ **Sat R of Lit** 21:20 N 11 '39 350w

Time 34:85 D 11 '39 20w

Wis Lib Bul 35:217 D '39

WHITE, LEONARD DUPEE. Introduction to the study of public administration. rev ed 611p $4 (20s) Macmillan

351 U.S.—Politics and government. Political science 39-8707

"A manual covering most phases of efficient management in government offices, whether municipal, state, or federal. First published in 1926, and now enlarged by two new parts, one dealing with fiscal management, the other with forms of administrative action." Booklist

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"If it could be said by a reviewer in 1926 that 'the book is a notable contribution to the study of public administration,' this reviewer in 1939 can add only that the author has now given us from his scholarly background and practical political experience the best, most readable, and most easily understandable study of public administration that has been written." E. A. Cottrell

+ **Am Pol Sci R** 33:703 Ag '39 420w

Booklist 35:384 Jl 15 '39

"This is an exceptionally valuable book. The author sees and understands the modern trends in the administration of the state and national governments. It is the latest, the most scholarly and useful treatment of the subject that has yet appeared in print. It was released by the press just a few weeks prior to the recent national administrative reforms. This is to be regretted, but it does not detract from such an excellent production." G. D. Harmon

+ **Social Studies** 30:328 N '39 350w

"For the welfare official who wishes to understand his work in its larger administrative setting this book is highly recommended." C. S. Ascher

+ **Survey** 75:260 Ag '39 250w

WHITE, LEONARD DUPEE, and SMITH, THOMAS VERNOR. Politics and public service; a discussion of the civic art in America [Baker Brownell, supervising editor]. 361p $3 Harper

351.1 U.S.—Politics and government. Civil service—U.S. Politics, Practical 39-5596

A discussion of practical politics in America, the pros and cons of the merit system vs. political patronage. The book is the result of the collaboration of two men of different backgrounds and experience—one a New England Republican who has been a Civil Service Commissioner, the other a Texas Democrat now a Congressman from Illinois—who yet find that they have many ideas in common. Index.

Reviewed by T. S. Barclay

+ **Am Pol Sci R** 33:908 O '39 650w

"In spite of the fogginess of the philosophizing—especially in the last four chapters—this is a stimulating and persuasive volume. And it is all in a good cause: advancing the merit system and making democracy work well enough to ward off dictatorial tendencies." Harvey Pinney

+ **Ann Am Acad** 205:157 S '39 500w

Booklist 35:264 Ap 15 '39

Foreign Affairs 18:162 O '39 20w

" 'Politics and Public Service' is a book that does my heart good, a valuable and compelling discussion of the conflict between civil service and politics. It is a scholarly work touching on new frontiers of which most scholars know nothing. Except as concerns one important topic, it is written with sympathy and understanding for the politician and the civil servant, and with brilliant flashes of insight." J. T. Salter

+ New Repub 99:340 Jl 26 '39 950w

"A book of the length and the title of this one would accomplish a satisfactory end if it merely showed how patronage is sometimes something holier than an I'll-do-anything-for-Bill perversion of statecraft, and how public service need not be a bureau-in-a-snail-shell plague upon taxpayers. But this book is bigger than its title. It probes around in the subsoil of ethics, and comes up often enough with the roots of things." L. S. Doughty

+ N Y Times p12 Ap 9 '39 550w

Reviewed by R. F. Harvey
Social Forces 18:300 D '39 700w

"A fine tolerance of opposing viewpoints is characteristic of the book and illustrates the working of the democratic process at its best. Most important however, to all students and teachers of American institutions is that it approaches the functions of the official as well as those of the politician with the respect democracy too long has been withholding from the work of its elected and appointed officers. It will have an important effect in increasing the citizen's appreciation of the high calling of his legislators and administrators and in promoting a greater understanding between these two groups of public servants. And the refreshing revival of discursive dialogue and spirited prose in political science literature is in itself something of an event." Herbert Emmerich

+ Survey G 28:404 Je '39 190w
Wis Lib Bul 35:98 My '39

WHITE, REUEL CLYDE. Administering unemployment compensation; a comparison and a critique. 312p pa $2 Univ. of Chicago press [pa 10s Cambridge]

331.2544 Insurance, Unemployment 39-20842

The purpose of this study is to compare the unemployment compensation systems of the United States, Great Britain, and Nazi Germany, in respect to their legal and administrative details. The author is professor of social service administration at the University of Chicago. Index.

"The monograph is a technical study which will be a useful guide to those professionally engaged in this work."

+ Christian Century 56:826 Je 28 '39 60w

"This [is an] excellent study." R. P. Kellogg

+ Survey 76:30 Ja '40 240w

WHITE, ROBB. In privateer's bay. 295p il $3 Harper

917.297 Virgin Islands 39-30821

As soon as they were married the author and his wife went to live in the West Indies, hoping to keep their romance. They failed and in six months the marriage was in danger of a smash. In their search for a way out they bought a small island and set about building their own home, and in their struggle for happiness and a home they solved their problem. This is a humorous account of that struggle, with some island history and glimpses of native life for good measure.

Booklist 36:236 F 15 '40

"Quite aside from its novel and adventurous solution of a marriage problem, the book abounds in fine descriptions, humorous incidents which reveal the Negro native's little known character and mode of living, and the excitement of existence in a spot where the wind is likely, unless you've built well, to lift the roof right off your house and drop it miles away. It is, indeed, an unusual and alluring introduction to the West Indies." R. G. Doyle

+ Books p16 N 19 '39 650w

"It makes a lively and likable story, and it is told with humor and candor."

+ N Y Times p10 N 5 '39 450w

"Their story, well told in a sort of vicarious third person, is just what all escapists dream of. These two emerge from it as warmhearted, happy, living beings. Even those readers who believe that there is something reprehensible in not facing the world as the human race has, for better or worse, made it, will find it hard not to envy the Whites." Raymond Holden

+ Sat R of Lit 21:18 Ja 20 '40 250w

WHITE, TERENCE HANBURY. The sword in the stone; with decorations by the author, and end papers by Robert Lawson. 312p $2.50 Putnam [8s 6d Collins]

(W) 39-27014

Fantasy about medieval England and the education of the young King Arthur, here called the Wart, because Wart rhymes with Art. Merlyn, his tutor, instructs the Wart in all branches of medieval art and magic, adding touches of past, present and future to his teaching. The book is a mixture of fact and fancy, legend and history, wit and sarcasm.

"Whoever you may be, don't miss this book. You won't get the full joy of it unless you know your Malory; but if you know nothing at all you can enjoy the endpieces by Robert Lawson—a sort of combination of Dürer and Arthur Rackham; and as for the bits of verse scattered through the pages, some deserve to live with the poems of Lewis Carroll." V. D. Scudder

+ Atlantic F '39 650w
Booklist 35:191 F 1 '39

"Mr. White has given his story such excellent solidity that its excursions into the fantastic are made quite comfortably and with no violation of the modern reader's sense of reality. What is more, not only the people but the birds and the beasts of his story have extraordinarily well developed characters, and we are never made to strain our imaginations to encompass their natures. . . There will be critics who find resemblances to 'Alice in Wonderland' in the book. Mr. White is mercifully less droll than the author of 'Alice.' The story also will recall Davy and the Goblin, and 'Back of the North Wind' and 'The Wind in the Willows.' It is blessed company, indeed, and 'The Sword in the Stone' belongs there rightfully and proudly." William Soskin

+ Books p3 Ja 1 '39 1250w
Cath World 149:251 My '39 210w

"Mr. White has a fancy which is a mixture of Walt Disney, P. G. Wodehouse, Sir Thomas Malory, and the authors of schoolboy howlers. . . Some of the irreverence about history is schoolboyish, but most of it is not. The dialogue between the two Knights at their comical joust, which is one of the high spots of the book, seems to me perfect foolery; the fantasy is delightful and the whole book has an amusing learning which gives a special flavor to the anachronisms and absurdities."

+ Christian Science Monitor p11 O 12 '38 140w
Christian Science Monitor p10 F 18 '39 650w

Reviewed by O. B. White
Commonweal 29:556 Mr 10 '39 330w

"There is an excellent chance that this book will be one of the most disliked of the year, and one of the best liked too, among those to whom 'The Crock of Gold,' 'The Worm Ouroboros,' and Twain's 'Connecticut Yankee' seem of enduring importance. There will be some to read riddles into it where none are intended, and there will be many to chafe at its outright nonsense, discovering no allegory at all nor any index of immediate social significance. . . The author has a scholar's knowledge of ancient economy, and the adept's delight in the

WHITE, T. H.—*Continued*

precise, prescribed ritual of falconry and jousting and the hunting of the boar, however he may mock it. . . And underneath this sheerest nonsense there is a respect for both the time and the legend that makes 'The Sword in the Stone' one of the soundest and most delightful fictions of early England that we have had. It is a wondrous tale, full of humor and beauty, with no plot and no sermon, and should serve well as a prophylactic against the dyspeptic news of our own day." Hassoldt Davis

+ Nation 148:39 Ja 7 '39 270w

"It is a wise book and learned in many ways, and at times boldly absurd or disrespectful; but the best of it is that it creates enough illusion and makes its lore fascinating enough so that young people will actually learn more about medieval England from it than they will from twenty schoolbooks. . . It is longish perhaps and gets weary through the middle, but it is fascinating for over a hundred pages, illuminating everywhere and quite fine at the end." Otis Ferguson

+ — New Repub 98:55 F 15 '39 330w

"T. H. White has made the same assumption which Tolstoy made in writing War and Peace: that there are no essential differences between historical characters and people living to-day. For that reason The Sword in the Stone is not just a boy's book about monsters, or a funny book about knights in armour, nor a purely whimsical book like Kenneth Grahame's Wind in the Willows. It has something in common with all these, but has the life and solidity that they lack. . . Predictions are rash: but The Sword in the Stone should be enormously popular and become one of those curious classics of English literature which are as much part of the lives of grownup people as of their children. I do not wish to give the impression that I think it perfect. It is frequently commonplace and there are two quite bad chapters." David Garnett

+ — New Statesman & Nation 16:349 S 3 '38 1250w

"From the very first page this story demands superlatives. It is an excellent book, a grand book. But since it is like no other book that one can think of, it is hard to hand it highest honors in any class. . . 'The Sword in the Stone' is a rare concoction of wisdom and humor which should prove a joyous sheaf of reading for adults and a prime treat for worthy young readers who rate a cut above ordinary juvenile stories. Had it appeared a bit earlier it would have made an ideal Christmas book for great numbers of people on tortured givers' lists, but it is a tremendously welcome book for any time of year." Beatrice Sherman

+ N Y Times p6 Ja 1 '39 850w

"The best parts of the book deal with such matters as falconry—about which Mr. White knows everything—and jousting and how fish feel. When Mr. White is being, as he thinks, funny in the Mark Twain tradition, he is pretty dreadful, and you may as well hop over the designedly humorous parts. In general, this isn't everybody's cup of tea, and a lot of perfectly intelligent people will think it rather silly. It *is* silly if it's taken seriously as a tract on education or as a picture of medieval manners, but then Mr. White doesn't insist that you take it in any special way at all. I think he wrote the book just for a lark, and a very nice lark it turned out to be, too." Clifton Fadiman

+ — New Yorker 14:53 Ja 7 '39 310w

Pratt p32 spring '39

"Utterly delightful book. It is the sort of wholly individual book of which one can hardly give an idea by any briefer process than reading the whole of it aloud. . . It would be hard to name a book as funny and as erudite on every page as this one. And still the most important thing about it has not been said, which is simply that you ought to get a copy and keep it; you can read it at any age and find it as old as you are, and you may very likely find that you possess a classic." Basil Davenport

+ Sat R of Lit 19:5 Ja 7 '39 750w

"The book is longer than the two Alices put together. Lewis Carroll knew exactly when to stop, and that in this kind of tale particularly, quality means more than quantity. Mr. White is less discriminating: his best chapters are delightful, and had he cut out the others—the less imaginative, the Robin Hood episode for instance—he would have increased enormously the value of the whole. . . Mr. White clearly enjoyed writing the book, and a good many people, young and old, will enjoy reading it." Forrest Reid

+ — Spec 161:382 S 2 '38 330w

Time 33:55 Ja 9 '39 400w

"The whole without forfeit of its originality is reminiscent in its lavish mix-up of Kipling, Wodehouse, Kenneth Grahame, A. A. Milne, Punch, 'prep.' school and those British Museum postcards which illustrate public and private life in the age of chivalry. It is sometimes merely facetious, usually entertaining and sometimes (in parts dealing with unchanging nature) charming."

+ Times [London] Lit Sup p571 S 3 '38 290w

Wis Lib Bul 35:51 Mr '39

Reviewed by Ralph Thompson

Yale R ns 28:x spring '39 210w

WHITE, TERENCE HANBURY. The witch in the wood; with decorations by the author. 270p $2.50 Putnam

(W) 39-31048

A sequel to The Sword in the Stone (Book Review Digest, March, 1939). Tho this book carries on the story of the Wart (now King Arthur) thruout his war with the kings who would not acknowledge him, the greater part of it is laid in the kingdom of Lothian and Orkney and the chief characters are Queen Morgause (the witch in the wood), her four young sons, and their retainers.

Booklist 36:150 D 15 '39

Reviewed by Iris Barry

Books p6 N 5 '39 900w

Boston Transcript p1 N 18 '39 190w

"Mr. White in revising the Arthurian material for popular consumption succeeds admirably in completely failing to understand either its spiritual significance or its aristocratic wit. He toodles-oo through material that inspired Tennyson (remember him?) and reaches a very high degree of banality." W. J. Grace

— Commonweal 31:121 N 24 '39 300w

New Repub 101:122 N 15 '39 50w

"Though 'The Witch in the Wood' is not exactly an out-and-out sequel to 'The Sword in the Stone,' it shares the disadvantages inherent in most sequels. It is a gay and buoyant book, but the author's gusty style doesn't hit the reader with the full force of the first volume's fresh impact. And one regrets that there isn't more about our old friend the Wart. . . But after all, this is quibbling. Why not go the whole hog: totus porcus, as King Lot's old tutor used to say, and call 'The Witch in the Wood' a most enjoyable book, gay and giddy enough to make any reader long for the good old days in the land of Lothian and Orkney, or lacking that, for more of T. H. White's version of them." Beatrice Sherman

+ — N Y Times p6 N 5 '39 900w

"As I've suggested, there's nothing here as funny as the best things in 'The Sword in the Stone' or as moving as the nocturnal description of the hawks, but those who savored the first book may want to try the sequel. It's not unamusing." Clifton Fadiman

New Yorker 15:84 N 4 '39 200w

Pratt p24 winter '40

"We understand that some people are saying that the miraculous Mr. White's novel is not so good as his first; and they are right for two reasons. . . Nevertheless, 'The Witch in the Wood' is a good, healthy slice off the old roast. Mr. White still displays those qualities of scholarship and high fantasy which endeared

him to his former readers. He is, tangentially, the most expert satirist of things British who has appeared for a long time, just as he is the greatest lover of the great qualities of his fellow-countrymen and their noble land." W. R. Benét

+ — Sat R of Lit 21:7 N 4 '39 500w
Time 34:84 N 6 '39 300w

WHITE, W. BERTRAM. The miracle of Haworth; a Brontë study. 374p il $3.50 Dutton [12s 6d Univ. of London press]

928 Brontë family. Brontë, Charlotte. Brontë, Emily (W) 39-27060

"Biography of the Brontës in which the author sees the family as a whole, but gives the center of the stage to Emily and Charlotte, the really distinguished members." (Publisher's note) Bibliography, chronology, and index.

Booklist 35:204 F 15 '39

"There have been several admirable books on the Brontës and this one, I believe, ranks among the best. The author's biographic and literary insight is not only sympathetic but critically discriminating and intuitive. It is a quiet book, sensitive, honest and absorbing, presenting its sometimes startling points and original views with a complete lack of fanfare or sensationalism." C. G. Stillman

+ Books p3 Ja 22 '39 1250w

Reviewed by Charles Donahue
Commonweal 29:387 Ja 27 '39 330w

Reviewed by M. L. Elting
Forum 101:vi F '39 160w

"In its nature the book is pleasantly and sometimes exuberantly amateurish and in no wise scholarly in method or academic in form. In quality it has neither the advantages nor the defects of academic scholarship. Its best features, to the Brontë worshippers, are its implicit belief in the family's genius and, to the more general reader, its photographs of Haworth and its moors. But perhaps the fame of the Brontës is now so well established that one would rejoice more greatly in finding fresh insight into their genius than in merely noting a fresh name in the list of their devoted admirers. . . Within the measure of his capacity, Mr. White has conscientiously deposited his testimony. He is undoubtedly on the side of the angels. But the faith of their hosts will not be deepened by his profession." H. B. Charlton

— + Manchester Guardian p7 N 26 '37 500w

Reviewed by Maxwell Geismar
Nation 148:299 Mr 11 '39 550w

"There are too many books on the Brontës, and always room for a good one. Mr. White's is one of the best, a fresh and sensitive study."

+ New Repub 98:84 F 22 '39 60w

"Everything about the Brontës is interesting. If this essentially simple book invites a wider public to that realization, it will not (however badly written) have been written in vain." Katherine Woods

N Y Times p9 Ja 22 '39 1650w
New Yorker 14:72 Ja 21 '39 20w
Pratt p25 autumn '39

"The truth is, it seems to me, that Mr. White's love of the Brontës and his knowledge of their work leads him to follow their story with sympathy and insight where more critical persons have often failed. Had he known the work of Miss Ratchford on the Brontë juvenilia he would have written fuller and more significant chapters at the beginning of his book; had he remembered more of English literature he would have written a better informed criticism. He is at his best when his story is told from the inside, when he is following the emotions of Charlotte and Emily in their quiet, but imaginatively eventful, lives. Here he is often very good indeed." W. C. DeVane

Sat R of Lit 19:11 F 4 '39 750w

"Mr. Bertram White has assembled in his book a very substantial collection of authentic facts about the Brontës and has brought to his work the constructive study of 'sources' to which we are accustomed from those who write about the family. He steers clear of fanatic partisanship. . . With some of Mr. White's conclusions we must strongly disagree. He tells us that Charlotte 'like the great author she was, seldom allowed herself to introduce characters from the life into her books.' It would be truer to say that she seldom did anything else." E. F. Benson

+ — Spec 159:sup 10 N 19 '37 650w
Springf'd Republican p7e Ja 22 '39 750w

"Mr. White closes this conscientious work of affectionate tribute with a useful bibliography. Brontë admirers will appreciate the generous photographs which illustrate the volume."

Times [London] Lit Sup p949 D 11 '37 270w

WHITE, WENDELL. The psychology of making life interesting. 215p $2.50 Macmillan

150.13 Psychology, Applied. Character
39-10083

"Accepting the fact of boredom and tedium as the great drags of modern life, Professor White describes the causes of boredom and finds them in the routine and monotony of modern city life. He insists that variety is Nature's great antidote and that, where life does not provide it, the individual must seek it consciously in society, sport, art, music, reading, radio and travel. The book is divided into three sections dealing with people in life situations in general, presenting unwholesome behavior due to tedium, furthering mental health." Survey

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"This is a popular book. As a representative of its class, it clearly indicates some of the reasons for the layman's distrust of psychology. For one thing, the title is so much bait. It implies that the author is approaching his problem armed with facts and theories which arise from and are peculiar to the science of psychology. This is not true. Five of the chapters might well have been written by a teacher of composition and rhetoric. The remainder is less a scientific discourse than an essay on some commonly accepted notions concerning social relations. The title also indicates that the reader will be given specific and practical plans for the construction of an interesting existence. If such plans are given, I could not find them." S. R. Wallace

— Am J Psychol 53:160 Ja '40 400w

"Dr. White does not guarantee to make one a perfect salesman, but he does show how everyday living can be made more valuable."

Boston Transcript p3 Je 24 '39 80w

"This is essentially a book on the principles of recreation. One looks in vain for the suggestion that boredom might be relieved by cultivating a worthy purpose in life, by surrendering to a noble loyalty, such as patriotism or a religious faith. The author is content with technique of an activist kind; even poetry, art and music are valued largely for their entertainment features. He gives the impression of working over low grade ores, by improved methods, in a generation which needs to mine deep for the rich veins of gold, if life is to be made really interesting."

Christian Century 56:771 Je 14 '39 200w

"Dr. White gives the feeling that he would be the first to acknowledge that this is no profound work but straightforward common sense and practical suggestions resting on fundamental psychological principles." J. H. Titus

Churchman 153:16 Jl '39 170w

Reviewed by M. L. Elting
Forum 101:v My '39 150w

Reviewed by Karl Menninger
New Repub 102:58 Ja 8 '40 160w

Reviewed by G. F. Alsop, M.D.
Survey 75:197 Je '39 220w

WHITE, WILLIAM ALLEN. The changing West; an economic theory about our golden age. 144p $1.50 Macmillan

330.973 West—Economic conditions. West—Social conditions (W) 39-30820

The editor of the Emporia Gazette has written an interpretation of the social and economic significance of the West. "This book had its inception in a series of lectures delivered at Harvard University before the Extracurricular Committee in the Department of American History." (Pref) Contents: The West that was; The West that is; The peculiar problem of the West; How far have we come—and why? How may the West survive? The net of it.

Booklist 36:145 D 15 '39

"This little book is a real contribution to an understanding of what is commonly known as the farm problem." H. J. Haskell
+ Books p5 N 19 '39 1050w

Reviewed by E. B. Garside
Boston Transcript p7 D 16 '39 320w
Christian Century 56:1475 N 29 '39 100w
Christian Science Monitor p20 D 21 '39 500w

Reviewed by Norman Cousins
Current Hist 51:3 D '39 30w

Reviewed by Irving Brant
Nation 149:625 D 2 '39 1050w

Reviewed by Bruce Bliven
New Repub 101:295 D 27 '39 500w

"This book is good William Allen White, mellow, humane and hopeful, and, at the same time, realistic. That ought to be enough for anybody. It is not William Allen White in his humorous mood. He is feeling serious—or was when he put together the Harvard lectures that make up this volume." R. L. Duffus
+ N Y Times p1 N 12 '39 700w

"There is something in the book for every American—a challenge or an inspiration—for here is the good heart of William Allen White. The good heart of Mid-America, offered to an age of science and sophistication as a way out of present dilemmas. He writes expertly—and that is just the word for it—with a strong Biblical flavor. He virtually says that only the way of the Cross leads home—and *quien sabe*, in this age of conflict, contradiction, and confusion on fundamentals, he may be right." H. B. Carroll
+ Sat R of Lit 21:15 D 2 '39 500w
Springf'd Republican p10 D 8 '39 700w
Wis Lib Bul 36:12 Ja '40

WHITE, WILLIAM CHAPMAN. Mouseknees; il. by Avery Johnson. 144p $1.75 Random house

(W) 39-19357

Stories of the small island of Tobago and an eleven-year old Negro boy called Mouseknees. His efforts to keep his job as house boy at the island's one hotel was something of a struggle, for Mouseknees had a propensity for stirring up trouble.

Booklist 36:48 O 1 '39

Reviewed by M. L. Becker
Books p10 N 5 '39 300w

"Although the book is primarily for children from eight to 12, more sophisticated readers will be amused by Mr. White's inimitable play on words and ideas and those who long to see juveniles well illustrated will be more than pleased with Mr. Johnson's good fun and fine work." M. C. Mahoney
+ Boston Transcript p3 Ag 12 '39 180w

"An original, humorous and entertaining story." F. B. Sloan
+ Christian Science Monitor p12 N 13 '39 80w

"It is an amusing little book, good to read aloud and the pictures suit it perfectly." A. M. Jordan
+ Horn Bk M 15:298 S '39 70w

"These are engaging little stories of an engaging little boy, the like of whom many of us see frequently. The fanciful illustrations by Avery Johnson are not offensive to Negroes." Bertha Hatch
+ Library J 64:805 O 15 '39 110w

"In four crisp and witty stories, Mr. White presents a character as ingratiating and as essentially boyish as Penrod." E. L. Buell
+ N Y Times p10 S 3 '39 340w
Sat R of Lit 21:21 D 9 '39 40w

WHITEHEAD, ALFRED NORTH. Modes of thought. 241p $2.50 Macmillan [7s 6d Cambridge]

192.9 Philosophy—Addresses, essays, lectures 38-33184

For descriptive note see Annual for 1938.

Reviewed by J. S. Moore
Am J Psychol 52:492 Jl '39 650w

"The theme of Modes of Thought is not new to either modern philosophy or Whitehead; it cannot be exhausted in one, or any, telling, only be made more persuasive by different approaches, and more concrete and useful by different applications. This is what Modes of Thought does and does brilliantly. One need not be either technical philosopher or learned scientist to enjoy and profit from it, though one must be prepared to work at it thoughtfully." W. J. McCurdy
+ Canadian Forum 19:65 My '39 500w

Reviewed by Ordway Tead
Ethics 49:503 Jl '39 420w

"The treatment is useful and illuminating for anyone who already knows something of Prof. Whitehead's views. To anyone not so prepared a good deal of it may be puzzling. The author's mode of expression, though often most happy and usually clear, is sometimes elusive. Unfortunately the opening pages are of this character, and might frighten off an unwary reader." A. D. Ritchie
+ — Nature 143:419 Mr 11 '39 450w

Reviewed by Scott Buchanan
New Repub 98:52 F 15 '39 550w
Pratt p6 spring '39

"As usual in Professor Whitehead's books, the writing is made vivid with striking phrases and illuminated by penetrating *appercus*. . . . There are some intriguing intellectual asides. . . . Nevertheless, one leaves the book with a feeling of disappointment, of disappointment tinged with guilt, for when all is done, the uncomfortable thought remains that one's failure to make more of it may be, after all, not Professor Whitehead's fault, but one's own." C. E. M. Joad
+ Spec 162:97 Ja 20 '39 1050w

WHITEHORNE, EARL. Supercargo. 315p map $2.50 Funk

(W) 39-27163

Partly based on fact—the author's father figures in prolog and epilog—this is the story of a mysterious ship found floating north of Japan in the late 1860s, with all the signs of bloody battle on her and forty-one starving Chinese coolies aboard. An investigation revealed that the coolies had mutinied and destroyed all save one of the white crew. He had sailed them across the Pacific and then had escaped, and it is his journal that forms the body of the book.

Booklist 35:231 Mr 15 '39

Reviewed by Lisle Bell
Books p10 F 12 '39 100w
Boston Transcript p2 Mr 11 '39 80w

Reviewed by J. D. Beresford
Manchester Guardian p5 Ag 18 '39 300w

"Mr. Whitehorne has made a good story out of rather scanty material, and the mutinous Chinese emerge into their doomed and pathetic

individualities. Recommended to those who like their adventures spiced with history and their history with humanity." John Mair
+ New Statesman & Nation 18:432 S 23 '39 140w

"A stirring piece of narrative." Percy Hutchison
+ N Y Times p26 F 19 '39 480w

"Comparison with 'Mutiny on the Bounty' is inevitable, and is sustained by the style, which is the same Stevensonesque, flowing narrative used by Nordhoff and Hall. Whitehorne has not quite their skill, tending to falter at just those moments of intense action which are the most revealing and interesting in this type of writing. But he more than half makes up for it by the wonderful skill and credibility with which he follows the psychological and emotional reactions of the Chinese coolies; and no minor defect can be more than a fly-speck on one of the greatest stories of the sea." F. P.
+ Sat R of Lit 19:20 Mr 25 '39 440w
Reviewed by Graham Greene
Spec 163:482 O 6 '39 120w
Springf'd Republican p7e Jl 2 '39 280w
Times [London] Lit Sup p505 Ag 26 '39 300w

WHITMAN, MRS GEORGIA SQUIERS. Within my garden walls. 165p il $3 Putnam
635.9 Gardening. Floriculture 39-5382

Altho essentially the description of the author's own garden, this volume by a professional garden consultant has much of value for other gardeners. It describes the designing of a garden, hedges, walls, paths, redeeming old garden beds, the various seasons in the garden, annuals, etc. Index.

"Mrs. Whitman's 'Within My Garden Walls' makes no pretense of completeness, technical detail or the scientific approach, but it does set forth plenty of sound common sense." R. S. Lemmon
+ Books p13 My 14 '39 150w

"Mrs. Whitman gives a wealth of practical advice on garden building and brightens her pages generously with the sincere emotionalism for gardening which has come to be characteristic of present day American garden books. . . Even the most hesitating of amateurs can hardly escape reaching for a seed catalogue after reading the book, particularly when the gentle art of horticulture is so simply and matter-of-factly treated." W. H. Clark
+ Boston Transcript p1 Mr 18 '39 270w

"Altho not a book of much practical value for the gardener of small purse, this makes interesting reading and where there is an active garden club may be added to the collection. The author does much of her own digging and writes as a practicing gardener. Her ideas are sensible and there are many helpful suggestions. The illustrations are charming."
Wis Lib Bul 35:62 Ap '39

WHITMAN, WALTER GEORGE. Household physics. 3d ed 436p il $3 Wiley
530 Physics. Home economics 39-24194

"A textbook of applied science for home economics students. This edition has six new chapters and some rearrangement. Chapter summaries and study topics." (Booklist) Index.

Booklist 36:115 N 15 '39
J Home Econ 31:716 D '39 60w

WHITMAN, WILLSON. God's valley; people and power along the Tennessee river. 320p il map $3 Viking
917.68 South—Economic conditions. Tennessee valley. Tennessee Valley authority
(W) 39-27291

This popularly presented, historical and sociological study of the Tennessee valley shows what the TVA set out to do for the people of the washed out farms and decayed mining towns and what has been accomplished so far. The illustrations are reproductions of photographs taken by Charles Edward Krutch for the Tennessee Valley Authority. Index.

Am J Soc 45:504 N '39 50w
Booklist 35:266 Ap 15 '39

"The author is gifted both with wit and humor. In her story of the conflict between Dr. Arthur Morgan and the two co-directors of his own choosing, David Lilienthal and Dr. Harcourt Morgan, she reveals a shrewd understanding of the men involved; of their strength, their weakness, and the part that all three have played in erecting the monumental system of public works that will serve the nation long after their bickering and all commentaries upon them are forgotten. In the swift strokes of wit that light up this author's commentary there may be a touch of the feline claw, but they are highly diverting." Allen Raymond
+ Books p12 Ap 9 '39 450w

"For the general reader this should prove the most popular book on the T.V.A." R. B. Vance
+ Boston Transcript p3 Ap 22 '39 200w
Christian Science Monitor p16 My 1 '39 650w
Cleveland Open Shelf p11 Je '39
Commonweal 30:51 My 5 '39 150w

"Mrs Whitman has, I think, drawn the full picture of the Tennessee Valley Authority in clearer and more understandable terms than has yet been done by anybody else. . . She has . . . written it with vividness, understanding, good humor, and flashes of a fine feminine wit." Jonathan Daniels
Nation 148:438 Ap '39 850w
New Repub 99:55 My 17 '39 60w

"Books and articles have made the TVA outlines familiar, but in the entire collection there is probably none that compares with Miss Whitman's 'God's Valley' in its understanding of the valley people, their ways and wiles, their heritage and, most of all, what the TVA has meant to them." Francis Brown
+ N Y Times p5 Ap 9 '39 900w
New Yorker 15:79 Ap 1 '39 40w
Pratt p23 autumn '39

"Mrs. Whitman's text has a number of errors of detail, and some misemphasis. The book as a whole, however, should help the nation understand that TVA is much more than a power fight: that it is a great national enterprise." G. F. Milton
+ — Sat R of Lit 19:4 Ap 8 '39 550w
Reviewed by Leon Whipple
Survey G 28:336 My '39 350w
Wis Lib Bul 35:99 My '39

WHITNALL, HAROLD ORVILLE. Hunter of the caverns; il. by H. C. Millard. 119p $1.50 Crowell
(W) 39-4586

Describes the life of Kut, a boy of the Cro-Magnon people, who lived in the south of France, 30,000 years ago. The author is head of the department of geology and geography at Colgate university.

Reviewed by M. L. Becker
Books p5 S 3 '39 220w
Christian Century 56:291 Mr 1 '39 20w
Horn Bk M 15:173 My '39 70w

"The story is told with directness and simplicity. It is the more pleasing because the author confines himself to what are believed to be the facts of Cro-Magnon existence as indicated by the discoveries made in the cavern homes of this race. . . There is much interesting material in the book which is hard to find elsewhere and the many illustrations are spirited and effective." A. T. Eaton
+ N Y Times p10 Ap 2 '39 210w
Social Studies 30:238 My '39 130w
Wis Lib Bul 35:191 N '39

WHO'S who among physicians and surgeons, 1938; ed. by J. C. Schwarz. (v 1) 1336p $15 c1938 J. C. Schwarz, 277 Broadway, N.Y.

926.1 Physicians. Surgeons (38-29357)

"This is a biographical directory of medical workers in the U.S., Canada, Newfoundland, Puerto Rico, Hawaii and the Philippine islands. According to the preface, more than 12,000 names are included. The editor wishes it emphasized that . . . 'not a single line of material was paid for, or could be paid for.' Biographies, alphabetically arranged, include information as to the special branch of practice in which the subject is engaged, the place and date of birth, parentage, education, marriage, hospital and medical school connections, special achievements and honors such as discoveries in medicine and allied fields, membership in societies and clubs, hobbies, important publications, and business and residential addresses." Subscription Bks Bul

"Who's Who Among Physicians and Surgeons is well edited and the data are apparently accurate. . . [The volume] should be useful in supplementing the American Medical Directory in the larger general libraries, in medical libraries and in many scientific libraries. It is recommended."

\+ **Subscription Bks Bul** 10:15 Ja '39 600w

WHO'S who among women lawyers, 1939; ed. by Fiona Hale Cook; foreword by Florence E. Allen. 127p $3 1939 F. H. Cook, 60 State st, Boston

923.4 Lawyers. Woman—Biography (39-3744)

"About one thousand women lawyers of the United States are included in this book, whose editor-in-chief is herself a member of the Massachusetts bar and a practicing attorney. . . Entries are arranged alphabetically, with a geographical index at the end. The data include business and residential addresses; the bar to which admitted, with date; date of birth; dates of degrees received; type of practice; official positions; bar association membership; membership in other organizations; publications; and data regarding marriage and children. All of these facts are not uniformly given in every case, however, the information about some persons being very limited." Subscription Bks Bul

Boston Transcript p2 Ja 21 '39 20w

"The names of five women lawyers included in Who's Who in Law, 1937 were checked with Who's Who Among Women Lawyers. Only two of these women prominent in the legal field are found in the volume under review. Two of the three not in Who's Who Among Women Lawyers appear in Who's Who in America, 1938-39. . . Who's Who Among Women Lawyers is recommended only for law libraries or for very large general libraries."

Subscription Bks Bul 10:45 Jl '39 500w

WHO'S who today in the musical world, compiled in 1936/7; a biographical and pictorial record of musicians of today. 420p il $10; 25 per cent discount to libraries and institutions Authors' int. pub. co. 142 E. 32d st, N.Y.

927.8 Musicians—Dictionaries. Musicians, American (38-9490)

"Although the title suggests an international scope, the biographies included, both foreign and American, seem to be confined to musicians appearing before or teaching the American public. In their foreword, the anonymous editors state that they have 'endeavored to present a representative and widely diversified group of today's most celebrated artists,' as well as 'the biographies of those teachers and musical educators who labor unceasingly in their own communities, in our musical schools, conservatories, colleges, etc.' " Subscription Bks Bul

"No uniformity in the selection of names from among such groups is evident. Many outstanding musical performers and composers are missing. . . The first 125 pages, comprising more than one fourth of the volume, are devoted to photographs of musicians listed in the biographical section. These are not always well reproduced. Though not, like the biographies, alphabetically arranged, they may be located through an alphabetical index at the end of the volume. The individual biographies indicate whether a photograph is included in the 'pictorial section' but do not give page references. Who's Who Today in the Musical World cannot be considered adequately representative of the field it attempts to cover. It is not recommended."

— **Subscription Bks Bul** 10:31 Ap '39 450w

WICKENDEN, ARTHUR CONSAUL. Youth looks at religion. 212p $1.50 Harper

230 Christianity (W) 39-8041

"The object of this work is not to tell young people what they must think or believe about religious questions, but to help them see where the Christian world is in its thinking. . . The attempt will be made to review and compare ideas that are typical of large groups within Christendom. With the help of such a survey it is hoped that inquiring young people will be furnished with an elementary background that will enable them to launch out on a course of thinking for themselves." (Foreword) The author is professor of religion, Miami university.

Booklist 35:342 Je 15 '39

Reviewed by R. H. Read
Christian Century 56:770 Je 14 '39 450w

"The author dodges no problems, and he is fair in presenting both conservative and liberal answers. It is an excellent book for the serious young person who is asking questions about religion, and for those who must answer such questions." W. L. C.

\+ **Churchman** 153:34 My 15 '39 90w

Reviewed by H. S. Dimock
J Religion 19:415 O '39 300w

Reviewed by W. N. Pittenger
Living Church 100:554 My 24 '39 180w

"The plain, matter-of-fact treatment will commend itself to many young people who are suspicious of sentimentality or emotion in dealing with religious questions. In fact, about the only criticism one might make is that the author, possibly, has been too matter-of-fact about a subject that hardly can help but be touched with some degree of emotion." J. H. Bentley

\+ **Survey** 75:262 Ag '39 200w
Wis Lib Bul 35:108 Je '39

WICKS, ROBERT RUSSELL. One generation and another; handing on a family tradition. 191p $1.50 Scribner

173.7 Family. Christian life 39-12946

Essays giving advice on home and family affairs, written by the dean of the university chapel at Princeton University.

"Liberally sprinkled with homely illustrations . . . 'I once knew a man . . .' One suspects that these apothegms culled from personal experience have been tailored to fit. It is a good book to send to one's widowed aunt, now sojourning in Hotel Sunnyside, St. Petersburg."

Boston Transcript p3 Je 17 '39 70w
Cleveland Open Shelf p11 Je '39

"This is a most refreshing book. . . One Generation and Another renews our faith in the possibility of making splendid homes, and rearing children of high calibre. Its idealism is founded upon the experiences of many such homes. For those who are searching for some guide here is a book of great value." R. V. Wells

\+ **Crozer Q** 16:309 O '39 170w

"This is a readable and useful book."

\+ **Springf'd Republican** p6 Je 19 '39 360w
Wis Lib Bul 35:161 O '39

WIDDEMER, MRS MABEL CLELAND. The dawn is silver. (Arcadia house publication) 250p $2 Godwin

39-7438

Years before the story opens Barbara Allen had left her southern mountaineer home and gone north with a stranger. Now, Sally, her younger sister, is feeling the age-old rebellion of youth and tho her father exerts all the power of a parent in a feudal world to keep her, she finally has her way. In the end, however, she comes back to her mountain lover and to the old pattern of life now given a new meaning and lustre.

" 'The Dawn is Silver' is agreeably different from the routine romance, wiser and more convincing." Lisle Bell

+ **Books** p16 Mr 19 '39 260w

"A light and entertaining love story." Charlotte Dean

+ **N Y Times** p24 Mr 12 '39 150w

WIDDEMER, MRS MABEL CLELAND. The wind's way. (Arcadia house publication) 271p $2 Godwin

39-32043

"The Neville family . . . traces its history back to Revolutionary times, when their proud mansion looked out over the Westchester hills, not dreaming that it would sink to the level of a roadhouse in the twentieth century. . . Rosemary, the novel's heroine, and her aunt and uncle, who manage the roadhouse, are spiritual as well as lineal descendants of the girl who left the stage to become Victor Neville's bride. That's why their home is a haven for Josie Howland, who used to be a Ziegfeld beauty, and whose advice to Rosemary on love is based on wide experience. Rosemary needs guidance for two reasons—Jim Martin and Anthony Bowen." Books

Reviewed by Lisle Bell

Books p22 D 3 '39 150w

"The novel is light magazine-style fiction, moderately amusing and obviously designed to please those readers who like their love stories lush with misery, misunderstandings and heartaches." Beatrice Sherman

N Y Times p24 N 26 '39 250w

WIDDEMER, MARGARET. Ladies go masked. 272p $2 Farrar

(W) 39-8472

Group of love stories, all of them about the daughters, granddaughters or friends of that charming elderly Mrs Warner who has appeared in some of the author's other books. In each case Mrs Warner is equal to any emergency, and straightens out the tangles.

Reviewed by Lisle Bell

Books p16 Ap 16 '39 140w

Boston Transcript p3 Je 24 '39 70w

"The stories are varied and diverting. 'Ladies Go Masked' is a good prescription for any one who enjoys watching winsome Mrs. Warner producing her curative eye drops for every case where love proves blind." B. S.

+ **N Y Times** p23 Ap 9 '39 310w

WIDDEMER, MARGARET. Marcia's farmhouse; il. by Ruth King. 258p $2 (6s) Appleton-Century

39-22032

The story of a young girl's successful efforts to make a paying proposition of the family farm in Connecticut and to help an older sister back to health.

"In 'Marcia's Farmhouse' . . . older girls will find plenty of vicarious excitement and wholesome romance. . . Of course the story incidents are rather of the foot-of-the-rainbow variety, but the teen-age will not mind that. In fact there's just about everything in this tale that the teen age likes to dream of doing. Ruth King's illustrations follow the spirit of the book admirably." Vivian Lundberg

+ **Boston Transcript** p2 S 9 '39 140w

Churchman 153:24 D 15 '39 20w

Wis Lib Bul 35:222 D '39

WIDDEMER, MARGARET. She knew three brothers. 304p $2 Farrar

39-21177

The daughter of a famous explorer turns explorer herself at twenty and makes some priceless discoveries in Guatemala. But to Valentine her experiences with the three charming Weare brothers were even more important than her explorations.

Reviewed by Lisle Bell

Books p9 S 3 '39 300w

Boston Transcript p1 Ag 12 '39 90w

"The three or four sub-plots of the book make it more subtle and intricate than the main plot would indicate. Altogether, it is light but not bad reading. Miss Widdemer's beautiful choice of words betrays her origin as a poet, but we would like to see them put to a more significant use." K. W. S.

+ **Sat R of Lit** 20:19 Ag 26 '39 140w

WIER, ALBERT ERNEST, ed. The Macmillan encyclopedia of music and musicians, in one volume. 2089p $10 (42s); with thumb index $11 Macmillan

780.3 Music—Dictionaries (W) 38-32160

For descriptive note see Annual for 1938.

"The arrangement of material in short articles under specific headings with many cross references is convenient. A number of inaccuracies appear in the alphabetizing. . . In style the articles in the Macmillan Encyclopedia of Music are not always as concise or concrete as is desirable, and the information often seems vague, incomplete or inconsequential. . . Other similar deficiencies could be cited which reflect upon the dependability of the work as a whole. . . The Macmillan Encyclopedia of Music is not recommended except for supplementary purposes in large libraries where it will be used with an understanding of its limitations."

— + **Subscription Bks Bul** 10:22 Ap '39 750w

WILBUR, RAY LYMAN. The march of medicine. 280p $2.75 Stanford univ. press [12s 6d Oxford]

610.4 Medicine—Addresses, essays, lectures 38-38303

A volume of miscellaneous articles and speeches on medical science, written or delivered during the twenty-five years from 1913 to 1937. Partial contents: The physician of the future, June 1913; The needs and future of medical education, March 1920; The eclipse of magic in medicine, March 1924; The future practitioner, March 1925; The lag in the health program, April 1926; Medical progress in an economic world, July 1928; Mental health as a national problem, February 1931; Health instruction the social insurance, October 1931; The economics of public health and medical care, March 1932; Medicine at the crossroads, April 1933; The march of medicine, November 1937; List of medical papers and addresses, 1902-1938.

Boston Transcript p3 My 20 '39 40w

"A valuable addition to medical history."

+ **Scientific Bk Club R** 9:4 D '38 170w

WILCOX, JOHN. The relation of Molière to restoration comedy. 240p $3 Columbia univ. press [15s Oxford]

822.09 English drama—History and criticism. Molière, Jean Baptiste Poquelin. Literature, Comparative 39-2417

In 1660 when Charles II came to the throne of England he brought with him from France a

WILCOX, JOHN—*Continued*
love of the theater, and the French stage. This taste was made manifest in the consequent revival of English comedy which took place during his reign. The present study attempts to decide the extent of the influence of Molière's plays on the revival. The author concludes that while English dramatists borrowed copiously Molière "made no significant contribution to the type of comedy we associate with the Restoration." He asserts that this species of play "grew in the rich soil of British social and dramatic conventions from seeds sown by Ben Jonson."

Reviewed by K. B. Murdock
Boston Transcript p2 F 18 '39 320w

"Mr. Wilcox concludes by stating that Restoration comedy, with all its Molière interpolations, was nothing more than a continuance of the popular English drama temporarily halted in 1642. There are other points of view, as recent studies disclose. But scholars everywhere must praise Mr. Wilcox's detachment, sanity and determination to base a final pronunciamento on only such facts as he has been able to assemble. Readers with less historical interest can congratulate him on his ability to enliven an old field for critical sleuthing with the thrills of a modern detective story."
+ — Theatre Arts Mo 23:234 Mr '39 490w

WILDER, AMOS NIVEN. Eschatology and ethics in the teaching of Jesus. 253p $2.50 Harper

236 Jesus Christ—Teaching. Eschatology. Kingdom of God 39-13836

"The author is Professor of New Testament at Andover-Newton Seminary. . . Dr. Wilder's problem is the relating of Jesus' expectation of the Age to Come with his ethics. The newness of Jesus' teachings does not rest upon his eschatology, but upon the spirit of his ethics as determined by his experience and interpretation of the nature of God." Churchman

Reviewed by W. A. Marzolf
Boston Transcript p3 S 2 '39 270w

"This emphasis upon the presence of the Kingdom and upon the explicit messianic claim of Jesus represents an important shift in recent study. The author's distinctive contribution lies in his reinterpretation of the ethics of Jesus from this newer perspective. His position is defined and defended with careful precision and able argument. Nevertheless, there are strategic points where the argument fails to convince." P. S. Minear
+ — Christian Century 56:738 Je 7 '39 650w

"The book is another illustration that some doctors' dissertations are worth publishing." R. C. Miller
+ Churchman 153:17 Jl '39 160w

Reviewed by B. S. Easton
Living Church 102:12 Ja 10 '40 200w

WILDER, CHARLOTTE. Mortal sequence; poems. 65p $2 Coward-McCann

811 39-24475

Sonnets and other short lyrics, with one translation from Rilke. Much of the verse has a metaphysical trend.

Booklist 36:107 N 15 '39

"Sonnets . . . marked in all cases by a sculptured elegance of poetic technique. Miss Wilder is moved by social and other evils, but her poems lack positive dramatic strength."
New Repub 100:278 O 11 '39 20w

"Miss Wilder has something to say. She is aware of the most subtle shades of personal awareness in a terrifying world. She is by no means a dull and conventional poet. Nevertheless, she has not yet learned from Emily Dickinson the two essentials of great poetry. . . With a spirit as much in rebellion against her times as was Miss Dickinson's against hers—and as well disciplined, Miss Wilder does not seem to realize that to become art the outer world must be represented always as experienced inwardly—the inner world, in reverse, as objectified. And for this poetic language must be very precise." E. L. Walton
N Y Times p9 N 12 '39 230w
New Yorker 15:63 S 2 '39 20w

Reviewed by James Daly
Poetry 55:217 Ja '40 700w

WILDER, MRS LAURA (INGALLS). By the shores of Silver lake; with pictures by Helen Sewell and Mildred Boyle. 260p $2 Harper

39-27949

Sequel to the author's On the Banks of Plum Creek (Book Review Digest, 1937). The Ingalls family move westward once more, this time to the Dakota territory, where they take up a homestead. Grades six to seven.

Booklist 36:118 N 15 '39

Reviewed by M. L. Becker
Books p11 N 12 '39 350w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 20w

"While all the people are so real that they seem to be next-door neighbors, as it were, Laura is nearest to our hearts. She it was who best understood the force that compelled her father to seek new land. Through her spirit and courage we see what it has meant in terms of struggle and endurance to push the boundaries of our country 'behind the ranges.' " A. M. Jordan
+ Horn Bk M 16:49 Ja '40 180w

"Touching, unsentimental, and real Americana."
+ New Yorker 15:89 N 25 '39 50w

WILDER, THORNTON NIVEN. The merchant of Yonkers; a farce in four acts. 180p $2 Harper

812 39-12684

Amusing, light comedy of life in New York—and Yonkers—in the 1880s. The play is based upon a German play by Johann Nestroy, which was in turn based on one by John Oxenford.

Reviewed by W. P. Eaton
Books p11 Jl 23 '39 40w

Reviewed by T. H. B. Robertson
Boston Transcript p1 Je 3 '39 110w

Dramatic criticism by E. V. Wyatt
Cath World 148:599 F '39 320w

"To all except the ultra-sophisticated it makes a pleasing and at times even a merry evening in the theatre, especially when the characters come down to the footlights and address the audience confidentially about their desires and things appertaining to them. These asides show Mr. Wilder at his best. The rest of the play must be taken as a lark." Grenville Vernon
+ Commonweal 29:330 Ja 13 '39 180w (Dramatic criticism)

"Presumably Mr. Wilder is responsible for the soliloquies setting forth neatly a whimsically epicurean commentary, and these are pleasant in their own way; but so far as I could make out, most of the amusement which the play furnishes (and it is often quite laughable) is the result of the honest farce of the original author, to which neither the rewriting nor the stylized production contributes very much." J. W. Krutch
+ — Nation 148:74 Ja 14 '39 250w (Dramatic criticism)
Wis Lib Bul 35:163 O '39

WILE, FREDERIC WILLIAM. News is where you find it; forty years' reporting at home and abroad. 505p il map $3.75 Bobbs

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 39-27886

Reminiscences of an American journalist. Mr Wile spent twenty of his "forty years re-

porting" abroad, thirteen of them in pre-War Germany. Since his return to the United States in 1920 he has also acted as a Washington news commentator over the radio. Index.

"Here is a book that ought to be required reading in schools of journalism. It shows the qualities of resourcefulness and originality which bring their possessor to the front. It is for the general reader, moreover, an exceedingly useful recital of first-hand experiences with men and events of the last four decades, unexcelled in dramatic quality and sustained interest by any journalistic autobiography that I have ever read; and equalled by few." R. L. O'Brien

+ Books p24 N 26 '39 500w

Reviewed by M. E. Prim

Boston Transcript p5 D 23 '39 600w

Cleveland Open Shelf p18 O '39

"It is probably needless to suggest that 'News Is Where You Find It' is not a cure for insomnia." S. T. Williamson

+ N Y Times p5 O 22 '39 1250w

New Yorker 15:79 O 7 '39 20w

"Mr. Wile's book is well-timed. . . The story of his pre-war service in Berlin is so interesting that by contrast Washington is an anticlimax. Wile has had his adventures with politics and presidents and radio broadcasting. They are drab compared with his observations in the Germany of von Bülow, von Tirpitz, and the Kaiser. . . Not that he has such a story to tell as Vincent Sheean or Webb Miller or Pierre van Paassen. Wile is not introspective. Nor is he concerned with character studies of individuals or peoples. As a good reporter he tells clearly and vividly the story of the day. But in the light of recent events that story holds a dreadful interest." H. J. Haskell

+ Sat R of Lit 20:6 O 7 '39 500w

WILE, IRA SOLOMON. The challenge of adolescence. 484p $3.50 Greenberg

136.7354 Adolescence (W)

This book, based on a course of lectures at New York University, discusses the various problems of adolescence, their causes and how they might best be handled. Partial contents: The nature and meaning of adolescence; Physical maturation; Psycho-sexual values; Social conflicts; Intellectual growth and education; Religion and morals; Economics and vocation; Delinquency and crime; Politics and ethics—youth movements. **Index.**

Booklist 36:193 Ja 15 '40

"Overworked adjectives sometimes lose their meaning. May we say gravely, that this is a *wise* book? It carries the essence of wisdom and rationality on every page, and among the many books written on the problems of youth it should be placed at the top."

+ Scientific Bk Club R 11:3 Ja '40 350w

WILGUS, ALVA CURTIS, and ECA, RAUL D'. Outline-history of Latin America; with a special foreword by James A. Robertson. (College outline ser) 376p maps $2; pa $1 Barnes & Noble

980 Latin America—History 39-15697

"It is the aim of the authors of this volume to provide a summary outline of the essential facts in the historical and cultural development of the Latin American countries from their beginnings to the present." (Pref) The book is divided into three sections: Colonial Latin America; The revolutions for independence; Latin America since independence. Contains a quick reference table to standard textbooks; bibliographies at ends of chapters; and an index.

Reviewed by R. H. Fitzgibbon

Am Pol Sci R 33:936 O '39 100w

Booklist 36:5 S '39

"The approach is necessarily factual and the result—which is a sort of almanac—is eminently successful. Useful as a not too technical book of reference."

+ Boston Transcript p3 J1 22 '39 50w

Reviewed by A. P. Whitaker

Social Studies 30:330 N '39 360w

WILKIN, ROBERT NUGEN. The spirit of the legal profession; pub. for the College of law of the Ohio state university. 178p $2.50 Yale univ. press [11s 6d Oxford]

340 Law—Addresses, essays, lectures. Lawyers 38-32211

"Judge Wilkin rises to defend the bench and bar—not, in his view, a 'once noble profession' but a noble profession still, performing an indispensable service for society, maintaining a high standard of ethics, and only occasionally embarrassed and misrepresented by a black sheep in the family." (Christian Century) The essays are grouped under the headings: In Rome; In England; In America; In retrospect and prospect.

"Judge Wilkin writes in a clear and interesting style, and his material is well organized. Occasionally, however, it would seem that in portraying legal history he has permitted his interpretations of the present to color his picture of the past." J. A. C. Grant

+ — Am Pol Sci R 33:152 F '39 210w

"Much of the material is historical, and all of it is interesting."

+ Christian Century 55:1162 S 28 '38 60w

Reviewed by J. H. Spingarn

Columbia Law R 39:901 My '39 950w

New Repub 98:176 Mr 15 '39 40w

Special Libraries 30:139 Ap '39

WILLAM, FRANZ MICHEL. Mary the mother of Jesus; tr. by Frederic Eckhoff. 352p il $3 Herder

232.931 Mary, Virgin 38-6299

Biographical study of the mother of Jesus. "Throughout there is displayed a penetrating insight and scrutiny into the character and life of Mary, which [the author] carefully studies in the light of the Old Testament and the Psalms in particular so influential on her development in sanctity. There is evident also a deep probing of the meager Gospel accounts, to which is joined a profound knowledge of Palestine, its history and customs." (America)

"An admirable production combining research and intuitive acumen." G. E. Braun

+ America 58:623 Ap 2 '38 140w

"Father Willam's life of Mary, although occasionally padded with speculative views of what she may have thought and done at certain marked crises of her life, is based on careful and critical interpretation of the Gospel text. It is especially valuable for its accurate Palestinian setting, and its detailed account of first century Jewish life, history, law and customs. We recommend the book highly as a manual of devotion and meditation."

+ Cath World 147:764 S '38 140w

WILLIAMS, BASIL. The Whig supremacy, 1714-1760. (Oxford hist. of England) 484p maps $5 (12s 6d) Oxford

942.07 Great Britain—History—18th century. Whig party (Great Britain)

"Professor Williams's earlier publications in the field of English history in the eighteenth century, especially his biographies of Chatham and Stanhope, made him the logical choice when the general editor of the new Oxford History of England was gathering his collaborators round him. The period of the Hanoverian Settlement, that is, the age of the first two Georges [is the subject of this volume]. . .

WILLIAMS, BASIL—*Continued*
Around the political narrative of domestic affairs, foreign wars and diplomacy and colonial expansion, which form the subjects of the central chapters, Mr. Williams has given us a group of introductory and concluding studies which deal with the larger social, religious, economic, legal, scientific, artistic and literary movements of the period." Books

"All the volumes of this series are notably well planned, and among them Mr. Williams's will hold a high place for the ease and assurance with which he marshals large masses of material dealing with every phase of English life during an epoch of vitality and advance along many fronts." S. C. Chew
+ **Books** p29 N 26 '39 1500w

Reviewed by G. K. Smart
Boston Transcript p2 S 9 '39 850w
New Repub 102:93 Ja 15 '40 40w

"The chief authority on Stanhope and Chatham was obviously the ideal historian for the eighteenth century in the Oxford History, and Mr. Basil Williams' book well maintains the high standard set by other volumes in this distinguished series. It is the best proof of his success that the reader who follows his well-planned narrative and studies his illuminating interpretations of the characters and the characteristics of the time understands why this age is specially interesting to students of politics at this moment." J. L. Hammond
+ **New Statesman & Nation** 18:148 Jl 22 '39 900w
Times [London] Lit Sup p529 S 9 '39 1500w

WILLIAMS, BEN AMES. Happy end; foreword by Kenneth Roberts; il. by Churchill Ettinger. ltd ed 240p $7.50 Derrydale
39-11961

"[This is] a collection of a number of Ben Ames Williams's short stories and sketches dealing with fishing, shooting, and similar subjects. Mr. Williams has prefixed a long introduction . . . telling in a mood of convincing and warm reminiscence of his pleasures and friendships afield, and of the circumstances which were the starting-points for some of the stories." Sat R of Lit

Books p13 Je 25 '39 60w
Boston Transcript p3 Je 17 '39 90w
Sat R of Lit 20:20 Jl 15 '39 190w

WILLIAMS, BEN AMES. Thread of scarlet. 374p maps $2.50 Houghton
(W) 39-27164

Nantucket during the War of 1812 is the scene of this story of love and war. David Swain, a young islander, is undetermined at first whether to fight or attempt to maintain peace. He ends by fighting when a British frigate tries to capture an American vessel just off the Nantucket shore.

Booklist 35:232 Mr 15 '39

Reviewed by Lisle Bell
Books p18 Mr 12 '39 240w

"Most of the action of the book, in spite of the fact that it deals with exciting times and events, is, however, rather slow and a little too readily foreseeable. Haven't we, somewhere, read all this before? . . . The sub-plot, which threatens for a time to run away with the reader's interest is finished off with a little too much neatness and dispatch. . . The style is pleasant, and the story-telling, in matters not related to structure, is extremely competent." Dorothy Greenwald
— + **Boston Transcript** p1 Ap 1 '39 410w

"There is one long, rousing, full-blooded scene in [the book] and on the strong tide of that a good sweep to the finish. Otherwise the author, perchance saving himself for that climactic effort, seems not to have developed his material to its utmost possibilities. Yet because of that scene and its aftermath, and because of its Nantucket setting, 'Thread of Scarlet' is not to be skipped. . . There is no spot in all the United States where Nantucket flavor can be duplicated. Mr. Williams has written of her at one of her most dramatic moments."
+ **Christian Science Monitor** p11 Mr 11 '39 400w

"The high spot of 'Thread of Scarlet' is the sea-fight among the shoals when five boats from the Endymion attempt in the night to take the privateer Wasp. Mr. Williams has studied his 'stuff,' and the verisimilitude of his picture, the suspense achieved, will carry the reader breathlessly on and on. Not since the duel on the beach in 'To Have and to Hold' has there been so good a fight as this." Percy Hutchison
+ **N Y Times** p7 Mr 12 '39 550w

"A lively historical piece."
+ **New Yorker** 15:94 Mr 11 '39 30w
Pratt p32 summer '39

"The book is really a costume piece in technicolor, with the physical, geographical, linguistic, historical, etiological, and ethnological details as perfect as an elaborate research department can make them. The action is continuous, the elements of plot dovetail as neatly as a piece of Japanese joinery. But when the exciting show is over, one realizes that the colors have been seven times as bright as life, all the men gallant, or villainous, all the women young and beautiful or old and wise, and the intrigue as elaborately mechanical as that of a Sardou play." F. P.
+ — **Sat R of Lit** 19:20 Mr 11 '39 270w
Springf'd Republican p7e Mr 19 '39 550w
Wis Lib Bul 35:104 My '39

WILLIAMS, CHARLES HAROLD. The modern historian. 309p $3 (7s 6d) Nelson
907 History—Methodology. History—Historiography 39-11778

"This volume consists of a series of extracts, over sixty in all, from English historians of the present century, preceded by a brief introduction. This explains how historians at the opening of the twentieth century were faced by new problems resulting from the influence of science, and changes in the political, economic, and cultural environment. Science encouraged exactitude and impartiality, but in essaying to be scientific the historian ceased to be interesting, and hence Mr. H. G. Wells and other non-historians sought to supply the demand for an historical explanation of the confusion in the world about us. The historian of today, therefore, while concerned with the problem of specialization and the continued influence of science, as also with the growing expansion of his subject, is also concerned with the task of meeting the popular demand for readable history. . . The volume does not go outside England for its examples, despite the inclusion of a passage from Toynbee as to what constitutes 'an intelligible field of study' for the historian." Canadian Hist R

"Within [its] limits the extracts are in the main well chosen. No two persons would agree as to the exact choice of authors. To the reviewer the exclusion of writers such as Marvin and Laski, the Hammonds and the Webbs, Christopher Dawson, Lowes Dickinson, and others, seems surprising. And it might have been worth while to quote what a biologist, a psychologist, an anthropologist, a sociologist, and a geographer had to say about history. Admittedly, however, the main problem is one of space. There are not many volumes of this kind, and from it the student of history can fairly learn what the leading English historians of today think of their subject." R. Flenley
+ — **Canadian Hist R** 20:77 Mr '39 260w
Eng Hist R 54:553 Jl '39 300w

"Stimulating book. . . . Considering that history is done on the large scale, that the historian—unlike the poet—reckons his work in volumes rather than lines, it is a great achievement to have made such an anthology at all; there are one or two surprising omissions, and at least one passage seems to have been included more as a warning than as an example. But on the whole the book attains it purpose; its roll of great names is in itself a crushing answer to uninformed criticism; the reader is given a new awareness of the activities of historians, and will pass on from these selections to the originals." A. J. P. Taylor

+ — Manchester Guardian p5 Ag 5 '38 420w

Reviewed by Leonard Woolf
New Statesman & Nation 16:502 O 1 '38 800w

Reviewed by A. L. Rowse
Spec 161:307 Ag 19 '38 1000w
Times [London] Lit Sup p503 Jl 30 '38 500w

WILLIAMS, EDWARD AINSWORTH. Federal aid for relief. 269p $3.25 Columbia univ. press [13s King]

361.6 U.S. Federal emergency relief administration 39-6028

"The primary purpose of this study in administration is to describe the gearing of federal emergency relief into the American system of government through an extension of the familiar grant-in-aid system, and to outline the new federal-state relationships which developed during the period that grants were made by the Federal Emergency Relief Administration." (Pref) Index.

Reviewed by T. L. Norton
Am Econ R 29:893 D '39 500w

"The book is as carefully documented and as scrupulously objective as a doctoral dissertation should be. In view of Dr. Williams' official connections (formerly with F.E.R.A. and now with W.P.A.), perhaps he was wise in avoiding all controversy. But the reviewer could have wished for more discussion of the philosophy and the consequences of the colossal programs which are so matter-of-factly presented." R. V. Shumate

+ — Am Pol Sci R 33:702 Ag '39 240w

"Dr. Williams has given us a competent account of what may eventually be viewed as one of the most significant chapters in our administrative history. His monograph is systematically organized, and his access to the records of the Federal Emergency Relief Administration gives his treatment an authority (as well as a realistic tone) too rarely found in doctoral dissertations on administrative subjects." V. O. Key, Jr.

+ Ann Am Acad 205:141 S '39 600w

"The student of public finance will look in vain for analysis of the significance of relief aid for fiscal and tax policy. Finally, only a Scotch verdict can be rendered on the author's contention that federal administration was preferable to the grant-in-aid policy, since the shortcomings of F.E.R.A. are not developed. Despite these objections, this study provides a valuable statement of what was done by the agency which grew to be one of the most important in the government during its short life." H. J. Bittermann

+ — J Pol Econ 47:746 O '39 450w
New Repub 99:316 Jl 19 '39 50w

Reviewed by Ivan Asay
Social Forces 18:310 D '39 750w

Reviewed by R. W. Kelso
Survey 75:228 Jl '39 310w

WILLIAMS, ELEANOR TROY. And a good fat hen; pictures by [the author] hand-lettered by Flavia Gág. [47p] $1.50 Putnam

39-6474

Combination of nonsense jingle, memory test, and counting game for children between seven and nine. Based on a collection of nonsense sentences over a hundred years old. Illustrated with line drawings.

Reviewed by M. L. Becker
Books p8 Je 4 '39 100w

"These very old nonsense sentences have been set down and illustrated with distinct charm and originality. . . The drawings will be admired for their detail and humor, from the complacent hen with a parasol over her tail-feathers to the dancing Egyptian mummy." Florence O'Gara

+ Library J 64:331 Ap 15 '39 110w
Sat R of Lit 20:19 Jl 8 '39 30w

WILLIAMS, FRANKLIN BURLEIGH. Elizabethan England [foreword by G. H. Edgell]. (Museum extension publications. Reconstructing the past; illustrative set, no 1) ltd ed 32p 41 pl pa in portfolio $5; to subs $4 Boston museum of fine arts

942 England—Civilization—Pictorial works

"This is the first in a new series undertaken by the Boston Museum of Fine Arts in its department of Museum Extension Publications. One hundred such sets have been planned. . . Each set is to deal with a specific period and the portfolios are designed particularly to serve as aids to study and teaching in secondary schools, colleges, art schools and for use in museums. In the present portfolio the large collotype reproductions of paintings, architecture, furniture, metal work, printing, etc., are assembled by way of indicating 'the essential character of English civilization in the time of Elizabeth and Shakespeare. In his text Professor Williams of the Department of English at Harvard first discusses the historical background of the period; then considers the period's 'life and culture.'" N Y Times

"This inaugurates one of the most admirable and practically useful publications I have ever encountered. The plates, measuring, generously, 12x16½ inches, are printed by the collotype process and they give perfect reproductions of works of art and other objects well calculated to touch the imagination with a sense of the characteristic achievements of the Elizabethan genius. . . The appeal to the eye is reinforced by the appeal of scholarship and the portfolio becomes a source of peculiarly stimulating edification." Royal Cortissoz

+ Books p4 S 10 '39 600w

Reviewed by E. A. Jewell
N Y Times p19 Ja 7 '40 160w

WILLIAMS, HENRY LIONEL. Turi of the magic fingers; with 52 drawings by Harry Daugherty. 172p $1.75 Viking

(W) 39-30320

The adventures of a Cro-Magnon boy who was one of the first to make pictures on the walls of caves, and who tamed a wounded wolf, and thus provided his clan with the first dog.

"This is the first Cro-Magnon story for children that I have read—and I have read not a few—that is not eclipsed by its subject. Mr. Williams has made a real story, not a piece of supplementary reading." M. L. Becker

+ Books p8 N 26 '39 250w

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 30w

"The demand for stories for this period indicates that this will be useful in most libraries for children of nine and over. It is less plausible and convincing, however, as a reconstruction of the period than Moffitt's Great Horse, for example, or Williamson's Hunters Long Ago." J. L. Sauer
Library J 64:1002 D 15 '39 100w

WILLIAMS, H. L.—*Continued*

"The author writes in a fluent, direct style, and this, with the suspense and excitement of the tale, makes 'Turi of the Magic Fingers' an excellent book for reading aloud. The fifty-two pen-and-ink drawings admirably illustrate the events of the story." A. T. Eaton

\+ N Y Times p10 Ja 28 '40 320w

WILLIAMS, HENRY SMITH. Drug addicts are human beings; the story of our billion-dollar drug racket; how we created it and how we can wipe it out; with a statement of the narcotics problem by John M. Coffee. 273p il $2.50 Shaw pub. co, 1405 Eye st, NW, Washington, D.C.

178.8 Drug habit. Drugs—Laws and legislation 38-36937

Study of the drug racket in the United States by a scientist who is also a biologist and physician. "The author argues, essentially, that drug addiction is not a police problem, but rather a medical one. Drug addicts are an essentially harmless group; their principle crimes are crimes committed in the attempt to raise money to pay the exorbitant prices demanded by the peddlers of illicit drugs. The author contends that a scheme which would make it possible for addicts to obtain legitimate, low-cost drugs would not only wipe out the traffic, but would also make it possible for many addicts to carry on legitimate occupations." Am Soc R

Am J Soc 45:504 N '39 50w

"Williams' book is a polemic on the narcotic problem. The student who goes to it for sober, careful statement of fact, or for theoretical analysis, will be disappointed. The work is rather an expression of indignation, and accepting it as that, it has its merits." A. R. Lindesmith

Am Soc R 4:612 Ag '39 240w

Christian Century 55:1403 N 16 '38 80w

WILLIAMS, HENRY SMITH. The private lives of birds. 270p il map $3 McBride

598.2 Birds 39-30737

The author, who is both physician and scientist, discusses various aspects of bird life: migration, nest-building, plumage, flight, language, etc., and weaves into his chapters something of his own observations at his Connecticut home.

Booklist 36:171 Ja 1 '40

"The bird enthusiast will find this a welcome and highly informative addition to his library. It is so intriguingly written that he will even forgive the doctor his occasional references to 'our little feathered friends.'" H. B. Kane

\+ Boston Transcript p11 D 28 '39 160w

"The chapters are lively, the stories well told. The attractiveness of the volume is greatly enhanced by eight beautiful illustrations in color and many pictures direct from the camera of the author." A. F. Gilmore

\+ Christian Science Monitor p11 D 9 '39 280w

"Possibly . . . professional ornithologists might challenge some of his general statements. But they would go about it in a kindly way because Dr. Williams is very disarming in the easy and friendly way he tells the story of his interest in and knowledge of the birds that came to Three Brooks, Conn." John Kieran

\+ — N Y Times p5 N 26 '39 490w

WILLIAMS, JOHN PAUL. Social adjustment in Methodism; with an introd. by Lewis O. Hartman. 131p $1.60 Teachers college

287.6 Methodist Episcopal church. Methodism 39-11245

"The adjustment of the Methodist Episcopal church to the changing needs of its constituency, as illustrated by a survey of the opinions of Methodists living in and near Springfield, Massachusetts." Subtitle

"The value of the findings is lessened because of certain weaknesses in technique and because the town is not typically Methodist. At times the researcher allows his own attitudes and assumptions to intrude unduly. Hypotheses too easily become accepted bases for further hypotheses. The significance of the emotional factor is often overlooked, as in the analysis of the worship value of hymns in terms of lay agreement with a prose paraphrase of their literal meaning." M. H. Leiffer

Am J Soc 45:638 Ja '40 150w

Reviewed by M. H. Leiffer

Am Soc R 4:889 D '39 60w

WILLIAMS, MRS JUANITA KERWIN. Grants-in-aid under the Public works administration; a study in federal-state-local relations. 292p $3.75 Columbia univ. press [15s King]

351.80973 U.S. Federal emergency administration of public works. State finance—Federal aid 39-32259

"A startling variety of new administrative techniques has been developed since March 4, 1933. . . Transformation of the relationships among federal, state, and local governments has been one of the most significant of these changes. Especially noteworthy has been the establishment of direct contact between the federal government and local governments—the state governments being thereby 'short-circuited.' Dr. Williams' . . . volume is essentially a study of the Public Works Administration's contribution to this new relationship—grants-in-aid made directly to local governments. She discusses . . . the reasons for by-passing the state governments in the grant and loan program; the criteria for approval of projects and distribution of grants and loans; the early centralization and more recent regional decentralization of the organization; reasons for the aggravating delay in getting projects approved and in operation; the techniques used by the P.W.A. to enforce compliance with federal regulations after a project has already been approved and initiated; the increased use of revenue bonds and the creation of special 'authorities' to evade debt limitation statutes; the rôle of the P.W.A. in advising on or lobbying for adequate state enabling legislation; and the desirability of a permanent public works agency." (Am Pol Sci R) Index.

"Dr. Williams has performed a scholarly and realistic piece of research, which she presents in an interesting fashion. She shrewdly distinguishes between what the procedures were on paper and what actually happened. At the same time, her soundness of judgment is evidenced by her relegation of several newspaper *causes célèbres* to the footnotes with a suggestion that they were atypical. The few adverse criticisms that are warranted do not substantially detract from the volume's great value. At times, the text bogs down in detail; sometimes, too, the reader loses track of the several chronological phases of the P.W.A." J. W. Fesler

\+ Am Pol Sci R 33:1089 D '39 420w

Reviewed by Frank Bane

Survey 76:29 Ja '40 330w

WILLIAMS, ROBERT. Pageant of printing in picture and prose. 156p il $4 The author, 33 Church st, Paterson, N. J.

016.09 Book collecting. Bibliography—Rare books. Printing—History 38-11547

A volume of essays on the history of printing and the joys of book collecting. Partial contents: First steps in book collecting; Beginnings of a book collection; The charm of Plutarch's "Lives"; When learning was reborn; Miniature books; Bookstall treasures; Aldus Manutius and the Aldine classics; The house of Estienne; Charles Dickens' magazine; Book titles.

Pratt p5 spring '39

Special Libraries 30:28 Ja '39

WILLIAMS, ROGER JOHN. Textbook of biochemistry. 525p il $4 Van Nostrand [21s Chapman]

612.015 Biological chemistry 38-23965

"Dr. Williams has written a short textbook of biochemistry, which presents the material in a manner somewhat different from most texts which have appeared recently. The order of presentation of the subject is obviously responsible for the novel features. The book is divided into five parts. The first three sections concern respectively Biochemical Materials (largely colloid and organic chemistry, presented briefly), Tissue Composition and Food Composition. The last two which may be considered as the physiological applications, are respectively Bodily Mechanisms for Regulating Chemical Change, and Metabolism." (Am J Pub Health) Glossary. Index.

"The conventional description of fats, proteins, and carbohydrates is well balanced with proper attention to chemical properties on the one hand and biochemical significance on the other. Other materials of biochemistry usually are considered in relation to function rather than structure to the bewilderment of the student accustomed to the orderly system of organic chemistry. . . There are remarkably few errors. . . The author is tolerant in his discussion of new theories and shows good judgment in evaluating current trends in biochemistry." D. B. Dill

+ Am Chem Soc J 60:2828 N '38 420w

"The reviewer believes that the text, which is a worthy one, will have greater usefulness for courses in biochemistry designed for other than medical students." D. L. Drabkin

+ Am J Pub Health 29:175 F '39 220w

WILLIAMS, URSULA MORAY. Adventures of the little wooden horse; il. by Joyce L. Brisley. 204p $1.50 Lippincott [5s Harrap]

39-21774

A little wooden horse, made by an old toymaker, comes to life and goes into the world to seek his fortune, in order to help out his creator.

"The main appeal of the story, for American children at least, is likely to be the various settings for the toy pony's adventures, which range through a coal mine, a race track, a circus, and a private cave." Vivian Lundberg

+ Boston Transcript p2 O 14 '39 60w

"I believe this book will be popular with parents who keep up the custom of reading to their children. Each chapter develops a new and exciting adventure. The illustrations by Joyce L. Brisley are done with a proper feeling for the story." R. W. Stewart

+ Library J 65:37 Ja 1 '40 100w

"Delightful but rather long."

+ Sat R of Lit 21:26 N 18 '39 20w

WILLIAMS, URSULA MORAY. Elaine of the mountains; il. by the author and Barbara Moray Williams [Eng title: Elaine of La Signe]. 255p $2 Lippincott [3s 6d Harrap]

Children in Switzerland 39-8341

Story of Swiss children living in a mountain village, and of the good times they had acting as summer guides to city children.

"The story holds interest because of its naturalness, its kindly atmosphere and the charm with which the out-of-door life is described." E. M. Mack

+ Boston Transcript p2 Je 10 '39 90w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Je 26 '39 300w

"Story is interesting for its picture of customs of the highland folk, and the descriptions of the beauty of the scenes among which they live. Similar in theme and setting to Heidi, the book will be popular with girls of fourth to sixth grade group." A. L. Shea

+ Library J 64:381 My 1 '39 90w

"A Swiss mountain background is pleasantly suggested, but the author is less successful in creating convincing and distinctive characters. Elaine might be any little girl anywhere, and none of the characters really come to life." A. T. Eaton

— + N Y Times p11 Jl 16 '39 250w

WILLIAMS, VALENTINE. The Fox prowls. 273p $2 Houghton [7s 6d Hodder]

39-19152

In an ancient castle in Bessarabia a millionaire American automobile manufacturer and his beautiful daughter fall into the clutches of a pack of scoundrels. A British secret service agent is instrumental in straightening out this international tangle.

Booklist 36:111 N 15 '39

"A finished performance making little or no pretensions to extreme novelty of content." Will Cuppy

Books p10 Ag 6 '39 210w

"All the ingredients of a good old-fashioned thriller are here: ancient castles, suave crooks, the Russian border, hair-breadth escapes and a dashing romance. But it is a pretty unbelievable story on the whole." Marian Wiggin

Boston Transcript p2 Ag 12 '39 100w

"It has action and thrills a-plenty and a completely satisfactory love story thrown in for good measure. If this novel is not destined for the films, it can only be because the villains belong to so many different nationalities that the box-office receipts might suffer." Isaac Anderson

+ N Y Times p17 Ag 20 '39 110w

"Fine bunch of villains cooking up international deviltry in romantic surroundings; unextinguishable hero; lovely gal; continuous thrills; clinch ending."

Sat R of Lit 20:20 Ag 5 '39 40w

Times [London] Lit Sup p32 Ja 20 '40 70w

Wis Lib Bul 35:187 N '39

WILLIAMS, WILLIAM CARLOS. Complete collected poems, 1906-1938. 317p definitive ed $3 New directions

811 39-502

For descriptive note see Annual for 1938.

"I believe that it would be a mistake to regard 'The Complete Collected Poems' as anything other than a midway signpost in Dr. Williams's literary career. Even the earliest poems in the book are still alive and growing, and unlike most of the work of his contemporaries (Dr. Williams is over fifty) the present volume of poems gives promise of a vitality to be extended into the future." Horace Gregory

+ Books p10 F 5 '39 1150w

"This book cannot be ignored by any one concerned with modern American poetry. It should assure William Carlos Williams of the place, just below the first, that is rightly his among the poets of his time. The book is beautifully made, and lacks only an index of first lines to make it a model that might well be aped by the commercial publishers of collected poems." Mason Wade

+ — N Y Times p2 Jl 23 '39 750w

"A cover-to-cover reading of this definitive edition of Williams' collected poems shows how close and consistent this poet's contact with the natural, the human, the heterogeneous but strongly individual facets of American life has been. And, what is even more important, the chronological groupings of the poems demonstrate the incisive development not only of Williams' technique, but his growth, through choice of subject, as a poet whose deepening social perceptions have kept his poems alive.

WILLIAMS, W. C.—*Continued*
It is inevitable that Williams' work should become a valuable contribution to and influence upon the best contemporary writing." Ruth Lechlitner
+ Poetry 54:326 S '39 2900w
Pratt p21 autumn '39

"Perhaps not all this poetry is wholly satisfactory. Williams is not always touched in the depths and suffused with the feeling which gives scope and density to form. But the volume contains a number of lyrics . . . which rank with the poetry of our time highest in quality. The whole of the poetry has worth. All has texture, truthfulness, subtle consciousness of life. Mr. Williams has a sovereign gift for animating his emotions." Paul Rosenfeld
+ — Sat R of Lit 19:16 F 11 '39 650w

"This is undoubtedly one of the most important books of the year; it may well be ranked as the most notable in scope and manner. It is a plausible contender for the Pulitzer Prize in its indigenious feeling and expression. Beginning with aesthetic experiment, finding a new direction in a homely setting, Williams has established himself in what promises to be a tradition of its own." Louis Untermeyer
+ Yale R n s 28:612 spring '39 380w

WILLIAMS-ELLIS, MRS AMABEL (STRACHEY). Courageous lives; stories of nine good citizens; il. by Wilma Hickson. 235p $2 Coward-McCann

920 Great Britain—Biography—Juvenile literature (W) 39-31318

Biographical sketches of nine "good citizens" from English history, written for young readers. Contents: Roger Bacon; William Caxton; Thomas More; Christopher Wren; Edmund Halley; Sarah Siddons; Robert Owen; Charles Dickens; Florence Nightingale.

Reviewed by F. B. Sloan
Christian Science Monitor p13 O 26 '39 220w

"Mrs. Williams-Ellis writes with sympathetic appreciation and in a pleasant conversational style." A. M. Jordan
+ Horn Bk M 15:389 N '39 40w

Reviewed by Mrs Maude Adams
Library J 64:905 N 15 '39 120w

"The writing lacks color, generally speaking, and is more suited to 12-year-old readers than to those of the middle 'teens for whom it is also intended, but there is much of profit to be drawn from these sketches, not only in information but in the sound social outlook implied." E. L. Buell
+ — N Y Times p12 S 17 '39 300w

"Useful and interesting."
+ Sat R of Lit 21:28 N 18 '39 30w

WILLIAMSON, CLAUDE CHARLES H., ed. Great Catholics. 456p $2.50 Macmillan [10s 6d Nicholson]

922.2 Saints. Roman Catholic church—Biography (W) 39-4707

Contents: Paul: apostle, martyr, by C. C. Martindale; St Paula, by Enid Dinnis; St Augustine, bishop of Hippo, by Hugh Pope; Hildebrand, pope and reformer, by G. E. Anstruther; St Antony of Padua, by Ernest Oldmeadow; St Catherine of Siena, by W. E. Orchard; Thomas Linacre, by W. J. O'Donovan; Le Chevalier De Bayard, by Felix Hope; St Thomas More, by L. W. Meynell; St Ignatius Loyola, by Archbishop Goodier; Cardinal Pole, by E. C. Messenger; St Teresa, by Vera Barclay; St Charles Borromeo, by Francis Holland; Francisco Suarez, by Lewis Watt; Dom Augustine Baker, by E. I. Watkin; St Vincent De Paul, by J. Leonard; John Dryden, by Montague Summers; St Margaret Mary, by Margaret Yeo; François de Salignac de la Mothe-Fénelon, archbishop and duke of Cambrai, by J. L. May; Charles Carroll of Carrollton, by Peter Guilday; Julie Billiart, by J. G. Vance; John Lingard, by Christopher Hollis; Daniel O'Connell, by E. C. Buckley; The Abbé Migne, by Douglas Woodruff; Cardinal Newman, by Shane Leslie; Leo XIII, by Michael de la Bedoyere; Augustus Welby Pugin, by P. F. Anson; Antoine Frédéric Ozanam, by J. R. O'Connell; Gregor Johann Mendel, by W. R. Thompson; Gerard Manley Hopkins, by Martin D'Arcy; Dom Hildebrand de Hemptinne, first Abbot Primate, by Bede Camm; Mother Janet Stuart, by Maud Monohan; The Very Noble the Viscount Charles de Foucauld, by John Gibbons; Francis Thompson, by Claude Williamson; Charles Dominic Plater, S.J., by J. Keating; Aubrey Beardsley, by I. C. Clarke; Patrick Cardinal Hayes, by F. J. Sheen.

"The subjects have been excellently chosen; chosen so that the reader is not constrained to follow along in one track. Whether it is religion, theology, literature, philosophy, statesmanship, economics, art or science: each and all of these topics are found covered in the lives of the varied company of great Catholics who are to be met with in these pages. It is what you might call a cheering book; the company is so good; they saw and knew so much of life, and that much of life was flavored and directed solely by the teaching and directing force of the Catholic religion." Henry Watts
+ America 61:165 My 27 '39 420w
Cath World 149:254 My '39 210w

"Passing by the effrontery of beginning a collection of biographies of great 'Catholics' (in the sense here intended) with a sketch of the apostle Paul, one cannot but appreciate the value, both for history and for propaganda, of these lives of nearly two score eminent men who have 'drawn their primary inspiration from that great body militant, the Catholic Church.' Each is by a different writer, and among the writers are some of the best known Catholic authors of the present."
+ — Christian Century 56:291 Mr 1 '39 80w

"Had every author, without losing any of that fundamental sympathy with his subject which is the first duty of a biographer, thought less of writing an edifying tract, I think this would have been a better book. As it stands, it should move readers to more detailed study of the men and women whose names are mentioned in it." Alastair Guinan
+ — Commonweal 29:699 Ap 14 '39 460w

Reviewed by M. H. Shepherd, Jr.
J Religion 19:239 Jl '39 1000w

"To any one who values man's intellectual and spiritual powers the book offers a deal of absorbing reading." Mason Wade
+ N Y Times p8 O 1 '39 500w

"Some of the memoirs are agreeable sketches of good men; but the tone of the whole book is one of narrow sectarianism and imperialism." W. R. Inge
Spec 161:447 S 16 '38 1000w
Times [London] Lit Sup p624 O 1 '38 550w

WILLIAMSON, JOHN ERNEST, and OLCOTT, FRANCES JENKINS. Child of the deep; with Williamson undersea photographs. 116p $2.25 Houghton

Marine fauna—Juvenile literature 38-33727

Sylvia, the eight-year-old daughter of an explorer, is the heroine of her father's story of deep sea photography on an expedition for the Field museum of natural history. Sylvia is quite at home in the "little house under sea" from which the pictures of sea life are taken. Her adventures will please readers from grades three to five.

"You will like the story and will learn from it much about what goes on beneath the sea. The Williamson undersea photographs accurately bring you their remarkable findings." F. B. Sloan
+ Christian Science Monitor p10 Ap 24 '39 130w
Wis Lib Bul 35:71 Ap '39

WILLIAMSON, JOHN WOOLFENDEN. Railways today. (Pageant of progress ser) 160p il $1.75 (3s 6d) Oxford

385 Railroads—Great Britain 39-12118

"This layman's book describes, with a British slant, the various phases of railway construction and operation: History, route, gauges, tunnels, bridges, viaducts, track, the locomotive, rolling stock, carriages and wagons, signalling, passenger and freight traffic, traffic control, the locomotive on the road, and electric traction." N Y New Tech Bks

"To the mechanically minded boy, and also to those of his elders who still regard the railway as something more than a necessary means of transport, the book will be of absorbing interest."

+ Nature 142:1100 D 24 '38 130w
N Y New Tech Bks 24:11 Ja '39
Times [London] Lit Sup sup xxiii N 5 '38 60w

WILLIAMSON, MRS MAUDE. If love means this. 311p $2 Farrar

39-6846

Story of modern marriage, in which a young inventor's wife, left to her own devices while her husband works on his newest model, falls in love with another man. Finally common sense and an understanding husband rescue her from the complications which had arisen.

"When you finish Maude Williamson's 'If Love Means This,' which is hardly our idea of a mellifluent title for what happens to be a mellifluous narrative, you will wonder how you have overlooked her previous novels. The answer is that none has been published. [Mrs] Williamson has made an expert debut, writing a crisp, convincing account of contemporary living, managing her characters and her plot smoothly, quite as though she had been turning out novels for years." Lisle Bell

+ Books p18 Mr 12 '39 350w

Reviewed by Charlotte Dean
N Y Times p24 Mr 12 '39 240w

WILLIAMSON, MRS MAUDE. Next year will be different. 367p $2 Farrar

39-27922

Rhoda Richards fell in love with Bart Forrest in 1919, when she was sixteen and he was twenty-three, and just back from the war. The story of her long wait for Bart covers the next twenty years.

Booklist 36:112 N 15 '39

Reviewed by Lisle Bell
Books p17 O 8 '39 300w
Boston Transcript p3 N 18 '39 80w

"The account of the radio singer's rise is entertaining and probably realistic. The episode pursuit of Bart, who would disappear for years at a time from Rhoda's life, is geared for the fans who like their heroines lovelorn and persistent. The style is easy, readable and on the sentimental side. The suspense as to the outcome of the love chase probably holds the record for being long sustained." Beatrice Sherman

+ — N Y Times p24 O 8 '39 280w

WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DE WOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseuds). The pygmy's arrow, by Waldo Fleming; il. by Frank Dobias. 310p $2 Lothrop

38-32851

Mystery story for boys.

Booklist 35:192 F 1 '39
Wis Lib Bul 35:117 Je '39

WILLOUGHBY, FLORANCE (BARRETT) (MRS LARRY O'CONNOR). Sondra O'Moore. 320p $2 Little

39-22732

Tale of the Alaskan fishing industry, and of the healing of a fifty-year-old feud between Captain Dan O'Moore, who had fished Alaskan waters from whaling days, and the Baranov outfit, headed by Miss Jacqueline Reynall.

Booklist 36:135 D 1 '39

Reviewed by Lisle Bell
Books p11 S 24 '39 330w

" 'Sondra O'Moore' is the type of novel that succeeds in being all things to all people. Whether it's a thrilling plot, engaging characters, or a novel setting that the reader wants, he is in any case satisfied." Regina Madden

+ Boston Transcript p1 S 16 '39 140w

"The yarn is told in lively style, with the old captain's original invective providing the high spots. It works hard at being mighty exciting and succeeds pretty well, winding up to a flashy finale with a touch of international intrigue." Beatrice Sherman

+ — N Y Times p22 S 24 '39 280w

WILLS, HELEN NEWINGTON, and MURPHY, ROBERT W. Death serves an ace. 317p $2 Scribner

39-27748

Detective story with a tennis background.

Booklist 36:112 N 15 '39

"Don't overlook this item if you're shopping for a mystery that satisfies. It is Grade A and one of the pleasant events of the season; that goes not only for the tennis background, but for the whole performance, including three killings and a plot that nicely fills the bill." Will Cuppy

+ Books p10 Ag 6 '39 340w

"The tennis parts of the book are graphic and convincing, as they should be; the romance is light enough to avoid being cloying. But the villains are a bit too obvious in their wickedness and the solution is far from difficult. A bit of practice, however, and I am sure Miss Wills will be able to whip up very satisfying mysteries." Marian Wiggin

+ — Boston Transcript p2 Ag 19 '39 110w

"Tennis enthusiasts may complain that there is not enough tennis in this story, but nobody can truthfully say that there is not enough murder." Isaac Anderson
N Y Times p10 Ag 13 '39 180w

"Pretty complicated plot involving suspicious characters from Mexico. Not international, exactly, but near enough."
New Yorker 15:56 Ag 12 '39 50w
Sat R of Lit 20:20 Ag 12 '39 40w

"The denouement is not really surprising and the action is rather deficient in color and swiftness."
Springf'd Republican p7e Ag 13 '39 280w
Time 34:56 S 4 '39 80w

WILLSON, DIXIE, ed. Favorite stories of famous children; il. by C. E. Millard. 184p $1.75 Holt

38-31051

Collection of favorite short stories selected by children who are either famous in their own right, or have rich or famous parents. Stories are accompanied by a short sketch of the child represented and a picture.

Cath World 148:376 D '38 70w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Mr 27 '39 110w

WILSON, CARRIE. Fashions since their debut. (Arts and industries ser) 28pl $1.50 Int. textbook

391 Fashion. Costume—History 39-29065

"Fashions from 2500 B.C. to this year of grace are depicted by plates of black-and-white and silhouette drawings and brief verbal descriptions of striking characteristics. Each plate is devoted to a separate period, but the time between periods grows much shorter as we come toward the present, and 5 of the 28 plates are given over to the 39 years of the twentieth century." J Home Econ

J Home Econ 32:43 Ja '40 60w

"Interesting, practical and authentic."
+ School Arts 39:4a N 4 '39 70w

WILSON, CECIL L. An introduction to microchemical methods for senior students of chemistry. 196p il $3 Chemical pub. co. [7s 6d Methuen]

578 Microchemistry. Chemistry, Analytic 38-39108

"A wide range of topics is included in this little volume. Among others, there are chapters on the compound microscope, the polarizing microscope, crystal tests, spot tests, inorganic qualitative analysis, inorganic gravimetric and volumetric analysis, the colorimeter, the nephelometer, organic operations, organic quantitative analysis, photomicrography, and the spectrograph." J Phys Chem

"The reviewer is of the opinion that the book would have gained in value if various rather unimportant discussions had been suppressed in favor of a more detailed description of the procedures." A. A. Benedetti-Pichler

Am Chem Soc J 60:2567 O '38 350w

"The book is hardly suitable for use as a text, because of the limited space that can be allowed so many different phases of the subject. The author himself says '. . . the work here described is only preliminary, and should be followed by the use of textbooks by recognized authorities in each branch. . . .' The book serves a distinctly useful purpose in giving a general survey of a vast field, and it contains a surprising amount of information in a small space." E. B. Sandell

+ J Phys Chem 42:1250 D '38 130w

"Although much is compressed into a little space, the monograph is clearly written, and is easy to read, while the text is effectively illustrated by numerous figures and photomicrographs." G. R. Davies

+ Nature 143:581 Ap 8 '39 160w

WILSON, EDITH (BOLLING) GALT (MRS WOODROW WILSON). My memoir [Eng title: Memoirs]. 386p il $3.50 Bobbs [15s Putnam]

B or 92 Wilson, Woodrow (W) 39-27215

Autobiography of the widow of Woodrow Wilson, giving a detailed account of the last years of her husband's life. Index.

"There is a deeply affecting quality of tenderness that runs throughout the last chapters of My Memoir which helps to neutralize the acid accents of the earlier portions of the volume. Whatever one may think of her sharp criticisms of the personalities of the World War period, it will be obvious to every American that Mrs. Wilson has told in her own frank way one of the great love stories of history." C. C. Tansill

+ — Am Hist R 45:426 Ja '40 550w

Booklist 35:251 Ap 1 '39

"It is the book of a devoted wife, a fierce partisan and an extremely feminine woman. It combines great candor with a very genuine dignity, a sense of humor with certain naivetés and sentimentalities, and shrewd intuition with that highly misconstrued quality known as Southern charm. . . The book is a mine of material, both human and historical. And from it emerges the portrait, not only of a great man but of a human, interesting and highly American woman." S. V. Benét

+ Books p1 Mr 12 '39 1650w

Reviewed by H. M. Jones

Boston Transcript p1 Mr 11 '39 1150w

"The Wilson loyalists, of whom there are a host, will welcome with avidity this entertaining book by the widow of the World War President. It is intimate, revealing, adoring, and in places caustic and slightly bitter. Yet on the whole the restraint of the author is impressive when she deals with men and events where there is evidence that her distinguished husband was brutally thwarted or grievously wronged. Making proper allowance for the very natural bias the writer cherishes for the world figure who was her husband and upon whose none too strong shoulders were laid superhuman burdens, the tale is absorbingly told." E. De W. Jones

+ Christian Century 56:447 Ap 5 '39 650w

"It is fascinating but useless to look at history from 'might-have-been' angles. The important thing is that Woodrow Wilson did marry Mrs Galt, and that, as her book verifies, she became a quasi-President of the United States from September, 1919, to March, 1921, a fact that makes her memoirs far more provocative and of much more historical value than those of the average statesman's widow." M. H.

Christian Science Monitor p16 Mr 14 '39 600w

"The book is, in many respects, a clever, informal, highly personal brief for the defense. Mrs. Wilson essays to put events into proper focus and detractors in their proper place. She likewise seizes the opportunity—and this is most regrettable—to settle old scores. . . The literary and historical value of the book is seriously marred by the author's pettiness, snobbishness and tactless vindictiveness." J. J. O'Connor

— + Commonweal 29:642 Mr 31 '39 390w

Foreign Affairs 17:811 Jl '39 60w

"With all this intimacy with great events, Mrs. Wilson has written a curiously trivial book, in which pink baths and sartorial detail jostle Fourteen Points or the refusal of the Senate in 1920 to sign the treaty. . . The merit of the book lies in its almost unconscious presentation of the President's character as more unworldly than autocratic and less narrow-minded than single-minded concerning the cause which he had at heart." M. H.

+ — Manchester Guardian p3 O 6 '39 300w

"I have seen several reviews of this book which make it out a great achievement, adding much to the glory and stature of Woodrow Wilson. With that I cannot agree, but I gladly record that there are moving passages from Mrs. Wilson's pen and that the book presents the President's most appealing side. It cannot however, be called a vital contribution to our knowledge of the greatest personal tragedy in American history." O. G. Villard

— + Nation 148:442 Ap 15 '39 1100w

"Mrs. Wilson has written a book that is consistently interesting and, in some respects, of historical importance. If she appears as a woman to whom clothes are of great significance and to whom Woodrow Wilson was a doting husband unfortunately burdened with a shockingly heavy load of work, that is not a disadvantage to truth. Rather it contributes to the convincing reality of the narrative and of the people who are at the center of it. . . I, for one, found Mrs. Wilson's womanly malice utterly delightful." C. H. Grattan

+ New Repub 98:313 Ap 19 '39 650w

"Not unexpectedly her memoirs have no literary distinction and are only of interest to historians because they unconsciously expose the amazing influence which the second Mrs. Wilson exerted on her husband. . . Signifi-

cantly enough, her description of her early life in an old-fashioned Virginian home and of her first marriage is far more vivid than anything she writes about her second marriage. It was not her fault that she was suddenly removed from the world of affluent mediocrity in which she had lived with inconspicuous success, and forced to play a part for which she had neither the character nor the training."
— New Statesman & Nation 18:658 N 4 '39 300w

"Our primary interest, of course, is with Woodrow Wilson as presented by the person who, in his last years, knew him best. The introduction is oversentimental, and the whole portrait in the romantic manner, but that is perhaps inevitable. . . The account of the League campaign is spirited and moving and if Mrs. Wilson overestimates enthusiasm for the League and fails to mention the counter-campaign of Borah and Johnson and the irreconcilables, that is pardonable. . . It does service to the memory of Woodrow Wilson because it humanizes him without detracting from his dignity and celebrates him without recourse to eulogy." H. S. Commager
+ — N Y Times p1 Mr 12 '39 1300w

Reviewed by Clifton Fadiman
New Yorker 15:85 Mr 18 '39 230w

"Mrs. Edith Bolling Wilson, the second wife of President Woodrow Wilson, has written a most important book. It is her side, and presumably President Wilson's side, of the controversy which arose between November 11, 1918 and his death. . . The stories of the President's affairs with House and Tumulty, more or less typical of others, however authentic they may be, do not encompass the real value of Mrs. Wilson's 'Memoir.' Her book is full of historical background. And she has told her story unconsciously out of her heart. The man in another day who writes the great story of the Wilsonian tragedy, will have to turn to 'My Memoir' of Edith Bolling Wilson, for the color of the times." W. A. White
+ Sat R of Lit 19:5 Mr 11 '39 1200w

"Admirably blending objectivity with intimacy, [this book] reveals a side of Woodrow Wilson without which no picture of him could be complete. Future historians in their endeavour to estimate Wilson as man and statesman, will have to take full account of the revealing and discerning contribution Mrs. Wilson has now made." H. W. H.
+ Spec 163:446 S 29 '39 700w

"Her book must be accounted one of the more important, as it is one of the more moving, personal documents in American history."
+ Springf'd Republican p7e Mr 19 '39 1950w

Reviewed by B. L. Pierce
Survey G 28:338 My '39 330w
Times [London] Lit Sup p534 S 16 '39 650w
Wis Lib Bul 35:103 My '39

Reviewed by S. F. Bemis
Yale R n s 29:193 autumn '39 750w

WILSON, MRS ELEANORE HUBBARD. The magical jumping beans [il. by the author]. 103p $1.50 Dutton
39-19004

A little Mexican boy is playing with jumping beans when they suddenly assume magic propensities. In three long jumps Betto is back in the past. First he learns about the Mayas, then the Aztecs, and then the Spaniards. At last, in a final leap, he is back home in the twentieth century.

Reviewed by M. L. Becker
Books p32 N 12 '39 200w

"Clever fantasy."
+ Sat R of Lit 21:27 N 18 '39 20w
Springf'd Republican p7e D 10 '39 90w
Wis Lib Bul 35:191 N '39

WILSON, MRS ELEANORE HUBBARD. Pixie on the Post road [il. by the author]. 212p $2 Dutton
39-6272

Mystery story for girls. The time is the early nineteenth century.

"It opens in 1815 and Lafayette makes more than one appearance, but little in speech or surroundings makes it seem different from today, and children just emerging from fairy-tales will consider a child mysteriously left on a doorstep and growing up in pantalettes, as a pleasant next step in fiction. Costume has much to do with making these pictures so pretty; that and Miss Wilson's liking for gayety and knack of drawing pretty faces." M. L. Becker
+ Books p8 Je 4 '39 350w

"The story is a light and always pleasant adventure that girls ten to twelve will probably enjoy. Characters and incidents of the Revolution and later days are brought in." Alice Martin
+ Library J 64:470 Je 1 '39 110w

"It is a very slight story indeed, with an ending which is downright sentimental. There is real charm, however, in much of the writing, in the evocation of inn life, in the descriptions of children capering in the brilliant afternoons of a New England Autumn, and the eerie magic of Hallowe'en lights. The sprightliness of the style is reflected in the author's illustrations." E. L. Buell
+ — N Y Times p12 My 21 '39 240w
Springf'd Republican p7e Ap 2 '39 120w

WILSON, ELKIN CALHOUN. England's Eliza. 479p il $5 Harvard univ. press [21s Oxford]
B or 92 Elizabeth, queen of England.
English poetry (early modern to 1700)
39-3678

"This is a comprehensive and systematic study of the public character of Queen Elizabeth, of the picture of the queen as it was offered to her subjects in the printed literature of her reign, from the humble broadside ballads to the stately eulogies of Spenser and his imitators. Each aspect of the virgin Queen is treated in a separate chapter amply documented from the kind of writing in which it is most apparent, and the whole is bound together by judicial summaries. Many of the sources quoted at length will be unfamiliar even to specialists in Elizabethan literature. Fifteen unusual illustrations suggest the visual image of the queen with which her subjects supplemented that which they drew from print. There is a useful index and a scholarly short title list of some two hundred and fifty books and manuscripts dedicated, inscribed, or presented to Queen Elizabeth." Sat R of Lit

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"Mr. Wilson's book is not only a history but an anthology, for he quotes liberally from the poetry of the reign, the lowly ballads and the formal panegyrics, sonnets, devices, pageant-verses, prayers and speeches in the dramas, allegories and elegies. The illustrations add greatly to the value of the book. Especially to be commended is the frontispiece, a portrait of Elizabeth reproduced from a French manuscript in full and most exquisite color." S. C. Chew
+ Books p24 Ap 30 '39 600w

"Mr. Wilson is able to use the ideal vision of the queen, as it molded the minds of her people and was in turn molded by them, as a clue leading straight to the heart of the Elizabethan character, of the national temperament which produced the greatest English poetry. His bold attack should prove at least as fruitful for literary criticism as for history." Garrett Mattingly
+ Sat R of Lit 19:18 Mr 11 '39 360w

WILSON, FRANK ELMER, bp. Faith and practice. 320p $2.50 Morehouse

230.3 Protestant Episcopal church in the U.S.A.—Doctrinal and controversial works
39-6947

The Episcopal Bishop of Eau Claire "writes primarily for the lay people of his own communion, 'to uncover some of the whys and wherefores of Christian conviction,' in the form of very simple statements of the church's doctrines of God, Christ, the Bible and revelation, the church, ministry and sacraments, the 'last things,' obligations of membership, and so forth. And since he realizes that even with the will to believe people do have difficulty in believing, he undertakes to make belief easier by using time-honored arguments from probability or helpful analogies from the realm of everyday experience. He teaches and persuades to things which, by and large, many of us would have our people know and accept, partly as evangelical Christians, partly as Episcopalians." (Christian Century) Index.

"To the constituency of The Christian Century, Faith and Practice would be of interest mainly as illustrating the sort of instruction that moderate Episcopalian clergy are accustomed to give their people, although few of them do it with the bishop's clarity and persuasiveness." P. V. Norwood

Christian Century 56:742 Je 7 '39 450w

"Very often our clergy are asked: 'For what does the Episcopal Church stand?' The very best answer to that question is given in this book. It is the best statement of our faith that has appeared the past twenty-five years, the reviewer humbly believes. The author . . . has stated it in a clear, succinct style and suggested a sane practice of it in a complex, pagan world." Lyman Howes

\+ Churchman 153:15 My 15 '39 80w

WILSON, GUY MITCHELL; STONE, MILDRED BROWNING, and DALRYMPLE, CHARLES O. Teaching the new arithmetic; what to teach, how to teach it, provision for professional growth. (McGraw-Hill ser. in educ) 458p il $3 (18s) McGraw

511.07 Arithmetic—Study and teaching
39-11017

"Telling what to teach and how to teach it, this book seeks to develop a more rational view of arithmetic as a functional service tool in the lives of children and adults, through emphasis upon the purposes of arithmetic and the limitations that need to be observed in order not to defeat these purposes. The authors maintain the thesis that common adult usage should be the limit of any arithmetic undertaken for drill mastery in the grades and general high school. Arithmetic as a subject for life use—for effective community service—rather than arithmetic for mental discipline, is stressed throughout the book. Thus the presentation and treatment of materials departs from the traditional in that there is a definite drive for accomplishing purposes." (Publisher's note) The senior author is professor of education, Boston University. Index.

Booklist 36:63 O 15 '39

"The book has several commendable features. In the section which discusses methods, the scientific literature is thoroughly covered, and the material is well documented. The authors have done an excellent job in this respect. . . Another commendable part of the book deals with the verbal problem. . . This part of the book is worthy of careful study. Probably the book's favorable features merit an audience. The arithmetic curriculum will be greatly improved if the author's suggestions on verbal problems are followed." F. E. Grossnickle

\+ El School J 40:315 D '39 550w

WILSON, MRS HAZEL (HUTCHINS). The red dory; drawings by Forrest Orr. 239p $2 Little
39-23746

Story of twelve-year-old Donald and his grandfather and their adventures in a red dory on the Maine seacoast.

"All this is true New England, salty and nutritious as a real clam chowder." M. L. Becker

\+ Books p6 Ja 21 '40 450w

"A vivid fishing tale which is neither gentle nor effeminate. The most interesting characters are the true-to-type old sea captain and his proud, hard-working wife who bravely gave her men to the sea, that in return, furnished them with a bare living. Drawings by Forrest Orr are good. Fishermen and boys from six to ninth grades will like the book." Sonja Wennerblad

\+ Library J 65:38 Ja 1 '40 190w

WILSON, HELEN. Treatment of the misdemeanant in Indiana, 1816-1936. 114p pa 75c Univ. of Chicago press [pa 3s 3d Cambridge]

365.9772 Prisons—Indiana. Defective and delinquent classes
39-3263

"The study . . . is a history of the institutions for, constituted authorities in charge of, and laws relating to criminals and delinquents in Indiana from its beginning as a state to the establishment of a State Department of Public Welfare in 1936." Am Soc R

Reviewed by E. H. Sutherland
Am J Soc 44:596 Ja '39 50w

Reviewed by G. B. Mangold
Am Soc R 4:148 F '39 180w

Reviewed by Mapheus Smith
Am Soc R 4:609 Ag '39 110w

WILSON, MRS HELEN FINNEGAN. The king pin. 340p $2.50 Macmillan
(W) 39-27347

In this novel of family life the chief character is big, boisterous, generous Carl Braun, a lumber man in a small Michigan community. Braun is constantly selling one business to buy another, always sure he is going "to make a million," and, surprisingly enough, usually able to keep his family in comfortable circumstances. His children, while intermittently rebellious, are all dependent upon him, with the exception of his son-in-law who finally breaks away.

Booklist 35:291 My 1 '39

Books p14 Ap 9 '39 320w

Christian Century 56:825 Je 28 '39 110w

Reviewed by Beatrice Sherman
N Y Times p7 Ap 9 '39 550w

New Yorker 15:85 Ap 8 '39 60w

"Although the novel contains an occasional scene that does not carry conviction, and the author sometimes stacks her cards to score her point, she has succeeded in making an interesting family come to life, and without sentimentality; the tone of half-malicious, half-appreciative irony is maintained throughout." Arnold Mulder

\+ Sat R of Lit 19:13 Ap 8 '39 350w

Wis Lib Bul 35:114 Je '39

WILSON, HOWARD. An apple a day; the story of a Hollywood doctor. 308p $2 Putnam, George P.
39-29832

Story of a young doctor's attempts to establish himself in his profession in Hollywood, in spite of temptations of the flesh and the devil there.

"The tale is told in a fresh, rollicking manner, but none of the degrading squalor of the background is left to the imagination and the end result is a most unpleasant one." R. A. C.
Boston Transcript p4 N 11 '39 90w

"Toward the finish Blake is let in for more hard luck than any thing but extreme hard luck would warrant—mostly due to Hollywood graft and wirepulling. But the whole book, cinema sensationalism and all, makes lively reading." Beatrice Sherman
N Y Times p24 O 8 '39 330w

WILSON, JOHN DOVER. Leslie Stephen and Matthew Arnold as critics of Wordsworth. 59p $1 Macmillan [2s 6d Cambridge]

821 Wordsworth, William. Arnold, Matthew. Stephen, Sir Leslie [39-25291]

"This year's Leslie Stephen Lecture at Cambridge pleads for Leslie Stephen's view of Wordsworth as against Matthew Arnold's. . . [The author] feels that Arnold's famous essay on Wordsworth, brilliantly suggestive as it is, does not do justice to Wordsworth's achievement." Sat R of Lit

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"English lecturers have the unfortunate habit of becoming chummy with their audiences. As a result, 40 per cent of Mr. Wilson's Leslie Stephen Lecture consists of old jokes on the general superiority of Cambridge over Oxford, something all Cambridge men should certainly be fully aware of by this time. Once the playfulness subsides, however, Mr. Wilson reveals himself as a witty conversationalist and a penetrating critic." O. E. Schoen-Rene
+ — Boston Transcript p2 Jl 8 '39 140w

"There is a touch of supererogation in Mr. Wilson's plea to modern scholarship to follow Stephen rather than Arnold. But one can easily forgive this excess of zeal, for Mr. Wilson's lecture is a cogent reminder of the right direction." Lionel Trilling
Sat R of Lit 20:16 Ag 26 '39 320w

WILSON JOSEPH G., and PESCOR, MICHAEL JAMES. Problems in prison psychiatry. 275p $3 Caxton printers

365 Crime and criminals. Psychology, Pathological. Prisons 39-15185

" 'Careful study of over five thousand case histories convinces us that practically all the difficult problems we have to face in prison administration are in the last analysis resolvable into their psychological factors.' With this preliminary statement the authors proceed in six chapters to define and discuss the types of prisoners which can be divided into definite groups—the normal, the feeble-minded, the psychoneurotic, psychopathic, the psychotic or insane, the neuropathic, homosexual, and recidivist. They make special reference to the treatment prisoners in the various groups should receive and the administrative difficulties which each one of them presents. They give their views on the subject of discipline, on the type of man the prison psychiatrist should be, and conclude their book with an inquiry into the value of imprisonment." Scientific Bk Club R

"Conservative and cautious, this is at the same time an essentially modern and forward-looking book. Often a psychiatric service in a prison has been somewhat exotic and quite removed from the routine of the institution. Not so with Doctor Wilson; he has entered upon the responsibilities in a broad way, cooperating with those in authority, and so has made real progress." A. W. Stearns
+ Ann Am Acad 206:219 N '39 350w

"While the book is undoubtedly of value and importance because of the material and the approach, there are certain weaknesses which should be mentioned. The psychiatric classification seems adequate enough, but like all psychiatric labelling devices, creaks a little at the joints and cannot be regarded as the last word by any means. There is a noticeable tendency on the part of the authors to adopt a somewhat narrow, antiquated and inadequate psychological approach, in which instincts, faculties of the 'mind,' and the acceptance of an organic basis for mental ills plays a large part. There is also a deplorable display of fuzzy moralizing which is distinctly out of place. . . The style and form are just a little below the standard which one has come to expect in specialized works by authors who are not primarily literary men. For those who are interested in problems of crime, criminals and prison administration the defects mentioned will not prevent this work from serving as a stimulating study and a valuable source of information." Fergus Tobin
+ — Canadian Forum 19:165 Ag '39 500w

"This is straightforward writing, with a background of conviction and training."
+ Scientific Bk Club R 10:3 Jl '39 450w

WILSON, MILBURN LINCOLN. Democracy has roots; pref. by Charles A. Beard. 199p $1.75 Carrick

320.4 Democracy. U.S.—Politics and government 39-5458

Compilation, by the under secretary of agriculture, containing "a summarized version of the facts and points of view presented in some lectures and informal conferences on the democratic process held by the Department of Agriculture in the first half of 1938, and participated in by a group of men and women outstanding in various fields of the national life, and by a large part of the Department of Agriculture staff." (Note on sources) The subject is the relationship of democracy to American history, folkways, foreign dictatorships, political machines, polls, the press, the law and farm policy, etc.

Booklist 35:264 Ap 15 '39

"This little book is well worth reading. . . The appearance of such a work under government auspices is in itself sufficient proof of the correctness of its challenging title. Full of drastic warnings against bureaucracy and of equally drastic criticisms of our political system, it could not possibly have been published under any totalitarian regime or have received governmental sanction even in France or Great Britain. . . There is one significant and deadly omission in the book. In the discussion of farm policy no specific consideration is given to the crucial problem of the sharecropper and tenant-farmer so notoriously neglected by the Roosevelt administration. In the face of that damning omission, while one rejoices in the department's awareness of the roots of democracy, one must still lament that its own democratic roots are not deeper." E. S. Bates
+ — Books p13 Ap 16 '39 400w
Reviewed by A. B. Lewis
Boston Transcript p1 My 13 '39 500w
Foreign Affairs 18:162 O '39 40w
Wis Lib Bul 35:140 Jl '39

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud). Door nails never die. 315p $2 Lippincott

39-2601

Detective story.

"There's a sort of addled effect, in spots, perhaps because the author is intent upon melodrama and shock; yet the guilty wretch turns out to be a logical candidate." Will Cuppy
Books p18 F 19 '39 120w

"A slow-moving, sleepy English mystery based on the sound deduction of Dr. Eustace Hailey and the general theory that the reader should be kept in the dark as long as possible. . . We guessed the real criminal—but it was only intuition. We had very little on which to base our decision." Marian Wiggin
Boston Transcript p2 F 18 '39 90w

WILSON, R. M.—*Continued*
"An adventurous but very badly written book." Kay Irvin
+ — N Y Times p28 Mr 5 '39 140w

"Dignified doctor's nocturnal wanderings by land and sea add zest of adventure to much involved yarn with solution bordering fantastic. Agreeable."
+ Sat R of Lit 19:16 F 25 '39 40w

WILWERDING, WALTER JOSEPH. Tembo, the forest giant; il. by the author. 138p $2 Macmillan

Elephants—Legends and stories (W) 39-25869

"The exciting career of an outlaw elephant whose story the author heard in Africa." Sat R of Lit

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Booklist 36:157 D 15 '39
Churchman 154:35 Ja 1 '40

"Serious jungle story."
Sat R of Lit 21:28 N 18 '39 20w

"Mr Wilwerding has succeeded in compressing in the pages of 'Tembo' as much general information about African elephants as is known, though in some places he has wisely omitted details to avoid monotony and, in others, to avoid shocking the reader. He has combined his own information, obtained on various safaris, with information obtained by ivory hunters and native trackers in their long years of intimate contact with the big gray giants. . . Mr. Wilwerding writes with considerable facility and feeling, and the reader almost instantly feels the spell of the East African wilderness—active, pulsating and alive with creation." C. B. M.
+ Springf'd Republican p10 N 30 '39 700w

WINKLER, JOHN KENNEDY, and BROMBERG, WALTER. Mind explorers. 378p $3 Reynal

921 Psychologists. Psychology—History 40-1718

Short biographical reviews of some of the outstanding men in the development of psychology. Among them are Franz Gall, John Watson, Jean Martin Charcot, Philippe Pinel, Francis Galton, William James, Sigmund Freud, and dozens of others. Index.

Reviewed by Lorine Pruette
Books p31 D 10 '39 700w

"The careful reader will be troubled by the failure of the authors to give references to their sources of information. He may also be annoyed by the strained effort at a 'lively' style. . . Again, the reader may wish that the live issues and the divergent trends in the field of psychology and psychiatry had been brought out more clearly. However, the story is well told and the picture it gives is on the whole a just one." A. T. Boisen
+ — Christian Century 57:146 Ja 31 '40 260w

"The authors have done an admirable job, on the whole. . . The book is not so brilliantly written nor so detailed in treatment as Stefan Zweig's somewhat similar work of a few years ago, but it is more comprehensive in scope." Karl Menninger
New Repub 102:58 Ja 8 '40 100w

"One needs no technical knowledge to follow the story, no capacity for sustained thought, no passionate interest in psychology. It is meant for all, and all who want to be informed of the present state of psychology should read it. Overlooking the differences, the hair-splitting arguments and animosities that separate psychologists into sects, the authors hospitably embrace all parties with equal *bonhomie*. It is a relief to find a book that has a good word for every one." H. A. Murray
+ — N Y Times p17 Ja 21 '40 500w

WINSLOW, CHARLES EDWARD AMORY. The school health program. (N.Y. (state). Regents' inquiry into the character and cost of public educ. Studies) 120p $1.50 (8s 6d) McGraw

371.7 Schools—New York (state). School hygiene 38-28682

"An Inquiry into the character and cost of public education in the State of New York was undertaken late in 1935 in order to find out what the educational system of the state is accomplishing, how well its total program fits present-day needs, and what the costs of that program are and should be, with the purpose of reformulating the fundamental educational policies of the state. . . Among the studies separately published is [this] review of the health program. . . This report breaks down the school health program into sanitation in the schools, mental hygiene, health instruction, physical education and recreation, and health services." Am J Pub Health

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"This report is both critical and illuminating. It will be of value not only in New York State but in other states where the experience of New York State as analyzed by so able a group of students can prove fruitful." R. M. Atwater
+ Am J Pub Health 29:801 Jl '39 900w
Booklist 35:274 Ap 15 '39

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

WINSLOW, LEON LOYAL. The integrated school art program. 391p il $3.50 (21s) McGraw

707 Art—Study and teaching (W) 39-8192

"The contents of this book are based on neither the traditional nor the radical point of view in education but seek, rather, to advocate and to exemplify a balanced offering, one in which information experience and activity experience are equitably related. The book should therefore meet the requirements of a text in art education for use in the training of teachers in normal schools, art schools, and teachers colleges. It should also serve as a reference book for teachers in service—not only for teachers of art but for other teachers as well, integrated art being but a single aspect of the entire school experience of elementary and secondary school boys and girls. The purpose of the book . . . is not so much to furnish subject matter for the curriculum as to indicate how subject matter is to be made use of in learning; to provide a point of view in art education." (Pref) Index.

Booklist 35:303 My 15 '39
Christian Science Monitor p11 Jl 29 '39 30w
Cleveland Open Shelf p14 Ag '39

"Winslow has put the result of many years of successful professional practice as teacher and supervisor of art into a book which makes a distinctive contribution to the literature of the field." W. G. Whitford
+ School R 47:631 O '39 400w

WINSPEAR, ALBAN DEWES, and SILVERBERG, THOMAS. Who was Socrates? 96p $1.25 Cordon

183.2 Socrates 39-14088

"This interesting example of historical materialism explains who Socrates was by tracing the genesis of his philosophic thought in function of his economic, political, and social circumstances. The early Socrates, a free artisan or perhaps even a slave, was democratic, radical, skeptical, one of the Anaxagorean scientific materialists and akin to the sophists. But his increasing material prosperity gradually turned him toward the oligarchic conservatives, and then he taught an idealist philosophy negating the earthiness of the democrats' aims and interests." (Ethics) Bibliography.

" 'Debunking' is sometimes just as objectionable as is undue glorification. It is one thing to point out the concrete social commitments that keep us from regarding Socrates as a figure of exalted, quasi-divine detachment; it is another to leave the poor old gentleman without one redeeming feature. The authors' Leftist inclinations have caused them to inject so large a measure of value-judgment into their analysis that Socrates becomes merely a 'stooge' for the scheming oligarchs. . . Yet in spite of misgivings, it can be said that anyone interested in the sociology of knowledge, in Greek social history, or in the history of social and political thought should read this little book. Less than a hundred pages in length, it contains more seminal ideas than many bulky treatises." Howard Becker

+ — Am Soc R 4:736 O '39 750w

Reviewed by J. L. Burke

Boston Transcript p3 Je 24 '39 320w

"This interpretation fits many of the historical facts and reconciles the Aristophanic and Platonic-Xenophonic traditions (only, however, by making both reactionary). But in reducing philosophic doctrines and methods to their political associations, the approach abounds in broad and often vague analogies leading to exceedingly generous inferences: e.g., that physical speculation 'arose out of' political inquiry is inferred from the comparison of Anaximander's doctrine of cosmological oppositions, figuratively expressed as 'injustice,' with Solon's view of social strife." Alan Gewirtz

Ethics 49:507 Jl '39 170w

J Philos 37:25 Ja 4 '40 500w

" 'Who Was Socrates?' will delight every one who has even a superficial knowledge of Greek history and thought." Percy Hutchison

+ N Y Times p31 O 29 '39 1000w

WINSTON, ROBERT ALEXANDER. Dive bomber. 191p il $2 Holiday

629.1325 Aeronautics, Military (W) 39-29478

Account of life and training of aviators of the United States navy. All branches of the service are discussed including land and seaplanes, radio work, aerial navigation, formation flying, night flights, and bombing.

Booklist 36:171 Ja 1 '40

Reviewed by Ruth Page

Boston Transcript p7 D 9 '39 30w

"Makes fascinating reading for anyone who is interested in aviation, or possessed of the sporting spirit."

+ Cath World 150:381 D '39 40w

Reviewed by Maude Adams

Library J 65:125 F 1 '40 150w

"This is a high-spirited, essentially modest story of the navy's training in aviation. Ensign Winston loves his job. His book makes it thrilling without heroics. And although the material is necessarily technical, an illustrated glossary helps to keep it quite clear."

+ N Y Times p16 D 17 '39 400w

"Excellent narrative."

+ Sat R of Lit 21:34 D 2 '39 20w

WINSTON, STANTON EDWIN. Machine design. 333p il $3 Am. tech. soc.

621.81 Machinery—Design (W) 39-11577

"The author has attempted to select for this text material which is most basic to the field of Machine Design in general, and which in its treatment will bring to the student the general idea of analysis which permeates the entire field of design. The presentation of this material is based on the assumption that the student has completed the subject of Mechanism and that his mathematical training has extended only through trigonometry and logarithms. Hence the calculus has not been resorted to. . . In order to expose the text material in as clear a manner as possible, the solutions of many examples are included in the text." (Pref) The author is associate professor of mechanical engineering at Armour Institute of Technology. Index.

Booklist 35:376 Jl 15 '39

Cleveland Open Shelf p19 O '39

N Y New Tech Bks 24:24 Ap '39

WINTERICH, JOHN TRACY. Twenty-three books and the stories behind them. ltd ed 236p $5 Duschnes; Bk. arts club, Univ. of Calif, Berkeley, Calif. [22s 6d Cambridge]

820.9 Authors, English. Authors, American. English literature—Bibliography—First editions. American literature—Bibliography—First editions 39-3800

"Mr. Winterich has written, here, a book about books: naturally, a book about books as books—when and how these books were written and published and first brought out overseas, and what particularities distinguished the first edition. . . This book is also a book about the men and women who wrote them, and even about the society in which they were produced." N Y Times

Booklist 36:115 N 15 '39

"A book which, while valuable as a bibliographical guide to the collector, is also a group of interpretative essays of an extraordinarily interesting character." L. C. Wroth

+ Books p25 My 7 '39 330w

"These pleasant, gossipy essays are written by a bookman for bookmen. . . Mr. Winterich's immediate audience is the tribe of book collectors, those strange beings to whom it matters that a copy of 'The Red Badge of Courage' has, or lacks, a broken 'd' on page 225. . . Fortunately, however, the author presents even these esoteric details in highly readable style." DeLancey Ferguson

+ Boston Transcript p6 D 30 '39 230w

"It is a book not only of scholarship but also of warmth and wit and taste and individuality. As an exercise in condensation—brevity which is still rounded and alive—it is a considerable achievement. As information it should be of permanent value to the reading (even though non-collecting) public. And as reading matter it is a joy." Katharine Woods

+ N Y Times p2 Ja 15 '39 650w

"Lightly learned, amiable bibliographical papers that should appeal to more than collectors."

+ New Yorker 15:84 O 28 '39 10w

Pratt p20 autumn '39

"However rich and curious your bookish lore, Mr. Winterich will almost certainly augment and adorn it, while charming you into the bargain. Here is good hunting for those devoted to a gentle sport." B. R. Redman

+ Sat R of Lit 21:19 O 28 '39 750w

Springf'd Republican p7e O 22 '39 900w

WINTERS, ROY LUTZ. Francis Lambert of Avignon (1487-1530). 177p $2 United Lutheran pub.

B or 92 Lambert, François 39-18013

Biographical study of one of the leaders of the Reformation. "Francis Lambert started his career as a Franciscan friar in Avignon. Soon he became a noted preacher, but, discontented with conditions in the cloister, he finally ran away, probably in May, 1522. He wandered through Switzerland and Germany, meeting Zwingli at Zürich, Luther at Wittenberg, and Bucer at Strasbourg. Finally in 1526 he was invited by Landgrave Philip to come to Hesse. There his first task was to take the lead in the Homberg Synod of 1526, at which the Catholics were declared defeated. He composed a plan of organization for the Hessian church that was never adopted because of Luther's influence. He continued to be active in Hesse as professor of theology at Marburg until his untimely death from the plague in 1530." Am Hist R

WINTERS, R. L.—*Continued*

"Dr. Winters has made a valuable contribution to the history of the Reformation in his excellent biography of Francis Lambert of Avignon. It was not an easy book to write because the material on Lambert's life is scanty and singularly lacking in information. While he was a man of ability and prominence, he had little determining influence on the course of the Reformation. Yet he was so industrious as a writer, preacher, teacher, and protagonist of reform that Dr. Winters has done a real service in bringing his deeds to the light. . . Students of church history will be attracted by the scholarly way in which this biography is written." Hastings Eells

+ **Am Hist R** 45:223 O '39 300w

Christian Century 56:772 Je 14 '39 400w

WINTON, ANDREW LINCOLN, and WINTON, MRS KATE GRACE (BARBER). Structure and composition of foods. v 4 580p $9 Wiley [45s Chapman]

543.1 Food—Analysis (32-5261)

"The last volume of a standard work for those who deal with the more technological aspects of food products." (J Home Econ) This volume deals with sugar, sirup, honey, tea, coffee, cocoa, spices, extracts, yeast, baking powder. For earlier volumes see Book Review Digest, 1932, 1935, and 1937.

"As in the instance of the three preceding volumes in this series, this book is replete with data and diagrams gleaned from the literature of the past half century. It constitutes a convenient source of such data, and of citations to a vast literature." C. H. Bailey

+ **Am Chem Soc J** 61:1297 My '39 300w

"The final volume of a four-volume series that will stand for many years as a monument to the careful, painstaking work and critical analytical faculties of Dr. and Mrs Winton. . . The most complete and comprehensive American work in its field." V. A. Pease

+ **Ind & Eng Chem** 17:172 Mr 10 '39 650w

J Home Econ 31:259 Ap '39 20w

Reviewed by A. L. Bacharach

Nature 144:366 Ag 26 '39 170w

WISE, MRS EVELYN (VOSS). As the pines grow. 256p $2 Appleton-Century

(W) 39-9395

This new novel by the author of The Long Tomorrow (Book Review Digest, 1938) tells the story of a Minnesota farming community from about 1910 to the post-War era. The story concerns chiefly young Peter Beresford and the conflict of temperaments and desires between him and his father.

Booklist 35:365 Jl 1 '39

"The qualities which Evelyn Voss Wise disclosed in her first novel of the prairie country are reassuringly present in her second chronicle of Minnesota." Lisle Bell

+ **Books** p12 Ap 23 '39 350w

"The first part of the novel particularly is distinguished by the simplicity and the richness of regional background which marked the author's previous novel, 'The Long Tomorrow.' Later in the novel, when Peter is away from the farm, when the war drama in Bentley is subordinated to his slighter personal experience, the story loses power. The events following his return to the farm are weakened by the break in continuity. But Mrs. Wise's writing has realism and charm when she is integrating individual problems and group activity in a setting which is part of her own experience." G. B. Birk

+ — **Boston Transcript** p2 Ap 29 '39 190w

"The material is much better than the book itself. One accepts without understanding Peter's adoration of his proud, mysterious father. The girls are stock figures and the tenant farmers and their wives and families are only slightly more real. Mrs Wise tells us of the stress and emotion of Peter's life, but it is a pity she does not convey the feeling."

N Y Times p21 Ap 30 '39 220w

Springf'd Republican p7e My 14 '39 360w

Times [London] Lit Sup p317 My 27 '39 150w

Wis Lib Bul 35:114 Je '39

WISE, HARRY ARTHUR. Motion pictures as an aid in teaching American history; pub. for the Dept. of educ. in Yale university. 187p map $3 Yale univ. press [14s Oxford]

371.3352 Moving pictures in education. U.S.—History—Study and teaching 39-27346

Reports the results of an experimental study conducted in the senior high schools of five Missouri towns, the purpose being to determine the effectiveness of motion pictures as aids in teaching American history.

Cleveland Open Shelf p14 Ag '39

"The results of this elaborate testing program should be of interest to every teacher of history." W. H. Hartley

+ **Social Educ** 3:441 S '39 550w

Social Studies 30:240 My '39 20w

WISEHART, MARION KARL. Reading the price tags of life. (Halcyon house bk) 368p $1.94 Blue ribbon bks.

174 Success. Psychology, Applied 38-29773

Advice on successful living, illustrated with stories of others who have applied the principles which the author suggests. He emphasizes the development of one's natural capacities. Index.

Cleveland Open Shelf p3 Ja '39

"The idea is sound, even though hackneyed. It has had eminent disciples. Franklin, much in the public prints just now, laid out and analyzed his life and lined up his objectives by just such tables of questions. He was not only successful; he wrote one of the earliest success books. Arnold Bennett was an almost perfect example of this kind of mental bookkeeping. 'Reading the Price Tags of Life' is stimulating, plausible, and entertaining, and undoubtedly as useful as any of its class. Any young man or woman able to live up to this program will undoubtedly reach a dazzling pinnacle of success. But how many are able?" E. E. Calkins

Sat R of Lit 19:18 Ja 14 '39 500w

Springf'd Republican p8 S 12 '39 270w

WITMARK, ISIDORE, and GOLDBERG, ISAAC. The story of the House of Witmark: from ragtime to swingtime. 480p il $3.50 Furman

781.982 Witmark, M., and sons. Music, Popular—Writing and publishing 39-15198

The oldest of the five "sons" of M. Witmark and sons, music publishers, tells the story of fifty years of the firm's existence. The business had its inception when an eleven-year-old boy was given a toy-printing press instead of a medal for proficiency in arithmetic, an older boy lost his job, and the printing press was put to practical purposes. In the course of the story are many anecdotes of famous song writers and singers of bygone days.

Reviewed by A. L. Langley

N Y Times p17 Je 11 '39 550w

New Yorker 15:102 My 13 '39 60w

"An interesting and entertaining document. Simply as the tale of the Witmarks, who composed music, arranged it, played it, sang it, danced it, published it, and sold it, 'From

Ragtime to Swingtime' is a sympathetic and amusing revelation. As a sidelight on ragtime, from which swing developed—well, by now you may suspect that Mr. Witmark's reminiscences are material for a number of books. Pick the subject you prefer from the index, and track down the author's remembrances and observations." R. A. S.

+ Sat R of Lit 20:19 My 20 '39 330w

WODEHOUSE, PELHAM GRENVILLE. Uncle Fred in the springtime. 292p $2 Doubleday [7s 6d Jenkins]

(W) 39-27701

Another humorous and involved tale of the mad set at Blandings Castle, presided over by the Earl of Emsworth, and his sister Lady Constance. The mainspring of the action this time is the attempted kidnapping of the Earl's prize pig, the Empress of Blandings.

Booklist 36:10 S '39

"Mr. Wodehouse has no ax to grind. He probably writes away in some secluded retreat, fishing things from his subconscious, and working the dreams he had the night before into suitable places in his manuscript. But the fact remains that, whether he likes it or not, he is a comfort to read. In those moments when you begin to wonder if you are quite sane, reach for 'Uncle Fred in the Springtime,' and you will find that you are a dull, average sort of fellow with both feet on the ground and no more imagination than an old shoe." Sally Benson

+ Books p5 Ag 20 '39 1100w

Books p22 O 8 '39 240w

"This is a dashed funny Wodehouse story, the most loopy one written by the old master in the past six years." Olga Owens

+ Boston Transcript p2 Ag 19 '39 420w

Reviewed by Raymond Alderson

New Statesman & Nation 18:351 S 2 '39 450w

N Y Times p7 Ag 27 '39 320w

New Yorker 15:62 S 2 '39 30w

"Even if you have read this in the Post, you can read it again with fresh pleasure in the book. There is never really anything more than that to say about the Master, except to say that he has done it again." Basil Davenport

+ Sat R of Lit 20:15 S 2 '39 650w

"Unless my taste has deceived me, the connoisseur must face up to the fact that 1939 is not a vintage year for Wodehouse." John Hayward

Spec 163:301 Ag 25 '39 550w

"Uncle Fred in the Springtime has the usual bubbling dialogue, the same jolly old set of characters, the same intricately improbable plot clicking along with the dizzy precision of a circus."

+ Time 34:59 Ag 21 '39 220w

"It may be objected that the plot of the latest instalment of the Blandings cycle is too finely spun and that there are some weak and loose threads in it. It is, nevertheless, extraordinarily ingenious and compares favourably, both in its workings and solution, with Mr. Wodehouse's most skilful plots. The same, unfortunately, cannot be said of the ingenuity and humour of the writing in this novel."

+ — Times [London] Lit Sup p501 Ag 26 '39 550w

WOESTEMEYER, INA FAYE, ed. The westward movement. 500p il maps $3; text ed $2.25 Appleton-Century

978 West—History. Frontier and pioneer life—West 39-14444

"A book of readings on our changing frontiers." (Subtitle) "The selections are arranged under three headings; 'The Lure of the West,' 'The Spread of People from Coast to Coast,' and 'Progress of Frontiers of Culture'—covering roughly the physical, the human, and the cultural aspects of American expansion. . . Most of the classic accounts are represented. One finds pages from Lewis and Clark, Harriet Martineau, St John de Crèvecoeur, Zadock Cramer, Mark Twain, Peter Cartwright, Josiah Gregg, and Frederick Law Olmsted. Parkman and Roosevelt and Bryce are not overlooked. Mike Fink and Paul Bunyan suggest the more humorous by-product of contact with the wilderness." (Social Educ) Bibliography. Index.

Reviewed by J. G. Leyburn

Am Soc R 4:870 D '39 100w

Booklist 36:41 O 1 '39

Christian Century 56:826 Je 28 '39 60w

New Repub 102:62 Ja 8 '40 60w

"It is always possible, of course, to disagree with the selections. Some will decry the omissions of Johnny Appleseed and Ole Rölvaag. . . Some valid criticism might be levelled at the volume's weakness on the religious side. . . On the whole, however, the volume is an admirable one and should prove of great value not only to secondary school teachers but to college teachers of frontier courses where library facilities are meager. The format is most attractive, the bibliographical notes very helpful, and the index adequate." A. R. Foley

+ Social Educ 3:506 O '39 700w

Reviewed by G. D. Harmon

Social Studies 31:43 Ja '40 170w

WOLCOTT, MRS IMOGENE B., ed. The Yankee cook book; decorations by Edwin Earle and Alanson B. Hewes [introd. by Wilbur L. Cross]. 398p $2.50 Coward-McCann

641.5 Cookery (W) 39-27614

"An anthology of incomparable recipes from the six New England states and a little something about the people whose tradition for good eating is herein permanently recorded from the files of Yankee magazine and from timeworn recipe books and many gracious contributors." (Subtitle) Contains a chapter on herbs, a glossary, and index.

Booklist 35:376 Jl 15 '39

"The book is so full of homely and amusing anecdote, and the recipes it contains are so obviously authentic, that even an outlander with no proper feeling for red flannel hash or New England salt dinner, can relish its fine flavor. All the classic New England dishes all the way from the Connecticut Valley to the northeasternmost tip of Maine are included, and there is the wholesome sweetness of a salt meadow about the whole thing." Sheila Hibben

+ Books p8 Jl 16 '39 270w

J Home Econ 31:645 N '39 80w

"Last summer, while cruising in a thirty-five-foot yawl down the Maine Coast, besides being the navigator, general hand, and cook, I read this delightful book. I say 'delightful' advisably, because one of my pleasures is to while an hour away now and then in perusing various cook books, published both here and abroad. This book is one of the best, and one can well understand why it is among the best sellers." A. P. Loring, Jr.

+ New Eng Q 12:808 D '39 500w

Reviewed by A. D. Faber

New Repub 100:250 O 4 '39 550w

"It's a treasure-box of a book, this! And it is very attractively illustrated. Interesting as is its incidental and historical material, however, its sound practical value is as a cook book, and its pages are almost completely filled with recipes, many of which have come from long-guarded family scrapbooks and some

WOLCOTT, I. B., ed.—*Continued*
of which have piquant histories as well as savory ingredients."
+ N Y Times p9 Jl 23 '39 370w
Pratt p13 autumn '39
Springf'd Republican p7e Jl 9 '39 110w
Wis Lib Bul 35:163 O '39

WOLF, ABRAHAM. A history of science, technology and philosophy in the eighteenth century. (History of science lib) 814p il $8 Macmillan [25s Allen, G]

509 Science—History. Technology—History. Philosophy—History 39-15405

"This comprehensive work of 814 pages is a companion volume to the author's work of similar title covering the sixteenth and seventeenth centuries, published in 1935 [Book Review Digest, 1935]. The subjects treated are mathematics, mechanics, astronomy, astronomical instruments, marine instruments, sound, heat, electricity and magnetism, meteorology and meteorological instruments, chemistry, geology, geography, botany, zoology, medicine, agriculture, textiles, building, transport, power-plants, the steam-engine, mining and metallurgy, industrial chemistry, lenses and specula, mechanical calculators, telegraphy, psychology, national character, demography, economics, and philosophy. The illustrations, numbering 345, include many half-tone portraits. Dr. Wolf is Head of the Department of History and Philosophy of Science in the University of London." N Y New Tech Bks

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Reviewed by E. G. Boring
Am J Psychol 52:653 O '39 800w

Reviewed by H. M. Jones
Boston Transcript p3 Jl 22 '39 320w

"The book contains a vast quantity of fascinating information. . . . It is essential for all students of modern history, who are both grateful for the work itself and for the speed with which it is being published." J. G. C.
+ Manchester Guardian p5 Ja 3 '39 450w

"The present instalment well bears out the favourable impression created by the earlier volume." W. C. D. Dampier
+ Nature 143:134 Ja 28 '39 850w

Reviewed by David Ramsey
New Repub 98:386 My 3 '39 330w

"If Science and Technology of the eighteenth century must be dealt with in the same book it is Science that must take second place in order to preserve true historical perspective. At the same time, a more admirable *compte rendu* of eighteenth-century scientific work could not be desired, with its accurate and concise account of experiment and theory and its many beautifully reproduced engravings of apparatus. It is a pity that such an elegant cart should have been put before so interesting a horse." Anthony West
+ — New Statesman & Nation 17:332 Mr 4 '39 700w
N Y New Tech Bks 23:61 O '38

Reviewed by Waldemar Kaempffert
N Y Times p16 Ap 2 '39 1200w
Pratt p8 winter '40

"This is a book which should be upon the reference shelves of every library. It is not a book for the professional historian of science, but it will prove of interest and value to the increasing number of educated people who are taking an interest in the history of science. For many of these it will be a mine of delightful information. And to the scientific worker or writer who desires to know something of the history of particular discoveries it will prove a valuable reference." E. C. Watson
+ R of Scientific Instruments 10:293 O '39 750w

Reviewed by M. K. Munitz
Sat R of Lit 20:17 My 13 '39 410w

"This weighty volume—it runs to 800 large pages—is profusely illustrated; there are, in fact, no fewer than 345 illustrations; it is a thoroughly competent piece of work by a first-rate scholar."
+ Spec 162:66 Ja 13 '39 240w
Times [London] Lit Sup p52 Ja 28 '39 330w

WOLF, RALPH FRANK. India rubber man; the story of Charles Goodyear. 291p il $3 Caxton printers

B or 92 Goodyear, Charles 39-18435

Biography of Charles Goodyear, the Yankee storekeeper whose early attempts to prove the usefulness of vulcanized rubber brought him only poverty and derision. He struggled for five years to get a patent and then the horde of "claim jumpers" brought on "the greatest American business law-suit of the nineteenth century." In that case Goodyear was defended by Daniel Webster, and he won his case. Bibliography. Index.

Booklist 36:43 O 1 '39

" 'India Rubber Man' is a mildly interesting biography of an important man. This reviewer is convinced that many readers will thoroughly enjoy it." M. M.
+ Boston Transcript p2 S 9 '39 270w

Reviewed by Eleanor Godfrey
Canadian Forum 19:262 N '39 150w

Reviewed by Francis Downing
Commonweal 30:522 S 29 '39 240w

"The choice of words and style in which the book is written might be subject to criticism from a literary viewpoint, but it is most interestingly written. It fills a need for an accurate biography of one of America's greatest inventors. The author must certainly be commended for a most excellent compilation of the existing knowledge of the life and work of Charles Goodyear, whose invention has meant so much in the industrial and economic life of the world." L. B. Sebrell
+ Ind & Eng Chem 17:669 O 20 '39 550w
Scientific Bk Club R 10:3 Ag '39 420w

"The author rather unsystematically mixes biographical matter with details of the discovery, and the narrative is marked by frequent attempts at ultra-popular language."
Springf'd Republican p8 S 19 '39 600w

WOLFE, BERTRAM D. Diego Rivera; his life and times. 434p il $6 Knopf

B or 92 Rivera, Diego (W) 39-27292

Full-length biography and critical appraisal of this Mexican revolutionary painter. Illustrated with reproductions of many of Diego Rivera's works. Mr Wolfe was responsible for the text in two earlier volumes of reproductions of Rivera's works: Portrait of America, and Portrait of Mexico (Book Review Digest, 1934, 1937).

Booklist 35:269 Ap 15 '39

"Since it ought to be quite impossible to write an unreadable book about that very colorful figure, Diego Rivera, it is not surprising that Bertram Wolfe has produced one which is entertaining as well as weighty. Amply and well illustrated, it develops in considerable detail the successive phases of the painter's career. . . . Though Mr. Wolfe's account of the artist's life and work is enthusiastic and hardly at all critical, he does succeed in setting his subject plainly before us in all his complexity. Beyond all more personal matters, the most abiding impression which the biography leaves is of volcanic energy and missionary fire, of the long hours of grueling toil spent by the artist on the scaffolding before his immense pictures." Iris Barry
+ Books p5 Ap 16 '39 1200w

"It might be argued that Mr. Rivera, in spite of his reputation, is still entitled to a life of his own, but presumably Mr. Wolfe would have us believe that so great a man, more particularly so outspoken a revolutionary, must be willing to share even his domestic intimacies with the general public. . . Nevertheless, the book is highly recommended. The reader who seeks casual entertainment will find it, and the real admirer of Diego Rivera, by a further recognition of the problems he is having to face may gain a more sympathetic insight into the character of the man himself." R. D. Feild

+ — **Boston Transcript** p2 Ap 22 '39 270w

Reviewed by Eric Newton
Manchester Guardian p3 Ja 16 '40 300w

Reviewed by Carl Zigrosser
Nation 148:504 Ap 29 '39 850w

Reviewed by Charles Poore
New Repub 99:287 Jl 12 '39 550w

"Though superficial, this is the best book so far on the subject of Rivera, and is therefore required reading for every person whose intellectual curiosity includes the living present." Anita Brenner

+ **N Y Times** p4 Ap 16 '39 1350w

Discussion by Mac Goodman
N Y Times p20 Je 11 '39 750w

"Though perhaps a little too adulatory in its tone, this is a carefully documented and illuminating biography of one of the most erratic and volatile figures in contemporary painting."

+ — **New Yorker** 15:88 Ap 8 '39 50w

Reviewed by Oliver Larkin

+ **Sat R of Lit** 19:6 Ap 1 '39 750w

"This biography by an American is not likely to increase Rivera's reputation. It presents an outsize twentieth-century artist, saturated with bombast self-consciousness and self-torture, and encumbered with a heavy regalia of wives and mistresses, photographs of whom are scattered through the pages among reproductions of the paintings. The tone is unusually shrill, even for spicy Bohemian recollections. That an imposing figure wades out of such a flood is a surprise." John Piper

+ — **Spec** 164:56 Ja 12 '40 700w

Springf'd Republican p7e Jl 9 '39 140w

Time 33:79 Ap 10 '39 270w

Times [London] Lit Sup p695 D 2 '39 600w

WOLFE, THOMAS. The face of a nation. 322p il $2.75 Scribner

818 (W) 39-30281

Selections from the writings of Thomas Wolfe, chosen to demonstrate the poetic quality of his prose.

"Here there is no trace of that forced excess which so often counteracts the exhilaration of Wolfe's truly inspired prose. The editors have been meticulous in their cutting and choosing, and no one can complain wryly, as has been the case so often, that 'sweets grown common lose their dear delight.' " E. B. Garside

+ **Boston Transcript** p1 O 28 '39 270w

Cleveland Open Shelf p19 O '39

"One must warn those who have not read Thomas Wolfe's novels against regarding the contents of The Face of a Nation as being fair specimens of his work, for his genius was not the sort that could be displayed in short passages; his quality can be perceived only by reading a full-length novel." M. M. Colum

Forum 102:227 N '39 650w

"Thomas Wolfe used to say, 'I'd rather be a poet than anything else in the world. God, what wouldn't I give to be one.' That he achieved his ambition most of those will agree who read 'The Face of a Nation.' " E. L. Tinker

+ — **N Y Times** p33 N 19 '39 1500w

"These excerpts . . . reveal much of Wolfe's great talent but also (though this is hardly the intention) his weaknesses—foggy feeling and foggier thinking. For him to be remembered mainly by these 'poetical passages' would be a disservice to his reputation."

+ — **New Yorker** 15:78 O 7 '39 50w

"Of course that is what he was, a poet. No such book as this was needed to prove it. But such a book as this not only emphasizes the true quality of Thomas Wolfe's genius, but brings together, for those who will not have time soon to reread his big books, some of the best of those magnificent passages which caught our own memories in his poet's remembering." Jonathan Daniels

+ **Sat R of Lit** 20:7 O 14 '39 200w

Springf'd Republican p8 Ja 24 '40 800w

"Thomas Wolfe always needed editing, but not this kind. . . The effect: that of sticking in a vase 71 feathers that belonged on an Indian war bonnet with wind in it."

— **Time** 34:76 O 9 '39 60w

Wis Lib Bul 35:213 D '39

WOLFE, THOMAS. The web and the rock. 695p $3 Harper

(W) 39-27574

In a foreword the author, who died last year, explained his work as it seemed to him: "This novel marks not only a turning away from the books I have written in the past, but a genuine spiritual and artistic change. It is the most objective novel that I have written. I have invented characters who are compacted from the whole amalgam and consonance of seeing, feeling, thinking, living, and knowing many people. I have sought, through free creation, a release of my inventive power." In fictional form, but probably based on Wolfe's own life, it is the story of one George Webber—his youth in a Southern town, his college days, his teaching, trip abroad, and his unhappy love affair. Thru the whole book runs the account of George's unsuccessful quest for an understanding of the meaning of life.

Reviewed by Theodore Spencer
Atlantic Ag '39 800w

Booklist 35:365 Jl 1 '39

" 'The Web and the Rock' is at once the best and the worst of Thomas Wolfe's novels. For some obscure reason he thought he could avoid the charge of excessive autobiography by changing Eugene Gant's name to George Webber. It is the same Gant career, however, and always the same Wolfe." Alfred Kazin

Books p1 Je 25 '39 1850w

"There are episodes in 'The Web and the Rock' more brilliantly written, more powerfully 'seen' than can be found in the work of any other recent American novelist. There are also passages which contain as much genuinely bad writing as can anywhere be found. The North Carolina section of the book is the most sustained portion of the work, and the boy's growing up is told with tender and passionate power." H. M. Jones

+ — **Boston Transcript** p1 Jl 1 '39 1000w

"Where 'Look Homeward, Angel' was rich, Wolfe's succeeding novels have been merely wordy. I think the reason is that Wolfe never really grew to any extent. From this current novel and its predecessor, which was slightly better, one can only get the impression of a great oaf stumbling around the earth, trying to kid, first himself, then the public that he was on a constant journey of miraculous discovery. . . Like the curate's egg, however, parts of the book are excellent. A good part of the first 300 pages are worth reading, particularly the story of the negro gone berserk in the southern mountain town on a winter night. Curiously, the best parts of the book have to do with George Webber only as spectator. . . 'The Web and the Rock' as a whole isn't worth reading." Harry Sylvester

— + **Commonweal** 30:321 Jl 21 '39 550w

Reviewed by Louis Kronenberger
Nation 149:75 Jl 15 '39 950w

WOLFE, THOMAS—*Continued*

"Judged as a piece of editing [this novel] is able and conscientious. Judged as a new book by Thomas Wolfe, it is decidedly less successful. That is a fact one would hardly suspect from reading most of the reviews it has so far received. The critics have apparently been swayed by their warm personal regard for the author, which everybody shared, and by their hope that his astounding promise would somehow be fulfilled in spite of death. But the truth ought to be told, even in a review that reads like a letter of condolence. And the truth is that 'The Web and the Rock' is by far the weakest of Wolfe's novels —is indeed so weak that there is a justified question whether most of it should have been published at all." Malcolm Cowley

— + **New Repub** 99:311 Jl 19 '39 1350w

" 'The Web and the Rock' must definitely be a disappointment to those who were confident of Thomas Wolfe's continuous development. It leaves him still caught in the furious whirl of his immediate reactions and emotions. . . It shows him as distant as ever from that selectivity which a mature art must practice. But it is vital as everything which he wrote was vital, and it is worth reading, not for its theme, in which there is nothing essential which was not already contained in his earlier work, but for its details and its commentary. Wolfe brought to the American fiction of his time qualities which were unmistakably his own, and they are displayed here again in generous quantity." J. D. Adams

+ — **N Y Times** p1 Je 25 '39 950w

"The most boring pages in Wolfe are the most personal ones; the most fascinating are devoted to people and scenes he remembers vividly, but which he does not incorporate within his gigantic sense of self. If 'The Web and the Rock' had stopped at page 170, it would have been a far finer book. Not that the succeeding 525 pages are without interest, but one must pick and choose among them, wade through overwritten passages, repetitions, and almost incredible naïvetés of thought and feeling." Clifton Fadiman

+ — **New Yorker** 15:82 Je 24 '39 1650w

Reviewed by Charles Angoff

No Am 248:198 autumn '39 700w

Pratt p29 autumn '39

"If 'The Web and the Rock' had been published as two novels, it would be possible to say that the first half was Wolfe's best novel, the second half his most disappointing. This is surprising, because in general the first half is repetition of what he had done before, and the second is an excursion into a new field. . . It is the first half, also, in which Wolfe more nearly succeeded in his attempt to gain objectivity, because it is here that the character and growth of George Webber is most in the background; many of the scenes do not involve him as a direct participant. But that is all that can be said for the objectivity of 'The Web and the Rock.' . . But ultimately it makes no difference. In spite of everything, Wolfe was a genius." George Stevens

+ — **Sat R of Lit** 20:5 Je 24 '39 1800w

" 'The Web and the Rock' offers God's plenty of exciting narrative and scores of vivid characters—so many, indeed, that by the end of the book the reader may have forgotten several who appeared at its beginning. On the other hand, despite the author's enormous vocabulary of disgust and ecstasy, there are many pages which are dull, trivial and repetitious. As in the moving pictures, a scene which might be striking if treated swiftly and briefly is spoiled by being dragged out to an intolerable length. Those who seek for some integration of material and interpretation of man's fate will remain unsatisfied. All of the raw experience of human existence is here, but there seems no purpose, no thought, no understanding behind it all." R. J. Conklin

+ — **Springf'd Republican** p7e Jl 2 '39 1100w

Time 33:81 Je 26 '39 450w

WOLFF, MARY EVALINE, in religion SISTER MARY MADELEVA. Selected poems. 119p $1.60 Macmillan

811 39-27199

Collection of sonnets and lyrics, many of them about religion, travel, or nature. The author is a Catholic educator, president of St Mary's College at Notre Dame.

Booklist 35:249 Ap 1 '39

"Sister Madeleva, although she makes no innovations, is familiar with the tradition of English religious verse, and she profits legitimately from what she has learnt. 'Dream-and-travel-dazed Odysseus' indicates a fresh, informed attack, a sensitive perception. In her most successful pieces the cadences are sharp and contribute to the emotion; the energy constructed is not great but it is genuine. What she really lacks is drive, original speed." John Craft

+ — **Books** p10 My 28 '39 100w

"Sister M. Madeleva is a person of sensitivity and energy, a woman who knows the world and has given herself to the Catholic church, a teacher, scholar, and rare spirit. She is a woman of good will, and her warmth shines through all her poems, for she is in addition a genuine poet. . . Only the best triumph. Sister Madeleva is one of them." John Holmes

+ **Boston Transcript** p1 Ap 1 '39 220w

Cath World 149:503 Jl '39 210w

"The value of these hundred or more pages from the greatest of our nun poets and one of the most luminous of our contemporary American poets is out of all proportion to their bulk. They will bring to a poetry lover not only sheer delight but possibly also surprise at the range of Sister Madeleva's creative gift." Katherine Brégy

+ **Commonweal** 30:442 S 1 '39 360w

"Sister Madeleva's poems have warmth, the sort of warmth, indeed, that makes certain woman poets very popular. But her warmth is contained and does not overflow into fervencies. The warmth is there and it gives a sense of actual contact with the poet. And Sister Madeleva has another mood. She has the discipline of solitariness, and out of this come poems that I, for one reader prize more than the ones that have a sense of another's presence." Padriac Colum

+ **Commonweal** 31:210 D 22 '39 300w

Forum 101:240 Ap '39 10w

"Sister Madeleva writes simply and effectively. Nothing in her form or her ideas is startlingly individual, but her taste is excellent, her poetry is never overwritten. This volume establishes her as one of our most graceful minor figures."

+ **Nation** 149:80 Jl 15 '39 60w

"Devotional poetry written with sincerity and fine restraint. Sister Madeleva's medievalism is of the order that consistently emphasizes the lovely, and this suits her particular lyrical skill."

+ **New Repub** 99:288 Jl 12 '39 30w

Sat R of Lit 20:21 Ag 5 '39 270w

Wis Lib Bul 35:100 My '39

WOMEN and the way; Christ and the world's womanhood; a symposium by Madame Chiang Kai-shek [and others]. 198p il $1; pa 50c Missionary educ. movement

396 Women in Christianity. Christianity 39-2294

"The chapters of this book have been written by a number of Christian women—twelve of them—living in various parts of the world, who believe that they have found in Christianity a 'way' to build a world of happiness, peace, and mutual understanding. Each one is loyal to her own country and to her own national ideals, but each sees in Christ the one who will fulfil the loftiest aspirations of the human heart and bring all the nations together in a world-fellowship." J Religion

"Twelve able and eminent Christian women, of various countries, give their estimates of what Christ has meant for women in their own lands—and these lands pretty well cover the world. It is hard to imagine how this could be better done than it is done in this admirable symposium."

+ Christian Century 55:1510 D 7 '38 50w

Reviewed by M. L. Eglinton
Churchman 153:17 Ja 15 '39 170w

Reviewed by A. G. Baker
J Religion 19:416 O '39 80w

WONDERLAND of knowledge; a new pictorial encyclopedia; editor in chief, Lorimer V. Cavins; managing editor, Paul Randall; associate editors, Bertha M. White and Roderick M. Grant. 15v il maps $24.75; fabrikoid school binding $23.90 for v.I-XII; v.XIII-XV optional at $1.95 ea c1937-1938 Publishers productions, inc.

031 Encyclopedias and dictionaries 38-4395

"The Wonderland of Knowledge is planned as an inexpensive reference tool for the use of children and young people in grades 4 to 10. . . Volumes I-XII of the Wonderland of Knowledge make up the encyclopedia proper and are alphabetically arranged. Volumes XIII-XV are supplementary volumes which may be purchased separately, v.XIII being devoted to hobbies; v.XIV to geographical information under the title, Our continent; and v.XV to a study guide called Guideposts to knowledge. . . The articles are unsigned. No special contributors are listed. Some subjects which one might expect to find in an encyclopedia for young people of junior high school age are omitted; e.g., Georges Clemenceau, David Lloyd George; C.C.C.; Thomas Masaryk; Japanese beetle; and synthetic rubber. Cross references to related material are given at the ends of many articles and direct references are frequent. Pronunciation is indicated for difficult entry words." Subscription Bks Bul

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"The information is usually interestingly presented, apparently up to date and in general reliable, though the style is uneven and certain articles are by their brevity and ambiguity likely to prove misleading; e.g., those on Moccasin snake and Panda. . . Excellent short bibliographies by Mary A. Ayres of the Oak Park, Illinois, public library accompany each discussion. The price of the Wonderland of Knowledge makes it worth consideration for the home in which a more expensive encyclopedia cannot be purchased. The set is recommended only for this purpose."

+ — Subscription Bks Bul 10:46 Jl '39 750w

WOOD, ESTHER (MRS GEORGE W. BRADY). Silk and satin lane; il. by Kurt Wiese. 225p $1.50 Longmans

(W)

Story of a little Chinese girl whose tomboy ways were a trial to her great-aunt, with whom she lived, but were accepted and enjoyed by her more humorous relatives who lived in the city in "silk and satin lane."

Booklist 36:19 S '39

"Esther Wood knows Chinese character and customs; she makes Chingling, a true Chinese child, a personal friend of generous, impulsive children in America." M. L. Becker

+ Books p22 N 12 '39 250w

Reviewed by Alice Martin
Library J 64:903 N 15 '39 100w

"The ending warms the heart, even as does the whole story, which has caught not only the lovely colors of China but the friendliness, the humor and playfulness of simple people." E. L. Buell

+ N Y Times p12 S 10 '39 360w

WOOD, LELAND FOSTER, and DICKINSON, ROBERT LATOU. Harmony in marriage. 122p $1 Round table

173 Marriage 39-5025

The book is an outgrowth of Mr Wood's earlier work, Foundations of Happiness in Marriage (1935), augmented by further experience in advising young couples and by the help of Dr R. L. Dickinson, author of several books on marriage and sex. Contents: What marriage means; How the home can succeed; How can money help or hinder? Physical harmony; Meeting differences constructively; Parenthood; The deeper meaning of marriage; Pathways to spiritual harmony; A marriage service. Index.

"Success is not guaranteed, but much helpful advice is given by this wise and experienced student of domestic relations."

+ Christian Century 56:324 Mr 8 '39 20w

"A church might well budget a small sum to make it possible for its minister always to have on hand a supply of these books for distribution to its young people who are preparing for marriage." Gordon Poteat

+ Crozer Q 16:220 Jl '39 400w

J Home Econ 31:331 My '39 70w

WOODBURY, DAVID OAKES. The glass giant of Palomar; with 50 drawings by the author, and sketches by Russell W. Porter. 368p map $3 Dodd

522.2 Telescope. California institute of technology. Mt Palomar observatory. Hale, George Ellery (W) 39-27835

An account of the making and installation of the great 200-inch telescope for the observatory on Palomar mountain in southern California. The book is also, in essence, a biography of George Ellery Hale, founder of the Mt Wilson observatory, who planned this new giant.

Booklist 36:63 O 15 '39

Reviewed by Gerald Wendt
Books p9 N 12 '39 500w

Reviewed by W. H. Clark
Boston Transcript p1 S 30 '39 350w

Christian Science Monitor p18 S 28 '39 550w

Cleveland Open Shelf p19 O '39

N Y New Tech Bks 24:63 O '39

Reviewed by H. G. Garbedian
N Y Times p4 O 1 '39 900w

New Yorker 15:79 S 23 '39 50w

"This is a book which one is tempted to describe in extravagant terms. It is an incredibly accurate and—yes, fascinating piece of work. It demonstrates wholeheartedly the devotion which not only astronomers but men in many allied branches of science have brought to this task. It is an intensely human document as well as a scientific record."

+ Scientific Bk Club R 10:2 S '39 400w

"An excellent example of ability to balance a human story and technical data associated with an epochal scientific achievement."

+ Springf'd Republican p7e D 24 '39 1250w

WOODRUFF, MRS JANETTE. Indian oasis, as told to Cecil Dryden. 325p il $3 Caxton printers

970.3 Indians of North America—Reservations. Crow Indians. Paiute Indians. Papago Indians 39-10964

"Janette Woodruff, now retired, spent twenty-nine years of her life in Government service among the Indians of three tribes: the Crows in Montana, the Piutes in Nevada, and the Papagos in Arizona. Her work as matron in boarding schools and in the field brought her into contact with all kinds of situations that furnished an insight into Indian life and character. This is her story built from oral

WOODRUFF, JANETTE—*Continued*
reminiscences, written narrative, her complete diary, and her reports to the Government." (Foreword) Index.

"A series of anecdotes loosely strung together, and with no literary pretense, this book holds your attention from beginning to end through the sheer interest of its factual content." Marie Tisdale
+ **Canadian Forum** 19:134 Jl '39 150w
Springf'd Republican p8 S 6 '39 80w
Wis Lib Bul 35:144 Jl '39

WOODS, RALPH LOUIS. America reborn; a plan for decentralization of industry. 376p $3 Longmans
330.973 Industries, Location of. Cities and towns—U.S. U.S.—Economic conditions
39-27293

A plea for the decentralization of industry, for the moving of plants and the homes of workers out from the huge, unwieldy cities to rural sections of the country. Selected bibliography. Index.

Reviewed by E. W. Zimmermann
Am Econ R 29:845 D '39 1150w
Booklist 35:265 Ap 15 '39

"This is no armchair philosophizing about a reborn America, but a hard-headed effort to think through the implications of the new technology in its incidence on the quality of life and the pattern of the industrial discipline. Mr. Woods writes with refreshing candor and in an engagingly informal and readable style. What he has to say has value for everyone concerned with and for America's future." Phillips Bradley
+ **Christian Century** 56:1206 O 4 '39 500w

"Mr. Woods has written a stimulating book and has successfully called attention to abuses of urbanization. He has not, however, in the opinion of this reviewer, established his proposition that decentralization, even if it could be achieved, would correct the disequilibriums of which he rightly complains. It is the stumbling block of many who would improve the contemporary scene that they believe they can eradicate abuses on some easier level than that of a definitive victory over the basic forces of maladjustment." R. M. B.
+ — **Christian Science Monitor** p18 Mr 24 '39 600w

Reviewed by L. G. Ligutti
Commonweal 30:50 My 5 '39 300w

"A valuable sociological study."
+ **Living Age** 356:299 My '39 120w

"The author presents the problem against its whole historical and social setting and offers a practical and progressive program for decentralization. A useful contribution to the literature of economic and social planning."
+ **New Repub** 98:203 Mr 22 '39 50w

Reviewed by Francis Brown
N Y Times p20 N 19 '39 1000w

Reviewed by Dale Yoder
Social Studies 31:40 Ja '40 800w

Reviewed by Leon Whipple
Survey G 29:124 F '40 300w
Wis Lib Bul 35:61 Ap '39

WOODS, RALPH LOUIS, and WOODS, HENRY FITZWILLIAM. Pilgrim places in North America; a guide to Catholic shrines; with a pref. by Michael Williams. 194p il map $1.50 Longmans
282.7 Shrines 39-14087

Descriptions of the Catholic shrines in the United States and a few in Canada, with guidebook details arranged so that the book may be used as such. Index.

Books p12 Je 18 '39 150w

"This extremely interesting essay into a new field should, as the authors hope, provide new data for insight into the religious culture of North America."
+ **Boston Transcript** p3 Je 10 '39 70w

"There is sound psychology in an occasional change of environment for prayer. Canterbury pilgrims had a good time when they went a-praying. Whether we go on foot or horseback, whether we travel by stage coach or motor car, Heaven's our destination; there is drama and adventure on the way. This little volume will tease us on to new adventure in prayer." Johanna Doniat
+ **Commonweal** 30:262 Je 30 '39 200w
Wis Lib Bul 35:144 Jl '39

WOODSON, CARTER GODWIN. African heroes and heroines. 210p $2.15 Associated pubs.
960 Africa—History. Africa—Biography
39-17702

"A most interesting account of the various black men who have risen to prominence in the complicated history of tribal movement in Africa." Boston Transcript

Booklist 36:132 D 1 '39

"There is a strong note of militant vindication that rather mars the strictly expository portions of the book. Nevertheless, 'African Heroes' fills a gap in our fund of information. An imposing bibliography is attached."
+ — **Boston Transcript** p3 Jl 22 '39 60w
Christian Century 56:880 Jl 12 '39 100w

WOODTHORPE, RALPH CARTER. The necessary corpse. 272p $2 Doubleday [7s 6d Nicholson]
39-15795

Detective story.

"We're not saying that 'The Necessary Corpse' is any great masterpiece, but it's well above the average and an ideal mystery for the hot spell." Will Cuppy
+ **Books** p10 Je 18 '39 350w

Reviewed by Marian Wiggin
+ **Boston Transcript** p3 Je 17 '39 180w

"An odd and somewhat disconcerting mixture of farce and melodrama." E. R. Punshon
Manchester Guardian p7 Mr 28 '39 60w

"There is very little mystery, so far as the reader is concerned, but there are complications and unexpected developments enough to keep one's interest alive until the final page. There is real enjoyment in store for the reader of this book." Isaac Anderson
+ **N Y Times** p7 Je 11 '39 100w

"The really humorous writing disguises a pretty wild plot."
New Yorker 15:92 Je 17 '39 50w
Sat R of Lit 20:18 Je 10 '39 40w

Reviewed by Nicholas Blake
Spec 162:558 Mr 31 '39 130w
Times [London] Lit Sup p125 F 25 '39 170w

WOODWARD, ERNEST LLEWELLYN. Age of reform, 1815-1870. (Oxford hist. of England) 656p maps $6 (15s) Oxford
942.07 Great Britain—History—19th century
(W) 39-1199
For descriptive note see Annual for 1938.

"The book is so admirable that one wonders whether it might not easily have been more admirable still. Mere slips are few. So are overstatements. . . But other features of the book give rise to some questioning. One may ask whether a good many details and statistics might not have been left to monographs and space thus released for other uses." H. C. F. Bell
+ — **Am Hist R** 45:384 Ja '40 850w

Reviewed by R. K. Merton
Am Soc R 4:433 Je '39 240w

Reviewed by H. M. Ehrmann
Boston Transcript p15 Jl 28 '39 850w

"Mr. Woodward has performed with conspicuous success the very difficult task of writing a general history of England between 1815 and 1870 in just over 600 pages. The range of his knowledge and sympathy is remarkable, his information is up to date, and for a work of its scope and conciseness the volume makes easy reading." J. R. M. Butler
+ Eng Hist R 54:517 Jl '39 1050w

Reviewed by Hans Kohn
Nation 148:208 F 18 '39 330w

"Mr. Woodward shows throughout his writing a thorough familiarity not only with historical and literary sources but also with the latest scholarly researches which bear upon his subject. The admirable facility and mastery of detail . . . are startling in their effect upon any reader who assumes that historians should be divided into groups classified as economic, political, social and so on, and that a man who is 'strong' in one field is necessarily 'weak' in another. . . The book contains a good deal of historical debunking; the point of view is liberal-conservative; the style is easy and interesting, and there is an amazing wealth of information of all sorts. It is not too much to say that this work supersedes any previous general work on its subject and that it will help to change many peculiar beliefs and notions." Lloyd Eshleman
+ N Y Times p23 F 5 '39 800w

Reviewed by W. P. Hall
Pol Sci Q 54:619 D '39 550w

Reviewed by David Owen
Yale R n s 28:619 spring '39 380w

WOOFTER, THOMAS JACKSON, and WINSTON, MRS ELLEN ENGELMANN (BLACK). Seven lean years. 187p il $1.50 Univ. of N.C. press [7s Oxford]

338.1 U.S.—Social conditions. Agriculture—Economic aspects. Farm life. Sociology, Rural 39-27519

The story of seven years (1931-1937) of disaster in the rural districts of the United States, a disaster affecting alike farm owners, farm tenants, sharecroppers, farm laborers, and farm villagers. Index.

Reviewed by C. C. Zimmerman
Am J Soc 45:496 N '39 300w

"The professional reader may well have doubts on many points of method and selection of problems about the original studies on which this book was necessarily based. Nor are the policies of the action agencies as promising as the book pretends. But this volume will awaken the general reader, and technical oversights will not limit this benefit. The photographs, almost symbolic in their power, will remain in any reader's mind to recall the problems after the words are forgotten." C. A. Anderson
+ — Ann Am Acad 205:215 S '39 400w
Booklist 35:345 Je 15 '39

Reviewed by R. B. Vance
Boston Transcript p2 Je 24 '39 360w

"Well documented and thoroughly done book."
+ Christian Century 56:772 Je 14 '39 100w
Cleveland Open Shelf p14 Ag '39

"It is probably one of the most dismal books published in years. The authors are both official New Dealers, experts on rural research for the Federal Emergency Relief Bureau. As such they know their subject—at least they have all the figures—and there is no denying that their subject is one of tremendous importance. We recommend that they try again some day, on condition that they first read Steinbeck's 'Grapes of Wrath' and throw away two-thirds of their figures." J. C. Cort
Commonweal 30:190 Je 9 '39 350w
New Repub 99:371 Ag 2 '39 50w

Reviewed by A. E. Fink
Social Forces 18:302 D '39 750w

"This is the best brief analysis of the problems of agriculture and particularly of the condition of the disadvantaged rural classes which has appeared. It should be required reading for classes in agricultural economics and rural sociology, and will give rural social workers an understanding of the national situation underlying their local problems." Dwight Sanderson
+ Survey G 28:504 Ag '39 400w

WOOLF, LEONARD SIDNEY. Barbarians within and without [Eng title: Barbarians at the gate]. 180p $1.50 Harcourt [6s Gollancz]

901 Civilization 39-31028

"The ambitious undertaking of this book is to tell us how western civilization can hope to extricate itself from the present chaos and blundering. In the 19th Century the attainment of political democracy was the first step forward toward a truly free and civilized society for many of the western nations. The 'liberals' deserve credit for achieving this forward step. The second logical step forward is to achieve economic democracy which can only be attained through socialism. The author holds the 'liberals' to blame for failure to recognize or pursue the logical second step." Churchman

"An attempt to consider an entire civilization must go very deep into the roots of life, as Spengler demonstrated in his voluminous 'Decline of the West.' This author's style is clever, and some of his ideas are extremely stimulating. These two virtues, however, are not enough to accomplish an acceptable analysis of so profound a question." Robert Rutherford
— + Boston Transcript p2 Ja 20 '40 150w

"Though one may not agree with the author's conclusions, the book is stimulating and provocative despite glaring errors of fact and sweeping generalizations." J. B. Parrish
+ Churchman 153:18 N 15 '39 100w

Reviewed by Jacques Barzun
Nation 150:23 Ja 6 '40 700w

"Here, in a booklet written with exquisite clarity and single-minded purpose, we can find summarised that creed of Liberal Socialism which was the finest expression of Western European civilisation. . . Mr. Woolf understands, with a rare intensity of intuition, the principles of our civilisation but his synthesis is not of to-morrow or even of to-day but of yesterday. He is a Cassandra because he sees the faults of the past and overlooks the signs of the times." Richard Coventry
+ — New Statesman & Nation 18:794 D 2 '39 1250w
Sat R of Lit 21:20 N 4 '39 220w
Times [London] Lit Sup p694 D 2 '39 360w

WOOSTER, JAMES WILLET. Bankers' handbook of bond investment. 249p $3 Harper

332.67 Banks and banking. Investments. Bonds 39-10360

"The book has so many wise and practical things to say about how to handle a bond account that it should prove of interest to individual investors as well as to those charged with managing the investment portfolios of banks and other institutions. It deals with the investment program as a whole with due regard to considerations of quality, maturity, diversification and earnings; it lays down principles for the selection of individual securities; it suggests sources of individual securities; it suggests sources of information and advice." (Boston Transcript) Index.

"It is evident that the author has had considerable experience in practical handling of bank investment problems and the book should

WOOSTER, J. W.—*Continued*
prove valuable, not only to officers now charged with this phase of bank management, but also to those who contemplate entering this field of investment activity." R. E. Badger
+ Am Econ R 29:860 D '39 230w

Reviewed by Ralph Freeman
Boston Transcript p1 My 20 '39 80w

WORCESTER, PHILIP GEORGE. A textbook of geomorphology. 565p il maps $4 Van Nostrand

551 Physical geography 39-14060

A textbook for college students in physical geography or geomorphology, defined by the author as "the interpretative description of the relief features of the earth." The author is professor of geology at the University of Colorado, Boulder, Colorado. Index.

"The book as a whole is a clearly written and well arranged account, illustrated with a large number of well selected photographs and diagrams, as well as with several topographic maps in two colors. It should prove to be an up-to-date and usable successor to the volume made famous by Salisbury." R. F. Flint
+ — Geog R 29:702 O '39 400w

Reviewed by G. B. Cressey
J Geol 47:772 O '39 340w

"Although the work is intended as an elementary college textbook requiring no previous knowledge of geology on the part of the reader, it should prove entertaining and profitable reading for the layman."
+ N Y New Tech Bks 23:40 Jl '39

WORDEN, HELEN. Here is New York; il. by author. 411p maps $2.50 Doubleday

917.471 New York (city)—Description
(W) 39-27478

This book, authorized by the New York World's Fair, is a chatty, informal guide to New York for out-of-town visitors—and stay-at-home New Yorkers. It includes information on the running of the city—the fire department and the police—its shops and restaurants, including the inexpensive and unknown as well as the famous and expensive ones, its position as the center of women's fashions, its foreign communities, etc., etc. Index.

Booklist 35:329 Je 1 '39

"Miss Worden's brief descriptions of the glamour spots out-of-towners may look for are factual and sprightly. She has admirably separated and catalogued varied fields of interest to assist the visitor. . . Unfortunately, the city changes too fast for even an on-the-spot newspaper woman like the author of 'Here Is New York' and some of her information is already not quite accurate." Jack Steele
+ — Books p6 My 28 '39 230w

"Despite the fact that Miss Worden has aimed at making her book a 1939 product and, in doing that, has included chit-chat of no earthly interest to non-New Yorkers, much of the information about places and many of the hints on food will continue to be of interest next year and the year after that." Sarah Chokla
Boston Transcript p3 Je 3 '39 230w
Christian Science Monitor p11 Jl 15 '39 40w

"Although the book offers an agreeable and even useful mélange of odd wares, from amusing anecdotes to a short history of Tammany, the New York Miss Worden presents is merely picturesque."
New Repub 99:82 My 24 '39 40w

"By and large it is the sense of happy holiday and 'the carnival spirit' which animates Miss Worden's researches. Her book is slapdash and not invariably accurate, but it is both entertaining and hospitable and should aid in our visitors' enjoyment."
+ — N Y Times p20 Ap 30 '39 360w
New Yorker 15:124 Ap 29 '39 50w
Wis Lib Bul 35:165 O '39

WORDSWORTH, WILLIAM, and WORDSWORTH, DOROTHY. Letters, the later years, 1821-1850; arr. and ed. by Ernest de Selincourt. 3v $21 (63s) Oxford

B or 92 [39-12847]

"These volumes complete the series in which Mr. de Selincourt has assembled most of the vast extant correspondence of Wordsworth and his sister. They cover the last thirty years of his life, whereas Dorothy's letters, which surpass his in geniality and naturalness, come to an earlier end, owing to the failure of her health. There are also a handful of letters by Mrs. Wordsworth, and since she was often William's amanuensis, many little paragraphs and postscripts are not merely the product of her pen but of her happy heart. About half the letters, i.e., 571, in these three volumes are here printed for the first time, and many others from which only extracts were printed by former editors are now given in full. Twenty-six which were discovered too late for inclusion in their proper places as of the years 1794-1820 and which are, because of their earlier dates, of greater interest than most of the later correspondence, are given in an appendix. In these three volumes, containing 1,400 pages, there are 1,044 letters, of which Dorothy wrote 112." (Sat R of Lit) For earlier volumes in the series see Book Review Digest, 1935, 1937.

"There are naturally fewer letters from Dorothy's pen, and those, though full of small gossip, not much livelier than her brother's. The three stout volumes, including more than a thousand letters, of which the greater number are here published for the first time, are a monument to the editor's scholarship and to the patience of whosoever plods through them. They should of course prove useful to any future biographer of Wordsworth." Babette Deutsch
+ Books p12 Ap 9 '39 700w

"Wordsworth, as he appears in these volumes, is seldom companionable and often not even attractive, but he was admirably courageous. The frequent references to his eyes show that he suffered an almost continuous physical handicap. But this will not fully explain the change that came over him. In the early days life had given joy, and now joy had departed and endurance remained. Professor de Selincourt has presented the evidence for these later years in a manner which is beyond praise. He is the most self-effacing of editors, but he is always at hand when wanted. With these volumes he completes one of the great tasks of literary scholarship in our time." B. I. Evans
+ Manchester Guardian p7 F 17 '39 950w

Reviewed by Dorothy Van Doren
Nation 149:130 Jl 29 '39 800w

Reviewed by R. M. Lovett
New Repub 100:222 S 27 '39 600w

Reviewed by David Garnett
New Statesman & Nation 17:210 F 11 '39 1200w

"It will go without saying that no future biographer of Wordsworth, none writing any general literary history of the period, but will have to go extensively into Mr. de Selincourt's collection. And those who must, perforce, read more casually, will find such browsing as they have time to do greatly remunerative." Percy Hutchison
+ N Y Times p2 My 28 '39 1050w

"By his patient collecting and perfect editing of this vast correspondence Mr. de Selincourt has earned the gratitude not only of all students of Wordsworth and his circle, but of all readers interested or capable of being interested in English family life throughout a period un-

surpassed for progress and accomplishment in moral and intellectual culture since the Elizabethan age. His industry has been equalled by his penetration. He has corrected hundreds of misreadings by former editors. He has performed his extremely difficult task with courage, judgment, integrity, and taste." G. M. Harper

+ **Sat R of Lit** 19:18 Ap 8 '39 600w

"These final volumes of the Wordsworth correspondence—fascinating as a human document, for they tell *everything*—exhibit, as no novel has done, the gradual contraction of the souls of people growing old together. And it is a saddening picture, for now that all the cards are at last on the table it seems impossible, *pace* the gallant Miss Batho, not to concede to the critics of Wordsworth that after middle life his sympathy and understanding ceased to be exercised in the cause of what is roughly known as Progress. . . These volumes, like the others, are a model of editing, though the non-specialist could perhaps have done with a little more information, in the form of foot-notes, on the obscure points raised in many of the letters." Edward Sackville-West

+ **Spec** 162:604 Ap 7 '39 700w

"If a good many of the letters are intrinsically dull—even at his best Wordsworth is not a letter-writer of genius, because he was never sufficiently interested in the medium—they are the letters of Wordsworth. But the political letters are less likely to be dismissed to-day than they were ten years ago, as the waste-products of a reactionary decline."

Times [London] Lit Sup p104 F 18 '39 2300w

Reviewed by W. C. DeVane

Yale R n s 28:829 summer '39 900w

WORLD over: 1938; a chronological and interpretive survey of the year of tension; a Living age annual [ed. by Joseph Hilton Smyth and Charles Angoff]. 590p maps $4 Harrison-Hilton bks.

909.82 Current events. History, Modern. World politics 39-27520

First of a proposed series of annuals, edited by the editor of Living Age and a contributing editor of the North American Review. This volume gives a detailed survey of world events during 1938. The first half of the book contains month-by-month records of important events, given under the countries concerned. The second half is a day-by-day chronology, also arranged by country. Index.

Booklist 35:362 Jl 1 '39

"For those who read only the headlines, this carefully compiled summary of major events in the nations of the world during the crucial year of 1938 should be required reading, and those who followed the story more closely from day to day may well find it useful for a rapid survey of the whole chapter from our present distance. . . The interpretative side of the book is definitely unsatisfactory." Esther Nothnagle

+ — **Boston Transcript** p1 Je 10 '39 650w

Christian Science Monitor p10 Je 24 '39 180w

"The first half . . . can be read for interest as well as information, for it has good continuity and is clearly written. The second half . . . particularly, is a reference tool difficult to duplicate unless you have at your disposal a warehouse stocked with back numbers of newspapers and journals from all over the world—plus, of course, the time in which to go through them. Each of these two sections is more than average book length." Norman Cousins

+ **Current Hist** 50:5 Je '39 360w

Foreign Affairs 18:160 O '39 20w

Library Q 9:551 O '39 100w

"Useful as a handbook of a momentous year."

+ **New Repub** 99:196 Je 21 '39 30w

"The editors have set themselves the goal of interpretation without partiality, and of chronological simplicity in which the reader will nevertheless be able to 'sense an inexorable quality in the progression of the year's events.' Arranged according to a clear framework plan, the book is at the same time interestingly written."

+ **N Y Times** p19 Ag 27 '39 450w

"Intelligently done."

+ **New Yorker** 15:95 My 20 '39 20w

"The book is both a lucid, interpretive history and a yearbook for always-at-elbow reference material. . . The World Over: 1938, we are glad to know, is to be an annual. Undoubtedly the chief defects of the present volume will be absent in the next one. Meanwhile, most of us will need the current issue ever near to hand." Dr. J. W. Terry

+ **No Am** 247:393 summer '39 400w

"Despite the overshadowing importance of European affairs in 1938, one feels that the space given to the United States in the interpretive pages has been somewhat skimped. . . The authors' style is crisp and clear and the volume probably will find a wide use as a work of reference." C. McD. Puckette

+ — **Sat R of Lit** 20:16 My 20 '39 450w

WORMSER, ANNE. We ask so little. 271p $2 Macrae Smith co.

39-25322

The first time Ellen Marshall saw Bill Laidlaw he was driving a bakery truck. Ellen was the pampered daughter of wealthy parents, but she wanted to marry Bill, and she did—even though he was already working hard to pay his way thru medical school.

Reviewed by Lisle Bell

Books p17 O 1 '39 150w

Boston Transcript p1 O 21 '39 80w

"An amusing love story in which two fairly ordinary young people really seem to be tremendously in love is not an everyday achievement. So Anne Wormser's novel rates a cut above the average frothy romance." Beatrice Sherman

+ **N Y Times** p23 O 1 '39 300w

WORMUTH, FRANCIS DUNHAM. The royal prerogative, 1603-1649; a study in English political and constitutional ideas. 124p $2 Cornell univ. press [9s Oxford]

354.42 Prerogative, Royal. Great Britain—Politics and government 39-5601

"A study of the royal prerogative in the reigns of the first two Stuarts. . . It consists [of an] analysis, difficult to make because of the rapid political changes, of the conflicting views then held as to the nature and extent of the legitimate authority of the king and of his relation to the houses of Parliament. Hobbes was right when he saw in this great struggle nothing less than a contest for actual supremacy; but no account of it could or should satisfy us which did not take full account, as this study does, of the arguments from law and precedent used on either side. These are set forth here with clarity and comprehensiveness, and everywhere illustrated by a most judicious selection of pointed extracts constituting one of the greatest charms of the book." Am Pol Sci R

"One might wish that the author had stopped short before writing his two concluding paragraphs in which he seems to identify the rule of law with mixed monarchy and condemns the former as 'a static social system.' The 'monistic state' is not necessarily the state of Hobbes or Filmer or Hitler, nor is the rule of law the negation either of sovereignty or of progress. This, however, has nothing to do with the author's main discussion; by that the book should be judged, and so judged it is

WORMUTH, F. D.—*Continued*
likely to take its place deservedly as one of the clearest, most penetrating, and most discriminating interpretations we have of the English constitutional crisis of the seventeenth century." C. H. McIlwain
+ Am Pol Sci R 33:705 Ag '39 550w

Reviewed by M. R. Konvitz
Ethics 50:231 Ja '40 650w

WORTHINGTON, EDGAR BARTON. Science in Africa. 746p il maps $4 (10s 6d) Oxford
509.6 Science—History. Research 39-14556

"A review of scientific research relating to tropical and southern Africa, issued by the Committee of the African research survey under the auspices of the Royal institute of international affairs." (Subtitle) "Dr. Worthington, formerly Demonstrator of Zoology in Cambridge University, has had the co-operation of numerous specialists in the preparation of this extensive review. The chapter-headings are: Some problems of research, Surveys and maps, Geology, Meteorology, Soil science, Botany, Forestry, Zoology, Fisheries, Entomology, Agriculture in general, Crop-plants, Plant industry, Animal industry, Health and medicine, Human diseases, Health and population, and Anthropology. Each of these chapters has a bibliography and there is a complete index." (N Y New Tech Bks)

"Will be indispensable to all who are interested in the development of Africa's natural resources or in its colonization."
+ Foreign Affairs 18:172 O '39 40w

Manchester Guardian p7 Ja 17 '39 280w

"When Dr. Worthington's draft report was completed, the committee in charge of the Survey came to the conclusion that the material it contained should be published as a separate volume: for while much of it could be summarized and incorporated in Lord Hailey's comprehensive survey, to do full justice to Dr. Worthington's studies and to provide scientific workers and scientific and technical institutions, both in Africa and Europe, as well as the many interests associated with African finance and administration, with a detailed record of scientific endeavour and its bearing upon African development, demanded space which would have added too greatly to the bulk of the major volume and upset its balance. The committee is to be congratulated on its decision and Dr. Worthington on the result of his labours." A. G. Church
+ Nature 143:740 My 6 '39 1250w
N Y New Tech Bks 24:29 Ap '39

WORTHINGTON, MAY. Sally and her kitchens; the story of Sally Lewis' career in home economics; il. by Marguerite Bryan. 256p $2 Dodd
(W) 39-22927

"Sally, an enthusiastic graduate in home economics, soon learned that theories do not always answer the present need and that there is much to be gained from older and more experienced heads. A well-written career story in which the author presents several phases of a dietitian's work and shows that the road to success is not an easy one. There is both practical advice and romance here. Large type. Grades 7-9." Booklist

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Booklist 36:91 N 1 '39

"Every page of the book drives home the fact that earning a living is hard work. And so it should. . . We do wish Sally wasn't such a little lady. If she had a little more devil in her make-up she would be more appealing to young readers." Clementine Paddleford
+ — Books p8 Ja 14 '40 600w
Cath World 150:382 D '39 60w

"An unexciting but well-told career story. . . The story is full of interesting detail based on the author's travels and experience, and has a pleasant sense of reality. Lively drawings and blue and silver binding make it attractive." Maude Adams
+ Library J 65:38 Ja 1 '40 140w

WORTS, GEORGE FRANK. The blue lacquer box. 309p $2 Kinsey
39-20723

Mystery story.

"The story burbles along in a pleasing enough manner, always assuming that it's love you're after. The whole thing is on the cheerful side." Will Cuppy
+ Books p8 S 3 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 26 '39 120w

"Although there are two murders in it, the best way to classify this book would be to call it a light novel with the love interest and the mystery element running neck to neck." Isaac Anderson
N Y Times p16 S 3 '39 180w

"Passable."
Sat R of Lit 20:18 Ag 26 '39 40w

"William Boone is an unpredictable young man and his one night's adventures provide exciting reading."
+ Springf'd Republican p7e S 10 '39 170w

WOYTINSKY, W. S. See Voĭtinskiĭ, V. S.

WRIGHT, BENJAMIN FLETCHER. The contract clause of the Constitution. 287p $3.50 Harvard univ. press [15s Oxford]
342.73 U.S.—Constitutional law. Contracts. U.S. Constitution. U.S. Supreme court
39-4050

"The contract clause of the Constitution has been more productive of litigation than any other positive limitation upon the powers of the states. During the last half-century, its importance has declined on account of the development of the due process clause. The principles established during the period in which the contract clause predominated were and are of significance, and an understanding of their historical development is essential. Professor Wright's book provides an excellent medium for securing this knowledge and represents the results of careful study of the cases and the circumstances under which they arose, as well as of the influences that affected the decisions. More than that, it is an exposition of the judicial process that will be of value in considering the development of other provisions of the Constitution." Am Pol Sci R

Reviewed by J. R. Commons
Am Econ R 29:597 S '39 700w

"Professor Wright has dealt with his subject in an able and scholarly manner. The book is well documented, contains a table of cases cited, and will be of value to lawyers as well as to students of social, economic, and constitutional history." Isidor Loeb
+ Am Pol Sci R 33:305 Ap '39 700w

"As Professor Wright explains in his Introduction, he does not intend his volume as a legal treatise. His concern has been rather to portray 'the role of the Supreme Court as a governing body in American life.' His emphasis, consequently, is on the important cases, both those which mark the expansion and those which mark the contraction of the obligation of contracts clause as a basis of judicial review. In the realization of this purpose he has been enviably successful." E. S. Corwin
+ Ann Am Acad 202:217 Mr '39 550w

"The volume on the whole will be highly serviceable to students of our constitutional history. One's only regret is that the great industry responsible for this study was not directed to the larger and less legalistic task. Some such person as Mr. Wright, equipped with his intelligence and patience will eventually write the story of the contract clause not exclusively in terms of case law, but in the terms of political and economic events." M. D. Howe

+ — **Books** p22 N 27 '38 650w

"Here is a well-written and interesting story of the rise and fall of the contract clause." N. T. Dowling

+ **Harvard Law R** 52:1189 My '39 850w

Reviewed by W. W. Crosskey

J Pol Econ 47:576 Ag '39 2700w

"The book is a valuable compilation of well-organized materials, interspersed with persuasive, cautious, and apparently sound interpretation. There is an element of perhaps inevitable monotony in procedure in terms of large numbers of cases, one after the other. Students and teachers will be particularly aware of this monotony in connection with the abbreviated treatments of landmark cases such as Fletcher v. Peck and The Dartmouth College case, of which fuller and more dramatic accounts are available elsewhere." C. B. Swisher

+ — **Pol Sci Q** 54:277 Je '39 600w

WRIGHT, BRUCE SIMPSON. Gospel gallery for Lent. 180p $1.50 Revell

252 Sermons 39-2579

Sixteen brief sermons or essays, each fashioned around some incident or aspect of the life of Jesus.

Christian Century 56:159 F 1 '39 30w

"Not very strong meat, the book is of easy assimilation." A. L. B.-C.

Churchman 153:34 F 15 '39 70w

WRIGHT, CHESTER MAYNARD. Here comes labor. (People's lib) 122p il 60c Macmillan

331.0973 Labor and laboring classes—U.S. (W) 39-27269

A small, informally written book in which the author attempts to tell briefly the story of the American labor movement, its principles and achievements, and, particularly, the causes of the split between the A.F. of L. and the C.I.O.

Reviewed by J. E. Kallenbach

Am Pol Sci R 33:923 O '39 200w

Booklist 35:274 Ap 15 '39

"In a well meaning attempt to win sympathy for his client, the author soft-pedals the issues until the labor movement seems about as mild as a Sunday-school picnic. Although he attempts to hold the balance even between the A. F. of L. and the C. I. O. his sympathy is clearly with the former. A sneaking kind of fondness for the company union is also indicated. If his book wins any new friends for labor, they will be too anemic to be of much value." E. S. Bates

— **Books** p8 Je 11 '39 100w

Reviewed by Edgar Johnson

New Repub 100:276 O 11 '39 120w

Pratt p9 summer '39

Reviewed by R. G. Fuller

Sat R of Lit 20:18 My 27 '39 650w (Review of series)

Springf'd Republican p7e Ja 7 '40 250w

Wis Lib Bul 35:98 My '39

WRIGHT, FORREST BLYTHE. Rural water supply and sanitation. (Wiley farm ser) 288p il $2.50 Wiley

628.7 Water supply. Sanitary engineering 39-17085

"Answers questions on pumps, wells, water supply, plumbing systems, and sanitary privies, with instructions for typical jobs connected with installation and care. For country dwellers present or prospective." (Cleveland Open Shelf) Index.

Booklist 36:63 O 15 '39

Cleveland Open Shelf p14 Ag '39

WRIGHT, LOUIS CLINTON. Trails for climbing youth. 123p $1 Abingdon

170 Conduct of life. Youth 39-20408

Inspirational addresses for young people, written by a Methodist minister, who has been president of Baldwin-Wallace college at Berea, Ohio, since 1934.

"These extended homilies are expertly reinforced with biblical quotation and allegorical metaphor."

+ **Boston Transcript** p1 Ag 26 '39 70w

Christian Century 56:976 Ag 9 '39 20w

WRIGHT, LYLE HENRY, comp. American fiction, 1774-1850; a contribution toward a bibliography. 246p il $3.50 Huntington lib.

016.813 Fiction—Bibliography 39-4336

"The design of this bibliography is to list the American editions of novels, novelettes, tales, romances, short stories, and allegories, in prose, written by Americans. The few foreign-born authors who are included claimed the United States as their home. . . The bibliography was compiled to serve as a guide to the books of American fiction rather than as a complete bibliographical description of them. The compiler has seen the majority of the titles, but rarely has he examined more than one copy of a title. Consequently, any variations between copies are not noted, and in only a few cases are distinguishing points of issues brought out." (Introd) Index.

"This is neither a collectors' bibliography, with discussion of varying editions, nor a complete check list, for it does not draw upon the resources of all libraries, nor does it include usually an examination of more than one copy of a title. It will prove, nevertheless, a helpful manual for compilers of complete bibliographies of American fiction." S. T. Williams

+ — **Am Hist R** 45:236 O '39 60w

"Mr. Wright's titles, collations and notes are compact and adequate, and his industry as a compiler has been successful beyond qualification. If there is any criticism to be expressed of his book, it is on the ground of its alphabetical arrangement. . . A chronological arrangement of this large and interesting body of writing would have provided the student with a conspectus of the subject highly stimulative to thought, and would thus have created a work which was at once a bibliographic guide and a dynamic source of interpretive studies. . . This criticism is admittedly personal; it may be that it can even be described as cantankerous. At any rate it does not indicate lack of appreciation of a piece of work of permanent usefulness." L. C. Wroth

+ — **Books** p13 My 21 '39 470w

"While Mr. Wright has not sought complete bibliographical accuracy, his finding list is so much more nearly complete than any other that his volume sweeps everything else before it, and will prove an indispensable reference work in libraries haunted by scholars, to scholars themselves, and to book collectors and the like."

+ **Boston Transcript** p3 My 20 '39 250w

"This bibliography, long needed, is a very useful addition to the all too few reliable and moderately complete bibliographies in the field of American writing. The work, on the whole,

WRIGHT, L. H., comp.—*Continued*
is well done both as to content and form. There were, of course, bound to be some omissions; and my contribution to the list of them (and I think it will be a small list) is William Porter's collection of tales—The Big Bear of the Arkansas. . . Some few strictures are to be made on the general form of the entries. . . These slight defects, however, will detract little from the book's great general usefulness." Napier Wilt
+ — **Library Q** 9:353 Jl '39 310w
Pratt p6 autumn '39

WRIGHT, MILTON. Public relations for business. (Whittlesey house publication) 346p $3 (12s 6d) McGraw

658.01 Business. Publicity 39-4888

"A study of the enlistment of good-will of employees, consumers, and investors based on case histories of firms which have been successful in this policy. More than a dozen different media for good-will are analyzed." Am Econ R

Am Econ R 29:385 Je '39 40w

"If [the book] had been written and published about fifteen years ago, it might have served a sound purpose of providing a manual for public relations for business, keyed to the knowledge and conditions prevailing at that time. Written and published in 1939, in the light of today's social and economic trends and psychological and sociological knowledge, it is highly anachronistic in its entire approach." E. L. Bernays
— **Ann Am Acad** 205:195 S '39 500w
J Home Econ 31:402 Je '39 60w
Management R 28:105 Mr '39 650w
Reviewed by Adeline Macrum
Special Libraries 30:316 N '39

"The book is written for the business public. The plan of [the] treatise is clear, the style is simple, and the suggestions are numerous. . . It may be that a book like this, if it is read by influential business men, can create more civic mindedness. But it has the peculiar defect of most volumes aimed at the business audience. It strengthens the idea that business can be saved by the independent efforts of business men to solve the problems immediately connected with their own business enterprises. This may be a serious mistake." H. D. Lasswell
Survey G 28:403 Je '39 550w

WRIGHT, MRS PRISCILLA HOVEY. The car belongs to mother; with il. by Carl Rose. 80p $1.35 Houghton

817 (W) 39-28960

Humorously written chapters on the subject of women as chauffeurs, bringing out in witty fashion the trials of the woman who has to motor her husband to the train, take the children to school, transport club and church members, pick up the neighbors, etc.

Booklist 36:130 D 1 '39
Reviewed by Margaret Clark
Boston Transcript p6 D 9 '39 220w
Christian Century 56:1379 N 8 '39 30w
New Yorker 15:107 N 18 '39 20w
Wis Lib Bul 36:14 Ja '40

WRIGHT, RICHARDSON LITTLE. Grandfather was queer; early American wags and eccentrics from colonial times to the Civil war. 358p il $3 Lippincott

917.3 U.S.—Social life and customs
(W) 39-30356

Describes peculiarities of American characters and institutions in the years before the Civil war. The general store, the barber shop, the tavern, and some of the famous wags and eccentrics of those days are considered. Index.

"It is not an Important book. On the contrary, it is probably the most completely unimportant book of the year. Not for God, for country, nor for Yale is any one under any sort of compulsion, moral or legal, to read it. Yet this very fact lends it fascination, for there are so many books we ought to read that to find one in a different category is exhilarating; and when it is entertaining, as well as unimportant, it becomes well-nigh irresistible." G. W. Johnson
+ **Books** p5 N 5 '39 750w
Reviewed by H. M. Jones
Boston Transcript p1 N 25 '39 290w
New Repub 101:149 N 22 '39 40w

"This is a rollicking good book, crowded with entertaining and curious facts about very strange men and women who, believe it or not, actually lived in early America. The gossipy informal accounts of these unusual characters are interlarded with singular and humorous antiquarian anecdotes." N. G. Goodman
+ **N Y Times** p2 D 24 '39 1400w
New Yorker 15:91 N 11 '39 40w
Sat R of Lit 21:20 D 23 '39 150w

WRIGHT, RONALD SELBY, ed. See Asking them questions

WRIGHT, SYDNEY FOWLER (SYDNEY FOWLER, pseud). The Jordans murder. 272p $2 Hillman-Curl [7s 6d Jenkins]
Detective story.

Reviewed by Will Cuppy
Books p23 Ap 2 '39 170w

"At intervals throughout the book the detective communes at length with himself as to the implications of the evidence at hand, and this slows up the action of the story. The plot is not a bad one, but it could have been more skillfully handled." Isaac Anderson
+ — **N Y Times** p27 Mr 19 '39 150w
New Yorker 15:88 Mr 25 '39 40w

"Barring a fortuitous confession at end and an annoying prosy style, yarn is average example of analytical English-type baffler. Mildly interesting."
Sat R of Lit 19:20 Mr 25 '39 40w
Reviewed by Nicholas Blake
Spec 160:982 My 27 '38 30w

"Mr. Fowler likes the Quakers. Quaker placidity, the primness of Mr. Jellipot (who here solves his nth mystery) and Mr. Fowler's own carefully plain but attractive English style make a rather piquant setting for a gory crime, which indeed seems only there for contrast."
Times [London] Lit Sup p298 Ap 30 '38 110w

WRIGHT, VERNE, and ELMER, MANUEL CONRAD. General sociology; an introductory book. 655p map $3.75 Farrar

301 Sociology 39-14481

"General Sociology is designed as a textbook for the first course in sociology for college and university classes. It has not been written for the advanced student or the professional sociologist. . . Our approach has been one of a 'practical' nature in that we have striven to follow the interests of students and to deal with vital problems, issues, controls, and movements. We have tried to impart to the student a new knowledge about himself and about the social world. The book is divided into six parts, dealing with I. Sociology, Social Phenomena and Social Units, II. Geography, Race, and Population, III. Social Organization, IV. Social Process and Social Change, V. Social

Control and Social Reorganization, and VI. Sociology, Social Progress, and the Future Society. It begins with the background and general phases of sociology and ends with social control and social movements." (Pref) Glossary. Index.

"The student will appreciate the clear, smooth style in which the book is written. He will get his money's worth from the point of view of scope. The restrained, yet liberal, point of view will command respect from the majority of young people who are becoming increasingly aware that the world in which they must make their way is far from perfect. The keener students will detect trite statements. . . It must be said that the book compares favorably with other elementary texts and is especially adapted to courses which are intended to touch lightly upon the entire sociological field." Clifford Kirkpatrick

+ — Ann Am Acad 206:213 N '39 400w

"The book is largely expository in style, with copious citations from other writers. Despite admirable efforts to the contrary, sentiments occasionally creep in." E. Y. Hartshorne

Social Studies 30:378 D '39 180w

WRIGHT, WILLARD HUNTINGTON (S. S. VAN DINE, pseud). The winter murder case. 174p $1.75 Scribner

39-27933

Detective story.

Booklist 36:112 N 15 '39

"'The Winter Murder Case' emerges in novelette length, well worthy to stand beside the other eleven tales on all baffling grounds and oddly appealing with its obvious lack of the thousand small airs and graces the author might have added. As a super-chip from the Van Dine workshop, quite aside from its high mystery merits, it is, of course, one of the prize items of the season." Will Cuppy

+ Books p16 O 15 '39 350w

Boston Transcript p2 O 28 '39 130w

"As good a story as Van Dine ever wrote. One can easily see where it might have been embroidered with learned dissertations upon emeralds, figure skating, and other topics connected with the plot, but these, while they would no doubt have made pleasant reading, would have added nothing to the tale as a detective story. One regrets their omission, but one should be glad to have another Philo Vance story even without them." Isaac Anderson

+ N Y Times p35 O 15 '39 280w

"Well-plotted mystery is complete, but author's death left valedictory story without customary gloss of erudition. Interesting."

+ Sat R of Lit 20:36 O 14 '39 30w

Springf'd Republican p7e N 19 '39 360w

Times [London] Lit Sup p644 N 4 '39 250w

WRIGHTSTONE, JACOB WAYNE. Appraisal of newer elementary school practices; graphs by Kathleen Corbett Wrightstone. 221p $2.25 Teachers college

372 Education—Experimental methods. Education of children. Education—U.S. Public schools 38-32839

"The purposes of this study fall largely into three major categories: (1) the survey and analysis of trends in experimental and conventional elementary schools, (2) the construction of new instruments of evaluation, and (3) the application of the newly constructed as well as conventional instruments to matched pupils in experimental and conventional types of curriculum programs. The systematic comparison of data, it is hoped, will point out not only the strengths but also the weaknesses in both the new and the old curricular practices." Pref.

Reviewed by C. L. Cushman

El School J 39:629 Ap '39 650w

Reviewed by Hazel Prehm

Social Educ 2:661 D '38 370w

WRISTON, HILDRETH TYLER. Camping down at Highgate; il. by Ruth Holbrook. 278p map $2 Doubleday

39-30534

In the early nineteen hundreds Emily and her family, including grandma who disapproved highly, went to Vermont each year for a two-weeks' camping trip. This is the story of one summer's trip.

Booklist 36:242 F 15 '40

"Boys and girls of eight to eleven will enjoy this out-of-door story." R. W. Stewart

+ Library J 65:38 Ja 1 '40 130w

"Hildreth Wriston proved in 'Down Street with Edith' [Book Review Digest, 1935] that she could recapture a little girl's outlook on everyday experience and that same quality gives charm and substance to a book which would otherwise be overlong. . . As a story of the period the book rings as true as a cowbell, as a story of childhood it is just as authentic. Ruth Holbrook's clever sketches reflect the zest with which the children went about their enterprises and suggest, too, the background of the lake country." E. L. Buell

+ N Y Times p12 O 29 '39 500w

"Agreeable."

+ Sat R of Lit 21:27 N 18 '39 20w

WULFF, LEE. Handbook of freshwater fishing; il. by [the author]. 263p $1.75 Stokes

799.12 Fishing (W) 39-27168

Complete manual for the North American freshwater fisherman. Illustrated with drawings in black and white. No index.

Booklist 35:227 Mr 15 '39

Cleveland Open Shelf p7 Ap '39

"A wealth of practical information. Take it with you in the field—it comes in a waterproof wrapper." J. B. W.

+ Commonweal 29:643 Mr 31 '39 110w

WULFF, LEE. Let's go fishing! 101p il $1.25 Stokes

799.1 Fishing 39-21223

"Here's a book for the boy who likes to fish. It is on fresh water fishing entirely; it describes the fish most commonly caught, which baits to use for them, and even how to clean and cook them. The tackle need not cost over fifteen cents, so that almost any boy can fix his own equipment, if he wants to. There is a plea for sportsmanship—for consideration of other fishermen, and of the laws, and for keeping no more fish than one needs." Library J

Booklist 36:118 N 15 '39

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 1 '39 80w

"There are numerous clear drawings by the author which will help to make this a most useful guide to young anglers." A. M. Jordan

+ Horn Bk M 15:304 S '39 60w

"In any community where there is a place for fishing, this book should be popular and useful. There is nothing just like it." Josephine Smith

+ Library J 64:713 S 15 '39 100w

"First-rate small book on fresh-water fishing, with directions for making inexpensive tackle."

+ New Yorker 15:91 N 25 '39 20w

WUNSCH, WILLIAM ROBERT, and ALBERS, EDNA, eds. Thicker than water; stories of family life; ed. for the Commission on human relations [Progressive educ. association]. 359p $1.20 Appleton-Century

(W) 39-9819

Collection of twenty-four modern short stories, selected primarily to show certain aspects of family relationships. Intended for high school use. Contents: One with Shakespeare, by Martha Foley; Mother knows best, by Edna Ferber; White on black, by Tess Slesinger; Sherrel, by Whit Burnett; The rainy day, the good mother and the brown suit, by Dorothy Canfield; Wife of the hero, by Sally Benson; The fat of the land, by Anzia Yezierska; The apostate, by George Milburn; Mr Reginald Peacock's day, by Katherine Mansfield; Uprooted, by Ruth Suckow; Man's day, by Frederick Scribner; Mother to dinner, by Tess Slesinger; The only child, by Booth Tarkington; The red hat, by Morley Callaghan; The gay old dog, by Edna Ferber; My father sits in the dark, by Jerome Weidman; At sundown, by William Saroyan; It's an old story, by Steve Goodman; Fruit tramp, by Dan Mainwaring; The New York visit, by Leane Zugsmith; The oratory contest, by J. T. Farrell; I'm a fool, by Sherwood Anderson; Five ripe pears, by William Saroyan; The disinherited, by Jo Pagano. Bibliographies.

Booklist 35:347 Je 15 '39
J Home Econ 31:401 Je '39 20w

WURZBURG, DOROTHY ADELE, comp. East, west, north and south in children's books; an annotated regional bibliography for use in grade and junior high schools. (Useful reference ser) 158p $2.50 Faxon

028.5 Children's literature—Bibliography
(W) 39-27294

"A compilation of over 1300 titles for supplementary reading on the social life of the peoples of the world. Arrangement is in three sections, by region, author, and title." Booklist

Booklist 35:275 Ap 15 '39

"A useful handbook not in itself a guide to reading taste. It is quite evident that final selection by teachers and students is expected in applying the list to specific needs. The format is excellent, type is clear, and margins are sufficiently wide to permit new titles to be written in as they appear. All books are indexed by author and by title. A list of countries represented is included, from which Norway and Siam are omitted in this reviewer's copy." Effie Power

+ Library Q 10:128 Ja '40 300w

"A most useful and practical tool." A. T. Eaton

+ N Y Times p10 Jl 23 '39 440w

WYLIE, MAX. Radio writing; introd. by Lewis Titterton. 550p il $3.75 Farrar

029.6 Radio authorship (W) 39-27015

The director of script and continuity, Columbia Broadcasting system, has endeavored, in this book, to "show both the student and the interested layman what the standard practices of modern broadcasting really are, and [he has] tried to make this as clear as [he] could by illustrating the successive points of the text with true samples of those problems and properties which are typical of the industry today." (Pref) Plays which have been broadcast are included to illustrate points in the text. Index.

Booklist 35:183 F 1 '39

"If you want to do radio work—plays, children's programs, commercial scripts, music continuity—here is practical and mature guidance of a superlative sort, with suggestions for homework exercises. If you're interested in an anthology of good radio drama (accompanied by a few examples of famously bad stuff), Mr. Wylie supplies it, with a generous lot of anecdotes and lore of the trade tossed in for good measure." M. L. Elting

+ Forum 101:vii F '39 220w
Pratt p5 spring '39

Reviewed by Leon Whipple
Survey G 28:241 Mr '39 70w

WYNNE, ANTHONY, pseud. See Wilson, R. M.

WYNYARD, NOEL. Durian; a Siamese interlude. 232p il map $3 (10s 6d) Oxford

915.93 Siam 39-27571

"The Durian is a tropical fruit with a smell like ordure, but a singularly attractive taste. Much of the East is like that, enjoyable enough if only you can get over its repellent features. Noel Wynyard does not minimize the drawbacks of tropical life, but she overcame them; they took some overcoming at times. She went to Siam as a bride. Her husband was forest manager to a timber firm, and she shared his rough life to the full. . . Life in camp was hard going, and dangerous, too, at times, as anyone who has negotiated a tropical stream in spate knows. We are shown glimpses of civilized life, usually in convalescence from malaria and dysentery, in the Dutch East Indies and the Straits Settlements or Burma, but the best parts of the book are the descriptions of timber logging, elephant management and camp life amid the friendly tribes in remote parts of Siam." Times [London] Lit Sup

Booklist 35:363 Jl 1 '39

"The great beauty of this book lies in its simplicity and sincerity. It is quiet, calm, intensely human and wholly absorbing. There is no trace of pedagogic assurance, but the plain narrative of an observant and intelligent woman, possessed of a dry sparkle of humor, apparently writing for the entertainment of herself and her friends. This book is worth while." F. S. Ambrose

+ Boston Transcript p2 My 13 '39 600w
New Repub 99:112 My 31 '39 40w

"The book is fresh, unusual and interesting."

+ N Y Times p5 Ap 30 '39 350w
Sat R of Lit 20:22 My 27 '39 110w

"A humorous and observant book, the illustrations are attractive."

+ Times [London] Lit Sup p43 Ja 21 '39 320w

WYSOR, WILLIAM WIRT. Old sherry; portrait of a Virginia family [letters ed] by Frank J. Klingberg. 218p il $3 Garrett

920 Weiser family (John Conrad Weiser, 1660-1746) 38-30406

This "portrait of a Virginia family" is based upon old letters and other family papers belonging to the Wysor family. In an introductory chapter the editor tells the story of the origin of the family, their settlement in Virginia, their fortunes during the Civil war, etc. The main body of the book is composed of letters from William Wirt Wysor to his family, written during his consulship in Spain from 1893 to 1897.

"The chief value of the letters lies in their revelation of the psychology not only of the writer but of his forefathers and kinsfolk. Dr. Klingberg's book is a scholarly and engaging story of the family's history in terms of the national stocks comprising it and of the impact of southwestern Virginia's environment on it." Merle Curti

+ Am Hist R 44:1008 Jl '39 280w
N Y Times p26 O 2 '38 330w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Je 10 '39 1100w

Y

YAKHONTOFF, VICTOR A. Over the divide; impersonal record of personal experiences. 301p $3 Coward-McCann

B or 92 Russia 39-32962

Records the changes in viewpoint of the author, born a member of the Russian aristocracy. Altho he was in turn a colonel of the General staff of the Czar, and acting minister of war under the Kerensky government, the author has been interested in the people always, and is now a supporter of the Soviet Union. His autobiography covers the period from his birth in 1881 to the present.

Booklist 36:176 Ja 1 '40

"General Yakhontoff has previously written historical studies of the policies of Czarist and Soviet Russia in the Far East which are exceptionally well-balanced and impartial. This new book is a much more personal one, and yet also has the detached tone of the historian rather than the partisan. That is all the more striking since it is frankly a partisan's book." J. B. Phillips

\+ Books p18 N 19 '39 800w

"The first part of [the book] is quite well done. . . Where the book sharply deteriorates in objectivity is when the author describes his impressions on revisiting Russia in 1929 and other years. It is obvious to anyone familiar with Soviet administrative procedure that no Russian, least of all one with General Yakhontoff's associations with the Tsarist regime, would be likely to be permitted repeatedly to visit the Soviet Union unless the Soviet authorities were convinced that he was determined to see that all was for the best in a Stalinite world." W. H. Chamberlin

— + Christian Science Monitor p12 Ja 27 '40 500w

Reviewed by Nathaniel Peffer

Living Age 357:392 D '39 200w

New Repub 101:178 N 29 '39 60w

"An interesting record, very calm, even cold, of intellectual, diplomatic, and military experiences during a period of war and revolution."

\+ New Yorker 15:103 O 14 '39 50w

Sat R of Lit 20:19 O 21 '39 300w

YALE UNIVERSITY. INSTITUTE OF HUMAN RELATIONS. Frustration and aggression. See Dollard, J., and others

YATES, GEORGE WORTHING. The body that wasn't uncle. 303p $2 Morrow

39-4382

Detective story.

Reviewed by Will Cuppy

Books p13 F 12 '39 230w

"We solved part and we didn't solve part. But we were really so interested in the happy combination of Katheren Meynard and Hazlitt Woar, detectives and adventurers, that we really didn't care much what happened about the crimes." Marian Wiggin

\+ Boston Transcript p2 F 11 '39 90w

"A tale that proves once more that George Worthing Yates has what it takes to make a first-rank writer of mystery stories." Isaac Anderson

\+ N Y Times p20 F 12 '39 160w

"Exciting, adult adventure, with Hazlitt Woar, whom you may remember in 'The Body That Came by Post,' taking charge of things."

\+ New Yorker 14:84 F 11 '39 40w

"Authentic local color, good character drawing, considerable humor, unorthodox detective, and plot that skids round sharp corners. Intricate."

\+ Sat R of Lit 19:20 F 11 '39 40w

Times [London] Lit Sup p221 Ap 15 '39 150w

YATES, HELEN EVA. The world is your oyster; the art of traveling smartly. 296p $1.75 Holt

910.2 Travel (W) 39-7096

Tips on traveling at home or abroad, by air, rail or water, extravagantly, on a budget, or even on an "earn-as-you-go" plan. Partial contents: How to plan your trip; Popular trips in our own Americas; Around the world; Where to save?—freighter, bus, bicycle; Good taste and economy in wardrobe; Pointers about foreign shopping; How not to be afraid of the customs man; Our world's fairs; Appendix: freighter information; Selected bibliography.

Booklist 35:363 Jl 1 '39

Cleveland Open Shelf p7 Ap '39

"A blithe informal spirit rather than any novelty, sophistication or scope of material characterizes this latest book of information for the inexperienced traveler."

N Y Times p14 Mr 26 '39 320w

YATES, RAYMOND FRANCIS. Machines over men. 249p il $2.50 Stokes

621.3 Electric apparatus and appliances. Machinery—History. Inventions

(W) 39-7373

A non-technical account of the mechanisms and possibilities of many of the newly invented electrical machines capable of doing so much of the work of today. Index.

Boston Transcript p3 Je 24 '39 90w

Christian Science Monitor p16 Ap 4 '39 550w

Reviewed by W. M. Agar

Commonweal 30:50 My 5 '39 360w

N Y New Tech Bks 24:23 Ap '39

Reviewed by Adeline Macrum

Special Libraries 30:316 N '39

Springf'd Republican p8 Mr 16 '39 550w

Wis Lib Bul 35:109 Je '39

YBARRA, THOMAS RUSSELL. America faces south. 321p map $3 Dodd

980 Latin America. U.S.—Foreign relations—Latin America (W) 39-31135

There are twenty republics in Latin America and this study describes the attitude of the United States toward them, and theirs toward us. The author stresses the fact that Latin America cannot be approached as a whole, because each republic has varied racial strains and backgrounds. Altho not intended as a guidebook, it contains much valuable descriptive material.

Booklist 36:148 D 15 '39

Reviewed by Agnes Rothery

Books p7 N 26 '39 700w

"Mr. Ybarra is an unfortunate man. His book is faced with the fact that his conclusions no longer hold water, for they are based on pre-war statistics of trade orders, exports and imports. Yet there is so much more in this book that this deficiency is soon forgotten. Here we have the most cogent statements on the 'Good Neighbor' policy of our Government that has appeared in print. This book should be required

YBARRA, T. R.—*Continued*
reading for anyone who believes that the policy is a failure and that it is disliked in South America."

+ — **Boston Transcript** p13 N 17 '39 280w
Cath World 150:627 F '40 450w

"Lively, unconventional, scorning thoroughness and purporting to be a 'hodge-podge' of a book reflecting the 'hodge-podge' of Latin America, this volume falls short of its possibilities. . . The book has the virtue of being readable, and contains much personal observation set in a sketchy historical background." R. H. S.

+ — **Christian Science Monitor** p20 D 8 '39 110w
Commonweal 31:290 Ja 19 '40 140w

Reviewed by Norman Cousins
Current Hist 51:3 D '39 70w

"A capable and experienced foreign correspondent, Mr. Ybarra cuts through the curtain of unintelligible revolutions, propaganda and counter-propaganda, which has led many citizens of this country to despair of ever trying to understand Latin America. He writes from a well-balanced, and unbiased viewpoint, frequently employing a delightful humor to illustrate the character of the people he describes, or to drive home a point. . . Taking it as a whole, this is an important and extremely timely book. It is one from which students of Latin America as well as the casual reader, can obtain a great deal." F. L. Kluckhohn

+ **N Y Times** p9 N 5 '39 1200w
No Am 248:410 winter '40 130w

" 'America Faces South,' written by a man long associated with Latin American affairs, has been a disappointment to at least one reader. Granted that this book is not intended to be a serious politico-economico-romantico-historico work, so many aspects of Latin America are touched upon that a little study somewhere along the line would have helped considerably. In view of the author's friendly, non-academic approach, maybe it isn't fair to quibble over a sprinkling of statistical errors, incorrect historical data, and what might be described as the 'jack-rabbit coverage' of Latin America." H. J. T.

— + **Sat R of Lit** 21:19 Ja 20 '40 500w

YEATS-BROWN, FRANCIS CHARLES CLAYPON. European jungle. 408p $3 Macrae Smith co. [10s 6d Eyre]

940.5 Europe—Politics (W) 40-1146

Analysis of events leading up to the present European crisis, with special attention to attitudes in England, France, Germany, Russia, Italy, the Balkans and Spain. Partial contents: Unholy Russia; The land of the Cæsars; Hitler's Germany; The children of Israel; The German protectorates; The Balkans to-day; Arriba Espana! La belle France; John Bull and the foreigners. Index.

"The chapters on these three countries, Russia, Italy and Germany make up the bulk of the book. And even with the prejudices they are interesting reading. The Bengal Lancer is a mystic; and his mysticism is about as informative as are attempts to explain the present chaos in terms of reason. Moreover, because of his very refusal to be swept along with the anti-Hitler tide, he is capable of some effective judgments." J. B. Phillips
Books p13 Ja 14 '40 700w

"Mr. Yeats-Brown is fine material for the confused emotionalism of Sir Oswald Moseley, and brilliantly illustrates the truth that a little learning is a dangerous thing." H. M. J.

— **Boston Transcript** p6 Ja 6 '40 220w
Christian Science Monitor p18 Ja 3 '40 600w

"It is a recondite, and very unfortunate, combination of interests. Apart from an inability to spell, or to refrain from self-contradictions; apart from foxy omissions; racialism; anti-Semitism, and an extraordinary thing called the Grand Orient—the Major's main difficulty is Hitler. . . One feels a little sorry for the Major. He admits his hero's faults, but the nagging uncertainty as to whether Hitler is, or isn't, a bounder, has obviously rather spoiled his book for him. . . The Grand Orient, one is not surprised to find, runs through his whole book. Abandoning ratiocination, he should return to it, his original subject. It suits him. It was practically made for him. The Mysterious East." Brian Howard

— **New Statesman & Nation** 17:834 My 27 '39 800w

"His book brings a challenge on almost every page. The vast majority of readers in this country who open it looking for confirmation of their beliefs as to Europe will be most rudely shocked. Major Yeats-Brown is definitely against almost everything that people hereabouts look upon with favor. . . It is all very turgid and unbalanced. But there is in Major Yeats-Brown's fulminations and pontifications a curious forthrightness. He calls the Europe of which he writes a jungle. His book is another." T. R. Ybarra

— + **N Y Times** p8 D 17 '39 500w

"Major Yeats-Brown is not an ordinary man. But it is the ordinary men (so grossly misled and deceived as he sees it) that he wishes for his audience. His genuine feeling, his persuasive style of writing and the absence of condescension in his manner should do much to gain their ear. The world is not entirely made up out of ordinary men, however, and I am afraid that there are well-informed liberal writers, for some of whom Major Yeats-Brown has liking and respect, who will not let him get away with it easily if they have this book to review." Michael Murray

+ — **Spec** 162:909 My 26 '39 1050w
Time 35:47 Ja 1 '40 80w

"Almost every page of 'European Jungle' invites controversy and, as often as not, contradiction. There could be no better test of a lively, brilliant and readable book, which this most certainly is. The author has travelled far, delved deep, and, as one expects him to do, writes finely and warmly of the places he has seen and the people, from the Führer and the Duce downward, he has met. His judgment is not always as convincing as his prose."

+ — **Times [London] Lit Sup** p290 My 20 '39 600w

YODER, DALE. Labor economics and labor problems. 2d rev ed 669p il map $3.50 McGraw

331.0973 Labor and laboring classes—U.S. U.S.—Economic conditions 39-18468

"Revision emphasizes labor economics, with the consideration of current situations as the secondary theme. New legislation affecting labor, and changes in labor organization since 1933 are covered." (Booklist) For first edition see Book Review Digest, 1933. Indexes.

"This edition is more interestingly written than the first. It contains more fresh and pertinent material; but its errors and contradictions still leave it inadequate as a textbook. Its failure to deal with the labor problem as a central theme adds to the confusion." C. E. Bonnett

+ — **Am Econ R** 29:868 D '39 150w
Booklist 36:15 S '39
Management R 28:252 Jl '39 60w

"It is regrettable that the six years which have elapsed since the first edition should not have caused far-reaching changes in a book such as this. The material on unionism is still highly concentrated, little attention is paid to the AFL-CIO struggle, and no light is shed on the personalities 'behind the news.' The role of government and the policies of management are relatively neglected. The

scholarship evident throughout the book well might have been directed to a reconsideration of the relative importance of labor problems. The time has passed for a labor book to devote only two chapters to trade unions, their nature, membership, policies, and practices." Emanuel Stein
Survey 75:326 O '39 180w

YOUMANS, MRS ELEANOR. The forest road; two boys in the Ozarks; il. by Alma Wentzel Froderstrom. 158p $1.50 Bobbs
39-21290

Story of the Ozark country, for boys of eight and nine. A scientist and his young son are on a trip thru the country when their trailer breaks down. They are hospitably welcomed by the country people and a friendship springs up between the city boy and a country contemporary. There is a slight mystery.

Cath World 150:377 D '39 40w
Reviewed by R. W. Stewart
Library J 64:872 N 1 '39 120w

YOUNG, ARTHUR HENRY. Art Young: his life and times; ed. by John Nicholas Beffel [il. by the author]. 467p $3.50 Sheridan
B or 92 Artists—Correspondence, reminiscences, etc. (W)

"The old master of the radical cartoonists gets around to his autobiography, a fine, fat, drawling book that has everybody in it and almost everybody's picture. The Wisconsin home town, Paris and the Exposition in 1889, the Chicago of the anarchists' trial, New York during the Spanish-American War, the trial of the Masses editors during the World War, and the crusading years after it. Many illustrations, mostly new sketches by the author." (New Yorker) Index.

Booklist 36:237 F 15 '40

"This autobiography has charm. Art Young has remembered his youth well and sets it before us with a freshness and vividness such as a novelist might envy." Floyd Dell
+ Books p4 D 3 '39 1000w
Reviewed by E. B. Garside
Boston Transcript p1 D 2 '39 650w

"How many thousands will rejoice that Art Young has written this book, thorough in historical fact, carefully documented, full of detail and tenderly tragi-comical in its domestic candor—perhaps the richest personal book of our time. It cannot be compared to anything else—but in the lives of Art Young and Lincoln Steffens there are curious parallels. . . Art Young's story is a book to be loved, like Steffens' 'Autobiography.'" Orrick Johns
+ New Repub 102:60 Ja 8 '40 700w

"This is the record of a rare soul's life and work. Art Young sought democracy where he thought he could find it. If he sometimes looked up the wrong tree, that fact becomes increasingly immaterial. His story brings back the atmosphere of a vanished era and with it the flavor of a unique human being. It may not be an autobiography for the ages, but it is certainly one to sit down and enjoy now." R. L. Duffus
+ N Y Times p4 N 26 '39 1350w
New Yorker 15:118 D 2 '39 60w
Springf'd Republican p7e Ja 28 '40 800w
Wis Lib Bul 36:16 Ja '40

YOUNG, ARTHUR MORGAN. The rise of a pagan state; Japan's religious background. 224p $2.50 Morrow [7s 6d Allen, G]
952 Japan—History. Shinto 39-33150

Study of the religious beliefs of Japan and their effects upon national policy. The author traces thru the history of Japan what he describes as "the monstrous lie of Imperial divinity which inspires her evil and unlimited ambitions." Index.

"'The Rise of a Pagan State' can scarcely be called pleasant reading; but these are not pleasant times. It is occasionally diffuse, often witty, and always timely. It is not over-simplified for popular consumption." Bradford Smith
+ — Books p16 O 8 '39 1000w

"This book is a notable exposure of one of the greatest religious frauds in history; and one wishes that it could be translated and sold openly in Japan, where its effects would be more shattering than any earthquake. The immediate value of the book, as I see it, is in political rather than religious exposition; and for this reason it might with advantage have been written in a more popular style." James Bertram
+ — New Statesman & Nation 17:620 Ap 22 '39 750w
Times [London] Lit Sup p210 Ap 15 '39 500w

YOUNG, CHARLES HURLBURT, and REID, HELEN RICHMOND YOUNG. The Japanese Canadians; with a second part on Oriental standards of living, by W. A. Carrothers; ed. by H. A. Innis. 295p il maps $2.25 Univ. of Chicago press [10s 6d Oxford]
325.252 Japanese in Canada. Canada—Race question [39-4730]

"In part I Mr. Young and Miss Reid discuss 'The Japanese Canadians' under the following heads: Japanese immigration, settlement and expansion, Japanese in primary industries, commercial activities and urban colonies, Japanese-Canadian society and its institutions, relations with White Canadians and social problems in the Japanese settlements. Personal investigation, the collection of assessment of primary source-material, and consultation with acknowledged authorities in the field enabled the authors to prepare a final chapter of conclusions which is carefully considered and moderately expressed. . . In part II Dr. Carrothers, working from the basis provided by the census of 1931, provides a detailed statistical study of conditions in the oriental communities of British Columbia under such headings as population, occupation, religion, housing, food, education, and so forth." Canadian Hist R

"The account incorporates so many different aspects of minority group life that one fails to find any specific problem studied carefully. It is, nevertheless, a beginning in an exceedingly difficult field." F. LaViolette
Am J Soc 45:498 N '39 300w
Reviewed by P. J. Treat
Am Pol Sci R 33:725 Ag '39 270w
Reviewed by W. C. Smith
Ann Am Acad 205:202 S '39 500w

"The view is expressed that while Japanese immigration has been a great mistake and further immigration should be avoided, the problem of the presence of several thousands of Canadian born Orientals must be accepted and faced in a spirit of tolerance and mutual understanding. The authors have done much to promote such an understanding by their frank and unbiased discussion of both past and present causes of friction and their exposure of the prejudiced and unreasonable character of much of the mutual recrimination." W. B. Hurd
+ Canadian Forum 18:348 F '39 650w

"The popular response to The Japanese Canadians will be limited inevitably because of the objectivity and scientific detachment of the authors. It has little of the appeal that many people would find in a violent attack or a sentimental defence. The response will also be reduced because of the understandable but nevertheless unfortunate use of

YOUNG, C. H., and REID, H. R. Y.—*Continued*

a literary style that can best be described as 'by Blue Book out of Ph.D. Thesis'. This is a real cause for regret because the book should be read by a great many Canadians and all British Columbians."

+ **Canadian Hist R** 19:429 D '38 600w

Foreign Affairs 17:819 Jl '39 10w

"The authors have presented a particularly interesting and informative picture of the problems of social adjustment and conflict not only of the Japanese group in competition and in cooperation with the white population but also existing between the different elements within the Japanese group. The study is remarkably without prejudice of any sort. An outstanding feature of the book is the abundance of well selected statistical data." R. B. Hall

+ **Geog R** 30:166 Ja '40 850w

Reviewed by Bruno Lasker

Pacific Affairs 12:203 Je '39 700w

Reviewed by J. H. Oakie

Survey 75:293 S '39 400w

YOUNG, EVELYN. Wu and Lu and Li [pictures by the author]. unp 75c Oxford

Little story for the very young. It describes one day in the lives of three small Chinese children.

"For very little readers, or to be read aloud to very little children, this dear little book belongs on the shelf with the Beatrix Potters and has pictures with the same appeal of littleness, innocence and plumpness." M. L. Becker

+ **Books** p8 N 19 '39 120w

" 'Wu and Lu and Li,' a book just the right size for very young readers, is charmingly written and illustrated by Evelyn Young, who is now living in China." F. B. Sloan

+ **Christian Science Monitor** p9 S 25 '39 120w

"A small-size, simple and exquisite picture-story book for the youngest boys and girls. Four, five and six year olds delight in this story of a day in the lives of three small Chinese children." A. T. Eaton

+ **N Y Times** p10 Ja 28 '40 160w

"Simple but pleasant."

Sat R of Lit 21:34 D 2 '39 20w

YOUNG, FRANCIS BRETT. The city of gold. 658p $2.75 Reynal [8s 6d Heinemann]

(W) 39-27839

Continues the story begun in They Seek a Country (Book Review Digest, 1937). It is a story of the founding of Johannesburg and the events which led up to the first Boer war and the Jameson Raid as these events affected the sons and daughters of John Grafton and his Dutch wife Lisbet.

Booklist 36:69 O 15 '39

" 'The City of Gold' will be read by many as an unusually forceful and satisfying story of a family who met joys and sorrows and problems like those which, in one guise or another, confront most families in any place and time." Mary Ross

+ **Books** p4 O 15 '39 1100w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 O 28 '39 180w

Cleveland Open Shelf p20 O '39

"The story is as remarkable for writing as it is for richness of characterisation and the effect of inevitability in the progress of events. . . The novel is as exciting in event as it is solid in structure and rich in character, and, in spite of its length, it does not contain anything that can be called irrelevant." Charles Marriott

+ **Manchester Guardian** p5 Ag 22 '39 700w

"Brett Young's book is long and packed with personalities who . . . seem to be in Africa simply because the book needs them there. Away from them, and their ineffectual loves and loyalties, there is much of interest—straight, semi-historical stuff backed by careful research. If we are unable to feel the people, at least we come away knowing their circumstances." Nigel Dennis

+ **New Repub** 100:349 O 25 '39 250w

"A historical novel distinguished by both strength and fineness. It is made out of whole cloth. And it will last." J. S. Southron

+ **N Y Times** p6 O 8 '39 1000w

New Yorker 15:101 O 14 '39 30w

Pratt p24 winter '40

" 'The City of Gold' is a forthright, temperate novel which one will be glad to have read, but which offers no great excitement in the reading. For Francis Brett Young resolutely withholds all cinematic bribes to gain one's interest, and although the novel is crammed with potential melodrama, romance, and high tragedy, there is little sound and fury. A little heightening here, a little more emphasis there, and the novel would, superficially at least, have more vitality and a swifter pace. . . Those who are interested in the fascinating sub-continent (including certainly all readers of 'They Seek a Country') will find 'The City of Gold' a delight and a mine of information." R. A. Cordell

+ **Sat R of Lit** 20:12 O 14 '39 500w

"As a source of information the book interested me, as a novel, concerned with the Grafton family, I must confess that I found it scrappy. This is mainly due to its construction. No sooner is one's interest aroused (in Janse's search for gold, for instance) than the curtain is dropped and the story given a fresh turn, introducing another set of characters. It may be, considering the breadth of the ground Mr. Brett Young has undertaken to cover, that this was inevitable, but it means that the book fails to establish, or at any rate to maintain, any real grip on the imagination. There is no central figure through whose mind the events are seen. The characters are adequately drawn, yet one gets the impression that the author is less interested in them than in the crises through which the country is passing." Forrest Reid

+ — **Spec** 163:302 Ag 25 '39 490w

Springf'd Republican p7e O 22 '39 650w

"Conscientious, assured, always accomplished, continuously illuminating in its historical portraiture, [the book] has at the same time one irremediable failing: the story it tells leaves a reader cold. There are stirring episodes of adventure, neat touches of permissible melodrama and here and there a more than commonly eloquent descriptive passage, but not a single figure engages one's feelings at all deeply."

+ — **Times [London] Lit Sup** p489 Ag 19 '39 700w

Wis Lib Bul 35:217 D '39

YOUNG, GORDON RAY. Red Clark, two-gun man. 271p $2 Doubleday

39-27345

Western story.

Booklist 35:291 My 1 '39

"A splendid Western." Will Cuppy

+ **Books** p17 Mr 19 '39 100w

"Western fans who have followed the hair-raising exploits of Red Clark o' Tulluco chronicled in half a dozen earlier lusty yarns by Gordon Young will not want to miss this latest addition to the series." G. W. Harris

+ **N Y Times** p21 Ap 9 '39 190w

YOUNG, JEREMIAH SIMEON, and BARTON, EDWIN M. Growing in citizenship. 874p il maps $1.76 (10s 6d) McGraw

300 Social sciences. Citizenship. U.S.—Politics and government 39-3273

"A basic text in civics representing the latest development in the process through which Civil Government was succeeded by Community Civics, that by Social and Economic Civics, and that in turn by Introduction to Social Science. The six units which make up the book bear these titles: 'The American People and Their Basic Institutions'; 'Community Activities and Social Ideals'; 'Government of the People, by the People, and for the People'; 'Working Together to Make a Living'; 'The World of Work and One's Place in It'; and 'Managing Our Lives and Finances.' " (Social Studies) Bibliography. Index.

Reviewed by G. A. Homrighausen
Social Educ 3:437 S '39 550w

"Here is a compendium of information which will make an appeal to our young people. Clarity of style, binding, and numerous illustrations all contribute toward the general attractiveness of the volume. This work will become popular both as a text and as a collateral reading. Orientation classes will use it with profit." J. F. Santee
+ **Social Studies** 30:236 My '39 400w

YOUNG, MRS LOUISE (MERWIN). Thomas Carlyle and the art of history. 219p $2 Univ. of Pa. press [9s Oxford]

907 Carlyle, Thomas. History—Historiography 39-33552

"The one aspect of the lifework of Thomas Carlyle which he considered most important—his attitude toward the writing of history and his practice of the craft—has been, if not generally ignored, at least insufficiently pondered. I have undertaken to consider Carlyle's philosophic approach to the materials of history and his theory and practice of what he himself designated as the 'art of history' with a view to appraising his claim to a place in the select company of those who have left us an enduring record of the past. I have approached the problem by taking the broad and traditional view of history as the handmaiden of the arts, conspiring against time to rescue the past from oblivion. This study is the outcome of a belief that the moment is ripe for a fresh consideration of the controversy between Dryasdust and the literary historian." (Pref) Bibliography. Index.

Reviewed by A. Kaplan
Ethics 50:240 Ja '40 130w
J Philos 37:80 F 1 '40 300w
Reviewed by Crane Brinton
Sat R of Lit 20:8 O 21 '39 1550w

YOUNG, PAULINE VISLICK (MRS E. F. YOUNG). Scientific social surveys and research; an introduction to the background, content, methods, and analysis of social studies; with chapters on statistics, graphic presentation, and ecology by Calvin F. Schmid. 619p il maps $3 Prentice-Hall

307.2 Social surveys. Social sciences—Methodology 39-10357

Textbook on the social studies, which "aims (1) to provide background materials on the development, nature, and scope of social surveys and research; (2) to indicate the complex variety of sources of data and to provide a basis for the cultivation of the habit of distinguishing between the more and the less reliable scientific sources of information; (3) to provide at least a minimum of instruction in the use of indispensable scientific tools and methods which may serve as a starting point in social exploration; and (4) to indicate the highly interrelated nature and the intricate complexity of social life, social processes, and problems which must be considered when one undertakes to study such phenomena as a culture group, a social institution, a community, or a social problem." (Pref) Bibliography. Indexes.

"The arrangement is logical and the treatment of each subject incisive. The exposition is understandable to a beginner and yet is so thorough and well integrated as to be suggestive even to the advanced student. The excellence of Dr. Young's chapters on interviewing, the historical method, and the case-study method (to take only three) is matched by that of Professor Schmid's chapters on statistical concepts and techniques, graphic presentation, and the ecological method. All fit well into the scheme of the whole and the quality of the work is uniformly scholarly. Not only are methods and techniques made vivid by constant illustration from surveys and research projects, but subsequent chapters are devoted to the studying of culture groups, institutions, and urban natural areas in order to show just how various approaches can be integrated in actual research. Auxiliary aids to clarity, such as tables and figures, are generously employed, and the value of photography as an observational technique is illustrated. The questions and suggestions for further study at the end of each chapter should prove pedagogically valuable. . . The only omission that struck the reviewer—and this is perhaps not serious in an introductory book—is that of any discussion of the logic of science." R. C. Angell
+ **Am Soc R** 4:725 O '39 420w

"A practical and teachable elementary textbook. . . As a text for the beginning student, Dr. Young's book should be interesting and stimulating. With all the good qualities which the book possesses, it might have been enriched if in Part Four the author had explained the importance of logical-meaningful interpretations of the correlations and relationships of social data and survey findings." W. A. Lunden
+ **Ann Am Acad** 205:151 S '39 400w

Reviewed by M. J. Hagood
Social Forces 18:287 D '39 350w

YOUNG, STANLEY. Sons without anger. 307p $2.50 Farrar

39-19491

Story of the four Darrow sons and what happened to them both before and after the crash of 1929 when their father's fortune was lost.

"The faults of the novel derive mainly from formal shortcomings. A certain rigidity of structure reminds one that the author has also written plays. This is especially noticeable in the earlier parts of the book. . . However, despite the architectural weaknesses, a new novelist of high talent, preoccupied with one of the great themes of our day, has entered the lists with 'Sons Without Anger.' " Michael Sayers
+ — **Books** p4 Jl 23 '39 1000w

Reviewed by John Holmes
Boston Transcript p1 Jl 29 '39 550w

"The body of the novel consists of the life stories of the four sons in the way of memory, flashbacks during crises as each recalls in turn his early life. There are in these tales many things of subtlety and penetration. But to this reviewer they do not sum up." F. T. Marsh
N Y Times p6 Jl 23 '39 440w
New Yorker 15:59 Jl 29 '39 40w

"It is remarkable that in spite of its bizarre and shadowy men and women 'Sons without Anger' leaves a well-drawn picture of the small industrial town where the Darrows live, and of the bewildering changes of the present where the salt of old life has lost its savor. Mr. Young achieves this because of his exceptional descriptive powers, and because of his sense of

YOUNG, STANLEY—*Continued*
perspective and motion. His book has strength and color in spite of its unevenness and unreality, and it shows a promise that makes the writer more interesting than his book." J. P. Marquand
+ — **Sat R of Lit** 20:12 Jl 29 '39 450w

YOUNGHUSBAND, SIR FRANCIS EDWARD. The sum of things. 150p $1.90 Dutton [7s 6d Murray, J]

248 Spiritual life [40-2571]

"Comparatively recently Sir Francis Younghusband had an opportunity to separate himself temporarily from the strife and urgency of the active world and to enjoy what was virtually a rest cure. In that time, a period of six weeks under peremptory medical orders to put no strain upon a tired heart, he had what he describes as a glorious time, conscious of inward happiness and reflecting on that story of his religious experience of which he gives a précis in this little book, less as a guide to the reader than as the presentation of a type." (Times [London] Lit Sup) Index.

"Many people will delight in it, and it is impossible not to recognise the writer's sincere and religious attitude towards life. But as I said earlier in this article, a man's mental attitude is more or less fixed by the time he reaches middle age, and I doubt if there is any point of importance on which I and Sir Francis would agree. As I read it I wanted to dispute five out of each six sentences."
Manchester Guardian p8 Je 6 '39 90w

"For mystics this is holy stuff; for the rest of us, fluff and nonsense." R. B.
Sat R of Lit 20:21 Ag 19 '39 170w

"Sir Francis's deeply interesting book, with its interpretation of his earnest desire to further the unification of religions as expressed by him at the Congress of World Faiths, should be read by all those who agree with him that its subject is 'the most important thing in life.' "
+ **Times [London] Lit Sup** p260 My 6 '39 950w

Z

ZACHAROFF, LUCIEN. This is war! everyman's guide to modern warfare. 342p il $2.50 Sheridan

355 War. Armaments. Military art and science 39-22750

This is "a businesslike compilation of data about the various weapons used in modern warfare, and contains matter-of-fact descriptions as to the use and results to be obtained from such equipment now available." (Springf'd Republican)

"What may be expected to happen in totalitarian war today is Mr. Zacharoff's timely theme. He has tried to do a good job. However, one gathers a mental picture of him, surrounded by an extensive bibliography, dipping hither and yon—and he certainly has dipped—to pull out horror plums, yet lacking in sufficient military background to evaluate his findings accurately. Sometimes he cannot see the woods for the trees. Incidentally a bibliographical listing and an index would have improved the book." R. E. Dupuy
Sat R of Lit 20:15 S 9 '39 600w

"Hardly of lasting value as literature, 'This Is War' nonetheless paints a clear picture of what is to expected in any nation torn by strife."
Springf'd Republican p8 S 21 '39 360w

ZAHL, PAUL ARTHUR. To the lost world. 268p il map $2.75 Knopf

918.8 British Guiana—Description and travel. Ants (W) 39-27951

In search of specimens of a species of giant ants the author made several trips into the interior of British Guiana, one of his objectives being Mount Roraima, supposed scene of Conan Doyle's Lost World. In this record of his adventures he has woven together into one narrative the events and experiences of his several trips.

Booklist 36:108 N 15 '39
Books p14 D 17 '39 200w
Cleveland Open Shelf p18 O '39

"The book is very well illustrated, and is full of well-sustained and varied interest."
+ **N Y Times** p11 O 15 '39 330w

"Over-written, but superior to the run-of-the-mill travel yarn."
+ — **New Yorker** 15:78 O 7 '39 50w

"Dr. Zahl's narrative of the expedition is informative and enthusiastic throughout. Occasionally, inspired by the grandeur of the scenery (which his photographs fully bear out), his style rises to literary distinction; again, his enthusiasm betrays him into expressions of sentiment a trifle too rich for easy digestion. The literary level is uneven, but the matter, whether scenery, Indians, ants, or diamond-prospecting, is uniformly absorbing and sometimes impressive." L. J. Halle, Jr.
+ — **Sat R of Lit** 20:13 O 7 '39 220w

"A first-rate travel book with some unusual features that place it a cut above many 'I went and saw this' accounts."
+ **Springf'd Republican** p8 O 3 '39 700w

ZAREK, OTTO (FERDINAND MAYR-OFEN, pseud). The tragic idealist: Ludwig II of Bavaria; tr. by Ella Goodman and Paul Sudley [Eng title: Ludwig II of Bavaria; the tragedy of an idealist]. 286p il $3.50 Harper [15s Cobden-Sanderson]

B or 92 Louis II, king of Bavaria 40-1840

Somewhat romanticized biography of the mad king of Bavaria, stressing the failures of his education for kingship, his idealistic nature, his relationships with the Empress Elizabeth and particularly with Richard Wagner, and his last tragic years. Index.

"Herr Zarek has done his best to rationalize Ludwig's spasmodic political activities and to explain his tragic inward conflict, but the outlines of the story remain substantially unchanged. Despite a provocative subject and conscientious handling, the book is not wholly successful either as a political biography or a case study in paranoia. The point of view shifts between subjective and objective, the scenes and images seldom grow concrete and leave too fugitive an impact, the characters which are realized through their words rather than their movements, tend to remain intellectual abstractions." Geoffrey Brun
— + **Books** p17 My 7 '39 700w
Boston Transcript p1 My 6 '39 110w

"[The author] tells well a story of universal interest. Historian, psychologist, musician, all are fascinated by the strange career of Ludwig II; but it is to the ordinary reader that this book is addressed. It is not a work of scholarship; it does not pretend to be the result of original research, and it makes no apparent use of the enormous new mass of Ludwig-Wagner correspondence published in Germany [recently]. . . His book lacks bibliography, foreword, and references. That, I think, is carrying popularization too far; footnotes, giving authority for controversial statements, are a great convenience, and their use did nothing to impair the popularity of Strachey's Queen Victoria." Desmond Shawe-Taylor
+ — **New Statesman & Nation** 14:844 N 20 '37 1400w

"This book cannot be laid aside without one paying a tribute to the author for an understanding and deeply moving biography of a tragic ruler. The translation of Ella Goodman and Paul Sudley is worthy of the original." Emil Lengyel

+ N Y Times p16 My 7 '39 1100w

"The task confronting the author of 'The Tragic Idealist' was such as would intrigue a psychiatrist: an insane king pitted against an unscrupulous musical genius, and Mr. Zarek has creditably acquitted himself of the task. But how unrewarding the results, how far is all this from us, how repelling the whole atmosphere of an overripe, pathologic, and dying romanticism. The book itself could not escape the period's mood and spirit, it is filled with rhetorical questions, exclamation points, nebulous German quotations, French *mots* and italics. No fault can be found with the sincere labors of the author, but the morbid subject and atmosphere leave the American reader with a sense of futility and with a bitter taste in his mouth." P. H. Lang

— + Sat R of Lit 20:17 My 6 '39 550w

Times [London] Lit Sup p879 N 20 '37 1350w

ZEELAND, PAUL VAN. Economics or politics? 58p 75c Macmillan [pa 2s 6d Cambridge]

330.1 Economic policy [39-16875]

"In this lecture, delivered in Cambridge last October, M. van Zeeland makes an eloquent plea for some immediate effort on the part of the democratic Powers to remove the obstacles that are hindering international trade. The enthusiastic reception which was accorded to his own Report on the subject was not, he complains, followed by any practical action. and he discusses whether the difficulties in the way of such action are insuperable." Times [London] Lit Sup

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Reviewed by Hans Kohn

Boston Transcript p2 Ap 29 '39 50w

"In this lecture the ex-Premier of Belgium faces up to the international economic anarchy and asks what can be done about it. In a brief, well arranged and forceful survey he answers objections to facing it at all, analyses the difficulties in the way of a solution, and suggests how to start. He proposes no panacea; but the sanity of his approach will appeal to all who look and work forwards."

+ Canadian Forum 19:198 S '39 150w

Economist 135:88 Ap 8 '39 250w

Times [London] Lit Sup p337 Je 10 '39 230w

ZEIS, PAUL MAXWELL. American shipping policy. 254p $3 Princeton univ. press [14s Oxford]

387.5 Shipping—U.S. Merchant marine—U.S. 38-30186

For descriptive note see Annual for 1938.

"Dr. Zeis's study is a sincere and welcome addition to the all too meager literature dealing with these controversial, yet highly important, public and private questions. The bibliography is decidedly useful." E. G. Mears

+ Am Econ R 29:144 Mr '39 350w

Reviewed by A. A. Lawrence

Am Hist R 45:237 O '39 230w

"Interesting reading on a technical subject is rare, and brevity in a survey covering more than a century and a half is even more so; but Paul M. Zeis turns the trick by a skillful blend of simplicity, sincerity, avoidance of stuffy detail, and a knack for uncovering the conflicts of men and principles lying beneath the surface of the situations he describes in American Shipping Policy." G. H. E. Smith

+ Am Pol Sci R 33:128 F '39 420w

Reviewed by E. R. Johnson

Ann Am Acad 202:232 Mr '39 650w

Foreign Affairs 17:812 Jl '39 40w

"This is . . . the first comprehensive study of shipping legislation. It is scholarly and absorbing, valuable for the background of present shipping problems and more valuable still as a study of pressure politics. Readers will not be sanguine about the results of current policies, nor will they find any panaceas in Dr. Zeis' book. But they will be aware of the importance of the formulation of a shipping policy based upon a critical evaluation of the nation's interest." N. H.

+ Harvard Law R 52:722 F '39 360w

Reviewed by Abraham Berglund

J Pol Econ 47:444 Je '39 430w

Reviewed by W. A. Radius

Pacific Affairs 12:322 S '39 500w

"Mr. Zeis has written a thought-provoking study and every American who has the welfare of his nation at heart should read it." M. B. Scheler

+ Pol Sci Q 54:622 D '39 700w

Pratt p10 autumn '39

ZIMMERMAN, CARLE CLARK. The changing community. 661p maps $3.50 Harper

301 Sociology. Community life 38-39090

"Sociological study based on extensive investigations into the life and organization of typical American communities. Detailed descriptions of more than a dozen such communities, in the manner of Middletown, are incorporated into the text." (Wis Lib Bul) Index.

"Much of Professor Zimmerman's evidence is economic and demographic, but the sociologist will find a full discussion of formal categories and an attempt at interpretation of the internal structure of each community. The economist will turn to these accounts for first-hand evidence of the course of depression, the effect of technological change, and changing conditions in the labor market. No more useful assemblage of the problems of purely local concern confronting us today—none of these communities has over ten thousand people—could be devised to give information upon concrete economic and social changes in life away from the metropolitan centers." C. M. Arensberg

+ Am Econ R 29:424 Je '39 480w

Reviewed by J. F. Steiner

Am J Soc 45:126 Jl '39 1050w

Reviewed by A. E. Wood

Am Soc R 4:594 Ag '39 750w

Reviewed by M. R. Davie

Ann Am Acad 203:254 My '39 470w

"The complexity of the materials presented, the large space devoted to the details of particular communities, and the absence of special teaching facilities, such as lists of questions and readings, make the book somewhat less serviceable as a class text than as a compendium of valuable factual data on the community." C. J. Bushnell

+ — Social Educ 3:212 Mr '39 600w

"The chief defect of the book rests in handling the details. Far too many are included, frequently the same facts are repeated under different headings with the result that the reader feels a distinct lack of integration of different sections of each discussion on community as well as a failure in integration of conclusions that should emerge from information about all the communities. Furthermore, this lack of integration makes it somewhat difficult to agree with the implications of the author that he has evolved his theories from his facts rather than having projected his theories and then presented facts. . . The volume is, however, a genuine contribution to sociological literature. As a case study of communities it may well be regarded as a good collection of source material." B. L. Melvin

+ — Social Forces 18:297 D '39 1200w

Reviewed by Bruno Lasker

Survey 75:156 My '39 500w

Wis Lib Bul 35:24 F '39

ZIMMERN, SIR ALFRED ECKHARD, ed. Modern political doctrines. 340p $2.50 (7s 6d) Oxford

320.1 Political science

"[This] is a selection of the texts behind political thought to-day. There is a little from 'Mein Kampf,' a little from Lenin, something from the social encyclical of the Papacy, and the whole of the Communist manifesto, as well as many other discordant voices." Manchester Guardian

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Living Age 357:497 Ja '40 160w

"The editor's name answers for the excellence of the choice. The book covers too wide a field to be of much use to a serious student of political philosophy, but it should save the ordinary intelligent man who wishes to understand the world he lives in a lot of searching. It is hardly cheerful reading. Once Marx, Gandhi, Mussolini, and Lord Halifax are put within one cover the modern political Babel is shockingly revealed." A. W. J.

Manchester Guardian p3 N 3 '39 120w

"An exceptionally intelligent selection from the works of the philosophers, economists and scientists who furnished the original arguments by which present-day economic and political doctrines are justified."

+ New Repub 101:270 D 20 '39 40w

Times [London] Lit Sup p526 S 9 '39 800w

ZOETE, BERYL DE, and **SPIES, WALTER.** Dance and drama in Bali; with a pref. by Arthur Waley. 343p il map $7.50 Harper [30s Faber]

793.32 Dancing—Bali. Balinese drama. Bali 39-2404

Scholarly study of the famous dances and dance dramas of the Island of Bali, including a chapter on the education of the dancers, résumés of the dances and texts of some of the dramas. The photographs which illustrate the book were made by Walter Spies who has lived for fifteen years in the Dutch East Indies and is a well-known authority on things Balinese. Index-glossary.

"Beryl de Zoete's descriptions are given from great knowledge of the art in general and from wide experience of the performances not only in the well-known centres but in obscure villages all over the island. Her style has a charming appropriateness to her beautiful subject. The one hundred and twelve illustrations of Walter Spies are at times breath-taking in their loveliness."

+ Manchester Guardian p7 D 9 '38 440w

"Whatever the details of the collaboration may have been, it has manifestly touched the culture of the island at a point well beneath its surface. Though the dance is constantly in the foreground, it is allowed to emerge as a logical and persistent manifestation of the life of the people, and behind it there spreads unobtrusively but richly the picture of a living world." John Martin

+ N Y Times p19 Ap 30 '39 1050w

Pratt p20 autumn '39

Sat R of Lit 20:19 Je 3 '39 220w

"Nearly all the books on Bali which have so far appeared have been to a greater or lesser degree superficial and impressionist, and therefore this full, detailed and painstaking description of Balinese dances and the legends from which they derive is the more welcome. Herr Spies, who is responsible for the collection of much of the material and texts and for the hundred and twelve photographs which make this book a most desirable possession, knows probably, thanks to his long residence in the island, and his intimate knowledge of the Balinese and their language, more than any other living person about Bali; Miss de Zoete, who actually wrote the book, has the authority of a life-time spent studying dancing inside and outside Europe to back her comments and descriptions." Geoffrey Gorer

+ Spec 161:960 D 2 '38 700w

"In a changing world, where beauty passes too quickly, Miss de Zoete deserves the highest praise for having made, before it was too late, so sympathetic and so fastidious a record of this pre-eminent expression of Balinese art."

+ Times [London] Lit Sup p728 N 12 '38 900w

ZOLLINGER, JAMES PETER. Sutter, the man and his empire. 374p pl $3.50 (15s) Oxford

B or 92 Sutter, John Augustus (W) 39-27705

"Johann Augustus Sutter, the unlucky Swiss who built an empire in Spanish California and lost it all when gold brought in the Americans, has been the subject of several biographies. . . In this new study of the man the author succeeds in two particulars where his predecessors failed. For one thing, he tells for the first time, deriving his material from original sources, the full story of Sutter's life before he arrived in California. What is more important, however, and infinitely more interesting, he takes pains to explain Sutter, to analyze the temperament, at once complex and curiously simple, which governed Sutter's life, determined his successes and foreshadowed his failures." (Books) Index.

Booklist 36:7 S '39

"The book is an important contribution to California history, and, in a lesser degree perhaps, to the broader saga of America. But it does not depend for its value upon the purely parochial interest of the regional historian. Because the author has taken the trouble to understand his man, to walk around him and see him whole, this biography stands on its own feet as an absorbing and dramatic story. It is not often that the elements of physical adventure and spiritual tragedy combine so sharply in one man's story." J. H. Jackson

+ Books p4 Ag 27 '39 1550w

Reviewed by H. N. Smith

Boston Transcript p2 S 2 '39 1700w

Reviewed by Rex Miller

Christian Science Monitor p11 O 21 '39 550w

New Repub 100:167 S 13 '39 40w

"The author has pursued his aim of thoroughness, impartiality and sober truth, he has told a story far stranger than fable, and far removed from any dullness of sobriety. His book is the fascinating and full-statured biography of an astounding individual in his astounding career." Katherine Woods

+ N Y Times p9 Ag 20 '39 1150w

"Mr. Zollinger relates the whole Sutter story, not merely the gold episode. A sound, well-written job."

+ New Yorker 15:66 Ag 19 '39 50w

"James Peter Zollinger, who has put a staggering amount of research into this biography, sets forth more of the man than we ever knew before. . . This biography will be called definitive. On the score of scholarship alone it richly deserves the term. One thing at least is certain—no one hereafter can write of Sutter without putting himself in Mr. Zollinger's debt. If the character of the great Californian is not entirely unriddled, I do not know that the author can be blamed. The man was compounded of paradox. One's chief complaint is perhaps an ungracious one. Mr. Zollinger, who is Swiss by birth, has more than a little trouble with his informal English diction. He mangles his metaphors recklessly and has a way of choosing words which sound rather like the one he is looking for." Margaret Wallace

+ — Sat R of Lit 20:7 Ag 19 '39 500w

Times [London] Lit Sup p582 O 7 '39 200w

ZUNDEL, MAURICE. The splendour of the liturgy. 308p $3 (7s 6d) Sheed

264.025 Roman Catholic church—Liturgy and ritual. Mass 39-33151

"Mr. Zundel's book is mainly a devotional and historical treatise on the Mass. . . The principal part of the book divides into three sections: first, a consideration of the Mass of the Catechumens; second, the Mass of the Faithful; third, a selection of devotional readings on the Sacred Liturgy." America

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Reviewed by Henry Watts
America 62:52 O 21 '39 180w
Cath World 150:637 F '40 200w

"Mr. Maurice Zundel, by the very simplicity with which he treats of these mysteries, has made a valuable contribution to present-day liturgical work, and one that will be particularly appreciated by the layman."
+ Times [London] Lit Sup p631 O 28 '39 60w

ZUNSER, MIRIAM SHOMER (SHAIKEWITCH) (MRS CHARLES ZUNSER). Yesterday. 271p $2.50 Stackpole sons

296 Jews—Social life and customs. Bercinsky family 39-12571

Chronicle of the author's family thru three generations, beginning in the Polish ghetto during the reign of Czar Nicholas I, and ending in New York in recent years. It is made up of anecdotes and reminiscences of various members of the family, including her mother, father, grandfather and uncle.

"One reads Mrs. Zunser's book with mingled satisfaction and disappointment. Any chronicle of three generations of one's own family, especially when that family is Jewish, has obvious pitfalls—sentimentality, the false glamour of things remembered, the bitterness of a persecuted minority. These faults 'Yesterday' largely avoids." T. L. Mikules
+ Boston Transcript p2 Je 17 '39 310w
New Repub 99:232 Je 28 '39 40w

"Miriam Shomer Zunser is not a practiced writer, but she atones for her faltering matter-of-fact style by having a real story to tell. Much of it, apparently, she has gotten by oral tradition, customary in Orthodox Jewish families before 'enlightenment,' knowledge of Gentile culture and ways set in; so, in a measure, the chronicle has the charm of folk mood and legend." John Cournos
+ N Y Times p16 Je 11 '39 700w
Sat R of Lit 20:20 Je 10 '39 210w

ZWEIG, STEFAN. Beware of pity; tr. from the German by Phyllis and Trevor Blewitt. 498p $2.50 Viking

(W) 39-27216

The action of this first full-length novel of Herr Zweig's is laid in Austria just before Sarajevo. It is the story of a young army officer, who, moved to pity by the plight of a lovely young cripple, becomes engaged to her. When it is apparent that the girl can never recover completely, he runs away in panic. The end is tragedy.

Booklist 35:253 Ap 1 '39

"It is a rich novel, and often an unusually beautiful one. What is good in it is a really superb clarity and definiteness; some of its characters walk with a full-bodied tread, and the whole is pervaded by intensity that holds the book together. . . Yet wonderfully written as it is throughout, it is almost too consciously written. One knows a little too well what he has tried to say; the story becomes secondary to its moral." Alfred Kazin
+ — Books p4 Mr 19 '39 1100w

Reviewed by O. E. Schoen-Rene
Boston Transcript p1 Mr 25 '39 270w
Cleveland Open Shelf p12 Je '39

Reviewed by P. T. Hartung
Commonweal 30:164 Je 2 '39 350w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 My 5 '39 600w

Reviewed by Maxwell Geismar
Nation 148:381 Ap 1 '39 550w

"The formula is that of the Victorian novel or the woman's magazine, and only Herr Zweig's admirable style and polished philosophisings lay claim to anything better. It is the philosophy indeed that has called forth most of the praise that Beware of Pity has won in so many quarters. . . If Herr Zweig was a chronicler one would praise his skill in making the unlikely credible; as he sets out to be a creator one must rather deplore his lack of imagination. Perhaps his historical studies are the real cause of the trouble; the biographer is so dependent on events that he tends to see his characters only in their picturesque superficials." John Mair
— New Statesman & Nation 17:786 My 20 '39 650w

" 'Beware of Pity' reaffirms Zweig's great ability for story telling. Indeed, it is almost too cleverly and excitingly told; one feels that with a little more care for essentials, a little more striving after depth, it might have become a truly remarkable novel. As it is, [it] is an original and often brilliant one. . . If [the book] has an important weakness, it is that Zweig has seldom resisted the temptation to be melodramatic, to overplay the real drama of his story by means of climaxes and coincidences that seem too fictional and opportune." Louis Kronenberger
+ — N Y Times p6 Mr 19 '39 1000w

"Herr Zweig is an accomplished writer, but although his characters are drawn at full length, he has not succeeded in giving sufficient importance to a plot which is at best merely pathetic and minor."
— + New Yorker 15:85 Mr 18 '39 90w
Pratt p29 autumn '39

"Stefan Zweig's first novel reveals an expert story teller, a man with as thorough a grasp of the novelist's technique as of the biographer's. . . 'Beware of Pity' is primarily a good story; its material is not substantial enough to make it an 'important' novel. The psychology is acutely observed, but the people live on such a small scale of experience that there is not a great deal of psychology to observe. The point that pity is dangerous is incontrovertibly established, but it is not a very far-reaching point." George Stevens
+ — Sat R of Lit 19:10 Mr 18 '39 280w

"The book's high merit is in the presentation, through his own half-humble, half-pompous and entirely humourless narration and reflections, of the young man, Anton. . . Beware of Pity is a book which one can not merely admire and ponder for a day or two after it is read, but of which I believe one will retain a clear memory for many years." Kate O'Brien
+ Spec 162:822 My 12 '39 700w

"The narrative and the translation of it are excellently done. If fault were to be found with the story, it would have to be on the ground that it does not concern itself with life in broad, characteristic aspects, but singles out one restricted special aspect to be placed upon a series of slides for examination under the microscope. Thus its function as a portrayal of life is subordinated to its function as a special study, and the reader's reactions toward it tend more in the direction of intellectual than of primarily emotional response." R. W. N.
+ — Springf'd Republican p7e Mr 26 '39 650w

ZWEIG, STEFAN—*Continued*

"Built up with detailed analyses, confession within confession, the story moves slowly. . . Zweig's characters are often stiff, symbolic, vague, even dull. But their melodramatic personal histories make Beware of Pity worth reading."

+ — **Time** 33:76 Mr 27 '39 220w

"A bare summary of Herr Zweig's story can give no idea of the subtlety and skill with which it is developed, the vivid portrayal of the secondary no less than of the principal characters, the admirable fidelity of the social background. Once the reader admits the writer's interpretation of the initial incident, he will surrender himself with the keenest intellectual enjoyment to the novelist's elaboration of his theme."

+ **Times [London] Lit Sup** p263 My 6 '39 380w

Wis Lib Bul 35:66 Ap '39

ZWEIG, STEFAN. Master builders; a typology of the spirit; tr. from the German by Eden and Cedar Paul. 3v in 1 905p $3.75 Viking

928 Authors 39-27767

An omnibus volume containing three previously published works: Three Masters, Adepts in Self-Portraiture, and The Struggle with the Daimon. The first two were translated and published in English (Book Review Digest, 1930; 1928, 1929), the last now appears in English for the first time. The nine literary geniuses considered by the author in these essays are: Balzac, Dickens, Dostoeffsky, Hölderlin, Kleist, Nietzsche, Casanova, Stendhal, Tolstoy.

Booklist 36:115 N 15 '39

Reviewed by Albert Guerard

Books p20 O 8 '39 1600w

" 'Master Builders' is a great document in criticism which can in the nature of the case appeal to but a small audience. For that audience, however, it will be one of the most important volumes on artistic interpretation in our time." H. M. Jones

+ — **Boston Transcript** p4 N 11 '39 1250w

Reviewed by E. V. Wyatt

Commonweal 31:141 D 1 '39 650w

"Of these portraits, the one of Dickens is the least illuminating; perhaps this is because Zweig cannot understand the English, or it may be that he is interested only in the delineation of a tragic career and Dickens is not tragic for him. But the other eight are unforgettable portraits; the book as a whole helps us to comprehend contemporary Europe. In praising Master Builders in its English version a tribute should be paid to its remarkable translators, Eden and Cedar Paul." M. M. Colum

+ — **Forum** 102:230 N '39 500w

"Written during a period of twenty-five years as parts of a single plan, the first and most lasting impression [these three books] make when thus brought together is one of inordinate length and inflation." James Orrick

Nation 149:584 N 25 '39 850w

"There is a certain vague unity binding these remarkable though somewhat cloudy studies."

New Yorker 15:78 S 23 '39 40w

Pratt p22 winter '40

"Criticism can carry us far onto the invisible battlefield where the dramas of the intelligence are enacted, and vital forces transform themselves into philosophy, poetry, art. Under no obligation to invent genius, criticism is free to reproduce examples of it and examine the motives which underlie, the struggles which compose, the intellectual's mysterious inner dramas. And nowhere is this special power of criticism more clearly demonstrated than in the prodigious inner biographies composing 'Master Builders.' . . Particularly in the latter biographies, possibly his best ones, Zweig communicates the pressure of the involuntary force which is called genius. . . In respect to only one matter is Zweig's performance less than brilliant. This is his attempt to render his subjects typical. . . But this defect is unimportant. Moreover, despite an occasional slovenliness, and their curious failure to include the final section of the Hölderlin study in their translation, Eden and Cedar Paul have for the most part reproduced the original brilliance." Paul Rosenfeld

+ **Sat R of Lit** 21:11 N 25 '39 700w

ZWEMER, SAMUEL MARINUS. Studies in popular Islam; a collection of papers dealing with the superstitions and beliefs of the common people. 148p pl $2.50 Macmillan [7s 6d S.P.C.K.]

297 Mohammedanism. Superstition 39-30400

"Dr. Zwemer is a veteran and an expert in the field of Islamic studies. The papers here collected deal with 'the superstitions and beliefs of the common people,' and therefore do not represent the minds of the intellectuals or the 'Arab awakening.' Most of the essays have been published in the Moslem World Quarterly during the past twenty-five years." Christian Century

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Reviewed by A. I. Hallowell

Am Soc R 4:883 D '39 40w

Christian Century 56:323 Mr 8 '39 60w

Foreign Affairs 18:370 Ja '40

Subject and Title Index

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Owing to the fact that the Book Review Digest year does not correspond to the calendar year, running instead from March to March, index entries for January and February of each year refer to the volume dated the previous year; i.e., January and February 1940 will be found in the 1939 Annual. These entries are thus indicated in the Index: (Ja '40) (1939 Annual); (F '40) (1939 Annual).

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Absolute pitch. Choate, F., and Curtis, E. (Ja '40) (1939 Annual)

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America reborn. Woods, R. L. (Je '39)

America sails the seas. Bowen, F. C. (Ap '39)

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Hower, R. M. The history of an advertising agency. (D '39)

B is for Betsy. Haywood, C. (My '39)

Bach, Johann Sebastian

Drama
Wheeler, O., and Deucher, S. Curtain calls for Joseph Haydn and Sebastian Bach. (D '39)

Back of beyond. Noice, H. H. (D '39)
Back roads. Taylor, K. H. (O '39)
Back to self-reliance. Chappell, M. N. (F '40) (1939 Annual)
Background of anti-English feeling in Germany. Anderson, P. R. (O '39)
Background to modern science. Needham, J., and Pagel, W., eds. (Ap '39)

Bacon, Leonard
Bacon, L. Semi-centennial. (My '39)

Bacteria, Pathogenic
Bigger, J. W. Man against microbe. (O '39)

Bacteriology
Bulloch, W. The history of bacteriology. (Je '39)
Salle, A. J. Fundamental principles of bacteriology with laboratory exercises. (D '39)

Bacteriophage
Northrop, J. H. Crystalline enzymes. (D '39)

Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron
Kiernan, R. H. Baden-Powell. (O '39)

Baffin land
Montague, S. R. North to adventure. (Je '39)

Bagehot, Walter
Irvine, W. Walter Bagehot. (F '40) (1939 Annual)

Baker, Sara Josephine
Baker, S. J. Fighting for life. (Je '39)

Baldovinetti, Alesso
Kennedy, R. W. Alesso Baldovinetti. (Ap '39)

Bali
Zoete, B. de, and Spies, W. Dance and drama in Bali. (Je '39)

Balinese drama
Zoete, B. de, and Spies, W. Dance and drama in Bali. (Je '39)

Balkan states
Fodor, M. W. South of Hitler. (Ap '39)
Helmreich, E. C. The diplomacy of the Balkan wars, 1912-1913. (Ag '39)
Pribicevic, S. World without end. (Ja '40) (1939 Annual)
Rouček, J. S. The politics of the Balkans. (S '39)
Royal institute of international affairs. Southeastern Europe. (N '39)
Stojanovic, M.D. The great powers and the Balkans, 1875-1878. (S '39)

Ballad makin' in the mountains of Kentucky. Thomas, J. (Ja '40) (1939 Annual)

Ballads, American
Eddy, M. O., ed. Ballads and songs from Ohio. (F '40) (1939 Annual)
Gardner, E. E., and Chickering, G. J., eds. Ballads and songs of southern Michigan. (N '39)

Ballads, Danish
Olrik, A., ed. A book of Danish ballads. (F '40) (1939 Annual)

Ballads and songs from Ohio. Eddy, M. O., ed. (F '40) (1939 Annual)

Ballads and songs of southern Michigan. Gardner, E. E., and Chickering, G. J., eds. (N '39)

Ballet
Beaumont, C. W. Five centuries of ballet design. (F '40) (1939 Annual)
Haskell, A. L. Balletomane's album. (N '39)
Kirstein, L. Ballet alphabet. (F '40) (1939 Annual)
Lifar, S. Ballet, traditional to modern. (Mr '39)

Ballet alphabet. Kirstein, L. (F '40) (1939 Annual)

Ballet, traditional to modern. Lifar, S. (Mr '39)

Balletomane's album. Haskell, A. L. (N '39)

Baltic corner. Eng title of: Estonian journey. Seth, R. (Ag '39)

Baltic states. Royal institute of international affairs. Information department. (My '39)

Bambi's children. Salten, F. (Ja '40) (1939 Annual)

Bangangté
Egerton, F. C. C. African majesty. (S '39)

Bankers' handbook of bond investment. Wooster, J. W. (Ja '40) (1939 Annual)

Banking law
Allen, A. M., and others. Commercial banking legislation and control. (Ap '39)

Banks and banking
Allen, A. M., and others. Commercial banking legislation and control. (Ap '39)
Crook, W. F. Do you want to become a banker? (D '39)
Hawtrey, R. G. A century of bank rate. (Ag '39)
Moulton, H. G. Financial organization and the economic system. (Ap '39)
Wooster, J. W. Bankers' handbook of bond investment. (Ja '40) (1939 Annual)

Chicago
James, F. C. The growth of Chicago banks. (Ag '39)

Germany
Northrop, M. B. Control policies of the Reichsbank, 1924-1933. (O '39)

United States
Hedges, J. E. Commercial banking and the stock market before 1863. (Ap '39)
Secrist, H. National bank failures and non-failures. (My '39)
Westerfield, R. B. Money, credit and banking. (My '39)

Bank of England
Hawtrey, R. G. A century of bank rate. (Ag '39)

Bantus
Marquard, L., and Standing, T. G. The southern Bantu. (N '39)
Shropshire, D. W. T. The church and primitive peoples. (Ag '39)

Barbarians at the gate. Eng title of: Barbarians within and without. Woolf, L. S. (Ja '40) (1939 Annual)

Barbarians within and without. Woolf, L. S. (Ja '40) (1939 Annual)

Barber, Jedediah
Howe, H. B. Jedediah Barber. (F '40) (1939 Annual)

Barnard college
Miller, A., and Myers, S. Barnard college. (Ja '40) (1939 Annual)

Barney of the North. Johnson, M. S. and H. L. (N '39)

Barnstable, Massachusetts
Trayser, D. G., ed. Barnstable. (D '39)

Baron at large. Eng title of: Challenge Blue Mask! Morton, A. (D '39)

Baseball
Cochrane, G. S. Baseball, the fans' game. (Ag '39)
Jessee, D. E. Baseball. (O '39)

Baseball, the fans' game. Cochrane, G. S. (Ag '39)

Basic reference books. Shores, L. (F '40) (1939 Annual)

Basis of combination in chess. Du Mont, J. (Ag '39)

Basis of opinion. Coates, A. (My '39)

Basketball
Carlson, H. C. Basketball. (N '39)
Murphy, C. C. Basketball. (O '39)

Bat. Meader, S. W. (Je '39)

Batrachia
Federal writers' project, New York (city). Reptiles and amphibians. (Ag '39)

Bats
Allen, G. M. Bats. (Ag '39)

Battle against time. Hauser, H. (Ja '40) (1939 Annual)

Bauhaus, 1919-1928. New York. Museum of modern art. (Ap '39)

Beard, Daniel Carter
Beard, D. C. Hardly a man is now alive. (N '39)

Beautiful Hawaii. McSpadden, J. W. (Je '39)

Beauty, Personal
Long, R. Style your personality. (Ap '39)

Beauty in nature and art. Griggs, E. H. (Je '39)

Beauty, incorporated. Lambert, R. (Je '39)

Beauty of sail. Beken, F. (Ap '39)

Beeps. Holton, V. (O '39)

Beer for the kitten. Pine, H. (Mr '39)

Bees
Coleman, M. L. Bees in the garden and honey in the larder. (Mr '39)
Bees in the garden and honey in the larder. Coleman, M. L. (Mr '39)

Beethoven, Ludwig van
Blom, E. Beethoven's pianoforte sonatas discussed. (My '39)
Riezler, W. Beethoven. (Ap '39)
Beethoven's pianoforte sonatas discussed. Blom, E. (My '39)
Before America decides. Davidson, F. P., and Viereck, G. S., eds. (Je '39) (1938 Annual)
Before dawn. Stockhausen, J. von. (Mr '39)
Before the wind. Snow, W. (Ap '39)
Before things happen. Aldis, D. (D '39)

Begonias
Buxton, B. Begonias and how to grow them. (S '39)

Behaviorism (psychology)
McFarland, M. B. Relationships between young sisters as revealed in their overt responses. (S '39)
Behold, this dreamer! De La Mare, W. J., ed. (O '39)
Being made over. Brown, C. R. (S '39)

Belgium

Description and travel
Gibson, H. Belgium. (O '39)

Neutrality
Tyler, J. E. The British army and the Continent, 1904-1914. (Ag '39)

Belief and doubt
Hudson, J. W. The old faiths perish. (S '39)
Believe the heart. Holden, R. P. (D '39)
Believer's Christ. Kösters, L. (D '39)

Bellamy, Edward
Seager, A. They worked for a better world. (Ag '39)

Bellman, Carl Michael
Bellman, C. M. The last of the troubadours. (N '39)

Bemba (African tribe)
Bigland, E. The lake of the Royal Crocodiles. (Ap '39)
Ben and me. Lawson, R. (D '39)

Benefices, Ecclesiastical
Smith, W. E. L. Episcopal appointments and patronage in the reign of Edward II. (My '39)
Benjamin Franklin calls on the President. De Meyer, J. (S '39)

Bercinsky family
Zunser, M. S. Yesterday. (Ag '39)

Bergson, Henri Louis
Moore, J. M. Theories of religious experience. (S '39)

Berkshire hills
Federal writers' project, Massachusetts. Berkshire hills. (O '39)
Bernadette of Lourdes. Blanton, M. (Ja '40) (1939 Annual)

Bernadette Soubirous, Saint
Blanton, M. Bernadette of Lourdes. (Ja '40) (1939 Annual)
Bernard's brethren. Shaw, C. M. (Ja '40) (1939 Annual)

Bessel's functions
Bowman, F. Introduction to Bessel functions. (S '39)
Best British short stories, 1939. O'Brien, E. J. H., ed. (N '39)
Best one-act plays of 1938. Mayorga, M. G., ed. (My '39)
Best plays of 1938-39. Mantle, B., ed. (N '39)
Best short plays of the social theatre. Kozlenko, W., ed. (Mr '39)
Best short stories, 1939. O'Brien, E. J. H., ed. (Ag '39)
Betrayal in central Europe. Gedye, G. E. R. (Ap '39)
Between Pacific tides. Ricketts, E. F., and Calvin, J. (S '39)
Between the devil. Edmunds, M. (O '39)
Beware of pity. Zweig, S. (Ap '39)
Beware of the dog! North, C. (N '39)

Beyle, Marie Henri (De Stendhal, pseud)
Green, F. C. Stendhal. (My '39)
Beyond politics. Dawson, C. H. (My '39)
Beyond the altar rail. Moore, T. H. (O '39)
Beyond the senses. Potter, C. F. (F '40) (1939 Annual)
Beyond the shining mountains. Gould, D. W. (Je '39)
Beyond yonder. Lee, O. J. (Ja '40) (1939 Annual)

Bible. Whole

Texts
Bible. Whole. Complete Bible. (Ja '40) (1939 Annual)

Selections
Bible. Whole. Selections. Anthology of the Bible. (F '40) (1939 Annual)

About the Bible

Antiquities
Grant, E., ed. Haverford symposium on archaeology and the Bible. (Ap '39)

Criticism, interpretation, etc.
Fosdick, H. E. A guide to understanding the Bible. (Je '39) (1938 Annual)
Green, P. The devotional use of the Bible. (S '39)
Morgan, G. C. The Bible four hundred years after 1538. (S '39)

Economics
Root, E. T. The Bible economy of plenty. (Ja '40) (1939 Annual)

Study and teaching
Box, H. S., ed. The priest as student. (F '40) (1939 Annual)
Hazelwood, L. Discovering the lands of the Bible. (D '39)

Versions
North, E. M., ed. The book of a thousand tongues. (Ap '39)

Bible. Old Testament

About the Old Testament
Baxter, E. M. How our religion began. (N '39)
Society for Old Testament study. Record and revelation. (Ap '39)

Biography
James, F. Personalities of the Old Testament. (N '39)
Leslie, E. A. The prophets tell their own story. (N '39)

Criticism, interpretation, etc.
Chamberlin, G. L. Making the Bible live. (Ag '39)

Parts of the Old Testament
Prophetical books
Leslie, E. A. The prophets tell their own story. (N '39)

Single books
Numbers
Bible. Old Testament. Numbers. The Holy Scriptures; Numbers; with commentary by J. H. Greenstone. (F '40) (1939 Annual)

Job
Kraeling, E. G. H. Book of the ways of God. (Ap '39)

Psalms
Kraft, C. F. The strophic structure of Hebrew poetry. (N '39)
Pratt, W. S. The music of the French psalter of 1562. (S '39)

Apocrypha
Bible. Old Testament. Apocrypha; tr. by E. J. Goodspeed. (Je '39) (1938 Annual)
Goodspeed, E. J. The story of the Apocrypha. (Ja '40) (1939 Annual)

Bible. New Testament

Selections
Ford, L., il. Ageless story. (Ja '40) (1939 Annual)

Bible. New Testament—*Continued*

About the New Testament

Blunt, A. W. F., bp. Teaching of the New Testament. (N '39)
Flew, R. N. Jesus and His church. (S '39)

Criticism, interpretation, etc.

Craig, C. T. The study of the New Testament. (Ag '39)
Dibelius, M. The message of Jesus Christ. (S '39)
Parsons, E. W. The religion of the New Testament. (S '39)
Riddle, D. W. The Gospels. (F '40) (1939 Annual)

History and contemporary events

Guignebert, C. A. H. The Jewish world in the time of Jesus. (My '39)

Manuscripts, Greek

Hatch, W. H. P. The principal uncial manuscripts of the New Testament. (My '39)

Pictorial works

Burdekin, H. The secret. (S '39)

Parts of the New Testament

Gospels

Dodd, C. H. History and the Gospel. (Ag '39)
Filson, F. V. Origins of the Gospels. (Ap '39)
Gardner-Smith, P. Saint John and the synoptic Gospels. (Ag '39)
Redlich, E. B. Form criticism. (S '39)
Riddle, D. W. The Gospels. (F '40) (1939 Annual)

Epistles

Knox, W. L. St Paul and the church of the gentiles. (D '39)
Lattey, C. Paul. (O '39)

Single books

St John

Gardner-Smith, P. Saint John and the synoptic Gospels. (Ag '39)
Green, P. Our great High Priest. (Ap '39)
Miller, R. I. John. (Ja '40) (1939 Annual)
Redlich, E. B. An introduction to the Fourth Gospel. (Je '39)
Temple, W., abp. Readings in St. John's Gospel. (Je '39)

Acts

Luccock, H. E. The Acts of the apostles in present-day preaching. (Ap '39)

Revelation

Allen, C. H. The message of the book of Revelation. (N '39)
Burch, V. Anthropology and the Apocalypse. (My '39)
Douglas, C. E. Last word in prophecy. (S '39)

Bible economy of plenty. Root, E. T. (Ja '40) (1939 Annual)
Bible four hundred years after 1538. Morgan, G. C. (S '39)
Bible of mankind. Sohrab, M. A., ed. (S '39)
Bible of the world. (D '39)
Bibliographic index, 1938. (S '39)
Bibliographies in American history. Beers, H. P. (Je '39) (1938 Annual)

Bibliography

Best books

Edge, S. A. Books for self-education. (Je '39)

Bibliography

Bibliographic index, 1938. (S '39)

Rare books

Williams, R. Pageant of printing in picture and prose. (Je '39)

Bibliography of William Sydney Porter (O. Henry). Clarkson, P. S. (My '39)
Bibliography on consumer education. Mann, G. C., comp. (S '39)

Biddle, George

Biddle, G. An American artist's story. (N '39)

Big fleas have little fleas. Hegner, R. W. (My '39)
Big frogs and little frogs. Ertz, S. (Mr '39)
Big sleep. Chandler, R. (Mr '39)
Bigger they come. Fair, A. A. (Mr '39)

Bile

Sobotka, H. Chemistry of the sterids. (My '39)

Billiart, Julie

Frances de Chantal, Sister. Julie Billiart and her Institute. (My '39)

Billy in search of a tail. Butler, N. (Mr '39)
Biochemistry for medical, dental and college students. Harrow, B. (My '39)
Biographical dictionary of contemporary poets. (My '39)

Biography (as a literary form)

Spring, H. Book parade. (Ag '39)

Biography (individual)

Abbott, E. C. We pointed them North. (Je '39)
Adams, S. H. Incredible era. (D '39)
Anderson, C. R. Melville in the South seas. (My '39)
Andrews, G. G. Napoleon in review. (Ag '39)
Arkell, R. L. Caroline of Ansbach. (S '39)
Arthur, G. C. A. Not worth reading. (My '39)
Attwater, D. St John Chrysostom. (N '39)
Aulaire, I. d' and E. P. d'. Abraham Lincoln. (Je '39)
Bacon, L. Semi-centennial. (My '39)
Bakeless, J. E. Master of the wilderness, Daniel Boone. (O '39)
Baker, R. S. Woodrow Wilson, v7-8. (Mr, Ag '39)
Baker, S. J. Fighting for life. (Je '39)
Barker, R. H. Mr Cibber of Drury lane. (Ja '40) (1939 Annual)
Baxter, A. B. Destiny called to them. (Ag '39)
Beard, D. C. Hardly a man is now alive. (N '39)
Beatty, E. C. O. William Penn as social philosopher. (F '40) (1939 Annual)
Beatty, F. William Wordsworth of Rydal Mount. (O '39)
Beatty, R. C. Lord Macaulay, Victorian liberal. (Je '39) (1938 Annual)
Belloc, H. Charles II, the last rally. (Ja '40) (1939 Annual)
Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)
Bennett, M. A. Elizabeth Stuart Phelps. (O '39)
Bibesco, M. L. Katia. (Je '39)
Biddle, G. An American artist's story. (N '39)
Bingham, H. Elihu Yale. (Ja '40) (1939 Annual)
Birney, J. G. Letters, 1831-1857. (Ap '39)
Blanton, M. Bernadette of Lourdes. (Ja '40) (1939 Annual)
Booth, E. T. The last tragedian. (N '39)
Borden, R. L. Robert Laird Borden: his memoirs. (Ap '39)
Bostwick, A. E. A life with men and books. (O '39)
Bottome, P. Alfred Adler. (N '39)
Bowen, C. S. Free artist. (Ja '40) (1939 Annual)
Brandi, K. Emperor Charles V. (F '40) (1939 Annual)
Brennecke, E. John Milton the elder and his music. (Je '39)
Bronson, B. H. Joseph Ritson. (Je '39)
Browning, E. Letters to B. R. Haydon. (S '39)
Bryant, A. Samuel Pepys; v 3. (Mr '39)
Buenzle, F. J. Bluejacket. (N '39)
Bush, I. J. Gringo doctor. (S '39)
Butler, N. M. Across the busy years, v 1. (N '39)
Canby, H. S. Thoreau. (N '39)
Caraman, E. Daughter of the Euphrates. (O '39)
Cecil, D. The young Melbourne. (O '39)
Chambers, E. K. Samuel Taylor Coleridge. (My '39)
Charol, M. The mad queen of Spain. (Ap '39)
Chase, M. E. A goodly fellowship. (D '39)
Chitwood, O. P. John Tyler. (N '39)
Clark, K. Leonardo da Vinci. (N '39)
Cleaves, F. Old Tippecanoe. (Ja '40) (1939 Annual)
Clemens, C. Chesterton as seen by his contemporaries. (N '39)

Clemens, C. My cousin Mark Twain. (Ap '39)
Clinton, D. J. Man of glory: Simón Bolívar. (D '39)
Coffin, R. P. T. Captain Abby and Captain John. (D '39)
Collingwood, R. G. An autobiography. (F '40) (1939 Annual)
Columbia university. Library. Letters to Emma Lazarus in the Library. (S '39)
Conover, C. Builders in new fields. (Je '39)
Cook, N. C. My road to India. (F '40) (1939 Annual)
Cooper, M. Georges Bizet. (N '39)
Cornell, K. I wanted to be an actress. (My '39)
Criss, M. Mary Stuart. (D '39)
Cromwell, O. Writings and speeches. (D '39)
Crow, C. He opened the door of Japan. (Ap '39)
Cuddihy, R. J., and Shuster, G. N., eds. Pope Pius XI and American public opinion. (N '39)
Daniels, J. Tar Heel editor. (Ja '40) (1939 Annual)
Darwall, R. Madcap's progress. (Ag '39)
Davidson, A. Edward Lear. (Ag '39)
Davies, A. M. Clive of Plassey. (O '39)
Dawes, C. G. Journal, as ambassador to Great Britain. (Ja '40) (1939 Annual)
Dent, J. M. The house of Dent, 1888-1938. (Ja '40) (1939 Annual)
Devine, E. T. When social work was young. (Ag '39)
Digby, G. Down wind. (Je '39)
Dinneen, J. F. Pius XII, pope of peace. (Je '39)
Doorly, E. The microbe man. (My '39)
Dowd, J. The life of Braxton Craven. (Ag '39)
Doyle, H. Mary Austin: woman of genius. (Ja '40) (1939 Annual)
Ellis, H. My life. (D '39)
Emerson, R. W. Letters. (Ag '39)
Evans, J. Chateaubriand. (S '39)
Evans, M. G. K. Chesterton. (S '39)
Eve, A. S. Rutherford. (D '39)
Eves, C. K. Matthew Prior. (F '40) (1939 Annual)
Fairman, C. Mr Justice Miller and the Supreme court. (Ja '40) (1939 Annual)
Fearn, A. My days of strength. (My '39)
Fendler, D. Lost on a mountain in Maine. (F '40) (1939 Annual)
Ferber, E. A peculiar treasure. (Mr '39)
Ferber, N. J. I found out. (Je '39)
Ferguson, J. De L. Pride and passion. (Je '39)
ffrench, Y. Ouida. (Mr '39)
Finberg, A. J. The life of J. M. W. Turner, R.A. (S '39)
Fingall, E. M. M. B. P. Seventy years young. (Ap '39)
Flexner, M. W. Drina: England's young Victoria. (D '39)
Flick, A. C., and Lobrano, G. S. Samuel Jones Tilden. (Ja '40) (1939 Annual)
Fontenelle, R. His Holiness Pope Pius XI. (Ag '39)
Foster, W. Z. Pages from a worker's life. (Je '39)
Fowlie, W. Ernest Psichari. (O '39)
Frances de Chantal, Sister. Julie Billiart and her Institute. (My '39)
Franck, R. I married a vagabond. (Ap '39)
Frankfurter, F. Mr. Justice Holmes and the Supreme court. (Je '39) (1938 Annual)
Frisch, V., and Shipley, J. T. Auguste Rodin. (Ja '40) (1939 Annual)
Garbedian, H. G. Albert Einstein. (Ap '39)
Gay, F. P. The open mind. (S '39)
Ghéon, H. St Vincent Ferrer. (F '40) (1939 Annual)
Ghéon, H. Secret of the Curé d'Ars. (Ap '39)
Gielgud, J. Early stages. (S '39)
Godley, A. J. Life of an Irish soldier. (O '39)
Gogh, V. van. Letters to Emile Bernard. (My '39)
Goodman, B. D., and Kolodin, I. The kingdom of swing. (Je '39)
Goritzina, K. Service entrance. (Ag '39)
Graham, J. S. A Scotch-Irish Canadian Yankee. (F '40) (1939 Annual)
Grantham, A. E. Rococo. (Mr '39)
Green, F. C. Stendhal. (My '39)
Griffin, C. M. Henry Blake Fuller. (S '39)
Griffin, M. I. J. Frank R. Stockton. (O '39)
Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)
Grooch, W. S. From crate to clipper with Captain Musick. (D '39).
Gumpert, M. Dunant. (Je '39) (1938 Annual)
Gutkind, K. S. Cosimo de' Medici. (Ap '39)
Hagen, L. Parish in the pines. (Je '39) (1938 Annual)
Haight, A. D. The biography of a sportsman. (F '40) (1939 Annual)
Hanson, L. The life of S. T. Coleridge: the early years. (My '39)
Hapgood, H. A Victorian in the modern world. (O '39)
Harlow, R. V. Gerrit Smith, philanthropist and reformer. (F '40) (1939 Annual)
Herring, H. C. Neilson of Smith. (S '39)
Hertz, E., ed. Lincoln talks. (Mr '39)
Hitchcock, E. A. My 50 years in engineering. (D '39)
Hitler, A. Mein kampf. (Ap '39)
Homer, S. My wife and I. (Ap '39)
Hoopes, G. G. Out of the running. (N '39)
Horton, J. T. James Kent. (O '39)
Howe, H. B. Jedediah Barber. (F '40) (1939 Annual)
Howell, E. Elizabeth Lloyd and the Whittiers. (D '39)
Howgate, G. W. George Santayana. (Je '39) (1938 Annual)
Hunt, F. Little doc. (Mr '39)
Irvine, W. Walter Bagehot. (F '40) (1939 Annual)
Issler, A. R. Stevenson at Silverado. (Je '39)
Jackson, R. W. Jonathan Swift. (O '39)
James, M. Mr Garner of Texas. (N '39)
James, P. W. George W. Truett. (Je '39)
Jeffery, M. P. Dr Ida: India. (Ap '39)
Jenkins, B. A. Where my caravan has rested. (Ja '40) (1939 Annual)
Jerger, J. A. Doctor—here's your hat! (Ap '39)
Johansen, D. M. Edvard Greig. (Je '39) (1938 Annual)
John, K. The Prince imperial (Ag '39)
Johnson, A. The making of a minister's wife. (O '39)
Johnson, A. C. Anthony Eden. (Ap '39)
Jorgenson, T., and Solum, N. O. Ole Edvart Rölvaag. (My '39)
Kavanagh, P. The green fool. (Ap '39)
Keller, J. Inns and outs. (My '39)
Kelley, F. C., bp. The bishop jots it down. (Ag '39)
Kelly, F. Flowing stream. (O '39)
Kennedy, R. W. Alesso Baldovinetti. (Ap '39)
Kiely, M. F. O'Donel of destiny. (N '39)
Kierkegaard, S. A. Journals. (My '39)
Kiernan, R. H. Baden-Powell. (O '39)
Knapton, E. J. The lady of the Holy alliance. (S '39)
Kremer, J. B. John Hanson of Mulberry Grove. (Ap '39)
Lane, A. S. Emperor Norton. (Je '39)
Lane, M. Edgar Wallace. (Ap '39)
Langley, H. Doctor Arne. (Ap '39)
Larson, L. M. The log book of a young immigrant. (F '40) (1939 Annual)
Lascelles, M. Jane Austen and her art. (D '39)
Lawrence, T. E. Letters. (Ap '39)
Lawrence, T. E. To his biographers. (My '39)
Leighton, C. V. H. Sometime—never. (D '39)
Lief, A. Democracy's Norris. (N '39)
Limpus, L. M. Honest cop. (Ag '39)
Lin, A. and A. Our family. (My '39)
Lloyd, C. Captain Marryat and the old navy. (Ap '39)
Lockmiller, D. A. Sir William Blackstone. (Je '39) (1938 Annual)
London, J. Jack London and his times. (D '39)
Long, A. W. Son of Carolina. (F '40) (1939 Annual)
Loomis, F. M. Consultation room. (Mr '39)
Loraine, W. L. Head wind. (Je '39)
Loth, D. G. Alexander Hamilton. (O '39)
McAllister, A. In winter we flourish. (D '39)
McCallum, J. D. Eleazar Wheelock, founder of Dartmouth college. (F '40) (1939 Annual)
McConnell, F. J., bp. John Wesley. (S '39)
MacDermot, F. Theobald Wolfe Tone. (D '39)
Mair, J. The fourth forger. (Ag '39)
Mann, H. Horace Mann at Antioch. (Ap '39)

Biography (individual)—*Continued*

Marcu, V. Accent on power. (N '39)
Marsh, E. H. A number of people. (O '39)
Marshall, D. The rise of George Canning. (Ap '39)
Matthews, W. H. Adventures in giving. (Ag '39)
Maurer, J. H. It can be done. (Ap '39)
Maynard, T. Apostle of charity. (S '39)
Meade, P. A. Born to trouble. (My '39)
Merriam, H. G. Edward Moxon. (Je '39)
Merrild, K. A poet and two painters. (Mr '39)
Middleton, R. D. Dr Routh. (Ag '39)
Midleton, W. St J. F. B. Records and reactions, 1856-1939. (Ag '39)
Miller, A. B. Thaddeus Stevens. (Je '39)
Milne, A. A. Autobiography. (N '39)
Milton, J. Milton on himself. (Ag '39)
Mitchell, J. Spoils of opportunity. (Ap '39)
Mitchison, N. M., and Crossman, R. H. S. Socrates. (Ag '39)
Mitford, E. The life of Lord Redesdale. (Ag '39)
Mora, C. de la. In place of splendor. (D '39)
Morehouse, W. Forty-five minutes past eight. (F '40) (1939 Annual)
Morrow, H. Demon daughter. (Ap '39)
Morse, J. K. Jedidiah Morse, a champion of New England orthodoxy. (S '39)
Mottram, R. H. Autobiography with a difference. (My '39)
Muhlen, N. Schacht. (Ap '39)
Mumford, E. Whistler's mother. (D '39)
Munford, K. John Ledyard. (S '39)
Muzumdar, H. T. Gandhi triumphant! (S '39)
Nelson, W. John Skelton, laureate. (S '39)
Nethercot, A. H. Sir William D'Avenant. (Je '39) (1938 Annual)
Nevins, A. Frémont. (My '39)
Newmarch, R. H. A short story of a long friendship: Jean Sibelius. (N '39)
Newton, J. F. We here highly resolve. (Mr '39)
Nicolay, H. Wizard of the wires. (Je '39)
Nock, A. J. Henry George. (O '39)
Odell, R. Helen Hunt Jackson (H. H.). (Je '39)
Odlum, H. A woman's place. (N '39)
Orton, V. Goudy. (F '40) (1939 Annual)
Oulié, M. Charcot of the Antarctic. (Ap '39)
Ozenfant, A. Journey through life. (Ja '40) (1939 Annual)
Pach, W. Ingres. (F '40) (1939 Annual)
Padover, S. K. The life and death of Louis XVI. (Je '39)
Paget, E. K. Henry Luke Paget. (My '39)
Parry, A. Whistler's father. (D '39)
Parsons, J. S. Scattered memories. (Mr '39)
Partington, W. G. Forging ahead. (D '39)
Partridge, B. Country lawyer. (O '39)
Paulsen, F. Friedrich Paulsen. (S '39)
Pemberton, W. B. Lord North. (Mr '39)
Perkins, A. J. G., and Wolfson, T. Frances Wright. (O '39)
Phelps, W. L. Autobiography with letters. (My '39)
Pirie, V. His Majesty of Corsica. (O '39)
Playfair, G. Kean. (O '39)
Powers, J. T. Twinkle little star. (F '40) (1939 Annual)
Pratt, F. Road to empire. (S '39)
Priestley, J. B. Rain upon Godshill. (O '39)
Pringle, H. F. The life and times of William Howard Taft. (N '39)
Proudfit, I. The treasure hunter. (D '39)
Puleston, W. D. Mahan. (Je '39)
Putnam, G. P. Soaring wings. (O '39)
Radin, M. Marcus Brutus. (F '40) (1939 Annual)
Raymond, E. In the steps of St Francis. (N '39)
Reed, W. H. Elgar. (Ag '39)
Rice, C. Y. Bridging the years. (O '39)
Rittenhouse, I. M. Maud. (N '39)
Robinson, A. C. Things used to be different. (Ja '40) (1939 Annual)
Robinson, M. L. Runner of the mountain tops. (Ag '39)
Robison, G. Revelliere-Lepeaux. (O '39)
Rogers, A. Abraham Lincoln. (N '39)
Ross, M. H. Death of a Yale man. (My '39)
St Denis, R. Unfinished life. (My '39)
Sandburg, C. Abraham Lincoln: the war years. (D '39)
Sanders, S. Our common herd. (F '40) (1939 Annual)
Sassoon, S. The old century, and seven more years. (Mr '39)
Satterlee, H. L. J. Pierpont Morgan. (Ja '40) (1939 Annual)
Schack, W. A biography of Louis M. Eilshemius: and he sat among the ashes. (D '39)
Scherer, J. A. B. The lion of the vigilantes. (N '39)
Schlesinger, A. M. Orestes A. Brownson. (Je '39)
Scudder, T. Jane Welsh Carlyle. (Je '39)
Sellers, C. C. The artist of the revolution. (S '39)
Sender, T. The autobiography of a German rebel. (My '39)
Seymour, F. W. La Salle. (Je '39)
Shadid, M. A. A doctor for the people. (Je '39)
Shenstone, W. Letters. (Ap '39)
Singh, A. Nehru. (D '39)
Smith, H. A. Robert Gair. (Ap '39)
Smith, L. P. Unforgotten years. (Mr '39)
Smith, R., and Beasley, N. Carter Glass. (Je '39)
Snell, R. Darwin. (My '39)
Soule, G. H. Sidney Hillman, labor statesman. (N '39)
Souvarine, B. Stalin. (O '39)
Spring, H. Heaven lies about us. (Ja '40) (1939 Annual)
Starkie, E. Arthur Rimbaud. (O '39)
Steegmüller, F. Flaubert and Madame Bovary. (Ap '39)
Stern, P. V. The man who killed Lincoln. (Mr '39)
Stewart, G. R. Take your Bible in one hand. (O '39)
Stirling, Y. Sea duty. (Ag '39)
Stock, N. Miss Weeton, v 2. (Ag '39)
Stoker, F. A gardener's progress. (Ap '39)
Stokowski, O. S. An American musician's story. (My '39)
Sydnor, C. S. A gentleman of the old Natchez region, Benjamin L. C. Wailes. (Ag '39)
Symonds, E. M., and Quennell, P. C., eds. To Lord Byron. (O '39)
Szeps, B. My life and history. (Ap '39)
Tarbell, I. M. All in the day's work. (My '39)
Thomson, V. Knight of the seas. (Ja '40) (1939 Annual)
Tindall, W. Y. D. H. Lawrence and Susan his cow. (N '39)
Torrey, N. L. The spirit of Voltaire. (Ap '39)
Train, A. C. My day in court. (Ap '39)
Trent, S. M. My cousin Will Rogers. (Je '39)
Trilling, L. Matthew Arnold. (Mr '39
Ueland, B. Me. (Je '39)
Untermeyer, L. From another world. (N '39)
Upjohn, E. M. Richard Upjohn, architect and churchman. (My '39)
Upton, W. T. Anthony Philip Heinrich. (Je '39)
Vallentin, A. Leonardo da Vinci. (Je '39) (1938 Annual)
Van Paassen, P. Days of our years. (Mr '39)
Villard, O. G. Fighting years. (My '39)
Walpole, H. Correspondence with Madame du Deffand and Wiart. (F '40) (1939 Annual)
Warner, O. Uncle Lawrence. (S '39)
Wecter, D. Edmund Burke and his kinsmen. (N '39)
Werner, M. R. Julius Rosenwald. (D '39)
Whistler, L. Sir John Vanbrugh. (Ag '39)
White, D. F. Survival through war and revolution in Russia. (Ap '39)
Wilson, E. My memoir. (Ap '39)
Wilson, E. C. England's Eliza. (Je '39)
Winters, R. L. Francis Lambert of Avignon. (D '39)
Wolf, R. F. India rubber man. (O '39)
Wolfe, B. D. Diego Rivera. (My '39)
Wordsworth, W. and D. Letters, the later years, 1821-1850. (My '39)
Wysor, W. W. Old sherry. (O '39)
Yakhontoff, V. A. Over the divide. (N '39)
Young, A. H. Art Young: his life and times. (Ja '40)) (1939 Annual)
Zarek, O. The tragic idealist. (Je '39)
Zollinger, J. P. Sutter, the man and his empire. (O '39)

Biography (collective)
Adams, R. G. Three Americanists. (Je '39)
American women, v 3. (N '39)
Beard, A. E. S. Our foreign-born citizens. (Ag '39)
Bruce, D. K. E. Revolution to reconstruction. (S '39)
Burch, G., and Wolcott, J. A child's book of famous composers. (O '39)
Eastman, F. Men of power, v 3. (Ap '39)
Fichter, J. H. Roots of change. (S '39)
Hammerton, J. A., ed. Concise universal biography. (N '39)
Haynes, W. Chemical pioneers, v 1. (N '39)
Hindle, W. H., ed. We were there. (O '39)
Hunter, A. A. Three trumpets sound. (N '39)
International blue book. (My '39)
Macartney, C. E. N., and Dorrance, J. G. The Bonapartes in America. (Ag '39)
McSpadden, J. W. How they blazed the way. (F '40) (1939 Annual)
Morgan, J. H. Gilbert Stuart and his pupils. (F '40) (1939 Annual)
Murdock, K. B. The sun at noon. (My '39)
Nomad, M. Apostles of revolution. (Ap '39)
Seager, A. They worked for a better world. (Ag '39)
Standard dictionary of Canadian biography, v 2. (My '39)
Tarkington, B. Some old portraits. (Ja '40) (1939 Annual)
White, W. B. The miracle of Haworth. (Mr '39)
Who's who among physicians and surgeons. (My '39)
Who's who among women lawyers, 1939. (N '39)
Williams-Ellis, A. Courageous lives. (D '39)
Williamson, C. C. H., ed. Great Catholics. (My '39)
Winkler, J. K., and Bromberg, W. Mind explorers. (F '40) (1939 Annual)
Zweig, S. Master builders. (D '39)

Biography of a river town. Capers, G. M. (Ag '39)

Biography of a sportsman. Haight, A. D. (F '40) (1939 Annual)

Biography of the unborn. Gilbert, M. S. (Ag '39)

Biological chemistry
Beutner, R. Life's beginning on the earth. (Ap '39)
Harrow, B. Biochemistry for medical, dental and college students. (My '39)
Williams, R. J. Textbook of biochemistry. (Ap '39)

Biology
Greenwood, W. O. Biology and Christian belief. (Ap '39)
Wheeler, W. M. Essays in philosophical biology. (Je '39)

Biology and Christian belief. Greenwood, W. O. (Ap '39)

Biometry
Pearson, E. S. Karl Pearson. (Ap '39)

Birchland. Birkeland, J. (S '39)

Bird of paradise. Ferguson, B. S. (My '39)

Bird, the gun and the dog. Sands, L. (F '40) (1939 Annual)

Bird walking weather. Bagby, G. A. (S '39)

Birds
Forbush, E. H. Natural history of the birds of eastern and central North America. (Ja '40) (1939 Annual)
McKenny, M. Birds in the garden, and how to attract them. (Ja '40) (1939 Annual)
Nice, M. The watcher at the nest. (Je '39)
Peattie, D. C., ed. A gathering of birds. (Je '39)
Peterson, R. T. A field guide to the birds. (Je '39)
Pickwell, G. B. Birds. (Ag '39)
Williams, H. S. The private lives of birds. (F '40) (1939 Annual)

Foods
McKenny, M. Birds in the garden, and how to attract them. (Ja '40) (1939 Annual)

Juvenile literature
Allen, A. A. The golden plover and other birds. (Je '39)
Andrus, V. Sea-bird island. (D '39)
Peterson, R. T. The junior book of birds. (Je '39)
Van Coevering, J. Real boys and girls go birding. (N '39)

Migration
Lincoln, F. C. The migration of American birds. (S '39)

Great Britain
Lockley, R. M. I know an island. (Ag '39)

Birds, Protection of
McKenny, M. Birds in the garden, and how to attract them. (Ja '40) (1939 Annual)

Birds in literature
Peattie, D. C., ed. A gathering of birds. (Je '39)

Birds in the garden, and how to attract them. McKenny, M. (Ja '40) (1939 Annual)

Birney, James Gillespie
Birney, J. G. Letters, 1831-1857. (Ap '39)

Birth and development of the geological sciences. Adams, F. D. (N '39)

Birth control
Pearl, R. The natural history of population. (My '39)

Birth of the oil industry. Giddens, P. H. (Je '39) (1938 Annual)

Bishop jots it down. Kelley, F. C., bp. (Ag '39)

Bismarck, Otto, fürst von
Taylor, A. J. P. Germany's first bid for colonies, 1884-1885. (N '39)

Bitter creek. Boyd, J. (My '39)

Bizet, Georges
Cooper, M. Georges Bizet. (N '39)

Black and white. Brown, P. (O '39)

Black, bay and chestnut. Anderson, C. W. (N '39)

Black feather. Atlee, H. B. (O '39)

Black folk: then and now. Du Bois, W. E. B. (S '39)

Black gloves. Little, C. and G. (N '39)

Black John of Halfaday creek. Hendryx, J. B. (O '39)

Black man in white America. Van Deusen, J. G. (Ap '39)

Black narcissus. Godden, R. (Ag '39)

Black rain. Allen, M. P. (Ja '40) (1939 Annual)

Black spectacles. Eng title of: Problem of the green capsule. Carr, J. D. (Je '39)

Black workers and the new unions. Cayton, H. R., and Mitchell, G. S. (S '39)

Blackout. Earle, H. P. (F '40) (1939 Annual)

Blackstone, Sir William
Lockmiller, D. A. Sir William Blackstone. (Je '39) (1938 Annual)

Blake, William
Henry E. Huntington library and art gallery. Catalogue of William Blake's drawings and paintings in the Library. (Ap '39)

Blanche Fury. Shearing, J. (Ja '40) (1939 Annual)

Blast furnace practice. Sweetser, R. H. (My '39)

Blast furnaces
Sweetser, R. H. Blast furnace practice. (My '39)

Blazing the way west. Isely, B. (Ja '40) (1939 Annual)

Blind
Löwenfeld, V. The nature of creative activity. (My '39)

Blind side. Wentworth, P. (O '39)

Block printing craft. Perry, R. W. (Ag '39)

Blockade runner. Heagney, H. J. (Ja '40) (1939 Annual)

Blocking back. Chute, B. J. (My '39)

Blond spider. Eng title of: Masquerade. Brun, V. (Je '39)

Blood is cheaper than water. Howe, Q. (My '39)

Blood lines. Buckingham, N. (Ap '39)

Blossom like the rose. Lofts, N. (O '39)

Blow-down. Blochman, L. G. (My '39)

Blue lacquer box. Worts, G. F. (O '39)

Blue Star. Fellows, C. (Ap '39)

Blue water vagabond. Puleston, D. (My '39)

Bluejacket. Buenzle, F. J. (N '39)

Bluewater. Deeping, W. (My '39)

Boat building
Monk, E. Modern boat building. (N '39)

Boats and boating
Cooke, F. B. Pocket cruisers. (Je '39)
Waters, D. Outboard cruising. (S '39)
Body menders. Harpole, J. (Mr '39)
Body that wasn't uncle. Yates, G. W. (Mr '39)

Bolívar, Simón
Clinton, D. J. Man of glory: Simón Bolívar. (D '39)
Bomba. Bodrero, J. (O '39)

Bombardment
Spaulding, O. L. Ahriman. (F '40) (1939 Annual)
Bombs bursting in air. Eliot, G. F. (Ag '39)
Bonanza inn. Lewis, O., and Hall, C. D. (Ja '40) (1939 Annual)

Bonaparte family
Macartney, C. E. N., and Dorrance, J. G. The Bonapartes in America. (Ag '39)
Bonapartes in America. Macartney, C. E. N., and Dorrance, J. G. (Ag '39)

Bonds
Fowler, J. F. Revenue bonds. (Ap '39)
Porter, S. F. How to make money in government bonds. (S '39)
Wooster, J. W. Bankers' handbook of bond investment. (Ja '40) (1939 Annual)
Book and library plays. Phelps, E. M., ed. (Mr '39)

Book collecting
Lehmann-Haupt, H. The book in America. (S '39)
Partington, W. G. Forging ahead. (D '39)
Williams, R. Pageant of printing in picture and prose. (Je '39)
Book in America. Lehmann-Haupt, H. (S '39)

Book industries and trade
Plant, M. The English book trade. (F '40) (1939 Annual)
Book of a thousand tongues. North, E. M., ed. (Ap '39)
Book of American fighting ships. Leeming, J. (Ja '40) (1939 Annual)
Book of antiques. Shackleton, R. and E. (Ap '39)
Book of children's literature. Hollowell, L., ed. (My '39)
Book of Danish ballads. Olrik, A., ed. (F '40) (1939 Annual)
Book of fairs. Augur, H. (O '39)
Book of historical poems. Bowlin, W. R., ed. (S '39)
Book of indoor hobbies. Stieri, E. (N '39)
Book of miracles. Hecht, B. (Ag '39)
Book of popular science. (Ja '40) (1939 Annual)
Book of short stories. Gorky, M. (My '39)
Book of the broadleaf trees. Lamb, F. H. (F '40) (1939 Annual)
Book of the ways of God. Kraeling, E. G. H. (Ap '39)
Book of wild flowers. McKenny, M. (My '39)
Book on duck shooting. Heilner, V. (Ja '40) (1939 Annual)

Book ornamentation
American institute of graphic arts. Work of Bruce Rogers. (S '39)
Book parade. Spring, H. (Ag '39)

Books
Jackson, H. The printing of books. (Ap '39)

Reviews
Macfarland, C. S. The Christian faith in a day of crisis. (S '39)
Spring, H. Book parade. (Ag '39)

Books and reading
Cowley, M., and Smith, B., eds. Books that changed our minds. (Ja '40) (1939 Annual)
Duhamel, G. In defence of letters. (Ap '39)
Lee, C. How to enjoy reading. (D '39)
Pound, E. L. Culture. (Ap '39)
Waples, D., and Carnovsky, L. Libraries and readers in the state of New York. (N '39)
Books for self-education. Edge, S. A. (Je '39)
Books that changed our minds. Cowley, M., and Smith, B., eds. (Ja '40) (1939 Annual)

Booksellers and bookselling
Lehmann-Haupt, H. The book in America. (S '39)
Stevens, G. Lincoln's doctor's dog. (Mr '39)

Boone, Daniel
Bakeless, J. E. Master of the wilderness, Daniel Boone. (O '39)

Juvenile literature
Daugherty, J. H. Daniel Boone. (D '39)

Booth, Edwin Thomas
Booth, E. T. The last tragedian. (N '39)

Booth, John Wilkes
Stern, P. V. The man who killed Lincoln (Mr '39)

Borden, Lizzie Andrew

Fiction
Lowndes, M. A. Lizzie Borden. (Je '39)

Borden, Sir Robert Laird
Borden, R. L. Robert Laird Borden: his memoirs. (Ap '39)
Border girl. Fox, G. M. (Ja '40) (1939 Annual)
Border trumpet. Haycox, E. (S '39)
Born of the storm. Ostrovskíĭ, N. A. (S '39)
Born of woman. Vincent, R. (Je '39)
Born to trouble. Meade, P. A. (My '39)

Borneo
Keith, A. N. Land below the wind. (D '39)
Boss man. Cochran, L. (D '39)

Bostwick, Arthur Elmore
Bostwick, A. E. A life with men and books. (O '39)

Botany
Mangham, S. Earth's green mantle. (N '39)
Peattie, D. C. Flowering earth. (D '39)
Verrill, A. H. Wonder plants and plant wonders. (S '39)

Great Britain
Grey, C. H. Hardy bulbs, v 3. (D '39)

Peru
Sandeman, C. Forgotten river. (F '40) (1939 Annual)

United States
Hylander, C. J. The world of plant life. (Je '39)
Muenscher, W. C. L. Poisonous plants of the United States. (Je '39)

Botany, Economic
Medsger, O. P. Edible wild plants. (My '39)
Both over twenty-one. Adams, S. H. (Ag '39)

Botticelli, Sandro

Fiction
Cleugh, J. Tuscan spring. (Ap '39)

Boundaries
Van Valkenburg, S. Elements of political geography. (S '39)
Boy scouts book of indoor hobby trails. Mathiews, F. K., ed. (O '39)
Boy who lived on London bridge. Holland, R. S. (Mr '39)
Boy with a pack. Meader, S. W. (D '39)

Boys

Societies and clubs
Atkinson, R. K. Boys' club. (S '39)
Boys' book of insects. Teale, E. W. (Je '39)
Boys' book of photography. Teale, E. W. (D '39)
Boys' club. Atkinson, R. K. (S '39)
Boys' club. Siegel, M. (S '39)

Brain

Tumors
Karinthy, F. A journey round my skull. (O '39)

Branch libraries. Sharp, H. A. (F '40) (1939 Annual)

Brandeis, Louis Dembitz
Mason, A. T. The Brandeis way. (Je '39) (1938 Annual)
The Brandons. Thirkell, A. (Je '39)

Brazil

Description and travel
Holdridge, D. Feudal island. (My '39)
Noice, H. H. Back of beyond. (D '39)

History
Calogeras, J. P. A history of Brazil. (S '39)
Bread Loaf anthology. (N '39)

Breakneck Brook. Flint, M. (N '39)
Breath of all living. Méofor, D. (Je '39)

Brest-Litovsk, Treaty of, March 3, 1918 (Russia)
Wheeler-Bennett, J. W. The forgotten peace. (Mr '39)
Brest-Litovsk. Eng title of: Forgotten peace. Wheeler-Bennett, J. W. (Mr '39)

Brewing
Hind, H. L. Brewing; science and practice, v 1. (Ag '39)
Brewing; science and practice, v 1. Hind, H. L. (Ag '39)
Bride. Irwin, M. E. F. (O '39)
Bride of a thousand cedars. Lancaster, B., and Brentano, L. (D '39)
Bridegroom cometh. Frank, W. D. (Je '39)
Bridge of gems. Eng title of: Gem trader. Kornitzer, L. (N '39)

Bridges, Concrete
Taylor, F. W., and others. Reinforced-concrete bridges. (F '40) (1939 Annual)
Bridging the years. Rice, C. Y. (O '39)

Brigands and robbers
Jackson, J. H. Tintypes in gold. (S '39)
Bright heritage. Provines, M. V. (O '39)
Bright morning. Simon, C. M. (Je '39)
Bright North. Evans, A. H. (Je '39) (1938 Annual)

Brinley, George
Adams, R. G. Three Americanists. (Je '39)
Britain and the independence of Latin America, 1812-1830. Webster, C. K., ed. (Je '39)
Britannica junior. (N '39)
British army and the Continent, 1904-1914. Tyler, J. E. (Ag '39)
British character. Laidler, G. (O '39)
British common people, 1746-1938. Cole, G. D. H., and Postgate, R. W. (My '39)
British dramatists from Dryden to Sheridan. Nettleton, G. H., and Case, A. E., eds. (O '39)
British empire. Mullett, C. F. (Je '39)

British Graham land expedition, 1934-1937
Rymill, J. Southern lights. (N '39)

British Guiana

Description and travel
Zahl, P. A. To the lost world. (N '39)

British in India
Mottram, R. H. Traders' dream. (N '39)
British wages boards. Sells, D. M. (S '39)
British war blue book. Great Britain. Foreign office. (D '39)
Britons in Spain. Rust, W. (Je '39)
Broad is the way. Waldman, E. (N '39)

Brontë, Charlotte
White, W. B. The miracle of Haworth. (Mr '39)

Brontë, Emily
White, W. B. The miracle of Haworth. (Mr '39)

Brontë, Patrick Branwell
Kinsley, E. E. Pattern for genius. (S '39)

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Religion
Jones, O. M., comp. Inspired youth. (Ap '39)

Children, Abnormal and backward
Frampton, M. E., and Rowell, H. G., eds. Education of the handicapped, v 1. (N '39)

Children as artists
Löwenfeld, V. The nature of creative activity. (My '39)

Children as authors
Bond, E. A., and Rabin, J. E. Crunch, the squirrel. (O '39)
Hogan, E. The four funny men. (N '39)
Lin, A. and A. Our family. (My '39)

Children by the sea. Eng title of: Adventure may be anywhere. Manning-Sanders, R. (My '39)
Children from seed to saplings. Reynolds, M. M. (N '39)

Children in Arabia
Dodds, M. H. White camels of the singing sands. (Ag '39)

Children in Brittany
Friskey, M. Pot luck with lobsters. (N '39)

Children in Canada
Hogeboom, A. Treasure in Gaspesy. (N '39)

Children in Ceylon
Sowers, P. Dhan of the pearl country. (D '39)

Children in China
Lederer, J. Fafan in China. (Ja '40) (1939 Annual)
Lee, M. H., and Ho, J. Chang Chee. (D '39)

Children in England
Bayne-Powell, R. The English child in the eighteenth century. (S '39)

Children in France
Emerson, S. Pigeon House inn. (D '39)
Van Vrooman, M. Ju-ju and his friends. (S '39)

Children in Hungary
Gedö, L. Who is Johnny? (F '40) (1939 Annual)

Children in Ireland
Lehman, A. C. The Flahertys of Aran. (Ja '40) (1939 Annual)

Children in Mexico
Durfee, B., and others. Mateo and Lolita. (N '39)
Lay, M. Wooden saddles. (D '39)
Weil, A. The silver fawn. (N '39)

Children in Mongolia
Purdon, E. The Valley of the larks. (D '39)

Children in Norway
Kristoffersen, E. M. Cyclone goes a-viking. (N '39)
Olcott, V. Olaf and Ane. (Je '39)
Treider, I. K. Little Kari. (Je '39)

Children in Persia
Mirza, Y. B. The rug that went to Mecca. (N '39)

Children in Slovakia
Alger, L. Jan and the wonderful mouth-organ. (D '39)

Children in Switzerland
Buff, M. and C. Kobi. (Ja '40) (1939 Annual)
Williams, U. M. Elaine of the mountains. (Ag '39)

Children in the cinema. Ford, R. (F '40) (1939 Annual)

Children in the Netherlands
Potter, E. Land from the sea. (N '39)

Children in Turkey
Ege, N. N. Turgut lives in Turkey. (N '39)

Children of America. Nolen, B., ed. (Je '39)
Children of God. Fisher, V. (O '39)
Children of Guernica. Kesten, H. (My '39)

Children's literature (books about)
Hall, M. E. Writing the juvenile story. (O '39)
Richards, L. E. What shall the children read? (N '39)
Sauer, J. L., ed. Radio roads to reading. (N '39)

Bibliography
Hollowell, L., ed. A book of children's literature. (My '39)
Joint committee of the American library association and the National education association. By way of introduction. (My '39)
Moore, A. C. My roads to childhood. (F '40) (1939 Annual)
Wurzburg, D. A., comp. East, west, north and south in children's books. (S '39)

Children's literature (individual titles)
Abeita, L. I am a Pueblo Indian girl. (D '39)
Ackley, E. Paper dolls. (D '39)
Adshead, G. L. Something surprising. (My '39)
Akers, D. Sleepy Tom. (Ja '40) (1939 Annual)
Alger, L. Jan and the wonderful mouth-organ. (D '39)
Alessios, A. J. Round the mulberry hill. (D '39)
Allee, M. Runaway Linda. (D '39)
Allen, A. Printer's devil. (My '39)
Allen, A. A. The golden plover and other birds. (Je '39)
Allen, M. L. A pocketful of rhymes. (O '39)
Allen, M. P. Black rain. (Ja '40) (1939 Annual)
Anderson, C. W. Black, bay and chestnut. (N '39)
Anderson, P. L. Pugnax the gladiator. (O '39)
Andrus, V. Sea-bird island. (D '39)
Angelo, V. Golden gate. (S '39)
Armer, L. Farthest west. (N '39)
Aspden, D. Mike of Company D. (Ag '39)
Association for childhood education. Literature committee. Told under the magic umbrella. (Je '39)
Atkins, E. H. Little Wolf's brother. (Ja '40) (1939 Annual)
Augur, H. Book of fairs. (O '39)
Aulaire, I. d' and E. P. d'. Abraham Lincoln. (Je '39)
Baer, M. E. Pandora's box. (Ja '40) (1939 (Annual)
Bailey, C. S. From moccasins to wings. (Ap '39)
Baker, M. Fifteen tales for lively children. (Je '39)
Baker, M. The puppy called Spinach. (N '39)
Baldwin, A. H. Sou'wester victorious. (N '39)
Bannon, L. Manuela's birthday in old Mexico. (D '39)
Barbour, R. H. Fighting guard. (S '39)
Barbour, R. H. The last quarter. (D '39)
Barbour, R. H. The three-cornered dog. (Je '39)
Barne, K. Family footlights. (F '40) (1939 Annual)
Barne, K. She shall have music. (My '39)
Barnett, G. T. and O. E. Grasshopper gold. (D '39)
Barnett, G. T. and O. E. Silver in the teapot. (Ap '39)
Bechdolt, J. E. Roscoe. (My '39)
Beebe, C. Happily ever after. (Ap '39)
Beebe, C. Just around the corner. (My '39)
Beim, L. and J. The burro that had a name. (N '39)
Beistle, A. S. Mr Heine and Scroot. (Je '39)
Bemelmans, L. Madeline. (N '39)
Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)
Benjamin, N. Fathom five. (O '39)
Bennett, R. Hannah Marie. (N '39)
Benz, F. E. On to Suez! (Ja '40) (1939 Annual)
Berger, J. Swordfisherman Jim. (Ja '40) (1939 Annual)
Bertail, I. Time for bed. (Ja '40) (1939 Annual)
Best, A. Go and find wind. (N '39)
Best, A. One-string fiddle. (S '39)
Bevans, T. T. Where, oh where? (Ja '40) (1939 Annual)
Bianco, M. Other people's houses. (D '39)
Bindrum, E. Needles. (D '39)
Blaisdell, E. Falcon, fly back. (D '39)
Bodrero, J. Bomba. (O '39)
Bolton, I. M. Tennessee outpost. (Ja '40) (1939 Annual)
Bond, E. A., and Rabin, J. E. Crunch, the squirrel. (O '39)
Boyle, K. The youngest camel. (O '39)
Bracker, C. E. Chester. (Ag '39)
Bragdon, L. J. The land of Joan of Arc. (N '39)
Brier, H. M. Skycruiser. (Ag '39)
Brink, C. All over town. (D '39)
Brock, E. L. Heedless Susan. (Ja '40) (1939 Annual)
Brock, E. L. A present for auntie. (O '39)
Bronson, W. S. The chisel-tooth tribe. (N '39)
Brooks, W. R. Wiggins for president. (N '39)
Brown, J. Caterpillar, caterpillar. (S '39)
Brown, P. Fire! (Ja '40) (1939 Annual)
Bryan, D. Friendly little Jonathan. (N '39)
Buck, A. M. Dermot of the bright weapons. (D '39)
Bufano, R. Magic strings. (My '39)
Buff, M. and C. Kobi. (Ja '40) (1939 Annual)
Bugbee, E. Peggy covers London. (Ja '40) (1939 Annual)
Bullivant, M. G. Fortune's foal. (Je '39)
Burch, G., and Wolcott, J. A child's book of famous composers. (O '39)

Burglon, N. Lost island. (Ja '40) (1939 Annual)
Burns, E. Mrs Peregrine at the Fair. (S '39)
Burns, T. Terrence O'Hara. (D '39)
Burton, V. L. Mike Mulligan and his steam shovel. (D '39)
Butler, N. Billy in search of a tail. (Mr '39)
Buttenshaw, D. M. Patrick. (D '39)
Calisch, E. L. Fairy tales from grandfather's big book. (Je '39)
Cannan, J. We met our cousins. (Mr '39)
Cannon, M. San Bao and his adventures in Peking. (My '39)
Carroll, R. and L. Flight of the Silver Bird. (Ja '40) (1939 Annual)
Chadwick, E. M. Little orphan Willie-Mouse. (Mr '39)
Chaffee, A. Wandy wins! (My '39)
Chalmers, A. Parade of Obash. (D '39)
Chapman, M. Flood in Glen Hazard. (Ag '39)
Choate, F., and Curtis, E. Absolute pitch. (Ja '40) (1939 Annual)
Chute, B. J. Blocking back. (My '39)
Clark, H. The first story of the whale. (Mr '39)
Coats, A. M. The story of Horace. (My '39)
Coatsworth, E. J. Five Bushel Farm. (My '39)
Coffman, R. P. The child's story of science. (O '39)
Collin Delevaud, M. The lucky vagabond. (Mr '39)
Columbus, C. The log of Christopher Columbus' first voyage to America. (Mr '39)
Corbett, S. The Gull-Flight sails again. (D '39)
Cormack, M. Land for my sons. (Je '39)
Cousland, G. My little counting book. (Je '39)
Crockett, L. H. Lucio and his nuong. (Je '39)
Crownfield, G. Cristina of old New York. (Je '39)
Crownfield, G. Diantha's signet ring. (D '39)
Cunningham, C., ed. Talking stone. (D '39)
Dalgliesh, A., comp. Happily ever after. (D '39)
Dalgliesh, A. The young aunts. (Je '39)
Darby, A. C. Yonder the Golden Gate. (O '39)
Daugherty, J. H. Daniel Boone. (D '39)
Davies, O. B. Hepzibah among others. (S '39)
Davis, J. Peter Hale. (N '39)
Davis, L. Hobby Horse hill. (Je '39)
Davis, R. Padre Porko, the gentlemanly pig. (F '40) (1939 Annual)
Davis, S. B. Old forts and real folks. (Ja '40) (1939 Annual)
Dawson, G. S. California. (Je '39)
Day, P. Well, about the penguin. (D '39)
De Angeli, M. Skippack school. (D '39)
Decatur, D. D. Two young Americans in Mexico. (Ag '39)
DeJong, M. Dirk's dog, Bello. (D '39)
De Leeuw, A. L. Doll cottage. (D '39)
Deming, D. Penny Marsh: supervisor of public health nurses. (N '39)
Desmond, A. The lucky llama. (Ja '40) (1939 Annual)
Desmond, A. Soldier of the sun. (N '39)
Deucher, S., and Wheeler, O. Millet tilled the soil. (N '39)
Disraeli, R. Here comes the mail. (D '39)
Disraeli, R. Seeing the unseen. (N '39)
Dodds, M. H. White camels of the singing sands. (Ag '39)
Doorly, E. The microbe man. (My '39)
Duncombe, F. Hoo! hoo! DeWitt! (Ja '40) (1939 Annual)
Dunne, J. W. St George and the witches. (Ja '40) (1939 Annual)
Duplaix, L. Pedro, Nina and Perrito. (D '39)
Durfee, B., and others. Mateo and Lolita. (N '39)
Dwight, A. Kentucky cargo. (Ja '40) (1939 Annual)
Eberle, I. A family to raise. (Ag '39)
Ege, N. N. Turgut lives in Turkey. (N '39)
Elliot, G. The long grass whispers. (N '39)
Elliot, K. M. Jo-yo's idea. (D '39)
Emerson, S. Pigeon House inn. (D '39)
Estcourt, D. Little elephant comes to town. (My '39)
Eulenspiegel. Eleven merry pranks of Till the jester [retold by E. Kästner]. (Ja '40) (1939 Annual)
Evers, H. and A. Frankie. (My '39)
Evers, H. and A. Mr Scrunch. (D '39)
Fabell, W. C. Nature was first. (F '40) (1939 Annual)
Fedder, R. A girl grows up. (Je '39)
Ferris, H. J. Dody and Cap-tin Jinks. (Ja '40) (1939 Annual)
Finger, C. J. Cape Horn snorter. (D '39)
Fish, H. D. Animals of American history. (D '39)
Fisher, D. F., and Scott, S. On a rainy day. (Ap '39)
Fishwick, D. B. White coats. (F '40) (1939 Annual)
Flinton, D. L. There really is a Father Christmas. (Mr '39)
Floherty, J. J. Make way for the mail. (Ja '40) (1939 Annual)
Fox, F. M. Little mossback Amelia. (N '39)
Fox, G. M. Border girl. (Ja '40) (1939 Annual)
Freeman, R. S. and H. A. Chips and Little Chips. (S '39)
Friskey, M. Pot luck with lobsters. (N '39)
Frost, L. Not really! (D '39)
Gaggin, E. An ear for Uncle Emil. (Je '39)
Gale, M. A pony named Nubbin. (Ja '40) (1939 Annual)
Gall, A., and Crew, F. H. The top of the world. (Ja '40) (1939 Annual)
Gallinger, O. C. Game of weaving. (Ap '39)
Garner, E. Sarah Faith Anderson. (D '39)
Garnett, E. The family from One End street. (N '39)
Gatti, A. Saranga, the Pygmy. (O '39)
Gay, Z., and Crespi, P. Happy birthday. (Ag '39)
Gay, Z., and Crespi, P. 170 cats. (N '39)
Gedö, L. Who is Johnny? (F '40) (1939 Annual)
Geisel, T. S. The king's stilts. (D '39)
Gibson, K. Cinders. (N '39)
Gilbert, H. E. Mrs Mallaby's birthday. (Ag '39)
Gordon, D. Come to France. (Je '39)
Govan, C. N. String and the no-tail cat. (Ja '40) (1939 Annual)
Grahame, K. The reluctant dragon. (Mr '39)
Gramatky, H. Little Toot. (N '39)
Grant, G. Ships under sail. (D '39)
Griffiths, C., and Craine, S. The children's New York. (O '39)
Hader, B. and E. Cock-a-doodle doo. (D '39)
Hager, A. Wings to wear. (Mr '39)
Haines, D. H. Langford's luck. (Je '39)
Hall, R. Animals to Africa. (Ag '39)
Handforth, T. Faraway meadow. (D '39)
Harper, W., ed. Flying hoofs. (Ja '40) (1939 Annual)
Harris, L. and W. K. Canadian ways. (O '39)
Harris, L. S. and V. Tony and Toinette in the tropics. (Ja '40) (1939 Annual)
Harris, M. V. Carnival time at Ströbeck. (Mr '39)
Hartman, G. Machines. (D '39)
Hatch, R. W. The curious lobster's island. (N '39)
Hawkins, S. Appleby John. (N '39)
Hayes, M. The little house on runners. (My '39)
Haywood, C. B is for Betsy. (My '39)
Heagney, H. J. Blockade runner. (Ja '40) (1939 Annual)
Henderson, Le G. Augustus and the river. (Ja '40) (1939 Annual)
Hess, F. Toplofty. (N '39)
Hewes, A. D. The sword of Roland Arnot. (Je '39)
Heyneman, A. William Wigglewhistle. (D '39)
Heyward, Du B. Country bunny and the little gold shoes. (Je '39)
Hill, H., and Maxwell, V. The Vale family. (Ja '40) (1939 Annual)
Hill, M. B. Surprise for Judy Jo. (Ja '40) (1939 Annual)
Hinkle, T. C. Buckskin. (N '39)
Hodges, C. W. Columbus sails. (N '39)
Hoffine, L. White buffalo. (D '39)
Hoffman, E. The travels of a snail. (Ag '39)

Children's literature (individual titles)—*Cont.*

Hofmanowa, K. A girl who would be queen. (N '39)
Hogan, E. The four funny men. (N '39)
Hogan, I. Mule twins. (O '39)
Hogan, I. Nicodemus and the gang. (Ap '39)
Hogeboom, A. Treasure in Gaspesy. (N '39)
Hogner, D. C. Old Hank Weatherby. (O '39)
Holberg, R. L. Not so long ago. (Je '39)
Holberg, R. L. Oh Susannah. (F '40) (1939 Annual)
Holland, R. S. The boy who lived on London bridge. (Mr '39)
Holland, R. S. The château of the swan. (D '39)
Hollister, M. Pagoda anchorage. (N '39)
Holme, G. We were in the ark. (Je '39)
Hooper, J. The circus boat. (O '39)
Horn, M. D. Log cabin family. (D '39)
Howard, E. K. How we get our food. (N '39)
Hull, K., and Whitlock, P. Escape to Persia. (Ap '39)
Hunt, M. A life of Our Lord for children. (Ja '40) (1939 Annual)
Hunt, M. L. Little grey gown. (N '39)
Huntington, H. E. Let's go outdoors. (O '39)
Hutchins, F. and C. Washington and the Lafayettes. (D '39)
Hutchinson, V. S. The queen's earrings. (Ap '39)
Jacobs, J. Molly Whuppie. (N '39)
James, W. The dark horse. (Ja '40) (1939 Annual)
Jātakas. Twenty Jātaka tales. (Je '39)
Johnson, E., and Peck, A. M. Ho for California! (N '39)
Johnson, G. How Father Time changes the animals' shapes. (O '39)
Johnson, J. W. Paulina. (F '40) (1939 Annual)
Johnson, M. S. and H. L. Barney of the North. (N '39)
Johnson, M. S. and H. L. The story of Rickey. (My '39)
Johnston, R. E. Stagecoach trail. (Ja '40) (1939 Annual)
Jordan, N. R. Homemade dolls in foreign dress. (N '39)
Judson, C. Pioneer girl. (My '39)
Kalab, T. Kokwa, a little koala bear. (Ja '40) (1939 Annual)
Kanguk. Kanguk, a boy of Bering strait. (O '39)
Kerr, A. B. So gracious is the time. (S '39)
Kiely, M. F. O'Donel of destiny. (N '39)
King, E., and Pessels, W. Garden creatures. (Ag '39)
Knowles, H. C. Songs and pictures for little folks. (Je '39)
Knox, E. M. Swift flies the falcon. (Ag '39)
Kristoffersen, E. M. Cyclone goes a-viking. (N '39)
Kummer, F. A. Leif Erikson, the lucky. (Ag '39)
Lamkey, R. The lonely dwarf. (Ja '40) (1939 Annual)
Lattimore, E. F. Jonny. (D '39)
Lawson, R. Ben and me. (D '39)
Lay, M. Wooden saddles. (D '39)
Leaf, M. Fair play. (N '39)
Leaf, M. The watchbirds. (Ag '39)
Lederer, C. The eagle's quest. (D '39)
Lederer, J. Fafan in China. (Ja '40) (1939 Annual)
Lee, M. H. In the land of rubber. (Ag '39)
Lee, M. H., and Ho, J. Chang Chee. (D '39)
Leeming, J. F. Thanks to Claudius. (Je '39)
Lehman, A. C. The Flahertys of Aran. (Ja '40) (1939 Annual)
Lenôtre, T. The mystery of dog Flip. (D '39)
Lenski, L. The little airplane. (Mr '39)
Lenski, L. Ocean-born Mary. (D '39)
Lenski, L., il. Susie Mariar. (N '39)
Lent, H. B. The Fire Fighter. (D '39)
Leyson, B. W. Aeronautical occupations for boys. (Ap '39)
Leyson, B. W. Fighting fire. (Ag '39)
L'Hommedieu, D. K. Scampy, the little black cocker. (Ja '40) (1939 Annual)
Lida. The little French farm. (My '39)
Lide, A. Princess of Yucatan. (N '39)
Lindman, M. J. Flicka, Ricka, Dicka and the new dotted dresses. (O '39)
Lockwood, M. Macaroni, an American tune. (Ja '40) (1939 Annual)
Lofting, L. Squawky and Bawky. (F '40) (1939 Annual)
Long, L. Hannah courageous. (O '39)
Lucas, J. M. Where did your garden grow? (D '39)
Lynch, P. The turf-cutter's donkey kicks up his heels. (S '39)
Lyons, D. Silver Birch. (Ja '40) (1939 Annual)
Machetanz, F. Panuck, Eskimo sled dog. (Je '39)
McKenny, M. A book of wild flowers. (My '39)
McKown, G., and Gleeson, F. All the days were Antonia's. (N '39)
MacManus. The well o' the world's end. (N '39)
Malkus, A. S. The silver llama. (F '40) (1939 Annual)
Mallette, G. E. No vacancies. (Ja '40) (1939 Annual)
Mandal, S. R. The happy flute. (Ja '40) (1939 Annual)
Manning-Sanders, R. Adventure may be anywhere. (My '39)
Mariotti, J. Tales of Poindi. (Ap '39)
Mason, M. E. O happy day! (N '39)
Maugham, W. S. Princess September and the nightingale. (N '39)
Meader, S. W. Bat. (Je '39)
Meader, S. W. Boy with a pack. (D '39)
Meadowcroft, E. L. Aren't we lucky! (Je '39)
Means, F. Adella Mary in old New Mexico. (D '39)
Medary, M. Joan and the three deer. (Ag '39)
Meek, S. St P. Rusty, a cocker spaniel. (Ap '39)
Meese, M. F. The wagon to the star. (Ja '40) (1939 Annual)
Melcher, D. Young Mr Stone, book publisher. (F '40) (1939 Annual)
Miller, D. C. Sparks, lightning, cosmic rays. (Ag '39)
Miller, O. K. Heroes, outlaws and funny fellows. (Ja '40) (1939 Annual)
Mirza, Y. B. The rug that went to Mecca. (N '39)
Moffitt, V. M. Great Horse. (Mr '39)
Morrow, E. R. A pint of judgment. (D '39)
Mullen, M. J. and W. B. The little-monkey-with-wings-on-his-tail. (O '39)
Nay, C. Timmy rides the China clipper. (Ja '40) (1939 Annual)
Newberry, C. Cousin Toby. (D '39)
Newberry, C. Herbert the lion. (Je '39)
Nicolay, H. Wizard of the wires. (Je '39)
Nolan, J. Hobnailed boots. (Ja '40) (1939 Annual)
Nolen, B., ed. Children of America. (Je '39)
Olcott, V. Olaf and Ane. (Je '39)
Oncken, C. Hickory Sam. (Ja '40) (1939 Annual)
Orton, H. Knights of the snowstorm. (Ja '40) (1939 Annual)
Owen, R. The castle in the silver wood. (Ag '39)
Owen, R., ed. Picture tales from Scandinavia. (N '39)
Palmer, E. Give me a river. (D '39)
Paltenghi, M. Rumpus rabbit. (D '39)
Park, D. Pets are fun. (Ja '40) (1939 Annual)
Parton, E. Runaway prentice. (D '39)
Patterson, A. W. Redcoats at Castine. (Mr '39)
Paull, G. Peanut Butter's slide. (D '39)
Pease, H. Long wharf. (Je '39)
Peck, A. M. René and Patou. (Mr '39)
Peet, C. Dude ranch. (S '39)
Perry, J., and Slauson, C. Forestry and lumbering. (D '39)
Peters, M. Nancy goes places. (N '39)
Petersham, M. and M. The story book of things we wear. (F '40) (1939 Annual)
Peterson, R. T. The junior book of birds. (Je '39)
Plant, R., and Seidlin, O. S.O.S. Geneva. (F '40) (1939 Annual)
Potter, E. Land from the sea. (N '39)
Pritchard, V. C. A Christmas story. (Ja '40) (1939 Annual)
Pritchett, L. C. The shining mountains. (D '39)
Provines, M. V. Bright heritage. (O '39)

Pryor, W. C. and H. S. Water—wealth or waste. (My '39)
Pumphrey, M. B. Under three flags. (D '39)
Purdon, E. The Valley of the larks. (D '39)
Ratel, S. The weathercock. (Ag '39)
Reed, W. M. America's treasure. (D '39)
Reno, E. W. The pup called Cinderella. (N '39)
Rigsby, H. Voyage to Leandro. (Ja '40) (1939 Annual)
Robinson, G. Winged feet. (F '40) (1939 Annual)
Robinson, W. W. On the farm. (Ag '39)
Robles, A. Merry tales from Spain. (F '40) (1939 Annual)
Ross, M. I. The Dawn Hill brand. (F '40) (1939 Annual)
Rouse, W. H. D. The talking thrush. (Ap '39)
Rubicam, H. C. Pueblo Jones. (D '39)
Rudolph, M. Masha, the little goose girl. (Je '39)
Salten, F. Bambi's children. (Ja '40) (1939 Annual)
Salzburg, J. L. The singing cobbler. (F '40) (1939 Annual)
Sampson, A. The two quarterbacks. (N '39)
Schwed, F. Wacky, the small boy. (Ja '40) (1939 Annual)
Seignobosc, F. Gay A B C. (Ja '40) (1939 Annual)
Seyfert, E. M. Little Amish schoolhouse. (D '39)
Seymour, F. W. La Salle. (Je '39)
Sharpe, S. G. Tobe. (S '39)
Sheahan, H. B. Five bears and Miranda. (Ja '40) (1939 Annual)
Siegel, M. Boys' club. (S '39)
Simon, B., and Michelle, M. Peg and Pete see New York. (Je '39)
Simon, C. M. Bright morning. (Je '39)
Skidmore, H. River rising! (O '39)
Smith, E. C. Kongo the elephant. (N '39)
Snedigar, R. Our small native animals. (Ag '39)
Sowers, P. Dhan of the pearl country. (D '39)
Spaeth, S. G. Maxims to music. (Ja '40) (1939 Annual)
Sperry, A. Lost lagoon. (Ja '40) (1939 Annual)
Sperry, P. H., and Donaldson, L. Abigail. (My '39)
Stackpole, E. A. Mutiny at midnight. (O '39)
Stafford, A. Pony for sale. (D '39)
Stearns, D. M. Chuckle. (D '39)
Stein, G. The world is round. (N '39)
Steiner, C. Lulu. (D '39)
Sterne, E. The pirate of Chatham square. (D '39)
Stevens, A. C. The way of a lion. (D '39)
Stiles, H. E. Pottery of the American Indians. (D '39)
Stone, A. W. Going-on-nine. (D '39)
Stong, P. D. Cowhand goes to town. (D '39)
Stong, P. D. The hired man's elephant. (My '39)
Streatfeild, N. Circus shoes. (O '39)
Summers, R. A. Conquerors of the river. (Je '39)
Surette, T. W., comp. Songs from many lands. (Ap '39)
Szekely, S. Marika. (Ag '39)
Tallant, E. The girl who was Marge. (S '39)
Taylor, F. Towpath Andy. (My '39)
Teale, E. W. The boys' book of insects. (Je '39)
Thomas, E. Mr Pearly of Pepperpot lane. (Ja '40) (1939 Annual)
Tiernan, T. The adventures of Michael and the pirates. (D '39)
Tompkins, J. F. The penguin twins. (N '39)
Toner, R. J. Midshipman Davy Jones. (My '39)
Tousey, S. Chinky joins the circus. (Mr '39)
Travers, G. The story of Kattor. (D '39)
Treider, I. K. Little Karl. (Je '39)
Tunis, J. R. The Duke decides. (D '39)
Turpin, E. H. L. Littling of Gaywood. (N '39)
Turpin, E. H. L., and Bryce, C. T. Lost and found. (Ja '40) (1939 Annual)
Vance, M. Capitals of the world. (Mr '39)
Vance, M. Paula. (D '39)
Van Coevering, J. Real boys and girls go birding. (N '39)
Van Doren, M. Thomas retires. (D '39)
Van Stockum, H. Francie on the run. (N '39)
Van Vrooman, M. Ju-ju and his friends. (S '39)
Van Vrooman, M. Shine. (S '39)
Varble, R. Julia Ann. (D '39)
Villiers, A. J. Joey goes to sea. (My '39)
Von Hagen, V. W., and Hawkins, Q. Quetzal quest. (Ja '40) (1939 Annual)
Waite, E. Kate Farley, pioneer. (D '39)
Waite, H. E. Royal girlhoods. (Je '39)
Walton, B. E. Lappy in the forest. (My '39)
Wasson, V. P. The chosen baby. (Je '39)
Watters, G., and Courtis, S. A. A picture dictionary for children. (F '40) (1939 Annual)
Welk, M. H. The house at Cherry hill. (Ap '39)
Weil, A. The silver fawn. (N '39)
Wheeler, O., and Deucher, S. Curtain calls for Joseph Haydn and Sebastian Bach. (D '39)
Wheeler, O., and Deucher, S. Franz Schubert and his merry friends. (Je '39)
White, E. O. Patty makes a visit. (D '39)
White, W. C. Mouseknees. (O '39)
Whitnall, H. O. Hunter of the caverns. (My '39)
Widdemer, M. Marcia's farmhouse. (Ja '40) (1939 Annual)
Wilder, L. By the shores of Silver lake. (D '39)
Williams, E. T. And a good fat hen. (Ag '39)
Williams, H. L. Turi of the magic fingers. (Ja '40) (1939 Annual)
Williams, U. M. Adventures of the little wooden horse. (D '39)
Williams, U. M. Elaine of the mountains. (Ag '39)
Williams-Ellis, A. Courageous lives. (D '39)
Williamson, J. E. and Olcott, F. J. Child of the deep. (Je '39)
Wilson, E. H. The magical jumping beans. (D '39)
Wilson, H. The red dory. (F '40) (1939 Annual)
Wilwerding, W. J. Tembo, the forest giant. (Ja '40) (1939 Annual)
Wood, E. Silk and satin lane. (N '39)
Worthington, M. Sally and her kitchens. (Ja '40) (1939 Annual)
Wriston, H. T. Camping down at Highgate. (D '39)
Wulff, L. Let's go fishing! (N '39)
Youmans, E. The forest road. (Ja '40) (1939 Annual)
Young, E. Wu and Lu and Li. (D '39)

Illustrations

Hamilton, E. B., ed. Reginald Birch—his book. (D '39)

Mystery stories

Bacon, P. The mystery at East Hatchett. (D '39)
Chapman, M. Clue of the faded dress. (My '39)
Chapman, M. Mystery of the missing car. (Ja '40) (1939 Annual)
Girvan, H. Phantom on skis. (My '39)
Wheeler, E. Lighthouse mystery. (Ja '40) (1939 Annual)
Williamson, T. R. The pygmy's arrow. (Ag '39)
Wilson, E. H. Pixie on the Post road. (Ag '39)

Children's literature (collective)

Golden hour. (Ja '40) (1939 Annual)
Hamilton, E. B., ed. Reginald Birch—his book. (D '39)
Hollowell, L., ed. A book of children's literature. (My '39)
My book house. (N '39)
Willson, D., ed. Favorite stories of famous children. (Ag '39)

Children's New York. Griffiths, C., and Craine, S. (O '39)

Children's plays

Cannon, F. V. Rehearsal for safety. (My '39)
Carroll, P. V. Plays for my children. (Ag '39)
Phelps, E. M., ed. Book and library plays. (Mr '39)
Tobitt, J. E., and White, A. M. G. Plays for high holidays. (D '39)

Children's plays—*Continued*
Ward, W. L. Theatre for children. (Ag '39)
Wheeler, O., and Deucher, S. Curtain calls for Joseph Haydn and Sebastian Bach. (D '39)
Children's poetry
Aldis, D. Before things happen. (D '39)
Crane, N. C. R., and Feeney, L. The ark and the alphabet. (Ja '40) (1939 Annual)
Collections
Thompson, B. J., comp. More Silver pennies. (Ap '39)
Children's sermons
Cavert, W. D. Story sermons from literature and art. (Ja '40) (1939 Annual)
Children's songs
Knowles, H. C. Songs and pictures for little folks. (Je '39)
Spaeth, S. G. Maxims to music. (Ja '40) (1939 Annual)
Surette, T. W., comp. Songs from many lands. (Ap '39)
Child's book of famous composers. Burch, G., and Wolcott, J. (O '39)
Child's story of science. Coffman, R. P. (O '39)
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Antiquities
Creel, H. G. Studies in early Chinese culture. (Ap '39)
Civilization
Creel, H. G. Studies in early Chinese culture. (Ap '39)
Mowrer, E. A. The dragon wakes. (Mr '39)
Description and travel
Auden, W. H., and Isherwood, C. Journey to a war. (Ag '39)
Purcell, V. W. W. S. Chinese evergreen. (Je '39)
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Japan
Chamberlin, W. H. Japan over Asia. (S '39)
History
Mowrer, E. A. The dragon wakes. (Mr '39)
Wales, N. Inside red China. (Ap '39)
Politics and government
Utley, F. China at war. (D '39)
Wales, N. Inside red China. (Ap '39)
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Utley, F. China at war. (D '39)
Social life and customs
Crow, C. The Chinese are like that. (N '39)
Digby, G. Down wind. (Je '39)
Fearn, A. My days of strength. (My '39)
Fei, H. Peasant life in China. (S '39)
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Chinese are like that. Crow, C. (N '39)
Chinese evergreen. Purcell, V. W. W. S. (Je '39)
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Buck, P. The Chinese novel. (O '39)
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Auden, W. H., and Isherwood, C. Journey to a war. (Ag '39)
Hanson, H. Humane endeavour. (F '40) (1939 Annual)
Johnsen, J. E. Chinese-Japanese war, 1937-. (Mr '39)
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Utley, F. China at war. (D '39)
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Bertram, J. M. Unconquered. (Mr '39)
Tamai, K. Wheat and soldiers. (Ag '39)
Chinese novel. Buck, P. (O '39)
Chinky joins the circus. Tousey, S. (Mr '39)
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Landes, R. Ojibwa woman. (Je '39)
Chips and Little Chips. Freeman, R. S. and H. A. (S '39)
Chisel-tooth tribe. Bronson, W. S. (N '39)
Chosen baby. Wasson, V. P. (Je '39)
Chosen races. Sothern, M. (Je '39)
Christ in concrete. Di Donato, P. (O '39)
Christian art and symbolism
Anderson, M. D. Animal carvings in British churches. (Mr '39)
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Malone, D. Saints in action. (D '39)
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Christian faith in a day of crisis. MacFarland, C. S. (S '39)
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Bradley, P. Life and you. (Ja '40) (1939 Annual)
Fletcher, A. B. W. Life without fear. (Ap '39)
Furfey, P. H. This way to heaven. (F '40) (1939 Annual)
Grensted, L. W. This business of living. (My '39)
Ingram, A. F. W., bp. The secrets of happiness. (O '39)
Jones, E. De W. This great business of being Christian. (Ap '39)
Newton, J. F. The stuff of life. (N '39)
Page, K. Religious resources for personal living and social action. (Je '39)
Peale, N. V. You can win. (S '39)
Rhoades, W. Meeting the challenge of life. (Ja '40) (1939 Annual)
Shoemaker, S. M. God's control. (Ja '40) (1939 Annual)
Sockman, R. W. Live for tomorrow. (F '40) (1939 Annual)
Wicks, R. R. One generation and another. (S '39)
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Angus, S. Essential Christianity. (My '39)
Asking them questions. (Je '39)
Aubrey, E. E. Living the Christian faith. (S '39)
Black, H. G., ed. The way out. (Ja '40) (1939 Annual)
Cadoux, C. J. The case for evangelical modernism. (Ag '39)
Eddy, G. S. Revolutionary Christianity. (O '39)
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Lewis, E. The faith we declare. (S '39)
McClelland, E. S. Religion from the bleachers. (S '39)
McKee, E. M. What use is religion? (O '39)
Maritain, J. True humanism. (My '39)
Roberts, R. The contemporary Christ. (Ap '39)
Slater, R. H. L. God of the living. (F '40) (1939 Annual)
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Cave, S. Hinduism or Christianity? (Ja '40) (1939 Annual)
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Macmurray, J. The clue to history. (My '39)

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Christians in an unchristian society. Tittle, E. F. (My '39)

Christmas
Hadfield, J., ed. The Christmas companion. (F '40) (1939 Annual)
Kerr A. B. So gracious is the time. (S '39)
Christmas companion. Hadfield, J., ed. (F '40) (1939 Annual)
Christmas holiday. Maugham, W. S. (N '39)
Christmas story. Pritchard, V. C. (Ja '40) (1939 Annual)
Christ's comet. Hassall, C. (Ap '39)

Chrysanthemums
Cumming, A. Hardy chrysanthemums. (Je '39)

Chrysostom, John, Saint, patriarch of Constantinople
Attwater, D. St John Chrysostom. (N '39)
Chuckle. Stearns, D. M. (D '39)

Church
Cavert, S. M., ed. The church faces the world. (S '39)
Dodd, C. H. History and the Gospel. (Ag '39)
Flew, R. N. Jesus and His church. (S '39)
Paton, W. World community. (Ap '39)

Church and labor
Borne, E., and Henry, F. A philosophy of work. (Ap '39)
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Barth, K. The church and the political problem of our day. (D '39)
I was in prison, letters interpreted by C. S. Macfarland. (N '39)
Micklem, N. National socialism and the Roman Catholic church. (N '39)

Church and state in Great Britain
Knox, R. A. Let dons delight. (My '39)

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Halperin, S. W. Italy and the Vatican at war. (My '39)

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Sonne, N. H. Liberal Kentucky, 1780-1828. (N '39)
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Upjohn, E. M. Richard Upjohn, architect and churchman. (My '39)
Church before Pilate. Leen, E. (F '40) (1939 Annual)
Church faces the world. Cavert, S. M., ed. (S '39)

Church history
Gilmore, A. F. Links in Christianity's chain. (Je '39)
Latourette, K. S. A history of the expansion of Christianity, v 3. (F '40) (1939 Annual)
McNeill, J. T., and others, eds. Environmental factors in Christian history. (F '40) (1939 Annual)
Piper, O. God in history. (S '39)

Primitive and early church
Moffatt, J. The first five centuries of the church. (Je '39) (1938 Annual)
Westbury-Jones, J. Roman and Christian imperialism. (O '39)

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Mackinnon, J. Origins of the reformation. (Je '39)

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Pratt, W. S. The music of the French psalter of 1562. (S '39)
Pushee, R. Music in the religious service. (Je '39)

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Gilbert, H., comp. Manual for choir-loft and pulpit. (F '40) (1939 Annual)

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Box, H. S., ed. The priest as student. (F '40) (1939 Annual)

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Meditations
Blakely, P. L. Looking on Jesus. (D '39)

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Barker, R. H. Mr Cibber of Drury lane. (Ja '40) (1939 Annual)

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Maury, R. The saga of Cimba. (Ap '39)

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Hawthorne, H. Romantic cities of California. (Ag '39)

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Beck, H. C. Fare to midlands. (Ja '40) (1939 Annual)

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Edman, I. Candle in the dark. (Ja '40) (1939 Annual)
Eyre, E., ed. European civilization, v 7. (N '39)
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Hawes, E. Men can take it. (Ag '39)
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Connery, R. H. The administration of an N.R.A. code. (My '39)
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Cole, C. W. Colbert and a century of French mercantilism. (O '39)
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Chambers, E. K. Samuel Taylor Coleridge. (My '39)
Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)
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Colonial empire and its civil service. Jeffries, C. J. (Je '39)

Colonial period of American history, v 4. Andrews, C. M. (Je '39) (1938 Annual)

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Cushman, C. The other brother. (Mr '39)
Degée, O. Jean Clarambaux. (D '39)
Douglas, L. C. Disputed passage. (Mr '39)
Downes, A. So stands the rock. (O '39)
Frankau, P. The devil we know. (Ap '39)
Frost, F. M. Yoke of stars. (Mr '39)
Furnas, M. The night is coming. (My '39)

Fiction—Character studies—*Continued*
Geijerstam, G. af. Iva. (My '39)
Hallack, C. The happiness of Father Happé. (Ag '39)
Hervey, H. C. The damned don't cry. (My '39)
Hill, J. No victory for the soldier. (Ap '39)
Holden, R. P. Believe the heart. (D '39)
Hull, H. R. Frost flower. (Mr '39)
Jacob, N. E. This porcelain clay. (O '39)
Jameson, S. The captain's wife. (S '39)
Jordan, E. G. After the verdict. (My '39)
Kantor, M. Valedictory. (Je '39)
Lofts, N. Colin Lowrie. (Mr '39)
Lowe, E. Salute to freedom. (Mr '39)
McDowell, W. The seventh plank. (Ag '39)
Mackay, M. Lady with jade. (N '39)
Mackinder, D. The violent take it by storm. (Ag '39)
Meloney, W. B. In high places. (O '39)
Morley, C. D. Kitty Foyle. (N '39)
Sainte-Soline, C. Mountain top. (D '39)
Stern, G. B. The woman in the hall. (Je '39)
Storm, H. O. Made in U.S.A. (D '39)
Thompson, S. The adventure of Christopher Columin. (Mr '39)
Tomlinson, H. M. The day before. (D '39)
Waldman, E. Broad is the way. (N '39)
Wolfe, T. The web and the rock. (Ag '39)

Chautauquas

Carson, K. Mrs Pennington. (Je '39)

Children, Stories about

Benefield, B. April was when it began. (S '39)
Finney, C. G. Past the end of the pavement. (Ja '40) (1939 Annual)
Liddell, R. Take this child. (D '39)
Lingstrom, F. Axel. (N '39)
Philips, G. Summer of good hope. (Ap '39)

Children, Wild

Tennant, C. M. Peter the wild boy. (Je '39)

Christmas stories

Goudge, E. The sister of the angels. (D '39)

Clergy

Baldwin, A. C. Inevitable dawn. (Je '39)
Dobson, R. L. Today is enough. (Mr '39)

College life

See Fiction—School and college life

Communism

Dos Passos, J. Adventures of a young man. (Ag '39)

Communistic communities

Engstrand, S. D. They sought for paradise. (N '39)

Country life

Taylor, K. H. Back roads. (O '39)
See also Fiction—Farm life; Peasant life

Covered wagon stories

See Fiction—Frontier and pioneer life; Overland journeys to the Pacific

Crime and criminals

Appel, B. The power-house. (Ap '39)
Green, F. L. On the night of the fire. (Ag '39)
See also—Fiction—Mystery and detective stories

Detective stories

See Fiction—Mystery and detective stories

Diaries (stories in diary form)

Douglas, L. C. Doctor Hudson's secret journal. (D '39)

Dictators

Dane, C. The arrogant history of White Ben. (O '39)
Meloney, W. B. In high places. (O '39)

Divorce

Peattie, L. Star at noon. (My '39)
Taylor, K. H. Daughter of divorce. (Ap '39)
See also Fiction—Marriage problems

Doctors

See Fiction—Physicians

Drug trade

Seifert, E. A great day. (N '39)

Economic problems

Steinbeck, J. The grapes of wrath. (My '39)

Engineers

Knittel, J. Power for sale. (D '39)

European war

See Fiction—Historical novels—European war

Experimental forms

Joyce, J. Finnegans wake. (Je '39)
Wolfe, T. The web and the rock. (Ag '39)

Explorers

Widdemer, M. She knew three brothers. (O '39)

Family chronicles

Babson, N. L. All the tomorrows. (O '39)
Ducharme, J. The Delusson family. (Ag '39)
Griswold, F. A sea island lady. (D '39)
Lin, Y. Moment in Peking. (D '39)
McGehee, T. C. Journey proud. (O '39)
Marquand, J. P. Wickford Point. (Ap '39)
Martin du Gard, R. The Thibaults. (My '39)
Morris, H. The main stream. (Je '39)
Pakington, H. Family album. (S '39)
Smith, C. P. Artillery of time. (N '39)
Stebbins, L. Peacock place. (O '39)
Ward, F. J. Dalesacres. (N '39)
Young, S. Sons without anger. (S '39)

Family life

Bagnold, E. The door of life. (Je '39) (1938 Annual)
Bahr, J. The platinum tower. (Ap '39)
Bangs, N. The Ormsteads. (My '39)
Carson, K. Mrs Pennington. (Je '39)
Corbett, E. F. The far down. (My '39)
Coxon, M. Family circle. (Je '39)
Delavan, M. S. A Rumelheart must roam. (Ap '39)
Ertz, S. One fight more. (N '39)
Hewlett, D. Victorian house. (O '39)
Hill, G. Stranger within the gates. (D '39)
Hull, H. R. Frost flower. (Mr '39)
Marion, E. The day will come. (My '39)
Peery, J. R. Stark summer. (O '39)
Rice, A. C. Our Ernie. (N '39)
Ritner, A. And some had wine. (F '40) (1939 Annual)
Rosman, A. G. William's room. (Ag '39)
Stong, P. D. The long lane. (Mr '39)
Wilson, H. F. The king pin. (My '39)
See also Fiction—Divorce; Family chronicles; Fathers and daughters; Fathers and sons; Marriage problems; Motherhood; Mothers and daughters; Mothers and sons

Fantasies

Beebe, E. T. Tryst. (My '39)
Givens, C. G. The devil takes a hill town. (D '39)
Hecht, B. A book of miracles. (Ag '39)
Kent, R. After this. (D '39)
White, T. H. The sword in the stone. (Mr '39)
White, T. H. The witch in the wood. (D '39)
See also Fiction—Pseudo-scientific novels; Supernatural phenomena

Farm life

Aydelotte, D. Full harvest. (My '39)
Corey, P. Three miles square. (N '39)
Krause, H. Wind without rain. (Mr '39)
McIntire, M. Free and clear. (Ja '40) (1939 Annual)
Sainte-Soline, C. Mountain top. (D '39)
Vincent, R. Born of woman. (Je '39)
Wise, E. As the pines grow. (Je '39)

Fathers and daughters

Maize, L. T. Star of hope. (O '39)
Widdemer, M. The dawn is silver. (Je '39)

Fathers and sons

Davis, C. B. Nebraska coast. (Ag '39)
Kennedy, M. The Midas touch. (My '39)
Ullmann, R. The property of a gentleman. (Ap '39)
Wise, E. As the pines grow. (Je '39)

Finance

Kennedy, M. The Midas touch. (My '39)

Fishing

Willoughby, F. Sondra O'Moore. (N '39)
Wilson, H. The red dory. (F '40) (1939 Annual)

Football

Sampson, A. The two quarterbacks. (N '39)

Fox hunting

March-Phillipps, G. Ace high. (My '39)

French Canadians

Parsons, V. Lucien. (Mr '39)

Frontier and pioneer life

Aldrich, B. Song of years. (Mr '39)
Binns, A. The land is bright. (Ap '39)
Davis, C. B. Nebraska coast. (Ag '39)
Derleth, A. W. Restless is the river. (N '39)
Downing, J. H. Hope of living. (Ap '39)
Gardiner, D. Snow-water. (Ap '39)
Hallet, R. M. Michael Beam. (N '39)
Kramer, H. Marginal land. (My '39)

See also Fiction Locality—U.S. (western); also under Locality, names of western states

Fur trade

Merrick, E. Frost and fire. (S '39)

Future, Novels of the

Hamilton, B. Traitor's way. (Ap '39)
Martin, J. S. General manpower. (Mr '39)
Norway, N. S. Ordeal. (My '39)
Sherriff, R. C. The Hopkins manuscript. (Ag '39)
Stevenson, D. E. A world in spell. (Ag '39)
Wells, H. G. The holy terror. (My '39)
White, A. Attack on America. (D '39)

Future life

Kent, R. After this. (D '39)

See also Fiction—Reincarnation

Germans in Pennsylvania

Martin, H. The ordeal of Minnie Schultz. (Mr '39)

Ghost stories

Beebe, E. T. Tryst. (My '39)
Blackwood, A. Tales. (My '39)
Pargeter, E. The city lies four-square. (Mr '39)

Graustark romances

Oppenheim, E. P. The strangers' gate. (D '39)

Historical novels

Lofts, N. Colin Lowrie. (Mr '39)
Riding, L. Lives of wives. (O '39)

Crusades

Myers, H. Our lives have just begun. (Ap '39)

England

Hackett, F. Queen Anne Boleyn. (N '39)
Heyer, G. Royal escape. (Mr '39)
Mason, A. E. W. Königsmark. (Mr '39)

England—Wars of the Roses

Deeping, W. Martin Valliant. (My '39)

Europe

Gibbs, P. H. This nettle, danger. (Ap '39)

European war

Buchan, J. Adventures of Richard Hannay. (My '39)

Finland

Seppänen, U. Sun and storm. (N '39)

France

Green, A. The silent duchess. (N '39)
Holland, R. S. The Château of the swan. (D '39)
Mann, H. Henry, king of France. (S '39)

France—Revolution

White, H. C. To the end of the world. (D '39)

Genoa

Sabatini, R. The sword of Islam. (Mr '39)

Germany

Mason, A. E. W. Königsmark. (Mr '39)
Stocking, C. F. Out of the dust. (F '40) (1939 Annual)

Germany—Nazi movement

Horvath, O. von. A child of our time. (N '39)
Schisgall, O. Swastika. (Je '39)
Sothern, M. Chosen races. (Je '39)

Haiti

Bontemps, A. Drums at dusk. (Je '39)

Hungary

Lederer, C. The eagle's quest. (D '39)

Ireland

Johnston, M. The rising. (My '39)

Middle ages

White, T. H. The sword in the stone. (Mr '39)

Napoleonic wars

Forester, C. S. Captain Horatio Hornblower. (Je '39)
Forester, C. S. Flying colours. (Je '39)

Ohio

Schumann, M. Strife before dawn. (D '39)

Ohio valley

Baldwin, L. D. The delectable country. (N '39)

Rome (republic)

Koestler, A. The gladiators. (Ag '39)

Russia

River, W. L. The Torguts. (N '39)

Russia—Revolution, 1917—

Ostrovskiĭ, N. A. Born of the storm. (S '39)

Scotland

Galt, J. The gathering of the West. (Ag '39)
Goudge, E. The middle window. (My '39)
Irwin, M. E. F. The bride. (O '39)

South Africa

Cloete, S. Watch for the dawn. (O '39)

Spanish Civil war, 1936-1939

Allan, T. This time a better earth. (Ap '39)
Hill, J. No victory for the soldier. (Ap '39)
Joseph, F. J. Amateurs in arms. (Mr '39)
Kesten, H. Children of Guernica. (My '39)

United States

Davis, C. B. Nebraska coast. (Ag '39)
Page, E. The tree of liberty. (Ap '39)
Pound, A. Hawk of Detroit. (N '39)

United States—Colonial period

Hughes, R. Stately timber. (Ap '39)
Lofts, N. Blossom like the rose. (O '39)

United States—French and Indian war

Jennings, J. E. Next to valour. (Ag '39)

United States—Revolution

Cormack, M. Land for my sons. (Je '39)
Fast, H. M. Conceived in liberty. (Ag '39)
Hough, F. O. If not victory. (D '39)
Lancaster, B. Guns of Burgoyne. (My '39)

United States—War of 1812

Williams, B. A. Thread of scarlet. (Ap '39)

United States—Civil war

Griswold, F. A sea island lady. (D '39)
Heagney, H. J. Blockade runner. (Ja '40) (1939 Annual)
Lancaster, B., and Brentano, L. Bride of a thousand cedars. (D '39)
Shuster, G. N. Look away! (D '39)

Fiction—Historical novels—*Continued*

United States—Reconstruction period, 1865-

Alexander, H. M. American nabob. (S '39)

Virginia

Dowdey, C. Gamble's Hundred. (Ag '39)

Horror tales

Blackwood, A. Tales. (My '39)
Sloane, W. M. The edge of running water. (Je '39)

Hospitals and sanatoriums

Fearing, K. The hospital. (O '39)
Renault, M. Promise of love. (Ap '39)

Humor

Benson, E. F. Trouble for Lucia. (N '39)
Griffiths, A. Authors in paradise. (O '39)
Hueston, E. Honorable Uncle Lancy. (Ap '39)
Hurley, D. Herself: Mrs Patrick Crowley. (My '39)
Iams, J. Table for four. (My '39)
Kelland, C. B. Skin deep. (Mr '39)
Paul, E. H. The mysterious Mickey Finn; or, Murder at the Café du Dôme. (N '39)
Pine, H. Beer for the kitten. (Mr '39)
Sharp, M. Harlequin house. (My '39)
Thompson, S. The adventure of Christopher Columin. (Mr '39)
Watson, W. E. Miss Pettigrew lives for a day. (Mr '39)
White, T. H. The sword in the stone. (Mr '39)
White, T. H. The witch in the wood. (D '39)
Wodehouse, P. G. Uncle Fred in the springtime. (O '39)

See also Fiction—Satire

Hunting

Hart, S. The moon is waning. (S '39)

Imaginary wars and battles

White, A. Attack on America. (D '39)

Indians of North America

Hayne, C. S. Cry dance. (Je '39)

Institutional life

Brand, M. The heroes. (My '39)

International intrigue

Ambler, E. Cause for alarm. (Mr '39)
Ambler, E. A coffin for Dimitrios. (N '39)
Arlen, M. The flying Dutchman. (S '39)
Atlee, H. B. Black feather. (O '39)
Beeding, F. The ten holy horrors. (N '39)
Day-Lewis, C. The smiler with the knife. (D '39)
Gallico, P. W. Adventures of Hiram Holliday. (N '39)
Garth, D. Eastward in Eden. (Je '39)
Gibbs, G. F. The silver death. (D '39)
Grayson, R. Gunston Cotton, secret airman. (D '39)
Greene, G. The confidential agent. (N '39)
Hamilton, B. Traitor's way. (Ap '39)
Mosher, J. S. Liar dice. (N '39)
Newman, B. The Mussolini murder plot. (Je '39)
Oppenheim, E. P. Exit a dictator. (O '39)
Oppenheim, E. P. The strangers' gate. (D '39)
Vance, E. Escape. (N '39)
White, A. Seven tickets to Singapore. (Je '39)
Williams, V. The Fox prowls. (O '39)

Irrigation

Gardiner, D. Snow-water. (Ap '39)

Italians in the United States

Di Donato, P. Christ in concrete. (O '39)

Jews and Jewish life

Ashton, E. B. Strangers in the land. (N '39)
Mendelssohn, P. Across the dark river. (Ja '40) (1939 Annual)
Singer, I. J. East of Eden. (Ap '39)

Jews in Germany

Sothern, M. Chosen races. (Je '39)

Journalism

Arnold, E. Only the young. (N '39)
Bugbee, E. Peggy covers London. (Ja '40) (1939 Annual)
Selby, J. Sam. (N '39)

Journalists

Farson, N. The story of a lake. (Mr '39)
Rosten, L. C. Dateline: Europe. (Je '39)

See also Fiction—Authors

Labor and laboring classes

Di Donato, P. Christ in concrete. (O '39)
Givens, C. G. The devil takes a hill town. (D '39)
Paul, E. H. The stars and stripes forever. (My '39)

Legends and folktales

MacManus, S. Dark Patrick. (D '39))
Walsh, M. Sons of the swordmaker. (Mr '39)
White, T. H. Sword and the stone. (Mr '39)
White, T. H. The witch in the wood. (D '39)

Literary life

Boyd, M. E. Life makes advances. (Mr '39)

Locality

Africa

Grayson, R. Secret agent in Africa. (Je '39)
Hull, E. M. Jungle captive. (O '39)

Africa (Kenya)

Huxley, E. Red strangers. (O '39)
Mordaunt, E. M. Pity of the world. (Ap '39)

Alaska

Beach, R. E. Valley of thunder. (N '39)
Willoughby, F. Sondra O'Moore. (N '39)

Arizona

Haycox, E. The border trumpet. (S '39)
Kelland, C. B. Arizona. (O '39)

Australia (New South Wales)

Lowe, E. Salute to freedom. (Mr '39)

Austria

Mendelssohn, P. Across the dark river. (Ja '40) (1939 Annual)
Stockhausen, J. von. Before dawn. (Mr '39)
Zweig, S. Beware of pity. (Ap '39)

Austria (Vienna)

Borden, M. Passport for a girl. (Je '39)
Gizycka, F. Flower of smoke. (My '39)
Selinko, A. M. Tomorrow is another day. (N '39)

Belgium

Degée, O. Jean Clarambaux. (D '39)

Bermuda islands

Adams, S. H. Both over twenty-one. (Ag '39)
Benjamin, N. Fathom five. (O '39)
Lancaster, B., and Brentano, L. Bride of a thousand cedars. (D '39)

Bessarabia

Williams, V. The Fox prowls. (O '39)

British Columbia

Baird, I. Waste heritage. (Ja '40) (1939 Annual)

California

Coolidge, D. Gringo gold. (Je '39)
Gill, T. Firebrand. (My '39)
Gregory, J. Mysterious rancho. (Ap '39)
Hilton, F. W. Mañana kid. (Ja '40) (1939 Annual)
Norris, K. Lost sunrise. (N '39)
Patterson, V. Wise as a goose. (O '39)
Peattie, L. Star at noon. (My '39)

California (Hollywood)

Buschlen, J. P. Heil! Hollywood. (Je '39)
Miller, P. R. That Flannigan girl. (O '39)
Shippey, L. If we only had money. (O '39)
Wallace, F. Little Hercules. (Ja '40) (1939 Annual)
West, N. The day of the locust. (Je '39)

Wilson, H. An apple a day. (Ja '40) (1939 Annual)

California (Los Angeles)

Brinig, M. Anne Minton's life. (Ag '39)
Fante, J. Ask the dust. (D '39)

Canada

Cunningham, L. A. Of these three loves. (My '39)
Le Rossignol, J. E. The habitant-merchant. (Ja '40) (1939 Annual)
Marsh, G. T. Vanished men. (N '39)

Canada (British Columbia)

Farson, N. The story of a lake. (Mr '39)

Canada (northwestern)

Hendryx, J. B. Edge of beyond. (Ja '40) (1939 Annual)

Canada (Quebec, province)

Harvey, J. C. Sackcloth for banner. (Ap '39)
Parsons, V. Lucien. (Mr '39)

China

Babson, N. L. All the tomorrows. (O '39)
Bridge, A. Four-part setting. (N '39)
Brown, M. H. Heaven knows. (My '39)
Buck, P. The patriot. (Ap '39)
Hanson, R. M. The desert road to Shani Lun. (D '39)
Lancing, G. Lotus Blossom. (O '39)
Lin, Y. Moment in Peking. (D '39)
Mosher, J. S. Liar dice. (N '39)

China (Peking)

Mackay, M. Lady with jade. (N '39)

China (Shanghai)

Baum, V. Shanghai '37. (S '39)

Colorado

Gardiner, D. Snow-water. (Ap '39)

Egypt

Földes, J. Egyptian interlude. (N '39)

England

Bottome, P. Danger signal. (Mr '39)
Day-Lewis, C. The smiler with the knife. (D '39)
Deeping, W. Bluewater. (My '39)
Hewlett, D. Victorian house. (O '39)
Leslie, D. Another Cynthia. (N '39)
Pakington, H. Family album. (S '39)
Stephenson, G. Spring journey. (Ap '39)
Tomlinson, H. M. The day before. (D '39)

England (Cornwall)

Walpole, H. The sea tower. (N '39)

England (London)

Borden, M. Passport for a girl. (Je '39)
Buchanan, G. Entanglement. (Je '39)
Frankau, P. The devil we know. (Ap '39)
Greig, M. Stepping under ladders. (Je '39)
Kennedy, M. The Midas touch. (My '39)
Morley, E. G. Town house. (F '40) (1939 Annual)
Oldfield, C. H. Hudson rejoins the herd. (N '39)
Sharp, M. Harlequin house. (My '39)
Tickell, J. Jill fell down. (Mr '39)
Waugh, A. Going their own ways. (Mr '39)

England (London) (Soho)

Jameson, S. Here comes a candle. (Mr '39)

England (provincial and rural)

Aldington, R. Rejected guest. (N '39)
Beebe, E. T. Tryst. (My '39)
Benson, E. F. Trouble for Lucia. (N '39)
Carleton, P. No stone unturned. (My '39)
Coxon, M. Family circle. (Je '39)
Deeping, W. Folly island. (D '39)
Dell, E. M. Sown among thorns. (D '39)
Goudge, E. The sister of the angels. (D '39)
Hawkins, D. Hawk among the sparrows. (My '39)
Large, E. C. Asleep in the afternoon. (O '39)
March-Phillipps, G. Ace high. (My '39)
Matthews, M. Such harmony. (Ap '39)
Patrick, D. So many hours. (Je '39)
Patrick, D. World within these walls. (Ja '40) (1939 Annual)
Rosman, A. G. William's room. (Ag '39)
Royde-Smith, N. G. The altar-piece. (Je '39)
Stevenson, D. E. The green money. (O '39)
Thirkell, A. The Brandons. (Je '39)
Whipple, D. The Priory. (S '39)

France

Blech, W. The painter and the lady. (O '39)
Giono, J. Harvest. (Je '39)
Martin du Gard, R. The Thibaults. (My '39)
Sainte-Soline, C. Mountain top. (D '39)
Vincent, R. Born of woman. (Je '39)
White, H. C. To the end of the world. (D '39)

France (Paris)

Bloy, L. The woman who was poor. (Ag '39)
Iams, J. Table for four. (My '39)
Joseph, F. J. Amateurs in arms. (Mr '39)
Maugham, W. S. Christmas holiday. (N '39)

France (provincial and rural)

Frost, E. The wedding ring. (N '39)

France (Riviera)

Aldington, R. Rejected guest. (N '39)
Gibbs, A. H. A half inch of candle. (Ja '40) (1939 Annual)

Georgia

Cheney, B. Lightwood. (D '39)
Lumpkin, G. The wedding. (Ap '39)

Georgia (Savannah)

Hervey, H. C. The damned don't cry. (My '39)

Germany

Ashton, E. B. Strangers in the land. (N '39)
Feiner, R. Yesterday's dreams. (Ag '39)
Golding, L. Mr Emmanuel. (Ag '39)
Keyes, F. P. The great tradition. (D '39)
Reiner, A. Five destinies. (N '39)
Schisgall, O. Swastika. (Je '39)
Sothern, M. Chosen races. (Je '39)
Vance, E. Escape. (N '39)

Guatemala

Widdemer, M. She knew three brothers. (O '39)

Himalaya mountains

Godden, R. Black narcissus. (Ag '39)

Hungary

Roberts, C. They wanted to live. (My '39)

Illinois (Chicago)

North, S. Seven against the years. (N '39)
Turpin, W. E. O Canaan! (S '39)

India

Channing, M. The sacred falls. (S '39)
Longley, P. D. The rebirth of Venkata Reddi. (My '39)

Iowa

Aldrich, B. Song of years. (Mr '39)
Corey, P. Three miles square. (N '39)
Stong, P. D. The long lane. (Mr '39)

Iraq (Baghdad)

Loring, P. Miss Rolling Stone. (Je '39)

Ireland

McLaverty, M. Call my brother back. (Ap '39)
MacManus, S. Dark Patrick. (D '39)
Rooney, P. Red sky at dawn. (Je '39)
Strong, L. A. G. The open sky. (Ag '39)

Ireland (Dublin)

Boyd, M. E. Life makes advances. (Mr '39)
Gogarty, O. St J. Tumbling in the hay. (Ag '39)

Italy

Brun, V. Masquerade. (Je '39)
Newman, B. The Mussolini murder plot. (Je '39)

Japan

Buck, P. The patriot. (Ap '39)

Fiction—Locality—*Continued*

Java

Fowler, G. Illusion in Java. (D '39)

Kansas

Carson, K. Mrs Pennington. (Je '39)

Kentucky

Rice, A. C. Our Ernie. (N '39)
Warren, R. P. Night rider. (Ap '39)

Labrador

Merrick, E. Frost and fire. (S '39)

Long Island

Raphaelson, S. Skylark. (S '39)

Louisiana (New Orleans)

Basso, H. Days before Lent. (S '39)

Maine

Flint, M. Breakneck Brook. (N '39)
McIntire, M. Free and clear. (Ja '40) (1939 Annual)
Smith, E. W. Tall tales and short. (Ag '39)

Majorca (island)

See Fiction—Locality—Mallorca

Mallorca

De Polnay, P. Angry man's tale. (My '39)

Maryland (Baltimore)

Tucker, A. Miss Susie Slagle's. (N '39)

Massachusetts

Blodgett, R. R. Down-east duchess. (My '39)
Ducharme, J. The Delusson family. (Ag '39)
Marquand, J. P. Wickford Point. (Ap '39)

Massachusetts (Boston)

Kent, L. Paul Revere square. (N '39)
Walker, D. She married a doctor. (N '39)

Massachusetts (Cape Ann)

Turner, L. L. Uncle Caleb's niece. (S '39)

Massachusetts (Cape Cod)

Bassett, S. W. A son of the sea. (Ag '39)
Holton, E. A. Wait for the tide. (Ap '39)

Massachusetts (Concord)

Colver, A. Listen for the voices. (S '39)

Mexico

Ficke, A. D. Mrs Morton of Mexico. (D '39)
Lewis, W. They still say no. (My '39)

Michigan

Wilson, H. F. The king pin. (My '39)

Minnesota

Aldrich, D. Girl going nowhere. (Ap '39)
Krause, H. Wind without rain. (Mr '39)
Wise, E. As the pines grow. (Je '39)

Mississippi

Cochran, L. Boss man. (D '39)
Waldman, E. Broad is the way. (N '39)

Montana

Rollins, P. A. Gone haywire. (O '39)

Nantucket

Williams, B. A. Thread of scarlet. (Ap '39)

Near East

Groseclose, E. E. Ararat. (O '39)

Nebraska

Davis, C. B. Nebraska coast. (Ag '39)

Nevada

Field, P. Doctor Two-Guns. (Je '39)

New England

Bailey, M. E. Rain before seven. (D '39)
Dodge, C. Strange gods. (D '39)

New Hampshire

King, M. W. Once in a blue moon. (Ja '40) (1939 Annual)

New York (city)

Abdullah, A. Deliver us from evil. (My '39)
Appel, B. The power-house. (Ap '39)
Arnold, E. Only the young. (N '39)
Benefield, B. April was when it began. (S '39)
Clark, M. G. Grace I give you. (Je '39)
Comstock, H. T. The road beyond. (Ag '39)
Gibbs, S. Not all your laughter. (S '39)
Goodis, D. Retreat from oblivion. (S '39)
Kaufman, C. Fiesta in Manhattan. (Ap '39)
Pignatelli, C. W. Such ways are dangerous. (Ap '39)
Schiddel, E. Scratch the surface. (O '39)

New York (city) (Brooklyn)

Klempner, J. Once around the block. (My '39)

New York (state)

Bangs, N. The Ormsteads. (My '39)
Hough, F. O. If not victory. (D '39)
Montross, L. With land in sight. (S '39)
Morris, H. The main stream. (Je '39)
Sanford, J. B. Seventy times seven. (My '39)
Smith, C. P. Artillery of time. (N '39)

Newfoundland

Tallant, E. The girl who was Marge. (S '39)

North Carolina

Harris, B. K. Purslane. (Je '39)

Norway

Brinchmann, A. The rich man. (O '39)
Geijerstam, G. af. Iva. (My '39)
Mahrt, H. B. Northern sunrise. (Ap '39)

Ohio

Price, E. Inn of that journey. (Mr '39)

Oklahoma

Covert, A. L. Return to dust. (O '39)
Lanham, E. M. The Stricklands. (Ap '39)
Thurman, H. And so my heart. (O '39)

Palestine

Asch, S. Song of the valley. (My '39)
Jacobson, E. L. H. Home at last. (My '39)

Pennsylvania

Martin, H. The ordeal of Minnie Schultz. (Mr '39)

Peru

Phillpotts, E. Tabletop. (D '39)

Peru (Lima)

Douglas-Irvine, H. Fray Mario. (My '39)

Philippine Islands

Walters, W. J. Low heaven. (My '39)

Poland

Singer, I. J. East of Eden. (Ap '39)

Rumania

Theodorescu, D. One house contains us. (Ja '40) (1939 Annual)

Russia

Kalashnikoff, N. They that take the sword. (O '39)
Kluchansky, A. M. Commissar Krilenko. (Je '39)
Singer, I. J. East of Eden. (Ap '39)

Samoan islands

Bermann, R. A. Home from the sea. (N '39)

Sark

Hathaway, S. M. Maid of Sark. (O '39)

Scotland

Galt, J. The gathering of the West. (Ag '39)
Goudge, E. The middle window. (My '39)
Stevenson, D. E. The story of Rosabelle Shaw. (Mr '39)

Siberia

Kalashnikoff, N. They that take the sword. (O '39)

South Africa

Divine, A. D. Wine of Good Hope. (My '39)
Young, F. B. The city of gold. (N '39)

South Carolina

Griswold, F. A sea island lady. (D '39)

South Dakota

Downing, J. H. Hope of living. (Ap '39)
Kramer, H. Marginal land. (My '39)

South Sea islands

Davis, H. Save me the sun. (D '39)
Frisbie, R. D. Mr Moonlight's island. (O '39)

Spain

Bates, R. Sirocco, and other stories. (Mr '39)
Mackinder, D. The violent take it by storm (Ag '39)
Warner, S. T. After the death of Don Juan. (Mr '39)

Sweden

Duffield, A. Karen's Memory. (Ja '40) (1939 Annual)

Switzerland

Berne, V. Touch and go. (Je '39)
Knittel, J. Power for sale. (D '39)

Tahiti

Montross, L. With land in sight. (S '39)

Tennessee

Boone, J. H. Dossie Bell is dead. (My '39)
Givens, C. G. The devil takes a hill town. (D '39)

Texas

Byrd, S. The Redlander. (Ag '39)

Turkey (Constantinople)

Ambler, E. A coffin for Dimitrios. (N '39)

United States (middlewestern)

Aydelotte, D. Full harvest. (My '39)
Corbett, E. F. Charley Manning. (N '39)
Corbett, E. F. The far down. (My '39)
Furnas, M. The night is coming. (My '39)
Gale, Z. Magna. (O '39)
Marquis, D. Sons of the Puritans. (Ap '39)
Selby, J. Sam. (N '39)

United States (New England)

Stebbins, L. Peacock place. (O '39)

United States (southwestern)

Steinbeck, J. The grapes of wrath. (My '39)

United States (western)

Adams, F. R. Gunsight ranch. (Ag '39)
Bower, B. M. The singing hill. (S '39)
Bower, B. M. Starry night. (Ap '39)
Boyd, J. Bitter creek. (My '39)
Brand, M. Fightin' fool. (S '39)
Coolidge, D. Wally Laughs-Easy. (N '39)
Cunningham, E. Gun bulldogger. (S '39)
Field, P. Doctor Two-Guns. (Je '39)
Field, P. The tenderfoot kid. (D '39)
Fischer, P. B. More stately mansions. (F '40) (1939 Annual)
Foster, B. Rider of the Rifle Rock. (D '39)
Gregory, J. Mad O'Hara of Wild river. (Ja '40) (1939 Annual)
Gregory, J. Mysterious rancho. (Ap '39)
Gregory, J. Secret valley. (N '39)
Grey, Z. Knights of the range. (Mr '39)
Grey, Z. Western Union. (D '39)
Hendryx, J. B. Black John of Halfaday creek. (O '39)
Hinkle, T. C. Buckskin. (N '39)
Jones, G., and McNutt, W. S. There were giants. (Je '39)
Mann, E. B. Gun feud. (S '39)
Raine, W. M. The River Bend feud. (Ja '40) (1939 Annual)
Robertson, F. C. Rip roarin' Rincon. (S '39)
Snow, C. H. Riders of the range. (Ja '40) (1939 Annual)
Tuttle, W. C. The medicine-man. (S '39)
Tuttle, W. C. Singing river. (D '39)
Wellman, P. I. Jubal Troop. (My '39)
Young, G. R. Red Clark, two-gun man. (Je '39)

Vermont

Downes, A. So stands the rock. (O '39)
Fisher, D. F. Seasoned timber. (Ap '39)
Kent, L. Paul Revere square. (N '39)
Philips, G. Summer of good hope. (Ap '39)
Pignatelli, C. W. Such ways are dangerous. (Ap '39)

Virgin Islands

Heyward, Du B. Star spangled Virgin. (O '39)

Virginia

Dowdey, C. Gamble's Hundred. (Ag '39)
Edmunds, M. Between the devil. (O '39)
Hart, S. The moon is waning. (S '39)
McGehee, T. C. Journey proud. (O '39)
Perdix, E. Wine for the vintager. (Je '39)

Wales

Clewes, H. Sailor comes home. (Je '39)
Kennedy, M. The Midas touch. (My '39)

Washington (state)

Marion, E. The day will come. (My '39)

Washington, D.C.

Loring, E. Across the years. (N '39)
Norris, K. Lost sunrise. (N '39)

West Virginia

Alexander, H. M. American nabob. (S '39)

Wisconsin

Derleth, A. W. Any day now. (Ap '39)
Derleth, A. W. Restless is the river. (N '39)
Shuster, G. N. Look away! (D '39)

Love stories

Adams, S. H. Both over twenty-one. (Ag '39)
Baldwin, F. The high road. (Mr '39)
Baldwin, F. White magic. (O '39)
Beebe, E. T. Tryst. (My '39)
Burt, K. If love I must. (D '39)
Carfrae, E. The past was a sleep. (S '39)
Carroll, E. E. Passport to Eden. (S '39)
Cohen, O. R. Strange honeymoon. (S '39)
Comstock, H. T. The road beyond. (Ag '39)
Cunningham, L. A. Of these three loves. (My '39)
Deeping, W. Folly island. (D '39)
Dell, E. M. Sown among thorns. (D '39)
De Polnay, P. Angry man's tale. (My '39)
Doner, M. F. Some fell among thorns. (S '39)
Du Maurier, A. The perplexed heart. (Je '39)
Ferguson, B. S. Bird of paradise. (My '39)
Fox, J. D. The house on Lark street. (Je '39)
Frankau, G. Royal regiment. (Mr '39)
Franken, R. D., and Meloney, W. B. Strange victory. (S '39)
Gale, Z. Magna. (O '39)
Gibbs, A. H. A half inch of candle. (Ja '40) (1939 Annual)
Greig, M. Not one of us. (D '39)
Hauck, L. Dear Deborah. (N '39)
Hill, G. Patricia. (S '39)
Holt, I. A visit to pay. (Mr '39)
King, M. W. Once in a blue moon. (Ja '40) (1939 Annual)
Lansing, E. H. Sky service. (S '39)
Lewisohn, L. For ever wilt thou love. (My '39)
Lumpkin, G. The wedding. (Ap '39)
McConnaughey, J. Stephen Ayers. (O '39)
McCord, J. A husband for Hilliary. (S '39)
Maize, L. T. Star of hope. (O '39)
Mason, A. E. W. Königsmark. (Mr '39)
Millard, R. T. To-night and forever. (S '39)
Miller, H. Next to my heart. (Mr '39)
Owen, E. Some one shall love me. (D '39)
Pargeter, E. The city lies four-square. (Mr '39)
Parrott, K. U. Life is for the living. (O '39)
Payne, E. S. The steadfast light. (N '39)
Perkins, G. Twilight cheats. (N '39)
Renault, M. Promise of love. (Ap '39)
Ruck, B. Handmaid to fame. (Ap '39)
Ruck, B. Mock-honeymoon. (S '39)
Widdemer, M. Ladies go masked. (Je '39)
Widdemer, M. She knew three brothers. (O '39)
Widdemer, M. C. The wind's way. (Ja '40) (1939 Annual)
Williamson, M. Next year will be different. (N '39)
Wormser, A. We ask so little. (N '39)

Fiction—*Continued*

Lumber industry

Patterson, V. Wise as a goose. (O '39)
Skidmore, H. River rising! (O '39)

Marriage problems

Abbott, J. L. To have, to keep. (S '39)
Collins, N. Love in our time. (S '39)
Franken, R. D. Claudia. (N '39)
Herbert, F. H. The revolt of Henry. (O '39)
Hull, H. R. Frost flower. (Mr '39)
Lea, F. H. Not for just an hour. (My '39)
Norris, K. The runaway. (Je '39)
Offord, L. G. Cloth of silver. (Je '39)
Peattie, L. Star at noon. (My '39)
Randall, J. Priscilla won't. (D '39)
Raphaelson, S. Skylark. (S '39)
Waugh, A. Going their own ways. (Mr '39)
Williamson, M. If love means this. (Je '39)

See also Fiction—Divorce; Family life

Medical life

See Fiction—Physicians

Medical students

Tucker, A. Miss Susie Slagle's. (N '39)

Mexicans in New York (city)

Kaufman, C. Fiesta in Manhattan. (Ap '39)

Migrations

River, W. L. The Torguts. (N '39)

Ministers of the gospel

See Fiction—Clergy

Mormons

Fisher, V. Children of God. (O '39)

Motherhood

Axelson, M. M. A child is born. (O '39)

Mothers and daughters

Bacon, J. D. The root and the flower. (O '39)
Henry, H. Shake down the stars. (My '39)
McCord, J. Sweet for a season. (N '39)
Stringer, A. J. A. The dark wing. (S '39)

Mothers and sons

Walpole, H. The sea tower. (N '39)

Motor truck industry

Martin, T. Hell on wheels. (N '39)

Mountain whites (South)

Boone, J. H. Dossie Bell is dead. (My '39)

Mountaineering

Gayle, N. Sinister crag. (Ap '39)
Todd, R. Over the mountain. (My '39)

Moving pictures

Albert, K. Remember Valerie March. (S '39)
Miller, P. R. That Flannigan girl. (O '39)
Ruck, B. Handmaid to fame. (Ap '39)

Munitions industry

Joseph, F. J. Amateurs in arms. (Mr '39)

Murder stories

Hutten zum Stolzenberg, B. What happened is this. (Ap '39)
Lowndes, M. A. Lizzie Borden. (Je '39)
Shearing, J. Blanche Fury. (Ja '40) (1939 Annual)

Murder trials

Field, R. L. All this, and heaven too. (Je '39) (1938 Annual)

Musicians

Frost, F. M. Yoke of stars. (Mr '39)
Hill, J. No victory for the soldier. (Ap '39)
Marks, P. The days are fled. (N '39)
Richardson, H. H. The young Cosima. (Ap '39)

Mystery and detective stories

Acheson, E. Murder to hounds. (Mr '39)
Addis, E. E. Crime to music. (Ap '39)
Allingham, M. Mr Campion: criminologist. (Ap '39)
Ambler, E. A coffin for Dimitrios. (N '39)
Anson, L. Even doctors die. (Mr '39)
Armstrong, M. N. Murder in stained glass. (Je '39)
Atkey, B. Arsenic and gold. (Ja '40) (1939 Annual)
August, J. Troubled star. (Mr '39)
Austin, A. Murdered but not dead. (S '39)
Bagby, G. A. Bird walking weather. (S '39)
Bagby, G. A. The corpse with the purple thighs. (Ja '40) (1939 Annual)
Bailey, H. What night will bring. (Ja '40) (1939 Annual)
Bailey, H. C. The great game. (Mr '39)
Bailey, H. C. Mr Clunk's text. (Ja '40) (1939 Annual)
Baker, A. The kissed corpse. (F '40) (1939 Annual)
Bayne, S. Murder recalls Van Kill. (Ag '39)
Beam, M., and Britton, S. Murder in a shell. (Ap '39)
Beeding, F. He could not have slipped! (My '39)
Benjamin, E. A well-born corpse. (O '39)
Blochman, L. G. Blow-down. (My '39)
Boucher, A. The case of the crumpled knave. (My '39)
Boutell, A. Death has a past. (S '39)
Boutell, A. Tell death to wait. (Mr '39)
Brown, Z. False to any man. (S '39)
Brown, Z. Mr Pinkerton at the Old Angel. (O '39)
Brown, Z. Reno rendezvous. (Je '39)
Brown, Z. The town cried murder. (N '39)
Bush, C. The case of the green felt hat. (Ap '39)
Cameron, D. C. Murder's coming. (O '39)
Cameron, E. Dead man's shoes. (N '39)
Campbell, H. Moor fires mystery. (Ap '39)
Carr, J. D. The problem of the green capsule. (Je '39)
Carr, J. D. The problem of the wire cage. (D '39)
Carr, J. D. The reader is warned. (O '39)
Chambers, W. You can't get away by running. (Mr '39)
Chandler, R. The big sleep. (Mr '39)
Cheyney, P. The urgent hangman. (Ap '39)
Christie, A. Easy to kill. (N '39)
Christie, A. Murder for Christmas. (Mr '39)
Christie, A. The regatta mystery. (Ag '39)
Clason, C. B. Dragon's cave. (Ja '40) (1939 Annual)
Clason, C. B. Murder gone Minoan. (Je '39)
Claymore, T. This is what happened. (D '39)
Cole, G. D. H. and M. I. Double blackmail. (N '39)
Cole, G. D. H. and M. I. Mrs Warrender's profession. (Mr '39)
Cole, G. D. H. and M. I. Off with her head! (Je '39)
Corne, M. E. A magnet for murder. (Je '39)
Cox, A. B. Death in the House. (O '39)
Coxe, G. H. Four frightened women. (Mr '39)
Coxe, G. H. Murder for the asking. (O '39)
Crofts, F. W. Antidote to venom. (Mr '39)
Crofts, F. W. Tragedy in the hollow. (N '39)
Cunningham, A. B. Murder at Deer Lick. (N '39)
Curtiss, E. Dead dogs bite. (Je '39)
Darby, R. Death boards the Lazy Lady. (Mr '39)
Davis, F. C. He wouldn't stay dead. (Mr '39)
Davis, F. C. Poor, poor Yorick. (S '39)
Dean, D. The emerald murder case. (My '39)
Dean, E. Murder is a collector's item. (My '39)
Dean, R. G. Murder most opportune. (Ag '39)
Derleth, A. W. Sentence deferred. (Ap '39)
Disney, D. C. The golden swan murder. (N '39)
Disney, D. C. Strawstack. (Ap '39)
Du Bois, T. Death dines out. (O '39)
Du Bois, T. Death tears a comic strip. (Ap '39)
Eberhart, M. The chiffon scarf. (N '39)
Erskine, M. The limping man. (Mr '39)
Fair, A. A. The bigger they come. (Mr '39)
Farjeon, J. J. Death in fancy dress. (S '39)
Farjeon, J. J. Seven dead. (D '39)
Fetta, E. L. Murder in style. (O '39)
Field, M. Who killed Aunt Maggie? (O '39)
Fischer, B. So much blood. (Ag '39)

Fitzsimmons, C. Mystery at Hidden Harbor. (Je '39)
Fitzsimmons, C., and Mulholland, J. The girl in the cage. (N '39)
Fonseca, E. H. The affair at the Grotto. (Mr '39)
Footner, H. The murder that had everything. (O '39)
Footner, H. The nation's missing guest. (Mr '39)
Ford, B. Show business. (O '39)
Freeman, R. A. The stoneware monkey. (Ap '39)
Gaines, A. The old must die. (O '39)
Gardner, E. S. The case of the perjured parrot. (Ap '39)
Gardner, E. S. The case of the rolling bones. (O '39)
Gardner, E. S. The D.A. draws a circle. (Ja '40) (1939 Annual)
Gayle, N. Sinister crag. (Ap '39)
Gérard, F. Red rope. (O '39)
Gérard, F. Secret sceptre. (Ap '39)
Gibbs, G. F. The triangle man. (S '39)
Goldman, R. L. Death plays solitaire. (Mr '39)
Govan, C. N. Murder in the house with the blue eyes. (O '39)
Graeme, B. The mystery of the stolen hats. (My '39)
Greene, J. E. The laughing loon. (S '39)
Gribble, L. R. Tragedy in E flat. (Ag '39)
Halliday, B. Dividend on death. (N '39)
Hanson, V. Casual slaughters. (O '39)
Heath, E. Murder in the museum. (S '39)
Heberden, M. V. Death on the door mat. (O '39)
Heyer, G. No wind of blame. (D '39)
Hilton, F. W. Mañana kid. (Ja '40) (1939 Annual)
Howes, R. Death rides a hobby. (S '39)
Howes, R. The nasty name murders. (Ap '39)
Jones, I. The clue of the hungry corpse. (N '39)
Jones, J. Dirge for a dog. (Je '39)
Jones, J. Murder al fresco. (N '39)
Keeler, H. S. The chameleon. (Mr '39)
Keeler, H. S. The man with the magic eardrums. (D '39)
Keeler, H. S. Y. Cheung. (Ag '39)
Ketchum, P. Death in the night. (S '39)
King, C. D. Arrogant alibi. (Mr '39)
King, R. Murder masks Miami. (Ap '39)
Knight, C. The affair of the black sombrero. (My '39)
Knight, C. The affair on the Painted desert. (D '39)
Koehler, R. P. The doctor's murder case. (S '39)
Latimer, J. Red gardenias. (N '39)
Leffingwell, A. Some day I'll kill you. (Ap '39)
Leffingwell, A. Too like the lightning. (N '39)
Lincoln, J. C. and F. The Ownley inn. (O '39)
Little, C. and G. The black gloves. (N '39)
Long, A. R. The Shakespeare murders. (O '39)
Long, M. Murder between dark and dark. (S '39)
Lowndes, M. A. Reckless Angel. (D '39)
MacQueen, J. W. Death elects a mayor. (Je '39)
MacVeigh, S. Grand Central murder. (N '39)
MacVeigh, S. Murder under construction. (Ap '39)
Mainwaring, D. No hands on the clock. (Ag '39)
Marfield, D. The ghost on the balcony. (Je '39)
Marsh, G. T. Vanished men. (N '39)
Marsh, N. Overture to death. (Je '39)
Mason, V. The Singapore exile murders. (Ag '39)
Masterman, W. S. The secret of the downs. (Mr '39)
Meade, D. C. Death over her shoulder. (O '39)
Morland, N. Murder at Radio City. (O '39)
Morland, N. A rope for the hanging. (Mr '39)
Morton, A. Challenge Blue Mask! (D '39)
Mosher, J. S. Liar dice. (N '39)
Mystery book. (Ja '40) (1939 Annual)
North, C. Beware of the dog! (N '39)
Oellrichs, I. The Kettel mill mystery. (D '39)
Oellrichs, I. The man who didn't answer. (My '39)
O'Hanlon, J. D. Murder at Coney Island. (Ag '39)
Olsen, D. B. The cat saw murder. (Ag '39)
Olsen, D. B. Death cuts a silhouette. (N '39)
O'Neil, K. Mooney moves around. (F '40) (1939 Annual)
Oppenheim, E. P. A pulpit in the grill room. (Ap '39)
Oppenheim, E. P. Sir Adam disappeared. (Je '39)
Oursler, F. The Creeps. (D '39)
Palmer, J. The man in the purple gown. (Ag '39)
Pentecost, H. Cancelled in red. (Ag '39)
Perowne, B. I'm no murderer. (S '39)
Philips, J. P. Death delivers a postcard. (N '39)
Phillpotts, E. Monkshood. (O '39)
Polsky, T. Curtains for the editor. (My '39)
Polsky, T. Curtains for the judge. (Ja '40) (1939 Annual)
Pratt, T. Murder goes to the World's fair. (S '39)
Presnell, F. G. Send another coffin. (Je '39)
Propper, M. M. Hide the body! (D '39)
Queen, E. The dragon's teeth. (N '39)
Queen, E. New adventures. (F '40) (1939 Annual)
Ransome, S. Death checks in. (Je '39)
Ransome, S. A shroud for Shylock. (D '39)
Rath, V. Murder with a theme song. (My '39)
Rawson, C. The footprints on the ceiling. (Ag '39)
Reeves, R. Dead and done for. (N '39)
Reilly, H. All concerned notified. (S '39)
Reilly, H. Dead for a ducat. (Je '39)
Reynolds, G. M. It is not safe to know. (O '39)
Rice, C. 8 faces at 3. (D '39)
Rodda, C. The theme is murder. (Ja '40) (1939 Annual)
Rohmer, S. The drums of Fu Manchu. (S '39)
Ronns, E. The corpse hangs high. (Ag '39)
Royde-Smith, N. G. The altar-piece. (Je '39)
Russell, C. M. The case of the topaz flower. (Ap '39)
Russell, C. M. The clue of the naked eye. (N '39)
Rutland, H. Knock, murderer, knock! (Ja '40) (1939 Annual)
Saxby, C. Death cuts the film. (O '39)
Saxton, M. Danger road. (O '39)
Seeley, M. The Crying Sisters. (N '39)
Seifert, A. Deeds ill done. (Ag '39)
Seifert, A. Shadows tonight. (D '39)
Sloane, W. M. The edge of running water. (Je '39)
Steel, K. Crooked shadow. (D '39)
Steel, K. Judas, incorporated. (My '39)
Stevens, F. M. Murder on display. (Je '39)
Stevenson, B. E. The red carnation. (N '39)
Stewart, A. W. The counsellor. (S '39)
Stewart, J. I. M. The spider strikes. (D '39)
Stout, R. Double for death. (N '39)
Stout, R. Mountain cat. (O '39)
Stout, R. Some buried Caesar. (Mr '39)
Street, C. J. C. Death pays a dividend. (S '39)
Street, C. J. C. A Dr Priestley mystery: the elm tree murder. (D '39)
Street, C. J. C., and Carr, J. D. Fatal descent. (Mr '39)
Taylor, P. A. Spring harrowing. (Je '39)
Terhune, A. P. Grudge mountain. (Ap '39)
Thayer, L. Lightning strikes twice. (Mr '39)
Thayer, L. Stark murder. (O '39)
Tilton, A. Cold steal. (O '39)
Wallace, F. Little Hercules. (Ja '40) (1939 Annual)
Walling, R. A. J. The corpse with the blistered hand. (Mr '39)
Walling, R. A. J. The corpse with the red-headed friend. (N '39)
Warren, J. R. Murder from three angles. (S '39)
Webb, R. W., and Wheeler, H. C. Death and the maiden. (My '39)
Webb, R. W., and Wheeler, H. C. The stars spell death. (D '39)
Wells, C. Calling all suspects. (Ag '39)

Fiction—Mystery and detective stories—*Cont.*
Wells, C. Crime tears on. (N '39)
Wells, C. The importance of being murdered. (Mr '39)
Wells, S. Murder is not enough. (My '39)
Wentworth, P. The blind side. (O '39)
Wentworth, P. Lonesome road. (Je '39)
White, E. L. Step in the dark. (Je '39)
Wills, H. N., and Murphy, R. W. Death serves an ace. (O '39)
Wilson, R. M. Door nails never die. (Ap '39)
Woodthorpe, R. C. The necessary corpse. (Ag '39)
Worts, G. F. The blue lacquer box. (O '39)
Wright, S. F. The Jordans murder. (My '39)
Wright, W. H. The winter murder case. (N '39)
Yates, G. W. The body that wasn't uncle. (Mr '39)

Negro life
Heyward, Du B. Star spangled Virgin. (O '39)
Turpin, W. E. O Canaan! (S '39)

Newspaper life
Allen, A. Printer's devil. (My '39)

Novels in verse
Kenyon, T. Scarlet Anne. (Mr '39)
La Farge, C. Each to the other. (My '39)

Novels of the future
See Fiction—Future, Novels of the

Nuns
Coudenhove, I. F. Mary Ward. (S '39)
Godden, R. Black narcissus. (Ag '39)

Nurses and nursing
Deming, D. Penny Marsh: supervisor of public health nurses. (N '39)
Partridge, R. L. Adventures with a lamp. (Je '39)

Overland journeys to the Pacific
Binns, A. The land is bright. (Ap '39)

Painters
Cleugh, J. Tuscan spring. (Ap '39)

Peasant life
Giono, J. Harvest. (Je '39)
Seppänen, U. Sun and storm. (N '39)
Vincent, R. Born of woman. (Je '39)

Philosophical novels
Groseclose, E. E. Ararat. (O '39)

Physicians
Basso, H. Days before Lent. (S '39)
Douglas, L. C. Disputed passage. (Mr '39)
Douglas, L. C. Doctor Hudson's secret journal. (D '39)
Gogarty, O. St J. Tumbling in the hay. (Ag '39)
Learoyd, C. G. Physicians' fare. (D '39)
Paterson, A. Take these hands. (Je '39)
Taylor, K. H. Back roads. (O '93)
Walker, D. She married a doctor. (N '39)
Wilson, H. An apple a day. (Ja '40) (1939 Annual)

Picaresque novels
Hale, W. H. Hannibal Hooker. (Ap '39)
Stong, P. D. Ivanhoe Keeler. (Ja '40) (1939 Annual)

Pioneer life
See Fiction—Frontier and pioneer life

Pleasant stories
See Fiction—Humor; Love stories

Politics
Appel, B. The power-house. (Ap '39)
Hueston, E. Honorable Uncle Lancy. (Ap '39)
Theodorescu, D. One house contains us. (Ja '40) (1939 Annual)
Warner, R. The professor. (Mr '39)

Poor
Bloy, L. The woman who was poor. (Ag '39)
Jameson, S. Here comes a candle. (Mr '39)
Prokosch, F. Night of the poor. (N '39)

Proletarian novels
Dos Passos, J. Adventures of a young man. (Ag '39)
Herbst, J. Rope of gold. (Ap '39)

Prostitution
Terrell, J. U. Sunday is the day you rest. (Ap '39)

Pseudo-scientific novels
Sherriff, R. C. The Hopkins manuscript. (Ag '39)

Psychological novels
Boo, S. The long dream. (S '39)
Bottome, P. Danger signal. (Mr '39)
Boutell, A. Death has a past. (S '39)
Bowen, E. The death of the heart. (Mr '39)
Brinig, M. Anne Minton's life. (Ag '39)
Cox, A. B. As for the woman. (N '39)
Green, F. L. On the night of the fire. (Ag '39)
Household, G. Rogue male. (O '39)
Kaiser, G. Vera. (D '39)
Mahrt, H. B. Northern sunrise. (Ap '39)
Oldfield, C. H. Hudson rejoins the herd. (N '39)
Perdix, E. Wine for the vintager. (Je '39)
Philpotts, E. Monkshood. (O '39)
Renault, M. Promise of love. (Ap '39)
Royde-Smith, N. G. The altar-piece. (Je '39)
Sainte-Soline, C. Mountain top. (D '39)
Shearing, J. Blanche Fury. (Ja '40) (1939 Annual)
Strong, L. A. G. The open sky. (Ag '39)
Trumbo, D. Johnny got his gun. (O '39)
Walpole, H. The sea tower. (N '39)

Publishers and publishing
Melcher, D. Young Mr Stone, book publisher. (F '40) (1939 Annual)

Quakers
Williams, B. A. Thread of scarlet. (Ap '39)

Race problems
Dixon, T. The flaming sword. (N '39)

Radio
Selinko, A. M. Tomorrow is another day. (N '39)

Railroads
MacVeigh, S. Grand Central murder. (N '39)

Refugees, Political
Golding, L. Mr Emmanuel. (Ag '39)
Habe, H. Three over the frontier. (Ap '39)
Kaiser, G. Vera. (D '39)

Reincarnation
Barrett, W. E. Flight from youth. (D '39)

Religious psychology
Engstrand, S. D. They sought for paradise. (N '39)
Poulsen, E. The crown. (Je '39)

Rivers
Morgan, S. E. Again the river. (N '39)

Rogues and vagabonds
See Fiction—Picaresque novels

Roman Catholic priests
Abdullah, A. Deliver us from evil. (My '39)

Roman Catholic priests
Hallack, C. The happiness of Father Happé. (Ag '39)
Keenan, E. P. Burden light. (Ap '39)
Mackinder, D. The violent take it by storm. (Ag '39)

Romance
Sabatini, R. The sword of Islam. (Mr '39)
Stephenson, G. Spring journey. (Ap '39)

Rural life
See Fiction—Farm life; Peasant life; Small town life

Russians in the United States
Parrott, K. U. Life is for the living. (O '39)

Salesmen and salesmanship
Herrmann, J. The salesman. (Ag '39)

Satire
Bahr, J. The platinum tower. (Ap '39)
Benjamin, H. R. W. Saber-tooth curriculum. (S '39)
Hawkins, D. Hawk among the sparrows. (My '39)
Huxley, A. L. After many a summer dies the swan. (F '40) (1939 Annual)
Hyams, E. S. The wings of the morning. (Ag '39)
Macdonnell, A. G. Autobiography of a cad. (Ap '39)
Martin, J. S. General manpower. (Mr '39)
Paul, E. H. The mysterious Mickey Finn; or, Murder at the Café du Dôme. (N '39)
Tandrup, H. Reluctant prophet. (Ap '39)
Todd, R. Over the mountain. (My '39)
Warner, S. T. After the death of Don Juan. (Mr '39)
West, N. The day of the locust. (Je '39)
See also Fiction—Humor

School and college life
Cushman, C. The other brother. (Mr '39)
Fisher, D. F. Seasoned timber. (Ap '39)
Kantor, M. Valedictory. (Je '39)
Meese, M. F. The wagon to the star. (Ja '40) (1939 Annual)
Pine, H. Beer for the kitten. (Mr '39)
Sampson, A. The two quarterbacks. (N '39)
Stewart, G. R. Doctor's oral. (O '39)

Scientific novels
See Fiction—Pseudo-scientific novels

Scientists
Dodge, C. Strange gods. (D '39)
Fineman, I. Doctor Addams. (Ap '39)
Fisher, A. Wide road ahead. (Ap '39)

Sea stories
Barker, R., and Doerflinger, W. The middle passage. (My '39)
Dyer, G. Adriana. (My '39)
Forester, C. S. Captain Horatio Hornblower. (Je '39)
Forester, C. S. Flying colours. (Je '39)
Gilligan, E. White sails crowding. (D '39)
Gilpatric, G. The gentleman with the walrus mustache. (Mr '39)
Masefield, J. Live and Kicking Ned. (N '39)
Pilat, O. R. The mate takes her home. (O '39)
Stackpole, E. A. Mutiny at midnight. (O '39)
Storm, H. O. Made in U.S.A. (D '39)
Townend, W. The rescue of Captain Leggatt. (Ja '40) (1939 Annual)
Whitehorne, E. Supercargo. (Ap '39)

Servants
Lawrence, J. A good home with nice people. (Mr '39)

Sex problems
Lewis, W. They still say no. (My '39)

Shipbuilding
McDowell, W. The seventh plank. (Ag '39)

Short stories
Abdullah, A. Deliver us from evil. (My '39)
Baldwin, F. Station wagon set. (Ja '40) (1939 Annual)
Bates, R. Sirocco, and other stories. (Mr '39)
Becker, M., ed. Golden tales of the Southwest. (Ja '40) (1939 Annual)
Bemelmans, L. Small beer. (O '39)
Benét, S. V. Tales before midnight. (D '39)
Blackwood, A. Tales. (My '39)
Blodgett, H. W., ed. Story survey. (F '40) (1939 Annual)
Bromfield, L. It takes all kinds. (N '39)
Campbell, W. E. M. Some like them short. (Ap '39)
Carrington, E. All things considered. (D '39)
Charteris, L. The happy highwayman. (Ag '39)
Christie, A. The regatta mystery. (Ag '39)
Cole, G. D. H. and M. I. Mrs Warrender's profession. (Mr '39)
Coward, N. P. To step aside. (Ja '40) (1939 Annual)
De La Roche, M. The sacred bullock. (N '39)
Ertz, S. Big frogs and little frogs. (Mr '39)
Frost, E. The wedding ring. (N '39)
Gérard, F. The return of Sanders of the River. (My '39)
Gilpatric, G. The gentleman with the walrus mustache. (Mr '39)
Gorky, M. A book of short stories. (My '39)
Hecht, B. A book of miracles. (Ag '39)
Isherwood, C. Goodbye to Berlin. (Ap '39)
Kober, A. Pardon me for pointing. (D '39)
Learoyd, C. G. Physicians' fare. (D '39)
Le Rossignol, J. E. The habitant-merchant. (Ja '40) (1939 Annual)
MacManus, S. Dark Patrick. (D '39)
Maugham, W. S., ed. Tellers of tales. (Ag '39)
O. Henry memorial award. Prize stories of 1939. (D '39)
O'Brien, E. J. H., ed. The best British short stories, 1939. (N '39)
O'Brien, E. J. H., ed. The best short stories, 1939. (Ag '39)
O'Brien, E. J. H., ed. 50 best American short stories, 1915-1939. (Ag '39)
O'Hara, J. Files on parade. (N '39)
Oppenheim, E. P. A pulpit in the grill room. (Ap '39)
Parker, D. Here lies. (Je '39)
Parmenter, C. Stories of courage and devotion. (Ja '40) (1939 Annual)
Pettie, G. A petite pallace of Pettie his pleasure. (Ap '39)
Pirandello, L. Medals, and other stories. (Je '39)
Porter, K. A. Pale horse, pale rider. (My '39)
Reinhard, J. R., ed. Mediaeval pageant. (Je '39)
Saroyan, W. Peace, it's wonderful. (Je '39)
Saturday Evening Post (periodical). Post stories of 1938. (Ag '39)
Shaw, I. Sailor off the Bremen. (O '39)
Smith, E. W. Tall tales and short. (Ag '39)
Taylor, K. Address unknown. (Mr '39)
Weidman, J. The horse that could whistle Dixie. (Ag '39)
Widdemer, M. Ladies go masked. (Je '39)
Williams, B. A. Happy end. (S '39)
Wunsch, W. R., and Albers, E., eds. Thicker than water. (Ag '39)

Sisters
Frank, W. D. The bridegroom cometh. (Je '39)
Greig, M. Elder sister. (S '39)
Norris, K. Lost sunrise. (N '39)
Patrick, D. World within these walls. (Ja '40) (1939 Annual)

Skiing
Baldwin. F. White magic. (O '39)

Slave trade
Barker, R., and Doerflinger, W. The middle passage. (My '39)
Masefield, J. Live and Kicking Ned. (N '39)

Small town life
Aydelotte, D. Full harvest. (My '39)
Baldwin, A. C. Inevitable dawn. (Je '39)
Baldwin, F. Station wagon set. (Ja '40) (1939 Annual)
Carson, K. Mrs Pennington. (Je '39)
Dobson, R. L. Today is enough. (Mr '39)
Kantor, M. Valedictory. (Je '39)
Marquis, D. Sons of the Puritans. (Ap '39)
Price, E. Inn of that journey. (Mr '39)

Social conditions and problems
Aldrich, D. Girl going nowhere. (Ap '39)
Farrell, J. T. Tommy Gallagher's crusade. (N '39)
Frank, W. D. The bridegroom cometh. (Je '39)
Hyams, E. S. The wings of the morning. (Ag '39)
Klempner, J. Once around the block. (My '39)
Lanham, E. M. The Stricklands. (Ap '39)
Lawrence, J. A good home with nice people. (Mr '39)

Fiction—Social conditions and problems—*Cont.*
Lin, Y. Moment in Peking. (D '39)
Maugham, W. S. Christmas holiday. (N '39)
Sandoz, M. Capital city. (Ja '40) (1939 Annual)
Tickell, J. Jill fell down. (Mr '39)
Warner, R. The professor. (Mr '39)
See also Fiction—Crime and criminals; Divorce; Labor and laboring classes

Sophisticated novels
Bridge, A. Four-part setting. (N '39)
Royde-Smith, N. G. The younger Venus. (Mr '39)

Spies
Beeding, F. The ten holy horrors. (N '39)

Spiritualism
Griffiths, A. Authors in paradise. (O '39)

Sports
Tunis, J. R. The Duke decides. (D '39)

Strikes and lockouts
Baird, I. Waste heritage. (Ja '40) (1939 Annual)

Supernatural phenomena
Blackwood, A. Tales. (My '39)

Surrealist novels
West, N. The day of the locust. (Je '39)

Swedes in the United States
Engstrand, S. D. They sought for paradise. (N '39)

Tales of horror
See Fiction—Horror tales

Tennis
Wills, H. N., and Murphy, R. W. Death serves an ace. (O '39)

Theater and stage life
Jacob, N. E. Straws in amber. (My '39)
Thompson, S. Footlights on a hero. (N '39)

Tramps
Aldrich, D. Girl going nowhere. (Ap '39)
Attaway, W. Let me breath thunder. (Ag '39)
Perry, G. S. Walls rise up. (My '39)
Prokosch, F. Night of the poor. (N '39)

Translated stories
Danish
Tandrup, H. Reluctant prophet. (Ap '39)

Finnish
Seppänen, U. Sun and storm. (N '39)

French
Bloy, L. The woman who was poor. (Ag '39)
Giono, J. Harvest. (Je '39)
Martin du Gard, R. The Thibaults. (My '39)
Vincent, R. Born of woman. (Je '39)

German
Feiner, R. Yesterday's dreams. (Ag '39)
Habe, H. Three over the frontier. (Ap '39)
Horvath, O. von. Age of the fish. (Ap '39)
Horvath, O. von. A child of our time. (N '39)
Jacobson, E. L. H. Home at last. (My '39)
Kaiser, G. Vera. (D '39)
Kesten, H. Children of Guernica. (My '39)
Koestler, A. The gladiators. (Ag '39)
Ludwig, E. Quartet. (Je '39)
Mann, H. Henry, king of France. (S '39)
Reiner, A. Five destinies. (N '39)
Selinko, A. M. Tomorrow is another day. (N '39)
Zweig, S. Beware of pity. Ap '39)

Hungarian
Földes, J. Egyptian interlude. (N '39)

Italian
Sothern, M. Chosen races. (Je '39)

Norwegian
Boo, S. The long dream. (S '39)
Brinchmann, A. The rich man. (O '39)
Geijerstam, G. af. Iva. (My '39)
Mahrt, H. B. Northern sunrise. (Ap '39)

Russian
Ostrovskiĭ, N. A. Born of the storm. (S '39)

Swedish
Poulsen, E. The crown. (Je '39)

Yiddish
Asch, S. The Nazarene. (N '39)
Asch, S. Song of the valley. (My '39)
Singer, I. J. East of Eden. (Ap '39)

Trials
Sanford, J. B. Seventy times seven. (My '39)

Truck drivers
See Fiction—Motor truck industry

Unemployment
Baird, I. Waste heritage. (Ja '40) (1939 Annual)

Voyages and travels
Dunn, E. The moon to play with. (N '39)

Voyages around the world
Brown, E. A. Around two worlds. (Mr '39)

War
Norway, N. S. Ordeal. (My '39)
Trumbo, D. Johnny got his gun. (O '39)
See also Fiction—Historical novels—European war, also names of other wars; Imaginary wars and battles

Weird stories
See Fiction—Fantasies; Ghost stories; Horror tales; Supernatural phenomena

Western stories
See Fiction—Locality—United States (western)

Wild children
See Fiction—Children, Wild

Wit and humor
See Fiction—Humor; Satire

Women in business
Baldwin, F. Career by proxy. (Je '39)
Halsted, W. Marriage is so final. (Mr '39)
Owen, E. Some one shall love me. (D '39)

Working classes
See Fiction—Labor and laboring classes

Writers
See Fiction—Authors; Journalists

Young people
Aldrich, D. Girl going nowhere. (Ap '39)
Appel, B. The power-house. (Ap '39)
Cushman, C. The other brother. (Mr '39)
Lingstrom, F. Axel. (N '39)
See also Fiction—Adolescence

Zionism
Asch, S. Song of the valley. (My '39)
Jacobson, E. L. H. Home at last. (My '39)

Fiction writing self-taught. Hoffman, A. S. (Ag '39)
Field book of animals in winter. Morgan, A. H. (N '39)
Field guide to the birds. Peterson, R. T. (Je '39)
Fiesta in Manhattan. Kaufman, C. (Ap '39)
Fifteen tales for lively children. Baker, M. (Je '39)
50 best American short stories, 1915-1939. O'Brien, E. J. H., ed. (Ag '39)
Fifty years of psychical research. Price, H. (D '39)
Fighting fire. Leyson, B. W. (Ag '39)
Fightin' fool. Brand, M. (S '39)
Fighting for life. Baker, S. J. (Je '39)
Fighting for peace. Browder, E. R. (Ja '40) (1939 Annual)
Fighting guard. Barbour, R. H. (S '39)
Fighting years. Villard, O. G. (My '39)
Figure skating as a hobby. Cummings, D. (Ap '39)

Figures of transition. Hicks, G. (Ja '40) (1939 Annual)
Files on parade. O'Hara, J. (N '39)
Finance
Hansen, A. H. Full recovery or stagnation? (Je '39) (1938 Annual)
Masteller, K. C. How to avoid financial tangles. (My '39)
Moulton, H. G. Financial organization and the economic system. (Ap '39)
History
Hodson, H. V. Slump and recovery, 1929-1937. (Ap '39)
Africa
Frankel, S. H. Capital investment in Africa. (O '39)
Germany
Bopp, K. R. Hjalmar Schacht. (F '40) (1939 Annual)
Great Britain
Eldon, C. W. England's subsidy policy towards the Continent during the Seven years' war. (N '39)
Hicks, U. K. The finance of British government, 1920-1936. (My '39)
Macgregor, D. H. Public aspects of finance. (F '40) (1939 Annual)
Waight, L. The history and mechanism of the exchange equalisation account. (Ja '40) (1939 Annual)
United States
Dennison, H. S., and others. Toward full employment. (Ap '39)
Groves, H. M. Financing government. (O '39)
Mansfield, H. C. The comptroller general. (S '39)
Nichols, E. R., and Roskam, W. E., eds. Pump-priming theory of government spending. (Ap '39)
Porter, S. F. How to make money in government bonds. (S '39)
Finance companies
Neifeld, M. R. Personal finance comes of age. (D '39)
Finance of British government, 1920-1936. Hicks, U. K. (My '39)
Financial organization and the economic system. Moulton, H. G. (Ap '39)
Financing government. Groves, H. M. (O '39)
Finding wisdom. Hartman, G. (Ap '39)
Fine art of propaganda. Institute for propaganda analysis, inc. (O '39)
Fingall, Elizabeth Mary Margaret (Burke) Plunkett, countess of
Fingall, E. M. M. B. P. Seventy years young. (Ap '38)
Finland
History
Jackson, J. H. Finland. (O '39)
Finnegans wake. Joyce, J. (Je '39)
Fire! Brown, P. (Ja '40) (1939 Annual)
Fire boats
Juvenile literature
Lent, H. B. The Fire Fighter. (D '39)
Fire extinction
Crump, I. Our firemen. (Je '39)
Leyson, B. W. Fighting fire. (Ag '39)
Fire Fighter. Lent, H. B. (D '39)
Firearms
Chapel, C. E. Gun collecting. (Ja '40) (1939 Annual)
Firebrand. Gill, T. (My '39)
Firemen
Crump, I. Our firemen. (Je '39)
Leyson, B. W. Fighting fire. (Ag '39)
Fireworks
Reilly, J. Explosives, matches and fireworks. (S '39)
First aid to pictorial composition. Duncan, W. J. (Ja '40) (1939 Annual)
First five centuries of the church. Moffatt, J. (Je '39) (1938 Annual)
First magazine. Carlson, C. L. (O '39)
First steps in weaving. Dobbs, E. V. (Je '39)
First story of the whale. Clark, H. (Mr '39)
First will and testament. Patchen, K. (D '39)
Fishing
Buckingham, N. Blood lines. (Ap '39)
Camp, R. R. All seasons afield with rod and gun. (Ja '40) (1939 Annual)
Goodspeed, C. E. Angling in America. (N '39)
Peach, A. W. The country rod and gun book. (Ap '39)
Wulff, L. Handbook of freshwater fishing. (My '39)
Wulff, L. Let's go fishing! (N '39)
Five bears and Miranda. Sheahan, H. B. (Ja '40) (1939 Annual)
Five Bushel Farm. Coatsworth, E. J. (My '39)
Five centuries of ballet design. Beaumont, C. W. (F '40) (1939 Annual)
Five cities. Leighton, G. R. (My '39)
Five decades and a forward view. Mott, J. R. (Ja '40) (1939 Annual)
Five destinies. Reiner, A. (N '39)
Five miles high. Bates, R. H., ed. (Ja '40) (1939 Annual)
Five North Carolina Negro educators. Newbold, N. C., ed. (D '39)
Flahertys of Aran. Lehman, A. C. (Ja '40) (1939 Annual)
Flaming sword. Dixon, T. (N '39)
Flash! Edgerton, H. E., and Killian, J. R. (Ja '40) (1939 Annual)
Flaubert, Gustave
Steegmüller, F. Flaubert and Madame Bovary. (Ap '39)
Flavor's the thing. Harris, F. L. (Ap '39)
Flemish painting in the XVIIth century. Michel, E. (N '39)
Flicka, Ricka, Dicka and the new dotted dresses. Lindman, M. J. (O '39)
Flight from youth. Barrett, W. E. (D '39)
Flight into oblivion. Hanna, A. J. (Je '39) (1938 Annual)
Flight of the Silver Bird. Carroll, R. and L. (Ja '40) (1939 Annual)
Flivver to Cambodia. Larigaudie, G. de. (Ja '40) (1939 Annual)
Flood in Glen Hazard. Chapman, M. (Ag '39)
Floral decoration
Ackerman, I. T., and others. Harmony in flower design. (Ja '40) (1939 Annual)
Ferguson, D., and Sheldon, R. Fun with flowers. (F '40) (1939 Annual)
Floriculture
Grey, C. H. Hardy bulbs, v 3. (D '39)
Whitman, G. S. Within my garden walls. (Je '39)
Florida
Description and travel
Federal writers' project. Florida. (F '40) (1939 Annual)
Flotation
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Flower of smoke. Gizycka, F. (My '39)
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Flowing stream. Kelly, F. (O '39)
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Flying Dutchman. Arlen, M. (S '39)
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He wouldn't stay dead. Davis, F. C. (Mr '39)
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Heads or tails? Eng title of: Egyptian interlude. Földes, J. (N '39)
Healing cross. Farmer, H. H. (My '39)
Health at fifty. Robey, W. H., ed. (My '39)
Health for mind and spirit. Northridge, W. L. (Je '39)
Health insurance doctor. Armstrong, B. (D '39)
Healthy babies are happy babies. Kenyon, J. (Ap '39)

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Joséphine, consort of Napoléon I, emperor of the French

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Holland, R. S. The Château of the swan. (D '39)

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Keliher, A. V., ed. News workers. (S '39)
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Neal, R. M. Editing the small city daily. (Ag '39)
Patterson, H. M. Writing and selling special feature articles. (D '39)

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Digby, G. Down wind. (Je '39)
Ferber, N. J. I found out. (Je '39)
Hindle, W. H., ed. We were there. (O '39)
Jordan, P. F. There is no return. (Je '39)
Kelly, F. Flowing stream. (O '39)
Mitchell, J. Spoils of opportunity. (Ap '39)
Van Paassen, P. Days of our years. (Mr '39)
Wile, F. W. News is where you find it. (N '39)

Journey proud. McGehee, T. C. (O '39)
Journey round my skull. Karinthy, F. (O '39)
Journey through life. Ozenfant, A. (Ja '40) (1939 Annual)
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Jubal Troop. Wellman, P. I. (My '39)
Judaism and Christianity, v 3. (F '40) (1939 Annual)
Judaism and the American mind. Bookstaber, P. D. (N '39)
Judaism in a changing world. Jung, L., ed. (N '39)
Judas. Linklater, E. (S '39)
Judas, incorporated. Steel, K. (My '39)

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Linklater, E. Judas. (S '39)

Judges
Ewing, C. A. M. The judges of the Supreme court, 1789-1937. (Je '39) (1938 Annual)
Judges of the Supreme court, 1789-1937. Ewing, C. A. M. (Je '39) (1938 Annual)

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Ju-ju and his friends. Van Vrooman, M. (S '39)
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Junior book of birds. Peterson, R. T. (Je '39)

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Davis, W., ed. How to choose a junior college. (Je '39)

Junior silver treasury. Manner, J., ed. (S '39)
Just around the corner. Beebe, C. (My '39)

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K 2 (mountain)
Bates, R. H., ed. Five miles high. (Ja '40) (1939 Annual)

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Garnett, C. B. The Kantian philosophy of space. (N '39)
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Keep fit and like it. Reed, D. B. (S '39)
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Keller, J. Inns and outs. (My '39)
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Kelley, F. C., bp. The bishop jots it down. (Ag '39)
Kelly, Mrs Florence (Finch)
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Thomas, J. Ballad makin' in the mountains of Kentucky. (Ja '40) (1939 Annual)
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Kind relations. Eng title of: Take this child. Liddell, R. (D '39)
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Day, A. E. The evangel of a new world. (F '40) (1939 Annual)
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MacLeish, N. Nature of religious knowledge. (N '39)
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Life on an ice floe. Papanin, I. D. (Ag '39)

Life with men and books. Bostwick, A. E. (O '39)

Life without fear. Fletcher, A. B. W. (Ap '39)

Lifelike portraiture with your camera. Döring, W. H. (N '39)

Life's beginning on the earth. Beutner, R. (Ap '39)

Lift up your hearts. Bowie, W. R. (Ja '40) (1939 Annual)

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Slate, G. L. Lilies for American gardens. (Je '39)

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Hay, J. Lincoln and the Civil war. (Mr '39)
Hertz, E., ed. Lincoln talks. (Mr '39)
Horner, H. H. The growth of Lincoln's faith. (Mr '39)
Newton, J. F. We here highly resolve. (Mr '39)
Rogers, A. Abraham Lincoln. (N '39)
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Stern, P. V. Man who killed Lincoln. (Mr '39)

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Lind, Jenny (Mrs Otto Goldschmidt)
Benét, L. Enchanting Jenny Lind. (Ja '40) (1939 Annual)

Lines at intersection. Miles, J. (Je '39)

Links in Christianity's chain. Gilmore, A. F. (Je '39)

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Lion of the vigilantes. Scherer, J. A. B. (N '39)

Liquor, the servant of man. Smith, W. H., and Helwig, F. C. (Ja '40) (1939 Annual)

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Hoffine, L. White buffalo. (D '39)

List of subject headings for information file. Wenman, L. M., and Richardson, D. G., comps. (S '39)

List of subject headings for small libraries. Sears, M. E., ed. (N '39)

Listen for the voices. Colver, A. (S '39)

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Partington, W. G. Forging ahead. (D '39)

Literary life and the hell with it. Burnett, W. (Mr '39)

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Irving, R. L. G., ed. The mountain way. (Mr '39)

Manner, J., ed. The junior silver treasury. (S '39)

Mary Louise, Sister, ed. Over the bent world. (S '39)

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Pound, E. L. Culture. (Ap '39)

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Reinhard, J. R., ed. Mediaeval pageant. (Je '39)

Literature of the Rocky Mountain West, 1803-1903. Davidson, L. J., and Bostwick, P., eds. (Je '39)

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Craven, T., ed. A treasury of American prints. (O '39)

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Little elephant comes to town. Estcourt, D. (My '39)

Little foxes. Hellman, L. (Je '39)

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Little grey gown. Hunt, M. L. (N '39)

Little Hercules. Wallace, F. (Ja '40) (1939 Annual)

Little house on runners. Hayes, M. (My '39)

Little Kari. Treider, I. K. (Je '39)

Little-monkey-with-wings-on-his-tail. Mullen, M. J. and W. B. (O '39)

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Littling of Gaywood. Turpin, E. H. L. (N '39)

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Living for two. Kaplan, B. E. (N '39)

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Consumer credit institute of America, Inc. Advisory committee. Consumer credit and its uses. (My '39)

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Local government in Europe. Anderson, W., ed. (Ag '39)

Log book of a young immigrant. Larson, L. M. (F '40) (1939 Annual)

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Logical aspects of educational measurement. Smith, B. O. (S '39)

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London, J. Jack London and his times. (D '39)

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Macmillan encyclopedia of music and musicians. Wier, A. E., ed. (Ag '39) (1938 Annual)
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Meditations on the Holy Spirit. Kagawa, T. (My '39)
Mediterranean in politics. Monroe, E. (Je '39) (1938 Annual)
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Garratt, G. T. Gibraltar and the Mediterranean. (Ag '39)
Monroe, E. The Mediterranean in politics. (Je '39) (1938 Annual)
Mediterranean world in ancient times. Sanford, E. M. (My '39)
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Meeting the challenge of life. Rhoades, W. (Ja '40) (1939 Annual)
Mein kampf. Hitler, A. (Ap '39)
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Anderson, C. R. Melville in the South seas. (My '39)
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Men must act. Mumford, L. (Ap '39)
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Gingerich, M. The Mennonites in Iowa. (N '39)

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Cornell, F. M., and Hoffman, A. C., eds. American merchant seaman's manual. (Ap '39)
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Midleton, W. St J. F. B. Records and reactions, 1856-1939. (Ag '39)

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English, G. L., comp. Descriptive list of the new minerals, 1892-1938. (S '39)
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International cyclopedia of music and musicians. (Mr '39)
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Old forts and real folks. Davis, S. B. (Ja '40) (1939 Annual)

Old gods falling. Elwin, M. (Ag '39)
Old Hank Weatherby. Hogner, D. C. (O '39)
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Sun
Abetti, G. The sun. (Je '39) (1938 Annual)
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Sun at noon. Murdock, K. B. (My '39)
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Sunday schools
Jones, P. C. The church school superintendent. (S '39)
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Surgery
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Jackson, W. C. You'll dance in Tahiti. (Ap '39)
Kassel, A. I went native in Tahiti. (D '39)
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Take this child. Liddell, R. (D '39)
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Europe
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Bidwell, P. W. Invisible tariff. (N '39)
Sayre, F. B. The way forward. (O '39)
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Groves, H. M. Financing government. (O '39)

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Tax policy league. Tax exemptions. (O '39)
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Cole, L. W. Teaching in the elementary school. (O '39)
Myers, A. F., and Kifer, L. M. Problems in public school supervision. (N '39)
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Judd, C. H. Preparation of school personnel. (N '39)
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Temperament
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Tenderfoot kid. Field, P. (D '39)
Tennessee
Description and travel
Bowman, E. S. Land of high horizons. (Ap '39)
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Carter, J. F. The future is ours. (F '40) (1939 Annual)
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Tevis, Mrs Julia Ann (Hieronymus)
Varble, R. Julia Ann. (D '39)
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Juvenile literature
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Cox, R. The marketing of textiles. (Ap '39)
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Eddy, C. Voyaging down the Thames. (Ap '39)
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Theoretical and applied electrochemistry. Thompson, M. de K. (S '39)
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These are our lives. Federal writers' project. (Ag '39)
These are real people. Forbes, R. (Mr '39)
They fly through the air with the greatest of ease. Corwin, N. L. (S '39)
They sought for paradise. Engstrand, S. D. (N '39)
They still say no. Lewis, W. (My '39)
They that take the sword. Kalashnikoff, N. (O '39)
They waited for the night. Dale, V. (Mr '39)
They wanted to live. Roberts, C. (My '39)
They worked for a better world. Seager, A. (Ag '39)
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This nettle, danger. Gibbs, P. H. (Ap '39)
This porcelain clay. Jacob, N. E. (O '39)
This Shakespeare industry. Brown, I. J. C., and Fearon, G. (O '39)
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Three Americanists. Adams, R. G. (Je '39)
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Three miles square. Corey, P. (N '39)
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Three years down. Leonard, J. M. (D '39)
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Welch, G. The unveiling of Timbuctoo. (Mr '39)
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To step aside. Coward, N. P. (Ja '40) (1939 Annual)
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Odum, H. W. American social problems. (O '39)
Paustian, P. W., and Oppenheimer, J. J. Problems of modern society. (Ap '39)
Strunsky, S. The living tradition. (D '39)
Survey Graphic (periodical). Calling America. (Ag '39)
Thorndike, E. L. Your city. (Ag '39)
Woofter, T. J., and Winston, E. E. Seven lean years. (S '39)

Social life and customs
Rawson, M. Forever the farm. (D '39)
Thompson, C. V. R. I lost my English accent. (N '39)
Wellman, R. Victoria Royal. (Ja '40) (1939 Annual)
Wright, R. L. Grandfather was queer. (D '39)

Colonial period
Bridenbaugh, C. Cities in the wilderness. (Ap '39)

Territorial expansion
Jacobs, M. C. Winning Oregon. (Ag '39)
United States and Santo Domingo, 1798-1873. Tansill, C. C. (S '39)
United States and war. Johnsen, J. E., comp. (S '39)
United States. Committee on public information
Mock, J. R., and Larson, C. Words that won the war. (D '39)
United States. Coast guard
Brown, R. Men, wind and sea. (F '40) (1939 Annual)
United States foreign policy. Johnsen, J. E., comp. (My '39)
United States. Marine corps
Metcalf, C. H. A history of the United States Marine corps. (My '39)
United States Senate. Myers, H. L. (F '40) (1939 Annual)
United States since 1865. Hacker, L. M., and Kendrick, B. B. (My '39)
Unsolved mysteries of the Arctic. Stefánsson, V. (Mr '39)
Untermeyer, Louis
Untermeyer, L. From another world. (N '39)
Unveiling of Timbuctoo. Welch, G. (Mr '39)
Upholstery
Stephenson, J. W. Practical slipcover making. (Je '39)
Upjohn, Richard, 1802-1878
Upjohn, E. M. Richard Upjohn, architect and churchman. (My '39)
Urgent hangman. Cheyney, P. (Ap '39)

Urwick, Edward Johns
Innis, H. A., ed. Essays in political economy, in honour of E. J. Urwick. (Ag '39)
Use your head. Fürst, B. (S '39)
Uses and applications of chemicals and related materials. Gregory, T. C., ed. (D '39)
Utilization of fats. Dean, H. K. (Je '39)

Vacation schools, Religious
Textbooks
Hazelwood, L. Discovering the lands of the Bible. (D '39)
Vacuum tubes
Albert, A. L. Fundamental electronics and vacuum tubes. (O '39)
Moullin, E. B. Spontaneous fluctuations of voltage due to Brownian motions of electricity, shot effect, and kindred phenomena. (F '40) (1939 Annual)
Reich, H. J. Theory and application of electron tubes. (Je '39)
Valé family. Hill, H., and Maxwell, V. (Ja '40) (1939 Annual)
Valedictory. Kantor, M. (Je '39)
Valence (theoretical chemistry)
Pauling, L. C. The nature of the chemical bond and the structure of molecules and crystals. (D '39)
Valentine, Lewis Joseph
Limpus, L. M. Honest cop. (Ag '39)
Valley of the larks. Purdon, E. (D '39)
Valley of thunder. Beach, R. E. (N '39)
Value and capital. Hicks, J. R. (O '39)
Vampire economy. Reimann, G. (D '39)
Vanbrugh, Sir John
Whistler, L. Sir John Vanbrugh. (Ag '39)
Vanessa and the Dean. Cove, J. W. (O '39)
Vanhomrigh, Esther
Fiction
Cove, J. W. Vanessa and the Dean. (O '39)
Vanished men. Marsh, G. T. (N '39)
Vanishing lands. Jacks, G. V., and Whyte, R. O. (O '39)
Van Paassen, Pierre
Van Paassen, P. Days of our years. (Mr '39)
Vanzetti, Bartolomeo
Musmanno, M. A. After twelve years. (N '39)
Variation (biology)
Darlington, C. D. Evolution of genetic systems. (D '39)
Sinnott, E. W., and Dunn, L. C. Principles of genetics. (S '39)
Vatican
Bonney, M. T. The Vatican. (F '40) (1939 Annual)
Vatican as a world power. Bernhart, J. (Ap '39)
Vegetable cook book. Brown, C., R. and R. C. (Ja '40) (1939 Annual)
Vegetable garden. Farrington, E. I. (Ag '39)
Vegetable gardening
Farrington, E. I. The vegetable garden. (Ag '39)
Vegetable juices
Tressler, D. K., and others. Fruit and vegetable juices. (D '39)
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Fergusson, E. Venezuela. (Mr '39)
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MacDonald, N. The orchid hunters. (S '39)
Vera. Kaiser, G. (D '39)
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History
Jones, M. B. Vermont in the making, 1750-1777. (S '39)
Ludlum, D. M. Social ferment in Vermont, 1791-1850. (N '39)
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Ludlum, D. M. Social ferment in Vermont, 1791-1850. (N '39)
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Follett, M. New England year. (Ja '40 (1939 Annual)
Vermont in the making, 1750-1777. Jones, M. B. (S '39)
Vermont valley. Hard, W. R. (O '39)
Vesper dramas. Bach, M. L. (My '39)
Vianney, Jean Baptiste Marie, Saint
Ghéon, H. Secret of the Curé d'Ars. (Ap '39)
Victoria, queen of Great Britain
Flexner, M. W. Drina: England's young Victoria. (D '39)
Victoria Royal. Wellman, R. (Ja '40) (1939 Annual)
Victorian house. Hewlett, D. (O '39)
Victorian in the modern world. Hapgood, H. (O '39)
Victory of television. Kerby, P. (F '40) (1939 Annual)
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Ewen, D. and F. Musical Vienna. (Ag '39)
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Sedgwick, H. D. Vienna. (Je '39)
Intellectual life
Sedgwick, H. D. Vienna. (Je '39)
Villa in Sicily. Eng title of: Vera. Kaiser, G. (D '39)
Villard, Oswald Garrison
Villard, O. G. Fighting years. (My '39)
Villegas, Micaela
Fiction
Douglas-Irvine, H. Fray Mario. (My '39)
Vincent de Paul, Saint
Maynard, T. Apostle of charity. (S '39)
Vincent Ferrer, Saint
Ghéon, H. St Vincent Ferrer. (F '40) (1939 Annual)
The violent take it by storm. Mackinder, D. (Ag '39)
Virgin Islands
Reck, D. Puerto Rico and the Virgin Islands. (F '40) (1939 Annual)
White, R. In privateer's bay. (Ja '40) (1939 Annual)
Virginia
History
Bean, R. B. The peopling of Virginia. (N '39)
Niles, B. The James. (Mr '39)
Population
Bean, R. B. The peopling of Virginia. (N '39)
Virginia City, Nevada
Gorham, H. M. My memories of the Comstock. (O '39)
Viscosity
Scott Blair, G. W. Introduction to industrial rheology. (S '39)
Visit to pay. Holt, I. (Mr '39)
Vitalizing a college library. Johnson, B. L. (N '39)
Vitamins
Harris, L. J. Vitamins and vitamin deficiencies, v 1. (Ja '40) (1939 Annual)
Vitamins and vitamin deficiencies, v 1. Harris, L. J. (Ja '40) (1939 Annual)
Vocabulary
Hart, A. Twelve ways to build a vocabulary. (S '39)
Vocational education
Lee, E. A., ed. Objectives and problems of vocational education. (Ap '39)
Vocational guidance
Culbert, J. F., and Smith, H. R. Counseling young workers. (My '39)
Vocations for girls. Lingenfelter, M. R., and Kitson, H. D. (D '39)
Vocations in short stories. Morgan, V. E. (Ap '39)
Voice
Barber, S. M. Speech education. (Ja '40) (1939 Annual)
Osborn, L. Your voice personality. (Ap '39)
Voltaire, François Marie Arouet de
Torrey, N. L. The spirit of Voltaire. (Ap '39)
Volume library. (N '39)

Voyage to Leandro. Rigsby, H. (Ja '40) (1939 Annual)
Voyages and travels
De Leeuw, H. Flower of joy. (O '39)
Fahnestock, M. S. I ran away to sea at fifty. (My '39)
Forbes, R. These are real people. (Mr '39)
Franck, R. I married a vagabond. (Ap '39)
Holdridge, D. Northern lights. (S '39)
Jordan, P. F. There is no return. (Je '39)
Lin, A. and A. Our family. (My '39)
Maury, R. The saga of Cimba. (Ap '39)
Parrish, M. Nine pounds of luggage. (N '39)
Puleston, D. Blue water vagabond. (My '39)
Rawson, G. The strange case of Mary Bryant. (Ap '39)
Rebell, F. Escape to the sea. (F '40) (1939 Annual)
Riesenberg, F. Cape Horn. (N '39)
Roosevelt, H., and McCoy, S. D. Odyssey of an American family. (Je '39)
Tompkins, W. M. Two sailors and their voyage around Cape Horn. (Ja '40) (1939 Annual)

Pictorial works

Lands and peoples. (Ja '40) (1939 Annual)

Voyages around the world
Johnson, I. and H. E. Sailing to see. (Ap '39)
Long, D. Seven seas on a shoestring. (Mr '39)
Shuler, M. A passenger to adventure. (D '39)

Poetry

Upham, A. H. Rhyming round the world. (O '39)

Voyaging down the Thames. Eddy, C. (Ap '39)

Wacky, the small boy. Schwed, F. (Ja '40) (1939 Annual)
Wage policy in relation to industrial fluctuations. Pool, A. G. (S '39)
Wages
McGregor, A. G. Right wages and abundance. (My '39)
Pool, A. G. Wage policy in relation to industrial fluctuations. (S '39)
Wermel, M. T. The evolution of classical wage theory. (Ja '40) (1939 Annual)

Minimum wage

Sells, D. M. British wages boards. (S '39)
Strackbein, O. R. The prevailing minimum wage standard. (F '40) (1939 Annual)

Great Britain

Kuczynski, J. Hunger and work. (N '39)

United States

Feller, A., and Hurwitz, J. E. How to operate under the wage-hour law. (S '39)
National industrial conference board. Differentials in industrial wages and hours in the United States. (My '39)

Wagner, Cosima

Fiction

Richardson, H. H. The young Cosima. (Ap '39)

Wagner, Richard

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Richardson, H. H. The young Cosima. (Ap '39)

Wagon to the star. Meese, M. F. (Ja '40) (1939 Annual)
Wailes, Benjamin Leonard Covington
Sydnor, C. S. A gentleman of the old Natchez region. (Ag '39)
Wait for the tide. Holton, E. A. (Ap '39)
The wall. Eng title of: Five destinies. Reiner, A. (N '39)
Wall Street, New York city
Pecora, F. Wall Street under oath. (Je '39)
Weissman, R. L. The new Wall Street. (S '39)
Wall Street under oath. Pecora, F. (Je '39)
Wallace, Edgar
Lane, M. Edgar Wallace. (Ap '39)
Wallace, Mrs Mary (Wilson)

Fiction

Lenski, L. Ocean-born Mary. (D '39)

Walls rise up. Perry, G. S. (My '39)
Wally Laughs-Easy. Coolidge, D. (N '39)
Walpole, Horace, 4th earl of Orford
Walpole, H. Correspondence with Madame du Deffand and Wiart. (F '40) (1939 Annual)
Wander Bird (schooner)
Tompkins, W. M. Two sailors and their voyage around Cape Horn. (Ja '40) (1939 Annual)
Wandy wins! Chaffee, A. (My '39)
War
Cohn, G. Neo-neutrality. (N '39)
Dulles, J. F. War, peace and change. (Mr '39)
Einzig, P. Economic problems of the next war. (Ap '39)
Howe, Q. Blood is cheaper than water. (My '39)
Johnsen, J. E., comp. The United States and war. (S '39)
Martin, B. John Black's body. (F '40) (1939 Annual)
New school for social research. Graduate faculty. War in our time. (Je '39)
Nixon, L. A., ed. What will happen and what to do when war comes. (O '39)
Pierce, W. O'D. Air war. (S '39)
Thurber, J. The last flower. (Ja '40) (1939 Annual)
Vieth von Golssenau, A. F. Warfare. (D '39)
Werner, M. The military strength of the powers. (S '39)
Zacharoff, L. This is war! (N '39)

Economic aspects

Roush, G. A. Strategic mineral supplies. (Ja '40) (1939 Annual)

War, Maritime (international law)
Pares, R. Colonial blockade and neutral rights. (N '39)
War behind the war. Chambers, F. P. (S '39)
War gases. Sartori, M. (F '40) (1939 Annual)
War in our time. New school for social research. Graduate faculty. (Je '39)
War, peace and change. Dulles, J. F. (Mr '39)
War without violence. Shridharani, K. (O '39)
Ward, Mrs Elizabeth Stuart (Phelps)
Bennett, M. A. Elizabeth Stuart Phelps. (O '39)
Ward, Lester Frank
Chugerman, S. Lester F. Ward, the American Aristotle. (D '39)
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Coudenhove, I. F. Mary Ward. (S '39)

Warfare. Vieth von Golssenau, A. F. (D '39)
Warner, Lawrence Dundas
Warner, O. Uncle Lawrence. (S '39)
Warships
Leeming, J. The book of American fighting ships. (Ja '40) (1939 Annual)
Washington, George
Hutchins, F. and C. Washington and the Lafayettes. (D '39)
Washington, D.C.
Federal writers' project. Our Washington. (N '39)
Rosskam, E., and Black, R. A. Washington. (D '39)
Washington and the Lafayettes. Hutchins, F. and C. (D '39)
Waste heritage. Baird, I. (Ja '40) (1939 Annual)
Wasted manpower. Gill, C. (N '39)
Watch for the dawn. Cloete, S. (O '39)
Watchbirds. Leaf, M. (Ag '39)
Watcher at the nest. Nice, M. (Je '39)
Water

Juvenile literature

Pryor, W. C. and H. S. Water—wealth or waste. (My '39)

Purification

Hardenbergh, W. A. Water supply and purification. (S '39)

Water and light. Nicholl, L. T. (O '39)

Water birds
Farrar, G. B. Feathered folk of an estuary. (N '39)
Water color paintings
English watercolours. (Ja '40) (1939 Annual)
Water gardening. Perry, F. (Ap '39)
Water gardens
Perry, F. Water gardening. (Ap '39)
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Wright, F. B. Rural water supply and sanitation. (N '39)
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Hardenbergh, W. A. Water supply and purification. (S '39)
Water—wealth or waste. Pryor, W. C. and H. S. (My '39)
Waterfront labor problem. Swanstrom, E. E. (Je '39) (1938 Annual)
Way forward. Sayre, F. B. (O '39)
Way of a lion. Stevens, A. C. (D '39)
Way out. Black, H. G., ed. (Ja '40) (1939 Annual)
Wayfarer in Yugoslavia. Edwards, L. F. (Je '39)
We ask so little. Wormser, A. (N '39)
We didn't ask utopia. Timbres, H. G. and R. (Je '39)
We here highly resolve. Newton, J. F. (Mr '39)
We met our cousins. Cannan, J. (Mr '39)
We pointed them North. Abbott, E. C. (Je '39)
We shall live again. Hindus, M. G. (Je '39)
We, the parents. Gruenberg, S. (F '40) (1939 Annual)
We were in the ark. Holme, G. (Je '39)
We were there. Hindle, W. H., ed. (O '39)
Wealth
Myers, G. The ending of hereditary American fortunes. (Ja '40) (1939 Annual)
Weathercock. Ratel, S. (Ag '39)
Weaving
Dobbs, E. V. First steps in weaving. (Je '39)

History

Lamprey, L. The story of weaving. (N '39)

Juvenile literature

Gallinger, O. C. Game of weaving. (Ap '39)
Web and the rock. Wolfe, T. (Ag '39)
Webster, Daniel
Johnson, G. W. America's silver age. (Je '39)

Drama

Benét, S. V. The devil and Daniel Webster. (S '39)
Wedding. Lumpkin, G. (Ap '39)
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Weimar. Bauhaus
New York. Museum of modern art. Bauhaus, 1919-1928. (Ap '39)
Weiser family (John Conrad Weiser, 1660-1746)
Wysor, W. W. Old sherry. (O '39)
Welded steel construction. Hale, R. S. (D '39)
Well, about the penguin. Day, P. (D '39)
Well-born corpse. Benjamin, E. (O '39)
Well o' the world's end. MacManus, S. (N '39)
Wellsprings of liberty. Herriott, E. (F '40) (1939 Annual)
Wesley, John
McConnell, F. J., bp. John Wesley. (S '39)
West
Davidson, L. J. and Bostwick, P., eds. Literature of the Rocky Mountain West. (Je '39)
Greenbie, S. Furs to furrows. (Ja '40) (1939 Annual)

Description and travel

Federal writers' project. The Oregon trail. (Je '39)

Discovery and exploration

Nevins, A. Frémont: pathmarker of the West. (My '39)

Economic conditions

White, W. A. The changing West. (D '39)

History

Isely, B. Blazing the way west. (Ja '40) (1939 Annual)
Wellman, P. I. The trampling herd. (N '39)
Woestemeyer, I. F., ed. The westward movement. (N '39)

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White, W. A. The changing West. (D '39)
West country. Warren, C. H. (Je '39)
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Western European costume, v 1. Brooke, I. (S '39)
Western European painting of the renaissance. Mather, F. J. (F '40) (1939 Annual)
Western Union. Grey, Z. (D '39)
Westward movement. Woestemeyer, I. F., ed. (N '39)
What do you want to be? Waltz, G. H. (F '40) (1939 Annual)
What engineers do. Binger, W. D. (My '39)
What happened is this. Hutten zum Stolzenberg, B. (Ap '39)
What happened to the Corbetts? Eng title of: Ordeal. Norway, N. S. (My '39)
What is collective bargaining? Carroll, M. R. (Ja '40) (1939 Annual)
What is happiness? (Mr '39)
What is liberty? Fosdick, D. (Je '39)
What is philosophy? Selsam, H. (D '39)
What night will bring. Bailey, H. (Ja '40) (1939 Annual)
What shall the children read? Richards, L. E. (N '39)
What shell is that? Morris, P. A. (Ag '39)
What snake is that? Conant, R., and Bridges, W. (S '39)
What to do with herbs. Dennis, M. B. (Ag '39)
What to listen for in music. Copland, A. (Ap '39)
What to see and do in Mexico. Seaton, G. W. (My '39)
What to see and do in Scandinavia. Seaton, G. W. (S '39)
What use is religion? McKee, E. M. (O '39)
What will happen and what to do when war comes. Nixon, L. A., ed. (O '39)
What's wrong with the economic system? Knight, A. W. (F '40) (1939 Annual)
What's your allergy? Farmer, L., and Hexter, G. J. (Ja '40) (1939 Annual)
Wheat
Britnell, G. E. The wheat economy. (Ja '40) (1939 Annual)
Wheat and soldiers. Tamai, K. (Ag '39)
Wheat economy. Britnell, G. E. (Ja '40) (1939 Annual)
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McCallum, J. D. Eleazar Wheelock, founder of Dartmouth college. (F '40) (1939 Annual)
When civil law fails. Rankin, R. S. (F '40) (1939 Annual)
When social work was young. Devine, E. T. (Ag '39)
When there is no peace. Armstrong, H. F. (Mr '39)
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Whence? whither? why? Gaskell, A. (Ja '40) (1939 Annual)
Where did your garden grow? Lucas, J. M. (D '39)
Where my caravan has rested. Jenkins, B. A. (Ja '40) (1939 Annual)
Where, oh where? Bevans, T. T. (Ja '40) (1939 Annual)
Where the rivers meet. Dorrance, W. A. (D '39)
Which way America? Bryson, L. (Ag '39)
Which way, democracy? Parsons, W. (Ja '40) (1939 Annual)

Whig party (Great Britain)
Roberts, M. The Whig party, 1807-1812. (Ap '39)
Williams, B. The Whig supremacy, 1714-1760. (Ja '40) (1939 Annual)
Whig supremacy, 1714-1760. Williams, B. (Ja '40) (1939 Annual)

Whiskey insurrection, 1794
Baldwin, L. D. Whiskey rebels. (S '39)
Whiskey rebels. Baldwin, L. D. (S '39)

Whistler, Anna Mathilda (McNeill) (Mrs George Washington Whistler)
Mumford, E. Whistler's mother. (D '39)

Whistler, George Washington
Parry, A. Whistler's father. (D '39)
Whistler's mother. Mumford, E. (D '39)
Whistler's father. Parry, A. (D '39)

White, Dimitri Fedotoff
White, D. F. Survival through war and revolution in Russia. (Ap '39)
White buffalo. Hoffine, L. (D '39)
White camels of the singing sands. Dodds, M. H. (Ag '39)
White-coated army. Eng title of: Body menders. Harpole, J. (Mr '39)
White coats. Fishwick, D. B. (F '40) (1939 Annual)
White magic. Baldwin, F. (O '39)
White sails crowding. Gilligan, E. (D '39)
White settlers in the tropics. Price, A. G. (S '39)
White steed. Carroll, P. V. (Ap '39)

Whittier, John Greenleaf
Howell, E. Elizabeth Lloyd and the Whittiers. (D '39)
Who are these Americans? Sears, P. B. (Je '39)
Who gets the money? Rautenstrauch, W. (N '39)
Who is Johnny? Gedö, L. (F '40) (1939 Annual)
Who killed Aunt Maggie? Field, M. (O '39)
Who was Socrates? Winspear, A. D., and Silverberg, T. (S '39)
Who's who among physicians and surgeons. (My '39)
Who's who among women lawyers, 1939. (N '39)
Who's who today in the musical world. (Ag '39)
Whose corpse? Eng title of: Death checks in. Ransome, S. (Je '39)
Why Hitler came into power. Abel, T. F. (Je '39) (1938 Annual)
Why meddle in Europe? Carter, B. (N '39)
Why the cross? Leen, E. (Ap '39)
Why work? or, The coming age of leisure and plenty. Payne, R. (F '40) (1939 Annual)

Wiart, Jean-François
Walpole, H. Correspondence with Madame du Deffand and Wiart. (F '40) (1939 Annual)
Wickford Point. Marquand, J. P. (Ap '39)
Wide road ahead. Fisher, A. (Ap '39)
Wider horizons of American history. Bolton, H. E. (S '39)
Wiggins for president. Brooks, W. R. (N '39)
Wild animals. Clarke, F. E., comp. (O '39)
Wild animals in Britain. Pitt, F. (Je '39)
Wild chorus. Scott, P. M. (F '40) (1939 Annual)
Wild country. Darling, F. F. (Ap '39)
Wild palms. Faulkner, W. (Mr '39)
Wilderness wife. Pinkerton, K. S. (Ap '39)

Willard, Frances Elizabeth

Juvenile literature

Judson, C. Pioneer girl. (My '39)
William Wigglewhistle. Heyneman, A. (D '39)

Williams, Roger
Seager, A. They worked for a better world. (Ag '39)
William's room. Rosman, A. G. (Ag '39)

Wilson, Edith (Bolling) Galt (Wrs Woodrow Wilson)
Wilson, E. My memoir. (Ap '39)

Wilson, James
Obering, W. F. The philosophy of law of James Wilson. (Ap '39)

Wilson, Woodrow
Baker, R. S. Woodrow Wilson, v 7-8. (Mr, Ag '39)
Wilson, E. My memoir. (Ap '39)
Wind, sand and stars. Saint Exupéry, A. de. (Ag '39)
Wind without rain. Krause, H. (Mr '39)
Winding alternating-current motor coils. Van Brunt, G. A., and Roe, A. C. (Ap '39)
Wind's way. Widdemer, M. C. (Ja '40) (1939 Annual)
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Wine of Good Hope. Divine, A. D. (My '39)
Winged feet. Robinson, G. (F '40) (1939 Annual)
Wings at dusk. Murphey, E. E. (S '39)
Wings in the night. Fitch, W. S. (Ap '39)
Wings of the morning. Hyams, E. S. (Ag '39)
Wings to wear. Hager, A. (Mr '39)
Winning Oregon. Jacobs, M. C. (Ap '39)
Winter murder case. Wright, W. H. (N '39)

Winter sports
Dartmouth college. Dartmouth outing club. The Dartmouth book of winter sports. (F '40) (1939 Annual)

Wisconsin

Juvenile literature

Davis, S. B. Old forts and real folks. (Ja '40) (1939 Annual)

Wise, Thomas James
Partington, W. G. Forging ahead. (D '39)
Wise as a goose. Patterson, V. (O '39)
Witch in the wood. White, T. H. (D '39)

Witchcraft
Lea, H. C., comp. Materials toward a history of witchcraft. (N '39)
With land in sight. Montross, L. (S '39)
With malice toward all. Tressler, I. D. (Ag '39)
Within my garden walls. Whitman, G. S. (Je '39)
Without machinery. Hanna, P. R., and others. (Ja '40) (1939 Annual)

Witmark, M., and sons
Witmark, I., and Goldberg, I. The story of the house of Witmark: from ragtime to swingtime. (S '39)
Wizard of the wires. Nicolay, H. (Je '39)
Woe unto you, lawyers! Rodell, F. (D '39)

Wolf (raider)
Alexander, R. The cruise of the raider Wolf. (N '39)

Woman

Biography

American women, v3. (N '39)
Mannin, E. E. Women and the revolution. (Mr '39)
Who's who among women lawyers, 1939. (N '39)

History and condition of women

Spruill, J. C. Women's life and work in the southern colonies. (Ap '39)

Occupations

Clair, B., and Dignam, D., eds. Advertising careers for women. (S '39)
Lingenfelter, M. R., and Kitson, H. D. Vocations for girls. (D '39)

Social and moral questions

Keyes, H. Conquering tomorrow. (S '39)
Mannin, E. E. Women and the revolution. (Mr '39)

Societies and clubs

See Women's clubs

Woman in the hall. Stern, G. B. (Je '39)
Woman who was poor. Bloy, L. (Ag '39)
Woman's place. Odlum, H. (N '39)

Women
Dix, D. How to win and hold a husband. (Ja '40) (1939 Annual)
Women and the revolution. Mannin, E. E. (Mr '39)
Women and the way. (N '39)

Women in Christianity
Women and the way. (N '39)

Women in public life
Mannin, E. E. Women and the revolution. (Mr '39)

Women in Russia
Gruber, R. I went to the Soviet Arctic. (Ag '39)

Women in the United States
Spruill, J. C. Women's life and work in the southern colonies. (Ap '39)
Women's clubs
Waldo, E. Leadership for today's clubwoman. (Ja '40) (1939 Annual)
Women's life and work in the southern colonies. Spruill, J. C. (Ap '39)
Wonder of words. Goldberg, I. (Je '39) (1938 Annual)
Wonder plants and plant wonders. Verrill, A. H. (S '39)
Wonderland of knowledge. (N '39)
Wood carving
Anderson, M. D. Animal carvings in British churches. (Mr '39)
Wood engraving
Perry, R. W. Block printing craft. (Ag '39)
Woodcraft. Mason, B. S. (O '39)
Woodcraft in design and practice. Eng title of: Modern furniture making and design. Hooper, R. (N '39)
Wooden saddles. Lay, M. (D '39)
Woodwork
Hjorth, H. Forty pieces of fine furniture. (D '39)
Wool
Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)
Wool and the wool trade. Garside, A. H. (Ja '40) (1939 Annual)
Wool trade
Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)
Woolen and worsted manufacture
Garside, A. H. Wool and the wool trade. (Ja '40) (1939 Annual)
Words
Goldberg, I. The wonder of words. (Je '39) (1938 Annual)
Words that won the war. Mock, J. R., and Larson, C. (D '39)
Wordsworth, Dorothy
Wordsworth, W. and D. Letters, the later years. (My '39)
Wordsworth, William
Beatty, F. William Wordsworth of Rydal Mount. (O '39)
Griggs, E. L., ed. Wordsworth and Coleridge. (S '39)
Wilson, J. D. Leslie Stephen and Matthew Arnold as critics of Wordsworth. (O '39)
Wordsworth, W. and D. Letters, the later years, 1821-1850. (My '39)
Work
Borne, E., and Henry, F. A philosophy of work. (Ap '39)
Payne, R. Why work? or, The coming age of leisure and plenty. (F '40) (1939 Annual)
Work of Bruce Rogers. American institute of graphic arts. (S '39)
Worker, the foreman and the Wagner act. Greenman, R. L. (My '39)
Workers on relief. Adams, G. K. (Ja '40) (1939 Annual)
World communism. Borkenau, F. (My '39)
World community. Paton, W. (Ap '39)
World economy in transition. Staley, E. (S '39)
World-famous paintings. Kent, R., ed. (Ja '40) (1939 Annual)
World finance, 1938-1939. Einzig, P. (O '39)
World in arms. Dupuy, R. E. (D '39)
World in spell. Stevenson, D. E. (Ag '39)
World is round. Stein, G. (N '39)
World is your oyster. Yates, H. E. (Ag '39)
World of plant life. Hylander, C. J. (Je '39)
World of words. Partridge, E. (Je '39)
World over: 1938. (S '39)
World politics
Andrews, J. N., and Marsden, C. A., eds. Tomorrow in the making. (Ap '39)
Borkenau, F. World communism. (My '39)
Brown, F. J., and others, eds. Contemporary world politics. (Je '39)
Chase, S., and Tyler, M. The new western front. (Ap '39)
Ermarth, F. From East to West. (O '39)
Garratt, G. T. Gibraltar and the Mediterranean. (Ag '39)
Gathorne-Hardy, G. M. A short history of international affairs, 1920-1938. (My '39)
Kohn, H. Revolutions and dictatorships. (Ag '39)
Monroe, E. The Mediterranean in politics. (Je '39) (1938 Annual)
Mumford, L. Men must act. (Ap '39)
Patterson, E. M. The economic bases of peace. (Ja '40) (1939 Annual)
Royal institute of international affairs. Political and strategic interests of the United Kingdom. (Ja '40) (1939 Annual)
Salter, J. A. Security. (Ag '39)
Seely, C. S. Russia and the approach of Armageddon. (O '39)
Streit, C. K. Union now. (Ap '39)
Van Valkenburg, S. Elements of political geography. (S '39)
World over: 1938. (S '39)
World revolutionary propaganda. Lasswell, H. D., and Blumenstock, D. (Ap '39)
World trade. Dietrich, E. B. (My '39)
World wide cook book. Metzelthin, P. V. (F '40) (1939 Annual)
World within these walls. Patrick, D. (Ja '40) (1939 Annual)
World without end. Pribicevic, S. (Ja '40) (1939 Annual)
World's chess championship, 1937. Alekhin, A. A. (Ag '39)
World's religions. Braden, C. S. (Je '39)
Worth
Köhler, W. The place of value in a world of facts. (Ap '39)
Wright, Frances
Perkins, A. J. G., and Wolfson, T. Frances Wright. (O '39)
Write that play. Rowe, K. T. (O '39)
Writing and selling special feature articles. Patterson, H. M. (D '39)
Writing the juvenile story. Hall, M. E. (O '39)
Writing up the news. Lundy, M., ed. (F '40) (1939 Annual)
Writings and speeches. Cromwell, O. (D '39)
Wu and Lu and Li. Young, E. (D '39)
Y. Cheung. Keeler, H. S. (Ag '39)
Y.M.C.A. and social need. Pence, O. E. (Ag '39)
Yacht racing
Vanderbilt, H. S. On the wind's highway. (S '39)
Yachting with models. Black, J. (N '39)
Yachts and yachting
Black, J. Yachting with models. (N '39)
Brindze, R. Seamanship below deck. (Ja '40) (1939 Annual)
Calahan, H. A. So you're going to buy a boat. (Ag '39)
Fox, U. Thoughts on yachts and yachting. (My '39)
Loomis, A. F. Ranging the Maine coast. (N '39)

Juvenile literature

Tompkins, W. M. Two sailors and their voyage around Cape Horn. (Ja '40) (1939 Annual)
Yakhontoff, Victor A.
Yakhontoff, V. A. Over the divide. (N '39)
Yale, Elihu
Bingham, H. Elihu Yale. (Ja '40) (1939 Annual)
Yankee (schooner)
Johnson, I. and H. E. Sailing to see. (Ap '39)
Yankee cheese box. McCordock, R. S. (D '39)
Yankee cook book. Wolcott, I. B., ed. (S '39)
Yearbooks
National year book, 1939. (Ja '40) (1939 Annual)
Orbis. (My '39)
Yearbooks (devotional, etc). See Church year
Yesterday. Zunser, M. S. (Ag '39)
Yesterday's dreams. Feiner, R. (Ag '39)
Yesterdays in Persia and Kurdistan. Coan, F. G. (O '39)
Yet we can hope. Howe, L. A. (My '39)
Yoke of stars. Frost, F. M. (Mr '39)

Yonder the Golden Gate. Darby, A. C. (O '39)
You Americans. Adams, B. P., ed. (Ja '40) (1939 Annual)
You and heredity. Scheinfeld, A. (O '39)
You and your community. O'Rourke, L. J. (My '39)
You can design. Reiss, W., and Schweizer, A. C. (My '39)
You can live in an apartment. Duncan, D. (O '39)
You can win. Peale, N. V. (S '39)
You can't eat that! Morgan, H. (My '39)
You can't get away by running. Chambers, W. (Mr '39)
You get what you ask for. MacLeod, N. (Ja '40) (1939 Annual)
You remember the case. Eng title of: This is what happened. Claymore, T. (D '39)
You'd better come quietly. Feeney, L. (Ja '40) (1939 Annual)
You'll dance in Tahiti. Jackson, W. C. (Ap '39)

Young, Arthur Henry
Young, A. H. Art Young: his life and times. (Ja '40) (1939 Annual)
Young aunts. Dalgliesh, A. (Je '39)
Young Cosima. Richardson, H. H. (Ap '39)
Young Melbourne. Cecil, D. (O '39)

Young men
Pence, O. E. The Y.M.C.A. and social need. (Ag '39)

Young men's Christian associations
Pence, O. E. The Y.M.C.A. and social need. (Ag '39)
Young Mr Stone, book publisher. Melcher, D. (F '40) (1939 Annual)
Younger Venus. Royde-Smith, N. G. (Mr '39)
Youngest camel. Boyle, K. (O '39)
Your automobile and you. Welday, R. A. (D '39)
Your chance to win. Levinson, H. C. (Ap '39)
Your child's food. Lowenberg, M. E. (F '40) (1939 Annual)
Your child's music. Coleman, S. N. (Ag '39)
Your city. Thorndike, E. L. (Ag '39)
Your community. Colcord, J. C. (Ap '39)
Your experiment in living. Cassidy, M. A., and Pratt, H. G. (Ap '39)
Your garden this week. Blackburn, B. (My '39)
Your health dramatized. Bauer, W. W., and Edgley, L. (N '39)
Your income tax. Lasser, J. K. (My '39)
Your next job. Maule, F. (Ja '40) (1939 Annual)
Your voice personality. Osborn, L. (Ap '39)
You're the doctor. Heiser, V. G. (Je '39)

Yourviesky, Catherine, princess. See fŭr'evskaĭa, Ekaterina Mikhaĭlovna (Dolgorukova) knĭa-gīnĭa

Youth
Holland, K. Youth in European labor camps. (Ja '40) (1939 Annual)
Morgan, A. E. The needs of youth. (Ja '40) (1939 Annual)
Wright, L. C. Trails for climbing youth. (O '39)

Religious life
Asking them questions. (Je '39)
Burkhart, R. A. Youth and the way of Jesus. (D '39)
Mack, S. F. Comrades round the world. (D '39)

Youth and the way of Jesus. Burkhart, R. A. (D '39)
Youth in European labor camps. Holland, K. (Ja '40) (1939 Annual)
Youth looks at religion. Wickenden, A. C. (Ag '39)

Yugoslavia
Edwards, L. F. A wayfarer in Yugoslavia. (Je '39)

Politics and government
Graham, S. Alexander of Yugoslavia. (Ap '39)

Zionism
Feiwel, R. J. No ease in Zion. (My '39)
Zita, consort of Charles I, emperor of Austria
Harding, B. Imperial twilight. (N '39)
Zollverein
Henderson, W. O. The Zollverein. (D '39)
Zoological specimens

Collection and preservation
Buck, F., and Weld, C. Animals are like that! (F '40) (1939 Annual)

Zoology
Morgan, A. H. Field book of animals in winter. (N '39)

Juvenile literature
Fish, H. D. Animals of American history. (D '39)
King, E., and Pessels, W. Garden creatures. (Ag '39)

Australia
Barrett, C. L. Koonwarra. (Ja '40) (1939 Annual)

Dutch Guiana
Sanderson, I. T. Caribbean treasure. (D '39)

Great Britain
Pitt, F. Wild animals in Britain. (Je '39)

West Indies
Sanderson, I. T. Caribbean treasure. (D '39)

Zoroastrianism
Dhālā, M. N. The history of Zoroastrianism. (S '39)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago

Abingdon. Abingdon Press, 150 5th Av, N.Y; 581 Boylston St, Boston; 524 Penn Av, Pittsburgh; 28 Elizabeth St, E, Detroit; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1121 McGee St, Kansas City, Mo; 85 McAllister St, San Francisco; 225 SW Broadway, Portland, Ore; Canadian Agent, Ryerson Press; English Agent, Epworth

Alexander Pub. Co, Inc, 60 Wall St, N.Y.

Allen, G. George Allen & Unwin, Ltd, Ruskin House, 40 Museum St, London, WC 1; U S Agent, Norton; Canadian Agent, Nelson (Toronto); Agents for the Publications of the League of Nations

Alliance Bk. Alliance Book Corporation, 55 5th Av, N.Y. [Cable Address: Allbooks New York]; refer trade orders to Longmans

Am. Acad. American Academy of Political and Social Science, 3457 Walnut St, Philadelphia; English Agent, King

Am. Assn. for Adult Educ, Inc, 60 E 42d St, N.Y.

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 313 W 3d St, Los Angeles; 505 Washington Mutual Bldg, Seattle, Wash; 223 Church St, Toronto, 2

Am. Bk. American Book Company, 88 Lexington Av, N.Y. [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council of Learned Societies, 907 15th St, NW, Washington, D.C.

Am. Council on Educ, 744 Jackson Pl, NW, Washington, D.C.

Am. Foundrymen's Assn, 222 W Adams St, Chicago

Am. Gas Assn, Inc, 420 Lexington Av, N.Y.

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y.

Am. Inst. for Economic Research, 54 Dunster St, Harvard Sq, Cambridge, Mass.

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphoco]

Am. Russian Inst. The American Russian Institute for Cultural Relations with the Soviet Union, Inc, 56 W 45th St, N.Y. [Cable Address: Amruscul]; refer trade orders to Wieck & Bacon, 153 E 33d St, N.Y.

Am.-Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scanfoun]

Am. School. Am. School of Correspondence. See Am. Tech. Soc.

Am. Soc. for Metals, 7016 Euclid Av, Cleveland
Originally pub. as Am. Soc. for Steel Treating

Am. Soc. of Church Hist, 5757 University Av, Chicago

Am. Tech. Soc, 850 E 58th St, Chicago; British Agent, Tech. Press; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto
Agents for all the publications of the Am. School of Correspondence

Am. Univ. Press, 1901 F St, NW, Washington, D.C.
Successor to Digest

America Press, 53 Park Pl, N.Y. [Cable Address: Cathreview]

Anderson House, 726-734 Jackson Pl, Washington, D.C.
Associated with Dodd

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. [Cable Address: Hilandero]; educ. bks only: 2126 Prairie Av, Chicago; 34 Bedford St, Strand, London, WC 2; Canadian Agent, Ryerson Press
Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Av, N.Y.
Formerly connected with Godwin, but now publish independently

Arrow Editions. Arrow Editions Co-operative Association, Inc, 444 Madison Av, N.Y.

Art Bk. The Art Book Publications, 251 W 57th St, N.Y. [Cable Address: Artbooks New York]

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y.

Associated Authors. Associated Authors Service, 53 W Jackson Blvd, Chicago [Cable Address: Asoto Chicago]

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Atlantic Monthly. Atlantic Monthly Press Publications, 8 Arlington St, Boston
Books distributed by Little

Augustin. J. J. Augustin, 30 Irving Pl, N.Y. [Cable Address: Fortuna, New York]; Glückstadt, Schleswig-Holstein, Germany; Agent for Am. Folk-Lore Soc.
Distributing agent of scientific publications for the Warburg Institute, Imperial Inst. Bldgs, S. Kensington, London, SW 7

Avon. Avon House, 151 5th Av, N.Y.

Baker & Taylor. Baker & Taylor Co, 55 5th Av, N.Y. [Cable Address: Baktay]

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y; Pacific Coast Agency, California School Bk. Depository, 159 New Montgomery St, San Francisco; Southwestern Agent, Hoover Bros, 922 Oak St, Kansas City, Mo; Canadian Agent, Geo. M. Hendry Co, Ltd, 129 Adelaide St, W, Toronto; English Agent, Lib. Press

Barnes & Noble, Inc, 105 5th Av, N.Y.

Barrows. M. Barrows & Company (H. Tanner Olsen) 286 5th Av, N.Y; Canadian Agent, McClelland

Behrman's Jewish Bk. House, 1261 Broadway, N.Y.

Benziger. Benziger Bros, 12-14 W 3d St, N.Y; 205 W Washington St, Chicago; 429 Main St, Cincinnati; 106 Chauncey St, Boston; 758 Mission St, San Francisco; Agent, W. P. Linehan, 244 Elizabeth St, Melbourne, C 1, Victoria

Binfords. Binfords & Mort, Publishers, 102 NW 9th Av, Portland, Ore; Canadian Agent, McClelland

Birchard. C. E. Birchard & Company, 221 Columbus Av, Boston

Black Cat. Black Cat Press, 5062 Winthrop Av, Chicago
Also publish as Normandie House

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia; Pacific Coast Depository, Wagner, Harr [Cable Address: Blakiston]; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, 14 W 49th St, N.Y; 215 Victoria St, Toronto, 2; English Agent, Doubleday (London)
Also publish as Triangle Bks. and Halcyon House Publications
Acquired the publications of Burt. For Burt Home Library see Random House.
Ownership acquired by Doubleday (Garden City Pub. Co)

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis; 468 4th Av, N.Y. [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland

Boni. Albert & Charles Boni, Inc, 26 W 56th St, N.Y. [Cable Address: Bonibooks]; Canadian Agent, McLeod
All titles by Marcel Proust transferred to Random House

Boni & Liveright. See Liveright

Boston Museum of Fine Arts, 465 Huntington Av, Boston

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y; English Agent, Whitaker
Office of The Publishers' Weekly

Bradley. Milton Bradley Company, 64 Park St, Springfield, Mass; 127 Clarendon St, Boston; Room 340, 200 5th Av, N.Y; 401 N Broad St, Philadelphia; 2249 Calumet Av, Chicago; 575 Mission St, San Francisco; 384 Forest Av, NE, Atlanta; Kansas City, Mo. Agent, Hoover Bros, 922 Oak St [Cable Address: Miltbradco Springfield]
See also McLoughlin

Brentano's, N.Y. See Coward-McCann, also Dodd

Bridgman. Bridgman Publishers, Inc, 8 Park Pl, Pelham, N.Y; refer trade orders to Sully Bros, 170 5th Av, N.Y; Canadian Agent, McLeod

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington, D.C; English Agent, Faber

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee; 330 W 42d St, N.Y; 66 E South Water St, Chicago [Cable Address: Brucemilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell

Burt. A. L. Burt Company, Inc, N.Y. See Blue Ribbon Bks.

Business Publications, Inc, McCormick Bldg, 332 S Michigan Av, Chicago
Formerly associated with Gillette Pub. Co.

Byrd. The William Byrd Press, Inc, 6-8 N 6th St, Richmond, Va.

Carlton House Publications. See Garden City Pub. Co.

Carlyle. Carlyle House, Publishers, 535 5th Av, N.Y.

Carrick. Carrick & Evans, Inc, 20 E 57th St, N.Y; Canadian Agent, McClelland

Catholic Univ. of Am, Michigan Av, NE, Washinton, D.C.
Address The Catholic Univ. of Am. Press

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Canadian Agent, Copp; English Agent, Mitre; Central European Agent, Orbis; Agent for other European countries, Bookniga

Central Bk. Co, 245 Broadway, N.Y.

Chapman & Grimes, Inc. (Mt. Vernon Press), 30 Winchester St, Boston [Cable Address: Seegee]; Canadian Agent, Saunders, S.J.R.

Chemical Pub. Chemical Publishing Company, Easton, Pa. See Chemical Pub. Co.

Chemical Pub. Co, Inc, 148 Lafayette St, N.Y. [Cable Address: Benbal]; refer trade orders excepting N.Y. City, to Associated Pubs. of N Am, 67 W 44th St, N.Y.
Also publish trade books under imprint of Hearthside Press (formerly Fireside Press)
Acquired the publications of Chemical Pub.

Clark, A.H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale, Calif.

Clarke, Irwin. Clarke, Irwin & Company, Ltd, 480-486 University Av, Toronto, 2 [Cable Address: Clarwinco, Toronto]; Agents for the educ. bks. of Oxford

Cokesbury Press, 810 Broadway, Nashville, Tenn. [Cable Address: Cokesbury]; 1910 Main St, Dallas; 5th & Grace Sts, Richmond, Va.
Trade dept. of Pub. House M.E. Ch. So.

Collegiate. Collegiate Press, Inc, of Iowa State College, Ames, Iowa

Collier. P. F. Collier & Son Corporation, 11 W 42d St, N.Y.

Collins. William Collins Sons & Co, Ltd, 425 4th Av, N.Y; 4 Bridewell Pl, New Bridge St, London, EC 4; 144 Cathedral St, Glasgow, C 4; 70 Bond St, Toronto, 2; Mentmore Av, Rosebery, Sydney, N.S.W; Wyndham St, Auckland, N.Z; Canadian Agent (educ bks) Ryerson Press

Columbia Univ. Press, 2960 Broadway, N.Y; English Agent, Oxford; Am. Agent for the publications of the League of Nations
Acquired the publications of Facsimile Text Soc.

Commerce Clearing House, Inc, Loose Leaf Service Division of The Corporation Trust Company, 205 W Monroe St, Chicago; 350 5th Av, N.Y; 158 State St, Albany, N.Y; 220 Munsey Bldg, Washington, D.C.
See also Foundation Press

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.

Compton. F. E. Compton & Co, 1000 N Dearborn St, Chicago

Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y; Canadian Agent, McClelland

Cordon. The Cordon Co, Inc, 225 Lafayette St, N.Y.

Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Council on Foreign Relations, Inc, 45 E 65th St, N.Y.

Countryman. Countryman Press, Inc, On the Common, Weston, Vt.
Trade editions chiefly distributed by Farrar

Coward-McCann, Inc, 2 W 45th St, N.Y; Canadian Agent, Longmans (Toronto)
Acquired the publications of Brentano's, excepting all titles by G. B. Shaw

Critics Group, 96 5th Av, N.Y.

Crofts. F. S. Crofts & Co, 41 Union Sq, W, N.Y; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 444 4th Av, N.Y; Canadian Agent, Ryerson Press
Acquired some of the publications of Arden Bk. Co.

Dahls. The Dahls, Haviland Rd, Stamford, Conn.

Dartmouth. Dartmouth College Publications, Parkhurst Hall, Hanover, N.H.

Day, John Day Co, Inc, 2 W 45th St, N.Y; Canadian Agent, McClelland

Daye. Stephen Daye Press, Room 12, 67 Main St, Brattleboro, Vt.

De La Mare. A. T. De La Mare Company, Inc, 438-448 W 37th St N.Y; refer trade orders to Dodd; Canadian Agent, McClelland

Derrydale. Derrydale Press, Inc, 127 E 34th St, N.Y.

Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y.

Dial Press (Lincoln MacVeagh) Inc, 432-438 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, McClelland
See also Knight Pubs.

Dodd. Dodd, Mead & Company, Inc, 443-449 4th Av, N.Y. [Cable Address: Dodd New York]; Canadian Agent, McClelland
Acquired the titles of G. B. Shaw from Brentano's; also the publications of Duffield and those of Sears

Dodge. Dodge Publishing Company, 116 E 16th St, N.Y; Canadian Agent, McLeod
See also McBride

Dorrance. Dorrance & Company, Inc, 364-376 Drexel Bldg, 5th & Chestnut Sts, Philadelphia

Doubleday. Doubleday, Doran & Company, Inc, 14 W 49th St, N.Y. [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Doubleday, Doran & Co. (Canada) Ltd, 215 Victoria St, Toronto, 2

A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.

Also publish as Heyday House

Sun Dial publications now obtainable directly, though still connected with Doubleday

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. [Cable Address: Swordswords]

Duffield. Duffield & Green, Inc, N.Y. See Dodd

Duke Univ, Durham, N.C; Agents, Cambridge; Maruzen

Address Duke Univ. Press

Duschnes. Philip C. Duschnes, 507 5th Av, N.Y; Agent for Golden Cross Press

Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Edwards Bros, Inc 300 John St, Ann Arbor, Mich.

Elgin. Elgin Press, 16 S State St, Elgin, Ill.

Connected with Brethern Pub.

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. [Cable Address: Emerpress New York]

Empire. Empire Publishing Co, N.Y.

Out of business. Part of list taken over by Phoenix

Encyclopædia Britannica, Inc, 20 N Wacker Drive, Chicago; 90 Dean St, London, W 1; 342 Madison Av, N.Y.

Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)

Acquired the publications of Cosmopolitan Bk. Corp.

See also Countryman

Faxon. F. W. Faxon Company, 83-91 Francis St, Back Bay, Boston (17); English Agent, Grafton & Co.

Fireside Press. See Chemical Pub. Co.

Follett. Follett Publishing Company, 1255 S Wabash Av, Chicago; Eastern Agent, Hopkins & Son; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Acquired the publications of Rockwell, also those of Wallace Pub. Co, Des Moines, Iowa and Am. Pubs. Corp, Chicago

Also publish as Wilcox & Follett Co.

Food Research Inst, Stanford University, Calif; Agents, King; Nijhoff

Fordham Univ. Press, E Fordham Rd, N.Y.

Foreign Policy. Foreign Policy Assn, Inc, Nat. Hdqrs, 8 W 40th St, N.Y. [Cable Address: Lofna]

Fortuny's, 67 W 44th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Control Pegasus Pub.

Foster & Stewart. Foster & Stewart Publishing Corporation, 77 Swan St, Buffalo, N.Y.

Foundation Press, Inc, 11 S La Salle St, Chicago

Acquired the University Casebook Series from Commerce Clearing House

Four Seas Co. See Humphries

French. Samuel French, Inc, 25 W 45th St, N.Y; 811 W 7th St, Los Angeles [Cable Address: Theatrical] 480 University Av, Toronto; 26 Southampton St, Strand, London, WC 2 [Cable Address: Dramalogue] 59 Cross St, Manchester, England; Box 497, Nairobi, E Africa

French & European Publications, Inc, Maison Française, Rockefeller Center, 610 5th Av, N.Y. [Cable Address: Francopub]; 28 rue Bonaparte, Paris, 6e

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y; 27A Farringdon St, London, EC 4; Canadian Agent, Oxford (Toronto); (dictionaries) Ryerson Press

Furman. Lee Furman, Inc, Publisher, 386 4th Av, N.Y; Canadian Agent, McLeod

Also publish as Green Circle Books

See also Sheridan

Furrow. Furrow Press, 156 5th Av, N.Y.

Garden City Pub. Co, Inc, 14 W 49th St, N.Y; Canadian Agent, Doubleday (Toronto)

Acquired ownership of Blue Ribbon Bks.

Acquired the publications of Windward; also Carlton House titles from Random House

See also Doubleday

Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond, Va.

Gillette Pub. Co, 330 S Wells St, Chicago

Ginn. Ginn and Company (Athenæum Press) 15 Ashburton Pl, Boston; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 1517 Mountain St, Montreal; 7 Queen Sq, Southampton Row, London, WC 1

Godwin. William Godwin, Inc, 7-11 E 44th St, N.Y; Canadian Agent, McLeod

Formerly pub. as Arcadia House

Goodheart-Willcox. The Goodheart-Willcox Company, Inc, 2009 S Michigan Av, Chicago [Cable Address: Goodwill Chicago]; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Gotham House, Inc, 108 Front St, N.Y.

Grafton & Co. (Frank Hamel) Coptic House, 51 Great Russell St, London, WC 1 [Cable Address: Copticity]

Gramercy Pub. Co. See Phoenix

Graphic Arts Press, Inc, 914 20th St, NW, Washington, D.C.

Green Circle Books. See Furman; McLeod

Greenberg, Publisher, Inc, 67 W 44th St, N.Y. [Cable Address: Greenink]; Canadian Agent, McLeod

Gregg. Gregg Publishing Company, 270 Madison Av, N.Y; 6 N Michigan Av, Chicago; Statler Bldg, Boston; Phelan Bldg, San Francisco; 1200 Bay St, Toronto; Gregg House, 51 Russell Sq, London, WC 1; Remington House, Liverpool St, Sydney, N.S.W; Indian Agent, Progressive Corporation, Ltd, 80 Esplanade Rd, Bombay

Greystone. The Greystone Press, Inc, 40 E 49th St, N.Y. [Cable Address: Greypub]; Canadian Agent, Copp

Grolier Soc, 2 W 45th St, N.Y; Federal Bldg, Toronto

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. [Cable Address: Groslap, New York]; Canadian Agent, McLeod

Purchased the business of Barse & Co.

Halcyon House Publications. See Blue Ribbon Bks.

Hale. Hale, Cushman & Flint, Inc, 116 Newbury St, Boston; 489 5th Av, N.Y. [Cable Address: Halcuflint]; Canadian Agent, Allen, T.

Absorbed the Medici Soc. of Am.

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y; for high school texts only: 161 E Erie St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson

Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers

Purchased the publications of Inst. of Social & Religious Research. 1934

Harrison-Hilton Bks, Inc, 420 Madison Av, N.Y.

Harvard Univ. Bur. of Business Research, Soldiers Field, Boston
Harvard Univ. Press, 4 Randall Hall, Cambridge, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam
Hastings House, 135 Front St, N.Y; Canadian Agent, Saunders, S.J.R.
Hearthside Press. See Chemical Pub. Co.
Heath. D. C. Heath & Company, 285 Columbus Av, Boston; 180 Varick St, N.Y; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Canadian Agent, Copp; English Agent, Harrap
Henkle. The Henkle-Yewdale House, Inc, N.Y. See Phoenix
Herder. B. Herder Book Company, 15-17 S Broadway, St Louis; 33 Queen Sq, London, WC 1
Hillman-Curl, Inc, 7-11 E 44th St, N.Y; Canadian Agent, McLeod
Hoeber. Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers. See Harper
Holiday. Holiday House, Inc, 225 Varick St, N.Y; Canadian Agent, Saunders, S.J.R.
Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y; for educational books only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin
Hopkins & Son. John H. Hopkins, Inc, 9 Rockefeller Plaza, N.Y; Canadian Agent, McLeod
Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston; 432 4th Av, N.Y; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T.; Renouf; English Agent, Constable
Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston; 16 E 43d St, N.Y; 332 S Michigan Av, Chicago; Agents: Daniel; Fritze; Maruzen; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z; J. Thorning, Klinte's Forlag, Studiestrade 16, Copenhagen, Denmark
Successors to Four Seas Co.
Also publish as Int. Pocket Lib. Corp.
Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino, Calif.

Independent Press, Ltd. (being the Publication Dept. of the Congregational Union of England and Wales) Memorial Hall, Farringdon St, London, EC 4
Industrial Press, 140-148 Lafayette St, N.Y; English Agent, Machinery Pub. Co, Ltd, 83-113 Euston Rd, London, NW 1; French Agent, La Machine Moderne, 15 rue Bleue, Paris; German Agent, Springer
Industrial Relations Counselors, Inc, 1270 6th Av, N.Y.
Industrial Relations Section. Princeton University. Department of Economics & Social Institutions. Industrial Relations Section, Princeton, N.J.
Inst. of Pacific Relations, American Council, 129 E 52d St, N.Y. [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii
Inst. of Social & Religious Research, N.Y. See Harper
Int. Mark Twain Soc, Webster Groves, Mo.
Int. Missionary Council, Room 1219, 156 5th Av, N.Y; 2 Eaton Gate, London, SW 1
Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. [Cable Address: Interbook]
Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.
Iowa State Hist. Soc, B. F. Shambaugh, Editor, Iowa City, Iowa

Jefferson House Publications. See Morrow
Jewish Pub. Jewish Publication Society of America, 225 S 15th St, Philadelphia
Jewish Theological Seminary of Am, 3080 Broadway, N.Y.

Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford
Johnson Pub. Johnson Publishing Company, 8-10 S 5th St, Richmond, Va; 381 4th Av, N.Y; 623 S Wabash Av, Chicago; 707 Browder St, Dallas; 424 W Peachtree St, NW, Atlanta
Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston
Reorganized as Marshall Jones Company, Inc, taking over all titles except The Mythology of All Races Series
Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y; English Agent, Routledge; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Kemp. David Kemp & Company, Room 716, R.K.O. Bldg, Rockefeller Center, N.Y; Agent, Mill; Canadian Agent, McLeod
Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. [Cable Address: Nedyken New York]
Kinsey. H. C. Kinsey & Company, Inc, 105 W 40th St, N.Y; Canadian Agent, Copp
Knight Pubs, Inc, 432-438 4th Av, N.Y; Canadian Agent, McClelland
Subsidiary of Dial Press
Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. [Cable Address: Knopf]; Canadian Agent, Ryerson Press

La. State Univ. Press, University, La.
Laidlaw. Laidlaw Brothers, Inc, Port Authority Commerce Bldg, 76 9th Av, N.Y; 320 E 21st St, Chicago; 770 Mission St, San Francisco; refer all orders except educ. bks. to Whitman, A; Canadian Agent, Clarke, Irwin
Successors to Laird
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia [Cable Address: Lippincott Philadelphia]; 250 Park Av, N.Y; 220 N Michigan Av, Chicago; 215 Victoria St, Toronto; (Medical dept. only) 2083 Guy St, Montreal; Durham House, 16 John St, Adelphi, London, WC 2
Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]; Canadian Agent, McClelland; (educ bks) Macmillan (Toronto); (elementary educ bks) Ryerson Press
Publishers for Atlantic Monthly Press Publications
Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. [Cable Address: Liveright, New York]; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, 55 5th Av, N.Y. [Cable Address: Freegrove New York]; 88 Tremont St, Boston; 215-219 Victoria St, Toronto, 2; 39 Paternoster Row, London, EC 4; 53 Nicol Rd, Bombay; for school books only: 221 E 20th St, Chicago
Lothrop. Lothrop, Lee & Shepard Co, 385 Madison Av, N.Y; 126 Newbury St, Boston; Canadian Agent, Longmans (Toronto)
Subsidiary co. of Nelson

Macaulay. Macaulay Company, 386 4th Av, N.Y. [Cable Address: Caumalay]; Canadian Agent, McLeod
Also publish as Amour Press; Gold Label
McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. [Cable Address: Brideco]; Canadian Agent, McLeod
Own and control Dodge
McClurg. A. C. McClurg & Company, 333 E Ontario St, Chicago; Eastern Agent, Baker & Taylor
McFarlane. McFarlane, Warde, McFarlane, Inc, Publishers, 616 Genesee Valley Trust Bldg, Rochester, N.Y.
McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agent, McLeod
Trade Books published under name Whittlesey House

McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia; Room 359, 200 5th Av, N.Y; Canadian Agent, Musson

McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Macmillan. The Macmillan Company, 60 5th Av, N.Y. [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago; 1701 Ross Av, Dallas; 240 Newbury St, Boston; 500 Spring St, NW, Atlanta; 350 Mission St, San Francisco; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd. P.O. Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria, Australia

Macrae Smith Co, 1712-1714 Ludlow St, Philadelphia [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)

Macy-Masius. See Vanguard

Maestro Co, Monadnock Block, 53 W Jackson Blvd, Chicago

Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria, Ill; Canadian Agent, Copp; English Agent, Batsford

Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee

Meador. Meador Publishing Company, 324 Newbury St, Boston

Medici Soc. of America. See Hale

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Acquired the publications of King, A.H.

Meth. Bk. Methodist Book Concern, 150 5th Av, N.Y; 581 Boylston St, Boston; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 28 Elizabeth St, E, Detroit; 524 Penn Av, Pittsburgh; 1121 McGee St, Kansas City, Kan; 85 McAllister St, San Francisco, 225 SW Broadway, Portland, Ore.

See also Abingdon

Metropolitan Press, Portland. See Binfords

Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.

Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y; Canadian Agent, McLeod

Minton. Minton, Balch & Company, 2 W 45th St, N.Y. See Putnam

Missionary Educ. Movement (Friendship Press) 150 5th Av, N.Y. [Cable Address: Movement] Canadian Agent, Ryerson Press

Some bks. pub. jointly with Council of Women

Modern Age. Modern Age Bks, Inc, 432 4th Av, N.Y; Canadian Agent, McLeod

Cloth bound bks. formerly pub. under imprint of Starling Press

Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y.

Modern Lib. Modern Library, Inc, 20 E 57th St, N.Y; Canadian Agent, Macmillan (Toronto); English Agent, Hamilton, H.; (Modern Lib. Giants) Lane

Owned and controlled by Random House

Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. [Cable Address: Housemore, New York]

Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co, Inc, 386 4th Av, N.Y. [Cable Address: Wilmorrow]; Canadian Agent, McClelland

Also publish as Jefferson House

Museum of Modern Art, 11 W 53d St, N.Y. [Cable Address: Modernart]

N.Y. Hist. Soc, 170 Central Park West, N.Y.

Nat. Assn. of Housing Officials, 1313 E 60th St, Chicago

Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y.

Nat. Educ. (N.E.A.) National Education Association of the United States, 1201 16th St, NW, Washington, D.C.

Nat. Industrial Conf. Bd, Inc, 247 Park Av, N.Y.

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y; 91 Wellington St, W, Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 4; 25 rue Denfert-Rocherau, Paris, 5e; (incorporating T. C. & E. C. Jack, Ltd) 35-36 Paternoster Row, London, EC 4

Also have subsidiary co, Lothrop

New Directions, Norfolk, Conn.

Noble. Noble & Noble, Publishers, Inc, 100 5th Av, N.Y; Midwest distributors, Laurel Bk; Canadian Agent, Clarke, Irwin

Nordemann. Nordemann Publishing Company, Inc, Clarendon Bldg, 215 4th Av, N.Y. [Cable Address: Nordemann]; Nordemann's Uitgeversmaatschappij N.V, O.Z. Voorburgwal 243, Amsterdam, Netherlands; US Agent for Elsevier Pub. Co, 151-153 Singel, Amsterdam, Netherlands

Normandie House. See Black Cat

Northwestern Univ. Evanston, Ill.

Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. [Cable Address: Seagull]; Canadian Agent, McLeod

Norwegian-Am. Hist. Assn, Northfield, Minn.

Ohio State Univ, University Press, Derby Hall, Columbus, Ohio

Oxford. Oxford University Press, 114 5th Av, N.Y. [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (including Imprints of Clarendon Press, and Humphrey Milford), Amen House, Warwick Sq, London, EC 4; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria, Australia; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town

For music publications *address* Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1

School and college bks. in Canada now handled by Clarke, Irwin

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Saunders, S.J.R.

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; Canadian Agent, McLeod

Penton. Penton Publishing Company, 1213 W 3d St, Cleveland; 110 E 42d St, N.Y; 1800 Koppers Bldg, Pittsburgh; 1118 Peoples Gas Bldg, Chicago; Nat. Press Bldg, Washington, D.C; 1010 Stephenson Bldg, Detroit; 2413 Milvia St, Berkeley, Calif; 416-417 Caxton House, Tothill St, Westminster, London, SW 1

Phoenix. Phoenix Press, 444 4th Av, N.Y.

Acquired some of the publications of Empire, also those of Henkle

Also use imprint of Gramercy Pub. Co.

Pioneer Pubs. Pioneer Publishers, 116 University Pl, N.Y.

Connected with Pioneer Bk. Shop (now out of existence) and Labor Bk. Shop

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, Kingsway, London, WC 2; Box 4504, G.P.O, Melbourne, Victoria, Australia; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England

Acquired the publications of Wilson, E; the aeronautical publications of Gale; and Pitman (Toronto) the publications of Commercial Text

Prentice-Hall, Inc, 70 5th Av, N.Y; Hobart Bldg, 582 Market St, San Francisco; Canadian Agents, McClelland; General Pub. Co, 17 Queen St, E, Toronto; Renouf

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford

Principia. The Principia Press, Inc, Bloomington, Ind; 23 W Colorado Av, Colorado Springs, Colo; Agents, Commercial Press; Maruzen; Nijhoff; Williams & Norgate

Public Administration Service, 1313 E 60th St, Chicago

Formerly published as Municipal Administration Service

Cooperates with the Governmental Research Assn. (formerly the Governmental Research Conf) 722 Jackson Pl, Washington, D.C.

Publishers Productions, Inc, Chicago

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T.; for Putnam (London) McClelland

Handle and sell all Minton publications

Loeb Classical Library acquired by Harvard Univ. Press

Putnam, George P. George Palmer Putnam, Inc, Room 519, 6253 Hollywood Boulevard, Hollywood, Calif.

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago; 111 8th Av, N.Y; 125 E 6th St, Los Angeles; 559 Mission St, San Francisco [Cable Address: Ranally Chicago]; Canadian Agent, Allen, T.

Rand School. Rand School Press, 7 E 15th St, N.Y.

Random House, Inc. (Fountain Press and Spiral Press Imprints) 20 E 57th St, N.Y; Canadian Agent, Macmillan (Toronto)

Acquired all titles by Marcel Proust from Boni and those by Gertrude Stein from Plain Edition; also book distribution for Basic Bks. and Seizin publications; purchased Burt Home Library from Blue Ribbon Bks

Own and control Modern Lib; merged with Smith, H. April 1, 1936

Handle The Nonesuch Library Series of Nonesuch

Real Bk. Real Book Company, 2148 Woolworth Bldg, N.Y; English Agent, Simpkin

Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago; Canadian Agent, Copp

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y; British Agent, Chapman; Canadian Agent, General Pub. Co, 17 Queen St. E, Toronto

Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y; English Agent, Oliphants

Reynal. Reynal & Hitchcock, Inc, 386 4th Av, N.Y; Canadian Agent, Blue Ribbon Bks. (Toronto)

John Day publications again handled by Day

Collaborate with Williams & Wilkins in publishing and selling non-technical books

Ritten House, 122 S 18th St, Philadelphia

Rodale. Rodale Press, Inc, Emmaus, Pa; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Ronald. The Ronald Press Company, 15 E 26th St, N.Y.

Round Table. Round Table Press, Inc, 30 Rockefeller Plaza, N.Y.

Row. Row, Peterson & Company, 1911 Ridge Av, Evanston, Ill; 131 E 23d St, N.Y; 149 New Montgomery St, San Francisco [Cable Address: Ropeco]; Canadian Agents, Copp; (dramatic) Robinson, A.M.

Royal Hist. Soc, 96 Cheyne Walk, Chelsea, London, SW 10

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y.

Rutgers Univ, New Brunswick, N.J.

Saunders. W. B. Saunders Company, 218 West Washington Sq, Philadelphia; 7 Grape St, Shaftesbury Av, London, WC 2

Saunders Press, 510 W Foothill Blvd, Claremont, Calif.

Saunders Studio. Saunders Studio Press. See Saunders Press

Science Press, 3941 Grand Central Terminal Bldg, N.Y; N Queen St & McGovern Av, Lancaster, Pa.

Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago; 114-120 E 23d St, N.Y; 29 Pryor St, NE, Atlanta; 308 Santa Fe Bldg, Dallas [Cable Address: Scoresman, Chicago]

Scott, W.R. William R. Scott, Publisher, N Bennington, Vt; Canadian Agent, Saunders, S.J.R.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y; 23 Bedford Sq, London, WC 1; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Guy Fowkes, Box 95, Terminal A, Toronto [Cable Address: Halcanero]

Sears. Sears Publishing Company, N.Y. See Dodd

Sheed. Sheed & Ward, Inc, 31 Paternoster Row, London, EC 4; 63 5th Av, N.Y. [Cable Address: Stanza, New York]; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin

Sheridan. Sheridan House, Inc, 386 4th Av, N.Y; Canadian Agent, McLeod

Operate under the supervision of Furman

Sherwood Press. The Sherwood Press, Inc, Box 552, Edgewater Branch, Cleveland

Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.

Simon & Schuster, Inc, 386 4th Av, N.Y; Canadian Agent, Musson

Smith, H. Harrison Smith & Robert Haas, Inc, N.Y. See Random House

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y; refer trade orders to Hopkins & Son

No longer connected with Long & Smith

Smith, T.E. Turner E. Smith & Co, 441 W Peachtree St, NE, Atlanta

Successors to Smith, Hammond & Co.

Smith, Hammond & Co. See Smith, T.E.

Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]

Southern Pubs, Inc, 1st Nat. Bank Bldg, Kingsport, Tenn.

Special Libraries Assn, 31 E 10th St, N.Y.

Stackpole Sons, Cameron & Kelker Sts, Harrisburg, Pa; refer trade orders to Howell, Soskin & Co, 250 Park Av, N.Y; Canadian Agent, Allen, T.

Connected with Telegraph Press and Military Service

Standard Ptg. Co, Inc, 220-30 S 1st St, Louisville

Also publish as Standard Press

Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen; Nijhoff

Starling Press. See Modern Age

State Hospitals. State Hospitals Press, Box 500, Utica, N.Y.

Stechert. G. E. Stechert & Company [Alfred Hafner] 29-37 E 10th St, N.Y; 2 Star Yard, Carey St, London, WC 2; Hospitalstr 10, Leipzig, Germany; 16 rue de Condé, Paris, 6e [Cable Address: Stechertco]; Agent for Am. Ethnological Soc.

Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address: Stokesco]; Canadian Agent, McClelland

Studio. Studio Publications, 44 Leicester Sq, London, WC 2; 381 4th Av, N.Y. [Cable Address: Studiopub]; Canadian Agent, Musson

Also publish as Holme Press

Sun Dial. Sun Dial Press, Inc, 14 W 49th St, N.Y; Canadian Agent, Doubleday (Toronto)

See also Doubleday

Suttonhouse, Ltd, Publishers, 737 H. W. Hellman Bldg, Los Angeles; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Some former Suttonhouse books now available from Williams Pub. Co.

Teachers College, Columbia University, 525 W 120th St, N.Y.
Textile Foundation, Inc, Commerce Bldg, Washington, D.C.
Thomas, C.C. Charles C. Thomas, Publisher, 220 E Monroe St, Springfield, Ill. [Cable Address: Thomas Springfield] Agents, Bailliere; Maruzen; Angus; M. V. Fresneda, Apartado 1947, Havana, Cuba; El Ateneo, Florida 340, Buenos Aires, Argentina; Scheltema's & Holkema's, Rokin 74-76, Amsterdam, Netherlands; Popular Bk. Depot, Grant Rd, Bombay, 7; Mezhdunarodnaja Kniga, Kuznetski Most 18, Moscow
Triangle Bks. See Blue Ribbon Bks.
Tudor. Tudor Publishing Company, 418-426 W 25th St, N.Y; Canadian Agent, Musson
Tuttle. Charles E. Tuttle Company, 28-30 S Main St, Rutland, Vt.
Twentieth Century Fund, Inc, 330 W 42d St, N.Y.

United Lutheran Pub. United Lutheran Publication House (Castle Press) 1228-1234 Spruce St, Philadelphia; 860 N Wabash Av, Chicago; 219 6th St, Pittsburgh; Drawer 190, 1617 Sumter St, Columbia, S.C.
Publishers for the United Lutheran Church in America
Univ. of Calif, Berkeley, Calif; English Agent, Cambridge; Japanese Agent, Maruzen
Address The University of Calif. Press, California Hall, Berkeley, Calif.
Univ. of Calif. Bur. of Public Administration, 113 Library Bldg, Berkeley, Calif.
Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; English Agent, Cambridge
Univ. of Colo, Boulder, Colo.
Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
Univ. of Hawaii, Honolulu, Hawaii
Univ. of Ill, Urbana, Ill.
Univ. of Mich, Ann Arbor, Mich.
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
Univ. of Minn, Minneapolis; British Agent, Oxford
Address The University of Minn. Press
Univ. of Mo, Columbia, Mo.
Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford
Univ. of N.Mex. Press, Albuquerque, N.Mex.
Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
Univ. of Pa. Press, 3622 Locust St, Philadelphia; English Agent, Oxford
Distributors for all publications of the Am. Philosophical Soc, with the exception of its Proceedings
Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh
Address The University of Pittsburgh Press
Univ. of Wis. Press, 811 State St, Madison, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
Universal Pub. Co, 20 Vesey St, N.Y.
Universalist Pub. House, 16 Beacon St, Boston
No longer pnblishing

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y; Canadian Agent, Copp
Macy-Masius merged with this company in 1928
Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. [Cable Address: Bowline]
Van Riemsdyck. Van Riemsdyck Book Service, 206 Sherman Av, N.Y.
Viking. Viking Press, Inc, 18 E 48th St, N.Y; Canadian Agent, Macmillan (Toronto)

Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y; Chandos House, 1-4 Bedford Ct, Bedford St, Strand, London, WC 2; Agent for Fitzgerald; Canadian Agent, Saunders, S.J.R.
Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Westermann. B. Westermann Co, Inc, Westermann Bldg, 18-20 W 48th St, N.Y. [Cable Address: Paludal, New York]; Zimmerstr 35-41, Berlin
White, J. T. James T. White & Co, Inc, 70 5th Av, N.Y. [Cable Address: Joist]
Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros. (including those of Laird & Lee)
Whittlesey House (McGraw-Hill Book Co) 330 W 42d St, N.Y; Canadian Agent, McLeod
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto
Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y; depository at Tech. Bk. Co, 432 Market St, San Francisco [Cable Address: Jonwile New York]; Canadian Agent, Renouf; English Agent, Chapman
Willett. Willett, Clark & Company, 440 S Dearborn St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y; Canadian Agent, Ryerson Press
Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore [Cable Address: Wilco Baltimore]; depositories at Westermann; Chicago Med; J. W. Stacey, 236 Flood Bldg, San Francisco; Univ. of Toronto Press; Agents, Angus; Bailliere; Maruzen; Dekker en Nordemann's Wetenschappelijke Boekhandel, N.V, 243 O.Z. Voorburgwal, Amsterdam, Netherlands
Purchased the business of Wood
Collaborate with Reynal in publishing and selling non-technical books
Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurzestr 4, Leipzig, C 1, Germany
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 623-639 S Wabash Av, Chicago; 60 Front St, W, Toronto [Cable Address: Winston Philadelphia]
Also publish as Universal Bk. & Bible House
Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y; Agent, Mill; Canadian Agent, Musson
Womans Press, 600 Lexington Av, N.Y; Asilomas, Monterey County, Calif.
Wood. William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Avs, Baltimore
World Bk. World Book Company, 313 Park Hill Av, Yonkers-on-Hudson, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agent, Renouf
World Peace. World Peace Foundation, 40 Mt Vernon St, Boston (9)
Writer. The Writer, Inc, 8 Arlington St, Boston

Yale Univ. Press, 143 Elm St, New Haven, Conn; 386 4th Av, N.Y; English Agent, Oxford; Canadian Agent, Ryerson Press

Zondervan. Zondervan Publishing House, 813-815 Franklin St, SE, Grand Rapids, Mich.

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